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The Kenyon Collegian

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With gender definition in question, students, ODEI respond

Campus organizations will hold panel discussion of transphobia and cis allyship on Friday.



CAMERON MESSINIDES
EDITOR-IN-CHIEF

In the wake of an Oct. 21 *New York Times* report that the Trump administration is considering a new rule that would restrict gender to “either male or female” as “determined by the genitals that a person is born with,” Kenyon administrators and students have worked with urgency to highlight resources and bring attention to issues affecting transgender people on campus.

Yesterday morning, the Office of Diversity, Equity and Inclusion (ODEI) released a statement addressed to students in response to the poten-

tial redefinition of sex and gender. “This news has raised concerns within the transgender community both here at Kenyon College and across the nation,” the statement reads. “Changes at the federal level will not weaken Kenyon’s support for its transgender and non-binary community.”

As early as April 2018, ODEI’s staff were aware of the potential for a federal change. “It’s really been guiding the work that we’ve been doing ... for instance, making the resources for trans students more visible,” Timothy Bussey, assistant director of ODEI, said.

The statement released by ODEI lists some of these resources, including hormone replacement therapy and other transition-related health care covered by the College’s student health insurance plan, financial support for students to change gender markers on their U.S. passports, and a free gender and name change clinic that will be held on Nov. 7 from 6 to 8 p.m. in Gund Commons.

ODEI is hosting the clinic alongside Equitas Health, who will provide pro bono legal counsel for students filing paperwork, and TransOhio, a non profit that can offer financial assistance to students who cannot afford state filing fees and other costs.

Although Bussey said that the *Times* report “does create a bit more urgency to continue expanding those resources,” he also emphasized that the rule is not currently in place and has not yet seen a formal proposal.



ODEI released a statement following a *New York Times* report of potential federal redefinitions of gender. | ERYN POWELL

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Wording of matriculation oath changes

A subcommittee of Campus Senate developed new oath.

ELLIE KLEE
STAFF WRITER

During the annual Founders’ Day ceremony on Oct. 25, first years and new transfer students will take Kenyon’s updated matriculation oath. The oath was edited this fall for the first time in nearly 50 years and the second time in the College’s history.

A subcommittee of Campus Senate, composed of six students, faculty and staff members, formed last summer to begin developing the new oath. According to subcommittee member and Vice President for Communications Janet Marsden, they examined the language of the oath along with its “history and context.”

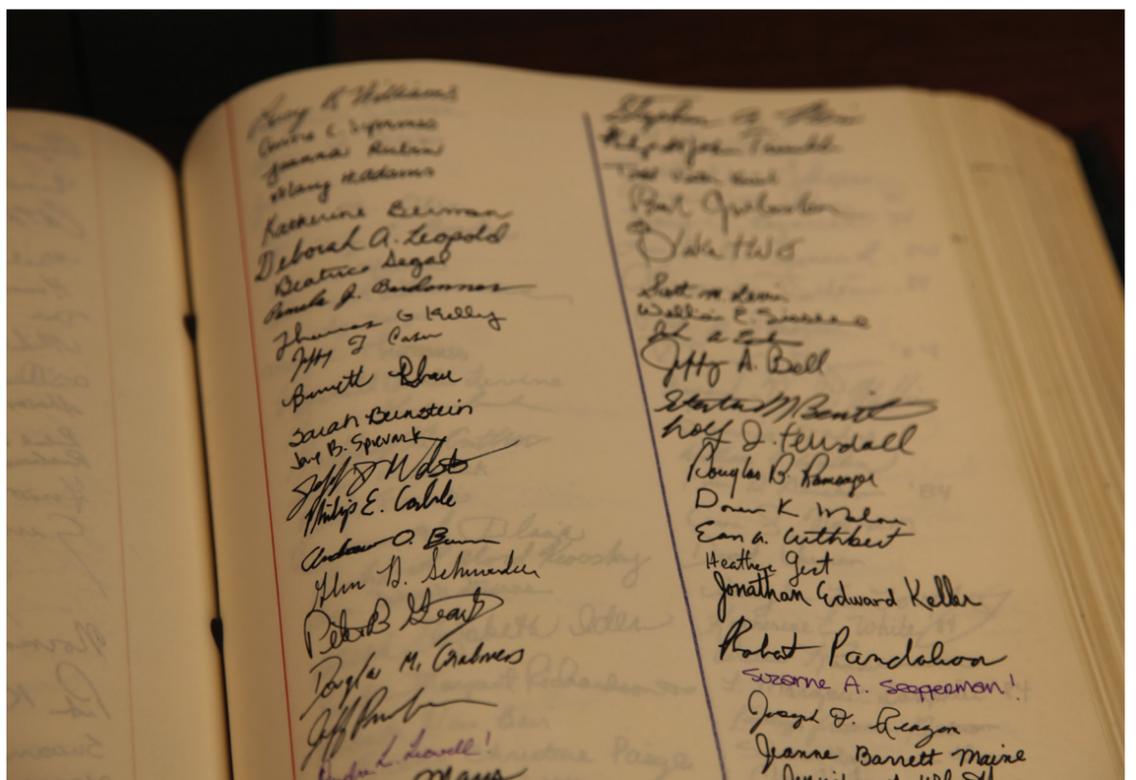
The committee rewrote the oath in its entirety with

the exception of the introductory sentence. The new version uses more inclusive language — the former phrase “sons and daughters of Kenyon College,” for example, now reads “members of the Kenyon College community.”

Daniel Napsha ’21, one of the students on the subcommittee, said that “the focus [of the oath] has shifted from rules and regulations to the values of the college.”

As the Matriculation Oath now reads, new students will no longer swear to “strive by all proper means to promote Kenyon’s good name,” but rather commit themselves to “the shared values of mutual respect, inclusive citizenship, spirited inquiry and intellectual integrity.”

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After taking the updated matriculation oath, students will sign the matriculation book. | BEN NUTTER

After successful petition, volunteers renovate Middle Path flower beds

BETÜL AYDIN
NEWS EDITOR

Students walking toward the Village on Tuesday, Oct. 24 may have seen a group of volunteers planting bulbs and irises on Middle Path. This was part of a collaborative project between the College and Gambier community members to renovate the flower beds along the path.

Over the summer, four Gambier residents started talking about ways to bring more color to Middle Path. Around two years ago, Middle Path was reconstructed as part of a three-year project to make it more accessible. During the process, the garden layout was also changed.

“The kind of planting that they did is very popular now; it’s a lot of really low-maintenance plants, plants that don’t need a lot of water. So it’s not unusual, it’s just very different than what I think people were used to seeing here,” said Kimberlee Klesner, retired vice president for college relations and one of the members of the project. “The gardens

along here were always something really special. People used to drive through in the spring just to see what was blooming.”

After discussing their plans over the summer, the volunteers petitioned the College to use the portion of Middle Path directly across from the bookstore as a test bed for a longer-term project of rejuvenating the Middle Path gardens.

“There are four of us who got together and said, ‘Wouldn’t it be nice if we could make these garden beds a little more

exuberant, a little more colorful, a little more abundant with variety,’” Ruth Woehr, a retired Cox Health and Counseling Center therapist, said.

Along with Klesner and Woher, Susan Givens, retired dean of residential college, and Buffy Hallinan ’76, a former chair of the College’s Board of Trustees, are

also part of the project. Their proposal was approved in September, and the College is now providing support while the team takes the lead as they plant flowers in the test bed.

“What this will do is give us a sense of what grows really well,” Klesner said. “We’ll just be evaluating what does well, and then using that information to kind of make some recommendations for what we

might do to some of the other beds.”

On Tuesday, the team planted around 500 bulbs. Siblings of the Alpha Sigma Tau sorority

also volunteered to help with planting.

The project members will resume their work in the spring with the addition of perennial plants. Klesner expressed appreciation for the students who volunteered last spring and looks forward to working with more people on this community project.

“The gardens along here were always something really special.”

Kimberlee Klesner



Volunteers planted irises and bulbs in the Middle Path flower beds on Tuesday. | ERYN POWELL

College support of trans rights ‘will not weaken’

Continued from Page 1

Even if the new rule were to go into effect, Kenyon’s policy toward sex and gender would go unchanged. “The reality is, our nondiscrimination policy is something that still covers gender identity, gender expression and sexuality as well as sex assigned at birth,” Bussey said.

At the same time, Bussey relayed fears that a federal restriction of gender to a “biological” basis could jeopardize the gender nondiscrimination provision in Section 1557 of the Affordable Care Act. Without this provision, major insurance companies in the U.S. could refuse to cover health care costs related to transitioning.

“There would be potentially situations where we would really have to examine what type of plan we’re buying for students to make sure that comprehensive care is available,” Bussey said.

Bussey will also sit on a panel discussion on transphobia and cisgender allyship tomorrow at 4 p.m in Hayes Hall. ODEI, Unity House and Gender Group will co-sponsor the discussion, and other panelists include Chloe Hannah-Drullard ’20; Cat March ’19 and Micah Fisher ’21, the leaders of Gender Group; and Gilda Rodriguez, visiting instructor of women’s and gender studies and political science. Grace Harris ’20 and James Lituchy ’19, the co-

managers of Unity House, will serve as moderators.

The groups had already been planning a panel on trans identity as part of LGBTQ+ History Month, but with the publication of the *Times* report, they decided to focus explicitly on the new rule and schedule the discussion as soon as possible.

“The purpose is to kind of demystify trans people’s confusion about this as well,” March said. “Answer questions like, ‘What

“Cis allies need to understand that they have the power to change everyday conversations around trans people.”

Micah Fisher ’21

will I do? What will happen to me? Will I be OK? ... and spread information instead of panic amongst the trans

community.”

Fisher hopes the panel will lead to more campus activism. “I think it is important for cis people (especially cis white people) to listen to queer/trans POC [people of color],” he wrote in a statement to the *Collegian*. “Cis allies need to understand that they have the power to change everyday conversations around trans people.”

Similarly, March urges cisgender students to inform themselves about issues like the federal redefinition of gender and to stay involved in active allyship. “It shouldn’t take a crisis to make folks rally,” they said. “We should be rallying already.”

CORRECTIONS

In “College raises \$24 million during campaign’s public launch,” a photo of the Chamber Singers and campaign co-chairs Jim Parker ’81 P’10 and Rose Brintlinger Fealy ’84 should have been attributed to the Office of Communications.

Additionally, Melzetta Moody’s ’05 name was misspelled in one instance.

The *Collegian* regrets these errors.

The Kenyon Collegian

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BSU and KSGS host events on gun violence

HEATHER MCCABE
STAFF WRITER

PATRICK AHLGREN
STAFF WRITER

Kenyon Students for Gun Sense (KSGS) and the Black Student Union (BSU) are co-sponsoring a week of events to encourage campus discussion about police and gun violence against people of color.

The week is the first collaboration of its kind between KSGS and BSU. It began with a discussion on gun violence on Sunday, Oct. 21 in Bemis Music Room.

“As people working towards gun violence prevention, we look at statistics a lot, and race is an unavoidable intersection with gun violence and, in my opinion, the most important one,” Cat Von Holt ’19, president of KSGS, said after the meeting. Von Holt also expressed concerns about the identity of the gun violence prevention community, referring to it as predominantly rich, white and suburban.

Von Holt also pointed out that victims of gun violence are predominantly black. According to the CDC, black people are twice as likely overall to be victims of gun violence than white people. The disparity is especially stark in Washington D.C., where a black person is 13 times more likely to be shot and killed than a white person. Von Holt sees a clear problem in prevention and intervention when victims themselves are not represented by those advocating for said prevention.

“Race and Gun Violence Awareness Week” started on Sunday during BSU’s weekly meeting. The discussion focused on race and gun violence, and consisted of a formal presentation by Jessie Gorovitz ’19, vice president of KSGS, as well as personal discussion from members of BSU.

Gorovitz presented statistics from 2012 that identified 58 percent of gun violence victims as black, despite black people comprising only six percent of the U.S. population. Data from 2016, released by the CDC,

confirms that 58 percent of firearm homicide victims were black, while 39 percent were white. The discussion also touched briefly on solutions to gun violence such as community policing and preventative measures that could be taken by police departments.

“A big part of what we wanted to do tonight [was] to listen to people’s experiences and obviously most of that is going to have to do with the problem. The problem is huge,” Von Holt said.

The second event of the week was a screening of “Whose Streets?” on Monday, Oct. 22. “Whose Streets?” is a 2017 documentary directed by Sabaah Foleyan about the aftermath of the shooting of Michael Brown in Ferguson, Mo. in 2014. Including interviews and on-the-ground material shot by the filmmakers, the documentary consists of footage primarily taken on phones or cameras by everyday citizens of Ferguson. The film begins with footage of the crowd gathering where Brown was shot by police officer Darren Wilson, and then moves

through footage edited together from significant protests following the Brown shooting.

The film’s footage was captured by individuals using their personal devices, rather than in the traditional mode of a documentarian or journalist filming them. Along with this narrative provided by cell phone footage, “Whose Streets?” also closely follows several key members of the protests in Ferguson, including Brittany Ferrell and David Whitt, two activists each trying to balance family life with protesting. Whitt kept with him a camcorder with a “Copwatch” sticker on it, so he could let police officers know that he was watching and waiting to document any injustice.

“Even though we are KSGS as a club, I encourage people to come to BSU meetings too,” Von Holt said. “There need to be more connections between people talking about these issues.”

The week will conclude today with a discussion on policing and gun violence in Chadeayne Dining Room at 7 p.m.



Michaela Jenkins '19 speaks during the Sunday night discussion. | CHUZHU ZHONG

Board of Trustees holds meeting early

DEVON MUSGRAVE-JOHNSON
EDITOR-IN-CHIEF

The Kenyon College Board of Trustees met over the weekend of Oct. 12 to discuss the capital campaign, Our Path Forward, as well as consider recommendations made by the tenure promotion committee.

Because of the campaign kickoff on Oct. 12 and 13, the Board held their meeting earlier in the year than usual. As a result, the auditors in charge of examining the College’s books and reporting to the board were unable to complete their work by the time the trustees met. Despite this, the Budget, Finance and Audit Committee was still able to review financial statements for fiscal year 2018 and hear an update on the five-year budget model while the Investment Committee was able to review fiscal year 2018 returns. The trustees will hold an audit meeting via conference call later in November, according to President Sean Decatur.

The group, chaired by Brackett B. Denniston ’69, spent most of their time reviewing the capital campaign, hearing updates on campaign projects such as the West Quad construction and prepping for the launch of the campaign’s second phase.

“I’d say most of the business of the board meeting revolved around the campaign,” Decatur said.

Over the weekend, the academic affairs committee approved the recommendations of the tenure promotion committee on campus for promotion of four members of faculty to full professorships.

The Board also reviewed the Class of 2022 profile as well as updates on Kenyon athletics, residential life and Title IX federal guidance.

Global Kenyon: Dudakovic, others charged with war crimes

The Bosnian chief prosecutor targeted the commander for actions during Bosnian civil war.

TOMMY JOHNSON
NEWS EDITOR

After his arrest in April 2018, Atif Dudakovic was charged by the Bosnian government on Oct. 11 with committing war crimes against Serbs during the Bosnian War, which lasted from 1992 to 1995.

Twenty-three years after the violent war concluded in the Republic of Bosnia and Herzegovina, a post-Yugoslav nation, the 65-year-old Dudakovic was charged. Dudakovic commanded the prominent — and, among many Bosnians, revered — Fifth Corps, along with 16 senior members of his unit, according to Reuters.

Assistant Professor of Political Science Jacqueline McAllister has interviewed Bosnian citizens, including veterans of the conflict, as part of her research on international criminal tribunals. According to McAllister, Dudakovic and the Fifth Corps’ prominence makes this a particularly important conviction.

“For the Bosnians in particular, the Fifth Corps holds a special place for many of them,” she said. “So the fact that their top commander is convicted either makes people really happy or really sad.”

Dudakovic and the convicted members of the Fifth Corps killed over 300 Serbs, many of whom were elderly or prisoners of war, according to the Associated Press.

McAllister said that Bosnian attachment to the Fifth Corps comes from its role in defending northwest Bosnia, which was encircled by two Serb-occupied territories: the Republic of Serbian Krajina in the west and Republika Srpska in the east. According to the Associated Press, the Serbian onslaught in northwest Bosnia left around 100,000 dead and millions without homes.

The International Criminal Court for the Former Yugoslavia (ICTY) was the first to pursue violators of international crime, indicting 161 individuals during its existence between 1993 and 2017.

In 1996, the ICTY established the “Rules of the Road” procedure, which according to McAllister set up a system of dialogue between the international, tribunal and domestic courts in countries that were once part of Yugoslavia.

In 2005, talks began on how Bosnia-Herzegovina specifically would take on cases, which led to the creation of the War Crimes Chamber within their national court: a temporary national effort at charging those who had committed crimes during the conflict.

According to McAllister, this chamber was recently extended until 2023, as it still has a backlog of over 500 cases. She remarked that

Bosnian citizens were uniquely supportive of the country’s strategy for prosecuting war crimes.

“In my interviews, people would tell me straight up, ‘Oh yeah, our side totally perpetrated war crimes,’ which is pretty unique,” she said. “So I think they are more open, but I think going after such a prominent official is going to be hard for veterans especially, as well.”

McAllister added that the ICTY’s prosecution of Serbs, Croats and Bosnians was proportional to the atrocities committed, with the most atrocities and war crimes

carried out by the Serbian side and the least by the Bosnians. There are victims and perpetrators present on all sides.

She also emphasized that the

“The fact that their top commander is convicted either makes people really happy or really sad.”

Assistant Professor of Political Science
Jacqueline McAllister

identity markers — Serb, Croat, Bosnian — are sometimes blurred. Bosnian Muslims fighting alongside Serbs were victims of Dudakovic’s crimes, and there were ethnic Serbs on the side of the Bosnian Muslims and the Fifth Corps.

“I think in the Western media we like to pretend they’re neat categories, but they’re not at all,” McAllister said.

Perhaps most significant about this prosecution of a Bosnian war criminal by Bosnian chief prosecutors is what it exemplifies about Bosnia’s efforts to engage with the war as part of their history.

“On my trips to Bosnia, at least within Sarajevo, I think one of the things I admire most about that context, and granted I talk to people that are really thinking about these issues,” McAllister said. “They are still having the conversation about what happened and what does it mean, and I think that that’s pretty important, because a lot of societies just don’t even do that.”

Campus Senate completes its new constitution after two years of work

EVEY WEISBLAT
NEWS ASSISTANT

RONAN ELLIOTT
CIRCULATION MANAGER

After several years of discussion, Campus Senate completed a final draft of its new constitution on Oct. 18.

Campus Senate, a legislative body that features student, faculty and staff representatives at Kenyon, has long been criticized for its poorly defined role on campus. The constitution had been undergoing revision since spring of 2016, when confusion about the goals of Campus Senate sparked a discussion among student government leaders about the organization's mission and purpose.

"People thought that Campus Senate was supposed to be about legislating student matters," Meredith Harper Bonham '92, vice president of student affairs, said. "It's not — it should really be about [addressing] general concerns for the campus community as a whole."

One concern has been an overlap between the duties of Campus Senate and those of other institutions on campus. While Student Council acts

as a governing body for all Kenyon students, Campus Senate functions as a forum for students, faculty and staff to discuss, examine and evaluate diverse aspects of the College.

By decreasing the overlap between Campus Senate and Student Council, the new document will alleviate confusion surrounding the two organizations.

"The previous model required Student Council to obtain approval from Campus Senate in certain circumstances," Director of Student Engagement and Assistant Dean of Students Laura Kane said. "The new document separates these bodies and pulls Student Council more in line with how the other constituents engage with Campus Senate."

Campus Senate meetings are open-door, and allow non-members to bring their concerns to the table;

Bonham worries that confusion about the purpose of Campus Senate can prevent students from engaging with it. "If anyone feels that there's an issue of importance to the community of the whole, then they can bring that to Campus Senate," she said, "but unless people know what Campus Senate is about, then no one is actually going to come seek out that group for assistance."

The revised constitution, which will come into effect on Jan. 1, 2019,

will incorporate a number of changes that better fit Campus Senate's current organization.

The changes include a reduction in membership, which the Senate hopes will allow them to function more efficiently.

"A good constitution should be viewed as a roadmap, providing a framework for operations," Kane said. Campus Senate hopes that the new document will serve as that guide.

“If anyone feels that there’s an issue of importance to the community as a whole, they can bring it to Campus Senate.”

*Vice President of Student Affairs
Meredith Harper Bonham '92*

At Saturday talk, Radiolab founder will discuss his storytelling process

TOMMY JOHNSON
NEWS EDITOR

On Saturday, Oct. 27 at 7:30 p.m., founder of WNYC's Radiolab Jad Abumrad will give a talk in Rosse Hall entitled, "The Miracle of Indoor Plumbing." Despite the title, the talk will focus not on pipes and valves but instead on how he finds and produces original content.

Abumrad, who received a fellowship from the MacArthur Foundation in 2011, said that his talk will be a series of an-

ecdotes about storytelling. It will feature much of the same original musical and immersive sound experimentation that makes Radiolab unique.

Abumrad discussed his popular radio show and his upcoming talk in terms of the importance of storytelling. He pointed out that, though perhaps different from when Radiolab began in 2002, the very nature of truth is currently under debate in the United States.

For Abumrad, in an era where facts are often debated, the act of storytelling is incredibly im-

portant because it creates a space in which two perceptions of the truth can be hashed out. The role of the storyteller is to create this space, and also to put forward their own view.

Through his own unique form of storytelling, Abumrad hopes to discuss his process, highlighting how he brings complex topics, ranging from the scientific to the political, to audiences in a way that is engaging and accessible.

Abumrad's talk is free and open to the public and will be followed by a reception in Storer Hall.



Radiolab creator and co-host Jad Abumrad will speak on Saturday. | COURTESY OF JAD ABUMRAD

Students can self-select pronouns on MyBanner

HENRY TERHUNE
STAFF WRITER

Kenyon's student portal, MyBanner, is becoming more inclusive. A new set of features is coming online to ensure that students of diverse identities feel accommodated by the College. While not yet fully implemented, several new options are already available to students.

The Office of Diversity, Equity and Inclusion (ODEI) is working with Information Technical Services (ITS) to incorporate the new features — including the ability to self-select personal pronouns and gender identity — on MyBanner, a platform that allows students to access resources that relate to their academic career. The new features also include the ability to input a chosen or preferred name.

Timothy Bussey, assistant director of ODEI, says one goal of these new features is to develop the system to a point where class rosters will

properly reflect a student's pronouns and chosen name. While this feature is not fully implemented at this time, the system is already collecting chosen name and pronoun data. This means that students can now log into MyBanner and update their personal information to include their chosen name, pronouns and gender identity.

"The chosen name column should already be migrating [to] a few places on campus with a few reports that people run," Bussey said. "In terms of class rosters, that's something that we're hopeful to get up as soon as possible, and every effort is being made to make sure that happens before the start of next semester."

Bussey encourages all students to use these new features to include their pronouns. More information and instruction on how to do this can be found on the webpage "Trans at Kenyon," on the Kenyon website.

Matriculation oath will reflect inclusive values

Continued from Page 1

President Sean Decatur said that these values often come up in casual ways at Kenyon, and the updated oath fulfills a commonly expressed "desire to have some sort of clearer articulation of what it means to be part of the Kenyon community."

Kenyon's original matriculation oath was established by its third president, David Bates Douglass, in 1841. It would remain unchanged until the College began admitting women in 1969, at which point the word "daughters" was added to the phrase "faithful sons of Kenyon College."

Before the Senate approved the new oath this fall, the subcommittee shared their draft with faculty executives, student council members, staff council members and senior staff members to gather feedback.

"Everyone seemed to really think it made sense and appreciated it being more grounded in values than rules that you obey," Marsden said. Some of the new oath is based on the statement of student rights and responsibilities that Campus Senate adopted last April, which also emphasizes College principles such as respect and inclusion.

Last spring's controversy surrounding James Michael Play-

wright-in-Residence and Professor of Drama Wendy MacLeod's script for *The Good Samaritan* inspired Marsden to reexamine Kenyon's ideals.

Marsden took part in "a very open [campus-wide] conversation about what we value here and what it means to be part of the Kenyon community." Napsha became interested in Kenyon's mission after spending time at Middlebury College this summer, where he was "struck by [Middlebury's] ability to clearly communicate their values." He emailed Vice President for Student Affairs Meredith Harper Bonham '92, who invited him to join the subcommittee.

The College was already planning to revise the oath based on a recommendation from Campus Senate last year to eliminate gender-specific language from official ceremonies, according to Decatur. "It seemed like an opportunity to revisit it," he said. "It's exciting."

Marsden and Napsha confirmed that students, faculty and staff are also revising the College's mission statement and student handbook. "But at the heart of the Kenyon experience is the matriculation oath," Napsha said. "This is the first step in reaffirming and declaring our values."

‘Chat with the Chaplains’ connects spiritual and social life

Marc Bragin and Rachel Kessler '04 frequently meet with students at Peirce for breakfast.

DYLAN HARTMAN
STAFF WRITER

For those seeking a seat among the sunlit tables of Thomas Hall from 8:45 to 9:30 a.m. on a Tuesday, it might be surprising to find the familiar faces of Chaplains Marc Bragin, director of Hillel House, and Rachel Kessler '04, the head of Harcourt Parish — not stationed at a podium or featured in a campus-wide email, but sitting among students, eating fried eggs and discussing the merits of “VeggieTales.”

For the past three years, Bragin and Kessler have made a point to break with the usual structure that defines student-chaplain interactions by holding an open and conversational weekly event entitled “Chat with the Chaplains.”

“When we first started, it was a way to reach out and connect with students,” Bragin said, “because it’s nice to be on campus and have folks realize we’re just regular people.”

The chaplains’ aim with the breakfast is to foster ordinary conversations on topics ranging from the habits of Kessler’s dog, Bilbo, to the rules of Episcopopoly, an Episcopal Church-themed board game. “To chat with the chaplains doesn’t have to be a spiritual crisis or anything overtly religious at all,” Kessler said, “but can be as simple as talking about the TV shows we’re watching.”

Unsurprisingly, the conversations do tend to shift into topics of spirituality and theology, but in a casual and free-flowing context. “It’s a way to show that if you’re a person of faith or you’re a person seeking some kind of spirituality, how to intertwine that in your every-

day life,” Bragin said. “And Rachel and I try to model that as best as possible.”

Bragin and Kessler choose a table that seats about seven, but rarely are all of them occupied. Just as with the content of the conversations, Bragin and Kessler have no expectations for how many students join them.

“Sometimes we don’t get anybody,” Bragin said. “Sometimes we’ll get four or five folks. It just depends.”

The chaplains sit together with the hope of creating a spiritual community at Kenyon that is not bound to any specific religious group. “I think it’s a good thing for students to see people representing two different faith traditions just being out and eating with each other and connecting,” Kessler said.

Both Bragin and Kessler spoke of how this kind of dialogue is valuable to both parties involved. “We get to learn what’s happening around campus,” Bragin said, “and students get

to learn what’s important to us, and I think that is viable within itself.”

For Kieran Varma '22, a regular attendee of the chats, it is an opportunity not only to personally familiarize themselves with the chaplains, but to gain a fuller understanding of what faith means on Kenyon’s campus.

“I think that there’s a lot of insight into the lifestyles or the ethics that different faiths promote that can only really be gained through experience outside of a clerical or ecclesiastical setting,” Varma said. “It is a valuable resource in assessing one’s own goals in pursuing spirituality and just expanding one’s own perspective of the community.”

“We get to learn what’s happening around campus, and students get to learn what’s important to us.”

Marc Bragin, Chaplain



Chaplains sit at a Thomas Hall table with students looking to discuss anything from belief to television shows. | ERYN POWELL

CLASS CLASH

COMPILED BY OLIVER VANDENBERG



Faculty Total:

18



Senior Total:

11



Junior Total:

7



Sophomore Total:

10



First-Year Total:

9

	Answer	Wade Powell	Juno Fullerton '19	Katherine Perloff '20	Jackie O'Malley '21	Patrick McGann '22
Who are the senate candidates for Ohio this election?	<i>Sherrod Brown Jim Renacci</i>	Brown and Renacci	No idea	Don't remember	Not Ken Harbaugh	No idea
Name one of the states which border eight other states.	<i>Tennessee or Missouri</i>	Tennessee	Tennessee	Maryland	Tennessee	Kansas
Who set the record for longest time hugging a tree?	<i>Rhys Pinder</i>	No idea	Al Gore	Don't know	Rhys Pinder	No idea
What is the cause for adjusted schedule on Thursday?	<i>Founders' Day</i>	Founders' Day	Founders' Day	Founders' Day	Founders' Day	No idea

3

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Ohio State Reformatory opens its doors for ‘Blood Prison’

MAE HUNT
ARTS EDITOR

Kenyon students may believe they live in the most haunted place in Ohio, but the Ohio State Reformatory gives Gambier a run for its money.

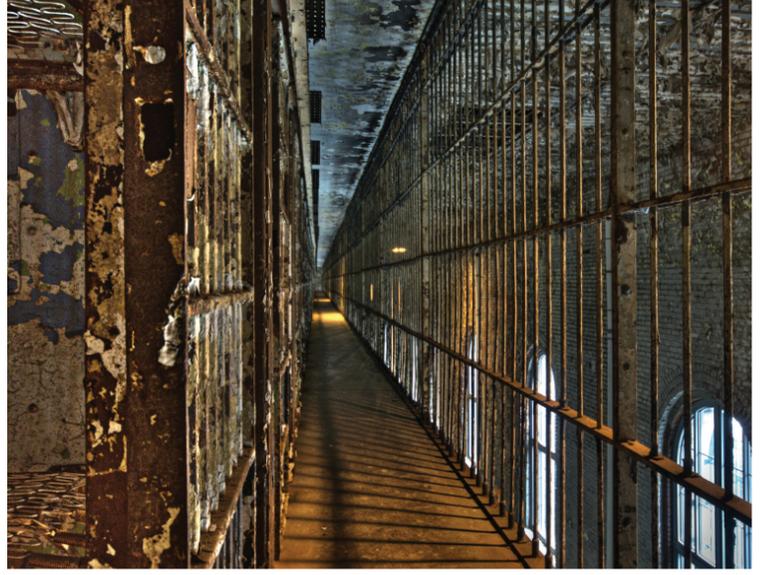
The Reformatory, located in Mansfield, Ohio, was an active prison from 1910 to 1990. During those years, hundreds of inmates were executed and several others died of various other horrifying causes. This earned the Reformatory its reputation as one of the most haunted places in America. Now a museum open to the public, the former prison is a popular destination for paranormal investigation enthusiasts. Every year during the Halloween season, the Reformatory hosts a haunted tour called “Escape from Blood Prison.”

In terms of atmosphere, the Reformatory’s large, ornate stonework can’t be beat. Bars are still on the windows. Of course, slight changes were made to transform the Reformatory’s exterior into a “Blood Prison”: Colored lights flashed across the edifice, and heavy metal blares from speakers. A line of food trucks are parked near the entrance.

From the start, the Blood Prison was chilling — and not only because of the Grim Reaper and zombie Ma-



The prison in Mansfield, Ohio was made famous in the 1994 film “The Shawshank Redemption.” | COURTESY OF WIKIMEDIA COMMONS



“The Ohio State Reformatory is an extraordinary place with a haunted history.

rie Antoinette scaring visitors waiting in line. Temperatures dipped below 36-degrees on Sunday, Oct. 21, which became unbearable after waiting in line outdoors for an hour and a half.

When visitors finally gain admission to the Blood Prison they are immediately thrust into the creepiest part of the experience. The first quarter of the tour leads visitors down a long, narrow hallway that was once home to

the prison’s solitary confinement cells. The absence of decorations draws visitors’ attention to the stomach-churning surroundings and suggests anything could be lurking in the near-

darkness. When an actor does pop out from behind the bars, the screams of the attendees are genuine.

Unfortunately, after this first leg, groups are shuffled into yet another line. A scene from Texas Chainsaw Massacre plays on a flat screen above visitors’ heads as they wait for an employee to tell them it is their turn to proceed. The tour’s momentum halts, and the operation’s artificiality stands out.

After this second wait, visitors walk through the final three quarters of the Blood Prison. This consists of several themed rooms, including a haunted hospital, a ruined church and the vague-yet-threatening “Clown Town.” The Blood Prison’s sets extended only to the Reformatory’s first two floors, making the experience feel

more contrived than claustrophobic. “Clown Town” is the most glaring example of this; the circus music and brightly-dressed actors does not match the intrinsic spookiness of the Reformatory building, and because of this the display fails to inspire serious fear.

The actors working at “Blood Prison” are certainly enthusiastic, especially toward the visitors wearing glow stick necklaces (which signified a purchase of a “Touch Pass” for an extra \$5 that permits actors to touch the wearer). Grabbing aside, the actors’ performances range from spooky to goofy. Jump scares always earn a scream or two, but the actors’ frequent use of bizarre dialogue (telling a woman she looked like a pillow, for instance) is more funny than

frightening.

What makes “Escape from Blood Prison” unique is also what makes it underwhelming. The Ohio State Reformatory is an extraordinary place with a haunted history — one that “Blood Prison” too often disregards in favor of cheaper, trendier thrills. The sinister features of the building’s interior only emphasize the silliness of the actors and sets. If the haunted tour put more focus on the Reformatory’s own ghosts and found a way to make waiting in line less tedious, the experience could scare like no other. Until that happens, “Escape from Blood Prison” will continue to be overshadowed by all its wasted potential.

This year’s “Blood Prison” will run through Nov. 4.

Fall Harvest Festival brings in the season with music, games



Visitors could ride horse-drawn wagons through the surrounding area of the BFEC. | COURTESY OF MADELEINE MORGAN



Three llamas from McFarland’s Llama Farm were also in attendance during the Fall Festival. | COURTESY OF MADELEINE MORGAN

CAMERON AUSTIN
OPINIONS EDITOR

Skies were blue and temperatures in the upper 50s at the Brown Family Environmental Center’s (BFEC) Fall Harvest Festival last Saturday — the perfect backdrop for apple air bobbing, pumpkin decorating and cider pressing. While Kenyon volunteers staffed many of the activity booths, local farmers, artists and merchants also looked to tempt visitors with their wares. Before the festival ended at 4 p.m., 1,802 attendees — among them students, parents and Knox County residents unaffiliated with the College — spent their afternoon celebrating all that the Ohio autumn offers.

Kenyon students volunteered at the festival’s many activity booths, providing fun for adults and children alike. Michaela Brydon ’21 — who spent three hours at the BFEC — enjoyed her first time volunteering. Brydon met many Kenyon students and said she “got to talk to a lot of the people in the community” through the experience.

Beside the free activity booths, vendors filled the festival grounds. Audra Christine, an artist living and working in Mount Vernon, displayed engraved bullet shells and prints inspired by the artwork of her previous home in New Mexico. Cindy

Ruckman, from McFarland’s Llama Farm just west of Mount Vernon, impressed guests with a collection of woolen goods and three llamas — one llama, named Edmund, was only 10 days old. Benji Ballmer, representing the Columbus-area community supported agriculture (CSA) program Yellowbird Foodshed, spoke with visitors about opportunities to invest in local agriculture and join the nearly 1,000 customers of their program. 70 of these customers pick up their produce at the Farm on Kenyon Road, where Ballmer and his family live. Also present at the event were OurGarden from Danville, Broken Oak Farm and Apiary from Gambier, Nimby Acres from Mount Vernon, and the Kenyon Farm, among others.

All in all, the vendors showcased a thriving local food and craft economy. The musical guests at the festival spoke further to the vibrancy of the local arts scene.

Goslee Reed & Kean, a folk duo consisting of singer-songwriters Sarah Goslee Reed and Kerry Kean, performed for the first two hours of the event. Like the other artists present, the two have strong ties to the local area. Goslee Reed lives in Mount Vernon, and Kean lives in Kent, Ohio. Though both have performed separately for many years, the two played their first show together in 2012 after meeting on the Ohio folk music circuit. The duo released their self-ti-

tled debut album in 2018, recorded in Gambier’s own Quarry Chapel. Their set consisted of a variety of bittersweet original songs, written by either Goslee Reed or Kean.

Following Goslee Reed & Kean were Citrus Orchards, a four-member, Columbus-based folk band. Though the members of Citrus Orchards met during their time as students at the Ohio State University, two of the band’s members are native to Mount Vernon. Because one of the band’s members worked for the Knox County Park District, BFEC Post-Baccalaureate Fellow Maddie Morgan ’18 managed to contact and book the band. Their set consisted of a variety of original songs and two covers. After Citrus Orchards, singer Grace Fuisz ’19 came onstage to replace the previously scheduled folk band Handsome Devils at the last minute.

Morgan organized much of the festival, inviting first-time exhibitors and purchasing advertisement spots for radio and newspaper.

“It was really incredible to connect with people from the community,” Morgan said. “I feel it links me a bit more with Knox County and Mount Vernon, and allows me to feel like this is a place of home.” With the largest turnout in its history, the Harvest Festival certainly showcased a lively Knox County community, one which Kenyon students and local residents alike get to call home.

Choreography II dancers bring their moves to Middle Path

Student dancers impressed the public with site-specific performances in outdoor spaces.

SAM BRODSKY
STAFF WRITER

Last Thursday between 11:10 a.m. and noon, those walking along Middle Path might have been puzzled by some unique performances. Six students— Gabrielle Bing '19, Mackenna Goodrich '20, Naomi Lofchie '20, Gabriela Marx '21, Isa Mojares '20 and Blake Peck '20— were using the benches, walls and steps of Kenyon College as their dance stage.

The performances were part of The Choreographer II (DANC 228), a dance choreography class taught by Assistant Professor of Dance Kora Radella. The six students paired up with each other, and the partners had the responsibility to choreograph each other's dances. Most importantly, each piece had to be performed at a spe-

cific public site along Middle Path between Gund Gallery and Ascension Hall. Site-specific dancing engages the areas on campus with its students. Through dancing at different locations, students create a dialogue between a space and its inhabitants.

Students danced at a variety of public sites. Three students danced along the wall surrounding the now-demolished Olin and Chalmers Memorial Library. One student danced on a bench. Another danced on the steps of Library Building B. Onlookers, en route to Pierce Hall or their next class, watched in pleasant confusion as the dancers leapt, jumped and skipped through public space.

The six students dancing were not just improvising their moves. There was a lot of thought, planning and deliberate preparation

behind each piece, according to Bing. "We wrote proposals for every dance," she said. "We had to think of specific concepts, interpretations and sites for our dances to be approved."

The dancers in Radella's class sought to use dance as a way to unpack the meaning of certain spaces around campus.

Bing's piece was performed by Mojares along the backside of the wall.

She chose the wall as her site because of her interest in the interaction between walls and bodies.

"Foucault talks a lot about how the spaces that we're in do the job of policing. With walls, you don't

need an actual human to police someone because they feel like they're already being watched," Bing said. "I wanted to question what happens when the job of the wall becomes the job of the human, and vice-versa. Through dance,

“ I wanted to question what happens when the job of the wall becomes the job of the human. **”**

Gabrielle Bing '19

[Mojares] is helping the wall do its job, and she is also embodying the wall."

Mojares' piece, on the other hand,

was set on a bench on Middle Path. She wanted to explore the relationship between the public and private environment. In an interpretive style, Bing would touch, feel and lie across the bench, every now and then speak-

ing the same three phrases: "Did you do the reading?"; "You didn't text me back?"; and "Does it look like I've been crying?"

The piece was designed to unpack the collective experiences that occur on these benches, according to Mojares. "These benches are on Middle Path and nearly everyone in the student body has sat down there and had a conversation or has walked past and overheard someone's conversation," she said. "All the things— exciting, sad, scary, emotional — [that] happen on these benches and these moments can be somewhat universal."

No matter the underlying meaning, students were captivated. They stopped to watch; some took photos, others took videos, and after a few minutes of spectating, they went on with their day, while the dancers danced on.



Isa Mojares '20 interacts with the mural on the wall surrounding library construction. | SAM BRODSKY



Gabrielle Bing '19 dances along Middle Path. | SAM BRODSKY

Horn Gallery hosts visiting acts for a night of calm music

DYLAN MANNING
STAFF WRITER

With nothing but an electric guitar, a small amp and a microphone, Annie Blackman '20 took the stage, playing original music in front of audience members sitting on the floor or on purple bean bags. It was 9:30 p.m. in the Horn Gallery on Saturday, Oct. 21, and the place was packed. Many sang along to Blackman's inventive and, for many college students, relatable lyrics. After finishing what she had announced as her final song, the crowd began chanting, "One more! One more!" Blackman played an encore to finish her set.

She was followed by Spencer Radcliffe, who began his set with a smooth, melodic and technically sophisticated guitar opener that immediately captured the attention of the audience. Those who had been milling around outside quickly took their seats. As he continued to play, he lulled the crowd into a dreamy calm under the spell of his masterful guitar and the haunting, poetic quality of his lyrics. His songs were filled with imagery of snowy mountain landscapes and vivid descriptions of wildlife.

This was Radcliffe's second time playing at the Horn. He first performed there when he was still a student at Ohio University in Athens, Ohio, before he developed the type of

acoustic sound he focuses on today. "I started composing and performing electronic music," he said. "I didn't play shows with singing or guitar until college."

Radcliffe incorporated skilled fingerpicking in his playing, turning the guitar into a second voice. For his final song, he attached a harmonica to his guitar and blew a soulful Bob Dylan-esque melody above bluesy chords.

The featured band, Free Cake for Every Creature, started with a few upbeat songs, inspiring the audience to stand up and dance, pushing the bean bags aside to make room for moving feet. With Katie Bennett on guitar, Francis Lyons on drums and Heeyoon Won on bass, the band's energetic sound filled the gallery and carried the energy of the dancers. After the first couple songs, Bennett informed the crowd that the rest of the set was going to be more mellow, and everyone returned to the ground.

Bennett originally performed as a solo act. "I started making songs, playing songs, when I was around 19 or 20," Bennett said. She met Lyons while attending Skidmore College in Saratoga Springs, N.Y., and the two started touring together shortly after graduation. Through playing music, the duo met Heeyoon, who soon became a part of the group.

Although Bennett still writes most of the

songs for the band's records, she explained that after sharing a song with the band, it often becomes a fuller piece, with Heeyoon adding bass and vocals and Francis contributing drums. "Our latest album is really collaborative between the three of us and some of our friends," Bennett said.

Through their playing, it was clear the group views music making as a collaborative

effort. They slipped seamlessly from musical accompaniment to vocal harmonies and transitioned from song to song with only a few words to each other.

While each act brought a distinct sound and mood to the Horn, the performances felt cohesive, building on each other, carrying a tone of lyrical serenity that resonated throughout the night.



Spencer Radcliffe plays guitar for the audience at the Horn Gallery. | BEN NUTTER

Film with Gambier roots reemerges

Gambier-born Franklin Miller III reflects on his filmmaking career.

DANTE KANTER
FEATURES EDITOR

Franklin Miller III, the co-producer of *Spring Night, Summer Night*, a film that was recently shown at the New York Film Festival 50 years after it was unceremoniously bumped, watched his first movie in Rosse Hall when he was eight years old. When Miller was growing up in the 1940s and '50s, Rosse Hall was a gymnasium, used once a week for screenings by Kenyon's film club. "There'd be a film you'd never heard of," said Miller, "possibly never see unless you went into Rosse Hall."

When Miller was a senior at Oberlin College, his father Franklin Miller Jr., a celebrated professor of physics at Kenyon, received a grant from the National Science Foundation to produce "single concept films," three-minute educational videos on scientific topics at Ohio State University.

"Here I am," Miller said, "a senior at Oberlin with no film department to speak of, and my dad, who has no interest in film, is making movies at Ohio State."

After graduating, Miller moved to Columbus to help his father film, earn his MA in sculpture and play bluegrass banjo at clubs in the city. It was there that Miller met his long-time collaborator, Joseph Anderson, who was working at the time as a filmmaker attached to OSU. Anderson needed a soundtrack for a stop-motion short film he had made of a football game at the university. "There's a lot of running around in the film," Miller said, "so I figured, why not bluegrass? It runs around too."

The bluegrass, which was comically synchronized to the football players' movements, became an in-

“Just to know that after all these years [the film] makes sense to the folks it makes sense to, it's the best thing ever.”

Franklin Miller III

tegral aspect of the short film, which later won first prize at the American Film Festival.

"It was during those long days in the editing rooms while we were taking a break from matching up footage to music, that we started planning this movie," Miller said, referring to "Spring Night, Summer Night."

The story of an Appalachian couple who may or may not be siblings, "Spring Night, Summer Night" is set in southeastern Ohio. The film crew was headquartered in Athens, Ohio, a two-hour drive from Gambier. Miller co-wrote, co-produced, co-edited and made the soundtrack, appearing as a banjo player in a scene in the film, while Anderson directed. "You run out of credits to give yourselves," Miller said.

Anderson was a key figure in the first conference of the New American Cinema movement in Yellow Springs, Ohio, which hoped to bring the social realism and regional specificity of the Italian neorealists to America.

"The idea [of neorealism] is that a movie should be 90 minutes out of someone's life who's never been in a movie before," said Miller, "because then you don't see the actor, you see the person."

As part of their research, they visited bars around Athens and spoke with locals. Two scenes in the movie are directly lifted from stories told to the pair by residents of Athens.

The film stars Ted Heimerdinger '65, a recipient of the Paul Newman Trophy — awarded annually by the Department of Dance, Drama and Film to the best male actor of the year — along with his frequent scene partner Marj Johnson. Johnson, a Mount Vernon resident, was one of the lo-



Stills from Miller's 1967 drama, "Spring Night, Summer Night" | COURTESY OF FRANKLIN MILLER III

cal actresses who were frequently cast in Kenyon productions before the school became co-ed. The film was completed on a shoestring budget. The initial funds were raised by a now defunct tax policy which allowed investors to make money off of the losses of independent films. "Every way to make this happen, short of having a bake sale, was thoroughly explored," said Miller.

The film had a troubled life after its completion in the beginning of 1967. It was shown at the Museum of Modern Art (MoMA) under the patronage of documentarian Willard Van Dyke, as well as at a film screening in Pesaro, Italy, attended by Jean-Luc Goddard among others. There, according to Joe Anderson, it was reviewed badly by the Italian Communist Party. In 1968 the New York Film Festival retroactively rejected the film to make room for "Faces," the film that many believe launched director John Cassavetes' career. The distribution rights to the film were contracted to Joseph E. Brenner Associates, who, despite warnings from a young Mar-



tin Scorsese, re-cut it into a shock exploitation movie titled "Miss Jessica is Pregnant." Miller left the project and worked as a filmmaker at the University of Iowa, while Anderson stayed on for post-production.

The unaltered reel, which survived a hurricane and multiple relocations, was not publicly screened until the Rural Route Film Festival in 2005, which toured around the country. The film attracted the attention of Peter Conheim, a theatre owner and film restorer in Albuquerque, N.M. This connection with

Peter Conheim resulted in the film's two most recent public showings: the New York Film Festival's 50th anniversary screening, and the film being featured on director Nicolas Winding Refn's free streaming website for lost independent films, byNWR.com. On top of all this, the film is pending to be screened by Kenyon's Department of Dance, Drama and Film this semester.

"Just to know that after all these years [the film] makes sense to the folks it makes sense to," Miller said, "it's the best thing ever, isn't it?"

T.R. Hummer shares somber work, reflects on poetry world

As part of the Kenyon Review Reading Series, the poet read work from his new collection.

CASSIE COALE
STAFF WRITER

As those familiar with his poetry may expect, T.R. Hummer's participation in the *Kenyon Review* Reading Series was somber and introspective. The green-shirted poet was quiet as he prepared to share his work the morning of Saturday, Oct. 20 in Cheever Room. It was Family Weekend, and as a result, the audience seemed to primarily be made up of students and their family members.

Before reading any of his poems, Hummer prefaced his work with a slightly gloomy statement: "In my lifetime," he said, "the poetry world has grown increasingly smaller." Although he went on to speak positively about how essential Kenyon's engagement is to the shrinking poetic world, the specter of his previous statement continued to inhabit the room.

Hummer read primarily from his most recent book of poetry, *After The Afterlife*, published in January 2018, and began with

a poem that had appeared in the *Kenyon Review*, "Prehistoric." The poem reflected Hummer's perception of a shrinking world, one with both too many and too few words.

"Of the time before I could speak, I cannot speak," Hummer read from the poem. "I was prehistoric, doing the dinosaur lurch / Across my crib. The world was there, worlding away, / and I was in it, being worlded."

Hummer's words seemed to take an emotional hold on the audience. The last line of "Prehistoric" — "Vacant, fertile, pure, and flowing forward, speechless with loneliness" — was clear and striking. As effective was Hummer's line from "Anger Management": "It was my favorite book, I'd owned it for decades, / its marginalia traced the history of my conscience," referring to Friedrich Ni-

etzsche's *On The Genealogy of Morals*.

When Hummer read this line, a puff of a sigh escaped the mouth of one of the women in the audience. It was one of those sighs that is an award. One might imagine that a sigh of this kind is more of a compliment to a poet than one spoken aloud.

Instead of holding a Q&A at the end of the hour, Hummer stopped for questions in the middle. This was prudent, as there were enough questions to last nearly until the end of the reading's allotted period of time. The audience was unafraid of asking Hummer tough questions, both political and personal, and he seemed taken aback by their intensity.

"Today, we have a president who doesn't read, what do you think about this?" One audience member asked.

“In my lifetime, the poetry world has grown increasingly smaller.”

T.R. Hummer

Have you ever wondered how the Collegian comes together?

Than come learn...

DESIGN

No experience with InDesign or Photoshop needed

Please contact Design Editor Alexandra Zablocki at zablocki1@kenyon.edu if you're interested!

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Collegian staff. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

STAFF EDITORIAL

Clarifying the relationship between CAs, ResLife and the press

In our Sept. 27 staff editorial, “Ban on CA Collegian interviews must end,” we stated that “when we reach out to CAs, we get the same answer time and time again: They don’t want to talk to us for fear of losing their jobs.”

Since the publication of this editorial, members of our executive staff have met with Director of Residential Life (ResLife) and Assistant Dean of Students Jill Engel-Hellman to clarify these statements.

According to Engel-Hellman, there has never been a ResLife policy to forbid Community Advisors (CAs) from speaking with the Collegian.

Engel-Hellman has also stated to our staff that a ResLife committee is in the process of updating the CA manual with specific language to clarify the relationship between CAs and members of the press, Collegian or otherwise.

According to Pranav Mulpur ’19 a head CA in the first year area, there had not previously been any written policy in the manual in regards to the Collegian or any other campus publication. Mulpur is a part of the committee dedicated to

updating the manual.

“While CAs are somewhat limited by certain considerations, such as state, federal and college policies securing the privacy of student information, we have always been free to talk to the press otherwise,” he wrote in an email to the Collegian. “However, the issue is not really addressed in our CA Manual, which is why we may be seeing some confusion. My hope is that this clarification removes any uncertainty in the minds of CAs or campus journalists about this issue.”

We as a staff are encouraged by these clarifications, because a general written policy (or lack thereof) is not always enough to curtail misconceptions. John Lyons ’17, a former CA, remembers being under the impression that CAs could speak on the record as students, but not as CAs.

“In my personal opinion,” he wrote in an email, “the whole policy seemed designed to minimize student input about policy changes.”

Engel-Hellman stated that she does “not remember ever saying that” CAs couldn’t go on the record as CAs.

Moving forward, we anticipate having a communicative and constructive relationship with the CAs and ResLife.

As with any job on or off campus, we recognize the difficulties and risks of speaking to the press about one’s employer. But it is our job to report the news on this campus, and that gives us the responsibility to ask individuals who have the best information for interviews. We wish to emphasize that those individuals can always decline an interview with no explanation necessary.

If a CA — or anyone else — has any questions or concerns about our policies, please reach out to our staff at kenyoncollegian@gmail.com.

The staff editorial is written weekly by editors-in-chief Cameron Messinides ’19 and Devon Musgrave-Johnson ’19, managing editor Grant Miner ’19 and executive director Matt Mandel ’19. You can contact them at mesinidesc@kenyon.edu, musgrave-johnsond@kenyon.edu, minerg@kenyon.edu and mandelm@kenyon.edu, respectively.

Self-reflection by visualization: tracking how we spend time

Our weeks on the Hill are limited, so let’s ensure we impart meaning on our passing days.

CARSON WEISBORD
CONTRIBUTOR

With eight 14-week semesters, we all have about 112 weeks at Kenyon total. I have about 24 left. In the bubble of isolation and repetition that seems to have no end, it’s brutally easy to get lost in the cycle of work and school. It’s easy to start feeling like all your days are the same, or that things here aren’t that exciting. But rather than watch your weeks disappear, you can think critically about how

you spend every day.

This doesn’t mean losing sleep over what time you go to the KAC or which library mod you’re going to study in, or what you order at Wiggin Street Coffee. It just means that being aware of how you spend your time can help you get the most out of every day and treat it as an opportunity, not a chore.

I’ve found that most time at Kenyon, and as a student in general, can be broken down into one of four categories:

Q1: This, along with Q4, is probably the best place you can be. This is when you’re doing school work, or some other productive activity (writing, playing music, playing sports) that you truly enjoy working hard to improve upon. These are the things you’re most passionate about and are constantly looking to get better at. Q1 time is often also where you get into a state of flow — energized focus, full involvement and enjoyment of the activity.

Q2: We spend a lot of work time and class time — and some people spend their entire careers — in Q2. You’re working hard, taking good notes, doing all the assignments on time, but the content doesn’t really stimulate you. You’re spending time here because you feel it will benefit you in the future, but in the moment it just feels like a grind.

Q3: This is the danger zone that procrastinators know all too well. You have to finish this English paper due at midnight but you’ve just been scrolling through Instagram for the last 30 minutes. Then, your friend really wants you to walk to the Market with them so you say, “why not?” You get some chips at the Market and eat them, feeling nice and relaxed, talking to your buddy until you get back to Mod

C and realize it’s now 11:08 p.m. It will take nothing short of a miracle to reach that 1,500-word minimum. In short, Q3 is not a good place to be.

Q4: Luckily, Q4 is a great place to be. This is your most fulfilling leisure time. Q4 is just spending quality time with your friends or watching your favorite show, feeling in control of and satisfied with all the other things you’ve been doing. My best memories at Kenyon were probably enjoyed in Q4.

So what does this all mean? Well, nothing. It’s just another way you can look at how you spend your time. We’re only human, so naturally you will end up spending a decent amount of time in all four quadrants. Many classes will have you spending a lot of time in Q2. Hopefully, over time, you find classes and activities that start to give you more and more Q1 and Q4 time. At the beginning, it’s good to try a lot of different things, keeping in mind there are some you’ll enjoy, and some you won’t.

Is there one friend that is con-

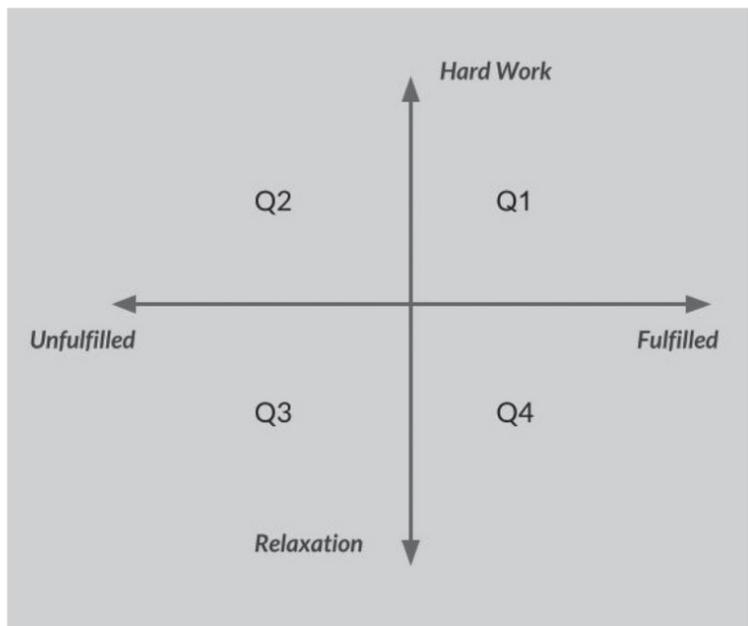
stantly dragging you into Q3? Maybe it’s time to give them a little distance. Maybe your parents really want you to be a biology major and go to graduate school, but the art class you took this semester has you spending more time in Q1 than ever before. Take more art classes. Maybe you’ve played a sport your entire life and used to love it, but now you dread walking down to practice every day and it’s become an exclusively Q2 activity.

“Being aware of how you spend your time can help you get the most out of every day and treat it as an opportunity, not a chore.”

Think about what else you could be doing with your time.

At the end of the day, this is just something I drew on a piece of paper one day. I think about these four categories all the time, but I’m trying to figure out how to spend more and more time in Q1 and Q4. Just keep in mind: We only have 112 weeks. Think about how you’re going to make the most out of each one.

Carson Weisbord ’19 is an economics major from Brooklyn, N.Y. You can contact him at weisbordc@kenyon.edu.



COURTESY OF CARSON WEISBORD

Kenyon culture precludes developing a genuine community

Students don't acknowledge, or even smile at, those outside their immediate social circles.

ELIZABETH IDUMA
COLUMNIST

Though Kenyon has always touted its strong sense of community, that sense, at least as it exists now, is definitely lacking. It was once the case that cell phone use on Middle Path was widely frowned upon, but I have never been a part of that Kenyon community.

Now, many of us walk with our heads down and headphones in, scrolling through messages or social media to avoid potentially awkward eye contact with fellow students and faculty. Because many of us have regular schedules, it is not uncommon to see the same people day after day. Although we are rarely forced to interact with these familiar strangers, sometimes it feels nice

simply to smile, tired of pretending other people don't exist.

Avoiding acknowledgement is a strange problem, and social media and omnipresent technology become the scapegoat. Our fear of eye contact with strangers makes little sense: We are all members of the same community, probably on campus for similar reasons, with overlapping desires and fears. It is ridiculous for us to continue to pretend that the people outside our immediate friend groups do not exist.

There is a new group, known as Lighthouse, that is taking a large and difficult step to combat this issue, whether or not it is the intention of the organization. The group markets itself as an art collective, and a safe space for students to share their art in non-judgmental

settings, unstifled by fear of grades or unwelcome suggestions. The group is doing more than just giving a space for students to exhibit their work. Its members strive to build a community by hosting events that encourage talking to strangers, initiating conversations that avoid small talk and encourage the human instinct to be purely oneself. I think of the pop-up cafes with homemade baked goods and hot drinks, and their Sunday night dance parties outside of Rosse Hall as prime examples.

In the past, the College has tried

to encourage groups to promote community by requiring them to host campus contributions, or non-alcoholic events the entire campus is invited to attend. Depending on the group or event, especially when hosted by sports teams, hardly anyone shows up besides the group's active members and maybe their immediate friends. The minimal attendance is not accidental; in fact, it is almost expected. While this is no one's fault in particular, especially because the fear of attending some event alone or with total strangers is

understandably intimidating, that we don't interact with new people is still a real problem that we, as a community, need to address.

Of course, it would be unrealistic to expect everyone on campus to suddenly join or create a new club on campus dedicated to making connections across the student body. But maybe if we all smiled at each other in passing more often, we could plant the seeds for future generations to feel safer starting conversations — like the ones I have enjoyed through Lighthouse events — with the familiar faces we cannot escape on such a small and isolated campus.

Elizabeth Iduma '20 is a film major from Silver Spring, Md. You can contact her at iduma1@kenyon.edu.

“It is ridiculous for us to continue to pretend that the people outside our immediate friend groups do not exist.”

CROSSWORD

Across

1. Sends a “:~)”, perhaps
4. Band of actors
8. Ingredient for cellular respiration
11. Video file
13. _____-disestablishmentarianism
14. You, archaically
15. Main man celebrated on 22-Across
18. Last letter, to a Brit
19. Wan
20. Class of 2019, for short
22. Today, ceremonially
26. X minus VII
27. Benz-invented vehicle
28. Lowed
29. Friday afternoon instrument, at Kenyon
30. Six-day act, according to the Bible
33. French cap
34. Lice egg
35. Good girl Snell from *Carrie*
36. Prepares an article for publication
39. Snowflakes and table salt
44. Uppity, in London
45. Nigh
46. Fib
47. “It’s kind of like that, I guess”
48. Sign a particular book on 22-Across
52. Author of

- this crossword, abbreviated
53. Stove underside
54. Food Network goddess Garten
55. Early Kenyon benefactors: The first gave the Village its name, and the second is honored in the song “Philander Chase”
61. Electric animals
62. Yearn
63. Expressed like a Canadian
64. Blubbery mammals, hunted for their vowels
65. Overwhelmed, continued on
- 66-Across
66. See 65-Across

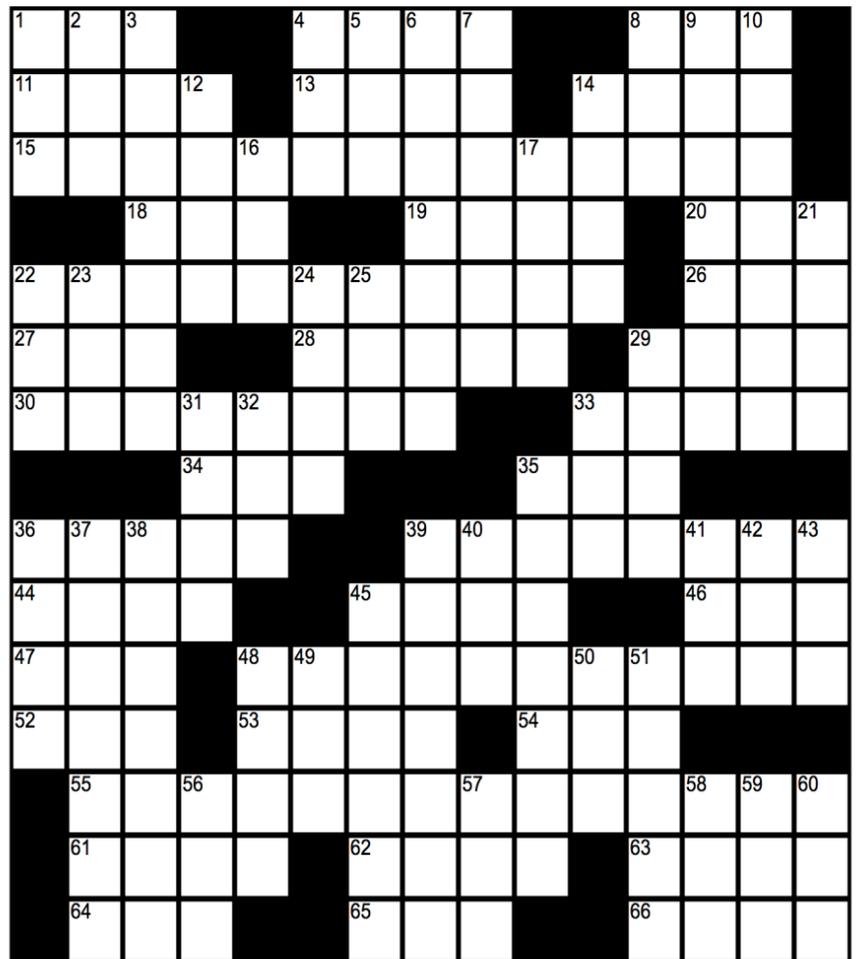
Down

1. Goblin
2. Speedometer unit
3. Epileptic affliction
4. Tin
5. “Anything else?”
6. Josh Nichols, to Drake Parker’s mom
7. Broadside
8. “Eureka!”
9. Intelligence report
10. Immature
12. Valley
14. He and she
16. Sum
17. Dressed in armor
21. River deposit
22. Obscenity-restricting agency
23. Paddle
24. Discharge
25. Son of Kanga

Cameron Austin

Opinions Editor

29. Purple root vegetable
31. Four-letter designation for archaeology courses
32. Festive contraction
33. Common public transportation
35. Lip-_____, opting out of singing live
36. Drawn-out poetry
37. Prescriptions
38. Second fiddle to half-brother Isaac
39. Tight braid
40. Louis XIV, for instance
41. ___ carte, like the back page of many menus
42. State of mind on Saturday night
43. Perceive
45. Braces
48. Many first-year friend groups
49. Peirce contractor
50. 5-Down, in Berlin
51. “Could you be any _____?” as spoken by many middle-schoolers to parents
56. LA Galaxy league
57. Santa ____, Orange County city
58. Resistance measure
59. Food Network celebrity Drummond
60. Second name-sake of jawbreaker-celebrating Cartoon Network show



No one submitted a correct crossword this past week. Be sure to try again!
Did you finish this crossword? Email a photo of your finished crossword to collegian@kenyon.edu for a chance to get a shoutout!

Lords and Ladies swim teams dominate weekend relay races



David Fitch '21 was awarded the NCAC Swimming and Diving Athlete of the Week after dominant showing at Kenyon College Relays. | COURTESY OF KENYON ATHLETICS

Lords

JOE WINT
STAFF WRITER

This past Saturday, Oct. 20, Kenyon hosted the annual Kenyon College Relays at the James A. Steen Aquatic Center. The Lords finished in first place, competing with six other schools, including the College of Wooster, Ohio Wesleyan University (OWU), Ohio Northern University (ONU), Oberlin College, Trinity University and Wittenberg University.

The Lords won all nine swim events and finished second to Trinity in the one- and three-meter diving events. In addition, they finished with a total of 132 team points, winning by a wide margin. ONU was the runner-up with 88 total team points, and was followed

“We want to be able to go out there against D-I teams and show them who we are.

Drew Grier '22

by Wooster (66) in third and OWU (52) in fourth.

A total of 19 Kenyon swimmers achieved wins in the men's relay. David Fitch '21 ended with five first-place finishes on the day. He started off strong in the second event winning the men's 200-yard medley relay along with Ben Baturka '20, Michael Bartholomew '20 and Marcus Hong '21 (1:32.62). Fitch also won the men's 200 butterfly relay (1:31.73), 400 IM relay (3:32.50), men's 200 freestyle relay (1:24.97), and mixed 200 medley relay (1:38.82).

“We performed really well this meet,” said Drew Grier '22. “This year the team has been talking about being more competitive during dual meets and in-season meets. We want to be able to go out there against D-I teams and show them who we are. I think we're pretty well off this year. We have a strong

freshman class this year to help bolster the ranks and we have a good number of NCAA qualifiers back from last year.”

The Lords look forward to their next meet on Nov. 3 as they travel to compete against Michigan State University in a dual meet.

Ladies

JACKSON WALD
STAFF WRITER

After securing a second-place finish in last year's NCAA Division-III Championship, expectations are set high for the Kenyon women's swimming and diving team this season. The Ladies competed this weekend in the annual Kenyon College Relays, held at the Steen Aquatic Center. The Ladies have finished first in this event for the past two years, and were looking to push their streak to its three years.

The Ladies won in a decisive fashion, securing a first- or second-place finish in every event. In the 200-yard relay,

Crile Hart '21, Racine Ross '22, Makenna Markert '21 and Abby Wilson '19 notched a time of 1:45:53. In the 200-yard backstroke, the grouping of Hart, Wilson, Caitlin Foley '19 and Celina German '21 recorded a winning time of 1:46:29.

In the 200-yard breaststroke relay, Hart, Markert, Andrea Perttula '22, and Ana Dunn '22 won in 2:03:40. The fourth win, in the 500 crescendo relay, by Wilson, German, Delaney Ambrosen '19 and Kendall Vanderhoof '20, recorded a time of 4:39:20.

The last three victories came in the 200 butterfly (which was won in 1:45:14), the 3x500 (15:57:72), and in the 400 yard IM relay, where Perttula, Wilson, Foley and Markert placed a winning time of 4:04:78.

In diving, Madeline Carlson '19 took second place in both the one-meter and three-meter boards events.

The Ladies' next event is a dual meet on Nov. 3 at Michigan State University in Lansing, Mich.

Lords soccer get two wins, Ladies win two extra time games

Lords

FRANCIS BYRNE
STAFF WRITER

Kenyon men's soccer came into last week ranked at No. 16 in the United Soccer Coaches Poll. They went into a match against DePauw University last Saturday looking to get back to their high-scoring ways after a draw against the formidable Ohio Wesleyan University. They did just that as the Lords took care of business with a 3-0 win.

Just 17 minutes into the game, Luke Muther '22 opened the scoring with his first collegiate goal, blasting a shot off the DePauw keeper. The next score would not come for another 50 minutes of play, but at the 67th minute, David Kim '19 served a corner kick into the box controlled by David Anderson '19, who proceeded to put the ball in the back of the net. This was Anderson's team-leading eighth goal of the season. Finally, in

the last four minutes of the game, Sam Carson '22 reinforced the inevitable result of the match with an emphatic third goal, assisted by Sebastian Gaese '22.

When all was said and done, the Lords had peppered DePauw with 20 shots, and allowed just seven on their own net. It was another dominant in-conference showing for the Kenyon squad, who are now 6-0-1 in North Coast Athletic Conference (NCAC) play.

“Coach [Chris Brown] has repeatedly said that we have to treat this part of the season as the business end of the season which means getting the win by any means necessary,” Will Bennett '19 said. “As long as we keep treating every game as a final from here on out we should be able to keep it up.”

Last night, the Lords drove up to Oberlin College to take on the Yeomen. Kenyon walked away from the game with a 7-2 win. Notably, Anderson scored again to bring his tally up

to nine goals this year. He also provided an assist. In addition, strikers Bennett and Brice Koval '19 accounted for five goals between the two of them. Bennett had two goals and an assist, while Koval had two goals.

This Saturday will mark the last game of the regular season for the Lords, as well as Senior Day. They will take on Allegheny College at 3:30 p.m. at Mavec Field. After this game, Kenyon will begin its quest to win the NCAC tournament, with their first postseason game next Wednesday. The time is to be announced.

Ladies

JORDY FEE-PLATT
STAFF WRITER

On Saturday, Kenyon women's soccer traveled to Greencastle, Ind. to face off against DePauw University. Despite falling behind late in the second half, the Ladies' resiliency was certainly on display at Reavis Stadium, and they squeezed out a 2-1 win

in extra time.

The Tigers dominated many categories but repeatedly could not finish in front of the goal. They had 19 shots, in comparison to eight shots from Kenyon. The Ladies capitalized on the few chances they had when it mattered most, giving them a road victory that launched them up to a tie for fourth in the NCAC standings.

With under 10 minutes left in regulation, DePauw took a 1-0 lead. Kenyon was left with under eight minutes to find a goal. But there was no panic in the squad: Olivia Dion '22 could not have picked a better time to score her first goal at the collegiate level, sending the game into an extra period. Just five minutes after the opening whistle of the overtime, a set piece found its way to defender Maia Emden '19, who fired it home from just inside the 18-yard box.

“I'm very proud of our team's willingness to battle back late in the game and find a way to win,” said head coach Kelly Bryan. “Our lead-

ership is doing great things and our team is responding well to the challenges in front of us.”

Yet again, the Ladies won another extra time thriller yesterday by a score of 2-1 against Oberlin College. Emden once again contributed on the offensive side as she put away the first goal of the game in the 16th minute to give Kenyon a 1-0 lead. However, 13 minutes later, Oberlin was able to push across an equalizer to bring the game to one apiece.

For the next 74 minutes, neither the Ladies nor the Yeowomen were able to break through as much of the game stayed in the middle of the pitch. This meant that the Ladies entered their sixth extra time game of the year. Maddie Ladd '21 gave Kenyon the game-winning goal in the 103rd minute to push their record to 7-5-3 and 3-2-2 in the NCAC.

Kenyon last match of the regular season is this Saturday at 1 p.m. at Mavec Field where the Ladies will also celebrate Senior Day.



Hannah Sklar '20 dribbles past opponent in the Ladies' 2-0 win over Ohio Wesleyan University this past weekend. | FRANCIS BYRNE

Field hockey handles the Bishops but falls to the Tigers over the weekend

DAVID COSIMANO
STAFF WRITER

This past weekend, the Kenyon field hockey team held home contests against two North Coast Athletic Conference (NCAC) opponents. Saturday's game featured the Ladies facing off against Ohio Wesleyan University (OWU) in a matchup that saw the Ladies come out on top 2-0 in a dominant offensive performance.

Right out of the gate Kenyon dictated the tempo of the game, making sure to never give OWU time to settle in defensively. The first goal came just a little over three

minutes into the game: Gigi Guenther '21 scored from inside the circle to put the Ladies on the board, 1-0. The next goal came five minutes later when Hannah Paterakis '19 assisted Molly Keen '21 for the team's

second goal of the first half.

By the end of the half, Kenyon had outshot OWU 6-1. The second half saw OWU lock down Kenyon's offense for a bit. However, with just 10 minutes left in the second half, Olivia O'Connell '21 scored, bringing Kenyon's lead to 3-0. On Kenyon's defensive end, Susannah Deems '22 recorded her fifth shutout of the season.

The Ladies didn't have a lot of time to celebrate their victory, as they were back at McBride Field the next morning for Senior Day against the Wittenberg University Tigers. Prior to the game, the team acknowledged their two seniors, Paterakis and Abbey Roswell '19, who have both helped the team amass 56 wins over the last three-and-a-half seasons. It was a bittersweet day for the team as they lost the contest 0-1, in Wittenberg's first regular season win over Kenyon since 2011.

Wittenberg's winning goal came off a penalty corner in the 32nd minute of the game. This marked the first goal Deems has let up in over 310 minutes of gametime. The Ladies worked hard to tie the game with a flurry of shots in the second half. The team outshot Wittenberg 16-6, as well as earning seven corners compared to Wittenberg's four, but to no avail.

"We fought hard this weekend. We knew what we wanted and fought till the end," Roswell said. "The scoreboard on Sunday doesn't represent the effort and heart we had that game. Now is the time that matters. We are fighting to keep our season going."

The loss ended Kenyon's four-game win streak and brought the Ladies' record to 9-6 overall and 8-4 in NCAC play. Today, the team will look to knock off visiting Wooster to regain sole possession of second place in the NCAC. Wooster enters the game with a record of 12-5 overall and 8-4 in the NCAC. That match is set to begin at McBride Field at 4:30 p.m.

“Now is the time that matters, we are fighting to keep our season going.”

Abbey Roswell '19

Ladies volleyball finishes NCAC play at 4-4

Their season ends this weekend, with NCAC tournament on horizon.

CHRIS ERDMANN
STAFF WRITER

The Kenyon volleyball team had a busy week with three games at Tomsich Arena, including two on the same day, and another game at Wittenberg. On Oct. 18, the College of Wooster traveled to Gambier for a North Coast Athletic Conference

(NCAC) matchup. Captain Delaney Swanson '19 kept up her dominant play this season by contributing 23 kills and three blocks, helping her team to victory.

The Ladies lost their first set 25-23, but Kenyon dominated the rest of the match by winning three consecutive sets (25-21, 25-23, 25-18) to seal a crucial

conference win. Mackenzie Bruzzio '20 played well in the victory with 11 kills, five aces and one block.

This past Saturday, the Ladies hosted a Dig Pink fundraiser, an event that provides support for people who

have stage IV breast cancer, where they faced off against Hiram College and Mount Vernon Nazarene University (MVNU). Kenyon came out firing, winning the first set 25-23, but fell to the Terriers in the next three sets. Swanson recorded a team high of 11 kills and 19 digs, while Katie Howard '22 had five aces and 16 digs.

Against MVNU, the Ladies got off to a slow start, dropping the first two sets (26-28, 11-25). Kenyon fought back in the third set, winning by a score of 25-11. Unfortunately, the Ladies lost the fourth set 12-25.

Bruzzio led the team with 12 kills and two blocks, while Meghan Cason '21 accumulated 36 assists. The Ladies fought hard, but

their focus quickly changed to Wittenberg University, who stood atop the table in the NCAC standings.

Last night, the Ladies traveled to Springfield, Ohio to take on the Wittenberg Tigers. The Tigers came in with

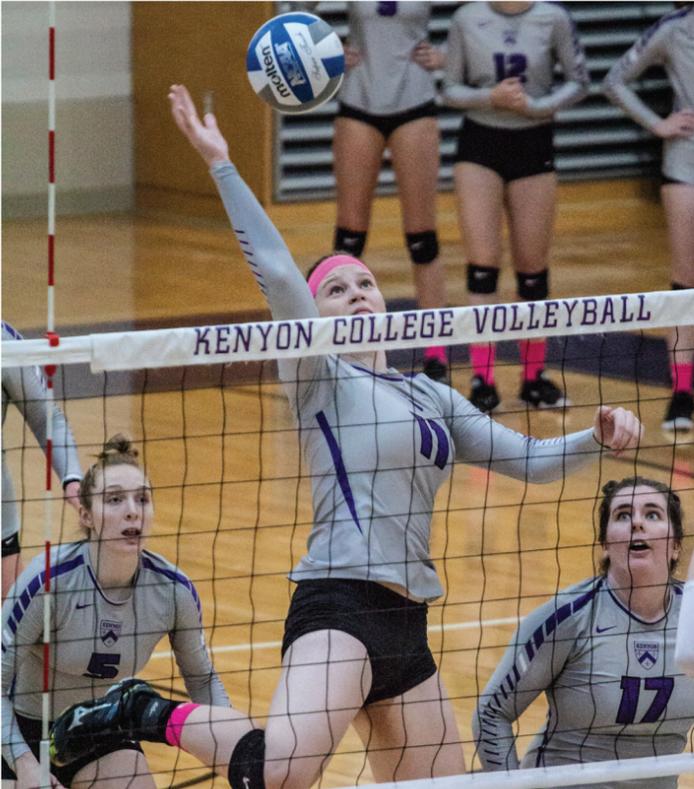
only two losses on the year, and proved a tough task, as they overcame the Ladies in three sets. This puts Kenyon's record at 14-11 and 4-4 in the NCAC.

"They were some tough losses, but we were playing really hard, and we learn something from the losses," Swanson said. "The team is definitely hitting its peak right now with our skills, right in time for our last two weeks and the playoffs."

The Ladies volleyball team will travel to Defiance, Ohio to take on Defiance College and the Rose-Hulman Institute of Technology on Saturday, Oct. 27 at 1 p.m. and 3 p.m. After those two matches, NCAC tournament play will begin on Nov. 2.

“The team is definitely hitting its peak right now.”

Delaney Swanson '19



Maleah Miller '20 rises up to play the ball back across in two home losses this weekend for the Ladies. | FRANCIS BYRNE

Weekly Scores

Soccer (M)

10/20	DEPAUW	0
	KENYON	3
10/24	OBERLIN	2
	KENYON	7

Soccer (W)

10/20	KENYON	2
	DEPAUW	1
10/24	KENYON	2
	OBERLIN	1

Field Hockey

10/20	OHIO WESLEYAN	0
	KENYON	2
10/21	WITTENBERG	1
	KENYON	0

Volleyball

10/18	WOOSTER	1
	KENYON	3
10/20	HIRAM	3
	KENYON	1
10/20	MVNU	3
	KENYON	1
10/24	KENYON	0
	WITTENBERG	3

Football

10/24	ALLEGHENY	54
	KENYON	10