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Banner News

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The Bear Facts

Volume XVI Issue 9

Des Moines Area Community College, Boone Campus

April 27, 1988



Graduation is May 7

by MARY RHODD

Graduation exercises at DMACC - Boone Campus will be held Saturday, May 7 at 10 a.m. in the Boone Campus gymnasium, with approximately 150 graduating.

The guest speaker for the 60th annual commencement will be Dr. Michael R. Ferrari, president of Drake University.

Ferrari has had a variety of experiences as an educational administrator, professor, consultant and community leader. He currently holds faculty rank as professor of management at Drake.

A published author, Ferrari is also the recipient of several honors and awards. Among his many credits are listings in *Who's Who in America* and *The Directory of Distinguished Americans*.

He was named "Outstanding Administrator of the Year" at both Wright State and Bowling Green Universities. The Michael R. Ferrari Award was established in his honor in 1982 by the Bowling Green faculty and board of trustees to recognize exemplary administrative accomplishments and service.

Ferrari is a consultant to business, industrial and health care organizations in the area of organizational development and strategic planning.

His research and speaking engagements have focused on higher education and industry cooperation, planning and marketing, and economic development partnerships.

Ferrari is the 10th president of Drake University and has led the University's extensive program of renewal and outreach.

Following Ferrari's speech, Boone Campus Dean Kriss Philips will introduce the Class of 1988 with board members Lloyd Courter and Susan Clouser presenting the diplomas.

Congratulations to the 1988 DMACC grads!

Graduation Breakfast

The DMACC - Boone Campus Alumni Association will host the fifth annual graduation breakfast May 7 at 7:30 a.m. at the Colonial House, 823 Keeler St., Boone.

The cost of the meal is \$4 and the event is open to all students. Graduates are encouraged to invite their parents or spouse to the event.

A Boone Campus alumnus will address the group.



DR. MICHAEL R. FERRARI

Reservations are required. The deadline is Wednesday, May 4. To register, contact George Silberhorn in the office or by phoning 432-7203.

Book buyback is May 5-6

by AMY WARNOCK

What do you do with spring semester's books that you'll no longer need? Do you need to cushion your bank account for next semester's expenses?

If so, then you're in luck. The Boone Campus spring semester book buyback will be held Thursday, May 5 from 9 a.m. to 6 p.m. and Friday, May 6 from 9 a.m. to 5 p.m.

If your books are in good, re-usable condition, bring them in. In addition to the buyback list of books below, a buyer from a used book company will be present to purchase textbooks not listed.

Following is the buyback list, including quantity to be purchased, author, title, edition, publisher, date, and price.

10, Ashcroft, *College Law for Business*, 10th, SW, 1987, \$13.50.

11, Christian, *Philosophy: An Introduction to the Art of Wondering*, 4th, Holt, 1986, \$19.50.

38, Goldstein, *Microcomputer Applications: Intro. to Computer Literacy*, AW, 1987, \$16.75.

7, Gregory, *Public Speaking College and Career*, RH, 1987, \$9.75.

34, Guyton, *Physiology of the Human Body*, 6th, Holt, 1984, \$25.75.

16, Hughes, *Human Development Across the Lifespan*, West, 1985, \$19.50.

14, Johnson, *Elementary Statistics*, 4th, Wadsworth, 1984, \$21.00.

11, Jordan, *Human Mosaic*, 4th, HR, 1986, \$21.75.

15, Krauskopf, *Physical Universe*, 5th, McGraw, 1986, \$23.25.

15, Pauk, *How to Study in College*, 3rd, HM, 1986, \$11.00.

10, Preble, *Artforms*, 3rd, HR, 1985, \$18.25.

23, Shepard, *Sociology*, 3rd, Wst, 1987, \$19.75.

32, Simons, *Psychology: A Search for Understanding*, West, 1987, \$21.50.

9, Smith, *Trigonometry for College Students*, 4th, Wadsworth, 1987, \$18.75.

10, Tortoro, *Principles of Human Anatomy*, 4th, HR, 1986, \$23.25.

15, Williams, *Introduction to Chemistry*, 3rd, AW, 1981, \$24.00.

College test scores now required for English 117

Beginning this fall, some things will change for students wishing to take English 117 (Comp. I).

First, everyone will have to complete some kind of test, either the ACT or ASSET. Then, depending on the score of the test, students will be enrolled in the class that most closely matches their English skills. Some will go directly into composition; others will take the writing skills review class (English 071), and others will be enrolled in basic writing (English 070).

The purpose of the mandatory testing and placement is to help the students achieve

success in English classes, to give them the tools needed for that achievement, and to help prevent so much attrition from students dropping or failing classes for which they were not prepared or were under-prepared.

This is a *first* for our college; ALL students, even part-timers or phone registrants, must make arrangements to take the required test and will be placed in the proper English class. In addition, on the first day of classes, all students enrolled in composition will write an in-class essay for the teacher, who will make an assessment of their individual English skills

and advise them as to the likelihood of their success in composition.

Since the skills of the students enrolling in composition classes will be at a higher level, it is even more important to see that the students be given the opportunity to increase their English skills before getting into a composition class and competing for those grades.

All inquiries should be directed to Sunny Powers, chair, communication/humanities, Room 105, in The Learning Center.

Spring Fling '88 is celebrated

by AMY WARNOCK

What do you do after suffering through the cold, long Iowa winter months including an acute case of cabin fever?

Boone Campus had a great cure . . . Spring Fling '88. The outing took place Wednesday, April 20, on campus.

Several teams consisting of students, faculty and staff, each with five men and five women, competed in many sports events. The events started off with a bang at noon and continued at fever pitch until 6 p.m.

Winners were rewarded with steaks, while hamburgers were served to other competitors. T-shirts were sold by George Silberhorn, director of student services, for a keepsake from Spring Fling.

OPINION

Letter to the editor:

Congratulations to Kay Mueller and her thespians on a fine performance in "A Turn for the Nurse" April 15-16. We enjoyed the comedy tremendously, especially since we operate a dairy farm and a part of the play involves a milk truck!

The point we'd like to make is that the Boone Campus auditorium was only half full the night we saw the play. What a shame! Everyone from the lead character to the back stage help put in many hours to make this performance a success.

Where were the teachers?
Where were the students?
Where was the staff?
Where is the support?

We think as spring semester draws to a close, it would be nice for the DMACC community to make a vow to show support for student activities during the 1988-89 school year.

How about it?

-Jeff and Jill Burkhart



CAMPUS VIEW

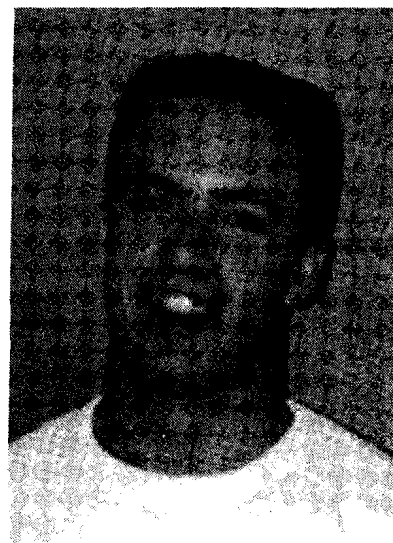
by MARY RHODD

QUESTION: What are your plans for the summer?



LEE MC NAIR

I plan to continue my graduate studies at ISU and attend two weeks of training for the National Guard at Camp Dodge.



PAUL SHEDD

Working and socializing. And, hanging upside down from a shower rod and then flying into people's rooms at night.

"Roe vs. Wade" by DOUG PHILIPS

*A mistake was made in that Eastern town.
Shimmering steel or stares from the crowd,
Damn the white-haired men who gave choices.
Slammed doors or nightmares with voices.*

*Sitting alone — four walls closing in.
Picked up the phone, where should I begin?
We're worlds away and miles apart.
I'm coming home, I guess that's a start.*

*Stay inside, we'll take care of you here.
But, deafened ears compound the fear.
Hide from the shepherd that lives down the block.*

A lamb gone astray — culled from the flock.

*Sands in the glass make up my mind.
Torn, tattered pages all I can find.
Lying back, going under the knife.
The bombers of shelters say, "You're taking a life."*

"Men and women" by DOUG PHILIPS

*Catcalls and whistles from construction workers;
"Nice ass," he says with a smirk.
Like the blonde-headed cuties they got in the movies;
Ego knows just what it wants.*

*Beautiful women and he's got a job.
Pays good if you want to work,
Blonde-headed cuties and they're not all floozies,
Behind shadows and doors he turks.*

*"Hey, what's for dinner and gimme a beer."
The ball game's about to start.
Her tired face would look good in lace.
But he's going to tear it apart.*

*Jason saw Janice in one of her classes.
Shyly she played with her curls.
If Jason could do what he wanted to do,
Janice would be one of his girls.*



FOR MOTHERS ONLY

A column by
MARY RHODD

Now that summer is just around the corner, I find that an old, familiar feeling of dread is beginning to surface. The children will be home . . . all day . . . every day . . . for three WHOLE months.

I know I will survive. I've done it before. And I will do it again. And yet, the remembrance of past summers brings to mind visions of fighting, screaming siblings, the whining complaints, "But, Mom, it's boring! There's nothing to do!"

You know, it was different when I was a kid. My brother and I were always building forts, pretending we were fishing, or engaging in thousands of other activities. We kept ourselves busy and out of Mom's hair from sunup to sundown. At least, that's the way I remember it. My mother could (and probably does) have different memories of that time so long ago. But . . .

What are you going to do? I've bought bikes—but the tires always go flat. I take the kids to the beach—but I can never keep track of all five; I'm always sure someone is drowning, and I just don't know it.

We've gone on picnics, nature walks, nightly bike rides. We always had swing sets and sandboxes (but do the kids ever brush the sand off their feet before going into the house? Heck, no!).

I try. Really, I do! But it just doesn't matter. Instead of summer being a time of peace, relaxation, and fun, it is a season of hot, sweaty, dirty juveniles moaning and crying in my face. And when they do, they always block my sun. Hey, if nothing else, I want an even tan come September, right?

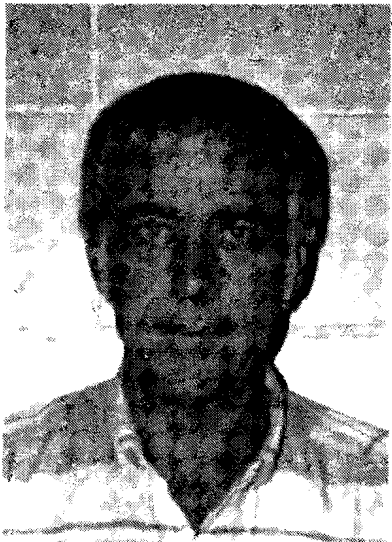
Maybe I should try being optimistic. Maybe it will be different this year. Maybe all five will get along with each other, utilizing creativity and imagination in order to entertain themselves!

HA!! Who am I kidding?



MICHELLE LAMBERT

I'll be taking classes here. My husband and I have our own lawn care business that keeps us busy, and of course, I'll also be taking care of my kids, cats and dogs.



BILL ALLEY

I'll be teaching here and then I'm going to Florida for three weeks.



GINA BATTANI

Gardening and trying to keep my kids corraled. I'll also be getting ready to go to ISU next fall, and am planning to put in a new patio.

NEWS BRIEFS

Alumni Indy 500 trip planned

The DMACC Alumni Association is sponsoring its annual trip to the Indy 500, May 28-30.

The trip includes transportation, two nights lodging and Indy tickets in Section H. The cost is \$165, double occupancy; \$145, triple; or \$135, with four in a room.

Signup sheets and more information are available at extension 6376, Ankeny Campus.

Rotaract visits care facility

The Boone Campus Rotaract Club visited the Boone County Care Facility April 11.

Club members Alenia Oslund, Rose Moorman, Duc Nguyen, and faculty sponsor Lee McNair arrived at the facility at 7 p.m.

Dancing, games of "Win, Lose or Draw" and refreshments were some of the activities in which residents participated.

Graduation announcements

Have you purchased your graduation announcements yet?

Graduation announcements for spring graduation are being sold in the Boone Campus Bookstore.

You can purchase them individually for 70 cents, or 10 for \$6.75.

Remember to invite your relatives and friends to graduation Saturday, May 7, 1988!

Rezoomers to meet

The Boone Campus Rezoomers will meet Thursday, April 28 from 11:30 a.m. to 1 p.m. in the library conference room.

All adult students are invited to attend the lunchtime get-together.

Powers, McNair on committees

DMACC President Joseph Borgen has appointed committees to conduct an institutional self-study in preparation for a national accreditation team visit Nov. 14-15.

Sunny Powers, chair, communications and humanities, and Lee McNair, chair, social sciences and sociology, have been named to the committees.

Final exams May 3 - 6

Final exams will be conducted at DMACC - Boone Campus Tuesday, May 3, through Friday, May 6.

A complete schedule may be found in this issue.

Note evening and Saturday classes will have finals between April 30 and May 6 at the day and time of the last regular class meeting.

Graduation breakfast

The DMACC Alumni Association - Boone Chapter invites you to the fifth annual graduation breakfast in honor of the 1988 Boone graduates Saturday, May 7 at 7:30 a.m. at The Colonial House, 823 Keeler St., Boone.

The cost is \$4.

To purchase your ticket or place your reservation, contact George Silberhorn in the main office or phone him at 432-7203, by Wednesday, May 4.

Hours You Should Know

For your convenience, here are the hours for several areas on campus:

Learning Center: Monday - Thursday, 8 a.m. to 8 p.m.; Friday, 8 a.m. to 3 p.m.

Library: Monday - Thursday, 7:30 a.m. to 8 p.m.; Friday, 7:30 a.m. to 4 p.m.

Main office: Monday - Friday, 7:30 a.m. to 5 p.m.

Bookstore: Monday - Friday, 8 a.m. to 4:30 p.m.



PAULA TROWBRIDGE

Trowbridge is new secretary to Dean

by DOUG PHILIPS

Paula Trowbridge of Boone Campus as the secretary to the dean, effective March 14, 1988.

Paula replaces Donna King, who retired in February after 17 years with DMACC.

Trowbridge was among 27 who applied for the job.

Paula is a native of Boone and a graduate of the secretarial program here at Boone Campus.

She is married to Curt Trowbridge, and they have two children, Jennifer, 5½, and Sarah, 3½.

Prior to landing this job, Paula worked at Hawkeye Federal Savings Bank as an assistant teller supervisor. She was employed there 4½ years.

The position of dean's secretary appeals to Paula for several reasons.

"I was looking for a more challenging job. And from what I've seen in the past month, this job will keep me busy. It will probably take me a whole year to understand all the facets of my new job," Paula says.

King has been back on several occasions to help Paula learn the varied duties of her job.

"Donna has been very helpful; she knows so much," Paula says.

She adds, "The dean and all of the staff have gone out of their way to help me and make me feel comfortable."

Dean Kriss Philips is pleased with his new secretary.

"I think she is catching on very quickly; it seems like she's been here longer than a month," he says.

Philips adds, "The nature of the job is complex and comprehensive; it's just going to take some time for her to learn it all."

With the summer semester nearly upon us, Paula will get a chance to learn another aspect of her job, scheduling classes.

The Bear Facts staff welcomes Paula aboard and wishes her good luck at Boone Campus.

Registration is underway

by AMY WARNOCK

Students are reminded summer registration is underway and preregistration for fall is now taking place.

Schedules for classes being offered in summer and fall are available in the main office. Guidance counselors are also available to meet with you and help arrange a class schedule that meets your personal needs and requirements.

Once a student enters a schedule for fall, 1988, a billing will be received in mid-July with payment in August.

By preregistering for fall semester, a student doesn't have to return to the campus until the beginning of school Aug. 31, 1988.

Here is a summer semester calendar:

May 24: Classes begin; regular 10-week summer session.

May 30: Holiday, no classes; offices closed.

May 31: Last day to add classes; regular session.

June 22: Classes begin; special six-week summer session.

June 24: Last day to add classes; special session.

June 29: Midterm of regular session.

July 4: Holiday, no classes; offices closed.

July 14: Midterm of special session.

July 20: Last day to drop classes.

Aug. 4: Last day of classes.

Aug. 31: First day of fall semester classes.

SPIT IT OUT!

The American Cancer Society warns that all forms of tobacco use, including chewing and dipping, may greatly increase the user's risk of developing oral cancer. This contradicts a popular myth that chewing and dipping tobacco are safe alternatives to smoking cigarettes.

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The Boone Campus business crew at the top of the Sears Tower in Chicago.

PBL events in April

The Boone Campus chapter of Phi Beta Lambda has been quite busy with various activities throughout April.

Business Career Workshop

PBL sponsored its annual business career workshop on campus Thursday, April 14, with 11 area high schools represented by over 300 students.

PBL members were responsible for the entire event, including setup; preparation tests; administering, checking and ranking tests; and presentation of awards.

South Hamilton High School won the traveling trophy for the second year in a row.

All participants were treated to pork burgers (grilled to perfection by George Silberhorn), chips and beverages.

The purpose of the workshop is to give high school students the means to test themselves among others.

Dennice Svaleson, PBL member, said the workshop gives PBL members a chance to work together and build unity.

"It was a great day," she said.

Leadership Conference

Four PBL members participated in the PBL State Leadership Conference held April 8-9 in Sioux City.

The event was sponsored by Morningside College.

Vicki Reece placed second in machine transcription, while Svaleson won third place in sales presentation and fourth in the job interview category.

An awards banquet was held the evening of April 9.

Other PBLers participating were Susan Miller and Beth Mesecher.

Graduation Tea

A graduation tea for graduating PBL members was held at The Broiler Tuesday, April 26.

The group had a great time socializing.

Secretary's Breakfast

In observance of National Secretary's Day, PBL sponsored a secretary's breakfast Wednesday, April 27 at The Colonial House, Boone.

All members asked a secretary they knew from DMACC or the community to attend.

Info to Join

If you are interested in becoming a member of one of Boone Campus' most active groups, contact any member or Mary Jane Green, advisor.

Business Students Visit The Windy City

by DEANNA CARLSON

Bright and early Thursday, April 7, 11 students, including myself, and faculty members from Boone Campus headed for the "Windy City," Chicago, as part of a business - economics field trip. Our goal was to learn more about the Chicago Mercantile Exchange (CME) and the Chicago Board of Trade (CBOT).

Friday, we started our day with the Chicago Mercantile Exchange. The 40,000 square-foot trading floor was opened Nov. 28, 1983. It is the largest clear-span, column-free trading facility in the world, and is the second largest futures exchange in the world.

At the Chicago Mercantile Exchange, we were able to view, from the visitor's gallery, the floor traders and floor brokers doing their trading. We could also look out over the

trading floor and observe everything that took place.

Here is an explanation of the terms "floor trader" and "floor broker:"

- A floor trader is a member who generally trades for his own account, for an account he controls or who has such a trade made for him. Floor traders are sometimes referred to as "locals."

- A floor broker is a member of an exchange who is paid a fee for executing orders for customers on the trading floor. All floor brokers are licensed by the Commodity Futures Trading Commission, a federal agency that oversees futures trading.

The Chicago Mercantile Exchange trades in agricultural commodities, foreign currencies, interest rates, stock markets indexes, and gold.

On our way to the Chicago

Board of Trade, we stopped by the Union Train Station. It is Chicago's major train station, the last one left out of seven. The Union Train Station was built at the time of World War I.

We then went to the Chicago Board of Trade. It deals in futures and options in precious metals, financial futures and options, stocks, and in agriculture. The Chicago Board of Trade market closes at 1:15 p.m., which we were on hand to see.

After the market closed, we were shown a movie which briefly told about the history of the Chicago Board of Trade and how it works.

Joseph M. Stewart was one of our speakers. He has worked as a trader for around 30 years and trades for more than 50 different firms. Stewart trades in the

soybean oil market. He also told us what a trader does on the trading floor.

Our second speaker, Dan Markey, is a broker/consultant. He handles the accounts of Sara Lee, Kroger Foods, and Busch Beer. Markey worked for Cargill, Inc. previously. He explained the "hedging" process to us.

After our "crash" course on the Chicago Mercantile Exchange and the Chicago Board of Trade, we went to the top of the Sears Tower for a view of the city. Then, we drove back to Boone, arriving at 3 a.m.

Those attending the trip included Deanna Carlson, Todd Beckman, Danielle Clinton, Donna Nissen, Linda Perkins, Martin Swanson, Mark Harvey, Vivian Brandmeyer, Sandi Johnson, Jeanette Drewry, and instructor Gary Stasko.

New frontiers in business dept.

by SEBINA JOENS

The DMACC business department is striking out to new frontiers. Feats never before attempted are being accomplished on DMACC - Boone Campus soil!

This year, students from two new areas of study in the business field will graduate May 7, 1988. The two new majors are accounting specialist and office management.

The accounting specialist degree is described by Boone

Campus instructor Mel Holthus as "a two year degree program which results in an AAS.

"What this means is although the degree holder can't take the CPA, the person is qualified for public employment within the accounting field," says Holthus.

This year's graduating accounting specialist class includes eight dedicated students. They are: Dawn Slining, Jamie Kinna, Lynette McBirnie, Richenda Crouch, Karla Godfrey,

DeNae Warren, Janet Hjortsvang, and Gayla Gandrup-Thompson.

When asked why each had chosen a two-year degree over a full four-year degree, the understandable and unanimous answer was that it "saves time and money."

Another reason for choosing the accounting specialist degree is its advantage over a three-semester degree in accounting/bookkeeping.

"You have better chances at salary and employment with an accounting specialist degree," Warren explained.

The 1988 class of office management holds one graduate, Jaquie Souder.

Holthus describes this major as "preparing the degree holder for general administrative work within an accounting office."

Congratulations to the business students, who represent a first at Boone Campus.

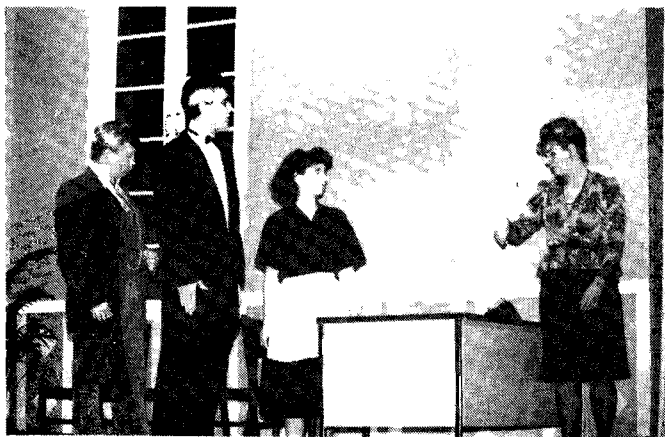
'A Turn for the Nurse' is presented

Approximately 150 attended the DMACC - Boone Campus drama department's production of "A Turn for the Nurse" by Rick Abbot, Friday and Saturday, April 15-16.

The evening performances were the culmination of over a month's hard work by cast members Bernice Kitt, Joseph

Struss, Laurel Capps, Tim Rose, Mary Rhodd, Ted Hawkins, John Kopaska, Tami Porter, Scott Farris and Sheri Klemmer.

Kay Mueller, director, was assisted in her duties by Catherine Lindgren, stage manager, and Steve Jorgensen, set construction person.



Mary Rhodd (J.D.), at right, asks Ted Hawkins (Sanders) and Laurel Capps (Jane) to witness Kopaska's will.



Bernice Kitt (Sylvia) vies for John Kopaska's (Oliver) \$love\$.



Sheri Klemmer (Cora) preaches the evils of alcohol to Porter.



Kitt (Sylvia), Tim Rose (George) and Scott Farris (Wu Chang) talk about New York's mystical waters.



Kitt, Joseph Struss (Derek), Tami Porter (Peggy) and Rose contemplate their schemes of inheritance.

Photos by
The Bear Facts

THE ARTS

Art Psyched

by SEBINA JOENS

Just by looking at her you can see the excitement bubbling inside Penny Miller, art instructor here at DMACC-Boone Campus.

She is preparing for the summer and fall sessions of art classes and is psyched and ready to go with the programs.

Following is a list of classes and a general assessment of what each entails.

Summer 1988

(Just one class in art will be offered, so enroll quickly to reserve your place.)

Art Appreciation: Tuesday nights, 6-10:30, May 24 through Aug. 4. A sketchbook is kept with entries for each period studied. This was a favorite of classes in the past. Videos are shown meshing visuals and music. Required field trip.

Fall 1988

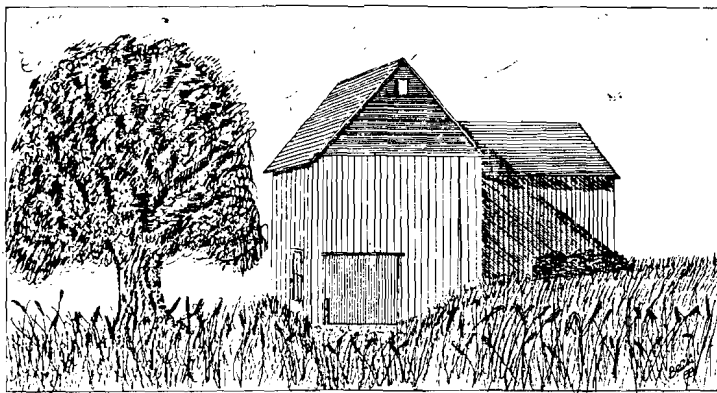
Art Appreciation: Monday, Wednesday, Friday, 9-10, see above for description.

Fundamental Drawing and Fundamental Painting: Monday, Wednesday and Friday, 9-10.

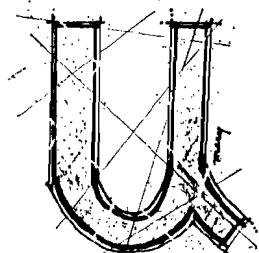
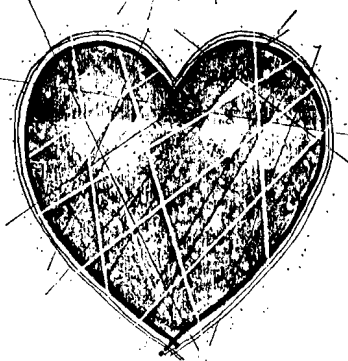
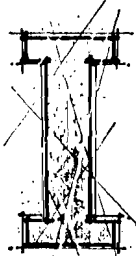
There are several reasons to take a class in art.

No one is left with an excuse not to. Four emphases are offered. They are: 1) for fun; 2) to learn to draw, "I can teach you," says Miller; 3) develop a portfolio; and 4) market exceptional ability.

(If you fit into any one of these categories, and you know you do, enroll now. Class sizes are limited.)



CAROLE BECK



MARY SAVONELL



KEVIN YOUNG

Above are example pieces of what this semester's artists have produced. See story at left for information on enrollment.

Carrying the cross

by AMY WARNOCK

At 3:45 p.m. Easter Sunday, the day Christians celebrate the resurrection of Christ, a plane crashed in Colorado. Four people were killed. Two of the deceased were high school seniors, bright, young adults with seemingly bright futures.

However, for reasons we are humanly unable to fully understand, the glow of their aspirations and the luster of their youthful spirits were extinguished early. Was it too early, or was it destiny, the way it was meant to be?

This was truly a tragic incident. The victims underwent physical, permanent damage, but the classmates, friends, family and other loved ones bear emotional scars they will carry throughout their lives.

As Jesus Christ carried the cross, so too will they. As Jesus Christ stumbled and fell, so too will they. As Jesus Christ needed someone to help Him with His burden, so too will they. As Jesus Christ was nailed to and suffered on the cross, so too will they. As Jesus Christ rose again, so too will they.

Every time I hear of a tragedy such as this, I feel moved. However, this time I was affected more deeply. Why was this incident any different? This time it was my roommate's loved one who was taken. It always hits harder when it hits close to home.

We shared the experience: together we cried; together we questioned; together we clung for support. We were inspired... together.

Following are poems we were inspired to write. With pencil in hand, we scribbled our fears, thoughts and feelings onto paper that afterwards was drenched with our emotions and left us feeling somewhat more accepting and less confused. We'd like to share those poems with you.

Too Young to Die by NICOLE ENGELBY

*Too young to die,
As am I,
In the empty sky,
Man can't fly.
So why try?
It's only a lie,
Life passes by,
As I say goodbye.*

*Too young to die,
If I wait around for the sun,
I may be bored when my life is done.
So I made the most of my life as it is,
And the more fulfilling life I will live.*

The Shiny Coins by AMY WARNOCK

*Shiny coins on the pavement,
Their image distorted by the sun.
When I reached for them I grasped thin
foil,
With my greed I had been overcome.
Further down the road,
I came upon a troubled, lonely face.
I took the time to stop and talk,
What a difference it made.*

*The despair seemed to lessen
In the stranger's eyes,
My reward wasn't monetary,
But I was glowing inside.*

*My step seemed to quicken
To a light, bouncy gait;
The scenery appeared more beautiful
When I realized life couldn't wait.*

*I had to enjoy each moment as if it
were my last,
Only I had the power to turn my life
around.*

*I needed to let go of the ghosts of my
past,
If true love and happiness are destined
to be found.*

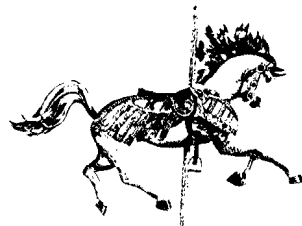
*Rewards aren't required,
They need only to be earned.
Through patience, strength and time,
Good deeds are returned.*

*You can't expect or wait for rewards,
If deserving they will come.
Don't be blind to their presence,
They may be as simple as the morning
sun.*

*When the road became rocky,
Again the silver images tempted me.
Promising me a life of easiness and
luxury.*

*I had to fight to overcome the im-
pulse,
To be swayed and misled.
Sometimes I'd falter and reach for the
coins,
However, the luxury I was promised
was a guilty conscience instead.*

*I am only human,
I have the right to make mistakes...
It's when I dwell on them,
That my precious life becomes a
waste.*



Strawn directs "Carousel"

Candace Strawn, a part-time Boone Campus instructor, will direct the Ames Community Theatre (ACTORS) performance of "Carousel" June 17-18 and June 24-26 at Fisher Theater in Ames.

Strawn has directed plays for about 15 years and "Carousel" represents her third summer show in a row. Now that Strawn teaches at DMACC, she says she "directs community theatre on the side."

Strawn says "Carousel" will be a big production, drawing its audiences from Ames and most of the surrounding communities, including Boone.

Tryouts for the Rodgers and Hammerstein musical were held April 24-25.

Help is also needed in the areas of stage manager, costumes, set construction, painting, sound, props and technical director. If you are interested or need more information, contact Strawn at 232-8532.

Award Contest Announced

Cash prizes will be made to Italian American writers in the fourth annual UNICO National Literary Award Contest.

The contest's purpose is to foster literary expression among Italian American writers of Italian extraction who are ages 18-35.

Authors are encouraged to write short stories or articles on any subject. Judging will be based on theme development, writing quality, creativity, and suitability for publication.

First prize is \$1,000; second prize, \$750; third prize, \$500; three prizes of \$350; and five prizes of \$250 each.

Length should be between 2,500 and 3,500 words. Manuscripts must be typewritten on regular white 8½" x 11" paper, double-spaced and with pages numbered in the upper right-hand corner.

Author's name, address and birthdate should appear in the upper lefthand corner. Xerox copies are acceptable, but manuscripts cannot be returned.

Entries are being accepted now, through the deadline of Aug. 15, 1988. Winners will receive official notification by Nov. 16, 1988. If you have any questions, contact Sunny Powers in The Learning Center.

UNICO National is a service organization of Italian Americans whose financial contribution made possible this extraordinary literary event.

Winning entries will be published in the UNICO National magazine. Efforts will be made to seek publication in other national magazines as well.

Entries should be addressed to UNICO Literary Contest, Anthony J. Fornelli, 218 North Jefferson, Suite 201, Chicago, IL 60606.

Top Jobs

by SEBINA JOENS

Stuck in a career rut? Looking for a job with some pizzazz? Read on!

According to Robert W. Bly and Gary Blake, co-authors of *Dream Jobs - A Guide to Tomorrow's Top Careers* and *Creative Careers, Real Jobs in Glamour Fields*, you can have success in many exciting and stimulating careers with the right tools. Wouldn't you know it, they offer you those tools in their books.

Following is a list of jobs which they say have proven to be the most stimulating in the past and most promising for the future:

- Travel
- Photography
- Public relations
- Publishing
- Advertising
- Cable TV
- Computers
- Consulting
- Biotechnology
- Gourmet foods
- Finance
- Movies
- Telecommunications
- Music
- Theater

Comments by the Dean

by KRISS PHILIPS

The 1987-88 academic school year will soon be history. From my perspective, this year has been an exciting and successful year for Boone Campus students and employees. Approximately 750 students each semester were provided an opportunity to receive a low-cost, quality education.

Several students have attained their current educational goals and will be continuing their studies at a senior institution or will be seeking employment this summer or fall. Other students will continue their education at the Boone Campus this summer and fall semesters.

I hope everyone has considered this school year to be a very productive one. I wish everyone continued success in their lifetime endeavors.

6-week class this summer

You will have the chance to expand and explore your potential for college success or reduce your regular semester course load this summer at Boone Campus.

Seven entry-level classes are being offered as six-week session classes at Boone Campus this summer.

These particular classes will enable students whose high school classes don't finish until June to take a summer semester of college classes.

Since the regularly scheduled DMACC classes begin May 24, the alternative six-week session for seven entry-level classes will begin June 22 and still end Aug. 4, when the regular summer session ends.

To achieve this, the six-week classes meet every day, Monday through Friday, rather than on alternate days.

The classes offered as six-week sessions are labeled BJ on the summer schedule, and include these subjects:

- English 070, basic writing.
- English 071, writing skills review.
- English 117, Composition I.
- English 118, Composition II.
- Psychology 101, general psychology.
- Sociology 101, intro. to sociology.
- Speech 110, fundamentals of speech.

The six-week sessions are open to all students.

For more information, stop by the main office or phone 432-7203.

Boone Campus students comment on tuition hike

by AMY WARNOCK

The *Des Moines Register* and *The Bear Facts* both ran articles about the Des Moines Area Community College 13.5% tuition increase, scheduled to go into effect this fall. Tuition was increased \$4 per semester hour to \$33.50.

Robyn Neese: It would have been nicer if they could have done the increase gradually over the past five years. It's an awfully big jump all at once.

Michelle Christensen: It happens.

Gina Langlee: It's too bad for students who are struggling to make ends meet. It also makes it tougher for some to go to college.

This follow-up article focuses on more personal viewpoints, those of the students.

Students were simply asked how they felt about the tuition increase. Here's how they responded:

Becky Johnson: I hate it. I can't afford it, but I have no choice.

Mike Andersen: Teachers need and deserve a raise. They don't get paid enough as it is. I plan to be a teacher in the future and hope the pay rate will continue to increase.

Jill Bauer: Truthfully, I came here to save money because post-secondary education is so expensive. But then again, all colleges are increasing their tuition rates.

Carol Todd: I don't like it, of course. However, all colleges seem to be doing it. It gets very expensive for those who want to continue their education, whether they are fresh out of high school or displaced homemakers.

Gary Pigney: Teachers want more money to spend the same amount of time on the same material.

Laurel Capps: There are two sides to the story. On one side, I can understand the increase because of the high cost. But at the same time, for a community college to effectively serve its purpose, it should be less expensive for the students who

want and need to learn, yet are struggling financially.

Lee McNair: It's unfortunate for students, but it's necessary due to the financial crunch the college is under.

Jenny Bugger: It doesn't really affect me because financial aid pays my tuition, but it will hurt others who already struggle.

Brian Weigel: I think in some ways we are already overpaying. For example, the library doesn't meet all of my needs satisfactorily. Often, I have to go to the Ames Library. I just hope further upgrading of the campus continues.

Russ Kahler: It is okay if the money is spent wisely. I'd like to see some follow-up reports.

George Silberhorn: I'm not pleased. I know a large number of students depend on the low cost of community colleges. However, the college was forced to raise tuition due to the finan-

cial situation. They need to raise money to keep on keel. It's unfortunate, but unavoidable.

Bruce Kelly: The college needs to keep competitive teachers' salaries to preserve quality education. Hopefully, that is being done and the increase was kept to a minimum so the needy students are not unjustly affected by the increase.

Barbara White: I'm not happy about it. I have no grants so I have to come up with that much more.

Cindy Miller: I have a Pell Grant and the increase will take up more of that and leave less for expenses such as books and supplies.

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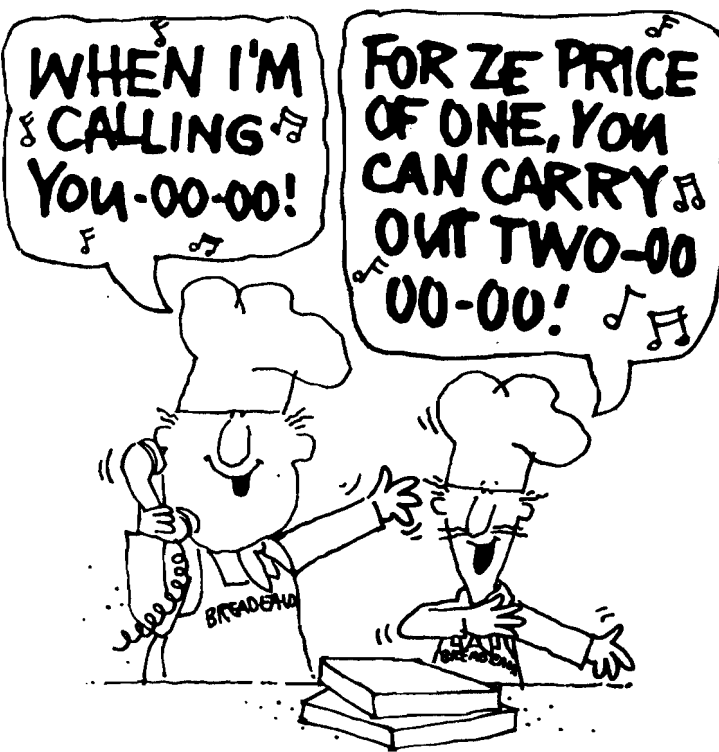
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He sees unfiltered view of America

(Editor's note: Doug Philips, a DMACC - Boone Campus student, didn't shop, sleep, lay in the sun or do any of the conventional things most students do during spring break. Instead, he opted to take a trip east to see an old friend — by hitchhiking! Following is his synopsis of the experiences he encountered while on the road. At right are some photos he took while in Washington, D.C.)

by DOUG PHILIPS

The circumstances surrounding this story and the trip that preceded it were really a matter of chance. I simply heard members of the DMACC Recreation Department were taking a trip to Florida over spring break. I, too, had planned a trip. Tentative plans had been made for a cross-country hitchhike — a trip designed to visit a woman friend in Charlottesville, Va.

So, a couple days before the two DMACC vans left for Florida, I met with Bill Alley, the recreation director, and asked him if there was room in one of the vans for another passenger. I explained my situation: a gross lack of funds, 10 days of time on my hands, and a strong desire to travel. He told me there was plenty of room. We then proceeded to look at a Rand McNally road atlas and after close study, it was decided I would ride with the sun-bound travelers to Nashville, Tenn. Once in Nashville, the DMACC vans would head south on Interstate 24, while I would hitchhike east on Interstate 40. A departure time was set. The vans would leave Bill's house Friday, March 18, at 2:30 p.m. (I would make it to the home of the Grand Old Opry, at the very least!)

Two DMACC vans, loaded with suitcases containing enough clothing for the population of Cuba, departed as scheduled. The next 14 hours were spent in the warm, dry confines of the van. During that time, I thought over my hitchhiking strategies. I would need to maintain the highest level of personal hygiene, and truckers would be my main mode of transportation. It all seemed so simple. People wouldn't pick up a Charles Manson look-alike, but surely I was clean-cut enough to pass for what I was, a traveler.

As the vans approached the city lights of Nashville, my mouth began to dry and my throat tightened. In a few moments, 10 miles at the most, I was going to hit the road, alone, wearing a black cloth trenchcoat and carrying a drab green Navy sea bag with a sleeping bag tied around the middle of the Navy bag.

Briefly, I began to doubt the sanity of my trip. But moments later, I regained the positive attitude that I needed. What was there to be nervous about? This trip was going to provide me with an unfiltered picture of America. There was no time to be nervous; the prospects of an unknown road were all too exciting.

The lead van, the one Bill was driving, pulled to the side of the road. Shaun, the driver of the second van, fell in behind the lead van, put on his hazard lights, and parked on the shoulder of the road. The recreation students wished me good luck and with that, I stepped out of the warm van and into the crisp night air. Slowly, I walked up to the lead van and opened the panel door. Reaching inside, I grabbed my gear.

Bill looked back at me from the driver's seat. He flashed me a wry smile and said, "Well, you're halfway to D.C. Interstate 40 east is just over there to your left. Good luck."

"Thanks a lot for the ride and have a good time in Florida," I said.

"Oh, we will," Bill said. I then slammed the door of the van, picked up my possessions and slung the Navy bag over my shoulder. The recreation caravan fired up its engines and sped off into the charcoal blackness of the Tennessee dawn. I began to walk.

It was 4:30 a.m. and there was a slight breeze in the air. I walked down the entrance ramp and took a left down an access road which ran underneath the interstate. Trying to find an entrance ramp for Interstate 40 east, I walked through a maze of concrete until I finally found what looked like the busiest of four eastbound ramps.

My bag was heavy, the straps had begun to dig into my shoulder, and I decided to sit down at the mouth of the ramp to have a cigarette. As I smoked, a series of thoughts raced through my head: What would the people that pick me up be like? Would I even get a ride? Were the people that drive past afraid to pick me up? And if so, did they wish they weren't afraid?

Upon finishing the cigarette, I stuck out my thumb and began working for a ride.

The ramp was located a block from a Motel 6. The occupants were beginning to stir and traffic heading east up the ramp increased. Patiently, I waited, but still nobody stopped. After 20 minutes, I made a decision to walk up the ramp, past the sign which read, "No pedestrians, non-motorized vehicles, and pets beyond this point." I'd nearly reached the end of the ramp when a trucker spotted me. He applied the air brakes to the big rig and came to a whining halt. As I climbed up into the 18-wheeler, I thought of how good it was to be out of the cool breeze and more importantly, to once again be moving east.

The trucker was a man in his early 30s. He wore dirty blonde hair, closely cropped to his scalp and there was a ball cap perched on his head. Printed on the front of the cap, in big bold red letters, was the saying, "Truckers do it better."

"Thanks for the ride; it's kind of cold out there," I said.

"No need to thank me," he replied in a slow southern drawl. "I can't stand to see anyone have to walk. But tell me, what in the hell are you doin' hitchin' through Nashville at 5:30 in the morning?"

"Oh, I'm headed to Virginia to see a woman friend of mine," I replied.

"What's your name?"

"Donny; I'm Donny from Carthage, Tenn."

"Well, Donny, it's nice to meet you. My name's Doug."

Donny stuck out his thick hand, calloused from hours of gripping a steering wheel, and firmly shook mine.

I've often wondered what implied meaning a man's firm handshake has. It's obviously a leftover characteristic of primitive man, but what did it mean? Honest men of the Old West possessed a firm handshake. But now the not-so-honest men of the business world employ them.

I pondered the meaning of a firm handshake as we rolled east.

A few moments later, Donny broke the silence. "I noticed your duffel bag; what branch of the service were you with?"

"I spent four and a half years in the Navy; propulsion plant operator was my specific job. Were you in the service?"

"Yeah," he said in a solemn voice. "I spent eight years as an airborne ranger. I really miss it; in the service I had a lot of good friends and everybody stuck together."

"What about now?"

"I'm a truck driver; that's all."

Donny's candid comments, concerning his days in the service, surprised me. But the more I thought about it, the more it made sense. It's the people we know the best that we tend to protect ourselves from the most. I was a stranger; Donny had no need to hide anything from me. After the ride, we would never see each other again.

"Doug, I'm going to be getting off the road in about 10 miles. I'll drop you off at the Union 76 truck stop; you should be able to get a ride there."

"That will be fine."

"And be careful hitching around here; folks don't take to longhairs."

Off in the distance, the sun, just breaking over the horizon, had come in contact with the cloudless teal blue sky. It was a beautiful day and my ride was rapidly coming to an end.

Minutes later, he pulled the big rig off at the Gallatin, Tenn. exit. He eased the truck into the Union 76 truck stop and stopped beside a long line of fuel pumps. I thanked him again and then grabbed my gear and walked into the truck stop for some breakfast.

As I sat down to a plate of eggs laden with grease, I thought about Donny and his life. He obviously wasn't thrilled with truck driving, but it appeared he had no plans to change jobs. Had he become content with surviving? And if so, would I someday become content with surviving, too? I didn't like the thought of going through life dreamless; I put the thought in the back of my mind and began asking truckers for a ride east.

After spending 30 minutes trying to convince truckers to give me a ride, I gave up and walked back out to the interstate. Soon, a man driving a green 1972 Chevelle with a smashed windshield stopped to give me a ride. His name was Nick and he said he was headed to Knoxville, Tenn. Knoxville was 150 miles away, so I was excited about the ride. We had gone approximately 20 miles, with very little conversation, when Nick suddenly pulled off the road. He stopped at a remote exit; it was an exit without a gas station, an exit without traffic. I immediately remembered what Donny had said about folks not liking longhairs.

Just then, Nick began to chant. "I'm going the wrong way. I'm going the wrong way. I'm going the wrong way!" He kept repeating those words over and over in a haunting voice. Then, he stopped, turned his head and looked me straight in the eyes and said, "You're going to have to get out because I'm going the wrong way!"

Nick was either a kook or a redneck dumping me 20 miles from nowhere; I didn't know which and I didn't care to find out. So, I got out of the car.

The sign at the exit read, "Grant - 6 miles." I was stranded on Interstate 40 at the Grant, Tenn. exit and mad at myself for taking a ride from a guy with a smashed windshield. It had been three hours since the DMACC recreation van dropped me off. I'd only traveled 50 miles, an average of 17 miles per hour. I wasn't happy. But, I consoled myself with the fact that it was a beautiful day and still early in the morning. The hitchhiking had to get better; it certainly couldn't get any worse.

I spent the next hour sitting beside the highway thinking hateful thoughts toward Nick. I had convinced myself that he was a redneck that dumped me just for kicks. Sitting next to the highway, I felt like a victim. But, by thinking hateful thoughts, I had taken the first step toward becoming an executioner. (As I thought of the victim-executioner relationship, a picture of Israel popped into my head. Israel was a country created, in part, to end the victimization of Jewish persons. It was ironic that a minority faction of religious fundamentalists, led by Shamir, had taken control of the country and become the executioners of countless Palestinian people. The thought of watching part of Israel slowly switch roles from victim to executioner deeply saddened me.)

I couldn't believe it when a brand new Oldsmobile station wagon stopped to pick me up. I had been sitting at the Grant exit for nearly two hours and had almost given up hope. I opened the door of the wagon and threw my gear in the back seat. Driving the Olds was a man in his 30s with blonde hair and a big friendly smile. He had a

Michelob in his right hand, as he motioned me to get into the front seat. I climbed in and we sped off.

"I only got one more beer; it's there in the cooler. You're welcome to it," the man said.

"Thanks. After sitting along the road for two hours, I'm pretty thirsty," I replied.

"How did you ever get stuck there?"

I explained the story of lunatic Nick. He laughed and assured me that I was now safe. We exchanged names and handshakes. David Estes was his name; he was married with three children. David made his living selling log homes and was on his way to a business meeting in Monterey, Tenn.

"I'm outta beer; you still thirsty?"

"Sure, I can drink a few more."

"Well, there's a gas station up the road about five miles. We'll stop there and pick up a 12-pack."

A mileage sign indicated that Monterey was 84 miles away, 13 minutes per beer would be the pace. (I only hoped that those greasy eggs I had eaten earlier were digested.)

David pulled into the gas station, gave me \$10 to buy the beer, and went to the rest room to relieve himself. When he returned, I was waiting for him in the car with the 12-pack. The keys had been left in the car the entire time. David Estes was a trusting human being.

"David, here's your change," I said.

"No, Doug, you keep it. You never know when you might need it. I'm doing pretty well; there's an economic boom in Tennessee right now."

"Thanks for the coin," I said.

He just smiled a big toothy grin as he wheeled out of the gas station and got back on the interstate. On the way to Monterey, David and I discussed everything from politics to his family. We had a lot of things in common; both of us had been in the Navy and despised it and we had both traveled the Far East extensively.

Before we knew it, the 12-pack was gone and Monterey was upon us. We exchanged phone numbers and he dropped me off at Monterey's busiest ramp.

As I stood on the ramp thinking fondly of the ride, I reached into the pocket of my coat to put on my gloves. I had forgotten them in the front of David's car. Five minutes later, I saw David's Olds coming up the ramp. He had come back to return my gloves. I thanked him and he drove off . . . late for his meeting.

The ride with David lifted my spirits greatly. He was a genuine human being.

Slowly, a mud-splattered U-haul truck chugged up the ramp. I flashed a sign that read "Knoxville" and the truck rolled to a stop. I opened the truck door and asked the driver how far he was going.

The black man behind the wheel wearily replied, "New York City."

"Great!" I said. "I'm going to Charlottesville, Virginia."

"You're not one of those psycho-murderers that kill people and take their trucks, are you?" he questioned.

"No, I'm just a poor, tired college student trying to make it east to see a woman friend of mine," I replied.

He then got out of the truck and opened up the back of the U-haul. Pushing back his bulging load, I threw my gear into the back of the truck.

I finally had the one long ride I had hoped for. The renter of the truck, Tyrone Myles, would take me to within 30 miles of Charlottesville. I was ecstatic! All I had to do now was sit back and relax.

Tyrone was in the process of moving from Texas to New York. He had flown his wife and son back to New York a week earlier; he chose to undertake the rigorous task of driving to New York alone. But now, he was no longer alone; I could drive the truck for him.

"Tyrone, would you like me to give you a break at the wheel?"

"Sure, if you have a license," he replied.

"Yeah, I've got one."

We pulled into a rest area and switched drivers. Tyrone curled up against the passenger window and quickly fell asleep. I pushed the truck eastward.

A couple of hours later Tyrone woke up and we began to talk. We talked in-depth about a variety of subjects: politics, philosophy and basketball were his favorites.

"The crux of the problem with this world is that people simply don't love each other enough," Tyrone declared.

"I can't argue with that," I replied.

"Another problem is that people aren't straight with one another. One person lies to another, then the person that got lied to lies back to get even," he said.

"Yeah, the victim becomes the executioner," I said.

"Right."

Tyrone and I spent the next eight hours talking straight to one another. Next thing we knew, it was time for me to get out. I had made it; I had traveled 1,250 miles in 29 hours. Tyrone and I exchanged addresses, although we both knew chances were slim that we'd ever see each other again.

The return trip consisted of 21 rides over the course of 59 hours. It was not exactly an express trip.

The first day was highlighted by a ride with five punk rock rugby players. As I boarded their van, they offered me a choice of Black Label beer, Copenhagen, and Milkbone dog biscuits. I rode with them for one hour.

Another highlight of the day was the five and a half hour ride with a couple moonshine runners named Sam and Estahl. During the course of the afternoon, we traveled at speeds in excess of 140 mph. The driver, Sam, also drove 100 mph in a rainstorm and hit a guardrail at 90 mph while trying to pass on the shoulder of the interstate. The moonshine was tasty. And how could I forget Sam's response when I asked him what the handgun above the sun visor was for.

"That's what we use if we can't outrun the highway patrol," Sam replied.

The first day concluded with a rain shower that soaked me to the bone and a night spent under an interstate bridge.

The second day's highlights were equally exciting. Marcus Lucas, a Kentucky junk dealer, bought me breakfast.

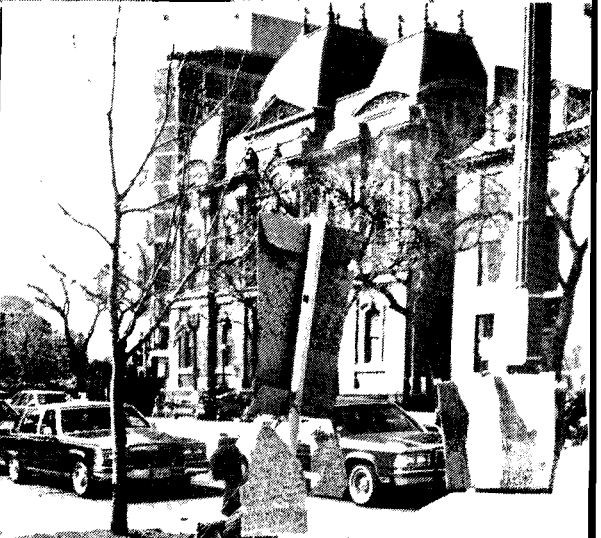
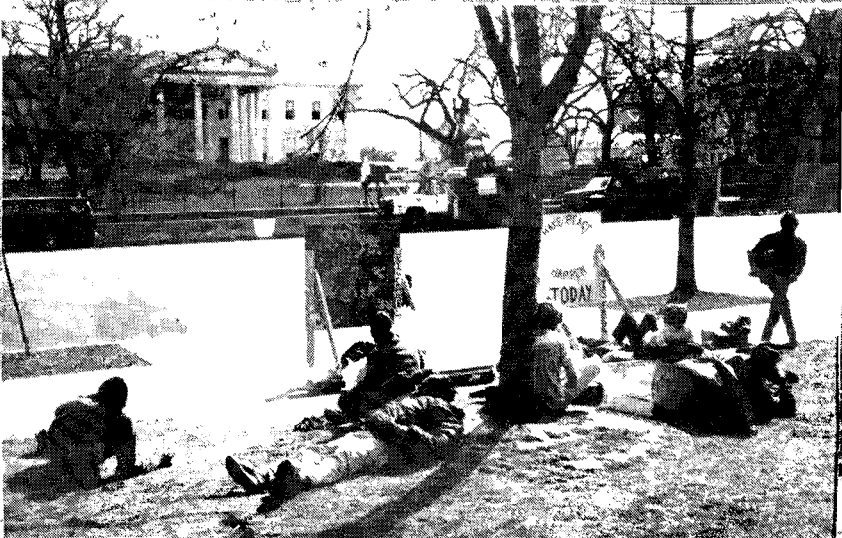
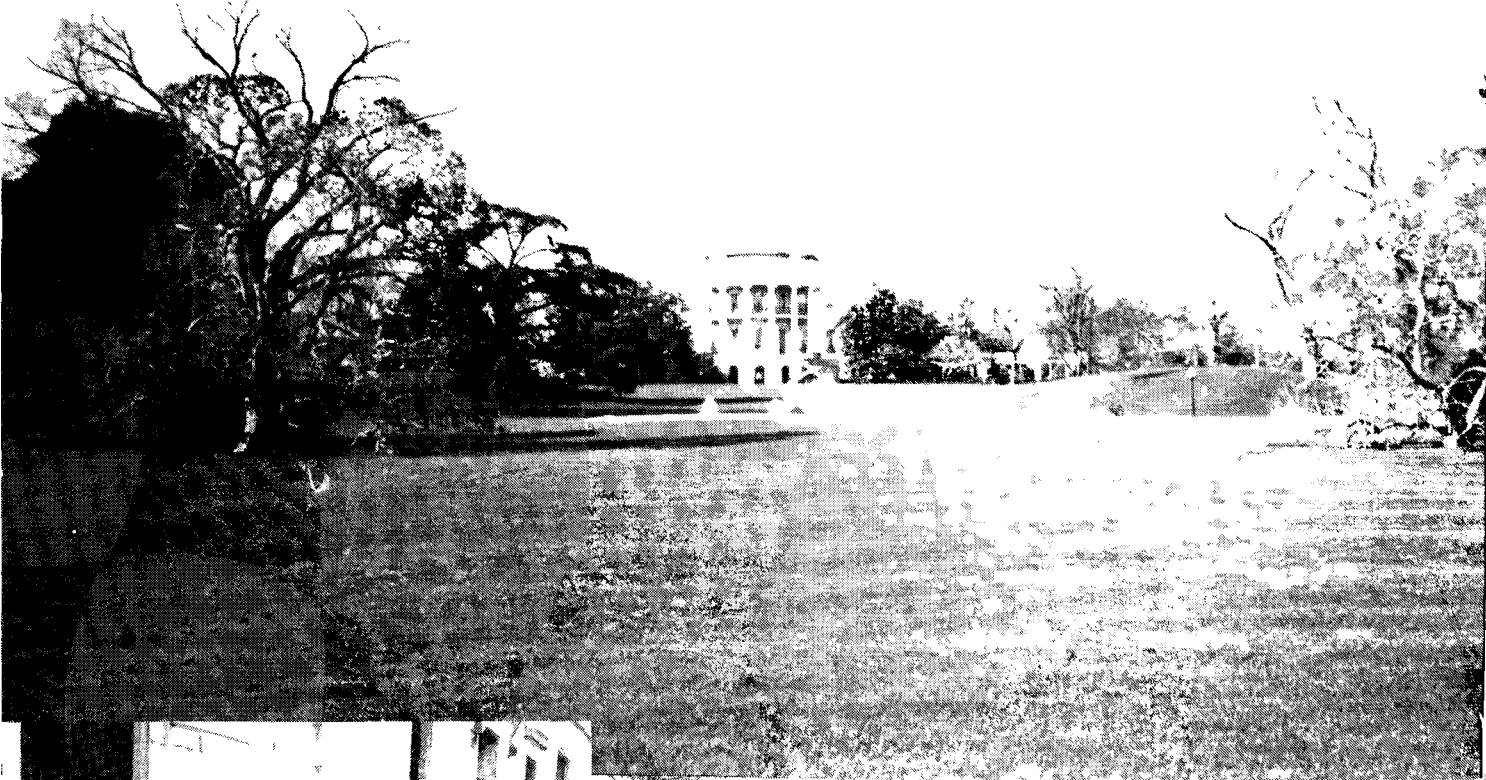
Yet another highlight was when Ann Kelly, a 55-year-old woman with her hair in curlers, gave me a ride on Palm Sunday because the Lord told her to save me.

Possibly the most disturbing event of the day was a Missouri Sheriff Department's total disregard of my civil rights. The incident occurred at a truck stop 30 miles outside of St. Louis. An illegal search was conducted of my person and possessions. The law officers did, however, offer me a sound piece of advice: "You better pick up your clothing off the concrete before it rains."

The third day was marked by two memorable experiences. During a four-hour ride from St. Louis to Kansas City, I helped a trucker unload a semi-load of carpet.

Upon arriving in Kansas City, I received a ride in a stolen Cadillac from two kids fresh out of a juvenile detention center. They saw my sign which read, "PLEASE," and felt compelled to stop.

I arrived in Nevada, Iowa at 7:30 p.m. Monday, March 28, after a round trip of over 2,500 miles and nearly 90 hours on the road. I had truly seen an unfiltered picture of America. It was all there before me, the good, the bad, and the ugly.



Teacher Feature

by SEBINA JOENS

Explore, observe, listen and be aware. These were the words of advice Vivian Brandmeyer, instructor of office occupations, had to give to this year's graduates.

These words of wisdom describe well Brandmeyer's attitude toward her own personal life.

Born and raised on a farm near Alexander, Iowa, she then went off to college at UNI where she received her bachelor's degree. Her education has not stopped there. She is still exploring and has taken graduate work at UNI, ISU and Drake.

Brandmeyer is a 14-year faculty member of DMACC-Boone Campus. Before her employment here she taught at

both Boone and Gilbert High Schools.

"If you were to ask me what field I would most want to be in it would be teaching," Brandmeyer stated. "No job is perfect all of the time, but teaching is the job that gives me the most satisfaction.

"Feeling that I'm helping somebody find their place or directing them where they think they might be happy is what keeps me going."

She puts special emphasis on the student's individual happiness, warning, "Be careful of outside pressures (such as) family and friends. Make sure you are working for something you like to do.

"Take advantage of as many different things as you can. Don't get stuck saying, 'I wish

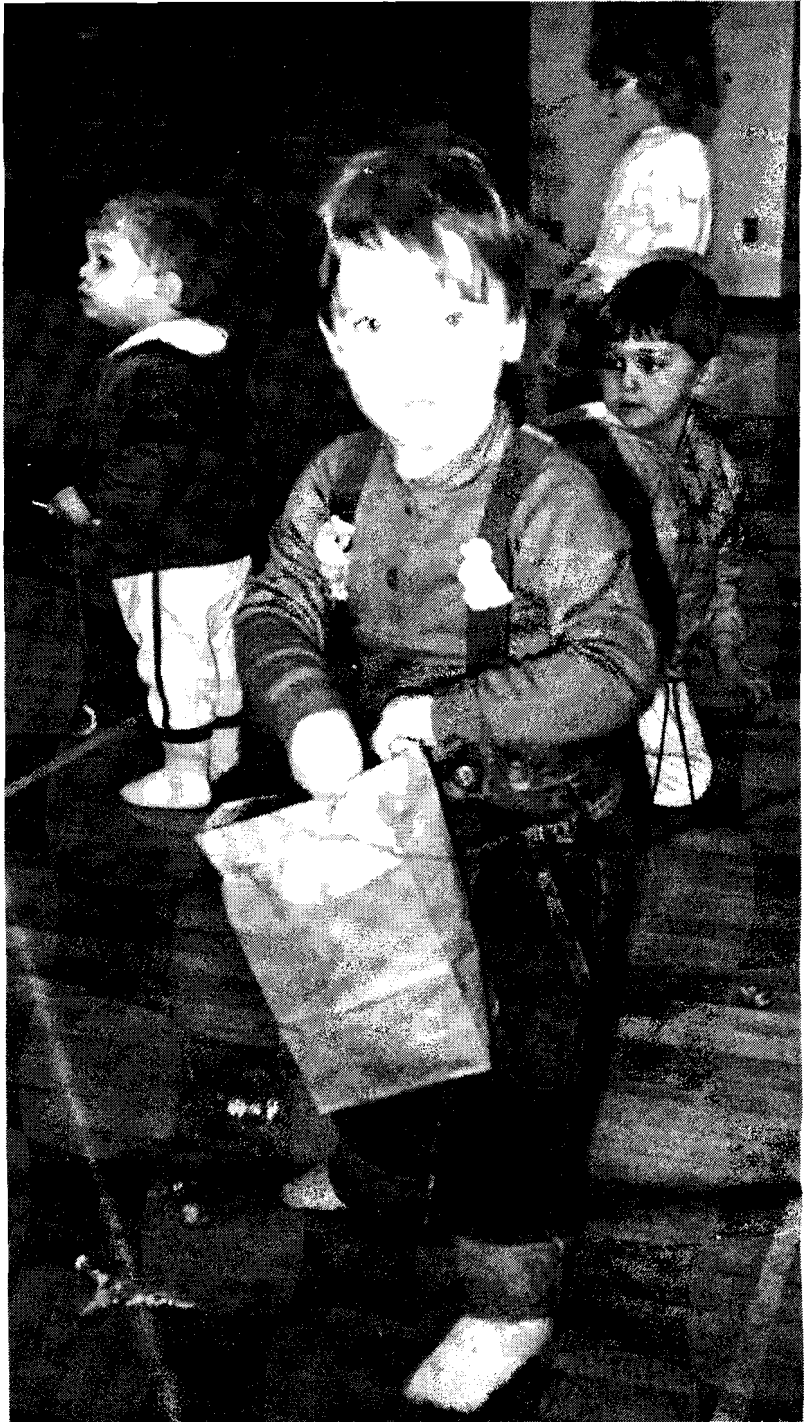
I had...' Keep your options open. Don't look back. Take where you're at and go forward rather than look back and regress."

Brandmeyer has just recently moved to town with her family. Previously the Brandmeyers were living on a nearby acreage.

"It was a good place for the boys to grow up and explore."

"The boys" are 17-year-old Brent, a high school junior, and 20-year-old Mike, a sophomore at UNI. Her husband Stan teaches p.e. at Boone Elementary.

While moving into town has been an adjustment in the area of privacy, it has given Brandmeyer a chance to spend more time at her favorite activities, bridge and golf.



Easter egg hunt

This little tyke is having lots of fun at the PBL-sponsored Easter egg hunt held in the DMACC - Boone Campus gym April 2. Natalie Bills was in charge of the hunt which was held for the children of DMACC students and employees. Nearly 70 children up to the age of 12 attended. PBL also made favors for patients at Boone County Hospital in celebration of Easter. -Photo by Mary Rhodd

Dangers of sun exposure

by DAVID S. ORENTREICH, M.D., Dermatologist

Possessing a rich tan has gone in and out of fashion over the centuries. In times past, pale skin was prized by members of the upper class as a symbol of their station in life since only peasants and laborers who toiled outdoors became deeply tanned. Today a deep tan is valued as a symbol of youth, health and glamour.

But the new badge of a lifetime spent in the sun is skin cancer. Sun exposure prematurely ages the skin and promotes skin cancer as surely as cigarette smoking is associated with lung cancer.

A tan is actually the body's reaction to damage by the sun. The skin darkens by producing more pigment called melanin, as a way of protecting the body from the sun's ultraviolet rays.

The sun produces two kinds of ultraviolet light that affect the skin. UVA light causes darkening of the melanin in your skin within 12 hours. UVB is mainly responsible for sunburn redness and causes a more delayed increase in darkening.

A reaction caused by the sun's light can cause changes inside skin cells. The changes produce wrinkles, loss of skin elasticity, mottling of color, growth and enlargement of small blood vessels and development of precancerous and cancerous skin growths.

Skin damage is time related. A dose of sunlight is more damaging to young skin because young skin cells multiply more rapidly and over a longer life span, meaning that sunlight-induced errors are amplified. The long-term effects of sunlight may take up to 25 years to appear.

Dermatologists have divided humans into six skin types according to their reactions to sunlight. Type 1 always burns and never tans; Type 2 always burns and tans minimally; Type 3 burns moderately and tans gradually and uniformly; Type 4 burns minimally and always tans well; Type 5 rarely burns; and Type 6 never burns.

To protect against the burning rays of the sun, you should always apply a sunscreen with the appropriate SPF or sun protection factor. The higher the SPF number, the greater the protection. For example, an application of the sunscreen with SPF 3 allows you to stay in the sun three times longer than you normally could without burning. Sunscreens should be applied 30 minutes before going outdoors and reapplied after sweating, exercise, swimming, or drying off with a towel.

Conditions such as high altitudes, low latitudes, snow, sand or water and high winds require sunscreens with higher SPF numbers.

If you do get a sunburn, saturating the skin with moisturizers will help with surface dryness, but does not reverse cellular damage. Applying a moisturizer before sunbathing actually increases the effect of ultraviolet light. You should only moisturize your skin with a sunscreen before going outdoors.

Avoid tanning parlors. Although these parlors use mainly UVA, they may burn people with sensitive skin and add to UVB light damage and to premature aging of the skin.

By taking these simple precautions, you can keep your skin healthy and youthful appearing for many years to come.

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SPORTS

Boone Bears Sweep Grand View JV in Doubleheader

by DOUG PHILIPS

Before a home crowd estimated at 60, the DMACC - Boone Bears swept the Grand View College JV in a doubleheader played at Boone's Memorial Park April 8.

DMACC, in its first home game of the season, crushed the baseball; the Bears pounded out 18 hits (including seven home runs) enroute to a 23-3 victory in the first game. The Bears then scored 10 runs on nine hits in the nightcap to shut out Grand View, 10-0.

The Bears' hot bats exploded in the first inning when former Boone High School prep Dan Dighton smacked a two-out three-run homer over the right center field fence.

In the second inning, left-fielder Joe Lambert ripped a three-run homer of his own, putting the Bears on top, 10-0.

Yet another three-run homer was hit by DMACC's Dave Johnson in the fourth inning. The fourth inning was a big one for the Bears; they scored eight times.

Rob Logan and Jeff Isense got into the home run derby, each homering once. Lambert and Johnson each hit one more home run. Lambert ended the game with 5 RBI's.

DMACC pitcher Rob Petruic had his best outing of the season. He gave up three runs on six hits, struck out eight and walked just one in five innings on the mound.

Solid pitching continued for the Bears in the nightcap. Mark Granger threw a two-hitter to pick up the win for DMACC. Granger collected four K's, three of those coming in the fifth inning when he struck out the side.

Johnson's hot hitting continued in the second game; he went 2 for 3 at the plate. Dave Hallman and Troy Tremmel also hit well, 2 for 3 and 2 for 4, respectively.

The sweep of Grand View propelled the Bears over the 500 mark. The Bears are 12-11 for the season, at presstime.

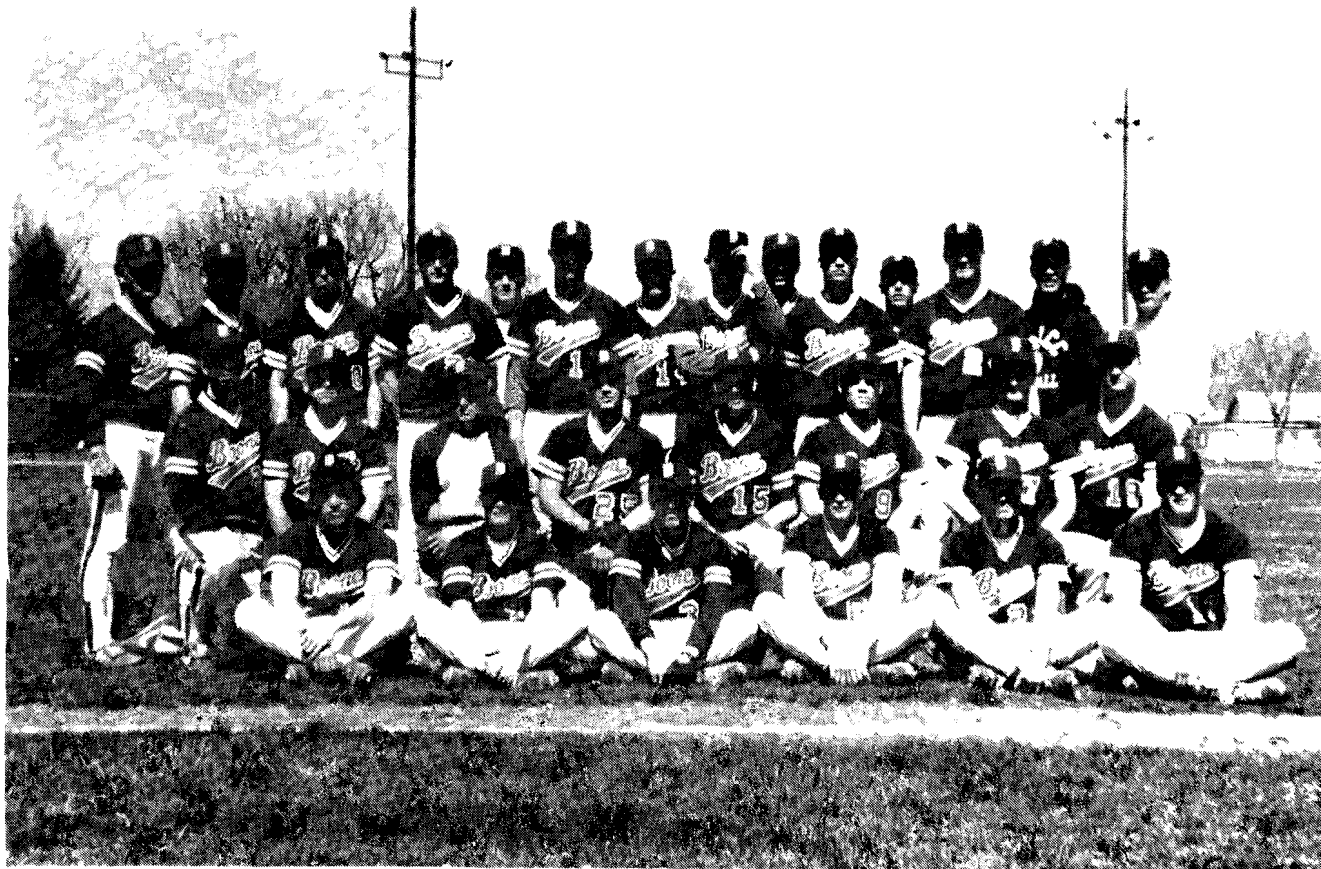
Baseball team hosts parents

by AMY WARNOCK

Parents' Day for the Boone Bears baseball team was held April 15.

Parents of team members were invited to the game against Clarinda, beginning the busy day at 1 p.m. Following the game, the parents and players met at the Campus Center to reflect on the game and get to know each other on a more personal basis.

Hopefully, the event helped to bond a support system between the parents that will not only continue throughout the season, but also in the boys' future baseball careers, according to Smith.



THE BOONE BEARS BASEBALL TEAM



-Photo courtesy Boone Today

The DMACC - Boone Campus Bears and Lady Bears basketball teams wrapped up their seasons of play in March. The Boone Bears are, in back, from left: Kevin Taylor, John Spinner, Jesse Broome, Jim Heese, Tim Kloewer, Chris Heikes, Scott Winters, Chet Love and Derrick Oglesby. The Bears were led in their winning season by Coach Larry Hughes. The Lady Bears finished their season with a

9-17 mark. They are, in front, from left: Marilyn Cason, Shari Mosman, DeAnn Clark, Lisa Mescher, Tawni Cox, Beth Mesecher, and Melissa Zimmerman (manager). Not shown are Joan Grote, Terri Bappe and Julie Grote. Coach Dick Criner commented his team has improved quite a bit over last season, with a mostly freshman squad. "We seem to be on the road to recovery," he said.

Student Spotlight

by MARY RHODD

So, you've been wondering, "Who is that blonde at the snack bar making the coffee, desserts, sandwiches, soup, ordering the food, buying the groceries, and washing the towels?"

Envelope, please.

And the winner is . . . Robyn Carole Neese.

The only child of Janice and the late James Neese, Robyn was born in Jefferson Nov. 24, 1967.

Robyn was raised in Boxholm and attended Grand Community Schools until 1985 when Grand tuitioned and transferred grades 7-12 to Ogden. She graduated from Ogden High School in 1986 and has attended DMACC - Boone Campus for four semesters.

Robyn is majoring in liberal arts, hoping to be a drug and alcohol abuse counselor. This semester she is taking weight training, criminal justice/community relations, comparative religions, contemporary literature, and the psychology of human relations.

Concerning her newly-acquired managership at the snack bar, Robyn says, "I worked at the snack bar both this semester and last semester. When they couldn't find anyone to take over when Lee Strain, the former manager, left, I got volunteered."

In addition to her job here, Robyn also works as a waitress at the Boone Golf and Country Club and as an exercise instructor at Fanny's Fit & Tan in Boone. Robyn occasionally babysits, too.

"I like the money I make at the country club, and the people at DMACC, but most of all, I enjoy exercising with my 4:15 class at Fanny's," Robyn said.



ROBYN NEESE

Robyn's favorite cars are 1969 GTOs and Monzas. She also said she likes to "do anything that has to do with cars and/or racing — stock or drag. I just like going fast on bikes, motorcycles, horses — anything!" Not surprisingly then, Robyn's secret ambition is to set a drag racing speed record in a modified '79 Monza.

Some of Robyn's other favorites include 60s rock 'n' roll and country music, especially Randy Travis, Hank Williams, Jr., and Lynard Skynard. The songs "Rev It Up" and "Wish I Had a Girl That Walked Like That" head up her Top Ten list and if you asked her out to a movie, she would prefer to see *Dream Warriors* or *Somewhere in Time*.

What Robyn likes best about DMACC is that "it's small, like my high school. You get good teacher and student interaction in most of your classes."

This summer, Robyn plans to take sociology and philosophy here, and "work and lay in the sun."

Robyn's long-range plans are to "intern at Powell or Mercy hospitals and then get a job as an abuse counselor."

Without hesitation, Robyn says she really dislikes "people who break promises — especially serious ones — and people who don't tuck in the pockets on their jeans."

Finally, Robyn advises, "Live it up while you've got the chance and always go for it."

What are your plans for the summer?

by DEANNA CARLSON

Are you ready for some summer fun? Boone Campus students and faculty were recently asked, "What are your plans for the summer?" Here is what they had to say:

Stephanie Murray: Spending time with my sister from Arizona and walking beans.

Colette McGivney: Going to summer school.

Beth Handlos: I am getting married!

Chris Matteo: I will be working and possibly buying a 1969 Mustang to restore.

Steve Fell: I have not made any definite plans.

Carolyn Murphy: I am going to summer school.

Jeanette Drewry: I am going to lay on the beach with Patrick Swayze.

Sandi Johnson: I will be working, being an assistant softball coach, going to baseball games. What I would really like to do is go to a summer camp and have Patrick Swayze be my dance partner.

Karen Wagner: Go on a vacation, take it easy, and watch baseball games.

Gary Stasko: I will be teaching and running trains.

John Spinner: I will be working in Des Moines, playing softball and drinking beer.

Richard Finnestad: Working during the summer session of school, advising students for the fall term, and playing golf.

John Claggett: I will be working at the Chicago Mercantile Exchange and at a golf course.

Dean Kriss Philips: Working at the Boone Campus.

George Silberhorn: Working at DMACC and taking my son fishing for salmon in Wisconsin.

Connie Booth: Playing golf and water skiing.

Sebina Joens: Taking an early bird session of classes at Drake, then moving to Texas, and welcoming either my new niece or nephew into the world!

Doug Philips: Working for my painting company.

Vivian Brandmeyer: Remodeling my house, working, and playing golf.

Jill Burkhart: Enjoying time with my daughter Jenna, raising chickens for fryers and helping my husband on the dairy.

Rhonda Goldken: Going to summer school.

Amy Warnock: Working, going to school, and continuing to live in Boone with a good friend.

Bruce Kelly: I will be teaching and working at the store.

Jeri Ahrens: I am undecided, probably working or going to school.

David Quirk: Working with the DOT and going to school.

Kelly Wright: Getting married!

Roger Vincent: Doing a little work and partying.

Jennifer Brice: Going to school.

Lori Weyer: Working.

Linda Perkins: Basking in the sun!

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Recreation students enjoy Florida sunshine during spring break

by BILL ALLEY

Leisure Studies Program

A group of DMACC recreation majors spent the nine-day spring break blending work with leisure as they traveled the State of Florida.

With Rodney Jackson as the designated driver (some refer to Rod as "Cheers" Sam), the first stop was the beautiful city of Naples. As you enter Naples, there is a sign which reads, "You are now entering God's waiting room."

While in Naples, the students toured the Collier County Park and Recreation Department and visited with Rob Recker, a classmate who is completing his internship with the department.

In addition, the students assisted the park and recreation staff with one of the department's major annual events, "A Magical Easter." This event, which was attended by approximately 4,000 people, was highlighted by a parade, a "Jim in the Box," and jugglers and musicians, with the finale being the Easter egg hunt in which 2,000 youngsters searched for 10,000 colorful Easter eggs.

The students served as characters in the parade with Jason Klinkenfus and Kelli Ries playing leading roles as Mr. and

Mrs. Easter Bunny. Other characters were Shaun Goldsworth as Big Bird, Tim Watnem as Cookie Monster, Jill Peterson as Mickey Mouse, Terri Bappe as Care Bear, Kelly Lough as Snow White and Cathy Duncan as Cinderella. Rodney Jackson was supposed to be Mr. Chicken, but he wouldn't fit into his costume.

The next stop was Marco Island, a gorgeous island on the southwest coast of Florida. The students visited Jeff Sutherland, a classmate who is completing his internship at the Radison Suite Hotel. After learning about the recreation program at the Radison and enjoying four to five hours of beach activities, it was off to Fort Lauderdale via "alligator alley." Following an interesting evening, the students were southbound for Islamorada, a favorite vacationing spot in the Keys. (They had to stop at the Everglades on the way and take an airboat ride to witness the alligators basking in the sun.)

Two days of Islamorada sunshine is all that could be afforded as the students had to head back to Iowa in time to attend the annual park and recreation conference.



Jeff prepares for a beach "Treasure Hunt."



Jason enjoying his lunch



The Lady Recreators



Getting ready for "A Magical Easter."



The Team

Rec Club is first in 'zany' games

For the second year in a row, the DMACC recreation students placed first in the "Zany Games" at the Iowa Park and Recreation Annual Conference held recently in Waterloo.

The competition was nip and tuck right up to the final event when the team of Randy Priest and H.A. Gross placed first in the barrel carry.

Wayne King, chairman of the board of directors for the Estherville Park and Recreation Dept. and a favorite of the students, demonstrated all "phases" of perfection as he served as chief official for the games.

In addition to the fun shared by the 400 conference participants, there was a variety of educational sessions with topics including programming in therapeutic recreation and administration of municipal parks and recreation programs.

International student spot

by DOUG PHILIPS

The chance to get a quality education and a desire to experience American culture are two things Gunawan Sugiyono was looking forward to when he moved to the United States.

The subject of this segment, the international student spotlight, is Gunawan Sugiyono, a 21-year-old DMACC - Boone Campus student from Central Java, Indonesia.

Gunawan moved to the U.S. in January, 1987. His first year was spent going to school at Case Western University in Cleveland, Ohio.

Why Cleveland, Ohio?

"My younger brother goes to school there," says Gunawan. But a year in Cleveland was enough for Gunawan.

"Cleveland was just too big; people in a big city aren't as friendly as people in the country. So, I decided to move to Iowa. A friend of mine from Indonesia goes to ISU, and he persuaded me to move here," he says.

Gunawan likes many aspects of American life, but the one thing he likes most is the freedom we have.

"You have freedom of speech. That is something we don't have in my country. And, in America you can criticize anything you want," he says.

Gunawan sees a down side to freedom of speech though. "Some children in the U.S. don't show respect for their parents; in my country, much respect is given to parents," Gunawan says.

Gunawan lives in Ames, where he shares an apartment with two friends from Indonesia.

When it comes to American food, Gunawan says he likes hamburgers, but "sometimes I get bored eating them." When that happens, he turns to food



GUNAWAN SUGIYONO

from his own country.

"Ames has an oriental food store, and it has most of the things I like to eat. I know you won't believe it, but I do a lot of cooking," he says.

While seeking an associate degree in business management, Gunawan is currently taking classes in general psychology, economics, engineering competition, and philosophy.

In his spare time, Gunawan relaxes to classical music.

"Mozart is my favorite," he says.

He also enjoys playing and watching various sports.

"I used to play a lot of badminton; I received a scholarship when I was in high school," he adds.

Gunawan is an avid basketball fan; he enjoys both college and professional basketball.

"The Boston Celtics is my favorite team. Larry Bird is also a very good player and exciting to watch," he says.

This summer Gunawan's plan include taking three or four classes at Boone Campus.

His plans include obtaining a business management degree here at DMACC, transferring to ISU to study chemical engineering, and moving back to Indonesia to take over his father's pesticide manufacturing company.

Good luck, Gunawan!

Evil Computers Found Friendly

by SEBINA JOENS

An ominous cloud of despair has been lifted from the spirits of many local agricultural professionals.

This spring DMACC-Boone Campus offered two computer farm courses. Tuesday and Thursday classes, March 1-17, were spent in data base management and April 19-28 focused on farm accounting.

Data base management offered practical, simple application of a micro-computer in a farming operation. A swine breeding record was used as an example.

Farm accounting used a commercially available computer program to take the students through a hypothetical account situation.

The intention of the courses was to "convey the message that to be successful in a farm operation some knowledge of a computer is a necessity," said coordinator Gary Stasko.

"We wanted to dispell the

evil image of computers and present them as, in fact, useful."

The courses were successful in their attempt.

"We had a lot of positive response," added Stasko.

Almo Hawkins speaks

by AMY WARNOCK

How well do you communicate with the public?

That is the question some members of the DMACC faculty and staff contemplated Wednesday, April 20. It was then that Almo Hawkins, a distinguished speaker and former reporter for KCCI-TV, gave a presentation on communicating with the public at Ankeny Campus at 7:30 p.m.

Work-study works at Boone Campus

by AMY WARNOCK

Boone Campus work-study students and their coordinators seem quite pleased with the program, as spring semester draws to a close.

Boone Campus began work-study programs in the early 1970s. The purpose is to supply needy students with employment that fits well into their schedules without consuming too much of their time, while financially helping them with their college funding. The pay rate per hour at Boone Campus is \$3.50. Most colleges pay work-study students minimum wage, \$3.35.

Throughout the 1987-88 school year, several Boone Campus students have been involved in the work-study program. Following is what some of the work-study students and coordinators have to say about the effectiveness of the program.

Dave Seybert: It has definitely benefited me. It helps to pay the bills. (10 hours per week)

Michelle Christensen: The work-study program provided me with good work experience, but also with money and something to do in my free time. (10 hours per week)

Becky Johnson: The program has helped me to pay some of my bills to make ends meet. (10 hours per week)

Jayne Smith: The work-study students this year have been wonderful help in the library. We are short-staffed and would be ineffective without them.

Robyn Neese: I get a lot of hours in the work-study program. Plus, I make good money that's not counted on financial aid statements. It also has given me a chance to meet people. (30 hours per week)

Paula Schneider: The program helps supply me with extra money and takes up my spare time. I still don't like to do dishes! (5-10 hours per week)

Duc Nguyen: I like the money, the chance to meet people and getting in shape by washing tables, emptying garbage, etc. (6-7 hours per week)

Jill Bauer: My job at DMACC helps to make me a well-rounded person. It makes it easier for me to relate to people. (10 hours per week)

George Silberhorn: The program we have at DMACC is very effective, but not as many students are involved as we would like.

Chris Carney: I like the program because it gives the students a chance to work and earn money for college. It also helps them learn good time management. There are 25 students involved in the Boone Campus program. All of the positions presently available are full, but we always consider possible new job openings.

Some pointers on taking finals

by SUNNY POWERS

As the semester winds down, most instructors and students are looking ahead to the end of spring semester and to whatever they have planned for summer. The only thing standing between now and that glorious time is that one dreaded period of time called FINAL EXAMS. Let me give you some pointers on taking tests.

- Always read the directions completely. Don't assume you know what the instructor wants after reading the first sentence. Look for these directions: time limit; how many questions must be answered and in what order; how many points each question or section is worth; and how to answer the questions (Does it say circle, underline, draw a line to? If it's a math problem, does it say show your work? Is more than one answer required?).

- Spend five minutes reading the test through and allocating time for each section's completion. Jot down the time allotted in the margin of your paper. Check the clock periodically. Do the questions worth the most first. Save five minutes at the end to check things over.

- In multiple choice questions, begin by eliminating the obvious wrong choices (anything with absolute qualifiers such as never, always, everybody, etc., can be eliminated first). Work quickly; give the answer the teacher wants. Look for clue words or numbers; choose the closest answer. If you have no idea at all, then guess, but always use the same letter for your guess. (For example, if you have an idea that the answer may be "a," mark it. But if you are completely without a clue, pick either "b" or "c" and mark the same letter every time you guess. You are statistically more certain to hit a larger percentage than you are if you give random guesses.) Don't leave any answer blank (unless, of course, there's a penalty for a wrong answer).

- For true-false questions, read the question carefully. Watch for clue words. Don't quibble; guess if you don't know. DON'T change your answer unless you can justify changing it.

- Essay questions. There are really only five basic patterns needed for essay questions. The first is called comparison/contrast, showing the differences and similarities between ideas, people, events, or objects. The second is a progressive paragraph. It shows a step-by-step movement from one thing to another (key words: develop, diagram, trace). The third is simply naming key ideas, people, events, or things. No explanation is required. The fourth is definition (define, describe, discuss, explain, illustrate, summarize), in which you state an idea, event, or subject, define it and give an example. This is to show that you understand the meaning and the application of the concept. The fifth is to evaluate (justify, prove, criticize) by presenting the author's viewpoint and discussing how it is expressed and its validity. Sometimes you are asked to add your own opinion.

Of course, all of these pointers are predicted on the assumption that you have attended class, taken notes, read the text, done the assigned homework, and you really want to get a good grade on that final exam.

If all that is true, here's an additional hint in how to prepare for the exam.

From your text and lecture notes, condense the ideas (however many there are) into concepts that can each be stated in one to three sentences. With that condensed material, gather together all your information about the class -- study guides, review sheets, sample tests, stated objectives for the course, etc. From all the sources, list 10 probable questions the instructor could ask you. How can you predict those questions? Pay attention to what has been emphasized in reviews, in class (maybe by its being written on the board or by your spending considerable time on it); to the key terms in both the text and in the lectures; to any basic list of items that has been presented. In addition, try to tie together any major concepts (for example, isolation vs. involvement in foreign affairs).

Prepare an outline for each of those 10 questions, listing the main point and summarizing supporting details. Write down any examples that may have been presented in either the text or in the class.

Study from those 10 questions until you have the answers down pat. If you can get someone else in the class to do the same thing, compare your questions with theirs. You both might wind up expanding your list. Ask each other the questions and see how easily you can answer them with specific information.

If the required information fits into a chart or a diagram, draw it and memorize it. Always try to compare one set of concepts with another and with practical experience, to see what the relationship is between the text and real life.

Finally, on the day of the test, be sure you get up early enough to eat a good breakfast.

Rotaract Club news items

by SEBINA JOENS

May I have the envelope, please?

The results of DMACC - Boone Campus Rotaract Club's election of officers are in. In order of rank, the results follow:

Rosie Morgan, president; Catherine Lindgren, vice president; Alenia Oslund, secretary; Pauline Willett, treasurer; Duc Nguyen and Laurel Capps, publicity officers; Keta Carlson and Vinton Glisson, historians; and Becky Johnson, Janet Pinta, and Doug Philips, active members.

\$250 in Scholarships

The Rotaract Club is announcing plans to offer \$250 in scholarships for the 1988-89 school year. The award will be split into \$125 scholarships, fall and spring terms.

Any DMACC student may apply, membership in Rotaract is not required. The award is based on need and meeting other criteria.

For further information, contact any Rotaract member or advisor Lee McNair.

'DMACC on Track' held

by AMY WARNOCK

DMACC - Boone Campus hosted a "class" for the purpose of socializing between all DMACC faculty and staff, April 26. As of presstime, 150 had registered from all campuses.

The class, entitled "DMACC on Track," began at 4 p.m. and cost \$3.

The first presentation was held at the Boone and Scenic Valley Railroad where the

group heard a local history lesson, followed by a train ride through the Des Moines River Valley.

The second step took place at the Elks Club in downtown Boone. It was purely independent study; those in attendance helped themselves to a delectable barbecue-style picnic dinner. Entertainment began at 6 p.m., with Dic Youngs from KIOA providing music.

This "class" could become an annual event at DMACC!

GOOD LUCK ON FINALS and CONGRATULATIONS TO THE GRADS!

FINAL EXAM SCHEDULE

Spring Semester, 1988

Tuesday, May 3, 1988 (Tuesday/Thursday classes)

Class Time	Exam Time
6:30--7:55 a.m.	6:30--8:45 a.m.
9:40--11:05 a.m.	9:00--11:15 a.m.
12:50--2:15 p.m.	11:30 a.m.--1:45 p.m.
4:00--5:25 p.m.	2:00--4:15 p.m.

Wednesday May 4, 1988 (Monday/Wednesday/Friday, or more, classes)

Class Time	Exam Time
8:00--8:55 a.m.	8:00--10:15 a.m.
10:10--11:05 a.m.	10:30 a.m.--12:45 p.m.
12:20--1:15 p.m.	1:00--3:15 p.m.
2:30--3:25 p.m.	3:30--5:45 p.m.
4:40--5:35 p.m.	3:30--5:45 p.m.

Thursday, May 5, 1988 (Tuesday/Thursday classes)

Class Time	Exam Time
8:05--9:30 a.m.	8:00--10:15 a.m.
11:15 a.m.--12:40 p.m.	10:30 a.m.--12:45 p.m.
2:25--3:50 p.m.	1:00--3:15 p.m.

Friday, May 6, 1988 (Monday/Wednesday/Friday, or more, classes)

Class Time	Exam Time
6:55--7:50 a.m.	7:00--9:15 a.m.
9:05--10:00 a.m.	9:30--11:45 a.m.
11:15 a.m.--12:10 p.m.	12:00--2:15 p.m.
1:25--2:20 p.m.	2:30--4:45 p.m.
3:35--4:30 p.m.	3:30--5:45 p.m.

EVENING/SATURDAY classes will have their finals between April 30 and May 6th at the day and time of the regular class meeting.

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