

2-2017

# Celebration of Faculty Scholarship 2016

Olin Library

Follow this and additional works at: <https://scholarship.rollins.edu/celebrationfacultyscholarship>

---

## Recommended Citation

Olin Library, "Celebration of Faculty Scholarship 2016" (2017). *Celebration of Faculty Scholarship*. 5.  
<https://scholarship.rollins.edu/celebrationfacultyscholarship/5>

This Program is brought to you for free and open access by the College Publications and Reports at Rollins Scholarship Online. It has been accepted for inclusion in Celebration of Faculty Scholarship by an authorized administrator of Rollins Scholarship Online. For more information, please contact [rwalton@rollins.edu](mailto:rwalton@rollins.edu).



February 23, 2017

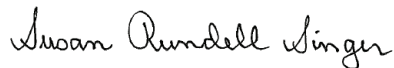
Dear colleagues,

I am delighted to introduce the 2016 Celebration of Faculty Scholarship. This program began in 2008, and honors those members of our scholarly community who have published peer-reviewed books and articles, or who have completed creative works, in the year 2016.

Today, we recognize 267 works by 105 faculty members in the College of Liberal Arts and the Crummer Graduate School of Business. Our faculty colleagues are an extraordinary group. Rollins, of course, prizes great teaching, but the best teachers are also active scholars and creators who incorporate their academic and creative work in their teaching. Thus, those who publish and create add to disciplinary knowledge, strengthen the academy and the community, and uphold Rollins' tradition of excellence.

Please join me in offering congratulations to the faculty whose works we are celebrating!

With best wishes,

A handwritten signature in cursive script that reads "Susan Rundell Singer".

Susan Singer, PhD

Provost and Vice President for Academic Affairs

## BOOKS

**Aggarwal, Vidhu.** *The Trouble with Humpadori*. N.P. The (Great) Indian Poetry Collective, 2016.

**Gallagher, Erin,** Steve Carrico, and Michelle Leonard. *Implementing and Assessing Use-Driven Acquisitions: A Practical Guide*. Lanham, MD: Rowman & Littlefield, 2016.

**Houston, John, Robert Smither,** and Sandra McIntire. *Organization Development: Strategies for Changing Environments*. 2nd ed. New York: Routledge, Taylor & Francis, 2016.

**Libby, Susan** and Adrienne L. Childs. *The Black Figure in the European Imaginary*. London: D. Giles, in association with the Cornell Fine Arts Museum, Winter Park, FL, 2016.

**McLaren, Margaret A.** Foucault, *Feminismo e Subjetividade (Feminism, Foucault, and Embodied Subjectivity)*. Translated by Margaret A. McLaren. São Paulo: Intermeios, 2016.

**Marshall, Greg W.,** and **Mark W. Johnston.** *Contemporary Selling*. 5th ed. New York: Routledge, 2016.

**Marshall, Greg W.,** and **Mark W. Johnston.** *Sales Force Management*. 12th ed, New York: Routledge, 2016.

**Miller, Leslie,** and R. A. Lovler. *Foundations of Psychological Testing: A Practical Approach*. 5th ed, Thousand Oaks, CA: Sage, 2016.

**Moore, Robert L.,** and William R. Jankowiak. *Family Life in China*. Malden, MA: Polity Press, 2016.

**Niles, Nancy.** *Basics of the U. S. Healthcare System*. 3rd ed. Sudbury, MA: JB Learning;, 2016.

**Singer, Susan. R.,** Jonathan B. Losos and Kenneth A. Mason. *Biology*. 11th ed. New York: McGraw-Hill, 2016.

## EDITED BOOKS

**Boguslawski, Alexander**, trans. *Between Dog and Wolf* by Sasha Sokolov. New York: Columbia University Press, 2016.

**Kiyamaz, Halil**, H. K. Baker and G. Filbeck, eds. *Mutual Funds and Exchange-Traded Funds Building Blocks to Wealth*. Oxford University Press, 2016

## BOOK CHAPTERS

**Chambliss, Julian**. "Archetype or Token? The Challenge of the Black Panther." In *Marvel Comics Into Film: Essays on Adaptations Since the 1940s*, edited by Matthew McEniry, Robert Moses Peaslee, and Robert G. Weiner, 189-198. Jefferson, NC: McFarland, 2016.

**Chambliss, Julian** and Michael Gunter. "Understanding Our Urban Environment Better: Using Archival Research and Digital Photography in the Classroom." In *Teaching Education for Sustainable Development at the University Level*, edited by Walter Leal Filho and Paul Pace, 235-244. Springer International Publishing, 2016.

**Cornwell, Grant**. "On Purpose: Liberal Education and the Question of Value." In *Higher Education and Society*, edited by Joseph L. DeVitis and Pietro A. Sasso, 11-24. New York: Peter Lang, 2016.

**French, Todd**. "The Council of Constantinople I: 381. Christ's Divine Majesty and the Impartiality of His Humility." In *Seven Icons of Christ: An Introduction to the Oikoumenical Councils*, edited by Sergey Trostyanskiy, 47-97. Piscataway, NJ: Press, 2016.

**French, Todd**. "Many Truths, One Story: John of Ephesus's Lives of the Eastern Saints." In *Hagiography and Religious Truth: Case Studies in the Abrahamic and Dharmic Traditions*, edited by Rico G. Monge, Kerry P. C. San Chirico, and Rachel J. Smith, 151-165. New York: Bloomsbury Academic, 2016.

**Greenberg, Yudit.** "Erotic Representations of the Divine." In *Oxford Research Encyclopedia of Religion*, edited by John Barton. Oxford University Press, 2016.

**Gregor, Richard** and Laurel Habgood. "A Solvent-Free Ullmann Coupling: Synthesis of a 2,2'-Dinitrobiphenyl." In *Comprehensive Organic Chemistry Experiments for the Laboratory Classroom*, edited by Carlos A. M. Afonso, Nuno R. Candeias, Dulce Pereira Simão, Alexandre F. Trindade, Jaime A. S. Coelho, Bin Tan, and Robert Franzén, 550-553. Cambridge: Royal Society of Chemistry, 2016.

**Gunter, Michael** and Julian Chambliss. "Understanding Our Urban Environment Better: Using Archival Research and Digital Photography in the Classroom." In *Teaching Education for Sustainable Development at the University Level*, edited by Walter Leal Filho and Paul Pace, 235-244. Springer International Publishing, 2016.

**Habgood, Laurel** and Richard Gregor. "A Solvent-Free Ullmann Coupling: Synthesis of a 2,2'-Dinitrobiphenyl." In *Comprehensive Organic Chemistry Experiments for the Laboratory Classroom*, edited by Carlos A. M. Afonso, Nuno R. Candeias, Dulce Pereira Simão, Alexandre F. Trindade, Jaime A. S. Coelho, Bin Tan, and Robert Franzén, 550-553. Cambridge: Royal Society of Chemistry, 2016.

**Hosburgh, Nathan.** "Approaching Discovery as Part of a Library Service Platform: Lessons Learned." In *Exploring Discovery: The Front Door to Your Library's Licensed and Digitized Content*, edited by K. Varnum, 15-25. Chicago: ALA Editions, 2016.

**Montgomery, Susan E.,** and Suzanne D. Robertshaw. "Filling in the Venn Diagram: Second Year Students, Research, Writing." In *Putting Assessment Into Action: Selected Projects From the First Cohort of the Assessment in Action Grant*, edited by Eric Ackermann, 175-180. Chicago, IL: The Association of College & Research Libraries, 2016.

**Moore, Robert L.** "Chinese Slang". In *The Routledge Encyclopedia of the Chinese Language*, edited by Sin-Wai Chan, 342-353. New York: Routledge, 2016.

**Paladino, Derrick** and Leigh DeLorenzi. "Counseling with Older Adolescents (15-18)." In *Counseling Children and Adolescents: Connecting Theory, Development, and Diversity*, edited by S. L. Smith-Adock and C. Tucker. Thousand Oaks, CA: Sage, 2016.

**Robertshaw, Suzanne D.** and Susan E. Montgomery. "Filling in the Venn Diagram: Second Year Students, Research, Writing." In *Putting Assessment Into Action: Selected Projects From the First Cohort of the Assessment in Action Grant*, edited by Eric Ackermann, 175-180. Chicago, IL: The Association of College & Research Libraries, 2016.

**Smaw, Eric.** "African Philosophical Traditions." In *Philosophy: Sources, Perspectives, and Methodologies*, edited by Donald M. Borchert, 159-174. Farmington Hills, MI: Macmillan Reference, 2016.

**Stone, Anne.** "Uncertainty Management Theory." In *Encyclopedia of Interpersonal Communication*, edited by Charles Berger and Michael Roloff, 1-8. Hoboken, NJ: John Wiley & Sons, 2016.

**Sutherland, Kathryn,** Erin Lipp, and James Porter. "Acroporid Serratiosis." In *Diseases of Coral*, edited by Cheryl M. Woodley, Craig A. Downs, Andrew W. Bruckner, James W. Porter, and Sylvia B. Galloway, 221-230. Hoboken: Wiley & Sons, Inc, 2016.

**Voicu, Anca,** Saadet Deger and Serkan Tatar. "Turkey and Europe: Did the Initial 2005 Accession Talks with the EU Have an Impact on Turkey's Trade Flows?" In *Dissident Voices: Europe Past, Present, and Future*, edited by Emma C. Gardner and Amir Qamar, 63-77. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.

**Warnecke, Tonia.** "Social Entrepreneurship, International Development, and the Environment." In *Routledge Handbook of Entrepreneurship in Developing Economies*, edited by Colin Williams and Anjula Gurtoo, 229-245. New York: Routledge, 2016.

**Zhang, Wenxian.** "Returnees as Political Elites: A Growing Social Force in China." In *Entrepreneurship and Talent Management From a Global Perspective: Global Returnees*, edited by Huiyao Wang and Yipeng Liu, 33-51. Cheltenham, UK: Edward Elgar Publishing Limited, 2016.

**Zhang, Wenxian.** "Chinese in Florida: History, Struggles, and Contributions to the Sunshine State." In *Far East, Down South: Asians in the American South*, edited by Raymond Mohl, John E. Van Sant, and Chizuru Saeki, 108-131. Tuscaloosa, AL: University of Alabama Press, 2016.

## JOURNAL ARTICLES

**Armenia, Amy**, and Bailey Troia. "Evolving Opinions: Evidence on Marriage Equality Attitudes from Panel Data." *Social Science Quarterly*, 82, no. 1(May 2016):1-11.

**Arnold, Danny**, Denise Linda Parris, Adrien Bouchet, and Jon Welty Peachey. "Change Is Hard: Overcoming Barriers to Service Innovation." *Journal of Services Marketing* 30, no. 6 (September 12, 2016): 615-29.

**Arnold, Danny**, Denise Linda Parris, Jennifer L. Dapko, and Richard Wade Arnold. "Exploring Transparency: A New Framework for Responsible Business Management." *Management Decision* 54, no. 1 (February 8, 2016): 222-47.

**Arnold, Richard Wade**, Denise Linda Parris, Jennifer L. Dapko, and Danny Arnold. "Exploring Transparency: A New Framework for Responsible Business Management." *Management Decision* 54, no. 1 (February 8, 2016): 222-47.

**Balak, Benjamin**. "A Pluralistic and Gamified Senior Seminar in Economics: Capstone to a Heterodox Undergraduate Liberal Arts Economics Curriculum." *International Journal of Pluralism and Economics Education*, 7, no. 1 (2016): 7-21.

**Boulanger, Michele**, Ilan Alon, Julie Ann Elston, Eleanna Galanaki, Carlos Martínez de Ibarreta, Judith Meyers, Marta Muñoz-Ferrer, and Andres Velez-Calle. "Business Cultural Intelligence Quotient: A Five-Country Study." *Thunderbird International Business Review* (April 13, 2016): 1-14.

**Boulanger, Michele**, Ilan Alon, Judith Meyers, Vasyl Taras. "The Development and Validation of the Business Cultural Intelligence Quotient." *Cross Cultural & Strategic Management* 23, no. 1 (2016): 78-100.

**Bowlin, William F.**, and S. Reed. "Evidence of Wealth of Wealth Management and Financial Planning by Women in 2nd Century CE: Contracts from Dead Sea Caves." *Accounting Historians Journal* 43, no. 2 (December 2016): 1-38.

**Chambliss, Julian**, and Martha S. Cheng. "The 1909 *Plan of Chicago* as Representative Anecdote: Constituting New Citizens for the Commercial American City." *Rhetoric Review* 35, no. 2 (2016): 97-107.

**Cheng, Martha S.** "The Sliding Scales of Repentance: Understanding Variation in Political Apologies for Infidelity." *Journal of Argumentation in Context* 5, no. 2 (2016): 157-171. Published electronically October 14, 2016.

**Cheng, Martha S.**, and Julian C. Chambliss. "The 1909 *Plan of Chicago* as Representative Anecdote: Constituting New Citizens for the Commercial American City." *Rhetoric Review* 35, no. 2 (2016): 97-107.

**Cohen, Edward H.** "The First Stanza of Hopkins's 'Morning, Midday, and Evening Sacrifice.'" *Papers of the Bibliographical Society of America* 110, no. 3 (September 2016): 351-360.



- Cohen, Edward H.**, and Anne R. Fertig. "Marion Bernstein and the *Glasgow Weekly Mail* in the 1870s." *Victorian Periodicals Review* 49, no. 1 (Spring 2016): 9-27.
- Conway Dato-on, Mary**, and Jerrid Kalakay. "The Winding Road of Social Entrepreneurship Definitions: A Systematic Literature Review." *Social Enterprise Journal* 12, no. 2 (2016): 131-160.
- Correa, Henrique Luiz**, Edgar Ferreira Damacena, Jr., and Peter F. Wanke. "Infrastructure Expansion in Brazilian Airports: Slack Analysis Using a Distance Friction Minimization Approach." *Decision* 43, no. 2 (June 2016): 181-198.
- Correa, Henrique Luiz**, Mario Mannarino Filho, and Peter F. Wanke. "Fuzzy Logic in Production Sequencing: The Case of a Cosmetics Manufacturer in Brazil." *International Journal of Business Intelligence and Systems Engineering* 1, no. 1 (2016): 2-31.
- Correa, Henrique Luiz**, Kathryn Joseph, and Timothy O'Brien. "Tax Strategies and Organisational Communication in MNC Supply Chains: Case Studies." *International Journal of Logistics Research and Applications*, 2016.
- Davidson, Alice J.**, and S.S. Braun. "Gender (Non)conformity in Middle Childhood: A Mixed Methods Approach to Understanding Gender-Typed Behavior, Friendship, and Peer Preference." *Sex Roles*. Published electronically November 4, 2016.
- Davidson, Alice J.**, Marsha D. Walton, Bhavna Kansal, and Robert Cohen. "Narrative Skills Predict Peer Adjustment across Elementary School Years." *Social Development*, 2016: 1-16.
- Davison, Joan**. "The Dis-united States of Liminality: The Trump Campaign Spectacle." *International Political Anthropology*, 9, no. 2 (2016): 75-82.
- Fetscherin, Marc**, Ricardo Roseira Cayolla, Francisco Guzmán, and Cleopatra Veloutsou. "Editorial." *Journal of Product & Brand Management* 25, no. 6 (2016): 505-506.
- Fetscherin, Marc**, and Renee-Marie Stephano. "The Medical Tourism Index: Scale Development and Validation." *Tourism Management* 52 (February 2016): 539-556.
- Fokidis, H. Bobby**. "Sources of Variation in Plasma Corticosterone and Dehydroepiandrosterone in the Male Northern Cardinal (*Cardinalis cardinalis*): I. Seasonal Patterns and Effects of Stress and Adrenocorticotrophic Hormone." *General and Comparative Endocrinology* 235 (September 2016): 192-200.
- Fokidis, H. Bobby**, Michael W. Butler, Thomas J. Lutz, and Zachary R. Stahschmidt. "Eating Increases Oxidative Damage in a Reptile." *Journal of Experimental Biology* 219 (2016): 1969-1973.

**Fokidis, H. Bobby**, and Sarah Wright. "Sources of Variation in Plasma Corticosterone and Dehydroepiandrosterone in the Male Northern Cardinal (*Cardinalis cardinalis*): II. Effects of Urbanization, Food Supplementation and Social Stress." *General and Comparative Endocrinology* 235 (September 2016): 201-209.

**Frost, Carol**. "The Poetic Imperative." *New England Review* 37, no. 1 (2016): 43. .

**Gunter, Michael M., Jr.**, Cemal Ozkahraman, and Michael M. Gunter. "The Southeastern Anatolia Project (GAP): An Obstacle to Turkish Accession to the European Union?" *Journal of South Asian and Middle Eastern Studies* 40, no. 1 (Fall 2016): 26-45.

**Harmon-Kizer, Tracy R.** "Identity Distancing and Targeted Advertisements: The Black Sheep Effect." *Journal of Promotion Management* 22, no. 3 (2016): 321-348.

**Harmon-Kizer, Tracy R.**, Elten Briggs, Zhiyong Yang, and Todd J. Arnold. "How Do Differing Community Engagement Strategies Affect Consumer Responses to a Retailer?" *Journal of Marketing Theory and Practice* 24, no. 1 (2016): 109-127.

**Heileman, Mark D.**, Timothy L. Pett, and Adrian J. Mayer. "Small to Medium-sized Enterprise Characteristics and Performance: An Exploratory Examination of the Census Bureau's Survey of Business Owners." *Journal of Business and Entrepreneurship* 28 (2016).

**Houndonougbo, Ahiteme N.**, and Mohammed Mohsin. "Macroeconomic Effects of Cost Equivalent Business Fiscal Incentives." *Economic Modelling* 56 (August 2016): 59-65.

**Houndonougbo, Ahiteme N.**, and Tonia Warnecke. "Let There Be Light: Social Enterprise, Solar Power, and Sustainable Development." *Journal of Economic Issues* 50, no. 2 (2016): 362-372.

**Johnson, Allen**, Asal M. Johnson, Robert B. Hines, and Rana Bayakly. "The Effects of Residential Segregation and Neighborhood Characteristics on Surgery and Survival in Patients with Early-Stage Non-Small Cell Lung Cancer." *Cancer Epidemiology, Biomarkers & Prevention* 25, no. 5 (May 2016): 750-758.

**Kiyamaz, Halil**, Belma Öztürkkal, and K. Ali Akkemik. "Behavioral Biases of Finance Professionals: Turkish Evidence." *Journal of Behavioral and Experimental Finance* 12 (December 2016): 101-111.

**Lewin, Richard A.**, Shree Raj Shrestha, and Daniel S. Myers. "Optimizing Strategies for Monopoly: The MEGA Edition Using Genetic Algorithms and Simulations." *Academy of Economics and Finance Journal* 7 (2016):87-97

**Luchner, Andrew F.**, and Julianna S. Dubendorff. "The Perception of Atheists as Narcissistic." *Psychology of Religion and Spirituality*. Published electronically August 8, 2016.

**Luchner, Andrew F.**, Stephanie M. Hoover, and Rachel F. Pickett. "Nonpathologizing Trauma Interventions in Abnormal Psychology Courses." *Journal of Trauma & Discussion* 17, no. 2 (2016): 151-164.

**Luchner, Andrew F.**, and Alexis K. Satterwhite. "Exploring the Relationship Among Perceived Resilience, Dependence, and Self-Criticism: The Role of Culture and Social Support." *North American Journal of Psychology* 18, no. 1 (January 2016): 71-84.

**Luchner, Andrew F.**, and Stacey Tantleff-Dunn. "Dysfunctional Empathy in Vulnerable Narcissism." *North American Journal of Psychology* 18, no. 3 (December 2016): 597-610. .

**Marshall, Greg W.**, Lucy M. Matthews, Alex R. Zablah, and Joe F. Hair. "Increased Engagement or Reduced Exhaustion: Which Accounts for the Effect of Job Resources on Salesperson Job Outcomes?" *Journal of Marketing Theory and Practice* 24, no. 3 (2016): 249-264.

**Marshall, Greg W.**, Andrew T. Thoeni, and Stacy M. Campbell. "A Resource-Advantage Theory Typology of Strategic Segmentation." *European Journal of Marketing* 50, no. 12 (2016): 2192-2215.

**Maskivker, Julia.** "An Epistemic Justification for the Obligation to Vote." *Critical Review* 28, no. 2 (2016): 224-247.

**Mayer, Adrian J.**, Mark D. Heileman, and Timothy L. Pett. "Small to Medium-sized Enterprise Characteristics and Performance: An Exploratory Examination of the Census Bureau's Survey of Business Owners." *Journal of Business and Entrepreneurship* 28 (2016).

**Mays, Dorothy A.** "Using ACRL's Framework to Support the Evolving Needs of Today's College Students." *College & Undergraduate Libraries* 23, no. 4 (2016): 353-362.

**Mesbah, Hesham**, and Ali A. Dashti. "The Perceptions of Female Media Professionals in Kuwait about Their Job: An Empowerment Perspective." *Feminist Media Studies* 16, no. 2 (2016): 276-292.

**Miller, Leslie A.**, Charletta Wilson, Aaron J. Sour, Monigo Saygbay-Hallie, Carleta Miller, and Ruby A. Daniels. "A Standardized Tool for Measuring Military Friendliness of Colleges and Universities." *SAGE Open* 6, no. 2, 1-13.

**Moore, Thomas R.** "The Acoustics of Brass Musical Instruments." *Acoustics Today* 12, no. 4 (Winter 2016): 30-37.

**Moore, Thomas R.**, Samantha Collin, and Nikki Etchenique. "The Singing Cymbal: Is It Really Photon Momentum?" *The Physics Teacher* 54 (2016): 209-211.

**Moore, Thomas R.**, Tatiana Statsenko, Vasilev Chatziioannou, and Wilfried Kausel. "Methods of Phase Reconstruction for Time-Averaging Electronic Speckle Pattern Interferometry." *Applied Optics* 55, no. 8 (2016): 1913-1919.

**Murdaugh, Anne**, and Nicole Rodgers. "Chlorhexidine-Induced Elastic and Adhesive Changes of *Escherichia coli* Cells Within a Biofilm." *Biointerphases* 11, no. 3 (2016).

**Myers, Daniel S.**, Shree Raj Shrestha, and Richard A. Lewin. "Optimizing Strategies for Monopoly: The MEGA Edition Using Genetic Algorithms and Simulations." *Academy of Economics and Finance Journal* 7 (2016):87-97

**Nodine, Emily**, Hilary Dugan, R. Iestyn Woolway, Arianto Santoso, Jessica Corman, Aline Jaimes, Vijay Patil, Jacob Zwart, Jennifer Brentrup, Amy Hetherington, Samantha Oliver, Jordan Read, Kirsten Winters, Paul Hanson, Emily Read, Luke Winslow, and Kathleen Weathers. "Consequences of Gas Flux Model Choice on the Interpretation of Metabolic Balance across 15 Lakes." *Inland Waters* 6, no. 4 (2016): 581-592.

**O'Sullivan, Maurice**. "Interpreting Florida: Its Nineteenth Century Heritage." *Florida Historical Quarterly* 94, no. 3 (Winter 2016): 320-65.

**O'Sullivan, Maurice**. "Theodore Pratt and the Fiction of Nostalgia." *Journal of Florida Literature* 24 (2016): 1-24.

**Parris, Denise Linda**, Adrien Bouchet, Jon Welty Peachey, and Danny Arnold. "Change is Hard: Overcoming Barriers to Service Innovation." *Journal of Services Marketing* 30, no. 6 (September 12, 2016): 615-629.

**Parris, Denise Linda**, Jennifer L. Dapko, Richard Wade Arnold, and Danny Arnold. "Exploring Transparency: A New Framework for Responsible Business Management." *Management Decision* 54, no. 1 (February 8, 2016): 222-47.

**Patrone, James D.**, Nicholas F. Pelz, Brittney S. Bates, Elaine M. Souza-Fagundes, Bhavatarini Vangamundi, Demarco V. Camper, Demarco V. Camper, Alexey G. Kuznetsov, Carrie F. Browning, Michael D. Feldkamp, Andreas O. Frank, Benjamin A. Gilston, Edward T. Olejniczak, Olivia W. Rossanese, Alex G. Waterson, Walter J. Chazin, and Stephen W. Fesik. "Identification and Optimization of Anthranilic Acid Based Inhibitors of Replication Protein A." Special Issue, *ChemMedChem* 11, no. 8 (2016): 893-899.

**Pett, Timothy L.**, Mark D. Heileman, and Adrian J. Mayer. "Small to Medium-sized Enterprise Characteristics and Performance: An Exploratory Examination of the Census Bureau's Survey of Business Owners." *Journal of Business and Entrepreneurship* 28 (2016).

**Pett, Timothy L.**, and Jim A. Wolff. "Entrepreneurial Orientation and Learning in High and Low Performing SMEs." *Journal of Small Business Strategy* 26, no. 2 (2016): 71-86.

**Pieczynski, Jay N.**, Svetlana Masyukova, Dawn E. Landis, Scott J. Henke, Corey L. Williams, Kelly N. Roszczynialski, Jannese E. Covington, Erik B. Malarkey, and Bradley K. Yoder. "A Screen for Modifiers of Cilia Phenotypes Reveals Novel MKS Alleles and Uncovers a Specific Genetic Interaction between *OSM-3* and *NPHP-4*." *PLoS Genet* 12, no. 2. Published electronically February 10, 2016.

**Riley, Kasandra J.**, Cecelia Harold, and Diana Cox. "Epstein-Barr Viral microRNAs Target Caspase 3." *Virology Journal* 13, no. 1 (2016): 145.

**Schoen, Steven W.** "Blackfish-ing for Buzz: The Rhetoric of the Real in Theme Parks and Documentary." *Journal of Florida Studies* 1, no. 5 (2016).

**Singer, Susan R.**, and Sylvia M. James. "From the NSF: The National Science Foundation's Investments in Broadening Participation in Science, Technology, Engineering, and Mathematics Education through Research and Capacity Building." *CBE—Life Sciences Education* 15, no. 3 (Fall 2016): 1-8.

**Smaw, Eric.** "Law and the Human Cost of Social and Economic Development." *Beijing Law Review* 7, no. 2 (June 2016): 147-157.

**St. John, Steven J.**, Rebecca A. Glatt, Lianyi Lu, and John D. Boughter, Jr. "Temporal and Qualitative Dynamics of Conditioned Taste Aversions in C57BL/6J and DBA/2J Mice Self-Administering LiCl." *Physiology & Behavior* 153, no. 1 (January 2016): 97-108.

**Sutherland, Kathryn P.**, Brett Berry, Andrew Park, Dustin W. Kemp, Keri M. Kemp, Erin K. Lipp, and James W. Porter. "Shifting White Pox Aetiologies Affecting *Acropora palamata* in the Florida Keys, 1994-2014." *Philosophical Transactions of the Royal Society B* 371, no. 1689. Published electronically February 15, 2016.

**Sutherland, Kathryn P.**, Colleen A. Burge, Carolyn S. Friedman, Rodman Getchell, Marcia House, Kevin D. Lafferty, Laura D. Mydlarz, Katherine C. Prager, Tristan Renault, Ikunari Kiryu, and Rebecca Vega-Thurber. "Complementary Approaches to Diagnosing Marine Diseases: A Union of the Modern and the Classic." *Philosophical Transactions of the Royal Society B* 371, no. 1689. Published electronically February 15, 2016.

**Tantleff-Dunn, Stacey**, Rachel D. Barnes, Michael E. Dunn, Janet Murray Vande Loo, and Wiveca I. Borjesson Holman. "Commentary on Physical Appearance: Relationship Between Body Image and Perceptions of Sexual Harassment." *North American Journal of Psychology* 18, no. 2 (June 2016): 269-282.

**Tantleff-Dunn, Stacey**, and Andrew F. Luchner. "Dysfunctional Empathy in Vulnerable Narcissism." *North American Journal of Psychology* 18, no. 3 (December 2016): 597-610.

**Tantleff-Dunn, Stacey**, and Danae Nunez. "'Hot Moms': Sexual Objectification and Motherhood." *Journal of Psychology and Clinical Psychiatry* 6, no. 1 (2016).

**Tillmann, Lisa M.** "Of All Days: Critical Pedagogy Outside the Classroom." *International Review of Qualitative Research* 9, no. 1 (Spring 2016): 59-66

**Vidovic, Martina**, Inmada Martínez-Zarzoso, and Anca M. Voicu. "Are the Central East European Countries Pollution Havens?" *The Journal of Environment & Development* 26, no. 1. Published electronically September 30, 2016.

**Voicu, Anca M.**, Inmada Martinez-Zarzoso, and Martina Vidovic. "Are the Central East European Countries Pollution Havens?" *The Journal of Environment & Development* 26, no. 1. Published electronically September 30, 2016.

**Warnecke, Tonia**. "Capabilities, Human Development, and Design Thinking: A Framework for Gender-Sensitive Entrepreneurship Programs." *Review of Social Economy* 74, no. 4 (2016): 420-430.

**Warnecke, Tonia**. "Informal Sector Entrepreneurship for Women in China and India: Building Networks, Gaining Recognition, and Obtaining Support." *Journal of Small Business & Entrepreneurship* 28, no. 6 (2016): 479-491.

**Warnecke, Tonia**, and Ahiteme N. Houndonougbo. "Let There Be Light: Social Enterprise, Solar Power, and Sustainable Development." *Journal of Economic Issues* 50, no. 2 (2016): 362-372.

**Wellman, Debra K.**, and Roya Q. Scales. "Field Experiences Required K-6 Teacher Preparation Programs: Similarities, Differences, and the Need for Common Terminology." *The Field Experience Journal* 18 (Fall 2016): 52-57.

**Winet, Kristin**, Marisa S. Lamb, and Jenna P. Sheffield. "Three Ways In: Approaches to Teaching Visual Rhetoric through Web-Based Infographic Programs." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (Praxis Wiki) 21, no. 1.

**Winet, Kristin**, and Ryan L. Winet. "Lingua Anglia: Bridging Language and Learners." *English Journal* 106, no. 1 (2016): 66-68.

**Winet, Ryan L.**, and Kristin Winet. "Lingua Anglia: Bridging Language and Learners." *English Journal* 106, no. 1 (2016): 66-68.

**Wright, Sarah**, and H. Bobby Fokidis. "Sources of Variation in Plasma Corticosterone and Dehydroepiandrosterone in the Male Northern Cardinal (*Cardinalis cardinalis*): II. Effects of Urbanization, Food Supplementation and Social Stress." *General and Comparative Endocrinology* 235 (September 2016): 201-209.

**Yoho, Keenan**, Aruna Apte, and Paula Gonçalves. "Capabilities and Competencies in Humanitarian Operations." *Journal of Humanitarian Logistics and Supply Chain Management* 6, no. 2 (2016): 240-258.

## CREATIVE WORKS

**Almond, Joshua**, Rose Casterline, Dana Hargrove, Dawn Roe, and Rachel Simmons. *Faculty Biennial Exhibition*. Cornell Fine Arts Museum, Rollins College, Winter Park, FL. April 16-May 15, 2016.

**Archard, Charles**, and Amanda Grace. Producer, Arranger, Bassist. *Rose Colored Nights* (Album). June 9, 2016.

**Archard, Charles**. "Mixed Metaphors." (Commissioned by Mike Roylance (principal tuba) and Mihail Jojatu (cellist) with the Boston Symphony.) *Tanglewood Institute Summer Concert Series*. June 24, 2016.

**Barnes, Melissa**. Actor (role: Grandma Addams). *The Addams Family Musical*. Athens Theatre. DeLand, FL. September 30 - October 23, 2016.

**Barnes, Melissa**. Actor (role: Lil). *Fly Fishing at Midnight*. Summer Shorts, presented by Playwrights Round Table. Orlando Shakespeare Theater. Orlando, FL. July-August 2016.

**Barnes, Melissa**. Actor (role: Maria). *Man of La Mancha*. Central Florida Community Arts Theatre, Orlando, FL. August 2016.

**Barnes, Melissa**. Actor (role: Mary Lynn Eatenton). *Steel Magnolias*. New Smyrna Beach, FL. April 2016.

**Barnes, Melissa**. Director. *Beauty and the Beast, Jr.* Orlando, FL. July 2016.

**Barnes, Melissa.** Director. *The Jungle Book, Jr.* Orlando, FL. June 2016.

**Barnes, Melissa.** Director. *The Children's Hour*, performed by students from East Ridge High School. East Ridge High School. Clermont, FL. February 2016.

**Brown, Victoria.** "To Market." *Killens Review of Arts and Letters* 8, no. 1 & 2 (Fall/Winter 2016): 25-29.

**Casterline, Rose.** Joshua Almond, Dana Hargrove, Dawn Roe, and Rachel Simmons. *Faculty Biennial Exhibition*. Cornell Fine Arts Museum, Rollins College, Winter Park, FL. April 16, 2016-May 15, 2016.

**Cody-Rapport Lisa.** *Euphoria*. Pop Up New Orleans Exhibition. New Orleans, LA. February 2016.

**Cody-Rapport, Lisa.** Title unknown. Art Below's 10th Anniversary Exhibition London. London, England. October 2016.

**Cook, Gloria,** and Cynthia Lawing. *Duo-Piano Recital*. David Cohen Hall at the Beatrice Friedman Symphony Center. Sarasota FL. February 17, 2016.

**Cook, Gloria,** and Cynthia Lawing. *Duo-Piano Recital*. Northminster Church, Sarasota FL. January 29, 2016.

**Cook, Gloria,** and Cynthia Lawing. *Duo-Piano Recital*. Rollins College, Winter Park, FL. February 16, 2016.

**Charles, David.** Director and creator. *Upton Abby an Improvised Comedy of English Manners*. Annie Russell Theatre, Rollins College. Winter Park, FL. November 2016.

**Charles, David.** Director, creator, and actor. *Lights Up: The Improvised Rock*. SAK Comedy Lab at the Sarasota Improv Festival. Sarasota, FL. March-July 2016.

**Charles, David.** Director and producer. *Expecting Isabel*. Annie Russell Theatre, Rollins College. Winter Park, FL. February 2016.

**Charles, David.** Director, creator, host, and improviser. *ImprOrientation, Variations on a Theme, Cut To..., and RIP Tag* (original works of the Rollins Improv Players). Various venues in Winter Park, FL. 2015 - 2016.

**Charles, David.** Ongoing director and performer. *Gorilla Theatre*. SAK Comedy Lab, Orlando, FL. 2015 - 2016.

**Charles, David.** Professional improviser. *Duel of Fools, King of the Hill, Throwdown, Movie! The Musical*. SAK Comedy Lab, Orlando FL. 2015 - 2016.



**Charles, David.** Professional performer. *SAK Corporate Performances: Three for All*. SAK Comedy Lab, Orlando, FL. Aug 2015-Aug 2016.

**Cody-Rapport, Lisa.** Scene designer. *Expecting Isabel*. Annie Russell Theatre, Rollins College. Winter Park, FL. February 2016.

**Cody-Rapport, Lisa.** Scene designer. *The Foreigner*. Annie Russell Theatre, Rollins College. Winter Park, FL. September 2016.

**Cody-Rapport, Lisa.** Scene designer. *Upton Abby an Improvised Comedy of English Manners*. Annie Russell Theatre, Rollins College. Winter Park, FL. November 2016.

**Crozier, Daniel.** *Four Dickinson Songs; Two Sacred Songs; Four Songs on poems of William Wordsworth, Brooke, and Bannister*. Florida State University, Tallahassee, FL. July 21, 2016.

**Crozier, Daniel.** *Suite for Piano (Rhapsody and Dance)*. Ave Maria University, Ave Maria, FL. March 20, 2016.

**Crozier, Daniel.** *Suite for Piano (Rhapsody and Dance)*. Saint Vincent College, Latrobe, PA. April 9, 2016.

**Crozier, Daniel.** *Suite for Piano (Rhapsody and Dance)*. Tiedtke Concert Hall, Rollins College, Winter Park, FL. March 19, 2016.

**Crozier, Daniel.** *Three Sacred Songs*. The Chautauqua Institution, Chautauqua, NY. July 14, 2016.

**Crozier, Daniel.** *Winter Aubade*. Coker College, Hartsville, SC. March 17, 2016.

**Forsythe, Matt.** "On the Eighth Day, God Created Golf." *Fiction Southeast: An Online Journal Dedicated to Short Fiction*. Published electronically, December 12, 2016.

**Frost, Carol,** and Mary B. Moore. *Co-reading with Mary B. Moore, winner of the 2016 Dogfish Head Poetry Prize*. The Dogfish Inn, Lewes, DE. December 10, 2016.

**Frost, Carol** and Tom Sleigh. *Carol Frost & Tom Sleigh Poetry Reading*. Palm Beach Poetry Festival. Palm Beach, FL. January 23, 2016.

**Frost, Carol.** *Carol Frost Poetry Reading*. Georgia College, Milledgeville, GA. March 15, 2016.

**Frost, Carol.** "City Harbor." *Plume Poetry*. February 2016.

**Frost, Carol.** "Dog City." *Plume Poetry*. October, 2016.

**Frost, Carol.** "Himalayan." *New Republic*. July-August, 2016.

**Frost, Carol.** "Perpetual City." In *The Plume Anthology of Poetry 4*, edited by Daniel Lawless. Ashville, NC: MadHat Press: 2016.

**Grau, John.** Soloist. "Bach Cantata 29 and 179." *Duke University Bach Cantata Series*. Duke University, Durham, NC. October 23, 2016.

**Grau, John.** Soloist. "Bach Coffee Cantata." *Bach Festival Society of Winter Park*. Orlando, FL. September 23 and 27, 2016.

**Grau, John.** Soloist. "Voices of Light." *Bach Festival Society of Winter Park*. Winter Park, FL. November 19 and 20, 2016.

**Griffin, Kevin.** Lighting designer. *Dr. Jekyll & Mr. Hyde*. Orlando Shakespeare Theater. Orlando, FL. October 12 - November 13, 2016.

**Griffin, Kevin.** Lighting designer and production manager. *Expecting Isabel*. Annie Russell Theatre, Rollins College. Winter Park, FL. February 2016.

**Griffin, Kevin.** Lighting designer and production manager. *Hello, Dolly!* Annie Russell Theatre, Rollins College. Winter Park, FL. April 2016.

**Griffin, Kevin.** Lighting designer and production manager. *The Foreigner*. Annie Russell Theatre, Rollins College. Winter Park, FL. September 2016.

**Griffin, Kevin.** Lighting designer and production manager. *Upton Abby an Improvised Comedy of English Manners*. Annie Russell Theatre, Rollins College. Winter Park, FL. November 2016.

**Hargrove, Dana.** Group Exhibition. *Window Re/production Re/presentation*. Asheville, NC. May 2016.

**Hargrove, Dana,** Rose Casterline, Joshua Almond, Dawn Roe, and Rachel Simmons. *Faculty Biennial Exhibition*. Cornell Fine Arts Museum, Rollins College, Winter Park, FL. April 16-May 15, 2016.

**Miller, Robert.** Technical director and sound designer. *Expecting Isabel*. Annie Russell Theatre, Rollins College. Winter Park, FL. February 2016.

**Miller, Robert.** Technical director and sound designer. *Hello Dolly!* Annie Russell Theatre, Rollins College. Winter Park, FL. April 2016.

**Miller, Robert.** Sound designer. *Mary Poppins*. Orlando Shakespeare Theater. Orlando, FL. September 30 - October 16, 2016.

**Miller, Robert.** Sound designer. *Upton Abby an Improvised Comedy of English Manners*. Annie Russell Theatre, Rollins College. Winter Park, FL. November 2016.

**Ray, James.** "All Is Well" (Recording). *Voctave: The Spirit of the Season*. Royal Mouse Music & Jamey Ray Music. Album released November 8, 2016.

**Ray, James.** "This Is My Wish/Let There Be Peace On Earth" (Recording). *Voctave: The Spirit of the Season*. Royal Mouse Music & Jamey Ray Music. Album released November 8, 2016.

**Ray, James.** Vocalist and Arranger. "Disney Love Medley" featuring Kirstin Maldonado and Jeremy Michael Lewis. *Voctave performance and recording.* February 2, 2016.

**Ray, James.** Vocalist and Arranger. "Someone Like You" by Frank Wildhorn from Jekyll and Hyde, featuring soloist Jody McBrayer. *Voctave performance and recording.* March 29, 2016.

**Ray, James.** Vocalist and Arranger. *Voctave performs "The Great Movie Medley."* June 17, 2016.

**Roe, Dawn,** and Mulford Hansen. *Orlando Museum of Art: Florida Prize in Contemporary Art (Exhibition Catalog).* Orlando Museum of Art, Orlando, FL. August 2016.

**Roe, Dawn.** Curator. *a thing re / sembling a win • dow\.* Asheville Area Arts Council, Asheville, NC. May 2016.

**Roe, Dawn.** Group Exhibition. *Florida Prize in Contemporary Art.* Orlando Museum of Art, Orlando, FL. May 2016.

**Roe, Dawn.** Group Exhibition. *Gallery Nomads Asheville.* Greenhill Center for NC Art, Greenville, NC. June 2016.

**Roe, Dawn.** Group Exhibition. *Our Own Terms.* Visual Art Exchange, Raleigh, NC. September 2016.

**Roe Dawn.** Group Exhibition. *Strange Oscillations and Vibrations of Sympathy.* University Galleries, Illinois State University, Normal, IL. October 2016.

**Roe, Dawn.** Group Exhibition. *Transference.* J.K. and Sarah Galloway Foundation Community Gallery, Winter Park Welcome Center, Winter Park, FL. March 2016.

**Roe, Dawn,** Rose Casterline, Joshua Almond, Dana Hargrove, and Rachel Simmons. *Faculty Biennial Exhibition.* Cornell Fine Arts Museum, Rollins College, Winter Park, FL. April 16-May 15, 2016.

**Roe, Dawn.** *The Sunshine Bores / The Daylights.* The Finch. April 15, 2016.

**Roos, Joni.** *Bach Festival Fall Concert.* Knowles Memorial Chapel, Rollins College, Winter Park, FL. 2016.

**Roos, Joni.** *Bach Festival Society of Winter Park's Promotional Program for the Arts.* Trinity High School, Winter Park, FL. January, 2016.

**Roos, Joni.** "Beethoven Symphony No.9 and *Music Awake!* by Paul Moravec." *Bach Festival Society of Winter Park.* Knowles Memorial Chapel, Rollins College, Winter Park, FL. April, 2016.

**Roos, Joni.** "Bruckner 4." *Space Coast Symphony Orchestra.* Melbourne, FL. 2016.

**Roos, Joni.** *Chamber Recital FMO String Quintet.* Melbourne, FL. 2016.

**Roos, Joni.** "Concert in the Park." *Orlando Symphony Orchestra.* Orlando, FL. 2016.

**Roos, Joni.** "Concertos by Candlelight." *Bach Festival Society of Winter Park.* Knowles Memorial Chapel, Rollins College, Winter Park, FL. February, 2016.

**Roos, Joni.** "Hamlisch and Mancini." *Space Coast Symphony Orchestra.* Melbourne and Vero Beach, FL. 2016.

**Roos, Joni.** *Jacksonville Symphony Orchestra Masterworks Series.* Jacksonville, FL. 2016.

**Roos, Joni.** *Messiah Choral Society.* Bob Carr Auditorium, Orlando, FL. 2016.

**Roos, Joni.** *Orlando Chamber Soloists, National Young Composers Challenge.* Dr. Phillips Center for the Performing Arts, Orlando, FL. 2016.

**Roos, Joni.** "Paul Moravec's Songs of Love and War." *Bach Festival Society of Winter Park.* Freitag & Falk Theater at Trinity Preparatory School, Winter Park, FL. January 2016.

**Roos, Joni.** *Rollins Faculty Showcase.* Tiedtke Concert Hall, Rollins College, Winter Park, FL. 2016.

**Roos, Joni.** "St. Matthew Passion" and "Rossini's Stabat Mater." *81st Annual Bach Festival.* Knowles Memorial Chapel, Rollins College, Winter Park, FL. February, 2016.

**Roos, Joni.** *String Quartet Chamber Recital.* Melbourne Public Library, Melbourne, FL. 2016.

**Schoen, Steven** and Carolyn Ellis. Documentary film short. *Groaning from the Soul.* Tampa Bay Underground Film Festival/ Tampa, FL. 2016. First public screening December 3, 2016.

**Simmons, Rachel.** Group Exhibition. *Transference.* J.K. and Sarah Galloway Foundation Community Gallery, Winter Park, FL, March 2016.

**Simmons, Rachel,** Rose Casterline, Joshua Almond, Dana Hargrove, Dawn Roe. *Faculty Biennial Exhibition.* Cornell Fine Arts Museum, Rollins College, Winter Park, FL. April 16, 2016-May 15, 2016.

**Simmons, Rachel.** *The Encounter: Baalu Girma and Zora Neale Hurston.* UCF, Orlando, FL. February 2016.

**Sinclair, John.** Conductor. *81st Annual Bach Festival.* Knowles Memorial Chapel, Rollins College, Winter Park, FL. February-March, 2016.

**Sinclair, John.** Conductor. *Bach Festival Spring Concert.* Knowles Memorial Chapel, Rollins College, Winter Park, FL. April, 2016.

**Sinclair, John.** Conductor. *Berkshire Choral International*. Sheffield, MA. July, 2016.

**Sinclair, John.** Conductor. *Music Awake! (Recording)*. Knowles Memorial Chapel, Rollins College, Winter Park, FL. April, 2016.

**Stephenson, Robert.** Collaborative Exhibit. *Design for Living: John Nolen and the Renaissance of New Urbanism*. Venice Museum and Archives, Venice, FL. September-February, 2016.

**Tomé, Patricia.** "Entre Pucheros y Chocolate, Between Stews and Chocolate." *Sawpalm* 10 (Spring 2016). Published online.

**Zivot, Eric.** Actor (role: August). *Minneapolis/St. Paul*. Harriet Lake Festival of New Plays, Orlando Shakespeare Theater. Orlando, FL. November 2016.

**Zivot, Eric.** Dialect coach. *Butler*. Florida Studio Theater. Sarasota, FL. December 2016.

**Zivot, Eric.** Dialect coach. *Pygmalion*. Mad Cow Theater, Winter Park, FL. November 18 - December 18, 2016.

**Zivot, Eric.** Dialect coach. *Upton Abby an Improvised Comedy of English Manners*. Annie Russell Theatre, Rollins College. Winter Park, FL. November 2016.

## OTHER

**Boles, William C.** Review of "How to Hold Your Breath by Zinnie Harris, and *Game* by Mike Bartlett" *Theatre Journal* 68, no. 1 (2016): 105-108. <https://muse.jhu.edu/article/614410>.

**Boles, William C.** "Performance Reviews of *Linda* by Penelope Skinner and *The Wasp* by Morgan Lloyd Malcolm." *MIRANDA* no. 13. Published electronically December 9, 2016.

**Boles, William C.** "Performance Review of *The Solid Life of Sugar Water* by Jack Thorne." *PARtake: The Journal of Performance as Research*. March 5, 2016.

**Boles, William C.** "The Theatre of David Henry Hwang (book review)." Review of *The Theatre of David Henry Hwang (Bloomsbury Critical Companions)*, by Esther Kim Lee. *Studies in Theatre and Performance*. May 23, 2016.

**Conway Dato-on, Mary,** and Kelly A. Irvin. *Jane's Short & Sweet: Purpose, People, and Profit* (Cambridge: Harvard Business Review, 2016). <https://hbr.org/product/jane-s-short-sweetpurpose-people-and-profit/W16452-PDF-ENG>.

**Ewing, Hannah.** Review of *John Moschos' Spiritual Meadow: Authority and Autonomy at the End of the Antique World*, by Brenda Llewellyn Ihssen. *Church History* 85, no. 4 (Dec. 2016): 825-27.

**Fetscherin, Marc,** and Renee-Marie Stephano. "The Medical Tourism Index." <https://www.medicaltourismindex.com/>.

**Gunter, Michael.** "Review of *Climate Change and European Security*, by Richard Youngs." *Review of Policy Research* 33, no. 3 (May 2016): 338-340.

**Gunter, Michael.** "Review of *How to Think Seriously About the Planet: The Case for an Environmental Conservatism*, edited by Roger Scruton." *Biological Conservation* 196 (April 2016): 48-49.

**Gunter, Michael.** "Review of *Ten Commitments Revisited: Securing Australia's Future Environment*, edited by David Lindenmayer, Stephen Dovers, and Steve Morton." *Biological Conservation* 194 (February 2016): 149.

**Heileman, Mark D.,** Adrian J. Mayer, and Timothy L. Pett. "Examining Marketing and Operations Management as a Competitive Advantage in the National Football League." *Proceedings from the 27th Annual Production and Operations Management Society (POMS) Conference*. Orlando, FL. May 6-9, 2016.

**Heileman, Mark D.** and Timothy L. Pett. "Small Business Innovation: Leveraging the Small Business Innovation Research and Small Business Technology Transfer Programs." *Proceedings from the Association for Small Business and Entrepreneurship 2016 Conference*. New Orleans, LA. September 28-30 2016.

**Heileman, Mark D.,** Timothy L. Pett, and Adrian J. Mayer. "Small and Medium-sized Enterprise (SME) Characteristics and Performance: An Exploratory Examination of the Census Bureau's Survey of Business Owners." *Proceedings from the Association for Small Business and Entrepreneurship 2016 Conference*. New Orleans, LA. September 28-30 2016.

**Lewin, Richard,** Shree Raj Shrestha, and Daniel S. Myers. "Towards an Optimal Strategy for Monopoly: The MEGA Edition Using Genetic Algorithms and Simulations". In *Academy of Economics and Finance, Papers and Proceedings*. Pensacola, FL, February 2016.

**Mayer, Adrian J.,** Mark D. Heileman, and Timothy L. Pett. "Examining Marketing and Operations Management as a Competitive Advantage in the National Football League." *Proceedings from the 27th Annual Production and Operations Management Society (POMS) Conference*. Orlando, FL. May 6-9, 2016.

**Mayer, Adrian J.,** Mark D. Heileman, and Timothy L. Pett. "Small and Medium-sized Enterprise (SME) Characteristics and Performance: An Exploratory Examination of the Census Bureau's Survey of Business Owners." *Proceedings from the Association for Small Business and Entrepreneurship 2016 Conference*. New Orleans, LA. September 28-30 2016.

**McLaren, Margaret A.** "Review of *Planetary Loves: Spivak, Postcoloniality, and Theology*, edited by Stephen D. Moore and Mayra Rivera." *Hypatia Reviews Online: A Journal of Feminist Philosophy*. <http://hypatiaphilosophy.org/HRO/content/planetary-loves-spivak-postcoloniality-and-theology>.

**McLaren, Margaret A.**, and Joshua Mills-Knutsen, eds. "Spaces of Control: Confronting Austerity and Repression." Special issue, *Radical Philosophy Review* 19, no. 2 (2016)

**Montgomery, Susan.** "Review of *Digital Archive of the Guatemalan National Police Historical Archive*." CHOICE. June 2016.

**Montgomery, Susan.** "Review of *Migration to New Worlds*." CHOICE. May 2016.

**Montgomery, Susan.** "Review of *The Weight of Shadows: A Memoir of Immigration & Displacement*, by José Orduña." *Library Journal* 141, no. 2 (2016): 93.

**Myers, Daniel S.**, Jordan Rickman, Jay Yellen, and Ruzgar Zere. "Comparing Exact and Heuristic Algorithms for a Course-Timetabling Problem." *Proceedings from the 11th International Conference on Practice and Theory of Automated Timetabling*. Undine, Italy. August 23-26, 2016.

**Myers, Daniel S.**, Shree Raj Shrestha, and Richard A. Lewin. "Towards an Optimal Strategy for Monopoly: The MEGA Edition Using Genetic Algorithms and Simulations". In *Academy of Economics and Finance, Papers and Proceedings*. Pensacola, FL. February 2016.

**Newcomb, Rachel.** Review of *Spinning Mambo into Salsa: Caribbean Dance in Global Commerce*, by Juliet McMains. *Journal of Latin American and Caribbean Anthropology*, 21: 377-379.

**Newcomb, Rachel.** Review of *The Calls of Islam: Sufis, Islamists, and Mass Mediation in Urban Morocco*, by Emilio Spadola. *Contemporary Islam* 10 (2016): 489-490.

**Newcomb, Rachel.** "Restoring Berber Women's Agency." Review of *Moroccan Feminist Discourses*, by Fatima Sadiqi. *Journal of African History* 57 no. 3 (2016): 497-499..

**Pett, Timothy L.**, Mark D. Heileman, and Adrian J. Mayer. "Examining Marketing and Operations Management as a Competitive Advantage in the National Football League." *Proceedings from the 27th Annual Production and Operations Management Society (POMS) Conference*. Orlando, FL. May 6-9, 2016.

- Pett, Timothy L.**, Mark D. Heileman, and Adrian J. Mayer. "Small and Medium-sized Enterprise (SME) Characteristics and Performance: An Exploratory Examination of the Census Bureau's Survey of Business Owners." *Proceedings from the Association for Small Business and Entrepreneurship 2016 Conference*. New Orleans, LA. September 28-30 2016.
- Pett, Timothy L.**, and Mark D. Heileman. "Small Business Innovation: Leveraging the Small Business Innovation Research and Small Business Technology Transfer Programs." *Proceedings from the Association for Small Business and Entrepreneurship 2016 Conference*. New Orleans, LA, September 28-30 2016.
- Poole, Leslie Kemp.** "The History of an Imperiled Lagoon." Review of *Indian River Lagoon: An Environmental History*, by Nathaniel Osborn. *Journal of Florida Studies* 1, no. 5 (2016). Published online. <http://www.journaloffloridastudies.org/files/vol0105/05Poole.pdf>.
- Ryan, MacKenzie Moon.** "Kabas and Couture: Contemporary Ghanaian Fashion (Exhibition Review)." *African Arts* 49, no. 2 (2016): 86-89. <https://muse.jhu.edu/>
- Yellen, Jay**, Daniel S. Myers, Jordan Rickman, and Ruzgar Zere. "Comparing Exact and Heuristic Algorithms for a Course-Timetabling Problem." *Proceedings from the 11th International Conference on Practice and Theory of Automated Timetabling*. Undine, Italy. August 23-26, 2016.



