

10-18-1989

Banner News

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The Bear Facts

Volume XVIII Issue 2

Des Moines Area Community College, Boone Campus

Oct. 18, 1989

Student Action Board elected

Eleven students were recently named to the Boone Campus Student Action Board, following elections Oct. 2-4.

Those now holding seats on the board are: Jeni Ahrens, Brent Brandmeyer, Kim Fibiker, Kelly Heller, Jacquie Hughes, John Izumi, Mishelle Michel, Lisa Miller, Kim Sellers, Darren Taylor, and Jerry Warrick.

Approximately 80 votes were cast by Boone Campus students for the list of SAB nominees. Voting was conducted on an actual voting machine, brought to campus by Al Sorensen, Boone County commissioner of elections.

SAB is responsible for allocating student activity fees, planning special events, and inviting guest lecturers and speakers to Boone Campus.

Earlier this semester, SAB sponsored a mixer the first day of school, and Hypnotist Jim Wand. Other events are in the planning stages.

Here is some background information and various comments made by 1989-90 SAB members:

Jeni Ahrens is a sophomore in business. She ran for SAB because it sounded like fun. She likes the size and atmosphere here at Boone Campus. Jeni is the daughter of George Ahrens, and Ann Ahrens, Boone.

Brent Brandmeyer is a freshman in sports medicine. He ran for SAB because "someone said it was fun." He likes the friendly environment at Boone Campus. He is the son of Stan and Vivian Brandmeyer, Boone.

Kim Fibiker is a sophomore in business administration. As part of SAB, she's interested in helping decide what's best for college students. She is in favor of more activities for students. "Boone Campus is a lot of fun and the teachers are so helpful. It's small enough to get the individual attention you need," she said. Kim is the daughter of Don and Mary Lou Fibiker, Calender.

Kelly Heller is a sophomore in business. He wants to get more involved with school activities through SAB. He be-



Photo by Lori Burkhead

1989-90 SAB

The 1989-90 Boone Campus Student Action Board includes, in front from left: Kelly Heller, Darren Taylor, Brent Brandmeyer, and John Izumi. In back: Lisa Miller, Kim Fibiker, and Kim Sellers. Not pictured are Jeni Ahrens, Mishelle Michel, Jerry Warrick, and Jacquie Hughes.

lieves the small class sizes here at Boone Campus allow for a better learning atmosphere, and thinks there are good teacher/student relationships. Kelly is a member of the Boone Bears baseball team. He is the son of Christ and Martha Heller, Williston, N.D.

Jacquie Hughes is a freshman in liberal arts. She thinks SAB sounds interesting and fun, and hopes to get more people involved in the activities. Jacquie said the people at Boone Campus are a lot of fun and the teachers seem to care a lot about the students. She is the daughter of Larry and Nan-

cy Hughes, Boone.

John Izumi is a sophomore in business. Although he was secretly placed on the ballot, he plans to make the best of his new position on SAB. John likes the friendly atmosphere here, and hopes to meet a lot of new people this year. He is also a Boone Bears baseball player. John is the son of Hugh and Elizabeth Izumi, Toronto, Canada.

Mishelle Michel is a sophomore in education. She was on SAB last year, and enjoyed it, so much she decided to run again. She said she likes the people, staff and teachers at

Boone Campus. Mishelle is the daughter of Karen and Floyd Michel.

Lisa Miller is a sophomore in public relations. She also was on SAB last year. She thinks Boone Campus has a small and friendly atmosphere. Lisa is the daughter of Lauren and Barb Miller, Boone.

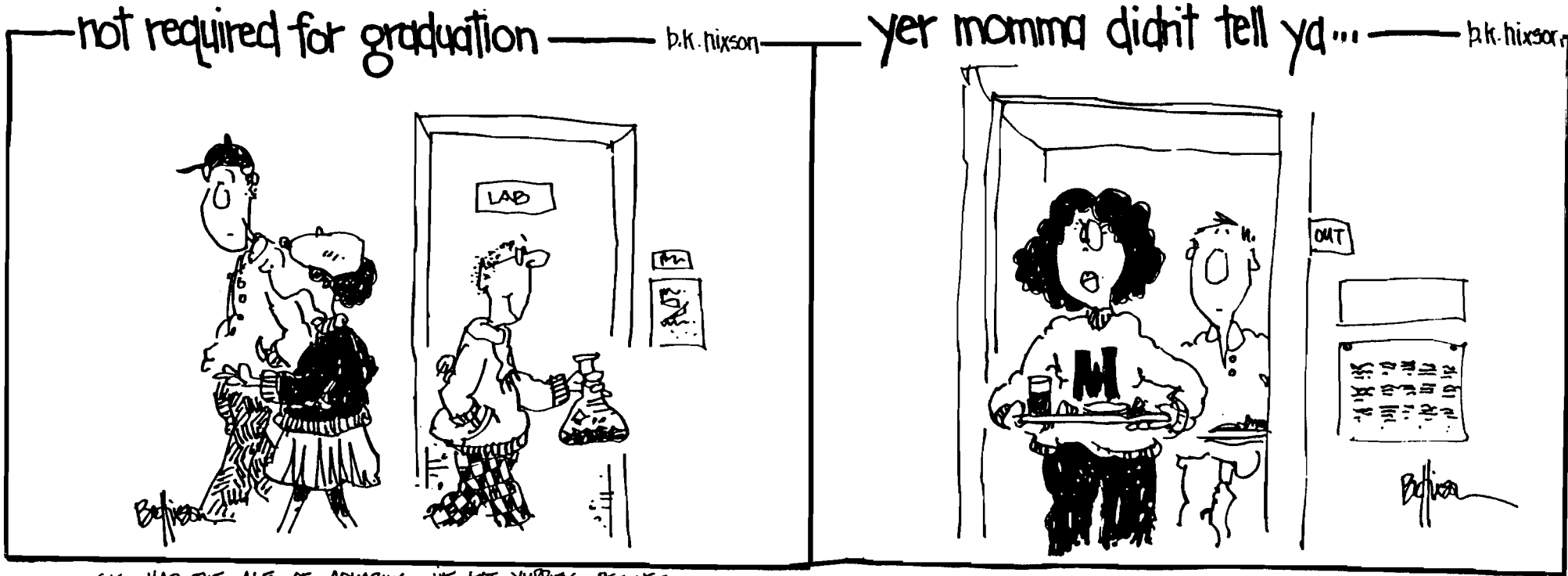
Kim Sellers is a sophomore in elementary education. She ran for SAB to be more active and meet more people. One of her goals is to have a live band for at least one dance this year. She says DMACC has been fun so far, and she likes getting to know everyone. Kim is the

daughter of Janna and Tom Sellers of Dike.

Darren Taylor is a sophomore in business. He hopes to get involved in the school through SAB. He said DMACC has an easy atmosphere to adapt to, and he feels welcome. He is looking forward to meeting more of the students through SAB. Darren is the son of Ed and Mavis Taylor of Swift Current, Sask., Canada.

Jerry Warrick is a freshman law student. He was placed on the SAB ballot without his knowledge, but says he is excited about it. He is the son of Robert and Barbara Warrick.

COMMENTARY



not required for graduation — b.k. nixon

yer mamma didnt tell ya... — b.k. nixon

SIS, HAD THE AGE OF AQUARIUS. IVE GOT YUPPIES, PEE WEE HERMAN AND URINALYSIS TESTING.

PIZZA WOULD BECOME A DELICACY

A note from the Editor

by **ROB HOOK**
Editor-in-Chief

Over 800 people picked up our first issue of *The Bear Facts*, an issue which the staff likes to consider a success.

But out of those 800 plus people, few realize the kind of work that goes into such a paper.

Let me give you a brief summary of what it takes to produce a student newspaper.

First, you must find news. Sounds like an easy task, but many have difficulty finding anything newsworthy.

It takes coordination between the editor, instructor, and the staff. Those having difficulty with their stories have to track down their editor or adviser, not always an easy thing to do.

It takes coordination between reporters and the photographer. Many times a reporter will cover a story requiring a photograph, and the photographer has to be available almost constantly.

It takes organization. Getting the whole staff together at one time is a job in itself.

It takes deadlines. As much as we hate to put a time limit on things, deadlines are a must in the field of journalism. We try

to keep the news fresh, but again not always an easy thing to do when things occurring at presstime have to wait until the next issue.

It takes layout production. Publications students have to actually piece together the information, photos, and ads in the most attractive and eye-catching way possible.

It takes pride. Pride is generally a motivator in any area. Most, if not all of us, like to see our work displayed throughout the paper.

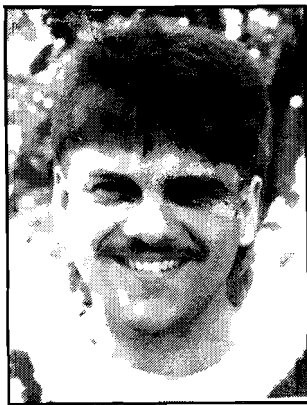
It takes outside work. Seeing prospective ad accounts, writing, rewriting, typing and re-typing are all a part of the process.

ess. All this and more must be done usually in a two-week period.

So next time you pick up our paper, I hope you take the time to really look and appreciate what we as students have worked hard to produce.

I also hope that readers notice this issue is 16 pages, twice the size of our first issue, therefore we hope that you enjoy this issue twice as much as the first.

I would also like to welcome Shane Kozal and Bernice Kitt, who have joined our class since the publication of our first issue.



ROB HOOK

CAMPUS VIEW

by **LORI BURKHEAD**

QUESTION: What effect do you feel Wal-Mart will have on Boone?



LEE McNAIR
BOONE, IOWA

I think it will have a mixed effect. It will help Boone's economy by bringing in more shoppers from out of town, but it will hurt some local businesses that may not be able to match Wal-Mart's prices.



BARB PRITCHARD
MOINGONA, IOWA

I think it will be great for Boone. It will create employment and hopefully stimulate our economy.



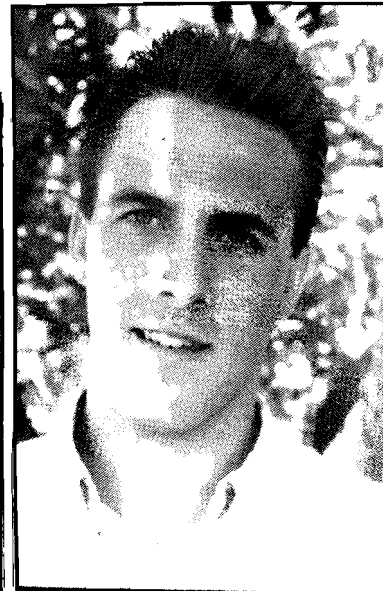
JACK SCHILLING
JEFFERSON, IOWA

It should bring more jobs and help Boone's economy. I won't have to drive so far to visit the nearest Wal-Mart.



KRIS SCHILTZ
AMES, IOWA

I think Wal-Mart will bring a lot of new shoppers to Boone. I think it's a great idea to have a Wal-Mart. Everyone likes low prices.



KEVIN KENNEY
GILBERT, IOWA

Wal-Mart will provide a larger variety of goods and services for Boone. I can see other small businesses in Boone being affected, but not financially crippled because of Wal-Mart. Boone's economy as a whole will not be affected.

COMMENTARY

Students Comment Is there a need for more parking on campus?

by RANNE HILSABECK
Staff Writer

With the DMACC-Boone Campus enrollment bulging at 875, many students were recently asked if they think there is a need for more available parking on campus.

Here are their responses:

Shane Sanksen: Yes, I can never find a place to park on Monday, Wednesday, and Friday mornings.

Shirley Foo: Yes, I have trouble finding a parking stall in the afternoon.

Chad Sturtz: No, I can always find a place to park.

Rick Carlson: Yes, it's too far to walk.

Chris Bushore: Yes, I'm late to class all the time.

John Springer: Yes, because I have to park too far away when it's cold.

Jacquie Hughes: Yes I do, because almost everyone drives to school.

Philip Jit: I think the parking is fine.

Charlie Bell: I think we need more parking and a place for motorcycles.

Travis Patterson: Yes, because I've seen students parking on the grass.

Jennifer Hoversten: There is a definite need for more parking.

Stacie Pratt: There needs to be more parking and it needs to be closer.

Brent Brandmeyer: Yes, I think there needs to be more parking; it's too far to walk.

Stacie Sesker: Yes, parking on the street is an inconvenience and it's too far to walk.

Scott Lundquist: Yes, because I have to walk so far.

Kim Sellers: Yes, because I had to park on the grass one day.

Jodi Adams: Yes, I hate walking four blocks every day, especially when it's cold.

Chris Crosby: No need for more, just closer.

Dina Gunawan: We need more room for parking.

Jim Fetters: Yes, because I have a late class and I have to park where it says no parking.

Jerry Warrick: Yes, I have a motorcycle and there's no place to park it.

Michelle Whyte: Yes, because I have an 8:00 class and I still have to park far away.

Angie Shafer: I don't have any problem with parking because I only have a night class.

Lisa Miller: Sure, I think we need more parking.

Shawn Yoho: I think we need more parking and more lighting.

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Student comments on smoking

Letter to the Editor

To the editor:

This is a letter to the editor concerning smoking in The Campus Center.

I believe that smoking in the cafeteria is a major issue that affects both smokers and non-smokers. What I can't understand is why people who smoke want to ruin the environment for non-smokers.

There does not seem to be many non-smokers using the cafeteria, but the smoke does affect those non-smokers who do choose to use it.

Take me for example. I'm tired of my clothes constantly smelling like smoke and having my eyes hurt due to smoke in the air.

I don't understand why colleges which have this problem do not do something to stop smoking in the building. I feel

that smokers can wait until they are through with classes and are out of the building before they proceed to ruin their lungs.

I have a couple of friends who have also complained about the smoking situation this semester. They were in the cafeteria for only short periods of time, and when they left they noticed that their clothes smelled of smoke, thus making them victims of smoking.

This letter is my opinion on smoking in The Campus Center. I hope people really pay attention to my opinion and think about what they are doing wrong. If the smokers don't care to listen, then there really isn't much more to say.

I just hope and pray that the smoking problem will stop soon.

Joe Meyers
Ogden, Iowa

Is there a need for student housing?

by SHANE KOZAL
Staff Writer

With a handful of Boone Campus students still searching for a permanent place to live, students were recently asked if they feel there is a need for more and better student housing.

Here are their responses:

John Springer: Yes, there was an increase in students, and not enough housing.

Tom Bordenaro: Yes, it is too expensive to live off campus.

Travis Patterson: Yes, I think we need dorms.

Shane Sonksen: Yes, we need dorms.

Scott Lundquist: Yes, we need some kind of dorm.

Jack Schilling: No, I just drive back and forth.

Brent Brandmeyer: Yes, I live here in Boone, and have three people who are looking for a place living with me now.

Lisa Miller: Yes, we need dorms.

Sonya Wills: Yes, because rent at many places is too high.

Karin Clinkenbeard: Yes, we should have dorms.

Janann Meyer: Yes, I've had trouble trying to find a place for a long time.

Amy Porter: No, because I just live at home.

Jim Hoyle: No, I just commute.

Brian Knudson: Yes, it's too hard to find a place that is close to the campus.

Missy McCurdy: No, I drive back and forth.

Linda Pearce: No, I live at home with my family.

Joe Gaubatz: No, I live in Ames.

Terrie Huber: Yes, I feel there is a need for more affordable housing.

Jan Carlson: Yes, they need something that is at a price where single mothers with children can afford them.

Kathy Hamm: Yes, we need dorms at a reasonable price.

Misty Spencer: Affordable housing is a must with the increasing number of single mothers with children.

Cindy Dunn: Because of higher transportation costs, closer and cheaper housing would help.

Kristine Roselius: Yes, we need dorms, or lower prices on existing apartments.

Darrell Petit: No, I just drive back and forth every day.

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CLUBS

Clubs enjoy picnic

by ROB HOOK
Editor-in-Chief

The DMACC-Boone Campus Drama Club, in conjunction with *The Bear Facts* staff, hosted a "get acquainted" picnic at McHose Park in Boone Thursday, Sept. 21 at 5 p.m.

Approximately 10 people attended. Dean Kriss Phillips also stopped by to say hello.

The purpose of the meeting was to allow an opportunity for the two organizations to get together, socialize and discuss future activities.

Kay Mueller, Drama Club advisor, was chef for the evening. She cooked burgers and hot dogs for those attending.

The Drama Club also held an election of officers, with Rob Hook and Bernice Kitt being elected co-presidents.

Jill Burkhart, *The Bear Facts* advisor, commented, "I think everyone had a good time. The food was very tasty and the evening was a good chance for the students to get to know each other."

Kitt added, "I had a great time. The evening gave us a chance to meet out of the classroom and discuss future activities."

The groups will be having a special activity each month.



Those crazy crews

Members of *The Bear Facts* staff and the Drama Club take time out for a little fun on the slide dur-

ing their picnic held at McHose Park Sept. 19. -Bear Facts photo

Rec Club attends workshop

by ROB HOOK
Editor-in-Chief

The DMACC-Boone Campus Recreation Club attended the Iowa Park and Recreation Association Conference in Coralville, Iowa Sept. 12-14.

Over 300 people from around the state of Iowa involved with parks and recreation attended the conference.

Major topics discussed were resume construction, interviewing techniques and what students could expect the first six months after being hired in their respective field.

Other sessions held included the idea of using computers in the field of parks and recreation.

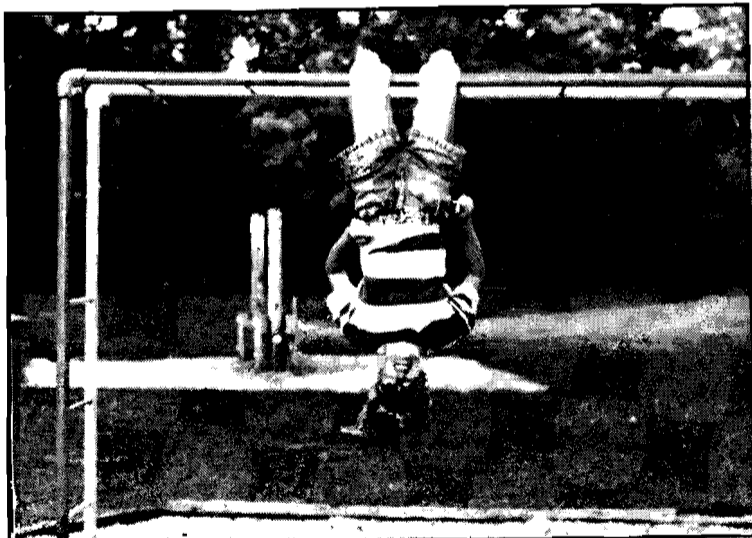
DMACC-Boone Campus Recreation Club President Kelly Lough commented on the conference, stating "It was an excellent experience in resume writing, and was a great social event."

Brian Knudson, recreation student, commented, "It was a good experience. I learned a lot about how people maintain recreational facilities in their towns."

Bill Alley, Recreation Club advisor, said "I felt it was a well-rounded conference that provided good information to everyone in all walks of the park and recreation field."

The Club is planning to attend the National Park and Recreation Association Conference in San Antonio, Texas Oct. 17-23. Watch for details in the next issue of *The Bear Facts*.

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The Drama Club adviser?



Dean Kriss Phillips stops by to say hello.

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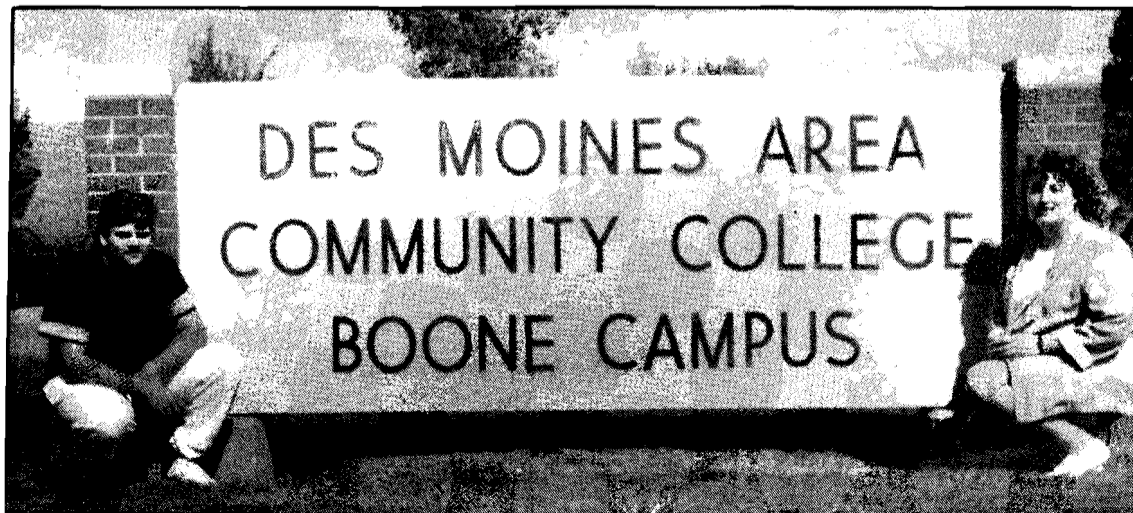
Drama Club bake sale

by ROB HOOK
Editor-in-Chief

The DMACC-Boone Campus Drama Club held its first bake sale of the semester Monday, Sept. 18 in The Campus Center.

The club profited over \$30. All funds raised will go for future activities, including trips and cast parties throughout the semester.

Kay Mueller, Drama Club advisor, commented, "I was pleased with the efforts my students made to promote and support the Drama Club."



Rob Hook and Bernice Kitt, co-presidents of the Drama Club. Photo-Lori Burkhead

CLUBS



New PBL officers

1989-90 PBL officers, in front from left: Mary Jane Green, adviser; Ann Ask, treasurer; Ginny Bannister, vice president; Sherry Hennick, reporter; Jean Titus, historian. In back: Gary Stasko, adviser; Julie Nixon, president; Duanna Vinchattle, secretary; Ginger Woodley, historian.

Photo-Lori Burkhead

PBL elects officers, conducts pizza sale

by ANGIE LANSMAN
Staff Writer

Phi Beta Lambda (PBL) elected new officers for the 1989-90 school year at its first meeting of the school year, Tuesday, Sept. 19.

The new president of PBL is Julie Nixon, with Jinny Bannister, vice president; Duanna Vinchattle, secretary; Ann Ask, treasurer; Sherry Hennick, reporter; and Ginger Woodley and Jean Titus, co-historians.

According to Mary Jane Green, PBL adviser, an official installation of officers will be conducted at the next meeting, Tuesday, Oct. 17.

Pizza Sales

Other PBL activities this month include finishing the fall semester pizza fundraiser. Members were busy taking orders Sept. 26 through Oct. 10 for the pizzas.

Green said, "Members will receive prizes for certain amounts sold."

PBL expects to have a favorable turnout with the sales.

The actual assembling of the pizzas was done by the members Saturday, Oct. 14 in The Campus Center. Those who ordered, picked up pizzas that day.

"Other PBL activities include conferences, secretary's brunch, the Christmas party, graduation lunch, things like that," said Green.

Many PBL students recently attended the Iowa PBL Conference held in Marshalltown Oct. 6-7. They participated in various activities.

Look for results of the pizza sale and Iowa PBL Conference in the next issue of *The Bear Facts*.

The North Central Regional Conference is scheduled for Nov. 3 and 4 in Des Moines. Speakers for this event include Dave Arch, Michael Broome, D. Scott Friedman, and Dr. Roy Peters, Jr.

PBL members attending this regional conference will choose from many workshop offerings.

Later in November, PBL students will be anxious to hear Bill Reichardt, Des Moines clothier. He will be visiting the campus Tuesday, Nov. 21, speaking on "Dress for Success." The event will be held in the auditorium and all students are invited to attend.

Scheduled meetings are set for Oct. 17, Nov. 7 and Dec. 5. Meetings are Tuesday in the auditorium from 12:20 to 1:15 p.m.

Interested in campus, community involvement? Rotaract's for you!

by ANGIE LANSMAN
Staff Writer

Although Rotaract has not yet held a meeting this semester, plans are being made to encourage students to join.

Misty Spencer, president, said current members need time to get organized.

"It takes awhile for students to get settled into their schedules," said Spencer.

Spencer urges Boone Campus students to inquire about membership.

If you are interested in becoming a member, simply pick up an application from Spencer or Lee McNair, Rotaract adviser.

To increase membership, Rotaract hopes to have an information table set up outside the lounge sometime this month.

Spencer said information will include applications, pamphlets and questionnaires.

"Membership is very easy. The questionnaire is just to find a time when prospective mem-

bers are free to meet," said Spencer.

If you are wondering what Rotaract is all about, some of

their past activities may clue you in. Can drives, visiting county homes, cleanups, and fundraisers are just a few community related activities the club participates in.

The purpose of Rotaract is to develop leadership and respon-

sible citizenship through service to the community, to advance the cause of international understanding, and to promote recognition and acceptance of high ethical standards as a

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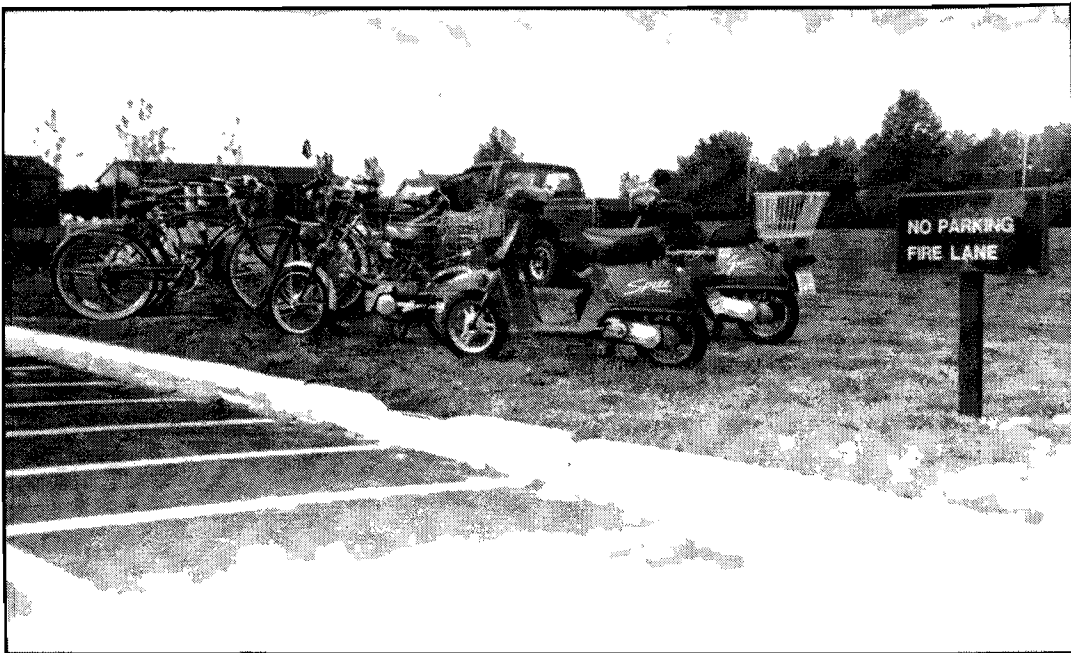
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Boone, Iowa

CAMPUS LIFE



Photo-Lori Burkhead

New campus security lights were recently installed because of concern for student and faculty safety.



Since the parking lot is full, some bicyclist and motorist have taken advantage of the "Fire Lane." -Photo by Lori Burkhead.

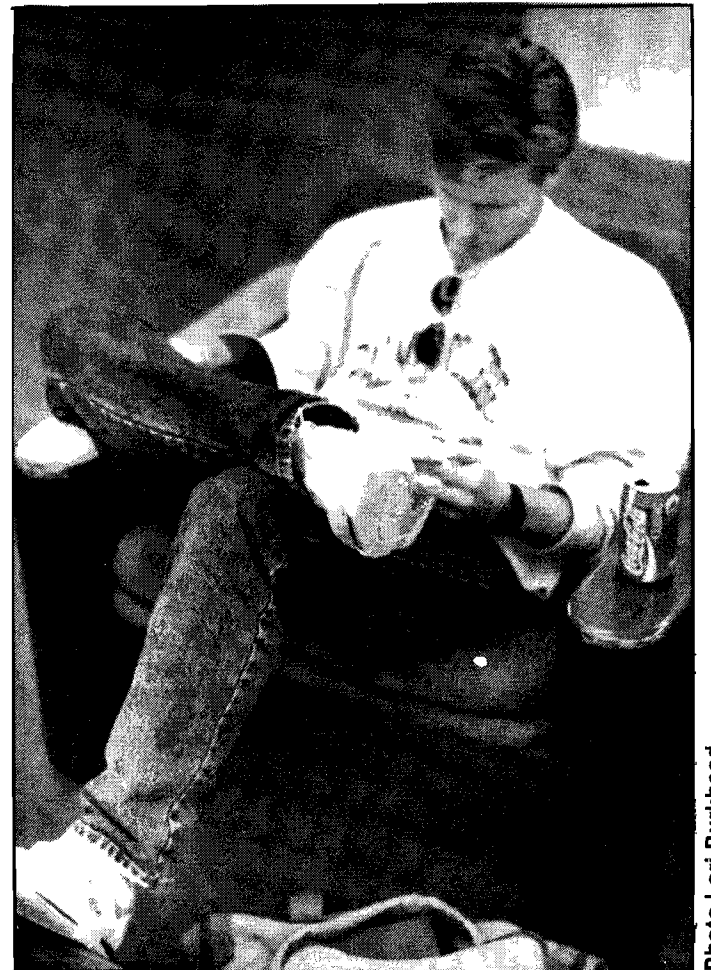


Photo-Lori Burkhead

Chad Rohlfen is concentrating on his studies.

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CAMPUS LIFE

Students invited to enter DMACC writing contest

Boone Campus students are invited to enter the annual DMACC Creative Writing Contest now under way, according to Rick Chapman, communications/humanities, Ankeny Campus.

Works may be submitted now through Monday, Dec. 4, 1989.

All students are encouraged to participate. Many of the submissions are printed in DMACC's *Expressions* magazine.

Here is some information you need to know about the contest.

Eligibility

Any DMACC student enrolled in fall, 1989, may participate. Entrants are limited to one prize.

Awards

The Ankeny Campus Student Action Board, the contest's chief sponsor, is providing two scholarships.

The best overall writer will be awarded \$250 from Ankeny Campus SAB. The Ankeny Campus Foundation will match that amount for a total scholarship of \$500.

The runner-up best writer will receive \$125, which will be matched by Boone Campus, for a total award of \$250.

Other cash awards include \$100 for best story and \$50 for runner-up, and \$100 for best poem, with \$50 for the runner-up.

Publication

Award-winning manuscripts and those receiving honorable mention may be published in *Expressions*.

Judging

Judges from DMACC will evaluate the manuscripts and award the prizes. They and the coordinator reserve the right to determine if prizes will be

awarded in all categories. Entries will be judged anonymously, as each contestant's work will be number-coded during the evaluation process.

Please keep copies of your work. Copies will not be returned.

Manuscript Standards

Participants must submit at least three original manuscripts, and may submit up to five. The purpose of this requirement is to select the best writers, not just the best works.

Although no thematic guidelines must be followed, manuscripts must take the form of poetry, short fiction, or personal essay (narrative only). For those writers most interested in publication: the shorter the work, especially narrative, the more likely its publication.

Manuscripts must be typed (double-spaced) and accompanied by a single cover sheet

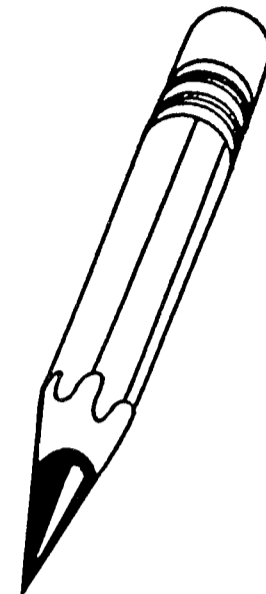
including: the titles of the pieces, the author's name, college program, home address, and phone number; and a signed statement as follows: "The following pieces of writing are solely my own work. I am currently a student at DMACC (if you're interested in the scholarships, add that you plan to be enrolled fall, 1990). I do not object to the publication of my writing if it is properly acknowledged."

Title each piece, but leave your name off since each will receive your entrant number to ensure anonymity.

Routing

Send your work to: DMACC Creative Writing Contest, C/O Rick Chapman, contest coordinator, Humanities and Public Services Dept., Building 2, Ankeny Campus, 2006 S. Ankeny Blvd., Ankeny, IA 50021.

For more information, contact Sunny Powers in The Learning Center, Boone Campus.



Students may enter contest

Poets may enter the American Poetry Association's nationwide contest now. Over \$11,000 in prizes will be awarded to 152 winners. Entry is free and everyone is welcome to enter.

The grand prize is \$1,000 and

the first prize is \$500. Other prizes include cash awards and publication.

"Students walked away with 24 prizes in our last contest," said Robert Nelson, publisher of the Association.

"I urge every student who

writes poetry to enter now, before studies and exams take up your time. Young people with talent should get encouragement and recognition while they are still young," he added.

Poets may enter the contest by sending up to six poems,

each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-70, 250-A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. Poems must be postmarked by Dec. 31, 1989.

Each poem is also considered for publication in the *American Poetry Anthology*, a leading collection of contemporary verse.

During seven years of sponsorship, the American Poetry Association has run 32 contests and awarded over \$145,000 in prizes to 3,040 winning poets.

Offer farm courses here

by **BERNICE KITT**
Staff Writer

"The Holst Farm Management Institute, housed at Boone Campus, is offering two short courses for farm families' this fall.

"Microcomputers on the Farm" is offered Oct. 23 to Nov. 15, Monday and Wednesday evenings from 6:30 to 8. This class will deal with the application of the microcomputer to the farm business. Gary Stasko is the instructor. The cost is \$25.80 per person.

The other short course is "Farm Family Accounting." It is about the application of basic accounting principles to the farm business, the accounting of PIK certificates, and family financial planning. This class, taught by Gary Greiner, will be held Monday evenings from 7 to 9:30 Oct. 30 through Nov. 27. The cost is \$26.88 per person.

For more information, contact Stasko at Boone Campus, 432-7203.

Comments by the Dean

by **KRISS PHILIPS**
I hope everyone has had a successful and satisfying summer.

With the passing of the Purferry Days weekend, Boone's summer is officially over and fall term is moving along "full steam ahead."

The 1989 Fall term has been the most successful "problem-free" school beginning that we have experienced on Boone

Campus in recent years. The excellent cooperation that has been exhibited by students, faculty and staff is very commendable.

We are currently serving a record 886 students in the Arts and Science and Career Education programs. I am hopeful that the 1989-90 school year will be a successful and rewarding experience for everyone.

Have a good year!!



HALLOWEEN

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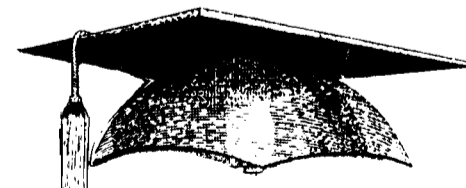
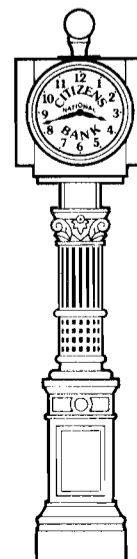
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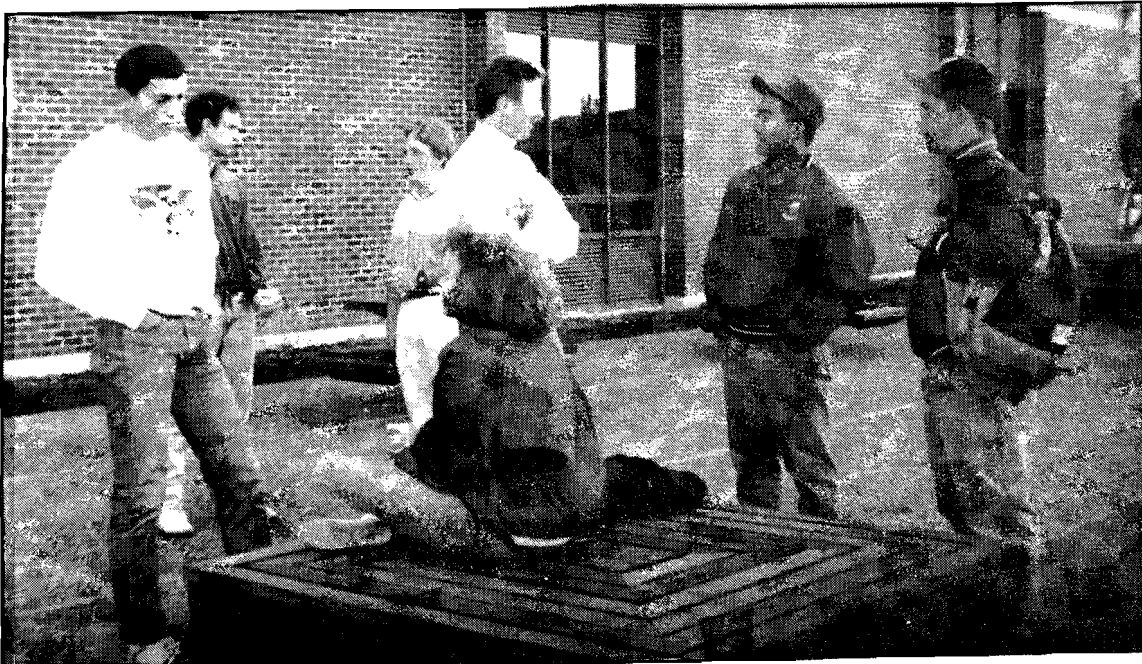
CAMPUS LIFE



Sonya Brekke and an unidentified student in their first week of classes at Boone Campus.
-Photo by Lori Burkhead.



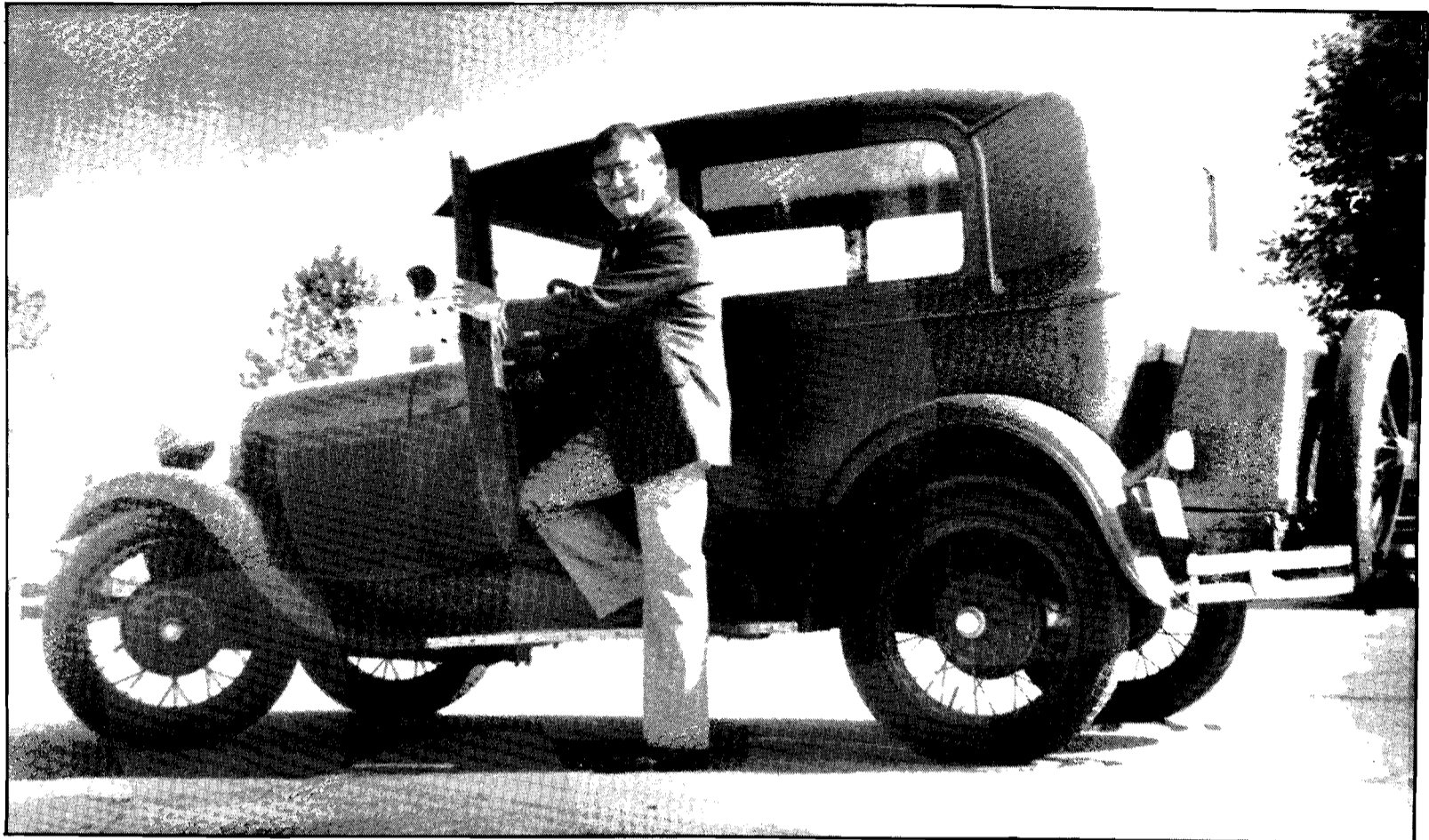
Lisa Knedler and Mukendi Lusamba were involved in dissecting white rats with the health science anatomy students. The purpose of the lab was to introduce the students to human anatomy, according to Bill Ryan, teacher. Photo-Lori Burkhead



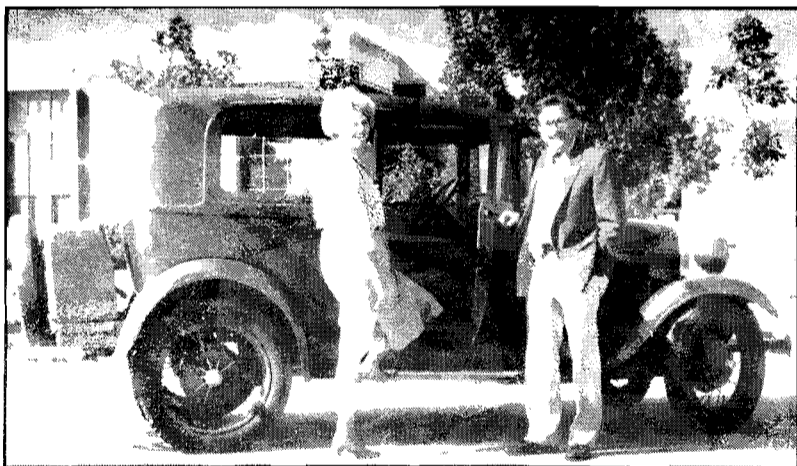
Students were gathering to take advantage of the new patio. Photo-Lori Burkhead



Rick Conrad takes a cigarette break in-between his classes. Photo-Lori Burkhead



George Silberhorn is very proud of his 1929 Model A tudor sedan originally owned by his great grandfather. The Model A was also the only car George's great grandfather ever owned. Photo-Lori Burkhead



George and Jinny Silberhorn taking advantage of an autumn day in their 1929 Model A tudor sedan. Photo-Lori Burkhead



The Boone Campus Employee Association gave a going-away party recently for the night shift custodian crew. Faculty and crew are enjoying cake and soft drinks. Photo-Lori Burkhead



The night shift custodians crew enjoying their last night on the job. They all received a glass cup in appreciation for a job well done. Photo-Lori Burkhead

CAMPUS LIFE

Student Spotlight

by SHANE KOZEL
Staff Writer

You may think it odd that someone would return to college after experiencing a successful, fast-paced life in New York City.

You may think it even more unusual for someone to enter the DMACC-Boone Campus nursing program after already earning a BA, working as a legal secretary, and singing opera as a spinto tenor in such places as Radio City Music Hall.

But that's exactly what Mike Pepper, the 41-year-old subject of this month's Student Spotlight, is doing.

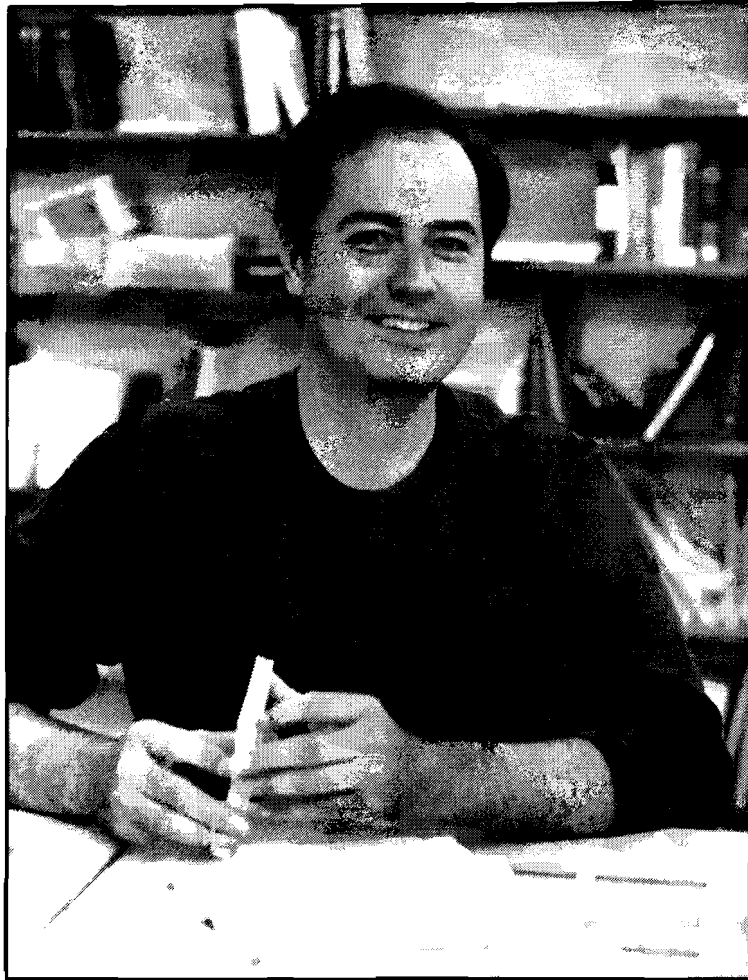
Mike describes his tenure at DMACC as "finding his center" again.

"This is definitely not a side-track for me. This may be the most valuable time I've spent in the last 20 years," he said.

Indeed, Mike says that entering the nursing program is an adventure for him, just as getting on that bus to NYC was 20 years ago.

Mike thinks everyone has to both follow their bliss, and pursue meaningful work.

"To do both at the same time is tricky. It seems you devote



MIKE PEPPER

your energy to one or the other," he added.

"Nursing can catapult you to tremendous responsibility after two years of training," he said.

Mike is pleased with the Boone Campus staff's commitment to excellence, and is very complimentary about his nursing instruction so far this fall.

His other Boone Campus activities include Rotaract, and being a work-study student in the library.

Mike is a graduate of United Community High School, and the University of Northern Iowa. He received a BA in English.

But Mike's real goal was to sing opera in NYC. Former Boone Campus graduate Dena Porter had a great influence on him in this endeavor.

Mike started off in NYC as a legal secretary, to support his singing career. He landed jobs singing in NYC at Radio City Music Hall, and other halls as well.

In 1980, Mike traveled to Houston to participate in the Grand Opera. In 1981, he was back in New York to be in the Julliard Opera, and sang many romantic leads as a spinto tenor.

Following his nursing training at Boone Campus, Mike plans to return to New York to pursue a career in medical journalism.

Attend nursing convention

Approximately 50 Boone Campus nursing students and most of the nursing faculty will attend the fourth annual Iowa Organization for Advancement of Associate Degree Nursing (IOAADN) convention Oct. 25-26 at the Hotel Savory in Des Moines.

The title of the convention is "Focus '89 - Image and Direction of Nursing."

The Boone Campus group is anxious to attend, according to Scot Harrison, Nursing Students United president.

Special Resolution

Harrison is particularly eager as he has written a resolution to create a student organization within the statewide IOAADN, to specifically work on legislation to help the nursing student.

"The student organization could lobby for such things as passing a law for payback of student loans if the nurse stays in Iowa to work," he said.

Other projects could include creating statewide board testing practice days, creating a statewide food bank, and other civic or social activities an organization conducts, Harrison said.

The convention agenda also includes an array of sessions on everything from the computer assisted nurse, to communicating with the media, to clinical ladders.

The keynote address "Image and Direction of Nursing" will be presented by Jane Hasek, RN, EdD.

Gov. Terry Branstad, and Lt. Gov. JoAnn Zimmerman will also make appearances at the convention, among other speakers.

What is IOAADN?

IOAADN's goal is to promote the status of Associate Degree Nursing in education and in practice. The objectives include:

- Maintaining eligibility for registered licensure for graduates of ADN programs.
- Soliciting the active support of other associations to assist in promoting the goals of this association.
- Disseminating information relevant to the status of ADN.
- Promoting and maintaining open channels of communication among interested parties.
- Promoting public understanding of the role of the associate degree nurse.
- Increasing membership awareness of political and public policy matters relating to the goals of this organization.

Membership in IOAADN is open to all individuals, groups, and institutions interested in promoting IOAADN goals.

Cheerleaders anticipate 'awesome season'

by BERNICE KITT
Staff Writer

Enthusiasm is the best word to describe the Boone Campus cheerleaders.

This squad includes Julie Anderson, Kim Sellers, Karin Clinkenbeard, Jody Hall, Alysia Kratz, and Kim Fibiker. Anderson, Sellers and Clinkenbeard are the returning members of the squad.

These girls are anticipating an awesome season ahead. They will be cheering at about 13 home games and are planning fundraisers. Two of the fundraisers will be held this fall, one of which is a bake sale. The other is a Christmas auction that is to be held in the student lounge. For the auction, companies around Boone and students can donate things to be auctioned off.

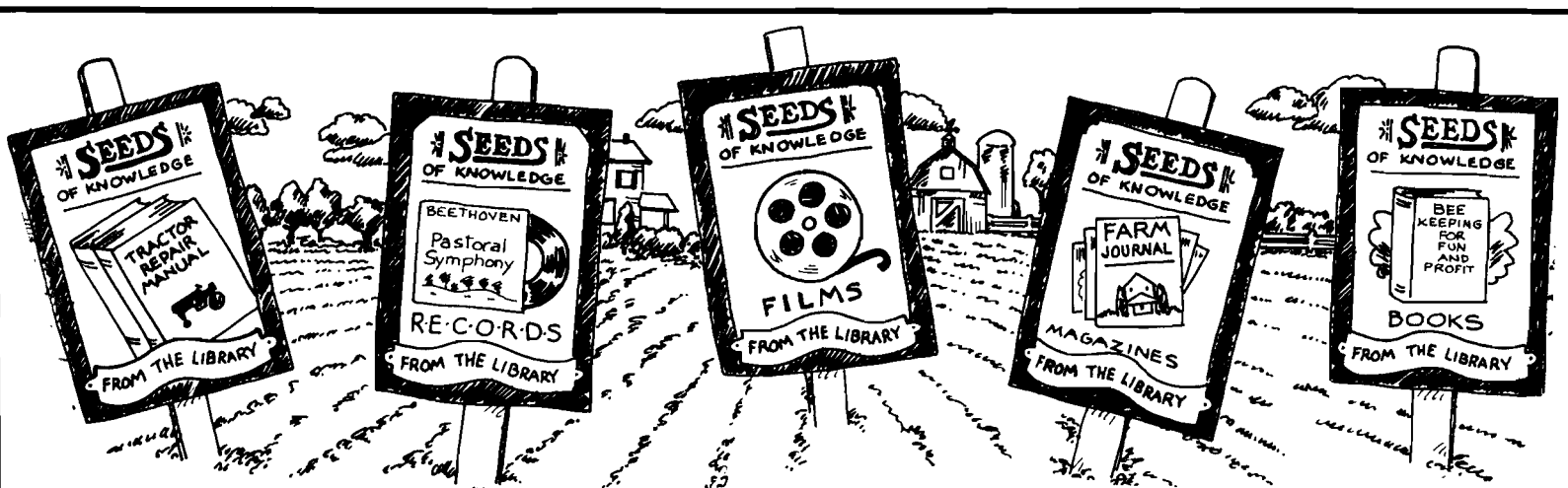
Next spring, a cheerleading clinic will be held for children in third to sixth grades.

If all of these activities aren't enough, they also are busy planning for Homecoming which is next semester. All the enthusiasm these girls have is let loose at the games, which is where you will see them!

All of the funds raised from these activities will go to help

them purchase items to keep the "pep" up among the team and the spectators. During half-times they will be sponsoring hoop-shoot contests. If they can't be at the away games, they are planning on packing a sack lunch for the players.

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CAMPUS LIFE



Photo-Lori Burkhead

Jim Wand, master hypnotist, gave an excellent performance for the students and faculty in the auditorium Friday, Sept. 29.

Hypnotist livens atmosphere at Boone Campus

by LORI BURKHEAD and RANNE HILSABECK

Boone Campus was treated to a rare form of entertainment Friday, Sept. 29, when Dr. Jim Wand hypnotized over 20 students on stage and several on-lookers in the audience.

A nearly packed house gathered in the auditorium to witness Wand's stage demonstrations, which mix humor with hypnotic skills to keep the audience laughing.

Students on stage were hypnotized by watching a red flickering light. They then went on to act like truck drivers, airplanes, drunks, and even experienced some time on a hot, sandy beach.

The show lasted 1½ hours. It was sponsored by the Student Action Board as part of its ongoing project to bring more diversified entertainment to campus.

Here are some comments by students participating in the hypnosis:

Ken Tjaden: I wanted to be hypnotized so I totally concentrated on what he said. I did not second doubt him. I heard voices and laughter from the audience, but his voice is the one I followed. I didn't feel like I was there. The only thing I remembered is being hot and cold. The first hour afterward I felt hazy and gloomy; I was wondering what happened. I would definitely be hypnotized again.

Jenny Price: It was very relaxing for me. It was a strange experience. I knew exactly what was going on. I felt I was in a light stage of being hypnotized. Part of me didn't want to do what he was saying, and the other part of me couldn't help but do it. I wouldn't like to be

hypnotized again.

Lisa Miller: I knew what was going on but with every command I did what he said to do. I was really hyper, like he said I would be. It was embarrassing playing the keyboards. I didn't really believe that I could be hypnotized, but I sincerely do now.

Mishelle Michel: I felt like I was dreaming, but I could hear what was going on around me. Afterward, my eyes were dry and I was tired, yet I was hyper that night. It was a lot of fun, but it was also embarrassing. It was fun when everyone told me what I did afterward. I didn't think it was possible to be hypnotized, although, I'd do it again if I had the chance.

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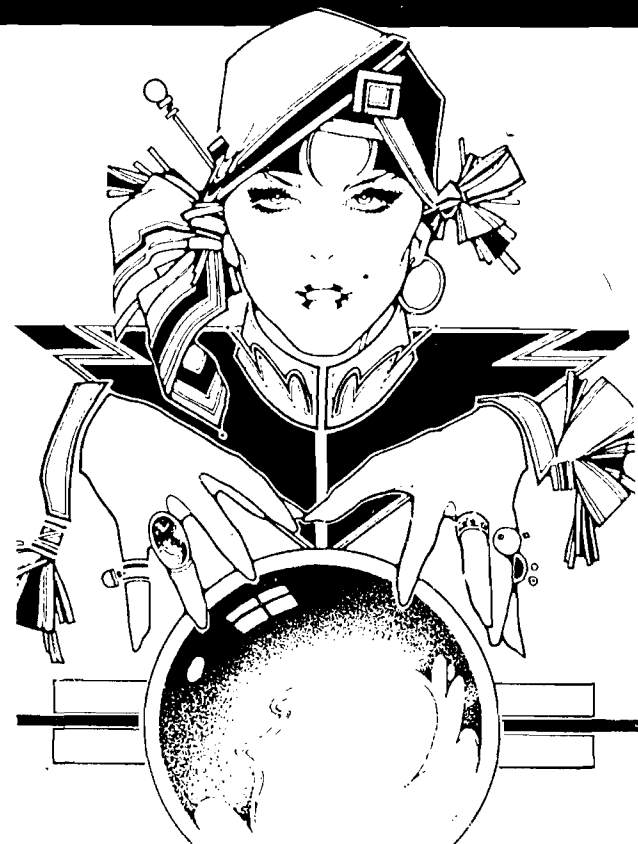
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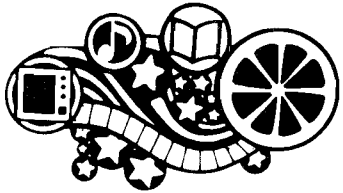
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Movies in library available for student checkout

THE LIBRARY IS MORE THAN YOU'LL EVER KNOW



by **BERNICE KITT**
Staff Writer

To you want to watch a good movie tonight? Instead of going to the nearest video store, try the Boone Campus library!

The library now has a wide selection of videos to choose from, including *David Copperfield*, *Black Beauty*, and *The Joy of Bach*. Also on hand are videos to help you with classes, and a few that deal with current topics such as AIDS.

There is no charge. Simply use your library card to check out a movie. (If you don't have a library card, you can also sign up for one at no charge.)

If you would like to borrow a video, here are the policies to follow:

- The loan period is two days. Video cassettes borrowed on Thursday or Friday are due the following Monday.

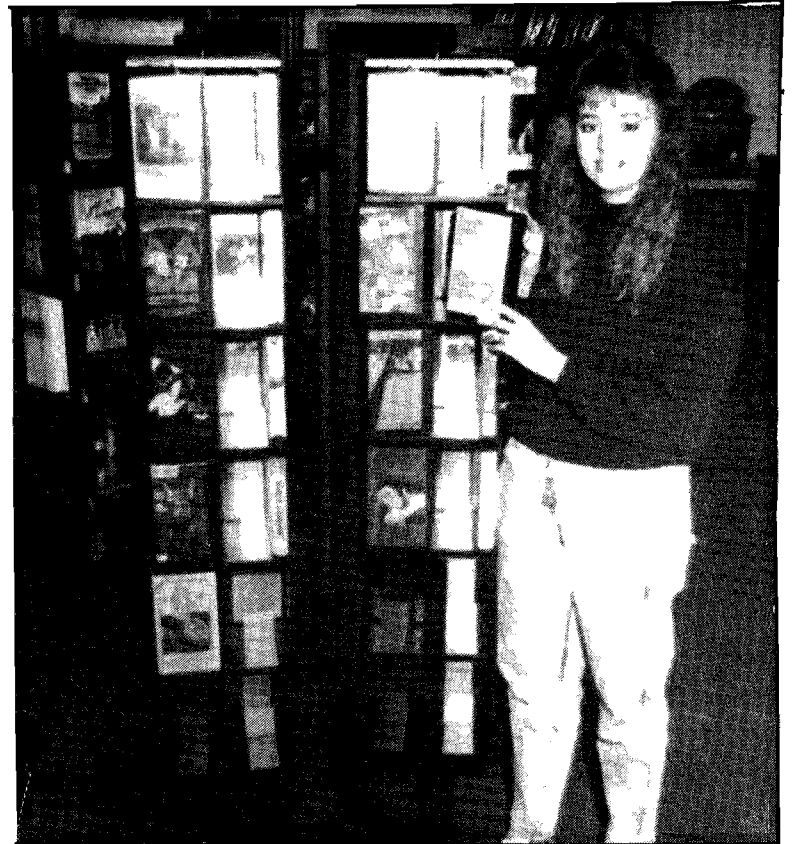
- A maximum of two cassettes may be checked out at one time.

- No cassettes are reserved.
- Overdue fee is \$1 a day, per video cassette.

Along with these policies, the library does ask that you follow these tips to prolong the life of video cassettes:

- Cassettes should be returned to the Circulation Desk. Depositing the cassettes in the slot or box outside the library can damage the cassette.
- Please rewind the video cassettes before returning.
- Do not expose cassettes to heat, such as summer sun or hot-air registers.
- Place the video cassette properly in the container.
- The plastic housing holding the video tape will crack if handled roughly.

So stop by the library this week and look over the good selection of videos. A variety of entertaining movies are now available to you at Boone Campus!



Dawn Anderson, a library work study student, shows the display of the new video movies. They are available to all students, faculty and staff, and may be checked out during library hours and with a library card.
Photo-Lori Burkhead



Rosie Moorman occasionally helps out in the kitchen campus center. Vicki Sieve and Doreen Buckingham are employees and are filled with much excitement the first day of classes.

Photo-Rob Hook

Visiting prof. to speak

by **ROB HOOK**
Editor-in-Chief

Dr. A.H. Yadudu, law faculty, Bayero University and visiting professor from Harvard Law School, will speak at the Boone Campus Thursday, Oct. 19 at 8 a.m. in the auditorium.

Dr. Yadudu is a professor of law, graduating from Harvard Law School. He is an expert in the areas of Nigerian law and related fields such as history, politics, and religion, with an emphasis in Islam.

Topics on the agenda are Democracy in Nigeria and Iowa, and civil and Constitutional rights.

The professor is being sponsored by the International Week Committee as a part of the fall guest lecture series.

Committee members from Boone Campus are Lee McNair, Bruce Kelly, and Dean Kriss Philips.

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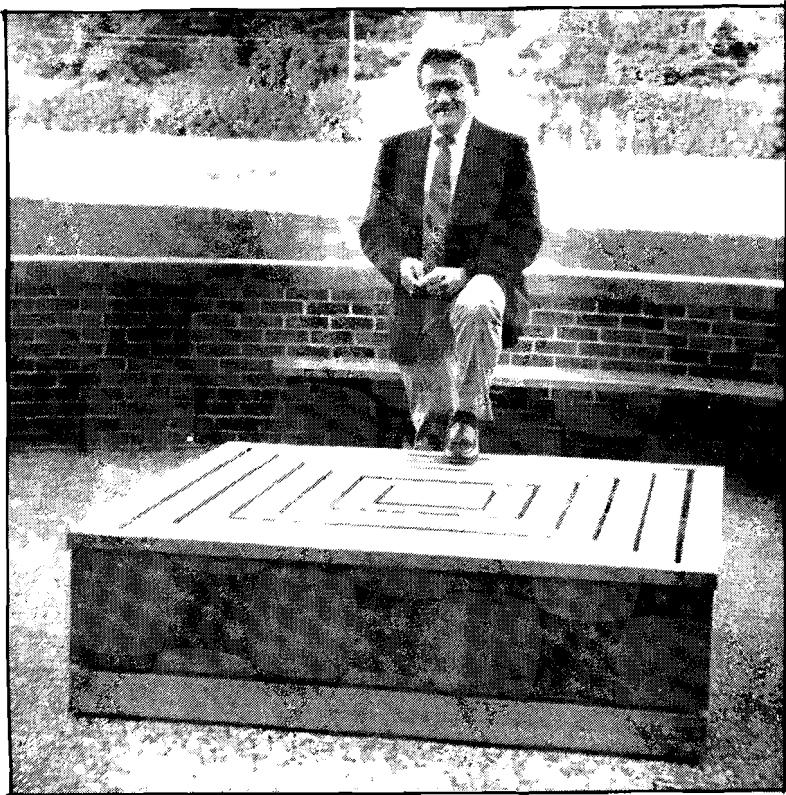
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CAMPUS LIFE



George Silberhorn, director of student services, poses with enthusiasm on the completion of the new patio. Photo-Lori Burkhead

Patio, pits complete

by LORI BURKHEAD
Staff Writer

The construction of a new patio and volleyball pits on the west side of the building has been on George Silberhorn's mind for quite some time. He, as director of student services, wanted another area for student functions and socializing besides in front of the academic building.

Dr. Joe Borgan, DMACC president, visited the Boone Campus one day last fall and asked what he could do for the campus. George suggested a new patio.

A few months later the grounds and maintenance crew was in George's office inquiring how he wanted the patio constructed. George gave them a general idea, but as it turns out the president came up with something considerably more elaborate than George anticipated!

During the early summer months the bids were taken. Grabau Construction of Boone began work the early part of

August. Completion of the new patio was the latter part of September.

The idea for the sand volleyball pits came about last April when George attended a meeting at the National Intramural Recreation Sports Association Convention in Denver, Colo. He learned volleyball is one of the fastest growing sports in the country today.

Every Monday until winter hits, there will be volleyball at 4 p.m.. If participation is high, volleyball will be held both Monday and Wednesday evenings.

Dean comments on cancelled classes

by ROB HOOK
Editor-in-Chief

Nearly 50 classes offered at DMACC-Boone Campus for the fall semester were cancelled during the first three weeks of school this year.

Included in the list were such obscure classes as jokari and penology.

This fall's cancellation of 47 classes is only up slightly from last fall's 43 cancellations.

All classes cancelled this semester were due to DMACC's 12 student minimum enrollment requirement, a requirement none of the classes met.

According to Boone Campus Dean Kriss Philips, there are several reasons why a class may be cancelled.

To begin with, the Boone Campus tries to offer a wide variety of classes, and by increasing the number of classes offered, the percentage of classes cancelled will also rise, he said.

Philips added that just because a class is cancelled does not mean it will not be offered again. If a class is just short of the 12 student requirement, it will most likely be offered the following semester.

Occasionally, an exception is made if a class does not make the quota. For example, the publications production class (*The Bear Facts*), often falls short of 12 students. The Dean makes an exception so those who are interested in the class are still able to produce the school newspaper.

Exceptions may also be made if there is only one section of a class available, or if the class in question is needed by two or more of its students for graduation requirements.

Other exceptions are sometimes made for night class students who are able to attend class only during the evening.

However, despite many cancellations, there are still options available for students, according to Philips.

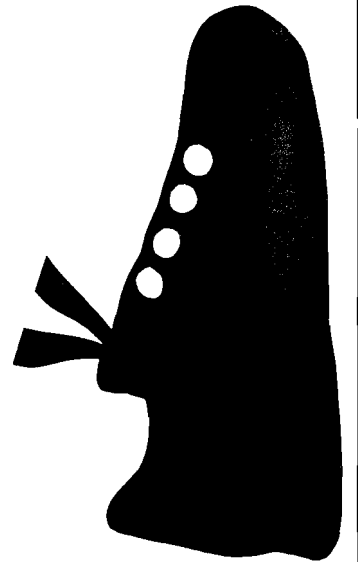
If a class is cancelled early, there are usually other open sections of the class offered, or there are suitable substitutions available, he said.

Finally, if a student is still having difficulty finding the proper class, advice is always available from the counselors in the office. The counselors, as well as the dean, will work with the student to provide them with the proper curriculum.



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NEWS BRIEFS

Financial aid meeting Oct. 30

by JOE MEYERS
Staff Writer

Students are reminded the fourth in a series of financial aid meetings will be held on campus Monday, Oct. 30, according to Rich Finnestad, counselor.

"To help continue to serve the additional student population, we are scheduling several group meetings throughout the school year pertaining to financial aid," he said.

Finnestad said there are certain requirements in applying for financial aid or scholarships.

These items, along with how to file a basic application, are discussed at the meetings.

"These meetings will explain to you how to file and when to file," Finnestad said.

The Pell Grant, Supplemental Grant, Vocational/Technical Tuition Grants, loans and work study, are all explained at the

meetings.

Many Boone Campus students have already participated in the meetings, but others are invited to attend. Finnestad's goal is to get information about scholarships and financial aid to as many students as possible. Students planning to transfer should also seek information about financial aid at other institutions.

REZOOMERS welcome adult students

All adult students (those returning to formal education after being away for two to 20 years or more) are encouraged to attend the group's meetings.

The purpose of the organization is to provide support to all adults who are resuming their education. The informal meetings provide the opportunity to share information and get better acquainted.

Meetings are held twice monthly (the first Wednesday and the third Tuesday) in the Library Conference Room 131. Members eat lunch together (brown bag or from the Student Center), and come and go as classes permit between 11:30 a.m. and 1 p.m.

Short programs with topics of interest to the group are presented during the year. All adult returning students are encouraged to participate.

Club sponsor, Maggie Stone, from the Displaced Home-

makers Center, states, "REZOOMERS is a great way for new adult students to get acquainted. The group provides the opportunity to talk with others who are juggling school along with many other responsibilities. I encourage all adult students, both those who are new this fall as well as those who have been here previously, to attend our meetings."

ATTENTION, AREA FARM FAMILIES!

The Holst Farm Management Institute, housed at DMACC - Boone Campus, is offering two short courses this fall.

- MICROCOMPUTERS ON THE FARM -

Application of the microcomputer to the farm business.
NO PRIOR EXPERIENCE NECESSARY.

October 23 through November 15
(Mondays and Wednesdays only)
6:30 to 8 p.m.

DMACC - Boone Campus, 1125 Hancock Drive, Boone
Room 215

TUITION: \$25.80 per person

- FARM FAMILY ACCOUNTING -

Application of basic accounting principles to the farm business, accounting of PIK certificates, family financial planning.
NO PRIOR UNDERSTANDING OF ACCOUNTING REQUIRED.

October 30 through November 27
(Mondays only)
7 to 9:30 p.m.

DMACC - Boone Campus, 1125 Hancock Drive, Boone
(Room, to be announced)

TUITION: \$26.88 per person

GARY STASKO, INSTRUCTOR
Holst Farm Management Institute

For more information about these classes or to register, contact Stasko at Boone Campus, 432-7203.

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BEAR FACTS

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BEAR FACTS

THE BEAR FACTS is the official student publication of the Boone Campus of the Des Moines Area Community College. The staff welcomes suggestions and contributions, which should be submitted to the editor. The newspaper is published nine times a year and is distributed free to the students, staff and friends of the school.

EDITOR: Rob Hook.

REPORTERS: Ranne Hilsabeck, Julie Stoffel, Joe Meyers, Bernice Kitt.

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Snatch up some sunshine spring semester!

As fall semester at DMACC-Boone Campus rolls along, soon you will be taking mid-term exams, attending Halloween parties, and yes, making out your schedule of spring semester classes.

You will find an excellent selection of class offerings for spring, 1990, developed to meet the needs of the wide range of students DMACC serves.

Within that list of class offerings, there are many specialty classes and those more obscure in nature. However, it is these classes that may just add a bit of sunshine to your spring semester by offering a more lively subject matter and presentation!

LITERATURE 132 - HUMOR

Sunny Powers
T-Th 8:05-9:30 a.m.

Three credits - Room 118

What makes people laugh?
What are the elements of satire in literature?

Where does Erma Bombeck fit in?

This class examines the different kinds of humor in literature, with a special emphasis on satire, and looking at traditional and modern satirists.

FOREIGN LANGUAGE 120 SPANISH

Cecilia Garcia-Wall

Four credits - Room 207

This class is an introduction to the Spanish language and culture with an emphasis on oral communication.

Of special interest to students will be the guest speakers and dancers from Latin America or Spain!

Also, students will attend performances or play in Spanish!

LITERATURE 125 CONTEMPORARY LIT

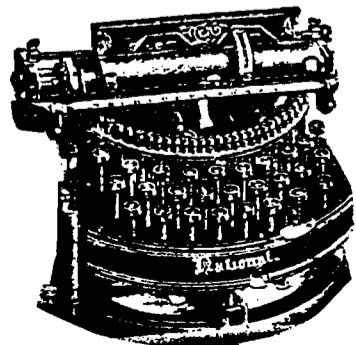
Bill Berge

T-Th 9:40-11:05 a.m.

Three credits - Room 118

Contemporary literature explores the literature of the 20th century, of your century. Of the century of two World Wars and the greatest Depression ever to impoverish an entire world, or the atomic bomb and the Jazz Age, or rich man's quander and poor man's starve, of the big bang and almost of the whimpering end of the world.

Most of the readings are short. Student choice will vote on a longer contemporary work.



HUMANITIES 133 AMERICA IN THE MOVIES

(The Viet Nam Experience
Through Film and Fiction)

Rick Christman

W 6-10 p.m.

Three credits - Room 209

Class members will attempt to understand the Viet Nam War experience, how it affected the soldier/Veteran, and those at home.

Films to be viewed include *Good Morning Viet Nam*, *Full Metal Jacket*, and *Coming Home*.

Reading will include *Fields of Fire* and *Going After Cacciato*, among others.

The format will be lecture/discussion, with emphasis on discussion.

Anyone who wishes to understand this significant period in American history should register for this course!

JOURNALISM 124 LAYOUT AND DESIGN

Jill Burkhart

M-W-F 12:20-1:15

Three credits - Room 205

You will be introduced to type styles, sizes, and basics of layout and design.

There will be lots of hands-on work in class dealing with newspaper and magazine layout.

JOURNALISM 120 MASS COMMUNICATIONS

Jill Burkhart

M-W-F 11:15-12:10

Three credits - Room 203

This interesting and informational class covers the basics about all of the mass media, including TV, radio, movies, magazines, newspapers, advertising, and more. The text is fun to read and easy to understand.

Also parts of this class are guest speakers, videos, seeing the movie *All the President's Men*, and lively discussion.

This is a good all-around class for students in every field of study. We all deal with and are affected by the mass communications every day. Now is your chance to understand how and why they work!

LITERATURE 120

INTRO TO LIT

Rick Christman

M-W-F 11:15-12:10

Three credits - Room 209

In this course, students have the opportunity to read and discuss some of the best literature written.

The text *To Read Literature* offers an excellent sampling, with variety enough to interest all students.

Both great American men, and women writers will be represented.

The format will be lecture/discussion; the emphasis, however, will be upon the sharing of ideas by all.

If you like to read, this is the course for you.

LITERATURE 122 MAJOR AMERICAN WRITERS

Bill Berge

M-W-F 9:05-10 a.m.

Three credits - Room 220

Adventure, excitement, popularity -- those are the characteristics of the novels selected for Lit 122.

James Fenimore Cooper invented the pioneer hero and the frontier adventure when the "far west" was western Pennsylvania and Ohio, when the fastest gun on the border was the Kentucky rifle, when the toughest Indian around was either an Iroquois or a Shawnee. That hero moved steadily toward the sunset as America and its frontier here moved west -- to Kansas, to Texas, to Wyoming and the Leni Lenape became Sioux or Cheyenne or Comanche. The Deer-slayer was the pattern which ultimately molded Tom Mix, Buck Jones, John Wayne. Cooper's novels gave Europeans their first ideas of what Indian warfare was like.

Steamboat pilot, soldier, silver miner, western rough, newspaper reporter, explorer of Hawaii when Hawaii was still the Sandwich Islands and the natives still could remember what "Long Pig" tasted like (a nice name for roasted humans), Mark Twain

Below you will find descriptions of many of these classes in the communications/humanities department, written by the instructors who will teach them.

Listed are the class name and number, room number, instructor's name, number of credits, and a brief description of what the class will entail. (This information is more detailed than what you will find in the DMACC General Catalog.)

So sit back, relax, grab a Coke, and decide which of these classes will add a little sparkle to your spring!

probably knew more about the real American border west than any other writer of his period. He went west with that border till he ended up in the Sandwich Islands. The adventures of Huckleberry Finn are the adventures of a boy whose life is continually at risk. And in his time, Twain was the most popular American author throughout the world.

Oyster pirate, tramp on many of the railroads in Canada as well as the United States, bindlestiff and protest marcher, sailor on horseback, Klondike gold seeker, war correspondent, and social scientist of London's giant slum, Jack London had lived two or three ordinary lives by the time he was 25. In his own time, he was the most popular American writer in all the world, and he began the tough-guy tradition of American writers like Ernest Hemingway, John Dos Passos, and the modern detective writers. His life at sea and in Alaska was almost as exciting as the books he wrote -- "almost" because he survived.

These with other books are the backbone of the course.

JOURNALISM 123 PUBLICATIONS PRODUCTION

The Bear Facts

Jill Burkhart

Class time is coordinated to fit student schedules

Three credits - Room 205

The class is responsible for producing monthly issues of *The Bear Facts*.

Included are reporting, interviewing, writing a news story, photography, ad sales, and layout and design are all a part of this class.

There are no quizzes or exams, and no text. Your grade is based on work completed for each issue.

This class would look great listed on your resume!



DRAMA 111 TECHNIQUES OF ACTING

Kay Mueller

T-Th 11:15-12:40

Three credits - Room 112

If you want to be on stage, are into theatre, like to explore the human mind, or are just a ham, this class is for you. The course includes voice and movement training, scene and character analysis, performance in class, and acting exercises.

Additional good news: No text is required, no tests are given, and best of all, it is fun!

DRAMA 113 CREATIVE DRAMA FOR SCHOOL/RECREATION

Kay Mueller

T-Th 12:50-2:15

Three credits - Room 115

This course focuses on improvisational acting. In other words, you make it up as you go along.

Students will learn approaches for participating in, as well as leading, creative drama activities.

Drama 113 is great for recreation majors, elementary educators, child development majors, and any parent or would-be parent who has children to entertain.



Films shown on campus

by RANNE HILSABECK
Staff Writer

Boone Campus students, faculty, and staff are invited to watch the films shown in the America in the Movies class each Thursday evening from 6 to 8 in Room 208.

Throughout the semester, a film is shown during the class and then discussed.

Guests may leave after the film is shown. The class is attended by about 15 students.

The following films will be shown this semester.

Oct. 19: *The Pawnbroker*.

Oct. 26: *The Taming of the Shrew*.

Nov. 2: *Young Frankenstein*.

Nov. 9: *On Golden Pond*.

Nov. 16: *An Officer and a Gentleman*.

Nov. 23: Thanksgiving vacation.

Nov. 30: *Star Wars*.

Dec. 7: *Risky Business*.

Here are summaries of three of the films scheduled.*

The Pawnbroker

Sol Nazerman had been a professor in Germany before World War II. Because he is Jewish, he and his family were imprisoned in a Nazi concentration camp. He is now haunted by guilt because only he, of his family, survived the ordeal of the camp. Now, hardened and unfeeling, he is a pawnbroker in New York's Spanish Harlem.

The Taming of the Shrew

The Taming of the Shrew contains several tales. The first is a frame story in which a drunken tinker is picked up by a noble lord returning from hunting, put into the best bed in an inn, clothed and waited on as if he were a great nobleman, and ultimately persuaded that he is such indeed. To entertain his supposed lordship, a touring troupe of players present a comedy with two joined plots.

Young Frankenstein

Young Frankenstein is not the story of the troubled genius Baron Victor Frankenstein, but that of his grandson. Gene Wilder plays Frederick Frankenstein, a successful neurologist and grandson to the Baron. He is summoned to Transylvania, homeland of horror movies, to pay his respects and to receive his inheritance.

Many students have probably seen some of the other films. If you haven't, stop into Rick Christman's office and ask him about them. If you think a film sounds interesting, join the class for an evening.

Film summary information was gathered from DMACC's "Filmnotes: A Resource Guide."

OCTOBER



Coming Events!

by RANNE HILSABECK
Staff Writer

THURSDAY, OCT. 19—

Dr. Auwalu H. Yadudo will visit Boone Campus as part of DMACC's Nigeria Week activities. Tentative scheduling includes a talk by Yadudo on Islamic and U.S. law comparisons in the auditorium from 8 to 8:55 a.m. and an informal get together with faculty and staff from 9 to 9:40 in The Conference Room. See story for details.

MONDAY, OCT. 23 TO WEDNESDAY, NOV. 15—

Holst Farm Management Institute will be offering a short course on "Farm Family Accounting." This will be held Monday evenings from 7 to 9, for more info see Gary Stasko, Room 201.

MONDAY, OCT. 24—

Mid-term, fall semester.

TUESDAY, OCT. 31—

Happy Halloween!

TUESDAY, NOV. 21—

PBL will sponsor a seminar with Bill Reichardt in the campus auditorium.

WEDNESDAY, NOV. 22—

Last day to drop a class.

THURSDAY, NOV. 23 AND FRIDAY, NOV. 24—

Thanksgiving vacation!

SATURDAY, DEC. 9 AND SUNDAY, DEC. 10—

The Boone Campus play *The Toys Take Over Christmas* will be performed in the auditorium. If you're interested in participating, see Kay Mueller, Room 111.



NEWS BRIEFS

Reception open house

An open house and reception co-sponsored by the Boone Campus Foundation, and Employee's Association was held on campus Tuesday, Oct. 17 from 5:30 to 7 p.m.

A formal program began at 5:45 with campus tours and a reception following.

The event provided an opportunity for the public to view DMACC's facilities and socialize.

Watch next month's *Bear Facts* for more details and photos.

DMACC Board meets here

The DMACC Board of Directors held its monthly meeting at Boone Campus, Monday, Oct. 9, after presstime.

Items on the agenda included organizational business, several routine considerations, and the president's report, among others.

Watch for publication of the Oct. 9 board minutes in the next issue of *The Bear Facts*.

Financial aid meeting

A financial aid advisor will be on Boone Campus Monday, Oct. 30 from 2 to 5 p.m., according to Rich Finnestad, counselor.

The meeting is designed to help you better understand and make smart decisions for your educational plans. See Rich for details.

Enrollment increases

This fall for the first time, enrollment of credit students at DMACC's four campuses passed the 10,000 mark. A total of 10,338 students are enrolled for fall semester classes, compared to 9,861 last year, for an increase of 4.84%.

Total credits for which students are enrolled increased from 89,528 last fall to 93,516 this fall, an increase of 4.45%.

Student mascot needed

The Boone Campus cheerleaders are currently looking for an outgoing student to perform at home basketball games as D. Macc Bear, the school mascot.

One PE credit will be earned. For more information, contact Jinny Silberhorn in The Learning Center.

Hours posted

Here are the hours of some of the informational and heavily used areas at DMACC - Boone Campus.

Library: 7:30 a.m. to 8:30 p.m. Monday-Thursday, 7:30 a.m. to 4 p.m. Friday.

Bookstore: 8 a.m. to 12:30 p.m. and 1 to 4:30 p.m. Monday-Friday.

Learning Center: 8 a.m. to 8 p.m. Monday-Thursday, 8 a.m. to 3 p.m. Friday.

Campus Center Kitchen: 7:15 a.m. to 1 p.m. Monday-Friday.

Office: 8 a.m. to 4:30 p.m.

Update on campus play

by DOB HOON
Editor-in-Chief

Auditions for the production *The Toys Take Over Christmas* by Patricia Clapp, to be held Dec. 9 and 10 in the auditorium, are currently being held at presstime.

However, people are still needed for set construction and other technical positions.

Anyone interested should see Kay Mueller in Room 111 immediately.

Look for more details in the next issue of *The Bear Facts!*

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