

5-2-1990

## Banner News

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Angie Lansman

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Mick Kawahara

Raquel Zortman

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# The Bear Facts

Volume XVIII Issue 10

Des Moines Area Community College, Boone Campus

Wednesday, May 2, 1990

## Graduation set for May 10

By Shane Kozal  
Staff Writer

Preparation for graduation is now under way, with commencement exercises to be held Thursday, May 10, at 10 a.m. in the Boone Campus Gymnasium.

George Silberhorn, director of student services, said there are approximately 180 potential graduates.

There will be a pre-graduation breakfast at 7:30 at the Colonial House, sponsored by the Campus Alumni Association.

Scheduled breakfast speaker is Mo Kelly, publications director for the Iowa Athletic Association, and DMACC alumni.

Commencement speaker will be Bernie Sagaw, president of the Iowa Athletic Association.

"It is a great pleasure to be able to have such a great speaker like Bernie right here in Boone," George Silberhorn commented.

Friends and family of graduates are invited to attend. The event is open to the public.

## Summer/fall registration under way

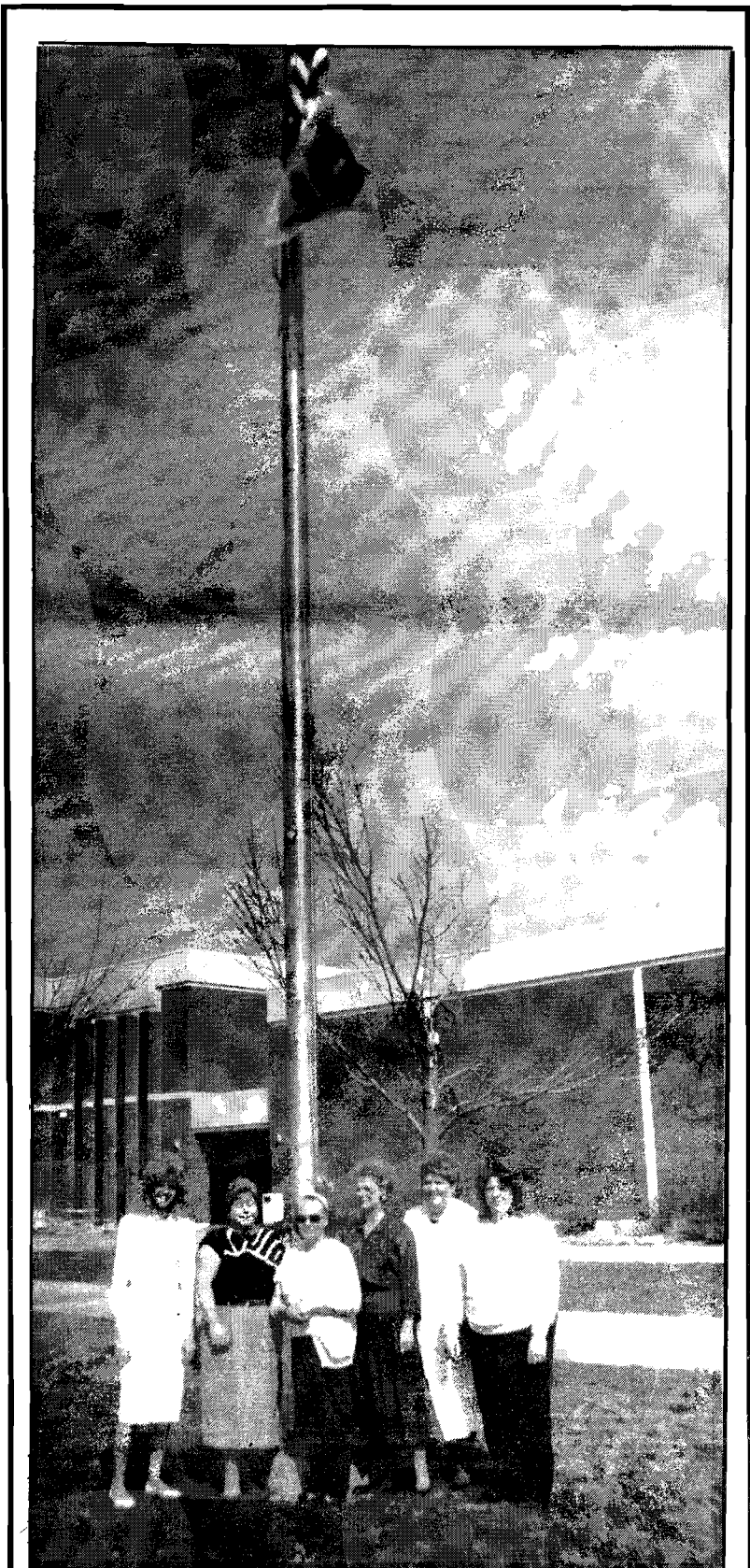
Summer and fall registration is now underway, according to Rich Finnestad, counselor.

"While summer registration is in progress, we will also register students for the Fall, 1990 semester. Please bring in your fall schedules to have them entered," he said.

Once students enter their schedule for Fall 1990, they will receive a billing.

"By registering now, prior to the end of spring semester, a student does not have to return to campus until the beginning of school in August," Finnestad commented.

For advice on your fall schedule, see Finnestad, George Silberhorn, or your own adviser.



The PBL members who competed in the State Leadership Conference are from left: Tonya Williams, Jinny Bannister, Ann Ask, Andi O'Lena, Duanna Vinchattle, and Deb Vodochoasky. Not pictured Stacie McClure. —Photo by Lori Burkhead

## PBL delegates return victorious

By Angie Lansman  
Staff Writer

PBL is still celebrating its victories at the PBL State Leadership Conference held in Clinton April 6-7.

Boone Campus Phi Beta Lambda students competed with over 200 other business students, to represent Iowa in the upcoming National Leadership Conference in Washington D.C. July 6-9.

### State Events

Placing in the state competitive events were: Stacie McClure, first in support personnel-typists, and Ginny Bannister, fourth.

First place awards also went to Andi O'Lena, and Bannister in business graphics. O'Lena also placed first in impromptu speaking.

### National Events

The first and second place winners in the written events, as well as the first place winner in the skill events,

are eligible to compete in the National Conference in July.

In the administrative assistant-typist event, Tonya Williams placed first. Deb Vodochoodsky placed second in administrative secretary-typists. In business communications events, Duanna Vinchattle placed third.

Mary Jane Green, PBL adviser, said, "These students can be proud of their efforts. They represented Boone DMACC and the community as a whole very well."

### Other Business

PBL helped with the Business Career Workshop for high school students, held April 26 on campus.

Approximately 295 students representing 13 schools attended. A new entrant this year was Guthrie Center.

Even with their busy schedules, PBL members took time out for a field trip to Des Moines April 18. They toured Terrace Hill, the Capitol, and ate at Spaghetti Works.

## Spring Fling is a success

By Scot Ostendorf  
Staff Writer

On April 23, the Boone Campus held their Annual Spring Fling. Seven teams competed in the seven event competition and the winners received steaks at the free barbecue held at McHose Park.

The tennis competition began the Friday before due to Monday's limited amount of time. The winner was determined by who won 10 games first.

Next came the volleyball tournament. Matches were limited to only one game to fifteen points. After a grueling tournament, Jennifer Hoverstein's team won the highly controversial championship game.

At this time teams were split between freethrow shooting and miniature golf. Women shot 20 shots and the men shot 25. The mini golf

competition consisted of 2 girls and two guys. Total scores were added and low score won.

Softball was the next event. Four teams participated in the single elimination tournament. Once again, Hoverstein's team came out the winner.

The next to the last competition was the tricycle race. This is a new competition to Spring Fling this year. In this race, four participants exchange turns on the tricycle in relay fashion.

The final event was the tug-of-war. In this competition four men and two women are on each team. This tiring event produced a dominate winner of Team Ostendorf.

Sabra Lingren, intramural chair, announced the results as follows: 1. Hoverstein, 2. Ostendorf, 3. Smith, 4. Faculty 5. Washington, 6. Anderson, 7. Jones.

## Gays speak in class

By Mick Kawahara  
Staff Writer

Dr. Bob Taylor's human sexuality class hosted two gay speakers from the ISU campus, Monday, April 23 at 11:15 a.m.

The speakers were Stephen Lorimor, 19, from N.J. and currently a major in psychology at ISU, and

Todd, 21, a major in finance. They are both from the gay/lesbian campus organization at ISU.

Primarily, the presentation consisted of student questions dealing with reasons for being gay, denial and AIDS.

The speakers seemed relaxed and the atmosphere was friendly.

# COMMENTARY



THE CHANCE OF GETTING KISSED ON A BLIND DATE IS INVERSELY PROPORTIONAL TO HIS LOOK.

GOOD BATHROOM ACOUSTICS ENCOURAGE A RETURN TO EXPRESSION OF PRIMATIVE NOISES.

## What are your plans for this summer?

By Raquel Zortman  
Staff Writer

The *Bear Facts* recently asked several Boone Campus students what their plans for this summer were. Here are their responses:  
Shane Kozal: I plan to work and lounge around.  
Jay Birks: Farm and work for Fareway here in Boone.  
Jason Sands: Survey for the Soil Conservation Service.  
Gavin Brown: Work and go to school.

Jo Merrill: Stay home with my kids and go on vacation to California.  
Fred Bedford: I'm just going to work.  
Dan Shaw: Night classes and work.  
Ken McAlpine: Six weeks of basic camp with R.O.T.C., and the other half I'm going to lay around.  
Lance Oliver: Work.  
Anita Dobsen: Relax and work.  
Todd Rosenbert: Summer school.  
Scot Smith: Work, play baseball, and party.

Jody Hall: Work and lay out.  
Scot Ostendorf: Consume large quantities of fermented hops with Cory Jorgenson.  
Andy Goldsworthy: Make a lot of money and play baseball.  
Joe Gaubatz: Summer school.  
Bill Weyers: Working and play baseball.  
Charlie Bell: Play baseball and go on a diet.  
John VandenHauvel: Working and play baseball.

Renee Santi: Work and make money so I can afford a new car.  
Brad Foytik: Work in a bar.  
Murphy Washington: Play basketball and hang out with the boys.  
Chris Mayer: Staying here in Boone and working full time.  
Dave Saxton: Work.  
Mike King: Sing the blues in my convertible.  
Brad Hartwig: I'm gonna work and relax.

Jeni Ahrens: Travel and work and ride my horse.  
Randy Heisch: Shoot hoops, flex at the beach.  
Lauri Larson: Party.  
Becky Swanson: I'm going to spend time with my son.  
Pat Fields: Play softball.  
Kirk Naver: Summer sucks.  
Farai Maposa: Watch some cartoons.  
Tim Grewell: Work and eat.

## CAMPUS VIEW

Looking back on the school year, what are some improvements if any do you think need to be made?

By Lori Burkhead  
Photographer



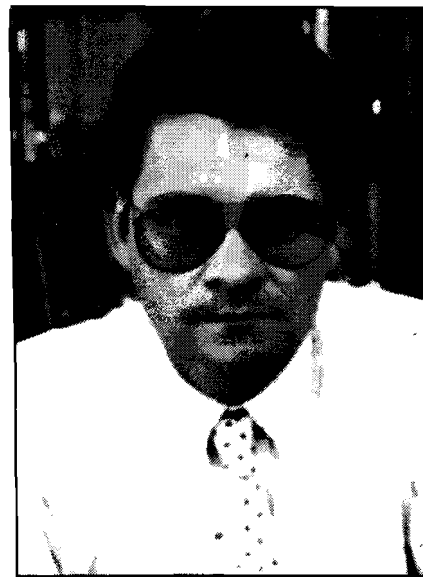
ANN ASK

There's not much one on one with the teachers and students to get the necessary help if a student needs it.



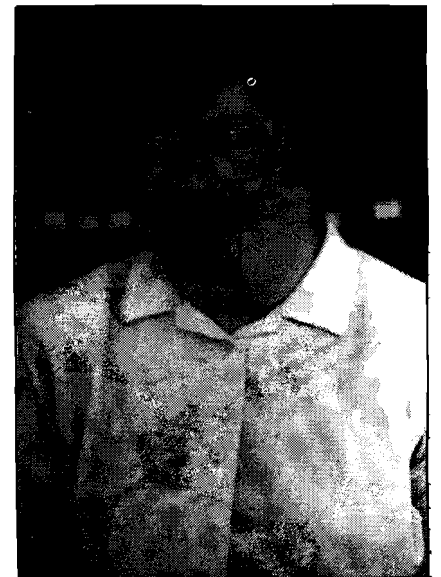
MARY JANE GREEN

We need new computer equipment, what we have is too outdated for what we are trying to teach.



GARY STASKO

I feel we are over crowded and we need to accommodate for the growing enrollment.



BRIDGET ZUGG

If they could expand in some way the accessibilities in the computer lab.

# COMMENTARY

## Rock and Roll music - Should it be censured?

By Travis Patterson  
Member of

Mass Communications Class

As long as there has been rock and roll, there have been movements to censor it.

The last major movement occurred in 1985. A group called the PMRC (Parents Music Resource Center) headed by Susan Baker and Tipper Gore was partially victorious in putting labels on certain albums. In 1987, Gore also wrote a book called "Raising PG Kids in an X-rated Society." In this book, Gore wrote that certain heavy metal bands lure teenagers into Satanism," and that "Rock and roll corrupts the minds of today's youth."

The PMRC Rating System consisted of "X" for profane, sexually explicit lyrics, "V" for violence, "O" for occultism, and "D/A" for drugs and alcohol. The rating of the albums was up to the individual record companies. Approximately one-third responded by using them, which irritated many other record companies and the artists themselves because of First Amendment rights.

The PMRC began its push for a rating system after many acts of violence were committed while rock and roll music was playing. One artist who seems to get picked on the most by the PMRC is British rock star Ozzy Osbourne.

In Indio, California, John McCollum's parents discovered that their son, 19, had killed himself with his father's .22 caliber handgun while listening to Osbourne's album "Blizzard of Ozz," containing the song entitled "Suicide Solution."

Outraged by Osbourne's song, Archbishop John Cardinal O'Connor told a congregation at St. Patrick's Cathedral in New York City that "Some music is a help to the devil; there's even a song that offers suicide as a solution to teenagers' problems."

Osbourne repeatedly explains that "Suicide Solution" is an anti-alcohol song about Bon Scott of AC/DC who apparently drank himself to death.

Twice parents have sued Osbourne, alleging that his song drove their children to suicide. The second case is still pending in a federal court in Georgia.

In 1986, Lynda Matarazzo attended a concert featuring the band Aerosmith. During the concert, she was punched in the face by someone in the auditorium she could not identify. Matarazzo filed a multi-million dollar lawsuit, not only against the band, but also against their record company. She said she believed the Aerosmith album, "My Fist Your Face," combined with the drug use and lack of security at the concert, "incited her assailant," and that the defendants were responsible.

Are these unlawful acts the fault of the musicians?

In a related incident in which someone is blamed for "inciting crimes," a teenager accidentally hung himself while attempting to duplicate a stunt he saw on the "Tonight Show." The court ruled that Johnny Carson had not "incited" the plaintiff to duplicate the stunt, and therefore the network was not liable.

Neither Aerosmith nor Osbourne were found guilty. The court holds that, "Unless a performer deliberately intends to incite a crime and is likely to cause such a result, the performer is not at fault."

According to various issues of *Rolling Stone*, *People*, and *Newsweek* magazines, these are a few of the song titles and/or lyrics that the PMRC wants labeled: "Eat Me Alive" by Judas Priest, "We're Not Gonna Take It" by Twisted Sister, and "Dirty Deeds Done Dirt Cheap" by AC/DC.

Other music PMRC wants labeled is of the pop music nature: "Shot Through the Heart - And You're to Blame - You Give Love a Bad Name" by Bon Jovi, "Invisible Touch" by Genesis (about a woman who "slowly tears you apart"), and "She's the Worst Thing in This World - Well Look at That 'Stupid Girl'" by the Rolling Stones.

Finally, the newest target for record labeling is the rap music by Ice-T. Ice-T said on the Arsenio Hall show, "I only rap about the world as I've seen it," referring to his days as a gang member in Los Angeles. In contrast, Ice-T also has a song out called "Lethal Weapon," about using the mind as a lethal weapon for improvement, instead of guns and

violence.

A young group called RYDER (Rocking Youths Defending Equal Rights) is making the point that you don't have to be a degenerate to like heavy metal music. In fact, most of their recruits are honor roll students.

Co-founder Rita Barientos, 17, says, "We have goals, we want things, but we listen to heavy metal music and rap, and it hasn't ruined our minds. We hear foul language every day. We read it in books. There is no way they can protect us from it."

Is rock and roll corrupting the moral fiber of America's youth?

After surveying some 300 California junior high and high school students, sociologist and professor Lorraine Prinsky and criminal justice assistant professor Jill Rosenbaum, both of California State University, found the answer to be no. They concluded lyrics are not the primary reason the young have for listening to music. The main reason is the musical beat or overall sound of a recording.

In my opinion, if music can be labeled, so can a lot of plays and books that students are required to read in high school, such as "Romeo and Juliet." At the end of the story, the only way Romeo and Juliet saw that they could be together was to kill themselves. A classic play could be censored, with our children not being able to read it because of labeling.

Another argument I have about the PMRC's rating system is that it might be counterproductive. Kids have always wanted what they can't have. If these labels are on the albums, the kids will search them out just for their lyrics. If labels were not used, the kids may never hear the "bad lyrics" because they would not be looking for the albums that contain the lyrics they want to listen to.

I think it's a shame that some parents have so little communication with their children that they have to try to force record companies to do their censoring for them.

Sure, kids might be listening to rock and roll while committing violent acts, but that doesn't mean the music is causing the violence.

If we want the real answer to the problem, perhaps we should concern ourselves with learning why these youths are so confused in the first place. Maybe communication is the key—not record labeling.



Brotherly love- T.J. Schuttler, three, gives his sister Megan a bear hug in the student lounge. —Photo by Lori Burkhead



**Go for it!**  
**Use your**  
**library!**

## THE BEAR FACTS

DMACC - Boone Campus  
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The Bear Facts is the official student publication of the Boone Campus of Des Moines Area Community College. The paper is distributed free to students, staff and friends of the campus. The staff welcomes suggestions, contributions and signed letters to the editor, which may be placed in The Bear Facts box in the office, or left in Room 210.

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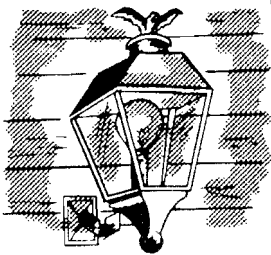


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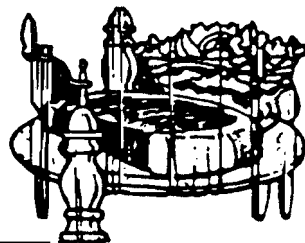
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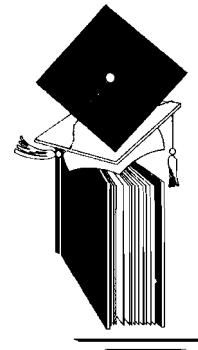
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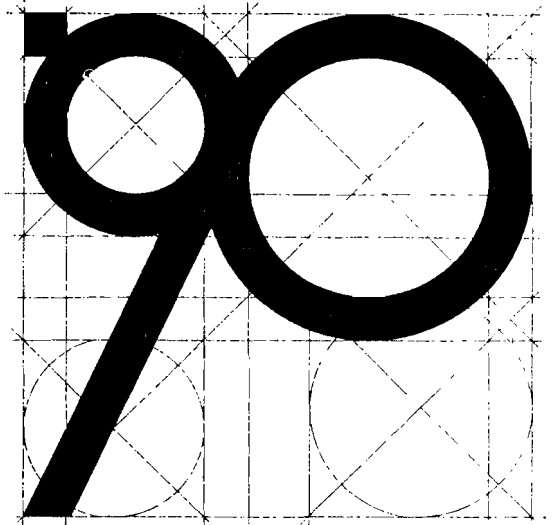
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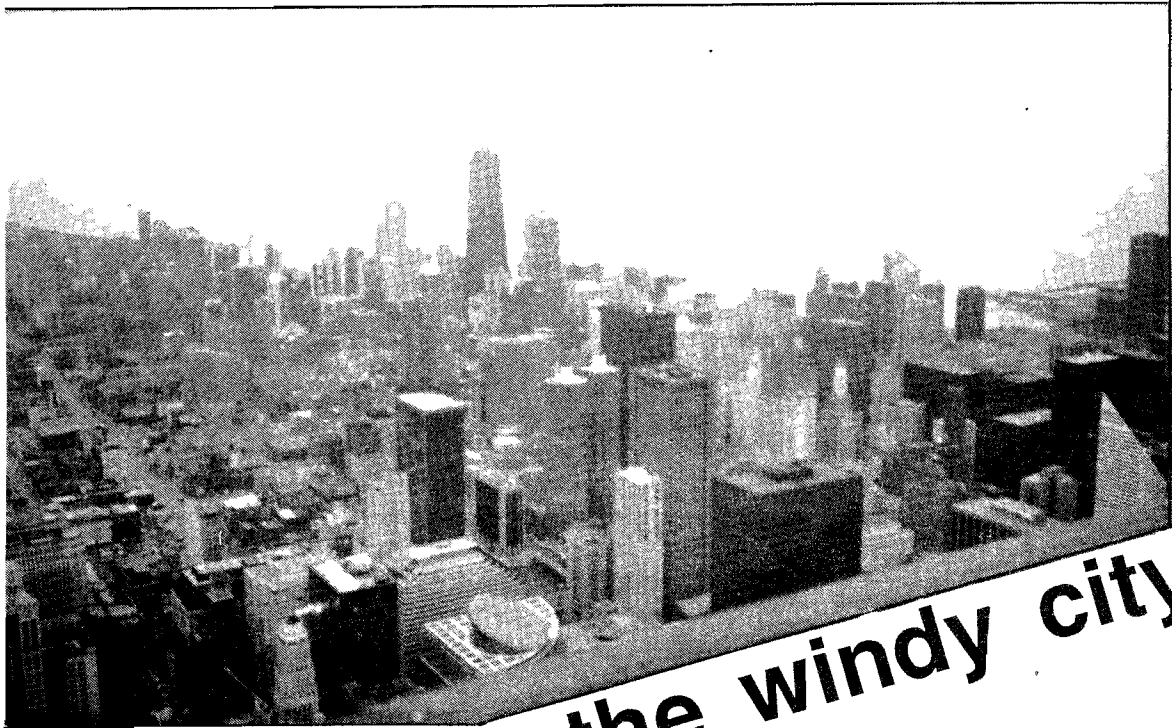


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# DMACC hits the windy city

**By Gavin Brown  
Staff Writer**

DMACC-Boone Campus students took part on a study trip to Chicago, April 1-3.

Gary Stasko, a business teacher at DMACC and head of the Holst Farm Management Institute, organized the trip.

All students wishing to take part on the trip paid about \$91 for the bus trip and hotel accommodations.

When the bus arrived in Chicago, late Sunday afternoon, the students were given free time to do with whatever they wished. Many visited the Hard Rock Cafe.

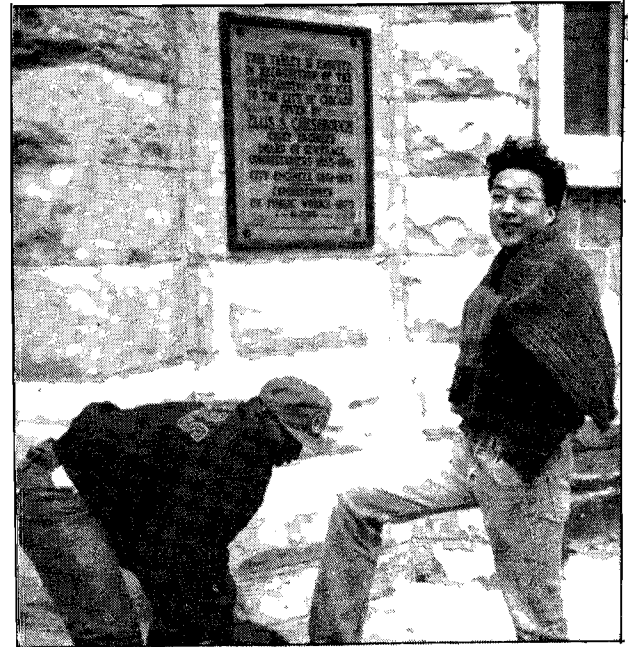
In the following days to come, students were invited to visit The Chicago Tribune, The Chicago Board of Trade and The Chicago

Mercantile Exchange. Just by chance, DMACC students witnessed the second worst day ever at the Board of Trade.

Some of Chicago's main attractions were visited by many of the DMACC students. The most common attractions included The Sears Tower, The Chicago Art Institute and the Water Tower, which is a huge shopping mall. Also, a few were able to see The Oprah Winfrey Show.

Those on the trip commented it allowed students and faculty to get to know each other better and to discover Chicago on more of an independent basis.

Sandi Johnson commented, "The trip helped the international students get to know people better."



Eddie, left, a hustler shoe shine boy, tries to hustle Boone Campus student Mick Kawahara into getting his shoes shined.



Here are two Chicago carriage drivers, who give three-mile round trip tours of the city for \$30. Gavin Brown is shown trying to bargain on that price!



DMACC students witnessed the second worst day ever at the Chicago Board of Trade.



Gavin Brown, a Boone Campus student, assists William, the Chicago Art Institute, in a modern art drawing.



# Good performance, but disappointing turnout for "Mrs. California"

By Gavin Brown  
Staff Writer

The DMACC-Boone Campus Drama Dept. presented its spring semester play "Mrs. California," a comedy by Doris Baizley, April 20-21 in the Boone Campus auditorium.

"Mrs. California," is a 1950s comedy, about four housewives competing for the title of Mrs. California.

The cast included: Dot, played by Mindy Cazett; Dudley, Rob Hook; Babs, Bernice Kitt; Stage Manager, Mick Kawahara; Mrs. San Francisco, Judy Butterfield; Mrs. San Bernardino, Tracey Herrick and Mrs. Modesto, Sheri Klemmer.

The play was set on the stage of the

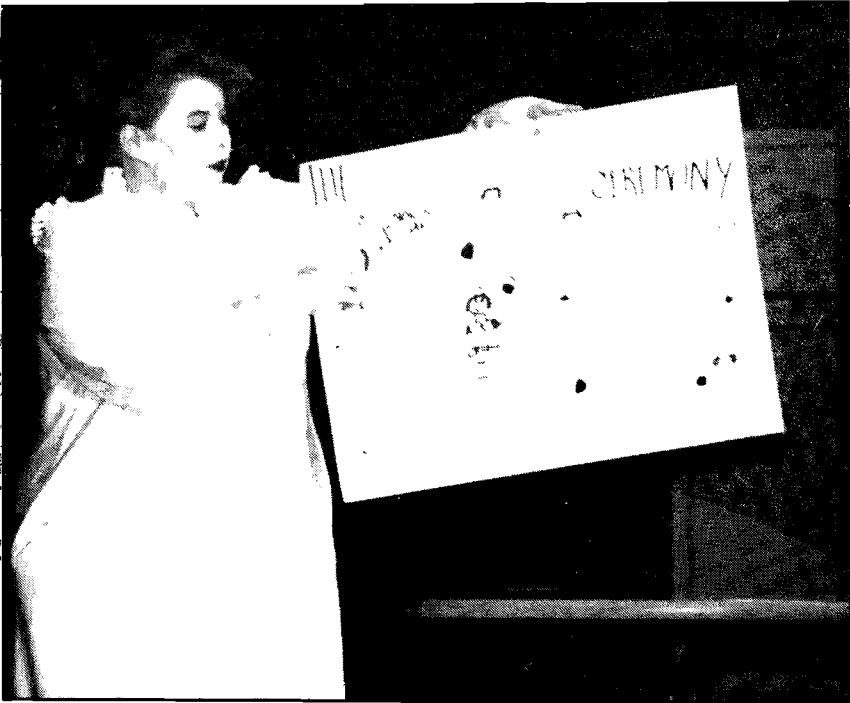
Mrs. California Contest, April 19-20, 1955. The contest included table setting, current events, meal preparation, ironing, and evening gown competitions.

Kawahara commented, "Not enough students showed up to watch, but we did the best we could. The performances went smoothly."

Kay Mueller, director, said she was "very pleased with the performance. This was some of the best character development I've ever had."

However, Mueller said she was disappointed with the turnout. (Extra credit had been offered to students for attending the play in at least two Boone Campus classes.)

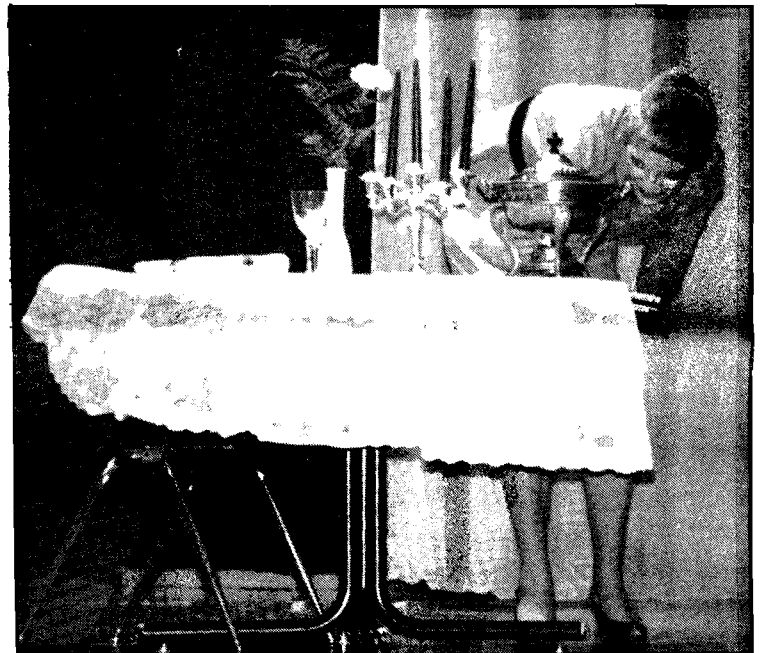
Approximately 125 attended the performance.



Tracey Herrick, Mrs. San Bernardino, makes a presentation.



At left, Bernice Kitt, Babs, talks with Mindy Cazett, Dot, prior to the competition.



Judy Butterfield, Mrs. San Francisco, puts the finishing touches on her table setting during the competition.



Mindy Cazett, Dot, stitches away during the sewing contest.



Tracey Herrick, who played Mrs. San Bernardino, chats with Rob Hook, Dudley, after the performance Friday night.

# SPORTS

## Bears are #1 in state

By Brad Foytik  
Sports Writer

When the Bears baseball team entered the 1990 season there were a lot of questions that needed to be answered: 1) Could they repeat last year's season? 2) What type of impact would the abundance of rookies make? 3) Would Tony Trumm quit smiling?

All of the questions were answered. The Bears have won their last 18 games (as of presstime) and it doesn't look like anything is stopping them. After going 3-8 on the spring trip things looked a little shaky. The Bears have won every game in the regular season and are sitting comfortably in the No. 1 spot in the state for junior colleges.

The Bears' offensive spark is lead by three of the states top five hitters. Darrin Taylor (a second year veteran) leads the team in batting, keeping his average in the mid-400s. Taylor started off the season in a slump, but quickly jumped into the lead and has kept it ever since. Charlie Bell and Bill Weyers have both been steady producers for the Bears, keeping their average in the low 400s.

Taylor, Bell and Weyers have all played a big role in the Bears' hard-nosed defense as well as supplying the punch on offense.

Defensively, the Bears' pitching staff has dominated. Having tough pitchers all through their lineup, the Bears have been able to keep opponents off balance, never letting them into the close games.

Bob Johnson (a first year player) is one of the Bears' top pitchers, keeping teams on their heels with good breaking balls and an above average fastball. Pascal Raymond (second year player) is another top pitcher. Raymond shows signs of greatness and is a tough metal pitcher when on the mound. Another supporting actor in the Bears' movie is John Izumi. At times, inconsistency will hurt John,

but overall he's a pitcher you want on the mound when it's clutch time.

When on the mound, Mike King is not flashy nor incredibly fast, but embarrasses opponents with pinpoint accuracy and well-placed pitches. In the relief position, Raymond Jr. Piette is the key to success. Piette is an intimidating pitcher relying on his fast ball to blow batters away.

The infield, at times, is like a fine oiled machine turning double plays as if it were second nature. Shortstop Mike Johnson and second baseman John Vandeneuvel are the main men in the Bears' dominant defense. Third baseman Jeff Hughes and first baseman Weyers are productive infielders providing steady play for the Bears.

At catcher for the Bears is Tony Tonn, originally the Bears' first baseman, but moved to catcher because of the injury to James Feters. The Bears have four steady catchers all of which have produced either offensively or defensively. They are: Tonn, John Vlasic, Feters and Craig Granger.

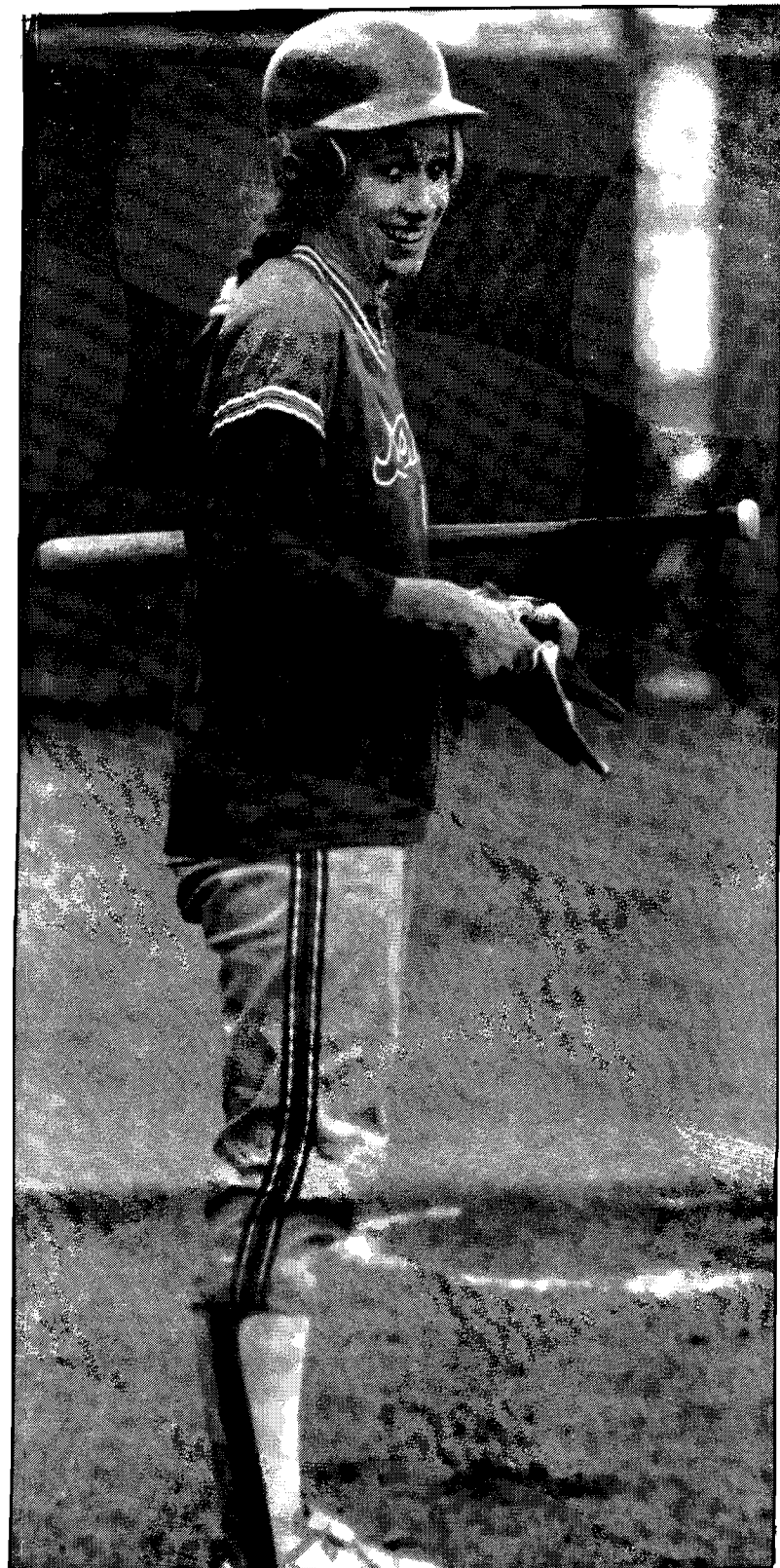
Much like the infield, the Bears' outfield has produced steadily all season. Rob Lamke and John Jazeynowski share duties in left field, and have shown their talents batting as well.

Centerfield, Taylor gets the job done on defense but offense is where he gets the spotlight.

In right field, Yen Chong continues to struggle at the plate, but defensively has done well for the Bears.

The Bears season has been exciting and will continue to be. The Bears have answered all the questions they had to, to become the top JuCo in the state.

The only question they haven't answered is how to keep Tony Trumm from smiling all the time!

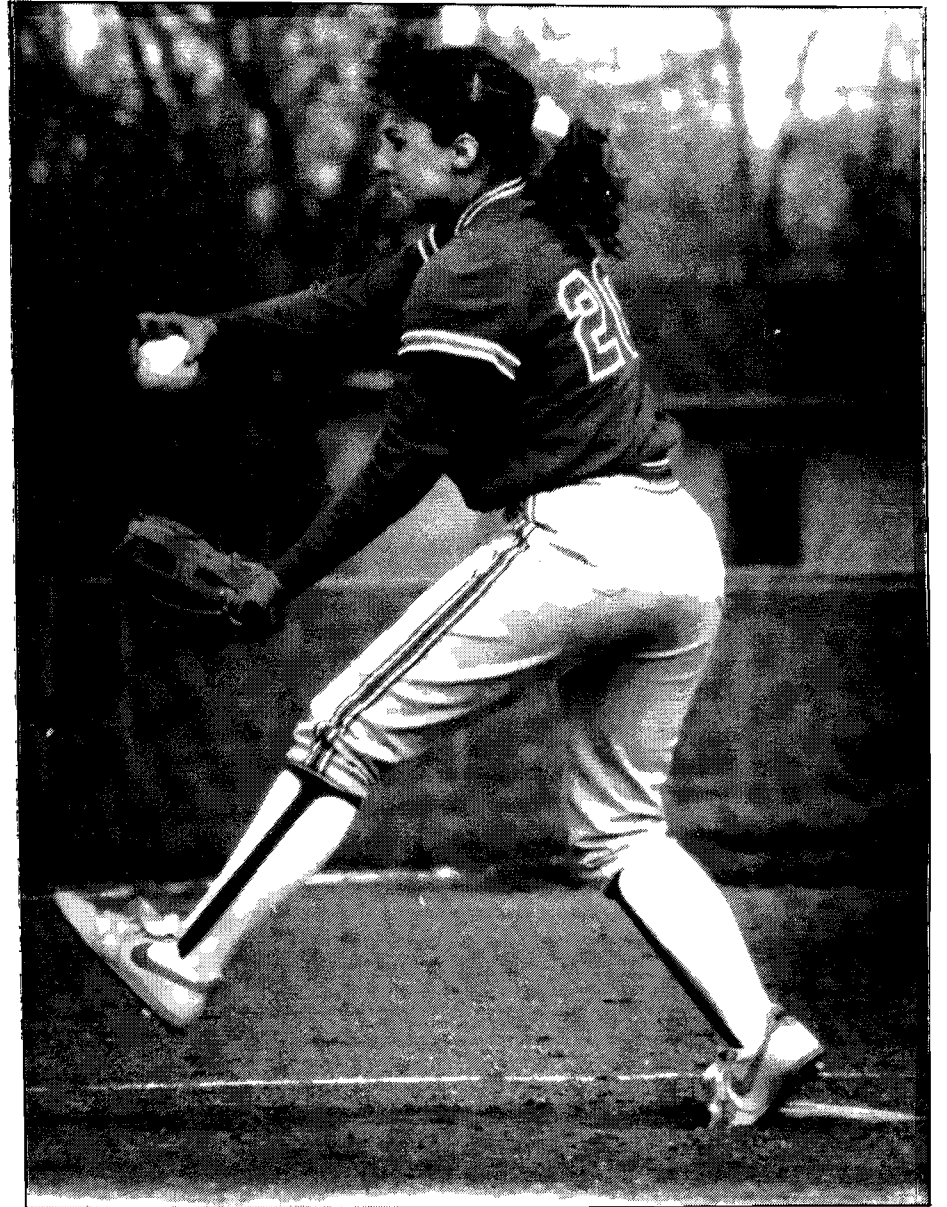


Angela Latcham, catcher, proves that there's a fun side to the game of softball. —Photo by Lori Burkhead



Sandi Cannon, shortstop, goes for the tag against Creston. —Photo by Lori Burkhead





Lori Ford, pitcher, hit a in the park home run against Creston. —Photo by Lori Burkhead

## Lady Bears struggle this season

By Brad Foytik  
Sports Writer

This season, the Lady Bears have found themselves with an abundance of rookies and very few players.

At the outset of the women's program, the team had dedicated their season to having fun. If you've witnessed any of their games, you would see that this goal has been accomplished.

With a record of 1-7 at presstime, the Lady Bears are facing a tough season of rebuilding. Their only win came against Creston. Lori Schilling smashed the in-the-park home run to give the Lady Bears their first and only win.

One bright spot for the team is their pitching. Both Schilling and Jacquie Hughes have had strong performances on the mound for the Lady Bears.

Offensively, the Bears have struggled, but with the help of some strong hitting from Schilling, the Lady Bears have kept their games interesting.

Although the Lady Bears win/loss record is a little below par, they are having fun and making the most of the season.



The 1990 women's softball team, front left: Candi Bunkofske, Jacquie Hughes, Lori Ford, Deb Smalley and Sandi Cannon. Back: Jody Hall, Renee Santi, Angela Latcham, Jen Hoverstein and Coach Larry Hughes. —Photo by Lori Burkhead

# CAMPUS LIFE

## Art class takes field trip

By Angle Lansman  
Staff Writer

Art appreciation class traveled to the Des Moines Art Center Wednesday, April 18.

Art instructor, Barbara Vaske, lead the class through the center explaining pieces of art work.

Students were able to see modern forms of art and artists they have been studying.



BILL BERGE

## Take a break Mr. Berge

By Mick Kawahara  
Staff Writer

Bill Berge is sixty something, but he's still young. It is a pity to announce that Bill Berge will retire at the end of this semester. His career at DMACC has lasted 20 years.

He has taught such classes as: Composition, Literature, Business Writing and Business Report, and right now he is teaching Composition and Literature.

Born in Rock Island, Illinois, Berge graduated and received his

master's degree from the University of Iowa. He has taught in Minnesota, Illinois and Iowa. Mr. Berge lives with his wife, and their puppy "Shadow." Mr. Berge lives in Boone, and his hobby has been open canoeing, since 1965.

When he looks back on his career at DMACC, Berge replies, "I think students were more ambitious and more industrial in the 1960s." After retirement, Berge said that he'll sleep in a little more.

## Psych students learn from 'growth' assignment

By Gavin Brown  
Staff Writer

Throughout spring semester, Dr. Bob Taylor assigned his students to conduct a very unusual experiment. Psychology students had to do things like fantasize about something, or take a psychological risk, and then write, and if they chose to, tell how they felt about it.

Students talked about a wide variety of topics in a recent class, some of which were of a private, or intimate nature.

For example, when a student was asked to talk about a fantasy never before experienced, the student had to not only explain the fantasy, but also tell how they felt about it.

A variety of growth experiences occurred because of this assignment. Abbey Anderson disputed the validity

of one of her tests. Eugenia Horia fantasized about "dating a handsome man from a lawyer's family." Kandi Bunskofske said her fantasy was "something about sex." For a new experience, Shih Lee Fu "went shopping alone."

Dr. Taylor first started this growth experience assignment when he was teaching classes during grad school. Taylor says that these growth experiences are a good way to "get credit for personal behavior, something else besides facts."

This growth experience assignment has, apparently, succeeded in helping people grow. Students commented it has helped them find more out about themselves, and experience things that they otherwise might not even have thought about experiencing.

## What's up with the rec. club?

By Gavin Brown

The Recreational Club, is a club "made up of everyone majoring in leisure studies." Outside of the academic arena, this club recently attended the Iowa Park and Recreation Association's annual conference, which was held in Iowa City, earlier this month.

Inside of the academic arena, students are trained to construct and conduct recreational programs in a "variety of settings, such as municipal parks recreations, therapeutic recreation, and resort and commercial recreation."

For the rest of this semester, the Rec. Club will be working on a fund raising project, in which parents will

send in five dollars, which will buy a summer survival kit, containing various health foods. This summer survival kit, will then be given to their hard working son or daughter, who will be preparing for those dreaded finals. This survival kit will include various health foods, which will supposedly help students do better on their final exams.

Summer plans for the Rec. Club, include "taking a trip to the Canadian Boundary Waters," where the Rec. Club will "spend a week canoeing." This Recreational Club sounds like, not only a lot of fun, but a club where you can also learn about important things like nature, which many of us take for granted.

## COMING EVENTS

### WEDNESDAY, MAY 2—

Registration for summer and fall classes is now under way.

### FRI.-WED., MAY 4-9—

Final exams. See complete schedule elsewhere in this issue.

### THURSDAY, MAY 10—

Commencement exercises, 10 a.m., Boone Campus gym.

### MONDAY, MAY 28—

Memorial Day observed.

### TUESDAY, MAY 29—

Summer classes begin.

### MONDAY, JUNE 4—

Last day to add classes.

### TUESDAY, JULY 3—

Mid-term.

### WEDNESDAY, JULY 4—

Independence Day. No classes. Offices closed.

### TUESDAY, JULY 24—

Last day to drop or withdraw from classes.

### WEDNESDAY, AUGUST 8—

Last day of summer semester classes.

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GOOD LUCK ON FINALS!

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## Hours posted

Here are the hours of several areas on campus.

Library: Monday-Thursday, 7:30 a.m. to 8:30 p.m. and Friday, 7:30 a.m. to 4 p.m.

Bookstore: Monday-Friday, 8 a.m. to 12:30 p.m. and 1 to 4:30 p.m.

The Learning Center: Monday-Thursday, 8 a.m. to 8 p.m. and Friday, 8 a.m. to 3 p.m.

Campus Center Kitchen: Monday-Friday, 7:15 a.m. to 1 p.m.

Office: Monday-Friday, 8 a.m. to 4:30 p.m.

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# The Dear Abbys of the air waves

By Curt Blaskey  
Member of  
Mass Communications Class

Talk radio is a valuable source of practical information, advice, and solace. Have you ever thought of how or what the radio talk show host wants to talk about on a given night?

In this particular report, you will read about how popular radio talk hosts Larry King, Sally Jessy Raphael, and Bruce Williams are, and what kind of subject matter and questions the three use.

Most nights, Americans nationwide can call in for free consultations on everything from car repair, financial and legal matters, to affairs of the heart.

Programs come in three varieties: (1) the tabloid version, which tries to make the subject matter real, and is usually found on TV, (2) the screaming political shows, and (3) the formats run by a generalist like Larry King, who conducts talk shows on the Cable News Network and the Mutual Broadcasting System.

## Larry King

The Larry King Show started out with 28 stations and now he has 325 stations with 4.5 million listeners a night. How does the popular king of talk radio choose his topics or questions for special guests?

Well, to be honest, Larry King never prepares for a guest. He explains he never has a list of questions and never reads a guest author's book. King doesn't think about what he'll ask until he introduces the guest.

King states when he's prepared, he feels stilted. He hates to ask questions he already knows the answers to.

He likes to just "wing it."

That's not to say he isn't well informed. King reads at least three newspapers a day plus two books a week. Among King's favorite interviewees are Mario Cuomo, Tommy Lasorda, Lenny Bruce, Jackie Gleason, and Mel Brooks.

King also developed a knack for opening questions where he gets right to the point.

"Were you always a snoop?" he once asked the Washington Post's investigative reporter, Bob Woodward.

Most radio talk shows and his own TV show screen calls, but King's radio show does not.

"If you just joined us, where the hell you've been?" King greets his audience. When a caller rambles, King says, "I don't know what you're talking about, sir!" and hangs up.

King is unfailingly polite to fans who stop him for autographs or to say, hi.

## Sally Jessy Raphael

Sally Jessy Raphael receives her topics from her producers, viewers writing in, and herself. She reads constantly.

Raphael likes to become involved with her guests and subject matter. In doing a show on female wrestlers recently, she climbed into the ring and demonstrated the headlock on one of the wrestlers.

During another show, she dressed as a prostitute and hit the streets of New York accompanied by a real "professional." Raphael announced that she did the prostitute role because she wanted to see from their perspective and to walk in their shoes before judging their lives. This was one of the highest rated programs in the show's history.

Raphael bristles when asked about charges that talk shows are resorting to "trash" on TV and radio.

If you went back six years and looked at what we were doing then, it's the same as what we're doing, now, she says.

She adds you need to call a topic something glitzy to get listings in the newspapers.

Raphael's approach to her guests is conversational. She acts like a polite person at a cocktail party, and lets her guests talk. And, Raphael always thinks about the viewers and listeners.

## Bruce Williams

Bruce Williams uses his radio talk show to discuss topics ranging from mortgages to liability suits, but he has coolly tackled such desperate subjects as suicide, prisoner problems, and kids' conflicts with parents.

Williams' first concern is not endorsements from his show, but rather the person on the other end of the line.

Williams' greatest resources are his common sense and keen mind. His appeal lies mainly in the fact that he is a regular guy and not some rarefied financial expert.

Williams says he never prepares for his show, but he does, however, read the *Wall Street Journal*.

The key to the most successful information shows, like the ones you have just read about, is that they are not just about cars, money, and legal matters.

Whatever the subject, listeners always seem to come away with a dose of comfort and wisdom!

## An open call for manuscripts

If you are a student at DMACC, you may submit poems and/or narratives (fiction or personal experiences) to be considered for the next edition of *Expressions*.

Submissions must be typed (double-spaced) and contain the writer's name, address and phone number.

Generally, if two pieces are comparable in quality, the shorter the work, the more likely its publication.

Route submissions to Rick Chapman, Humanities & Public Services, Bldg. 2, Ankeny Campus, before May 15.

For more information, see Sunny Powers, in The Learning Center.

## PBL hosts workshop

By Angie Lansman  
Staff Writer

The Phi Beta Lambda Business Career Workshop was held Thursday, April 26. The business department prepared the day before, April 25, for the area high schools that came to the workshop.

High schools that attended began with registration. There was typewriter machine training for those taking typewriting tests. Bookkeeping and business calculators, students were tested on these. Around noon there was a short lunch followed by an

awards assembly.

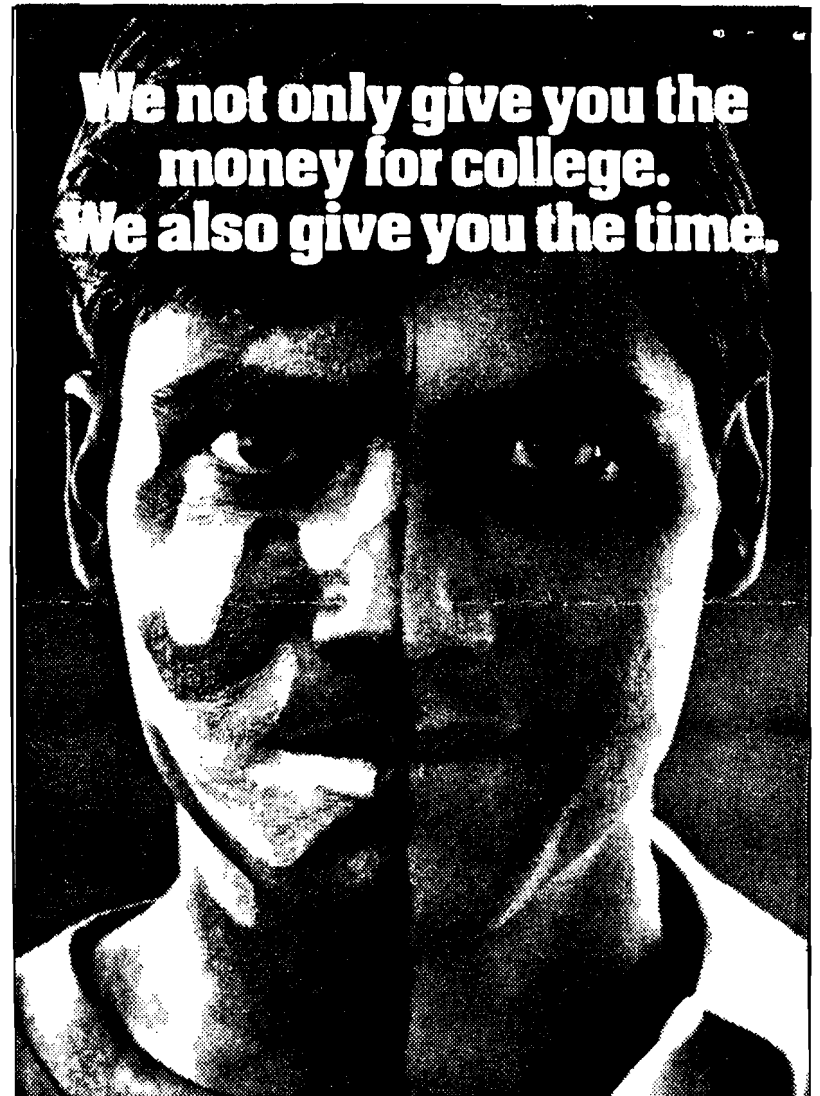
The 1989 winner was Urbandale High school.

## Other Business

On Secretaries Day, April 25, PBL members were treating their favorite secretaries to a breakfast at Colonial House in Boone.

A graduation luncheon is being planned for PBL members. They will dine at the Broiler in Ames.

This summer the PBL National Leadership Conference will be centered in Washington D.C. July 6-9.



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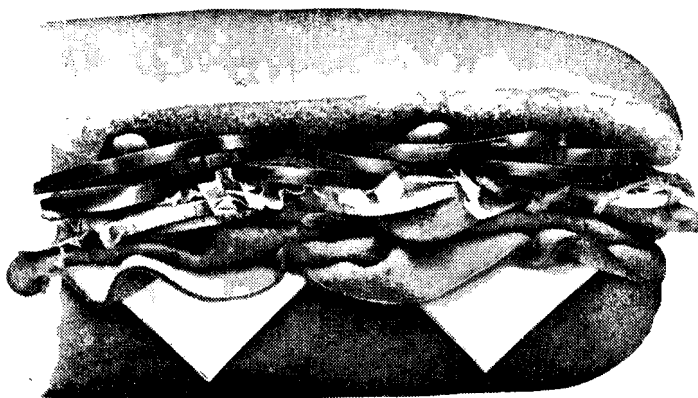


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# COMMENTARY

## Boone Campus teachers discuss plans for summer

By Shane Kozal

**Kay Mueller:** I plan to teach summer school.

**Bruce Kelly:** I will be teaching class at ISU, and relaxing with my son.

**Bill Ryan:** I plan on taking my grandchildren to a space camp in Alabama.

**Sandy Nordstrom:** I will hopefully be taking care of my first grandchild.

**Tiffany Cornelison:** I'm moving to Lincoln, Neb., and then going on vacation to Montana.

**Marcia Buckner:** I will be coaching little league softball, and relax if there is time left over.

**Bud Schwartz:** I will be working here most of the summer, and I'm planning on going to Arkansas to

find a place to retire.

**Sandi Johnson:** I will be coaching softball for the Comets, and planning a vacation.

**Martha Ballantyne:** I will be working all summer, and hopefully, taking a vacation or two.

**Chris Carney:** I'm going out to the Eastern seaboard, for two weeks.

**Lou Blanchfield:** I will be working on my thesis for my master's degree. Then, I'm taking my family to Washington, D.C., and Florida.

**Larry Hughes:** I will be painting houses, going fishing and working in my garden.

**Lee McNair:** I will be working on my dissertation, and taking long weekends in August.

**Paula Trowbridge:** I will be working, and taking time to play with

my kids.

**Rick Christman:** I will be writing.

**Bill Berge:** I'm going to Illinois, and going to be sleeping late.

**Rich Finnestad:** I will be working here and going fishing.

**Sandy Chacko:** I will be teaching a research class and enjoying summer activities.

**Janice Benson:** I'm going to relax and enjoy, and take care of my kids.

**Barb Gano:** I'm going to take some classes, and then find some stress reducing activity.

**Jane Martino:** I will be tending my garden and playing with my kids.

**Harold Johnson:** I will be working here on Athletic stuff and I'm planning on doing some fishing.

**Curt Hill:** I'm going to be lazy.

## What's Coke without the Cola?

By Gavin Brown  
Staff Writer

The other day a friend of mine walked up to me and said, "Hey Gavin, I'm getting off Coke!"

My first reaction was, "We'll have you notified the police so they will stop staking out your home?"

But then I noticed a can that my friend was holding. What's this? Caffeine-free Coke?

I mean, it's not such a new idea, we have sugar-free drinks and caffeine-free drinks. But Coca-Cola and caffeine go hand in hand, since caffeine, which now can be produced synthetically, originally came from the cola or kola nut.

In fact, the cola flavor, which is the flavor Coke is all about, originally came from the kola nut. So through the wonders of technology, we can now take the cola out of the Coke and still get that cola taste.

In fact, a lot more than caffeine has been taken out of Coke. To explain this complicated soft drink story, let's go back more than 100 years to 1985, when a pharmacist by the name of John Pemberton registered a trademark for French Wine Cola-Ideal Nerve and Tonic Stimulant.

This stimulant originally included such ingredients as wine and cocaine. Coca-Cola "was sold as a cure for both hangovers and headaches."

After keeping this formula for about a year, caffeine was mixed into the formula, and the wine was removed from the formula. Coca-Cola was sold in the form of a syrup, but it was mixed with carbonated water, and eventually became a popular beverage.

But what about the "Coca" in the Cola? What is Coca? According to the *New World Dictionary*, coca is any of a family of tropical South American shrubs, whose dried leaves are the source of cocaine and some other alkaloids.

Caffeine, which is the drug in question, is also a "crystalline alkaloid," and is a "stimulant to the heart and central nervous system."

There has been much controversy over whether or not caffeine is safe. According to the *Consumer's Research Magazine* (March 1988), there is a substantial body of solid

scientific evidence supporting the view that moderate amounts of caffeine consumption (about 500 mg. per day), are not a threat to the health of the average adult.

So, it looks like we have used caffeine, which would go along with the definition of cola, for cocaine, which would go along with the definition of coca.

## Pros and cons of caffeine

By Gavin Brown  
Staff Writer

Caffeine is a drug that is used by people throughout the world on a regular basis. It comes naturally in many plants, and has been taken from coffee and tea since the 1800s to be added to many products that we use every day, including a wide variety of beverages and medicines.

Many people use caffeine, but what exactly is caffeine? Caffeine is a drug that stimulates the central nervous system, and is found naturally in over 63 species of plants growing in all parts of the world. Well over half of all Americans consume caffeine regularly, and there have been many arguments pertaining to the adverse side effects of caffeine in the human body.

Caffeine is used in a variety of beverages, including coffee, tea and soft drinks. Chocolates also contain caffeine, along with a wide assortment of drugs, including everything from weight loss medicines to aspirin.

The amount of caffeine in the products we use can vary greatly, even between the same types of

products. For example, if you have a cup of coffee from a drip coffee maker, you are getting about 150 mg. of caffeine. If you are drinking instant coffee, you are only getting 66 mg. of caffeine per cup. Soft drinks like Sunkist contain no

caffeine, while Dr. Pepper contains 61 mg. of caffeine.

Common, over-the-counter drugs are the most surprising caffeine culprits, however. For example, one NoDoz tablet contains 100 mg. of caffeine, while one Dextrim tablet contains 200 mg. of caffeine. One aspirin can contain up to 65 mg. of caffeine. That is more caffeine than in a Dr. Pepper, the highest caffeine containing soft drink!

So, how much caffeine is safe to use anyway? Experts say 500 mg. of caffeine is a safe amount of caffeine to use in a 24-hour period. Children can not handle the same amount of caffeine. Also, if you are a sensitive person, you may want to cut down your caffeine levels even more, because caffeine can cause depression and high blood pressure in stress-

ful situations.

There are some short term effects that you may want to be concerned about when using caffeine. Caffeine can make your heart beat faster, can increase your blood pressure, and can also allow you to do hard work for a longer period of time. This is due to the fact that caffeine is a stimulant of the central nervous system. The amount of caffeine you consume, and how regularly you consume caffeine, are factors which may have a bearing on the severity of these short term effects.

Peak blood levels are reached in about 30 minutes. Also, caffeine does not stay in the body and build up. In fact, caffeine is removed from the body in three or four hours through the excretory system.

Some other short term effects of caffeine, are insomnia, heart burn, stomach ache and a general increase in the flow of urine.

The long term effects of caffeine have been greatly disputed over the years, like birth defects, heart disease, ulcers and heartburn. Recent studies, however, link coffee to most of these disputed long term effects.



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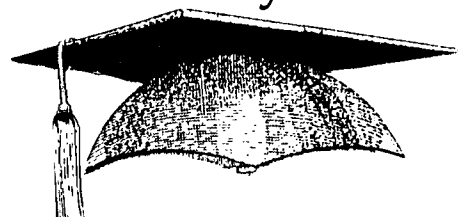
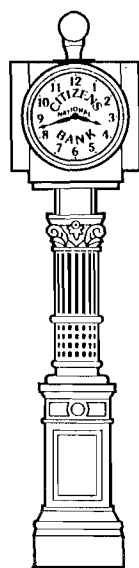
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# STUDENT LIFE

## Student Spotlight



The 1990 NSU officers, front row: Mike Pepper. Back row: Sherry Sargent, Paula Peterson, and Betty Baker. —Photo by Lori Burkhead



JOHN IZUMI

### Izumi finds DMACC is a good experience

By Gavin Brown  
Staff Writer

John Izumi, known as "Duke" to his friends, is a student at Boone Campus who comes from Toronto, Canada.

What brings John, or "Duke" all of the way to DMACC?

Well, according to John, baseball brings him to DMACC. In fact, John is a pitcher for the Boone Bears.

John speaks English, French, and "the language of love." His favorite class is ethics, and his favorite hobbies are eating and sleeping. John's favorite foods are sushi and Rocky Mountain oysters.

When he's not eating and sleeping, John plays baseball, racquetball, and he likes to ski.

*Married With Children* and hockey, are two of John's favorite things to watch on TV; his favorite rock groups include Depeche Mode, and Skinny Puppy.

John's aspiration, or life after DMACC, is "to find out whether there is life after DMACC." He also says that it's "a good learning experience being away from home."

Furthermore, John says that he owes a lot to "John Smith, and the Bears' program."



A lone student fights the February winds down the pathway to campus. —Photo by Lori Burkhead

# Schedule Summer Session - 1990

## ACCOUNTING

<b>ACCT101</b>	<b>PRINCIPLES OF ACCOUNTING I</b>	4	Holthus
BA	11:15a-12:40p MTWR	BN 02-00	
<b>ACCT102</b>	<b>PRINCIPLES OF ACCOUNTING II</b>	4	Holthus
BA	08:05a-09:30a MTWR	BN 02-00	
<b>ACCT351</b>	<b>FINANCIAL ACCOUNTING/MICROCOMPUTERS</b>	3	Holthus
B1	09:40a-11:05a MWF	BN 02-15	
<b>ACCT403</b>	<b>ACCOUNTING INTERNSHIP</b>	3	Staff
B1	TBA	BN TBA	
<b>ACCT404</b>	<b>ACCOUNTING CAREER SEMINAR</b>	1	Holthus
B1	08:05a-09:30a F	BN 02-00	

## ART

<b>ARTS101</b>	<b>ART APPRECIATION</b>	3	Vaske
BA	10:15a-12:20p TR	BN 02-04	
<b>ARTS105</b>	<b>ART IN THE ELEMENTARY SCHOOL</b>	3	Staff
BA	TBA	BN TBA	
<b>ARTS109</b>	<b>DESIGN: EXPLORING ART MEDIA</b>	3	Vaske
BA	12:30p-02:35p TR	BN 02-05	

## BIOLOGY

<b>BIOL132</b>	<b>HEALTH SCIENCE MICROBIOLOGY</b>	4	Brogden
BA	11:15a-12:40p MWF	BN 02-09	
	02:25p-05:25p W	BN 02-25	
<b>BIOL133</b>	<b>HEALTH SCIENCE ANATOMY</b>	3	Staff
* BA	06:00p-09:05p TR	BN 02-25	
<b>BIOL134</b>	<b>HEALTH SCIENCE PHYSIOLOGY</b>	3	Ryan
BA	08:05a-09:30a MF	BN 02-25	
	08:05a-11:05a W	BN 02-25	
<b>BIOL145</b>	<b>BIOLOGY I</b>	4	Ryan
BA	12:50p-02:15p MWF	BN 02-25	
	12:50p-03:50p R	BN 02-25	

## BOOKKEEPING

<b>BKKA402</b>	<b>ACCOUNTING APPLICATIONS II</b>	3	Holthus
B1	TBA	BN TBA	
<b>BKKA411</b>	<b>PAYROLL ACCOUNTING</b>	2	Plueger
B1	09:40a-11:05a TR	BN 02-19	
<b>BKKA490</b>	<b>BOOKKEEPING INTERNSHIP</b>	3	Staff
B1	TBA	BN TBA	

## BUSINESS ADMINISTRATION

<b>BSAD150</b>	<b>INTRO TO BUSINESS</b>	3	Staff
BA	09:40a-11:05a MWF	BN 02-00	
<b>BSAD152</b>	<b>BUSINESS STATISTICS</b>	4	Doran
BA	08:05a-09:30a MTWR	BN 02-08	
<b>BSAD223</b>	<b>BUSINESS/FINANCIAL MATH</b>	3	Plueger
BA	11:15a-12:40p MWF	BN 02-19	

## BUSINESS LAW

<b>BUSL101</b>	<b>BUSINESS LAW I</b>	3	Staff
BA	11:15a-12:40p MWF	BN 02-07	

## CHEMISTRY

<b>CHEM131</b>	<b>GENERAL CHEMISTRY I</b>	4	Huedepohl
BA	09:40a-11:05a MTF	BN 02-20	
	09:40a-12:40p R	BN 02-20	

## COOPERATIVE EDUCATION

<b>COOP212</b>	<b>COOP CAREER SEMINAR</b>	1	Green
BA	08:05a-09:30a F	BN 02-00	
<b>COOP220</b>	<b>PRE-EMPLOYMENT SEMINAR</b>	2	Plueger
BA	11:15a-12:40p TR	BN 02-19	
<b>COOP221</b>	<b>COOP CAREER EXPERIENCE</b>	1	Green
BA	TBA	BN TBA	
<b>COOP222</b>	<b>COOP CAREER EXPERIENCE</b>	2	Green
BA	TBA	BN TBA	
<b>COOP223</b>	<b>COOP CAREER EXPERIENCE</b>	3	Green
BA	TBA	BN TBA	
<b>COOP224</b>	<b>COOP CAREER EXPERIENCE</b>	4	Green
BA	TBA	BN TBA	
<b>COOP225</b>	<b>COOP CAREER EXPERIENCE</b>	5	Green
BA	TBA	BN TBA	
<b>COOP226</b>	<b>COOP CAREER EXPERIENCE</b>	6	Green
BA	TBA	BN TBA	

## DATA PROCESSING/ COMPUTER SCIENCE

<b>COMS181</b>	<b>INTRO TO COMPUTER LITERACY</b>	3	Stasko
BA	08:05a-09:30a MWF	BN 02-15	
* BB	06:00p-10:25p W	BN 02-15	Miller
* BC	06:00p-10:25p M	BN 02-15	Miller

## ECONOMICS

<b>ECON101</b>	<b>PRINCIPLES OF MACRO-ECONOMICS</b>	3	Slasko
BA	09:40a-11:05a MWF	BN 02-07	
<b>ECON102</b>	<b>PRINCIPLES OF MICRO-ECONOMICS</b>	3	Staff
BA	08:05a-09:30a MWF	BN 02-07	

## ENGLISH

<b>ENGL070</b>	<b>A BASIC WRITING</b>	3	Silberhorn
BA	09:40a-11:05a MWF	BN 01-17	
<b>ENGL071</b>	<b>A WRITING SKILLS REVIEW</b>	3	Santage
BA	09:40a-11:05a MWF	BN 02-03	
<b>ENGL072</b>	<b>A THINKING SKILLS</b>	3	Staff
BA	TBA	BN TBA	
<b>ENGL080</b>	<b>A STUDY SKILLS</b>	3	Santage
BA	08:05a-09:30a MWF	BN 02-03	
BL	08:05a-09:30a MWF	BN 01-02	Santage
<b>ENGL087</b>	<b>A DEVELOPMENTAL READING I</b>	3	Santage
BA	11:15a-12:40p MWF	BN 01-17	
BL	11:15a-12:40p MWF	BN 01-02	Santage
<b>ENGL088</b>	<b>PA DEVELOPMENTAL READING II</b>	3	Staff
BA	TBA	BN TBA	
<b>ENGL117</b>	<b>P COMPOSITION I</b>	3	Griffiths
BB	09:40a-11:05a MWF	BN 02-04	
BA	11:15a-12:40p MWF	BN 02-04	Griffiths
* BC	05:45p-08:00p MW	BN 02-08	Bitner
<b>ENGL118</b>	<b>P COMPOSITION II</b>	3	Griffiths
BA	10:15a-12:20p TR	BN 02-07	
* BB	05:45p-08:00p TR	BN 02-08	Pritchard
* BC	08:15p-10:30p TR	BN 02-08	Pritchard
<b>ENGL120</b>	<b>LIBRARY INSTRUCTION</b>	1	Staff
BA	11:15a-12:40p T	BN 01-15	

## GEOGRAPHY

<b>GEOG141</b>	<b>INTRO TO GEOGRAPHY</b>	3	Ryan
* BA	06:00p-08:15p TR	BN 02-03	

## HISTORY

<b>HIST121</b>	<b>WESTERN CIV BEG TO 1715</b>	4	Staff
BA	TBA	BN TBA	
<b>HIST122</b>	<b>WESTERN CIV 1715 TO PRESENT</b>	4	Kelly, B.
BA	09:40a-11:05a MTWF	BN 02-06	
<b>HIST124</b>	<b>AMERICAN HISTORY 1492 TO 1877</b>	4	Staff
BA	TBA	BN TBA	
<b>HIST125</b>	<b>AMERICAN HIST 1877 TO PRESENT</b>	4	Kelly, B.
BA	11:15a-12:40p MTRF	BN 02-06	

## LEISURE STUDIES

<b>LRST148</b>	<b>OUTDOOR RECREATION APPLICATION</b>	2	Alley
BA	TBA	BN TBA	
<b>LRST149</b>	<b>P SUPERVISED FIELD EXPERIENCE II</b>	11	Alley
BA	TBA	BN TBA	

## LITERATURE

<b>LITR120</b>	<b>INTRO TO LITERATURE</b>	3	Powers
BA	12:30p-02:35p TR	BN 02-09	

## MANAGEMENT

<b>MGMT203</b>	<b>HUMAN RELATIONS IN BUSINESS</b>	3	Martino
* BA	06:00p-10:25p R	BN 02-09	

## MATHEMATICS/RELATED MATH

<b>MATH091</b>	<b>A ARITHMETIC</b>	2	Tanner
* BA	04:00p-05:25p TR	BN 01-15	
* BL	04:00p-05:25p TR	BN 01-02	Tanner
<b>MATH092</b>	<b>A INTRODUCTORY ALGEBRA</b>	4	Alley
BA	09:40a-11:05a MTWR	BN 01-18	
<b>MATH094</b>	<b>PA INTERMEDIATE ALGEBRA</b>	4	Doran
BA	09:40a-11:05a MTWR	BN 01-15	
<b>MATH115</b>	<b>P FINITE MATHEMATICS</b>	4	Doran
BA	11:15a-12:40p MTWR	BN 02-08	
<b>MATH121</b>	<b>P ELEMENTARY STATISTICS</b>	4	Doran
BA	08:05a-09:30a MTWR	BN 02-08	
<b>MATH123</b>	<b>P TRIGONOMETRY</b>	3	Staff
BA	12:50p-02:15p MWF	BN 02-08	
<b>MATH124</b>	<b>P PRECALCULUS</b>	5	Woods
BA	11:15a-12:40p MTWRF	BN 02-23	

## MUSIC

<b>MUS130</b>	<b>MUSIC APPRECIATION</b>	3	Loos
* BA	06:00p-10:25p W	BN 01-15	
<b>MUS136</b>	<b>VOICE</b>	1	Loos
BA	TBA	BN 01-16	
<b>MUS137</b>	<b>PIANO</b>	1	Loos
BA	TBA	BN 01-16	
		\$84 LESSON FEE	

## OFFICE OCCUPATIONS

<b>OFFC301</b>	<b>TYPING I</b>	2	Plueger
B2	12:50p-03:50p MW	BN 02-18	
<b>OFFC302</b>	<b>P TYPING II</b>	2	Green
B1	08:05a-11:05a MW	BN 02-18	
B2	12:50p-03:50p MW	BN 02-18	Plueger
<b>OFFC303</b>	<b>P TYPING III</b>	2	Green
B1	08:05a-11:05a MW	BN 02-18	
<b>OFFC324</b>	<b>OFFICE CALCULATORS</b>	1	Plueger
B1	12:50p-02:15p TR	BN 02-19	
<b>OFFC329</b>	<b>KEYBOARDING I</b>	1	Plueger
B1	12:50p-02:15p MW	BN 02-15	
<b>OFFC337</b>	<b>P WORD PROCESSING I</b>	3	Green
B1	12:50p-03:40p TR	BN 02-15	
<b>OFFC338</b>	<b>P WORD PROCESSING II</b>	3	Green
B1	08:05a-10:55a TR	BN 02-15	
<b>OFFC409</b>	<b>P INTERNSHIP</b>	4	Staff
B1	TBA	BN TBA	

## PHILOSOPHY

<b>PHIL110</b>	<b>INTRODUCTION TO PHILOSOPHY</b>	3	Kirchner
BA	08:00a-10:05a TR	BN 02-09	
<b>PHIL112</b>	<b>ETHICAL PROBLEMS</b>	3	Kirchner
BA	10:15a-12:20p TR	BN 02-09	

## PHYSICAL EDUCATION

<b>PHYE137</b>	<b>RECREATIONAL SWIMMING</b>	1	Alley
BA	TBA	BN TBA	

## PHYSICAL SCIENCE

<b>PHYL106</b>	<b>SURVEY OF PHYSICAL SCIENCE</b>	4	Woods
BA	12:50p-02:15p MWF	BN 02-23	
	12:50p-03:45p R	BN 02-23	

## POLITICAL SCIENCE

<b>PLSC111</b>	<b>AMERICAN NATIONAL GOVERNMENT</b>	3	Kelly, B.
BA	08:05a-09:30a MWF	BN 02-06	

## PSYCHOLOGY

<b>PSCH101</b>	<b>GENERAL PSYCHOLOGY</b>	3	Martino
BA	08:05a-09:30a MWF	BN 02-09	
BC	11:15a-12:40p MWF	BN 01-15	Bender
* BB	06:00p-10:25p W	BN 02-09	Kirchner
<b>PSCH103</b>	<b>P DEVELOPMENTAL PSYCHOLOGY</b>	3	Martino
BA	09:40a-11:05a MWF	BN 02-08	
<b>PSCH104</b>	<b>P ABNORMAL PSYCHOLOGY</b>	3	Staff
BA	TBA	BN TBA	
<b>PSCH106</b>	<b>PSYCHOLOGY OF HUMAN RELATIONS &amp; ADJ</b>	3	Bender
* BA	06:00p-10:25p R	BN 02-09	

## SOCIOLOGY

<b>SOCY101</b>	<b>INTRODUCTION TO SOCIOLOGY</b>	3	Staff
BB	08:00a-10:05a TR	BN 02-07	
BA	12:50p-02:15p MWF	BN 02-09	Staff

## SPEECH

<b>SPCH110</b>	<b>FUNDAMENTALS OF SPEECH</b>	3	Silberhorn
BD	08:05a-09:30a MWF	BN 01-17	
BA	10:15a-12:20p TR	BN 02-03	Mueller
* BB	05:45p-08:00p MW	BN 02-06	Mueller
* BC	08:15p-10:30p MW	BN 02-06	Mueller
<b>SPCH117</b>	<b>INTERPERSONAL SPEECH/SM GRP COMMUN</b>	3	Mueller
BA	11:15a-01:20p MW	BN 02-03	



Boone High students were on campus for registration April 26. Students who participated in Math field day from left: Peter Kollbaum, Kevin Petrak, Neal Weers, and Andrea Mower. —Photo by Lori Burkhead

## New videos at the library

Ready for a break from studying and don't know what to do?

The Boone Campus Library has a large selection of movies available for checkout! All you need is a library card, which you may apply for and receive on the spot.

Best of all, these movies are free!

Here is a list of the newest arrivals: *Hello Hospital, Brigadoon, The Adventures of Robin Hood, All the President's Men, Casablanca, Citizen Kane, The Great Gatsby, Stand and Deliver, The Wizard of Oz, Easter Parade, Dracula, Bize's Carman, and Vietnam: The War at Home.*

Some of the video policies and tips are listed below.

### Policies

1. The loan period is two days. Video cassettes borrowed on Thursday or Friday are due the following Monday.
2. A maximum of two cassettes may be checked out at one time.
3. No cassettes are reserved.

(Exceptions are made for instructional use only.)

4. Overdue fee is \$1 a day, per video cassette.

### Tips

Cassettes should be returned to the Circulation Desk. Do not deposit in the box outside the library or in the slot in the lobby. This may damage cassettes.

Please rewind the video cassettes before returning.



## All aboard for a blood drive

Faculty, staff and students at DMACC-Boone Campus are encouraged to participate in the First Boone Community Blood Drive.

The event will be held Monday, May 14 from 1:30 to 7:30 p.m., and Tuesday, May 15, 11:30 a.m. to 5:30 p.m., at the Heartland Health Center, 608 Carroll St., Boone.

Hop of the Boone Blood Drive train - join your fellow Boone citizens to help keep the train of life flowing!

This year, The Blood Center of Central Iowa will need 46,500 units of blood for hospital patients. But, because some donors will be deferred, over 56,000 people will need to be seen this year to collect this amount.

It is estimated that 40% of the U.S. population is medically eligible to give blood, but less than 10% of eligible donors, or about 4% of the U.S. population, actually gives.

So come one - lend an arm!

To donate, you must be between the ages of 17 and 76, be in general good health, weigh at least 110 pounds, and have eaten a regular meal prior to donating. The process takes 45-55 minutes and will include a health history, mini-physical and refreshments after donating.

Appointments are encouraged. To make an appointment, or for more information, call Boone County Hospital at 432-3140, ext. 170.



Guest speakers at the Boone Campus Journalism and Mass Communication class April 18 were, from left: Marolynn Barrett, Boone County Shopping News; Kent Bailey, KWBG; Fenner Stevenson, Boone News-Republican; and Al Weber, Boone Today. —Photo by Lori Burkhead

# FINAL EXAM SCHEDULE DMACC-Boone Campus Spring, 1990

Friday, May 4, 1990 (Tuesday/Thursday classes)

Class Time	Exam Time
6:30--7:55 a.m.	6:30--8:45 a.m.
9:40--11:05 a.m.	9:00--11:15 a.m.
12:50--2:15 p.m.	11:30 a.m.--1:45 p.m.
4:00--5:25 p.m.	2:00--4:15 p.m.

Monday, May 7, 1990 (Monday/Wednesday/Friday, or more, classes)

Class Time	Exam Time
8:00--8:55 a.m.	8:00--10:15 a.m.
10:10--11:05 a.m.	10:30 a.m.--12:45 p.m.
12:20--1:15 p.m.	1:00--3:15 p.m.
2:30--3:25 p.m.	3:30--5:45 p.m.
4:40--5:35 p.m.	3:30--5:45 p.m.

Tuesday, May 8, 1990 (Tuesday/Thursday classes)

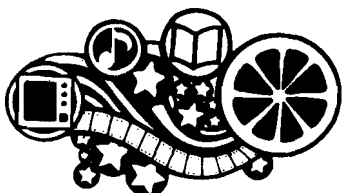
Class Time	Exam Time
8:05--9:30 a.m.	8:00--10:15 a.m.
11:15 a.m.--12:40 p.m.	10:30 a.m.--12:45 p.m.
2:25--3:50 p.m.	1:00--3:15 p.m.

Wednesday, May 9, 1990 (Monday/Wednesday, Friday, or more, classes)

Class Time	Exam Time
6:55--7:50 a.m.	7:00--9:15 a.m.
9:05--10:00 a.m.	9:30--11:45 a.m.
11:15 a.m.--12:10 p.m.	12:00--2:15 p.m.
1:15--2:20 p.m.	2:30--4:45 p.m.
3:35--4:30 p.m.	3:30--5:45 p.m.

Evening/Saturday classes will have their finals between May 3 and May 9 at the day and time of the final regular class meeting.

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# Student Spotlight Jorgensen - a happy first year DMACC student

By Gavin Brown  
Staff Writer

Cory Jorgensen is a first year DMACC - Boone Campus student from Manilla, Iowa; which is about 95 miles west of here.

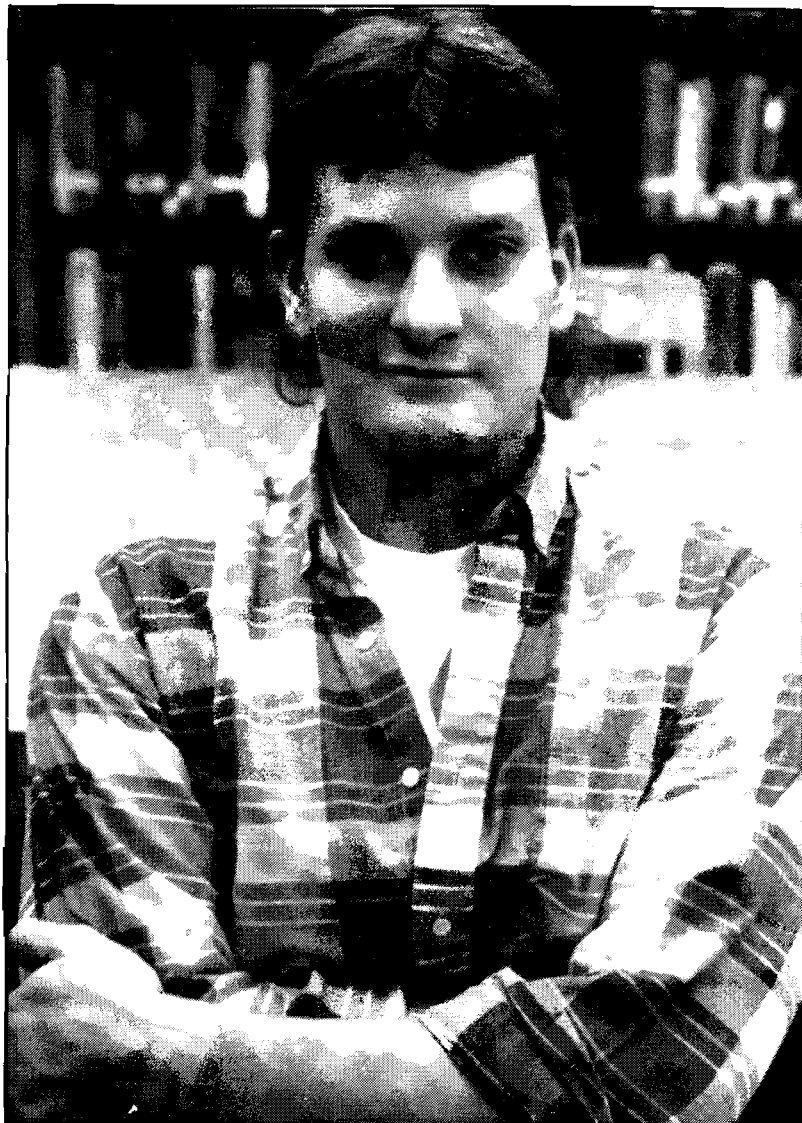
For now, Cory says that he is a "full time party person," but he will be working on a road construction crew this summer.

He is still undecided on his major, but his favorite class is biology.

Cory likes to listen to Led Zeppelin, and Motley Crue. He also likes to watch the Dallas Cowboys, but doesn't think they have a very good chance at winning the '91 Super Bowl.

Cory chose DMACC, because he "had to start somewhere," and also received a \$100 Student Council Scholarship.

When he's not playing pool, you can usually find Corey in the student lounge, where he gives his famous words of advice, "Be cool, stay in school."



CORY JORGENSEN

# Hurray! Semester is almost over!

By Sunny Powers  
Co-chair, Communications/Humanities Dept.

As the semester winds down, most instructors and students are looking ahead to the end of spring semester and to whatever they have planned for summer. The only thing standing between now and that glorious time is that one dreaded period of time called FINAL EXAMS. Let me give you some pointers on taking tests.

- Always read the directions completely. Don't assume you know what the instructor wants after reading the first sentence. Look for these directions: time limit; how many questions must be answered and in what order; how many points each question or section is worth; and how to answer the questions (Does it say circle, underline, draw a line to? If it's a math problem, does it say show your work? Is more than one answer required?).

- Spend five minutes reading the test through and allocating time for each section's completion. Jot down the time allotted in the margin of your paper. Check the clock periodically. Do the questions worth the most first. Save five minutes at the end to check things over.

- In multiple choice questions, begin by eliminating the obvious wrong choices (anything with absolute qualifiers such as never, always, everybody, etc., can be eliminated first). Work quickly; give the answer the teacher wants. Look for clue words or numbers; choose the closest answer. If you have no idea at all, then guess, but always use the same letter for your guess. (For example, if you have an idea that the answer may be "a" mark it. But if you are completely without a clue, pick either "b" or "c" and mark the same letter every time you guess. You are statistically more certain to hit a larger percentage than you are if you give random guesses.) Don't leave any answer blank (unless of course there's a penalty for a wrong answer.)

- For true-false questions, read the question carefully. Watch for clue words. Don't quibble; guess if you don't know. DON'T change your answer unless you can justify changing it.

- Essay questions. There are really only five basic patterns needed for essay questions. The first is called comparison/contrast, showing the differences and similarities between ideas, people, events, or objects. The second is a progressive paragraph. It shows a step-by-step movement from one thing to another (key words: develop, diagram, trace). The third is simply naming key ideas, people, events, or things. No explanation is required. The fourth is definition (define, describe, discuss, explain, illustrate, summarize), in which you state an idea, event, or subject, define it and give an example. This is to show that you understand the meaning and the application of the concept. The fifth is to evaluate (justify, prove, criticize) by presenting the author's viewpoint and discussing how it is expressed and its validity. Sometimes you are asked to add your own opinion.

Of course, all of these pointers are predicated on the assumption that you have attended class, taken notes, read the text, done the assigned homework, and you really want to get a good grade on that final exam.

If all that is true, here's an additional hint in how to prepare for the exam. From your text and lecture notes, condense the ideas (however many there are) into concepts that can each be stated in one to three sentences. With that condensed material, gather together all your information about the class - study guides, review sheets, sample tests, stated objectives for the course, etc. From all the sources, list 10 probable questions the instructor could ask you. How can you predict those questions? Pay attention to what has been emphasized in reviews, in class (maybe by its being written on the board or by your spending considerable time on it); to the key terms in both the text and in the lectures; to any basic list of items that has been presented. In addition, try to tie together any major concepts (for example, isolation vs. involvement in foreign affairs).

Prepare an outline for each of those 10 questions, listing the main point and summarizing supporting details. Write down any examples that may have been presented in either the text or in the class.

Study from those 10 questions until you have the answers down pat. If you can get someone else in the class to do the same thing, compare your questions with theirs. You both might wind up expanding your list. Ask each other the questions and see how easily you can answer them with specific information.

If the required information fits into a chart or a diagram, draw it and memorize it. Always try to compare one set of concepts with another, then with practical experience, to see what the relationship is between the text and real life.

Finally, on the day of the test, be sure you get up early enough to eat a good breakfast. Then RELAX and enjoy your A.

H·A·P·P·Y

Mother's Day

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