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Celebration of Faculty Scholarship 2017

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February 22, 2018

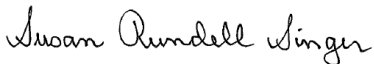
Dear Colleagues,

I am delighted to introduce the 2017 Celebration of Faculty Scholarship. This program began in 2008, and honors those members of our scholarly community who have published peer-reviewed books, articles, creative works, and other academic endeavors in the year 2017. This year, for the first time, the program also recognizes faculty who have received external funding through their research and scholarship efforts in 2017.

Today we celebrate 236 works by faculty members from all departments and schools across our campus -- a truly extraordinary group. Rollins, of course, prizes great teaching, but the best teachers are also active scholars and creators who routinely incorporate their academic production in their teaching practice. The faculty represented here add to disciplinary knowledge, strengthen the academy, and support our community of learners.

Please join me in offering congratulations to our productive and impressive faculty colleagues who uphold the Rollins' tradition of excellence!

With pride and best wishes,

A handwritten signature in black ink that reads "Susan Rundell Singer". The signature is written in a cursive, flowing style.

Susan Singer, PhD
Vice President for Academic Affairs and Provost

External Funding Awards

Chambliss, Julian. *Digital Literacy and Collaborative Learning Workshop*. Associated Colleges of the South (ACS) R-1 Collaboration Grant, \$8,433. Description: Partner up Rollins faculty with UCF faculty in a Digital Literacy and Collaborative Learning Workshop series with the goal of expanding on established faculty dialogues and initiatives at each institution connected to community engagement and digital humanities.

Fokidis, Bobby. *Does Adaptation to Urbanization Promote Resilience During a Natural Disaster? A Test of Brown Anole (*Anolis sagrei*) Behavior and Stress After Hurricane Irma*. National Science Foundation Division of Integrative Organismal Systems (IOS) Rapid Response Research (RAPID) Program, \$45,210. Description: A study of stress responses and urban resilience in anole lizards in Central Florida following Hurricane Irma. This research has the potential to inform how low resilience leaves individuals more susceptible to the prolonged effects of extreme stress, such as with post-traumatic stress disorder.

Patrone, James. *Identification of Novel Hexokinase 2 Inhibitors*. Mindlin Foundation Undergraduate Mentored Research Program, \$5,000. Description: A student-faculty collaborative research project aimed at identifying selective enzyme inhibitors that may be used as tool compounds to study the effect of glycolysis inhibition on cancer cell lines.

Queen, Jennifer. *Cognitive Science in the College Classroom*. Associated Colleges of the South (ACS) Innovative Instruction Planning Grant, \$2,000, and Full Project Grant, \$23,844. Description: Create and test a novel series of online modules that will allow ACS faculty from all disciplines to apply empirical evidence on how students learn best and process information into their courses, and help faculty incorporate the latest and most essential findings in cognitive science into their syllabi, courses, and assignments.

Singer, Susan. *Using Networks to Scale Improvement of STEM Undergraduate Education: A Comparative Study of Network Goals, Processes, and Strategies*

to Advance Organizational Change. National Science Foundation Improving Undergraduate STEM Education (IUSE) Program, \$1,798,710. Description: A four-year collaborative research grant between Rollins and Michigan State University, with the goal of advancing knowledge of organization-focused change networks as a potentially powerful lever for advancing improvements in STEM education.

Stephenson, Bruce. *Teaching Sustainability: Project Based Learning in Orlando and Portland*. Elizabeth Morse Genius Foundation, \$20,500. Description: Develop a workshop designed to teach faculty from all disciplines strategies for integrating sustainability concepts into their courses. Using the research, policies, and practices implemented in Portland, Oregon's urban redevelopment project as a model, the project pairs faculty with local community partners to promote a Project-Based Learning approach, with the goal of informing and implementing similar practices here in Central Florida.

Books

Brown, Shan-Estelle. *Writing in Anthropology: A Brief Guide*. New York: Oxford University Press, 2017.

Davidson, Alice, and Marsha Walton. *Conflict Narratives in Middle Childhood: The Social, Emotional, and Moral Significance of Story-sharing*. New York: Routledge, 2017.

Greenberg, Yudit Kornberg. *The Body in Religion: Cross-cultural Perspectives*. New York: Bloomsbury Publishers, 2017.

Gunter, Mike. *Tales of an Eco-tourist: What Travel to Wild Places Can Teach Us about Climate Change*. Albany, NY: State University of New York Press, 2017.

Lairson, Thomas D., and David Skidmore. *International Political Economy: The Struggle for Power and Wealth in a Globalizing World*. New York: Routledge Press, 2017.

Lane, Jack. *Rollins College Centennial History: A Story of Perseverance, 1885-1985*. Winter Park, FL: Story Farm, 2017.

Newcomb, Rachel. *Everyday Life in Global Morocco*. Bloomington, IN: Indiana University Press, 2017.

Zhang, Wenxian. 美国画报上的中国: 1840-1911, 北京大学出版社 (*China Visualized by Americans: 1840-1911, Chinese language edition*). Beijing: Peking University Press, 2017.

Edited Books

Lancaster, Patricia, trans. *O Humanity! by Vera Feyder*. Orlando, FL: Writing Your Life/Life Story Publishing, 2017.

McLaren, Margaret, ed. *Decolonizing Feminism: Transnational Feminism and Globalization*. Lanham, MD: Rowman & Littlefield, 2017.

Montgomery, Susan, ed. *Assessing Library Spaces for Learning*. Lanham, MD: Rowman & Littlefield, 2017.

Tome, Patricia, and Adriana Tolentino, eds. *La gran pantalla dominicana: Miradas críticas al cine actual*. Leiden: Almenara, 2017.

Book Chapters

Bommelje, Richard. "Listening in Leadership." In *Listening Across Lives* by Molly Stoltz, Karen Sodowsky, and Carl M. Cates, 103-124. Dubuque, IA: Kendall Hunt Publishing Company, 2017.

Conway Dato-on, Mary. "Marketing a Social Enterprise: Generating Questions to Construct Observation Experiences." In *Educating Social Entrepreneurs: A Workbook of Cases, Exercises, and Commentaries*, edited by P. Miesing and M. Aggestam, 147-150. United Nations PRME (Principles for Responsible Management Education) Book Collection. New York: Business Expert Press, 2017.

Cook, Thomas. "Spinoza and Leibniz on Chimaeras and Other Unthinkable Things." In *"Für unser Glück oder das Glück anderer". Vorträge des X. Internationalen Leibniz-Kongresses*, edited by Wenchao Li et al., 375-388. Zurich, Switzerland: Olms, 2017.

Cooperman, Hilary. "Listening Through Performance: Identity, Embodiment, and Arts-Based Research." In *Creating Social Change Through Creativity: Anti-Oppressive Arts-Based Research Methodologies*, edited by Moshoula Capous-Desyllas and Karen Morgaine, 19-36. Switzerland: Palgrave Macmillan, 2017.

Díaz-Zambrana, Rosana. "The Disorienting Use of Bodies and Affect in *Dollars of Sand*." In *La gran pantalla dominicana: Miradas críticas al cine actual*, edited by Patricia Tome and Adriana Tolentino. Leiden: Almenara, 2017.

Díaz-Zambrana, Rosana. "¿Una alternativa a la novela del dictador?: Paternalismo, nación y posmodernidad en *Papi* de Rita Indiana Hernández." In *Rita Indiana: Archivos*, by Fernanda Bustamante Escalona, 103-115. Santo Domingo, Dominican Republic: Ediciones Cielonaranja, 2017.

García, Mattea. "Institutional Theory Approaches." In *The International Encyclopedia of Organizational Communication*, 1286-1296. Maldon, MA: John Wiley & Sons, 2017.

Harris, Paul. "A Place to Think, Feel, and Act: Psychological Approaches to Understanding Library Spaces." In *Assessing Library Space for Learning*, edited by Susan Montgomery, 29-50. New York: Rowman & Littlefield, 2017.

Johnson, Allen. "The Role of International Organizations in Health Systems." In *Comparative Health Systems: A Global Perspective*, 2nd ed. Boston, MA: Jones & Bartlett Learning, 2017.

Kistler, Ashley. "Filling in the Blanks: Archaeology, Ethnography, and the Aj Pop B'atz' Project." In *These "Thin Partitions": Bridging the Growing Divide Between Cultural Anthropology and Archaeology*, edited by Joshua Englehardt and Ivy Rieger, 181-201. Boulder, CO: University of Colorado Press, 2017.

Kline, Nolan. "'How Will I Get My Skull Back?' The Embodied Consequences of Immigrant Policing." In *Forced Out, Fenced In: Immigration Tales from the Field*, edited by Tanya Maria Golash-Boza. New York: Oxford University Press, 2017.

Mathews, Jana. "Textual Treasure Hunting: Using Geocaching to Teach the Art of Close Reading." In *Teaching Literature with Digital Technology: Assignments*, edited by Tim Hetland, 214-234. Boston, MA: Bedford/St. Martin's Macmillan Learning, 2017.

McLaren, Margaret. "Resistência e revolução: 'Nem tudo é igualmente perigoso.'" In *Michel Foucault e as insurreições: é inútil revoltar-se?*, edited by Margareth Rago and Silvio Gallo, 351-362. Lanham, MD: Rowman & Littlefield, 2017.

Mésavage, Matilde. "L'Étoile, la fleur et l'esthétique du dépouillement dans *L'Heure du cru* d'Azza Filali." In *Littératures maghrébines au cœur de la francophonie littéraire, Vol. II, Écrivains du Maroc et de Tunisie*, edited by Najib Redouane and Yvette Bénayoun-Szmidt, 345-355. Paris: L'Harmattan, 2017.

Mésavage, Matilde. "Voyage au bout de la nuit des temps." In *Ballade du séquestré académique*, edited by Najib Redouane, 251-259. Paris: L'Harmattan, 2017.

Moore, Robert, and William Jankowiak. "Families, Friends, Neighbors, and Communities in Chinese Cities." In *Urban Life: Readings in the Anthropology of the City, 6th ed.*, edited by George Gmelch and Petra Kuppinger, 153-168. Long Grove, IL: Waveland Press, 2017.

Morrison, John. "Exploratory Factor Analysis." In *The International Encyclopedia of Communication Research Methods*, 1-14. Wiley-Blackwell, 2017.

Painter, David, and Katherine Rizzo. "The Verbal Tone of the 2016 U.S. Presidential Primaries: Candidate Twitter, Debate, and Campaign Speech Rhetoric." In *The Presidency and Social Media: Discourse, Disruption, and Digital Democracy in the 2016 Presidential Election*, edited by Dan Schill and John Allen Hendricks, 143-157. New York: Routledge, 2017.

Queen, Jennifer. "Speech Perception." In *Foundations of Psychology*, edited by E. Stocks. Farmington Hills, MI: Gale, 2017.

Sanabria, Samuel. "Counseling Gay Male Clients." In *Affirmative Counseling with LGBTQI+ People*, edited by Misty M. Ginicola, Cheri Smith, and Joel M. Filmore, 151-170. Alexandria, VA: The American Counseling Association, 2017.

Strom, Claire. "Extraordinary Powers: Controlling Syphilis in Wartime Florida." In *Sex and Sexuality in Modern Southern Culture*, edited by Trent Brown, 26-42. Baton Rouge, LA: Louisiana State University Press, 2017.

Winet, Kristin. "From Street Food to Digital Kitchens: Toward a Feminist Rhetoric of Culinary Tourism (Or, How Not to Devour Paris and Eat Your Way through Asia)." In *Food, Feminisms, and Rhetorics*, edited by Melissa A. Goldwaite, 100-118. Carbondale, IL: Southern Illinois University Press, 2017.

Journal Articles

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Amoah, Nana Y., Anthony Anderson, Isaac Bonaparte, and Alex P. Tang. "Internal Control Material Weakness and Real Earnings Management." *Advances in Public Interest Accounting* 20 (2017): 1-21.

Baranes, Avraham I. "Capitalismo conducido por las finanzas y financiarización de la industria farmacéutica de Estados Unidos." *Ola Financiera* 10, no. 28 (2017): 24-62.

Baranes, Avraham I. "Financialization in the American Pharmaceutical Industry: A Veblenian Approach." *Journal of Economic Issues* 51, no. 2 (2017): 351-8.

Boles, William. "Inspiration from the 'Really Real': David Henry Hwang's *Yellow Face* and *Documentary Theatre*." *Comparative Drama* 51, no. 2 (Summer 2017): 216-233.

Boles, William. "Staging Economics and Math in Lucy Prebble's *Enron* and David Hare's *The Power of Yes*." *Interactions* 26, no. 1-2 (Spring-Fall 2017): 65-73.

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Brown, Shan-Estelle, Panagiotis Vagenas, Kelika A. Konda, Jesse L. Clark, Javier R. Lama, Pedro Gonzales, Jorge Sanchez, Ann C. Duerr, and Frederick L. Altice. "A Qualitative Assessment of Alcohol Consumption and Sexual Behaviors among Men Who Have Sex with Men and Transgender Women in Peru." *Journal of Substance Use & Misuse* 11 no. 4 (2017): 1269-1278.

Cheng, Martha. "Bums and Bimbos: Persuasive Personal Attack in Sports and Political Discourse." *Relevant Rhetoric: A New Journal of Rhetorical Studies* 8 (2017): 1-18.

Cohen, Edward H., and Anne R. Fertig. "A Marion Bernstein Manuscript." *Review of Scottish Culture* 28 (2017): 1-8.

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Dennis, Kimberly. "Reconsidering Algardi's Bust of Donna Olimpia Maidalchini Pamphilj." *Notes on Early Modern Art* (March 2017): 23-35.

Fetscherin, Marc, Sabrina Hegner, and Marianne van Delzen. "Determinants and Outcomes of Brand Hate." *Journal of Product and Brand Management* 26, no. 1 (2017): 13-25.

Gezon, Zac, Ogilvie, J. E., Griffin, S. R., Inouye, B. D., Underwood, N., Inouye, D. W. and Irwin, R. E. "Interannual Bumble Bee Abundance is Driven by Indirect Climate Effects on Floral Resource Phenology." *Ecology Letters* 20, no.12 (2017): 1507-1515.

Harper, Fiona, Kasandra J. Riley, and Paul D. Rawson. "Novel Species-Specific Glycoprotein on the Surface of *Mytilus edulis* and *M. trossulus* Eggs." *Invertebrate Reproduction and Development* 61, no. 4 (2017): 283-289.

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Houndonougbo, Ahiteme. "Aid Volatility and Real Business Cycles in a Developing Open Economy." *International Journal of Educational Development in Africa* 83, no. 3 (2017): 756-773.

Hudson, Ben. "Making Pins, Fashioning Laborers: The Manufacturing Logic of the Object-Narrative in the 1790s." *The Eighteenth Century* 58, no. 1 (Spring 2017): 19-38.

Johnson, Allen, and Tara Batista. "The Children's Aid Society: Early Origins of Youth Empowerment in the US Foster Care System or Paternalistic Prevention?" *Journal of Family History* 42, no. 1 (2017): 67-80.

Johnson, Allen, Maxwell Droznin, and Asal Mohamadi Johnson. "Multi Drug-Resistant Tuberculosis Prevalence Among Prisoners of Post-Soviet States: A Systematic Review." *PLoS One* 12, no. 3 (2017): 1-13.

Johnson, Allen, Asal Johnson, Joseph Woodside, and Jacqueline Pollack. "Spatial Patterns and Neighborhood Characteristics of Overall Suicide Clusters in Florida from 2001 to 2010." *American Journal of Preventive Medicine* 52, no. 1 (2017): e1-e7.

Kenyon, Erik, and Diane Terorde-Doyle. "Art & Dialogue: An Experiment in Pre-K Philosophy." *Analytic Teaching and Philosophical Praxis* 37, no. 2 (2017): 26-35.

Kincaid, Stephanie, Kennon A. Lattal, Carlos R. X. Cancado, James E. Cook, Tyler D. Nighbor, and Anthony C. Oliver. "On Redefining Resurgence." *Behavioural Processes* 141, no. 1 (August 2017): 85-91.

Kline, Nolan. "Pathogenic Policy: Immigrant Policing, Fear, and Parallel Medical Systems in the US South." *Medical Anthropology* 36, no. 4 (2017): 396-410.

Kline, Nolan, Ellen Daley, Cheryl A. Vamos, Erika Thompson, Gregogy Zimet, Zeev Rosberger, and Laura Merrell. "The Feminization of HPV: How Science, Politics, Economics and Gender Norms Shaped U. S. HPV Vaccine Implementation." *Papillomavirus Research* 3 (June 2017): 142-148.

Kline, Nolan, Erika L. Thompson, Ellen M. Daley, Cheryl A. Vamos, Alice M. Horowitz, Frank A. Catalanotto, Rita D. DeBate, Laura K. Merrell, Stacey B. Griner, and Coralia Vasquez-Otero. "Health Literacy Approaches to Improving Communication Between Dental Hygienists and Patients for HPV-Related Oral Cancer Prevention." *Journal of Dental Hygiene* 91 (August 2017): 37-45.

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Luchner, Andrew, and Jackson, C.A. "Self-Presentation Mediates the Relationship between Self-criticism and Emotional Response to Instagram Feedback." *Personality and Individual Differences* (April 2017): doi 10.1016/j.paid.2017.04.052.

Maskivker, Julia. "Being a Good Samaritan Requires You to Vote." *Political Studies* (September 2017): doi 10.1177/0032321717723513.

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Creative Works

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Aggarwal, Vidhu, and Bishakh Som. "Avatar of the Bindi or Dot Friend." *Black Warrior Review* 43, no. 2 (Spring/Summer 2017): 12-15.

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Barnes, Melissa. Choreographer. *A Comedy of Errors*. Centennial Hall, San Marcos, TX. August 2017.

Barnes, Melissa. Director. *A Raisin in the Sun*. East Ridge High School, Clermont, FL. February 2017.

Barnes, Melissa. Director. *A Piece of My Heart*. Rollins College, Annie Russell Theatre, Winter Park, FL. February 2017.

Barnes, Melissa. Director. *Urinetown: The Musical*. Rollins College, Annie Russell Theatre, Winter Park, FL. April 2017.

Brown, Victoria. A Reading of "Nice Girl and Small Man," *Apogee Journal* (Winter 2015). November 1, 2017.

Chambliss, Julian. *AfroFantastic: Black Imagination and Agency in the American Experience*. Rollins College, Cornell Fine Arts Museum, Winter Park, FL. January-May 2017.

Chambliss, Julian. "Beyond the Color Line" in *A Place for All People, a public history exhibit*. Terrance Gallery at Orlando City Hall, Orlando, FL. February 2017.

Charles, David. Director, creator, host, and improviser. *ImprOvientation, Variations on a Theme, Cut To..., and RIP Tag* (original works of the Rollins Improv Players). Rollins College, Fred Stone Theater and other locations across Winter Park, FL. August 2016 - August 2017.

Charles, David. Ongoing director and performer. *Gorilla Theatre*. SAK Comedy Lab, Orlando, FL. August 2016-August 2017.

Cody-Rappport, Lisa. Costume Designer. *Sense & Sensibility*. Rollins College, Annie Russell Theatre, Winter Park, FL. November 17-December 2, 2017.

Cody-Rappport, Lisa. *Concept photo billboard "Oops!"* Art Below Los Angeles at Grand Union Station, Los Angeles, CA. February 13-28, 2017.

Cody-Rappport, Lisa. *Image at Sur le Mur Gallery*. Pacific Design Center, West Hollywood, CA. February 13-28, 2017.

Cody-Rappport, Lisa. *LISTEN* (site-specific painted installation). Art in Odd Places Orlando: NOISE, Suncoast Plaza, Orlando, FL. October 8-10, 2017.

Cody-Rappport, Lisa. Set Designer. *A Piece of My Heart*. Rollins College, Annie Russell Theatre, Winter Park, FL. February 2017.

Cody-Rappport, Lisa. Set Designer. *Urinetown: The Musical*. Rollins College, Annie Russell Theatre, Winter Park, FL. April 2017.

Cody-Rappport, Lisa. Set Designer. *The Cradle Will Rock*. Rollins College, Annie Russell Theatre, Winter Park, FL. September 29-October 7, 2017.

Cook, Gloria, and Cynthia Lawing. *Concertos by Candlelight* (Two Pianos and Orchestra). 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 24, 2017.

Cook, Gloria, and Cynthia Lawing. *Duet Piano Recital*. Trinity Art Series, Statesville, NC. October 15th, 2017.

Cook, Gloria, and Cynthia Lawing. *Duet Piano Recital*. "Sunday at Three" Artist Series, Albemarle, NC. November 5, 2017.

Cook, Gloria, and Cynthia Lawing. *Duo Piano Recital*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 22, 2017.

Cooperman, Hilary. *Staged Reading. Garments and Threads*. The Comparative Drama Conference, Orlando and Winter Park, FL. April 6-8, 2017.

Crozier, Daniel, Agita Arista (flute), and Kristine Griffin (piano). *Rose of Sharon* (for flute and piano). Boston Latvian Church, Brookline, MA. June 4, 2017.

Crozier, Daniel, John Ferrillo (principal oboe), and the principal string players of the Boston Symphony Orchestra. *Masque for Oboe and String Trio*. Jordan Hall at the New England Conservatory, Boston, MA. April 2, 2017.

Crozier, Daniel, and the Moravian Philharmonic Orchestra. *Ballade: A Tale after the Brothers Grimm*, conducted by Stanislav Vavrinek. Recorded Nov. 25, 2016 in Olomouc, Czech Republic. Released May 12, 2017 by Navona Records.

Flick, Daniel. Guitarist. *Faculty Showcase featuring Carlos Jobim, Ray Noble, and Johnny Mercer*. Rollins College, Winter Park FL. Spring 2017.

Flick, Daniel. Mandolin Soloist. *Concertos by Candlelight*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 24, 2017.

Flick, Daniel. Violinist. *Concert Commemorating 500th Anniversary of the Reformation*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 26, 2017.

Flick, Daniel. Violinist. *Dvorak Stabat Mater*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. March 4, 2017.

Flick, Daniel. Violinist. *Faculty Chamber Recital, Schumann and Haydn*. Rollins College, Winter Park, Florida. March 9, 2017.

Flick, Daniel. Violinist. *Spiritual Spaces*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 19, 2017.

Flick, Daniel. Violinist. "Requiem," by Gabriel Fauré in Viva la France (Music of France). Bach Festival Society, Knowles Memorial Chapel, Rollins College, Winter Park, FL. April 22, 2017.

Forsythe, Matt. A Reading of "On Silos: A Q and A," *The Pinch* (November 2015). November 1, 2017.

Frost, Carol. "Twelve poems from Alias City, A Sequence and Portfolio." *Poetry International 22/23* (Spring 2017): 79-91.

Grau, John. Soloist. *Bach's Coffee Cantata*. Bach Festival Society of Winter Park, Winter Park, FL. January 19, 2017.

Grau, John. Soloist. *Bach Cantatas 19, 79, and 80 in the Concert Commemorating the 500th Anniversary of the Reformation*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 26, 2017.

Grau, John. Soloist. *Handel's Messiah*. Rochester Choral Arts, Rochester, MN. March 18-19, 2017.

Grau, John. Soloist. *John Grau Vocal Recital, music of Vaughan Williams and Finzi*. Rollins College Music Department, Winter Park, FL. March 29, 2017.

Griffin, Kevin. Lighting Designer. *Anthony and Cleopatra* by William Shakespeare, edited for production by Joseph Discher. Orlando Shakespeare Theater, Margeson Theater, Orlando, FL. March 31-April 30, 2017.

Griffin, Kevin. Lighting Designer. *The Great Gatsby* by F. Scott Fitzgerald, adapted for stage by Simon Levy. Orlando Shakespeare Theater, Margeson Theater, Orlando, FL. February 8-March 26, 2017.

Griffin, Kevin. Lighting Designer. *Love's Labour's Lost* by William Shakespeare, edited for production by Thomas Ouellette. Orlando Shakespeare Theater, Margeson Theater, Orlando, FL. February 22-March 24, 2017.

Hargrove, Dana. *8th All-Media Juried Biennial*. Art and Culture Center, Hollywood, FL. January 21-March 5, 2017.

Hargrove, Dana. *Facades*. Public art display on 420 East Building in downtown, Orlando, FL. November 2016-November 2017.

Hargrove, Dana. *Orlando Museum of Art Florida Prize in Contemporary Art*, a featured exhibit. Orlando Museum of Art, Orlando, FL. June 2, 2017-August 20, 2017.

Hargrove, Dana. *Le Salon 2017*. Snap! Space, Orlando, FL. March 17-August 26, 2017.

Hargrove, Dana, Lee Lines, Rachel Simmons, and Dawn Roe. *Precipice*. Deiglan, Akureyri, Iceland. May 13, 2017.

Lackman, Susan. Pianist and Arranger. *3 Piece Klezmer Band*. Friday night services at Temple Israel, Winter Springs, FL. August 2016-August 2017.

Lackman, Susan. *Robert E. Page Memorial Concert*. Temple University, Philadelphia, PA. April 1, 2017.

Libby, Susan. *Reframing the Picture, Reclaiming the Past*. Rollins College, Cornell Fine Arts Museum, Winter Park, FL. January 14-April 2, 2017.

Libby, Susan, and Adrienne L. Childs. *The Black Figure in the European Imaginary*. Rollins College, Cornell Fine Arts Museum, Winter Park, FL. January 14-May 14, 2017.

Lines, Lee, Dana Hargrove, Rachel Simmons, and Dawn Roe. *Precipice*. Deiglan, Akureyri, Iceland. May 13, 2017.

Miller, Robert. Sound Designer and Technical Director. *A Piece of My Heart*. Rollins College, Annie Russell Theatre, Winter Park, FL. February 2017.

Miller, Robert. Sound Designer and Technical Director. *Urinetown: The Musical*. Rollins College, Annie Russell Theatre, Winter Park, FL. April 2017.

Roe, Dawn. *A Certain Slant of Light*. Riverside Arts Center, Riverside, IL. January 15-February 25, 2017.

Roe, Dawn. *Collective Experiences*. The Chiang Mai Photo Festival, Chiang Mai, Thailand. February 2017.

Roe, Dawn. *Context 2017*. Filter Photo Space, Chicago, IL. March 3-April 22, 2017.

Roe, Dawn. *Memories of Underdevelopment*. The Gallery at Avalon Island, Orlando, FL. September 21, 2017.

Roe, Dawn. *Steady Observation: The Intersection of Scientific Inquiry, Art, and Life*. Orlando Science Center, Orlando, FL. September 29, 2017-January 7, 2018.

Roe, Dawn. *The Sunshine Bores/The Daylights*. Society for Photographic Education (SPE) Media Festival Showcase, 54th SPE National Conference, Orlando, Florida. March 9-11, 2017.

Roe, Dawn. *Time as Landscape: Inquiries of Art and Science*. Rollins College, Cornell Fine Arts Museum, Winter Park, FL. September 29-December 31, 2017.

Roe, Dawn. *Transplants*. Tracey Morgan Gallery, Asheville, NC. August 2017.

Roe, Dawn, Rachel Simmons, Lee Lines, and Dana Hargrove. *Precipice*. Deiglan, Akureyri, Iceland. May 13, 2017.

Roos, Joni. *Beethoven Concert Series*. The Villages Philharmonic, The Villages, FL. January 10-11, 2017.

Roos, Joni. *Concert Commemorating the 500th Anniversary of the Reformation*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 26, 2017.

Roos, Joni. *Concertos by Candlelight*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 24, 2017.

Roos, Joni. *Dvorak Stabat Mater*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. March 4, 2017.

Roos, Joni. *Faculty Chamber Recital, Schumann and Haydn*. Rollins College, Winter Park, Florida. March 9, 2017.

Roos, Joni. *Faculty Recital, Beethoven and Butterfly Lovers' Concerto*. Rollins College, Winter Park FL. Spring 2017.

Roos, Joni. *Spiritual Spaces*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 19, 2017.

Roos, Joni. *Strauss Concert Series*. Florida Lakes Symphony Orchestra, Eustis and Clermont, FL. January 19-20, 2017.

Simmons, Rachel. *The Art of the Book*. Seeley G. Mudd Library Collection, Lawrence University Gallery, Appleton, WI. Spring, 2017.

Simmons, Rachel, Lee Lines, Dana Hargrove, and Dawn Roe. *Precipice*. Deiglan, Akureyri, Iceland. May 13, 2017.

Sinclair, John. *Concert Commemorating the 500th Anniversary of the Reformation*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 26, 2017.

Sinclair, John. *Concertos by Candlelight*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 24, 2017.

Sinclair, John. *Dvorak Stabat Mater*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. March 4, 2017.

Sinclair, John. *Pergolesi's Stabat Mater*. 82nd Winter Park Bach Festival, All Saints Episcopal Church, Winter Park, FL. February 28, 2017.

Sinclair, John. *Spiritual Spaces*. 82nd Winter Park Bach Festival, Rollins College, Winter Park, FL. February 19, 2017.

Sinclair, John. *Viva la France (Music of France)*. Bach Festival Society, Knowles Memorial Chapel, Rollins College, Winter Park, FL. April 22, 2017.

Sinclair, John. *Old Fashioned 4th of July Band*. Central Park Plaza, Winter Park, FL. July 4, 2017.

Sinclair, John. *25th Moravian Music Festival*. Winston Salem, NC. July 23-29, 2017.

Zivot, Eric. Dialect Coach. *My Fair Lady*. Bucks County Center for the Performing Arts, Bucks County. PA. August 3-13, 2017.

Zivot, Eric. Dialect Coach. *Skylight*. Mad Cow Theater, Season 20, Orlando, FL. June 22-July 9, 2017.

Zivot, Eric. Dialect and Text Coach. *The Great Gatsby* by F. Scott Fitzgerald, adapted for stage by Simon Levy. Orlando Shakespeare Theater, Margeson Theater, Orlando, FL. February 8-March 26, 2017.

Zivot, Eric. Dialect and Text Coach. *Love's Labour's Lost* by William Shakespeare, edited for production by Thomas Ouellette. Orlando Shakespeare Theater, Margeson Theater, Orlando, FL. February 22-March 24, 2017.

Zivot, Eric. Director of Staged Reading. *Garments and Threads*. The Comparative Drama Conference, Orlando and Winter Park, FL. April 6-8, 2017.

Other Works

Biery-Hamilton, Gay. Review of *Images of Public Wealth or the Anatomy of Well-Being in Indigenous Amazonia*, edited by Fernando Santos-Granero. *Journal of Latin American and Caribbean Anthropology* 22, no. 2 (July 2017): 390-393.

Boniface, Dexter. Review of *The New War on the Poor: The Production of Insecurity in Latin America*, by John Gledhill. *Latin American Politics and Society* 59, no. 4 (Winter 2017): 135-137.

Carnahan, Sharon. "How to Offer Comfort to a Friend Who Lost a Parent." *The Mighty*. February 22, 2017.

Chambliss, Julian. Review of *Americans Against the City: Anti-Urbanism in the Twentieth Century*, by Steven Conn, and *Dead End: Suburban Sprawl and the Rebirth of American Urbanism*, by Benjamin Ross. *Journal of Urban Affairs* 39, no. 4 (2017): 588-590.

Chambliss, Julian. "Don't Call Them Memorials." *Frieze Magazine*. August 23, 2017.

Chambliss, Julian. "Drain the Swamp: On Mar-a-Lago." *Boston Review*. September 18, 2017.

Cody-Rapport, Lisa. "'Oops!': The First Anniversary of the Election of the 45th POTUS." In *OppArt: Artistic Dispatches from the Frontline of Resistance*, *The Nation*. November 8, 2017.

Cook, Thomas. Review of *Essays on Spinoza's Ethical Theory*, ed. by M. J. Kisner and A. Youpa. *Journal of the History of Philosophy* 55, no. 2 (April 2017): 352-353.

DiQuattro, David. Review of *Petitionary Prayer: A Philosophical Investigation*, by Scott A. Davison. *International Journal for Philosophy of Religion* (2017): doi 10.1007/s11153-017-9650-1.

- Fetscherin, Marc,** and Wasim Azhar. "Avari Ramada Hotel: Pricing Hotel Rooms." Case Study, *Stanford Graduate School of Business Publishing*, (2017): 1-16.
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- Fetscherin, Marc,** and Timothy L. Pett. "Paillasse International SA: Global Market Selection." Case Study, *Ivey Publishing* (March 2017): 1-9.
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- Frost, Carol.** "In Memoriam: Derek Walcott." *BODY*. April 7, 2017.
- Griner, Angela** and Stacy Griner. "Enneagram and Spiritual Practice (A Report)." The Gravity Center website, 2017: <https://gravitycenter.com/learn/>.
- Gunter, Mike.** "Confront Climate Change or Count on Ever Crueler Hurricanes and Septembers." *USA Today*. October 4, 2017.
- Gunter, Mike.** "Five Things I've Learned about Getting Your Manuscript Published." *James River Writers Newsletter* 5, no. 8 (29 August 2017).
- Gunter, Mike.** "I'll Wear Kaepernick's Jersey, Even Though I'm a Browns Fan." *Orlando Sentinel*. August 11, 2017, page A-10.
- Harwell, Jonathan.** Review of *Religion, Media, and Social Change*, edited by Kennet Granholm et al., in the *Journal of Religious & Theological Information* 16, no. 4 (2017): 154-155.
- Houston, John,** Christina A. Jackson, and Penny M. Gilliotte. "Team Climate Inventory (TCI)." In *The Encyclopedia of Personality and Individual Differences*, edited by Virgil Zeigler-Hill and Todd Schackelford. Springer (April 2017): doi 10.1007/978-3-319-28099-8_90-1.
- Jones, Jill.** "Every Tongue Got to Confess, A Podcast Exploring Communities of Color: Episode 10." Rollins Scholarship Online, http://scholarship.rollins.edu/confess_podcast/11/.
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- Kline, Nolan.** Review of *They Leave Their Kidneys in the Fields*, by Sarah Bronwen Horton. *American Anthropologist* 119, no. 2 (2017): 371-372.
- Little, Lucy.** "Teaching with Popplet." Associated Colleges of the South, Open Access Resources, Online Learning Video Tutorials. <http://www.colleges.org/oar/teaching-with-popplet/>.
- Maskivker, Julia.** "The Best Thing You Can Do for Democracy in Trump's America is Read." *Quartz Magazine*. January 20, 2017.
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- Pett, Timothy L.,** and Marc Fetscherin. "Paillasse International SA: Global Market Selection." Case Study, *Ivey Publishing* (March 2017): 1-9.

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Svitavsky, William. Review of *Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives*, by Keri Duncan Valentine and Lucas John Jensen. *CHOICE: Current Reviews for Academic Libraries* 54, no. 6 (February 2017): 847.

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Walsh, Susan. "Small Grants Make a Big Difference." Sigma Xi, *The Scientific Research Honor Society*. February 20, 2017. <https://www.sigmaxi.org/news/news-archive/2017/02/20/small-grants-make-big-difference>.

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