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Thursday, October 31, 2002

McKnight sentenced to lethal injection

Vinton Judge affirms jury decision, Gregory McKnight to receive death for Emily Murray slaying

BY KIRAN SYED
AND ROBBIE KETCHAM
Chillicothe Gazette - Kenyon Collegian

Defense attorneys are planning to appeal after Vinton County Common Pleas Judge Jeffrey Simmons said that Gregory McKnight would die for the murder of Kenyon College student Emily Murray.

Despite a call for a life sentence from the Murray family, who wrote in a statement to the court that they be-

lieve Emily, who was opposed to the death penalty, would not have wanted the death penalty for her murder, Simmons accepted last Friday afternoon a jury's recommendation of lethal injection. McKnight also received a sentence of 38 years to life imprisonment for his other crimes, including the killing of Chillicothe resident Gregory Julious. He was convicted of both crimes, along with kidnapping and aggravated robbery, on Oct. 10.

McKnight showed little emotion

as Simmons justified the sentence, saying the condemned man had, in 2000, "viciously and cold-bloodedly" killed the two people—acquaintances to their killer but strangers to each other."

Simmons said that McKnight's criminal history was important in his decision, as the 26 year-old man had been convicted of six felonies since his release from a juvenile detention facility in 1997, where he was sent after being convicted of a murder in 1992.

Simmons also said he was imposing the maximum sentences because McKnight acted knowingly and with purpose and because he showed little remorse.

"The danger McKnight poses to the public cannot be overstated," he ruled.

McKnight's wife Kathryn hid her head in her hands as she listened to the sentence. When a spectator in the courtroom audibly rejoiced at the announcement of the death sentence,

she said she was shocked.

"That was by far the most cold and heartless gesture anyone could have made," she said. "I will pray to God that you are never in the situation my family is in and have someone behave as poorly as you did."

McKnight's wife expressed sympathy for the families of the victims but said another death would not result in justice.

"Justice was not served," she said.
see McKNIGHT, page two

WHEN AUTUMN LEAVES START TO FALL...



Brian Cannon

Students traipse down Middle Path to classrooms on a crisp autumn day. As the brightly colored leaves begin to drop, students feel the crunch of the mid-semester workload.

Students propose café

BY BRYAN STOKES II
News Editor

In light of the non-renewal of Jennifer Johnson's lease of the Red Door Cafe, a student group composed of seniors Jennifer Keeley, Aimee Rowe and Josh Louria has announced its intentions to submit a business proposal for a student-run coffeehouse. "If Aramark or another larger operator were to come in, they would be financially viable and stable, but they may not create an environment that would draw students at two or three o'clock in the morning on a Friday or Saturday night," said Louria.

The student proposal calls for a partnership with a local business, whose owners would in essence own the coffeehouse. A senior with experience as an employee of the coffeehouse would fill the role of assistant manager during the school year, succeeding to the full managerial role as a graduate for one year. According to their partnership proposal, the vision of the coffeehouse is to "leverage student knowledge and local business resources to transform a village coffeehouse into an inspire, dynamic community-gathering place that will attract a wide variety of customers at all hours of the day and night."

"The College is looking for two

things," said Louria. "They're looking for someone who can come in and provide experienced management and a headache free operation. I think undoubtedly Aramark can provide that, and I think we can provide it, too, by partnering up with a local business. The second thing that they're looking for is a late-night alcohol-free alternative, and I don't think Aramark has the credibility to do that in the long run, because I don't think they can create an environment that's attractive to students at one o'clock or two o'clock in the morning. I think that's why it's very crucial that you have recently graduated Kenyon students to help design the space to make it attractive."

The College has set a deadline of Nov. 1 for all proposals. Kenyon possesses the building and chairs, however the business and equipment is the property of Johnson, the current owner.

"We're open at looking at anybody's business proposal right now," said Director of Business Services Fred Linger. "I think we're in the early stages of this. [Aramark] happens to be someone we have a partnership with, and are very familiar with and we've looked at some of their other satellite locations. So, we're interested in talking with them."

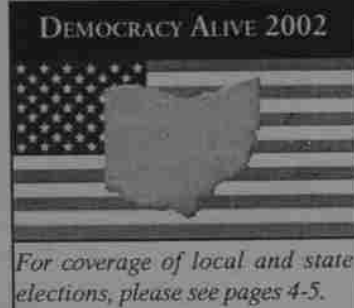
As of Tuesday, Oct. 29, only
see COFFEESHOP, page two

Voters to decide proposed drug law

BY LUKE WITMAN
Editor-in-Chief

One of the most highly publicized issues on the Ohio ballot this November is Issue 1, the Ohio Drug Treatment Initiative. The issue has generated an enormous amount of press coverage, and although polls show it to be unpopular statewide, there is a considerable amount of local support for the initiative.

This proposed amendment to the Ohio Constitution states that those convicted of illegal drug possession and use will be sentenced to treatment instead of incarceration. The state would expend \$247 million over seven years to pay for new drug treatment programs. The criminal records of offenders who complete the treatment



programs would be sealed and kept confidential. Eligible first-time and second-time offenders would be limited to 90 days incarceration.

Opponents of Issue 1 argue that it is unsafe and full of loopholes. If passed, multiple drug offenders will be treated as first time offenders. People with expunged records can hide offenses from employers, even those with sen-

sitive jobs. Drug offenders would not have a constitutional right to treatment, and it does not require drug testing during treatment.

However, the biggest concern presented by opponents is the cost. The state would be spending an enormous amount in comparison to what it now spends on drug treatment, putting treatment above almost every other state priority.

Those in favor of the issue argue that the war on drugs has failed. They argue that new laws are needed that focus on drug treatment, not jail time. When problems arise, courts can respond with punishment, a court can jail an offender and violent offenders are not eligible for the program. Courts and treatment centers will closely monitor

see ISSUE 1, page four

WEATHER OR NOT

Tonight: Cloudy. High: 47°F, low: 31°F.

Friday: Cloudy. High: 41°F, low: 16°F.

Saturday: Light snow. High: 36°F, low: 21°F.

Sunday: Mostly cloudy. High: 39°F, low: 25°F.

McKnight: Murrays had hoped for life sentence

CONTINUED FROM PAGE ONE
"Another murder is being allowed to take place with the consent of the public. The cycle needs to end."

The Murray family had also requested that the death penalty be avoided in this case.

"We know that Emily was opposed, we believe passionately opposed, to killing people for any reason," the family wrote in a statement after a jury recommended death Oct. 14. "Emily's deep faith pervaded her life. We harbor no sentimentality about McKnight. He is evil, the very embodiment of evil. But it is vitally important to us, Emily's family, to bear witness to her beliefs just as we bore witness to her life during the trial."

While Simmons said he respected Murray's family's wishes, he said the law called for the death sentence because of the circumstances of the case.

"The Court acknowledges letters and an affidavit from the family of Emily Murray and others who have requested the court reject the death penalty and impose life imprisonment without parole," Simmons read from a statement in court. "This court acknowledges the pain and agony that her family and friends have endured, not only with the loss of Emily, but also reliving the tragedy through the trial... This court certainly recognizes and understands the passionate pleas

made by Emily's family and friends. This court's sentence, however, follows the laws of the state of Ohio and the court hopes that the [friends and family] of Emily Murray... understand that the sentence of death is imposed not in the name of Emily Murray, but as required to carry out the laws of the state of Ohio, for the benefit of a civilized society."

The Murray family's opposition to the death penalty is one of two key points which will be used in McKnight's appeal process, said defense attorney Robert Toy. He said views of the Murray family and friends represent an important mitigating factor which the jury should have been permitted to consider before recommending a sentence.

"Our feelings are mixed," said Thomas Murray, Emily's father, about McKnight's death sentence. "But, we are relieved that it now appears that McKnight will not be allowed to get out of prison to hurt any other person."

"We respect his decision completely," Murray's mother Cynthia told the *Columbus Dispatch*, "but we're still sad because we know how sad this would make Emily." The family did not attend the sentencing.

In addition to the family's objections, Toy also said he will appeal because McKnight should have been re-indicted after Judge Jeffrey Simmons reversed an earlier decision



Robert Caplin/Columbus Dispatch

Gregory McKnight is led to the courtroom for the day of his sentencing.

to dismiss the death penalty in the case. Simmons had initially said the death penalty could not be an option because of concerns that the case would deplete the economy of Vinton County, the poorest and least populated in Ohio.

"It is our position that a formal reindictment procedure was required to reinstate [the death penalty components of the case] once they had been dismissed," Toy told the *Mount Vernon News*, "and that the judge's actions were not in accordance with Ohio law."

"Quite frankly, I think the case will be reversed," he said, "if not in the state courts, then in the federal courts." He said the appeals process will begin immediately. Under Ohio law, an appeal is automatic once one has been sentenced to death.

Vinton County Prosecutor Timothy Gleeson, however, expressed confidence that the appeals will fail. "I think the evidence spoke very loudly that he committed some very malicious, evil acts," he said. "He's to be held accountable for them."

"The death penalty is difficult for me to recommend," Gleeson continued. "I'm sure it's difficult for the judge to impose. But McKnight's horrendous crimes require it. I'm pleased that justice was done."

Simmons was correct in issuing the death sentence despite the family's objections, said Knox County Prosecutor John Baker. "The question that the judge has is the same question the jury had," he said, which is whether "the aggravating circumstances in the case outweigh the mitigating factors."

The feelings of the Murrays really don't play into that.

"The question of what...deserves death is decided by the legislature in writing laws," Baker continued, saying that there are strict guidelines as to what a jury should consider as mitigating and aggravating circumstances. If the mitigating circumstances outweigh the aggravating ones, the jury has to recommend death. "The views of the family really don't have a role, because murder is a crime against the state and not against the family of the victim."

Kenyon's Director of Safety and Security Dan Werner told the *Collegian* he agreed with Simmons' sentence as well, though he disagrees with the death penalty. "The Murrays are an extremely caring family, and they asked that the death penalty not be given to McKnight," he said. "But the family of the victim is not included in determining the penalty in the state of Ohio."

"I am not a proponent of the death penalty," Werner continued. "I think that life is sacred and I think there are other solutions for people convicted of crimes such as this. I know that this may sound strange coming from someone in law enforcement, but I do hold life to be sacred, and I don't think it's up to people to take it, except when necessary for self-defense."

VILLAGE RECORD

October 23-October 29, 2002

Oct. 23, 12:28 p.m.—Medical call regarding ill student at Peirce Hall. The student was transported to the Health and Counseling Center.

Oct. 23, 4:20 p.m.—Vandalism to computer monitor at Chalmers Computer Room.

Oct. 24, 1:08 a.m.—Medical call at the Security and Safety Office regarding student with cut finger. The College physician was contacted.

Oct. 24, 1:21 a.m.—Intoxicated underage student at Old Kenyon.

Oct. 24, 9:29 a.m.—Vandalism to couch at Gund Hall main lounge, hole burnt in cushion.

Oct. 24, 6:09 a.m.—Vandalism, broken ceiling tiles at Old Kenyon.

Oct. 24, 1:07 p.m.—Underage possession of alcohol at Mather Residence.

Oct. 24, 1:07 p.m.—Underage possession of alcohol at Mather Residence.

Oct. 24, 1:16 p.m.—Underage possession of alcohol at McBride Residence.

Oct. 24, 1:26 p.m.—Underage possession of alcohol at McBride Residence.

Oct. 25, 6:10 p.m.—Underage consumption of alcohol at Old Kenyon.

Oct. 26, 12:37 a.m.—Drugs/paraphernalia at Caples Residence.

Oct. 26, 11:57 a.m.—Non injury car accident at Peirce Hall.

Oct. 26, 11:02 p.m.—Underage possession of alcohol at Caples Residence.

Oct. 26, 11:13 p.m.—Suspicious non students at party at Old Kenyon.

Oct. 26, 11:32 p.m.—Vandalism, fuse panel broken into at Old Kenyon.

Oct. 27, 12:30 a.m.—Underage possession of alcohol. Possession of drugs/paraphernalia at Caples Residence.

Oct. 27, 1:05 a.m.—Vandalism, damaged ceiling tile, shower curtain, broken window at Leonard Hall.

Oct. 27, 1:22 a.m.—Medical call regarding student with injured ankle outside Taft Cottages. Ankle was wrapped and ice applied. Student was advised to see the College physician later in the morning.

Oct. 27, 2:30 a.m.—Possession of drugs at Norton Hall.

Oct. 27, 3:11 a.m.—Underage consumption of alcohol on north campus.

Oct. 27, 9:10 p.m.—Vandalism to fire hose at Old Kenyon.

Oct. 27, 9:07 p.m.—Suspicious person at Lewis Hall.

Oct. 28, 9:19 a.m.—Suspended vehicle towed from campus.

Oct. 28, 11:55 a.m.—Vandalism in Student Resource Room at Peirce Hall.

Oct. 28, 9 p.m.—Threat by non-student regarding bid on Internet.

Oct. 28, 1:21 a.m.—Vandalism to telephone at Leonard Hall.

Oct. 29, 2:04 p.m.—Theft of medication and money from room at Old Kenyon.

Oct. 29, 5:49 a.m.—Vandalism to exit sign at Old Kenyon.

Oct. 29, 7:53 p.m.—Underage consumption of alcohol at Caples Residence.

Oct. 29, 11:26 p.m.—Students being harassed by other student at Caples Residence.

Coffeeshop: Proposals due Nov. 1

CONTINUED FROM PAGE ONE
Aramark, the student group and a member of the community had expressed interest in submitting a business proposal for the location.

"We can appreciate what the school needs," said Rowe, "which is that they need someone who is hassle free, so that's why we want to partner with an outside business person. Someone like ARA is obviously going to be headache free, but we would argue that if this place is really going to be for students, it's a lot easier and more feasible to have it student-run."

Although Kenyon is open to the student proposal, the College has expressed concern about financial resources and business experience as potential difficulties. "Idealistically and ideally, I think it's a great idea, but I worry about the reality of running a business," said Associate Dean of Students Cheryl Steele, "I haven't seen as much detail as a final proposal would include."

Linger cited a previous student-run coffeeshop venture as a cause for caution. "A student group has tried this before, about ten years ago," said Linger. "There was a student-run coffeeshop called Common Grounds, and it didn't last. It may have lasted two years. I think what happens is that students find out what's involved... That's why we're looking for someone who has a good feel for what they're getting into."

Common Grounds was founded in 1989 and occupied the current Gund computer lab and study lounge area. It later expanded to include a location in the library atrium. After sinking \$1,500 into debt in 1991 and

closing the atrium location, the Gund Commons location closed in 1994.

"I think what some people don't realize, or maybe they do realize and they think they can handle it, is it's a lot of work [to manage a coffeehouse]. I think it will come down to a student who can devote a good deal of time to the Red Door," said current Red Door employee and former assistant manager Phillip Ross '03.

The Finance department has also expressed its wishes concerning the selection of business proposals. "I am on a committee that is reviewing the proposals," said Vice President for Finance Joseph Nelson in an e-mail to the *Collegian*. "If I were in attendance, I would advise the committee that it is their fiduciary responsibility to entertain proposals that have the highest likelihood of success. This would include, but not necessarily be limited to the breadth and depth of the management team, the underlying capitalization of the enterprise and an assessment of the business' ability to withstand down market cycles."

"[Aramark] fit[s] the criteria of having resources, having capital, having longevity, being able to be flexible to fit the community and not impose some sort of structure on the Red Door," said Steele.

Keeley, Rowe and Louria still believe that with the partnership of local businesses, a student-run coffeeshop is possible. According to the group, the trustees warmly received the proposal at a meeting last weekend. "Kenyon values creative ideas, and I urge you to pursue your vision," said Board of Trustees Chair David Horvitz in the partner-

ship proposal. The proposal also notes that Trustee David L. Trautman, Executive Vice President of Park National Bank, encouraged the students to finance the project at Park.

Thus far, the students have received positive responses from two potential partners: Broken Rock Cafe in Loudonville and Sips in Mount Vernon. The students also hope to utilize products from local farmers, such as fruit and vegetables.

The College expects to make an official decision after the semester recess. "If Jennifer Johnson keeps her lease until May, we probably don't need to make a final decision until the spring," said Linger.

Regardless of the decision, Steele hopes to incorporate student decision into the coffeehouse. "I think there are probably some themes that are really emerging [in the responses received thus far]," she said. "Number one, I think is more consistent hours and longer hours, especially on the weekends. Number two, expand the space. There's an interest in seeing it expand into the other room, which we have an advantage to be able to do know because of the black box theater." Students also expressed a desire to maintain the Red Door Cafe name, to maintain a similar menu, to continue to employ student employees and to eventually lower prices.

"I think students want to make sure that the atmosphere stays the same, the fact that it serves baked goods and coffee, because it's the only thing we have right now that does that," said Ross.

YEARS AGO



The S.S. Kenyon Victory was the first cargo-passenger ship to return from Great Britain after WWII. Since the war, the ship has been recommissioned twice, during the Korean and Vietnam Wars.

17 years ago, October 31, 1985: In an article titled "Kenyon achieves global fame," the *Collegian* listed several landmarks and trademarks that carry the Kenyon name. In Britain, Lord Kenyon is the trademark of a popular line of tobacco products. The S.S. Kenyon Victory received its name as one in a series of ships named after American colleges. Alumnus James M. Leduc 1855 founded the town of Kenyon, Minn. Another alumnus, F. Alton Wade '26, named Mt. Kenyon in Antarctica after the school.

22 years ago, October 31, 1980: In a poll performed by the *Collegian*, 83% of the College claimed they were registered to vote in the upcoming election, exceeding the statewide collegiate average of only 15%. In a campus wide mock election, the campus overwhelmingly supported Ronald Reagan for the presidency, citing his support of abandoning the MX missile project, an increased defense budget and the non-ratification of the SALT II treaty and the Equal Rights Amendment.

Senate discusses allstus

BY JAMES LEWIS
Staff Reporter

Campus Senate put their minds together with those of LBIS in the last Senate session in order to determine the best way to combat problems with both the volume and quality of allstus in recent months. Director of LBIS Ron Griggs and Computer and Network Systems Designer and Manager Eric Holdener were present and stressed the liabilities of any sort of limitations that Senate would come up with against the allstu.

Student co-chair Leslie Carroll opened the allstu discussion by identifying problems with the system. Carroll said that the volume of allstus sent were clogging some peoples inboxes, motivating them not to check their e-mail. She proposed a policy that was similar to the University of Michigan's law school. The only people with access to allstus would be groups on campus and those advertising official College events. Personal statements would be restricted to lost item boards and ride boards. Carroll's plan also provided for discussion boards so that, "If you want to discuss does Kenyon have a homecoming queen you go to this discussion board and discuss it." Carroll did say, "I worry some about how this would be enforced and who would do the enforcing."

Dean of Students Don Omahan proposed an alternate system. Omahan said that his biggest problem with the allstu function was the lack of choice that it afforded students in terms of things to which they are exposed. He presented a plan that originated with Vice President for LBIS Dan Temple, which

was to delineate two different kinds of message boards. One board would be monitored by College employees and would presumably be used for College events. The other would be unmonitored and could be used for any discussion not currently restricted by college rules. Omahan added that this could be implemented, "conceivably as early as second semester."

Griggs gave a little bit of history on dealing with e-mail problems at the College. He talked about the presidential election of 2000 and how a separate dislist was set up for the purpose of discussing the election. He remarked that the dislist was a success in terms of keeping the level of discussion high and taking traffic away from the regular e-mail system. He said that a moderated discussion board or an e-mail list would mean that you "send the e-mail and a moderator decided, yes it can go on." He noted that along with that would come a time lapse between time of submission and would preclude last minute announcements.

Student representatives did express concern about limitations upon the allstu. First-year Representative Grace Twesigye said that among the first-years she talked to, there was overwhelming support for the allstu. Independent Student Representative Kirsten Bierlin said that while she was personally against the allstu, most independent students seemed to enjoy the function. She suggested a compromise proposal that would eliminate the current start page for webmail and just go directly to the home.kenyon.edu page, which allows people to efficiently move allstus into a separate folder. This suggestion did not seem to garner much support.

Carleton inaugurates Oden

BY JAMES LEWIS
Staff Reporter

Former Kenyon President Robert Oden was inaugurated and installed as the tenth President of Carleton College last weekend in Northfield, Minn. In the course of the weekend he gave two different inaugural speeches.

In his speeches, Oden continued his steadfast trumpeting of the values of a liberal arts education. In fact, one might think that Oden was talking to audiences at Kenyon itself. In the Friday morning address, Oden called Carleton, "a place like no other" a phrase he'd used in the past to describe Kenyon on many occasions.

The title of Oden's 45-minute Friday address was "Carleton and the Liberal Arts: Yesterday, Today and Tomorrow."

The first aspect of the Carleton education stressed by Oden was its, "insistence ... upon the value of the liberal arts." He said of Carleton, "We know what our mission is, our mission is teaching the liberal arts." He gave several reasons for the value of a liberal arts education saying that among other things, "we can put our lives in context." He credited the idea for this sentiment to Fay Vincent, whom he called "the last real commissioner of baseball," who, when asked by Oden, credited his success with the fact that he "studied history at Williams."

Another reason for the study of



Former Kenyon President Robert Oden speaks and uses some familiar phrases, in his Carleton inauguratory address, making his new job official.

liberal arts given by Oden was taken from a conversation that he engaged in with a colleague earlier in his career while waiting in an airport. Oden said of he and his colleague, "We think that a liberal arts education is the beginning of thinking seriously what it means to live a worthwhile life." He quoted poet Robert Frost as saying, "College is where young people are having it out with themselves about God and man and sociology and poetry."

Oden then went on to focus on Carleton's devotion to diversity and encouraged the school to "continue to define and redefine what we mean by that term."

Oden, whose Kenyon presidency saw the installation of the language requirement, defended Carleton's language requirement, saying, "I don't know what the second best way to enter a different world and a different culture is, but I know with a certainty that attaining fluency in a different language is so much the best way. I don't care what the second best way is."

He also cited intellectual curiosity as an important aspect of the Carleton education. Continuing his stress upon that curiosity as a factor in admissions from when he was here at Kenyon, Oden said, "I would not trade all the standardized tests and records of academic achievement in the world for evidence of a desire to learn."

Students protest war in Washington

BY AMY BERGEN
Staff Reporter

On Saturday, Oct. 26, approximately 30 Kenyon students stepped off the Hill and into the national news at a rally in Washington, D.C.

The event, a protest against the pre-emptive strike on Iraq, was organized by the group International ANSWER (Act Now to Stop War and End Racism) but was publicized by "almost every sort of progressive group" according to John Spragens '04. Although members of Activists United, Amnesty International and other groups on campus helped organize the Kenyon trip, it was open to all interested community members. The students arranged their own transportation and housing, staying with friends and family of Rita Espinosa '05.

"We went in our affinity groups. The people in our carload looked out for one another," said Annah Sidigu '05. They arrived in time to see various speakers take the podium on Saturday morning. Among the more well-known were the Rev. Jesse Jackson, Susan Sarandon, singer Patti Smith and author of *Transgender Warriors* Leslie Fineberg. "We heard a lot of people speak who weren't famous but were active with ANSWER," said Allie Smith '05. "We all knew a lot about why we were there [already] ...

but it was good to hear people's opinions."

"A person from the U.N. spoke that was actually in Iraq," said Espinosa. "She said she quickly noticed that the problems were not in Iraq so much as they were in Washington ... and that the U.N. has actually commended Iraq for the effectiveness of the oil-for-food program."

"After a long rally," said Spragens, "people just wanted to march." The march was accompanied by signs and chanting through Washington. "It was a nice, peaceful rally," said Smith. "The police weren't really a presence." Sidigu echoed her sentiment, saying, "I felt completely safe."

"Due to the crowd, people couldn't express themselves individually vocally," said Smith, so they came up with visual methods of protest. "There were people doing a die-in," she said. "They were pretending to be dead and lying in body bags, symbolizing the children of Iraq." Signs were also popular. "Everywhere we went, there were people lining the streets. They had [signs with] their own messages."

Kenyon students were impressed by the diversity of the crowd. "You saw everything from little kids ... to middle-aged people with families, and also the elderly," said Espinosa.

"A lot of people [with] whom you could tell it had been years since they'd gone to a protest. It's hard to pinpoint one group because there was such a variety."

She noticed the presence of religious groups, including a large Muslim community, and "a lot of college students." Smith mentioned that "a lot of Jewish and a lot of Palestinian people were there ... It was a great spectrum of people."

For Spragens, "the most impressive thing was the sense of solidarity that I think is developing in the United States. The labor movement was well-represented, people who want to improve campaign finance laws ... a lot of people who traditionally have different interests were coming together."

The number of attendees was estimated by police at 100,000 and by organizers at 200,000. The experience seems to have revitalized the Kenyon students who went, many of whom came away feeling, as Smith did, "personally empowered." They also felt a sense of unity that Sidigu thinks is lacking in our generation. "I always felt our generation was kind of disconnected," she said. "It didn't have anything to unite us. This showed that we can unite against something like war." It felt like everyone had this sense of justice that you don't see in everyday life," said Espinosa. "You don't get that sense of solidarity and purpose very often."



DEMOCRACY

Ohio Senate candidates focus on funding, schools

BY ROBBIE KETCHAM
Senior News Editor

Democrat Jack Campbell is hoping to avoid *deja vu* as he faces incumbent Republican Bill Harris for the 19th district of the Ohio Senate.

The race brings the same candidates together as in 2000, when Campbell entered in the final couple weeks of the campaign to battle Harris for the last two years of an unexpired term. That year, Harris beat Campbell by a two-to-one margin. With more preparation in 2002, however, Campbell hopes his platform—stressing an end to tax loopholes and “featherbedding,” or hiring surplus workers, along with investment in a nuclear fusion program—will win the district’s support.

“The budget is the big factor here,” he said. “If we don’t balance the budget soon, we’re in some really deep doo-doo. We cut out the featherbedding and save a half a billion dollars. There are all kinds of corporate loopholes and unfunded mandates. We close up those and that’s hundreds of millions of dollars we get back. We close up loopholes in the sales tax, where a lot of people aren’t paying tax they should, and we could save \$2.5 billion.”

Harris agrees that budget control is the top priority for the state in 2003 and adds that the Ohio General

Assembly, in which he has served for eight years, has been working to keep costs down while providing for future growth in the state.

“The number one goal is to balance the budget,” he said, “and with the budget to gain the ability to produce jobs and income, and continue to be the great state that Ohio has been. We’ve reduced the amount of spending to meet the requirements of a balanced budget, and to stimulate investment with reduced taxes.”

Harris stresses technology as a key in the economic future of Ohio.

“The goal is to develop techniques for technological advancement in the state of Ohio,” he said. “We’re not trying to be a silicon valley, but we’re into technological development and research.”

Campbell also looks to a technological future, stressing nuclear fusion as a new energy source.

“We’re only about \$2 to 3 billion away from completing [a program of nuclear fusion for energy],” he said. “It’s been on the table for years ... I propose that we get out there and allocate \$1 billion each year to Ohio State to develop nuclear fusion [as an energy source] ... We’ll be developing a system that will generate enough collateral—because we’ll own it. For anyone to use [the nuclear fusion energy], they’ll have to come to Ohio—to provide \$40 billion on income for Ohio, which will replace all of our

OHIO SENATE

Photo
not
available

Jack A. Campbell
Democrat



Bill Harris
Republican

current taxation programs. We can do away with our present taxes.”

Harris questioned the speed with which such a system can be studied and implemented. “There’s all kinds of research being done,” he said. “I don’t think [Campbell] intends to imply that [fusion is] the total answer, because there’s a lot yet to be studied and analyzed. Does it have potential? Yes. But other types of research is needed.”

Important to both candidates is finding a solution to Ohio’s school funding situation. Harris said that the legislature has already made strides toward solving the funding problem and is continuing to do so. He also said that charter schooling can promise positive results for Ohio children, provided it is accompanied by extensive oversight provisions.

“Many people think of charter

schools, and they think it’s competition, but public schools can open charter schools, and gifted students can go to those schools and allow more money to go to the public schools.” To oversee charter schools, Harris mentioned the legislature’s continuing work on House Bill 361, which he said provides “a number of additional oversights and controls that will enable us to monitor our schools.”

Education funding should continue to the collegiate level, Harris said, and it should also include community colleges. “We’ve tried to also provide additional funding to higher education,” he said, “and also to community colleges. We have lots of young people going from high school to a university but aren’t ready to do university work. They have to take six years of course work. This takes professors’ time

and takes money from parents. If more could go to community colleges for two years, when they graduate and go to a university or college, they could spend four years there and complete their education.”

Campbell believes additional education funding can come through the same means as balancing the budget: cutting current unnecessary expenditures and closing up tax loopholes, such as the state sales tax.

“School funding comes with saving money by cutting featherbedding programs,” he said. “It isn’t a cost cut, it’s getting what we should have gotten in the first place. Internet sales get around the sales tax. They’re breaking the law to the tune of \$2 billion a year, and it’s not being contested. The state can’t do a lot with it, since a lot of the sales are from out of state [buyers] so it’s not in our jurisdiction. We need a federal law to go along with our law, and if they don’t pass anything, we would have to sue the federal government for aiding and abetting a felony.”

Campbell also believes that the philosophy of education in Ohio must change, with a renewed focus on local school board and less emphasis on testing.

“We did a much better job before the testing came about,” he said. “We elected leaders to local school boards, and they had checks and balances through the auditing system in Ohio.”

Issue 1: Light sentencing?

CONTINUED FROM PAGE ONE for progress. Issue 1 also allows judges to order job training and family counseling, giving offenders the chance to be productive citizens again.

Proponents also argue that Issue 1 will be saving taxpayers millions each year. The annual treatment averages just \$3,500, while a prison inmate costs \$23,000. Short-term expenditures will result in long-term gain.

“People who sell drugs should be punished, but people who are addicted won’t benefit from being

incarcerated,” said upperclass wellness coordinator Nora Jenkins ‘03. “If you just throw someone in jail and release them a few years later, they’ll fall back into their old habits. They should be rehabilitated by people who understand addiction, not by prison guards who are trained to deal with violent offenders.”

Regardless of the outcome of this issue, it has inevitably played a part in every state electoral campaign, not excluding the gubernatorial race.

Commission affairs in dispute

BY ROBBIE KETCHAM
Senior News Editor

The internal operations of the Knox County Board of Commissioners is a prime issue of the 2002 race between incumbent Republican Bob Wise and Democrat Donald Thomas. While Wise hopes to bring more attendance by elected officials to meetings and other gatherings of public officials, Thomas criticized the board for what he considered a lack of communication with the populace and an exclusively conservative agenda.

“I would like to make the Board of Commissioners a little more cohesive with other elected officials,” said Wise. “An example I will give is the elected officials meeting; practically [no elected officials] attend. [The board] just has to work with all the elected officials.”

Thomas asks whether the current board may be too cohesive, however. Noting the Republican dominance on the board, with all three spots currently belonging to the GOP, Thomas said the board “needs a change. I’ve heard the term rubber-stamp used,” he said, “when

KNOX COUNTY COMMISSIONER



Donald L. Thomas
Democrat



Bob Wise
Republican

one commissioner has an idea and the other two rubber-stamp it. Just because [someone] comes up with an idea doesn’t mean it’s a good idea. We need different types of leadership on a board.”

Thomas also said he would like to see television cameras in board meetings when pertinent issues come up, and later meeting times so that more residents can observe proceedings.

Beyond the operations of the board, Wise also believes that the commission can work for farmland preservation through promoting zoning enforcement.

“I think we’ve got to work very hard to ... enforce zoning,” he said. “I’m in favor of working toward making zoning laws more the same countywide, so we’re all closer to the same standard.”

While Thomas also believes preservation important, he fears infringing on property rights. “I think some kind of farmland preservation is good,” he said, “but you’ve got to be really careful how you do it. I live on a 110-acre farm, and it’s going to stay a 110-acre farm. But the government shouldn’t tell me how to take care of it. The best way to preserve the land is to own the land.”

Second City sketch and improv comedy

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Two Shows

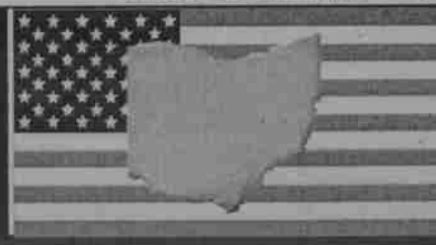
7:00 and 10:00 PM

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ALIVE 2002



Three candidates square off for Ohio's top office

Several write-ins also participate in election; negative claims flying as Election Day approaches

BY BRYAN STOKES II
News Editor

GOVERNOR

		
John A. Eastman <i>Independent</i>	Timothy F. Hagan <i>Democrat</i>	Bob Taft <i>Republican</i>

On Tuesday, Nov. 5, five candidates will battle for the coveted post of governor, currently held by Republican candidate Bob Taft. Taft is opposed by Democratic candidate Tim Hagan, a former Cuyahoga County Commissioner, and Natural Law candidate John Eastman, Chief Environmental Engineer at LJB, Inc. Two write-in candidates, Socialist Workers candidate Eva Braiman and Independent candidate James Whitman, are similarly vying for the position.

A variety of issues have been presented by these candidates, and each have differing priorities if elected. Taft's primary priority if re-elected is Ohio's educational system. "Governor Taft plans to continue implementing educational standards and improving education," said Taft's press secretary Orest Holubec. Taft also plans, according to Holubec, to continue his "Third Frontier" program, "a \$4.6 billion initiative to bring high-tech jobs to Ohio," said Holubec.

If elected, Hagan intends to balance the state's budget, eliminating the \$2 to 4 billion deficit that, according to press secretary Austin Jenkins, Hagan expects to inherit if

Taft leaves office. "To balance the state's budget. To clean up Bob Taft's fiscal mess and balance the budget. Those are his priorities," said Jenkins.

Eastman, if elected, hopes "to change the priority for long-range oriented solutions that will automatically bring down the cost of government," said Eastman. This would address two of the major issues found in this election. "In the short term, the budget crisis combined with the need to adequately and equitably fund public schools, is bad enough that temporary taxes will be needed."

Whitman and Braiman could not be contacted in time for this issue. According to Whitman's

website, however, his priorities are to "restore the power of government back to the people of Ohio. We will get back to the basics by providing better education, healthcare, social services, police, fire and EMS for the state of Ohio."

Most of Taft's challengers have identified education and budgetary concerns as major issues in this election. Jenkins said of Hagan's plan for combating the budget issues that "the first thing he would propose [if elected] is to stop the waste and mismanagement of taxpayer dollars. Bob Taft has wasted billions in taxpayer dollars. He would [Hagan] also propose the installation of video lottery terminals or VLTs at race-horse tracks. Ohio is losing 400-500

million dollars because people go to West Virginia or Michigan."

Eastman believes that the fiscal resources currently exist to balance the budget. "The tax revenue should come from those most able to pay and who will reap the greatest returns as education improves and the economy strengthens. Viewing Ohio as one community, a generous community, we have the resources to solve our problems. Then we all benefit from enhanced quality of life as well as fiscally."

Taft disagrees with his opponents in these concerns. "We have a balanced budget through June of next year," said Holubec. "Currently we are working on the 2003-04 budget, which will be submitted to

the legislature in February. The budget priorities are K-12 education, economic development, and preserving the safety net for our children and seniors. After fulfilling these priorities, if a deficit exists, which it probably will, Governor Taft will work to close the gap by closing business tax loopholes and additional belt-tightening at agencies."

According to an Oct. 23 Associated Press article, Taft currently has a lead of 54 percent to Hagan's 38 percent in polls of Ohio voters. Eastman currently holds 3 percent of the voters, with 5 percent undecided. However Hagan is still optimistic about his chances of winning.

"Tim Hagan believes he will win on Nov. 5," said Jenkins. "Bob Taft has raised and spent \$10 million, and his poll numbers have dropped for every number he spent. After twelve years of Republican, one-party rule, it's safe to say that the voters are fed up." Hagan recently aired a new television ad, and at a press conference today unveiled two new websites: bobbob.com and hirehagan.com, which come in addition to his earlier Internet site featuring Taft's face upon a cartoon duck, taftquack.com.

New Court justices could affect school funding decisions

BY BRYAN STOKES II
News Editor

OHIO SUPREME COURT

			
Tim Black	Maureen O'Connor	Janet R. Burnside	Evelyn L. Stratton

Voters will whittle down the four candidates to fill Ohio's two open Supreme Court seats at the polls on Nov. 5. Hamilton County Municipal Court Judge Tim Black is challenging Ohio's current Lieutenant Governor Maureen O'Connor for the first seat, while Cuyahoga County Court of Common Pleas Judge Janet Burnside takes on incumbent Justice Evelyn Stratton for the second seat.

The open seat being vied for by Black and O'Connor is being vacated by the mandatory retirement of 70 year old Justice Andrew Douglas, who was elected to his third and final six-year term in November of 1996.

As of Sept. 15, according to the *Cleveland Plain Dealer*, a survey conducted by Mason-Dixon Polling & Research Inc. shows Stratton with 13 percent of the vote leading Burnside with nine percent, and an overwhelming majority of 78 percent undecided. O'Connor has a majority over Black with 29 percent of the vote to his 19 percent.

O'Connor and Black appear to be in agreement over many issues

raised by the League of Women's Voters on their DemocracyNet website. "The greatest obstacles to justice are apathy, mediocrity and racism," said Black on the topic of obstacles to justice, "As to apathy, if we don't care passionately about justice, we will never achieve it. As to mediocrity, if we are content just to do the minimum to get by, we will never achieve justice. And as to racism, if we fail to confront and damn it, we will never achieve justice. For justice can only be achieved when men and women of good will commit to seeking justice for all, no matter what the cost."

O'Connor responded with similar issues, saying, "Lack of

education, poverty, prejudice and abdication of personal responsibility are the greatest obstacles to justice."

Stratton and Burnside similarly expressed non-conflicting views on this issue. "Procedures which unnecessarily burden a busy judicial system," said Burnside. "Ohio needs to streamline and modify its rules and procedures to eliminate those which are more burdensome than beneficial or impose unreasonable costs upon litigants. To be considered: elimination of preliminary hearings in criminal cases; use of information instead of indictments with the accused's consent; 'automatically' scheduled oral hearing

dates for motions in civil cases. Ohio's rules should change to reflect the volume of cases to which they apply and make better use of technology, such as electronic filing and paperless court files."

"One of the greatest obstacles to justice is the lack of access to the legal system for the poor," said Stratton. "We need to better fund Legal Aid and encourage more pro bono (free) representation by private attorneys so that more low-income individuals can obtain legal representation. The other great obstacle to justice, that I see is the large number of mentally ill persons who are currently caught up in the legal justice system. Many of these

individuals would be better served in alternative treatment programs that would not only save taxpayer money but stabilize and give these individuals back their dignity."

All four candidates also concurred in denouncing negative advertising by third-parties acting on their behalf. "I find these commercials are often distasteful. Every candidate for the Supreme Court should denounce these commercials and demand their removal," said O'Connor to the Associated Press. Stratton similarly condemned the ads. "I am saddened by the ads," said Stratton to the Associated Press. "So many of them are wrong and improper and unethical."

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Issue 1 could eliminate drug addiction

Most people probably do not really understand drug addiction. Doctors can explain how the human body is made to crave narcotics. Law officials can elaborate on the legalities of drug use. Sociologists and psychologists can say why people are prone to experimenting with drugs in the first place. But nobody really understands addiction.

The obvious exception, of course, is that of drug users themselves. These people know why they tried drugs, how their bodies felt afterwards and what it is like when you finally want to quit. It is inconceivable what laws would be like to eliminate drug abuse if legislation was written by former drug users themselves. This would probably be the best method of creating a system that really treats drug addiction for what it is, not what doctors or sociologists conceive of it as being.

The only way to create a legal system that even begins to parallel such a model would be to consider the drug user when creating the laws that will be used to incarcerate him. Currently, Ohio lawmakers think about the community, the law process, even the drugs themselves, but rarely the addict. If Ohio judges had their way, they would lock up drug users in the deepest depths of prison, so that the rest of the world could forget about them and move on.

What Ohio is really doing, however, is eliminating the effects while barely touching the cause. Drug addicts are being swept under the rug, and they are forming a mound which grows larger every day and is starting to spill out into plain view, where everyone can see. The War on Drugs has failed, and the state needs to try a new philosophy in solving this perpetual problem. The time has come to move beyond harsh sentencing and search for a deeper solution to the state's drug woes.

Issue 1 has the potential to change the Ohio legal process so that it eliminates drug addiction at its roots. No longer will judges keep tearing off stems, just so that the roots are left to sprout and blossom once again. Ohio needs to spend more money on drug treatment and less on incarceration. Drug addiction is not like other crimes. It does not just disappear over a short prison stay. It boils and ferments and is reborn over and over again. And it needs to be pulled out by its roots.

Drug users are the only ones that really understand their addiction, not the lawmakers who are looking for a quick fix to one of the most complicated problems. The laws should be created with some deference to the addict. If Issue 1 passes, it will create and integrate new citizens into our state. If it fails, drug abusers will continue to be packed into cellblocks, waiting to be released so they can get their next fix.

It's time to stop sweeping Ohio's problems under the rug. The only way any real change is going to be initiated is to start at the root of the problem. Addiction is a problem that must be cured, not isolated. Finally, lawmakers are starting to understand.

REACHING THE COLLEGIAN

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Phil Hands

Lewis gives baseball legend his due

BY JAMES LEWIS
 Staff Columnist

Cal Ripken is more memorable than Jackie Robinson.

Well, that's what American sports fans have said, anyway. In a recent poll about the most memorable moments in baseball history, Cal Ripken breaking Lou Gehrig's famous streak for most games played consecutively was the most memorable moment, while Robinson's first game in the Major Leagues, which broke the race barrier, was only the third most memorable in baseball history.

Cal Ripken is a fine man. He's always played baseball the way it's supposed to be played, and his streak has always overshadowed the immense talent he brought to the field. But to maintain that what he did is in any way more memorable than Jackie Robinson's gargantuan accomplishment of breaking the race barrier is ludicrous.

I have been engaged in a love affair with Jackie Robinson for the last 15 years of my life. Jackie Robinson reminds me of everything that I've always admired about great men. Every year at the summer camp where I teach, I give a lecture about Robinson, and the students know not to interrupt my panegyric with something as trivial as a question. I rhapsodize to them about how he was one of the greatest athletes America had ever seen in college, earning all-American honors in football and excelling in track. I tell them he was one of the best basketball players on the West Coast.

I mourn the shortness of his

army career, noting, however, that he fought his way to a commission in the U.S. Army as a second lieutenant at a time when few blacks were officers. He beat a court-martial for refusing to move to the back of the bus years before Rosa Parks did it in Montgomery, Ala.

I linger upon the wonderful chemistry that Robinson and his general manager, pioneer Branch Rickey had. I tell them that, while Robinson was certainly not the best black baseball player in America, he was exactly the right choice for Rickey to make. I usually close my lecture—which may span over more than one class—observing that Jackie Robinson died of complications related to diabetes, which may have been exacerbated by internalized stress from the experience. Usually in my class, I encourage discussion and dissent, but not on these days. This is Jackie Robinson day.

People will tell you that Ripken's feat was so memorable, because it was a combination of luck and resilience. I scoff at the implicit comparison to Robinson. For me, getting up every day to play shortstop for the Baltimore Orioles compared to the obstacles that Robinson faced is a walk in the park. Robinson worked under the knowledge that every move he made would be scrutinized by every American. Robinson had to deal with the most virulent forms of racism from every quarter.

Robinson wasn't a Brooklyn Dodger because Rickey took pity on him. Robinson was a Brooklyn Dodger because he had met every challenge placed before him. Often obscured in the Jackie Robinson story is the fact that the

year before he arrived at the Major Leagues, he had been perhaps the best minor-league baseball player in America. It's not every day that a former military officer who used to be one of the best athletes in America shows up as a Major League rookie.

People will tell you that Ripken's feat was memorable because it saved baseball. All of America was up in arms because of the baseball strike, and only the selflessness of Ripken could bring them back as fans. Once again, I scoff at the implicit comparison to Robinson. Robinson's baseball career faced much more serious problems than the salary quibbles of today's athletes. All of America was aware of the glaring injustice of the fact that some of America's best ballplayers were excluded from the national pastime because they were black. Robinson's success, which opened the door for other black ballplayers, eliminated that glaring injustice.

I need not mention the fact that Robinson's smashing of the race barrier was at the forefront of advancements that American blacks after WWII would make in their challenge of the hypocrisy of America. Robinson's success not only inspired the nation but also laid the groundwork for a successful fight against racial discrimination in America.

As much as I love Jackie Robinson, the fact that we don't fully value him is not what saddens me. What saddens me is that we are of an age that does not recognize real meaning, that does not remember what true heroism is.

Life without the Collegian
 online?

Now, that is scary...

<http://archives.kenyon.edu/collegian>

Carpenter finds artistic addition to science quad disappointing

BY AMANDA CARPENTER
Staff Columnist

When a couple of friends and I were inspired to go on a 1:30 a.m. stroll in the freezing cold, it was merely on a whim to view the new science quad sculpture in the creepy moonlight. It was the first time I was going to see it, and I had chosen not to read the *Collegian* article about it first, because I wanted to make my own decision about it before I was influenced in any way. The suspense built as I waded South, and I could vaguely glimpse a corner in the distance.

Then I saw it.

Stopping in my tracks, I tilted my head to one side, "It looks like an animal on a rock. Maybe a seal. No, a tiger." Initially, I wondered why a big guardian animal was a good addition to the quad. Then

one of my friends informed me that it was supposed to be the hands of God and man, which confused me even more. I circled the object about three times in awe of the odd cone-like things that jutted out in places. The little curved indentation just beckoned for me to try it as a seat, but I thought that not only would it be disrespectful, but it disturbed me that I wouldn't know whether I was sitting on Adam's finger or in God's palm.

So I just stood looking for about five minutes wondering why I had come South in the first place. The sculpture is a masterpiece in copper, but I felt out-of-place as I gazed at it. The buildings around me, linear in structure and much more modern than those of Old Kenyon and Ascension, made me feel like I had just stepped into a little-known technological corner of life. The sculpture is not ugly,

but wonderful. Its placement, however, made me sad. Standing there, I longed for the beauty of the Gothic style and Renaissance influence prevalent throughout most of Kenyon. Here was this organic-looking ball of copper in the middle of nowhere.

I agree that there needed to be something installed in the grassy, barren area, but I don't think this is it. Kenyon is an open campus. The atmosphere is free and friendly, as are the people. The sculpture by Charles Eugene Gagnon located near Rosse Hall is a renaissance man and woman poised in a fashion of unrestricted splendor, arms flailing and heads tossed backward. Moore's sculpture, a relatively closed, compact piece, is not nearly as detailed or welcoming as the other architecture on campus. The contrast between Moore's sculpture and the

surrounding area is not a pleasing one. There is a cold sense of detachment instead of differentiation.

Even when I returned to the sculpture in the daylight, the sun shining upon everything, "Large Spindle Piece" appeared not only remote and isolated, but the organic quality seemed almost silly amid the rigidity of the buildings encircling it.

The abstraction of Moore's piece is not natural, even though it may have been formed into something that may appear natural in style. I would rather see forms that are truly organic, like the trees which line Middle Path or even the crows on top of Ransom Hall. Kenyon is a very aesthetically pleasing place, enriched by the delicate details of things like the little white fence by the Alumni Office, the little purple and white name signs that are located near

almost every building on campus and the benches lining Middle Path.

Moore's sculpture is lacking the monumental, dare I say sentimental, aura of the rest of Kenyon's unique design. Perhaps it will be different still when the new athletic facilities are built, and I see a draw toward modernism as time passes. My fear is that the competition from the updated innovations may stifle the richness of Kenyon's timeless originality.

It is true that the gifts from our donors are more than impressively generous, but I feel that if they go toward the creation and implantation of things that are at the sacrifice of what I call the "Kenyon feeling."

The gifts are still material things, and the people are still the priority.

VOICE FROM THE TOWER

Write-in gubernatorial candidate provides electoral temptation

It is an electoral temptation; a veritable Pandora's box of political free-will: the write-in space.

Often, to be sure, the space to write in any candidate one chooses is a favorite playtoy of extremists or a chance for hard-line ideologues to voice their discontent with the supposedly inherent evils of two-party politics. At times, however, the draw of the extra option grows nearly unbearable even for a relative moderate, two-party supporter such as this writer.

The 2002 Ohio governor's race, an election marked with empty campaign rhetoric and lackluster candidates, is such an occasion.

Governor Bob Taft, incumbent and nearly-guaranteed winner, has demonstrated the power of name recognition and economic clout. His familial heritage, an ancestry that includes a former president and previous governor, along with a multi-million dollar fundraising coffer, have managed to secure Taft's spot atop the race, despite a questionable first term in office and mediocre success with pertinent issues. Despite some minor scandals, including a dispute over the director of the powerful Ohio School Facilities Commission and a waste of much needed funds in order to include Taft's face in an Ohio tourism commercial, one cannot doubt the governor's desire to do good. One can, however, look with some doubt upon his ability to carry out these noble desires.

Despite some admirable strides toward improving Ohio's educational system, which have repeatedly been ruled unconstitu-

tional by the state supreme court, he continues to overlook the primary reason for the system's inequity: the sole reliance property taxation as a funding mechanism and the disinterest of far too many parents in their children's education.

Additional funding will solve nothing. Merely throwing money at the system will offer but a quick-fix to a long-term problem. Even the most admirable of Taft's programs—and he has proposed many strong initiatives, such as the Ohio Reads tutor program—cannot alone fix these problems. Improvement in these areas will take a governor who is firm in his desire for real change as well as a governor who can attain the popular legitimacy and respect to influence the citizenry toward greater interest in education on the local level. Taft has not yet demonstrated the political *gravitas* to carry out such a policy.

It would seem that 2002 would have therefore offered state democrats an opportunity to propose a candidate matching Taft's sense of ethic and statesmanship, but challenging the incumbent's inclination for passivity. Instead, they have run Cuyahoga County Commissioner Timothy Hagan, who offers more mud-slinging than ideology in his brash, disrespectful campaign for the highest office. When not railing against the governor through caricatures of Taft's head on a cartoon duck, below-the-belt accusations or rude colloquialism in statewide debates, Hagan has offered a plethora of new programs and tax cuts. However, he fails to offer viable means for funding such policies. Rather than realistic initiative, Hagan has offered only shallow rhetoric and empty promise. According to the *Daily News*, "he has

taken some positions that are reflexively liberal or simply designed to curry favor."

The third candidate on the ballot, John Eastman of the Natural Law party, offers a platform that would make Hagan's appear moderate. After citing education as an initiative but offering little specific information as to his plan, Eastman continues to outline nutritious food, holistic health and renewable energy as primary platform stances. This writer agrees with the philosophical value of all these items. They are undoubtedly good, however, they are not the pertinent issues confronting Ohio today, and they are not the issues about which the populace is concerned.

And so, the write-in candidate box grows tempting, and even more so when one comes across a candidate such as James Whitman.

"Yes indeed, this is for real," Whitman's Internet site begins. "I am an American government teacher at Sidney High School who is running as an Independent candidate for Ohio Governor in the upcoming November 2002 general election. My running mate and fellow teacher, Tom Clark, is seeking the office of Lieutenant Governor. We are out to prove to our students and others that anyone, even us common folk, can run for the highest of political offices."

Besides the romantic concept of two teachers from the Hocking Hills locale of Logan, Ohio, trying to restore the faith of their students—with just a \$500 budget no less—Whitman offers practical commentary and input on the pertinent issues of state. "We will get back to the basics by providing better education, healthcare, social

services, police, fire and EMS for the state of Ohio," Whitman writes. "As we have demonstrated in our cost-cutting campaign, we plan to 'trim the fat' from what is being wasted in the state's budget and save taxpayer money."

Their platform offers a strong conservative ideology in line with much of rural Ohio, but not the extreme right campaign one may expect from a third party candidate. In education, they raise the possibility of restructuring the taxation system as a whole, with the end result being a stronger teaching staff statewide. They support the opportunity to carry a concealed weapon, but challenge the current draft of legislation as having too few methods of oversight and pragmatism. They strongly oppose abortion as a personal matter, but would not challenge a woman's right to choose, as understood under *Roe v. Wade*. They are conservative, but not overbearing, and such a fresh personality deserves notice.

This is not an endorsement of Whitman. Indeed, any support for his candidacy is that of the sunshine soldier. If the competition

between the "Big Two" were closer and the governorship realistically undecided, Taft would be the clear choice. His passivity as a governor is still preferable to Hagan's fire-eater style. Additionally, the problems that a new governor will face in 2003 will be great, with some projecting a deficit of nearly \$4 billion as well as the lingering school funding debacle. A political novice may not have the know-how to confront these problems.

However, third party support is often not rooted in a serious belief in the candidate's victory but a desire to make a statement. Taft's comfortable lead allows one the opportunity to ask whether the better of two mediocre prospects is truly the best for the state. The consideration of Whitman would send a statement to party leaders that Ohio is no longer willing to settle for second-best, and that the residents of this state demand a political dialogue that is something more than partisan appeasement and cartoon ducks.

—Robbie Ketcham
Senior News Editor

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Doctorow to receive maiden Kenyon Review award

BY RACHEL ARMSTRONG
Staff Writer

On Nov. 12, Kenyon's most renowned publication will honor one of its most well-known alumni. Writer E.L. Doctorow will receive the first *Kenyon Review* Award for Literary Achievement in New York City at the restaurant Daniel. The award will consist of \$5,000 dollars, presented by *Kenyon Review* Board of Trustees chair Matt Winkler, and its presentation will be followed by a live auction, with proceeds benefiting the *Kenyon Review* endowment fund.

"The trustees of the *Kenyon Review* felt that this was an appropriate moment to launch an award to mark the achievement of someone with as much success as Doctorow," said *Review* editor David Lynn. "The Board believes that few living authors are as worthy of such an honor



E.L. Doctorow will be honored by the *Kenyon Review*. www.pbs.org

as Doctorow ... He's one of the most extraordinary novelists of the current generation. He has strong Kenyon ties. He's a Kenyon alumnus, and his voice stands for uncompromised literary vision."

However important these Kenyon ties may have been in se-

lecting Doctorow to receive the award, Lynn hastened to add that it by no means will be a requirement in selecting future recipients. "It's a general literary award for writers of exceptional achievement," he said.

Most critics agree that Doctorow has displayed this exceptional achievement. His works are described by the New York State Writer's Institute as "characterized by serious philosophical probings, a subtle and diverse prose style and placement of historical figures in unusual, sometimes bizarre, situations and settings ... His novels stretch the limits of the genres on which he draws."

Doctorow graduated from Kenyon in 1956, then attended graduate school at Columbia University and worked as a television and motion-picture script reader for four years before becoming an editor at *New American Library*. This work inspired his first novel, *Welcome to Hard Times*. In 1964, he joined Dial Press, where he rose to editor-in-chief and vice president before leaving in 1969.

Doctorow first established himself as a major writer with his 1971 *Book of Daniel*, which was nominated for a National Book Award.

However, his most celebrated novel came four years later.

Ragtime, a twisted historical fiction novel set during the decade before World War I, was adapted into a film and a four-time Tony Award-winning stage musical. Its skeptical look at the very nature of historical truth officially cemented Doctorow's position in the literary world. His other novels include *Billy Bathgate*, *Loon Lake*, *The Waterworks*, *World's Fair* and *City of God*.

The *Kenyon Review* Award for Literary Achievement is far from being the first award presented to Doctorow. Previous honors include the National Book Critics Circle Award, the National Book Award, the PEN/Faulkner Award, the John Guggenheim Fellowship, the Edith Wharton Citation for Fiction and the William Dean Howells Medal of the American Academy and National Institute of Arts and Letters. In 1998, he was awarded the National Humanities Medal at the White House.

Although accolades are becoming a matter of course for Doctorow, this experience is new for the *Kenyon Review*. While the

magazine has presented honors in the past, Lynn claimed that "this is the first time we've done anything on this scale."

"At a time when independent commercial publishers are disappearing, the *Kenyon Review* stands as an autonomous entity acknowledging authors such as Doctorow for the beauty of their art and the courage of their uncompromising vision."

The *Review* was founded in 1939 by John Crowe Ransom, and it strives to publish the works of both distinguished and established writers and of exceptionally talented emerging ones, especially from diverse communities. It has firmly established its standing as a prestigious literary magazine. In 2001, the Nobel Museum in Stockholm, Sweden, asked the *Review* to celebrate the centenary of the Nobel Prizes with a special issue that included poems and essays by Seamus Heaney, Amitav Ghosh and Wislawa Szymborska.

"This award represents another effort by the *Kenyon Review* to secure its place as the nation's most honored literary magazine," said Lynn. "[It's securing that place] pretty darn well."

FEATURES BRIEFS

Second City to perform on Friday

Chicago comedy troupe Second City will once again be performing at Kenyon. The troupe, which has been brought to campus by Social Board since the early nineties, has drawn huge crowds each time.

"The sketch comedy they present is very similar to *Saturday Night Live*," said Sarah Stauffer '03, the student coordinator of Fun Funds. "A number of former Second City players have gone on to SNL."

The two shows will be free of charge and will take place on Friday, one at 7 p.m., and the other at 10 p.m. at Rosse Hall. The doors will be opened half an hour before each performance.

ISAK to host postponed dinner

The ISAK International dinner, which was postponed several weeks ago will be held this Saturday at 5:30 p.m. at Gund Dining Hall. There will be dishes from Panama, Peru, Latvia, India, Pakistan, Austria, Kenya, Lithuania and France.

"Last spring about 130 people enjoyed a wonderful meal," said Evelina Maciuleviciute '04, VP and treasurer of ISAK. "While it is a huge time commitment for the cooks, being together makes up for the sore muscles and aching feet at the end of the day."

The dinner will be open to fifty people and entrance will be free of charge. It is co-sponsored by Fun Funds and Gund Funds.

SOCIAL SCENE

Today I was walking past the Wiggin schoolyard, and I noticed kids playing on the playground. I was taken back into time when I myself was just a wee social commentator playing around. Remember when all you wanted to do was play on the teeter-totter? That was the place to be at my school. There was always this one kid that weighed about eight times more than I did that wanted to play on it with me. For the most part, all I got to play was airplane and the nurse's helper, because when I got tired of being hurled in the air and would try to climb off mid-flight and get hurt. This weekend's Social Scene was a lot like the teeter-totter in that there was one big night that always wants to play, and for some reason it makes the other night always really lame.

I seriously can't even comment on Friday night. Literally, I don't think there was anything to do on the entire campus. In fact, at one point the only semblance of a party, which was at Aclands, was so quiet that they could have thrown it in a freakin' study carrel at the library, and the person beside them would have still been able to study.

Saturday night was just the opposite, as there was a Delt "Around the World," a lower Old Kenyon Party hosted by the EMUs and the ADs and the infamous Psi U 70s party. The Deltas started the evening in Leonard better than any pre-party I have been to in a while. With each room representing a different location of the world, the Deltas showed their multiculturalism ... and by multicultural, I mean they know how to have an excuse for mixed drinks. Props go out to the Bodybuilder room, the Hawaiian room, the Indian room and the Kentucky Derby room. All were fine examples of proper partying. The AD party and the EMU party were pretty packed with people who wanted to dress up in whatever they wanted, were not really Psi U fans or didn't want to walk North for anything on that night. The other half of the party population went to the Psi U lodge for their version of Saturday Night Fever. In all honesty, I had more fun before those bigger parties than I actually had at the big parties due to the fact that there was so much going on, so people were divided in their social pursuits.

I sign off with a single question: Seriously, did all the cool Friday night partiers graduate last year? I say this because from the way things have been going this year, unless you want to ride the teeter-totter with that big annoying kid, the playground hasn't been much fun.

So, remember, if you're going to throw a party it had better be good because, you never know, we just might be there. Work hard. Play hard. See you next weekend.

Random MOMENTS

What do you think of the sculpture in the Science quad?



"It moves me—intestinally."
—John West '03



"I just hope it doesn't spear anyone."
—Tim Harwood '05



"It's grrrrreat!"
—Uri Levine '03



"It looks like a big piece of bronze kabuki."
—Erica Weston '03

By Isankya Kodithuwakku

Club enjoys anime Students make their own brand of fun

BY RACHEL KESSLER
Staff Writer

Everyone in the Kenyon community is aware of a certain propensity in students to become slightly more involved in campus activity than is particularly healthy. The Student Affairs Center is home to mailboxes for everything from ALSO to Student Council. While most of these activities make themselves quite visible on campus, some do not attract as much attention.

One such club is Kenyon's own KJAS, or Kenyon Japanese Animation Society. The members of KJAS, better known as the Anime Club meet every Monday at 8 p.m. in Fischman 103, and they welcome any interested students to join them.

"It's the same as any student organization," said club president RJ Dallinger '03. "It's students getting together to enjoy a common interest."

Anime Club showings have included *Esca Flowne*, *Perfect Blue* and *Cowboy Bebop*. The club plans to watch *Trigun*, a space western which takes place on another planet.

Lucas Fitzgerald '05 explained why a club dedicated to the weekly watching of movies has such appeal to the members of KJAS. "Anime is fun to watch, but its so much more fun to watch in with a group of people," Fitzgerald said. "We can avoid the pitfall of stumbling onto some really bad anime, so we don't end up buying something stupid."

"[The club] lets everyone in the group pool their anime," added Rachel Armstrong '05. "It gives us a much wider selection."

Recent graduate Lizzy Jennings '02 shared this feeling, saying, "Getting together once or twice a week becomes more of a social experience than you alone in your room watching TV, which

isn't much fun."

KJAS began four years ago with two roommates and their friends who liked the idea of getting a group together to watch anime. This group drafted a charter for the club in 1998. As Dallinger said, "When the Anime Club got started, it was just those two guys and three of their friends, and they met in a suite in Caples."

Dallinger added, "Since the beginning of the club with five guys [in a] suite, it has expanded to about forty active members. As years have gone on there has been an increasing interest in anime from the campus."

Most members of KJAS enjoy anime strictly for its entertainment value. However, a number of Kenyon otaku (a term for Americans who like Japanese animation) have a strong interest in Japanese studies and are quick to point out the practicality of anime as well.

"When you are learning a language, it is helpful to hear the language being spoken by native speakers," said Dallinger, a Japanese minor.

Fitzgerald, who is considering a synoptic major in Japanese studies, added to Dallinger's comment, "You can pick-up aspects of the culture that you wouldn't pick up on otherwise, especially in anime that's set in modern Japan or feudal Japan."

Armstrong explained that the attitude of the Japanese toward the art of animation is one reason that anime has such a strong Western following. "In Japan, they take animation seriously," she said. "Here we use animation to make kids' movies. There are a lot of things that you can do with animation that you can't do with live action, and they understand that in Japan."

Tom Kolar '04 echoed this sentiment. "It's taken seriously as an art form," he said.

Roe shows off his own abilities Amerihost Inn employee proof of NHI program's success

BY CAITLIN SMITH
Staff Writer

Every morning without fail, 54 year-old Larry Roe stops for coffee at a Mount Vernon McDonalds on his walk to work from home. After arriving at the Amerihost Inn to work at promptly 8 a.m., he punches in and begins his day. Roe's duties include cleaning two bathrooms, taking out the trash after it has been collected, running the sweeper and maintenance of the pool area. Having had this, his first job, for six years, he has never missed a day and has never been late.

October is National Employment of People with Disabilities month. Roe qualifies for support and services from the Knox County Board of Mental Retardation and Development Disabilities. He has been involved with New Hope Industries (NHI), a Mount Vernon non-profit organization that receives state, local and federal funding.

Among other things, NHI offers employment in its workshop and enclave employment. The workshop is an onsite program that involves contract work for companies. For example, employees assemble two-part washers for the workshop. Employees are paid every two weeks.

Enclave work is offsite work done in groups. Employees clean locations such as the Department of Human Services and provide other services, such as lawn care, as requested.

Roe was working daytime in the workshop and doing nighttime enclave work when his current employer, Tom Metcalf, hired an enclave crew to clean a newly completed construction site. According to Michael Hillier, the



Courtesy of Tom Metcalf

Larry Row, Michele Flack and Tom Metcalf at the Amerihost Inn.

Employment Contract Manager of NHI, Metcalf "liked Larry's work" and "liked Larry," so he hired him.

NHI provides a job coach for Roe, as it does each participant employed off site individually. When needed, job coaches help with finding and "learning" jobs. They may be contacted if difficulties arise or new duties are introduced. Hillier said in this point of Roe's employment new duties would probably be explained to Roe himself instead of by an intermediary job coach. In fact, Roe trained the employee who performs his duties on weekends.

After just one conversation with Roe, Metcalf and Metcalf's immediate supervisor Michelle Flack, it was clear that Roe has a special relationship with them both.

Metcalf says Roe is one of the few employees he does not worry about getting the job done. Both Flack and Metcalf spoke of Roe's willingness to do beyond what is asked of him. Whether it's unlocking the pool area for arthritic athletics when Flack is busy or storing extra laundry that Flack has not yet put away, they say Roe is willing to lend an unsolicited hand.

Flack said that Roe sets the tone for the day with his perpetual good moods. She commented that she "knows something is wrong if he isn't joking around."

There is a flow of banter amongst the three co-workers. Metcalf teased that Roe is happy except when he talks to "the girls" more than Roe, and that among the arthritic athletes Roe has a few girlfriends. In return, Roe joked that he "puts up with" Flack and Metcalf and that he soon may take Flack's job.

"In Knox County, people with disabilities are being recognized for their abilities," said Hillier. However, he concedes that, "a lot of employers don't realize people with disabilities can do jobs." Anyone with such misconceptions needs only to look at Roe's employment record or talk to Metcalf to realize the truth.

At 12 p.m., after completing his work, Roe punches out and has lunch. After lunch, he walks home. There he helps out his parents by doing various chores such as washing dishes and chopping firewood. Eventually he will go to sleep in the bed he makes daily. Tomorrow, he will be ready to do it all over again.

Fall harvest of writing at KC

BY LAURA WARECK
Staff Writer

This fall, Kenyon's annual Writer's Harvest is back in action. On this night, students and faculty have the opportunity to read from their own work, as well as to listen to live music and enjoy free food from the Red Door.

The event takes place on Nov. 7, from 7:30 to 9:15 p.m. at Weaver Cottage. There is a one-dollar donation at the door. All proceeds stay in Knox County and are split equally between Inter-Church and the Salvation Army.

Kenyon Review Student Associate Anna Bierhaus '03 is organizing this year's reading. She calls this "an event for everyone."

Among this year's participants, students Randeep Dhiman '05 and Mike Mitchell '03 will be

IF YOU GO

What: Writer's Harvest
When: Thursday, Nov. 7,
7:30 p.m.
Where: Weaver Cottage

reading, as well as Associate Professor of English and English Department Chair Sergei Lobanov-Rostovsky.

This year, Kenyon's Associate Professor of English and IPHS Tim Shutt will MC the event. Excited about the reading, Shutt encourages students to attend this "worthy cause," as he feels it is "a great chance to hear work-in-progress and work completed from some of the most committed and talented writers at Kenyon."

Always a popular event, last year's Writer's Harvest was packed, so students and community members may want to arrive early. Because it is a more informal occasion, people are also welcome to stay for as long as they want, entering and leaving throughout the two-hour period.

English Professor and *Kenyon Review* Editor David Lynn spoke about the event. He said that in his mind, "the Writer's Harvest is one of the most significant events of the year. It is when we offer what we do best at Kenyon—writing and reading as a community in service of raising money to help people in need."

The entire community is invited to attend the Writer's Harvest next Thursday at 7:15 p.m. in Weaver Cottage.

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The Ring brings death, not marriage in horror film

BY JESSIE KATZ
Film Critic

The Ring is by far one of the scariest, most worth-your-money movies out today. It has also convinced me that if I don't get anyone to watch it in the next week, very unfortunate things will happen to me.

Gore Verbinsky, most famous until now for creating the Budweiser frogs, has crafted a terrifying supernatural thriller that draws much of its power in implicating the innocent—and the innocent audience—as much as the guilty. Its beginning is reminiscent of the first *Scream*, in which what at first appears to be a scary hoax ends in a horrifying murder. Disguising the film's premise as a joke makes the scares just that much scarier and instructs the audience not to take anything for granted.

The victim in the beginning of *The Ring* is Katie, a high school girl watching television one dark night with her best friend Becca. When the girls start discussing the effects of electronics on people's brainwaves, Becca is reminded of an urban legend she once heard, something about a videotape that kills those who watch

it. Legend has it that once the video is over, the phone rings telling them that they have seven days to live. Katie, however, isn't amused by this story. It seems that exactly one week ago, while staying in a cabin with some friends, she watched a strange video that was followed by the same phone call Becca described. Not taking it seriously at the time, Katie is

now convinced that she may not make it through the night, and she doesn't.

What follows is the search to uncover the mystery behind the video, led by Katie's aunt Rachel, played by Naomi Watts. Rachel is a cynical, obsessive journalist who promises her sister that she will find the cause of her niece's inexplicable death.

Rachel has a child of her own, a young boy named Aidan, played by David Dorfman, who was very close to Katie and had been seeing visions of her death before it even happened. Rachel doesn't believe in the power of the tape until she watches it herself and gets the phone call. Her task then becomes two-fold: to solve Katie's murder and to prevent her own. To

help uncover the origin of the video, Rachel enlists the help of Noah, an old friend and filmmaking expert. Together they race against time to find out who made the movie, why and how its power can be ended.

The Ring rises above other movies of its genre, like the similarly engaging *The Others*, by acknowledging the disbelief that people bring to scary movies. We comfort ourselves by believing that the awful things that happen onscreen cannot get to us in our seats. That is the same assumption of every character in *The Ring* until it is too late for them. Don't forget, we in the audience see the video like they do. Of course, this is a gimmick to make us question our distance from the evil goings-on, but the movie asks us to take that leap.

Watts makes this easy by convincingly moving the character of Rachel from rational observer to convinced believer, and young Dorfman gives Aidan the mobility to act as a key player in the film, as the boy who understands far more of the haunting than the adults who neglect him. Verbinsky's ending is just subtle enough that the conclusion seems to be of our own making, though it is far from that. I wonder if reading the novel by Koji Suzuki, upon which *The Ring* is based, could be half as effective as watching its cinematic counterpart. The parallel between the audience and the characters must be obscured, because in the theater, it can be hard to remember which of us should be worried.



Martin Henderson as Noah recoils from the visions of terror on the videotape

imdb.com

KFS PREVIEW

Cube

Friday, 8 p.m.
Higley Auditorium

The second film in KFS' "Don't be a Baby Week," like *Halloween* or *The Blair Witch Project*, illustrates that a great concept and sharp writing can make up for the lack of a budget when crafting a genuinely scary film. *Cube* (1997), a minimal budget psychological thriller, boasts some surprisingly realistic special effects and a truly memorable production design, in addition to an overwhelmingly nihilistic tone worthy of David Fincher's best films.

A group of six strangers awaken to find themselves trapped inside a bizarre maze of connected cubes. As though the claustrophobic atmosphere weren't sufficiently tense, some of the cubes are booby-trapped in sadistic, gruesome ways, meaning that the group must rely on each person's individual strengths to attempt to find a way out of their prison. Math student Leaven, played by Nicole De Boer (*Prom Night IV*), looks for patterns in the serial numbers on each door, while "Type A" cop Worth, played by David Hewlett, uses his aggressive behavior to assume leadership of the group. Of

even more uncertain motives are the escape artist Rennes, played by Wayne Robson (*Dolores Claiborne*), and Kazan, played by Andrew Miller, who has autism.

The real strengths of *Cube*, however, are not with these characters. The fact that writer/director Vincenzo Natali convincingly created a "maze" using just creative lighting panels and camera angles on a single cube set is simply a remarkable accomplishment. What gives *Cube* its greatest impact, is the way that the maze works as a model of an existential hell.

Joy Ride

Saturday, 8 p.m.
Higley Auditorium

More strictly escapist—but, at its best moments, no less tense—2001's *Joy Ride* may lack the moral weight of *The Exorcist* or the thematic depth of *Cube*, but it's an example of a solid exercise in pure style. Unlike most recent post-*Scream* horror films geared towards a young audience—much less effective fare like *Final Destination* or *Jeepers Creepers*—*Joy Ride* works because it is anchored in three believable, sympathetic characters in a not-so-

implausible scenario.

Lewis, played by Paul Walker (*The Fast and the Furious*), volunteers to drive long-time friend Venna, played by Lee Lee Sobieski (*The Glass House*), from Boulder to the East Coast over a break from college, but he takes a detour to bail his slightly defective brother Fuller, played by Steve Zahn (*Happy, Texas*), out of jail. On the way to Boulder, Fuller convinces Lewis to play a CB-radio prank on a trucker who uses the handle "Rusty Nail." The trucker, however, is not at all amused by their joke and decides to exact his revenge on Lewis, Fuller, Venna and just about anyone else who gets in his way. The climactic showdown with Rusty Nail at a sketchy motel is perfectly crafted, an incredibly tense finale that never insults the audience's intelligence.

Joy Ride covers similar territory to Steven Spielberg's 1971 film *Duel* in its general plot structure, but the characters and all of the details are original. Director John Dahl (*Rounders*) is in firm command of the film's tension, such that the unlikely situations quickly become inevitable. And, although he receives third billing behind Walker and Sobieski, Zahn carries *Joy Ride* with a hilarious, often improvised performance that shows great skill in not detracting from the film's tension.

Bottle Rocket

Wednesday, 10:15 p.m.
Higley Auditorium

As with Quentin Tarantino's *Reservoir Dogs*, another film about laughably inept would-be criminals, the back story about how Wes Anderson's and Owen Wilson's *Bottle Rocket* was made is often more compelling than the film itself. Director Anderson and writer/co-star

Wilson met at the University of Texas, made a short film about their idea for *Bottle Rocket*, then took that short to the Sundance Film Festival. There, several big-name filmmakers helped them acquire funding from Columbia Pictures to turn *Bottle Rocket* into a feature-length film. Accordingly, the charm of *Bottle Rocket* is that it plays as one would expect a film made by a group of friends using material adapted from their lives. Many scenes in *Bottle Rocket* almost seem like a documentary of several friends sitting around, trying to think of something to do.

The film opens with Anthony, played by Luke Wilson, planning his escape from a minimum-security mental institution. Most of the details of the escape have been plotted by his friend Didnan, played by Owen Wilson, who may or may not be more deserving of institutionalization than Anthony. After the escape, their flawed logic comes into play again when they collaborate on a residential burglary that turns out to be far less risky than they anticipate. Nevertheless, they are convinced that a statewide manhunt for them is underway, and they spend most of the remainder of the film hiding out in a hotel, where Anthony falls in love with Inez, played by Lumi Cavazos (*Like Water for Chocolate*), a maid who understands about ten words of English.

When *Bottle Rocket* works best, it is a true masterpiece of offbeat comedy. When Anderson and Wilson decide to focus on character development, not the strong point of *Bottle Rocket*, the film strongly suggests the potential and brilliance that they would go on to display in *Rushmore* and *The Royal Tenenbaums*.

This Week at Premiere Theaters

Movie-line: 392-2220

<i>The Santa Clause 2</i>	G
Fri-Thu	4:50, 7:00, 9:10
Sa-Su	12:30, 2:40, 4:50, 7:10, 9:40
<i>I Spy</i>	PG-13
Fri-Thu	5:10, 7:20, 9:30
Sa-Su	12:50, 3:00, 5:10, 7:20, 9:30
<i>Jackass: The Movie</i>	R
Fri-Thu	5:20, 7:20, 9:20
Sa-Su	1:20, 3:20, 5:20, 7:20, 9:20
<i>Ghostship</i>	R
Fri-Thu	5:10, 7:10, 9:10
Sa-Su	1:10, 3:10, 5:10, 7:10, 9:10
<i>The Ring</i>	PG-13
Fri-Thu	5:15, 7:30, 9:45
Sa-Su	12:45, 3:00, 5:15, 7:30, 9:45
<i>Big Fat Greek Wedding</i>	PG
Fri-Thu	5:00, 7:10, 9:20
Sa-Su	12:40, 2:50, 5:00, 7:10, 9:20
<i>Sweet Home Alabama</i>	PG-13
Fri-Thu	5:00, 7:15, 9:30
Sa-Su	12:30, 2:45, 5:00, 7:15, 9:30



Kenyon students will see the dangers of irresponsible driving in *Joy Ride*.

imdb.com

Ensemble Chaconne pulls Kenyon's musical heartstrings

Trio kicks off Taylor Series with "challenging mix of Shakespeare and music" on flute, viola and lute

BY LAUREN BERNSTEIN
Staff Writer

If music be the food of love, then the Ensemble Chaconne has satiated the hearts of audience members world-wide with their dramatic period-instrument performances. The trio, which includes Peter H. Bloom on flute, Carol Lewis playing the viola da gamba and Olav Chris Henriksen on the lute, theorbo and early guitar, will be accompanied by critically acclaimed vocalist Pamela Dellal. These four will fill Rosse Hall with the vibrations of music from Renaissance and baroque Europe on Sunday at 7:15 p.m.

At 6:30, the ensemble will give a pre-concert lecture/question-and-answer session in Brandi Recital Hall, during which students, faculty and guests can become familiar with key elements of the group's music before they hear it in concert. The lecture is a rare opportunity to hear from the group itself and also to learn about the art of the Renaissance.

This concert will be the first of a string of concerts in the Taylor Series, which was established in commemoration of Professor of Music Ken Taylor, who taught at Kenyon from 1968 until his death in 1992. The Taylor Series requires that all participants be of the highest caliber of early musicians, which means that they must perform music from before the 19th Century and play only early instruments. The Ensemble Chaconne is a perfect instrumental group to perform in the Taylor Series, and they will add a little variety to the series as well as generate a more intimate concert atmosphere due to the small size of the group.

Associate Professor of Music Dane Heuchemer, the contact for the group and coordinator of the Taylor Series, spoke of the Ensemble Chaconne's impressive reputation and the degree of emerging popularity that is shown by the group's participation in the series.

"I hope that a concert of music surrounding Shakespeare's time will appeal to students of literature, given our

strong English department, in addition to students of music," said Heuchemer.

The Ensemble Chaconne's repertoire varies from well-known masterpieces to recently discovered works and is currently touring in *Measure for Measure: Original Music from Shakespeare's Play*, the program for this Sunday. The performance paints a dazzling musical portrait of Shakespeare's time, featuring works by Thomas Morley, Robert Johnson, John Dowland and other contemporaries of the Bard. A selection of the concert includes songs from *Twelfth Night*, *Henry V*, *The Merry Wives of Windsor*, *The Tempest*, *Hamlet*, *Othello* and *Macbeth*.

The three musicians who will be performing this challenging mix of Shakespeare and music have been a group since 1985. During this time, they also obtained additional personal experience by performing in solo recitals and concerts with other ensembles throughout the United States and abroad. "Over the years, they have attained precision of ensemble and graceful interplay as a trio, while highlighting the strength and expressiveness of each individual," said a reviewer on the "America's Musicworks" website.

Throughout the seventeen seasons that the Ensemble Chaconne has been performing, the Boston-based group has played in such performance halls as Jordan Hall, Boston's Museum of Fine Arts, Plymouth Plantation and the National Heritage Museum. They will perform this Friday for the American Musicological Society.

Praise for these three experienced individuals and their vocal soloist has been enthusiastic. *The Boston Globe* called flutist Bloom, who is a prominent soloist and ensemble player with a concentration in period-instrument performances, "an absolutely first-rate artistic enterprise, irrespective of category." Lewis' demonstration of both skill and versatility as a renowned soloist and ensemble performer led her spirited viola da gamba playing to be praised

by *The Boston Globe* as "quick-speaking, prismatic and sweet-sounding," while Henriksen's skill as a critically acclaimed soloist on lute, theorbo and early guitars led him to be hailed as "unabashed virtuoso."

Mezzo-soprano Pamela Dellal, who will accompany the trio as a distinguished guest soloist and recitalist, also has received high praise from *The Washington Post*, who cited her singing as "lushly fluid."

"The solo singer allows a dramatic nature of text to come through in a theater atmosphere," said Heuchemer. "Instead of being battled, the singer is supported by the instrumentalists."

The concert will be an opportunity for all Kenyon students, faculty and friends to be transported back to the Globe

Theater or a Renaissance court and experience the rare pleasure of music from the 16th to 18th century.



ams-net.org

From left: Lewis, Bloom and Hendriksen make up Ensemble Chaconne.

WKCO: on the fence, under the gun

BY CAITLIN WEISS
Staff Writer

"That's right, I'm going to play Matchbox 20—WKCO hates me." It's 4:30 p.m. on a Sunday, and these are the words coming out of my radio. DJ John Spragens '04 isn't the only one who sees transgression in playing pop tunes. "A lot of the campus thinks of WKCO as an indie station," said station manager Adam Taplin '03.

It's true; the prevailing stereotype of the 55-year-old organization is that the station only plays obscure, label-less music, seeing pop as too mainstream to merit any educated attention. The station did not always have this pretentious rep—after being founded by returning WWII soldiers, WKCO thrived in its early days in the late forties. In the next decade, though, things changed. The community lost interest, and the staff became apathetic. Equipment became old and outdated, and the station became a battleground for Sigma Pi (now the Peeps) and the Archons, who were both vying for control of the organization. Bad times continued with misdirected funds, theft, fires and floods plaguing the station over the next forty years.

For the past decade, WKCO has been working to undo the results of the station's turbulent history, increasing WKCO's signal

to a fifty-mile radius and trying to revive student interest in the organization by DJing more college events. Today, WKCO is Kenyon's largest registered student organization, involving at least seventy DJs and nearly as many interns. According to the station's website, WKCO even has plans to construct a recording studio that would allow Kenyon groups to record their music at low prices.

However, despite these grand plans for a more hopeful future, WKCO still isn't held in high esteem by the student body. Part of the low listener turnout has to do with the fact that there is little consistency in programming, said several students in the Kenyon community.

"Usually what I get [when I listen to WKCO] is absolutely bizarre. It is such a risk ... A lot of times the music that is being played is really experimental ... There is rarely classic music being played," said Jessica Mershon '04.

Also, another issue listeners have is the unpredictability of actual airplay—91.9 FM is occasionally nothing more than dead air even during prime hours, since DJs sometimes miss their shifts. As a result, some students have lost faith in the station.

"I'd listen, but freshman year I set my alarm to the station, and I kept oversleeping since no one was on-air," said Ashley Kaufman '05.

Further injuring WKCO's efforts at reinvention is the perennial problem of funding. This year the Budget Finance Committee allocated the station a budget of \$900. However, almost all of that money was tied up by licensing fees. "Some say [the low funding is] because WKCO leadership has been lackluster in recent years. Okay. But what are those leaders going to do without the power to improve their station?" said Taplin.

WKCO is working to surmount the stereotypes held by the student body—this fall there are many shows that defy "indie" categorization. For example, Nadia Reiman '05 has practically introduced Gambier to Spanish pop on Tuesdays from 11 a.m. to 1 p.m., Ben Goldberger '04 focuses on classic and modern blues on Fridays from 1 p.m. to 3 p.m. and Brian Schiller '05 uses his on-air time to play classic rock and some modern mainstream on Fridays from 11 a.m. to 1 p.m.

The station also helped sponsor the recent on-campus performance by Pretty Girls Make Raves, bringing the music out of the Farr basement box and into the Gambier community. Changes are being made, and, even if the Kenyon community has yet to do so, the WKCO staff is taking the station seriously. But not too seriously to let a little Matchbox 20 slip in once in a while.



americamusicworks.com

Ensemble Chaconne tunes up in full regalia.



Amy Gallese

DJ Saber Khan lays down some phat, experimental beats at WKCO.

Valparaiso attracts English majors, Horn patrons

Gritty Delillo drama employs high-tech set, Kenyon theater and Horn Gallery regulars for effect

BY MARY TUOMANEN
Staff Writer

Don Delillo's *Valparaiso* is going up tonight, tomorrow and Saturday at 8 p.m. in the Horn Gallery, and it aims to deliver intellectually stimulating theater.

Any English majors out there who have studied his *Underworld* know it's no small task to get inside the head of novelist and playwright Don Delillo. He is considered to be one of the great writers of his time, and his currency is paradox. He turns a rapaciously critical eye on modern life and examines the late twentieth century epidemic of "people pretending to be exactly what they are." It's not much easier to understand Delillo the dramatist. This is, nevertheless, precisely what director Andy Hyman '03 and the cast of *Valparaiso* propose to do.

Though an English major, Hyman has dedicated a good deal of time to creating excellent stu-

If You Go...

What: *Valparaiso*
When: Thursday, Friday
and Saturday, 8 p.m.
Where: Horn Gallery

dent theater at Kenyon. He is a playwright himself—his ten minute piece was chosen to be produced in Alaska a year ago at a conference associated with names like John Guare and Edward Albee—and Horn Gallery audiences have seen him direct Mamet and Pinter. Last year, he directed a senior thesis production of Sam Shepard's *True West* in the Hill Theater, after returning from a semester studying in New York.

"I like this play because I think it's a good story," said Hyman. "It's got good dialogue and pacing, and something about



Laura Seckel

Valparaiso's dealings with a multitude of issues lead to heavy conversations like this one.

it appeals to me." But that is exactly where the difficulty with this play lies. What is the story of *Valparaiso*? Delillo begins with

the concept that the protagonist of the first act, Michael Majesky, has taken a plane to South America when he means to go to

Valparaiso, Indiana. The play takes place long after this event, however, in a series of media interviews. The story itself spans everything from media fetishization to alienation to marriage to betrayal to deception to self-expression. One thing is clear: this production tells a story of transformation.

The production boasts a set that is both technologically fascinating and visually sparse. *Valparaiso* is a dialogue between film and theater; the audience sometimes sees the play onstage and on screen simultaneously. The characters exist as themselves and their media personae, pretending to be exactly who they are while slowly transforming into something entirely different.

Hyman has culled a talented cast to embody these characters: seniors Travis Andersen, Mike Cole, Anna Fisher, Chris McKeon and Jason Rabin; juniors Brad Bennett and Dean Simakis; the only sophomore Anneliese Van Arsdale and first-years Lydia Febiger and Jessica Freeman-Slade. In September, Hyman conveyed into their hands a profoundly difficult script. They've been unraveling it ever since, finding both terrific comedy and occasional tenderness.

Hyman is very honest about the process. "It's hard to say if I have a process," he said, "because I'm just doing what I can and trying to learn from my mistakes; the most difficult part is to not second-guess yourself all the time."

Whatever the process, Hyman has made some brave choices. Van Arsdale and Bennett create exciting, real moments onstage together, and Simakis shares his monologue at the end of the first act in a way that is both courageous and honest. Dinner theater this is not. This is a play that asks questions.

MUSIC REVIEW

Shock rapper Eminem wins with *8 Mile*

BY DAN ALPER
Music Critic

Soundtracks are a tricky thing. First off, hardly any of the songs featured on the album are actually featured in the film, leading to the "music from and inspired by" title. In addition, a lot of times they feature two or three good songs, and the rest are insipid, boring filler that simply take up space, in an attempt by major record labels to get you to pay \$18 for two or three songs.

Thankfully, the soundtrack to the new Eminem vehicle movie *8 Mile* does not succumb to the latter problem. Due to the movie actually taking place in 1995, many of the songs featured in the movie are from that time period. These songs do not appear on *Music From and Inspired by 8 Mile*. Given that Eminem is not only the most controversial artist in popular music, but also one of the best selling, it would have been easy to put a few new Eminem songs on to hook fans and then throw away the rest of the CD. Fortunately, album producers Eminem and Paul Rosenberg, who is the former's manager, did not do this. Of course, there are a few songs which could be done away with, but on the whole, the album is quality.

Given that Eminem is not only hugely popular, but also arguably the best rapper currently walking the planet, his contributions stand front and center. Eminem makes in total five appearances on the CD: three solo cuts, all voiced from the perspective of his character in the movie, Rabbit, plus a guest appearance on a song with proteges Obie Trice and 50 Cent, as well as a new cut from his posse,

D-12. All of the songs were produced by Eminem himself.

"Lose Yourself," the album opener and first single, is a boisterous track that showcases the more focused, controlled, and mature artist featured on his latest album, *The Eminem Show*. Gone are the chainsaws and machine gun blasts, as well as the murderous rambling that populated his first two albums. As the song opens, Eminem asks, "If you had one shot, one opportunity to seize everything you ever wanted, in one moment, would you capture it or just let it slip?" Then, launching into a boisterous flow over a thumping bass beat, he chronicles the trials and tribulations that every unsigned artist, Eminem not excluded, experiences—the struggles to be heard, to be respected, the doubters and the poverty that come with being a struggling artist. In the pantheon of Eminem songs, "Lose Yourself" stands as a crowning achievement and a worthy addition to the Eminem catalogue.

That being said, album closer "Run Rabbit Run" just may be Eminem's "Exhibit A" in his case for why he is the best rapper out there, regardless of skin color or platinum sales plaques. Over a thundering, ominous beat, the rapper eschews choruses and just lets go, flowing for three straight minutes. Displaying incredible breath control and poise, halfway through the song Eminem declares "Want me to rip it I can flip it any style you want" and declares that he is "an MC's worst dream." He's probably right, seeing as how there are very few MCs out there that could pull off a song like this—simply flowing and flowing, one crushing metaphor, one incredible

rhyme after the next, for three straight minutes, without pause.

The fact that Eminem is so good, however, can be seen as something of a bad thing when listening to the rest of the soundtrack, as just about anyone is going to sound slightly off in comparison. It's kind of like being the band that opened for Nirvana in their prime, ten years ago. No matter how good you are, no matter what you said, chances are no one is going to remember it at the end of the night. Even Jay-Z, who took a break from recording his own album to cut "8 Miles and Running" with his protégé Freeway on a track produced by Eminem, another on the short list of "Best MCs," has trouble keeping up with good ol' Marshall Mathers.

Nas, enemy of Jay-Z, sounds downright awful on the atrocious self-produced "U Wanna Be Me." Oh how the mighty have fallen. Then years ago, with the release of *Illmatic*, Nas looked like one of the leading lights of hip hop, the man that would lead hip hop into the future. Now, caught up in

the bling-bling and hype, Nas has to resort to shallow braggadocio and cheap insults, and he sounds like a shell of his former self.

Music From and Inspired by 8 Mile contains many tracks deserving of attention, including D12's critique of the music industry "Rap Game," Xzibit sounding as vicious and venomous as ever on "Spitshine," the legendary Rakim returning to the fold with "R.A.K.I.M." and Guru showcasing his old school flow over a typically thumping DJ Premier beat on Gangstar's "Battle." However, seeing how the world of hip hop is currently owned by one man, and that man is named Marshall Mathers, Eminem is clearly the star of the show on *8 Mile*, as it should be. "Lose Yourself" and "Run Rabbit Run," in particular, should increase the respect level for Eminem and should help give credence to his belief that he is simply the best out there. It is becoming increasingly harder to disagree with him.



o-reading.co.uk

Eminem looks tough, but is he really?

Field Hockey comes up short against Denison

BY MICHAEL REYNOLDS
Staff Reporter

The Field Hockey team split a pair of games this week, losing to conference rival Denison by a final score of 4-0 and then bouncing back to defeat Transylvania University in a 3-2 overtime victory that featured a fierce Ladies comeback.

The Ladies first traveled to meet rival Denison Big Red for a Wednesday afternoon match. It was a rough afternoon for the Ladies, as they left Granville with a sound 4-0 defeat. "Denison is a great team this year and earned a well-played win," said senior captain Sarah Wasserman after the game.

The biggest problem for the Ladies was their inability to take many shots against the Denison goalkeeper. The Ladies were out-shot 24-8 in a contest that featured Kenyon junior goalkeeper Tamar Chalker facing a constant barrage of shots from the Big Red. Despite this, the Ladies were only down 1-0 at the half. It was all downhill from there, as Denison scored three goals in the second half to come away with the decisive conference victory. Regardless, there were still several high points in the loss for the Ladies.

"Although we came away with

a loss, our team had some great moments and some individuals had impressive individual moments," said Wasserman. "Annie Huntoon '04 played a good game, supporting other players on the field and keeping the pressure on the other team."

Senior captain Gretchan Frederick said, "I think it's probably one of the most consistent, fast-paced games that we've played all season."

In a quick turnaround, the Ladies took their revenge out on the Transylvania University Pioneers. The Ladies took the lead after ten minutes of play in the first half under the power of a goal by Huntoon. However, that lead only stood for eight minutes, as the Pioneers fired back with a goal of their own. In the first half, the Ladies out-shot the Pioneers 13-7, which is an improvement in an area that has hurt the Ladies in most of their losses. The teams headed into the half with a 1-1 tie.

The Pioneers finally broke that tie with a goal early in the second half and commanded the lead until the last four minutes of the game. "We dominated the field for the entire time, but they were able to slip in two quick goals which put them in the lead for a good part of the second half," said Wasserman.



Kevin Gucker

Sophomore Maggie Rosen prepares to make a deft move toward the goal.

With four minutes left in the game, junior Tai Chiappa set up fellow junior Liz Kelly for the score that would deadlock the game and eventually send it into overtime. "I really want to acknowledge Liz's consistent play," said Wasserman. "She brings so much to the field, and her goal is just a small reflection of her talent."

Both teams fought it out during the overtime period, with the

Ladies taking the majority of the shots on the Pioneer goal. "Junior Sarah Evans moved up to the forward line during the overtime and did a phenomenal job," said Wasserman of the strategy employed during the first and second overtime period. "She had several shots that just missed the cage and played a really aggressive game, being a serious offensive threat."

After moving to a second overtime, the Ladies came away

with the victory as a result of the goal scored by sophomore Maggie Rosen. Rosen, scoring her third goal of the year, gave the Ladies their fifth win of the year and an important shift in momentum.

"It was a positive experience all the way around," said Frederick afterwards, "and I think that we're going to be carrying a lot of good feeling into our final game against Denison on Wednesday."

Ladies Volleyball denied in showdown with Defiance

BY JAMES ROSENBLUM
Staff Reporter

Throughout this long season, the Kenyon Ladies Volleyball team has been through many ups and downs. Long days on the road, tough stretches of four and five set game matches and semi-inconsistent play have been a reality for these Ladies. They have stuck together and rallied back in some of the most adverse playing conditions. The 13-18 record that the Ladies had amassed this year heading into Saturday's four team tournament shows how much this team really had come

around from last year's 3-21 record. With Defiance College, Denison University and Oberlin College stepping into Tomsich Arena last Friday and Saturday, the Ladies had one last chance to win a couple for seniors Lauren Camp and Cori Arnold.

First on the docket was Defiance College, who marched into Tomsich with a mission. With an 18-6 record, the Yellow Jackets figured to give the Ladies just about all they could handle. Things were not going to be easy for the Ladies, as they lost the first game 14-30. Despite being blown out, Kenyon did not

give up. The Ladies mounted a comeback of sorts and began to play consistent volleyball. Although they dropped the last two games 24-30 and 25-30, the Ladies were satisfied with how they played. "We played well, though they were a really good team," said Camp.

In the nightcap, the Ladies clashed with a familiar opponent: the Denison Big Red. In the previous two matches against Kenyon's rival, the Big Red handily defeated the Ladies, making this meeting extra special in hopes that the third time would be the charm. Re-

gretfully, the match did not start out the way the Ladies had planned, and they found themselves down by double digits early in the first game, eventually losing 18-30.

Game two started out with a bang as Arnold hammered home a kill to start the Ladies off on the right foot at 1-0. The teams went back and forth for several points. No one could get a hold on the tempo of the game. Arnold registered yet another kill in the back corner of the Denison defense, to pull the Ladies within one at 8-7. That would be as close as the Ladies got in the game, as Denison then went on an 11-0 run forcing two Kenyon timeouts and making the score 19-7. A kill by outside hitter Sarah Wild '04 drew the Ladies within nine at 26-17. Denison, however, put the Ladies away 20-30 and took a commanding 2-0 lead.

Game three started out evenly as both teams were deadlocked at three in the early going. Denison mounted an early run, but the Ladies struck right back, as Wild's block put the Ladies within one at 12-11. Similar to game two, Denison opened up another big lead, aided by sloppy play by the Ladies. The 10-2 run gave the Big Red a 22-13 lead, and they never looked back. They took the third game 25-30 and the match 3-0.

Stinging from these crushing defeats, the Ladies came back Saturday and locked horns with the Oberlin College Yeowomen. As

Oberlin was significantly weaker opponent than the previous two, the Ladies easily handled the Yeowomen 30-25, 30-23 and 30-19, salvaging one victory from this weekend's invitational.

Several players had big weekends, with Arnold leading the way. The second Lady this year to reach the record books, her 26 kills give her 454 for the season. This total surpasses the old record of 440 kills set back in 1990. Arnold also registered 32 digs and 12 more blocks. Camp was also big, notching 24 kills and 50 more digs, as she draws closer and closer to the NCAC all-time season records in digs. Also to be noted was the work of Setter Jessica Russell '04. Her 79 assists in this weekend's matches give her 1,024, making her one of only four setters in Kenyon Volleyball history to record 1,000 assists.

With playoffs looming large, the Ladies are geared up and ready to go. However, there is still one more date that the Ladies have before the tourney begins. The Ladies travel to Indiana on Saturday to face DePauw University and Thomas More College. DePauw should pose a major challenge for the Ladies, as the 21-9 Tigers took down conference leader and nationally ranked Wittenberg earlier this year. The 20-15 Saints are fresh off wins against Washington and Lee and Sewanee and are looking to end the season on a high note. Game times are 10 a.m. and 12 p.m., respectively.



Kevin Gucker

Sophomore Sharon Sorkin prepares to block an opponent's spike in a match at home.

Lady Swimmers open with win at NCAC relays

Ladies edge rival Denison, dominate 200-yard medley and 200-yard breaststroke relays

BY JUSTIN KARPINOS
Staff Reporter

The Kenyon Ladies Swimming team opened their season in fine form last Saturday, capturing the NCAC Relay meet, held at Kenyon's Ernst Center. The Ladies captured seven of the eight relays contested and set five meet records compiling 170 points to second place Denison's 166. Third place went to the Wooster Scotswomen, who amassed 122 points to round out the top three.

The meet opened with the 200-yard medley relay, one of the meet's two relays that are regularly contested in NCAA competition. The Ladies quartet of Elizabeth Galloway '04, Betsy Garratt '03, Meilyn Chan '05 and Agnese Ozolina '04 outdistanced the Denison squad by over two seconds, winning in a time of 1:48.49, a new meet record.

The time was just half a second away from the Ernst Center pool record, which was set last year at the Kenyon/Denison dual meet by both the Ladies and the Big Red, who finished in a dead heat. The Ladies' 200 medley relay team this time returned three of the four swimmers on last year's national champion squad. The only change this year was Chan, who took the place of Madeleine Courtney-Brooks '02 as the butterfly.

The Ladies' 200-yard backstroke relay squad of Galloway, Jennie Miller '06, Erinn Hurley '03 and co-Captain Sarah Retrum '03 again bested second place Denison by over two seconds. Their time of 1:48.69 was the Ladies' second meet record in as



Amy Gallie

The Ladies sliced through the water at home during Saturday's NCAC relays.

many races.

The Ladies continued to gain momentum as their 'A' and 'B' teams finished one-two in the 200-yard breaststroke relays. This performance was an indication of how deep the Ladies' incoming class is in the breaststroke events—five of the eight swimmers on the two teams were either first-year swimmers or sophomore transfers. The 'A' squad of Garratt, Christina Stratton '06, sophomore transfer Kelly Quinn and Ozolina set a new meet record of 2:05.13, while the 'B' team of Jane Alexander '06, co-captain Ashley Rowatt '03, Miller and Mandy Cole '06 was over three seconds ahead of Denison's fastest team.

Said Retrum of the meet, "The freshmen were impressive here, as they were all day long. They really proved that they're going to be a force to be reckoned with." She was particularly pleased with the performances of Stratton and Cole, who "had strong swims all day long that definitely turned the heads of some swimmers and coaches."

The 500-yard crescendo relay featured Galloway, Ozolina, Melissa Holt '03 and Rachel Smith '06. Galloway and Ozolina established a strong lead that Holt and Smith only extended, as the quartet set another meet record of 4:37.19, well ahead of the Big Red.

Denison's lone victory of the afternoon came in the 200-yard butterfly relay. Despite the loss of Mollie Parrish, the fastest 100 butterflyer in NCAA Division III history, to graduation, the Big Red's strong performances from 2002 All-American Jill Boo and first-year Lauren Clark '06 were enough to break the existing meet record and outdistance Kenyon's team of Galloway, Courtney Stecz '05, Garratt and Chan, which finished second. Particularly notable in this relay was sophomore Stecz, who turned in the fastest butterfly split of the day at 26.04.

The first event of the meet that did not result in a meet

record was the 1,500-yard freestyle relay. Rachel Smith gave the Ladies an early lead, and Kristin Landry '04 and Rowatt did not relent. The trio finished over thirteen seconds ahead of Denison's team. The Ladies' 'B' team of Emmie Dengler '05, Hillary Strong '04 and Holt finished third.

A disqualification cost Denison its second-place finish in the 400 Individual Medley relay, allowing the Ladies to once again finish one-two. Miller, Smith, Garratt and Ozolina combined to break the meet record in 4:08.53, while the class of 2003's team of Retrum, Hurley, Rowatt and Claire Tindal finished second.

With the outcome of the meet essentially already decided, only a disqualification in the meet's final race could have cost the Ladies their victory. The 200-freestyle relay team of Galloway, Garratt, Hurley and Ozolina outswam the field again for good measure, largely on the strength of Ozolina's 24.02 anchor leg.

This secured the Ladies' team title in the meet, although results from the diving portion of the meet, contested at Denison, were not yet known. As it were, the Kenyon Ladies divers, Quinn Hoffman '03 and Meg Shields '06, finished third and contributed valuable points to the team effort.

"Our divers had a good showing," said Retrum. "Meg turned in an impressive performance in her first collegiate competition, and Quinn successfully came back after a one-year hiatus [Hoffman was abroad during her junior year] and had a strong showing on both boards."

Lords swimming edged by Denison in NCAC meet

Despite dominating performance by swim teams diving results drag Lords to second overall

BY LIAM HAGGERTY
Staff Reporter

The Kenyon College Men's Swimming team opened up the season this past weekend, as they hosted this year's NCAC relays. Competing in a field of nine teams, the Lords finished second just behind the relay winners from Denison. Denison's 168 points edged out the Lords' 160. Wabash College (112) and Hiram (102) finished third and fourth respectively. Wittenberg University and Wooster both tied for fifth place with 76 points each.

The opening event for the men was the 200 yard medley relay. The Kenyon team of Read Boon '03, Marc Courtney-Brooks '04, Russell Hunt '05 and Carlos Vega '03, won the event in a time of 1:36.10, including a 20.83 anchor leg by Courtney-Brooks.

Following the 200 medley was the 200 yard backstroke re-

lay, which was also won by the Lords. The relay team of Courtney-Brooks, Andrejs Duda '06, Leandro Monteiro '05 and Vega, finished with a time of 1:35.06, setting a new meet record for the relay.

The Lords were also able to take the 200 yard breaststroke relay, as Boon, Petar Krvaric '04, Gabriel Rodrigues '05, and Flurry Stone '04 won the event with a team time of 1:53.38. The Lords also won the 500 yard freestyle relay, as the team of Boon, Duda, Elliot Rushton '05 and Vega finished with a time of 4:10.51. The fifth event for the men was the 200 yard butterfly relay, and the Lords had the winning time.

The relay team of Courtney-Brooks, Duda, Hunt and Vega finished with a time of 1:32.28. This time was the second meet record that the Lords set for the day. Another meet record fell during the 1,500 yard freestyle relay. Duda, Monteiro and

Rushton combined to finish with a time of 14:21.41. The record-setting time was so quick, that the second place finishers, a team from Denison, didn't complete their race until nearly forty seconds after the Lords.

In the 400 yard IM relay, the winning team was again from Kenyon. Boon, Courtney-Brooks, Duda and Rodrigues finished with a time of 3:36.78, yet another meet record set on the day by the Lords.

The Lords also won the 200 yard freestyle relay. The relay team made up of Courtney-Brooks, Monteiro, Jon Phillipsborn '03 and Vega finished the race in 1:26.46, nearly ten seconds ahead of the team from Denison.

The Lords won each and every one of the eight relays. For the most part, the second place team in each race was never a significant threat to win the race. Setting meet records in four of the eight relays, it was a truly dominating performance

on behalf of the swimmers.

The divers did not fare as well. They did not place in the top four, the only positions to earn team points in any of the competitions. In the one meter, two meter and three meter competitions, teams from Denison took first place in each. The points earned there gave the Big Red just enough to edge out Kenyon in the overall standings.

Phillipsborn commented on the meet, calling it "a fun meet to start the season off with," also adding that the meet usually helps to "propel [the team] forward into the rest of the competitive season."

The Lords swam this Wednesday at Ohio University, and they will visit Denison next Friday. Then they will play host on back-to-back weekends. On Saturday, November 9, Wittenberg

University will come to town, and the following Saturday, the Lords will play host to the University of Toledo.

A big season has only just begun, and Phillipsborn summed up the team's attitude, saying, "I am excited about what is to come."

Game day:

Men's Swimming

• Friday, November 8: Lords @ Denison University, 7 p.m.

Kenyon Ultimate Frisbee 'a metric ton of fun'

BY JAY HELMER
Sports Editor



Kevin Guckes

"I think a lot of people just see us tossing out on Peirce Lawn at 4 p.m. every day and wonder what the hell we are doing. A lot of people don't understand that Ultimate Frisbee isn't just throwing a disc around," said AJ Franz '04, captain of Kenyon College Ultimate Frisbee. Ultimate Frisbee is a club sport spawned from one of the contemporary college student's classic pastimes. One team "throws off" to the other. Players are allowed three steps, and then they must pass to their teammates until they reach the opponents' end zone. If the frisbee hits the ground the other team takes it where it left off and heads the other way.

Ultimate plays in about one tournament a month against NCAC and other small schools. Tournaments were attended this season at Denison and OWU. On Saturday, the Kenyon rugby fields

Sophomore Everett Hayes skies for the frisbee during Saturday's tournament. were taken over by Ultimate teams from eight schools, including Kenyon, for a tournament. Players were encouraged to come and play in costume.

The tournament was divided into two pools. Pool one was Ohio Northern, Kenyon, Muskingum and Wooster. Pool two was Ohio State, Bowling Green, Bluffton College and Ohio Wesleyan.

Kenyon opened the day against Muskingum and lost a close 11-9 decision. Each score in the

end zone is worth one point. After shaking off the early morning jitters, they rebounded with an 11-4 win over Wooster, then capped off pool play by losing to Ohio Northern 11-6. Kenyon's third place standing in the pool landed them in the consolation bracket in the second round of games. There they triumphed over Bluffton and OWU by the scores of 11-4 and 11-6, respectively, earning them fifth place overall. Ohio Northern took the crown.

Said Franz of the team's performance, "We played very well, and our play got better through the tournament ... Most of the time we did a very good job controlling the flow of the game and keeping the defense off balance."

Echoed fellow junior Liam Gross, "Overall the team played pretty well. However [we were] somewhat unorganized. We made a lot of stupid mistakes like dropping the frisbee in the endzone or just make poor passing choices."

When asked if there were any players who stood out on Saturday, two names were consistently mentioned: Gross and sophomore Everett Hayes. "Liam played well as usual showing his prowess in defying his height and managing to out-leap even the tallest of opponents, as well as utilizing his 'sixth sense' as to knowing exactly where the frisbee will go," said Franz. "Liam Gross and

Everett Hayes again showed their skills on Saturday. They both used their speed and mad ups to create big plays on hucks down the field."

For the members of Ultimate Frisbee, like other Kenyon club sports, the emphasis is not on winning and losing but the love of the game. Sophomore captain Josh Briggman said, "The best part about playing frisbee here at Kenyon is the relaxed attitude and the people that play. Its really just a metric ton of fun."

The easygoing nature of the club seems to a common perk, Ultimate Frisbee's competitive season is over, but they start again in the spring where their skills will be on display during Summer Send Off, and the team will compete in tournaments in the spring as well. As Gross said, "What I enjoy the most is the way the team is very laid back. We don't have a coach, and our practices consist of just playing. The best part of playing a sport is playing the actual game."

Lords soccer loses close battle with Wittenberg

BY SHARON SORKIN
Staff Reporter

This week was a tough one for the Lords, as they battled two conference rivals, Wittenberg and Wooster on Wednesday and Saturday. Although both matches resulted in losses for Kenyon, 3-1 and 2-1 respectively, final scores do not reflect the level of play, intensity and improvement that the

team and fans have seen so far this season. It could be said this week that the Lords have played the best soccer Kenyon has witnessed all year.

Beginning with the Wittenberg match on Wednesday, the Lords started strong, with a corner played in by freshman Henry Costas. Senior Nate Phelps headed the ball to senior captain Tyler Perfect, who launched the ball into the Tigers' net

for the first goal of the game, placing Kenyon ahead 1-0. This was Perfect's third goal of the season.

As the first half continued, both sides played competitively. Kenyon tried to push ahead, while Wittenberg searched for an equalizer. With eight minutes remaining in the half, they found it. After a throw in, the ball was picked up by a Wittenberg player, who made a quick volley into the Kenyon net past keeper and se-

nior captain Jeremy Bauman. The teams went into halftime tied at 1.

The second half began with excellent playing by the Lords, whose offense was moving quickly and together, only stopped by two incredible saves by the Tigers' keeper. But momentum was reversed when a ball from junior Duma Magagula was passed to freshman Andrew Sheridan for an intense one-on-one with the Tiger keeper. The ball was called back by the officials for an offside, and Wittenberg began to take control.

After the resulting free kick, the ball fell in the path of a Wittenberg player who slipped it in the left corner of the net to bring the Tigers to a 2-1 lead. With solid play by the Wittenberg defense, the score was kept with a slight Wittenberg lead until two minutes remained in the second half. Wittenberg managed to capitalize on a change in the Lords defense and squeeze in a third goal, ending the game 3-1 over Kenyon.

Head Coach Des Lawless said, "We shifted to three up front and it left us exposed at the back. Wittenberg took full advantage to break out and killed the game with a third goal. I feel the result does not indicate how well we played. With a little luck, we could of come away with a 3-1 result, but this season the conference is very tight with every team capable of beating each other. Sometimes the breaks go your way, other days they do not, but I cannot complain about the team's performance."

The Tigers only outshot the Lords by one, 10-9, while keeper Jeremy Bauman had seven saves to the Wittenberg five. Kenyon went into the Wooster match 6-11 overall, and 3-4 in the conference.

Saturday the Lords took on Wooster's Fighting Scots, at the top of the NCAC conference and

ranked number five in the nation. The Lords, seated in the middle of the NCAC rankings, came out strong against the favored team and took the first goal of the game, just seven minutes into the contest. With excellent ball handling by Sheridan and Perfect, Magagula found the ball and passed it off to senior Josh Bauman, who assisted freshman midfielder Robert Schrock for his second goal of the season.

Teamwork and good movement by the Lords kept them dominating the first 45 minutes of play against the nationally ranked Scots. The Lords headed into the second half still up 1-0. Tight play through the first fifteen minutes after the half kept both sides away from the nets, and with neither ready to give anything away. The Lords fought hard to keep their lead, but in the 60th minute of the game, Wooster, with some hard work and tricky maneuvering, managed to tie things up at 1-1. The game remained close after that, but with seven minutes left in the half, a goal scramble left Wooster with a opportunity to score, and they took the winning goal over the Lords.

Notably, Kenyon outshot Wooster 7-6, and keeper Bauman made two saves during the game. Looking back on the game, Lawless said, "They say soccer is a cruel game, and [on Saturday] that was proven to be the case. I felt this was one of our best performances of the season. We defended well, kept possession and attacked under control, it took an excellent goal by Wooster to get them back into the game and I felt they got the break for the winner. Against a team that was unbeaten all season and ranked fifth in the nation we outshot them and showed that when we focus and concentrate on the task we can match up with anyone."

The Lords head away from home on Friday to wrap up their season as they take on Ohio Wesleyan University for their final game.

Ladies rugby blanked by Ashland

BY TAMAR CHALKER
Staff Reporter

After two weeks of cancelled games, the Kenyon College Ladies Rugby team finally took the field to face the Ashland University Eagles in what proved to be a tough battle and another loss for the Ladies. The Ladies were held scoreless as the Eagles won 26-0. Kenyon, however, managed to keep positive, despite playing in somewhat questionable conditions.

The Ashland team was short players, so two of the Ladies had to switch teams for the day. Apparently, players were not all the Ashland team lacked, since their coach ended up officiating. The Eagles were a bigger and stronger group of girls who seemed to take advantage of their coach as the referee, playing a messy and dirty game. Julia Kinkel '04 described it, saying, "I've never seen a game that involved so many high tackles, hands in the rock ... and other various penalties that normally would have been called."

Though they were disappointed by the dirty play and missed calls, the Ladies continued to play a hard fought game and came away with some pretty

nice highlights. Co-captain Amy Bukszman '04 was impressed with how her team came out, saying, "Freshman rookie Kate Whitcomb plowed through Ashland's back line, while [Kinkel], coming off of a broken nose from our last game against OWU, had a strong comeback, battling hard within the scrum and on the open field."

There were more than a couple times where the Ladies came close to scoring, yet in the end they were unable to convert. On one occasion the ball was passed to Kinkel, who then kicked it out of bounds, about ten feet from the try zone. There was a lineout, and Whitcomb won the ball and passed it to Amy Aloe '06.

Unfortunately, before Aloe was able to run the ball in, an Ashland player tackled her. On the defensive end, the Ladies did their part in trying to slow the Eagles attack. Another first-year rookie, Anna Weinberg, had an outstanding tackle as she caught up with an Ashland player who had broken through. The tackle resulted in the Ladies' possession of the ball.

"Liz Gallo ['03], a senior rookie, stepped up and played fly-half, a central position in the back line, for the entire game," said co-captain Carolyn Wendler '04. Gallo was replacing the other back

captain, Beth Sweet '03 who was out with an injury. Another player who had a strong game was first-year Hayes Wong. Kinkel said, "Hayes did an awesome job. Pretty much anytime she got the ball, she would plow forward for as far as she could, even after being slammed into the ground by Ashland."

With the rookies really starting to step things up, the Ladies are looking to continue to improve. While Kenyon has not been very successful in the outcome of their games, they are pleased with the small victories they win each game and how they are starting to come together. They can see that they are stronger and are excited about their upcoming games.

Bukszman said, "The team's planning on taking the good with the bad, working hard in the upcoming week and coming back even stronger for a home, four team tournament Saturday."

There is no doubt that the Ladies are a tough team, battling through injuries and giving their all in each game, despite whatever odds may be stacked against them. As the rookies continue to get better and the veterans continue to lead, the Ladies' outlook for this coming weekend is sure to be a good one.

Football trounces Hiram, breaks into win column

Offense has banner day as Hatfield runs for career record 220 yards, defense snares a pair of interceptions

BY JACOB APPLEMAN
Staff Reporter

An old adage reads, "You win some, you lose some." This was what was at stake for the Kenyon Lords Football Team, going into their final home contest against also winless Hiram College. One team was to come up big and end their losing streak, while the other would spend the winter musing a season free of victory. In a hard-fought, sloppy game, Kenyon prevailed for the first time since the last game of last season. Calvin Hatfield '05 ran and ran and ran some more, and freshman safety Jeff Legree came up big with two huge interceptions in the 22-10 win.

It has been a season filled with bitterness and disappointment for these Lords, and they knew they had to get a win on the board to salvage some respect. They knew that the Hiram offense was averaging close to three points per game. That meant they needed to run Hatfield, minimize turnovers and lapses on defense and stop the Hiram Terrier attack.

Kenyon started off well, as a fumble recovery led to a one-yard Hatfield score. Hiram got back into the game and almost scored a touchdown, but help came in the form of linebacker Casey McConnell '05 who swatted

away a feeble pass attempt. The Terriers settled for a field goal, and the Lords got it right back with a 26 yard field goal from Ben Woodcock '05.

With the Lords up 10-3 and an incredibly interesting war of the worlds taking place on the sideline between Hiram and Kenyon fans, showtime came to McBride field. After Niarchos Kincai caught a 56-yard touchdown pass from Max Kravitz, he decided to strut into the endzone. Hiram was hit with a penalty, but they managed to even the score at halftime.

Kenyon's defense and special teams came out energized and made some game-breaking plays that would set the tone for the rest of the afternoon. After Legree almost picked off a pass, senior Bryan Mazzolini blocked a punt which was recovered by Dan La Noue '06 on the Hiram 14 and led to another one-yard Hatfield touchdown run. Hiram's offense put together a nice drive and was stuffed by a Kenyon defense, hungry for victory.

The Lords' defense at that point was pulling hard and trying to gain control of the match, and they did that by stopping the Terriers stone cold.

As victory became less and less of a mirage, salvation came in the form of Legree, whose two picks put the game out of reach. The Lords ended the win with a bit of flair on a 35 yard touch-



Sophomore Ben Woodcock rears back for a kick as the Hiram defense attempts to block a kick.

Kevin Guckes

down pass from Brad Noojin '04 to Brendan McNamara '06.

In the end, the story was Hatfield and his 220 yards on the ground. He also picked up a school record for 46 attempts in a single game. He could not have done it without an improved offensive line that featured Derek Busenberg '05, captain Joe Craig '04, Tom Giberson '04, Matt Morgan '05 and converted defensive lineman Jeremiah Thompson '04.

"I'm new over here," said Thompson. "We came together and worked as a team to get the job done. It's the hard work in

practice. We got down to plays and executed. [Hatfield] was able to read our blocks and find the blocks. We just went with what works. Cal's in great shape. It wasn't exactly what we planned, but Coach will go with what works."

Kenyon's victory was an excellent way to end the home careers of seniors Dave Contrada, Bryan Mazzolini, Chris Mazzolini and Adam Partridge.

Kenyon heads into next week's confrontation against a struggling Ohio Wesleyan team with more confidence.

Thompson summed up the team's winning attitude, saying, "I'm just playing to help the team do better."

Game Day:

Football

•Saturday, Nov.

2: Lords @
Ohio Wesleyan, 1
p.m.

Ladies soccer falls 3-0 to top team in the nation

BY MATTHEW CASS
Staff Reporter

All good things must come to an end, and in soccer, all successful careers must come to an end as well.

Friday night, under the lights of Ohio Wesleyan's Roy Rike Field, six members of the Kenyon Women's Soccer team played their final contest as Ladies with the same grit and determination that personified their careers. They went down fighting with the rest of their teammates in a 3-0 loss to the number one team in the nation, the OWU Lady Bishops.

Pitted against quite possibly the toughest opponent they have ever faced, the Ladies boarded their bus to Delaware Saturday night fearing no one. None of them cared that OWU were the defending national champions, nor did any of them mind that they were facing the number one team in the nation. Not one woman on that bus thought about the daunting task of confronting OWU's infamous 37-game unbeaten streak. This was just another game, on just another night, against a familiar opponent.

Entering the match, Head Coach Jen Scanlon's squad needed to win outright in order to have any sort of chance of making the conference playoffs. A win would give them 15 points and put them in fourth place in the NCAC, clear of rival Denison. Yet even if the Ladies did conquer the streak of OWU, they still needed Denison to lose both of their remaining games. To put it plainly, the Ladies were in need of a miracle if they were to achieve their dream of reaching the conference playoffs.

Three minutes into Saturday night's match, that dream was put in jeopardy. Seven minutes later, that dream was put on life support. Going into the second half down 2-0 to a team which had not allowed a goal in the last 1,035 minutes of play, the Ladies took the field determined not to go down without a fight.

Playing the defending champions better than virtually any other team in the conference, the Ladies conceded just one goal in the remaining 45 minutes, as they ended the match and their season in a 3-0 loss to the Bishops.

The victory was OWU's school-record 11th straight shutout and extended the Lady Bishops' NCAA Division III-record win-

ning streak to 38 consecutive games dating back to September 5, 2001. Their record now stands 18-0 overall this season and 8-0 in the NCAC.

The loss not only marked the end of the Ladies' 2002 campaign (7-10-1 overall, 4-4 NCAC), but the conclusion of six bright Kenyon soccer careers. Over the past four seasons, these six women have compiled an overall record—under both Scanlon and former Head Coach Scott Thielke—of 30 wins, 38 losses and 3 ties.

Following the close of the game, Scanlon noted the gaping hole which was going to be left in her team's defense due to the loss of keepers Maureen Collins and Becca Palacios. "In regards to our goalies, we have been extremely fortunate to have these two quality keepers in the program all these years. They have had a tremendous, positive-competitive relationship throughout their careers.

"Becca is a very good goalkeeper who has battled with Maureen for playing time," Scanlon continued. "She has excellent skills and a great work-ethic. Her presence will definitely be missed. Maureen also is a confident and skillful goalie

who has always stepped up and played well in the big games. She was rewarded for her leadership and commitment to the program by earning the co-captaincy this year."

In addition to the loss of both Collins and Palacios, Scanlon will also lose the heart of her defense in the form of first team all-NCAC center back, Krista Cushing, as well as the services of hard-nose fullback Kate Chapman.

"Krista had always been a true team player in every sense of the word," said Scanlon. "She's someone who has done whatever is needed of her throughout her career. After starting for two years as an outside midfielder, she made the transition to sweeper, one of the most important and difficult positions on the field. She's not a flashy player who draws a lot of attention, but she always seems to be in the right place at the right time.

"Kate is someone who has worked very hard and made significant improvement during her career. A tough and scrappy defender, she has made an important contribution to the program throughout her three years of playing Kenyon soccer," added

Scanlon.

Up top, the Ladies will lose the hard work of striker Melissa Blum. After struggling to find her form in 2001, Blum returned to glory this season by amassing four goals and three assists, which was good enough for second in points with 11 scoring behind sophomore Heather Preston's 18. Scanlon singled out Blum for her patience and hard work in her three seasons after transferring to Kenyon. "Melissa has continuously had a tremendous work-rate," said Scanlon. "She causes a lot of problems for the other team just because she always seems to be around the ball. This year she really found her form and was a big part of the reason our attack was much more dangerous."

Finally, at the heart of their midfield, the Ladies will graduate their talented co-captain Kari Vandenberg. Vandenberg has been an impact player since her freshman year. Scanlon said, "Kari is not only a smart player who can control the flow of the game, but she's also a great leader who served as a co-captain for the team this year. She's been a key player on the field for a long time, as she has played the central midfield position for her four years."