

# Kenyon College

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## Kenyon Collegian - April 8, 1999

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# T · H · E · K · E · N · Y · O · N C · O · L · L · E · G · I · A · N

Volume CXXVI, Number 19

ESTABLISHED 1856

Thursday, April 8, 1999

## Reaccreditation implements testing

BY LAUREN JOHNSTON  
Editor in Chief

As a precursor to an upcoming reaccreditation review scheduled for October of 2000, Kenyon will be conducting a self-study to document the College's goals for student performance, its academic and support programs and the actual performance of Kenyon stu-

'Our hope is that this [study] ... will lead to improvements in all aspects of our educational mission.'

-Professor of Mathematics Bradly Hartlaub

dents in relation to the goals set before them, said Professor of Economics Bruce Gensemer, who will act as coordinator of the study.

Provost Katherine Haley Will announced in a letter sent to all sophomore students on Monday that the College will be implement-

ing a standard examination to assess the general education skills of Kenyon students near the end of their sophomore year, the results of which are expected to enable Kenyon's Self-Study Steering Committee to assess the curriculum in preparation for the reac-

creditation review. As stated in this letter, "The College is requiring all members of [the sophomore class] to take the test as a condition for pre-registering for [their] junior-year classes." Will noted that though "Kenyon has traditionally  
*see TESTS, page three*

## OSU's Frye to speak on Walesa

BY BILL MUELLER  
Staff Reporter

In preparation for Lech Walesa's visit to Kenyon April 20, the Student Lectureship Committee has arranged for Tim Frye, political science professor at Ohio State University, to give an informative lecture tomorrow in Philomathesian at 4 p.m.

Walesa, former president of Poland and 1983 Nobel Peace Prize winner, will deliver a lecture and discussion of Eastern European politics and his own personal experiences with communism and the labor movement. Frye, specializing in the field of Eastern European politics, will present a lecture entitled "Poland's Surprising Transition."  
*see LECTURE, page three*

'WHAT'S UP, DOC?'



Megan Buhr

HeathService employees surprised college physician Tracy Schermer with this gorilla yesterday for his 50th birthday. Schermer, who sees 150 students each week, has been with the college since 1981.

## Discharged extinguisher evacuates Mather Volunteer Fire Department called to clear air of chemicals

BY JESSICA ANDRUSS  
News Assistant

Students sleeping in Mather Residence were woken early Sunday morning by a fire alarm activated by the chemicals from a discharged extinguisher. Security officers received the alarm at 3:40 a.m. and notified the College Township Volunteer Fire Department upon finding chemicals still lingering in the air, said Director of Security and Safety Daniel J.

Werner.

Auxiliary officer John A. Weibull '99 was the first to arrive on the scene. He noticed students evacuating the building, and began searching Mather's hallways and stairwells in an attempt to locate the source of the alarm. "When I made my way up to the third floor I noticed some white smoke ... the closer I got to the kitchen area the less able I was to breathe or see. It felt a bit like being tear gassed," said Weibull.

Weibull continued to assist the fire department in evacuating the building, along with fellow Security officers Troy Steinmetz and Greg Von-Freymann. The evacuation took much longer than it might have, as "some individuals were so intoxicated they couldn't hear the alarm" and had to be assisted outside by security officers, said Werner.

"This is a real serious problem," he said. "Fire is one of our  
*see MATHER, page two*

## Warning system broken

As tornado season approaches, Gambier must raise money for new warning siren

BY DAVID SHARGEL  
Editor in Chief

Gambier's tornado siren, the only highly effective method of warning students and the community to take shelter from a nearby twister, is broken and will most likely need to be replaced.

The system, which now sits quietly rusting affixed to the security office, is normally tested every other Friday but has been silent for months. A new system will

cost almost \$18,000, money that has yet to be raised, said Gambier Village Administrator Dick Baer.

According to Director of Security and Safety Daniel J. Werner, there is currently no viable way to alert the entire campus and surrounding area to tornado warnings issued by the National Weather Service. "We have a couple of options," said Werner, "but none as good as the siren. I think it's critical."  
*see SIREN, page two*

## English department changes requirements

BY SCOTT C. GULDIN  
AND JENNY MCDEVITT  
For the *Collegian*

Beginning with the class of 2002, the English department will implement changes in the requirements majors must fulfill in order to graduate. These changes will include an increase in the total number of units required to graduate, from four and one half to five.

Also, under the new system, only one unit of teen-level courses will be accepted toward the major. The department has also considered changes to the senior exercise.

According to English Department Chair and Associate Professor James Carson, the increase in required units comes largely in response to the Department's study of students' transcripts, which re-  
*see ENGLISH, page two*

### Weather

**Friday**  
thunderstorms  
high 54, low 67

**Sunday**  
thunderstorms  
high 65, low 51

**Saturday**  
thunderstorms  
high 75, low 40

**Monday**  
cloudy  
high 68, low 48

## Fouse, Wimmers win Miller award

Joseph Fouse '99 and Erin Wimmers '00 have been named this year's recipients of the Franklin Miller award.

The awards are given to students who make unusual or significant contributions to the academic environment of the College. It is named for Franklin Miller Jr., a long time member of the Kenyon faculty and distinguished physicist, teacher and textbook author.

Fouse was recognized for bringing classical music to WKCO Radio, his work as an Honor Scholar, and his status as a finalist in this year's Mellon Fellowship competition. He will attend Yale University next year to pursue graduate studies.

Wimmers, a chemistry major, won the Miller award in recognition of her outstanding performance at the College. A Merit List

student, she is a member of the Community Choir, the Chamber Singers, and the varsity volleyball team. Also a recitation leader in organic chemistry, Wimmers is active in the Student Affiliates of the American Chemical Society.

She was a Summer Science Scholar last year, working with Assistant Professor of Chemistry Elizabeth Ottinger, with whom she conducts her honors research.

Both Fouse and Wimmers were awarded \$100 to the Bookstore. "It's nice since the profits go into the scholarship fund," said Wimmers. "It also means I can finally justify getting myself a Kenyon sweatshirt."

The awards are funded by Edward T. Ordman '64, an associate professor of computer science at the University of Memphis.

## Mather: fire alarm

CONTINUED FROM PAGE ONE biggest fears here. Students so intoxicated they can't hear an alarm or exit a building that may be burning on their own have more problems than just alcohol poisoning."

The fire department used positive pressure to force the chemical out of the building by

forcing air into the building with large fans before allowing students to return to their rooms at 5:10 a.m., an hour and 14 minutes after the official evacuation commenced, said Werner. Though there were no serious injuries, Weibull did receive oxygen after inhaling the chemicals, said Werner.

### Local Record

March 31-April 6

Mar. 31, 12:17 a.m.—Large roll of toilet paper burnt, south side of Leonard Hall.

Mar. 31, 1:42 a.m.—Vandalism to vehicle parked in South Lot.

Mar. 31, 6:40 a.m.—Vandalism-paint on sidewalk, wall, and on back of fire lane signs outside of Old Kenyon.

Mar. 31, 5:13 p.m.—Report of suspicious, intoxicated non-students on campus. Officers located the subjects and Knox County Sheriff's Deputy was notified.

Mar. 31, 8:41 p.m.—Vandalism at Lewis Hall.

Mar. 31, 11:26 p.m.—Vandalism at Leonard Hall.

Apr. 1, 3:56 a.m.—Vandalism to vending machine at Manning Hall.

Apr. 1, 7:08 a.m.—Vandalism to doors at Peirce Hall.

Apr. 1, 9:53 p.m.—Medical call at the Art barn regarding an injured student. The student was treated by the College physician.

Apr. 1, 11:55 p.m.—Fire alarm at Mather Residence due to a pulled pull station. No smoke or fire was found.

Apr. 2, 1:50 a.m.—Discharged fire extinguisher found at Leonard Hall.

Apr. 2, 11:00 p.m.—Vandalism at Bexley Place Apartments.

Apr. 3, 10:54 a.m.—Vandalism found at softball field.

Apr. 3, 4:39 p.m.—Medical call regarding an injured student at the fieldhouse. A trainer was contacted to assist the student.

Apr. 3, 5:47 p.m.—Fire alarm at the Crozier Center caused by burnt food. Officers responded for same problem again at 7:01pm.

### FEEL THE BEAT



Megan Buhr

Seth Fangboner '00, frontman for *The Evil Beat*, plays to the audience at the Battle of the Bands. *The Evil Beat* won the Battle Friday night, earning the right to open for De La Soul at Summer Send Off.

## English: departmental changes

CONTINUED FROM PAGE ONE vealed that "many seniors were taking low amounts or no English at all during their senior year." Carson contended that this trend contradicts what should be a progression in the level of work students do over the course of all four years in college. "Seniors should be doing their best work then, instead of none at all," Carson said.

Associate Professor Kim McMullen explained that, relative to English Departments in colleges across the country, Kenyon's requirement of four and one half units "represents a 'minimalist' major." McMullen cited a self-study conducted several years ago by the English Department, which revealed that "87 percent of the English Departments nationwide required students to take ten or more courses in the major, whereas we were requiring our students to take ... nine courses."

Associate Professor Theodore Mason said these changes are something the department "has been contemplating in general terms for more than a couple of years." However, McMullen pointed out that in previous years, the department was unprepared to meet the demands that accompanied such changes. This is no longer the case. "Since our enrollment pressures have eased slightly and since our staffing patterns are stabilized ... the time seems ripe to make the change to five units," said

"I think the exam, regardless if you cut down the reading list or not, is enough to fulfill the exercise. Doing both would be too much."

—Michael Barmach '99

McMullen.

The second significant change stipulates that only one unit of teen-level courses will count toward the major. McMullen explained that teen-level courses tend "to be writing-intensive and to introduce students to some of the basic methodologies of literary analysis and the important concerns of our discipline." She went on to say though no explicit "rule" governs the teaching of teen-level courses, she believed that most professors who teach these courses apply a more moderate pace than in their upper-level courses. This allows professors to "instruct students in techniques for successfully analyzing narrative or poetic form, an ability that we might tend to assume our upper-division students already have," she said.

The English department is also considering changing the requirements of the comprehensive senior exercise. According to Carson, if implemented, the new requirement would demand all English majors, beginning with the class of 2002, to "write an exam based on a substantially shorter reading list, and all will complete a critical essay or creative project that will also be shorter in length."

Currently, senior English majors choose between taking the exam or writing an essay of substantial length. McIlvaine Professor Perry Lentz voiced support for the change. "I've never had particular confidence, myself, in the 'Senior Essay' option of the Senior Exercise. From the time we instituted it ... it has always seemed to me to confront the students with a very uncertain kind of challenge: 'Propose to us a topic for an essay based on things you've not yet read or studied,'" said Lentz.

Michael Barmach '99, an English and biology double major who opted to take the exam to fulfill his senior exercise in English, felt the exam was an adequate culmination of his studies in the major. "I think the exam, regardless if you cut down the reading list or not, is enough to fulfill the exercise. Doing both would be too much," Barmach said. Robert Corpuz '99, an English major who wrote the essay, welcomed a change that wouldn't affect him personally. "I would approve," Corpuz explained, "of the English department requiring both the exam and paper now that I'm graduating."

Laura Reznick '02, a potential English major who would be influenced by the change, was not so welcoming. "I think [the change] is not as good, because with the choice, you're able to put all of your efforts into one piece of work, which is more indicative of your true capabilities as a student. If it's split, neither the essay nor the test is as challenging."

Got a nose for news?

contact mcdevittj

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# Years ago in the Collegian



The Collegian as it appeared April 13, 1989.

# Tests: assessing knowledge

CONTINUED FROM PAGE ONE assessed performance in the major program through the Senior Exercise," and will continue to do so, "[It] has not formally assessed the extent to which [its] students develop what are called 'general education' skills." This examination is intended to serve as a means of assessing such skills.

The examination chosen is *The Academic Profile*, administered by the Educational Testing Service. According to Will, the test focuses on "[general] skills rather than knowledge gained in the various disciplines."

The test consists of 36 multiple choice questions, takes 40 minutes and requires no preparation. Questions focus on the humanities, social and natural sciences and are intended to "measure college-level reading ... writing, critical thinking and mathematics," as stated in the student information booklet on the test mailed to students with Will's letter. Sample questions will be available to students taking the examination and results will be received by the college sometime this summer.

Will noted that the College will be evaluating the sophomore class as a whole rather than as individuals and that individual scores will not be recorded in personal Kenyon records.

Accreditation refers to the recognition of an academic institution as one maintaining the necessary

standards to prepare graduates to pursue either admission to institutions of higher learning or to achieve credentials for professional practice. Reaccreditation occurs as a means of reviewing the accreditation status of a specific institution.

According to Kenyon president, Robert A. Oden Jr., "Normally, following a successful reaccreditation review, a college is given ten years until its next such review is scheduled. Our last review was in 1990, and hence our time is now."

Kenyon is accredited by the North Central Association, one of several such reaccrediting agencies. "There are a couple of larger reasons to do this work," said Oden.

"First we must be an officially and formally accredited college or we lose all kinds of government funding," he continued. "[For example there would] be no student loans of grants of the sort that we administer."

"Secondly," he continued, "and as important, the reaccrediting efforts offer Kenyon a chance to learn a great deal about ourselves. We think we do a fine job in any number of areas, but it is often useful, often supremely helpful, to get advice and counsel from others."

Gensemer explained that a report of the College's Self-Study must be submitted to NCA several months before their visit to perform the reaccreditation review. He said the Self-Study committee,

whose members were appointed by Provost Will, "include faculty from each division of the College, administrators from several areas, and two students."

In addition to the Self-Study document led by Gensemer, Oden said the College will also host a team on external evaluators in October of 2000, and that this evaluating team will likely include a president, a chief academic officer and two or more faculty members from colleges similar to Kenyon.

"The group [will study] the Self Study with great care," said Oden. "It [will meet]," he continued, "with representatives of just about every college constituency, and then [will issue] its report and recommendations. Typically, such teams ... will have ten to twenty recommendations to make— areas where the teams' external perspective offers a chance to bring some potentially very helpful advice to the College."

In a similar statement, Associate Professor of Mathematics Bradley Harlaub, a member of the Self-Study committee, said, "Many people cringe when they hear about the assessment process because it is very tedious and time consuming. Our hope is that this time and effort will produce information that can be used to identify strengths and weaknesses at the college and lead to improvements in all aspects of our educational mission."

**10 Years Ago, April 10, 1989:** Approximately 80 Kenyon students, alumni and professors joined the N.O.W. march from Pennsylvania Avenue to the Capitol Building in support of reproductive freedom for women.

**15 Years Ago, April 4, 1985:** The *Collegian* reported that four suicide attempts, one more than the annual average, occurred at Kenyon that year. Three of the reported attempts were attributed to the freshman class. Counselor Rowland Shepard stated that in his 18 years at Kenyon, not a single suicide attempt had been successful.

**40 Years Ago, April 17, 1959:** Kenyon Radio WCKO announced that it would be "buttressing its strong foundation with the addition of a tape deck and daily sports program." The sports broadcast would be heard Sunday through Friday nights at 7:55 p.m.

**50 Years Ago, April 8, 1949:** Kenyon students were encouraged to apply to an exchange program through the University of San Andres in La Paz, Bolivia. The University offered the program in order to further cultural relations with the United States. Students would be able to take a variety of courses—all in Spanish—including Bolivian Archeology, Latin American History, Bolivian Art and Folklore, Social Aspects of Bolivia and Economic of Bolivia. Tuition and fees totaled \$80.

# Lecture: preparation

CONTINUED FROM PAGE ONE sition," during which he will tell of modern Eastern Europe's remarkable periods as well as the struggle and triumph of Walesa and the solidarity movement in labor, according to the committee.

Frye, who completed his undergraduate work at Middlebury College, earned his doctorate from Columbia University in 1996. He was awarded post-doctoral fellowships with the Harriman Institute at Columbia and the National Social Science Research Council 1997 and 1998, respectively.

The committee hopes students will take advantage of this preparatory event. "We're hoping students will take the opportunity to prepare themselves for the incredible, historical moment

which the evening of April 20 will be [by coming to hear] Professor Frye when he lectures and fields questions students may have concerning Walesa," said Eric Bescak '99, committee chair.

Regarding Walesa's visit, Bescak emphasized the importance of providing information on Walesa's life. "It's just such an incredible opportunity for all of us," he said. "It is my hope that the Kenyon community will recognize how significant [this speaker] is. It's not often ... living legends visit Kenyon. That's why the Student Lectureship Committee has and will continue to provide opportunities in which to educate the campus on the remarkable life of Lech Walesa."

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## Siren: village looks to buy new alarm for tornado season

CONTINUED FROM PAGE ONE

Baer is leading the effort to replace the siren. The village has already approved the spending of half the cost of a new system, but the other \$9,000 will need to come from elsewhere. The village recently applied for a state grant to cover the cost. Larry Hatton, the Knox County director of emergency management, is helping the village with their grant application.

"For years I applied for siren

grants and they were denied," said Hatton. "But last year, we were approved to receive money for a new system in Mount Vernon. It's like any other grant, everyone's out there vying for money."

Baer compared the risk of not having a working siren to not having smoke detectors in your house. "In my business, it very definitely is an additional safety factor," he said.

If the grant is denied by Ohio Emergency Management, the vil-

lage will look for the money elsewhere, "namely from the college," said Baer.

Vice President of Finance Joseph G. Nelson said that the college intends to cooperate with the village should the necessity arise.

The piercing siren is not activated by any campus or Gambier offices. When a tornado warning is issued by the NWS, 911 operators in Mount Vernon have the capability to sound the siren via a re-

mote signal. "Our role is just to provide the local governments with information," said NWS spokesman Bob Chartuk. "It is incumbent upon local teams to alert cities and towns."

Though the siren has been inoperative for months, the danger increases as "tornado season" begins. "We activated the tornado warning system in Knox County last summer for a tornado that touched down near here," said Hatton. According to NWS statistics, there have been no

deadly tornados in the county since at least 1950.

Ohio does rank 21st in the nation for frequency of tornados. Since 1950 almost 700 tornados have been recorded in the state. Ohio ranks 11th for tornado fatalities, with almost 200 recorded tornado-related deaths in the past 50 years.

Because of this inherent risk, both the village and the college hope to have a working siren system as soon as possible.

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april 8<sup>th</sup> - april 14<sup>th</sup>

# DIVERSIONS

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## AT KENYON...

readings, workshops, discussions and lectures.

- Thursday**
  - Housing Lottery: LOTTERY 2 SELECTION. 7 p.m., Gund Commons
  - MORALITY OF WAR AND WORLD WAR II, a lecture by WWII veteran Dan Levin. 7:30 p.m., Philomathesian Hall
- Friday**
  - BILEGA, sponsored by Administrative and Staff Advisory Council. 2:30 p.m., Crozier Center
  - POLAND'S SURPRISING TRANSITION, a lecture by Tim Frye, Ohio State University, sponsored by student lectureships. 4 p.m., Philomathesian
- Saturday**
  - KCES Community Series: COMMUNITY TREE PLANTING. 10 a.m., KCES
  - Workshop: BOOK MAKING. 1 p.m., Craft Center
- Sunday**
  - Program: YOM HASHOAH: HOLOCAUST REMEMBRANCE DAY, sponsored by Hillel. 7 p.m., Peirce Lounge
- Monday**
  - Housing Lottery: LOTTERY 3 (4 PERSON) FORMS DUE BY 12 p.m.
  - Dessert & Discussion: CULTURAL PROPAGANDA IN ADVERTISING. 8 p.m., SMC
- Tuesday**
  - Presentation: MONUMENTAL AND DOMESTIC ARCHITECTURE AT CHALCATZINGO AND THE RISE OF COMPLEX SOCIETY IN CENTRAL MEXICO, by Maria Aviles, dissertation fellowship candidate. 11:50 a.m., Olin Auditorium
  - Panel Presentation: BUDGET, FINANCE, INVESTMENTS, INSURANCE, AND BEYOND... with Kenyon alumni in financial, investments, and insurance professions, sponsored by SAA. 7 p.m., Peirce Lounge
  - LIVING SPIRITUALLY, a lecture by Joaynn Gonaware, Christian Science Board of Lectureship, sponsored by The Kenyon Christian Science Organization, The Student Ministries Council, and the Board of Campus Ministries. 8 p.m., Philomathesian Hall
- Wednesday**
  - FRIENDSHIP AND MONASTICISM: BASIL OF CAESAREA AND GREGORY OF NAZIANZUS, a seminar by Robert Bennett, classics. 4:15 p.m., Timberlake House
  - NATURE AND PLACE: POETRY READINGS IN HONOR OF THE KENYON CENTER FOR ENVIRONMENTAL STUDY. 6 p.m., Peirce Lounge

films, performances, music and entertainment.

- Friday**
  - Concert: CHASERS. 7 p.m., Rosse Hall
  - Dance: FILIPINO DANCE TROUPE. 7 p.m., Gund Lounge
  - Drama: GREAT presents THE HEIDI CHRONICLES. 8 p.m., Hill Theater
  - BONNIE AND CLYDE, a film by Arthur Penn. 8 p.m., Higley Auditorium
  - Concert: THE HEALERS. TBA, Philander's Pub
  - Folksounds Concert: Vietnamese musician PHONG NGUYEN, sponsored by the Gambier Folklore Society. 8 p.m., Rosse Hall
- Saturday**
  - Drama: GREAT presents THE HEIDI CHRONICLES. 8 p.m., Hill Theater
  - HAROLD AND MAUDE, a film by Hal Ashby. 8 p.m., Higley Auditorium
  - Recital: Pianists JAMES CARSON '74 and STEVEN HOLLINGSWORTH. 8 p.m., Bemis Music Room
  - Recital: FRANCOIS CLEMMONS, visiting minority artist, voice. 2:30 p.m., Rosse Hall
- Sunday**
  - Student Recital: LINDSAY IRVIN '99, voice. 7:30 p.m., Rosse Hall
- Tuesday**
  - Student Recital: BECKY HOYT '99, oboe. 8 p.m., Rosse Hall
- Wednesday**
  - Exhibit: STUDIO ART CLASS EXHIBIT, through April 25. Olin Atrium
  - WILD MAN BLUES, a film by Barbara Kopple. 10:15 p.m., Higley Auditorium

## THE REEL WORLD

colonial cinema's last hurrah.

Colonial Cinema in Mount Vernon shuts its doors permanently on Sunday, April 11.

- EdTV (Matthew McConaughey, Jenna Elfman) A cable network concocts a plan to put a regular guy on TV 24 hours a day. A.K.A. "The Truman Show" for dummies.
- THE KING & I (Miranda Richardson, Martin Vidnovic, Ian Richardson) In this cartoon update of the classic Rogers & Hammerstein musical, a Brit governess brings out the fun-loving fuzzi-ball in the King of Siam. Check out www.thekingandi.com, and find yourself tempted to punch both Rogers and Hammerstein in the throat.
- THE OTHER SISTER (Juliette Lewis, Diane Keaton, Tom Skerritt, Giovanni Ribisi) Lewis plays a mentally-handicapped woman striving for liberation from her overprotective parents. Note: if your boyfriend cries at this film, dump him.
- TRUE CRIME (Clint Eastwood, James Woods, Diane Venora) Eastwood plays a reporter assigned to cover a convicted murderer's execution. Jack Keavorkian calls it "the feel-good film of the year!"

FOR SHOWTIMES INFORMATION CALL 393-3542.

opening elsewhere tomorrow.

- FOOLISH (Eddie Griffin, Master P) Not satisfied with ruining rap music and basketball, Master P sets his sights on the film industry. Griffin and, um, P play brothers who concoct a comedy show. The hilarity has No Limit. Get it? Get it? God, I kill me.
- GO! (Taye Diggs, James Duvall, Katie Holmes) In this much-ballyhooed sophomore effort from the man behind "Swingers," a group of youths' lives intertwine when a drug deal goes sour. Isn't that always the way?
- NEVER BEEN KISSED (David Arquette, Drew Barrymore) A love-lorn undercover reporter returns to high school for a scoop, but history repeats itself when she finds herself socially ousted.
- TWIN DRAGONS (Jackie Chan) In this film, originally released in 1992, Chan plays twins separated at birth. Guaranteed to feature twice as much whomping as previous Chan films!

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Georgesville Square 16. 614-853-0850.

## AURAL FIXATION

tom petty. the rentals. kmfdm. underworld.

notable album releases for april 13

- KMFDM *Adios* (w/Nina Hagen & members of Ministry, Skinny Puppy guesting) (Wax Trax!)
- MO B. DICK *Gangsta Harmony* (No Limit/Priority)
- MIKE NESS (Social Distortion leader) *Cheating at Solitaire* (Time Bomb)
- TOM PETTY AND THE HEARTBREAKERS *Echo* (Warner Bros.)
- ELVIS PRESLEY *Suspicious Minds* (anthology of 1969 Memphis sessions)
- THE RENTALS *Seven More Minutes* (Maverick/Reprise)
- SPONGE *New Pop Sunday* (Beyond)
- RICK SPRINGFIELD *Karma* (Platinum)
- BRUCE SPRINGSTEEN *18 Tracks* (culled from recent box set; includes two bonus tracks) (Columbia)
- GEORGE THOROGOOD AND THE DESTROYERS *Half a Boy/ Half a Man* (CMC Int'l)
- UNDERWORLD *Beaucoup Fish* (JBO/V2)
- DIONNE WARWICK *The Definitive Collection* (Arista Masters)

RELEASE DATES COURTESY OF ICE MAGAZINE.

THE KENYON COLLEGIAN'S LATIN TRANSLATION OF THE WEEK

### ALTER IDEM (al'ter e'dem)

ANOTHER EXACTLY THE SAME.

Remember last Wednesday night when we drank those surplus bottles of Robitussin and watched that Adam Sandler flick four times? Dude, that was sweet. I have a crazy feeling that tonight is going to be like a total *alter idem!*

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## THE KENYON COLLEGIAN

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### The cost of vandalism

Two events last weekend remind us that not everyone understands the consequences of their actions

This week's editorial is addressed primarily to those who feel the need to vandalize our campus on a consistent basis. And, more specifically, we write this for the student or group of students who discharged a chemical fire extinguisher in Mather on Saturday. Those of you who felt the need to nearly destroy the softball field last week should also read on.

Early Sunday morning in Mather, you thought it wise to discharge a chemical fire extinguisher. While nobody was seriously injured, students were forced to evacuate the building for more than an hour. But the impact of what you probably saw to be a mild prank was quite large.

Because of your actions, the college felt it necessary to call our volunteer fire department, which stands ready to respond to all calls, even after 3 a.m. But perhaps what you do not realize is that our fire department is not paid. They are strictly volunteers. Was it simply amusing for you to see them awakened to clean up after your little prank? Or maybe you are just excited by flashing lights.

But what if while the fire department was responding to your sophomoric stunt a real fire occurred somewhere else? We need not explain the consequences.

Enough with you, lets talk baseball.

Recently the women's softball team painted the infamous Beta rock, covered with layers and layers of paint from years past, to look like a softball. This was a clever prank.

But the retribution for this act was simply ridiculous. You went to the softball field, built only last year, and turned an amusing joke into a matter of serious vandalism. Among other things, you completely dug home plate out of the ground and painted the dugout blue and pink. This is not a prank, this is simply wrong.

But what you don't understand is that it is not rude to softball team, it is rude to the people who have to fix what you broke. You clearly have little respect for the people who spend their working days looking after you and the place where you live.

But these are only two examples. Every hallway light smashed, every kicked coke machine and every broken window simply bolster the fact that many Kenyon students lack an underlying sense of respect. Those of you who vandalize this campus, and we have no doubt that you will continue, should at least try to realize the consequences of your actions.

### REACHING THE COLLEGIAN

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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used when a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All members of the community are welcome to express opinions through a letter to the editors. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The Collegian also will consider publishing letters which run considerably beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified and the letter will be published as a guest column. The Kenyon Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

## Kenyon isn't ready for silence

GIL REYES  
 Staff Columnist

On April 8, 1998 over 100 colleges, high schools and universities participated in the National Day of Silence (NDOS). A year later, there are probably even more participants. There might even be a few at Kenyon. But I'm not one of them.

NDOS participants believe that "laws and attitudes should be inclusive of people of all sexual orientations," and hope that their action draws "attention to those who have been silenced by hatred, oppression and prejudice." The cards that participants pass out instead of speaking make these reasons, among others, clear to readers. I agree with these goals, and I agree with these means. To an extent.

There is always some debate whether or not a silent protest works. Silence is just another tactic to get a point across. In order for it to be effective, the other days of the year must be spent vocalizing your arguments and educating your community.

I feel that the queer community has been vocal at Kenyon. But I am having trouble believing those we have been speaking to will emerge from this year any more educated about queer issues than they were in September. I just don't feel like many of you have been listening.

See, I've been listening to you. I'm just afraid of the message I've been getting. So I wanted to take a moment and find out if what I've heard is really true. After sending an allstu asking the campus to consider the "Don't Ask, Don't Tell" policy and the Solomon Amendment, I received a reply in which a person claimed he disagreed with "everything I had said."

I was dumbfounded. This person was actually disagreeing with the idea that Kenyon students should educate themselves on government policies. Now, had this

Silence is just another tactic to get a point across. In order for it to be effective, the other days of the year must be spent vocalizing your arguments and educating your community.

been an isolated incident I would have let it pass in one eye and out the other, but the majority of a certain Kenyon sports team seemed to agree that they just didn't want to know about gay issues; much to the chagrin of a few of their players who had been proponents of the day's attempt to educate the campus.

A close friend of mine even expressed her aggravation regarding the amount of e-mails on the subject. Do Kenyon students really close their minds to people attempting to educate them?

I came across this quote earlier this year, "Understanding, and action preceding from understanding and guided by it, is the one weapon against the world's bombardment, the one medicine, the one instrument by which liberty, health and joy may be shaped ... in the individual, and in the race" (James Agee, with Walker Evans, *Let us now Praise Famous Men*, 1941). I've worked hard to understand all sides of issues that effect me and then act from that point of understanding.

Then, to be met with ignorance and stereotypes as opposition, puts me in a very frustrated, "why do I bother," position. But what happens when people stop listening to each other? When we stop trying to understand each other? Individuals stop progressing, and far above that, the society stops progressing. We reach a type of stasis.

These don't seem like radical ideas to me. Perhaps that is because I grew up under the creed of "never stop learning," one that I thought would have to be adopted by anyone attempting to gain a lib-

eral arts education. Now that I'm here, I'm getting the impression that a lot of you aren't trying to progress. That you've shut down your minds to the plights of those who do not immediately effect you. It's a shame. I stand here, as many others on this campus do, trying to be your informant, hoping you will ask me questions, and only a handful of you care.

Earlier this year, a few students wrote that Kenyon has a very queer-friendly attitude. For a while I thought that might be the case. However, I have seen friends of mine deal with hate vandalism. I have seen students shuffle out of Peirce with their eyes to the floor, literally turning their backs on the struggles of queer students by refusing to become informed. I have seen outspoken bigots pat each other on the back in congratulations of their ignorance.

I considered participating in NDOS this year. For a while I considered asking the *Collegian* to print only the NDOS explanation card that participants pass out, surrounded by blank space, in place of my column today.

Then I remembered that I spent nearly 18 years of my life remaining silent every time I heard hate speech. I kept my mouth shut when someone perpetuated a stereotype about gays instead of using myself as an example to combat it. I want to have today open to continue to educate the campus. There is, of course, the possibility that I won't have the opportunity today to do so. But if I prevented someone from going to bed without facing her/his apathy, then maybe by this time next year I won't have to talk.

### LETTER TO THE EDITOR

## Student responds to harrassment

Does homophobia exist at Kenyon? From my experience off the hill, it seemed hard to believe that anyone would dare argue that this problem had faded into non-existence. In fact, I thought it was clear that, from my first moments at Kenyon, it did exist: a carrel in Gund Commons had "I hate faggots" etched into it.

Second semester of freshman year, I was walking on the Kokosing Gap Trail and saw "Fag = Death" spray-painted in very large, noticeable letters on the floorboards of the bridge. Wouldn't this hint at the possibility of homophobia existing here at Kenyon?

This year, a week before Spring Break, I woke up and saw my door sign had been ripped down. A derogatory phrase was written on my dry-erase board. Over Spring Break, it happened again. I filed a report with security.

I hoped the story would end there, but yesterday I was walking next to the Post Office when a passenger leaned out of a car and yelled "faggot."

Let's be truthful here: I am gay. I have known this for a long time, but have chosen not to be an activist in the gay community. I did not want to pigeon-hole myself into a category. I have a lot of duties here that I am proud

to do. I have close friends. I am a student here who came to learn and live.

But I have been labeled by a group of people who wish to let me know that I am gay. I am comfortable with my sexuality, yet sadly, I feel I can no longer trust others. I hate this anxiety that has become a part of me.

I have accepted that this is a part of my learning and living, but I do not want the idea that this is a "homophobia free-zone" to exist. I regret that I sat back for the past two years, but refuse to do so now.

- Mike Floyd '01

# Recruiting chess players and other random observations

BY DANIEL CONNOLLY  
Staff Columnist

Perhaps the visit to campus last spring of international chess master Josh Waitzkin and his father Fred Waitzkin (author of *Searching For Bobby Fischer*) was just the beginning of a new era for chess at Kenyon, because the admissions office is now recruiting chess players.

When I first heard this news, I immediately thought of the University of Maryland-Baltimore County (UMBC), a small college whose chess team regularly crushes the best players that schools like Harvard and Cornell can hurl against it. The incredible strength of UMBC's team is the result of a worldwide recruiting campaign on the part of the college's president and a computer science professor, who established the practice of offering full scholarships to excellent chess players. Chess is treated like a traditional sport on the UMBC campus; the school even staged a pep rally in

February to celebrate the team's victory in the Pan-American collegiate chess championship.

Will the Kenyon admissions office go to similar lengths to create a stellar team? The short answer is no. The recruiting effort thus far has been modest, which is probably a good thing. Dean of Admissions John Anderson told me in January his office sent recruiting materials to 1,000 strong chess players under the age of 18 whose names were obtained from the U.S. chess federation. This was the first time that the college ever directly recruited chess players who had not yet applied to Kenyon. The idea is that the young players will remember this early contact from Kenyon when making their college decisions.

Both Anderson and Joe Nelson, vice president of finance and advisor to the chess club, told me that there was no grand scheme in the works to create a chess equivalent of Kenyon's swimming team, though both envision a stronger chess team at Kenyon. "The

The recruiting effort thus far has been modest, which is probably a good thing ... the idea is that the young players will remember this early contact from Kenyon when making their college decisions.

goals are to attract a few more very good chess players and a higher number of interested chess players to Kenyon," said Anderson. "Often, chess players are also good students, so we think there is a good fit between chess and Kenyon." Nelson said that he would like to take a strong team to the Pan-American tournament one day.

As a chess player I am glad to see that my avocation has a secure future at this college.

\*\*\*\*

On Saturday night I was awakened by the flashing lights of a convoy of emergency vehicles outside of Mather. I left my room in Caples and went outside to investigate. After asking around I

learned that someone had set off a dry chemical fire extinguisher in the Mather lounge, resulting in the evacuation of the whole building. The sight of the bleary-eyed students gathered outside their dormitory inspired in me a Proustian total recall of last year, when the unbearable braying of the fire alarm roused me from sleep innumerable times. Most of the alarms were false, caused by burning toast, a deliberate pull, or electronic malfunction. However, there were three (three!) actual fires in my dormitory (McBride) last year. The first was caused by a halogen lamp in a student's room, the second somehow started in the bowels of the building, and the third was set in a hallway cabinet by an

arsonist who was never caught.

\*\*\*\*

As part of my job in the library I sometimes put journals back on the shelves. Through this position I have become familiar with the great number of publications to which Olin library subscribes. The library's periodical collection includes some weird ones, like an official publication of the Communist Party USA - *Political Affairs* and some with mildly funny titles, like *Aggressive Behavior*, *The Living Bird Quarterly* and *The Auk*.

Thus, it was with great amusement that I heard Woody Allen throw out the following one-liner about two relatively obscure political journals in the film "Annie Hall", which KFS showed in February: "I heard that *Dissent* and *Commentary* are going to merge - to form *Dysentery!*"

The film also prominently featured William F. Buckley's conservative *National Review* in one scene. Let us praise the genius of Woody Allen, film maker and reader of periodicals!

## LETTER TO THE EDITOR

# Students respond to "the emperor has no clothes"

We will grant that there are some real problems on the Kenyon campus. There are even some gender-based problems at Kenyon. However, the issue addressed in last week's *Collegian* opinion article "Peirce petition says 'The emperor has no clothes'" has very little to do with the issue of "gender relations at Kenyon." The main issue presented in the article is the misconception that the Greek system has social power. The only intrinsic social powers that the fraternities have are free beer and lounge space.

The key assumption underlying the "power" of frats is the centrality of drinking parties to Kenyon social life. Throwing a drinking party is "social power?" Let's be honest: an awful lot of people here consider getting drunk among strangers and casual acquaintances to be a good time. Most of those people who attend frat parties know what they will find, and they want to find it. Those who object to the blatant sexual objectification (both male and female) that occurs at

crowded drinking parties, frat or other, should just not go. You are only confined to fraternity parties as your social scene if you need someone else to hand you a nice, thought-free social life on a tray.

"The privilege that men have here is that they live within a system designed with their wants and needs in mind." I shudder at the suggestion the Kenyon frat life is reflective of male wants and needs. Don't blame the goings-on at drinking parties on "maleness," and if you don't like the attitudes of a particular group of Kenyon men, don't play their game and don't go to their parties. This comment is sexist because it makes a false generalization and is unrealistic because I'm sure that most of the guys who go to frat parties leave with out having their wants and needs satisfied.

"One should be able to choose whether or not to be objectified on a Saturday night." That choice already exists. Just don't put yourself in a situation in which you know it

will happen. As an independent who has never been to a frat party, trust me, there are other ways to have fun. And even if you think a Friday night should involve alcohol, one can have a much better time with people you know, not worrying about being so objectified.

If you can't even create activities for yourself, then look at what Kenyon does provide for us. I constantly hear people say, "There's nothing to do in Gambier." While it is true that a small town or village like Gambier does not have the "culture" of a large city, that does not mean there is "nothing to do in Gambier." I don't know about the rest of the Kenyon community, but my friends and I are not rich people. But as it is, we have KFS giving us 2-3 free movies a week and KCDC and other student theater groups giving us inexpensive plays on the majority of weekends. Is it Broadway? No, but they are very good shows for an average of a dollar.

Another point brought up in last week's article was that the so-

rarity options for Kenyon women are extremely limited. And yet, why is the Kenyon chapter of Delta Gamma now defunct? Could it be because of a lack of interest? On the other hand, the Archons are co-ed ... an alternative?

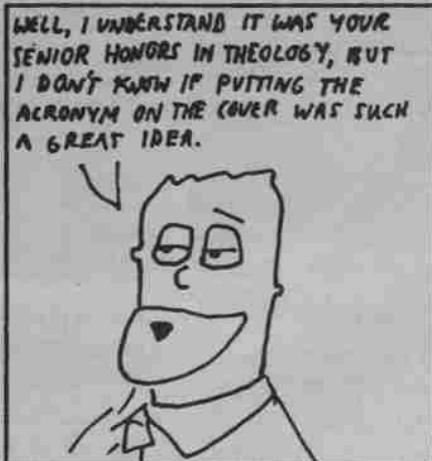
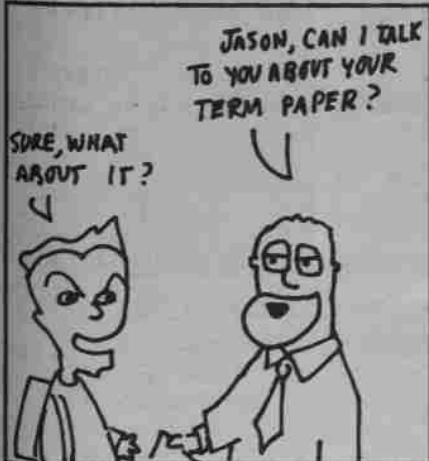
"Most of the time it sucks to be a freshman girl," was yet another statement made in last week's article. I disagree. In fact, my friends mainly agree that their freshman year was the best year so far. Women like Kenyon so much that they are almost sixty percent of the population (that figure implies that they must hold some social power). They stay here because they are trapped in the system? I don't think so. My female friends say that Kenyon is one of the most welcoming places they have ever been. The reason given in last week's article about why it sucked to be a freshman girl was actually pretty thoughtless statement. If being a freshman girl sucks because "Every fall you are 1 of 400 people who leave the comfort and security of what you know

to attend Kenyon College," think what it must feel like to be a freshman guy!

We realize that those of us writing this may not be the majority of the campus, and we are not attempting to hoist any value judgements on anyone. We would simply like people to take a step back and really view their situation from a different perspective. Our society today has come to the point where no one will take responsibility for actions and choices. Your displeasure of a lack of Friday night activities is not some immense attempt to objectify and oppress women. It is the result of extremely easily amused people who have a lot of beer getting together. If you don't like the social power/frat party scene here at Kenyon, then stop whining about how you're a victim and start thinking of something else to do.

-Aaron Downs '00  
-Jessica Edwards '00  
-Dan Nickerson '00  
-Mark Wilson '00

STACY B.





# Student Ministries declares "Spirituality Month"

BY HEATHER GRIGSBY  
Senior Staff Writer

The newly-formed Student Ministries Council have declared April "Spirituality Month" at Kenyon. Through movies, lectures and discussions, the council hopes to address what it means to be spiritual and how to live a "spiritual" lifestyle.

The council is made up of members of various organizations including Kenyon Christian Fellowship, the Christian Science Organization and the Newman Community.

"Spirituality Month" began with a night of cinema and informal discussion on April 7. Joseph Adler, associate professor of religion, led a

discussion group after a showing of the film *Little Buddha*.

All activities are open to the public. Kathleen Birck '00, a member of the Student Ministries Council said, "One thing we didn't want to do for this month was have it all geared towards, for example, Christianity because we knew that last year with Christian Awakening Week there were some negative comments about how it really didn't apply to certain people.

"[Spirituality Month] is an appropriate focus because it doesn't mean you have to be religious to be spiritual and it's open to everybody," she said.

The keynote speaker for the month will be Christian Scientist Practitioner Joyann Gongaware, who

will discuss spirituality on April 13 at 7 p.m. in Philomathesian Hall. Gongaware's presentation will focus on the question of what it means to be spiritual and the ability to recognize spirituality in daily life.

She said, "I was interested in developing my own spirituality to a higher degree, and also in helping others solve their problems from a spiritual perspective."

"The teachings of Christian Science focus on what it takes to live spiritually," said Brent Shank '01, a student member of the Student Ministries Council who helped bring Gongaware.

"This includes spiritualizing our thought, and seeing things in the world

with spiritual sense instead of material sense. Because living spiritually is at the core of Christian Science, I thought a Christian Science Lecturer would be perfect for the needs of 'Spirituality Month,'" he said.

Although Gongaware is a Christian Science Practitioner, her focus for this lecture will not rest solely that arena, but in discussion of the general nature of spirituality. Following Gongaware's presentation, there will be two additional film showings. *The Last Temptation of Christ* will be shown April 19 at 8 p.m. in Olin Auditorium. *The Chosen* will be shown April 29 at 8 p.m. in Snowden Multicultural Center and will be followed by discussion

led by Michael Cooper, director of Hillel and member of board of campus ministries.

Additional events of the month will include a student lead Tai Chi session with Gary Mitchell '00 on April 25 at 3 p.m. in Werthiemer Field House and a root beer float social on April 30 from 3 p.m. to 5 p.m. in the KC. There will be a suggestion box in the KC for comments on the month's events at the social.

"We want to know what place and needs a Board like this one should fill because we are trying to serve and advise the students of Kenyon as well as develop our own events," said Birck.

## SENIOR PROFILE

MELISA HOLMAN  
Major: Biology



Melisa Holman is following her passions. As a biology major with an environmental studies concentration, Holman will be working this summer as a research assistant to evaluate alternative silvicultural practices (forest management and regeneration) at two National Forests in Washington and Oregon. She then plans to attend graduate school the following fall in an ecology/conservation biology program out west.

"It [biology and environmental studies] excites me, I especially enjoy learning about ecosystems, the interactions that go on within them, and the biota that inhabit them. In addition, I feel a strong commitment to learning about the world's environmental dilemmas, and I want to put myself in a position to be able to help protect and restore the ecosystems that we are endangering," she said.

Holman is finishing a biology honors research project which she began last summer. "I'm trying to answer the question of whether sex ratios in a species of ant *Aphaenogaster rudis* are sensitive to changes in resource abundance," she said. "This is primarily a test of a prominent theory in the field, but to some degree it also could have practical applications in terms of using ants as bioindicators of ecosystem health."

Holman is also involved in ASHES, Circle K and takes piano lessons. With the environment always in mind, Holman said, "Sometime in the future I hope to be able to live sustainably with the land, in a community of like-minded people."

## Yom Hashoah will remember Holocaust and honor victims

BY KELLY DUKE  
Staff Writer

Hillel will remember the Holocaust and honor its victims with a memorial program called Yom Hashoah on Sun. April 11. Yom Hashoah will take place at 7 p.m. in Peirce Lounge and is open to the entire Kenyon and local community.

Yom Hashoah (Holocaust Remembrance Day) is an event that occurs in Jewish communities all over the world to commemorate the Holocaust. The program will include readings and meditations on the Holocaust presented by several Kenyon professors and students. Traditional candle lighting will be performed as part of the ceremony.

Cantor Gary Paller of Mayfield Heights, Ohio and Max Edelman, a Holocaust survivor, will participate in the memorial

program. Edelman will speak on his experiences at the end of the program.

Michael Cooper, Hillel director, has been thinking about this program since he came to Kenyon in July and has been planning it since last semester. As its main coordinator, he is excited about this event.

"Its primary goal is to remember the Holocaust and to honor the memory of the Holocaust victims, survivors, and families. Another goal is to rally people of all faiths with conscience," he said.

"This event is also an opportunity to use the Holocaust as a teaching tool. We can learn lessons of history based on what happened in the Holocaust. It doesn't seem that we've learned them in light of the persecution in Serbia, but that's why there needs to be a constant reminder," said

Cooper.

Co-president of Hillel Erin Shanahan '01 has also played a large organizational role. She is interested in the Holocaust academically, historically, and personally. "My grandfather's wife was a survivor of Auschwitz," Shanahan said.

Of Hillel's Yom Hashoah service, Shanahan said, "Kenyon students should go because it's important to remember the people who died and the people who died fighting to save who they could. In the Jewish faith, when you remember someone, that's a way of giving them eternal life."

Cooper agreed and added, "Students should also go to hear the survivor, Mr. Edelman. The survivors are aging and in a few years all we will have will be books, movies, etc. This is a chance to experience firsthand what happened."

## NEW FACULTY PUBLICATIONS:

- Fred Baumann**, Professor of Political Science-- *Fraternity and Politics: Choosing One's Brothers* • **Melissa Dabakis**, Associate Professor of Art History-- *Visualizing Labor in American Sculpture: Monuments, Manliness, and the Work Ethic, 1880-1935* • **Laurie Finke**, Professor of Women's and Gender Studies-- *Women's Writing in English: Medieval England* • Edited by **Ellen Furlough**, Associate Professor of History, and **Carl Strikwerda**-- *Consumers Against Capitalism?: Consumer Cooperation in Europe, North America, and Japan, 1840-1990* • Edited by **Robert M. Ryan** and **Ronald Sharp**, Associate Provost and **John Crowe Ransom** Professor of English-- *The Persistence of Poetry: Bicentennial Essays on Keats* • Edited by **David Suggs**, Associate Professor of Anthropology, and **Andrew Miracle**-- *Culture, Biology, and Sexuality*.

## RANDOM MOMENTS

What is your opinion on the return of WKCO?



**John-Henry Dale '99**  
As a former DJ, I support WKCO. I think they worked very hard to restore their permit.



**Jordan Schmidt '99**  
I am very excited about the return of WKCO, and I'm hoping in the future there will be a DJ as good (and as humble) as me.



**Arielle Wolovnick '02**  
I'm upset that WKCO was ever taken off the air at all...but Drew Lebkuether is my favorite DJ!



**Ted Finn '99**  
Sweet dude.

Photos by Sara Shea

# Folksounds series brings 'Ancient Melodies'

Vietnamese and Jewish musicians bring traditional folk music in back-to-back concert Saturday

BY MICHELLE SANTANGELO  
Senior Staff Writer

Ancient Melodies, this year's second Folksounds concert, will combine the performances of Phong Nguyen, a Vietnamese folk musician, and Andy Statman, who plays Jewish Hasidic music in a back-to-back concert. Nguyen and Statman are both recipients of the National Heritage Fellowship. The performance will be at 8 p.m. on April 10 in Rosse Hall. Admission is free to Kenyon students and children under 12, all others \$3.

In addition to the Gambier Folklore Society, the Folksounds concert is sponsored by the Asian Studies Program, Faculty Lectureships, Kenyon Hillel, the Larwell Lectureships in Religion, the Office of the Dean of Students and a grant from the Ohio Arts Council.

Devoted to bringing traditional folk artists to Gambier, the Folksounds series features musicians who have received National Heritage Fellowships from the National Endowment for the Arts.

"The idea of the National Heritage Fellowships is to honor the very best traditional artists that are exceptional not only in their artistry, but in their commitment to preserving their traditions," said Professor of Sociology Howard Sacks. Over the past decade, Sacks has been both a member of the committee and occasionally chaired it.

The idea behind the National Heritage Fellowships came from Japan, where similar awards are given. "It's to honor these people as national living, cultural treasures," said Sacks. "They're not household



Vietnamese musician Phong Nguyen will perform for the Folksounds concert at 8 p.m. Saturday in Rosse Hall. The concert will also host musician Andy Statman, who will play Jewish Hasidic music.

names, because they don't have popular albums, they're not on TV, they aren't on the radio. Too often we equate popularity or commercial success with excellence, and that's just not the case here."

The first performance will be by Nguyen, the third Ohioan to receive a National Heritage Fel-

lowship. Born in South Vietnam, Nguyen began his musical training with his father at the age of five. He left Vietnam to attend The Sorbonne in Paris on a musical scholarship, where he earned both a master's and a doctorate degree in ethnomusicology.

Nguyen performs in a va-

riety of musical styles ranging from folk songs to court and chamber music to ritual dance and festival music. A master of many instruments, including the 17-stringed Vietnamese zither and moon-shaped lute, Nguyen will be accompanied by Tuyen Tonnu, his wife, on zither, To Trinh, a dancer and zither-player and Dock Rnah on the bamboo xylophone.

Since his stint as a high school principal in Vietnam in the early 1970s, Nguyen has promoted the preservation of traditional Vietnamese music. In return trips to Vietnam he has recorded on audio and videotape the work of many Vietnamese traditional musicians. In 1997 he received his National Heritage Fellowship.

A native of Brooklyn, New York, Statman began his musical career in 1970 as a bluegrass artist, receiving widespread recognition for his album *Country Cookin'*. In the early 1980s, his focus on the music world changed.

"He was nationally recognized as one of the finest bluegrass mandolin players, and then he became an Orthodox Jew, and his taste in music changed," said Sacks.

Statman performs music in the vein of traditional instrumental music of Eastern European Jews, called klezmer. Statman studied under David Tarras, the last of the European klezmer masters, who bequeathed Statman with his clarinets, the traditional instrument of klezmer music.

Rather than strictly traditional klezmer music, however, Statman takes klezmer melodies and reinterprets them through bluegrass and jazz styles. At his Gambier performance, Statman will be accompanied by Brendan Dolan on piano and Larry

Eagle on drums and percussion.

The musicians are hosted by student members of the Gambier Folklore Society while they stay in Gambier. President of the society Rebecca Anderson '99 said, "One of the best things about these concerts is the mix of Kenyon people and others, locals and the people on the mailing list from all over the country that get the flyers, and travel to see them."

"The bottom line of the Folksounds concert is that it's an opportunity to hear extraordinary music that you won't hear anywhere else," said Sacks.

While the combination of Vietnamese folk and Hasidic music may seem eclectic to the extreme, Sacks said, "We learned with the Folk Festival that it's interesting to pair artists that seem to have nothing in common on a concert stage, because you'll often find a deeper connection between them."

Of the Folksounds series, Sacks said, "It is in some ways the event that replaced the Gambier Folk Festival. Everyone felt terrible that the Folk Festival went away, and the Folklore Society felt compelled to do something to keep the folk tradition on campus. Essentially what Folksounds is, is the two evening concerts of the Festival stretched over the year. This, in a sense, keeps the presences of traditional artistry on campus throughout the year."

"It's kind of like a small-scale version of the Festival, although the quality of the artists is the same," said Anderson. "This is much more manageable."

Regarding the recent upswing in the popularity of folk arts, Sacks said, "People are seeing that it's rich, and interesting, and it's beautiful. 50, 30, 15 years ago, this wasn't the case."

## PEOPLE MAKING A DIFFERENCE

# Stephen Scott helps restore radio-free Kenyon

BY SARAH GELMAN  
Staff Writer

"When it comes to WKCO, I'm a firm believer in the phrase 'never let them see you sweat.' I think I managed to pull it off well, even though privately I was scared to death," said Stephen Scott '99, station manager of the newly returned WKCO. Scott has been involved with WKCO throughout his four years at Kenyon, working as a DJ from '95-'99, WKCO Music Director '96-'97 and WKCO Station Manager '97-'99.

Due to the recent events involving WKCO's broadcasting license, Scott has received ample attention as station manager. Scott's main duty is to oversee the activities of the WKCO executive staff and pick up the station's slack. "I assist



Stephen Scott '99

in making schedules, disciplining naughty DJs, buying/installing/wiring/repairing equipment, reviewing music, writing the budget proposals and talking with record label representatives," said Scott. Scott also serves as the unofficial spokesperson for WKCO.

According to his WKCO colleagues, Scott has renewed the

WKCO's broadcasting license almost independently. "When we had to get the licence, [Stephen] did all the work. He puts 100 percent into the station," said Jordan Schmidt '99, WKCO program director.

Seth Fangboner '00, who will step into Scott's place as station manager of WKCO for '99-'00, speaks highly of Scott. "For the last two years, Stephen Scott has done so much to elevate the station to new heights. He has worked incredibly hard to deliver a quality product to campus. For reasons beyond his control, Stephen's time as manager has had some rocky spots, but he has handled each and every situation in a professional and dedicated manner," said Fangboner.

Scott, a self-described "obsessive music collector," DJs an electronic music show on Sun-

day nights. He plans to hold a 24-hour broadcast on the last day of classes in order to make up for all the shows he missed as a result of the station's temporary license suspension. His love for the station is apparent. "I swear I would keep myself from graduating if I couldn't get in one last show," said Scott.

Apart from his main role in WKCO, Scott is also an advisor against discrimination, a position for which he was nominated. Scott said it seemed like "a logical extension of [his] work with Anti-Racist Action." As a discrimination advisor, Scott is concerned with promoting respect for all people in a small community such as Kenyon.

Scott was also head Resident Advisor in Norton Hall last year. "I have gotten so much out of Kenyon, I didn't think it would be right not to give something

back," Scott said of his decision to apply for the position. Scott fit his mentor role well.

"One of the first things Stephen told me was that only about 25% of his time at Kenyon was dedicated to academics and that it was very important for us as freshmen to branch out and try new things," said Billy Burch '01, a former Norton resident.

Scott, a psychology major, plans to pursue his master's in social work. Until then, Scott intends to tour with bands and to become involved with combining the Internet with music. Art, especially photography, is his other hobby. He is also the current author of the renowned Kenyon Cheese e-mails, soon to make its '99 debut during finals week.

# Feminist play deals with quest of self-discovery

BY MICHELLE SANTANGELO  
Senior Staff Writer

Feminism, friendship, AIDS and the quest for personal fulfillment all collide in *The Heidi Chronicles*, Wendy Wasserstein's Pulitzer Prize-winning play. Sponsored through a collaboration between the Gambier Repertory Actors Theater Ensemble and Stage Femmes, it will be performed April 9 and 10 at 8 p.m. in the Hill Theater.

"It's about the issue of how to be a feminist when there are so many people who feel so strongly about it in so many different ways," said director Erika Plank '01. "[Wasserstein] manages to discuss the issues that people don't agree on. The Heidi character is a likeable person; [besides] being a feminist, she's a human. I heard someone say once that if you talk about Wendy Wasserstein's plays, they sound so serious, but if you see it, you can't stop laughing. I guess I don't want to scare people away with this big, feminist play."

The play centers on Heidi Holland, played by Danni Hurley '02, as she moves from adolescence in the 1960s through adulthood in the late 1980s. Moving through individual episodes, the play depicts both Heidi's personal confusion and the changing atmosphere of the American feminist movement.

Of her character Hurley said, "She doesn't know what her goals are or what her goals should be in life."

"I think it signifies the unending quest all people have to find

## IF YOU GO

What: *The Heidi Chronicles*

When: tomorrow and Saturday, 8 p.m.

Where: Hill Theater

who they are," said Devon Higby '99, who plays Heidi's best friend Susan. "You have to go through all these stages before you can stand on your own two feet. Heidi is everyman."

"She's really strong," said Hurley. "As the play goes on, she starts to get really dejected, but she always speaks her feelings, she doesn't hold back at all."

The play begins with Heidi and Susan at a high school dance, intent upon attracting the attention of boys.

"Susan Johnson is Heidi's best friend and almost surrogate older sister," said Higby. "My character floats with what is cool at the time. Susan doesn't have her own thoughts, her own ideas, her own marching band. Throughout, I kind of take Heidi for granted."

"Susan just has a million different personalities and Heidi can't even keep up with them at times," said Hurley. "She starts out just her high school buddy and joins a very militant feminist group and then she enters television and gets caught up in the 80s culture."

One of Heidi's more supportive friends is Peter, whom she meets at the same high school dance.

Trevor Bishop '00, who takes

the role of Peter, said, "He's witty, he's charming, but just like Heidi, I think he has trouble fitting in and finding his place. You see something new about him in every scene. Peter discovers his sexuality, comes to grip with that part of his life, and being labeled as a gay man. And then he has to come to terms with loss and AIDS."

On the other end of the spectrum is Heidi's relationship with Scoop, played by Ken Schultz '00.

"Scoop founds what he calls a power magazine for the 1980s; he also jerks Heidi around for a few years," said Schultz. "Basically, there are two kinds of men in Heidi's life: the gay men and the assholes. I'm the asshole."

Somewhat in Scoop's defense, Hurley said, "Even though he does care about [Heidi], even loves her, he knows they could never be married or a couple, because they'd always be in competition with each other."

In addition to Heidi and the people that interact with her directly, Wasserstein also included a small army of characters that enter Heidi's life briefly. As a way of reducing casting problems and scheduling conflicts, Plank gave some actors four or five small roles.

One such actor, Sarah Hart '01, portrays four women, ranging from a lesbian physicist to a baby shower guest, over the course of the show. Hart said, "It's difficult and interesting at the same time, because they're all so different from each other and all so different from me. I don't feel like I was typecast in the show at all."

An actor in a similar situation,



John Sherck

Danni Hurley '02 and Ken Schultz '00 in *The Heidi Chronicles*

Brant Russell '02, said, "I play five different characters of varying personalities, values, and sexual orientations. Many of my characters are a love interest to Peter."

"This is an incredible show," said Hart. "I think Heidi is a very realistic portrait of a kind of woman who doesn't often get represented onstage. She's very easy to identify with. She's someone who doesn't always know what the answers are or what she wants. It's about her searching for what she wants and someone to share her life with, and the different tracks she takes, and what she ends up with."

At the end of the play, Heidi decides to adopt a baby. According to Plank the play's conclusion made Wasserstein the target of a certain amount of moral outrage and objection among feminist groups when it premiered.

"She does what fulfills her, aside from what the feminists say you have to do," said Plank. "[Wasserstein] said she wasn't trying to find the answer for every

woman, but what was right for this character."

Directing *The Heidi Chronicles* has been a culmination of a long standing desire for Plank, who skipped a day of class during her freshman year of high school to hear Wasserstein speak. "I'm just so excited to be doing this play. I guess I've wanted to do it since I was 12," Plank said. "It's interesting to work on a play you're this passionate about, because sometimes I have to put aside the fact that I worship this play to work with it."

"It is not often that a Pulitzer Prize-winning play is produced on campus," said Bishop. "It's a work of great humor and breadth, and it addresses some of the major issues of our lives."

"It really appeals to a wide range of people," said Hurley. "It is feminist, but it has aspects other people can relate to. It has marriages and pregnancies and a whole lot of other stuff that people can say, 'Oh, yeah. There was a time when that happened to me.'"

## ALBUM REVIEW

### New albums show hip-hop's vitality

BY CHRIS DECROSTA  
Music Critic

February 23 was a big day for hip-hop music. It marked the release of albums from two seasoned veterans, Prince Paul and The Roots.

The Roots' *things fall apart* is the fourth and most refined album from the Philadelphia sextet. Borrowing the name from Chinua Achebe's classic novel, the title becomes a recurring theme throughout this album.

Rather than relying on a catchy hook to lure listeners, The Roots combine live music with samples to produce a sound more honest than most hip-hop today. With jazzy bass-lines you are more likely to find in a smoky club than in a rap record, the songs appeal to the ear of many music lovers.

Guest appearances by hip-hop greats Common and Mos Def fill the tracks with different rhyme styles giving the album a unique, varied sound throughout. The first single from the album

*YOU GOT ME*, features the unique voice of Erykah Badu, and reminds us how small a world we live in. From beginning to end *things fall apart* maintains a theme, making it a complete album—something that cannot be said about the 'one or two hits per album' hip-hop fans have grown used to buying.

From the master who laid tracks for De La Soul, Dr. Octagon and even Chris Rock, comes Prince Paul's second solo album, *A Prince Among Thieves*. More storybook than just a music CD, it tells the operatic story of two friends, Tariq and Tru. Tariq is the prince among thieves who manages to stay out of trouble despite his miserable circumstances. Almost like brothers, Tariq relies on Tru to help him survive.

When times get tough Tru gives his friend a job selling drugs, so that he can pay for his wu-tang demo tape. Like all tragic protagonists, Tariq's character flaw costs him his future. A chain of terrible events gets our prince thrown in jail and eventually killed.

Unlike most albums where

songs are interrupted by vocal interludes, theme-appropriate songs fill the empty space between scenes. The songs are original, and fit perfectly into the story. With each song comes a new character in the hip-opera.

Rap's biggest names come together to play interesting, unique roles. Kool Keith (Dr. Octagon, *Sex Style*) plays an insane artillery expert named Crazy Lou. The role of Count Macula the pimp, is played by veteran Big Daddy Kane. Prince Paul's L.I. friends De La Soul (*3 feet high... buhloone mind state, is dead, stakes is high*) make an appearance on *more than u know*, the album's PSA against crack. With numerous guest appearances (Everlast, RZA, Xzibit and more), an intriguing plot and slamming tracks, *A Prince Among Thieves* is sure to be a hip-hop classic.

Having The Roots and Prince Paul release such fresh and creative albums should remind any skeptics that hip-hop is here to stay.

## A & E BRIEFS

### Piano recital performed by Kenyon grad, friend

James Carson '74 and Steven Hollingsworth will bring works for piano and for orchestra to the Bemis Music room Saturday at 8 p.m.

Carson, who graduated with a degree in music and English, and Hollingsworth will perform several works for piano duet, including works by Brahms, Debussy and Dvorak as well as transcriptions of orchestral works, including a late Haydn symphony and works from operas by Smetana and Bernstein.

The two have performed together since 1994.

### Visiting minority artist gives spiritual recital

Visiting Minority Artist François Clemmons will hold a recital of Spirituals Sunday at 2:30 p.m. in Rosse.

"I've dedicated the last 15-20 years of my life to singing spirituals," said Clemmons. "I love this music."

Clemmons will showcase this love and dedication at Sunday's recital, which is open to the public. "People should feel free to ask questions," he said, "and [the recital is intended] to show some of the characteristics of spirituals."

Clemmons began his residency yesterday, and it will continue through April 18. During that time he will work with the Kenyon College Chamber Singers, and this work will culminate in a joint concert with the Concert Band on April 16 [full article next week].

# Chasers promise to 'knock your socks off'

BY SARAH HART  
Senior Staff Writer

Offering what musical director Marla Fiorelli '99 called a "diverse group of songs," the Chasers' Spring concert will feature songs by such musicians as Katrina and the Waves, Phish, Garth Brooks and Barenaked Ladies. Tomorrow's concert in Rosse begins at 7 p.m.

Concert-goers can expect many new additions to Chasers' staples. Said member Jenny Lawton '01, "We have a lot of new music—we're only bringing back two or three songs, so that's meant a lot of arranging and preparation."

"This Chasers concert is gonna knock your socks off," added Zak Rose '02.

Rose said, "I know that some people expect certain kinds of behavior at a Chasers concert, but I swear no one's pants will be coming off on Friday night."

"It's another opportunity for us to get up on stage and have a good time," said Lawton, "to share music with our friends. We're ex-

## IF YOU GO

**What:** Chasers concert  
**When:** Tomorrow, 7 p.m.  
**Where:** Rosse Hall

pecting a lot of [Chaser] alums Friday night—it's exciting to get to share the night with them and to feel the support of this group's history."

Tim Gillett '00, who withdrew from Kenyon for two years, said, "I'm looking forward to this concert because it's my first concert with the Chasers since I came back to Kenyon. It's great to be back singing with them again ... I love everyone in the group. We have a lot of fun together."

Rose said that "The concert features four seniors in their final concert at Kenyon. Not only will it be a raucous good time, but there will be a time to sit back and reminisce about the good times that we've had together."

The four seniors are Fiorelli, president Matilda Bode, vice-presi-



Megan Buhr

Front row: Erika Pahl '00, Aaron Hagaman '02, Matilda Bode '99, Rea Oberwetter '99, Jenny Lawton '01 and Marla Fiorelli '99. Middle row, Zak Rose '02 and John Hiester '02. Back row: Renee Peltz '00, Brendan Griffin '02, Fritz Horstman '01, Pat Schneider '01, Erich Kurschat '99 and Tim Gillett '01.

dent Erich Kurschat and Rea Oberwetter. Other members are juniors Gillett, Renee Peltz and Erika Pahl; sophomores Fritz Hortsman, Lawton and Pat

Schneider and first-year students Brendan Griffin, Aaron Hagaman, John Hiester and Rose. Jess Talling '00 is currently abroad.

The Chasers encourage

Kenyon students and faculty to come to Rosse for the concert because, Rose said, "if notes and rhythm are the key to comedy ... the Chasers will open up the door."

# Two bands, one drummer, one night only in the Pub

BY SARAH HART  
Senior Staff Writer

Music lovers can enjoy all sorts of firsts this Friday night at the Pub. At 9:30 Idlewild, featuring drummer Scott Kenemore '00, will play its Kenyon debut, followed by Kenemore's first performance with campus band The Healers at 10:30.

Idlewild hails from Kenemore's hometown of Indianapolis, where Kenemore travels about once a month to play with the band.

Said Justin Conn '00, guitarist for The Healers, "They're really, really good. They sound kind of like Dave Matthews except a little heavier."

"I think the strengths of the

band are its acoustic sound and strong song-writing," said Kenemore. "We're not a jam-band. Our lead singer has a really strong personality. He's a good writer who gets people interested."

Other members of Idlewild are Steve Woehler on guitar and vocals, Todd Gemady on bass, Steve Rogowski on cello, J.P. Riley on percussion.

Kenemore has been playing with member of Idlewild since junior high and has been attempting to bring them to Kenyon for the past two years.

Idlewild recorded *Volume One* about two years ago and plans to follow up with another cd this summer.

The band has opened for both Steve Miller and the Doobie Brothers. It has traveled mostly in the midwest, but never before in Ohio.

The Healers too will be experiencing firsts Friday as Kenemore joins the group as the new drummer.

Said Conn, "Scott is just such an ridiculously good drummer. He's been playing in bands just about forever, so he knows exactly what sounds good where in a song. He's super solid and very creative at the same time."

Added Jared Saltman '00, vocalist for The Healers, "Scott has been an incredible addition to the band."

Friday's performance will fea-

ture six new songs for the The Healers—two originals and four covers. The show will be made up of two long sets rather than the shorter sets of The Healers' earlier performances.

J. Pipes plays bass for the group.

Conn described the show as "a more relaxed Healers show than before. We've gotten a chance to go play at places like Flappers, where we could just go sit in and play in front of total strangers

"It's made us more comfortable with being on stage and with each other," said Conn. "Now we can actually listen to each other while we're playing and appreciate what the other people in the group are doing."



The Healers: guitarist Justin Conn '00, drummer Scott Kenemore '00, singer Jared Saltman '00 and bass player J. Pipes '00.

## KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN  
Film Critic

**Bonnie and Clyde**  
Friday 8 p.m.  
Higley Auditorium

"They're young ... they're in love ... and they kill people." So, reads the tagline for Arthur Penn's stunning 1967 film *Bonnie and Clyde*. Overwhelmingly adored by American film critics and often declared the first modern American film, *Bonnie and Clyde* is a rollicking, exciting foray into the romanticized, violent world of two bank-robbers.

The eponymous heroes are two young lovers who terrorize the Southwestern U. S. during the Depression. Posing with machine guns along side their cars, Bonnie and Clyde turn themselves into celebrities.

Warren Beatty and Faye

Dunaway deliver knockout performances as the leads and young Gene Hackman and Estelle Parsons fill out the Barrows Gang. Their adventures, however, end in the controversial, slow-motion hail of bullets that has burned itself into the annals of American film.

*Bonnie and Clyde* brought back the gangster retro-clothing worn by Dunaway: maxi-skirts and berets. It also ushered in a new era of American filmmaking.

Chicago Sun-Times critic Roger Ebert refers to the film as "the definitive film of the 1960s." Nominated for ten Academy Awards, the film won Oscars for Best Supporting Actress and Best Cinematography.

**Harold and Maude**  
Saturday 8 p.m.  
Higley Auditorium

Hal Ashby's 1971 classic film

*Harold and Maude* is a black comedy, a cult favorite, an unconventional love story and an art film all rolled into one, with a delicious Cat Stevens soundtrack to boot.

Harold Chasen (Bud Cort) is a 20-year-old man-child who is obsessed with death and suicide and enjoys staging mock suicides, much to his mother's chagrin. Maude (Ruth Gordon) is a zesty 79-year-old woman enchanted by life.

The love story between the two is striking and freshly unique. Set in the beautiful towns of northern California, *Harold and Maude* fills each frame with something exciting and beautiful. The scene with the two of them analyzing seagulls in the distance is as good a one as in any modern American classic.

Referred to in this summer's smash hit *There's Something About*

*Mary* by Pat Healy and Mary Jensen Matthews as "the greatest love story of our time," *Harold and Maude* is simply beautiful. A wonderful, wonderful film and character study.

**Wild Man Blues**  
Wednesday 10:15 p.m.  
Higley Auditorium

Woody Allen is one of the most fascinating modern American filmmakers. His private life has garnered as much publicity as his dazzling catalogue of films: *Manhattan*, *Annie Hall*, and *Zelig*. However, Allen's relationship with his adopted daughter Soon-Yi Previn and his turbulent break-up with wife Mia Farrow have painted him in a disgusting and unflattering light. This is his chance to fight back.

Barbara Kopple, the ferocious documentary filmmaker behind the

Oscar-winning *Harlan County, USA* and *American Dream*, turns her unrelenting camera on Woody and his New Orleans Jazz Band as they tour Europe.

In *Wild Man Blues*, Kopple captures the self-obsessed Woody in his quiet moments in the mornings, discussing life and his films with the calming Soon-Yi. Kopple also catches Allen on stage, playing his clarinet with great energy and continually aware that a good deal of the crowd at his shows comes to see him, not to hear his music.

Voted the Best Documentary of 1998 by the National Board of Review, *Wild Man Blues* is a documentary in the vein of the great *Madonna: Truth or Dare* film, with an equally compelling subject personality. As Woody puts it, "I'm appropriately animate for a human being in the context in which I live."

# Recitals feature music from 12th to 20th centuries

BY BETH WALKENHORST  
Staff Writer

Seniors Lindsay Irvin and Becky Hoyt will perform senior recitals on Sunday and Tuesday evenings.

Lindsay Irvin '99 will perform a voice recital Sun., April 11 at 7:30 p.m. in Rosse Hall. The full program will last approximately one hour with a short intermission.

The program includes thirteen pieces from baroque, romantic, Medieval, and 20th century styles. The concert also includes duet and quartets where Irvin will sing with Alissa Clark '00, Sara Beddow '02, Eliza Andrews '00, and Melissa Brobeck '02.

Irvin is a synoptic major studying medieval and renaissance Europe. She has chosen to do this recital for the experience as it is not a requirement for her major. One piece Irvin is especially excited about is an excerpt from *Ordo Virtutum* by Hildegard von Bingen.

This medieval writer of some of the first known morality plays in the 12th century provides Irvin with a song in the rarely performed "plainchant" style. This piece will

## IF YOU GO

**What:** Lindsay Irvin senior voice recital

**When:** Sunday, 7:30 p.m.

**Where:** Rosse Hall

**What:** Rebecca Hoyt senior oboe recital

**When:** Tuesday, 8 p.m.

**Where:** Rosse Hall

be a quartet.

Rebecca Hoyt '99 will give a recital Tues., April 13 at 8 p.m. in Rosse Hall, showcasing twelve and a half years of experience playing the oboe. Hoyt anticipated her recital to last approximately 30 minutes, "an ideal study break," she said.

She will be playing four selections from a variety of composers, time periods and parts of the world.



Lindsay Irvin '99.

John Pick



Rebecca Hoyt '99

John Pick

Hoyt is particularly looking forward to playing a piece by Michael Head from the 1960s entitled *Three Pieces for Oboe*. "It's unlike anything I've ever played before. There are lots of jumps and new ideas," she said.

Hoyt is an anthropology major but has taken more music classes at Kenyon than anything else. Hoyt plans to continue playing the oboe, finding lessons wherever the

next year takes her, but says she will miss the style of her teacher Bailey Sorton, adjunct instructor of music.

Both Irvin and Hoyt expressed hope that students will come to hear the products of their hard work and dedication. "I would like to see other people enjoy the music as much as I do," Hoyt said.

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# Lords split with Wittenberg in baseball doubleheader

BY JOHN JORDAN  
Staff Writer

Kenyon baseball stepped up to the diamond against the Bluffton College Beavers Friday, losing 14-5. Saturday, they split a doubleheader against the Wittenberg University Tigers. Tuesday, Kenyon lost 16-12 to Heidelberg College. The Lords' record stands at 7-11 overall and at 1-3 in the North Coast Athletic Conference.

Against the Wittenberg Tigers (10-9) Saturday, Kenyon started out slowly with only nine at bats and one hit in the first three innings.

Dave Wiant '02 broke the silence with a base hit in the third, but the Tigers had already taken the lead with one run in the first.

Everything came together in the fourth inning for Kenyon, though. In the bottom of the fourth, they ended Wittenberg's hopes of scoring with three straight outs.

In the top of the fourth inning, Pete Malanchuk '02 ripped a base hit and Sasha Lourie '00 got an RBI triple. As the inning progressed, Dan Hodgson '01 was hit by the pitcher and proceeded to first. Kipp Corbus '01 hit an RBI single, sending Lourie home. With two runs already scored, Jay Duskocil '01 and Wiant kept the string alive with two more RBI base hits, and Kenyon took the lead 4-1.

In the fifth inning, Jesse Donaldson '00 batted for a single, Lourie was hit by the pitcher and Mitch Swaggert '00 hit a single to load the bases. Hodgson managed a sacrifice fly to center field, driving in a run. Kenyon shut down Wittenberg's offense in the last three innings with the exception of a lone homer in the sixth inning.

Along with the heavy scoring in the sixth, Kenyon's defense in combination with Swaggert's solid pitching earned the win.

Swaggert endured through



Keeping the baserunner honest, Sasha Lourie '00 tries to tag out an opponent at first.

Kassie Scherer

all seven innings. He allowed only four hits and two runs, did not give up any walks and struck out nine, as the Lords finished the

first game with a 5-2 win.

The Lords' second game against the Tigers had a different outcome, as the Tigers

romped to a 16-3 victory.

Wittenberg kicked off the first inning with three hits and two  
see BASEBALL, page fifteen

## Successful meets for track and field teams

### Lords score in 11 events at Wooster Invitational

BY DANA MONDO  
Senior Staff Writer

This weekend the men's track team took the North Coast Athletic Conference by storm, earning points in 11 events in the non-scored College of Wooster Track and Field Open Invitational.

Adam Bange '01 led things off for the Lords, hurling the javelin a distance of 170'0," to finish second. In his first competition, Bob Mazer '02 turned in a solid pole vault of 10'6," good enough for sixth place.

Meanwhile, out in the sand pits, sophomores Ian Pitkin and Ken McNish continued Kenyon's newfound dominance in the field events. Pitkin placed fourth in the long jump with an effort of 18'5.5," while McNish extended his string of excellent performances in the triple jump, surpassing the 40' mark to take second in 40'9.5."

In the high jump, Mike Weber '01 and Tony Callander '99 placed seventh and eighth in identical jumps of 5'10."

The Lords are showing promise in the running events as well. Leaping and hurdling through a grueling 3000m steeplechase, Rob Passmore '02 and Spencer Cooke '01 took third and fourth place in times of 11:34.9 and 11:45.6, respectively.

Exhibiting the versatility and endurance that have become

"The team is stronger this year because we are filling events that were weak in with contenders. The team is also bigger and more spirited. It's a privilege to be a part of this team."

—John Jordan '99

his trademark, Ryan Snyder '99 competed in both the 1500m and 800m races. Proving he can bring quality to his quantity, Snyder managed to take second in the 1500m and fifth in the 800m, a relatively new event for him.

Snyder commented on his full day, saying, "In the 1500m, I was running against Koppin of Heidelberg who finished second at nationals this indoor season. After the gun went off it quickly became a race for runner up as he ran the first quarter in 59 seconds.

"I was simply happy to run consistently and finish second," he continued, "About an hour later, I ran the 800m. I knew this would be tough as I was tired from the 1500m, but I went out with the leaders who were able to take me to a sub-2:00 time."

Snyder continued, "My goal for this meet was to develop more speed to help my kick in the 1500m. Friday I have my sights set on breaking Dan Denning's school record in this event [4:02.1]."

Fellow co-captain Crosby Wood '99 said, "Ryan is running as strong as ever, breaking two minutes in the 800m after running a top conference time in the 1500m." Wood competed in the 1500m run as well, finishing sixth in a time of 4:15.30.

Headlining for the sprinters this season is Andy Mills '02. In his second meet of the season, Mills sped his way around the track to a third place showing in the 400m dash. His impressive time of 51.1 seconds this early in the season places the provisional national qualification time of 48.5 seconds well within his reach.

The sprint corps as a whole will give coach Bill Taylor more talent to work with this season than in previous years. Mills will be joined by sprinter standouts Neil Hall '02, Aaron Hamilton '01 and Tony Callendar '99 on the promising 4x100m and 4x400m relay teams.

John Jordan '99 commented on the Lords' performance and potential, saying, "The team is stronger this year because we are filling events that we were weak in with contenders."

He continued, "It's exciting to watch guys like Andy Mills, Adam Bange, and Ken McNish do things that Kenyon track competitors have not done in a while. The team is also bigger and more spirited. It's a privilege to be a part of this team."

The Lords will continue their quest for excellence this Friday at the Marv Frye Invitational held at 11 a.m. Ohio Wesleyan University.

### Ladies whomp competition at Rio Grande Invitational

BY MELISSA HURLEY  
Senior Staff Writer

Friday the Ladies track team annihilated their competition at their first appearance at the Rio Grande Invitational in Rio Grande, Ohio. From field events to long distance, Kenyon dominated to win the meet.

Katie Varda '99 set the tone for the day, showing off her strength in both the javelin and the shot put. Varda hurled the javelin 96'02," earning second place. She also tossed the shot into second place with a distance of 34'07." Varda qualified for the All-Ohio meet in javelin with her longest throw ever.

Jumper Maraleen Shields '00 was in top form as well, finishing first in the long jump and second in the triple jump with efforts spanning 16' and 33' respectively. Both distances were personal records for Shields, who is now ranked first in the North Coast Athletic Conference in the long jump. Fellow triple-jumper Monica Lai '00 turned in a sensational performance, finishing third and covering 30.' Lai's jump was a season personal record.

Kenyon jumping success was not limited to horizontal distance, however. High jumpers Ansley Scott '02 and Erin Detwiler '99 demonstrated vertical aptitude, as both soared 4' 10" into first place.

Sprinter Dana Mondo '01 furthered her reign of speed, finishing first in the 400m run with a time of 1:01.23 minutes and second in the 200m dash in 27.98.

"Mondo continues to impress and run well in the 400m. Her times are falling and she makes it look easier race after race," said coach Duane Gomez.

Laura Shults '00 and Gelsey Lynn '00 earned top honors in the 800m run. Shults finished in first place in 2:22.87, while Lynn followed close behind in 2:23.07 and second place. "Shults and Lynn continue to show why they are national caliber athletes in the 800m as they continue to steadily drop their times," stated Gomez.

Julie Koska '02 ran a notable 1500m race, earning second place in 5:27. Koska's time is a personal record. Gomez seemed especially pleased with her effort, commenting that she "has gotten faster at every consecutive meet, beginning way back at the beginning of the indoor season."

Christine Breiner '99 won the 3000m run with a time of 11:02. Molly Sharp '01 followed Breiner's example, finishing third in the 3000m in 11:12. Sharp also raced in the 5000m run, earning second place in 19:19. Gomez was pleased with both runners' performances. "Sharp had another good outing in spite of 80 degree heat, placing well in both the 3000m and the 5000m. Breiner also had a nice run in the 3000m, outdistancing second place by more than 12 seconds.

"All in all, it was a very positive day for the entire team. It was a relaxing meet and the Ladies enjoyed themselves and performed quite well," Gomez concluded.

The Ladies' next meet will be at the Marv Frye Invitational at Ohio Wesleyan Friday.

## OFF THE HILL

# Baseball in a perfect video game universe

BY SCOTT GULDIN  
Senior Staff Columnist

A new season of professional baseball has begun.

As excited as I am about the start of a fresh new season, ripe with possibility, I'm a bit skeptical about the direction in which professional baseball is heading. Put simply, baseball needs some help.

In that vein, I believe that many of baseball's flaws and faults could easily be remedied if only the sport took its cue from the Nintendo 64 video game, "Ken Griffey, Jr. Baseball." With the help of a crack team of experts — namely, my roommate, John Green — I've conducted comprehensive and intense research on the subject, so I think I know what I'm talking about here.

First, the New York Yankees should never win another pennant. In fact, they shouldn't win another game. They've won enough. This annoyingly superior team — which last year dominated the regular season and playoffs so thoroughly as to make the opposition appear clinically insane (Bruce Bochy) — acquired the very dominant Roger Clemens in the off-season.

This should be disturbing to true sports fans, because it demonstrates yet again that nice guys finish last, and mean, rich guys with not-so-subtle ties to the mob finish on top because they can afford to buy first place.

So, with Ken Griffey's superb video game as our guide, baseball should have a draft at the beginning of each season in order to redistribute the league's talent and power. This would give small market teams, and players who aren't willing to sell their soul to the highest bidder, a true chance at championship glory.

Therefore, come next March, all team names should be put in a hat, and the team drawn first should get to draft any player in the league. The second team drawn should choose second, and so on.

In the event the Chicago Cubs are not selected first, under the "Reset" clause, all team names should be returned to the hat, and the lottery will begin again. This process should continue until the Cubs are selected first. This means that the Cubs would get only the most talented players in the league, and subsequently win every single game they play. It's only fair.

Speaking of the Cubs, many people think that the club's chances of returning to playoffs this season were severely threatened when Kerry Wood underwent season-ending surgery on his arm.

And how often is this the case? A player integral to your favorite team's success suffers some freak injury, and suddenly the ballclub is less formidable than it once was, and even less interesting to watch. Well, under the Ken Griffey system, such travesties could easily be avoided. You would merely go to the "options" menu (in "real world" lingo, the "league commissioner") and turn the injuries to "off." Logistically speaking, I'm not quite sure how the league could go about guaranteeing that none of its players would ever suffer injury. I do know that, if it did, Kerry Wood would be given his rightful opportunity to shine; he would probably win 33 games, with an ERA of 0.64, as he did in the above-mentioned research conducted by me and John.

I've also noticed how frequently the bone-headed decisions of incompetent managers negatively influence a team's chance to win. For instance, on Opening Day, Roger Clemens was pitching a typically excellent game. His Yankees were winning three to two in the seventh when interim skipper Don Zimmer took him out. The chump from the bullpen promptly lost the game (to the Athletics, no less), spoiling the Rocket's first game with his new team. In my humble opinion, this only demonstrates that God Himself occasionally intervenes in such meaningless things as the outcome of a baseball game, and in those rare moments, He makes sure that the obviously wicked do not triumph. But that's neither here nor there.

Under the system suggested by Ken Griffey's video game, the role of managers would be minimized dramatically. Pitchers would never be brought out of the game when they were tired. Instead, they would simply throw fastballs low and out of the strike zone, causing frustrated batters to line weakly to left field. The operating principle here — that your talent is always good enough and that your opponent is always as dumb as dirt — could benefit baseball (indeed, the entire world) richly.

Finally, if Ken Griffey Baseball were reality and not just a video game, this whole business about breaking Roger Maris's homerun record would become completely ridiculous. Because, as in the game, it would be routine for players to hit well over a hundred homers a season. More importantly, the controversy surrounding Mark McGwire's use of horse steroids would become a moot point. Video images don't do drugs.

Yes, a new season of baseball is upon us. If only it could be as much fun as a video game.

## JAMMIN' WITH THE LOOSE CANNON

# Major league baseball preview

BY GEOFF LOOSE  
Staff Columnist

Last year's major league baseball season has to be considered the greatest in the history of the game because of the home run record chase, the Yankees' splendid team play, the emergence of Kerry Wood and record fan interest. Mark McGwire will probably hit his 500th home run this year, and it is quite possible that baseball fans will be able to watch three of baseball's best hitters reach the 3,000 hit mark. Can the Yankees dominate again, will Albert Belle join Messrs. Sosa and McGwire in an epic home run chase, and are the Mets really a playoff caliber team?

I like the Yankees in the American League East, the Indians in the Central and the Angels in the West. Detroit, Toronto and Baltimore should battle for a wildcard spot, and the Tigers will be one of the more pleasant surprises in baseball this year. Detroit boasts an incredible offensive attack, and the rumor is that they will go out and get Minnesota's Brad Radke before the year is through.

'The teams that spent a lot of money in the off season (Baltimore, Arizona and the Mets) will probably not win as much as their owners had hoped.'

Detroit's Juan Encarnacion, Kansas City's Carlos Febles and Oakland's Eric Chavez will battle for the rookie of the year award, and I believe that the Angels' Terry Collins will be the American League Manager of the Year. The MVP will be Mo Vaughn of the Angels, and the Cy Young winner will be Roger Clemens.

The Yankees and Indians should meet in the American League Championship, and Curt Shilling will probably be a Cleveland Indian before the trade deadline. While Shilling's possible appearance in Cleveland could make the Indians a legitimate World Series contender, the Yankees will probably represent the American League in this year's fall classic.

The National League will not be as clear cut as the American League, and the National League Central will probably be baseball's most competitive division. My picks are the Braves in the east, Astros in the central and the Dodg-

ers in the west. The Cubs, Giants, Reds and Mets should battle for the wildcard. The Philadelphia Phillies and Montreal Expos should be pleasant surprises in 1999, and the Mets and Diamondbacks will probably underperform this year.

The Braves and Dodgers should meet in the N.L. Championship Series, and the Braves will go to the World Series and beat the Yankees.

The National League MVP will be the Astros' Craig Biggio, and the Cy Young will be Atlanta's Greg Maddux. Philadelphia Phillies second baseman Marlon Anderson should win the Rookie of the Year award, and San Francisco's Dusty Baker will be Manager of the Year.

This proves to be an exciting season, and teams that spent a lot of money in the off season (Baltimore, Arizona and the Mets) will probably not win as much as their owners had hoped.

## Oberlin shut out by men's tennis

### Lords prepare for Great Lakes College Association tournament

BY GREG VOTRUBA  
Staff Writer

The Kenyon men's tennis team defeated Oberlin College at Oberlin 7-0 Saturday to increase their North Coast Athletic Conference record to 2-0 and bring their season record to 8-3. The Lords did not drop a set as they dominated Oberlin in their most one-sided victory yet.

Pleased with his team's performance against Oberlin, Jim Riggs '99 said, "Everyone played well mentally and physically, and the intangibles were there for us and we capitalized on it." Highlights of the match included junior Tim Bearman's 6-1, 6-0 performance at No. 1 and junior Jad Dix's 6-0, 6-1 victory at No. 6 singles.

The Lords have since changed their focus and are now setting their sites on the Great Lakes College Association team tournament Friday and Saturday. A strong per-

formance by the Lords at the GLCA tournament, held in Kalamazoo, Mich., will be advantageous to their overall success this season.

Co-captain Ted Finn '99 explained, "This tournament provides us a way to gauge our standing in the region, and prove ourselves as a team to contend with".

Jon Hepp '02 added, "A good showing at GLCAs will place us among the top teams in the Midwest region, and will better our national ranking". The Lords' ultimate goal is to qualify for the national championships, which would require a national ranking of 16th or higher. The Lords are currently ranked 17th.

The Lords will likely face high-caliber competition in Kalamazoo. "The competition will be fierce as we could potentially face two teams ranked within the top five slots in the country," said co-captain Mark Revermann '99. Kalamazoo College and Denison

University, nationally ranked No. 1 and No. 5, respectively, will be competing. Depaw University and Wooster College will also be attending the tournament. Win or lose, the Lords will compete three times over the weekend.

After the GLCA tournament, the Lords will change focus once again and prepare for their conference match against rival Denison University Wednesday at the Baars Courts. Kenyon is the strong underdog in this match but keeps a positive outlook.

"They are one of the best five teams in the nation and it will take our best effort to defeat them... I think this team's got what it takes," said Jarin Jaffee '01.

In the past, the Lords have proven they are worthy opponents for Denison. "We have beaten every one of their players in various tournaments and dual matches within the last two years," adds Revermann. "It promises to be a heated battle at the Baars Courts."

## Lacrosse: to face Northwood

CONTINUED FROM PAGE 16  
each to the scoreboard.

Despite Glassman's attempt to rally his team, the Bishops remained relentless and successfully thwarted Kenyon's offensive attempts, allowing them no more goals for the game. Goalkeeper Kureth played a solid two quarters, stopping seven

shots.

Coming off a disappointing loss to Denison, the Ohio Wesleyan team came to the game with a desire to redeem themselves. Unfortunately, Kenyon could not match this tenacious attitude and was simply outplayed. Yet the Lords' attitude remains positive as they look

forward to the next three conference games to come. As John Brennan '99 phrased it, "We were unhappy with the loss but hopefully in these next few games we can prove what a talented team we can be."

The Lords will match up against Northwood Saturday at 1 p.m. on McBride Field.

# Baseball: to face Capital, CWRU

CONTINUED FROM PAGE 13

The Lords were quick to respond in the bottom of the first with a single by Lourie and a double by Swaggert. Hodgson was walked, and then Corbus was walked, forcing Lourie home. Wiant hit a fly ball to the right fielder for two RBIs. Kenyon took the lead 3-2.

Kenyon's offense was silent from the second inning until the sixth. After good defense in the second inning, the Lords gave up a run in the third resulting from two infield errors to tie the game.

In the fourth inning, the Tigers scored two more runs with two base hits and a walk. In the fifth and sixth innings, the Tigers scored five more runs, extending the score to ten to three.

Doskocil singled in the sixth, becoming the only Lord to get a hit from the second inning until the end of the game.

The Tigers resumed their onslaught in the seventh. They got a double and a single in their first two at-bats; their third batter hit another single and picked up an RBI. Their next batter was hit by the pitcher. Then, a Tiger flied

out for a sacrifice RBI. Next, Wittenberg got a two-run triple followed by an RBI single. The last run of the inning was earned off of a fly ball. Altogether, the Tigers scored six runs in the seventh.

In the second game against Wittenberg, Josh Schmidt '00 and Carl Weber '00

pitched three and four innings, respectively. Schmidt suffered six runs and eight hits; Weber ended the day at six hits and eight runs.

The Lords will hit the road

Sunday to play Capital University in a doubleheader. Tuesday they will compete in another conference doubleheader against Case Western Reserve University.



Mike Krejci '02 hurls a fastball for a strike.

Kassie Scherer

# SCOREBOARD

## Men's rugby season to start Saturday

Scrum? Hooker? Props, locks and flankers? What kind of sport is this? It's a real man's game, what some would call organized chaos, where the field is a free-for-all of avid rugby players.

The Kenyon Lords rugby team is primed and ready to make a run at a great season this year. Headed by Jeremy "Skittles" Borell '99 at hooker and team captain Jack "The Deerhunter" Fisher '00 at prop, the Lords' lineup is looking strong.

This year, the team is full of a lot of fresh faces, new to the game and eager to make a difference out on the field. Fisher explained, "We have a lot of younger guys and so it's going to be even more important for the veterans to step up."

Although the returning veterans will be challenged to lead the team, they will be up to the challenge, just as they have been in recent years.

The Lords will face their first opponent Saturday at 1 p.m. at home. The fighting men of Kenyon rugby invite you to come down and support them; make some noise and have a good time doing it.

—Bill Mueller

## Ladies lose, tie in rugby openers

The women's rugby team took the field for the first time since the fall season Saturday for two games against a club team from Columbus and Oberlin. The Ladies lost the first game by one try, making the score 5-0, and tied the second 0-0. Although the Ladies were unable to pull out a win, overall they were happy with their results.

The Ladies were able to match their opponents' hustle, holding them to only one try, which came in the first 10 minutes of the game. "Despite our loss everyone played really well, especially the rookies; they went out and played their hardest," said Elizabeth Twerdahl '02.

In the second game, the teams used an all-rookie lineups. Neither team was able to score, since everyone on the field was learning the game. "Considering it was their first game they all played really well," said Twerdahl. The rookies were just excited to be playing, as Lauren Balawejder '02 explained, "The rookies are die hard, they kicked butt."

In accordance with the slogan, "Give blood. Play Rugby," Josie Bode '01 suffered a deep cut in her leg which ended with a trip to the hospital and 40 stitches, proving just how intense the players can be. The team has three games this weekend as part of the Ohio Classic in Columbus. Their first home game will take place against Oberlin April 17 at 1 p.m.

—Cate Norian

## Oberlin, OWU fall to Ladies tennis

Kenyon's 4-6 Ladies tennis team has little down time between last weekend's North Coast Athletic Conference competitions and the Great Lakes Colleges Association Tournament this weekend.


Kenyon kicked off last week's conference play Thursday with a confident 8-1 win over Oberlin college at the Baars Courts. The Ladies swept in singles, where Erin Hockman '99 fought hard for a win in three sets (4-6,6-0,6-3); the rest of the team easily dominated their Oberlin opponents. Performance in the doubles sets nearly matched that of the singles sweep with the teams of Nicole Harbauer '00 and Lisa Beauchamp '02 winning 9-7, and Sara Sanders '01 and Elly Sherman '02 dominating with an 8-1 win, while Nan Sagooliem '01 and Brooke Roeper '02 lost in a close 9-8.

Friday the Ladies traveled to Cincinnati for a showdown with the Division I University of Cincinnati. In spite of an excellent effort, Kenyon lost overall 6-1. Singles play saw a well fought win by Nan Sagooleim (6-2,6-4) while Hockman (6-0,6-0), Caryn Cuthbert '00 (6-2,6-2), Beauchamp (6-3,6-0) and Sherman (6-3,6-1) lost to their tough opponents.

Saturday Kenyon was scheduled to take on Ohio Wesleyan University and Baldwin-Wallace College at home in Gambier. Both the sun and the Ladies shone as they shut OWU out with 9-0 victory. The sweep was highlighted by the singles performances of Hockman (7-5,6-3) and Roeper (6-0,6-1) and the drive of the doubles pair Harbauer and Ndeye Khady Diop '99 with their 8-1 win. The second match of the day with Baldwin-Wallace was canceled because of rain as the weather soured in the afternoon.

Powered by their two wins, and with the season in full swing, the Ladies now set their energies and focus on the GLCA tournament at Oberlin Friday and Saturday.

—Alysoun Johnston



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# Mixed results for Lords and Ladies lacrosse

## Lords defeated by Ohio Wesleyan

BY JESSICA GOLDMAN  
Senior Staff Writer

Tuesday the Lords suffered a defeat at the hands of the 11th ranked Division III team in the nation, Ohio Wesleyan University. The Lords were unable to answer Ohio Wesleyan scoring drives, resulting in a 19-4 loss. By shutting down key players such as Derek Stowe '01, the Ohio Wesleyan Bishops dominated the majority of the game and controlled much of Kenyon's game plan.

During the first quarter Evan Bliss '00, responsible for six out of 11 goals scored by Kenyon in the previous two games, attempted to ignite the Kenyon offense by scoring a goal, but this proved to be not enough as Ohio Wesleyan immediately responded with six consecutive goals. The Ohio Wesleyan defense slowed the Lords down and did not allow them to penetrate towards the goal despite repeated attempts by Paulo Ribeiro '99 and Justin Martinich '02. Bliss stepped up again in the second quarter with another goal assisted by Ribeiro, but by the second half the Bishops lead by 11 goals.

At the turn of the half goalkeeper Greg Clancy '01 retired from goal credited with nine saves, and Andrew Kureth '00 stepped in to replace him. The Bishops once again opened fire and scored four more goals in the third quarter. The Lords' offense played with a little more suc-



Kassie Scherer

Blair Modic '02 races against Denison's defense.

cess, and was lead by midfielder and captain Matheiu Glassman '99. Glassman effectively split the Bishops' defense and launched the ball

into the scoring vicinity allowing Mike Glancy '02 and Nate Halstead '01 to add one more goal see LACROSSE, page fifteen

## Wittenberg Tigers poached by upstart Ladies in softball

### Ladies take over first place in conference

BY DAN HOULIHAN  
AND JEROEN KNIEP  
Staff Writers

A heated-up Kenyon squad has hit full stride, winning four of their last six games.

The first challenge for Kenyon came on a sunny Friday afternoon against Wilmington. In what looked like a blowout for Wilmington, because of a lackluster performance on both the defensive and offensive ends, the Ladies trailed 9-2 after five innings.

However, the Ladies never gave up and fought to the end, only to come up short. Facing a seven run deficit, Sara Halicki '00 stepped up to the plate with a .420 batting average, providing Kenyon with a solo home run. This sparked a furious comeback that would continue in the bottom of the seventh. Kristi Kose '99 came up with a double to bring home two runs. However, Wilmington was able to come up with the third out, sealing a final score of 9-7.

Wilmington again pulled out to a quick lead of three runs, while keeping Kenyon scoreless in the first three innings. This time Wilmington's 3-0 advantage was

wiped out. Yet again it was a critical double by the senior leadership of Kose that brought home Ann Marie Lawlor '01, scoring Kenyon's first run.

This ignited another comeback, but Kenyon outplayed Wilmington, capturing an 8-4 win. Despite the high scoring game for the Ladies, it was their solid defensive effort, led by pitcher Denise Darlage '02, that was the backbone of the Ladies' success.

The next day the Ladies returned to the diamond to face their first conference battle against the Wittenberg Tigers, who are considered to be a perennial powerhouse in the North Coast Athletic Conference. Kenyon entered the game with memories of last year's drubbing, where the Ladies could not score more than one run in two games and allowed 18 runs.

To the bewilderment of the Tigers, the Ladies found themselves winning yet another close game, by a margin of 6-4, behind the pitching of Carrie Nino '99.

After seeing the improved Ladies, the Tigers showed their teeth in the second game and kept the score close the whole

game. Going into the last inning with Wittenberg at bat, Denise Darlage saw the score tied at 4-4. After a great defensive effort by the Ladies, the Tigers were hoping they could duplicate Kenyon's defensive stand to force the game into extra innings. But Wittenberg was unable to do so, allowing the bases to become loaded.

Next at bat was co-captain Halicki, showing her veteran prowess by keeping her head cool after watching two balls fly by. It was the next pitch that got sent out of the park, tallying the first grand slam in Kenyon history and setting the final score at 8-4.

By completing the sweep of the Tigers at home, Kenyon jumps out to a 2-0 start in the conference. Not only is the Kenyon squad at the top of the conference, but so too is their left fielder Sara Halicki, who just earned NCAC Player of the Week honors. With two more victories over the Ohio Wesleyan club team Tuesday, Kenyon posts their first winning record ever, standing at 13-12.

## Ladies undefeated at home, pick up another road loss at Wooster

BY RYAN DEPEW  
Senior Staff Writer

The Ladies of lacrosse matched up against the Gators of Allegheny Saturday afternoon and remained undefeated at home this season with a 15-10 victory. Tuesday evening, the Ladies fell to Wooster 18-15 for their second road loss of the year.

Saturday, Megan Cook '99 scored five goals for the second straight home game, and fellow senior Ali Lacavaro recorded four tallies of her own. Goalkeeper Erika Pahl '00 and defensive specialist Sarah Colestock '99 anchored a strong defensive performance in the win.

Playing in front of a packed grandstand and into a stiff wind, the Ladies set the tone early when Anne Crosby '00 shuttled a pass to Cook, who scored on a back-handed shot just 44 seconds into the game. Twenty-four seconds later, Lacavaro forwarded the ball to Liza Denny '99 who pierced the defense and notched the first of her two goals. Kenyon then jumped out to a 3-0 lead when Lesley Keiner '99 faked out her defender, threw a strike and scored.

The ensuing draw at midfield went to Allegheny attacker Barbara Eklund who bolted down field nearly uncontested and put the Gators on the board. Allegheny quickly scored two more to tie the game at three and force a Kenyon timeout.

The Ladies stepped up their aggressiveness and were on the attack for much of the next six minutes. Then, Allegheny got a break when Eklund scored during a rare offensive attack. The Gators enjoyed the lead for a mere 34 seconds before Cook could drive the lane, split two defenders and jam the ball home to knot the score. Allegheny would not lead again for the rest of the game.

At the 10:01 mark of the first half, Cook found E.J. Jordan '02 for her first of two goals on the day. After a strong defensive stand, Liza Davis '99 rifled a pass to Lacavaro who darted in and found the back of the net. Allegheny closed the score to 6-5, but with just under three and a half minutes to go in the first stanza, Cook fought through a triple team and passed the ball

out front. Emerging from the scrum was Jordan who struck gold for the second time in seven minutes and gave the Ladies a 7-5 halftime lead.

At the beginning of the second half Kenyon exploded and scored the next four goals, including a one-timer by Cook on a pass from Jordan. Cook notched her fourth goal two and a half minutes later. Lacavaro continued the Ladies' domination as she wove her way through the Allegheny defense and gave Kenyon a commanding 10-5 advantage, forcing the Gators into a timeout.

Allegheny emerged from the timeout to go on the attack. However, a defensive stand set up a relay from Jesse Fertig '02 to Sara Woelkers '02 to Denny who converted on the fast break.

Allegheny put together a comeback attempt, scoring the next three goals, including two from Eklund. But Cook and Lacavaro put the Gators away, scoring one and two goals respectively in a three and a half minute span. Allegheny closed the gap slightly with two more

goals near the end, but Keiner wrapped it up with the final goal of the game.

'We went into the game with the confidence that we were going to win. We wanted to stomp Allegheny. Above all we wanted to set things right after our loss to Denison.'

—Sarah Colestock '99

"Sarah Colestock had a great game as did Ali Lacavaro and high scorer Megan Cook," said head coach Robin Cash. "It was also a game where everyone got to play and for some freshmen that was their first league competitive experience.

E.J. Jordan, Sara Woelkers and Jessie Fertig are freshmen who see a lot of time, but for Liz Hickey, Kristin Swenson, Caroline Secor and Ruth Crowell this was their first league game," she said.

"We went into the game with the confidence that we were going to win," said Colestock. "We wanted to stomp Allegheny. Above all we wanted to set things right after our loss to Denison."

"I think our team overall played a more aggressive game than we've played all season," continued Colestock. "Our ball movement was quick and our patience on team defense impressive."

The Ladies' next game is at home Tuesday against Oberlin at 4:30 p.m.