
contributors

Douglas Barbour, poet, critic, and Professor Emeritus of English at the University of Alberta, has published many books of criticism and poetry, including *Fragmenting Body etc.* (NeWest Press/SALT 2000), *Breath Takes* (Wolsak & Wynn 2002), *A Flame on the Spanish Stairs* (greenboathouse books 2003), *Continuations*, with Sheila E. Murphy (University of Alberta Press 2006), and most recently, *Wednesdays'* (above/ground press 2008). He was inaugurated into the City of Edmonton Cultural Hall of Fame in 2003.

Molly Bendall is the author of three collections of poems, most recently *Ariadne's Island* from Miami University Press. She currently teaches at the University of Southern California in Los Angeles.

Jeffrey L. Bohn lives in Los Angeles and teaches in the English Department at Long Beach College. He has published pieces on AIDS memoirs and Queer Los Angeles. His current project focuses on the dynamic between internet cinema/digital media and “post-identity” queerscapes.

Christophe Casamassima is the Director of Literary Arts at the Towson Arts Collective in Baltimore and editor of Furniture Press. He has authored two collections — *the Proteus* (Moria) and *Joys: A Catalogue of Disappointments* (BlazeVOX) — and his work can be found in numerous journals and magazines.

D.P. Clark is a Kentucky-born writer. He is currently rounding out the coursework for his M.F.A at Florida Atlantic University.

Robert E. Clark is an attorney currently living in San Francisco. He graduated from Harvard Law School and the University of Chicago. His poetry has appeared in the Chicago-based literary journal *LVNG*.

Denise Duhamel's most recent book *Two and Two* (University of Pittsburgh Press, 2005) is winner of Binghamton University's Milt Kessler Book Award. Her other titles include *Mille et un Sentiments* (Firewheel, 2005); *Queen for a Day: Selected and New Poems* (Pittsburgh, 2001); *The Star-Spangled Banner* (Southern Illinois University Press, 1999); and *Kinky* (Orchises Press, 1997). A recipient of an NEA Fellowship, she is an associate professor at Florida International University in Miami.

Eliza Fernbach has a longstanding engagement with Philosophy and Presentation. After financing her college degree in Philosophy with work in theatre and film, Fernbach adopted cinema as her means of expression in the early nineties; she has continued to explore film in various lengths, formats, and venues for over a decade.

Vernon Frazer has published eight books of poetry, including the long poem *IMPROVISATIONS*, and three books of fiction. His work has appeared in *Aught*, *Big Bridge*, *Drunken Boat*, *First Intensity*, *Golden Handcuffs Review*, *Jack Magazine*, *Lost and Found Times*, *Moria*, *Otoliths* and many other literary magazines. His most recent books of poetry are *Bodied Tone* and *Holiday Idylling*. His web site is <http://vernonfrazer.com>. Frazer is married and lives in South Florida.

Jeanne Genis is originally from Chicagoland and wishes she was still there. This is one of her first publications.

Janis Butler Holm lives in Athens, Ohio, where she has served as Associate Editor for *Wide Angle*, the film journal. Her essays, stories, poems, and performance pieces have appeared in small-press, national, and international magazines. *Jonesing for Samantha*, a one-act play, was produced at Manhattan Theatre Source last fall.

Rosalie Morales Kearns is a fiction writer of Puerto Rican and Pennsylvania Dutch descent. She has short stories published or forthcoming in *Painted Bride Quarterly*, *Fringe*, *Kalliope*, and other journals, and is working on a collection of stories and a feminist anti-utopia novel. Currently she teaches at the State University of New York at Albany.

Amy Letter teaches literature and creative writing at Florida Atlantic University. She earned an MFA from the University of Arkansas, Fayetteville. Her work has previously appeared in *Fringe*, *Story South*, *Perigee*, and *Louisiana Literature*, among others. She is currently working on a graphic novel based on her short story, "Venus Envy," and is finishing her first novel. Amy conquers her fear of shameless self-promotion at <http://amyletter.com>.

Michael David Madonick is an associate professor at the University of Illinois where he

is the Director of Creative Writing. His work has appeared or will appear in *Boulevard*, *Chicago Review*, *Epoch*, *New England Review*, *The Journal*, and many others. His collection of poetry *Waking the Deaf Dog* is from Avocet Press, New York.

Kate Middleton is an Australian poet, currently living in Washington DC. Her poems have appeared in many Australian journals and newspapers, and been selected for Best Australian Poems in 2004 and 2006.

T.A. Noonan is the author of two chapbooks—*Darjeeling* (Ahadada Books) and *Balm* (Flaming Gible Press). Her first full-length collection, *The Bone Folders*, won the 2007 Heartland Poetry Prize and is forthcoming from Cracked Slab Books. She lives in Hattiesburg, Mississippi, where she is a Ph.D. candidate at The University of Southern Mississippi.

Melissa Parks is a recent graduate from the University of California Riverside, where she completed her BA in creative writing. She will begin the pursuit of her MFA in Fall of 2008. She is a traveler, with strong ties to southern California and the Gulf Coast. She hopes to forge a living from writing contemporary fiction and her exploration of the globe.

Chad Reynolds was born in Oklahoma and lives in Boston. “Coke _____” and “Waiting _____” come from his manuscript, *Lines*; other poems from that series have appeared in *Octopus*, *Sawbuck*, *Verse Daily*, *Redivider*, *RealPoetik*, and *Open Letters Monthly*. His chapbook, *Victor in the New World*, was released in early 2008 by Rope-a-Dope Press.

Micah Riecker is from Traverse City, MI and is currently an MFA candidate at the University of Illinois. His work has appeared in *North West College Review* and is forthcoming in *Paper Street*. Some day, he’d like to coach baseball.

Sarah Rosenblatt was born in New York and raised in Milwaukee. She has an MFA from Brooklyn College. She also has a Masters in Social Work and she works as a Child and Family Therapist. Her two collections of poems, *On The Waterbed They Sank to Their Own Levels*, and *One Season Behind* were published by Carnegie-Mellon University Press. Her husband is an artist/importer and she has two boys, Jake and Cal.

Sankar Roy (www.sankarroy.com), originally from India, is a poet, translator, activist and multimedia artist living near Pittsburgh, PA. He is a winner of PEN USA Emerging Voices, author of three chapbooks of poetry—*Moon Country*, *The House My Father Could Not Build* and *Mantra of the Born-free* (all from Pudding House, 2006, 2007). He is an associate editor of international poetry anthology, *Only the Sea Keeps: Poetry of the Tsunami* (Rupa Publication, India and Bayeux Arts, Canada). Sankar’s poems have appeared or forthcoming in over sixty literary journals including *Bitter Oleander*, *Crab Orchard Review*, *Connecticut Review*, *Harpur Palate*, *Icon*, *Runes*, *Rhino*, *Tampa Review* and *Poetry Magazine*.

Craig Saper’s publications, especially relevant to his essay in *specs*, include *Networked Art* (2001), *Artificial Mythologies* (1997), *Drifts*, a special issue of *Rhizomes* (2007), and numerous chapters and articles. His introduction to Sharon Kivland’s *Freud on Holiday* appeared in April of 2008. He is a Professor of English at Central Florida.

Jeff Solomon has published fiction in *Santa Monica Review* and *Harrington Gay Men’s Literary Quarterly*, and criticism in *Twentieth-Century Literature* and *Studies in Gender and Sexuality*. His short story “Best Friend” has been selected for the anthology *Best Gay Fiction 2007*. He is a graduate student at the University of Southern California and lives at Los Angeles. You can reach him at jsolomon@usc.edu.

Lyzette Wanzer is a native New Yorker currently residing in San Francisco. Her stories have appeared, or are forthcoming in, *Tampa Review*, *Pleiades*, *West Wind Review*, *Philament*, *Iris: A Journal About Women*, *Apalachee Review*, *Bryant Literary Review*, *artisan*, a journal of craft, *Curious Rooms* and *AIM Magazine*. One story is due out in a collection entitled *Gender On Our Minds*. She is a winner in the southeast region’s 2005 Porter Fleming Writing Competition, in the short fiction category. She was named a 2004 Fulbright Finalist for an Australian-based fiction proposal, and was a 2004 finalist in the National League of American Pen Women’s literature grant competition. Lyzette has been a writer-in-residence at the Blue Mountain Center and Kimmel Harding Center for the Arts. She has presented or will present work at the Popular & American Culture Association (CA), 20th Century Languages and Literature (KY), Sigma Tau Delta (OR), the College English Association (TX), and Women, Gender and Sexuality (CA) conferences. Lyzette is listed in *Poets & Writers’ Directory of Writers*.

Nina Zammit-Zorn was born in Malta in 1978, studied Communication Studies and undertook postgraduate research in Artificial Intelligence. She has worked as a ‘media artist in residence’ at new media centres in Israel, Germany and France, while working freelance as a computer graphic and web designer, mainly in the UK. She is an online writer and text artist who builds ‘software works’, compiled and saved as independent applications, using the MacOSX language AppleScript and related software, including ‘user interface scripting’ (GUI) to mimic keyboard and mouse action, causing applications to appear to run to a form of invisible instruction

Slavoj Žižek is a Senior Researcher in the Department of Philosophy, University of Ljubljana, Slovenia, and Codirector of the Center for Humanities, Birkbeck College, University of London. He is the author of numerous books including *The Parallax View*, *The Puppet and the Dwarf: The Perverse Core of Christianity*, *On Belief*, *The Fragile Absolute: Or, Why Is the Christian Legacy Worth Fighting For?*, *The Ticklish Subject: The Absent Centre of Political Ontology*, and the classic, *The Sublime Object of Ideology*.