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Sharp to assume history duties, page 1

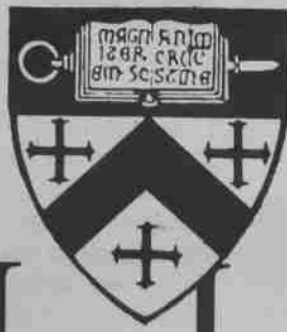
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Volume CXXVI, Number 12

ESTABLISHED 1856

Thursday, January 28, 1999

Furlough announces leave; Sharp named co-chair

History professor accepts position at University of Kentucky at Lexington for the 1999-2000 school year

BY DEAN SIMAKIS
Diversions Editor

In light of Associate Professor of History Ellen Furlough's impending leave-of-absence and potential resignation, the Kenyon College administration has named Associate Provost Ronald Sharp to the position of Department of History interim co-chair through at least the remainder of the spring semester. Furlough, the history department's current chair, recently accepted a position at the University of Kentucky at Lexington, where she is scheduled to spend at least the 1999-2000 academic year.



Ron Sharp

The appointment of Sharp is part of the administration's plans to become more directly involved with the



Ellen Furlough

department's current tenure-track search committee.

The committee, of which Associate Professor of History

Clifton Crais will continue as chair, is seeking an expert for Kenyon in the field of "Africans in the Americas." The history department began its search late last summer, and has reportedly assembled a list of several serious candidates. Sharp has already begun work with the committee, adding that to his previous responsibilities as not only Associate Provost but also John Crowe Ransom Professor of English.

President Robert Oden Jr. and Provost Katherine Haley Will announced the plan as a means of assuring stability during the departmental transition. "While we

have the utmost confidence in Professor Furlough and ... Professor Crais," Oden told the *Fortnightly*, Kenyon's public affairs newsletter, "the continuity of the department's administrative business and a key tenure-track search are of great importance to the College."

While this degree of administrative involvement in the departmental affairs is unusual, Furlough, a member of the faculty since 1986, said that she welcomes the support. "We in the history department are truly grateful for the administration's assistance," Furlough said, reiterating what had

see SHARP, page two

There's not much in the neighborhood

BY DAVID SHARGEL
Editor in Chief

Since its founding, Kenyon College and its students have had a persistent relationship with the paranormal. Whether it be the alleged "weight" some feel while sleeping in Caples or the legless torsos that roam the halls of Old Kenyon, some students and faculty swear that Kenyon is a hotbed for

paranormal activity.

In an attempt to validate these claims of apparitions and oddities, *The Collegian* brought Ohio-based paranormal investigators Nick Reiter and Lori Schillig to campus over Thanksgiving break.

Reiter, a senior technician at a solar research facility and director of a small anti-gravity technology group in Toledo is mostly re

see GHOSTS page four

Social board searches for student Send-off band

BY JESSICA ANDRUSS
News Assistant

The Social Board announced in an all student e-mail last Wednesday, that two Kenyon bands would be booked to play on the main stage early in the day of Summer Send-off in the hours before the opening and headlining acts.

Although the Social Board had originally agreed to allow only eight bands to audition for the two available spaces, the decision was made to increase the number to 12,

and then to the full 15, thus accommodating all interested bands. Auditioning bands are: Absolut Jazz, Chris Cook Band, Clever Hans, Crazy Crackers, Electric Blood, The Evil Beat, Feed the Chicken, Feed the Chicken, Fishbowl Funk, The Healers, Kenemore Drums, Makuba Step, Shrimp Scampi and the Scallops, Tabacco's Band, Usaji and Waiting for Molly.

Live auditions will be held on Saturday, Feb. 13, at Philander's Pub and open to the public. Each band will be given a 15 minute set

see BANDS page three

KICKING BACK



Kate Bennett

Ian Gordon '01, Adam "Deder" Osborne '99, Jerrick Gould '02 and Eric Smith '99 at a rush week activity.

To be, or not to be (Greek)? Greek system battles smaller turnout

BY EMILY COLE
Staff Reporter

Rush week '99 is upon us. Over the course of this week, students hoping to join a fraternity or sorority turn into rushees. Rushees turn into bids, who, in turn, may become pledges. Rush events are being held for all eight fraternities and both sororities. Events began last Friday and continue

until Sunday, including bowling, movies, trips to Columbus and multiple barbeques. Some fraternities are trying to attract rushees with excursions to Columbus hockey games, paintball and hog roasts.

Last year saw a sharp decrease in the number of rushees. "Overall, the number of pledges for all organizations as a whole did suf

see RUSH page three

Weather

Friday
Mostly cloudy. Low of 20.

Saturday
Clear. High in mid 30s.

Sunday
Mostly clear. High 40, low 20.

Monday
Cloudy. High 40, low 20.

AAC and SC join forces to aid Human Resources

Merger will remain tentative until both sides can decide if the joint venture will benefit all parties

BY JEFF REED
Staff Reporter

The Administrative Advisory Council (AAC) and the Staff Council (SC) agreed upon a tentative merger in late November, and held their first joint meeting December 1. For now, the two organizations refer to themselves as the former AAC and the former SC. The two groups combined have 20 members, with 14 mem-

'[We will need to decide if the merger] provides [us] with enough representation to the Office of Human Resources, Senior Staff members and President Oden.'

—Lynn Manner

bers coming from the AAC and six members from the SC.

Both groups assist members of the Office of Human Resources

at Kenyon in running work-life management workshops, scheduling meetings of administrators and staff members, organizing lun-

cheons and orienting new employees to Kenyon life.

Following an AAC meeting held in the Ringwalt Room of the Library last semester, an AAC member approached Lynn Manner, chair of the SC, and proposed a merger of the two organizations. The proposition was not an unexpected one, as the two groups share similar concerns and have worked together on previous projects. Manner, on behalf of the SC, accepted the proposal tentatively, feeling that the merger signified a "natural evolution," and "a natural and happy pooling of resources," because the duties of the

two organizations often overlap. The groups recently collaborated in delivering holiday baskets to selected staff members.

Manner said that sometime in June 1999, the groups will decide whether or not they feel that the merger "provides them with enough representation to the Office of Human Resources, Senior Staff members and President Oden." If they feel that they are adequately represented, they will merge with the AAC permanently and the new group will choose a new name. Linda Michaels currently presides over the AAC portion of the organization.

The death of the all-stu e-mail?

New campus system may forever change the face of e-mail

BY BRAD GOODSON
Staff Reporter

The time has come. Sometime in the next year, Library and Information Services will begin replacing the VAX, Kenyon's e-mail system for the last several years, with a World Wide Web-based e-mail system. A Web-based chatline for Kenyon has already been developed.

Plans for the new e-mail system began two years ago, but there are still a lot of kinks to work out, according to Systems Manager Dan Frederick.

"The new system is up and running, but it's not official yet. [LBIS] is discouraging its use right now because we have an entire staff trained to support the VAX," he said. "We need to be able to support the problems that people are going to run into [with Web-based e-mail]."

The new system is going to be more compatible with the rest of the Internet. Features of the Web-based e-mail package include the capacity to send attached pictures, sound files and

video segments. In addition, users will be able to customize their e-mail with a variety of fonts and colors.

Despite the benefits of Web-based e-mail, some students wonder if the new system will really improve the e-mail situation at Kenyon. "Just because the VAX is older doesn't make it a bad system," said Michael Armev '99. "One of the things that unites Kenyon as a campus is our present e-mail system. I think that changing the system is going to change the way things have to be done at this school—and I don't know if it's going to be in a good way."

Frederick pointed out that potential difficulties will accompany the new e-mail system, particularly with all-stu e-mails. "This is a different type of system. Sending e-mail to everyone on the campus could be entirely detrimental." Frederick cited the possibility of a mischievous student sending an e-mail with an overly large attachment file to the entire campus, causing the system

to crash. "We're probably going to have to change our policy [on all-stus]," added Frederick.

This change of policy will likely please students annoyed by what they consider to be pointless all-stu e-mails; however, others believe all-stus are a useful way of informing the campus on upcoming events. "A lot of people are going to be happy with the fact that all-stus might die. But Newscope doesn't work," said Armev.

Although Kenyon's new e-mail system is still months away from becoming the norm, the new Web-based chat program, EChat, can be used now. Students and staff can log on to Echat, written by Frederick over winter break, with their Windows NT username and password. "[Echat] lets you join a chat room and talk with a lot of other people all at once. You can also send 'private messages' to specific people," said Frederick in a recent all-stu e-mail.

The address for Echat is <http://EChat.Kenyon.edu>.

Anderson Cup at top of Student Council agenda

Winner announced at Honors Day

BY HILARY LOWBRIDGE
Staff Reporter

The Student Life Committee of Student Council is accepting nominations for The E. Malcolm Anderson Cup, the only award presented at the Honors Day ceremony in April nominated and voted on by students and faculty.

The award is given to the student deemed to have contributed the most to Kenyon during the current academic year. Nominations are accepted over e-mail to MAESTASL or can be placed in the Student Life mailbox in the Student Affairs Center. The deadline for nominations is 4 p.m. Friday.

"Over 35 people have been nominated so far," said Laura Maestas '01, Vice President for Student Life. "We'll start publicizing names next week and voting will be by paper ballots on February 10 and 11 in Gund and Peirce at meals." Faculty will vote via campus mail.

Though the Student Life Committee is in charge of handling both the nominations and elections for the Anderson Cup, the administration handles the tabulation of the votes. The winner is kept secret even from the committee until announced during the Honors Day ceremony in April.

Local Record

January 14-26

Jan. 17, 6:51 p.m.—Vandalism found in Hanna Hall.

Jan. 17, 1:30 a.m.—Medical call regarding an injured student outside of Ernst Center. The emergency squad was contacted and transported the student to the hospital.

Jan. 18, 8:10 p.m.—Fire alarm at McBride Residence due to a pulled pull station. No smoke or fire were found.

Jan. 18, 8:19 p.m.—Vandalism found in Leonard Hall.

Jan. 20, 8:05 p.m.—Medical call regarding an injured employee. Employee was transported to the emergency room.

Jan. 20, 8:49 p.m.—Fire alarm at McBride Residence due to an activated smoke detector. Detector was activated by smoke from burnt popcorn.

Jan. 20, 11:43 p.m.—Unregistered party found in a room at Manning Hall.

Jan. 21, 12:04 a.m.—Medical call regarding an injured student. Student was transported to the Health Service by the emergency squad.

Jan. 22, 1:48 a.m.—Vandalism found in the Gund Commons Game Room.

Jan. 22, 10:32 p.m.—Unregistered party and underage possession found in a room in Norton Hall.

Jan. 22, 10:40 p.m.—Unregistered party and underage possession found in Hanna Hall.

Jan. 23, 11:02 p.m.—Unregistered party and underage possession found in one of the New Apartments.

Jan. 23, 11:05 p.m.—Underage students found in possession of alcohol on Duff Street by the Village Deputy.

Jan. 24, 12:54 a.m.—Unregistered party and underage possession found in a room in Lewis Hall.

Jan. 24, 1:35 a.m.—Unregistered party and underage possession found in a room in Caples Residence.

Jan. 26, 1:45 a.m.—Drug paraphernalia found in a room in M. Mather Residence.

Jan. 26, 5:50 p.m.—Vandalism found at Bexley Apartments.

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Sharp: new duties

CONTINUED FROM PAGE 1
been previously quoted in the *Fortnightly*.

Still unclear however is the department's plans for next year and beyond. "What will most likely happen is that the department will elect within the department a new chair," said Furlough.

Sharp and Will were away on business and could not be reached for comment.

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Years ago in *The Collegian*



The Collegian as it appeared January 21, 1949.

10 Years Ago, January 26, 1989: For the third time in Kenyon history, an event was organized to celebrate the life and ideas of Dr. Martin Luther King, Jr. Close to 300 members of the Kenyon community marched with lit candles down Middle Path from Bexley Hall to Old Kenyon, where speeches were delivered by History professor Peter Rutkoff and Assistant Director of Admissions Jonathon Tazewell. "Considering the infamous 'Kenyon apathy,' it was a pleasant surprise to see how many people cared enough to support a cause that celebrated diversity on campus," said a sophomore political science major.

20 Years Ago, January 29, 1979: The departure of four of the Art Department's seven professors caused chairman Eugene J. Dwyer to begin seeking replacements immediately. Nearly 400 applications were received for three tenure-track and one visiting professorship. "I am concerned over the large turnover," commented Dwyer. "Stability in the department is essential."

40 Years Ago, January 16, 1959: Distraught over the length of the waiting list for good college housing, Kenyon's Board of Trustees agreed to allow professors and administrators to own and reside in non-college housing, provided their residences were located inside a three mile radius of the Gambier Post Office. The Board wished to "preserve in all reasonable manner their identification with the College as a community of scholars and associates."

50 Years Ago, January 21, 1949: Shocked by American President Harry Truman's attempt to establish more federal scholarships and fellowships, Kenyon president Dr. Gordon Keith Chalmers lead the Association of American Colleges to a formal complaint against these ideas, which he thought would decrease the quality of students in institutions like Kenyon. "The Association of American Colleges deplores the implication of the report of the President's Commission that liberal education is aristocratic and hence that the liberal colleges are unable any longer to assume the principle task of higher education in a democratic society," wrote Chalmers.

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Linger accepts new position

Frederick Linger, manager of printing and mail services at Kenyon, has accepted the newly created position of manager of auxiliary services. Vice President for Finance Joe Nelson announced the appointment.

In this new position, Linger will oversee summer conferences,

campus mail services, nonstudent rental units and the Kenyon cemetery. He will also be responsible for library and office copiers, campus laundromats and vending machines, along with supervising the new manager of printing and mail services. Finally, Linger will serve as liaison with the Gambier

post office.

"[Linger] has demonstrated the managerial skills necessary to improve all of the programs and services for which he will now be responsible," said Nelson. "He has solid business instincts, and he knows what hard work can accomplish."

Middle Path lights up the night

BY JENNY MCDEVITT
News Editor

In contrast to the cold, dreary January weather, the trees along Middle Path have been lit up with Christmas lights. A joint venture between the college, student council, and the village of Gambier, the idea to light Middle Path was initially suggested by Jason Krome '00 in a Senate meeting.

Krome first suggested the lights to cheer people up during the long winter months, but soon other benefits were discussed, in-

cluding added safety on the otherwise poorly-lit path. A committee consisting of Krome, Associate Dean of Students Cheryl Steele, Student Council President Kevin Pepper '99 and First-year representative Jeannette Grullon proposed the idea at the Dec. 7 Village Council Meeting.

The proposal was approved and the three groups combined to pay the cost of an estimated \$3,000. The plan originally called for the lights to be put up and taken down each year but the high cost may call for the lights to stay up

all year. The lights will actually be lit from November to February, or "From when the leaves fall off the trees until they are back on the trees," said Steele, paraphrasing Krome who is studying in Washington this semester.

Krome and Steele collaborated on the majority of the research required to put the plan into motion. Though Krome is not at Kenyon this semester, he was able to see some of the lights before leaving, as the path was first lit Dec. 11, right before the semester break.

Bands: Summer Send-off auditions

CONTINUED FROM PAGE 1
 to showcase their musical style for the judges, all of whom are Social Board members, and those in the pub.

These auditions have generated much excitement for this year's Summer Send-off, which promises to be even better than last year.

"Last year we spent \$2,000 on bands for the early afternoon,

which turned out to be just expensive background music," said Social Board Chairman Brian Goldman '01. "There are a great number of good Kenyon bands, and we'd like to give them the chance to be seen by the whole campus in a great atmosphere."

The extra money won't be used to compensate the Kenyon bands, which are excited mainly by

the prestige of the event. Last year's Send-off drew crowds of over 4,000 people, and it will also offer the opportunity to play on a stage with a professional sound system. Goldman suggested the money might be budgeted to improving the quality of the cups traditionally given out at Summer Send-off or to increasing publicity with event posters.

Rush week: The Greek system

CONTINUED FROM PAGE 1
 fer a large decline. For the Betas personally, we did not have any problems. In fact, we had a larger pledge class than normal," said Steve Lian '00, Greek Council Rush Chair and member of Beta Theta Pi. As for the number of

rushees this year, the class of 2002 has a brought larger numbers of freshmen seeking a place in the Greek society. "This is a very Greek class. They are looking for fun, substantial organizations," said George Ciuca '99, Greek Council President.

As for new approaches to attract freshman, "We're doing pretty much the same thing we do every year. It's worked well for us in the past so we don't feel any reason to change what we're doing," said Lian. Sororities have followed the same plan, including plans for bowling, shopping, and dining out as group activities. Philia, new on campus this year, has also sponsored study breaks for their rushees.

As for the general Greek rush/pledge process, the Greek council has sponsored information sessions introducing any interested students to the ways of the Greeks.

The Greek system has taken great care to establish the right kind of identity and assure the rushees that it is about more than partying. Members are active in all parts of campus life and stress that throughout the week. "The best way to attract new members is by being out there. Sure, we party, but it has to be more than that. Brotherhood and sisterhood should mean a lot," said Ciuca.

The events which happened earlier this week have gone smoothly. "We have had our first event already and had a great turnout. We're expecting a larger number of rushees and we expect that to carry over to the number of pledges we get," said Lian.

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Ghosts: nothing abnormal

CONTINUED FROM PAGE 1

sponsible for the team's technical side, which includes the use of photos and electromagnetic readings to detect evidence of the paranormal.

Reiter has had the opportunity to develop several technical instruments which are being field tested for their effectiveness in providing quantum physics based solutions to the unexplained. Reiter relies heavily on photographic evidence to document paranormal beings. Photos Reiter has taken at other locations thought to be haunted clearly depict shapes and images which were not visible to the naked eye at the time the photos were taken.

Through the use of separate cameras and films, Reiter is usually able to rule out the possibility of lens flare and mechanical defects in photographic equipment.

In the case of his research on campus, Reiter found minimal photographic or technical evidence that would support claims that Kenyon is indeed a popular place for paranormal activity.

"To our surprise," said Reiter in a recent report submitted to *The Collegian*, "there were no anomalous images to be found on any of the nearly one hundred photos taken on our visit, except for the curious but probably mundane image seen in the window of Weaver Cottage."

According to Reiter, this "image" seen in the window of Weaver cottage could be seen as a face of sorts, but is most likely a simple reflection of nearby trees.

Schillig's involvement in paranormal research is quite different. A self-proclaimed "psychometrist" and a certified hypnotist, Schillig often employs the use of dowsing rods which are supposedly sensitive to the forces behind the paranormal.



Dave Shargel

Nick Reiter surveys the graveyard on his "Ghost Tour" of Kenyon.

Having worked with several police and fire agencies in the past, Schillig has become a lifelong student of the paranormal.

Using her intuitive abilities, Schillig allegedly "felt" presences in several locations around campus.

Beginning in the Shaffer Dance Studio, where a student died in a diving accident when the studio used to house the college's pool, Schillig's senses were certainly aroused. "Schillig made use of her dowsing rods in the main hall area," said Reiter in his report. "Several locations of response were found, however the trend seemed to be a drawing toward to right hand (mirrored wall) side. Her intuitive impression was one of a panicked crowd of people, all rushing towards the one side of the room."

Interestingly, Schillig was only later made aware of the accident which occurred in the studio.

Schillig's senses were perked again in Old Kenyon. Near rooms 403 and 404, Schillig "picked up a strong intuitive impression of a person falling or jumping from a

window," said the report.

According to the report, a similar reaction occurred outside of room 226, where Schillig "received an extremely strong impression of two people somewhere in the room, huddling together, near death."

Porscha Baggott '99, who now lives in room 226 of Old Kenyon, cannot relate to Schillig's findings. So far, she has not experienced any paranormal or unexplained activity in or around the room.

Interestingly, Schillig's strong impressions ended there. She felt nothing in the college cemetery, near the "Gates of Hell" on Middle Path or in Caples, where students wake up in the middle of the night with the feeling of somebody or something pressing them down onto the bed. Reiter and Schillig also visited the Church of the Holy Spirit. Although they both felt an "unsettling creepiness," neither could sense any specific scenarios.

"Although many subtle and disturbing impressions seem to haunt the campus of Kenyon College, the general state of affairs paranormal may have been at a low ebb during our visit," Reiter concluded. "Our opinion is that there exist several locations on the campus which because of historically validated tragedies seem to contain a high level of residual 'pattern' or energetic influence."

"Putting a lot of creative brains in a closed environment is conducive to people coming up with strange explanations for strange events," said Tim Troha '99. "It's fun and I don't think this [report] will change the way people explain Kenyon's weird occurrences."

Around the world

Yeltsin won't cede power to Parliament

MOSCOW — Russian President Boris N. Yeltsin gave a tug on the reins of power from his sickbed Wednesday, insisting through his spokesman that he doesn't intend to give up any power despite his long series of debilitating illnesses.

Yeltsin indicated, however, that he supports the idea of reaching a truce with the country's obstinate Communist-led parliament in order to preserve stability during national elections later this year.

"The president's fundamental position is that the Constitution enshrines the rights of all the branches of power, including the president," spokesman Dmitry D. Yakushkin told a Kremlin news conference. "He is not renouncing his rights and does not intend to."

But Yakushkin added, "We are entering the election year, and the idea is to hold the election on time and in a civilized way... Everything should be done to consolidate stability."

Yakushkin's comments appeared to be an attempt by Yeltsin to quash speculation that he is ready to agree to a truce with parliament in which he would give up some of his sweeping powers in return for legislative cooperation.

Yeltsin, who turns 68 on Monday, has been hospitalized since Jan. 17 with a bleeding ulcer—the latest in a string of illnesses that include heart trouble and what the Kremlin has called "nervous exhaustion."

Yakushkin said Yeltsin is likely to remain in the hospital until the end of the week, after which he would need an additional period of convalescence. Yeltsin has been out of public sight since early December.

In the nation

Senate votes to take impeachment testimony

WASHINGTON—A sharply divided Senate refused to throw out the case against President Clinton yesterday and agreed to take testimony from Monica S. Lewinsky and two other witnesses, but the twin, nearly party-line votes foreshadowed eventual acquittal in the first impeachment trial of a president in 131 years.

With identical 56 to 44 votes, the Senate defeated a Democratic motion to dismiss the case and then approved prosecution subpoenas for Lewinsky, presidential confidant Vernon E. Jordan Jr. and White House aide Sidney Blumenthal. Sen. Russell Feingold, D-Wis., was the only lawmaker to cross party lines, joining Republicans to keep the trial going with depositions.

While a short-term victory for Republicans who reassured edgy members of their majority and overcame Democratic attempts to short-circuit the proceedings, the votes could prove to be the decisive moment saving Clinton's presidency, barring a blockbuster development no one predicts. Although conviction by the constitutionally required two-thirds vote always appeared unlikely, Wednesday's roll call put 44 senators on record for the first time opposing removal, or 10 more than Clinton needs to remain in office.

"Today's events make clear that the votes are not there to convict and remove the president from office," said White House special Gregory B. Craig. "Any proceedings from this day forward only serve to delay the final resolution of this matter and run counter to the best interest of the Congress, the presidency and the American people."

Here in Ohio

Barry may be first Ohio execution since 1963

CINCINNATI—Gov. Bob Taft's minister will ask him to spare the life of a convicted killer who says he would rather be executed than spend the rest of his life in prison.

Wilford Lee Barry, 36, is scheduled to be executed Feb. 19 by lethal injection. It would be the first execution in Ohio since March 15, 1963.

The Rev. Richard Wing, pastor at First Community Church in Columbus, told *The Cincinnati Enquirer* in an interview published yesterday that he plans to ask Taft to spare Barry.

Berry has been named "The Volunteer" by the Ohio attorney general's office because he doesn't want to continue to appeal his sentence.

The governor, a death penalty supporter, said Tuesday he has started to review a clemency petition filed on behalf of Barry by Ohio's Roman Catholic bishops but has not made a decision.

For now, Barry's fate is in the hands of U.S. District Judge Algenon L. Marbley in Columbus. The judge will decide by tomorrow whether the execution should be delayed while Barry undergoes more testing to determine his mental competency.

Berry was sentenced to die for shooting Cleveland baker Charles Mitroff during a robbery in 1989.

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- Thursday "Ordinary Vanities" Slide Lecture. 7 p.m., Olin Auditorium.
"Beyond the CDC" Workshop. 6:30 p.m., Peirce Lounge.
"The Art of Focus," Greg Greenway Songwriting/Performance Workshop (FULL). 8 p.m., KC.
- Friday "A Celebration of Gay Black Authors." 7 p.m., Crozier Center.
- Monday "Does Personal Style Reflect Personal Values?" Dessert/Discussion. 8 p.m., SMC.
Poetry Reading by Brown University's Michael Harper. 8 p.m., Philomathesian Hall.
- Tuesday "Physician Assisted Suicide" Panel Discussion with Cindy Terkhoff of the Columbus Hemlock Society and Kenyon professors. 7:30 p.m., Peirce Lounge.
- Wednesday Gale Group, Denver Publishing Info Session. 7:30 p.m., Peirce Lounge.
"Theories of Trespass: You Can't Go Home Again" Reading by Brown University's Michael Harper. 8 p.m., Philomathesian Hall.

films, performances, music and entertainment

- Thursday Guerilla Girls Presentation. 8 p.m., Higley Auditorium.
- Friday The Company Presents "Red, Hot, and Cole!" 8 p.m., Hill Theater.
"Beyond the CDC" Workshop. 6:30 p.m., Pierce Lounge.
"Barcelona," a Film by Whit Stillman. 8 p.m., Higley Auditorium.
Late Night Entertainment. 9 p.m., Philander's Pub.
Performance by Guitarist Greg Greenway. 10 p.m., KC.
- Saturday KCES Coffeehouse. 7 p.m., Gund Lounge.
Music Department Student Recital. 8 p.m., Rosse Hall.
The Company Presents "Red, Hot, and Cole!" 8 p.m., Hill Theater.
"The Last Days of Disco," a Film by Whit Stillman. 8 p.m., Higley Auditorium.
"An Evening of Blues," featuring the Providers. 9 p.m., Philander's Pub.
Late Night Entertainment. 9 p.m., KC.
- Wednesday "He Got Game," a Film by Spike Lee. 10:15 p.m., Higley Auditorium.

OFF THE HILL...

theater, midget racing, & singlesfest '99...

CONCERT

THEY MIGHT BE GIANTS Jan. 9th. Rike Center at Otterbein College

FESTIVALS & CELEBRATIONS

- CELEBRATION OF JAPAN FESTIVAL Jan. 30th. 10 p.m.-5 p.m., Dublin Scioto High School, 4000 Hard Rd. 740-889-7444
- COLUMBUS SINGLESFEST '99 Jan. 30th, 11 a.m.-1 a.m., Eastland Career Center, 4465 S. Hamilton Rd., near I-270 & Rte. 33. 740-470-2446. Events include exhibits, keynote speaker, workshops, dinner, entertainment, dancing, and "more."

THEATER

- BOSOMS AND NEGLECT Jan. 28th, 7:30 p.m., Jan. 29th-30th, 8 p.m., Nestor Auditorium, Columbus State Community College. 740-291-8252. Romantic comedy about life and love.
- SEX AT THE BOX Jan. 28-30th, Thurs. 7 p.m., Fri. & Sat. 8 p.m., Shadowbox Cabaret, 232 E Spring St. 740-265-7625
- THE HOUSE OF YES, A PLAY BY KENYON PROFESSOR WENDY MACLEOD January 28th-30th, 8PM. Reality Theater. 740-294-7541. A man brings his fiancée home to meet his disturbed family, including a sister who is obsessed with the Kennedy family.

SPORTS

- BUCKEYE QUARTER MIDGET RACING Jan. 30th. Ohio Expo Center, I-71 & 17th Ave. 888-OHO-EXPO.
- COLUMBUS QUEST BASKETBALL Jan. 28th vs. San Jose, 7 p.m., Jan. 30th vs. Nashville, 7 p.m., Bessie Hall, Greater Columbus Convention Center. Ticketmaster: 740-431-3600. 400 N. High St. 740-464-2378

THE REEL WORLD

colonial cinemas in mount vernon

STEPMOM (Julia Roberts, Susan Sarandon) A terminally ill woman teaches the girlfriend of her ex-husband how to care for her children after her death. Rated PG-13.
YOU'VE GOT MAIL (Tom Hanks, Meg Ryan) Two book store dealers who hate each other unknowingly fall in love via the Internet by night. Rated PG.

FOR SHOWTIMES AND THEATER INFORMATION CALL 393-3542

opening elsewhere tomorrow

THE 24 HOUR WOMAN (Rosie Perez) A pregnant producer tries to manage both her professional career and the birth of her child. Rated R.
BABY GENIUSES (Kathleen Turner, Christopher Lloyd) Twin babies have created their own language, but an evil woman has set out to break the code. Rated PG.
THE EMPTY MIRROR Adolf Hitler dictates his memoirs to an officer as he watches movie projections documenting his glory years.
SHE'S ALL THAT (Freddie Prinze Jr.) In this modern retelling of *Pygmalion*, a popular high school student helps turn a geeky introvert into a Prom Queen.

FOR SHOWTIMES AND THEATER INFORMATION CALL:

- AMC Theatres — Lennox, Eastland, Westerville and Dublin. 614-860-8262
- Georgesville Square 16. 614-853-0850.

RELEASE DATES AND FILM CAPSULES COURTESY OF ENTERTAINMENT COLUMBUS.

AURAL FIXATION

in record stores tuesday

- B*WITCHED B*witched (Irish all-girl pop group) (Epic)
- BOLT UPRIGHT *Red Carpet Syndrome* (550 Music)
- BUILT TO SPILL *Keep It Like a Secret* (Warner Bros)
- COLLECTIVE SOUL *Dosage* (Atlantic)
- GIOVANNI *Destiny* (Atlantic)
- KNUT HAMBRE & STEVE TIBBETS *A* (Hannibal)
- ANNIE HASLAM *Live Under the Brazilian Skies* (One Way)
- HEDNOIZE *Searching for the End* (Wax Trax!)
- THE LIVING END *The Living End* (Reprise)
- BAABA MAAL & ERNEST RANGLIN *Live at Royal Festival Hall* (EP) (Palm Pictures)
- APRIL MARCH *Chrominance Decoder* (Nickel Bag/Mammoth)
- MEN OF VIZION *Men of Vizion* (ECD) (MJJ/WORK Group)
- THE NEVILLE BROTHERS *Valence Street* (Columbia)
- CESAR ROSAS (of Los Lobos) *Soul Disguise* (Rykodisc)
- TEAR DA CLUB UP THUGS *CrazyDaLazDays* (w/members of Three 6 Mafia) (Atlantic)
- CHUCK E WEISS *Extremely Cool* (produced by Tom Waits w/Waits, Tony Gilkyson, & Rick Vito guesting) (Slow River/Rykodisc)
- NANCY WILSON (of Heart) *Live at McCabe's* (Epic)
- ORIGINAL SOUNDTRACK *Hedwig & the Angry Inch* (off-Broadway glam-rock show) (Atlantic)
- ORIGINAL SOUNDTRACK *Message in a Bottle* (featuring new Edwin McCain track & previously released songs from Sinead Lohan, Hootie & the Blowfish, et al.) (143/Atlantic)
- ORIGINAL SOUNDTRACK *Rushmore* (new Bill Murray film) (London)

REISSUES

- JOHNNY CASH *16 Biggest Hits* (Columbia/Legacy)
- MILES DAVIS *Love Songs* (Columbia/Legacy)
- DAVID HOLMES *This Film's Crap, Let's Slap! the Seats* (w/bonus disc of remixes, B-sides and rarities) (1500/A&M)
- ROY ORBISON *16 Biggest Hits* (Monument/Legacy)
- SUGARHILL GANG/GRANDMASTER FLASH & THE FURIOUS FIVE *The Showdown* (w/audio commentary by Ice-T and Chuck D plus one new track) (Rhino)
- WAR *The Music Band Volumes 1 & 2* (Rhino)
- VARIOUS ARTISTS *Voce: Women of the World* (Rhino)
- ORIGINAL SOUNDTRACK *Reel Love* (Rykodisc)

RELEASE DATES COURTESY OF ICE MAGAZINE.

E-MAIL SUBMISSIONS OR COMMENTS TO DEAN SIMAKIS AT SIMAKISK@KENYON.EDU

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Remembering the dream

The celebration of Martin Luther King, Jr.'s life shows us the importance of honoring activists in our own community

Out of sheer coincidence, two events are taking place in the end of January that celebrate those who have made a difference in everyone's life. The first is the annual call for nominations for the Anderson Cup, Kenyon's award for the student who has done the most for the community in the last academic year. And January has also seen the celebration of the life and work of the Reverend Dr. Martin Luther King, Jr., who is arguably someone who has done the most for America in the last century.

The Office of Multi cultural Affairs, along with other Kenyon groups, has helped us remember King by bringing to campus many fascinating artists, storytellers and activists. These guests have included Maxine Hong Kingston, one of the most respected Asian-American writers around; the Guerilla Girls, who fight for the recognition of female's in the arts and the reading of work by non-heterosexual black authors.

What these men and women have in common is that their lives and work exemplify what King and others fought so hard for. Not only have they helped us remember how important our diversity is, but what wonderful things people can accomplish through peace and love for one another.

At Kenyon, the Anderson Cup gives the community a chance to recognize everyone who has lived their life according to the principles of justice and peace that King struggled and died for. Many people, through great tasks and small, try to make Kenyon a better place. Everyone nominated is someone fighting for a better community and ultimately a better world.

Many times during this celebration people have said that Dr. King's work is unfinished, and we must all remember that. Much has changed in America since 1968, but we still live in a world where war and oppression are the norm, and peace and justice are the exception. But as long as we take this time to remember our diversity and honor people who work hard for everyone, Dr. King's life and work will not have been in vain.

REACHING THE COLLEGIAN

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Into the great foggy unknown

BY BEN VORE
 Senior Staff Columnist

I went into the Career Development Center the other day feeling overwhelmed. One of the big words I've been assaulted by this year is "networking." Apparently "networking" is not only important to getting a job, it's downright indispensable. I don't think the CDC has a motto, but if it did it would be, "If you don't think networking is essential to getting a job, we'll shoot you on the spot."

So I visited to flip through the Kenyon Career Network, a compilation of profiles on graduates and what they've done since leaving the hill. I wanted to survey graduates who've gone into journalism and freelance writing. It seemed like a simple enough place to start.

As I began flipping through the profiles, something interesting happened. At first I only concentrated on people in a writing profession, but soon I just started reading every profile, regardless of job background. I found there was some intriguing stuff. It was like its own history book, and it was fascinating to trace the trajectory of Kenyon grads.

Consider Phil Currier '56, an economics major who one day asked Joe Namath if he would pose in underwear. Currier became the president of Hanes. Or Maureen "Mo" Donahue '86, a pioneer in the synoptic major when she graduated in international studies, who then pioneered a path across the country on a bicycle in 1990. Or Robert A. Legg '65, an English major who went on to marketing/distribution for Anheuser-Busch — or, as he puts it, an occupation in "beer." Or Evan Chang '79, a religion major who became — surprise! — a professional matchmaker.

The stories of Kenyon grads

are as bizarre and circuitous as they are rich and widespread. An English major who took a career in nuclear waste disposal. Another English major who became an exotic dancer.

are as bizarre and circuitous as they are rich and widespread. An English major who took a career in nuclear waste disposal. Another English major who became an exotic dancer. A music theory major who founded her own fabrics company. A math major involved with Dallas summer musicals. An economics major who became a journalist who became a winery manager.

Strong cases for getting out in the world and exploring a little.

That was the reassurance I needed when I walked into the CDC that day. Some friends at home — "big school" friends — are on track for business management careers, or internships that will turn into business management careers. They're going from point A (school) to point B (career) faster than can be.

It must be reassuring to have a job lined up for you like that, but where's the adventure? I feel left out sometimes, armed with fixed hopes for a writing career but forced to plunge into a foggy unknown that doesn't always seem welcoming. But at least I can still find some drama in the search. I don't want to look back in thirty years and kick myself for not exploring.

Reading all those profiles, I was comforted by the simple thought that these people — writers, doctors, mothers, fathers, volunteers, Air Force pilots, wine connoisseurs, bicyclists, cartoonists, ministers — were once in the same place I am now: ambivalent, over-

whelmed, but excited. David Doepken '73 — an English major who became a short-order cook and "off-off-Broadway" actor — said in his profile that he believes he can help current Kenyon students specifically because of his roundabout and difficult career search. Asked what advice he could give, he simply wrote, "I'd share my experience with the terminally confused."

On my good days I'm not terminally confused. But bad days are a different story. The key, says another KCN profile, is patience — finding a job and career just takes time. I can imagine many of the faceless names in the KCN leaving Gambier with specific expectations and career tracks in mind, and while some of them stuck to those tracks, others got adventurous. Or lucky. Or curious. Or confused. But most turned out all right.

I suppose that's the enticement of a liberal arts education right there; the opportunity to have your choices wide open before you. All too often I let that be a worry rather than a benefit. "Networking" may as well be a swear word for the connotations people attach to it, but when you step back and consider the Kenyon network across the world, it's hard to deny we've got a pretty diverse track record. Those graduates' trails outward are just a small reminder of a truth that lies at the heart of Kenyon: in the search for anything, there should always be at least a little adventure.

HAVE AN OPINION? SPEAK OUT

E-mail letters to the editor to
COLLEGIAN

THE KENYON COLLEGIAN

Coming out and acting up at Kenyon

BY GIL REYES
Staff Columnist

Vito Russo, author of *The Celluloid Closet* wrote, "We (gays) have cooperated for a very long time in the maintenance of our own invisibility." He was speaking specifically in terms of hiding gay characters in film, but his sentiment applies to many other aspects of life. It seems that part of the history of homosexuality is the history of the closet.

"Closeted" is a term used for homosexuals who do not openly identify as gay, lesbian, bisexual or transgendered. I think it is safe to say that all queers experience being closeted at some point in their lives, and that many of those years can be confusing and lonely ones. There is a certain, "damned if you do, damned if you don't"

mentality that is associated with the process of coming out. On the one hand, you could never come out of the closet and never be able to openly discuss an important aspect of not only your life, but anyone's; love. But then again, coming out opens you up to discrimination and ridicule and a lot of hardships that you may not have to deal with otherwise.

To counterbalance those negatives, there are many positive aspects to coming out. There is a sense of belonging to the "gay" community, as well as the feeling of liberation that you no longer have to hide. To me, however, being out's most affirming aspect is the ability to be an activist. Activism is not for everyone, however, I feel that most advocates of the gay community want major changes to take place. Regardless

Although Kenyon is clearly not the most hostile environment, it has a road ahead of it too. We can be more understanding. We can take many more steps toward perfecting our community's climate towards queers.

of whether it is the legalization of same-sex marriage, the passing of a hate crimes bill, or acceptance from the majorities, most queers are hoping for a better world, one that is safe and affirming for non-hetero-sexualities.

The road to that world is an arduous one. The queer community has many battles to fight and win before that goal is attained. The first battle in that war is self-acceptance, which doesn't neces-

sarily mean coming out so much as it means coming to terms with one's own sexuality.

At the end of the long, frightening and confusing years that were my coming out process, activism was the last thing on my mind. It wasn't that I disliked the idea of fighting for a cause, but that I was simply too focused on my own emerging identity. Now, however, only a year and a half after I first vocalized my sexuality, I find it to be a critical part of my life.

It began when I came to Kenyon. I was inspired by those who spoke up about their beliefs, appalled by those who hated queers, and still sympathetic towards those who wanted to remain hidden. I wanted to be a voice for change. I wanted to speak up too and show that queers are going to stop hiding. And Kenyon, besides being my home, needed, and

needs, to be told.

Those who think otherwise haven't done their homework. They didn't ask those who have been threatened. They didn't contact those who have been discriminated against. They never talked to me about cleaning derogatory graffiti off of my door. They didn't ask around.

Although Kenyon is clearly not the most hostile environment, it has a road ahead of it too. We can be more understanding. We can change the heterosexism in classrooms, media and everyday conversation. We can make a homosexual couple feel just as comfortable holding hands in public as a heterosexual couple would. We can take many more steps towards perfecting our community's climate towards queers.

Consider this column my bi-weekly contribution towards making those changes. I'm just hoping to share what I have learned about being queer in the only way I know how, as well as the best way I have found; being out and talking about it. The only way that changes are going to begin occurring, at Kenyon and beyond, is if queers speak up and begin to put faces with the stereotypes and fact with the discourse.

How to fight the power in the 90s

BY MOLLY FARRELL
Staff Columnist

With almost religious zealotry, arising out of too little to do, a few of us began planning an impassioned take-over of the president's office last weekend. The injustice we had resolved to protest pushed us to anger the likes of which has not been seen since after the Kent State massacre. We became so delusional, in fact, that it took us nearly half an hour to remember that the original complaint we had been exaggerating dealt with the inadequate cafeteria hours we must accommodate ourselves to.

It was almost frightening to realize that if you give a couple of students a collective annoyance and four weeks of vacation with nothing to do you practically have a revolution on your hands — or at least heated talk where just about every sentence ends with "man": "They don't care about us, man!" "All they want is our money, man!" "Making us walk all the way to Peirce on Fridays, man, what's up with that?!"

Cynics may say we have all been listening to too much CCR or letting too much tie-dye soak into our skin, but it is fairly evident to me that the taste for insurrection is inherent in our age. From apartheid South Africa to pre-civil-rights America, students have been

Cynics may say we have all been listening to too much CCR or letting too much tie-dye soak into our skin, but it is fairly evident to me that the taste for insurrection is inherent in our age.

central in leading movements for justice, perhaps because we don't have as much to lose, or we have not yet allowed the world to convince us that its problems are immutable.

I have to admit though, that at times I am jealous of my counterparts in the sixties because (and I've probably just been reading too much Howard Zinn) they just seemed to have such clear objectives. Today we have the civil rights legislation and Affirmative Action we demanded.

It's clear there's tremendous work to be done to realize the dream we celebrate this month in honor of Dr. Martin Luther King Jr. But the next move to make is so vague and, at many times, apolitical. It's the difference between changing attitudes and changing laws that defines many of the issues at the forefront in the last year of the millennium.

So we keep our country out of other people's and we free our minds and share our convictions, waiting for a call to action. Most likely the anxiety and seemingly

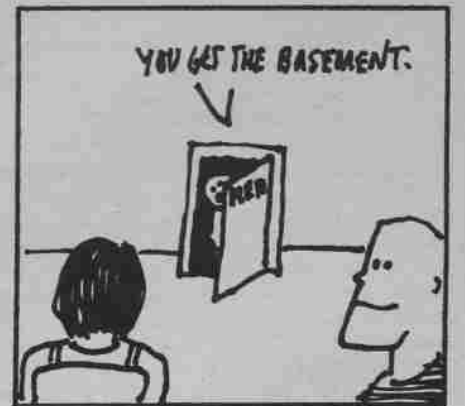
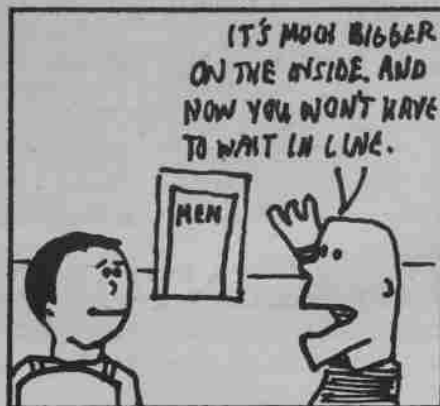
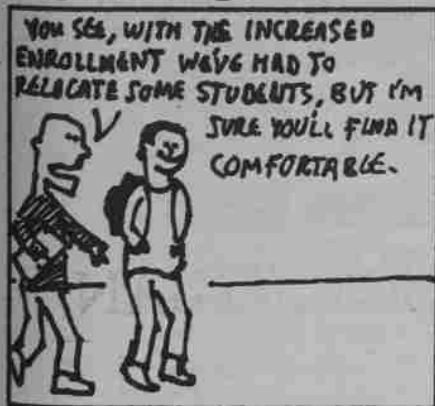
frustrated eagerness is an illusion created by glorification of the past.

Dangerous naivete and complacency is what makes some people feel as though working for open-mindedness at Kenyon is like preaching to the choir. There are countless causes that need my active help, and countless untried means to effect change. I've been letting myself become so ignorant of foreign policy in TV-free Gambier land that suddenly I woke up one day and realized our country has Iraqi blood on its hands. My anxiety may have been escalating for a reason.

Because sometimes, man, I just wanna burn my bra, or stage a sit-in, or storm the president's office, or do something that makes a public, powerful statement about what I believe in — something that can't be ignored. I want to tap into all of this energy and make a change before I have a mortgage and a stockbroker to lead me into apathy. Or at least before I resort to hedonism. I mean, it's kind of hard to lead a protest when you're hung-over.



STACY B.



Tyler Bohm

Slonczewski earns praise with new book

In *The Children's Star*, Associate Biology professor offers literary slant on ecological issues

BY MEHERET BIRRU
Staff Writer

According to Associate Professor of Biology Joan Slonczewski, "Kenyon is a place where students and faculty work overtime," something she knows all too well. While performing cutting-edge research in genetics and microbiology at Kenyon, Slonczewski still found time to write *The Children's Star*, a book lauded by the New York Times Book Review as one of the top six books in science fiction in 1998.

In *The Children's Star*, humans try to inhabit a new planet, but run into problems when they discover the main food source is based on arsenic. They begin to use children as adaptation mecha-

THE CHILDREN'S STAR



JOAN
SLONCZEWSKI

nisms in the hopes that eventually, the entire human race will be able to adapt to this toxic food. However, some of the humans are not

interested in waiting to eat the food but want to clear out all the toxic crops and plant Earth-like fields of corn and wheat, instead. A host of ecological issues are brought to light, such as the idea of transforming the environment to benefit humankind versus respecting the land and naturally working around its limitations.

"People hadn't really seen the issue in that light," Slonczewski said of the themes brought up in her book. Kenyon played a rather prominent, though indirect, role in developing her story.

Slonczewski's own bacterial research at Kenyon was instrumental in developing many of the issues and scientific details brought up in her book, and Kenyon's liberal arts environ-

ment was likewise stimulating to her as a writer. "Kenyon fosters literary excellence in general, and in science together, which is beneficial to the school," she said. "It has been interesting to see so many students interested in both science and fiction."

Slonczewski began writing creatively as a student in her graduate years at Yale University. At the time, she was doing nuclear research, and was concerned that dangerous isotopes were used by man as killing mechanisms.

"Thinking about these issues really couldn't be done through research, they had to be done through writing," she said.

Slonczewski then decided against a medical career and de-

cidated to pursue her true loves: research, teaching, and writing, which eventually brought her to Kenyon. The mixture of liberal arts and science found at Kenyon appealed to her.

"Students learn about humanities as well as research. This helps future professionals learn about what type of research they'll be doing," something she feels promotes a sense of responsibility and obligation.

Presently, Slonczewski is working at the University of Maryland studying the genetics of ulcer-causing bacteria.

She plans on returning to Kenyon in the fall semester of 1999, where she will continue her research and teach the popular Biology 3 course entitled, surprise, the Biology of Science Fiction.

McGregor Scholarship program enters second year

BY MICHELLE SANTANGELO
Senior Staff Writer

Kenyon's McGregor Scholarship program, the social sciences and humanities equivalent to the natural sciences' Summer Science program, allows students to explore topics ranging from the culture of cyberspace to questioning the ethics of racial gerrymandering.

The applications for this summer's fellowships are due Monday, Feb. 15.

The McGregor Scholar Fellowships are research grants offered specifically for students interested in researching topics in the humanities, social sciences and fine arts. To apply for a fellowship, students must write a research proposal detailing the project's focus, their qualifications, a budget and a schedule of the project. In turn, a faculty mentor for the project must write a letter in support of the student.

Students accepted to the program are granted a stipend of \$2,500 and research moneys to \$500. The experience is noted as an audit credit on their transcripts.

In exchange, participants will turn in a short paper describing their results in early October, and give a half hour public presentation later in the month.

"I would really encourage people to do a project to do a project like this. Don't just sit in the library and look at books. We took this idea and ran with it."

—Becky Hoyt '99

"It's really very open-ended," said Scott Kenemore '00, who participated in the program last summer. "You can pretty much propose as much as you want, as long as they like it." Kenemore, who has always enjoyed ghost stories and American gothic novels, proposed a study of the works of three modern writers. Kenemore wrote a 60 page paper deciding to focus exclusively on H.P. Lovecraft's *At the Mountains of Madness*.

Maraleen Shields '00 explored the constitutionality of gerrymandering, or redrawing the state's congressional districts in order to give one group a majority in electing members of the House of Representatives. In 1965, it was decided that gerrymandering was allowed to help the black vote, but Shields was curious to see if the principle was being correctly applied.

"First, I found that it's generally not constitutional, because it has to be done to rectify a specific situation," said Shields. "By now,

it's used by mostly Republican representatives. They'll put all the blacks in two or three districts, and then they have their way with the rest of the state. It looks like it helps, but it actually hurts the black vote."

Becky Hoyt '99 worked with Associate Professor of Anthropology David Suggs and graduate Stacy Lewis '98 on a project titled "The Creation of Sexual Culture and Community in Cyberspace".

When Suggs originally had the idea and approached Hoyt and Lewis about working with him, funding was the main obstacle. Suggs intended to find research grants or similar sources to allow the project to be put in motion.

"Our initial thought was that we would find a culture and community on the Internet," said Hoyt. "While we did find an Internet culture, it's American culture. Communities haven't formed, but I can see it happening in a few years. I would really encourage people to do a project like this. Don't just

sit in the library and look at books. We took this idea and ran with it." The research they did was conducted in chat rooms across the Internet using a new technology called CU—SeeMe which allows chat room frequenters to see the other people.

For Shaka Smart '99, who studied the Great Migration, the great portion of his budget financed a trip to Chicago.

"I wanted to see the Great Migration's effect on Chicago, specifically the south side of Chicago," said Smart. "I spent two weeks in Chicago interviewing people. I just got to talk to a lot of people who knew a lot about Chicago and the Great Migration."

Kara McClurken '99 made a similar journey to North Carolina to flesh out the research on her project, "Two Bishops, Two Paths". "I was comparing the lives of two Episcopalian bishops, one in the North, Kenyon's Bishop McIlvaine, and one in the South, founder the University of the South," said McClurken.

Doing historical investigation at a major research university was a high point in McClurken's summer. "I think that since this summer, I'm the

expert on the life of Bishop McIlvaine."

The program met with few complaints from last year's scholars, although the need for more interaction between the scholars was a recurrent issue.

"I would suggest that they have the McGregor people get together on a more regular basis and share what they are doing," said Smart. "I think if they got together and people asked questions, it might be even more rewarding."

Kenemore said, "I guess maybe they could advertising the program to professors more. Often times I have talked to students who had an idea and they went and spoke to a professor and he or she hadn't heard anything about it."

Overall, the recipients of the fellowships rated their experiences worthwhile and useful. Smart and McClurken have used their projects to begin their honors work in history, and Shields submitted her paper at the end of the summer.

"I'd like to see them try to get more money from the McGregor Foundation," said Hoyt. "I think it'll be well worth the money. It's going somewhere."

RANDOM MOMENTS

If you could talk to one person, alive or dead, who would it be, and why?



Liz Brown '02

I would like to talk to Audrey Hepburn. I read an article about how dedicated actresses were during her time period.



Dan Frederick
System Manager

Stephen Hawking. As near as I can tell, he's the most brilliant mind our race has ever produced.



Emily Askin '02

I would just like to talk to my best friend. Her humor inspires me every time I talk to her, and being at school away from her is hard.



Yantee Neufville '02

I would talk to Denis Rodman. I mean, how does he think he can make it with the movie career?

Kingston shares peace found in her new book

BY ALYS SPENSLEY
Staff Writer

"When you write, you are always exploring; you are always going new places; you are always moving forward," said novelist Maxine Hong Kingston, in Rosse Hall last Friday night.



Maxine Hong Kingston

Public Affairs

Kingston is a writer of both fiction and nonfiction, and is one of the most highly acclaimed Asian American writers in America. Her 1976 memoir, *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*, won the National Book Critic's Circle Award for the best work of nonfiction that year.

Kingston is also the author of two other critically hailed books. *China Men*, a sequel to *The Woman Warrior*, was published in 1980;

and in 1989 Kingston published her first novel, *Tripmaster Monkey: His Fake Book*.

The diminutive Kingston spent most of the lecture discussing the writing of her new spiritual pacifist work *The Fifth Book of Peace*. Kingston said that she had worked on the book for more than ten years, suffering a tremendous setback when a wildfire destroyed the manuscript (and her Oakland, California home) in the early 1990s. Rather than attempting to recreate the lost work from memory, Kingston started anew, drawing inspiration from the devastation of her neighborhood and her experiences in leading a writing workshop for war veterans.

The spectators seemed to enjoy Kingston's interactive demonstration of "hugging meditation", a technique used in the veterans' writing workshop to break down the antipathies of war.

Kingston was brought to campus by the Department of Multicultural Affairs in collaboration with A.S.I.A., Student Lectureships, Faculty Lectureships and the English Department, as part of the Martin Luther King, Jr. month of memorial events.

The Fifth Book of Peace will be published in fall 1999.

January highlighted as MLK month Kenyon remembers King by holding diversity events

BY SHAYLA MYERS
Staff Writer

While most of the country recognized Reverend Dr. Martin Luther King Jr. Day by staying home from school or work, Kenyon students started their first day of classes. Instead of having a day off, the college and the Department of Multicultural Affairs chose to memorialize King by holding a series of events throughout the entire month of January.

According to Jamele Adams, director of multicultural affairs, "Most people just take the day off and do something that has nothing to do with the Reverend Dr. Martin Luther King Jr. It's not important to have the day off. It's important to remember the man and what he stood for," he said.

The events serve to represent the message of diversity preached by King, which is what Adams strove for when he and Gabrielle Hilson, coordinator of multicultural events and services, began to set the calendar for the celebration. "We wanted to put together a very nice masterpiece that could touch our student body and make it known that Dr. King truly represents all of us," said Adams.

The month of celebration began on Jan. 18 with an opening address by Adams in the Great Hall. On Jan. 20, Allied Sexual Orientations sponsored a discussion on the parallels between the Civil Rights movement and the Gay Rights movement in American culture. The event in Peirce Lounge touched on many of the issues the office of Multicultural Affairs hoped to address during the month, including the issue of diversity and unity among all people.

Jane Martindell, dean for academic advising, who attended the discussion, said on the topic of gay rights, "I think the movements are different, but I've found we have to acknowledge the differences, but fight the common enemies: oppression, hatred. We need to be equally passionate about both sides of the issue. Oppression is the issue."

Events during the month focus on the commonality of civil rights movements and King's message of diversity. Asian American author, Maxine Hong Kingston spoke in Rosse Hall on Jan. 22. The Gospel Fest, sponsored by the Black Student Union, took place in the Church of the Holy Spirit on Jan. 23. The event, which was at one time a long standing event

at Kenyon, was reinstated this year, and according to Adams, "they were gracious enough to want to do it along with the events for Dr. King."

Other events planned throughout the month included a reading by Shindana Cooper, a black storyteller, on Jan. 27 in the Red Door Cafe. Tonight at 8 p.m. the Guerilla Girls, a troupe of female artists who promote the inclusion of woman artists in galleries and museums in New York and across the nation will give a performance and lecture.

The celebration of Dr. Martin Luther King Jr.'s birthday ends on Jan. 31 with a candlelight vigil, co-sponsored by A.D.E.L.A.N.T.E., in front of Old Kenyon beginning at 9 p.m. Adams hopes that the impact of the month at Kenyon and King's legacy will carry on even after the month ends.

Russell Smith '02, who attended the forum on the Civil Rights and Gay Rights movements, summed up the message of King and the month's celebration, "Maybe our goal should be acceptance for everyone. The Civil Rights movement was not just about being black; it was about being human."

Class of '99 strives for 100% Senior participation

BY HEATHER GRIGSBY
Staff Writer

Among the many contributions seniors makes during their last year at Kenyon, Tuesday's kickoff dinner of the 100% Senior program gave seniors another contribution to think about. The program, in its 13th year at Kenyon, focuses, as its name suggests, on getting 100% of the current senior class to commit to a Kenyon Fund donation during the two consecutive years after graduating.

The effort is run primarily by a committee of seniors and their advisor, Robert Kirschner, who works in the Office of Alumni and Parent Relations and Annual Funds.

"The 100% program works something like a pyramid in that teams are formed in order to blanket the entire senior class. The concept follows that everyone is somehow connected to everyone else through a long chain of friends. There are eleven members of the committee and each of these heads a team of roughly ten to fifteen people. Each team member then chooses two to three students to contact and encourage to make a pledge to the campaign," said committee member, Will Kaplan.

The goal of the program is to encourage participation among all members of the class. However, "the goal is really two-fold. One [objective] is obviously participation and the second is education-educating the seniors about the importance of philanthropy and the importance of giving to Kenyon specifically



Co-chair Craig Jackson '99

through the Kenyon Fund," explained Kirschner.

The Kenyon Fund is the largest Kenyon fund reserved only for budget-relieving purposes. The Kenyon Fund primarily includes annual gifts from alumni. Gifts to the fund go to areas where the college needs most assistance; scholarships, athletic and student services, financial aid and library and faculty support. According to Kenyon Fund statistics, a breakdown of one dollar of donation money would be distributed as such: 29 cents would be devoted to curriculum and faculty, 25 cents to scholarships, 13 cents to student services, 13 cents to institutional support, 10 cents to buildings and grounds and 10 cents to library and computer resources. 100% Senior also provides an opportunity for seniors to develop class unity and school loyalty.

"100% Senior is a very important program because, more than anything else, it is a means through which to give back to Kenyon," said Kaplan.

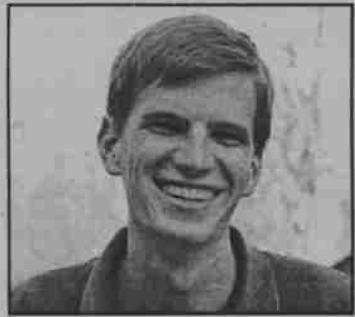
Liz Pendelton '98, last year's chair 100% Senior, sees the pro-



gram as the most important way for graduating seniors to support Kenyon. "100% Senior was not about money, but rather giving something back to Kenyon. Since graduating, I've realized how rare my Kenyon experience was. I think we are all somewhat indebted to Kenyon and I saw 100% Senior as a way of contributing to the future of the college and insuring that future students have same quality of experience I did. My donation to the Kenyon fund, regardless of the amount, has a positive impact on the college."

Kirschner, as advisor, stresses importance of 100% class participation as influential in Kenyon's reputation. The percent of participation in annual giving is one of the components judged in earning national ranking, thus affecting the value of a Kenyon diploma.

"What you're doing really is investing in your own degree. As Kenyon remains successful and the annual fund [Kenyon Fund] is successful, the school becomes stronger as a function of that. If



Co-chair Will Sugden '99

Kenyon does not do as well, if annual fund [Kenyon Fund] giving drops off, then Kenyon is less reputable and your diploma may not carry as much weight as if the college is strong. You're investing in your own future in a way," said Kirschner.

Recent graduates' reactions to 100% Senior program have been positive. The record for participation is held by the class of 1997 with 97% participation. The future of the program looks to follow the same trend. Pendelton emphasized the importance of continued support saying, "My committee put an amazing amount of effort into the program, much more than we originally thought was required. The class of '98 had a slightly lower participation rate than years past, but that shouldn't give the class of '99 an excuse to not reach 100%."

"Kenyon is a special place, which I have very much enjoyed, and the ability to help maintain the environment provided for us here is something I am happy to do," said Kaplan.

UPCOMING EVENT

Panel discusses Physician-Assisted Suicide, led by Kenyon's Nilsson and Rhodes

On Tuesday, Feb. 2, the Dyer Society will sponsor a panel and discussion about physician-assisted suicide.

The panel format will be a round table discussion led by assistant professor of philosophy, Ulf Nilsson, and professor of religion, Royal Rhodes of Kenyon College.

Also presenting their views will be a representative from the Hemlock Society, a pro-assisted suicide group.

Following the panel and discussion will be a student question and answer session, designed to generate dialogue among all parties. The event will be located in Peirce Lounge at 7:30 p.m.

Julie Koska

Installation highlights commercialism, feminism

BY MICHELLE SANTANGELO
Senior Staff Writer

Commentaries on mass marketing and feminism, kitchen gadgetry and bright yellow walls might seem like an odd combination, but they can all be found in this month's exhibit in Olin Art Gallery. *Ordinary Vanities*, an installation by Visiting Assistant Professor of Art Karen Snouffer, will be on display until Feb. 28. A reception will be held in the gallery tonight, followed by a slide talk by the artist at 7 p.m.

Snouffer earned an M.F.A. and a B.S. from Ohio State University and a second B.S. from Miami University of Ohio. She taught for a year at Kenyon College nine years ago, and had a solo exhibit entitled *A Waiting Place* in the Gallery at that time.

"I became fascinated with ordinary objects in 1995," said Snouffer. She began to look at the design of the objects (namely kitchen utensils and other commonplace objects) and consider the beauty that they possess, despite their practical uses. Scouring garage sales and flea markets, Snouffer found material for her artistic projects, even when she could not decipher the functions of odd contraptions. As she began accumulating objects, she began hanging them on the wall of her studio, then decided there was installation art in the idea.

Ordinary Vanities, sponsored in part by a Kenyon College faculty development grant, is just one of several installment shows

IF YOU GO

What: Greg Greenway

When: Saturday,
10 p.m.

Where: KC

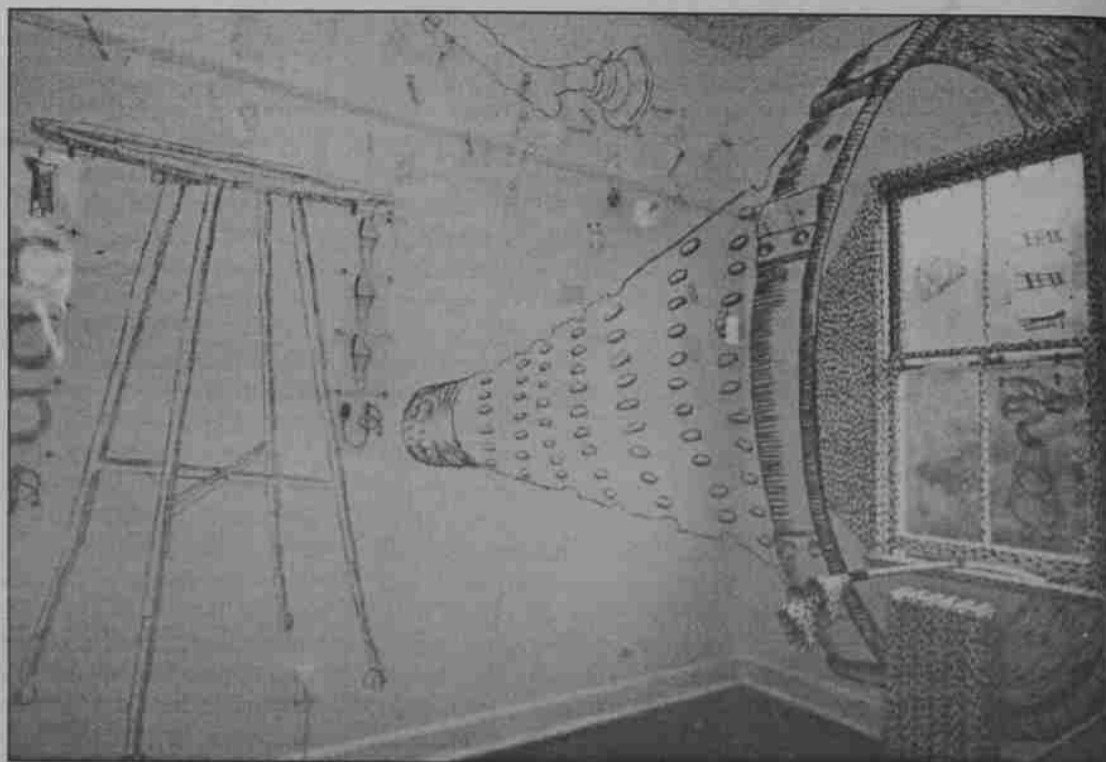
Snouffer has created. *Regional Forecast* at Hallwalls in Buffalo, New York and *A Change of Place* at The Riffe Gallery in Columbus, Ohio, incorporate similar commonplace items.

"These everyday objects have become icons. We've come to put an importance on these objects," she explained. This tension between crass mass marketing ploys and the inherent grace and beauty of the objects is the theme of the show. According to Snouffer, the usefulness of these objects is exactly what mass marketing highlights to convince the American society that their happiness is dependent on buying these items.

Snouffer's work demonstrates the links between commercialism and feminism and the tensions between the two forces. "There are definitely some feminist overtones," she said. "It's very well known that the consumer culture is aimed at women, as the ones [who] spend the money."

Retail racks covered in aluminum screening skirts, a food mill and a hot water bottle are all subtle feminist references. "It's a form that's very womb-like," she said.

The images in Snouffer's show, whether painted on the walls and



Perforated Vanities, 1996, installation view at Headlands Center for the Arts.

Olin Art Gallery

ceiling or on transparencies and cellophane, are massive. It is almost as if Snouffer has placed the ploys of mass marketing and consumer culture under a microscope, inviting us to take a closer look. In fact, she selected the color of the walls, a bright yellow, based on its common use in advertising.

Her favorite feature of this show is a rotating rack, hung with transparencies. "I really love having movement in my work. I like the noise, it's very industrial. I grew up in Cleveland, an industrial town," said Snouffer. "The transparencies [are] a metaphor

for the superficial value of a consumerist culture."

The transparencies are covered with drawing of tools and other gadgets taken from a flyer for a hardware store. Some have been manipulated to the point that they completely unrecognizable. "I just think it's funny that you look at these things, and you have no idea what they are. And they're trying to sell us this stuff!" Snouffer said. "Yet, sometimes, they're kind of beautiful."

Yet not everything in the exhibit is a commentary on marketing and mass consumption. "It's not

just about buying things, it's about my past," said Snouffer. "The food mill on the wall, my mother used that when I was a kid to make applesauce, and I helped, and I have these memories. And I think that happens to everyone."

Snouffer regards tonight's show and reception almost as performance and plans to dress the part in an aluminum skirt, metallic bodysuit and cellophane jacket.

"Especially in an educational setting, I think it's important to expose [students] to something new," said Snouffer.

Greg Greenway revitalizes folk music in the KC

BY DEAN SIMAKIS
Divisions Editor

The times, they are a-changin', sure, but sometimes the more things change the more they stay the same. Greg Greenway's work is living, strumming proof of that old adage. The Boston-based singer/songwriter, who will perform at Kenyon College this weekend, has won considerable acclaim and national fan following for his part in the revitalization of the folk music world.

An artist that has shared the stage with such folk icons as Joan Baez, Ani DiFranco and Dar Williams, Greenway plays Kenyon's KC at 10 p.m. tomorrow.

Be warned, our fair Gambier need not expect the soporific whining and twanging of a stereotypical wannabe-troubadour. Greenway is truly a folkster for the millenium,

IF YOU GO

What: Greg Greenway

When: Saturday,
10 p.m.

Where: KC

fusing his music with pop, gospel, and even traces of rock. Last summer, *The Boston Globe* named Greenway one of music's "most exhilarating live performers... He has staked out his turf here and, increasingly, on the national circuit with electrifying stage shows, driven by bold populist anthems, balanced by warm patter."

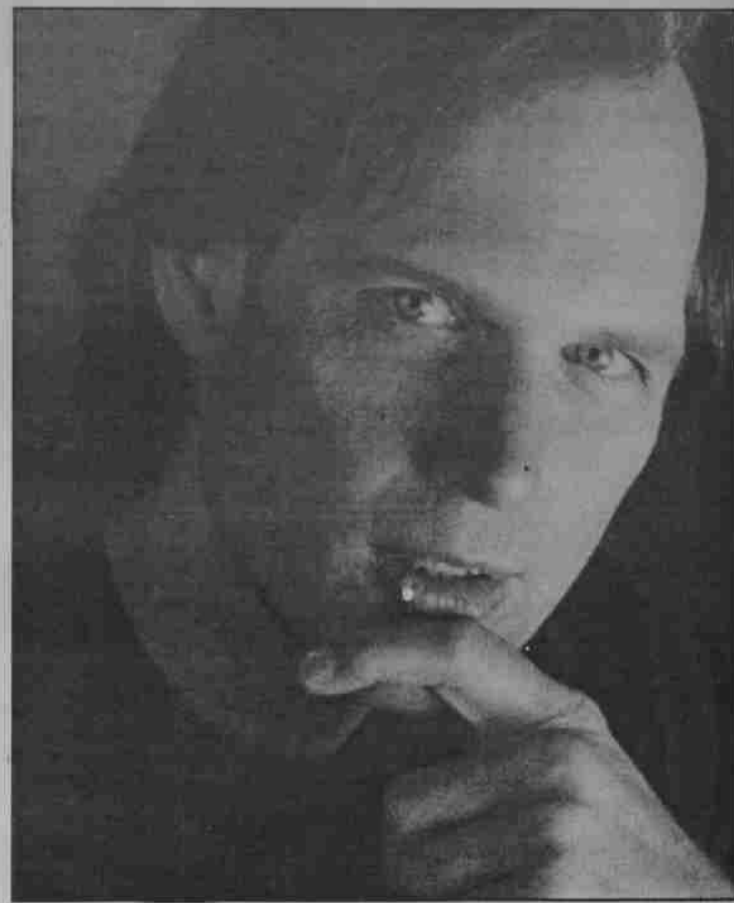
Greenway self-released his first album, "A Road Worth Walking Down," in 1992, earning himself two Boston Music Award nominations. In 1995, his "Singing for the

Landlord" debuted on Eastern Front Records. His latest offering on that label is last year's "Mussolini's Head," which Boston journalists lauded as the Greenway's most successful outing yet in its capture of the eclectic groove of his live shows.

With the big beats and rump-thumpa bass of hip hop and electronica rocking the charts these days, as well as the political apathy which continues to rock the polls, folk logically ought to be dead.

The genre, which thrived in the 60's and 70's behind low-key, topical anthems from artists like Bob Dylan and Baez, is historically famous for its subtlety and thoughtfulness — these are unappreciated elements in an industry which often strives to nothing higher lately than gettin' jiggy with it and makin' 'em say uhhh!

Don't auction off your harmonicas just yet though. Boasting Dylan's recent Grammy statuette and DiFranco's status as poster gal for Generation Xer ingenuity, folk music has fought the odds to pave a solid road into the Y2K. Many critics consider Greenway near the forefront of the "new folk" movement, praising him for



Singer-songwriter Greg Greenway

Susan Wilson

his powerful voice, his fetching melodies, and, as is integral to his medium, the messages that his heartfelt lyrics express.

Admission to the show is free

although seating is limited. "The Art of Focus," Greenway's songwriting/performance workshop scheduled for tonight in the KC, is already full.

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Harper to visit Kenyon for week-long residency

BY JENNY LAWTON
A&E Editor

Next week, Kenyon will host Michael S. Harper, esteemed poet and professor of English at Brown University, when he returns to the campus to share his work during a week-long residency.

"Michael Harper is widely, and quite rightly, regarded as one of the most important and influential poets in America today," said Associate Provost Ron Sharp. "That, together with his legendary charisma, should make his residency a major event for the college."

On Monday, Harper will read from his poetry at 8 p.m. in Ascension's Philomathesian Hall. He will also read from his memoirs Wednesday at 8 p.m., also in Philo, at an event entitled "Theories of Trespass: You Can't Go Home Again."

In addition to these readings,

IF YOU GO

MICHAEL S. HARPER

What: Poetry Reading

When: Monday, 8 p.m.

Where: Philomathesian

What: "Theories of Trespass: You Can't Go Home Again"

When: Wednesday, 8 p.m.

Where: Philomathesian

Harper will conduct workshops, teach classes and meet individually with students and faculty.

Harper has published ten books of poetry, two of which were nominated for the National Book Award. His book *History is Your Own Heartbeat* (1971) won



Michael S. Harper Public Affairs

the Black Academy of Arts and Letters Award for Poetry and his *Images of Kin* (1977) won the Melville-Cane Award from the Poetry Society of America.

Coeditor of African-American literature anthologies *Chants of Saints* and *Every Eye Ain't Asleep*, Harper also served

as coeditor of a 1980 special issue of *Carleton Miscellany* on Ralph Ellison and as a guest editor of a 1981 special issue of *Obsidian* on Robert Hayden. He later received the Robert Hayden Poetry Award of the United Negro College Fund in 1990.

Harper was the first Poet Laureate of the State of Rhode Island (1988-1993), and in 1991 he was a Visiting Scholar, at large, for Phi Beta Kappa.

The lauded poet has been welcomed at college campuses across the country. He has received honorary doctorates from Coe College, Notre Dame College (New Hampshire), Trinity College (Connecticut), and Kenyon, where he delivered the Commencement address in 1994. In October of 1996, Bowdoin College hosted "Celebrating Harper," a three-day festival in honor of his work.

His residency at Kenyon is sponsored by the office of the provost and the associate provost.

'Free-wheeling' improvisation and blues at Pub

BY SARAH HART
Senior Staff Writer

This Saturday night the Pub will host a relaxed evening of music featuring Kenyon blues band, The Healers and Kenyon alum band, The Providers.

The groups will begin with a joint improvisation session at 9 p.m. The Healers will take the stage alone at 10 p.m. and The Providers will follow around 11 p.m.

Justin Conn '00, guitarist for The Healers, describes the first set as "random improv... a time to get together and play and have a good time."

Guy Tino '92, lead singer for The Providers, calls it a "freewheeling jam thing."

At any rate, it should get the two bands warmed up for a night of great music. The Healers plan to play four original songs and three cover songs, including music by Jonny Lang and Howling Wolf.

IF YOU GO

What: The Healers and The Providers

When: Saturday, 8 p.m.

Where: Philander's Pub

Conn describes The Healers' music as "individualized blues" and "energetic blues." Jared Saltman '00, vocalist for the band, defines their style as simply "rock and roll blues."

Other members of the band are bassist J. Pipes '00, drummer and Mike Ciuni '01.

The Healers concentrate on each player's individual style and work to find how that style can be incorporated into the entire group.

"We play four really different types of music, but we come together as one blues band. This lets

us really branch out. Everyone brings something different to the band including very different personalities," said Saltman.

Conn feels that "improvisation plays a vital part in our style of music—even the covers become our own because we put our ideas into the songs... Our songs are different every time we play."

The freedom to incorporate individual style is characteristic of blues, which Conn describes as "a very personal form of music."

The Healers formed their group at the beginning of the year. Conn and Pipes played together last year, but did not find a group that worked well together until this fall, when Saltman and Ciuni joined them.

A five-man band, The Providers include two guitarists, a bass player, a drummer and Tino on vocals, harp and percussion.

Led by Tino, other members of the band are Keith Bartow, Tom



The Healers: Jared Saltman '00, J. Pipes '00, Justin Conn '00, Mike Ciuni '01. Megan Buhr

Kapteina, Terry O'Grady and Craig Tiedeman.

Like The Healers, The Providers are influenced by the blues. Tino said, "We love the blues—it's at the root of everything we write."

The Providers played the 1997 Summer Send-Off at Kenyon, though with a different rhythm section. The band has also played at bars in Greenwich Village, Manhattan and New Haven.

KENYON FILM SOCIETY PREVIEW

BY JAMES SHERIDAN
Film Critic

Barcelona
Friday 8 p.m.
Higley Auditorium

The second film in director-writer Whit Stillman's "trilogy" about the young and the professional, *Barcelona* (1994) is the story of two cousins in Spain. Ted (Taylor Nichols) is a salesman from Illinois and Fred (Chris Eigeman '87) is a naval officer stationed there as well. The Americans provide an outside look at their homeland as they encounter many different Europeans who harbor resentments against them. As they embark upon the dating scene, they learn more about each other—and

themselves.

Like other films by Stillman, *Barcelona* has the characteristic eclectic and polished dialogue with many opportunities for the main characters to discuss women, shaving and European culture from their respective positions. This is a comedy of manners; Ted is the capitalist while Fred is the militarist. Stillman's style has been compared to that of Fitzgerald, Austen and Chekhov.

Also starring Mira Sorvino, *Barcelona* is not to be missed.

The Last Days of Disco
Saturday 8 p.m.
Higley Auditorium

Rounding out the week's tribute to the films of Whit Stillman is his 1998 film about the decline of

the disco era in the early 1980's. In Manhattan, friends Alice (Chloe Sevigny) and Charlotte (Kate Beckinsale) work all day, but explore the club scene by night, searching for excitement. Their relationship with each other and their interactions with the different men in their lives constitute the bulk of the film.

The characters are all self-absorbed college graduates, white-collar guys and gals looking for love and friendship in the exclusive clubs of New York. As Des (Chris Eigeman '87) the floor manager puts it: "Our bodies are not really designed for group social life. We're really designed for pairing off." Eigeman, a Stillman regular, is the standout in the film as the guy who feigns homosexuality as an excuse to break up with

a girl. Robert Sean Leonard and Jennifer Beals also star.

Stillman has said that his films are about "finding identity through romance" and *The Last Days of Disco*, besides having a killer soundtrack, is ultimately about just that difficult life process.

He Got Game
Wednesday 10:15 p.m.
Higley Auditorium

With a pounding backdrop of music that blends Aaron Copland and Public Enemy, Spike Lee's thirteenth film is one of his flashiest. The dissection of the dark and tempting underbelly of American sports drives this film.

He Got Game is the story of Jake Shuttleworth (Denzel Washington) and his tortured relationship

with his basketball playing son Jesus (Milwaukee Bucks guard Ray Allen). Jake is serving time at Attica for the accidental death of Jesus's mother. While he is imprisoned, the governor offers (though indirectly) to reduce Jake's sentence if he can persuade his son, now the top high school prospect in America, to commit to his alma mater, Big State University. In order to secure his son's attendance at the college, Jake accepts the deal.

The difficult road to reconciliation between father and son is captured beautifully with terrific performances by both of the leads. Lee's decision to examine the myth of American sports and the dark forces that swirl around young players and the industry is a powerful one.

Cole Porter takes center stage in Company show

BY SARAH HART
Senior Staff Writer

As the January days grow colder, the members of the Company get red hot with their musical revue *Red, Hot and Cole*. They will perform tomorrow and Saturday at 8 p.m. in the Hill Theatre.

The review focuses on the work of musical theater legend Cole Porter and spans a wide range of composer-lyricist's works including favorites such as "You're the Top," "I Love Paris," "Let's Do It" and "Miss Otis Regrets," as well as medleys from some of his more famous musicals including *Kiss Me Kate* and *Anything Goes*.

"It's a collection of love songs, war songs, and Paris songs," said president/producer Gil Reyes '01.

"The show is a great mix of Porter's best numbers and some of our best choreography. It's amazing to see a show come alive; after months of rehearsal and fine-tuning we have a program that does a great job of telling about the life of Cole Porter through the medium of his music," said Adam Sapp '02, one of Company's new members.

Formally Kenyon Musical

IF YOU GO

What: The Company presents *Red Hot and Cole*

When: Friday and Saturday, 8 p.m.

Where: Hill Theater

Theatre Revue, the Company changed its name this year to try to avoid confusion with Kenyon Musical Theatre, another student group on campus. "Also, we perform a lot with the Kokes, the Creeks, the Chasers ... Company fits in better," Reyes.

Other changes have included the introduction of six new members into the group this year. The new members are Trevor Bishop '00, sophomores Jenny Lawton and Lauren Newhouse, and first-year students Melissa Brobeck, Sapp and Celsea Wurster. They join veteran members seniors Krista Apple and Shawn Bakken, Jared Saltman '00, and sophomores Jarret Berenstein, Reyes and Kaliis Smith.

"It's exciting to work with so

many new people joining with the talents of the old crew," said Reyes.

Berenstein agrees. "I'm really excited about this show. We've got a lot of new talent and some great material," he said.

"We started working on the show in mid-October. We've hit a lot of obstacles along the way, but we're very pleased with the finished product," said Reyes.

For this performance, Aleta Katra '00 and Adjunct Instructor of Music Patty Pelfrey join the group as accompanists. Lauren Hines '02 is stage managing the show.

The show is musically directed by Brobeck, while Berenstein, Lawton, Newhouse and Wurster have all contributed to the choreography.

The members of Company speak very highly of one another and the ensemble as a whole. "It is fantastic to work with such a great group of people. They are all so talented," said Bishop.

"The best part of working in Company is the friendships we've formed—we just work so well together," said Reyes.

The show is free and will last roughly one hour.



The Company; front: Adam Sapp '02, middle, from left: Megan Buhr Gil Reyes '01, Krista Apple '99, Jared Saltman '00 and Jenny Lawton '01. back, from left: Lauren Newhouse '01, Melissa Brobeck and Celsea Wurster '02, Jarret Berenstein '01, Shawn Bakken '99 and Trevor Bishop '00.

FILM REVIEW

'Thin Red Line' a war classic

BY JAMES SHERIDAN
Film Critic

In the past year, several films have examined World War II with shocking power and creative energy—among them are Steven Spielberg's acclaimed *Saving Private Ryan* and Roberto Benigni's *Life is Beautiful*. However, Terence Malick's *The Thin Red Line*, has emerged as the true masterpiece of the year.

Malick, a legend of sorts in Hollywood circles, is the brilliant director of only two other films, both classics: *Badlands* and *Days of Heaven*. His self-imposed exile from film for over twenty-five years and his ambitious return have given this project the highest standards possible.

Yet despite such odds, this film exceeds all expectations. Malick's adaptation of the James Jones novel of the same title defies conventional war movie standards. It is deliberately dreamlike and non-theatrical in a way that surpasses the well-meaning but inconsistent *Saving Private Ryan*.

The film grapples with the reinforcement of troops in Guadalcanal, a pivotal island in the Pacific during World War II. As John Travolta's character shrewdly points out in the opening scenes, these men are

fighting "so that their sons and grandsons won't have to."

I will admit that the absence of plot distracted me in the beginning. Threads of stories kept passing through, different characters experiencing different crises, with little sense of typical movie pacing. One thread has Lt. Col. Tall (a lacerating performance by Nick Nolte whom I usually abhor) arguing with Capt. Staros (Elias Koteas) about the decision to attack a daunting ridge held by the Japanese. Another thread concerns an ongoing dialogue between the cold First Sgt. Welsh (an excellent Sean Penn) and the deeply spiritual Pvt. Witt (a revelatory Jim Caviezel) about war and dying. While the threads by themselves are not important, together they become a tapestry of chaos.

The cast works well together, especially during the frenzied battle sequences. Malick creates a dynamic and ironic scene by juxtaposing haunting images of war with the breathtaking landscapes on which the battles are fought—the film is at moments both poetic and brutally swift.

Malick's appreciation for the visual rhythm of this film is unparalleled. His opening shot of a half-submerged crocodile immediately suggests the capacity for war and violence in all creation. He chooses to focus on elements in nature: the way the wind moves the tall grass which conceals the

soldiers, the presence of the snakes and the birds who watch the carnage, and the sunlight piercing through the jungle canopy in dazzling, kaleidoscopic rays. Through these images, Malick suggests that war is not just a crime against humanity but a crime against the earth as well.

With compelling narration from multiple characters and scenes of such immediate visual power, Malick has created a war film of great subtlety and intelligence. He succeeds in making each man ambiguous and terribly vulnerable. While Lt. Tall presents himself as a ferocious and headstrong man, he is riddled with self-doubt when he is passed over for a promotion. Although cameos frequently deflect the film's course, the cinematography captures the madness of Guadalcanal and that horrible fighting environment.

This is not a crowd-pleasing film. Clocking in at around three hours, it challenges the audience to figure it out and draw its own conclusions.

Where Spielberg's Golden Globe winning World War II film was more heavy-handed and theatrical, Malick's film remains more open-ended and elusive—and as a result, it is a more challenging and haunting film. I completely recommend seeing this film on a giant screen.

Grade: A+

ALSO celebrates MLK

BY MIKE SRIPRASERT
Staff Writer

In recognition of Dr. Martin Luther King Jr. Week, ALSO will sponsor a reading of the work of famous African-American, non-heterosexual authors. James Baldwin, Langston Hughes, Audre Lorde and Alice Walker are only a few of the authors whose works will be read by both students and faculty. The reading will begin at 7 p.m. in the Crozier Center.

Emily Huigens '00, president of ALSO, organized the event. Inspired by Jamele Adams of Multicultural Affairs and Gabrielle Hilson of Multicultural Events and Services, Huigens sought to organize an event that would celebrate African American writers, specifically gay and lesbian authors, and increase awareness of their struggle. "I

IF YOU GO

What: ALSO Coffee House

When: Friday, 7 p.m.

Where: Crozier Center

feel there is a significant need to recognize that we as under-represented groups need to fight what my friend and advisor Jane Martindell calls 'the common enemy—ignorance'," said Huigens.

Last week, ALSO sponsored a discussion to demonstrate the parallels between the 1960's Civil Rights Movement and today's struggle for gay rights. Huigens hoped that these two events would "open up the possibility for more understanding" and believed that "these kinds of celebratory events would be an especially positive thing."

Music recital of 'all-stars'

BY SARAH HART
Senior Staff Writer

This Saturday night five of Kenyon's music students will have the opportunity to share their work for the first semester. The student recital will begin at 8 p.m. in Rosse Hall.

The participating students were invited based on their outstanding performances in the Department of Music's Fall Music Juries. Assistant Professor of Music Dane Heuchemer described the concert as a performance with "an 'all-star' cast, consisting of the 'best of the juries.'"

Three students will be performing on the piano: sophomores Sarah Kammerer, Erica Neitz and Jennifer Schlosser. Kammerer will

IF YOU GO

What: Music Department Student Recital

When: Saturday, 8 p.m.

Where: Rosse Hall

perform "Improvisation No. 7" by Poulenc. Neitz will perform "Poems of the Sea, I. Waves" by Bloch. Schlosser will play "Waltz—Opus 69, No. 2" by Chopin.

Karen Schell '99 will perform "Praeludium" and "Allegro" by Kreisler on the violin.

Denise Darlage '02 will perform Concerto by Rimsky-Korsakov on the trombone.

Adjunct Professor of Music, Lois Brehm will accompany the performing students.

Hockey: looking for revenge against Denison

'99, Chris Junkin '99, and Dennis Bae '02 take on the five Denison skaters and their goalie. During the fight, the Kenyon crowd actually knocked some of the panes of glass out of their fixtures and onto the ice, a tell-tale sign that the crowd approved of the aggression.

After the brawl, the style of play clearly shifted. Fan favorite Carrick became a one man wrecking crew with several clean, crowd pleasing body checks that left Denison players sprawling. Another highlight for the Lords was a 5 on 3 penalty kill a short while after the fight. Denison fired off 7 shots on that penalty, and goaltender Jesse Horowitz '01 denied them all. The second period ended with Denison taking a 3-2 lead.

Third period action was intense. Several cross checks and slashes by Denison went unnoticed by the officials who seemed a little upset by the Kenyon fans dislodging the panes of glass onto the ice. The cheap play was too much for Carrick, who took matters into his own hands by tackling a Denison forward after receiving a stick to his groin. Carrick, amidst deafening cheers from the crowd, was ejected along with the Denison player. Carrick commented, "Never have I seen so much pathological and classless intent to cause serious bodily harm. It leads me to believe that the Denison squad is probably a bunch of victims of parental abuse or other serious mental problems. The skate to my head and the stick to my groin were

'Never have I seen so much pathological and classless intent to cause serious bodily harm. It leads me to believe that the Denison squad is probably a bunch of victims of parental abuse or other serious mental problems.'

—Josh Carrick '99

two prime examples of this intent to cause serious damage."

The game ended 5-2 in favor of Denison. Goaltender Jesse Horowitz '00 faced 51 shots and stopped 46 of them, a fantastic performance. The team was very supportive of their goalie. "I think that Jesse played a fabulous game," said Massie. "Just after Denison's 5th and final goal, I told him not to worry about it because he had played a hell of a game. Although he was upset, he should know that he did his job as well as anyone could have.... Jesse should not feel the slightest responsibility for us losing. In fact, I think he deserves MVP of the game."

As for the crowd support, the Lords were quite pleased. "It was awesome to see so many fans come out to the game," commented Lewis. "At the same time it was a little distracting because of all the panes of glass they kept knocking out of the boards.... I wholeheartedly encourage everyone who was there to come back for the next game." Junkin added, "it felt great! Nothing beats a festive atmosphere to heighten the soul, for the fans and the players. Hockey is clearly the best sport/

religion invented as of yet, and hopefully our people will come and partake in this again!"

Following winter break, the Lords found themselves back in action Saturday night with a 10-3 victory over Eastern Kentucky. Many of Kenyon's players admitted that though the win was nice, the game was rather sloppy.

Pitney said, "Most of us were playing individually and not using our teammates as well as we could have. But it was good fun." Massie agreed, "Although the margin of victory was large, I think if we had played our best game we would have won 20-0. The teamwork was definitely not there. It was quite and individual game."

The contest was a mere 36 seconds old when Pitney scored off of a defender's skate. ECU's goaltender did not get many chances to breathe as the Lords applied sustained pressure throughout much of the first period. With 13:04 to go in the opening stanza, Lewis fired a shot on net and had it batted out of the air and into the goal by Massie who now has six goals in five games. Two minutes later, an ECU shot from the point got through

Horowitz's brand new leg pads.

With the score 2-1 and time winding down in the first, Svenson received a two minute minor penalty that put the Lords down a man. Rather than capitalizing on the advantage, ECU gave up two shorthanded goals on the same power play, one coming from Kelsey Olds '99 on a breakaway, and the other from Lewis off of a face-off won by Junkin.

After just a minute and a half of the second period, Horowitz had already doubled his save total from the first. His best work was also in the second period as he denied all 15 shots and helped the Lords win the period 5-0. Pitney and Massie both notched their second goals of the night, Pat Cross '02 went coast-to-coast, weaving through all five ECU skaters to wrist the puck past the goalie, and for the second straight period the Lords scored two shorthanded goals on the same power play. With 1:09 left, Olds made it look easy as he went around both defensemen and did a double deke to get his second of the night. Eight seconds later, Svenson scored on a breakaway and the Lords were up 9-1 after two.

The third and final period saw Olds complete the hat trick after only 15 seconds. ECU would add two more before the game was over. "Although we didn't play extremely well, maybe we needed a game like that to get back into the hockey spirit and get ready for Denison," said Massie. "I hope we

come out strong against them and are able to capitalize on our scoring opportunities. If we can backcheck and keep their number of scoring chances down, I think we'll give them a good run.

"I'm really looking forward to [the Denison game]," commented Horowitz. "Last game, Denison made things very personal. This time I hope we can go out and beat them on our own terms." Evan Lips '01 offered the following: "If they want us to goon it up next weekend, then fine, but we want to beat them. Just make sure their parole officers don't come." Junkin added, "it will be a great battle which I want to win, given that they'll have a lot of fans." When asked his feelings about playing Denison again, Svenson grinned and said, "there is definitely some unfinished business in that department."

"Even the referees want us to finally beat Denison," Lewis laughed. "We need to play our game and not allow ourselves to get dragged into another slug-fest. It's going to be a good game and anyone who was at the last Denison game knows that there will be no shortness of entertainment. I want to see Newark rocking again."

Kenyon vs. Denison, round two, will start at 9:00 tomorrow night at the Newark Ice Rink. After seeing how many fans Kenyon had last time, Denison is sure to bring a busload or two of their own supporters. The Lords of ice hockey look forward to the Kenyon crowd outnumbering the Denison spectators again.

Junior Adie Curtner makes waves as first year swimmer

BY JOHN JORDAN
Staff Writer

Many people are familiar with the success of the Kenyon Ladies swim team which has achieved 21 straight conference championships and 14 straight Division III national championships. Their dedication and discipline is a prerequisite since many times they practice twice a day. As one can imagine, to be a Kenyon student and swimmer requires a major commitment. Addie Curtner '00 wasn't ready to make that commitment when she enrolled at Kenyon for her freshman year; she wasn't ready until the current season, her junior year.

Curtner is from Delaware, Ohio where she attended Hayes High School. She swam for summer leagues from age seven until she entered high school. Even when she wasn't swimming for the Kenyon team she was swimming and cycling on her own. Last year she swam for the United States Swimming team at Kenyon and the MountVernon YMCA; USS is an organization for swimmers eighteen and older. She was drawn back to more-serious swimming because

she missed the practice, competition, and camaraderie with teammates. Part of the reason why it has been possible for her to compete as a Lady swimmer is because she stayed active during her freshman and sophomore years.

In her first meet of the season, the Intersquad Meet, she surprised herself by performing better than expected in a breaststroke event. At Miami U. Dec. 7, Curtner qualified for nationals in four events. She placed got a time of 1:04.93 in the preliminaries of the 100 breast and placed 4th in the 200 breast (2:21.97); she also helped the 200 and 400 Medley relay teams which finished 1st and 3rd respectively. She recently pitched in on Jan. 19 to sweep Division I Akron and Oakland by continuing to compete well in the Medley relays and by winning the 200 breast (2:25.65). Her current personal record in the 200 breast is 3 seconds faster than her best in high school. She has a natural ability in breast stroke, and it is also her favorite stroke.

One is quickly amazed by the significant impact she has made on the Ladies swim team in her first

season, but Curtner is as humble as the rest of her teammates. It hasn't been easy for her; initially, she wasn't sure she was going to make it.

"The first couple weeks were so hard. I couldn't finish practices and got lapped. I'm still the slowest practicer."

Imagine how hard it is to practice with some of the toughest swimmers in the country. Curtner admits that she has never before trained this hard. She has persevered. Admittedly, it helped that she has lived with swimmers in her three years here and knew most of the people on the team before she joined it. Nonetheless, she has still had to work hard to get where she is now. Her teammates, especially her lane mates, have inspired her and provided her with lots of support and understanding. Every time she joins her teammates in Medley relay races, she gets much more excited than for her individual events. She is very thankful for not only her team but also her coaches. "Our team is cohesive, and our coaches are passionate about what they're doing and committed to the team."

Curtner has reorganized her

study schedule and sleep pattern because she is interested in going somewhere she hasn't gone with swimming and her team. "I want to survive and continue to do the best I can while swimming for my team."

As the Kenyon swimming teams proceed into February and approach the NCAC and National Championships, Curtner, a junior Physics major and rookie Lady swimmer, will have the opportunity to fulfill her goals.

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OFF THE HILL

Michael Jordan: The greatest ever?

Before jumping to conclusions, don't forget about Pele and others

BY JEREMY SUHR
Staff Columnist

On January 13 the sporting world was struck by a bombshell; Michael Jordan, Basketball's greatest player and Advertising's most ubiquitous face, retired. While the occasion certainly warranted some celebration of Jordan's incredible career, it seemed every sportscaster and their dog wanted to comment and reflect upon the moment, each surpassing the tribute of the last with yet more superlatives until any kind of a sane, rational perspective on the day was lost behind the blathering of innumerable sports commentators. You may be wondering what exactly I'm doing writing this column, having just ridiculed the many whose voices have already sung the praises of number 23, and indeed, I certainly don't mean to join them.

Rather, I intend to correct them. As the retirement ceremony approached and after Jordan left the stage, as the pitch of the sportscasters' fevered tributes reached its summit, the phrase "the greatest basketball player ever" soon gave way to a chorus of voices chanting "the greatest athlete ever."

As I heard these claims, I stopped and asked myself: is this actually true or merely another product of media hype? I watched on ESPN as David Aldridge argued that there have been only three athletes who have ever truly transcended the bounds of their sports, entered the global consciousness and occupied places of importance alongside politicians and civil rights leaders and that this short list of three contained the names Michael Jordan, Babe Ruth and Muhammad Ali. At this point, I became certain that the rush of the moment had clouded judgment and I wanted to somehow yell down into the earphones of Mr. Aldridge and ask "What about Pelé?"

How can a list of the greatest athletes ever, athletes who have transcended their sports and entered the global consciousness, possibly omit Pelé, the man

whose play once stopped a war so a country could watch him take the field? Indeed, when the 48-hour armistice was signed to halt the Biafra War, it was only to see Pelé play a round of exhibition matches! The games meant next to nothing; it was purely to watch the beauty that is Pelé's play.

Moreover, ought not the world's greatest athlete to come from the world's most popular sport? Unlike America, where a kid might grow up idolizing and imitating Mark McGwire, John Elway, or Michael Jordan, in Brazil- and in most of the world- soccer is the sport. In America, athletes are drawn to a number of sports, reducing the level of competition in all of them, whereas elsewhere in the world, nearly every young athlete turns to soccer.

And upon examining the statistics, it is clear that Pelé dominated his sport much more so than did any member of Aldridge's trio. Hank Aaron broke Ruth's record for career home runs, Jordan trails both Kareem Abdul-Jabbar and Wilt Chamberlain on the list of career points and just about every boxing aficionado will give you a different line on who was the greatest fighter ever. Pelé's total of 1,281 goals is more than twice the total of his closest competitor. Even more spectacular is that Pelé amassed this total in 1,363 games, giving him a stunning .93 goals per game average in a sport notorious for its low scoring. And even more amazing than Pelé's three world cup trophies is that he won his first at the age of 17. At 17, Michael Jordan was working his way back onto the varsity team of his high school after having been cut. At 17, Pelé was leading the Brazilian national soccer team to victory against the very best the world had to offer.

Michael Jordan's career is certainly deserving of praise, but perhaps his retirement spurred sports observers to lose sight of what they were celebrating and to spout a good deal of nonsense. For as great a basketball player as Jordan was, to call him the greatest athlete ever is a bit of a stretch.

How can a list of the greatest athletes ever, athletes who have transcended their sports and entered the global consciousness, possibly omit Pelé, the man whose play once stopped a war so a country could watch him take the field?

Shootout in the Sunshine State

The most accurate Super Bowl prediction in town

BY GEOFF LOOSE
Staff Writer

The Atlanta Falcons and the Denver Broncos will square off in Miami to play the Super Bowl this Sunday. Denver, the prohibitive favorite of most sports journalists, comes into the Super Bowl confident and ready to repeat as world champions. While Denver appears in its second Super Bowl in the last two years, Atlanta has landed in this important game for the first time in the franchise's history. Atlanta, the long-time perennial doormat of the National Football League, displayed a maturity level far beyond their team's past reputation, and comes into the game having just upset the mighty Minnesota Vikings in the NFC Championship.

In addition to the game itself, there are several intriguing storylines that will be developing this week. Will this be John Elway's last game in an NFL uniform? The conventional wisdom around the league is that this will be the Stanford University graduate's last game for his beloved Broncos. If, in fact, it is his last game he will be remembered for his right arm that resembled a rocket launcher, his ability to scramble and run when the play broke down, and his engaging personality. Who could forget his famous smile, or his Campbell's Chunky Soup ads? I know I will not forget these marvelous accomplishments. The most enduring legacy that John will take with him when he rides off in the sunset after Sunday's game is that he never

gave up hope of winning a Super Bowl after many near misses in the big game. Elway's critics always considered his play incredible, but he was always considered an incomplete quarterback without winning a Super Bowl title. Fortunately, Terrell Davis emerged as an elite running back last year who could not only carry the ball 40 times a game, but could absorb some of the team leadership that John had been burdened with for so many years. John accepted that Denver would now become Terrell's team, and the Broncos flourished. Defenses that once challenged the Broncos to run, now gave up many big plays to Denver as they had to respect the Broncos running threat. From one man that could make a football hiss in mid-air to another, thanks for the memories, John.

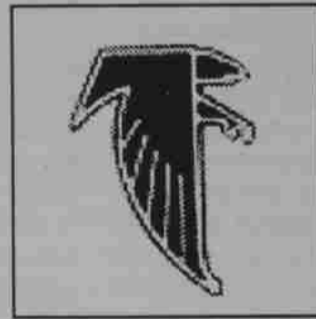
Moreover, this Super Bowl will be special for Dan Reeves, the Falcons coach, who had to have heart surgery towards the end of the season. Dan, as the casual fan may or may not know, was John Elway's head coach during all the Super Bowl disappointments experienced in the late 1980's. After his coaching tenure with the Broncos, Reeves moved on to coach to the New York Giants. After a few tough years dodging ice balls thrown by amateur and inane New York sports fans, Dan joined the Falcons in his home state of Georgia. He inherited a young team, which he turned into an elite team in only two years under his tutelage. Reeves built a gritty and fearsome defense of no-name players, and went out on the free-agent

market to acquire key players such as Ray Buchanan, Eugene Robinson, Cornelius Bennett, and Tony Martin. Atlanta thrived this year with the emergence of Jamal Anderson as an elite running back, Chris Chandler's ability to avoid receiving his 10th concussion (or was it his 100th, I cannot recall?), "Dirty Bird" craze reminds of the Ickey Shuffle, the Bears' Super Bowl Shuffle, and Pittsburgh's "Sixty Minute Men." Most importantly for the Falcons, they have enjoyed a sizable home field advantage this year, and have captured the hearts of the nation.

Now to Sunday's battle. I believe that both teams have equally good offenses; however, I believe that Atlanta has the best defense. In Particular, the Falcons' stellar run defense should present a tremendous challenge to Denver's running game. Both teams boast great special teams play, and a field goal will probably decide the game. While the Broncos are hungry to repeat and send John Elway off in style, the Falcons have a more compelling mission. The Falcons are playing for a heart-weary coach, to end three decades of shame, and to bring a championship back to the great football state of Georgia. My guess:

Atlanta 27 Denver 24

Dan Reeves and John Elway will leave the field together, having finally gotten the monkey off both of their backs. Enjoy the Super Bowl with friends and please send any comments on this column to Geoff Loose.



Swimming: to face Ashland, OWU

CONTINUED FROM PAGE 16 Ladies won easily 170-122, winning all but 3 of the 16 events. Erica Carroll '01, Armstrong, and Madeleine Courtney-Brooks '02 were all double winners on the night. Carroll took first in the 100 yard Backstroke and Butterfly, Armstrong in the 200 yard free and 400 yard IM and Courtney-Brooks touched first in the 200 Butterfly and 500 free. The men's meet turned out to be one of the most exciting of the year as it came down to the last event, the 200 yard Free Relay. The Lords won the event by 2 one-hundredths of a second and the meet 151-145. Baron and Derrick Bollinger '00 led the Lords with 1-2 finishes in both the 50 and 100 yard free.

Saturday saw both teams splitting up, with half staying in Gambier to swim against NCAC rival Oberlin, and the rest traveling to Cincinnati to take on the Bearcats. The Oberlin meet when exactly as planned with the Ladies dominating 164-105, winning all but one event, and the Lords winning 153-115, taking 10 of 15 events. Highlights for the women include Detwiler, who won the 100 breaststroke and free, plus led off the Ladies' victorious 400 free relay team. The Lords saw Mike Bonomo '02 win both the 1650 yard free and the 200 breaststroke, and also anchor the winning 400 free relay team. While the half the Lords took it to Oberlin, they other half struggled against UC. Newland stated that the Lords "were

not feeling their best." Baron (100 yard free) and Stephan Avila '02 (100 Back) were the only two Lords to win a non-exhibition event on their way to a 119-81 loss. The Ladies, however, had a tremendous meet against a strong Lady Bearcat squad, though they eventually ended up on the downside 108-97. The meet started out with a win by the Ladies 200 yard medley relay and a 1000 yard free victory by Armstrong. Armstrong notched another win in the 500 free. Stawiski (100 free) and Carroll (100 Back) also add victories to the Ladies' performance.

The Lords and the Ladies wrap up their regular season this weekend at Ashland University Friday and home Saturday against Ohio Wesleyan University.

Lords basketball defeats Oberlin, loses to OWU

BY JOSH KREPON
AND PHIL SCULLY
Staff Writers

The Kenyon College Lords basketball team flashed signs of brilliance in their 85-67 victory over Oberlin College (0-13) before an ecstatic Tomisich Arena crowd on January 20th.

The Lords proved convincingly that they belonged far from the cellar, but could not keep the momentum rolling against the Battlin' Bishops of Ohio Wesleyan Saturday night. The Lords fell to 2-11 on the year and were losers by a score of 69-41.

OWU avenged their previous loss to the Lords by holding the Kenyon shooters to 28 percent from the field. In obvious frustration with the poor play of his team, co-captain Shaka Smart '99 said, "I have nothing to say about this game." Smart, who entered the game ranking third in the country in assists, managed only two against OWU but scored eleven of

the eighteen points at the half for the Lords.

Lords' co-captain Joe "Buds" Delong '99 also voiced his disgust at the team's play against Ohio Wesleyan. "It would have been nice if someone besides Shaka came to play on Saturday night. Still, I can only stress the fact that I do love these guys and we will continue to give it everything we've got." Obviously this was not the same perky Delong who had walked off the court a victor three nights earlier.

The Lords kept the game close against OWU in the early moments of the first half but then found themselves immersed in a cold spell that resulted in a 37-18 half-time deficit before 300 screaming fans. "Ohio Wesleyan gangstered us in the first half. I thought I could provide the team with a necessary spark but it was too little too late," said Jorge Kambanis '02. The Lords cut the lead to 37-21 to start the second half but this was the closest they came for the remain-

joined Smart in double figures '00 joined Smart in double figures, netting ten points and snaring nine boards.

Super fan Page McCarley '00 made the trip out to Delaware, and was crushed by the team's performance or lack thereof: "The guys could just not get their spacing right on the motion offense. Couple this deficiency in offensive cohesiveness with the Bishops' inability to miss shots and the net result was the downfall of our squad."

The Lords were left wondering if there was any way to salvage the season. In a year where there have been few team bright spots, the players remain proud of their efforts. The performance put on by the KC men's basketball team this year has many local and student supporters questioning in what direction this program is going. Following a game Wednesday night at Case Western Reserve, the Lords hope to rebound Saturday at 3 p.m. in Tomisich Arena against Allegheny.



The Lords fight for a rebound against Oberlin

Kassie Scherer

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Swim teams face Division I Competition

BY TIM GUIBORD
Staff Writer

While most of the Midwest and New England were enduring snow storms and bitterly cold wind chills, the Lords and Ladies swim teams found themselves in sunny Florida. But it was not all just fun in the sun; the main purpose of this trip was training. Once a year during the week following Christmas, Coach Jim Steen takes his team to Boca Raton and puts them through an intense training period which marks the pinnacle of their training for the season.

The swimmers' days started early, 6:30 a.m., for the first of their two practices. Remember, Florida in January is not always a tropical paradise. At 6:30, it was not uncommon to find them swimming outside in 50 degree temperatures.

"We had to get over the cold, crampy muscles and difficult breathing," commented Erin Detwiler '99. "I think we did quite well considering the weather conditions."

Most of the team felt very optimistic about the results of the trip,

feeling that the trip brought them closer together as a team in addition to preparing themselves for the end of the season. "I am really, really proud of how the of how hard each and everyone of us worked down there," responded Ladies co-captain Marisha Stawiski '99. "I have a wonderful feeling that we will soon reap the benefits."

"Despite being our two most intense weeks of training this season, I think everyone enjoyed themselves," said Tim Murphy '02, who, like the other first-years, was making his first Florida trip at Kenyon.

The trip was capped off by a trip to Chapel Hill, North Carolina to swim against Division I powerhouse North Carolina and Brown University. Although the Lords and Ladies were thoroughly outmatched by both teams, with the Lords losing 218-69 to UNC and 210-52 against Brown, and the Ladies being downed 225-55 by UNC and 210-52 to Brown, both the men and the women had an outstanding meet. The Lords registered 28 season-best times and

the Ladies put up 18.

"Although we lost the meet by quite a lot, it is always satisfying to, as Coach [Steen] says, 'swim our best, against the best, at the best possible time.'" stated men's co-captain John Newland '99. Newland also brought fame to the Lords swim team by winning the annual Ocean Mile Swim in Boca Raton.

The Lords' first meet after Florida came on January 18, a showdown between Division I's #21 ranked team Ohio State and the Oakland University Grizzlies, a team which owned Division II before moving up a division a few years ago. The Lords put together their best effort, enduring a 121-89 loss to OSU and a 152-79 downing by Oakland. Lloyd Baron '01 had the swim of night, finishing second in the 100 yard free after being out-touched by the defending Big Ten champion in that event. Baron also won the 50 and 100 yard free against Oakland. Chris Brose '02 took third and fifth in each of the events, respectively. The Ladies first action after the break took place a day later against



Andreanna Prichard '01 en route to winning the mile swim

Kassie Scherer

the Oakland ladies and the University of Akron. The Ladies posted a dominating 145-81 win over Akron and then followed it up with an impressive 128-115 win over Oakland. Amelia Armstrong '99 posted the best performance of the meet winning 5 out of her 6 events. She took the 200 yard IM, 1000 free, and the 500 free against Oakland, and the 200 yard Butterfly and the 400 IM against Akron. She also placed third in the 200 yard Backstroke, an event that was won

by teammate Abby Brethauer '02. The Ladies' diving also was impressive, with 1-2-3 finishes in both the 1 meter and 3 meter competitions. Jenny Kozak '00 took first in the 1 meter and Jessica Bellama won the 3 meter. Ladies co-Captain Stawiski stated that support from everyone on the team helped them pull through the tiredness caused by Florida.

This past weekend started off against Wright St. on Friday. The see SWIMMING page fourteen

Ice hockey falls to Denison, whomps Eastern Kentucky

BY RYAN DEPEW
Staff Writer

After ending the first semester with a raucous loss to Denison, the Kenyon Lords ice hockey team got back into their habit of winning with a 10-3 drubbing of Eastern Kentucky University Saturday night, extending their home winning streak to three games. The Lords next game will be a rematch against Denison Friday night.

December's last game pitted conference rival Denison against the upstart Lords of Kenyon. In years past this match-up has resembled David vs. Goliath, so in the weeks leading into Winter Break, anticipation for this clash had been growing. Some wondered if all of the hype would produce a crowd big enough to match the one that Denison would bring. When it was time for the opening face off, the stands were already rocking with nearly 150 Kenyon students. Total attendance estimates topped out at 200 people.

The scoring started with 9:54 to go in the opening period when Ted Pitney '01 found forward Jamie Stover '99 who netted his fifth goal of the year. Kenyon's strength and speed outmatched the Big Red in the first period and confidence in the Lords was growing.

When the second period started, things got ugly. The Lords initially dominated play by playing a good game of puck control. Denison quickly realized that they

were not able to match the Lords on that level, and instead resorted to hard hits and physical play. Only the 1976 Philadelphia Flyers could play a tougher style.

"The Denison squad was not out to play a game of hockey, but to battle like a bunch of steak head gladiators. When the other team seems to have a real desire to inflict serious pain on you, the style you play must change," commented defenseman Josh Carrick '99. Indeed, Denison seemed to be bating the Lords into a contest much like Friday Night Fights on ESPN as the physical play increased. With 13:32 to go in the second period, Denison knotted the score while on the power play, but the ever explosive Bill Massie '01 gave the Lords a 2-1 lead just 30 seconds later with his own power play goal, his 4th of the season.

Kenyon captain Torrey Lewis '99 said, "After we reclaimed the lead 2-1, I thought that we could hold off Denison the rest of the game." Things seemed to be going the Lords' way until midway through the second period. Forward Mark Svenson '99 was knocked to the ice in front of the Denison goalie. While Svenson was down battling a Denison player the goalie kicked him in the head. This infuriated the Lords and they retaliated. The ensuing brawl saw Svenson, Stover, Ben Kimmel

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Ladies basketball falls to Case

Following consecutive losses to Case Western, Oberlin and Ohio Wesleyan, the Ladies basketball team prepares to bounce back against Allegheny Saturday.

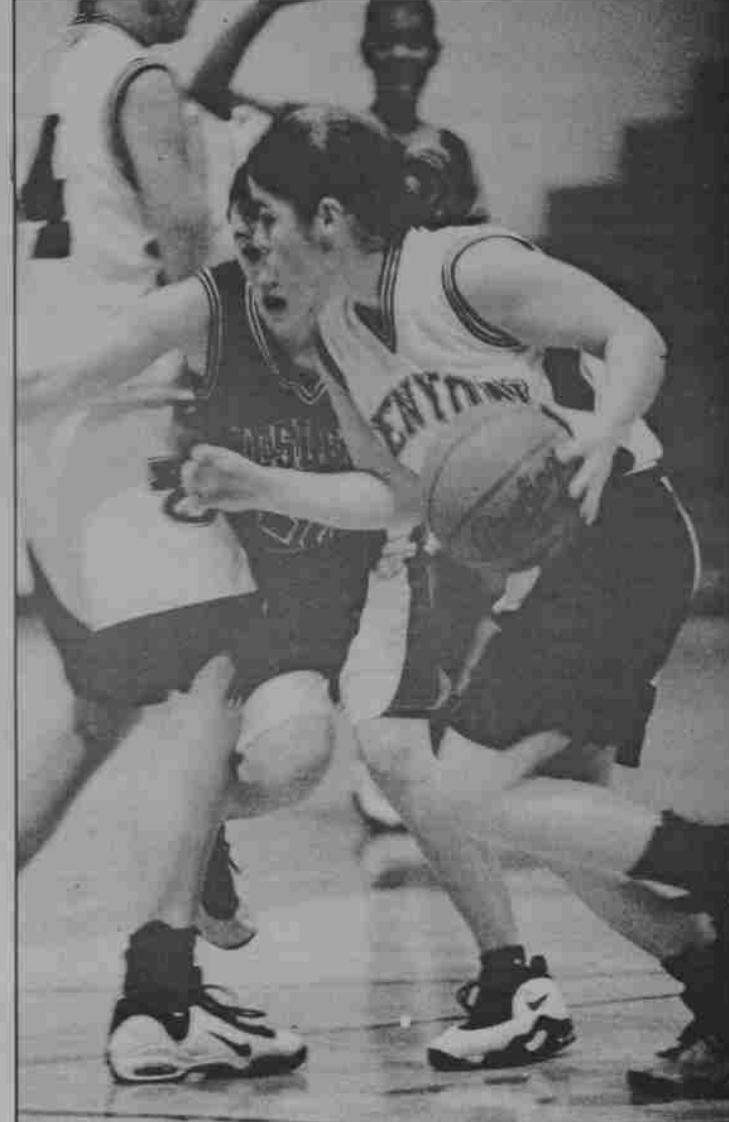
Wednesday's game against Case Western Reserve University saw the Spartans open the game with nine straight unanswered points, which was finally interrupted by two consecutive trays from Becky Cornely '02. However, in a low scoring first half neither team broke into double digits until ten minutes into the game, with the Spartans leading 23-22 at the end of the half.

Spurred on by Cornely's six three-pointers and a game high 22 points, the Ladies managed to tie the game on multiple occasions, taking the lead once. Frequent traveling violations caused numerous turnovers, none of which seemed to help, and the Spartans began to deliver from the free throw line, ending it at 64-52, celebrating their first victory in conference play.

Last Wednesday, the Ladies found themselves up against the Yeowomen of Oberlin College. Karen Schell '99 won the tip-off, which then led into a battle of scoring as each team took turns leading, usually by no more than a one point margin. The Yeowomen began to pull away in the final minute, closing out the first half 34-28.

The second half was another story as Oberlin opened with ten unanswered points. The Ladies didn't score until eight minutes later, with Dunmyer putting in the first field goal of the half. Oberlin proceeded to run away with the game, clinching the victory 78-46.

On Saturday, the Battling Bishops of NCAC leader Ohio



Erin O'Neil '02 drives to the hoop against OWU

Kassie Scherer

Wesleyan University came to avenge their only loss in their 8-1 record - a loss that was handed to them by the Ladies Dec. 5 by a score of 70-56.

Despite an impressive showing from Schell, who had a team-leading 15 points and game-high totals in both blocked shots (5) and rebounds (14), and long range shooting from both Cornely and Erin O'Neil '02, the Bishops in-

deed came back to show why they're on top, winning 67-42.

"OWU's defensive pressure disrupted the flow of our offense and we were having trouble getting our shots to fall," stated Schell, simply concluding that, "They just outplayed us."

The 9-6 Ladies will face the Gators of Allegheny College this Saturday at 1:00pm in Tomsich Arena.