

## WOMAN RECLINING ON PLAZA BENCH

With legs propped on wooden panels  
across a black marker message left:  
Stay with me forever . . .

In the middle of the plaza,  
a film crew is arranged,  
camera and boom,

to capture a homeless  
man with dreadlocks  
posing with his Dalmatian

against a white backdrop  
steadied by two men  
holding 10-foot poles.

As the subject takes orders:  
pick up the dog,  
let him climb on your back,

straighten up,

with a thank you from the director,  
the subject parts through the morning  
crowd of coffee drinkers, smokers,

American Indian artisans  
selling their jewelery and goods,  
from where a single tetra darts,

carrying a cardboard-wrapped painting,  
whose title is capped in bold letters.  
The woman squints.