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Banner News

Patrice Harson

Melinda Gorman

Jason D. Van Arkel

Andrea Fester

R.J. Brogden

See next page for additional authors

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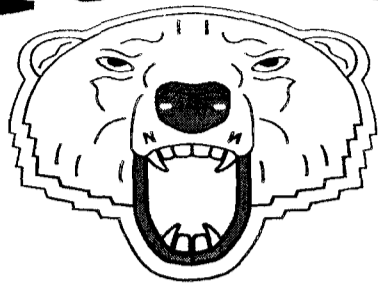
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Authors

Patrice Harson, Melinda Gorman, Jason D. Van Arkel, Andrea Fester, R.J. Brogden, Brent West, Aaron Foster, Moses Lueth, Jason Rearick, and Lorraine Powell

BEAR FACTS



What's Inside

Halloween Happenings

DMACC Creative Writing Contest

DMACC Basketball Season Opener Tuesday

October 29, 1997 "Voice of the Boone Campus" Des Moines Area Community College Volume XXVI, Issue 4

SAB plans events

By Patrice Harson
Bear Facts Staff

The Student Action Board met October 15 and 22 to discuss plans for two upcoming DMACC Boone Campus student events. There will be a Halloween costume contest Friday with food certificates from various Boone business awarded to four students in the following costume categories: Most Original, Funniest, Ugliest and Scariest. Various faculty members will serve as judges. Cookies, popcorn, drinks and Halloween treats will be given away to students, faculty and staff at the Courter Center beginning at noon.

The board also made plans for a campus scavenger hunt beginning at 6:30 p.m. on Monday, Nov. 17. The hunt will sport a Thanksgiving theme, and a food pantry will be established for the donation of food items to local charities. These donations will serve as students' admis-

sion to the event.

A possible trip to the Mall of America in Minneapolis was discussed. SAB advisor, Terry Jamieson, volunteered to chauffeur any interested students. Students would make the trip there and back in one day.

The following student action possibilities are under investigation--an ATM machine on Boone Campus, flu shots offered by DMACC Nursing Department students, daycare on Boone Campus much like that offered on the Urban and Ankeny Campuses, a student dance, trips to a Barnstormers' game, the zoo and various museums, cable television on campus, possible skiing party, and a longest pheasant tail feather contest with wild game feed.

SAB continued on P. 6



Photo by Patrice Harson

Jeremy Summerlin works on the set for the upcoming DMACC Boone Campus Theater production "There Goes the Bride." Summerlin is in his freshman year majoring in Industrial Technology.

What is your most memorable Halloween?



Nancy "The Wizard" Woods

"One time I wore my son's football uniform to school and taught class in it all day, but a representative from Addison-Wesley (book company) came to speak to me and we went to lunch. I was still in uniform."



Dr. Jane "Rambo" Martino

"For the Halloween parade in early elementary I dressed up like a ketchup bottle and my dog, Splinter, who is a Dachshund, was my hot dog. But he kept getting loose, and every half block my dad had to get him and bring him back to me. It was something the community talked about, but I did win first prize."



Ann "The Witch" Watts

"My sister would not let my mother go to the hospital to have me until she finished sewing her witch costume. I was born on trick or treat night."



Larry "Batman" Schroeder

"Two years ago I had Scarecrows set up in the yard, and I was dressed so I looked like I was a stuffed person. I heard three seventh graders who thought they were tough coming toward my house. They kept getting closer to see if I was real, and I jumped up with an ax and scared them. They were so scared they dropped their bags and ran."



Photo by Patrice Harson

Kay Mueller, speech instructor on DMACC's Boone Campus, hand stencils flowers on the set of "There Goes the Bride." The show will take place on Friday, Nov. 14 and Saturday, Nov. 15.

Veishea marches on at ISU

By Jason D. Van Arkel
Bear Facts Staff

Iowa State University President Martin Jischke announced at a press conference last Wednesday the Veishea celebration, the largest student-run festival in the nation, will continue in 1998.

Many Boone campus students attend this celebration every year.

Jischke said the festival's continuation depended on ISU students being willing to make it a non-alcoholic event. "I asked student leaders to sincerely pledge--on behalf of the students they represent--to make Veishea safe and alcohol-free," he said. "I have received these pledges and have been assured of their sincerity. I now feel confident that moving ahead with Veishea for 1998 is the right thing to do."

Five major student organizations--Government of the Student Body, the Interfraternity Council, the Panhellenic Council, the Inter-Residence Hall Association and the Veishea Executive Board--made pledges for an alcohol-free festival after Jischke had said the festival would not continue if the alcohol problem could not be resolved.

R.J. Brogden, a freshman in journalism who is planning to eventually transfer to ISU, said, "I think it's a good idea (to make Veishea alcohol-free), but it'll never work...Veishea isn't Veishea without alcohol."

Veishea began in 1922 as an academic celebration of the different colleges within Iowa State. Since 1987, however, rioting has periodically marred the festival, along with a steady rise in alcohol-related arrests.

Last spring, DMACC student Harold "Uri" Sellers, 19, was fatally stabbed just outside the Adelante fraternity house on the Saturday night of Veishea weekend. ISU administrators have since attributed these problems to rampant abuse of alcohol during the celebration, especially by underage drinkers.

Like "walking across the tips of icebergs"

New class on campus offers the arts

by Melinda Gorman
Bearfacts Staff

Humanities Through the Arts would be an interesting way of fulfilling the core requirements for Humanities.

Offered for the first time on the Boone Campus, Humanities for the Arts touches on every form of art. A few of the topics include painting, music, architecture, and dance.

Instructor Judy Hauser said, "I hope people learn what arts are around the area and that they would learn to appreciate art."

Just two of the guests include Charles Irwin, Director of the Boone County Historical Society and interim instructor at DMACC, and Dick Shook, artist and Architectural Illustrator from Slater, Iowa.

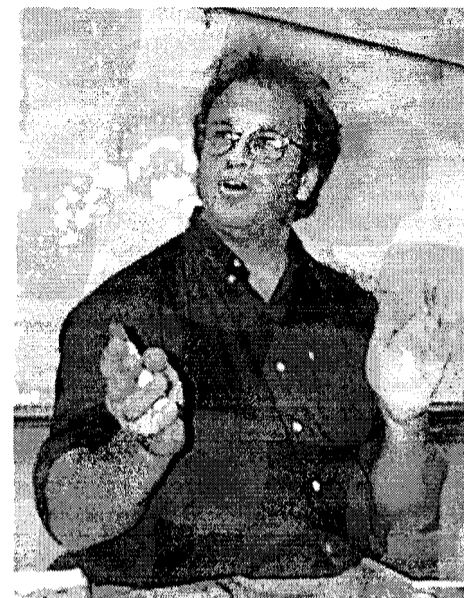
Irwin spoke on the architectural history in Boone County. He showed a picture of a 1896 catalog house and told how people would order their houses from a catalog company like Alladin Company. Then when the house came in on the train, they would pick up their houses and take them home in a horse drawn wagon.

The Boone City Hall was built with a Public Works Grant, which was Franklin D. Roosevelt's plan to put people to work during the depression. Irwin said that the trails and stone bridge at Ledges State Park were also done by the Public Works Administration.

Shook spoke on creativity and the use of computers in architecture. Shook said, "Creativity is the synergy between the right and left brain. You have a tendency to look at things as the way you understand them."

He also said, "People's expectation of computers exceed what computers can do. The power of the computer exists as a model. You can change the angle but it is very sterile and not very tactile."

Future guests Hank Adams, will speak on dance, November 3, and fiction writer Rick Christman, author of Falling in Love at the End of the World, will speak



Dick Shook

on November 21. Students, faculty, and staff are welcome to sit in on these speakers. The class is at 10:10 a.m. in the auditorium.

Tentative plans are for Humanities Through the Arts to be offered again in the fall.

Hauser said "My husband says this course is like 'walking across the tips of icebergs.' because we touch on the arts without going into much detail. Each subject could be a class in itself."

DMACC Academic Calendar Fall - 1997	
Last day to drop classes	November 10
No Evening Classes	November 26
Thanksgiving Vacation	November 27, 28, 29
End of Semester	December 19
Grades Due	December 22
College Offices Closed	December 25 - January 4
Spring Classes Begin	January 12

B

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DMACC Creative Writing Contest entries being accepted

DMACC -- Rick Chapman, DMACC Communications/Humanities department, announced the start of the yearly creative writing contest. Works may be submitted from now until midnight Monday, December 1, 1997, and all students are encouraged to participate. Listed are the guidelines to be followed for this contest:

Guidelines

1. Eligibility: Any DMACC student registered for the fall term of 1997 may participate, but entrants are limited to one prize.

2. Awards: Two writer scholarships towards tuition have been provided by the chief sponsor of this event, the Ankeny Student Action Board. The Best Overall Writer will be awarded \$250 from the S.A.B., and the Ankeny Campus Foundation will match that amount for a total scholarship of \$500. Also, a Runner-up Best writer will receive \$125, which will be matched by the Boone Campus Foundation for a total award of \$250.

Cash awards include \$100 for the best story, and \$50 for runner-up; \$100 for

best poem and \$50 for runner-up.

All students, those returning as well as graduation or transferring, are welcome to enter their work. In addition, because of the generosity of a recent graduate, there will be a special category in Detective Fiction (which will include police procedurals), the \$100 Stephan Arleaux Award.

3. Publication: Award-winning manuscripts and those receiving honorable mention may be published in *Expressions*.

4. Judging: Judges from DMACC will evaluate the manuscripts and award the prizes. They and the coordinator reserve the right to determine if prizes will be awarded in all categories. Entries will be judged anonymously, for each contestant's work will be number-coded during the evaluation process. Please keep copies of your work because entries will not be returned.

5. Manuscript Standards: Number: Participants must submit at least three original manuscripts, and may submit up to five. The purpose of this requirement is to select the best writers, not just the best works.

Nature: Although no thematic guidelines must be followed, manuscripts must take the form of poetry, short fiction, or personal essay (only single, sustained, narratives -- not arguments, analyses, or expositions). Or you may submit a combination of these genres. For those writers most interested in publication, the shorter the work, especially narrative, the more likely its publication.

Copy Requirements: Manuscripts must be typed (double-spaced) and accompanied by a (single) cover sheet including: the titles of all of the pieces, the author's name and social security number, college program, home address, and phone number; and a signed statement as follows:

"The following pieces of writing are solely my own work. I am currently a student at DMACC (if you're interested in the scholarships, add that you plan to be enrolled for the fall 1998). I do not object to the publication of my writing if it is properly acknowledged"

Title each piece at the top of the first page, but leave your name off since each

will receive your entrant number to ensure your anonymity.

6. Routing: Please send your work to: **DMACC Creative Writing Contest, % R.W. Chapman, Contest Coordinator, Sciences and Humanities Department, Building 2, Ankeny Campus, 2006 S. Ankeny Blvd., Ankeny, Iowa 50021.**

If you have questions regarding the contest, contact Rick Chapman at 964-6535. If he is unavailable, please leave a message on his voice mail.

Understanding the importance of family for Italians

By Kay Friest
Contributing Writer

According to Frankie Holt, an Italy Year speaker, life has changed in Italy over the years and early immigrants were quite a bit different from modern day immigrants to America.

In the early 1800s, immigrants were mostly from England, Germany and Ireland. In the late 1800s immigrants shifted to people from southern and eastern Europe, like Italians. Between the years 1820-1970, 5 million Italians immigrated to America. Then in a 20-year period, a large number of Italians immigrated, over 4 million to be exact.

Italians focused on past and present; whereas, Americans seemed to think about the future. Italians focused on protection to come from within the family. Americans seemed to trust the government as a protector. Holt, a PhD candidate at Iowa State University, showed the audience, through demonstration, that when you ask an American where they are from, they say our state and country. Italians would tell their village name and their last names.

The love lives were controlled by their families. Marriages were between families. The boys and girls were unable to be together for fear of "premarital intimacies." The kids were always supervised when together. Virginity of the bride was essential. Some families went so far to prove that their wedding night was the first sexual encounter, that a bloody sheet was hung outside for inspection by others to prove the bride's virginity prior to marriage.

Ms. Holt's talk during Dr. Jane Martino's Intro to Education class (others not in the class also were present) was the second presentation on the Boone Campus for Italy Year '97-98.

Off the wall

By Patrice Harson
Bear Facts Staff



Halloween Costume Contest...a ghoulish good time!

Show DMACC faculty your most original, funniest, ugliest or scariest costume and win a certificate for **Free Food! Friday at noon, Courter Center.** Cookies, popcorn, drinks and Halloween treats will be given away to all students, faculty and staff.

- **Buena Vista University Admissions Counselor, Jim Nurse, will be on DMACC's Boone Campus Thursday at 10 a.m.** For further information call 1-800-383-9600 or 712-749-2235.

Phi Beta Lambda

Bake Sale!

Friday, Oct. 31
Outside the student center. Cookies, cupcakes, candy and a whole lot more!



Raffle!

- **Drake University Admission Open House, Monday, Nov. 10, 8 a.m. - 3 p.m.** For more information or to register call 1-800-44-DRAKE or 515-271-3181.

- **Don't Forget to check the Job Net!** See the bulletin board on your way to the Courter Center.

- **8-Ball Tournament and Ping-Pong Doubles Tournaments start Thursday at 4 p.m.** See Mr. Jamieson about pairings

Come one! Come all!

DMACC Fall '97

Talent Show

Sat., Nov. 8
5 p.m. to 7 p.m.
After Party
8 p.m. to
12 midnight.



Get acquainted with other adult students at the **Rezoomers Club Nov. Meetings:** Wednesday, Nov. 5 & Tuesday, Nov. 18, 11:30 a.m. to 1 p.m.--Courter Center Lunch meeting. Come and go.

- The Iowa State University admissions counselor will be on Boone Campus Nov. 13 at 9:30 a.m. For more information call 1-800-262-3810.
- Experience **ISU Transfer Day, Thursday, Oct. 30 from 8:45 a.m. to 2:30 p.m.,** Campanile Room, Memorial Union. Learn about admission, academics, financial aid and housing. For more information call 800-262-3810 or 515-294-5836.

Music department adds class to spring offerings

The Intro to Music class listed in the catalog will be offered during the Spring term. This course introduces students to the elements of music through the use of recorder and piano. Basic information regarding the teaching of music is included.

Students taking this course will learn to read pitches and rhythms, recognize harmonic aspects of music, learn musical terminology, become familiar with the piano and recorder (a flute-like instrument), learn basic conducting patterns, learn about good vocal technique, and learn about music education.

The 3-credit course has no prerequisites and will be taught in the ICN room on Tuesdays and Thursdays at 11:15 a.m. Elementary education and music education majors may want to consider taking this course. The instructor will be Steven Hoifeldt.

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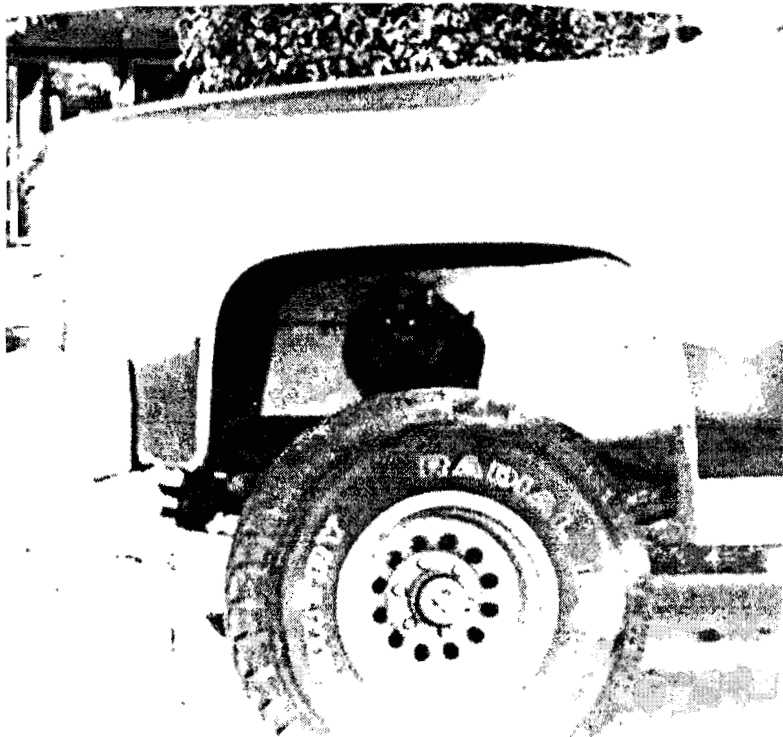


Photo by Melinda Gorman



Photo by Melinda Gorman

HAPPY HALLOWEEN

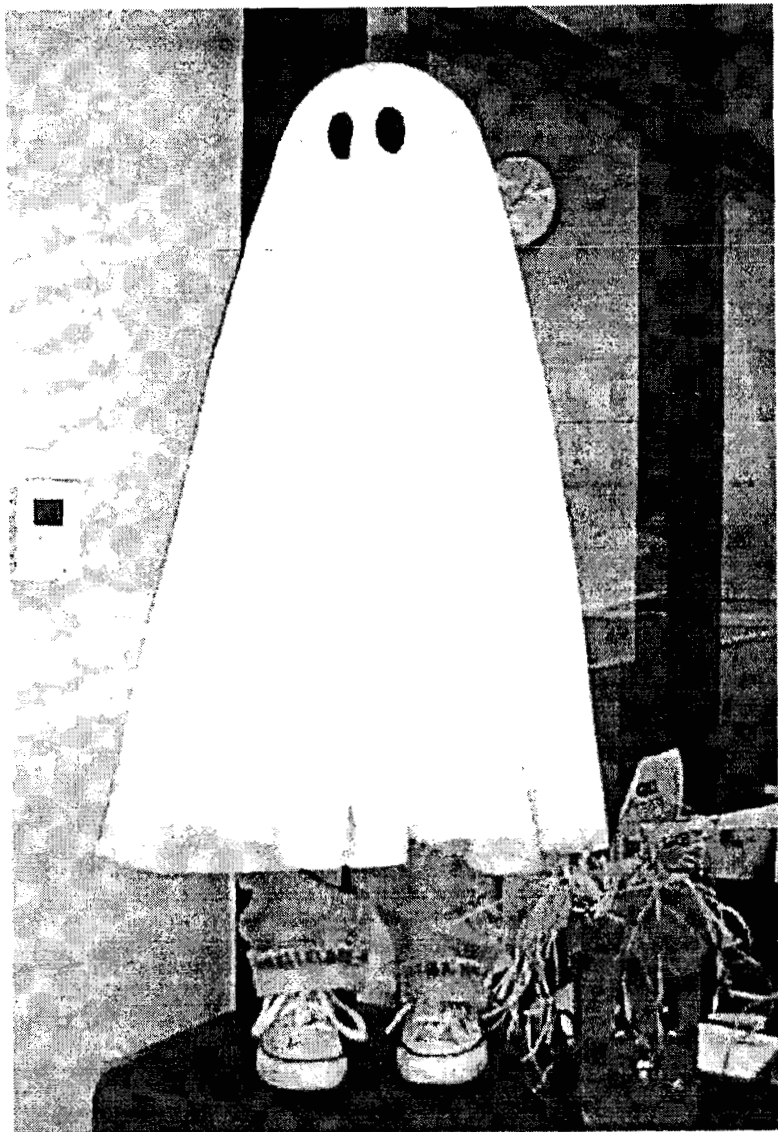


Photo by Patrice Harson

Is that a real kid under there? Realism mixed with fantasy can be found while viewing this figure made by Nancy Moeller's brother, Mike. It's located in the Academic Achievement Center.

Melinda's Musings

By Melinda Gorman
Bear Facts Staff

For the past few years I have been trying to figure out why we as a country celebrate Halloween. All of our other holidays can be traced back to a historical reason. I don't think there is anyone around who practices the Druid faith. I don't think anyone still believes that if we don't leave a treat on our porch that the spirits of our dead will play tricks on us.

Though the use of jack-o-lanterns can be traced back. Squash, pumpkins, and gourds were used as lanterns to see at night, like we would use a flashlight. I wonder when the scary faces became common.



Yes, I too, used to dress in costume and canvass the neighborhood for candy. We'd come in late then sit at the kitchen table sorting all our treats, popping a few in our mouths, and arguing over a candy bar that may have gotten too close to someone else's pile.

That was when you could let your children out of your sight without worrying that they'd disappear. Back before razor blades were found in apples. Before straight pins were found in candy bars and poison was injected into candy.

I guess the evil spirits aren't just the ghostly kind but the earthly kind. Be cautious, and have a safe Halloween.

A mother prepares for ha My son, the

By Andrea Fester
Bear Facts Staff

As would be goblins and witches begin to stir at the coming of the next hallowed eve, I emerge as a relieved parent realizing that little thought needs to be put into my son's costume this year. This Halloween was made simpler when my son decided to be a chicken again.

Not just any chicken, but a full-fledged, polka-dotted rooster complete with comb and wattle and yellow socks that reach his thighs.

Not just any chicken, but a full-fledged, polka-dotted rooster complete with comb and wattle and yellow socks that reach his thighs (since the kid grew this year) to provide that authentic look. Such a unique costume was a result of the culmination of what might be construed as the overactive imaginations of an enthusiastic grandma and an equally excited mother at the prospect of creating this outfit.

This commitment began about three years ago when my son was old enough to walk himself from door-to-door and crow trick-or-treat. Seeing an opportunity to express ourselves through his innocent



Photo by Melinda Gorman

Enter if you dare

By Patrice Harson
Bear Facts Staff

Rattling chains, suspicious sounds from unexpected places, unsettling shrills, and a howling haunted forest await anyone from DMACC's Boone campus who is interested in a good, healthy scare.

The Boone Jaycees' haunted house will be open for terror on Thursday from 7 to 10 p.m. and again on Friday and Saturday from 7 p.m. to midnight. A motley crew of around ten will turn out the lights, roll out the fog, wind up their chain saws and display an eerie array of stuffed, not-so-live stock from their haunted house located at the County Fairgrounds Beef Barn in Boone. Admission to this annual event is \$4--\$3 if patrons present a canned food item which the group will in turn donate locally.

Boone resident Brandon Johnson, 18, will be wielding one of those chainsaws, and rumor has that he's a bit psychotic, so patrons beware. It has also been reported that Johnson gives inaccurate directions to frightened females looking for a way out this nightmare manor, so caution is advised. No lighters or flashlights are allowed, and neither are refunds, so...enter at your own risk.



Photo by Patrice Harson

Brandon Johnson, majoring in terror, is in his second year at the Boone Jaycees' Haunted House.

VEEN

ween chicken



Don't settle for what we view as "cheap" costumes, such as Batman, or Star Wars, rather we scour the craft stores for those items and patterns that can be combined for the ultimate in creativity.

In the absence of our creations, began a tradition that we feel we will have passed on in the years to come.

We don't settle for what we view as "cheap" costumes, such as Batman, or Star Wars, rather we scour the craft stores for those items and patterns that can be combined for the ultimate in creativity. Like constructing a quilt, this tradition blossomed by utilizing different materials than those called for and making adjustments we felt were needed (like his little felt tail). Often arguing about what would or wouldn't work, resulted in a costume that will be preserved for years with parents already declaring they "can't wait to see him/her in it and they get bigger."

Unfortunately, those cousins will have to wait another year. I feel that a rather large amount of luck has allowed him to fit in that costume yet again. With my busy college schedule, I worried considerably about what he would wear or if we had the time to construct a costume of equal ingenuity. I wondered if I should say the heck with it and let the teacher think I was strange and send my son to school for his Halloween party with only a paper bag with holes cut out of it for a mask.

In the end, I pulled and tugged on those yellow sock chicken legs and vowed that they would fit, and without much exertion, they did. I also curtly instructed him not to bend over, at least until we had a chance to make some slight alterations.

So I will strut behind my son again on beggar's night, preening and glowing that the neighbors think he is so cute in his costume, and begin to think about what he should be next year. And mind you, listen carefully -- you may hear grandma whisper how maybe we should have bought enough material to make an extra-large costume for mother as well.

HALLOWEEN HOROSCOPE HORROR

By Jason Rearick
Bear Facts Staff

Aries (March 21-April 19)

Buying lots of candy can always be handy.

Taurus (April 20-May 20)

Be careful for the witches when driving through the ditches.

Gemini (May 21-June 21)

Dress up as Frankenstein to make little kids whine.

Cancer (June 22-July 22)

Beware of dark streets because there lies no treats.

Leo (July 23-Aug. 22)

Cruising down dark streets that have deep holes will not only ruin your car but it will suck your soul.

Virgo (Aug. 23-Sept. 22)

The best Halloween is Halloween #2, watching it and eating candy too.

Libra (Sept. 23-Oct. 23)

When you are driving on Halloween don't honk your horn because if you do your exhaust will spit candy corn.

Scorpio (Oct. 24-Nov. 21)

Don't be scared of vampires or they will bite your tires.

Sagittarius (Nov. 22-Dec. 21)

On Halloween night don't get scared, unless you don't want to barely be spared.

Capricorn (Dec. 22-Jan. 19)

Don't eat candy that looks like glue because once you taste it, it will taste like PU!

Aquarius (Jan. 20-Feb. 18)

Don't get grounded on Halloween day or your parents won't let you go out that night and play.

Pisces (Feb. 19-Mar. 20)

Going to a haunted house may be one way to celebrate Halloween, but instead you may choose to stay home that night and clean.



Mary Catlett

DMACC student performing with ACTORS

By R. J. Brogden
Bear Facts Staff

Mary Catlett, a DMACC student preparing for a career switch into creative writing or journalism, is an actress who recently performed *Side by Side* by Sondheim in Ames. Catlett was performing for a group called ACTORS.

"I loved working with them. They were supportive and friendly and no one made me feel like I didn't belong," Catlett said.

ACTORS, located at the end of Todd Drive in Ames, build their own sets and make their own costumes except for those donated by the public that are antiques. Since they are a non-profit organization, all proceeds go toward materials for sets and costumes. Volunteers do all the work there and no one is paid, not even the actors.

Last year, ACTORS had 365 members and this year they are 312 strong and still growing. ACTORS' members are those who purchase season tickets. With season tickers comes advance ticket sales, the newsletter "On Stage," and discounts on workshops, festivals, and other ACTORS functions.

ACTORS will be performing Charles Dickens' *A Christmas Carol* from December 5-7 and on the 12th and 13th.

Pat Magoon, president of the Board of Directors at ACTORS, said, "Everyone is welcome. No experience is needed because we will train you. We need people to perform, build sets, and do costumes, but what we really need is an audience."

For more information about ACTORS call (515)-292-2073 and ask for Pat Magoon.

Top ten scariest things at Halloween

By Aaron Foster
Bear Facts Staff

- 10 A white Bronco parked outside of your house.
- 9 Marv Alberts at your hotel when you are a maid.
- 8 Two words: Lorena Bobbitt.
- 7 You send your kids up to Michael Irvin's house because the lights are on and there are no other kids going to this candy site.
- 6 Iowa State winning a game!! (Hopefully two in a row!)
- 5 Rush Limbaugh for President in 2000.
- 4 Your dirty underwear laying on the floor since the first day of school.
- 3 DMACC mail sent to your parents.
- 2 The national budget.
- 1 Another snow storm before the end of October.

Media people speak in Mass Communication class

By Brent West
Bear Facts Staff

Introduction to Mass Communication class is a fall semester journalism class offered at the Boone Campus. In the class, students study the basic forms of mass media: books, newspapers, magazines, radio, television, movies, recorded music (CD's) and the Internet.

For the final project, students have to present a creative project assignment to the class, based on any topic covered throughout the semester. It can be a written biography, an audio/visual tour, or inviting in a career speaker. The project can be completed anytime before the end of the semester.

So far, the class has enjoyed three career speakers in the areas of recorded music, radio, and movies. T.J. Clemons, from The Mighty Plastics, spoke to the class about getting on the radio, and how the band made their own CD. K.C. Allen, from 1430 KASI AM/107.1 KCCQ FM radio station in Ames, spoke to us about radio broadcasting and station operation. Stacey Conrad from Boone Theater, a Fridley Enterprise, talked about the movie theater business, and explained how pictures are projected onto the screen, and the history of movie theaters.

The speakers covered the textual material relating it to their careers. The speakers can be beneficial to the students as they learn about what type of media

they want to pursue a career in. Jan LaVille, course instructor said "I think the speakers really make the text come to life. Since the speakers are very knowledgeable, they add relevance to our studies for a "real-world" education."

SAB from P. 1

The board will purchase a showcase for SAB displays to keep DMACC's Boone Campus student body informed of meetings and upcoming events. President Kara Jensen requested that each member of the SAB submit event suggestions for the entire 1997-98 school year and that a two-month calendar of events be posted in the display at all times.

Jamieson reminded the members that serving on the Boone Campus SAB is serious business. "We have a large student body and board members are dealing with a big budget," Jamieson said. "Members who do not attend meeting without excellent cause will be replaced."

The next meeting will be held today at 12:15 p.m. in the conference room located behind the front office. Meetings are open to the public and all students, as well as faculty and staff, are welcome to attend.

DMACC ALPHABET SOUP

By Brent West
Bear Facts Staff

A is for Academic Achievement Center, help to get an "A"

B is for Bear Facts, a highly professional college newspaper

C is for Campus Cafe, to fill our empty stomachs

D is for "D"MACC, let's hope no one is getting a "D" grade

E is for Education or employment whatever we are here for

F is for Friday a day all students and faculty look forward to

G is for Graduation, a celebration I am looking forward to

H is for Humanities, pray for Dr. Bittner

I is for Intelligence, lets use it today

J is for Jamesion, our southern style athletic director

K is for Kahookele, a instructor's last name that is hard to pronounce

L is for Library, a great place to study at the campus

M is for Movies, a college student's favorite past time

N is for Nursing, a great career training program here at the Boone Campus

O is for October, the month is about to come to an end

P is for Publications Productions, the class that produces this publication

Q is for Quiet times, essential for studying

R is for Rezommers, oh come on free pizza

S is for Student Action Board, which makes a lot of things possible here at DMACC

T is for Thanksgiving vacation, November 27-29, enjoy your break

U is for Undergraduate degrees, something to strive for

V is for Vending machine, a way to satisfy my afternoon cravings

W is for Winter weather, hope it is mild, because I have to commute over here

X is for X-raying, sometimes our brains need it

Y is for Yawning, a Monday morning tradition

Z is for ZZZzzzzz, get plenty of it before an exam

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Basketball teams set to open season Tuesday



Jamieson, Bears aiming for top

By Jason D. Van Arkel
Bear Facts Staff

Experience, talent, and depth. These factors usually mean success on the basketball court. The 1997-98 edition of the DMACC men's basketball team is counting on it.

The Bears open their season Nov. 4 at home against Iowa Western with high hopes, having returned seven players from a 1996-97 squad that advanced to the regional playoffs for the first time in 11 years.

Head Coach Terry Jamieson said the men's early-season games may not be a good indicator of the Bears' abilities. "We have murderer's row (on the schedule)," he noted. "It won't reflect how good we are."

Sophomore Chad Behn said two of the toughest teams on the schedule are Kirkwood--who the Bears play for their third game this season--and Southwestern.

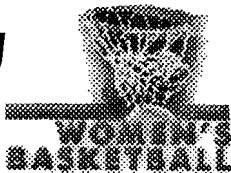
Behn also commented on DMACC's efforts to improve on last season's 10-19 record. "We're going to concentrate on rebounding...rebounding and defense," he said.

Sophomore Chris Braun added, "We'll need good passing and good teamwork. We've got to cut down on turnovers."

Jamieson said three freshmen--Nick Greiner, Rusty Hicks and Jonathan Hodges--had been particularly impressive in preseason practice. Jamieson added he has a 12-man depth chart going into the season opener, with the starters yet to be determined.

On Monday, Oct. 20, the Bears played a scrimmage game against Pella Windows, a semi-pro exhibition team. Jamieson said, "I thought we played great," noting that DMACC kept the game close before Jamieson began making a lot of substitutions. Of Pella Windows, Jamieson added, "They've got five guys that could play pro basketball."

The Bears should be one of the "top dogs" in the conference, Jamieson said. "(If we) do the little things right and stick together...we'll be fine."



Carlson, women ready to play

By Jason D. Van Arkel
Bear Facts Staff

Good talent, without any experience or depth, usually results in a frustrating season. If a team adds depth to its roster and gets some experience under its belt, it becomes a formidable foe. The DMACC women's basketball team hopes its added depth and experience will equal greater success as they approach the 1997-98 season.

The Bears get started Nov. 4 against Iowa Western in the DMACC gymnasium with five returning players and seven freshmen on the squad.

"They've all surprised me in different ways," said Head Coach Kim Carlson of her freshmen players. "The main thing is we have more people." She noted two freshmen--Kari Hull and Rhonda Schmidt--who she expects to see a lot of playing time.

Carlson also said starting jobs had yet to be determined, and those who get to start won't have guaranteed starting jobs. She plans to alter the lineup at times to match up better against different teams.

Sophomores Jeana Crouch and Gina Peter said the team has focused on ball-handling and shooting drills in practice, as well as a lot of scrimmaging. Crouch added, "There's a lot more talent this year."

Carlson said the Bears' schedule starts with two tough games (Iowa Western and Kirkwood), but the next four games are against junior-varsity teams from four-year colleges. She said, "We should match up pretty well" against the JV teams.

Carlson also said she expects a tough, competitive conference schedule this season as the Bears try to improve on last season's record.

Peter showed confidence in DMACC's chances this year, though, saying, "We're going to earn a lot of respect this year."



Melissa Glenn

Glenn introduces FCA to Boone Campus

By Moses Lueth
Bear Facts Staff

For Melissa Glenn, a freshman from Boone, coming to DMACC was not only an opportunity to learn but a chance to make a difference. Glenn, who is an active member of the Evangelical Free Church in Boone, realized there was no Christian group available here at DMACC as compared to many other college campuses. "This was a huge mission opportunity," said Glenn.

Glenn approached Athletic Director Terry Jamieson and Educational Advisor Larry Schroeder about the possibility of starting an organization here for students for spiritual guidance, and both Jamieson and Schroeder liked the suggestion.

FCA is a national organization and is well established within the community. For this reason, there can be interaction between the FCA group here at DMACC and the group at Iowa State University. This organization provides access to videos, possible speakers and services DMACC can not provide. The basis of the group is to "enhance the walk with Jesus."

David Morris, a freshman from Alabama, said, "Joining FCA is a good opportunity to get athletes and other students away from home to get involved in church activities." Schroeder said, "The benefit of such an organization is to create camaraderie among the people and to grow in our faith."

The Upper Deck



By Jason D. Van Arkel
Bear Facts Sports Editor

Yes, sports fan-atics, it's Halloween time again, and your friendly neighborhood sports editor has donned his favorite hockey mask and gone to seek fresh blood...Hawkeye blood, that is. Heh.

Speaking of which, there's a lot of U of I hopes lying broken and bloodied by the side of the road these days. Rose Bowl hopes were dashed by back-to-back road losses, and now basketball star Jess Settles says he's still in too much pain to play. With the recent problems involving Hawk recruits, it could be a LONG year at Carver-Hawkeye Arena.

Which means, of course, you should just spend your basketball days up at Hilton Coliseum. Yeah, I know--Coach Tim Floyd lost all 5 starters, no experience, etc. Guess what? Two seasons ago, he led a similar bunch of (then) no-names to a Big 8 championship. The 'Clones do return their most athletic player in Stevie Johnson, and with big-time recruits like Marcus Fizer...well, if Floyd can turn nothing into a conference title, what's he gonna do with REAL talent?

Did I say spend your basketball days at Hilton? Well, go there as much as you can, but remember, there's plenty of great ball to be played right here at DMACC. As a former high school player, I can guarantee you nothing gets a team pumped up like a big, loud home crowd. It's your duty as a DMACC student to pack the bleachers for every men's and women's home game this season.

NEWSFLASH: The Iowa State Cyclones have won a football game! What does it mean? Umm...it means Baylor REALLY stinks. Can I have a piece of the goalpost?

Finally, if any of you still care about the World Series, the Marlins won game 7 Sunday night. Yay Cubs in 1998!

That's about all for me. Hey, if you have ideas for this space, or for any sports story, e-mail me (jdv2101). If I really like what you write, I may just put your name in my friendly little column. Until next time, sit back, slam a Dew, and then get off the couch and go shoot some hoops! Peace

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THE OTHER SIDE OF HALLOWEEN

Every year at this time there is always a lot of debate about what the real meaning of Halloween is. We as a staff believe there is another side of Halloween that many of us do not consider.

Halloween began as an ancient Celtic ritual. Most of the rituals we celebrate can still be traced to them. The Druids celebrated it long before Christianity began. They considered it a very religious day on which they honored the sun god for their harvest and celebrated the end of another year, as Nov. 1st marked the beginning of a new year for them.

The early Christians adopted it and called it All Hallows Eve. The Irish believed that on Oct. 31 the spirits of those who had died in the past year would wander about looking for bodies to inhabit. The Irish dressed as goblins, witches and demons to scare the spirits away. This is where the tradition of dressing up began.

Trick-or-treating originated in the 17th century in Ireland where on Oct. 31 peasants would go from house to house begging for money to buy expensive food for a feast to honor St. Columba.

These religious customs have somehow become a commercialized holiday where a children's only concern is what costume they will be wearing, how big their jack-o-lantern will be, and how much candy they will be able to collect. Many churches refuse to recognize Halloween as a holiday because they consider it a glorified celebration of Satan and the occult. Every year at this time pamphlets are circulated encouraging those who love Jesus to have nothing to do with the holiday.

American celebrations have turned Halloween into a mockery of death. We find the idea of dying so appalling that we make fun of it to mask our fear. By ridiculing death we avoid any serious thoughts on the matter unlike our more serious ancestors. To them Halloween was a time to reflect on the death and decay promised by shorter days and colder temperatures. It was a time to reflect on mortality.

We as a staff believe that most people concentrate on the fun side of Halloween.

TRUTH or CONSEQUENCES

The Power of Words

By Lorraine Powell
Bear Facts Staff

I have learned how important it is to keep watch over the words that I say. My five children are a perfect reflection of my words and if my words do not ring true, they let me know about it.

Words can be very powerful. Words can hurt - words can heal. Words can empower someone to do something they never thought they could accomplish. Words can keep someone from attempting to do something that could have bettered their life and situation.

Words should be said with forethought and care. I have tried to not say I would do something that realistically I could not do.

Another thing about words. There are times when I wanted to say something different than what I did say. I am practising at saying what I really mean. Sometimes, it seems easier to say what other people want to hear in order to avoid confrontation and arguments. But saying what someone else wants to hear can set yourself up for harmful consequences.

The moral of this message is: Words are powerful; therefore, say what you mean and mean what you say.

Weather Cancellations

Kriss W. Philips, Executive Dean of the DMACC Boone Campus, has recently stated that if weather conditions in the early morning hours warrant, the decision to cancel classes due to inclement weather will most generally be made around 6 a.m. As soon as a decision has been made to cancel Boone Campus classes, the radio stations listed to the right will be contacted.

Cancellation announcements will also be recorded on the Boone Campus telephone system. The announcement on the telephone system can be accessed by dialing 432-7203 directly or by contacting the Boone Campus through the toll-free number 1-800-362-2127 and pressing 3 for Boone Campus.

Philips commented, "If the weather conditions during the school day warrant an early dismissal, I will make the decision, notify staff and notify the radio station as soon as possible." He also stated that his decision to cancel evening classes most generally is made by 4:30 p.m.



Daily Grind

By Moses Lueth
Bear Facts Staff



Boo! Welcome to the Grind Halloween special. I am so excited to go trick-or-treating, I just have to narrow down which costume to wear. Now I thought about being the *King*, but I lack blue suede shoes and everyone wants to be the *King* so I had to dismiss that costume on the basis that it lacked originality. Plus, that hip swivel and the trade mark sneer are to slick daddy for me to perform for some stranger for a bite size Snickers.

My second choice was to be Jules from *Pulp Fiction*. A hit-man that recites scripture and does not "dig on swine" and is one bad mother. A black suit, black shoes, black shades and a gun. But then everyone would be like *Men in Black* right? I love that movie.

So, I guess I have to be the *Sting* from WCW, a real sport, professional wrestler. As *Sting* I will administer the pure beat down to all who question the validity of the WCW as a true sport. None of that Gecko wrestling you see in the Olympics, I am talking about body-slams, back-breakers, face paint and the best fans in the world. This one is for my hero Corey Moss. 10-4.

COMPASS

Charting a new course in testing

By Jason Rearick
Bear Facts Staff

I recently took the new COMPASS test and measured it up to the ASSET test that I took at the beginning of the year. The ASSET test is a standardized test administered by DMACC in the place of the ACT standardized test that most of you took in your junior and/or your senior year in high school.

I must say it was a lot easier and less stressful than the former ASSET test, unless you feel more stressed around computers than anything else. Even for the people who are computer illiterate, the computer gives step by step instructions on how to answer. On top of that you always have a help menu available to you, so if you get stuck it aids in the way of getting you to the next question. Don't get me wrong, but it doesn't tell you the correct answer.

With COMPASS there is no time limit restraining you from hurrying to finish the test in the few minutes that you have remaining. This is especially good for international students who can read and write in English but take a while to do so.

The three sections are the same as ASSET, with English, reading and math. One of the advantages of using the computer over the written form is that the computer automatically bumps you up or down to the questions that you can handle. By the end of the test you have been evaluated on what you can handle, compared to the material that is being taught at the college level.

On the average it takes around two hours to finish all three sections.

The advantage I enjoyed the most is that I didn't have to constantly worry about pencil marks on my paper smudging onto the other questions.

Another good thing about this test is you don't have to follow its guidelines. If it says you would be better off in finite math, you don't have to take it. You could take calculus instead.

All in all, the switch from ASSET to the COMPASS is a change for the better. I would much rather take the COMPASS than the ASSET over again.

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Staff

Editor—Patrice Hanson

Reporters—Andrea Fester, Aaron Foster, Melinda Gorman, Scott Kovach, Moses Lueth, Lorraine Powell, Jason Rearick, Jason D. Van Arkel, R.J. Vodenik, Brent West

Advisor—Jan LaVelle

Executive Dean—Kriss Philips

Printer—Boone News Republican

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KASI - AM (1430) Ames

KCCQ - FM (105.1) Ames