

Wresting

First out of elements related we
fondly stretch out our arms with a kind

of open assay that colder rousing
binds us Figures form constellations in

sudden ornamental proximity
to our displacement It may be that this

question nested in an adjacent system
of mirrors created the illusion

abrupt from rib-bones' scrimshaw ribboning,
captative and framed, as ages lower

and lower wage slower wars ornamental
in windows and separate that this thing

we are experiencing is transparent
to a body of solid brass and finally

to death and to others who die to the
uncounted dead and to veracity

from the table