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Animal House raids Kenyon

Sophomore Week at Kenyon October 2-9

Wittenberg upsets Lords in overtime



Volume CXI, Number 3

The Kenyon

Thursday, Sept. 29, 1983



Collegian

Established
1856

Barone and Dwyer resign from College

By Jim Brock

Two College employees have announced their resignations: Sam Barone, Director of Public Relations and Sharon Dwyer, Director of Off-Campus Studies.

Barone first came to Kenyon as a student in 1968. After being editor of the *Collegian*, he went on to receive his Master's degree in Journalism from the Medill School of Northwestern University. Barone then returned to Kenyon in

1973 as News Director, assisting the Public Relations Director in presenting the *Alumni Bulletin* by taking photographs, getting sports information, and writing news releases.

When promoted to Director of Public Relations in 1977, Barone decided to upgrade the *Bulletin* and expand his office. He hired one more full-time person and one part-time person. Barone stated that for the past two years it has been judged by the Council for the Advancement and Support of Education (CASE) as one of the top eight college periodicals in the nation, joining colleges such as Harvard, Columbia, and Johns Hopkins.

Barone said, "My main two goals were to upgrade the Public Relations Office and to improve and increase participation in the *Alumni Bulletin*." He added that the *Bulletin* is sent to anyone outside connected to the College, 200 selected high schools, and anyone else who requests it. Barone stressed that the *Bulletin* has become renowned throughout the college news media network. He credited his own hard work and that of his office staff for giving the *Bulletin* a solid image and reputation.

"There are a lot of roots, a lot of affection at Kenyon. It's been fun working in the middle of that," he said. Barone praised Tom Ehrbar, Phil Samuell, "Spiv" Harris, and Doug Gi-

vens for making his stay at Kenyon enjoyable. Barone thought hard about leaving: "A job opportunity was presented to me. I didn't go looking for a job. In evaluating that opportunity, I looked at my ten years at Kenyon and saw that I had done much of what I wanted to do."

Barone said that he will still live in Gambier working as a sales representa-

Off-Campus Studies the program has grown, Dwyer said, noting that seven years ago the job took only ten hours a week; now it is full-time. She stated that seventy-five students are studying away this semester, with twenty more leaving in the spring.

Dwyer also said that this year her office is under jurisdiction of the Provost, while in previous years it had been under the Dean of Students. Dwyer



Photo Courtesy PR

Computer Center upgraded

By Laurie Goldenberg

There are presently two computer centers on campus, the Crawford Academic Computer Center (CACC), located in the basement of Phillip Mather, and the new Wing Center which houses the new administrative computer. In a process that began last spring, the administrative computing staff is now converting all the administrative computing to a new VAX 11/750, located in the Wing Center, leaving the existing PDP 11/70 for academic use.

The conversion process is approximately three months behind schedule, according to Bob Rennert, Director of Academic Computing. It was expected that the conversion would be complete by the start of the new '83 school year, but as yet the new system has been running for only two weeks. The delay in conversion was principally caused by a delay in shipment of the new system, by the Digital Corporation. The system has also been plagued with hard and software problems. It is hoped that by January the conversion will be complete, Rennert stated.

In the past two years the Computer Center has seen much change, Rennert said. The CACC has been completely remodeled to provide a better working environment, and has acquired many more terminals. Six new terminals will be installed in the CACC, six in Samuel Mather 202, six in Ascension 108, one in the Biology Building, and one in the Faculty Workroom in the CACC. In addition, all Samuel Mather rooms on the first floor are being wired for terminals. The CACC has also purchased a new Apple IIE microcomputer, and an IBM personal computer, as well as new 240 character/second printers to replace the old 30 character/second hardcopy terminals. The floppy disk drive has now been moved out the machine room and placed in the CACC so students and faculty will be able to store programming off-line.

Perhaps the greatest advantage of the conversion to students is the availability of student accounts, Rennert noted. Whereas before this summer there were a limited number of accounts available

to students, each student now has been assigned an account number. Currently, there are about 500 active student accounts and 50 faculty accounts, compared to only 40 active student accounts and 7 faculty accounts just two years ago, an increase of approximately 13 fold. In one year, from 1980 to 1981, computer usage increased 500-600%.

Much of the upgrading has evolved because of a bequest from the estate of Dwain Crawford, and a grant from the Pew Foundation which is for three years at \$50,000/year. Besides remodeling and upgrading the system, the grant has enabled the college to hire a new programmer, and send some of the administrative staff to Digital VAX training school, Rennert said.

Besides individual student programming, many departments besides math use the computer as an integral part of the curriculum. Introductory Chemistry, Physics, and Biology courses all have specific on-line programs. There are approximately 300-400 academic programs currently on-line.

In conclusion, Rennert stated, "We're probably still behind in what we're providing compared to other GLCA schools, but by the end of the year we hope to be up to par." Rennert stressed that although some schools are promoting a computer science major, Kenyon isn't; rather, he views the computer as a resource for students and faculty.

Committee concerned about tax issue

By Craig Richardson

The Financial Aid Committee will be conducting a voter registration drive for Ohio resident Kenyon students on October 2, 3, and 4. The Committee also seeks to inform Ohio voters of an issue on the November 8 ballot which could directly affect Kenyon students on financial aid.

Called Issue 3, it seeks to repeal the tax increase passed by the Ohio Legislature last spring. Since Ohio maintains a balanced budget, the repeal could cause higher education to lose over \$240 million from its operating budget, based on guidelines proposed by the Office of Budget and Management.

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Dean Reading clarifies Rush policies

By Peter Terhune

There is no doubt that Rush this fall, and all parties so far this year, have been affected by what some would call the "new" college policies regarding the serving of alcohol. However, these new policies are not quite as fresh as some would imagine.

The only policy new to this school year is that regarding freshman parties. During the first semester, there can be no organized alcohol parties in any freshman residence, with the exception of Gund Dorm Lounge. Parties in the KC or other similar places are allowed and after the first semester, the Adminis-



Griffin Photo

trative for Jardine Associates, Inc. He speculated that his replacement for Public Relations Director will presumably be named by the end of the first semester.

Dwyer is leaving Kenyon in October to work in Atlanta at the Stanley H. Kaplan Educational Center. She has been the Director of Off-Campus Studies since September 1976. She also taught art history in 1973 at Kenyon.

Since she has been the Director of

added that her office could be headed by either the Provost or the Dean, since she deals with both the academic and the extra-curricular life of students.

Dean Edwards said that no new appointment has yet been made. Dwyer added that there is a search committee which will review applications and make a recommendations to the Provost. She said her replacement would most probably be named in mid-October.

tration will hopefully ease up and permit organized parties in other freshman dorms. So called "new" policies such as carding have been with us since the middle of last year.

The frequency of parties during Rush has only recently made some aware of last year's changes. They are most specifically: that any open party where alcohol is being served must make provisions for carding, and that no carding need take place if a party is by invitation only. A party permit must be submitted, but that is not a new policy.

These changes were made by the Administration after the ping-pong table incident, and the "party out of bounds" that occurred soon after in the KC. It was, and still is, the Administration's belief that incidents of this sort can be cut down if there are stricter guidelines for parties and the serving of alcohol. If these policies are abided by, Dean Reading hopes that there will be fewer cases of "people who come without an interest in the success or failure of the party."

As for the College's regulation of pre-Rush open parties, the Administration sticks by its policy on that issue as well. If the party is not run by a fraternity, then the organizers have to stick to policy already outlined. Pre-Rush open fraternity parties are OK if no freshmen are admitted.

The Administration feels that a pre-Rush fraternity party which admits freshmen gives an unfair advantage to that fraternity. Judging from the number of complaints lodged in IFC about pre-Rush violations it would seem that most fraternities are in agreement with this, despite what may have been written in the *Collegian* two weeks ago.

Dean Reading does not deny that the weeks before Rush are a potentially boring time for freshmen and upperclassmen alike. He agrees that the closing of the VI and the stringent admittance policy of the Cove have created a void that should be filled.

He pointed to the success of events sponsored for freshmen where drinking was not the focus of activity. Reading would like to see more events like these next year to take up the slack before Rush.

Reading realizes "the reality between law and alcohol use." Those who are under the legal age will drink no matter what. However, he says, it is important to have guidelines like carding, invitations, and the permit, to curtail the problems that can result; case in point, the damage done at the KC party last semester. The Administration is not trying to cut down on the students' fun. Rather, it is trying to make sure that fun for some is not misfortune for others.

Voting: Resident or Occupant?

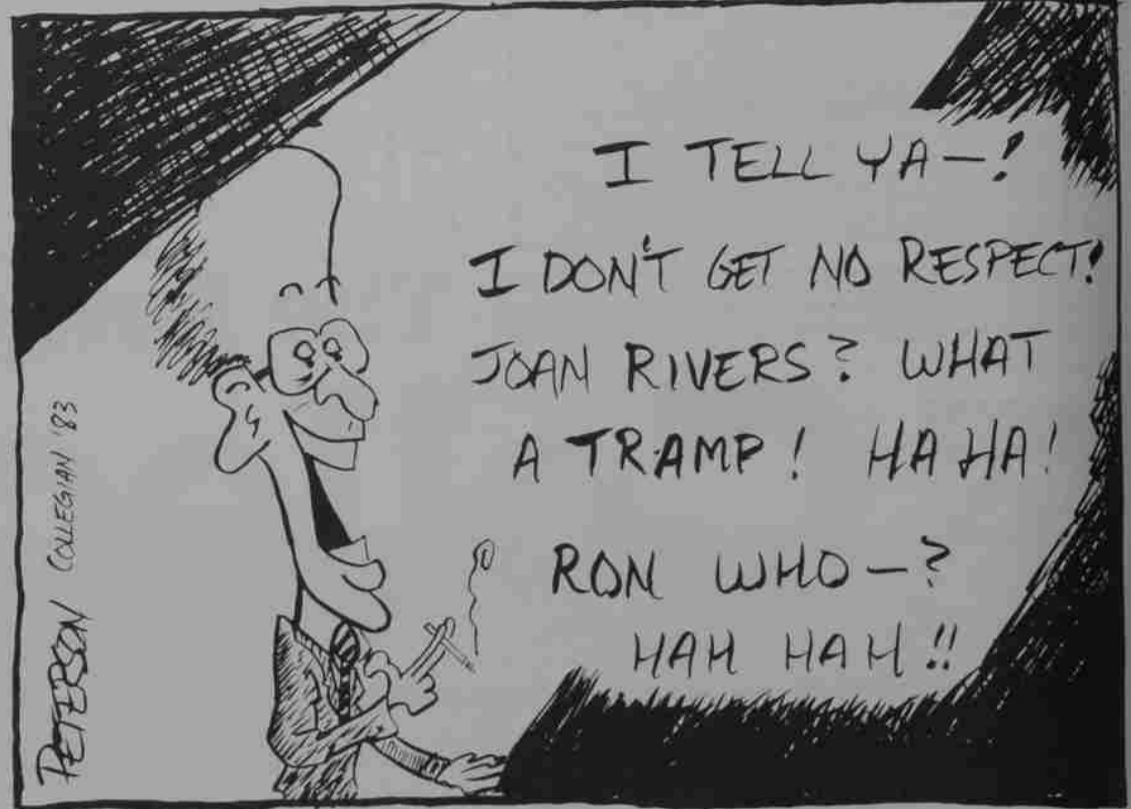
Two issues which face Gambier voters this November potentially could have extensive effect on the nature of the Kenyon student's life while in Gambier. Yet, since a relatively small percentage of Kenyon undergraduates register to vote in Knox County, opting instead to vote absentee in their home towns or not to vote at all, they presently exercise little power in determining some aspects of the quality of their lives for four rather important years. Both the mayoral election and the proposed referendum on raising the legal age for the consumption of all alcoholic beverages to 21 in this state should be of great concern to all members of the Kenyon-Gambier community, even if their stay in the Village is for but a few years.

Many Kenyon students may not even be aware that they are eligible to register to vote here; they are, and many may well want to consider taking advantage of this unique opportunity to influence the academic living environment. Given the rather small population of Gambier, the potential strength of the students' voice in community affairs is great if they choose to make it so. A few dozen votes can easily swing an election one way or the other.

There is a far deeper issue, though, than the potential for influence: The smallness of the Village of Gambier allows the voter to learn much more about the electoral process than does the casting of a singular vote in a city the size of, for example, Cleveland. The student voters here would, if they were careful and thoughtful voters, find themselves compelled to face not only the aspects of the issues on the ballot which affected them as students, but also those aspects which would have lasting effects on the Village-residents who would have to live with the election results after many of the students had graduated and left. The consideration of community values as well as individual and student values could provide a first step towards more and truer interaction between students and the surrounding community than now exists. When students begin to act as responsible community voters, they become less separated from the Village; they become residents, rather than occupants.

Clearly not every student wishes to partake of this experience, despite their choice to enter a residential community such as Kenyon's. Such students are best advised to follow their instincts, and vote absentee in their previous home towns. They would neither contribute nor gain anything from pretending a sense of community concern when their electoral loyalties lay elsewhere.

Most Kenyon students participate in their first elections, either as absentees or in Knox County, while enrolled here. When making the decision regarding which locality to vote in, students would do well to consider that taking part in an election in a village the size of Gambier, where one's relative influence in the voting booth is great, is not a poor first lesson to give oneself in the operation of the electoral process and in the responsibilities of the voters who operate it.



CDC offers course in career designing

By Rob Stein

The Kenyon Career Development Center, located in Gund Commons, is currently conducting an evening mini-course entitled "Designing Your Career." The program, oriented primarily toward sophomores, has an active membership of about eight students, including a junior and a senior. The goal of the course, according to Barbara Gensemer, Director of the CDC, is to help students identify their career goals and their individual skills which might be useful in certain careers.

Although the program is not actually new, it has evolved from year to year since its inception. The idea of having such a course was initiated by Kenyon alumnus Will Reed, who was at the time Director of Personnel at Princeton and a member of the Kenyon Alumni Council. Says Gensemer, "Will saw a need for helping students to really think through what they really wanted to do... There is a common problem that's been going on here as long as I've been in this job, and I'm sure was before then, of people being anxious to get practical advice on 'How can I write this resume?' or 'How can I be successful in this job interview?' but a lot of students neglect the question of 'What do I really want to do, anyway?'"

The original program tended to be a lecture situation, says Gensemer, and she and Reed decided that the students should be more involved. The current course, therefore, consists of two groups, one led by Ms. Gensemer and Dean Don Omahan, and the other by Dean Kathryn Adkins and Mr. Wayne O'Brien. The groups meet on Wednesday evenings for discussions and a vari-

ety of activities such as interviewing two attorneys who visited the groups last week. The students have homework assignments involving such tasks as researching various careers at the CDC and interviewing faculty members.

The interviews of the guests and of the faculty members are intended to make the students feel more comfortable in a situation such as a job interview. Nonetheless, the main thrust of the mini-course, according to Gensemer, is to help students to identify the skills which they possess. She feels that too often our society emphasizes training; we ask: What training do I need to get the skills this job requires? when we would do better to ask: What skills do I already use when doing something enjoyable, and what job might utilize them?

The course, in teaching its participants to identify their skills, values, and goals, gives them a tool which will last a lifetime; if, in the future, these people should want to change careers, they will be better equipped to do so.

The immediate use of these skills, though, will be in choosing a career for the first time. The program is designed for sophomores because a survey of seniors several years ago indicated that the sophomore year is the one in which most important decisions affecting career choices are made.

Although the number of students attending has diminished since the first meeting, Gensemer says that the remaining students are participating actively and enthusiastically, and the program seems to be accomplishing its goals. Says participant Sarah Gant '86, "It opens up your mind. I didn't know anything about anything, so now I'm getting some ideas, and just talking to

all these people about what they're thinking is good. It's very helpful.

The Designing Your Career course is offered only once per year, but the Career Development Center has numerous other services available. The members of the Designing Your Career course will remain in contact with the CDC and will be encouraged to participate in these other programs, and all students are advised to make use of the Center's reference materials, which include summaries of the current occupations of many Kenyon alumni. Sophomores have just received letters introducing the next major program offered by the CDC, the Extern program, which allows students to spend a week over Spring Break observing firsthand occupations in which they have interests.

Through all of these programs, Gensemer and the CDC seek to help students to prepare themselves for productive and satisfying lives after Kenyon.

Registration

from page 1

to Ohio residents who attend either a public or independent college, and have an income below \$25,000, would be reduced to families who have incomes of below \$16,000. "About 21,000 public and independent college students would be dropped from the program," Rossman stated.

Rossman said that he will be able to register persons from Cuyahoga County, but everyone else must mail their voter registration forms to his or her county's Board of Elections. Tables will be set up in Gund and Peirce during dinnertime to register prospective voters on the above dates.

Why do students come to Kenyon?

By Lilly Goren

Ever been asked why you are in the middle of Ohio, questioning after the elusive "liberal education?" Why do students come to Kenyon? I was asked this question and asked it of my peers.

I started in Admissions, and spoke with Dean John Kushan, for the "official" reason that students arrive in Gambier every fall. Kushan cited four main reasons: Kenyon's academic reputation was foremost, followed by the size of the college. Next the physical location and surroundings of Kenyon pleased people. Finally, the well-rounded curriculum of Kenyon, with no specific requirements, appealed to people. Kushan also said students came to Kenyon because of the personal attention, because they had their best interview at Kenyon, because parents had

heard of it, or even because of the social life.

Students I spoke with had more reasons for arriving at Kenyon. Elizabeth Gibbs said it had everything she wanted—a school made for her. Kat Lewis was swayed when she attended the open-house weekend in April, ex-

plaining that the people were really friendly and helped her to make up her mind to come to Kenyon.

Students also named the department as helping them finally decide upon Kenyon. The English department was referred to by many, as was the foreign

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Kenyon students are eligible to vote in Gambier regardless of their parents' residence, but those who receive state (NOT federal) financial aid from another state should be aware that they may no longer qualify for such aid if they declare themselves voting residents of Gambier. Students may register to vote at the County Board of Elections office at 316 S. Main St. in Mount Vernon which is open from 8:30 to 4:00 daily and until noon on Saturday.



The Kenyon Collegian

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Myerhoff lectures on value of stories

By Lilly Goren

The first of Kenyon's Faculty Lectureships was presented in the Biology Auditorium on Monday, September 26, at 8:00 p.m. Barbara Myerhoff, professor of Anthropology at the University of Southern California, spoke about "Stories as Equipment for Living". Following the lecture, her Academy Award winning movie, *Number Our Days* was screened.

Myerhoff has written many books and articles on subjects ranging from juvenile delinquency to folk medicine. *Number Our Days* is her latest book, about a community of elderly Jewish immigrants in Venice, California. The movie of the same title won the Academy Award for Best Short Subject Documentary in 1976.

The Biology Auditorium was stand-

ing room only for the lecture about stories and relation to growing souls, as Myerhoff termed it. She explained that the subjects of her movie and book had to make an indication that they had existed by leaving their mark. They left their mark through stories, tales of who they were, where they had come from and what they had done during their lives.

Myerhoff explained that the people she met had to adjust to their new surroundings in the United States, all of them having moved to the U.S. from Eastern Europe before the Holocaust. They had to "weave together, devising a new, fresh world out of old pieces."

The senior citizens in *Number Our Days* were all living in stark conditions of poverty, their pensions and social security not ample enough to live on well. But these people would socialize and gather daily at the Senior Citizens center, where the three hundred members pay a yearly due of six dollars.

Excerpts of the book *Number Our Days* were published in the 1979 winter edition of the *Kenyon Review*. Professor Ronald Sharp of the English Department introduced Myerhoff to an audience comprised of both Kenyon students and faculty. The lecture series was continued on Tuesday at 11 o'clock a.m. with another lecture by Myerhoff titled, "Transmission of Tradition, Great and Little Stories", and at 2:40 p.m. with a reading of her work.



Barbara Myerhoff at her lecture on Monday

Section 99 aids freshmen registration

By Peter McFadden

A new registration procedure has made the first week of school less harried for incoming freshmen. For the second year now, freshmen not placed immediately in a freshman course are temporarily placed in a "dummy" section numbered 99.

The idea behind this new procedure is to make it clearer to freshmen that they will be able to take those courses specially designed for them even if no apparent openings exist for them. Courses included in this new system are English 1-2, Political Science 1-2, Biology 9, 10, Math 11 and 12 and Psychology 11.

New students closed out of such courses before this change were not registered for them but were told to see the appropriate departmental chair for

placement. This sometimes led to confusion with students interested in a course not knowing they could still take it.

The new registration procedure does not represent a change in policy. As Registrar Marjorie Woodward states it, "freshmen have always been guaranteed a spot in freshman courses. This system is simply a better way of telling them so."

English 1-2 is the course most heavily enrolled in at Kenyon. The English department planned for a maximum of 286 students for this course this year. It was learned, however, that 330 students intended to take it. Forty-four students, therefore, ended up in section 99.

Department chair John Ward received a list of these students on registration night from the registrar's office. He drew up a list of time preferences

and on Thursday was able to hire Professor Robert Cantwell to teach during periods 2 and 6.

Section 99 students saw Ward and were placed in one of Cantwell's sections. Some students, though, were able to switch into a different section more suitable to them when several students enrolled in other sections switched to Cantwell.

Ward was impressed with the students who came to see him. "They were businesslike and simply understanding," he said. Ward was also pleased with registration this year since he was able to even the sizes of English 1-2 sections at 22 students each. In previous years, some sections had almost 30 students in them while others had barely a dozen. Evening out the sections has made it easier for professors to teach them.

This is just to say...

Impassioned plea for intellectualism

By Marshall A. Williams, III

Editor's Note: Geoff is on vacation this week. We were going to re-run one of his best-loved columns, but there have only been two, and we aren't even mildly fond of either of them. Instead, we asked Marshall Williams, also a sophomore, to fill in. Marshall is an Honors Scholar, active in the Debate Union, the French Club, the Kenyon Poetry Collective, the Kenyon College Equestrian Club, Hika, and the Kenyon Christian Fellowship. He is also a member of good standing in the Fourth Floor Gallery. It is with great pride, and a sense of joyous discovery, that we present his first masterful work for The Collegian.

It was with supreme reluctance that I consented to compose a column for *The Collegian*. Let me state, prefatorially, that it is my firm belief that newspapers in general, and collegiate newspapers specifically, are politically motivated monopolies serving only their base, patently un-Christian interests. "Journalism" as a concept is suspect at best; in practice it is one of the most widely-accepted, insidiously-well-perpetuated shams of modern times.

When it was made clear to me that my thoughts would be appearing where Mr. Schmidt's abhorrent, absurdly childish scribbling commonly sees print, I refused unconditionally. To say that I find his column poorly-written would be to understate my feelings a thousand-fold. If it were to be penned with even a shred of rudimentary skill, I would find it merely gauche. As it is, such protean scrawling is beneath comment. It continually amazes me that persons of such subnormal intellect are admitted into what is reputed to be a place of higher learning. Mr. Schmidt is to be pitied, for his is a symptom of a deadly, all-pervasive infection of stupidity which has settled over this fine community like heavy dew on an October morning. Let us act, my friends, before this dew becomes a frost and sets down roots beyond our desperate grasp!

Only two undeniable facts persuaded me to take pen in hand and illuminate the readers of *The Collegian*. Upon reflection, it occurred to me that there was some small chance that a column of quality, taste, insight, and maturity would so appeal to the denizens of this community that they would demand the same from the above-mentioned hack. In addition, the editors reluctantly agreed to deposit a small monetary sum in my account at the People's Bank (oh, degradation of degradations that I would ever be forced to do business at a bank with such a name. How common!). Understand, please, that my schedule is demanding in the extreme. I felt that if I was to waste my time precious time in performing a task which I quite understandably abhor, it was only fair I be recompensed.

Enough, I see I have digressed. But before I address myself to the subject at hand, namely an impassioned plea for intellectualism, I must first say a few brief words on the process by which I arrived upon this most suitable topic of discussion. In a community as riddled with apathy, hedonism, sub-adequate intellectual processes, and insufficient administrative organization, the difficulty was not in finding something to comment upon, but in eliminating the less pressing matters. It is my firm belief that to deal with trivial topics is to lower oneself immeasurably.

Understandably, then, it was a lengthy process I underwent to arrive at this column's theme. I pondered many subjects both trivial and sublime, no one of these subjects seemed to me to capture the urgency of the times. Finally, it dawned on me, as if some phosphorescent muse had lighted upon my brow; the root of all problems at this seat of learning is the fact that not enough time is spent in thinking! It is as though all thought ceases once one is safely out of the classroom.

This must not be!! You must all join in deep, impassioned discussion if we are to save this crumbling haven of free thought!! Yes, I am an intellectual, and I am more than proud of that fact!! Admittedly, I may be far superior to many of you in a multitude of areas, but do not let this slow you!! Oh, gather at the Deli and join us in discussion of things Freudian and Jungian, Aristotelian and Kantian! Let us ponder New Criticism and sing the high praises of Lowell and Ginsberg!! Please, partake of bagels and steaming cups of coffee and open your mind to the subtle joys of intellectual thoughts!!! We can save this college from its meaningless athletics and fruitless, un-Christian parties. United, we can be one pulsing, unstoppable flood of mind and soul, sweeping aside the ignorant and the apathetic. Oh, please, let us be intellectuals together!!

There, the challenge has been made, the gauntlet has been thrown down. I appeal to you to accept this challenge and transform Kenyon into the Ivory Tower it can and should be. May I end this column with a specific challenge directed towards Mr. Schmidt: end your childish ways. Transform this column into a forum for deep thought and soul-numbing insight. Do not return to your petty, mindless columns of the past. I have faith. Join me in my crusade for intellectualism. Now. Thank you.

NEXT WEEK: Geoff returns with a controversial new column—"Bestiality and the Kenyon Student."

Magic Mountain Dan Siffman



Students discuss Kenyon choice

from page 2

language programs. Unique experiences, like the Integrated Program in the Humane Studies or Junior year abroad, were mentioned as well.

People were drawn to Kenyon because of the type of community that is fostered in Gambier; a small, friendly atmosphere in which to live and study for four years.

Individual attention was mentioned by many folks. Anything from the wonderfully personal acceptance letters, to

recruitment from coaches, or telephone calls from Kenyon Alumni and students willing to answer any questions.

There were various people who said they came to Kenyon to sleep, to party, to learn how to play a banjo, and to get away from mom and dad. But all of that is included in the college experience.

Kenyon, although it is in the middle of Ohio, is a terrific place to be for four years. I'm glad I came here. But what are you doing in central Ohio? Why did you come to Kenyon?

Castaneda lectures on guise theory



Philosopher Hector Castaneda

By Ellen Watson

Although it was plagued with mishaps and misunderstandings in the planning stages, Kenyon Symposium's most recent event turned out to be a valuable and engaging lecture by philosopher Hector Castaneda. The lecture was originally scheduled for 4:10 p.m. on Friday afternoon, and a sizable crowd turned out to hear Castaneda speak on "The Three Faces of Ingrid Bergman: A Lecture on Metaphysics." Castaneda, however, was unaware of the time difference between Indiana and Ohio and also encountered construction along the way, and hence did not arrive in Gambier in time to give the lecture. It was rescheduled for Saturday morning at 10:30 a.m. in the biology seminar room.

A much smaller crowd showed up Saturday morning, but this time they were not disappointed. The first comment Castaneda made was a correction in the lecture's title. His speech in fact had nothing to do with Ingrid Bergman, or even Ingmar Bergman. The misunderstanding was the result of a poorly relayed message to Symposium. Castaneda's introduction concerned a Greta Bergman, "who," he said, "does not exist."

Greta, Castaneda's fictitious character, is a beautiful woman who spends six months of each year as a successful businesswoman, running a fishing resort in Minnesota, and the other six months making successful movies in Europe. A movie reviewer, named (anagrammatically) Oscar A. A. Heenedt, becomes fascinated by Greta, and studies everything about her—her looks, her voice, the way she moves.

One summer, Oscar goes on a fishing vacation in Minnesota, and is amazed that his hostess is so strikingly like his favorite actress, even to the point of having the same name.

At this point, Castaneda said, Oscar has two Gretas in his life. Although he uses the same name for both of them, in his mind the names refer to two distinct entities. Castaneda outlined a theory of semantic ontology based on this example. Since subjects refer to objects from inside their experience, Oscar's belief, that two indistinguishable people with the same name are different, is consistent. In the real world, Oscar's belief may be shown to be false, and Oscar may change his beliefs in the future, but until he accepts a conflicting belief, there is no contradiction in his world.

The story goes on, to help clarify the theory. Greta has, at her resort, a grand-aunt who is also called Greta Bergman. When Oscar meets this grand-aunt, neither he nor the audience would call her the same person as the businesswoman or the actress, although she has the same name. The grand-aunt is a separate entity in both Oscar's belief-system and in the real world.

Several weeks later, Oscar is driving outside of Cleveland in the rain, and sees a hitchhiker in a hooded raincoat. He almost passes by, but then notices her eyes, which are strangely familiar. She gets in the car and takes off the hood, and Oscar sees that she is just as beautiful as his favorite actress. They stop later, and he is astounded to find out that her name is Greta Bergman. This makes four Gretas in his life.

Castaneda concluded with this example to demonstrate that while his audi-

ence knew the first two Gretas were objectively the same person, they now know no more that Oscar—is this the same Greta, or a remarkably similar but separate woman?

Castaneda calls his complete theory of semantic ontology the "guise theory," because a subject only sees objects in a certain guise, never as a whole. Oscar perceived a fragment of an entity (Greta the actress, or Greta the businesswoman), which was actually a large chunk of the metaphysical world (Greta from her birth to her death). Castaneda calls the fragment the "strict nominatum," we give a name to an object based on what we perceive. We associate other beliefs with our nominatum, and although they may be proven false, they are always internally consistent.

The guise theory has implications in many different areas of philosophy, including metaphysics, epistemology (the theory of knowledge), and ontology (the theory of being), and in area of linguistics like intentionality, reference, identity, and even the objective use of words. Castaneda presented his theory very simply using just a few steps—the Greta Bergman story and some diagrams drawn on a chalkboard. He also defended his theory clearly, against objections raised during discussion. Castaneda has visited Kenyon many times in the past, and he expressed interest to speak again.

Editor's Note: Ellen Watson is the Assistant Chair of the Kenyon Symposium.

Sophomore Week Itinerary

Sunday, October 2
2 p.m.

Sophomore-Faculty Softball Game (an opportunity for sophomores and members of the faculty and administration to get together outside of the classroom) - meet at the Ernst Center.

Monday, October 3
4 p.m.

Career Questioning Workshop (open to 5 or 6 sophomores on a first-come, first-served basis) - Career Development Center
8 p.m. Off-Campus Study Panel Discussion - Philomathesian Hall

Tuesday, October 4
11:10 a.m.

"A Look at the Extern Program" - sponsored by the Career Development Center - Peirce Lounge
5:45 p.m. Sophomore Class Dinner - Guest Speaker: President Philip H. Jordan - Peirce Great Hall
8 p.m. Off-Campus Study Panel Discussion (a repeat of the discussion held on Monday night) - Philomathesian Hall

Wednesday, October 5
4 p.m.

"Decision Making" - sponsored by the Health and Counseling Center in the Peirce Lounge

Thursday, October 6
4 p.m.

Career Questioning Workshop (open to 5 or 6 sophomores who did not participate in Monday's session) - Career Development Center
9:30 p.m. Sophomore Night in the Shoppes



Animal House

Directed by John Landis. Starring John Belushi, Tim Matheson, John Vernon, Donald Sutherland, Vera Bloom. Released in 1978. 109 minutes.

Want to relive your memories of Rush and find out what the rest of the year in your fraternity will be like? Then this movie is for you. Set on the campus of a small private college, the movie centers on a band of misfits, degenerates, and social untouchables who take arms against a sea of crew-neck sweaters and white buck shoes. Their goal: the noisy pursuit of anarchy at all costs.

The film mixes food-throwing, toga parties and peeping Toms with low humor of a high order. Led by John Belushi as the hilarious Bluto, it is a combination of slapstick, grossness, and all-out fun. To say that anarchy is their goal is an understatement.

It is a kind of wildness and craziness which could be imitated anywhere. —Michele Allen

The Blue Angel

Directed by Josef Von Sternberg. Starring Emil Jannings, Marlene Dietrich, and Hans Albers. Released in 1930. 114 minutes. To be shown at 10:00 p.m. Wednesday, October 5 in Rosse Hall.

Josef Von Sternberg's *The Blue Angel* marked the beginning of both Marlene Dietrich's career and a series by Von Sternberg which revealed his fascination with the possibility of a woman manipulating and ruining men. In this German movie, an authoritarian schoolteacher meets a sensual but tawdry nightclub singer (Dietrich) and falls in love with her. He marries her and gives up his profession to travel with the troupe, playing the part of a clown. His wife, however, soon becomes bored with him and he realizes his error in marrying this faithless woman. The movie culminates with his taking revenge on her.

The Blue Angel was described by one reviewer as "a masterpiece of the late 1920's German grotesquerie." It aptly reveals the unrealistic, nocturnal world in which the German cabaret life took place. The songs are excellent and well integrated with the rest of the story. Overall, *The Blue Angel* is a rather bizarre but powerful movie and is a must for those who appreciate movie classics. —Amy Durrell

Peppermint Soda

Directed by Diane Kurys. Starring Elenore Klärwein, Odie Michel, Anouk Ferjac. Released in 1979. 97 minutes. SPONSORED BY OFF-CAMPUS STUDY. In French with English subtitles.

This film focuses on two young sisters, Anne and Frederique Weber. Their parents are divorced and their strict mother determines that these two must be brought up right with proper schooling. She sends her daughters to an all-girl Parisian high school.

Set in September of 1963, this film shows the sisters maturing. It is coherent in its vision of adolescence, showing both the tears and smiles of a teenager. *Peppermint Soda*, however, is not a giddy teenage movie. Rather, the film will provoke many to remember their childhood and to reflect on the enormous change that occurs during the teenage years. —Jim Brock

Midnight Cowboy

Directed by John Schlesinger. Starring Jon Voight, Dustin Hoffman. Released in 1969. 113 minutes.

Midnight Cowboy is the third in the series of Dustin Hoffman movies. In this film, which is early in his career, Hoffman progresses by taking a step backward to a supporting role. He portrays a skeptic, crippled thief named Ratso Rizzo who has only one last fantasy of a future in Miami.

Together with the main character, Joe Buck (Jon Voight), they struggle to piece together the meaning of their existence. In the process, they become inseparable chiefly because they share a common loss; both could sue life for alienation of affection. Both are ignorant of sympathy with neither realizing that the only place he has ever found is in his companion. It is a grim portrayal of America which maintains its substance because of Voight's and Hoffman's acting. —Michele Allen



Sophomores given special week

By Laurie Goldenberg

Sophomore year, compared to other years at college is regarded by some to be a bit of a disappointment. The overall work load gets heavier and more difficult, and the newness of freshman year has worn off. But, if you're a sophomore, don't despair, Dean Kathryn Adkins, as well as many others of the Administration have planned a week (October 2-7) of activities specifically aimed at sophomores. Dartmouth College was the first to plan a Sophomore Week, which was career oriented. Kenyon has adapted the program to not only include career workshops, but programs on off-campus study, and counseling as well.

Beginning Sunday, October 2, Sophomore Week will kick off with a sophomore-faculty softball game. It's an opportunity for students to meet with faculty and Administration outside of class.

On Monday, October 3, there will be a Career Questioning Workshop, limited to 5-6 students, given by Barb Gensemer, Director of the Career Development Center. That evening will be a panel discussion about off-campus

study with Sharon Dwyer, Director of Off-Campus Study.

A larger career exploration program will be held on Tuesday, entitled, "A Look at the Extern Program" which will be held in Peirce Lounge. That evening there will be a Sophomore Class Dinner in the Great Hall, in which President Jordan will be speaking.

Dr. Wayne O'Brien of the Health and Counseling Center will be speaking about decision-making on Wednesday, October 4. There will be a repeated Career Questioning Workshop on Thursday. Also on Thursday, The Shoppes is sponsoring Sophomore Night. There will be music and special deals on food.

Dean Adkins said that faculty members have been encouraged to get in touch with their sophomore advisees. Adkins emphasized, "we're trying to get as much of the community involved."

Adkins has consulted with the Sophomore Class Committee on the type of programs sophomores would be interested in. Thus, much of the programs and events planned have come from suggestions from the source, the sophomores. There has been some discre-

pancy though on when Sophomore Week should be held. Some felt that second semester was a better time interest wise, but too late in the year, especially for extern program discussions. Yet, others felt that the beginning of the year was too early for people to be interested in career planning, and off-campus study. Thus, the time of year for future Sophomore Weeks is still tentative.

Some juniors and seniors have said that they wish there would have been a program such as this when they were sophomores. Although there are discussions for off-campus study, and career development, they are generally aimed at juniors and seniors. This is the first time discussions have been planned with only the sophomores in mind.

Since this is the first year of Sophomore Week, it is still in the experimental stage. Plans for future programs and discussions will be based on their response from students this year, or as Dean Adkins put it, "we'll just have to see how it goes over." For a complete listing of activities, times, and locations, please consult the itinerary.

Musica Transalpina opens concert season

By Janet Slack

The Kenyon College Department of Music will open its 1983-84 concert season with a concert by the Renaissance group Musica Transalpina on Saturday, October 1 at 8 p.m. in Philomathesian Hall. At 7:40 there will be a pre-concert talk by Kenneth Taylor, director of the group, which will acquaint the audience with the music to be performed, and will include demonstrations of several instruments.

The program will include English and Italian music from the 16th and early 17th centuries. Among the composers whose works will be heard are Ockeghem, des Prez, Willaert, Frescobaldi, Tallis, Holborne, Gibbons, and Byrd. Serious and humorous songs and music for solo harpsichord will alternate with pieces for small groups of instruments.

length of a violin. Viols differ from instruments in the violin family in that viols have six strings instead of four, and also have frets like a guitar or lute. Like recorders, viols have a soft, sweet, expressive tone.

Both viols and recorders continued to be used throughout the Baroque period, but began to be used more frequently in solo roles. Due to the softness of tone of both instrument families, they were better suited to the small rooms than to large concert halls, and during the 19th century they fell into disuse, being replaced by the violin family and by the flute. In recent times these instruments have enjoyed a renewal of popularity, owing to their uniquely beautiful tone and to the wealth of extremely beautiful music which was written for them.

Director of Musica Transalpina is



Audio Visual Coordinator Ed Spodick

Focus: Ed

By Aaron Huntzinger

After graduating from Kenyon, Ed Spodick decided to work for the College. Though his official title is Audio Visual Coordinator, Spodick would like to change his title to Director of Audio Visual, which he feels would be "more prestigious and look better on [his] resume."

Many ask Spodick why he remains in Gambier. "Many think I'm crazy, but I'm living cheaply while advancing myself." He believes Gambier has a lot to offer. "There are art galleries, good theater performances, and sometimes I go to campus parties." So if you see a man with a pony tail at your fraternity party, don't rush, he graduated.

His job as A.V. Coordinator is only part time. To make ends meet he moonlights as a bartender at the Cove. For those people who wonder what a bartending job entails, "you don't get free drinks," as Spodick points out, "but you do get 10% off of pizza and free coke."

His job as A.V. Coordinator entails ordering, purchasing, and setting up movies and video tapes for faculty and classroom use. He also is in charge of showing the video movies in Peirce Hall. The job is a new one this year. It was set up by the College and Spodick believes it is an important position because it helps to save the College money by finding less expensive film rental agencies and coordinating films with the faculty. He has an office behind the Course Reserve Room in the Library where he conducts his business.

Last year it seemed Spodick was involved in everything from organizing the shuttles to being Peirce Hall coordinator. "The shuttles were a pain-people would bring all their worldly possessions."

Most Kenyon students probably wondered just who they were yelling "focus" at during films at Rosse. Well he's an integral part of our Kenyon Experience — Ed Spodick.



Musica Transalpina: (left to right) Janet Slack, Kenneth Taylor, Lois Brehm, James Bailey

Two families of instruments will be featured on Saturday's program: recorders and viols. These instruments, which were extremely popular in England during the Renaissance period, were made in several sizes, from small, high-pitched trebles or sopranos to low-pitched basses. Both recorders and viols were ideal for consort playing, chamber music in which three to six musicians played various sizes of the same type of instrument. Consort playing was the precursor of the modern string quartet.

Musica Transalpina also plays a matched set of treble, tenor and bass viols by John Pringle of London, based on the work of John Rose, the first great English maker of viols, whose surviving instruments date from around 1600. The Italian name for the viol is "viola da gamba," which refers to the fact that all sizes of viol are held with the legs in the manner of a modern cello, even the treble viol, which is approximately the

Kenneth Taylor, an associate professor at Kenyon, where he teaches recorder and music history. Other members of the group are Janet Slack, director of woodwind ensembles at Kenyon; James Bailey, instructor of double reeds for the Columbus public schools; and Lois Brehm, who teaches harpsichord at Kenyon, piano at the Mt. Vernon Nazarene College, and is organist at the First Presbyterian Church in Mt. Vernon. Mr. Taylor, Ms. Slack, and Mr. Bailey play both recorders and viols in the group. Mr. Bailey also plays Renaissance flute and harp. Ms. Brehm is harpsichordist for Musica Transalpina.

Guest artist for this concert will be Blake Duncan, tenor. Mr. Duncan is a graduate of the New England Conservatory of Music, and is presently enrolled in the Trinity Lutheran Seminary in Columbus.

Saturday's concert is open to the public without charge.



Happenings

Tonight

Lecture

Tonight at 8:30 p.m. in the Biology Auditorium, there will be a Sigma Xi lecture given by Dr. Paul Bomberg of Harvard University. His topic is "Voice Recognition by Computer." All are welcome.

Saturday

Ballet Performance

On Saturday, October 1, at the Mt. Vernon Memorial Theatre, the Columbus Ballet Metropolitan will be presenting "An Evening With Ballet Met." This is the second time since 1982 that the Ballet Met has performed in Mt. Vernon. This weekend's performance will be a preview of the group's fall season. Pre-show tickets are on sale at the Bookstore for \$5.00. Tickets at the door will be \$7.00.

Music Recital

On Saturday, October 1, in Philomathesian Hall, the Kenyon College Department of Music will open its 1983-84 concert season with a faculty recital given by "Musica Transalpina." The program will feature music of 16th century Renaissance Italy. A pre-concert talk will precede the performance, given by the director of the group Kenneth Taylor. The discussion will begin at 7:40 p.m., and the concert will follow immediately at 8:00 p.m.

Sunday

Student-Faculty Brunch

The first Student-Faculty Brunch of the year will take place in Peirce Hall on Sunday, October 2, at 12:00 noon. These brunches will continue on the first Sunday of each month throughout first semester.

Monday

Lecture

On Monday, October 3 at 7:00 p.m. in Peirce Lounge, the Kenyon Christian Science Organization is sponsoring a lecture by William C. Breen of Sacramento entitled "Healing Through Comprehending God's Nature." Mr. Breen's lecture is open to the public.

Tuesday

Art Exhibit

A special exhibition and sale of original American and European prints will be presented between 11:00 a.m. and 6:00 p.m. Tuesday, October 4 in Peirce Lounge. The exhibit is sponsored by Marson Graphics of Baltimore, Maryland, which specializes in exhibiting a distinguished collection of original etchings, woodcuts, lithographs, and serigraphs. A representative will be present to answer questions about the works.

Miscellaneous

Common Hour

Mary Ellen Rudin, Professor of Mathematics at the University of Wisconsin will be speaking during Common Hour on Thursday, October 6. Rudin is one of the country's most distinguished mathematicians and specializes in topology. She also works in logic and set theory. The lecture will begin at 11:10 a.m. in the Biology Auditorium.

All-Kenyon Mail-In Postcard Show

The All-Kenyon Mail-In Postcard Show will continue through October 12. Alumni/ae, faculty, and art students are invited to mail in original postcards. Art will be displayed in the Colburn Gallery and will be available for purchase. Proceeds will benefit the Honors Day Fund.

IFC Arthritis Fall Festival

The IFC Arthritis Fall Festival will take place on October 7 and 8. Rented labor, a car wash, party/dance, and bake sale are some of the attractions of that weekend. The Hannah More Society will be helping with the Festival also.



Mark Dorsett opens a Wooster receiver

Lords' fourth quarter charge over Wooster results in 16-10 win

Gridmen remain undefeated



Kenyon receiver turns in as Pantic delivers

By Peter McFadden
John Dulske came out of obscurity to lead a fourth quarter charge last Saturday which brought Kenyon from behind to beat the Fighting Scots of Wooster 16-10 at McBride Field.

The victory gives the Lords a 2-0-1 record as the team enters the most difficult part of its schedule. The squad travels to Michigan to challenge powerful Hope College this Saturday. Then, in succession, are highly ranked Dayton and Depauw.

The Lords will have to play better football, though, if they are to compete against these teams. Kenyon has thus far relied on late rallies to win. The squad has outscored their opponents 30-3 in the fourth quarter. However, against teams like Hope, consistent good play for 60 minutes will be needed.

"We have been winning on emotion," conceded head coach Larry Kindbom, "but our mental and physical game has not been up to par."

John Dulske's eight receptions point to why Kenyon was able to overcome its own lack of offensive punch and Wooster this last Saturday. When quarterback Dan Pantic started to throw to him instead of star-receiver Todd Stoner, Dulske proved he could be an important part of Kenyon's offensive game. In the Lords' previous two contests, Dulske was not thrown to often and he had only two catches. Opposing defenses were then able to key on Stoner.

Ross Cumming also contributed to the Lords' attack. He had three receptions for 40 yards against Wooster including a 30-yard touchdown catch.

These receptions were his first of the new season.

The Lords were able to move the ball well with Pantic mixing up his passing attack. On the winning drive, which came with less than five minutes to play, Pantic hit Doug Fisher who was wide open underneath Stoner for a 14-yard gain. Pantic then hit Kreig Spahn for 19 yards. On the next play, Ross Cumming scored untouched after the cornerback covering him went for the interception and missed. A two-point conversion put Kenyon ahead 16-10 with Eric Bell hitting John Dulske in the end zone.

Kenyon had trailed in the game 10-0 after Gi-Gi Latiff kicked a 28-yard field goal early in the fourth quarter. Two long runs by quarterback Phil Lucchese and running back Dave Jones set-up the

kick. A tackle behind the line by Marc Murphy on third and short from the Kenyon 12-yard line forced the Scots to settle for the field goal.

Wooster's only touchdown of the contest came with just 43 seconds left in the first half. Jones ran it in from eight yards out after Lucchese hit Jay Overbye on a 24-yard pass play. A 14-yard penalty against Kenyon for interfering with a fair catch had given the Scots good field position for the drive.

Kenyon's first score of the game came with less than 10 minutes remaining in the contest. Pantic hit Dulske on the left sideline and he was able to run it in for the touchdown from 20 yards out. On the drive, Pantic hit Dulske five times for 62 yards. The only other com-

pletion went to Todd Stoner for 19 yards. Eric Bell hit Stoner for the two-point conversion to bring the Lords within a field goal from victory.

Kenyon threatened to score only one other time in the game. Late in the first quarter, with Eric Bell in at quarterback, the Lords marched 54 yards on nine plays. But after three incompletions, Bob Doherty missed a 43-yard field goal.

Wooster also came close to scoring only to be denied when Mike Dulske blocked a 39-yard field goal attempt by Gary Mosher with seven minutes left in the second quarter.

The Lords next home game will be in two weeks, October 15th against Depauw.

Soccer Lords defeated in double overtime

By Bob Warburton

On Homecoming afternoon, Kenyon alumni and fans were treated to 100 minutes of exciting soccer, as the Lords battled Wittenberg into overtime. But in the second ten-minute OT period, the visiting Tigers roared the hardest—scoring twice for a 4-2 victory over Kenyon.

The game took an exciting turn midway through the second half, after it looked for a while like Kenyon's 1-0 lead might stand up for the whole 90 minutes of regulation. But, in less than nine minutes, Wittenberg had a 2-1 edge.

Quickly and efficiently, the Lords had taken the advantage. The offense clicked early, with sophomore Cully Stimson scoring a goal at 39:71 in the first half. The play involved Stimson making good on a second chance. His first shot of the sequence was blasted hard, but it bounced off the left post. Stimson kept concentrating on the ball, drilling his own rebound past Wittenberg's goalie Kevin Russell.

Behind Lords' keeper Paul Tobin, Kenyon protected their slim lead for a good stretch. The first half ended with no change in the score, likewise through fifteen minutes after intermission. But then Wittenberg's Mark Sloman made his presence felt on the field and on the scoreboard.

Wittenberg rushed on Tobin and the Kenyon defense, with Sloman controlling right in front of the Lords' net. With freedom to shoot, he chipped a high soft ball over Tobin's head. The bloop shot tied the game at 1-1. This came almost exactly at the 29 minute mark.

The Lords had half an hour left to regain the momentum, but a freak play



Phil Trimble slams a kick

occured and they almost lost it for good. An own goal—the worst kind of defensive accident—allowed Wittenberg to jump ahead 2-1. The Tigers lined up for, and took, a free kick. The shot struck the foot of a Kenyon defender and the ball deflected in an inopportune manner for the home team—into the net.

The Lords needed the tying goal now, and they faced the tough Wittenberg defense with a mere 21 minutes left on the clock. The offense put together rushes on the visitors' net, but nothing would materialize at first, not until the clock became a real factor.

Jeff Destefano, a freshman who was in Kenyon's starting line-up, made a true clutch play with just 1:25 remaining in regulation. Destefano wheeled with

the ball on the attack, dribbling two or three times before slamming a rising ball. Russell in goal stretched high, but the shot found the left corner of the goal. The crowd roared, and the contest was once again tied, 2-2.

This play forced overtime, which is structured as a pair of ten minute periods. The excitement continued as neither team could score in the first ten minutes.

Sloman ended the tie for good, and finished off Kenyon. He banged home a goal at 7:37 which was the game-winner. Brian Jose scored a minute and a half later to end any and all suspense that the Kenyon crowd was enjoying. Wittenberg prevailed on these late heroics, 4-2.

Women's soccer

The Kenyon College Women's Soccer team will host Xavier University this Saturday at 1:00 p.m. Kenyon is 0-2 in the newly-formed nine team Ohio Women's Interscholastic Soccer League. The Ladies lost at the College of Wooster 3-0, and also its home opener last Saturday against Oberlin College, 5-0. Halftime scores of both matches were 3-0. The Ladies will face Denison University in another home match scheduled for 4:15 p.m. Wednesday, October 5.

CC takes fourth in tourney

Nick Ksenich

When Coach Duane Gomez took over the reins of the cross country squads this year he decided the teams would need some hard work to achieve their best during the season. "We put a lot of mileage in," says the rookie mentor. "They're doing a lot of hill workouts. The mileage is about 25 miles or more a week (than last season). I think it really helps a lot." Although seven days of practice may make for some grumbling on the squad, the results of the team are hard to argue with.

A total of 48 schools sent teams this past Saturday to state powerhouse Malone for the Malone Invitational, the biggest meet in the Midwest this year, according to its organizers. Kenyon's women put on a strong show, led by team co-captain Ann Batchelder. Kenyon finished in fourth place in the ten team field with 88 points, while Malone finished first with 17, Walsh second with 44, and Marietta third at 85.

Kenyon narrowly missed bringing home a handsome third place trophy for their efforts. Batchelder finished in seventh place overall, and fourth place in her age division, with a time of 19:36. Jenny Raymond, with a personal best time of 20:58 came in 16th place, and in 18th was Renee Pannebaker with a time of 21:18.

Coach Gomez commented on the team's improvement factor—"the girls ran well. Out of the ten girls that ran,

nine had personal best times."

Kenyon's men ran against a strong field, which included many Division I opponents. Still, the Lords ran quite respectfully, landing a 19th place of the 24 teams. Mark Bergholder ran the 10K course in 34:20, (about a 5:38 pace per mile.) Dave Breg was Kenyon's number two finisher at 34:21, a freshman stand-out Charles Cowap, at 35:25, was the team's third finisher.

Coach Gomez was once again more than pleased with the Lords' effort. The guys did really well. Ten guys ran personal best times for the 10K, "where the usual distance is 5K." The competition brought out the better times. The haven't reached their potential yet. The times just keep dropping. They just keep working hard." Ohio University won the men's division, with West Virginia University in second, and host Malone College third.

The fast start of the running Ladies has put them on the track for a great season. Coach Gomez described the invitational as "by far the girl's best effort of the year. The girl's team is the best ever this year. They all ran 22 minutes or better (at Malone)." Both of the teams seem to have proved that hard work can bring out the very best achievements.

Next Saturday's test will be at Wooster College, for both the Lords and Ladies. Coach Gomez expects three or four other schools to participate.

Ruggers optimistic

By Susan Chrysler

The Kenyon Men's rugby team opened the season last Saturday with a tough loss to Scioto Valley. The final score stood 24-17, but that hardly seemed to reflect the effort put forth by the male ruggers.

The game was close throughout, and the score was a tight 18-17 until the final minute. Scioto took the ball in for a late try to close the day's scoring.

Nevertheless, co-captains Bob Mullarkey and Chuck Barr were pleased. Mullarkey, who amassed all three Kenyon tries, cited the total group effort of the squad's play. "The performance of the backfield was totally key," he remarked. Barr pointed out the strong play of Bayard T. Demallie III and Frank Mihm IV. Each of these four veterans rallied the team with the able assistance of some strong rookie performances. Jim Brock and Mike Parker showed aggressive speed on several important plays. Both men promise to add strength to the veterans' experienced play.

The team outlook stands as very optimistic. Although they are young and inexperienced, Barr comments, "We have come a long way in a short time."

The Lords play an away game this Saturday at Denison. As in all sports, the rivalry is fierce.

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