

Notes on the Short Animation *Passing*

move in a path
continue beyond
uncensored, unchallenged, seemingly unnoticed

to identify oneself
or be identified
as something one is not
by, across, over

to live through (an experience or peril)

beyond

oneself is not something
identified, unnoticed

beyond
continues a path
to move in.

- EF.

Images from the animated film *Passing* by Fernbach can be seen on pages 21, 35, 49, 75, 105, 121, 147.
The entire film can be viewed on www.specsjournal.org.