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# Rollins Songs

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# ROLLINS SONGS

ROLLINS COLLEGE, WINTER PARK, FLORIDA

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THE ANGEL ALLEY PRESS  
Winter Park, Florida  
1927

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# Rollins Goes Rolling Along

Tune U. S. Artillery Song

Year by year, day by day, In the same old luck-y  
 Stu-dents come, stu-dents go, All the dif-frent kinds you  
 There are schools large and small, Yet old Rol-lins beats them

way, Good old Rol-lins keeps roll-ing a - long.  
 know, But old Rol-lins keeps roll-ing a - long.  
 all, For she keeps right on roll-ing a - long!

We will boost, we will shove, For the col-lege that we  
 Some may hol-ler and spout, Still they dont put them-selves  
 Let's be loy-al and true, To her flag of gold and

love, So old Rol-lins keeps roll-ing a - long.  
 out, To keep Rol-lins a - roll-ing a - long.  
 blue, And let's keep her still roll-ing a - long.

## REFRAIN

Then it's hip - hoo - ray For the blue and gold so gay, Shout out the

chor-us loud and strong! ——— Where'er you go You will al-ways

(shouted)  
know That old Rol-lins keeps roll-ing a - long Keep Her Roll-ing! That old

Rol-lins keeps roll-ing a - long. ——— Then it's long.

# On the Shores of Lake Virginia

Tune: U. S. Marine Song

On the shores of Lake Vir-gin-i-a Where the ol-e-an-ders blow,  
Where the 'ga-tor and the moc-ca-sin Go a-roam-ing to and fro.

## Chorus

O 'tis there my thots are dwell-ing Where so ev-er I may roam,

For the dear old Rol-lins cam-pus is my hap-py home sweet home.

2. On the shores of Lake Virginia  
There the two-sy couples rove,  
When the moon is on the wavelets  
And the bull-frog sings of love!  
Chorus.
3. On the shores of Lake Virginia  
There is music all day long,  
For the jazz-hound or the classic-worm  
Life is just one grand sweet song!  
Chorus.
4. On the shores of Lake Virginia  
There is just one cause for pain,  
If we never had to study  
Perfect bliss we could attain.  
Chorus.

# Osceola

Words and Music by  
SUSAN DYER

Moderate time

Long years a - go lived an  
To - day our Al - ma

In - dian chief in the land of the palm and pine, He  
Ma - ter stands where the old Chief's wig - wam stood, And

was the proud - est of the war - rior braves and he  
our bon - fires blaze by the plac - id lakes at the

came of a fight - ing line And his was a soul that  
edge of the cy - press wood, And his no - ble mem - 'ry

none could tame, Os - ce - o - la was his name. Os - ce -  
guides us yet and his name we'll not for - get.

**Faster**

o - la Os - ce - o - la Your daunt - less

spir - it lin - gers still up-on the prair - ies be-side the

wa - ters where once you wan - dered at your

will Os-ce - o - la, Os-ce - o - la you died for

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#), indicating G major. The vocal line begins with a quarter note 'will', followed by a half note 'Os-ce - o - la,' and another half note 'Os-ce - o - la' with a fermata, ending with a quarter note 'you died for'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

free - dom so the stor - ies say All Rol - lins' loy - al

The second system continues the vocal line with a half note 'free - dom so the stor - ies say' and a half note 'All Rol - lins' loy - al'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

sons and daugh - ters shall sing your praise to -

The third system continues the vocal line with a half note 'sons and daugh - ters shall sing your praise to -'. The piano accompaniment continues with the same rhythmic and harmonic structure.

1 day. Os - ce - day. 2

The fourth system concludes the piece with two endings. The first ending is marked '1' and leads to the word 'day.'. The second ending is marked '2' and leads to 'Os - ce - day.'. The piano accompaniment includes a repeat sign and a final cadence.



## Rollins 'Rouser

Words by  
RENA SHEFFIELD

Music: Ohio Wesleyan "Alma Mater"

Oh! we are with you Rol - lins The  
Now there's old Os - ce - o - la In his

col - lege up to par  
hap - py hunt - ing land

Take it stead - y day and night, We will say you are just right, So  
He can see our gold and blue, Wav - ing o'er the spot he knew, So

here's to you! When we are near or far You  
here's to you! May Rol - lins ev - er stand! You

*mf*

are the Al - ma Ma - ter Well  
are our Al - ma Ma - ter And

fol - low as our star For  
we your cho - sen band To

*8va*

tough ex - ams well fall in line; Sport and learn - ing well com - bine, Old  
rouse our zest well stand in line; Sport and learn - ing well com - bine, For

(Spoken)

Rol - lins we are here so raise a cheer! Rah! Rah!  
we are with you here so raise a cheer! Rah! Rah!

CHORUS

Girls and tenors sing small notes

Our pledge — to you, Rol — line —

The first system of the chorus features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The vocal line contains the lyrics "Our pledge — to you, Rol — line —" with long horizontal lines indicating sustained notes. The piano accompaniment includes a forte dynamic marking (*ff*) and features chords and moving lines in both hands.

You — set the pace — Well

The second system continues the chorus with the lyrics "You — set the pace — Well". The vocal line and piano accompaniment maintain the same musical structure as the first system.

give our hearts to Clov - er leaf And well

The third system contains the lyrics "give our hearts to Clov - er leaf And well". The vocal line and piano accompaniment continue the musical progression.

root a - long for Chase — A

The fourth system concludes the chorus with the lyrics "root a - long for Chase — A". The vocal line and piano accompaniment finish the piece.

toast to you, Rol - lins!

The Gold and Blue A

rous - ing toast to the place we boast, Our

hearts to you

# The Dinky Line

Oh some folks say that the Din-ky won't run, But  
 Oh the Din-ky jumps the track, just like a flea, And  
 Oh the Din-ky moves a - long like a man with one lung, Yet it

lis - ten, let me tell you what the Din - ky done done She  
 that's what keeps a - both - er - ing me:  
 shrieks like a kid with hot mush on his tongue; I

left Or - lan - do at half past one And she  
 Makes me just as ner - vous as can be, For I  
 guess this is the mor - al tho it's nev - er been sung, That the

reached Rol - lins col - lege at the set - ting of the sun.  
 don't know where I'll find e - ter - ni - ty.  
 poor lit - tle thing start - ed smok - ing too young!

## CHORUS

On the Dink - y line, on the Dink - y line,

Ride and shine on the Dink - y line; Ride and shine and

pay yo' fine, On the Dink - y, on the Dink - y, Dink - y, Dink - y line.

## Alma Mater

Words by  
ROSE MILLS POWERS

Music by  
HOMER STANLEY POPE

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Set like a gem a - mid the wa - ters blue, Where palms and pines their fra - grant in - cense brew; O Al - ma Ma - ter, as the swift year runs, Sing we thy praise, thy daugh - ters and thy sons."

Set like a gem a - mid the wa - ters blue,

Where palms and pines their fra - grant in - cense brew;

O Al - ma Ma - ter, as the swift year runs,

Sing we thy praise, thy daugh - ters and thy sons.

2

Sons who uphold thy fair unsullied fame,  
Daughters who love thine ancient honored name,  
True to thy colors blazoned far on high  
Gold of the sun and blue of bending sky.

3

Far from thy walls, wherever we may go,  
Still with a heart where loyal memories glow,  
Still with a song for Rollins ringing clear,  
Guide of our youth, O Alma Mater, dear.

# Bingo

17

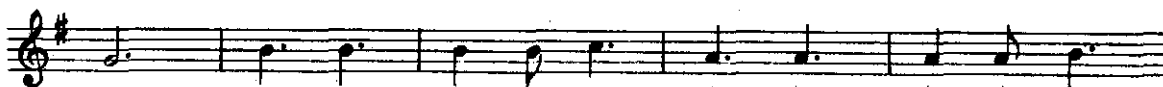
Words by  
SUSAN DYER



1. There was a dog in Win - ter Park and Bin-go was his  
2. He chased the squir - rels up the trees and Bin-go was his



name He wagged his tail from dawn till dark and Bin-go was his  
name And lived in lux - ury and in ease and Bin-go was his



name B - I - N - G - O, B - I - N - G - O,  
name B - I - N - G - O, B - I - N - G - O,



B - I - N - G - O, And Bin - go was his name.  
B - I - N - G - O, And Bin - go was his name.

3. And every night at half past nine

And Bingo was his name

Upon the College Dump he'd dine

And Bingo was his name.

B-I-N-G-O! B-I-N-G-O! B-I-N-G-O!

And Bingo was his name.

4. He grew so sleek and fat at last

And Bingo was his name

That crafty eyes were on him cast

And Bingo was his name.

B-I-N-G-O! B-I-N-G-O! B-I-N-G-O!

And Bingo was his name.

5. And, oh, the tragic tale to tell

And Bingo was his name

One night the axe upon him fell

And Bingo was his name.

B-I-N-G-O! B-I-N-G-O! B-I-N-G-O!

And Bingo was his name.

6. They served him up as Fricassee

And chicken was his name

To students in the Beanerie

And chicken was his name.

C-H-I-C-K-E-N! C-H-I-C-K-E-N! C-H-I-C-K-E-N!

And chicken was his name.



# Fight, Fight, Rollins!

Marcia

Fight, fight, Rol - lins! Fight, fight, Rol - lins!

Fight, fight, Rol - lins, We're go - ing to win some more.

Watch us as we roll a - long, roll a - long, roll a - long,

Watch us as we roll a - long, Rol - ling up the score.