

1-8-1979

Banner News

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THE BEAR FACTS

EVERY STUDENT'S CHERISHED COMPANION

**des moines area
community college**

Boone Campus

Volume 6

Issue 5

Jan. 8, 1979



by Karen Gerber

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Royalty:

Doug Baldus

Garnet Brodie

Al Dantzler

Cheryl Greiman

Bill Ebert

Bea VanFossen

Myron Johnson

Kathleen Wesely

John Semprini

Tammy Wilson

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“79”

HOME COMING JUST IN TIME

Students obtain needed break from daily routine

by Don Opperman

To many students attending our Boone Area College, the word homecoming is synonymous with football games, a parade, class float building, a dance and for some, the perfect time for watermelon stealing.

But the Boone campus has its own unique style as we celebrate homecoming during the middle of a cold winter. There are definitely no parades or floats or any outside sporting events, but low and behold we've got the dance and a good basketball game on the schedule.

HOME COMING ON FEB. 8

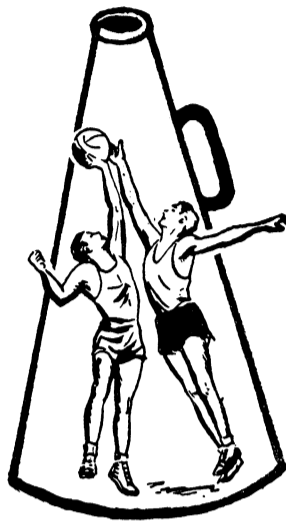
Although homecoming is on Feb. 8 the activities will "kick off" at 11am on Thursday, Feb. 7 with a pep rally in the auditorium. During the pep rally skits will be done, there will be free food, introduction of the men and womens' basketball teams, and the king and queen candidates will be introduced.



SOPH. CANDIDATES FOR ROYALTIES

Candidates for king and queen are selected about a week ahead of homecoming by the student body. The Sophomore class was chosen as candidates because of respect for attending Boone and also they will be leaving in the coming academic year.

Two ballots will be taken, with the first one consisting of choosing five Sophomore girls and five Sophomore guys. The second poll will be to choose one from each of the five candidates and the highest vote-getters will be crowned king and queen after the game at the dance.



GOOD GAME EXPECTED

The basketball game is expected to be a close battle between two excellent ball clubs. The Boone Bears will have their paws full when they meet North Iowa Area Community College (NIACC) of Mason City at 7:30. No girls game will be played that night.

The game will have a little class because of homecoming also. Rowdy persons will be "escorted" out instead of just thrown out.

DANCE, CROWNING AFTER THE GAME

After the game the annual homecoming dance will be held at the Moose Lodge in Boone from the end of the game until 1 a.m.

The dance is semi-formal (not casual, no jeans or tennis shoes, with dresses and suits being optional) along with free admittance to faculty, students, alumni and dates (but you have to pay for the drinks inside).

Also during the dance the king and queen will be crowned by last year's king, Mike Knox and queen, Marla Olsen Mowrer.



ABOUT THE BAND

This years band is Blackberry Winter. The group consists of six members (five from the Midwest and the keyboards from Spain). The band is in the early stages of national acclaim after their first album was chosen "hit" of the week by CASHBOX and RECORD WORLD (two leading music industry magazines).

Although their work is compared to Chicago and Todd Rudgren and is in the professional category of Elton John and Alice Cooper, the bands material is based on Steely Dan, Kansas, Foreigner, Paul McCartney, and Rudgren. But the band also plays hard driving rock, a good amount of commercial, some disco and tunes from the Top 40.

Showtime and dancing is from 10 until 1.

NO ATTENDANCE TAKEN

After the hangover of Thursday night the students will get some relief by knowing that no attendance will be taken on Friday the 9th.

THE BACKBONE OF HOME COMING

Although it takes a student body to make homecoming a success, the Student Senate is the backbone of it all. Recognition of members are:

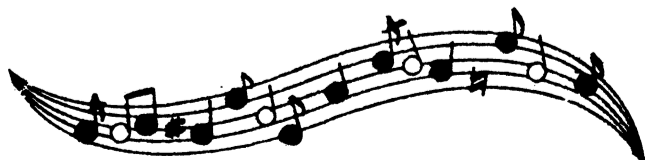
PRES - Bea Van Fossen
VP - Vicky Brosnahan
SEC - Sara Hilton
TREAS - Doug Baldus

REPRESENTATIVES:

Cheryl Greiman
Kathy Wesely
Tammy Wilson
Bill Ebert
Kristi Bergman
Teresa Ash

ALTERNATES:

Al Dantzler
Tim Neiland



ABOUT TOWN

By Jo Schechinger

I had the pleasure of watching the Star Co. on International Children's Day (Sept. 30th) at the Boone State Bank.

What is a Star Co.?, you may ask. Well that distinction goes to Carolyn Sissel, a student here at DMACC, and her partner, Janet Mcquirk.

According to Carolyn, this act has been together for 1½ years and got its start by performing for the Bahai's religious activities, of which she is a member. The company toured all of Iowa last year and visited California last summer.

Carolyn worked at designing all of the puppets they use and performs the puppet art behind a beautifully curtained stage that was designed especially for her stature by John Whitehouse of Boone.

Janet is in charge of the music portion of the act. She has a B.A. in Elementary Education and has studied music for years. She sings and picks Quitar during their performances and works as the moderator, spurring the children's interest and introducing them to all the puppet friends.

Star Co. has a theme song that is used for every performance called, "We are a Heaven Made of Stars."

The show has several lovable puppet friends including:

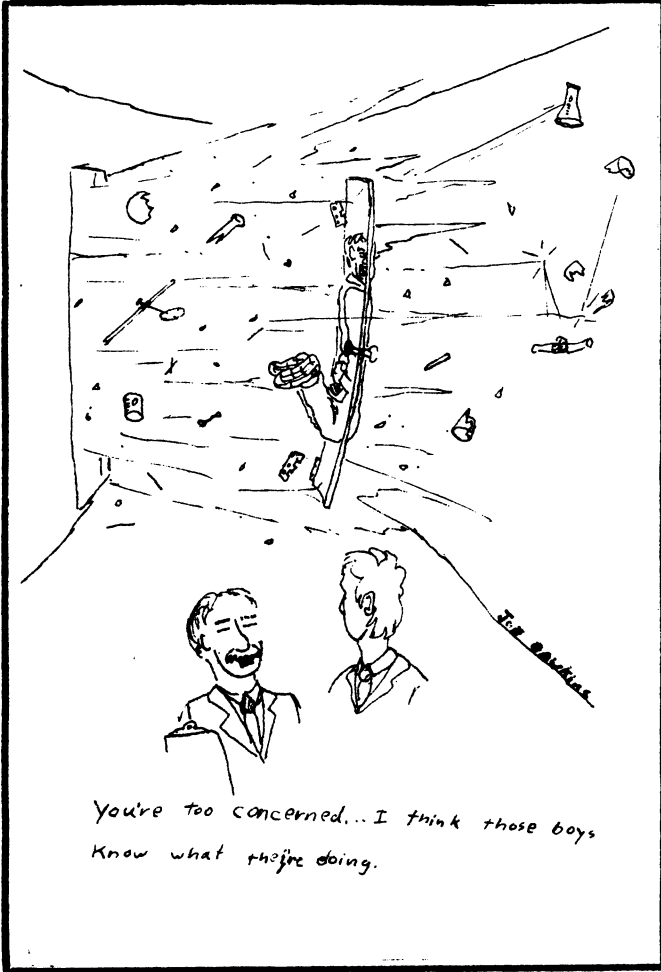
TIBA: A large, furry, and adventure-some soul who wanted to visit several countries fast! He got so rowdy that Janet had to stuff something in his mouth to keep him quiet enough so that she could get her point across.

ZUCKER: An itzy-bitsy elephant with a huge trunk and large pink ears. He had a desire to pretend to be things that he wasn't. Janet sang a song to assure him that he was an elephant; but that was o.k. too.

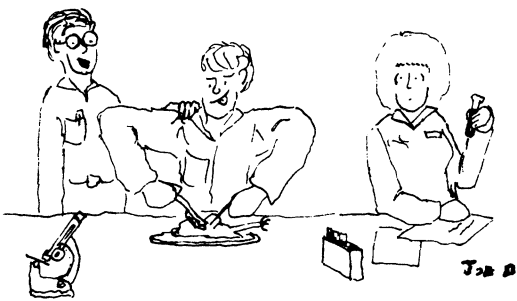
PERRIE: (short for paranoia) was a nervous little creature that just knew nothing would work out o.k. for her. She baked us a cake that swelled until it popped.

The show had several beautiful messages for the children about being o.k. for who they were, that each creature had a special purpose on this earth, and if we tried, we could have our heaven right here on earth.

The Star Co. has an exciting new ending in store. Be sure to watch your local newspapers for their appearance dates. They'll delight you whether you're 8 or 80.



You're too concerned...I think those boys know what they're doing.



Hey Jim, when he said to dissect it, he didn't mean to eat it, too.

Dear Gabby



By Gabigail Von Boring

© BY DR. SOOSE ... SO THERE!

Dear Gabby Abby,

I never thought I'd have to resort to writing to you, but I just am at my wits end. I hope that you can help me. I don't know whether I am coming or going. Please answer fast, as I am desperate!

A Wit Worn

Dear Witless,

Boy, if you don't know the direction you are headed, it's a sure bet no one else does either. Call a self-help group and maybe they'll answer.

Gabby Abby



Dear Gabby Abby,

Your column is full of such good advice, I finally decided to write in. You see, there's this leech that enjoys invading "personal space"--both mine and my friend's. Gabby, please help me-- I've told him he bothers me, yet he keeps doing it. HOW CAN I GET HIM TO STOP???

-Leech's Victim

Dear Victim,

Maybe if this letter is printed for all the world to see, he'll quit invading your "space." Let's hope so.

Gabby Abby

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6 Till 10

Rock 1590 Plays More Of Your Music

More Of The Time

Call The DJ, Make Requests Or

Dedications, 432-1590

KWBG'S ROCK 1590

1590 On Your AM Radio Dial

Thanks . . .

Each year the staff for this publication is called on to solicit support for the Bear Facts. This support comes in the form of the advertisements you see within. To all of these establishments, we say a most sincere THANK-YOU.

The Staff

Reminder:

The deadline for submitting entries in the writing contest is February 19. The contest is open to any student at DMACC who will enroll at DMACC in the fall of 1979. The guidelines were printed in the December 14, 1978, issue of the Bear Facts. Guidelines are also available through the local English department.

Office Memo:

SPRING QUARTER

Spring Quarter 1978 registration will begin Monday, February 5 at the Boone Campus of Des Moines Area Community College and will continue through Friday, March 2. In addition late registration will be held through Friday, March 9.

Spring Quarter classes will start on March 5, 1979. After February 5, students are urged to meet with a counselor to plan their Spring Quarter class schedule. All current students will be assigned an advisor to assist them with their class scheduling form. The Student Service Office is open Monday through Friday, 8:00 a.m. to 5:00 p.m. at the Boone Campus, DMACC. Early registration is available to accepted students, allowing ample time securing positions in classes that may eventually be closed.

Spring Quarter 1979 Calendar is as follows:

- Feb. 5...Spr.Qtr.79 Registration Begins
- March 5..Spr.Qtr. Classes Begin
- March 9..Last day to add a class
- April 11.Mid-Term--Spring Quarter
- April 13-April 16..Easter Vacation No Classes(Offices closed 4-13)
- April 17.Classes resume
- May 8....Last day to drop a class Spring Quarter
- May 23...Spring Quarter Ends

ANYONE INTERESTED IN PUTTING TOGETHER A FILM FESTIVAL AND/OR CARTOON FESTIVAL HERE ON CAMPUS, PLEASE CONTACT LARRY SWANSON/

Parking Tickets . . .

What's their use?

After hearing rumors about how parking tickets are issued and then being asked to write an article about them, I visited Chris Carney in her office to find out some answers.

Parking tickets are issued for three main violations; parking over yellow lines, parking in fire lanes, and parking in handicapped only zones. If you are in the same boat I was in and don't know where the fire lanes are, they are simply all solid yellow lines around the parking areas.

For students who think that the janitors are not doing their jobs and think that they are not handing out parking tickets, you might talk to some of the people around campus who have recieved from \$14 to \$29 in fines for fall quarter.

Likewise, for those students who feel that they have been given a ticket unfairly, an appeals court will be in full session winter quarter if you would like to plead your case.

While attending ILCC last year, there were students who thought they could get away without paying parking tickets. If there is anyone here who thinks they can also get away with this, I regret to inform you that the school will not let you register for the next quarter and your transcripts will not be given to you or any other school.

Parking tickets serve two major services to the school: they help control where students park, of course, but they also help maintain the parking lot. Whenever the new lines are put on the parking lot or new asphalt is laid, the money recieved from parking ticket fines is used.

The only thing I have to say about parking tickets is that those of you who like to pay the things-go right ahead and do so; it just keeps the rest of us from having to pay for it at the beginning of each quarter.



Cop patrols looking for violators

"Bear Facts" Staff

- Co-Editors.....Rick Vogel
-Diana Uthe
- Sports Editor.....Bill Hadaway
- Intramurals.....Bill Ebert
- Photographer.....Larry Swanson
- Advertising
- Manager.....Steve Danielson
- Reporters.....Karen Gerber
-Don Opperman
-Mark Folvag
- Artist.....Joe Dawkins
- Contributors.....Jo Schechinger
-Jeff Vest

Letters policy

The "Bear Facts" encourages students to submit letters to-the-editor. Letters should be placed in the office mailbox of Mr. Person.

All letters are to include names and student-major. Unsigned letters will not be published. This publication will not print letters that are of a libelous nature. Editors reserve the right to edit all letters. Letters should be limited to 150 words.

Letters

Dear Editors,

Have you ever seen a lonely woman hitchhiking as you drive to school? This morning, like many other mornings, I trusted a school-mate who said he'd take me to school. At 7:35 I gave up waiting for him and told myself I really couldn't afford to miss another class.

Will anyone pick me up? The question burns in the back of my mind and I am disgusted that I can't find a reliable person to take me to school on time for my 8:00 class.

I've signed up on the school carpooling list--I notice it's been taken down. I got one call--asking if I could drive. If I could I would!! I put mini-posters around the school. Sometimes, when people pick me up, they say, "Oh, you're the one that put up that poster . . ."

If I could arrange a regular ride, I'd love it. But I can't make up the classes and tests I've already missed. I can't make up those tests and that bothers me--I know I could have done well if I could have had the chance. My 8:00 professor has recommended that I drop her class. I'm thinking it over.

I would like to sincerely thank those who have given me rides and ask others--why won't they pick up hitchhikers?

Karen Stuart
LA 2

For Christians Only

By Jeff Vest

So many Christians live in defeat because they have never come to know the power, or authority, which belongs to them in Christ. The majority of churches teach that miracles and all supernatural workings of God just somehow disappeared after the Apostles were all dead. However, the Bible says that such manifestations of the power of God are for ALL those that believe in Jesus Christ. So let's examine some of the scriptures and see that this power is actually for Christians today.

In Luke 24:49, Jesus said to his disciples, "And behold, I send the promise of my Father upon you: but tarry (wait) in the city of Jerusalem, until you be endued with power from on high". Over in Acts 1:8, we are told what this power is, "But you shall receive power, after the Holy Ghost is come upon you..." Here we see that this power is in the Holy Ghost. But you might ask how they knew when they had received the Holy Ghost. Acts 2:4 answers this question for us, "And they were all filled with the Holy Ghost, and began to speak with other tongues, as the Spirit gave them utterance."

This power of the Holy Ghost, which the disciples and others received, was the force which enabled them to go out into the world and bring healing to the sick and work other miracles. I used to think that only certain Bible personalities could do this, or possibly a select group of people today might have this power. But then I found these words spoken by Jesus, "He that believes on me, the works that I do shall he do also; and greater works than these shall he do; because I go unto my Father." (John 14:12). Jesus said HE THAT BELIEVES shall do these works, and that includes me and every other Christian on this earth. The only reason all Christians don't function in the supernatural is because they have denied that God's power is for today. Consequently, they are left in ignorance concerning this aspect of the gospel, for Jesus only leads his followers - he does not push them.

The Bible is loaded with many power-packed promises for the Christian. Actually there are far more do's than there are don'ts in the gospel and all these things are for Christians today. "And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues; they shall take up serpents; and if they drink any deadly thing, it shall not hurt them; they shall lay hands on the sick, and they shall recover." (Mark 16:17, 18).

Did You Hear The One?

By Jo Schechinger

There was a king from a small, remote island who never felt he could do enough for his only son. For the son's 13th birthday the father said he could have whatever his heart desired most and the son asked for a pair of Mickey Mouse ears. His father made a special trip to Anaheim, California and picked out a pair of personalized ears for his son.

Similarly, his son's 16th birthday wish was his heart's desire which was a Mickey Mouse T-shirt. Subsequently his father traveled to the USA to purchase a personalized Mickey Mouse T-shirt.

The years went by and by. Soon the son's 21st birthday approached and the father wanted this to be the greatest of all his son's birthdays. When the son was granted the gift he most desired, he pondered for several minutes and finally announced that he wanted more than anything to have the entire Mickey Mouse outfit. His father made haste to the states and promptly bought the State of Iowa's Snow Removal Service. (Name of organization variable!)



First Meeting Held in New Year

The Omicron Zeta Chapter of Phi Beta Lambda held its first meeting of the new year on January 9, 1979, at 10:55.

President Doug Baldus called upon each of the standing committees to give a report. The fund-raising committee reported that profits from the cheese and sausage sale netted a profit of approximately \$350. The prizes for highest sales went to Tammy Wilson and Julie Barnes. That committee also reported that the profit from the bake-sale held in the student lounge was almost \$30. The public service committee reported that the Christmas food baskets that the chapter donated to two needy families had been delivered before Christmas and that the people who received them had been very appreciative. The publicity committee related that it had been busy ordering a cassette tape by Ed McMahon publicizing PBL and asking people of the community with business experience to offer their services to the chapter. They had also checked into finding air time on a

local radio station to play the tape. President Doug Baldus read all the recent correspondence from the state officers concerning state goals and progress.

Mrs. Pat Thieben, an advisor, gave information about the annual spring workshop that the chapter holds for high school students. This year it will be held on April 7, and she explained the contests and events planned for the students. Everyone signed up for at least one committee so that the planning could begin.

Another adviser, Mr. Mel Holthus, reported on the upcoming state conference to be held March 30 and 31. He listed the events available for competition on the state level, and a Parliamentary Procedure team was established at the meeting.

Mr. Holthus also acknowledged all of the people who have worked in the concession stand for high school basketball games to raise money for the chapter.

The chapter was reminded that a Parliamentary Procedure workshop is to be given on January 23 by the Eagle Grove PBLA chapter at 11:00.

President Doug Baldus noted that February 11-17 is national PBLA/PBL week. He stated that in the past it has been tradition for the mayor of Boone to sign a proclamation and that he would like to see the tradition continued as well as initiating many campus activities to generate interest and create awareness for PBL.

The meeting was adjourned.



DAIRY SWEET

Lunch Specials

5 Hamburgers & 1 lb. Fries '3"

10 Hamburgers & 2 lbs. Fries '6"

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Stone**



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East Mamie Eisenhower

Afternoon Interview

With Abbottini

By J.A. Schechinger

This is my personal tribute to a teacher that succeeded in leaving a positive impression on me. I took Social Issues on the freshman level because of all the rave remarks I got from acquaintances on "that Abbott." As it turned out, those were no exaggerations.

I hope through this interview to help those students who are unaccustomed to Clair Abbott, to gain a clearer understanding of the man behind the image.

Q: What inspired you to go into Sociology?

A: During my undergraduate at Buena Vista, undoubtedly one of the most outstanding professors, a Dr. L. W. Swanson, was the major factor. Also, I just enjoy the study of any discipline in Human Relations, especially Philosophy and Sociology. I'm most interested in anything to do with the human being. I'd say, too, that my maternal grandfather (a self-taught intellectual, well read in Swedish and English) may have had some impact on me. Even as a small boy, I was very keen on reading and broadening the scope of knowledge.

Also, I came from a very small high school. I got a great amount of encouragement from the superintendent there, back during the Depression. He contacted my parents and suggested furthering my education. Well, we couldn't afford college, so I went into a business school for accounting.

Q: What do you hope to leave behind in the minds of your students and colleagues? What type of mark do you want to make in this world?

A: My major interest is to try to imprint or give incite for students in interrelating with society.

The world is a stage where all are actors playing the roles for which they have been cast. I wish to teach my students a greater appreciation for culture because with greater knowledge people would have a better opportunity to grasp the significance of world travel or historical landmarks. I hope they all gain an education and learn how to live a life.

Q: If you had it to do all over again, what would you have become? Tell me, didn't you have a grand urge to become a dishwasher?

A: I guess it was predestined that I would become a teacher or work with human relations. I have extrovert tendencies and

enjoy interaction with people. These aspects may have driven me out of accounting. Furthermore, I enjoy interacting with young people and that's why people underestimate my years and think I'm only 29 years old.

My family background was farming and an oil station business. There's no college educations in my immediate family. I have a brother who is diametrically opposite of myself and is very skilled and interested in automotives. I really don't know about this.

Q: What decided for you the type of class format or teaching process that you use? What advantages does it have over pop-quizzes or essay tests?

A: By far, essay is the most valid form of testing. I prefer true-false, matching, and multiple choice because more information can be covered and they show what information the students didn't grasp during the quarter.

I started giving quizzes with a warning only because the students wouldn't participate or read assigned material and I use quizzes as a guide for students to show what they need to know.

I try to show, too, that cramming is a bad habit. Each day's notes should be reviewed.

Q: As a student in your classes, I enjoyed the open discussion you allowed. Tell me, do you take notes or ever use as reference, the information your students give to you?

A: The participating students help others to see different points of view that may not have been thought about and also stimulate thinking in others. I especially enjoy classes with a large spread in ages because the older students have a lot of input and are able to reinforce the younger students to watch for a tendency toward gullibility. In return the younger students can help the others to better understand current social changes and also help older students relate better to the younger generation.

Q: In your field you seem to never grow stale. What devices do you use or what avenues do you take other than the Frog Town Gazette (Vail paper) to glean topic matter for discussion?

A: Above all, a teacher must keep upgrading his/herself in education. I read all the new books and am constantly deleting the obsolete material. And I mean read everything! There is constant social change going on. It's very difficult to stay away from closed-

mindedness. I would say modern music is probably the hardest for me to appreciate. There's just so much that society misses out on in the area of great music. By that I mean stuff that's been around for decades and will be here for a long time to come. Or stage performances (live theatre) is something everyone needs to appreciate. Whether or not the music of today is of great social worth will be seen only with time. I wonder if it will weather the sands of time...

I'll give you an example; when Elvis Presley died there was a constant stream of front page news and films and specials for over two weeks. At about that same time

we heard of the death of Bing Crosby in one article on page 8 of the Tribune. Now, that's sad. Bing had a beautiful voice and he contributed a lot of nice songs. All I can say is I think kids are being sold a bill of goods. Not just in this era; Music from the early 50's on has had it's share of over-night sensations. Elvis had a few really nice songs, but nothing next to Bing's talent. There's more to life than pornography, loud music, and profanity.

Mr. Abbott went on to describe a film his 12-year-old granddaughter had wanted to see for the third time. I won't mention the title, but it was another very good example of how sensationalism is being used by the movie industry in a competitive spirit at the expense of good, clean entertainment.

Q: What would you suggest to anyone interested in giving the field of Sociology a try?

A: It's a broad discipline that can be used in just about every occupation, the reason being no day goes by that we don't interact with other humans and that's what Sociology is all about.

Another thing, I like to use social group situations (class programs). This technique has great relevance in life. The concepts of Sociology can be easily related in every aspect of life and this alone can make the study or discipline interesting to teach.

Q: In your opinion, Clair, what makes a good student? What do you watch for?

A: A good student is one that shows up for class and buys the text before mid-term.

Q: Then, what makes a good teacher?

A: Gee, several things, but most importantly is one who is this: (1) Dedicated to the profession (2) Well educated (3) Interested in sharing knowledge.

Q: Do you have any closing remarks?

A: Yes, just this little quote I found in the Frog Town Gazette

"There is more to being a good teacher than the knowledge of a subject."

**FINAL EXAM SCHEDULE
Arts & Sciences
Winter, 1978-79**

NOTE: All instructors are requested to follow this schedule. Any deviations should be approved through the appropriate department director. Instructors should consult department directors if their classes don't appear to be recognized in this schedule.

MONDAY, FEBRUARY 26, 1979

Monday-Wednesday-Friday classes (or more, including Monday-Tuesday-Thursday-Friday classes) that begin at the following class times will have the following exam schedule:

CLASS TIME	EXAM TIME
8 am.....	8 - 10 am
10 am.....	10 - 12 noon
12 noon, 12:10...	12 - 2 pm
2 & 2:10 pm.....	2 - 4 pm

TUESDAY, FEBRUARY 27, 1979

Tuesday-Thursday classes that begin at the following class times will have the following exam schedule:

CLASS TIME	EXAM TIME
7:30, 8 & 9 am.....	8 - 10 am
9:30 & 10 am.....	10 - 12 noon
11 am.....	12 - 2 pm
12:10, 12:30 & 1:10.....	2 - 4pm
2:10 pm.....	4 - 6pm

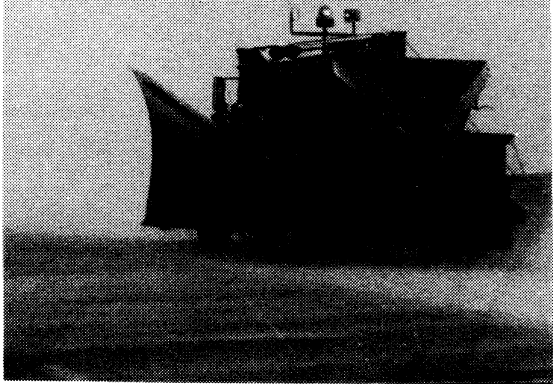
WEDNESDAY, FEBRUARY 28, 1979

Monday-Wednesday-Friday classes (or more, including Monday-Tuesday-Thursday-Friday classes) that begin at the following times will have the following exam schedule:

CLASS TIME	EXAM TIME
9 am.....	8 - 10 am
11 am.....	10 - 12 noon
1 & 1:30 pm.....	12 - 2 pm
3:10pm.....	2 - 4 pm

Classes that meet after 3:10 pm will have final exams on the last night of class. See schedule below:

- M-W....night classes will hold regular classes on Feb. 26 and give finals on Feb. 28
- T-T....night classes will hold finals on Feb. 27
- M.....night classes will hold finals on Feb. 26
- T.....night classes will hold finals on Feb. 27
- W.....night classes will hold finals on Feb. 28
- TH.....night classes will hold finals on Feb. 22.
- S.....Saturday classes will hold finals on Feb. 24



**A Common Winter Scene:
The Snow Plow**



**For Those
Hardy Souls
Who Contemplate
A Bit Of A Swim:
A Word Of
Warning.**

*Photography By
Larry R. Swanson*

Ted's Car Wash

10th and Greene

Open 24 Hours

at

Ted's Car Wash

They Fight Dirty

STARK - WELIN

Funeral Directors

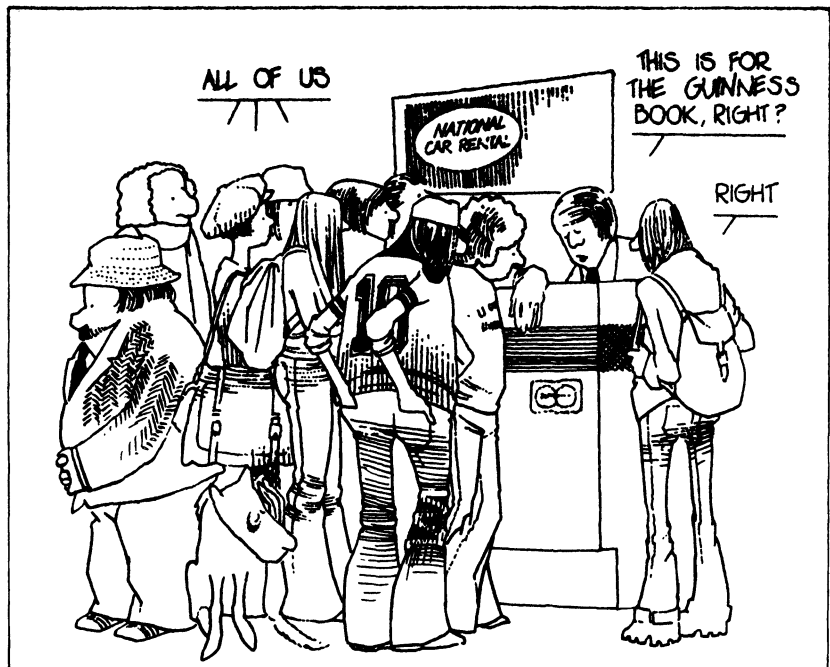
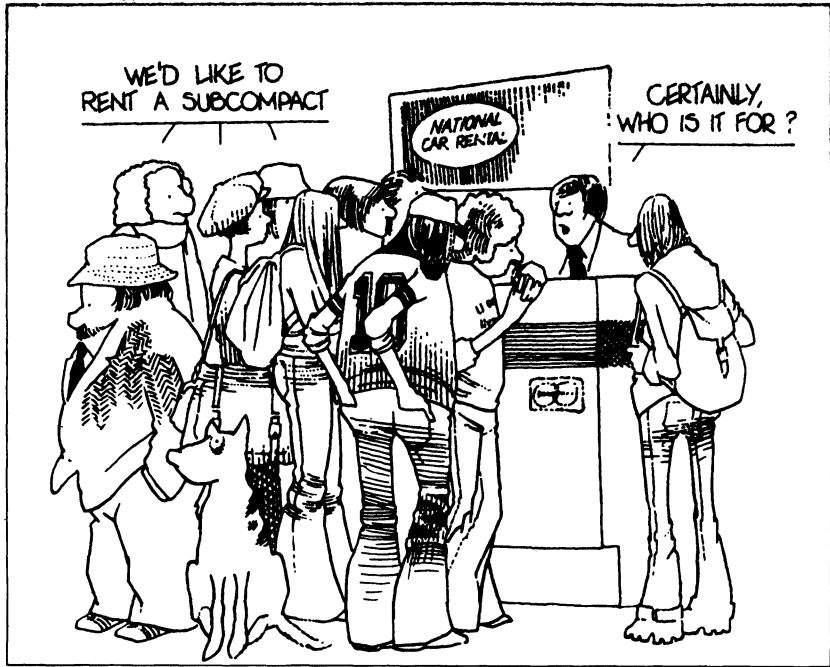
Paul Stark 432-2363

Harold Welin 432-1240

James C. Blanshan 432-5044

Bruce Conlin 432-8331

If no answer call: 432-4550



VA NEWS RELEASES

Veterans Representatives Being Moved To VA Office

Veteran's representative on campus program is being discontinued in Iowa on January 28, 1979, due to declining enrollments in the education benefits program.

Veterans having payment inquiries and concerns should contact Sandi Johnson, Office Assistant, Boone Campus, DMACC (VA). We will rely on telephone contacts from here and it is VA's hope to make this change in our representatives as non-disruptive for you as possible. The VA Office Assistant will be assisting veterans on campus, handling inquiries under the same system with unusual problems

(e.g. financial hardship, or unexplained delinquent payments) or that appear particularly difficult to solve, referred to John Powell (formerly assigned as a vet. rep.) He will be available by phone to expedite the solution.

Though sometimes perceived as a complicating factor, we must continue to abide the student right to privacy criteria set up in law. For the most part inquiries by schools on behalf of their students may be answered to proper school officials, but in some cases the answer to your inquiries might have to be made directly to the veteran involved. It would be

helpful if you would provide phone numbers or addresses where a student could be reached when the college official phones in your inquiries.

We most certainly must thank John Powell for the excellent assistance he has given to the Boone Campus. It has been very helpful to the veterans. We will look forward to continued assistance with VA & John to eliminate payment delays and prompt resolution of any problems which may occur. We appreciate cooperation from all veterans and veteran dependents as in the past.

So says the VA... JOHNNY WONDER by DICK ROGERS

VETERANS WITH ACTIVE SERVICE AFTER SEPT. 15, 1940 ARE GENERALLY ELIGIBLE FOR VA LOANS FOR HOMES, MOBILE HOMES AND CONDOMINIUMS.



© NEA 1978
Dick Rogers

Contact nearest VA office [check your phone book] or a local veterans group.

So says the VA... ALEX IN WONDERLAND by BOB CORDRAY

LET'S GO TO THE VA OFFICE AND SEE IF YOU QUALIFY TO GO TO SCHOOL UNDER THE G.I. BILL.



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DON'T I HAVE TO BE A VETERAN?

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Editors' Note:

The following is the first in a three-part series sent to us by Peggy Rooney, nurse for DMACC, whose office is on the Ankeny campus.

OK, all you "over 25's" out there---get ready to figure how old you really are compared to what it says on your birth certificate.

You do this using the handy-dandy Health Hazard Appraisal presented here today. Designed by Dr. Keith Sehnert, M.D., it's a kind of scientific fortune-telling that opens a window to your future by superimposing your life style, family history, and medical examination data on insurance actuarial tables for your age, sex, and race. (Now, I ask you, if insurance companies don't know what makes for long life, who does?)

If the facts are unpleasant, the Appraisal tells you how to modify and vastly improve them. It makes you your own best doctor.

This score card allows you to compare your current age with your medical age and stimulate your thinking about self-help and preventive medicine. It is not appropriate for those under 25 years old or persons known to have coronary heart disease, cancer, emphysema, cirrhosis of the liver, or any similar established disease.

The results should not be considered a crystal ball. (Some folks defy statistics and by the usual odds should have been dead years ago.) You will, however, find it challenging and educational. And if, for you it is upsetting, hopefully you'll be motivated to change your life style for the better.

Ready? Go!

Rules:

If uncertain leave blank, place scores (in parenthesis) on lines provided, total columns and subtract lower number from the higher to find total for each section.

The test consists of three parts. Part one is given below. Fill out and save results to be added with parts two and three to follow in the next issues

Personal History

	+	-
1. Weight. Ideal weight at age 20 was ____ . If current weight is more than 20 lbs. over that, score (+6) for each 20 lbs. If same as age 20, or less gain than 10 lbs. (-3).	_____	_____
2. Blood pressure. Under 40 yrs., if above 130/80 (+12).	_____	_____
3. Cholesterol. Under 40 yrs., if above 220 (+6); over 40 yrs., if above 250 (+6).	_____	_____
4. Heart murmur. Not an "innocent" type (+24).	_____	_____
5. Pneumonia. If bacterial pneumonia more than three times in life (+6).	_____	_____
6. Heart murmur with history of rheumatic fever (+48).	_____	_____
7. Asthma (+6).	_____	_____
8. Rectal polyps (+6).	_____	_____
9. Diabetes. Adult onset type (+18).	_____	_____
10. Depressions. Severe, frequent (+12).	_____	_____
11. Regular medical checkup. Complete (-12); partial (-6).	_____	_____
12. Regular dental checkup (-3).	_____	_____
Personal History Total	_____	_____

Follow the next issues of the **Chronicle** for the rest of the Appraisal and explanations of the results.

Peggy Rooney, Campus Nurse



Editor's note

THANKS!

To the two kind accounting students, Betty and Angela, who helped us with some typing.

Office Memo

Economics to be Offered

Economics I will be offered on Monday evenings Spring Quarter 1979 at the Boone Campus of Des Moines Area Community College. This course will begin on March 5. Registration for Economics I may be completed in the Student Service Office at the Boone Campus, DMACC after February 5.

This course is an introduction to basic economic analysis with its main emphasis on national economic problems of unemployment and inflation. It includes a study of the concepts of scarcity, opportunity cost, the free market system, and planned economy. It also deals with the macroeconomic issues of income distribution, government intervention in the market system, the trade-off between equity and efficiency in the economic planning and determination of national output, employment and income.

Interested persons may call or write the Boone Campus, DMACC Student Service Office for additional registration information.

Office Memo

SPRING QUARTER

Spring Quarter 1979 Boone Campus, DMACC evening school will offer Group Processes course.

Group Processes is scheduled for Tuesday evenings from 7:00 to 10:00 p.m., beginning March 6. Group Processes is an analysis of the factors which influence interactions between members of groups. Such topics as sensitivity to others, channels for interaction, roles and role playing, problem solving, leadership and socio-metric analysis will be explored through lectures, discussions, and class activities. Prerequisite for Group Processes is SOCI:101 Introduction to Sociology or consent of instructor.

Registration for Group Processes will begin February 5 at the Boone Campus, DMACC, Student Services Office for the Spring Quarter. Office hours are Monday through Friday, 8:00 a.m. to 5:00 p.m. Special evening registration will be held Monday, March 5; Tuesday, March 6; Wednesday, March 7; and Thursday, March 8 from 6:30 to 8:00 p.m.

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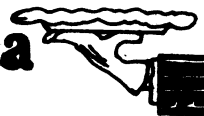
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For Lunch Or Anytime You Want The Best



Who will be the next King and Queen



BLACKBERRY WINTER

Homecoming Band

Graduates' Interviews

By Jo Schechinger & Rick Peterson

The Boone Campus of DMACC doesn't have a year book. It is the feelings of my partner and myself that those people leaving these hallowed halls come this quarter or next Spring, should have the opportunity to make their mark in the world. The best place to start is at college. So, for the sake of those students leaving; those teachers who want to remember particular folks; and for reference to those present students, here is our contribution:

We interviewed several people and asked them these five questions:

- (1) When are you graduating or when are you quitting?
- (2) What are your plans for the near future?
- (3) Who or what influenced you the most at DMACC?
- (4) In your opinion, was attending DMACC to your advantage, when considering further education or your job future?

Doug Baldus

- (1) Spring '79
- (2) Attend U.N.I in fall
- (3) No influences; predecided in Business Administration
- (4) DMACC was good because I could go to school and have a job, too. Good transition and found easier than expected.

ADVICE: I could plug Phi Beta Lambda as a good organization. Also, student center is nice.

Bonita Porcella

- (1) Spring '79 as Elementary Ed Major in Special Education
- (2) Moving to UNI and finishing there with a B.A. Teachers need so many hours in 5 years time to be recertified. Eventually, I

will go for my masters and study summers until then.

- (3) No particular influences and had already decided on my field before this. Enjoyed English, particularly because of the instructors.
- (4) DMACC-benefitted personally. A 4-year university right away would have been hard to face. The good grade point will be good for leverage in further education grades and on a job application. It's given me more confidence that I can succeed in bigger schools.

ADVICE: Not really---I don't have any advice.

Becky Galbraith

- (1) Winter '79 AA in Liberal Arts with Corresponding Secretary
- (2) I plan to transfer to Drake
- (3) No particular influences
- (4) Most advantageous! The secretarial program will help with a job. I like a smaller college. DMACC provided the necessary courses and was closer to home.

Lora Lawton

- (1) Right after lunch... but seriously folks, Spring Quarter.
- (2) Just surviving the summer.
- (3) The music and drama departments.
- (4) DMACC helped to fill the gap between exit from high school, and entrance to a university.

ADVICE: To avoid overstudying, don't open your book. By the way, I'm a student lounge major, with two minors in pinball and pool.

Brian Jones

- (1) Spring Quarter
- (2) I plan to get a job somewhere in Central Iowa.
- (3) Having the chances to be in the plays and the musicals.
- (4) Boone Junior was close to home and had the program I was interested in, Recreation.

ADVICE: Get involved in extracurricular activities, and have fun, but at the most you can out of your education.

Mary Mc Birney

- (1) After Spring Quarter.
- (2) I'm going to I.S.U. to study Elementary Education.
- (3) MYSELF!
- (4) I liked Boone J.C. because its close to home.

ADVICE: Beware of English classes!

Carolyn Sissel

- (1) I will be quitting after Winter Quarter of this year.
- (2) I hope to work with the Trotter Brothers Puppet Company in Kansas. I will eventually transfer to a four-year university as a sophomore.
- (3) Jo Meyer, the art teacher. She is an inspiration as to what type of teacher I'd like to be.
- (4) DMACC didn't really aid me for a job, but it did give me confidence so I can attend a university.

Bev Slagle

- (1) Spring of '79.
- (2) I'm uncertain, but I'd like to attend Buena Vista College and study Health,

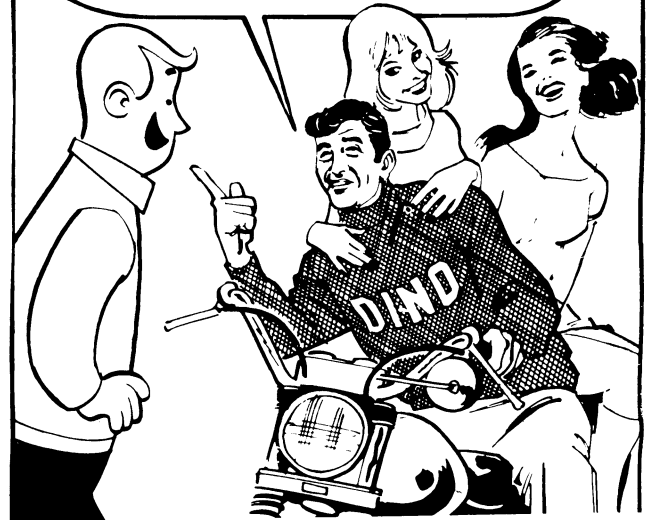
- Physical Education, and Recreation.
- (3) No influences to speak of. I usually have my mind made up when I start something.
- (4) Yes, DMACC was advantageous, but I'm tired of school.

Jeff Vest

- (1) Spring Quarter of '79.
- (2) I'm going to Oral Roberts University in Tulsa, Oklahoma as a Business major. (this major is subject to change.)
- (3) Nothing in particular influenced me here.
- (4) DMACC gave me the basis for education at a cheaper cost.

So says the VA...

HOP ON, JOHN!
WE'RE GOING TO
SCHOOL UNDER
THE G.I. BILL



**Good
Luck
Graduates!
From The
Bear
Facts
Staff**

And Now, Your Responsibility

The Des Moines Area Community College has established levels of academic performance which are to be considered the minimum levels of performance for satisfactory progress and completion of educational programs of the college. Students have primary responsibility for their academic progress. Any questions about academic status should be directed to the Registrar's Office.

TO RECEIVE FINANCIAL AID, A STUDENT IS REQUIRED TO MEET SATISFACTORY PROGRESS REQUIREMENTS SET FORTH BY DMACC - FINANCIAL AID COMMITTEE. FINANCIAL AID WILL BE TERMINATED OR REDUCED IF SATISFACTORY PROGRESS IS NOT MAINTAINED.

SATISFACTORY PROGRESS:

THE FINANCIAL AID OFFICE WILL AWARD AID FOR THE PRESENT QUARTER BASED ON THE NUMBER OF SUCCESSFULLY COMPLETED CREDITS FOR THE QUARTER PREVIOUSLY ENROLLED.

Successful completion of credits will be evaluated according to the following criteria:

1. Present quarter defined as the quarter in which the student is enrolled.
2. Successful completion of credits defined as: (a) full-time enrollment of 12 or more quarter hour credits for fall winter, and spring; 8 or more quarter hour credits in summer for Arts and Science; 12 or more quarter hours in summer for Career Education students. (b) Previous quarterly grade point average required for financial aid as follows:
 - 2.0 GPA for all Arts & Sciences
 - 2.0 GPA for all Associate of Applied Science degree programs
 - 1.5 GPA for all diploma programs
3. Financial Aid for enrollment less than full-time (e.g. 11 quarter hours) will be pro-rated according to the following formula:
 - a. 3/4 time (9-11 quarter hours) 3/4 full-time Financial Aid Award
 - b. 1/2 time (6-8 quarter hours) half of full-time Financial Aid Award
 - c. less than half-time (1-5 quarter hours) Federal and state programs not eligible--only private/agency aid possible.
4. Financial Aid will not be granted for I, Q, or W grades. If a student receives one of these grades and this alters that student's status to less than full-time enrollment, the student's financial aid will be altered proportionately (e.g., student registers for 12 credits but completes 9 credits, financial aid will change from full-time award to three-fourths of full-time award).
5. Non attendance as reported to the Registrar's Office at midterm can endanger a student's financial aid for that quarter and the following quarter.

EXAMPLE

Fall Quarter

1. Student registers full-time (12 cr. hrs.):		
Science I	3 credits	
Math I	3 credits	
Art I	3 credits	
English I	3 credits	
Total Credits		12

2. Financial assistance has been calculated for full-time enrollment.
3. Student receives fall quarter grades:

Science I	3 credits	A
Math I	3 credits	C
Art I	3 credits	D
English I	*3 credits	W

Winter Quarter

1. Student wants to register full-time (12 cr. hrs.)		
Science II	3 credits	
Math II	3 credits	
Art II	3 credits	
English I	3 credits	

2. This student can register full-time (12 credits) again, but--financial aid has been reduced from a full to 3/4 time award, due to the three credits that did not meet satisfactory progress requirements in fall quarter.

*Students may appeal all terminations of aid to the Financial Aid Advisory Committee in writing within 10 days of the date of their Financial Aid termination letter.

Therefore--

3. This student would receive a Charge Slip authorizing aid for 3/4 time (i.e. 9-11 credit hours).

But--

4. This student must then pay for three credit hours: (a) to be a full-time student; (b) to reestablish eligibility for full-time financial aid.

Then--

5. Student receives winter quarter grades:		
Science II	3 credits	A
Math II	3 credits	B

Art II	3 credits	B
English I	3 credits	A
Spring Quarter		
1. Student again registers full-time (12 credit hours):		
Science III	3 credits	
Math III	3 credits	
Art III	3 credits	
English II	3 credits	

Bear Varieties: Bears On Broadway

By Karen Gerber

The Bear Varieties, Boone DMACC's delightful musical review, FOR THE FIRST TIME EVER, will be "HELD OVER". Since last year there was a usual "standing room only" crowd of 700 people, it was decided that this year there would be two performances. Jan Betten, Carol Renae Hamman, and a few students have been doing the choreography for the show. Steve Hope, the director, is working with the choir as well. (How did that step go?)

The sets were done by the Theatre Productions class, with help from Jan Betten, Alex Sucre, Don Sires, Mortesa Afshar and Bev Arthur.

Dave Willet will run the lights, and Bev Arthur will be on the followspot.

There will be solos performed by: Roxanne Rathert, Bette Bushore, Lora Lawton, Rena Roy, Jeff Vest, Jim McNeill, and Mike Hope. Also, there will be Oleos between acts, by Julie Davis, Mike Hope, Bette Bushore, and Steve Hope.

This show has had a lot of work put into it. Mark YOUR calendar: February 16 & 17, 7:30 P.M. BE THERE!!!

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Look into it. Your college credits may already have earned you higher starting pay.

Contact: Dutch Eyman

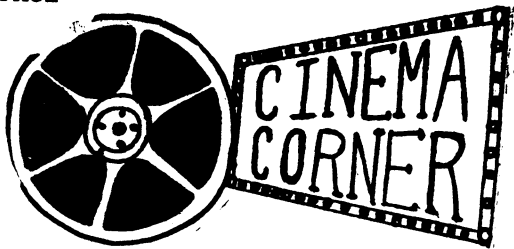
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MOVIE REVIEW:

Oliver's Story

By Jo Schechinger

Copyright - 1978 -
Paramount Productions -
adapted from original screen-
play by Erich Segal

Rona Barrett is famous for her harsh judgments of the Hollywood crowd; but her comments in regard to Ms. Bergen's (re:"a complete waste of Ms. Bergen's talent") performance in Oliver's Story spurred me to blow the \$2.50 and see the Flick.

Besides, I have to admit I was taken up by the original story (2 readings and 3 viewings); so I was curious as to how the bereaved had weathered being single again.

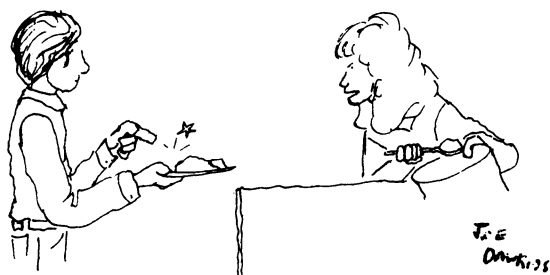
All of the above put together, made me a prime candidate for a ticket to the movies.

The story was supposed to be a follow up to Love Story, but failed in the realism department. Oliver's Story begins with a funeral on a grassy knoll (originally, his wife died in the winter). Another problem cropped up when two out of the three parents of the couple were different actors for the sequel; which made identification quite difficult.

The image Ms. Bergen was suppose to portray was that of a self-assured, business woman with very liberal attitudes, but through a predictable script and unnatural character development, she came off as a callous and overly dominant force. The audience had a tough time accepting such a female as someone Oliver could be attracted to.

My impression is that Oliver's Story is a patched-together play to sell an idea off the success of a previous winner.

Sequels seldom can overcome this impression and it is movies like Oliver's Story that reinforces this belief.



Well then, Bite it back.

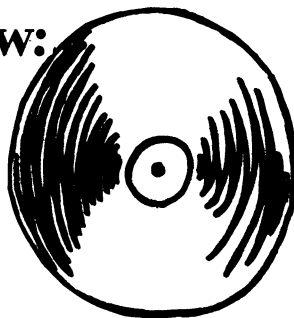


Album Review:

by Elizabeth Stuart

Neil Larson's

Jungle Fever



Do you remember the group Full Moon? (No?! Where have you been?) Well, Neil Larson played keyboards and composed fine songs for them, and I'll say it's about time he got back on vinyl. His melodies are catchy and they really shine. And you can dance to this music, too, if you so choose (No; just because it has the word "Fever" in the title doesn't mean it's disco. Funky, Latin-y, yes... numb and mechanical, no.) I might add that it's all instrumental, too... So if you're the kind of person who gets bored without a singer caterwauling at you, this one isn't for you.

Office Memo

Darkroom Techniques

Included in the evening college schedule at the Boone Campus, Des Moines Area Community College, is Photography Techniques course which will meet on Tuesday and Thursday evenings from 7:00 to 9:00 p.m. Photographic Techniques course will begin on Tuesday, March 6.

This course is designed for students who have mastered the basic photographic principles and processes. Topics will include photographic lighting and filtration, camera systems, advanced darkroom techniques and print finishing and display. Photographic Techniques prerequisite is Principles of Photography or permission of the instructor.

Mr. Bob Person is the Photographic Techniques Instructor. Interested persons should contact the Student Service Office at the Boone Campus, DMACC for registration. Class registration for Spring Quarter begins February 5 at the Boone Campus, DMACC. Classes begin March 5.

Valentine PUZZLE



The hidden words may be found forwards, backwards, horizontally, vertically, or diagonally.

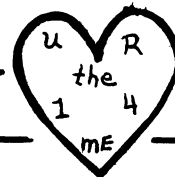
Find the following:

Valentine, Love, Heart, Cupid, Crush, Puppy Love, Infatuation, Roses,

Red, Sweetheart, Honey, Saint, Be Mine, Flowers, Candy, Kisses, Hugs, Going Steady, Locket, Boyfriend, Girlfriend, Lover, Baby, Courtship,

Marriage, February, Affection, Always And Forever, Sonnet, Pink, Lace, Doily,

14, Sweet Nothings, Debonaire, Suave, Anniversary, and Heart Throb.



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Z L S R U O U S N O Q R I C S T V W
O R W X P A R N M A N D U R X R B E
B C E A P R C W R O A P G S M J B E
H J E A Y J O D S B I W K G H N I T
T F T G L S M P T D C T T A O T C N
L W H S O I A I T I G C I T I W M O
M S E R V A L N E R I A N O B E D T
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I O M E A P A N R T R I D A U G E I
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D M A E I U D M N T G I R L D S L I
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Did You Know . . .

There is a great group, Midnight Mayhem, playing at Gates Hall in Nevada on February 24 from '9-12 p.m. BE THERE!!!

DMACC Produces Pro Athlete in Jim Morrissey

By Rick Vogel

"It was something I felt I just had to do," said Jim Morrissey while talking to the BEAR FACTS. "I've dreamed of becoming a professional athlete, so when the opportunity came I couldn't turn it down. I look forward to playing baseball in the Philadelphia Phillies organization."

Several major league teams had expressed interest in Morrissey but the Phillies made the first move by sending area scout, Ken Elam, to Boone on Dec. 13. Ken Elam's job was to present Morrissey with an appealing offer. Elam spent the better part of two days trying to convince the 6'2", 190-pound native of Syracuse, New York, to sign.

Morrissey said no to Elam the first time around, but later he began to have second thoughts about the decision, and, while at his current home in Sioux Falls, South Dakota, over the Christmas break, Morrissey decided to give pro ball his best shot.

Jim Morrissey is your athlete in the true sense. He was an all-state quarterback at Bishop Tudden High School in Syracuse, New York, and also obtained all-state honors in Sioux Falls, South Dakota, in both Basketball and American Legion Baseball.

Because of his talent in football, Morrissey, one year ago, was the second string quarterback on the University of Nebraska freshman squad.

Morrissey went on to state, "The Nebraska coaches were thinking of making me a defensive back and I feel I could have gained a starting position by the fall of 1979 but I realized that I wanted to play baseball, so I came to Boone."

"Coach Smith was trying to recruit me out of high school but at that time I wasn't sure of what I wanted. I learned from pro scouts, Bill Clark of Cincinnati in particular, in the summer of 1978, that Boone was a fine baseball-oriented Junior College." "I knew if I came to Boone I would gain additional exposure to the pro ranks. So after some thought I decided to attend school here."

"I knew that Cincinnati was interested in me and was told by a Cincinnati scout that I would probably be drafted. I think I would've had a good chance in the draft if I wouldn't have signed with Philadelphia."

"I will begin my pro career in mid-March in Clearwater, Florida. After Spring training I will be assigned to a minor league team, probably Helena of the Pioneer League, a rookie league located in Montana."

"I was signed as a catcher and I know that Bob Boone, who is playing in Philadelphia right now, is one of the finest. It'll take a lot of hard work to play up in Majors, but I'm confident I can make it. I guess only time will tell. One thing is for sure, I believe in my heart that I made the right decision."

"The time that I spent in Boone was enjoyable and I have made a lot of friends. I think that someday I'll be playing either with some of them or against them. Men that come here love baseball and want to play. I'm not the first to sign, and I won't be the last to sign from Boone Junior College. I'm looking forward to the future."

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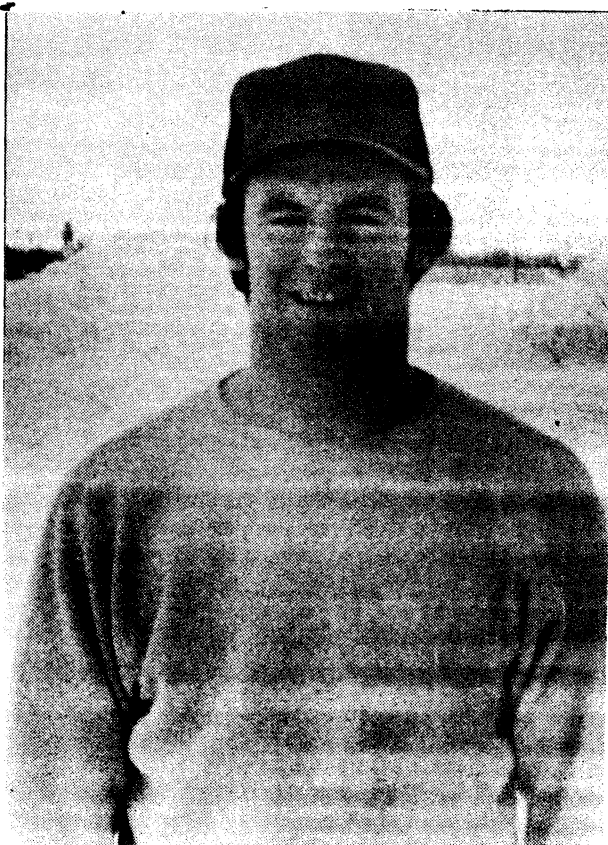
FINANCIAL ASSISTANCE

For more information contact:

Admissions Office



Storm Lake, Iowa 50588
Ph. 712-749-2235



Photography By Rick Vogel
Jim Morrissey, when asked why he signed, stated, "I've got to give it my best shot."





des moines area community college

BOONE CAMPUS

1125 HANCOCK DRIVE BOONE, IOWA 50036

Boone Community College to Visit
New York City

A News Release From Jan Betten
Reported By Karen Gerber

Boone Campus will take its second trip to New York City for the purpose of observation of Broadway Theatre.

The Choir went last year, and most members felt that much was gained in the area of musical presentation. This knowledge helped these choir members to prepare for their annual variety show, the "Bear Varieties".

The trip will cost approximately \$225 per person, which includes: airfare, hotel, all transfers, a bus tour of New York City, and one meal at Mama Leone's.

Mama Leone's is one of New York City's best known restaurants. Jan Betten says, "The lasagne melts in your mouth . . ."

A Chorus Line, Marvin Hamlich's hit musical, will be seen by the touring group. They will also be required to go to Radio City Music Hall and another musical of their individual choice.

Anyone interested in going on the tour, please see Jan Betten IMMEDIATELY.

Thank You!

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LET US SHOW YOU SOME INTEREST

**B
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When I walked into choir this quarter, I heard talk of the "Bear Varieties." Since I was new to this school fall quarter I knew nothing of the annual variety show. I wondered why the choir members were so excited and nervous. Now, I understand.

Under the direction of Mr. Steven Hope, with much help from Jan Betten, the choir has learned twenty-two songs and much choreography, (that means the movement or dance steps.) The choir members have worked hard, concentrated, and improved.

I think we have a great show that has had a lot of hard work put into it. I've been proud to be a part of this production. I've enjoyed the excitement and anticipation. I hope our fellow students will support us by being in the audience. Come see us February 16th and 17th at 7:30 p.m.

Elizabeth Gerber
JA 2



JOE DANKS

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Intramural Activities

by Bill Ebert

Intramural Basketball

The intramural basketball season came to a close this last week. In Men's action, Team #4 captained by Mark Swenson defeated Team #1 captained by Kelcy Pearson 64-46. Leading the winners were Loug Pearson with 20, Bryan Hoppe 14, and Bill Hadaway 12 points. The losers were led by John Duffy with 16 and Dan Batt had 13 points.

In one of the rare exciting games of the year, Team #2 captained by Pudge Rasmussen defeated Team #5 captained by Tim Anderson 60-57. The game had plenty of action and scoring, with Pudge Rasmussen leading the winners with 23 points, Andy Mallas 18, and Marx Hemingson had 14. Team #5 was led by Darnell Nelson with 27 and Jim Morrissey had 11 points.

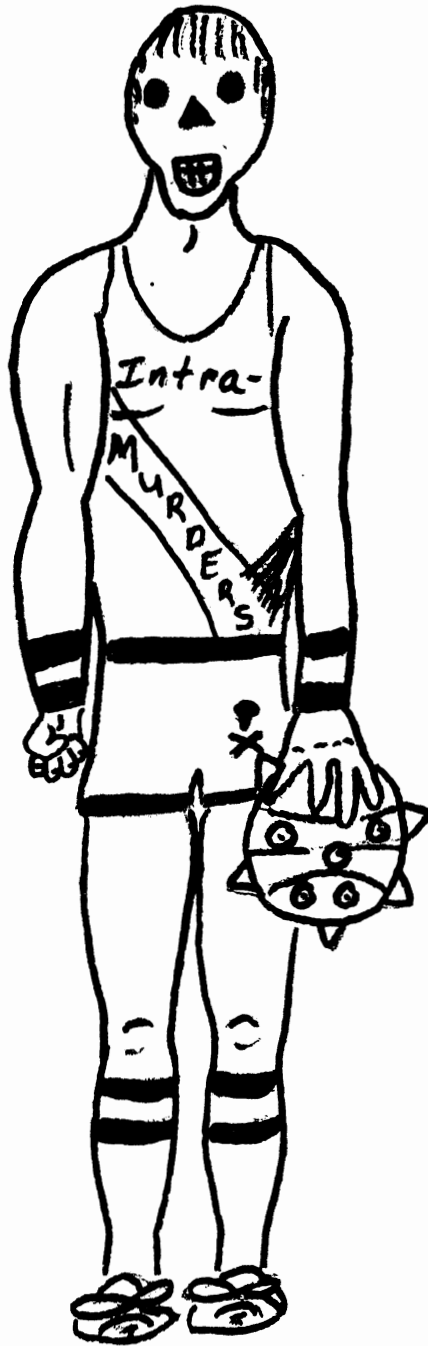
The women had one game in which Team #3 captained by Marilyn McGinty defeated Team #2 captained by Kelly Harper 23-16. Marilyn McGinty led the winners with 17 points, while Sara Hilton scored 6 points to lead the losers.

There are tournaments being held in both the Men's and women's division at this time. The results will be reported as soon as the tournament is completed.

VOLLEYBALL

Now that intramural basketball is over it is time for Volleyball. Here is a schedule of the games to be played.

- Team #1 - Bill Ebert
- Team #2 - Marta Phillips
- Team #3 - John Lang
- Team #4 - Jeff Schutt
- Team #5 - Al Dantzler
- Team #6 - Tim Anderson



Thurs., Jan. 11-	8:45 1 vs. 6
	8:45 2 vs. 5
	9:30 3 vs. 4
Tues., Jan. 23-	8:45 1 vs. 5
	8:45 6 vs. 4
	9:30 2 vs. 3
Sun., Jan. 28-	8:45 5 vs. 3
	8:45 6 vs. 2
	9:30 1 vs. 4
Mon., Jan. 29-	8:45 1 vs. 3
	8:45 4 vs. 2
	9:30 5 vs. 6
wed., Jan. 31-	8:45 3 vs. 6
	8:45 4 vs. 5
	9:30 1 vs. 2
Sun., Feb. 4-	8:45 1 vs. 6
	8:45 2 vs. 5
	9:30 3 vs. 4
Mon., Feb. 5-	8:45 1 vs. 5
	8:45 6 vs. 4
	9:30 2 vs. 3
wed., Feb. 7-	8:45 5 vs. 3
	8:45 6 vs. 2
	9:30 1 vs. 4
Sun., Feb. 11-	8:45 1 vs. 3
	8:45 4 vs. 2
	9:30 5 vs. 6
Mon., Feb. 12-	8:45 3 vs. 6
	8:45 4 vs. 5
	9:30 1 vs. 2

Nothin' Like Fun

POOL TOURNAMENT

There will be a pool tournament held in the month of February, so be getting ready.

ALL-STAR TEAM

There will be a All-Star team chosen from the five Men's teams. They will try to play the Ankeny and Urban Campus.

The games for Thurs., Jan. 11 have been played. winners of these games were, white Tower of Power captained by Bill Ebert defeated H.U.B.A.h. captained by Tim Anderson, Animal House captained by Al Dantzler defeated Bad News Bears II captained by Marta Phillips, and the Powerhitters captained by John Lang defeated Team #4 captained by Jeff Schutt.

Final Standings

Men's Division

1. Team #3-Tim Nieland
2. Team #5-Tim Anderson
3. Team #2-Pudge Rasmussen
4. Team #1-Kelcy Pearson
5. Team #4-Mark Swenson

Women's Division

1. Team #1-Lori Hansen
2. Team #3-Marilyn McGinty
3. Team #2-Kelly Harper

Bear Fact's Sports Report

by Sports Editor
Bill Hadaway

Photography by **Larry Swanson**

Grand Setback

The Bears started out on a sour note, on returning from the holiday vacation period. The Bears dropped a 90-82 contest to Clinton in the opening round of the Grandview invitational held on Jan. 6&7 in Des Moines. Marvin White grabbed 10 rebounds and also reached his average of 24 points an outing. Steve Leeper came up with a season high of 9 rebounds and 12 points. Steve commented, This has been one of my better games so far, considering the ankle problems I have had so far.

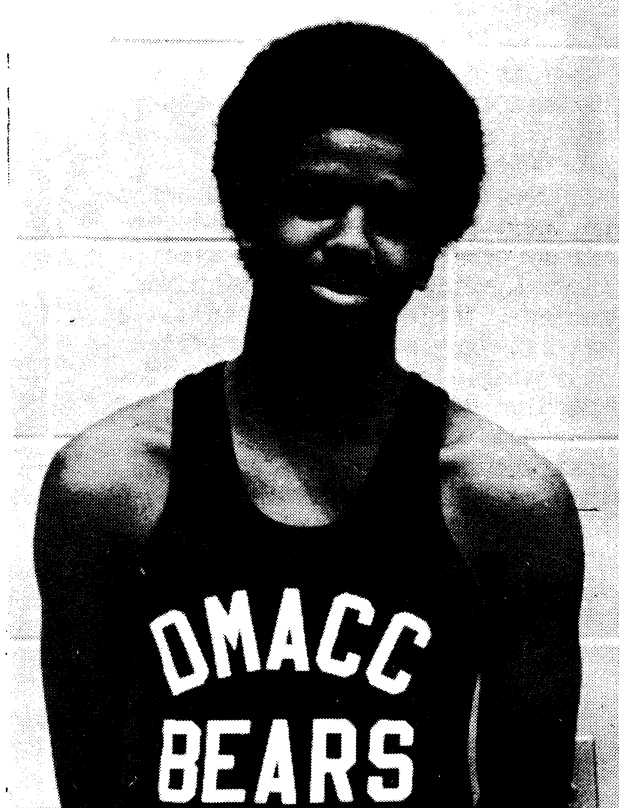
Al Dantzler was held to a rather shallow game with 8 points and 6 rebounds. Part of the trouble with the loss could be blamed on the foul trouble encountered by the Bears with 3 out of the 5 starters fouling out of the game.

The Grandview invitational, turned out to be the worst invitation any team needs to get. In the loser's bracket game the Bears suffered one of their worst defeats so far this season at the hands of Centerville by the score of 104-65. Only one Bear, Marvin White reached double figures, hitting 9-19 from the field and 2 free throws for a total of 20 points. Dantzler grabbed 14 rebounds to lead that category. The Bears were ice cold from the field, shooting 39% compared to 59% for Centerville.

The Grandview invitational also proved to be bad luck for Paul Bilsten who suffered a broken wrist in the opening game against Clinton.



Taking a break during Grandview invitational championship



Boone's leading scorer, Marvin White with 24 point avg.

(Clinton)

	fg	ft	reb	pf	to
c. johnson	5-20	0	6	5	10
gordon	8-13	0	5	4	16
white	8-15	8-10	10	2	24
dantzler	4-6	0-1	6	4	8
m. johnson	3-10	0-2	4	5	6
leeper	6-14	0	9	2	12

(Centerville)

	fg	ft	reb	pf	to
c. johnson	1-6	0	2	3	2
gordon	3-11	3-4	3	2	9
white	9-19	2-3	7	3	20
dantzler	3-10	0	14	0	6
m. johnson	4-12	0-1	2	0	8
leeper	2-9	2-2	3	3	6

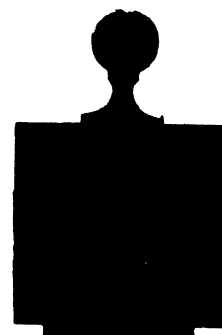
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Bears win three, one pointers in a row

Bears Upset Spartans

The Bears had nothing to lose and everything to gain, in their upset victory over the Creston Spartans on Wed. Jan. 10. The Bears had previously lost twice to the Spartans in a matter of a weeks time. The first meeting came in the Boone invitational during the championship game, the second loss occurred less than a week later on the Spartans home court.

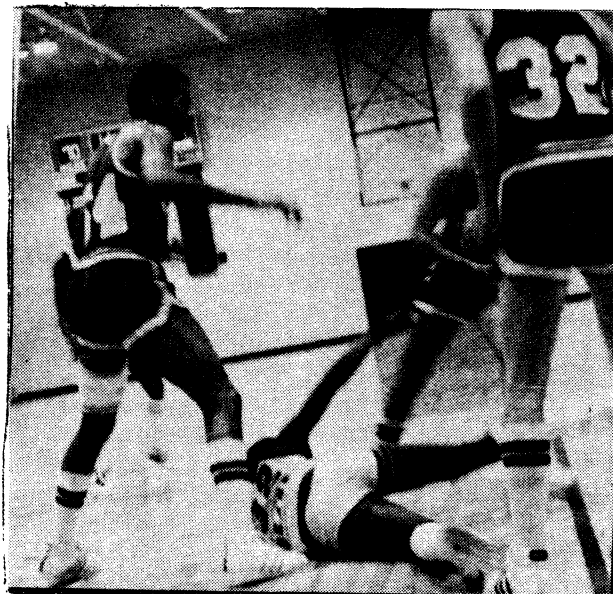
The contest was a see saw battle the entire game, with the Bears coming out on top in the overtime period. Marvin White sank a 15 ft. jumper from the corner with 37 seconds remaining in the regulation time. The Spartans rolled off 10 seconds from the clock before turning the ball back over to the Bears.

Boone then went for a last shot attempt, that saw Al Dantzler's shot from the top of the key roll in and out, throwing the game into extra minutes.

The clock was set for 5 minutes and the period was started with a jump ball. The Spartans pulled away from the Bears by two points with just 10 seconds to play, with that the Bears staged their last effort, in which Al Dantzler drove baseline with 1 second remaining and sank a short jumper and picking up an extra free throw. At that time the Spartans called time out to increase the pressure on Dantzler.

After the time out Dantzler approached the charity stripe and netted the free throw giving the Bears a point edge that was to hold up as the Spartans desperation half court shot fell short of the mark, leaving the Bears with a 99-98 victory.

	fg	ft	reb	pf	tp
c. johnson	3-7	0	1	3	6
gordon	7-13	5-8	2	4	19
m. white	13-23	6-8	12	5	32
dantzler	14-22	3-6	12	2	31
m. johnson	4-12	3-5	5	1	11
leeper	0-2	0	1	1	0



Myron takes a tumble



Score board shows tie score, one second remaining as Al Dantzler sinks winning free throw

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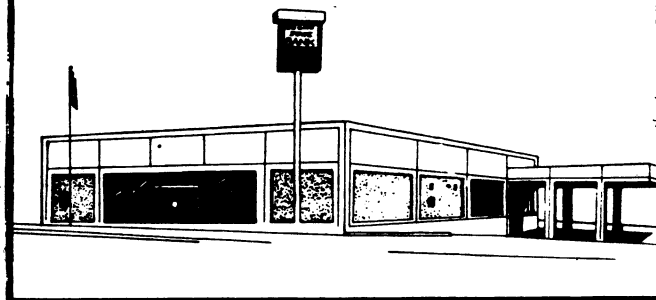
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MEMBER F.D.I.C.



Coach says
"Turn the Page"

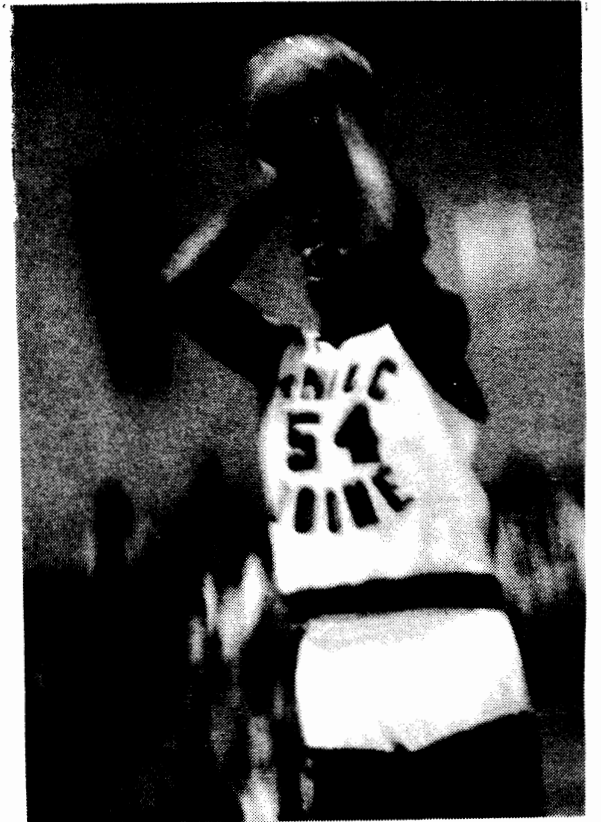
Bears Overcome Mosely

The Bears won their second game in a row and it looked like a duplicate of the Creston game. This was the first time the Bears had defeated Ellsworth for two years and it tasted pretty sweet. The Bears jumped out to an early lead, which dwindled through out the first period. Trailing the entire second period until Andre Gordon sunk a short jumper with seconds remaining to wrap up the victory. Some credit needs to be given to Marvin White, who deflected the inbound pass by Ellsworth, the ball fell into Gordon's hands who took the honor of winning the game.

Marvin White faired well against Mosley, coming up with 10 rebounds and 23 points. Al Dantzler grabbed 11 rebounds and pumped in 22 points on the evening. "Mosley is one of the tougher players we've faced all year, and could be considered one of the best, all around players in the state," commented coach Larry Hughes.

The team shot 60% from the field and 65% from the line, a figure that if improved could have insured an easier victory for the Bears. The Bears record stands at 3-2 in conference play and 7-5 overall.

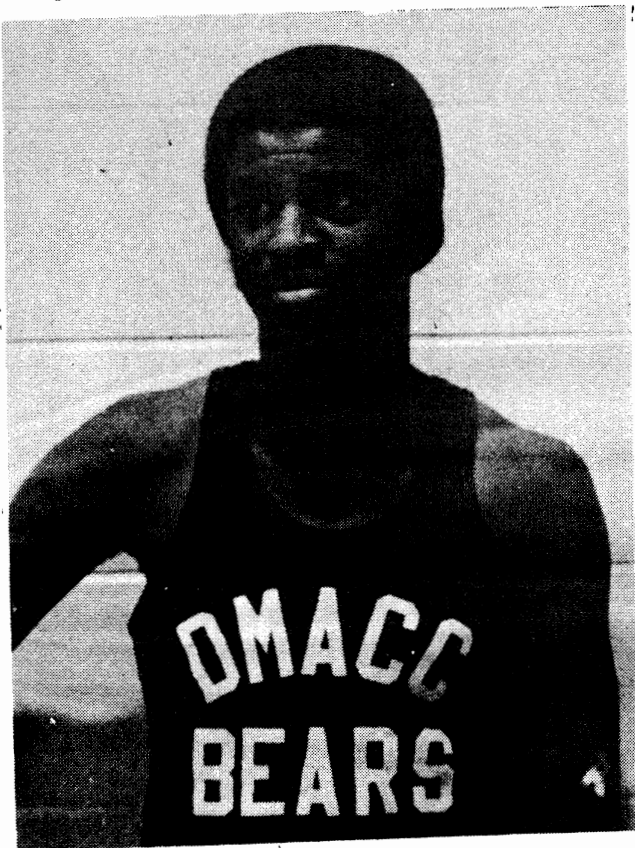
	fg	ft	reb	of	tp
c. johnson	3-10	0	5	2	6
gordon	3-7	0	1	1	6
white	9-18	5-7	10	4	23
dantzler	9-13	6-7	11	3	22
n. johnson	1-11	4-4	4	3	12
leeper	2-5	3-4	1	1	7



Marvin White (Blood) hits 2 of 34 points

Three in a row is the best way to describe the last three outings for the Bears. One point decisions has been the case in the last three games, with two of the games going into overtime. The most recent victory coming in the Ft. Dodge game, in which extra minutes had to be played in order for the Bears to come out on top 94-90.

Marvin White had the hot hand for the Bears, pumping in 34 points, connecting on 15-25 from the field and 4-7 from the line. Dantzler shared rebounding honors with White, both grabbing 9, Al also chipped in 20 for the cause. Chris Johnson also had a fine game at point guard coming up with 8 assists and 4 steals.




Andre Gordon

Sam Mosley was the stand out player on the court, coming up with 14 rebounds and 24 points on the evening. Mosley a native of Ft. Dodge Ia. made first team all-state honors in high school, but did not participate in the shrine game. Mosley spent most of the night contolling the boards and intimidating the Bears offense with his great leaping ability.

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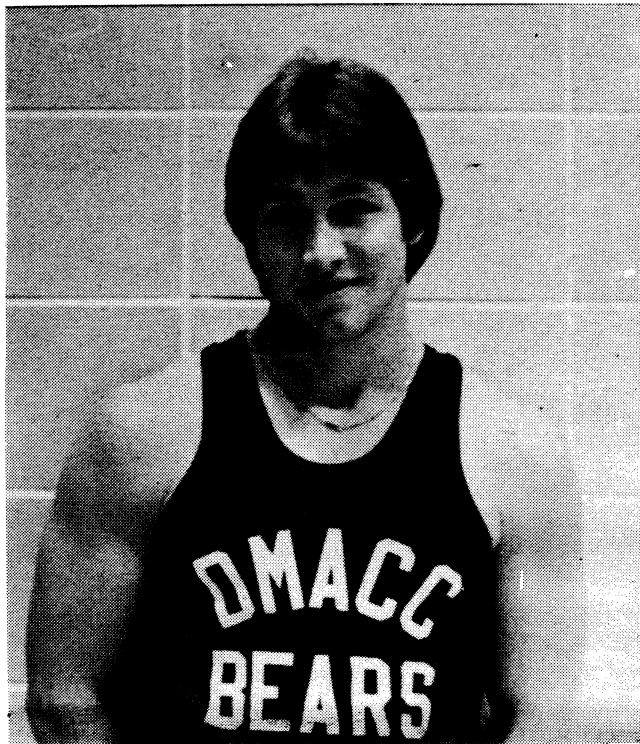
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Injuries Plague Bears

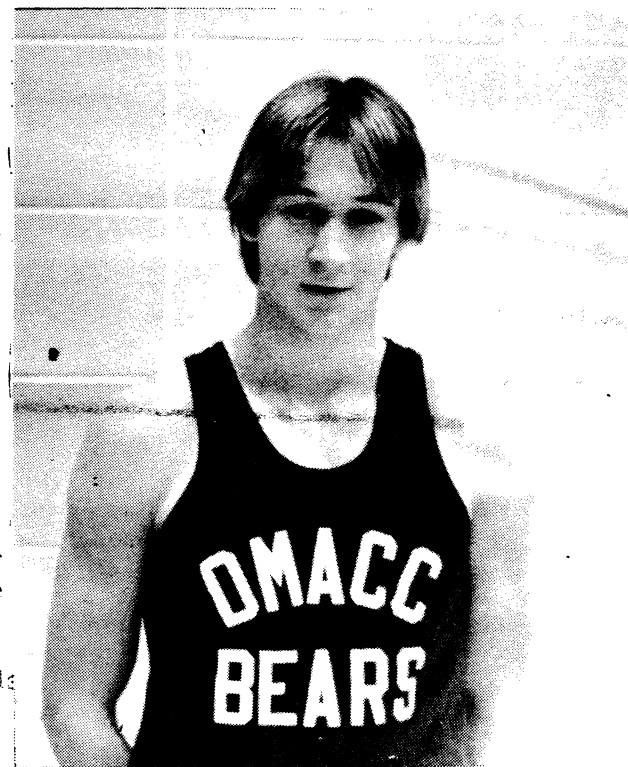
According to head coach Larry Hughes, "Injuries have been the number one problem for the Bears this season. Injuries have troubled the Bears from the start with Andre Gordon suffering back problems for the first three weeks of the season.

Other players being hampered by injuries include most recent victim John Semprini, who spranged his ankle in the Sioux Empire game on Jan. 20. Semprini has given much needed board power from off the bench. John is one of our key substitutes, and his loss will be a temporary set back. said coach Hughes.

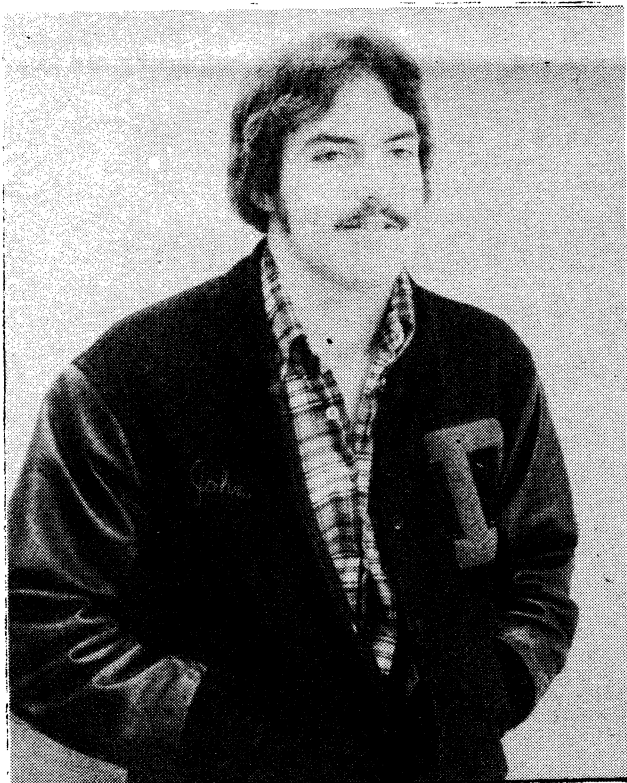


Steve Leeper
Sophomore Nevada, IA.

The most serious injury so far for the Bears occurred in the Clinton game of the Grandview invitational. Paul Bilsten the freshman forward from Dennison Ia. who averaged 7.8 rebounds a game, third place on the squad, suffered a broken bone in his wrist when he fell to the hardwood. Coach Hughes pointed out, "We've had to change our defense with the loss of Bilsten, and our rebounding dept. has suffered a set back." The change described includes the use of a zone defense, one of which coach Hughes does not like to use a lot.

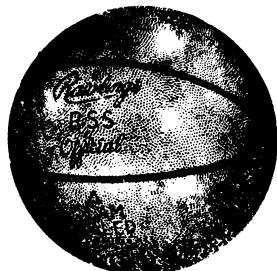


Paul Bilsten
Out For Season



John Semprini
Sophomore Dayton, IA.

Steve Leeper has also been plagued by injuries throughout the season. Suffering a spranged ankle in pre-season practice and re-injuring the same ankle several times. Steve missed the Jan. 20 contest with a leg injury. Leeper as performed well from both the starting and substitution role. Coach Hughes commented, "Right now Steve does a great job of coming off the bench and putting a spark into the team."



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When asked if he liked the teams current record? Coach Hughes replied, "I am quite satisfied with our record, we could easily be a 4-9 ball club." That's a very true statement considering the Bears have won three out of thier last four games by one point decisions.

We've had to adjust considerably with the loss of Paul, and we are doing just that at this time we're just starting to jell as a team. There is plenty of time left for the Bears, as they will be half way through thier season at halftime in the Clarinda game.