

Des Moines Area Community College Open SPACE @ DMACC

Banner News

Student Work

3-10-1999

Banner News

Bob Eschliman

Zach Evans

Hilary Gaumer

Jen Kovach

Olivia Huff

See next page for additional authors

Follow this and additional works at: http://openspace.dmacc.edu/banner_news

Recommended Citation

Eschliman, Bob; Evans, Zach; Gaumer, Hilary; Kovach, Jen; Huff, Olivia; Morlan, Jaret; Cue, Jay; Lowe, Chad; Lane, L.; and Hoff, Olivia, "Banner News" (1999). *Banner News*. 115.
http://openspace.dmacc.edu/banner_news/115

This Book is brought to you for free and open access by the Student Work at Open SPACE @ DMACC. It has been accepted for inclusion in Banner News by an authorized administrator of Open SPACE @ DMACC. For more information, please contact rsfunke@dmacc.edu.

Authors

Bob Eschliman, Zach Evans, Hilary Gaumer, Jen Kovach, Olivia Huff, Jaret Morlan, Jay Cue, Chad Lowe, L. Lane, and Olivia Hoff

Plan Ahead

- Spring Break
March 22-26
- Next *Bear Facts*
March 31

Bear Facts

March 10, 1999

The Editorially Independent Voice of Des Moines Area Community College's Boone Campus

Vol. 27, Issue 11

\$21,000 requested by Boone Campus activity groups

SAB discusses 1999-2000 activity budget

Bob Eschliman

Managing Editor

The Student Action Board met in regular session on Wednesday, March 3, to discuss the fiscal year 2000 student activity budget. Present were President Bob Eschliman, Recorder Kari Hull and At-Large members Jen Kovach and Zach Evans.

Prior to discussing the budget, Evans requested that the board go ahead with the purchase of the second television for the Courter Center. By a unanimous vote of 4-0, the board approved the actual purchase of the television and requested that SAB adviser Terry Jamieson make the purchase.

With no other new business to discuss, the board switched to Appropriations Committee business, beginning the deliberation of funding requests. Acting as chairman of the committee, Eschliman could only vote in the case of a tie vote among the other members.

The total request from all of the campus activities was approximately \$21,100. Funding the campus activities at that level would have left approximately \$3,900, an amount slightly higher than was available this year for activities.

Eschliman said, "We need to leave as much of the money as we can in the hands of next year's board. If they decide to give additional funding to the activities, that's their prerogative. I'm recommending we leave over \$13,000 for next year's board to work with."

The first item discussed was the Drama Club request. The board expressed the unanimous opinion that the \$1,800 request was excessive, due to Drama Club's current account balance of approximately \$5,700.

The debate was very extensive over whether or not to give any funding to the Drama Club. Jen Kovach recommended \$500, while Hull recommended \$200. Eschliman said he wouldn't go any higher than \$200. In the end, however, the board approved giving Drama Club \$350 for next year by a 2-1 vote (aye: Hull, Kovach; nay: Evans).

As the lone dissenting vote, Evans said, "I think the Drama Club has enough money already. That money should go someplace else, where it'll be better used."

The next item discussed was the Nursing Students United request of \$800.

The board expressed unanimous appreciation for all of the services the organization provided for the students on the Boone campus. However, in an effort to provide more funding for next year's board to operate, the board approved giving NSU \$500 for next year, with a unanimous 3-0 vote.

The third item discussed was the Phi Beta Lambda request. In a very voluminous statement, PBL adviser Linda Plueger requested \$2,850 for next year. Taking into consideration the PBL account balance of approximately \$1,700 and the ability of PBL to raise even more, the board approved giving PBL \$500 for next year, with a unanimous 3-0 vote.

Next on the agenda was the discussion of the Fellowship of Christian Athletes request. Unlike the other campus activities, the FCA request was sent in by one of the student members, Nick Peasley, who requested \$500. The board was impressed with the amount of student involvement in the group, approving the \$500 request with a unanimous vote, 3-0.

Next was the discussion of the Athletic Department request. In previous years, the Athletic Department request has been nearly \$12,000. This year, the request was only \$8,000.

Regarding the request for funding from the Athletic Department, Hull said, "I think athletics needs everything we can give them. As a former athlete, I know how important the funding is."

In an effort to unify the five campuses in regards to athletics, the board approved giving \$7,200 to the Athletic Department, while requesting the additional \$800 from the other four campuses (\$500 from Ankeny, \$100 each from Carroll, Newton, and Urban) by a unanimous 3-0 vote.

The final item discussed was the Phi Theta Kappa request. PTK is making a change from a ceremonial organization to a fully active campus group, centering on community/campus service. In an effort to provide these services, PTK adviser Lee McNair requested \$350 for next year. Choosing to take a wait-and-see approach to the organization, the board approved giving PTK \$150 for next year by a unanimous 3-0 vote.

The final budget requests will be discussed at the next regular SAB meeting. Requests left to discuss include: Rotaract (\$450), *Bear Facts* (no specific amount requested), peer tutoring (\$2,100), online creative writing magazine (\$300), Inter-

national Club (\$150) and Recreation Club (\$1,000). The board stated that the organizations have the opportunity to submit additional requests to next year's board, if further funding is needed.

After all items have been discussed, the board must approve the budget as a whole, at which time slight amendments

may be made. After the board approves the budget, Executive Dean Kriss Philips and the DMACC Board of Directors must then approve it, but may make revisions or amendments prior to approving it.

(Ed. Note: Eschliman is president of the Student Action Board)



contributed photo

Rachelle Nordholm (far left) lights a candle and Simrandeep Randhawa signs the membership roster as Jillian Sunde, Daniel Johnston and Maribeth Bruhn-Kasi look on following the initiation ceremony held Sunday, February 28 in the L.W. Courter Center.

Community college honor society initiates new members

DMACC BOONE CAMPUS—The Phi Theta Kappa, Tau Phi Honor Society initiated its new members for the Spring Semester on February 28 in the L.W. Courter Center on the DMACC Boone Campus.

New members this semester include Maribeth Bruhn-Kasi, Amy Bungert, Michael J. Chow, Brent Harris, Rusty Hicks, Katheryn A. Howe, Christopher Jacobsen, Michelle Elaine Johnson, Daniel C. Johnston, Dee Ann McNight, Rachelle Nordholm, Simrandeep Randhawa, Jake Schleisman, Jillian Sunde, Joy Weidow, Kellie Ann Bennett, Tom Braunschweig, Andrew Carrel, Matt Edgington, Nick Greiner, Hyun-Ju Kim, Carla Morgan, Martha Sherick and Jo Webster.

Co-sponsors of the organization, Lee McNair, Jan LaVille, Sandi Johnson and Bruce Kelly each spoke on key elements of the organization prior to the initiation of 13 of the 24 new members. Executive Dean Kris Phillips presented awards to Bruce Kelly, Boone Campus, political science instructor, for 10 years of work with the group and Sandi Johnson, Boone Campus secretary, for nearly 30 years.

New initiates and their families shared refreshments following the brief candle-light ceremony.

All Phi Theta Kappa members are invited to become active participants of this organization during an April meeting, where they will elect officers for the 1900-2000 school term

Drama prepares for spring production

Zach Evans
Staff Writer

DMACC's Boone Campus spring play, *In 25 Words...or Death*, is a combination thriller-comedy. The play, directed by Kay Mueller, Boone Campus drama director and speech instructor, features a veteran cast as well as some new faces.

Much of the cast of the fall play, *I Shot My Rich Aunt*, returns, including Jaret Morlan, Jackie Lloyd, Jay Cue, Taunya Winters, Brian Parrish, and Dee McKnight.

Several new faces appear in the cast as well. Jen Kovach will play Olive Bunker-Hill, Olivia Huff, plays Barbara Driscoll, and Mike Hiltgen, plays J.J.

Hooth. Carla Wood, who portrays Magda, has performed previously on the Boone Campus stage.

The comedy takes place in the living room of Pelican Point Lodge on Rock Island, off the coast of New England. The assembled characters are all winners of a contest in which they had to finish the sentence, "I like Foam-X because..." in 25 words or less.

When the contest winners realize that a far more sinister group inhabits the lodge, the pleasant weekend turns into a hilarious nightmare.

Parrish (Nicholas) said, "The play is going really well so far. We've got almost all the set work done. I think the

audience will get a big laugh out of this performance."

McKnight, (Mrs. Pruce) also said the play is going well. "This play is action-packed and hilarious. I think the audience will have a good time."

She also remarked that this production has tested the performers. "The cast will be aerobically challenged in this performance," further adding to the mystery.

In 25 Words...or Death will be performed Friday, April 9, and Saturday, April 10. Admission is free to DMACC students with a DMACC library card, and the charge is \$5 per person for everyone else. Mark your calendars now: *In 25 Words...or Death* may have you "dying" with laughter.

Bear Facts competes at 'Best of the Midwest'

Bob Eschliman
Managing Editor

Four members of the *Bear Facts* staff participated in the "Best of the Midwest" collegiate newspaper conference this past weekend at the DoubleTree Grand Hotel in Bloomington, Minn.

Participating in the event were Boone Campus students: managing editor Bob Eschliman, copy editor Patrice Harson and staff writers Jay Cue and Olivia Hoff. Jan LaVillie, adviser, accompanied the students.

"Best of the Midwest" offers competitions and instructional breakout sessions on topics such as newspaper design, choosing headlines and interviewing techniques. Students were also able to share techniques and develop a new network of contacts.

Several sessions dealt with the topic of establishing credibility, which soon became the central theme of the convention. Students also picked up some "fresh" ideas for the local newspaper.

On Saturday afternoon, George Stilabower, California-Berkley reviewed the *Bear Facts* for the group. Although the newspaper did not place in competition, students learned what they could do to improve layout and design based on Stilabower's suggestions.

Other colleges participating in the critiquing session and/or conference included Purdue, Central Michigan, Northwestern College, Utah State College, Buena Vista, North Iowa Area Community College, and other community colleges, technical schools, and four-year colleges and universities.

Sunday morning, the winners of the various writing and design competitions were announced. Winners in the two-year school general excellence category were Utah State College, first; Milwaukee Area Technical College, second; Muscatine Community College, third.

Table tennis exhibition draws 150



DMACC Boone Campus student Jaret Morlan attempts to return an "easy" serve from Michael Lui, 12, the US National Junior Table Tennis Champion. Lui and his coach, Houshang Bozozgadeh, entertained a crowd of about 150 Boone Campus students, faculty and staff during lunch on Wednesday, March 3. Free pizza was served during the event, which was sponsored by the Student Action Board.

photo by Bob Eschliman

BIRTHRIGHT

of Ames, Inc.

- Free Pregnancy Testing
- Maternity Lending Closet & Free Infant Items
- Friendship & Emotional Support
- Medical & Legal Assistance
- Material Resources
- Community Referrals
- Crisis Hotline
- Information on Adoption



All Services Free & Confidential
108 Hayward Ave.
Campustown Ames
292-8414 or 1-800-550-4900
A Worldwide Pregnancy Service

All Year Round
Dairy Queen

Open 11-10 Sunday - Saturday

1304 S. Story St.

Boone, Ia 50036

432-6645

Denise's Floral
Denise Bravard
Owner

Your Satisfaction Guaranteed

509 Story Street 515-432-2028
Boone, Iowa 50036 800-820 2028

BOONE BANK & TRUST CO.

"Doing it all for you!"

716 8th St. 1326 S. Story
Boone, IA Boone, IA
515/432-6200 515/432-2602
www.boonebankiowa.com

A Neighbor You Can Bank On

A community is made of dependable neighbors--someone you can count on when you need them. We're the home of full-service Saturdays where our entire bank is open from 8:30 to Noon. We're the home of Boone's best checking with our attractive MercOne & Mesa Club accounts.

Open your new checking account at our South Story location.

We're proud to be a neighbor you can bank on for all your financial needs!

MERCANTILE BANK
Member FDIC

PROFESSIONAL HAIR CARE AT A COMPETITIVE PRICE
CN W HAIR EXPRESS

805 8th St.
Boone, Iowa 50036

(515) 432-2881

Sandwiches • Dinners • Catering for 25-500

BATTLE'S
SOUTHERN SELECT
BAR-B-Q



112 Hayward • Ames
292-1670

Dine In • Carry Out Service
Mon-Sat 11 - 9p.m.

All Eyes on Liddy Dole

Hilary Gaumer
Staff Writer

Elizabeth Dole spoke on Friday, February 19, 1999 at Cy Stephens Auditorium on the Iowa State University Campus. Dole was accepting the title as the Mary Louise Smith Chair in Women in Politics for 1999.

Although she was in attendance to accept this prestigious title, there was an air that she would announce her intentions to run for president in the 2000 elections. There were members of the Republican party there showing support by wearing buttons stating "Dole in 2000" and many were taking their time to add their name to the long list of petitioners encouraging Dole to run.

Dole did not announce what many hoped, though her speech was filled with many things that in time may become part of a well defined platform. She talked about a return to morality, education, parenting and a return to actual political issues.

Her performance was a well-rehearsed chat with the audience in which she told of her jobs under Presidents Ronald Reagan and George Bush and also of her position at the Red Cross. She told of her struggles being a woman, stating "These are the first words I heard in law school: 'Elizabeth, what are you doing here? Do you realize that there are men who'd give their right arm to be in this law school, men who would use their education?'"

Not only is she a lawyer, political figure and the wife of senator Bob Dole, she was the director of the American Red Cross from 1991 until she just resigned earlier this year, stating she wished to pursue other interests. Her work with the Red Cross through flood, famine and fundraising caused the strongest financial year ever in 1998.

Dole continued her interest in politics when she took a 14-month leave of

absence from directing the Red Cross to help campaign for her husband, Bob Dole, in the 1996 presidential elections.

Not only did she give speeches and show the old "stand by your man" but she also did TV appearances on shows like *The Tonight Show with Jay Leno*. In that particular episode she sat behind Jay on a motorcycle, sporting leather and chains. The back of her jacket boldly stating "Bikers for Bob."

Her personality and willingness to relate to her audience all in the name of her husband caused the fan mail to overflow the Dole family mailbox.

All of her accomplishments in and out of politics make her a likely candidate to run in 2000. Her popularity and the controversy will cause liberals and conservatives alike to storm to the voting booths come November 2000.

From winning her first court case, to helping the needy, to holding five administrative positions she has overcome the struggles of her gender and grown to be one of the most liked women in America according to Gallup pole.

Bear Facts

March 10, 1999
Vol. XXVII - Issue #11

The *Bear Facts* is a student publication published bi-weekly at Des Moines Area Community College, 1125 Hancock Drive, Boone, IA 50036 (515) 433-5092. The *Bear Facts* is distributed free to all DMACC students, staff and alumni, or a subscription can be purchased at the annual rate of \$10 to the general public. Editorial and advertising offices of *The Bear Facts* are located in room #210, 2nd Floor of the academic building.

Bear Facts Staff

Managing Editor - Bob Eschliman
Copy Editor - Patrice Harson
Reporters - Jay Cue, Josh Elderts, Zach Evans, Hilary Gaumer, Olivia Hoff, Josh Keller, Jen Kovach, Chad Lowe, and Jaret Morlan
Adviser - Jan LaVille
Executive Dean - Kriss Phillips
Printed By - Boone News Republican

Going abroad?

Thinking about making some quick money?

THINK AGAIN!

If someone offers you a free vacation and a big chunk of cash just for bringing back a suitcase or package no questions asked—remember: You will be blamed for anything in your suitcase, no matter who puts it there. **IGNORANCE IS NO EXCUSE.** If it's in your suitcase, it's your crime, and YOU will do the time.

News Briefs

West Des Moines campus planned

DMACC—A 23-acre parcel of unincorporated farmland west of Interstate 35 is the future home of a West Des Moines campus for DMACC. The DMACC Foundation will purchase the parcel from the current landowner, West Grand Business Park, L.C. of Waukee.

The new campus, to be known as West Grand Technology Campus, will be part of a 760-acre West Grand Business Park. DMACC President and CEO Dr. Joseph Borgen says, "We're still in the early planning stages, but this location fits perfectly with DMACC's plans to expand technical programs in response to market-driven technology needs in the south and west metro area."

"The recent Skills 2000 study defined the need for skills training in several established companies in that area, not to mention the growing needs of several

high-tech startup firms. DMACC would have capacity to offer the new Accelerated Career Education programs that businesses need to prepare the next generation of young skilled workers in central Iowa."

Some of the technical programs now located at the Ankeny campus may be relocated to the West Des Moines campus to free up much-needed space. These programs would be expanded to provide state-of-the-art training. The West Lakes Center, which offers software and information technology training, would also be moved to the new site.

Preliminary plans for Phase I call for a single facility of approximately 30,000 square feet. Those involved in the project will be seeking RISE (Reinvest in Iowa's Sound Economy) funds to help with infrastructure costs, such as roadways.

All staff in-service March 12

DMACC, Boone Campus—DMACC will be holding the fifth annual all staff in-service on Friday, March 12. This day-long event for all regular employees will be held at the Boone campus. Registration will be held from 8:45 to 9:15 a.m. in the gymnasium. No classes will be held that day.

Spring enrollment up 17.4%

DMACC—Spring semester enrollment at the Boone campus is up 17.4% compared to the spring semester enrollment figures from last year. Last spring, students were enrolled in 8564 credit hours. This year, students are enrolled for 10,059 credit hours. Overall, enrollment at all five campuses is up 8.1%

**Carlson
Wagonlit
Travel**

Boone Travel Agency, Inc.

611 Story Street
Boone, Iowa 50036-2833
(515) 432-8033 (800) 798-8033
Fax (515) 432-8035

- Savings Accounts
- Checking Accounts
- Personal Loans • CDs
- Telephone Banking
- Mortgage Loans • And More!

**Commercial
Federal Bank**

1616 Story & 715 8th St. Boone 432-1220
114 S. Kennedy, Madrid 795-2244
338 W. Walnut, Ogden 275-4501
Personal Banking Service 7AM -Midnight
Call 1-800-562-3426

Telephone (515) 432-1060
FAX (515)-432-5736



MODERN APPLIANCE & TV
Sales & Service

Home of Whirlpool, RCA and Kitchen Aid

LON MALONE 802 8th Street
Owner Boone, Iowa 50036

Flowers say it best
Virginia's
FLOWERS & GIFTS

724 8th Street
Boone, Iowa 50036
(515) 432-5325
Toll Free (888) 432-5325

**Boone's new OB/GYN Specialist
is now seeing patients**

If you need to see a SPECIALIST, we won't keep you waiting.

The Centre for Obstetrics and Gynecology
"A Women's Place"

James V. Tobin, M.D., F.A.C.O.G.
Board Certified OB/GYN

Providing personalized quality care to women of all ages

Normal to High Risk Obstetrics

First Time and Yearly Exams

Teen Concerns

Birth Control

Menopausal Health Care and Management

Boone County Hospital, 1015 Union Street, Suite 100, Boone, IA 50036

(515) 433-0516



PBL State Leadership Conference Business students advance to nationals

DMACC BOONE CAMPUS-- Members of the Omicron Zeta Chapter of Phi Beta Lambda (DMACC's professional business organization) sent 12 delegates to the 53rd annual Iowa Phi Beta Lambda State Leadership Conference which was held on March 5-6, 1999, at the Boone Campus of Des Moines Area Community College. Members from the Des Moines Area Community College, Boone Chapter joined over 100 business students from across Iowa in competition for the chance to represent the state at the National Leadership Conference in Chicago in July. College membership in Phi Beta Lambda includes over 200 students statewide.

Colleges that participated in the conference included Clinton Community College, DMACC-Boone, DMACC-Urban, Iowa Central Community College, Mount Saint Claire College, Southwestern Community College, the University of Northern Iowa, Wartburg College, and Upper Iowa University.

All PBL colleges are encouraged to find sponsors to fund the awards given at this conference. The sponsor for awards in the Boone area included the Golden Corral.

There were chapter, team, and individual events held at this Leadership Conference. Several students attending from the Boone Campus of Des Moines Area Community College placed in the top five in their events. Students who placed first in their events will be traveling to Chicago to compete nationally.

Second place students will have a chance to compete at the National Level if the first place winners cannot attend. All students would appreciate any sponsorship individuals, groups, or businesses would like to give them to help in this effort.

In addition to individual awards listed below, the Boone Campus received first place in the chapter event called "Chapter Website Award of Merit".



contributed photo

Leisel Barrett, who served as past state president of PBL and is currently a member of the Boone Campus chapter, announces this year's winners during the awards portion of the PBL State Leadership Conference held last weekend.



contributed photo

Marie Dostal, Nikki Scott, Nancy Thomas and Kelli Culbertson await the awards ceremony following the PBL State Leadership Conference banquet.

PHI BETA LAMBDA

1999 State Leadership Conference Winners

First Place Winners

Debra Carroll	Computer Applications
Marie Dostal	Word Processing
Tanya Smuck	Machine Transcription
Nicole Stocks	Job Interview

Second Place Winners

Michelle Fjelland	Machine Transcription
Nicole Stocks	Barbara Hull Bus. Comm.

Third Place Winners

Debra Carroll	Business Math
Nancy Thomas	Word Processing

Fourth Place Winners

Leisel Barrett	Business Graphics
Tracy Beardmore	Word Processing Fundamentals
Kelli Culbertson	Human Resources Management
Michelle Fjelland	Business Graphics
Nikki Scott	Human Resources Management
Dawn Van Gorp	Business Math

Fifth Place Winners

Kelli Culbertson	Word Processing Fundamentals
Marie Dostal	Desktop Publishing

Daytime television

Soap scum or quality entertainment?



Jen Kovach
"Soap Scum"

First off, whose idea was it anyway to dub these pathetic shows that eat up airtime after something that's cultural? Opera is an art, not a cheap update on who slept with whom last night and why some woman is ticked because her "best friend" committed adultery with her husband, even though the same slut was out with a different guy she'd met at some sleazy bar. I'm sure right now I have plenty of die-hard soap-opera fans screaming, "They're not all like that! And don't you dare talk about Carrie and Austin like that!" Which is my point exactly! I've spoken to people who sound as if they personally know these people who don't truly exist! I have no clue who these characters, Carrie or Austin, are or for that matter what show they're on, but please-- I thought people had stopped having imaginary friends after first grade!

I've seen some people actually stressed out over what's happening in "their soap." Don't they have enough problems in their own life or must they burden themselves with the trials of fictitious characters? Personally, if I'm going to worry about something, it better be worthwhile and not about a broken relationship in a fantasy world.

Girls I know have even arranged their schedules around their favorite shows. Can you get more pathetic than that? "No, I'm sorry... I'd love to go to lunch with you but I must keep my appointment with my pretend friends to give them advice, as they further screw up their lives."

The only half-way positive attribute of soaps that has been brought to my attention is that they help people who aren't fluent in English to learn the language because the pace of the program is so slow. Fine, but is the content of these images how we wish to portray our society? Why not have them watch movies from our parent's era? They're definitely slow paced and at least they don't send the image of our country being one big red light district packed with prostitutes and porn shops.

I realize this is simply entertainment for some of you, but most of the people I've talked to about watching soaps say that they're addictive. Understand I'm not out to bash all of you that watch these... but honestly, the quality of these programs leave a plethora of things to be desired; such as a plot, decent acting, and variety. So make use of your time and turn off the "Soap Scum."



Olivia Huff
"Quality Entertainment"

It's Monday afternoon. One o'clock to be exact. I'm just settling down to an hour of chaos and romance. It's time for *Days of Our Lives*. Some people don't understand the true beauty of soap operas.

Many people picture some lonely housewife when they picture a soap opera fan. Well, I can tell you, first hand, that image is not accurate. I'm your average college student, and I actually scheduled my classes around *Days*.

Okay, so maybe most fans aren't as committed as I am, but we certainly are not all lonely housewives. In fact, one of my best male friends is the one who got me hooked on *Days* in the first place.

So, why watch soap operas, when they are *nothing* like real life? That's the point! I watch my soap every day to get away from it all. I get to enjoy the pleasures of the rich and powerful. I get to be involved in a secret affair or a desperate kidnapping. It doesn't have to be realistic. Half of the movies showing in theaters today are not even close to realistic. When's the last time you saw an alien walking down the street?

It's been brought to my attention foreign students watch soap operas to help them learn the language. The plot moves slow enough the students can follow it, and it gets them used to the language.

Which brings me to another point—the plot is extremely slow. Now, some of you may feel that this is a downfall, but for someone who can't get away every day to catch the show, it's not a problem. I have, due to an extreme amount of work, missed the last three weeks of my soap.

Last Friday, I was able to tune in. It was as though I'd been watching for the entire three weeks. Nothing much had changed. The things that had changed were revealed quickly and easily. I know people who've missed years and can get caught up to speed in a few episodes.

One of the biggest complaints I've heard about soap operas has been, "I have enough problems of my own, why do I need to watch someone else's?" Some of us can make the distinction between fantasy and reality.

I've been watching soaps since I was about twelve, and I've always enjoyed them for this reason—no matter how bad my life is, it's never as bad as theirs!

The Rant

Bob Eschliman
Managing Editor

Home ain't where you hang your hat!

Well, my fellow students—it's time for yet another intellectual rambling from yours truly. My space is limited, so without further ado, I shall climb upon the concrete-reinforced soapbox.

I was thinking the other day about the old adage "Home is where you hang your hat." Whoever came up with that one was desperately seeking some sort of affirmation, I guess.

In my humble opinion, home is a place in your heart that your mind wanders off to whenever the world just isn't making sense to you. "Home" is in your heart, mind, and soul and cannot be removed or changed by anyone but you.

Some people are "home"-less. These people are typically wanderers in life, going from place to place, seeking happiness. Others have just forgotten about "home."

After I was injured in the Navy, and knew I was to be discharged from active duty, I made plans to return to Iowa, specifically Boone. Seems like a simple choice for me—I was born and raised here and even would've graduated from high school here, had my father not gotten a job in Waterloo. Boone's obviously my "home" right?

Wrong—my "home" is about two hours to the northeast of here, a little town of nearly 2,000 people called Traer. Now, I can explain the return to Boone quite succinctly.

As most of your fellow students from Boone can attest, it seems as though when you enter elementary school here in Boone, they slap a bungee cord to your butt, so you're always bound to return, no matter where you go. But that doesn't make Boone my "home."

In the eighteen months that I lived in Traer, I always felt welcome. Many of the best experiences of my life, most of which shaped me, occurred in that little town. And once you've lived there, how can you forget the winding staircase outside on Main Street or the polka music that always played during Czech Fest?

To the people of Traer and folks at North Tama County High School, thank you. Many times, you pushed me to be better than I thought I could ever be. You also showed me that there are two sides to every issue, and sometimes one is no more right or wrong than the other side.

This not-so-native son is proud of his home and hopes that the lives of today's young people there are being enriched as much as his was. I just hope that in my lifetime, I make you proud of what you've made in me.

And to my fellow DMACC students—if you get the chance this Spring Break, go "home." Go Redhawks! TAN-STAAFL!

Jaret Morlan
Staff Writer

Well, it's that time of year again. The nominations are out and Hollywood is buzzing with the anticipation of the big night; the 71st Academy Awards. Yes, it is Oscar season and everyone is eager to see who walks away with the gold statue.

Though the buzz around is always about who the Best Actor or Actress will be, the biggest buzz around is usually that of the Best Picture. This year's nominees are all worthy opponents for the prize, but only one will walk away with it.

Saving Private Ryan



This in-depth look into the lives of WWII soldiers adds one more notch on Steven Spielberg's list of great movies. After the invasion of Normandy, the army comes to the realization that three brothers had been killed in the line of duty. The fourth brother, Private James Ryan, played by Matt Damon (*Good Will Hunting*) was to be sent home.

Captain John Miller, expertly played by Tom Hanks (*Forrest Gump*) and his team of men are sent to find and rescue Private Ryan and send him home. But through their journey, they begin to question their orders as to why one man's life is more important than eight.

This moving is refreshing, though often graphic, in the sense that it takes an overdone concept such as war movies, and adds a compassionate story that is well written and expertly produced. This movie, though at times hard to watch, is definitely worthy of film.*

The Thin Red Line

This very deep film dives into the psyche of several soldiers during WWII. It follows soldiers that move into the



The Front Row

Guadalcanal after the Marines. It is a very emotional movie that often makes you wonder about the effects that war has on the men who endure it.

It is well made and very intense. Each scene proves to be worthwhile in some sense. The problem occurs in the impression it gives. This is not a war movie as most people perceive them. It is very psychological and was often over my head.

But the refreshing part was seeing big named actors, such as John Travolta, Woody Harrelson, Nick Nolte, Sean Penn, and George Clooney willing to do very small parts. This says something about the value of the movie and the people who made it. It was all these factors that kept this movie teetering on the line between movie and film. The verdict however is a very high movie* due to the fact that however amazing it may be, it is a bit deep and is not really for everyone.

Shakespeare In Love



Every now and then comes a movie that not only touches your heart, but satisfies your mind as well. This intelligent film dives into the life of the well-known William Shakespeare, brilliantly played by Joseph Fiennes (*Elizabeth*), who feels he has lost his gift for writing. Through many trials and tribulations, he meets a young woman named Viola, played by the stunning Gwyneth Paltrow (*Emma*) who becomes his inspiration.

The story unfolds as he continues to write and rewrite the play he was hired to write, "Romeo and Ethel: the Pirate's Daughter," until it becomes his masterpiece, "Romeo and Juliet."

The genius of the story is shown in the life as Shakespeare and how he involves aspects of his life into his plays. The only catch is that a needed knowledge of Shakespeare's works is often necessary.

The two leads are impeccable and brilliantly supported by a fabulous cast. The film is new, fresh, and ultimately exhilarating and easily earns the rating of a film.*

Elizabeth



The story of Queen Elizabeth is elaborately shown through the incredibly pleasing film by director Shekhar Kapur. The visual colors are stunning and the acting proves to be consistently amazing.

The title role of Elizabeth was well portrayed by newcomer Cate Blanchett, as was the performance by the always consistent Joseph Fiennes (*Shakespeare in Love*). The well-paced story was interesting and well told though it seemed to play towards the historically inclined. Those who aren't as familiar with the history of Elizabeth may be confused at times.

But despite that fact, it proves enjoyable and worth the time to see it. Oscar-worthy Blanchett and Fiennes shine wonderfully, though perfectly supported by a fabulous cast. This movie is easily ranked, though not terribly high, as a definite film.*

Life Is Beautiful



According to popular opinions and reviews, this film is breathtaking and enjoyable. The story follows a whole family to a concentration camp during WWII, and shows how the father, played by writer/director Roberto Benigni, saves the boys life by making the camp's tragedy appear to be a game.

The movie was touching but also interesting in the sense that it showed WWII from the Italian view. The subtitles, however, did prove distracting at first but soon became part of the film and no longer a nuisance. The film easily

Continued on 7

Several DMACC Bears receive honors

By Jay Cue
Staff Sports Writer

The DMACC Bears Men's basketball season produced several individual accomplishments. Though the Bears posted a 9-19 record, many fans were pleased with a number of performances the team offered this season.

Improving last year's record by 6 games, the Bears showed the positives and negatives of having only two returning sophomores. The team was young. A number of the Bears had been recruited from across the state and across the country. For the first time, some of these players were offered full-ride scholarships, in an attempt to boost the team's talent and begin building DMACC into a conference powerhouse.

One of the most outstanding of these freshmen was recruited from here in Boone. Andy Carrel led the Bears in many statistical categories this season, including points per game, rebounds per game and blocked shots. Carrel proved he was as lethal from behind the three-point arch as he was on the defensive end of the floor. In one of his best efforts, the freshman scored 20 points and pulled down 14 rebounds in a narrow loss to Wentworth on January 15. Carrel was also given the honor of All-Region Honorable Mention.

Another impressive freshman came from Oakland, Maine. Josh Henderson, the team's point guard, impressed the crowd with his dribbling ability and his tendency to drive to the basket through traffic. Henderson led the team in assists and steals.

Standing 6'4", Paul Christenson, from Denver, Colorado, took the role of the team's big man under the basket. With good leaping ability, Christenson was known, on occasion, to wow the crowd with his aerial shot blocks and dunks. Christenson was second on the team in blocked shots, free-throw percentage, and rebounds per game.

Since the beginning of the season, head coach Terry Jamieson was proud of the recruiting his staff had done to get the talent they had. He was also excited about the two sophomores he had returning, and promptly named them team captains for their abilities on the court and in the classroom.

Rusty Hicks made his final DMACC season memorable for not only himself, but the players, coaches and fans as well. Starting the season as a back up, Hicks soon fought his way to a starting position and scorched the hoop with an entourage of three-pointers and intensity on the court.

Hicks shone brightest in the Bear's incredible 75-74 overtime win at Kirkwood. Hicks awed his opponents with an 8-9 three-point performance, setting a school record for most three pointers in a single game. Hicks commented that this game was his finest memory of the season. He also commented on how it was more than just an

individual effort, "It was the team's. [Kirkwood] was rated 10, and we beat them at their place."

Hicks also gathered many end-of-the-season awards and honors. He made All-Region Second Team, the first Bear in over a decade; will be nominated as an Academic All-American and has been asked to participate in the Iowa-Illinois All-Star Game this spring.

Of all of the honors he has received, Hicks commented that receiving All-Region was the one that stood out the most because of the few who get the award.

The second graduating sophomore, Nick Greiner, led last year's Bears in rebounds. He picked up where he left off capturing fourth on the team, averaging nearly three a game. Greiner was an asset off the bench, as a starter. His physical play and ability to score boosted the Bears.

As a team, DMACC didn't seem to have problems scoring. They posted an average of 71 points per game and had a tendency to sink the three when needed. However, DMACC also had a tendency to allow opponents to get a big lead early, one the Bears often found hard to overcome.

The Bears usually dominated the boards, however. They often out-rebounded opponents, and their quickness allowed for them to gather points off of fast breaks.

With the possibility of so much talent returning next year, the Bears could find themselves contenders in the conference.

Individual stand-outs

Rusty Hicks

- Lead state in three-point shooting percentage: 47-101 46.5%
- Lead state in free throw percentage: 36-40 90%
- Set school record with 8 three pointers against Kirkwood
- Nominated for Academic All-American
- All Region second team
- Will play in the Iowa-Illinois All-Star game
- Second on the team in assists: 91
- Second on the team in steals: 31
- Third on the team in points per game: 10.1

Andy Carrel

- Honorable Mention All-Region Team
- Lead the team in points per game: 13
- Lead the team in rebounds per game: 6.5
- Lead the team in blocked shots: 31
- Third on the team in steals: 28
- Third on the team in assists: 61
- Third on the team in free throw percentage: 72%

Josh Henderson

- Lead the team in assists: 92
- Lead the team in steals: 38
- Second on the team in points per game: 10.4

Paul Christenson

- Second on the team in rebounds per game: 3.9
- Second on the team in free throw percentage: 85.7%
- Second on the team in blocked shots: 20

DMACC Bears Baseball Schedule

March 14	Upper Iowa	Home	1:00 p.m.
March 16	BU	@Carroll	1:30 p.m.
March 18	Grand View	Away	1:00 p.m.
March 20	Longview	Away	11:00 a.m.
March 21	NEO S. Missouri	Away	11:00 a.m.
March 22	Crowder	Away	11:00 a.m.
March 23	La Bitte	Away	11:00 a.m.
March 24	Coffvill	Away	11:00 a.m.
March 25	NEO S. Missouri	Away	11:00 a.m.
March 27	Muscatine	Away	1:00 p.m.
March 30	Kirkwood	Away	2:00 p.m.
April 1	Ellsworth	Away	2:00 p.m.
April 2	Grand View	Home	2:00 p.m.
April 6	Indian Hills	Away	2:00 p.m.
April 8	Simpson	Away	1:00 p.m.
April 10	Creston	Home	1:00 p.m.
April 13	Indian Hills	Home	2:00 p.m.
April 15	Burlington	Home	2:00 p.m.
April 16	Simpson	Home	1:00 p.m.
April 17	Fort Dodge	Home	1:00 p.m.
April 18	Muscatine	Away	
April 20	Council Bluffs	Home	2:00 p.m.
April 22	Ellsworth	Home	2:00 p.m.
April 24	Council Bluffs	Away	1:00 p.m.
April 25	Iowa Lakes	Home	1:00 p.m.
April 27	Fort Dodge	Away	1:00 p.m.
April 29	Creston	Away	
April 30	Kirkwood	Home	3:30 p.m.
May 7-9	Regional Tournament	Centerville	TBA
May 15-17	District Tournament	South Illinois	TBA
May 29	National Tournament		

Front Row

From page 6

deserves recognition and will be remembered as one of the best, and for that it earns a suggested film.*

Well, those are the nominees; all worthy and all excellent. Let me start by commenting on the films. *Life is Beautiful*, though wonderful, is out of place. It is also nominated for best foreign film, and will most likely win, but truly has little chance at winning in the Best Picture category. The war movies, though original and well filmed, seemed to have the air of a tired genre hanging over them.

That leaves *Elizabeth*, remarkable and very worthy, but not really up to the caliber of its competition.

This brings me to my pick for Best Picture of the year: *Shakespeare In Love*. I have faith that the Academy will see, as I have, the originality, care, heart, and pure love that went into this movie and that makes it truly one of the best movies ever made.

*Ratings System

A Film: everything you could ask for, your general five star movie.

A Movie: it's good and worth your time, but nothing amazing.

A Flick: nothing to get excited about, rent maybe, but don't waste your time.

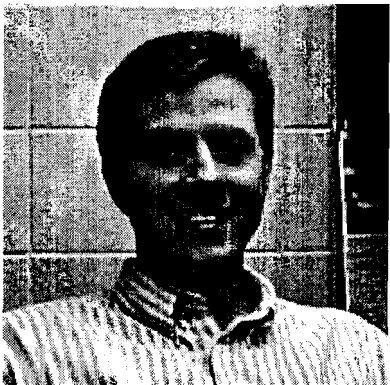


Talk Back



By Chad Lowe

What is your pot of gold at the end of the rainbow?



Larry Schroeder

"Peace and happiness for everyone in the world."



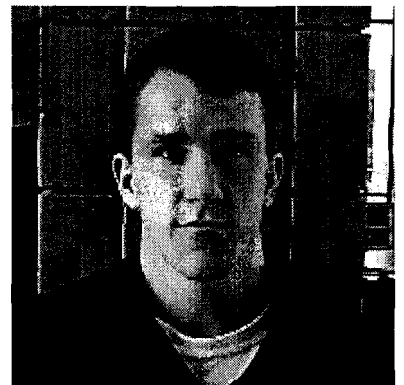
Jess Tucker

"To see if my marriage is actually going to work and to release some pressure."



Angie Lovett

"Successful completion of school at DMACC and Grandview and to find sincere serenity in all that I do."



Todd Westberg

"Finishing school here and at a university successfully, which hopefully will lead to a lot of cash."

Ignorance of Estrogen

The terror of tears

L. Lane
Staff Writer

Consoling a distraught female successfully is one of the most challenging and confusing feats ever presented to mankind. I can't help but wonder if we halfway use it as a cruel joke to watch the male victim of choice flounder. It's almost as if females internally find a perverted sense of joy through the feeble attempts made to console us, and later laugh as they recall the helpless expressions and lame comments made.

Who on earth thinks, as he's about to take his girl out on a date, "Gee, I hope she's really upset about something, so I can console her on the matter and come out looking like even more of a stud! Maybe I'll be lucky, and she'll even start crying!" Which brings me to the "Terror of Tears."

There are few guys who know what to do when a lady starts crying. They seem to think that she's made of glass, and if they were to touch the girl, she'd break—not valid in the least. In fact, the exact opposite is true. To make this as clear as possible, I will present two steps to take when your chick starts sobbing uncontrollably (or just gets teary eyed for that matter):

- Shut up
- Hold her

Guys seem to think that they have to

spout off words of comfort. If you actually have that gift (which is *extremely* rare, I might add) then more power to you, and you probably have no reason to read this, except for strictly entertainment reasons. However, most males don't possess this and make complete fools out of themselves the majority of the time.

Once when I was upset about something, a guy said to me, "Come on, it can't be *that* bad!" Listen buddy, if it weren't *that* bad" do you think I'd be crying?!

I will admit, females do get upset about things that appear to be trivial to guys, but you certainly aren't going to score points with the girl if you tell her she's "upset about nothing." How do you feel when, after your favorite football team loses the Super Bowl and your ticked and let's just say in a generally foul mood, and your girlfriend says in a tone that's a little too chipper, "Cheer up, Bud! It's just a game!"

If the lady's distraught, it's obviously something that is a big deal to her.

So let her vent to you, offer her a shoulder to cry on—show a little compassion here, guys! Maybe you're not going to have a clue why she's so upset, but at least you can attempt to do a halfway decent job of comforting her. Oh, and, if she burns you—don't take it personally.

Off the Beaten Path



Olivia Hoff
Staff Writer

Wake up and smell the bacon



Gooooood morning, Boone Campus! It's time I've found a place for all you early birds. You know who you are. Those students who are a little too perky in 8 a.m. classes, while the rest of us do all we can to keep our eyes open. Early bird gets the worm, right? Well, how about some pancakes and bacon, or a couple of eggs?

I had to drag my butt out of bed a whole hour early for you morning people, but I found the perfect place for you, right here in Boone! *The Whistle Stop Cafe* is on Story Street, north of the railroad tracks.

They have a pretty normal breakfast menu—eggs, pancakes, french toast, even biscuits and gravy. I'm sure you'll find something to tickle your taste buds.

And for you late risers, they do serve lunch. The lunch menu consists of sandwiches (hot beef and chicken), burgers, and hot dogs (an item I don't see many other places). *The Whistle Stop* also has daily breakfast and lunch specials (some of which do not appear on the regular menu).

So, why should you go to *The Whistle Stop Cafe* when McDonalds is open each day for your convenience? Well, that's just it—convenience! Haven't you ever noticed how their biscuits sit in your stomach for the rest of the day like a rock? *The Whistle Stop* serves "real" food!

The cafe also has a bit of charm. It is a typical cafe. There are a few booths and tables, but if you really want to enjoy the atmosphere, you should sit at the counter. Now, the stools were not that comfortable, but you have to sit on them...otherwise you miss out on the fun!

I will warn you of one thing about *The Whistle Stop*—they have interesting hours. You can't just go any old time. They are open Monday through Friday, 5 a.m. until 2 p.m., and Saturday, 5 a.m. until 1 p.m.

Now, you can feel free to continue your morning ritual of eating fast food and paying for it for the rest of the day. Just don't come crying to me because of a tummy ache. I'll be enjoying my brunch (because there's no way I'm getting out of bed that early again) at *The Whistle Stop Cafe*!