

# Kenyon College

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The Kenyon Collegian

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## Kenyon Collegian - April 7, 1977

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## College Hires PR Firm

By RICK WESTON



Richard Fox

In an effort to make knowledge of Kenyon more wide-spread, the college has recently secured the services of a prominent public relations firm.

Richard Fox, Vice President for Development explained that the firm, Gehrung Associates of Jaffrey, New Hampshire, would show "the good points of Kenyon. It would stress the solid academics to be found here."

Fox initiated the proposal of hiring a public relations firm in the hope that this would alleviate Kenyon's "isolation from an urban environment. . . . We're all aware that Kenyon is one of the best of the small liberal arts colleges," stated Fox. " . . . However, there is enormous competition to be heard. One of the reasons Kenyon is not better known is that we don't use methods open to us today. The media of today is highly complex — it's an almost frenetic business. Subsequently, it's difficult to relate directly to the media."

Fox emphasized that Gehrung would provide a bridge of communication between the college and

the media: "We hired Gehrung for its distinct relationship with representatives of prominent media organizations," he said. Fox expressed distaste for any sort of slick packaging of Kenyon: "I abhor the notion that you could sell Kenyon like Ivory Soap. He (Gehrung) will use the facts present. Gehrung has built its reputation on truth."

Fox said that the hiring of Gehrung Associates would have additional benefits: "Gehrung has broad experience in colleges. He will give advice on how we can best use our limited resources and give us counsel on how to get across information about the academic possibilities at Kenyon."

Gehrung Associates has had many different colleges for clients, some of whom include Dartmouth, Colorado Women's College, Duke, Ithaca College, University of Denver, Trinity in Hartford, Tulane University and closer to home, Wittenberg; as well as numerous college associations.

Fox was optimistic about the new hiring: "I'm delighted . . . I don't think Gehrung takes on everybody — it's a two-way street. . . . It would be self-defeating — unless the organization represented had something to speak about."

## Brico to Conduct to Kenyonites

By CORY KARKOW

From April 8-14 Kenyon will be honored by the visit of conductor Antonia Brico. Described by one critic as, "not merely a good conductor, but an extraordinary musician who breathes compassion and understanding into music, and whose long-repressed career may be one of the most tragic examples of idiotic artistic prejudice in our times," Brico has fought for over forty years to achieve the international recognition she enjoys today.

The Department of Music has scheduled two events related to Brico's visit. At 3:00 p.m. on Sunday, April 10, in Rosse Hall, she will conduct a reading of the Mozart Serenade in C Minor for winds, K. 388. The eight wind players will be mostly young professionals from the Columbus area who have volunteered their services in return for the opportunity to work with Brico. This session is not intended to be a polished performance, but rather an opportunity for the public to view a conductor in the process of shaping an interpretation.

In addition, on Tuesday evening, April 12 at 8:00 p.m. in the Biology Auditorium, Brico will give a lecture entitled, "Be Not Deflected." Students wishing to talk with Brico during her week at Kenyon are requested to contact the Music Department.

Born in the Netherlands and brought to this country as a child, Brico received the greater part of her



Antonia Brico

education in California schools, graduating from the University of California at Berkeley with a degree in music and a major in piano. Following her graduation, she served on the University of California summer faculty and was later made a Berkeley Fellow of the school. She became the first American student to be accepted to the Masters School of Conducting at the Berlin State Academy of Music.

Brico made her European debut as a conductor with the Berlin Philharmonic in 1930. She made her American debut later that year as guest conductor at the Hollywood Bowl. For this performance she was

acclaimed by the *San Francisco Examiner* as, "a phenomenon and a symbol. A phenomenon in her mastery of the orchestra — a symbol because she illustrated the emancipation of woman from the man-imposed fetters of the ages." She went on to conduct a highly successful European tour, directing orchestras in Mexico, Norway, Japan, England, Denmark, Finland, Germany, Austria, Yugoslavia, Holland, Poland and Latvia, including a command performance for Queen Elizabeth in Brussels.

After her European tour Brico appeared with major orchestras throughout the United States. However, serious musicians were not yet prepared to afford a woman equal prominence in the conductor's podium, and though highly praised by critics, offers for return engagements were not to be had. Brico, however, refused to give up, and responded by creating her own symphonic orchestra, the New York Women's Symphony Orchestra, comprised entirely of women. In 1938, after receiving critical acclaim, the symphony was opened to males, and later renamed the Brico Symphony Orchestra.

In 1942 she moved to Denver, Colorado, where, over the next thirty years she was a guest conductor with the Denver Symphony Orchestra,

*Continued on page 3*

## Poet Meredith In Philo Tonight

Tonight at 7:00 p.m., Kenyon will host a reading by William Meredith, one of America's most respected poets.

Meredith was born in New York City, and educated at the Lenox School and Princeton University. His poetry has earned him numerous accolades, including the Yale Series of Younger Poets Award, the Harriet Monroe Memorial Prize, the Oscar Blumenthal Prize, and a National Institute of Arts and Letters grant in literature for poems published in *Poetry Magazine*.

In addition to contributing to sundry periodicals, Meredith has published seven collections, including *Love Letters from an Impossible Land*, *Ships and Other Figures*, *The Wreck of the Thresher and Other Poems*, and his most recent *Earth Wave: New and Selected Poems*.

The reading will be held in Philomathesian Hall. Admission is free.

## OSU Company Dancing in Rosse Tonight



By TIM HAYES

Alive with high spirits and writhing bodies, the Ohio State University Dance Company will ease Kenyon's cultural energy crisis when they perform tonight in Ross Hall at 8:00. According to the Columbus Citizen Journal, the dancers are "so spirited, so well trained, so exhilarating that you may find that you and modern dance were made for each other."

Directed by Vera Blaine, the performance includes a wide range of style: from ballet to parody, from blues to humor. In a dance entitled "Falling In," choreographed by guest artist Kenneth Rinker, movements are electrified as each dancer actively portrays a part yet keeps it contained in the overall structure. This exciting piece contrasts order and disorder.

Adopting a more humorous approach, Sheldon Ossosky's "Nine Lollipops" sends the audience back to the jazz period, recreating the vitality, spirit and mood of the era. The dancers stylize the movements of dixieland, ragtime and vaudeville to produce a fun and entertaining piece.

"Tracks," choreographed by director Blaine, is a work of precision. A series of solos, duets, trios, quartets and group sections form a collage of subtle humor set to a soundtrack of country western, electronic, and construction site sounds. Fleeting images and interplay between dancers create a variety of movement in the piece.

On a slower note, "A Gift of Wings," choreographed by Rosalind Pierson, moves to the music of Vivaldi. The ballet portrays a simple theme of flight and freedom as three

dancers perform delicate and birdlike movements. "Configurations," also by Pierson, studies shapes, patterns, and designs. The piece focuses on relationships and, like the other dances, contains a humorous quality.

The University Dance Company is composed of the advanced dancers selected by audition from the graduate and undergraduate student body in Ohio State's Department of Dance. The Company is a part of the dance major curriculum and each member receives credit for participation. In addition to a schedule of 25-30 performances over a three-quarter period, the company also provides experience in administration, production and choreography to its members. The repertory is selected to provide exposure to a wide range of dance styles.

Five hundred and eighty Kenyon students went lunchless Monday, raising \$307.40 for the hungry of Knox County.

Paul Cummins, who with Jerry King organized the fast, was pleased with the results, but added that money-making was not the sole goal: "The fundamental purpose of the program is to provide a positive means of fighting selfishness, hunger, and waste," he said. Among other things, "it provides students with the experience of feeling hungry. They can begin to see how their attitude toward things in general changes when they have not had enough food."

In addition, he said, "the program strives to make students aware that the need is real in Knox County — many just don't realize how extensive the problem is. And they mostly have to look for themselves because we cannot publish confidential case histories."

In the course of the fast (which will be repeated, as planned, on Monday), "students ask themselves where the real problem lies. . . . Do we see any farther than ourselves? Is there any reason people should be deprived when I have so much — especially those so near?"

Cummins received \$7.72 in donations from persons whose hearts were in the right place but whose stomachs won out in the end. He also cited confusion about the petitions that had been circulated. "Many people asked where they could sign up," he said. "Signing up is no longer important. Saga will not honor your signatures — only numbers. If you do not get counted as eating lunch next Monday you will have participated. If you go into the dining halls even for 'just a drink' you will be counted."

For those who plan to fast again Monday, a lecture on hunger is being considered, to take place — during lunchtime, of course.



WATTERSON  
THE KENYON COLLEGIAN '77



# LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intensions of the particular submission.

## Position Restated

To the Editor:

It appears that my letter of March 3rd to the editor of the *Collegian* has been slightly misunderstood. I get this impression from the reply to my letter that appeared in the March 10th edition of the paper and from the not quite threatening comments that have been outrightly and subtly addressed at me.

It seems as if most people feel that I oppose Spring Riot and that I wish to condemn the fraternities at Kenyon. I would like to take this opportunity to clarify my position.

First, I am not against Spring Riot; I enjoy, as much as anyone else, the blossoming of nature and the oncoming of the warmer weather. What I do object to is the destruction of college property when celebrating this wonderful event, especially when I or my division will have to pay for it.

What I also criticize about the first Spring Riot this year is what, I feel, inspired it. It seemed as if all the commotion erupted immediately after the ending of "Gimme Shelter." Apparently, some students were enraged by the maliciousness of the Hell's Angels and had no other outlet than to be destructive themselves.

The second thing I wish to set straight is my opinion concerning the fraternities. In my opinion the best things the frats do for Kenyon is have parties and offer their members preferred housing. Unfortunately, without these parties Kenyon might be worse off, but I am sure there are people who can organize parties just as well as any frat. As far as the loss of individuality issue is concerned, I suppose someone might call those who stand around for hours on end with paper bags on their heads individuals. The funniest part is that these people are paying dues to be treated this way!

I still believe, though, that those who stood around and watched the fire burn, and yet disagreed with the burning of property are not very strong, independent people. I can only assume that those people did not act or vocalize their opinions out of fear for personal injury or embarrassment. The coincidence is that most of the people on the Hill at that time were frat members, and I don't believe that most of these people approved the destruction of property. If they do, that is a different problem.

So, these are my feelings, restated. I will discuss them with anyone, but please stop Baahing at me, it really sounds ridiculous!

Tim Fenerty

## Issues & Answers

To the Editor:

On another page of this paper there is an article about damage charges in College residences. While people's minds are on this topic, I would like to present some information about the curtain replaced in McBride which was the subject of a *Collegian* editorial prior to Spring Vacation.

In January, 1976, it was reported to the Student Housing Office that two pieces had been cut out of the draperies on the east window of the McBride Main Lounge. As a result of these cuts, when the draperies were

pulled closed there was a gap approximately six feet in the center of the window. The College Purchasing Office attempted to buy material to patch the draperies but the same fabric was no longer available. It thus became necessary to purchase a complete set of draperies for that window, which is 24 feet by 4.5 feet.

The purchase price, including installation, of the new draperies was \$309.52, which was charged to the McBride Residence Student Damage Account. During the second semester the Housing Office tried to find the missing pieces of the draperies so that the individuals responsible for taking them could be charged for their replacement, but we were unable to find them. Therefore, each student living in McBride last year paid almost \$2.00 of his damage deposit for these drapes.

I hope that this information answers questions that the Editorial may have raised in some people's minds. In addition, I hope that people who have further questions about this situation or damages in general will feel free to contact me at the Student Housing Office.

Ross Franz

## Tenure up for Debate

To the Editor:

The Kenyon Debate Union believes that the tenure issue has not been adequately resolved. After much deliberation, the tenure system remains essentially unchanged.

Provost Haywood has reportedly "stressed the 'enormous' influence of student commentary on professorial being considered for tenure."

Do students really have an "enormous" influence, or only a passive part to play in the tenure process? What should the role of students be? Is there a need for a faculty review board to consider every tenure case?

The resolution of these questions will determine the character of Kenyon for many years. We invite you to come and voice your opinion at a public debate, Wednesday, April 13th, at 7:00 p.m., in Philomatheian Hall.

Steve Schuyler  
Kenyon Debate Union

## Rumor Refuted

Cognizant of the speed with which rumors travel at Kenyon, the *Collegian* feels an obligation to stem the recent flow of resignation reports circulating on campus. Provost Bruce Haywood will not be leaving us at the end of this year.

"It's simply not true," Haywood responded to *Collegian* inquiry. "I think about it [leaving] repeatedly. . . places have been in touch with me, but that doesn't mean I'm looking for jobs."

Asked if he had any idea where why the rumor began, Haywood said, "I don't know how rumors got started in Gambier. . . I think I know how this one got started, but . . . that can't be discussed."

## Gazing Into the Pit

By FRAN METSELAAR

My parents used to say that I had a knack for rearranging the food on my plate rather than eating it. I was especially adept at redistributing peas — three or four could usually be hidden under the plate, several went into the napkin, a few under the mashed potato skin and as a last resort one could stuff one's mouth full of them and with flailing arms, rush upstairs to the bathroom. This worked particularly well at dinner parties when mother was not likely to call attention to my unusual behavior.

But now I'm out in the real world. I no longer play to a standing ovation

when I have successfully cleaned my plate. And in writing on food waste, my attention was called to the fact that I personally qualify as a leading offender. I came to the conclusion, based on my own habits, that many use a hit and miss method, taking two or three dishes, hoping that perhaps one may be palatable.

Curious to view the ultimate destination of my waste, I visited Saga's disposed unit known as "the pit." Pizzas with tops eaten off, pretzels, plates of salad and vegetables were popular items on the day I visited, for distribution back to Saga. In between dumping, sorting, rinsing and stacking, a Saga worker gave me some idea of what and why

people generally waste. Although overall she indicated that the amount of waste seems to be less this year she explained, "... some plates look like it wasn't a human being who ate from them." She suggested, "... if each person could work one day in the pit there would probably be a lot less waste. And yet there are days when a particular dish is just unpopular and you know which will come back."

What amazed me was the efficiency of the circle — from cooking, to eating, to scraping plates, and washing for the next round the process seemed somehow futile. As it occasionally seems absurd to continually wash one's hair when it only gets dirty again, en masse the process of eating can be quite tedious.

Although the Saga management expressed agreement that waste is a concern, they felt that compared to other schools, waste at Kenyon is not that great. One manager explained, "The pit-workers probably get a somewhat distorted view because the trays are usually stacked before they go through, making it appear that a good deal more has been wasted by each person." Upon criticism of the Saga policy of making the vegetarian plates inseparable for those who want only a part, management recently spent one meal at the disposal area. They found that the waste was actually very small and that only a few people left a good part of the plate.

Perhaps waste is not as great a problem as it may appear to be. Yet still among the cigarette ashes, mutilated pizzas, concoctions of juices, and squashed cupcakes one wonders if our eating habits do not, as a Saga worker suggests, reveal something about the state of our humanity?

## Spring Cleaning Scheduled

By JOAN LINDEN

As spring finally releases us from the confines of the harsh winter this year, Middle Path Day returns to Gambier this Saturday.

Middle Path Day is an annual spring cleaning involving numerous outdoor activities ranging from raking leaves to planting new trees in the nursery. It began six years ago as an outgrowth of Earth Day, and has endured as a time when the College and the village of Gambier coordinated their efforts to beautify the community and keep alive the

principles upon which Earth Day was founded.

The brick work in front of the K.C. will be continued along Gaskin Street towards the V.I., the garden behind Ascension will be weeded and new bulbs will be planted. From 10:00 to 4:00, anyone may help on any of these projects.

The K.C. will serve as the information center, listing where each activity is taking place. People from the school or town are welcome to come and help for as long or short a time as is desired. A picnic lunch will be provided at the K.C.

## The Kenyon Collegian

—Established 1856—

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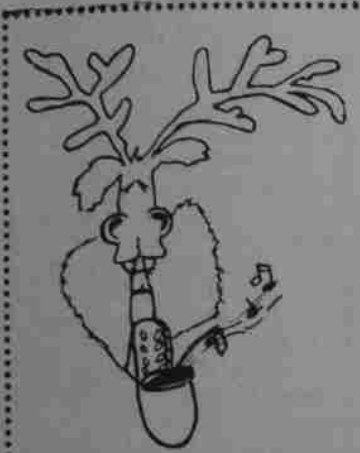
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# Tasteless Quintet

## 'Really Cooks!'



By ALICE PECK

Tomorrow night, at eight p.m., a most exciting and versatile band, called the "Tasteless Jazz Quintet" will be performing in Rosse Hall. The group, which originated in the New York area, excels at playing both "straight ahead" and progressive

*Brico Continued from page 1*

and a full-time conductor of the Denver Businessmen's Orchestra, later renamed the Brico Symphony in her honor. She has continued to lead her own orchestra, performing six scheduled concerts each year.

In addition to her repertoire of classical music, Brico has conducted and directed a number of the standard operas and many performances of chorale groups. She has studied Bach under Dr. Albert Schweitzer, and been the subject of an Academy Award nominated documentary produced by her one-time piano student Judy Collins, entitled, "Antonia: A Portrait of the Woman." She has received honorary degrees from both Mills and Kenyon College.

Brico has been noted as, "an inheritor of the great German tradition of orchestral conducting." One critic has described her work as striving for, "maximum relaxation of tone to clothe a structural development . . . intensely organic, achieving impact not from surface excitement but from continuous, relentlessly logical internal growth." She has also been acclaimed for her ability to create a lasting rapport between herself, the orchestra and audience.

**Tonight at 6:30 in Peirce Lounge, Ms. Claire Sawaya, Education specialist for Knox County will discuss "Alcohol — Use and Abuse." In addition to her work in alcohol education, Ms. Sawaya has been active in the Moundbuilders Guidance Center. She is particularly interested in how attitudes about alcohol affect individual drinking behavior. This evening she will speak about using alcohol wisely. All interested students are urged to attend.**

Images of Time, Past, Present and Future is the theme for a national photography contest announced this week by *Time Magazine* Publisher Ralph P. Davidson.

A grand prize of \$1,000 will be awarded for the best photograph of nature, people, places, events or objects by an amateur photographer, in color or black and white. Second prize is \$500 and three third prize winners will receive \$250 each. Honorable mentions will receive the *Life Library of Photography*.

Prize-winning photographs will be selected by a panel of judges consisting of world-renown photographer Alfred Eisenstaedt, former White House photographer David Kennerly and Lee Jones, editor of *Magnum Photos*. The winning photographs will be published in a special advertising section on photography entitled "Photography: The Universal Language" in *Time's* November 28, 1977 issue.

Details of the photography contest will be announced in the April 4 issue of *Time*. Deadline for entries is September 1, 1977.

For contest information or entry forms, write to: Marilyn Maccio, *Time Magazine*, Time & Life Building, Rockefeller Center, New York, New York 10020.

jazz. They have been in operation for five years, and have appeared at the White Plains Art Festival and played for numerous clubs and benefits.

The T.J.Q. is composed of five exceptionally talented musicians. Kenny Wessel, the lead guitarist, previously played with the New York band, "Awakening," and has been described as having "hands like spiders which play the guitar like greased lightning." Rob Waring, who attends the Julliard school of music, plays the vibes in a most amazing manner — with four sticks. The third member of the band, Mike Dolan, is a flautist who is studying under Eddie Daniels, who formerly played with the Thad Jones/Mel Louis Band. Also in the "Tasteless Jazz Quintet" is John Harmon, an electric bass player, who has had a great deal of experience playing with many "funk" bands. Finally, the group's drummer, Clint DeGannon, is an artist who plays the drums and numerous other percussion instruments in a most unique and prodigious way.

The band plays both original compositions and works by well known jazz musicians. Pieces by such artists as John Coltrane, Freddy Hubbard, Herbie Hancock, Charlie Parker, and Sonny Rollins are arranged and interpreted by the Quintet. Waring and Dolan write the original works which are considered to be music which is "honed down to a fine edge."

The "Tasteless Jazz Quintet" is a "closely knit group" which maintains a strong rapport both amongst themselves and with the audience. Their music is both progressive and innovative, and well worth experiencing. The performance is sponsored by the Social Committee, and tickets will be selling for \$1.00 during dinner at Gund and Peirce and at the door. One admirer of the T.J.Q. described them by saying "This band really cooks!", so come to Rosse Hall this Friday for a pleasurable and arousing evening.

### Inside Student Council

## Riots and Amendments

By LINDSAY C. BROOKS

Student Council Sunday night passed a by-law amendment allowing the creation of a new Social Board, and discussed Spring Riot at its second meeting since Break.

The proposed Social Board, passing Council with a two thirds vote, will be instituted as an ad hoc committee until membership is filled next November. "I'm really confident this'll work with . . . [good] leadership [because] it's based on students; there's not a single administrator on it," said John Lentz, Council Vice-President, at last Thursday's Council meeting.

Discussion on the upcoming Spring Riot centered on Council President Lee Hershfield's feeling that "maybe it's time that student

government said we don't appreciate this. we don't condone this" kind of activity, if people are going to be hurt. "The school will be contributing some wood for the bonfire," added Hershfield.

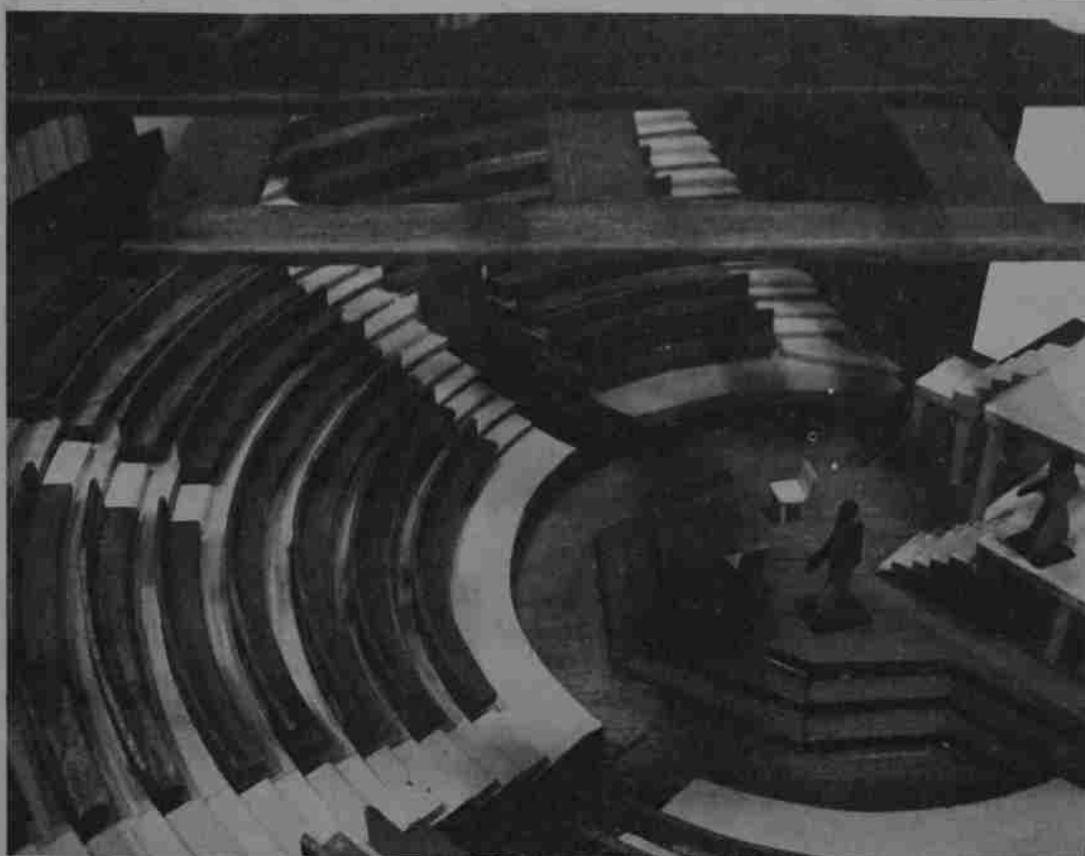
Suggestions regarding next year's calendar, with a seven week Christmas break, finishing second semester around June 8, are still being accepted at the Provost's office, said Hershfield at Thursday's meeting.

Brochures explaining the function of Off-Campus Study will be distributed to next year's freshmen and sophomores, said Jeff Fill, ad hoc committee on Off-Campus Study Chairman. "We see it as an improving, viable part of this campus," he added.

Jack Rosengarten, Council Secretary, presented the idea of having the "independent sections [of students on campus] setting up receptions" of their own for their parents on Parent's Weekend. There is money available, added Lentz, if students are interested.

The Kenyon Poetry Society reported to Council their desire of having at least one poet a month as a guest of the College. But, added Woody Newman, representing the society, this can only take place "when we get a nice large budget!"

Finance Committee budget hearings will begin at 8 p.m., Monday, April 18 at the K.C., said Council Treasurer Amos Guifora.



An architect's vision of the new theater.

# The Once and Future Theater

By MATT O'FARRELL

There is plenty of "drama" in store for Parents' Weekend with the presentation of *London Assurance* and its co-attraction, the groundbreaking ceremony for the new theatrical facility.

Set for 11:30 a.m., Saturday, April 16, the ceremony will be "open to everyone . . . and an invitation is extended to the entire community," as expressed by Mr. James Michael, a coordinator of the event, who added his assurance that "it should take less than half an hour."

Participants in the ceremony will include President Philip H. Jordan; Mr. Richard Thomas, Vice-Chairman of the Board of Trustees; Mr. Thomas Turgeon, Drama Department Chairman; Mr. Edgar

Davis; and Ms. Beatrice Koopman, Kenyon College Dramatic Club President. Numerous alumni, including at least five former Dramatic Club presidents, will be in attendance. Was that other Kenyon alumnus, Paul Newman, also expected? Michael wouldn't say.

With an estimated price-tag of two-million dollars, the much needed and long-awaited theater will provide Kenyon Drama enthusiasts with more than double the seating capacity of the facility currently in use, the Hill Theater.

The new theater, which has yet to be named pending the philanthropy of a generous benefactor, will contain 400 seats, as compared with the 195 seating capacity of the showplace that served as a "playpen" for Paul Newman. Even with this added seating, the audience will enjoy an improved vantage, for as Michael notes, "the person furthest from the stage is only half as far as in the Hill Theater."

Michael describes the new theater as "a pod, or wing, parallel with the Speech Building" to be situated "in the grove to the south of the Speech Building," a location more easily identified as the slope between the Shaffer Pool and the Hill Theater which students traverse to and from the Peirce parking lot.

Designed by a Columbus firm, Eschliman Associates, in consultation with a Toronto architect, Robert Fairfield, the new theater building will be linked to the Speech Building via an enclosed, elevated walkway, which will allow for mutual utilization of facilities.

As a structural annexation in this sense, the new theater may be the cause of some confusion as it is intended to "take over the function now being played by the Drama Annex," according to Michael. Internally, the new theater will feature a "thrust-stage" projecting into a semi-circular arrangement of seats.

Blueprints suggest the exterior of the building will bear little semblance to its Hill neighbors (including, most noticeably, the Speech Building), so it appears the new theater is destined to join the Biology Building as a recessed architectural vision more akin to the northern sector of the campus.

The exhibit that is currently on display in Chalmers Library will be joined on Parents' Weekend by exhibits and architectural models at the groundbreaking site and in the Hill Theater. Construction of the theater is slated to begin this month and completion is anticipated for the fall of 1978.



The theater as it will appear to actors.

## Ex-Koke to Sing Folk

Former Kenyon student, Billy Nininger, will present a free folk music concert in Rosse Hall on Saturday, April 9 at 8:00 p.m. He will be playing with his father, Gene, and brother, Jimmy. Along with the Niningers will be playing Mr. Cantwell from Kenyon's English department.

Nininger attended Kenyon in 1973, and then transferred to Tufts University to pursue his interests in

music. While at Kenyon, Nininger was a Kokosinger. He is presently a full-time musician working colleges and coffeehouses along the East Coast. He has backed up groups such as the James Cotton Band, Aztec Two-Step and Pete Seeger. One of his children's songs, "Proud to be a Moose," has been sold to CBS for Captain Kangaroo and four other songs have also been sold. The concert is sponsored by Freshman Council.



Damage Charges through Spring Break '77

Residences	Damage Total	Damage Cost Per Person*
Bexley Place	0	0
Bushnell Hall	39.00	.70
Caples Residence	231.54	1.60
Farr Hall	163.52	4.80
Gund Hall	242.13	3.00
Hanna Hall		
North	29.48	1.00
Middle	187.47	6.90
South	259.10	12.90
Health Service	0	0
LaFever Apts.	0	0
Leonard Hall		
North	116.20	3.90
Middle	165.16	4.30
South	173.73	4.80
Lewis Hall	118.98	1.60
Manning Hall	96.61	1.80
Mather Residence	237.93	1.60
McBride Residence	962.79	5.80
New Apts.	179.56	1.20
Norton Hall	106.93	1.40
Old Kenyon		
E. Wing	240.48	7.30
E. Division	488.47	27.10
W. Division	338.61	6.90
W. Wing	188.18	5.40
Peirce Hall	0	0
Watson Hall	27.00	.70
Wilson Apt.		
(Co-op Bookstore)	0	0

\*Cost per person is approximate to nearest \$ .10

Damage Procedure Disclosed

By CORY KARKOW

As of spring vacation, students at Kenyon have been charged a total of 4,592.87 dollars for damages to dorms, the average per capita cost being \$4.25. Everyone complains about having to pay so much for damages, but does anyone understand the procedure which determines these costs?

The amount charged the students when damages occur is determined by the cost of materials required plus 20%, which covers general handling and purchasing, as well as the cost of labor. Within each budget is a line item for maintenance materials and labor. Costs for general replacements, such as carpets worn out by extensive traffic, are automatically charged to these two accounts. Labor cost is determined by the time necessary to repair the damage, maintenance workers receiving \$6.50 and hour, as

determined by a union contract. No profit is made by the college in this procedure.

At the beginning of the school year each student, in his or her housing contract, is charged a twenty dollar replacement fee, ten dollars of which goes towards general replacements, and ten dollars towards dorm damages. These individual fees make up the dorm damage account. Costs for damages caused by students are charged to the materials and labor accounts, and the total cost is in turn charged to the dorm damage account. At the end of the year the amount of damages in each dorm is totaled and subtracted from the dorm account. The remaining money, if any, is refunded to the students on a per capita basis.

The above chart, compiled by the director of housing shows the total amounts and individual costs charged to dorms and fraternities for damages as of spring break.

Inside Senate

Social Board and Calander Proposals

By LAURENCE O'CONNELL

At the March 30 meeting of Senate there was continued discussion of the proposals of the Ad Hoc Committee on Social Life and the proposed calendar for next year.

Chairman of the Social Board, John Lentz, reported that after the discussions of Senate before vacation the Committee on Social Life made some changes in their proposal. The major change was that the proposed Social Board would be elected, four members from each class, and the Student Council would appoint the Chairman of the Board.

The Social Board would begin their term at the end of the first semester and serve for one year. Next September an ad hoc Social Board will serve until the first Board can be elected.

Roger Fillion questioned how the Social Board would affect the fraternities. Dean Edwards answered that the latest IFC rush proposal will have rush delayed by four weeks at the beginning of the year and ending by Thanksgiving.

Before the proposal was acted on Edwards offered some apprehensions about the Social Board. He said that while some of the Social Board's work would be very interesting a lot of it would be, "the kind of committee work that is unexciting." He added that, "the leadership will have to make sure it really works."

The proposal was endorsed unanimously and will be passed on to Student Council for final action.

On the continuing topic of the cultural ambience of the College, Mr. Elliot was appointed to write up a report of the feelings expressed by Senate with recommendations for the College.

Concerning next year's calendar Vice President McKean received suggestions and answered questions about the possibility of a seven week

break between semesters.

McKean reported that, "we are exploring a number of ways to conserve energy and one of them is the calendar." He said that a calendar with a seven week break, "is the most likely calendar to save energy. McKean said that the administration is still asking for opinions and suggestions about the calendar saying, "we have definitely set the first semester but we have left the second semester open."

Fillion reported that some members of Freshman Council were concerned about effects the seven week break would have on summer job possibilities for students.

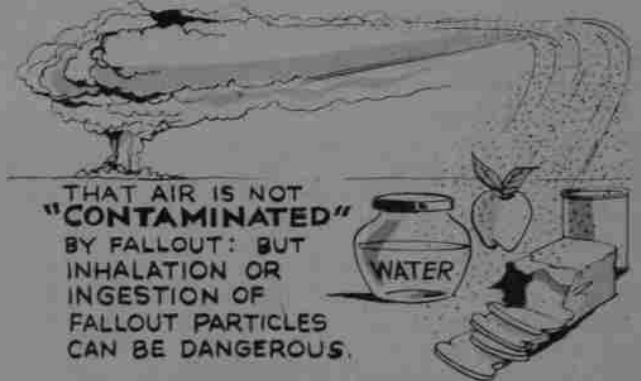
McKean answered that school would, "be out by the end of May."

Several people voiced concerns about losing the week of study period before finals. Dick Ohanesian said that a seven week vacation is a long time between classes and that a break that long could hurt in a year course. Dean Edwards agreed saying, "It's a long recess from any intellectual or scholastic activity."

Lee Hershfield suggested that parents be advised of the possible change. Mr. McKean agreed and said that the administration would consider the effects in many areas including the sports program before final action is taken.

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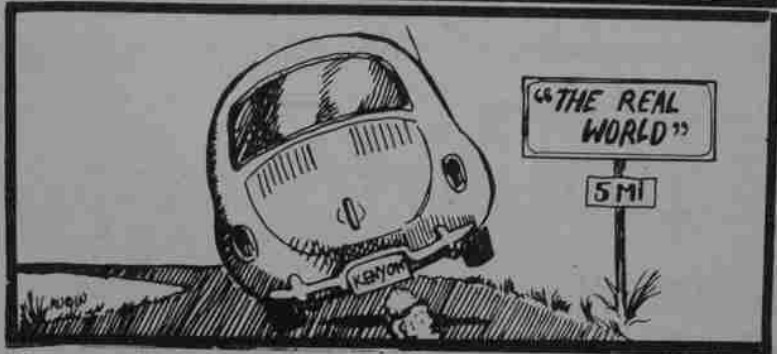
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# FILMS AT ROSSE



*Porgy and Bess*, an original Broadway production at the Hanna Theatre, Cleveland, on April 12-17. Call 621-5000.

*Oklahoma*, at the Carousel Dinner Theatre, 960 E. Main St., Ravenna, Ohio. Call 687-0447.

Stringtown and Hoover Roads. Call 875-8956.

**EVENTS COMING SOON**

*George Carlin* at Front Row Theatre, Highland Hts., Ohio on Friday, April 15 at 8:30 and Saturday, April 16 at 7:00 and 10:30. Call 449-5000.  
*A Party With Betty Comden and Adolph Green*, in the Masonic Aud., Euclid Ave. and E. 36 St., Cleveland. Call 795-7000.

*Metropolitan Opera* at the Cleveland Public Auditorium. Playing on April 25, Samson and Dalila; April 26, La Boheme; April 27, Le Prophete; April 28, Tosca; April 29, Lohengrin; April 30, The Magic Flute; April 30, 11 Trovatore. For information now thru April 9 call 771-0055 and after April 11 call 573-2229.

*DA*, a comedy play at the Players Theatre in Columbus now thru April 17.

**Fists of Fury**



Cul-de-Sac

*Fists of Fury*. Directed by Lo Wei. Screenplay by Farah Fawcett-Majors. With Bruce Lee, Mino Ker Ksiu, James Tien and Robert Baker. 1972, Color, U.S.A., 103 min., probably dubbed. Latvian subtitles.

At last, KFS bows laughingly to the East in its premier showing of *Fists of Fury*, an accelerated kung-fu adventure featuring the immortal Bruce Lee (rumors of his death have been greatly exaggerated). Under the direction of Lo Wei (*Citizen Kane* and *2001: A Space Odyssey*), the violent quartet, Lee, Mino Ker Ksiu, James Tien and Robert Baker combine their budget-basement acting and phenomenal martial arts exhibitions into a sensational Oriental thriller.

The plot oozes with excitement in this wild tale of revenge as workers in a Chinese factory battle the villainous entrepreneurs trying to eliminate their organization. This film has everything between life and death. It stands not only as a cinematic semi-classic, but also as a celluloid monument to the missing king cult-figure of kung-fu culture.

Next to Bruce Lee, Billy Jack and David Carradine come off like Snow White and half a dwarf. Make no broken bones about it, this is the real thing: *Fists of Fury* is movie methedrine. You Occidentals with weak stomachs stay home and read your Nietzsche. This film will kill you. *Fists of Fury* will be shown tonight at 10:00 p.m. as well as Saturday night. —R.S.

**It Happened Tomorrow**

*It Happened Tomorrow*. Directed by Rene Clair. Screenplay by Clair and Dudley Nichols from the stories of Lord Dunsany. With Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy and Sig Ruman. 1944, B & W, 84 min., U.S.A.

Rene Clair wasn't the only early master whom Hollywood lured from Europe — Lubitsch, Lang and Hitchcock were others — but he was one of the few with the sense to go back.

The studio machine process never really agreed with Clair's personable irreverence; his imaginative subtlety and wit bore not the thick stripe of Hollywood slapstick and the incongruity of his predicament leaves a curious mark on all his American pictures.

*It Happened Tomorrow*, for instance, is an irresistibly spirited comedy — affectionately brought off by Clair and a good cast — which is as appealing today for its sheer novelty as for anything else.

The story concerns a reporter who, finding the next day's news at his doorstep each morning, is able to scoop his colleagues and win handsomely at the racetrack until he comes across his own obituary.

Dick Powell, spoofishly endearing as the hero, lends charm and exuberance to this fantasy as does the excellent supporting cast. Offbeat as it all is, the film has a curiously fresh scent which owes more to Paris than it does to California. Everything resolves itself, of course, with the lesson that you can't always believe what you read in the papers. —R.H.

**Cul-de-Sac**

*Cul-de-Sac*. Directed by Roman Polanski. Original screenplay by Polanski and Gerard Brach. With Donald Pleasance, Francoise Dorleac and Lionel Stander. 1966, B & W, 111 min., Great Britain.

When Roman Polanski isn't browsing through the junior high schools of southern California, he makes films. Some of these (*Rosemary's Baby*, *Repulsion*) are better than others, but almost all of them — good or bad — flirt indulgently with the perverse. Sly, teasing and somewhat twisted, they are not unreflective of the man himself.

*Cul-de-Sac* is one of Polanski's finest works — a thoughtfully smug inquiry into the volatile politics of intimacy. The film is set in bleak Northumberland and chronicles, with panting fascination, the emotionally gruesome entanglement of an effeminate businessman, his sexually underfed wife and a wounded mobster on the lam.

Yet for all its lurid tension and eager depravity, *Cul-de-Sac* is marked by a chilling directorial efficiency. Polanski's literate script is neatly contrived, its themes and characters drawn to geometric precision. Under his glazed eye, Pleasance, Dorleac and Stander give razored performances — fleshing out the macabre fantasies of this more than macabre man. Condemn what you will, *Cul-de-Sac* is a succulently

self-expressive piece of filmmaking. —R.H.

**All About Eve**

*All About Eve*. Directed by Joseph L. Mankiewicz. Screenplay by Mankiewicz, adapted from a short story and radio play by Mary Orr. With Anne Baxter, Bette Davis, George Sanders, Celeste Holm, Gary Merrill, Hugh Marlowe, Thelma Ritter, Marilyn Monroe. U.S.A., B & W.

This fantastically witty and sophisticated satire is all about the rise of a young Broadway actress who in her ruthless ambition makes Richard Nixon look like a gentle small-town pastor.

Eve (played with cool expertise by Anne Baxter) is all wide-eyed innocence as she connives and backstabs her way to the top; the idiom "two-faced" must have been coined just for her. This biting satire audaciously lays bare, in its withering, urbane fashion, the shoddy motivations lurking behind the gracious, lovable exteriors of the professionally stagestruck.

Joseph Mankiewicz seems to have released a previously untapped storehouse of invention and wit into this movie. It is peopled with irresistibly well-drawn characters who let a constant stream of sharp, pithy dialogue roll off their tongues as the hard-hearted, worldly-wise, and successful are pitted against the nice, naive and normal.

The acting is truly blissful: Besides Anne Baxter's calculating Eve, there is George Sanders' viperous, cynical theater critic, and Bette Davis' moody, acid, vain and aging Margo Channing, Broadway legend. The entire proceedings, while they remain well within the bounds of Hollywood convention, still are executed with an exceptional maturity, intelligence and flair. —K.S.

**FILMS**

*The Eagle Has Landed*, starring Michael Caine, Donald Sutherland, and Robert Duval. At the Great Western Cinema, W. Broad St. and Wilson Road. Call 276-7134.

*All The President's Men*, starring Robert Redford and Dustin Hoffman at Cinema North 1 and 2, 2260 Morse Rd., Columbus. Call 471-0225.

*Slap Shot*, starring Paul Newman at Loew's on Morse Rd., east of I-71. Call 888-5656.

*Taxi Driver*, starring Robert DeNiro at Grove City Cinema 1, 2, 3 on



Compiled by MARSHALL BURT

## Along Middle Path

**Thursday, April 7**

- 3:30 p.m.—Men's Lacrosse vs. Bethany at Bethany.
- 4:00 p.m.—Women's Lacrosse vs. Wooster at Wooster.
- 4:15 p.m.—Physics Dept. Colloquium: "Comets and the Origin of the Solar System: A Mission to Comet Halley in 1986," in Ascension 109.
- 4:20 p.m.—Biology Lecture Series: "The Floods of the Kafue," by Dr. Walter Sheppe, Univ. of Akron, Bio. Aud.
- 5:30 p.m.—Harcourt Parish Agape Meal, Lower Dempsey Hall and Lounge.
- 8:00 p.m.—Dance Concert: Ohio State Univ. Dance Company, Rosse Hall.
- 10:00 p.m.—*Fists of Fury* (film), Rosse Hall.

**Friday, April 8**

- 8:00 p.m.—Concert: Tasteless Jazz Quintet, Rosse Hall.
- 10:30 p.m.—*All About Eve* (film), Rosse Hall.
- 11:00 p.m.—Party for Tasteless Jazz Quintet, KC.

**Saturday, April 9**

- Golf, Marietta Invitational at Marietta.
- 11:00 a.m.—Women's Lacrosse vs. Denison, Airport Field.
- 1:00 p.m.—Men's Tennis vs. Marietta at Marietta.
- 1:00 p.m.—Men's Lacrosse vs. Ohio State Univ., Home.
- 8:00 p.m.—Concert: Bill Nininger at Rosse Hall.
- 8:00 p.m.—Holy Saturday Easter Vigil, Chapel.
- 10:00 p.m.—*Fists of Fury* (film), Rosse Hall.

**Sunday, April 10**

- Easter Sunday.
- 8:00 p.m.—Holy Communion, Chapel.
- 11:00 a.m.—Holy Communion and Morning Worship.
- 3:00 p.m.—Reading session with Antonia Brico, Conductor of the Mozart Serenade in C Minor, Rosse Hall.
- 5:00 p.m.—Catholic Mass, Chapel.
- 8:00 p.m.—*All About Eve* (film), Rosse Hall.
- 10:00 p.m.—*It Happened Tomorrow* (film), Rosse Hall.

**Monday, April 11**

- 4:00 p.m.—Women's Tennis vs. Otterbein, Home.
- 8:00 p.m.—Lecture: "Edward S. Curtis: Visionary Photographer of American Indians," by Mick Gidley, American and Commonwealths Dept., University of Exeter, England, Bio. Aud.
- 8:30 p.m.—Kenyon Woodwind Quintet Concert, Rosse Hall.
- 10:00 p.m.—Art Lectureships Film: *Rembrandt*, Rosse Hall.

**Tuesday, April 12**

- 3:00 p.m.—Baseball vs. Heidelberg at Heidelberg.
- 3:30 p.m.—Outdoor Track vs. Oberlin at Oberlin.
- 4:30 p.m.—Women's Tennis vs. Ohio Wesleyan, Home.
- 5:00 p.m.—Women's Center Table, Gund Large Private Dining Room.
- 7:00 p.m.—French Club Meeting, KC.
- 8:00 p.m.—Lecture: "Be Not Deflected," by Antonia Brico, Conductor, Recipient of a Kenyon Honorary Degree.
- 9:00 p.m.—Reception for Antonia Brico, Peirce Hall Lounge.

**Wednesday, April 13**

- 12:15 p.m.—Faculty Lunch, Peirce Shoppes.
- 3:00 p.m.—Men's Tennis vs. Otterbein, Home.
- 3:30 p.m.—Men's Lacrosse vs. Ashland at Ashland.
- 8:00 p.m.—Lecture: "The Storm over National Health Insurance," by Dr. Richard E. Palmer, 131 President, American Medical Association, Bio. Aud.
- 10:00 p.m.—*Cul-de-Sac* (film), Rosse Hall.

**Thursday, April 14**

- 8:30-8:30 p.m.—Student All Media Competition Show, Colburn.
- 4:20 p.m.—Biology Lecture Series: "Genetic Control of Spermatogenesis in Drosophila," by William E. Beschaff, Univ. of Toledo, Bio. Aud.
- 8:00 p.m.—*London Assurance*, Hill Theater.
- 8:00 p.m.—IPHS Illustrated Lecture on the 18th Century by Duncan Williams, Bio. Aud.
- 8:30 p.m.—InterFraternity Council Gong Show, Rosse Hall.

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Baseball

Lords Fall to Scots; Crush Crusaders

By MATT O'FARRELL

Although the Wooster Scots had raised their 1977 record to 13-1 when they departed from the Kenyon baseball diamond on Wednesday, March 30, the visitors could not claim full responsibility for the victory. The Lords had beaten themselves by committing errors, both physical and mental, in helping Wooster on to a 6-4 win. In terms of earned runs, the game should have been closer at 4-3. Even then, Wooster had "earned" half of those four runs by virtue of the hazy overcast from which Kenyon centerfielder Jeff Bond was unable to discern the routine fly ball that dropped in for a two-run "double."

For the Lords' home opener, Wooster pitted its best moundman, Russ Crawford, against Kenyon ace Bill Carlson. Both pitchers went the full distance, but with a lead to bolster him throughout the game, the Wooster freshman lefty was in complete command as he fanned 12 Lord batters.

Batting second in the Wooster lineup, Crawford proved a designated hitter was not necessary with a one-out single to left in the first inning. The following batter, Wooster captain Steve Sunnagel, put the Scots on the scoreboard first with a triple to the right-centerfield fence, scoring pinch-runner Billy Colvin easily from first-base.

In the bottom of the first, the Lords loaded the bases with one out on an infield single by Terry Brog sandwiched between two walks. The rally was abated, however, as John Harbison struck out looking at a 2-2 fastball and Jeff Salt grounded to the shortstop for a forceout. Crawford went on to retire the next eight consecutive Lord batters, and apart from a Wooster run in the top of the second inning, the game progressed quietly until the fifth inning.

Crawford started the Wooster scoring attack once again with a lead-off walk in the fifth. Sunnagel poked a soft liner down the right field line that was misplayed by Craig Barkacs, giving the Scots runners on second and third with no outs. Planning on giving an intentional walk to clean-up hitter "Moose" Gorsuch, but not taking advantage of the "speeded-up" rules that would have sent Gorsuch to first automatically with the simple announcement of an intentional pass, Carlson started

going the conventional route of four token pitches, only to have his first lob sail into the backstop. Both runners scored in the mayhem, and the Lords' doom appeared certain.

Kenyon retrieved a run in the bottom half of the fifth as Carlson reached second on the throwing error of shorts top Gorsuch. Bond then poked a breaking ball down the rightfield line but was gunned down trying to stretch out a triple, with pinch-runner Kevin Spence scoring the Lords' first run of the season.

The Scots expanded the margin to 6-1 with two additional runs in the sixth inning created by two walks and Crawford's "unsightly" double to left-centerfield. Carlson settled down for the remainder of the game, holding the Scots scoreless and hitless over the final three innings. The Lords were unable to capitalize on a scoring opportunity in the seventh inning, when Nelson Roe, pinch-hitting for Barkacs, doubled to left-center with one out, only to be left stranded on second base. Kenyon went down with a three-run flurry in the bottom of the ninth. Rob Stringert, who had earlier replaced Harbison in the field at third base, lead off with a walk. Three consecutive singles to right by Dan Reagan, Jeff Kellog, and Carlson produced three runs to draw the Lords to within two, but the rally was snuffed as Bond grounded into a game-ending double-play.

The Lords bounced back the following day to engage Capital in a tight struggle for the Crusaders' season opener. Flawless defense, coupled with a heady pitching performance by freshman Joe Genre, enabled the Lords to emerge as 2-1 victors. Genre never enjoyed the luxury of a 1-2-3 inning, scattering nine hits and four walks over the full nine innings. The Lords turned over three double-plays, all spear-headed by third-baseman Rob Stringert, to frustrate the Crusaders into leaving 11 men on base.

The Lords scored both their runs in the bottom of the third. Jeff Kellog jumped on the second delivery of Capital hurler Dave Warner, but was quickly picked off first by the lefty. Maintaining the attack, Jeff Salt drilled a single to left. Hustle loaded the bases for the Lords as Bond beat out a bunt and Brog legged an infield single when no one covered third base. Greig Heimbuch brought Salt home with a perfectly

executed squeeze-bunt and Bond, racing full speed and never stopping, beat the return throw to the plate to give the Lords their second run.

The Crusaders earned their sole run in the fifth inning with Doug Butt scoring from first on a two-out double to right by Craig Passen. Capital threatened again in the seventh inning with runners on second and third, and just one out; an intentional pass, this time smoothly procured, loaded the bases and set up the ensuing double-play from third, to home, to first on the ground ball by Capital's clean-up hitter, Dave Truex.

Following the season's first victory, Kenyon captain Jeff Bond had much to say: "It's sweet!" Genre credited his teammates by observing, "it was a great defensive game — anytime a pitcher gets three double-plays, it's great."

Kenyon contests with Oberlin and Baldwin-Wallace scheduled for this past week were postponed on account of April showers and April snow. Weather permitting, the Lords next scheduled date is a doubleheader this Saturday, April 9, with Mt. Union, starting at 3:00 p.m.



Rich Vincent attempts an interception during Saturday's Marietta game.

Lacrosse Begins with a Bang

By STEVE ZEISER

Despite playing much of the game in a heavy downpour, Kenyon's lacrosse team defeated Marietta, 11-3, last Saturday. This was the first regular season game for the Lords, who returned from the pre-season Suncoast Lacrosse Tournament in

Tampa, Florida, with a 1-3 mark.

Coach Bill Heiser knew that Marietta was one of the weakest opponents on the schedule, but bad weather tends to equalize teams, making conditions ripe for an upset. The Lords were hampered somewhat by the rain and mud, but quickly dismissed Marietta's hopes by

scoring several early goals and jumping to a 5-0 lead at the end of one quarter. Kenyon was helped by Marietta's goalie, who let several easy shots get by him. The Lords were held scoreless in the second quarter, and Marietta got the first goal of the third to close to 5-1, but the Lords took over from there, scoring three goals in the period to put the game away.

Kenyon was led by the brilliant goaltending of Bob Liegner, who had 14 saves, many of them on very difficult shots, and allowed only one goal before being replaced early in the fourth quarter. The Lords were also bolstered by the unexpected return of Bob Samit, last year's leading scorer, from an injury. Samit netted a goal in the balanced scoring. Leading the attack were Bruce Atkinson and Hamilton Fisher with two goals and one assist apiece. Bruce Thompson and Fred Perivier had one of each, while Mike Buckman, Bill Fanning, Joe Cutchin, and Dave Allen netted the other goals. Chad Waite had two assists, and Bob Hooker and Rich Vincent one each.

Coach Heiser expressed concern over his offense, and still doesn't feel secure because the terrible conditions and weak goaltending made it difficult to evaluate. He is looking forward to the tougher games ahead to find out just how good the team is. Kenyon's first real test will be against Ohio State this Saturday at 1:30 p.m. on the Airport Field.

Tennis Lords Meet and Beat Capital, 8-1

By TODD HOLZMAN

The promising Kenyon men's tennis team opened the dual match season with a flourish on March 31, pummeling visiting Capital 8-1. It was the first match of the year for both clubs, but the Lords looked much sharper than their guests, and easily overpowered them, every victory coming in straight sets.

The Lords' one loss came at first doubles, where Kenyon was missing the services of Chris Vandenberg. Peter Vandenberg, the freshman brother of Chris, joined regular Don Gregory for the match, but the Capital team of G. J. Seckel and Mike McKee edged the Kenyon pair 7-5, 7-6.

The rest of the match was all Kenyon, however, as Captain Gregory led the march with a 6-0, 6-1

thrashing of Seckel in 1st singles. Second singles went to Dan Yeager, 6-3, 6-4, over Capital's Doug Kennedy, and Pete Vandenberg stopped McKee in 3rd singles, 6-3, 6-2. A trio of freshman wrapped up the singles action by posting convincing wins in their first Kenyon matches. Jeff Dorson beat Frank Ruppen 6-3, 6-0 in 4th singles, Peter Flanzer ripped Mark Liefield 6-0, 6-1 in 5th singles, and Walter Cabot topped John Boyd 6-3, 6-4 to make it a clean sweep of singles play for the Lords.

Yeager and Dorson nipped Kennedy and Boyd 7-6, 7-5 in 2nd doubles and Flanzer and Cabot smashed Liefield and Raymond 6-1, 6-2 in 3rd doubles.

Tuesday's home match against the Fighting Scots of Wooster was cancelled by an April snowstorm and is tentatively rescheduled for tomorrow.

Sailing Club Launches Hope for Regattas

By STEWART FITZ GIBBON

The Kenyon College Sailing Club hosted its third annual spring regatta on Saturday, April 2. Competing for the first place trophy in addition to Kenyon were teams from Ohio University, Ohio Northern, Kent State and Wabash College.

Sailing in the "A" division for Kenyon were Mary Enard and Igor Janke, who were both making their first starts as racing skippers. Stewart Fitz Gibbon and Marian Baran, herself a new convert to the racing world, represented Kenyon in the

"B" division.

The entire ten race series was sailed in the rain, with winds that were steady until the last race, when two boats were blown over, giving their crews an early spring swim. Fortunately, Kenyon provided a crash boat which was ably manned by Eric Stahlfeld, as well as the race committee boat captained by Steve (Woody) Russell and Steve Sexsmith throughout the rainy day.

Ohio University took first place honors by winning nine out of the ten races for a total of 11 pts. Following O.U. (on an increasing scale) were

Ohio Northern (33 pts.), Wabash (35 pts.), Kent State (38 pts.), and Kenyon (40 pts.). O.U. was thwarted in its bid for a clean sweep in the ninth race when Kenyon's "B" team took first place to O.U.'s second.

On Saturday April 9 and Sunday April 10, the club will travel to Columbus for Ohio State's spring regatta. At OSU, Kenyon will be competing against 13 other schools from all over the midwest. To close the spring regatta schedule, Kenyon will travel to Cleveland to sail in Lakeland College's spring regatta from April 30-May 1.

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