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4-13-1995

## Kenyon Collegian - April 13, 1995

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### Recommended Citation

"Kenyon Collegian - April 13, 1995" (1995). *The Kenyon Collegian*. 478.  
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## Lee Named Student Activities Director

By Greg Nock  
News Editor

Lanton Lee has been named Director of Student Activities, officially replacing Beth Dudley Stauffer, who resigned last fall. Until now, Lee has filled the position as an interim replacement.

Lee's appointment resulted from a national search for a replacement. According to Dean of Students Craig Bradley, Lee was the first choice for the job.

"In the four months since his arrival, he has proven himself more than capable of meeting the challenges of the position, and he has brought improvements to the office related to organization and

service to students," said Associate Dean of Students Cheryl Steele, chair of the search committee. "Both students and College staff have had very favorable comments about their work with Lanton, and this weighed heavily in the committee's decision-making."

Sophomore Joseph Rodriguez, a member of the search committee, said "We considered other candidates, and collectively based our decision on his performance here and his previous student activities job at the University of Cincinnati. We also considered the thoughts of students who worked one-on-one with Lanton."

"I worked closely with him,"



Lanton Lee (photo by Heather Knape)

Rodriguez added, "and I'm satisfied with his appointment. He's very well-organized and productive."

"I'm really excited he was given the job," said sophomore Amanda Moser, who worked with Lee on the Philander's Phling Committee, and on Social Board. "He came in and really took charge of the groups, giving us a goal and a sense of organization. He was dedicated to Kenyon from the start, even though he didn't know he was going to be here permanently."

Lee's dedication involves attending Student Lectureship meetings, and meeting all the members of Greek organizations in an effort to understand Kenyon's Greek system, according to Moser.

"He had a very tough job coming into the position a month before the Phling, but he did a really good

job getting us organized," she said.

After a campus visit in the fall, Lee was quoted in the Dec. 8 issue of the Collegian, saying that he liked the smaller atmosphere of Kenyon, compared to the University of Cincinnati, and noted that it is easy to get to know everyone at a small college like Kenyon. Lee also said he was impressed with the fact that even though Kenyon is a small college, it has over 100 independent groups registered with the Student Affairs Center.

In his tenure as interim director, Lee has already faced fraternity and sorority rushes, the Phling and working with Social Board to create a full entertainment calendar for this semester.

## U.S. Senate Passes Budget Amendment; Student Financial Aid May be Affected

By Kristen Filipic  
Senior Staff Reporter

The United States Senate passed a rescission amendment which cut \$16 billion from the budget for fiscal year 1995 by a vote of 99-0.

A rescission amendment "takes money away from a program's already allocated budget," according to Student Council Vice-President Matt Gernstein '96. Congress had previously allocated a certain amount of money to financial aid programs for fiscal year 1995, and this bill, if it becomes law, would reduce that by \$100 million. This cut does not affect allocations in future years.

Funds for financial aid programs are allocated a year in advance, so the money that was cut had not been awarded to individual students yet. These funds would have been awarded for the 1995-96 academic year.

Many people are concerned that deeper cuts will be proposed for the budget for fiscal year 1996. These cuts were the focus of Student Council's letter writing campaign on April 5, according to Gernstein. Kenyon students wrote over 175 letters that evening, stated an email sent by Student Council. Gernstein called this "an amazing success."

Director of Financial Aid Craig Daugherty said that two major financial aid programs are targeted for cutback or elimination: campus-based aid programs and the interest subsidy for Stafford loans. Campus based aid programs include Work Study, Perkins loans, and the Supplemental Educational Opportunity Grant. Kenyon receives an allocation from the Department of Education to run these programs. This allocation varies from year to year, but, according to Daugherty, it averages around \$250,000.

Daugherty said that over 400 Kenyon students currently receive subsidized Stafford loans. The subsidy covers the interest on the loan while the student remains in school. If this subsidy were eliminated, students would pay between 20% and 50% more when repaying their loans.

Daugherty also stated that this cut would have a "very negative impact not only on Kenyon but also on those students" who rely on loans to finance their education.

Kenyon sponsors some need-based aid with its own funds. The Kenyon Scholarships, College Loan, and the employment program would be unaffected by cuts in federal programs, he added.

"We all agree that the budget needs to be more balanced than it is now," but that cutting financial aid programs is not the right way to balance the budget, Daugherty said. He described these programs as an "investment in our future."

## Number of Campus Bike Thefts Increases

According to an email bulletin from Director of Security and Safety Director Melanie Remillard, the number of reported bicycle thefts has increased significantly in the past two weeks.

All the bikes reported stolen were either locked to themselves, or left unlocked, Remillard said.

Junior J.E. Luebering said, "I locked my bike to itself with a Kryptonite U-Lock in front of the biology building around 9 p.m. on Monday, March 27. I left it in one of those window recesses just outside the lobby, a location I thought wasn't too noticeable. When I returned to the building around 2:30 a.m., the bike was gone. The fact that the bike was locked to itself is

very frustrating—who would have taken it if they had to carry it off somewhere?"

Sophomore Matt Lavine's bicycle was stolen outside of Rosse Hall, between noon and 3:30 p.m.

"It amazes me that someone can pick up a bike, in the middle of a beautiful sunny day when all of Kenyon is walking around campus, carry it a hundred yards to a pick-up truck or van parked (presumably) in the library parking lot, and not be seen by anyone. Someone like this should be working for the CIA, not selling my transportation to and from work for \$50 in Columbus. Actually, I figure that he/she must have been noticed by a dozen people who didn't really

care one way or the other," Lavine said.

Remillard stated that "a number of people have been seen around the bike racks, but not reported right away. It is important for students to report suspicious people immediately. We depend on students a lot to keep an eye out."

Remillard also emphasized the necessity for students to register bicycles with Security and Safety. In one instance, she said, one registered bike reported stolen from Peirce was found near Old Kenyon by a Security officer. "Because the bike was registered, the officer knew the bike sticker number, and found it on one of his regular rounds," she said.

### news briefs

#### Provost Search Commences

An interim provost will officially be named after the Board of Trustees confirms the administration's decision when they convene on the weekend of April 21. The interim provost will begin a one-year term on July 1. James D. Gunton, the current provost, resigned on March 27 after arriving at Kenyon last summer. He will return to Lehigh University as a tenured professor of physics.

According to Associate Professor of Music and Faculty Chair Benjamin Locke and Associate Professor of English Timothy Shatt, they and the other members of the Executive Committee will organize a Provost Search Committee in the next few weeks. The Search Committee will be comprised of 13 to 14 representatives of the faculty, trustees, administration, and students. Locke stated, "The transition is going smoothly." The Search Committee will be modeled after the one that hired Gunton.

President-elect Robert A. Oden will "play a large part in the formation of the Committee," according to President Philip H. Jordan.

"The process by which we will nominate an interim Provost was begun wonderfully well," said Oden. "Managing this task from some distance is hardly easy, but was made immeasurably smoother by all that Professor Locke and the Executive Committee did. We hope that the process will be completed quite soon so that we can forward a nomination to the Trustees by next weekend."

#### Jordan to Endorse Greek Council Exclusivity Policy

President Philip H. Jordan, Jr. will approve Greek Council's proposal concerning the inclusivity/exclusivity debate, he said. Senate passed the proposal at their April 5 meeting. Now that Jordan will approve the proposal, it will become official college policy. This will allow fraternities and sororities formed after 1987 to enjoy the same rights of exclusivity as the previously-existing Greek organizations.

"Senate worked through this skillfully," said Jordan. "It is fair and judicious. I'm pleased to approve this legislation."

#### The Weather this Weekend

Friday-- Mostly sunny, high 60-65.

Saturday-- Fair, low 30-40, high 60-70.

Sunday--Chance of showers, low 30-40, high 50-60.

# LETTERS TO THE EDITORS

## Lentz Validates Lords and Ladies as College Mascot

Dear Editors:

In last Thursday's Collegian, a letter from Sarah Bothe and Eiley Patterson "insisted that" the College's policy of "gender inclusive language also be applied" to Kenyon's "athletic mascot [sic: I suspect they mean "nicknames"]."

Crossing the campus alone early the next morning, a chill, lovely April dawn, I shared the vista with the portrait of Lady Jane Rosse, the most immediately and widely visible of all of the College's British benefactors: dramatic evidence refuting the letter's claim that "adding 'Ladies'" to the College's nicknames was merely an "attempt to resolve the issue" of "gender inclusive language"—"add women and stir."

It is true that Kenyon only added the name "Ladies" some considerable time after it had begun calling its mens teams "the

Lords,"—but the delay was because there were no Kenyon womens teams, because there were no Kenyon women. The addition of that name seemed to me, back twenty-five years ago when Karen Darcy scored the first basket in "Ladies" basketball history, to be a marvelous acknowledgment honoring, through Lady Rosse, all of the women down through the years who had served this institution. So it has continued to seem, down through that quarter of a century; so it seemed to Mary Greenslade, who sleeps beside her husband in the cemetery behind Rosse Hall (the second permanent building constructed by the surely "anglocentric" Philander Chase, who designated that it thus honor this Lady benefactor).

The fact is neither this College nor this Village would exist except for the extraordinary generosity of

members of the British upper classes, including Lady Rosse; and I find it hard to understand how students would resent or wish to repudiate that unique heritage. The fact is that "Lords" and "Ladies" had far more to do with the founding of Kenyon than "Cavaliers" did with the founding of the University of Virginia, or "Seminoles" the founding of Florida State—or, for that matter, "Gators" the founding of Allegheny.

The linguistic reasons advanced in the letter for changing these names seem particularly questionable, to me. "Lord" and "Lady" is no more "gendered" than "he" and "she" or "Mr" and "Ms," that I can tell. And the claim that they involve "inherent inequality" seems likewise puzzling, given the very definitions ("receiving...homage") advanced from Webster's. But then Ms Bothe and Ms Patterson do

not seem to have been well served by literary study at this College, for which I apologize. The implications they discern in descending through the dictionary definitions of "Lady" to "4a" to find one which seems to them "demeaning" seem to my tutored eye to be exactly the reverse. Definitions and allusions accumulate (I very often fail to make this clear to my own students); and a man who speaks of his wife or his mistress as a "lady" is intending to honor and exalt her because of the word's implications about her innate personal rank, worth and stature. (And by the way, in the late Renaissance "mistress" did not necessarily or even centrally mean what it implies today, as witness "To His Coy Mistress.") That such are its central implications in our culture today is demonstrable in the almost ubiquitous use of "Lady" in the nicknames of womens

athletic teams nationwide: Lady Longhorns, Lady Bulldogs, Lady Big Red, Lady Bishops, etc. (Oberlin College's "Yeowomen" neologism is the only exception I can think of.) Indeed, I have always taken delight in the elegant simplicity, in contrast, of Kenyon's "Ladies." For what it is worth, it has always seemed to me that adding "Lady" to an established nickname—e.g., "Lady Fighting Scots"—does, in contrast, unwittingly connote a slightly inferior status.

It is true that these nicknames derive from our "anglocentric" heritage; as does most of our College's monumental architecture, not to mention our College crest. But as is revealed by the definitions Ms. Bothe and Ms. Patterson helpfully supply, these nicknames are not necessarily or even primarily so construed. Instead they nowadays celebrate, in a perhaps quasi-archaic but surely non-prejudicial way, innate qualities. Consider titles of books in print: *Lords of the Hills* is about the ancient Maya; *Lords of the Plains*, about the Cheyenne and Sioux; *Lords of the Sunset*, about the Shan culture of Asia. And think: to say nowadays that a woman is "a real lady" is to praise her only if she isn't a member of hereditary British aristocracy. For me to say that, to me, my wife is a "lady" is one thing; it is something quite different for me to say that the Duchess of Kent is a lady. Hence my point above:

that calling a woman a "lady" is addressing innate, personal qualities; not those gained through inheritance.

But then I am not aware that nicknames which are inescapably and narrowly racial, class-specific or confessional divide other academic communities. I have surely seen African American athletes play with lordly or ladylike grace and skill for the Fighting Irish, the Fighting Scots, the Britons, the Gaels, the Commodores, the Spartans, the Cajuns, the Cavaliers, the Monarchs, the Quakers, the Trojans, the Sooners and the Seminoles. (Indeed, to my knowledge, the only teams that have changed their nicknames in recent years have done so to avoid offending the sensibilities—or what are identified as such by college officials—of Native Americans).

I respect the earnestness and sincerity that Ms. Bothe and Ms. Patterson bring to this issue. But I earnestly pray that Kenyon does not take the unwarranted, self-mutilating step of surrendering its nicknames. Not only would this deface a precious and treasurable part of our unique history, but it would also limit our future: we need to find, to celebrate and to build upon those things about Kenyon which make us distinctive, and—unlike our endowment—our heritage is unmatched. Sincerely,

Perry Lentz  
English Department

## Rich Responds to Bothe and Patterson

Dear Editors,

In last week's Collegian, I read the letter to the editor from Sarah Bothe and Eiley Patterson on the subject of Kenyon College's Mascots. I was shocked by their attempt to revise our Lords and Ladies into a new, "diversified" mascot. I felt compelled to express my opinion on the matter, feeling that many points were left unsaid by Bothe and Patterson. They claim "the mascots are in direct violation of the Language Policy Statement (p. 96)," as evidence that we need a change. I will first take issue with their interpretation of this policy.

This policy states that "the language used by

[Kenyon College's] members in all public communications - both oral and written - be non-sexist and non-discriminatory. Such language should not exclude, belittle, or offend, either by explicit reference or implicit connotation, an individual or group on the basis of any of the following: gender, race, religion, age, physical disability, sexual orientation, marital status." I interpret this to mean that we should refer to mankind as humankind and freshman as first-year students; mankind and freshmen refer to both sexes, not just men as the names imply. Does the policy apply where Lord refers to men and Lady refers to women,

where two distinct categories are identified?

As for the mascots, the history and traditions of Kenyon were totally dismissed in their letter. They ask us to deny the heritage of the school and forget all that the past has given to us. "Lord" and "Lady" are highly respectable words, fitting of the highly respectable atmosphere of Kenyon. When I hear the word "Lady", I do not think of a "mistress" but of a very sophisticated, elegant woman deserving of respect. The word "Lord" also evokes in me the same feeling of respect and awe. Just because a word is associated with Anglican heritage does not mean that it should be

thrown out. We should be proud, not ashamed, of the history of Kenyon College.

Traditions are essential to Kenyon. What other college has a Freshman Sing, Spring Riot, Middle Path, and Philander's Well? One of the things that attracts me to Kenyon is the fact that it upholds traditions in a time when it is considered unpopular to do so. The proud, impressive buildings, the stained glass windows in Peirce, and the preservation of Middle Path all exemplify the Kenyon traditions. Without these, Kenyon would be a very different college. The Lord and Lady are an integral part of Kenyon's history, going see RICH page nine

## Waterfield Challenges Ladies Mascot Issue

Letter to the Kenyon Community:

I am writing in response to the letter to the editor submitted to the last issue of The Collegian which proposed to change the mascots of our esteemed college. First, let me say that I feel that this idea is preposterous; another misguided attempt to extol the virtues of political correctness. That is not to say that I oppose equality of fairness in this college or in society in general, for I certainly do not. However, I do feel that we could find better outlets for our political messages than

by changing our traditional and historical mascots.

The logic behind Bothe and Patterson's letter seems somewhat flawed in my view. Their assertion that our mascots do not represent the present day makeup of our college is true. "Lords" and "Ladies" do, as they stated, "misrepresent the student athletes of Kenyon." Certainly none of our athletes represent the English aristocracy, or are any part of it. However, these mascots pay tribute to the founding of our college. Without Lord Kenyon, Lord Gambier, Lady Hannah Moore, etc.

none of us would be able to attend this school, for it would not exist. How could the authors of this letter gloss over such a landmark piece of the school's history.

A second point the article makes is that the differentiation between "Lords" and "Ladies" harms the school's attempts at gender equity set forth in the college handbook: "It is time for a new mascot, one which includes the student body rather than one dividing and differentiating through gendered language..." Obviously our mascots are gendered, but why is that a problem? I hate

to be overly simplistic, but men are men and women are women. Why, in the nineties, have we struggled so hard to completely erase the line between males and females. It is a biological impossibility. We are equal on all fronts, but you cannot erase the gender line. Neither mascot assumes a position of superiority or inferiority; that is an illusion of the politically correct nineties. Any mascot we could change to would not erase the gender line between our respective athletic teams. Unless, of course, we pro see MASCOT page three

## Students Question Catton

Dear Editors:

We are writing in response to Pia Catton's article "Equality and Freedom: The Enemies of American Women?" which appeared in the most recent issue of The Observer. We felt that we could not remain silent on the issues which this article raised. First of all, we strongly disagree with Ms. Catton's statements such as "now the modern woman is completely free," and "the roles, experiences, and sacrifices of men and women have grown identical," which imply that women have gained full equality with men. For example, women still have not attained equal employment opportunities or wages, as they still only earn 71% of men's earnings (Anderson, M.G., Thinking About Women: Sociological Perspectives on

Sex and Gender, 1990). To suggest that men's and women's experiences and roles are now identical is ludicrous. Women are still expected to play their domestic roles even when they are employed full-time (e.g. witness the "supermom" myth). Equality has not "freed women from the typical domestic role," as Ms. Catton suggests. If anything, increased equality has given women more to do, more roles to fulfill, and placed greater expectations on them.

Yes, there has been a backlash in reaction to growing female freedom and demands for equality. However, we do not see how we can blame all these things on the women's liberation movement. Women didn't ask to be harassed, raped, or see CATTON page nine

# COLUMN

## Observer 'Ten Times Softer Than Toilet Paper?' Let Pollack Decide

Judah Pollack  
Staff Columnist

Essay: In which the author, considering all the satire of late, mistakes the Observer for satire and proceeds to satirize the Observer by creating false articles for them.

Warning: If you are over seven feet tall, have difficulty with the concept of gravity, don't hang out with Dave Hollister, still wonder where babies come from, or believe the school should change its mascot, do not read the following.

It seems that satire is all the rage these days. A month ago there was an hilarious piece pretending to explore the oppressive nature of milk. And just last week two women displayed their infinite wit in a mock discussion, replete with dictionary definitions, on why the Kenyon mascots are oppressive to women. (If only they wouldn't make light of such issues. The entire campus of OSU is under the tyrannical reign of the

despotic Buckeye) Dave Skinner and I were satirized as a couple of Romans having a Greek conversation using Elizabethan language. A brilliant play by the authors, an anti-intellectual piece that only an intellectual could write. Boys, are you experiencing self-hatred? There is a counseling center on campus. Even I attempted a bit of satire last week. A bold move considering one of my earlier pieces has guaranteed I will never get laid on this campus again. (Not that there ever was a first time.)

Indeed, in reading the Observer I took the entire magazine to be satirical, believing no one could write those pieces seriously. I can not convey to you my shock at hearing that the Observer was meant in all earnestness. In relaying the information to others I encountered a similar astonishment. Senior Kevin Sullivan said, "I loved the Observer. I always thought it was Spy magazine without the separated at birth section.

Incidentally, have you ever looked at Phil Jordan and George Peppard?" Freshman Clark Nelson said, "I don't know, I haven't been here long enough. But I'm glad they changed their format. The new Observer is ten times softer than the toilet paper around here." Even the managing editor Dave Skinner, known on the inside as the Big Kahuna, was surprised. "I always thought we were a satirical publication. As we speak I am trying to get those authors of the mascot article to write for us. They're just the women we need to help with our image."

So astounded was I, that I went to look through their archives to see what some of the articles they decided not to print were. The following are "The Scrapped Observer Articles."

First there was the original version of Pia Catton's most recent article. It was entitled "Women: A Voluntary Expulsion from Eden/Kitchen." But the Observer decided

to temper the article, and especially the title, fearing, like the rest of the republican party, to offend the religious right.

Then there was the piece calling for a moratorium on immigration. Oh, I apologize, that article actually was printed. I must have confused it with the article slotted for 1991 entitled "What is an American." This piece called for the deportation of all those not 7/8 white to their country of origin. The article was pulled when the Haitian refugee problem arose. The editors couldn't decide which they disliked more, minorities, or dictators the U.S. couldn't control.

The election year of 1992 saw an article outline a solution to the deficit problem. The author suggested the U.S. turn its enormous arms sales inward. I quote, "In an effort to stimulate the economy, and get people to buy American, the government should sell its arms in the inner city. There is a high demand which is now being met

by a black market. Why not wipe out the black market, save American jobs and get more money and goods circulating within our own borders rather than shipping our guns everywhere else." As to the kids who would be killed, the author wrote, "Well, what were they offering society in the first place?" But in light of Irangate the editors decided better of publishing.

I also came upon the most recently scrapped cover. It read, "Newt/God - God/Newt: Similarities and Differences."

So what are we to believe in this climate of innuendo and double-entendre, where nothing means what it appears to. Are we living in a James Joyce novel or a David Lynch film? The sincerity of the Observer causes one to lean towards the latter. Perhaps the statement recently heard at the senior dinner by President Jordan best sums up the situation. "The world goes around in a circle. If we spin fast enough, maybe the Observer will fly off."

## OP-ED

### Groh Considers Catton, Ultimately, Take Back the Night

A long time ago, during the 30's and 40's, my grandmother used to run a small bakery in Lawrenceburg, Indiana. She had no car during those years, and at 4 a.m. each morning she would walk the two miles from her house to the bakery to begin her day's work. Nowadays, she realizes, making such a walk would be dangerous. "Nowadays," she says, eyes closed and shaking her head, "It's a different world."

Regardless of how nauseating such nostalgia can sometimes be, my grandmother is obviously right. It is a different world, a more dangerous one. And because this difference has made it less possible for women to walk alone, it might pay to consider why this change has taken place.

In her recently published *Ob-*

*server* article entitled "Equality and Freedom: The Enemies of American Women?" Pia Catton claims that men in American culture no longer respect and honor women as they once did, thereby resulting in an increasing number of sexual assaults. Thus far, in her assessment of both disease and symptom, I agree. Catton's speculation about the *origins* of the disease, however, seems not only controversial, but also problematic.

Catton claims that men no longer respect and honor women because women have ceased to give them reason. In the past, men respected the virtue of women who sacrificed certain freedoms to take care of home and family, but now that women no longer engage in such sacrifice, men no longer feel compelled to respect them. Sexual

assault and harassment occurs because when men no longer feel this compulsion, their sexual desires become like horses without reins. "Respect controlled the brute strength of men and virtue issued a defense against their will," Catton writes. When women no longer make the sacrifice "which commands respect and honor," men have little to hold them back.

Unfortunately, Catton recognizes the need for gentlemanly respect and womanly virtue, but mistakes the cause of their degeneration. Truth to tell, men no longer respect and honor women as they once did not because they work alongside one another, but because of an increasing desire in recent times to deconstruct the roles of gender. When my grandmother was working nine hours a day and

employing two male workers besides, she was still able to walk the two miles to work at 4 a.m. because a certain decorousness prevailed in American culture, a decorousness that was due, in large part, to an appreciation of gentlemanly conduct and womanly modesty (a modesty that was a tribute to the awe-inspiring procreative power of women, as well as to the unspoken mysteries of womanliness). Yet, because the deconstruction of gender roles has been encouraged, male-female relations are increasingly seen through a lens of power, and rape has become perceived not as a grievous violation of womanliness, but a merely severe violation of another's will.

Somewhat paradoxically perhaps, those who seem enthusiastic

about the positive effects of destroying gender roles also seek to fight the increasing rate of sexual violence with female empowerment: self-defense lessons and campaigns to "Take Back the Night." But the fact of the matter is that these efforts address the symptoms and not the cause. In truth, the night does not belong to women and never can. Only a restoration of appreciation for womanly modesty and gentlemanly respect (a restoration also of sexual restraint and sexual self-respect) will allow women ever again to walk safely in the night. With such a restoration will come a proper regard for the deeper meanings of sexuality, love, and intimacy that our culture so desperately lacks.

### MASCOT

continued from page two

posed to change our mascot to the Kenyon Hermaphrodites.

As well, when Bothe and Patterson seek to define our mascot and its heritage, they fail to convince me. They feel that "Lords and Ladies" are too closely related with the British aristocracy, and that this "Anglo centric identity no longer seems applicable to Kenyon's rich heritage and modern ideals." I would argue that our mascots pay homage to our heritage, rather than deny it. While it may compromise the college's modern ideals, I feel that our mascot is an acceptable place to ignore modern ideals, for the good of history and tradition. Why don't we continue to apply our modern thinking where it is more crucial; in our courses, professors, and aca-

demic standards. Does it push us that far into the dark ages to call ourselves Lords and Ladies? The term "Ladies" does not denote an inferior status as Bothe and Patterson would have you believe; nor, I am certain, did our college intend that when women's athletics came to this campus. That assertion takes an overly literal interpretation of the mascot. Obviously Kenyon Colelge was seeking to define our female athletes as "WIVES, MISTRESSES, or GIRLFRIENDS." Rather, I interpret the mascot to mean women of high standing in society and with significant power and influence. Since when has that become such a disgrace?

If seeking to find a new mascot we must look at other schools to find

what a good mascot is. If they cannot be a celebration of history and heritage, then what? Are mascots such as Wolverines, Wildcats, Bishops or Yeomen actually representative of their respective schools or athletes? I mean, really, how many Oberlin athletes are actually Yeoman farmers? I personally have yet to see wildcats and wolverines participate in collegiate athletics. I guess that means that most schools in America should change their mascots in order to better reflect the school and its student body. This seems a little difficult on our increasingly diversified campus. Unless we call ourselves the Kenyon College Melting Pot, we would certainly misrepresent some organization or group of people on

campus, and we should always strive for this; but, if our mascot's purpose is to "represent" our campus, an all encompassing label is hard to find.

If, in fact, our College eventually decides to change our mascot, it will truly be a sad day. Much of the great history and tradition of this school will be thrown out the window. And if we change our mascot, who's to say where we should stop? If the change is caused by an aversion to the connotation of Lords, Ladies, and the British aristocracy, shouldn't we also change the name of Hannah Hall, the town of Gambier, and the College itself. We certainly wouldn't want people to associate this college with any "Lords" or "Ladies."

Tres Waterfield '97

We encourage letters to the editors. We cannot accept anonymous or pseudonymous letters. Our mailing address is:

Kenyon Collegian,  
Student Activities Center,  
Gambier, OH 43022.

Letters can also be submitted by VAX, addressed to either of the editors, TUNNELL or COUGHLIN no later than noon, the Tuesday prior to publication.

# Community Artist's Photos Look at Recreational Culture

By Laura Glennie  
Staff Reporter

For photographer and writer Dan Younger, recreational and leisure areas do not just evoke visions of his next vacation. Instead, they summon him back "summer after summer" to explore the recreational experience and culture through photographs.

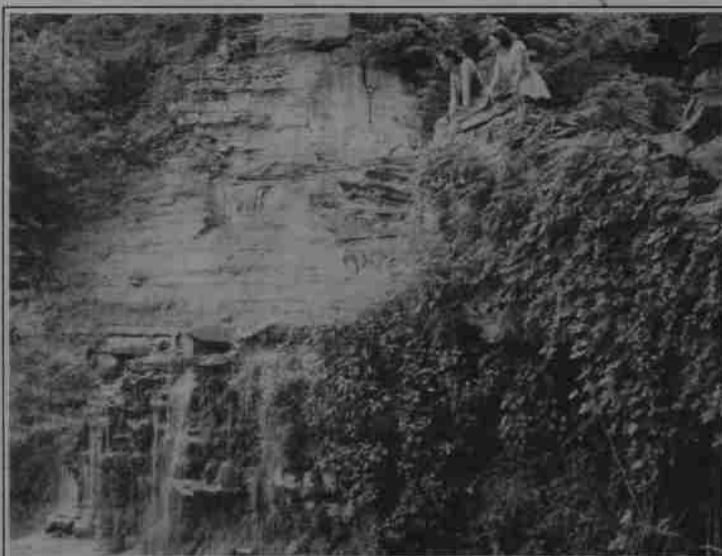
During April, the Semple-Upham Culture and Arts Center in Mount Vernon will be featuring Younger's "Recreational Landscapes" series, a series already shown throughout much of the Northeast and parts of Texas. Younger, former editor of *Views*, a critical photographic journal, presents an "extension of the innocuous, popular images that strongly influence our perceptions of parks and recreational areas." His pictures examine how the construction and consumption of these areas and the conventional touristic visions are related, and contemplate the effect of these landscape images today.

The bulk of his photography in the last several years has been concentrated in the Northeast, portraying figures that interact with the landscape. In recording these landscapes he was "killing two birds with one stone," vacationing and photographing at the same

time. Forced through his status as an observer to be less than a complete participant, Younger feels that perhaps he is attracted to these vacation spots in part to uncover a "summer vacation not fully realized."

Younger's attention to recreational landscapes developed out of a personal interest in the background and history of photography and art. In this work, he portrays a sense of how land has both influenced and been influenced by the figure. Everyday images such as postcards, stereocards, and scenic photographs have served as his visual stimuli since he first began taking photographs.

In the 1970s, while traveling across country, Younger discovered a tendency of images to accent the figure. The figure was often the subject of the photographs, or noticeably placed in the scene to direct the eye of the viewer. Intrigued by 19th century attention to the "figure-in-the-landscape" paintings such as Seurat and Homer, he examines the appearance of such figures in this work. (This interest in tourism and the figure interacting with its surroundings led to an earlier work (1978-79) as well.) He claims that "tourists choose to exclude figures from their idealized pictures and videotapes" of these vacation spots, and feels that,



Photograph by Dan Younger

in fact, the figures play a significant role in the character of the places themselves.

"I try in some pictures to capture (the figures) honestly in all of their physical presence, and in others I attempt to explore the ambiguity of their presence... an anonymous figure seen from behind who might represent a timeless exchange with the landscape."

Though these images have been instrumental as he worked through this series, they are also important to the development of

the parks and recreational areas themselves. These concrete visual conceptions had "put [these places] on the map" and "solidified [the public's] interest in specific aspects of the landscape of a particular area." In later constructing these national parks to be consumed by the tourist, these images became integral to the overall design of the areas. The parks became privileged sites, as "pristine, untrammelled nature" and provided the tourist with an expanse untouched by commercialism and development. Although the parks were certainly built up,

the walkways, overlooks, and signs directed the visitor to just the "virgin view" of nature they were searching for; their photographs excluding the progress and modernization around them, seeming to record a panorama void of anything artificial.

In this black and white series, taken between 1988 and 1993, there is an oscillation between the figure and the landscape as the central subject. Whether conscious or not, Younger elects water as an underlying subject of many of his photographs. This is not surprising since such a large percentage of recreational areas contain water, and much leisure time is spent in its presence.

Younger attributes this to the accessibility and abundance of these recreational waterways in the Northeast, and finds this essential to his depiction of the recreational experience. His hope is that "these images affirm an experience of locales, that while often prosaic, are reassuring in their sense of time and human presence."

"Recreational Landscapes" will be on display through April 30. See *Entertainment Off the Hill* for more information.

## Summer Send-Off Bands Announced

By Steve Lannen  
A&E Editor

The band line-up for Kenyon's April 29 Summer Send-Off is almost set, provided there are not any more surprises such as the one the Goats, a rap group, gave Social Board members last week. "The Goats were coming, but they broke up last week," explained Social Board Chairman Alex Kenney.

Social Board hasn't found a band to replace the Goats, but the rest of the scheduled line-up shouldn't leave the audience wanting. The jazz-blues-funk oriented band G-Love and Special Sauce

will headline Summer Send-Off. They will be joined by the sugar-coated power-pop band, Cub.

Former campus band and Kenyon favorite, Pimentos For Gus, will make its annual visit from Minneapolis, Minnesota. Campus bands Beechquilla and Battle of the Bands champion, the Art Brutes, will also play. Fix Your Wagon and other bands are still a possibility.

Kenyon's most popular day of music is tentatively scheduled to begin at 12:30 p.m. An all-campus barbecue and volleyball games are also planned. Gund Commons is the rainsite.

By Bertram Tunnell  
Co-Editor-in-Chief

Last weekend the most recent, and perhaps finest, Kenyon College Dramatic Club (KCDC) production took stage. The black comedy "Sin," written and directed by Wendy MacLeod, playwright in residence, will continue this Friday and Saturday.

John Anderson, dean of admissions, commented on the play, "Wendy MacLeod's new play 'Sin' is simply one of the best productions to grace the Bolton stage in years. It is funny, thought-provoking, surprising and complex, but mostly it is a real theatrical treat and a lot of fun."

The cast, lighting, sound, direction, and stage design in this show are amazing. Senior Megan Wolpert serves as the catalyst of the plot and dramatic movement as the character without sin who slowly slips from her pedestal. The other seven performers, each representing one of the seven deadly sins, portray their characters with a wonderful blend of humor, insight and depth.

The technical aspects of this show are simply extraordinary. Using a fine blend of lighting and sound, an earthquake is convincingly created. One's body and seat actually shake as the earthquake begins because of the amplitude of the sound. The combination of light-

ing and sound also create the atmosphere of a house burning down, a television being watched and a helicopter being flown.

The stage, a thrust tier upon the thrust stage, is brilliantly utilized in tandem with the sound and lighting to create an office, helicopter, hospital, bar, house, and restaurant.

This is one of the major strengths of the show—engaging one's senses as it engages one's mind. All of the various strands—lighting, sound, direction, acting and design—come together in a rich tapestry of theatrical illusion which makes this show by far one of the finest to appear in Bolton, and one not to be missed.

## Entertainment off the Hill

(Ed. Note: The following is not a complete listing of Columbus and Ohio area events. Information is from the Columbus Dispatch unless otherwise noted.)

### Music

Newport Music Hall  
1722 N. High St.  
(614) 228-3582

Strutter/Naked Truth  
Saturday, \$6/\$7

Type O Negative/Uranium 235  
Sunday, \$11.50/\$13.00

Danzig/Marylin Manson/Korn  
Tuesday, \$18.50/\$20.00

Ekoostik Hookah  
Wednesday, \$5.00/\$6.00

### Upcoming Concert Information

Newport Music Hall  
1722 N. High St.  
(614) 228-3582

Slash's Snakepit/Tad  
April 22, \$15.00  
Throwing Muses/Lotion  
April 23, \$9.50/\$11.00  
Adam Ant  
May 4, \$13.50/\$16.00

G-Love and Special Sauce/Hairy  
Patt Band  
April 25, \$8  
Stache's  
2404 N. High St.  
(614) 263-5318

### CLEVELAND

Beastie Boys  
May 17, \$20.50/\$22.50  
Cleveland State University

Van Halen  
April 22, \$25-\$40  
Gund Arena

### Movies

Opened April 12:  
Jury Duty  
Rob Roy  
Pebble and the Penguin  
Opening Friday:  
3 Ninjas Knuckle Up  
information courtesy of AMC

New Video releases:  
Imaginary Crimes  
The Shawshank Redemption  
To be released on April 18:  
Blue Sky  
Ed Wood  
Double Dragon  
Quiz Show  
information courtesy of Boxcar Video

The Films of Jean Renoir:  
"Toni"  
"The Crime of Monsieur Lange"  
Sat., 7 p.m., \$5/\$4 for members

Wexner Film/Video Theater  
"A Day in the Country"  
"Grand Illusion"  
Wednesday, \$5/\$4 for members  
Wexner Film/Video Theater

### Theater

"Born Yesterday"  
presented by Denison Theatre  
Thursday-Saturday, 8 p.m., \$7/\$4  
Ace Morgan Theater

### Art Exhibits

"Photorealism," including paintings by  
Yakeshi Yamade  
April 3-28  
Main Gallery and Foyer Gallery  
Mount Vernon Nazarene College

"Before the Yellow Kid: Precursors of  
the Comic Strip"  
through April 21

OSU's Cartoon, Graphic and Photographic Arts Research Library  
27 W. 17th Ave. Mall

"Recreational Landscapes"  
photographs by Dan Younger  
Wednesday-Saturday, 12-4 p.m., Sunday 1-5 p.m.  
April 5-30  
Semple-Upham Culture & Arts Center  
200 E. High St., Mount Vernon

"Bruce and Norman Yonemoto: Three Installations" video art  
Friday-June 11  
Wexner Center for the Arts

### Lectures

David Carrasco  
"Second Skin: Creativity, Identity, and the Latino Imagination"  
Wednesday, 4:30 p.m., Wexner Film/Video Theater

# Art Show Explores Farm Life, Racial Identity, Memories

By Heide Schaffner  
Staff Writer

This past Monday evening marked the fourth opening of five senior art shows. The Kenyon community was introduced to the work of Rachel Balkcom, Asha Ragin and Stephanie Martin in the Olin Gallery in a show which runs through Friday.

Focusing on the role of women and the farm for her sociology comprehensive exercise, and photographing two farm families in Knox County for her senior art exhibit, Rachel Balkcom has spent a considerable portion of her senior year immersing herself in a

study of the family farm in Knox County. Balkcom's show consists primarily of large black and white photographs, some of which depict daily incidents of life on the farm; others are powerful portraits of farm family members. In addition to her photographs, Balkcom includes a collection of small, delicately rendered pencil portraits.

Using a variety of media, ranging from painting to lithography to the careful arrangement and presentation of found objects, Asha Ragin confronts racism by exploring the way skin shade and hair texture have historically influenced the construction of the racial identity of African Americans. In

"Stereotyped" and "Test," Ragin incorporates text into her work, exploring the "many different names that denote the value placed on certain skin shades."

In a show which Stephanie Martin dubs "strings of unspoken emotion," she visually explores childhood memories and her special relationship with her identical twin sister. In a collection of graphite drawings which incorporate smoothly rendered realistic areas with sections of objective line, Martin invites viewers to follow a certain path and to evoke emotions which defy verbal description.

Next week, the senior art exhibits conclude Monday night with



(Photo by Alexa Goldstein) Students View Art Show

the opening of a show which will feature the work of Patricia Budd, Jennifer Caldwell, Heide Schaffner, and Katherine Terrell.

## Sweet's New Release 'About 90% Fun'

By Andrew T. DeVilbiss  
Staff Writer

I always wonder in how many romantic relationships Matthew Sweet has been involved. I also wonder how, sometimes, the man manages to steal thoughts directly from my mind and stick them on a CD. He has an uncanny knack for doing that, and that's why I love him. In a way, he expresses everything we, meaning us "nice guys" floating around the planet, want to say but can't. His lyrics are the stories of interpersonal engagements. I mean engagements, not relationships, because oftentimes Sweet's words are warlike firestorms. Other times they are icy, cold lamentations.

Take for example "Smog Moon," "100% Fun's" final track, a hauntingly beautiful song of mourning: "There's a lost man/ with a bitter soul/ Only for a moment/ did life make him whole/ And while he was/ he thought he was invincible." The fervent passion of Sweet's voice conveys both urgency and reflection, hitting the higher notes with banshee grace. The soft droning of Greg Leisz's steel guitar makes the song linger. The song may move forward but those notes hang behind, unable to

escape from the past.

"Smog Moon," a slower tune, is actually an anomaly on this album. On a whole, it's pretty rockin'. Kicking off with "Sick Of Myself," the first single, Sweet's self-damning lyrics (I'm sick of myself when I look at you/ Something is beautiful and true/ In a world that's ugly and a lie/ It's hard to even want to try/ And I'm beginning to think/ Baby you don't know) are balanced by thick, buoyant, decidedly happy riffs.

"Giving It Back," my favorite track, starts out with an infectious guitar lick and surges forward with the speed of a fuel-injected V-8. Of course, though the music may fool you, like "Sick of Myself," this isn't a happy, bouncy song: "Your depth of sadness was a gift/ And for a while I cherished it/ I'm tired of wasting my time away/ So I'm giving it back to you." Nope. No Sunday drive in the V-8 here. It's warped into a tank on a bitter expedition into the land of vengeance.

In dealing, basically, with only one subject, relationships or engagements, whichever you prefer, Sweet walks a dangerous line. As multifaceted as interpersonal episodes may be, he runs a high risk of redundancy. This was the predominant problem on his last full-length

album, "Altered Beast." That and an overall lack of freshness in the music combined to make the album sluggish and labored.

Much to my pleasure, "100% Fun" does not have those flaws. Each song is a unique piece of a greater whole. The music is fresh, inviting, and sometimes retro with clavichords and electric pianos figuring heavily in some tracks. However, there is some stuff that's just downright corny ("Get Older"), and some stuff that's too repetitive ("Walk Out"). After doing the math, figuring in those glitches, I have to say that the album is only at about 90% fun, but that's enough to keep me entertained.

Grade: A-

**Artist:**

Matthew Sweet

**Title:**

100% Fun

**Label:**

Zoo Entertainment/BMG Music

**Catalog:**

72445-11081-2

**Release Date:**

March 14, 1995

**To Reach Mr. Sweet:**

315 W. Ponce de Leon, Suite 755 Decatur, GA 30030

# F I L M S

By Rachel Engelke  
Staff Reporter

"Spanking the Monkey"  
Friday, April 14 8 p.m.  
Biology Aud.

Independent filmmaker David O. Russell made his directorial debut with this popular film about a love triangle in a disturbed family. Jeremy Davies stars as a

brilliant, yet socially pathetic, college student who returns home from M.I.T. one summer for a short visit before taking a highly regarded internship. While at home, he gets entangled in a sexual circle involving his mother and a young girl, making his plans for the summer a little bit more than he expected. 1994

"Hoop Dreams"  
Saturday, April 15 8 p.m.  
Biology Aud.

"Hoop Dreams" is the widely-acclaimed, but Oscar snubbed, documentary that was clearly 1994's finest film. It's the true story of two young black basket-

ball players growing up in inner-city Chicago and their dreams of playing professional basketball. We meet Arthur Agee and William Gates the summer before their freshman year of high school and follow their lives until they leave for college. It's a candid look inside two families who struggle to make ends meet so that their talented sons can do the only thing they want to do: play basketball. And it's so much more. The amazing story of love, friendship, pain, defeat, and triumph draws the audience into the lives of these young men for three hours, but our passion for them does not end there. Winner of the Audience Award at the 1994 Sundance Film Festival.

"Murmur of the Heart"  
Wednesday, April 19 10 p.m.  
Olin Aud.

French director Louis Malle has written a story of a bourgeois family living in France in the 1950s. The drama/comedy stars Daniel Gelin and Lea Massari as the parents of a sickly teenager who is young, bright, and very curious about sex. Massari is fabulous as the Italian-born sensual and free-spirited mother whom young Laurent admires and learns from. The dialogue is entirely in French with English subtitles. 1971  
Information taken in part from "The Video Movie Guide" and "Roger Ebert's Video Home Companion."

## Chamber Singers and Community Choir Spring Concert to Perform Wednesday Evening

By Rachel Orr  
Senior Staff Reporter

The Chamber Singers and Kenyon Community Choir will be performing their spring concert next Wednesday, April 19, at 8 p.m. in Rosse Hall.

Under the direction of Dr. Benjamin Locke, associate professor of music, the Choir will sing a selection of early works dating from the 16th to the 19th centuries.

Included in their repertoire will be "Sing Dem Herrn," composed by Michael Praetorius, followed by Johann Sebastian Bach's "Wir glauben all' an einen Gott (In One God All of Us Believe)." Other pieces include Henry Purcell's "May the God of Wit Inspire" from see CONCERT page nine

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# Diversity Week to Culminate with 'Cultural Explosion'

RAP Session, Poetry Reading to Highlight Weekday Events of 'Wonderful Learning Experience'

By Eva McClellan  
Staff Reporter

"I am glad that this event is finally being celebrated," junior Chan Reddy, a member of the Snowden Board, said of Diversity Week, which begins Monday. The week's events will culminate with the "Cultural Explosion" on Saturday, April 22, at Snowden Multicultural Center.

According to Snowden Manager Lusanne Segre '95, Diversity Week "is a culmination of these cultural and ethnic groups' [efforts] to promote awareness of all the rich cultures and diversity that exist on Kenyon's campus."

The weekday activities, organized by the Office of Multicultural Affairs, begin with a Racial Awareness Program session on Monday at 7 p.m. in Peirce Lounge. The session will focus on black and white relations at Kenyon and is co-sponsored by Nia and Beta Theta Pi.

The movies "Like Water for Chocolate," "Burnt by the Sun" and "Cry Freedom" will be shown on Wednesday at 7 p.m. in the

'Hopefully people can come away from this week learning something they didn't know before.'

Snowden Multicultural Center.

During common hour on Thursday in Peirce Lounge, writers, poets and poetry readers will gather to share stories and poetry appropriate to the week. The event, sponsored by the Black Student Union, will also include a display of literature from the Bookstore.

On Friday, April 21, A.D.E.L.A.N.T.E (Asociacion de Estudiantes Latino Americano y de Naciones Tropicales Exoticas) and ISAK (International Student Association at Kenyon) will sponsor an evening dance workshop.

Reddy feels the week will be a "wonderful learning experience."

Saturday's Cultural Explosion — the culmination of the Diversity Week — will be the same, she said: "To be able to see so many types of performances in one day is incredible."

Organized by the Snowden Board, the events planned for Saturday's event begin at 3 p.m. and include Indian classical dance and line dancing exhibitions.

In addition, there will be performances by a German accordionist, the Golden Cloggers, the Kenyon College Gospel Choir, Capital City Pipes and Drums, authentic Latin American band Simona Productions, and Nia. Playing from 9 p.m. to 1 a.m., reggae band Rasta Rafiki will end the day.

Booths containing ethnic foods, music and other items offered by exhibitors will line Snowden. The idea is for the Center to seem like another world, said Michael Williams, multicultural program coordinator.

Williams feels the week-long activities will give the Kenyon community a chance to experience and enjoy these different cultures. "Hopefully people can come away

from this week learning something they didn't know before," he said.

He hopes Diversity Week will become an annual event, with each year becoming bigger and better.

Segre's feelings on the week include "hope, personal fulfillment, and a feeling of 'it's about time,'" she said. "I hope that it will con-

tinue in the future and become an annual Kenyon tradition."

Other sponsors of the week's events include Brothers United, A.S.I.A. (Asian Students for International Awareness), RAP (Racial Awareness Program), house managers, and the Office of Student Activities.

## Acclaimed Denison Poets to Read from Works

By Kristen Filipic  
Senior Staff Reporter

Two of Ohio's most published poets will read and discuss their poetry next week.

David Baker and Ann Townsend, both of whom teach English at Denison University, will offer their reading on Thursday at 8 p.m. in Peirce Lounge. According to Baker, he plans to read "a few" poems from his new book, "After the Reunion," in addition to his older poem "Dixie," which examines life in Mount Vernon and the writing of the song "Dixie."

The Poetry Society of America has just named Baker its 1995 Mary Carolyn Davies Award recipient, with ceremonies to take place this month.

Baker regularly publishes poems in such magazines as The Atlantic, The New Yorker, The Paris Review and Poetry. He has been involved with The Kenyon Review since 1983, for which he is now advisory editor. He also taught several classes at Kenyon from 1983 to 1984.

Baker, whose "After the Reunion" has been praised as "quiet, powerful and elegant," said he looks forward to sharing his new book with Kenyon.

Author of a new chapbook entitled "Modern Love," Townsend is a 1994 winner of the prize for poetry sponsored by The Nation.

**If You Go...**  
**WHAT**  
Poets David Baker and Ann Townsend's poetry reading  
**WHEN**  
Thursday at 8 p.m.  
**WHERE**  
Peirce Lounge

She has also been the recipient of other national and regional honors, including the Academy of American Poets Award. Dozens of her poems have appeared in literary magazines, including TriQuarterly, The Southern Poetry Review and The Kenyon Review. Townsend's short fiction and literary criticism have been published by many literary journals.

Baker finds inspiration for his work from "being alive and awake in the world." He believes that poetry can capture the beauty and music of language better than any other form of writing. He also finds inspiration from other poets. Walt Whitman, Emily Dickinson and T.S. Eliot have been especially influential, although he said that "everyone I read" exerts some influence.

Baker and Townsend, who are husband and wife, live in Granville with their daughter, Katherine.

The reading is sponsored by The Kenyon Review.

## Horwitz to Explore Life After Kenyon

Alum to Recount Job Experiences From Barnum to Broadway

By Amy Rich  
Senior Staff Reporter

"Every generation thinks they have glimmer prospects than the generation before them," said Murray Horwitz '70, director of cultural programming for National Public Radio. "But I think [this] generation has extraordinary opportunities to turn that around."

Horwitz will be speaking at "Beyond Our Wildest Dreams," a semi-formal reception and dinner beginning at 5:30 p.m. on Monday in Peirce Lounge. The event concludes this year's series of "Beyond" programs aimed at preparing students for life after Kenyon.

The dinner, sponsored by the Student-Alumni Association's "Beyond" Committee, is "the culmination of the year's 'Beyond' program," said Jo Usher, assistant director of alumni and parent affairs. "It used to be really geared to seniors, but this year we opened it up [for all students]," she stated.

Horwitz's lecture "What's Luck Got To Do with It?" will address numerous questions faced by college graduates. These questions, according to Horwitz, will include "How am I going to live when I've never lived on my own before?" and "Will there be any jobs at all?"

"I'm going to go against all my natural instincts and be realistic — realistically reassuring in addition to sobering," he said.

As a Kenyon graduate, Horwitz feels he can "understand Kenyon and relate to the place and people and have a sense of what they're going through." Horwitz

**If You Go...**  
**WHAT**  
"Beyond Our Wildest Dreams" semi-formal reception and dinner  
**WHEN**  
Monday at 5:30 p.m.  
**WHERE**  
Peirce Lounge

also sees himself as an example of "using a liberal arts education and good family background to do many things since graduating 25 years ago."

Horwitz's varied job experiences began with a three-year tour as a clown in the Ringling Brothers Barnum and Bailey Circus. Horwitz received this job after he enrolled in the Ringling Brothers Clown School during his senior year in order to do research for his senior exercise in drama.

After the circus, Horwitz worked in the New York State Assembly Speaker's Office, then moved to New York City where he worked as a playwright, screenwriter, and television and theater director. During this time he helped to write and direct "Ain't

Misbehavin'," one of the longest-running musicals in Broadway history and the recipient of a Tony for best musical in 1978.

Horwitz continues to perform, most notably in a one-man show in which he appears as the Eastern European storyteller Sholom Alchem, who spins "far-fetched tales about colorful characters representing all segments of Jewry and, by extension, of humanity," he explained.

After spending several years at the National Endowment for the Arts, he moved to his current position with National Public Radio in Washington, D.C.

"Right now I'm writing radio news," Horwitz said. "But I've written plays, I've written lyrics for songs, I've served as an arts administrator. I've done a lot of things."

"There's the idea of having one career to do for the rest of your life," he explained, "and while I really want my neurosurgeon to have concentrated on one thing all his life, ... I've never felt I had to do one thing."

Attendance of the dinner is by reservation only, which can be made in the dining halls or the Alumni Office. The cost is \$8 for students and \$9 for non-students.

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Friday Luncheon Cafe	The Village Inn
Firestone	Party Time Video

# Klein and Turgeon Engender Sense of Community with Cafe

## Once Plagued by Old VW Bus, College Caterers Have Served Newman, Tandy, Lord Kenyon

By Andrea Emmert  
Special to the Collegian

Georgian cheese bread, truly decadent chocolate cake and cafe chocolat are just some of the reasons Kenyon students, staff and community members have waited in line at the Friday Parish House Luncheon Cafe for nearly two decades.

For Peggy Turgeon and Joyce Klein, Luncheon chefs and Kenyon College caterers, sharing a delicious meal is an important way of connecting with others "quietly."

"Sharing a meal is one of the most intimate and often intense things we can do," reflects Turgeon.

To foster a sense of community in Gambier, Turgeon and Klein offer the Luncheon Cafe, where people go to enjoy the sunshine, the red-checked tablecloths, the curious conversations to the left and right—and, of course, the food.

Turgeon and Klein, interested in doing fundraising for the College and Harcourt Parish, noticed a need to foster this sense of community about 17 years ago.

"One thing we thought was important at the beginning was that a lot of the local people did not particularly know or like Kenyon students. The Cafe was an opportunity for townspeople, students, professors and staff to meet informally," Klein explains.

"That's been very successful

— we have a lot of people coming from Mount Vernon and even further," she adds.

The Cafe began by offering dessert—"the most important part of the meal," according to Turgeon—on the porch of Farr Hall. It later moved to the KC and added a varied menu of desserts and quiches, and then took up residence at the Kenyon Inn, which was formerly the Alumni House.

For the last ten years, diners have eaten in the new home of the Cafe, the Harcourt Parish House on Brooklyn Street. They eat on plates from the early days, complete with "Alumni House" printed on one side.

The project expanded when Turgeon and Klein were asked to cater dinners and receptions for the Public Affairs Conference, which used to take place in Gambier every spring. Turgeon and Klein then decided to make a business out of their artful cooking, and they have been busy ever since.

### 'We Have Had Fun'

Today they are the official College caterers and prepare meals for the Lectureship Series and other special events.

"We have had fun doing dinners for Paul Newman, Jesse Jackson, President [Gerald] Ford, English Prime Minister Harold Wilson, Lord Kenyon, Jessica Tandy and just about everyone who

has ever been on 'Washington Week in Review,'" Klein recalls.

The caterers are assisted at the cafe by Debi Kosier and Kay Locke, the women who serve coffee with generous amounts of chocolate sauce, whipped cream and cinnamon. Students are hired to help with special functions, often chopping vegetables, serving food and bartending.

Cafe regulars themselves have a long list of oft-requested recipes which Turgeon and Klein enjoy preparing. These recipes were collected in "The White Oak Cookbook" several years ago, in conjunction with Joyce Acton, a personal friend of the caterers who then owned The White Oak Inn in Coschocton.

"We are mostly influenced by French cooking," Klein explains, "though we do use lots of other national influences."

Turgeon and Klein have been interested in good food for as long as they can remember. They note that the role of meals in American culture is not as significant as in other cultures. As Klein observes, "Only in the American ritual of Thanksgiving does the meal take on the significance it does in many other cultures."

This lessened significance, the caterers reason, may be blamed on the diversity of American cuisines. These "are strictly regional, such as cajun, Tex-Mex and California cuisines," Klein observes.

'Sharing a meal is one of the most intimate and often intense things we can do.'

"Actually, midwestern cooking is what comes to mind when people across the country think of 'real American' food," she continues. "But that's fairly limited to things like roast chicken, corn, mashed potatoes, watermelon and apple pie."

### Early Disasters

But Turgeon and Klein have contended with their share of disasters, especially in the early years when they traveled around campus in a red Volkswagen bus, the door of which would often fall off. They recall in particular the end of an elegant trustee dinner, replete with filet of beef with pastry leaves, peppercorn sauce and asparagus, when Turgeon realized that they had sent out perfect meringues with coffee ice cream and chocolate bourbon sauce—but that the garnishing whipped cream was made with salt.

"That's when I felt like the French chef who wanted to fall on his sword when his fish course arrived late while he was serving

Louis XIV," Turgeon ruefully remembers. "It was wonderful to hear peoples' responses."

She recalls Professor of Classics William McCulloh saying, "If it had been a perfect dinner the gods would have been angry," while College Physician Tracy Schermer thought that "we were just trying a new taste sensation."

Turgeon and Klein make it a habit to know and dream about good restaurants. "In this area I really enjoy the Kenyon Inn restaurant [L.A. Cheers]," Klein says.

But beyond this country, the caterers reminisce about Alain Chapelle, a restaurant outside Lyon in France. In this intimate old farmhouse the delicacies are whisked on and off the table "for five hours, during which there is no sense of time passing."

That same timeless sense is what they try to replicate with their Friday Luncheon Cafe, where students, classicists, children, poets, homemakers and business people come together to dine.

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# Hika, Shmika

## Hawkey to Be 'More Experimental' with New Literary Magazine

By Eric Harper  
Staff Reporter

"I'm trying to find a new creative voice in Kenyon," said sophomore George Hawkey of his new literary magazine Napalm Babies. The magazine, which has been collecting student-written prose and poetry for several months, will be made available by the beginning of May. Two hundred copies of the magazine will be distributed in the dining halls and the Bookstore.

According to Hawkey, the inspiration to create a new magazine came last year when many of his classmates were rejected by the more mainstream magazines—even though "the general student consensus was that their poetry was pretty good." He added that he wanted the magazine to "be more experimental. I personally write about strange things like dysfunctional relationships or sleeping disorders—stream of consciousness stuff."

Response to the magazine's search for submissions has been good, according to Hawkey. He will include three short stories and 23 poems when the magazine is finally printed.

"In a sense, the magazine is more experimental than the works in it. I wanted it to have the sense of an underground magazine," Hawkey explained. Hawkey stated that his goal ultimately is to print works by people who usually do not know what it is like to get published.

"There are too few outlets for artistic and literary creativity on campus," said first-year student Hebron Simckes-Joffe, a contributor to the first issue. "Having an 'underground' magazine is the one way that this problem can be solved."

Funding for Napalm Babies comes solely from Hawkey, who not only proofreads all materials but also prepares them for publication entirely on his own computer. The magazine will likewise be printed entirely on his printer. And although this fact often brings whistles of awe, Hawkey only offered "I type fast" in response.

"I'll begin looking for student-submitted artwork next semester. I don't have a scanner for my computer, so I'm not really equipped to print it right now," he explained.

Surprisingly, although Hawkey is an avid writer and editor of poetry, he is not in the habit of reading it. "I have a book of Ginsberg's poetry, but I've never read more than ten lines in it," he said. According to Hawkey, his major artistic influences are the music he listens to, the movies he watches and the authors he reads. John Updike's novel "Rabbit Is Rich" has served as his latest inspiration.

Hawkey, who sets high artistic objectives for himself, has recently turned his thoughts to attending film school in the future. On a more immediate level, however, he hopes to organize a poetry reading, with readings by both students and faculty, to help foster interest in Napalm Babies.

The magazine itself is an outgrowth of Hawkey's personality—the name itself reflects his view of his generation, he said. He describes it as an emotional catharsis through which he hopes to reawaken his artistic being. Hawkey, who wants to return to fiction writing, has not written a short story in over a year.

He has also pondered creating other new publications. "I wouldn't mind organizing an opposing paper to The Collegian—one that is more politically radical," said Hawkey with both mirth and seriousness.

Hawkey's downtrodden and self-destructive portrayal of characters in his poetry and fiction occasionally elicits heated responses. He defends himself by saying, "My stuff is just a reflection of American society through

the filter of my imagination."

Hawkey hopes to have Napalm Babies printed and ready for distribution by May 1.

"All I need is about 4,000 sheets of paper and 10,000 staples," he explained.

### From Napalm Babies

The first issue of new literary magazine Napalm Babies will be distributed by May 1. Sophomore George Hawkey's poem will be one of 23 poems and three short stories included.

Winter hit  
like a gulp of cyanide  
blotting out all color  
in a great gush of white  
foam at the mouth of the weather

And I stood in the plateglass  
cold of my transparent reflection  
staring out through the lights of the  
lawn to the one star (or planet) that I  
could make out through the obnoxious din  
of city lights and talcum rooftops

The music banged and tinkled along  
the permanent Christmas lights in my soul  
moving them along, keeping them at a  
slow crawl but always with its hand  
on the control knob ready to send the white  
shadows flinging along the roller coaster  
curves of my holiday spirit

So I threw down another eggnog,  
more rum than egg or nog, and took  
the reigns on the doldrums of winter  
cracking the black stiff whip over  
the heads of my steaming steeds, snorting  
and pissing about the snow, riling them  
up to a frenzied run across the icebound  
lake, howling out my wishes at the colored moon  
silverbelled sledge cracking loudly on the new ice

X-mas wishes left unrealized  
much still left undone  
I have another rum-nog and  
sit on a chair, just pulled up  
and stare, like it's my hobby,  
at the winter star just beyond  
my physical reach  
but knowing still within  
the tangibility of my emotion



George Hawkey (photo by Alexa Goldstein)

### HOW TO GET A CLUE:

DESPITE THE CLUE-DEFICIENCY CURRENTLY SWEEPING THE NATION, NO RETAILER HAS REALIZED THE POSSIBLE PROFITS IN THE MASS-MARKET SALE OF CLUES. SO, I SHALL ATTEMPT TO IMPART MY WISDOM ON OBTAINING A CLUE.



### FIRST, ARE YOU SURE YOU NEED A CLUE?

- DO YOU SAY "HUM?" A LOT?
- DOES EVERYTHING SAIL OVER YOUR HEAD?
- HAVE YOU EVER DRIVEN FOR TEN MINUTES WITH YOUR TURN SIGNAL ON?
- IS THIS YOUR TYPICAL EXPRESSION?



### QUICK METHOD: THE CLUE BRICK!

- GETS THE POINT ACROSS FAST.
  - CAN BE QUITE PAINFUL.
  - NO ROOM FOR MISINTERPRETATION.
- EXAMPLE:  
"I WORSHIP YOU AS A GOD, YOU STUB!"

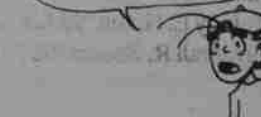


### SLOW METHOD: THE CLUE DRIZZLE!

- YOU THINK YOU FEEL IT, BUT YOU'RE NOT QUITE SURE.
  - ONE "DROP" OFTEN LEADS TO A TORRENTIAL DOWNPOUR (SEE QUICK METHOD).
- EXAMPLE:  
"DO YOU WANT TO GO FOR COFFEE?"



THAT'S ALL WELL AND GOOD, BUT I STILL DON'T FEEL LIKE I HAVE A CLUE...



CATTON

continued from page two

otherwise abused. We absolutely take issue with Ms. Catton's assertions that feminism is to blame for problems such as those already mentioned. It is not women who are harassing, raping, and portraying other women as "dumb and blond" or "vulgar and aggressive." It is mostly men. Another reason for perceptions of increased violence against women is that now more women feel freer to speak out against what is happening to them.

We also disagree that "equality depends on the destruction of differences between men and women." Although there are some radical feminist beliefs that would contend this destruction must happen to achieve equality, we and many other feminist thinkers believe that equality should be achieved through the appreciation and valuing of these differences. Reducing and restricting women and men to their biological roles (or "diverse faculties" as Tocqueville euphemistically phrases it) seems to us degrading and demeaning, because there is much more to a human being than just biology. Furthermore, having women always being domestic, and men doing whatever they want does not constitute "diverse faculties."

Ms. Catton also suggests that 19th century America was the ideal society for women, a time when women held the "unconditional respect" of men, when they were protected and honored for their "sacrifice of freedom." If Ms. Catton knew anything about the conditions under which women were forced to live in 19th century America, she would not be so quick to recommend a return to such a lifestyle. We ask, does Ms. Catton wish to go back to a time when women had to wear clothing so restrictive they could hardly move and which caused frequent fainting spells?, when they were "protected" from books which might offend their sensibilities (which includes most books)?, when laws actually permitted husbands to beat and rape their wives?, when women could not vote?, had no legal rights?, were considered the property of one man, whether it be her husband, father, or brother? We ask, is this unconditional respect and honor? Also, Tocqueville affirms that 19th century American women made this "sacrifice of freedom" willingly and gladly. However, most women did not have a choice in this matter, so Ms. Catton's use of the word "sacrifice" seems to us inappropriate. We want to stress that we do not look down on the domestic role as an inferior role, but we think that all roles women choose should be regarded with equal respect. The same goes for men. Our point is that most 19th century women did not have such a choice. So our answer to Ms. Catton's question as to why women chose to change their traditional role, is that women did not feel defended, protected, or honored, but rather mistreated, restricted, disrespected, isolated, and abused.

We also dislike Ms. Catton's suggestion that rape and sexual violence did not occur in the 19th century because of men's "unconditional respect" for "virtuous and refined" women. (We would like to add that this image of the "virtuous and refined" woman seems to be taken from the white, upper- and middle-class, Christian men's perspective of "their" women, which would not include any woman of another race, ethnicity, class, or religion.) Just because we don't know much about sexual violence statistics from this period doesn't mean it didn't happen. We are mystified by Ms. Catton's naive belief that men didn't act out their imagined "seductive acts." Perhaps a reason for our lack of knowledge about sexual violence in this period is that women did not feel free to speak out about it, because if they did, they would be ostracized or simply ignored. Therefore, we cannot agree that the "traditional role kept men from harming women."

We do agree with Ms. Catton on the point she makes that respect for women would go a long way to preventing sexual violence. However, this respect cannot be gained by returning to 19th century values. Men must learn to respect women as equals. Why is she suggesting that modern women have nothing that could inspire respect and honor? We think that women's demands for greater equality and freedom do nothing if they do not ask for greater respect and honor. The implication that women who make these demands have no honor quite frankly appalls us, as do her implications that such women have no "virtue" or morals. Just because you are "virtuous" does not mean that someday you won't be sexually assaulted, and being "unvirtuous" does not mean you deserve such treatment. What concerns us the most on this issue is Ms. Catton's apparent blaming of the victim in such cases of sexual violence. Having different or unequal gender roles does not guarantee "unconditional respect" or "freedom from fear," nor do they "establish morality." Morality does not come from gender roles, but from what is inside a person.

Finally, we ask Ms. Catton what she is doing here at Kenyon College pursuing a bachelor's degree (which, by the way, was rare for 19th century women) if she advocates a return to 19th century ideals? We can only say that we are severely disappointed to see such an offensive and ignorant article coming from an educated young woman. We would suggest reading up on women's history and feminist theory before writing anymore articles on equality and freedom of women.

Sincerely,  
Melody E. Nixon '95 Lindsey S. Padgett '95 Jennisen M. McCardel '95  
Elizabeth R. Souers '95 William J. Brown, IV '94 Natasha J. Carrasco '95

RICH

continued from page two

back to its foundations and chief benefactors. Without Lord Kenyon, Lord Gambier, Lady Rosse, and others, our college would not exist. Each year, many Alumni return to walk through Kenyon, reminisce about singing on the steps of Rosse Hall, revisit the chapel, listen to the pealing of the bells, and relive their college years. They looked upon the Lords and Ladies with great reverence; being a Kenyon Lord or Lady was an honor. Now it is being dismissed as an insult.

Bothe and Patterson argue that because we are not actual Lords and Ladies, we should not have them as our mascot. A mascot is not meant to be an exact image of a Kenyon student, but a figure in which we take pride. Duke's students are not actually Blue Devils, Miami of Florida's students are not actually Hurricanes, and Michigan's students are not actually Wolverines. I am proud to be considered a Kenyon Lord; the name has a sense of quality and respectability. If the Alumni would withdraw their funding from the college if Middle Path were paved, imagine their reaction to changing the mascots.

Sincerely,  
Mark Rich

CONCERT

continued from page five

"The Fairy Queen," "All Ye Who Music Love" by Balthazar Donato and Thomas Oliphant, and Mendelssohn's "He watching over Israel." The choir's final selection will be "By the Waters of Babylon," composed by William Boyce.

The Chamber Singers, also led by Locke, will perform Johann Sebastian Bach's "Christ lay in Todesbanden (Christ lay in the bonds of death)," a 20 minute Easter cantata for chorus and string ensemble.

This concert will be the final performance of the year for the Community Choir, a class that enrolls about fifty students. Members of the faculty, staff, and community also belong to the chorus. This will also be the last on-campus public performance of the year for the Chamber Singers.

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$30.00; checks should be made payable to The Kenyon Collegian.

The Collegian office phone numbers are (614) 427-5306, 5307

## Putz Leads Track at Miami

By Rev Johnson  
Sports Co-Editor

The men's and women's track teams went down to Oxford for an invitational meet at Miami University, and were met with more challenges than just the Division I schools they were competing against.

The weather played tricks all day long as the sun shone through in the morning, but gave way to the rains around midday. A torrential rain storm came through in the afternoon and wiped out the remaining five events, leaving a handful of Kenyon athletes frustrated in their futile attempts to compete. Teams from schools such as the University of Notre Dame, Purdue, Louisville, Ball State and Bowling Green State provided the competition for the Lords and Ladies on this day.

There were many highlights, however, including a stoic performance by senior co-captain Dave Putz in his first decathlon of the spring season. In the ten-event two-day track marathon which Dan O'Brien and Dave Johnson made so famous with their Reebok shoe commercial endorsements, Putz finished third, scoring 5883 points, nearly 150 away from qualifying for nationals.

Beginning Friday, Putz participated in five events, the 100, the long jump, the shot put, the high jump, and the 400. The second day consisted of the 110 hurdles, the discus, the pole vault, the javelin and the 1500. He had especially good performances in the hurdles, the pole vault (jumping a stellar 12 feet, 9.5 inches), and the long jump. With a little more training in the distance category, Putz is due to improve his times in the 400 and 1500, and score the necessary points to qualify

for nationals.

The most impressive thing about Putz's accomplishments is that the two decathletes who finished ahead of him were not collegians—they were professional competitors—and the six who finished behind him were all representing Division I schools.

Some of the other individual highlights were turned in by sophomore Kim Graf who finished third in the javelin and 20th in the 800, and sophomore Karin Boerger with an eighth place finish in the high jump. In the 1500, three Ladies ran quite well as senior co-captain Jennifer Anderson, senior Sara Hallor, and sophomore Beth Schiller finished 18th, 22nd, and 24th respectively, in a field of about 40 runners. In the 400, first-year student Anastacia Krajec finished 10th, while senior Kat Boves was 12th.

With the cancellation of the latter part of the meet, sophomores Gretchen Baker, Susan Nowell, and Keri Schulte were not able to run the 3000, while sophomore Jen Green couldn't compete in the 5000. The Ladies' 4x400 was also canceled.

For the men, first-year student Dan Denning placed fourth in the 3000 steeplechase with a courageous time of 9:55.63, which puts him second in the North Coast Athletic Conference. Sophomore Adam DeLuca was ninth in the javelin, senior co-captain Aaron Derry, battling flu symptoms, placed 17th out of 50 in the 5000. Sophomore speedsters Kenyon Ogburn and LeVon Sutton finished ninth and tenth in the 100, while sophomore Mickey Mominee was 17th in the 800.

Up next for the Lords and Ladies is a Friday night meet at Ohio Wesleyan. The meet will mark the return of sophomore Kenyon Warren who took last week off due to a hamstring injury.

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## Rev off the Hill

### Play Ball!

## The National Pastime is Back

By Rev Johnson  
Sports Co-Editor

Take me out to the Ballgame  
Take me out to the crowd...

Major League Baseball as we know it will never be the same thanks to the nine-month long strike which was just called off last week. But who cares? The past couple days have been the most exciting for any baseball enthusiast, with all the player transactions, trades and optimism about an actual season.

True, it is sad to think of the Montreal Expos that could have been, with one of the best young outfielders in the majors, and the strongest starting pitcher-relief pitcher combination in the game in Ken Hill and John Wetteland. But the small-market team, who claims to have suffered irreparable losses during and because of the strike, was forced into selling their premier players (did I hear you say "giving them away"?) to the rich teams who have money to burn even though games have not been played since August.

The irony of the whole situation is that the owners went to bat for the struggling small-market franchises like the Pittsburgh Pirates, the Milwaukee Brewers, the Kansas City Royals and the Expos, but when the strike was over and it was apparent that these teams came out as even bigger losers than when they went in, the big wigs then turned around and twisted the knife even further by stealing all their good high-priced players. It is a simple case of the rich getting richer and the poor getting poorer, almost to the point of extinction.

Buy me some peanuts and Crack-erjacks  
I don't care if I never get back...

The New York Yankees, Atlanta Braves, and Chicago Cubs all have deep pockets due to lucrative cable television and radio deals which kept them afloat while nobody was coming through the turnstiles with an already-paid-for ticket in hand, and therefore can afford to pick up a couple of hefty contracts. The Braves needed a centerfielder and leadoff hitter, so Ted Turner calls the Expos management and says,

"Oh, you guys are having a garage sale on your All-Star players because you can't afford them? Well sure I'd be glad to take Marquis Grissom off your hands. No, I don't mind his \$4 million contract, think of it as me doing you a favor. Hey I'll even throw in a couple of marginal players so you don't totally de-

plete your roster."

Turner's "favor" to the Expos could put him back in the World Series this fall representing the National League. And George Steinbrenner, the man who taught everyone how to buy talent back in the late seventies when he raided the Oakland A's of their star players like Catfish Hunter and Reggie Jackson and went on to a world championship because of it, made off like a bandit again thanks to deals that landed him Wetteland, their best closer since Goose Gossage, and the best starting pitcher in this decade, Jack McDowell.

So it's root, root, root for the home team  
If they don't win it's a shame...

Now the Yanks are the talk of the town in the American League—funny how both teams have wealthy owners, a cable television station, America's largest fan backing, and the best prospects for success in the post-strike era.

But the strike did accomplish some things for the owners. During the furious week where the biggest sports news of the day was who signed where, or who was traded to whom, it was clear that salaries were going to be driven down no matter what. Of course the superstar talent like Larry Walker and Mark Grace will get their millions (Walker just inked a deal with the Colorado Rockies which will pay him \$22 million over four years; Grace signed a one-year deal with the Cubs for \$4 million), but the days of the journeyman second basemen making the list of seven-figure recipients are long gone, for now.

The trend now shifts towards a club with a complete imbalance in their payroll. The ones who can hit 40 home runs and drive in 135 runs a year (see Barry Bonds, Ken Griffey Jr., and Frank Thomas), along with front line starters (the Baltimore Orioles just agreed to pay Kevin Brown \$4.225 million for one year) and relievers will get big bucks, but that only amounts to five players on the team, at best.

This means the rest of the roster will be filled with the veteran pitcher who can offer only a .500 record and 150 innings, the utility outfielder, experienced weak-kneed Crash Davis catcher, and rookie infielder who someday may earn a large paycheck. In the owner's minds this will be as good as a salary cap, and will create league-wide parity, yet we've already seen how this is impossible with the raids on poor teams by rich teams, meaning parity will never happen.

It was quite apparent when

players signed with teams for fractions of what they made last year that the owners were lowballing them and making them accept substantially lower offers. Isn't that collusion?

Cause it's one ...

The players hit hardest during the on-going signing frenzy were the veterans whose skills have diminished with their age. Prized former all-stars such as Orel Hershiser and Brett Butler have had to accept major paycuts to sign with new teams; Butler going from \$3.5 million last year with the Dodgers to \$2 million this year with the Mets.

Another major thing of note is to look at the remarkable number of players signing one-year contracts since ownership is afraid of any long-term commitments. Billy Swift, John Burkett, and Walker were the only free agents who signed multi-year contracts out of the 50 or so players signed since the owners lifted their imposed signing freeze. Interestingly enough, all three players will be donning the uniform of either the Florida Marlins, or the Rockies, baseball's most recent expansion teams, who have now climbed to an equal level with their competitors.

two ...

It was great to see guys like Dave Stewart going back to Oakland where he had so much success, and Andre Dawson playing out his career with a new team, the Marlins, so that he might retire in his home state of Florida.

Nothing feels better than to be talking and writing about real players, real games, playoffs teams, projections for '95, and hope for all 28 teams that they might be able to compete for a spot in the postseason. Remember, due to last year's cancellation of the season, this year will be the first time we see three division winners and a wild card team from each league in the playoffs.

three strikes you're out ...

April 25 and 26 will be great days for baseball; to hear the crack of the bat, to see a home run trot from Griffey, Jr., the sweet swing of Will Clark, Roger Clemens' fastball, Cal Ripken's quest to break Lou Gehrig's consecutive-games record, and to hear the sellout crowd jump to their feet during the seventh inning stretch for one memorable rendition of "Take Me Out to the Ballgame."

At the old Ballgame.

# Cunningham Shines as Lords Baseball Sweeps Oberlin

By Conan Kisor  
Senior Staff Reporter

The Lords' baseball squad moved their record to 6-18-1 this weekend, dropping a pair to Wittenberg on Saturday and losing one game to Hiram on Sunday. The losses came just two days after a thorough trouncing of Oberlin College Thursday afternoon.

Sunday's rainy weather said it all for the Lords at McCloskey Field, as they lost one game to Hiram 5-1 before the showers set in. Senior pitcher Rhett Brymer took the mound for the Lords, pitching four and two-thirds innings before being replaced by first-year hurler Matt Krebs, who finished the game. Despite throwing fairly well, Brymer had little offensive support, as the Lords didn't score a run until the seventh inning.

Brymer ran into trouble in the fifth, however, when Hiram stole a run on what looked to be a successful pickoff attempt in a first-and-third situation. Faking a move to third base, Brymer whirled and fired to first, stranding the sleeping Hiram baserunner between first and second. The runner on third took off for home while the stranded runner was tagged out.

"It seemed like the game went from 3-0 to 5-0 in a heartbeat in the fifth inning, and all of a sudden we're batting five runs down," Head Coach Bob Bunnell said.

Junior David Howerton showed signs of recovery against Hiram, going two for two and scoring the Lords' only run on a single by first-year student Andy Von Kennel in the seventh. Despite the efforts, the score showed defeat for the Lords.

Saturday's doubleheader at McCloskey Field against Wittenberg University proved to be a heartbreaker, as the Lords lost the first contest 14-2 and the second game 5-4 in a stunning 10-inning defeat.

Howerton took the loss on the mound in the first contest, pitching the first four innings before being relieved by right-handers sophomore John Cornely and first-year student Jessup Yenser. While the Tigers scored in every inning but the last, the Lords' bats were dormant until the sixth inning, when seniors Andrew Stuebner and Rhett Brymer drove in junior Jason Adamkosky and senior John Cunningham. Stuebner went three for four in the contest while Brymer hit two for three.

Saturday's second game, however, proved to be a heart-stopper. Senior right-hander David Hicks pitched a brilliant seven innings for the Lords, walking only one batter and allowing only three runs before being relieved by senior Andrew Miller, whose only previous appearance this season had been two days earlier at Oberlin.

"Hicks did a great job. He's

not intimidated at all by hitters and he's got what we call a rubber arm — he can throw a lot any time," assistant coach Shawn Carty said.

Hicks, who stands 5'9" and weighs just over 150 pounds, kept the free-swinging Wittenberg hitters off-balance by changing speeds and keeping his pitches low in the strike zone. He has four pitches in his arsenal: a fastball, a slow curve, a straight change-up, and an unusual pitch at any level — a knuckleball.

"I have pretty small hands so that makes it more difficult to throw the knuckler," Hicks said, "but on the sandlot in West Virginia that's what kept me playing baseball as a kid."

The game started out quickly, as both teams scored two runs in the first inning. The Tigers picked up one in the second inning and the Lords tallied one in the fifth, making it a 3-3 ballgame as dinnertime approached.

With two outs in the seventh inning, the Lords had their first chance to pull out a victory. First-year John Hobson singled to right field, bringing up the lead-off hitter Von Kennel, who walked for the second time that game. Then Adamkosky singled, loading the bases. Needing only to drive in one run to win it, Cunningham came to the plate.

Cunningham ripped a fastball right into the glove of the Tiger second baseman, and at the end of

the regular seven innings, the score was still tied.

Bunnell kept Hicks on the mound to start the eighth, but pulled him after the first Wittenberg batter reached base on a triple. Miller came to the mound, and the change in throwing motion didn't take much off his fastball.

"I'm thrilled with Miller's performance. He's not all the way back, but he throws more strikes now," Bunnell said.

The Tigers scored one run during the eighth, which was charged to Hicks. Then, with one out and runners on first and second, Adamkosky made a diving catch at third base to get the second out. He then scooped up a grounder on the next play to get the force-out at third to end the inning.

"We're going to keep Jason [Adamkosky] at third for at least a while. He's been our most consistent infielder this season," Bunnell said.

The Lords battled back in the eighth inning, but once again, couldn't bring the winning run home. Stuebner led off the inning with a double, and scored on a single by junior left fielder Matt Friedman. With the score tied 4-4, Brymer botched a sacrifice bunt, but Friedman moved to second base when the home plate umpire called a walk on Wittenberg pitcher Kris Cooper. With two outs and the winning run at second, David Howerton bounced a come-backer to the pitcher, and the Lords were once again foiled.

The Lords' last chance came in the ninth when Von Kennel walked and Adamkosky sacrificed him to second. The Tigers' strategy was interesting; they

intentionally walked Cunningham in order to take their chances with Stuebner, who had three hits in the first game. Stuebner hit the ball hard, but right at the Tigers' right fielder. Foiled again.

The Tigers scored on a walk and a triple in the tenth inning, and hung on to win it 5-4.

The Lords saw outstanding performances from Von Kennel and Friedman, who were two for three and three for five, respectively.

"Andy's been great at reaching base all year. He's got a great eye and his strike zone is small. He's a tough hitter," Carty said.

Thursday proved to be a slugfest for the Lords as they topped Oberlin 7-2 and 12-4 in Oberlin, Ohio. Stuebner combined for four hits and four RBI's, while junior John Koepke got three hits and knocked in three runs. In the second game, the Lords got pairs of hits from Von Kennel, Adamkosky, Friedman, Brymer, first-year student Chris Schwoy (a first baseman), and Howerton.

Junior Aasem Khalil went all seven innings on the mound for the Lords in the first game, bringing his earned run average to 2.70. Hobson went six innings on the mound during the second game, moving his record to two for two and his ERA to 3.17.

The Lords play this evening in a night game at Marietta College at 7:45 p.m. On Saturday they will travel to Allegheny College for a doubleheader. Last season the Lords split with Allegheny, winning 6-4 and losing 9-5. The next game at McCloskey Field will be next Wednesday, when Kenyon hosts Denison for a double-dip.

## Ladies Lacrosse Struggles at Seven Sisters

By Meredith Mathe  
Staff Reporter

Sometimes the breaks just don't go your way. The Ladies lacrosse team has discovered that so far this season, but are hoping that their luck will change very soon.

After a minor problem with the bus scheduled to make the trip, the team travelled to Wellesley, Mass. this past weekend, where they participated in the Seven Sisters Tournament at Wellesley College. The team lost to Mt. Holyoke 5-14 and to Vassar 15-17 on the first day of competition, and to Smith College 7-13 on the second day. In its second year in the tournament, the team improved its showing against the strong field from last year.

Even though the score was lopsided, the Mt. Holyoke game was an intense contest that left the starters exhausted. With very little time to recover between games, the Vassar loss was especially tough, since the Ladies fought hard throughout the game, coming very close to getting the victory.

Despite the losses, Ladies found the competition to be beneficial to their playing. "Playing in the tournament was really good for us," junior Alison Rosenblatt said, "because we didn't give up. Especially when we played Mt. Holyoke, who won the tournament

this year and last year. If we can keep the attitude and determination that we had in the whole second half of that game, I think we would have a higher percentage of wins."

The kind of determination that Rosenblatt describes was evident in sophomore goalkeeper Keisha McKenzie's 30 saves against Vassar and in senior Meg Moriarty's eight total goals and two assists for the weekend. Moriarty's goal total for the season now stands at 42, with five assists.

Sophomore Vuoch Tan and first-year Ashley Davis each had seven total goals for the weekend, Davis also having one assist in the Vassar game. Senior Emily Hopper had two goals and two assists.

Senior co-captain Bronwyn Clark was named to the all-tournament team for her outstanding defensive play in the three games. Clark grabbed 10 ground balls in the Mt. Holyoke game, tying a season high for the Ladies.

Coach Susan Eichner commented that the goal for the season's upcoming games is "primarily to feel good about the performance. They are playing hard and working until they are exhausted, but are not coming out on top. I want them to play with confidence. We prepare them as best we can, but when the whistle blows they are out there performing by themselves and for themselves."

As it stands, the team's overall record is 2-7, and the Ladies have a hectic week ahead of them. This Saturday marks the first of four consecutive away games in one week, when they play Earlham on the 15th, Oberlin on the 17th, Wittenberg on the 19th, and Ohio Wesleyan on the 21st. Their final game before the first round of the NCAC Tournament is at home against Allegheny on Saturday the 22nd. The game will be played on Waite Field.

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# Ladies Tennis Upsets Trinity, 6-3

By Gwyneth Shaw  
Sports Co-Editor

The women's tennis team scored the first major upset of the Division III season Friday, defeating third-ranked Trinity (TX) 6-3 in an exciting match. Through a true team effort, the Ladies bounced back from a deficit after the doubles matches to propel themselves to the win — and, most likely, the new top national ranking.

The doubles competition was a disappointment for the team, as the number one doubles team of sophomore Amy Rowland and junior Tegan Tindall lost a tough 7-9 match. The number three team of juniors Lori Mannheimer and Jamie Griffith also dropped their match 7-9.

The bright spot for the Ladies was the play of first-year student Ali St. Vincent and sophomore Kim Schultz won the number two match, 8-2. After the doubles, the Ladies were down 1-2, but determined to pick up their play in the singles matches.

And they did. The team won five of six singles matches to pull out the win.

St. Vincent was stellar at the top spot, winning 6-4, 7-6(3) over Trinity's Laura Brady. The match was a test of St. Vincent's mental toughness as well as her tennis ability.

"Ali probably had her best match so far," Head Coach Paul Wardlaw said.

Tindall won easily — 6-2, 6-1 — at the second spot, and number three Rowland dispatched her opponent in three sets, 6-7(3), 6-4, 6-3.

Mannheimer, playing in the fourth spot, played an excellent match against Jenny Brazier, winning 7-5, 6-3. Wardlaw was especially pleased with the junior's play.

"Lori had one of her best matches of the year," Wardlaw said. "She played really well, and played very tough."

Schultz clinched the victory with a 1-6, 7-6(5), 6-4 comeback win at number six.

*"This was our best match of the year. We've gotten a lot better since January, and we're still going to get a lot better"*

*-Paul Wardlaw  
Women's Tennis Coach*

In addition to the obvious benefit of raising the team's rankings, the Trinity match gave the Ladies a chance to gauge their progress since spring break. Since Kenyon is easily the strongest team in the North Coast Athletic Conference, NCAC matches are seldom useful for measuring how far the team has come.

For Wardlaw, the match was more than just a big win — it was a sign of things hopefully to come.

"This was our best match of the year," he said. "The nice thing is that we've gotten a lot better since January, and we're still going to get a lot better."

"We were down after the doubles; we could've easily packed it in early, but we didn't. We kept the team effort going."

The Ladies added to their weekend with a 9-0 trouncing of Wooster on Saturday. The match improved the team's record to 9-2 overall.

Wardlaw mixed up the lineup for the Wooster match, but the Ladies adjusted easily. Tindall got an easy 6-1, 6-1 victory at the top singles spot; she and Rowland also won the number one doubles match.

First-year Renee Brown won at number two, and Griffith did not

lose a game in her two-set victory.

With a key tournament, the Midwest Regionals, coming up this weekend, the Ladies are focusing on getting better with each match. The top seed in the tournament, the weekend should continue the trend of progress. Regardless of the ranking they receive when the statistics come out later this week, the team is aiming for a strong showing at the NCAA tournament in early May.

Wardlaw is cautious, though. Often, big wins like the one against Trinity can cause teams to backslide rather than move forward.

"Usually (after a win like that), you end up playing with overconfidence," Wardlaw said. "We're a young squad, and we have lots of time to get better. We have to concentrate now."

"The thing we're working for right now is to get a seed at Nationals, so we get a bye in the first round. It doesn't matter what seed, or what ranking we go in as — as long as we're number one on May 12 (the day of the final match)."

## Men's Lacrosse Suffers Second NCAC Loss

By Danny Walker  
Staff Reporter

The Kenyon men's lacrosse team headed to Springfield, Ohio Friday to take on the Tigers of Wittenberg University. Strong performances in the past gave the Lords confidence that this was a game they could win, but there were a couple of variables that Coach Bill Heiser and the rest of the team might have lost some sleep over: lights and turf. The Lords and the Tigers faced off under the lights on an Astroturf field, conditions that could have easily worked against the Lords, especially the first-year players.

Strong defense on both ends of the field kept the score low and Kenyon's attackmen were frustrated by the Wittenberg goalie, who pulled in nearly everything thrown at him. "He really used the turf to his advantage," sophomore Toby Rand said. "He knew there would not be as many funny hops off the level turf."

For his part, sophomore goalie

Geoff Hazard played his usual quality game minding the net for the Lords, allowing only six goals to squeak by him all game. The Lords also received a clutch performance from reserve goalie Dave Flora, who stepped into the game in a two-man-down situation for Kenyon and did not allow a goal for the duration of the penalty. All of the Wittenberg goals came when they had man-up situations.

"It's just an indicator of how well our defense is playing for us. When we are all out there on the same page we are really tough to beat," senior Jim Barham said.

The defense was pivotal in starting the Lords' transition to the midfield and offensive zones. Junior Tim Cook had a nice take-away check which led to a goal on the possession and senior tri-captain Max Perren disrupted the Wittenberg passing scheme all day.

Once it got the ball the offense for the Lords was provided by six goals from the stick of junior Josh Cole who made good on assists from seniors Mike Costanzo and



Senior tri-captain Mike Costanzo

Dave Genest and sophomore Ryan Webber. The Lords' last goal was pumped in by junior Doug Trafelet, as the team held on for the win.

So the Lords hopped on the bus and headed home with an impressive 7-1 record, ready to take on conference rival and perennial powerhouse, Denison, in a Tuesday afternoon battle on McBride field.

The Big Red of Denison came out ready, scoring two goals in as many minutes. Their superior team quickness and tremendous offensive coordination had the Lords



The Lords take a time out against Denison.

baffled and the ball stayed down near the Lords' goal for much of the first half. The Lords were able to counter with a goal from Costanzo on an assist from Barham, but by the end of the first half the score stood at Kenyon 1, Denison 10.

"It was pretty demoralizing to be down by as many as we were that fast," Trafelet said, "but we came together at half time and decided that it was time to show them that we could play lacrosse (at their level)."

True to form, the team's decision was put into action and the second half was a completely different game. The defense put the clamps on the Denison offense and allowed only two more goals throughout the whole rest of the game. Aggressive checking, well-coordinated rotations and all around tough play frustrated the Big Red as they really were not able to put the game away the way their coach would have liked to see.

"We were reacting to them really well on defence in the second half," Genest said, "and we could tell they were starting to get frustrated."

The Lord's second half de-

fense was again anchored in the strong play of Hazard, who came up with save after save to keep the Big Red from running away with the contest.

"I was moving around pretty well in there," Hazard said, "but most of the credit goes to the guys on defense. They kept their offense from getting the easy ones."

The offense also managed to get itself in gear, maintaining possession for longer periods of time and throwing in another two goals. The Barham-Costanzo connection hooked up for the second time in the game, trimming the Denison lead to ten. Kenyon's third goal of the afternoon was supplied by a Ryan Webber feed to Josh Cole bring the Lords within single digits.

The game ended with Denison walking away with a 12-3 victory, but also with nervous feeling that it was a game they could have lost.

The Lords showed what kind of team they are, keeping up in the second half with one of the best teams in the country. The upcoming home game against the Fighting Scots of Wooster on Wed., 26th should be a huge battle featuring two quality teams that are looking to stop the other in its tracks.

## ATHLETE OF THE WEEK

### ED PETERSON

Peterson earns Athlete of the Week honors for his key win for the men's tennis team. Playing in the number one singles position against Denison on Tuesday, Peterson won a 7-5, 3-6, 6-1 victory to lead the Lords to the 4-3 team victory over the 15th-ranked Big Red on the Lords' home court.