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## Kenyon Collegian - February 28, 2013

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# Men's tennis wins ITA National Championship

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# The Collegian

2.28.2013

VOLUME CXL  
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## Students weigh in on the search for the next president

GRACE HITZEMAN  
STAFF WRITER

The College's Presidential Search Committee is progressing toward the final phases of the search process, and as it narrows in on top candidates, Student Council wants to make students' voices heard. On Sunday, February 17, members of Student Council discussed qualities they would like to see in the College's next president with a student representative tasked with communicating these recommendations to the search panel.

Sam Baker '13, Business and Finance Committee co-chair, said that Student Council most wants to see "a residential president."

The search committee is now in the final stages of its search, and is collecting input from students about what qualities they would like the next president to have.

On Sunday, February 17, members of Student Council discussed qualities they would like to see in the College's next president with a student representative tasked with communicating these recommendations to the search panel.

"For every good thing our current president has done, it's always undercut by the elephant in the room: that she's not always here," he continued. "She has to travel a lot, but I didn't see her until sophomore year." Since Kenyon focuses so much on community, "I think the figure-head of our community should be in that community," Baker said. Along those lines, several Student Council members expressed a desire for the next president to have a family here on campus.

"There's stories of old presidents who hosted gatherings at their house," Baker said. "I think that Cromwell Cottage should be lit up, four nights a month in some capacity, with students, or professors, or guests, or trustees or someone, but Cromwell's dark right now, and has been."

First Year Council Co-President Olivia Sterling '16 said that First Year Council had discussed the presidential search amongst themselves as well. Trevor Kirby '16, First Year Council's other co-president,

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## Village Inn sets new entry policy

HENRI GENDREAU  
NEWS ASSISTANT

The Village Inn (VI) has adopted a new policy of checking two forms of IDs, marking hands and patrolling the establishment in efforts to curb the possible consumption of alcohol by underage students.

Jerry Kelly, owner and partner of the VI, said the impetus for the new policy came from a conversation he said he had with Director of Campus Safety Bob Hooper.

"What [Safety] told us was that there were four students who were squaded to the ER with alcohol poisoning and that three of those four students claimed that they had been drinking at the VI," Kelly said. Kelly assumed this incident had occurred on Feb. 6, the day before he said Hooper contacted him.

However, no records were found with the Knox County Sheriff's Office or Safety about such events occurring on or around Feb. 6 and Second-Shift Supervisor Gregory von Freymann said there had certainly not been a hospital run of that magnitude this semester.

"I don't think any of that changes substantially the situation or the story much from my point of view anyway," he added. "If there are stu-



SPENCER KAYE | COLLEGIAN

dents who are drinking in a dangerous way, ... we certainly don't support or allow that at the VI."

So this month the VI adopted new policies — like requiring two forms of identification at the door and scouting the room — to prevent underage drinking.

Kelly said that the VI would never allow the kind of behavior that would lead to a person being sent to the hospital. "None of my bartenders would ever serve any person whether they were younger

or older that was anywhere near the level of intoxication that would lead to alcohol poisoning," he said.

"Underage drinking in particular is a difficult issue for us right now and it's a difficult issue for the College and for our society," Kelly said. "There are very, very good fake IDs in circulation now. A lot of underage people have them. They're kind of expensive but they're incredibly good. We have taken them and compared them

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## Unity House promotes 'safe spaces' in the classroom

LAUREN TOOLE  
NEWS EDITOR

Last October, two pride flags were stolen from Unity House and later found, muddied and torn, behind the F-block of the New Apartments. Though the motive behind the act was and remains unclear, the act itself left many feeling shocked and angry.

One of those people was Professor of Biology Joan Slonczewski. Slonczewski serves as secretary to the Faculty Meeting, a forum of professors and administrative staff that meets three times a semester, and she also regularly attends Unity House meetings. She thought that in light of the incident with the

"There are some students who don't feel comfortable going into a teacher's office hours, for example, because they don't know if their teacher is accepting of who they are."

Ben Kress '14, Co-Manager of Unity House

flags, the faculty could benefit from hearing from Unity House members.

"Professor Slonczewski came forward after the flag incident and said, 'I've talked to the faculty, or whoever runs the faculty forums, and have gotten you an invitation [to speak at the forum], if you guys would like to, in January,'" Robbie Sellers '14, co-manager of Unity House, said.

Sellers, along with Ben Kress '14, Emilia Louy '15 and Madeline Thompson '16, gave a presentation at January's Faculty Meeting about making the classroom more accepting to the lesbian, gay, bisexual, transgendered and queer (LGBTQ) community. In particular, the talk focused on how professors could make the classroom, and themselves, more open.

"There are some students

who don't feel comfortable going into a teacher's office hours, for example, because they don't know if their teacher is accepting of who they are," Kress, co-manager of Unity House, said.

"It's a little scary, because you don't know if you can be yourself without being judged," Sellers added.

But Kress and Sellers stressed that their presentation focused on the positive ways professors can engage in a dialogue of acceptance in the classroom.

"We wanted to talk to them not because we think that there are a lot of professors who are not accepting, but because we think that there are things that profes-

sors can do if they want to send that message of acceptance out," Kress said. "That's kind of a hard thing to do on your own. So the reason we went is to tell our stories and say, 'This is something that a professor has done to make me feel accepted.'"

"I think the main message," Slonczewski said, "is that students of whatever gender orientation want to be considered part of the normal spectrum, part of normality, not as 'the other' out there."

One example a Unity House representative gave was when, in class, a professor asked female students to describe a boyfriend and male students to talk about a girlfriend — unintentionally

leaving some excluded from the conversation. The situation could have easily been avoided by asking students to describe a significant other.

"The student suggested that if faculty were aware of these things, that they could phrase their comments more inclusively," Slonczewski said. "Another thing that was suggested is that faculty could signal their openness to diversity by posting the Kenyon flag magnets."

"You walk past a teacher's office and they have [a Kenyon flag magnet], and you automatically know, 'Oh, this is someone who cares, and cares enough to let it be known,'" Kress said. "And that's just a huge deal." ▶page 2



# NEWS

EDITORS: MADELEINE THOMPSON  
AND LAUREN TOOLE

## Nugent on the Glass Ceiling

“Can we stop talking about the glass ceiling?” That’s the headline of an op-ed by President S. Georgia Nugent, that ran in the *Washington Post* last Friday.

Optimism undergirds the piece. “[T]here are lingering vestiges of a previous era,” she wrote. “But I believe the best

way to deal with such issues, and to help more women get ahead, is not to focus on the barriers, or to get stuck by feeling down-trodden or oppressed.”

“A sense of humor, a strong spine and a supportive network can take you much further.”

## STUDENT COUNCIL

- The Sophomore Class Council finalized the design for the bro-tank they plan to sell.
- The Academic Affairs Committee met with Dean Martindell and Associate Provost Thomas to create a survey on the rigors of senior exercises.
- Academic Affairs also discussed the possibility of creating a new Orientation program to teach people research skills and inform them of library resources.
- The Business and Finance Committee had an emergency funding request from Quizbowl, who unexpectedly won a regional competition and wanted to attend the national championship. The BFC granted them their requested \$725 to attend the tournament in Chicago.
- Greek Council will co-host, along with Peer Counselors and other groups, a discussion on “Bro-phobia” on Tuesday in Peirce Lounge.
- The Senior Class Committee announced that Senior Week is 95-percent planned.
- The First Year Council sold 113 crewnecks in the past week.
- Tacci Smith, associate dean of students, visited Student Council to get their opinion on athletics for the Committee to Study Athletics at Kenyon, which includes varsity sports, club sports, intramurals, and fitness classes.
- There will be a more formalized survey about these issues in the fall in order to start implementing changes in spring 2014.
- Student Council said the role of athletics at Kenyon:
  - Brings people together
  - Provides a healthy way to compete at Kenyon
  - Helps people develop leadership skills
  - Appeals to a different type of student than would otherwise apply to Kenyon
- Other athletics-related discussion topics included cost, communication with athletic department, staffing, security, community interaction, accessibility, overcrowding during peak hours, student employment and attendance at sporting events.
- Student Council also plans to discuss the drug testing policy.
- They received few responses to their survey, most of which were not in favor of an honor code.
- Many Student Council members felt instead they should focus on developing a better relationship between students and maintenance, and will not continue considering an honor code.

- Grace Hitzeman

## KAC supports LGBTQ community

continued from page 1

Little things like that, that may not seem like they mean a lot, mean the most.”

“The one thing that I’ve heard from a couple professors,” Kress added. “Is that they had no idea that a student would assume that they would not be accepting. And people do.”

Kress said that after the meeting, representatives handed out magnets while professors talked to them about points that had come up during the presentation. “This was actually the best part,” Kress said. “I would say almost every professor came and talked to us and took a magnet.”

Safe space stickers — the pride flag overlaid with the Kenyon crest — first started appearing on campus after the flag incident.

“That safe space sticker — that applies to everyone. It applies to any sexual or gender identity. It represents diversity and acceptance,” Sellers said. “It basically says I’m not going to judge you. ... I think people aren’t necessarily aware of that. It’s there for everyone and not just LGBTQ students.”

Louy, assistant manager of Unity House, has been at the forefront of outreach efforts at the Kenyon Athletic Center (KAC).

“I feel like the KAC and athletics is just separated from everything, like they’re two different spheres,” Louy said. “There’s campus life and you have athletic life, and I thought it would be really cool if we could put some safe space stickers in the KAC, so athletes and people who use the

“If you’re straight, you’re welcome. If you’re gay, you’re welcome. If you’re anything, you’re welcome.”

Robbie Sellers '14, Co-Manager of Unity House

KAC can be themselves and not worry when they’re talking to coaches.”

When Meredith Buzzi, women’s lacrosse coach, received Louy’s email about putting up safe space stickers, she rallied behind the effort.

“I thought it was a really great opportunity to show no matter who you are, you’re welcome to come in my office whether you’re a member of my team or not,” Buzzi said. “I want to make sure that everyone who comes in here is comfortable, whether it’s the students that I have in personal fitness or the members on my team. I want to make sure that they know that.”

According to Buzzi, student-athletes and coaches have a different relationship than student-athletes and professors. It’s a relationship that demands the openness and respect that the safe space sticker represents.

“Faculty — they don’t see [student-athletes] six times a week for two hours a day. They’re not in their office at various times just sharing things,” Buzzi said. “I think that it’s important that we did show that we were more open and more amenable to anything that they need. If this is one need, then I think that the KAC has really gotten behind that.”

A former Kenyon softball player, Louy also plans to put together a Snacks and Sexuality discussion on gender and athletics after spring break. Topics she’s considering include homophobia in athletics and

LGBTQ athletes.

Although the community continues to support Unity House in the wake of October’s incident, acts of sexual-identity discrimination continue to occur.

This semester, written in black Sharpie in a gender-neutral bathroom in Mather Residence Hall were the words “Man,” “Woman” and “Hermaphrodite,” a perceived slur. There have also been two reported events of safe space stickers being torn down at the KAC.

Kress and Sellers stressed that maintaining positive dialogue will prevent future incidents from occurring — both in and out of the classroom.

“We wanted to make sure that people were aware and making proactive decisions before negative things happened, so that negative things wouldn’t happen,” Sellers said. “We tried to present our talk as a proactive attempt to prevent any future problems.”

“We’re here for everyone and anyone who wants to discuss LGBTQ tolerance and equality and acceptance, or just hang out. We’re a community space, just as much as we are an activism space,” Sellers said. “If you’re straight, you’re welcome. If you’re gay, you’re welcome. If you’re anything, you’re welcome.”

*Unity House meetings are Sundays at 2:00 p.m. in North Campus Apartment 3-A.*

## VILLAGE RECORD

February 13 – February 27

**Feb. 13, 8:30 a.m.** — A two-car accident at the Kenyon Athletic Center (KAC) resulted in minor vehicle damage but no injuries.

**Feb. 13, 5:38 p.m.** — Student received assistance from Safety officer to dislodge an earbud stuck in an ear canal.

**Feb. 13, 6:27 p.m.** — Student assessed by Safety officer after complaint of fast heartbeat and chest pains.

**Feb. 13, 7:03 p.m.** — Student fell on Middle Path, injuring hands and face. Student went to emergency room at Knox Community Hospital (KCH) and received treatment.

**Feb. 14, 5:00 p.m.** — Student reported someone had keyed her car at Watson Residence Hall. Report was made with Safety officers and the Knox County Sheriff’s Office (KCSO).

**Feb. 16, 7:30 p.m.** — Student reported his longboard stolen from Peirce Hall.

**Feb. 17, 1:36 p.m.** — Student fell at the Bookstore, injured ankle and was transported to KCH.

**Feb. 18, 1:58 p.m.** — Custodial supervisor reported that Ganter Price Hall was left a mess after a party.

**Feb. 18, 7:14 p.m.** — Burning food set off alarm at the North Campus Apartments. Safety officer responded and reset the alarm.

**Feb. 19, 10:57 p.m.** — Student having a seizure was transported to KCH by squad.

**Feb. 19, 10:57 p.m.** — Student(s) found to be using illegal substances at Taft Cottages. Paraphernalia confiscated.

**Feb. 20, 9:40 p.m.** — Students playing soccer broke off a sprinkler head at the KAC, causing the basketball court and squash courts below to flood. Maintenance and Safety officers responded.

**Feb. 20, 10:45 p.m.** — Custodial worker fell while cleaning up water on the KAC court. Safety officer wrote report.

**Feb. 21, 2:35 p.m.** — Residential Life staff conducting Health and Safety checks found drug paraphernalia in a student’s room at Old Kenyon. Safety officer conducted a report and turned items over to the KCSO.

**Feb. 21, 3:16 p.m.** — A student reported several large purchases made on her K-Card before she got a replacement. Under investigation by Safety and the KCSO.

**Feb. 22, 9:56 p.m.** — Student reported a stolen wallet while attending a play at the Black Box Theater.

**Feb. 23, 12:34 a.m.** — Student(s) reported an attempt by another student to steal a sign at the Acland Apartments.

**Feb. 23, 1:22 a.m.** — Student cited for underage consumption of alcohol on public property and was transported to KCH for evaluation.

**Feb. 23, 1:38 a.m.** — Student(s) found to be using illegal substance at McBride Residence Hall. Paraphernalia confiscated.

**Feb. 23, 3:24 a.m.** — Intoxicated student at Caples Residence Hall assessed and assisted by Safety officer.

**Feb. 23, 10:12 p.m.** — Unknown person(s) damaged screen door at Weaver Cottage.

**Feb. 24, 12:28 a.m.** — Intoxicated student at Cai House assessed and assisted by Safety officer.

**Feb. 24, 2:29 a.m.** — Intoxicated student at Caples Residence Hall assessed and assisted by Safety officer.

**Feb. 25, 12:22 p.m.** — Student reported loss of personal items at Peirce Hall.

**Feb. 25, 1:15 p.m.** — Student reported loss of personal items at Gambier Grill Apartments.



# Fate of Ransom House up to Gambier Historical Society

**HENRI GENDREAU**  
NEWS ASSISTANT

"History that's not remembered is history that is lost," said Associate Professor of Philosophy Juan De Pascuale. "It's easy to neglect history, and when history's lost, it's really hard to reclaim it."

One of Kenyon's historic buildings, and an important piece of Gambier's history, is in danger of just that.

The newly founded Gambier Historical Society must soon decide what to do in response to the College's proposal to demolish the former Craft Center. The *Kenyon Review's* founder, John Crowe Ransom, lived there from 1945 until 1958, after coming to Kenyon in 1937 as a professor of poetry.

Originally located on the corner of Wiggan Street and Chase Avenue, Ransom's house moved to its current location in 1885. The house became the Craft Center in 1972 and remained so until this year, when all craft activities moved to the nearby Mayer Art Building.

According to records obtained by the *Collegian*, the College submitted an application for a demolition permit to the Village of Gambier on Dec. 18, 2012. In early January, the Village's Planning and Zoning Commission unanimously delayed approval of



COURTESY OF THE GREENSLADE SPECIAL COLLECTIONS

In a photo dated Nov. 2, 1952, John Crowe Ransom stands in front of his house.

the College's request, earning 120 days to "seek alternatives to the proposed Action," according to the Revised Planning and Zoning Code.

"That's the strongest statement we can make," said Tom Stamp, College historian and keeper of Kenyoniana, who serves on the Planning and Zoning Commission. "We wish we could say something stronger, but at this point we don't have recourse to anything beyond the form of delay."

Though the building is not on any historical record, Stamp says it should be because of its 50-year tenure in

the Gambier Historic District.

Chief Business Officer Mark Kohlman, however, emphasized the "big distinction" between official recognition as a historic landmark and location in a historic place. "[The house is] not registered as an historic landmark," Kohlman said. "The rules and regulations for property owners within an historic place are very wide open."

But Stamp and several Village Council members believe strongly that the house should be preserved. "I and a number of other people think that it's definitely worth sav-

ing, not only because it's a historic property, but also because it has space that can be used by any number of departments, programs and offices," Stamp said. He hopes to "persuade the College that the building is worthy of being made usable again," and that it is an important part of the area's history.

Those who wish to save Ransom's former house have until May 15 to propose an alternative to demolition, and they are wasting no time.

On Feb. 24, Steven McQuillin, founder of consulting firm Steven McQuillin & Associates, which specializes

in the preservation of historic buildings, toured the house to offer his professional opinion.

"The Ransom House is located within the Gambier Historic District — [Stamp] verified that — and years ago I worked to nominate that district to the National Register of Historic Places," McQuillin said. With over 27 years of experience in the field, McQuillin has worked to save and renovate numerous buildings in the Ohio area.

"It appears that the Ransom House does contribute to the character of that [historic district] and it is worthy of preservation," said McQuillin. McQuillin estimated that even a relatively minimal renovation "could be over \$100,000."

Stamp's ultimate conclusion was that the house is "worth restoring." "There's a lot of cosmetic work to be done but overall the building seems pretty solid," he said.

Since the first meeting of the Gambier Historic Society in January, a number of ideas have been floated regarding what use the building could serve. According to De Pascuale, it could house the new historical society, display relevant area artifacts or become "a living museum of Gambier's history and Kenyon's history."

De Pascuale was surprised to learn that Ransom had once occupied the home. Society members are intent on saving. He called the writer "the most significant name in [Kenyon's] modern history."

"His house, as far as I can tell, has no designation and I think that's a form of forgetfulness, a form of neglect," De Pascuale said.

But the College has other ideas. "There's nothing inside that building that is worth saving," said Kohlman, who estimates the cost of demolition would be \$20,000. He described the house as "unsafe" and "beyond restoration."

Kohlman said the College would be willing to sell the house, as it has done with other old buildings in the past, but that it would have to be moved. Stamp, however, argued that "there's really no place to move this building."

"There's not much we can do," Stamp said. "The more people who know about the College plans and have suggestions about how the building can be used, the better."

The Gambier Historical Society encourages community members to attend their meeting on Monday, March 4 from 6:00 to 7:00 p.m. in the Council Chambers at the Gambier Community Center.

## President must be visible to students

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said, "One of the largest traits I would look for in the ... next president of Kenyon College would be a president who would foster the community that we have developed such a tradition with." Sterling praised President S. Georgia Nugent for keeping many of these traditions alive but also introducing new ideas to the campus.

A president who can foster community but also continue Nugent's legacy of fundraising was paramount for the Council. "Looking at the statistics within the endowments, the next president has a large role to play within fundraising, so there's a lot of growth in that," Kirby said. "President Nugent has done a fine job with fundraising, and she has really set a precedent for that."

Often, a fundraising-focused president can be seen as antithetical to one who will foster community spirit and a sense of campus closeness.

But Kelsey Hamilton '15, the sophomore representative to Student Council, said an emphasis on fundraising and attendance at Kenyon events "are not mutually exclusive." Hamilton suggested that the next president could expand his or her presence on campus by continuing to participate in events such as "Dancing with the Kenyon Stars"

"One of the largest traits I would look for in the ... next president of Kenyon College would be a president who would foster the community that we have developed such a tradition with."

**Trevor Kirby '16, First-Year Council Co-President**

and Midnight Breakfast and adding new ones to his or her repertoire.

Another important consideration Kenyon's next president will face is maintenance of Kenyon's extensive physical plant, including acres of land holdings. Because of the work of the Philander Chase Corporation, the College has 4,400 acres to manage, which means that the school could use a president "with an eye for facilities," Baker said.

"You need an investment banker, a fundraiser, a professor, and someone with a Ph.D. in land management," he said.

Sterling said the next president should focus on issues of diversity. The student body is "pretty homogenous," Sterling said, "but the diversity we do have is really great." Nugent's legacy includes increasing diversity on campus in several areas, including gender equality in athletics. Kirby hoped that the next president will also "advocate or increase

Kenyon's appearance on a national scale for academic excellence."

Hamilton said that, above all, the next president should be "personal." She said the next president should have "a Kenyon personality, ... quirky, intellectual sense of humor," which could help connect him or her with students.

With such an extensive wish list, Student Council members acknowledged it would be impossible for the next president to fully meet all of their expectations. "The big challenge will be balancing," Baker said. "Have you read Plato? Have you read Aristotle? Do you have an eye for what the curriculum needs to be at a top-tier college? And, oh by the way, do you know about geothermal wells and what challenges those are going to produce?"

Ultimately, it will come down to two questions, according to Kirby: "What are the priorities now with Kenyon's current circumstance? And what does Kenyon need most?"

## Enforced policies will remain at VI

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side by side, a fake and a real, and they're indistinguishable."

Kelly said he has seen empty cans of beer at the VI of a type the restaurant does not sell, and if underage students were caught drinking at the bar despite not having been served, it could result in a \$1,500 fine per drink on the bartender and a \$6,000 fine per drink on the business, with the threat of a revoked license. Ensuring underage students are not allowed to drink on the premises is critical, Kelly said.

"If they do these things, smuggling in their own beer, sharing drinks with under-agers, underage people, ... they're putting us at grave risk as a business and it's not out of the realm of the possibility that the VI had to close up," Kelly said. "If we were hit with these kinds of fines and our license is taken away, we'd lock the doors and turn out the lights and we're done as a business."

"As long as students continue bringing their own alcohol in here, [the policy is] going to stay in effect," he added.

Kelly sees the VI as serving an important role on campus — a place where students can learn how to drink responsibly. "You can learn

"If we were hit with these kinds of fines and our license is taken away, we'd lock the doors and turn out the lights and we're done as a business."

**Jerry Kelly, Owner and Partner of the Village Inn**

it here in a safe environment or you can learn it the hard way when you get to New York, or San Francisco, where the bartenders will not be as kind, and if you walk into a bar and you don't know what you're doing, they will ridicule you or throw you out or embarrass you in front of your friends," Kelly said. "We want people to learn how to function as adult drinkers here and now so that they can take that with them when they leave."

Kelly warned students bent on harming themselves and the VI to stay away. "If someone wants to drink like a 14-year-old, they're not going to do it here," he said. "Kenyon students need to be careful that they don't allow small groups of reckless people to ruin it for everybody."



# FEATURES

EDITOR: JANE SIMONTON

**KENYON  
RETWEETED**  
'ON SPRING BREAK  
BUCKET LISTS'

**@ZOETHELYON**  
@Kenyon\_Features going to Rome to crash the Papal Conclave obvi.

**@FICKLEFRECKLED**  
@Kenyon\_Features my spring break bucket list looks suspiciously like my comps reading list.

**@LESLIE\_MARTIN10**  
@Kenyon\_Features See someone from Kenyon that isn't @dmc-cabe. No offense.

**@TWINKLETOES116**  
@Kenyon\_Features I plan on getting about twelve hours of video games per night over Spring Break.

**@EMILYSAKAMOTO**  
MINNESOTA ON FRI-DAY GET READY Y'ALL #homesweethome#hotdish

## Imagining a more humane life for Knox Co. animals

**JULIE FRANCE**  
STAFF WRITER

"I figured out that you should adopt because most dogs are kind of average, but you can find a really good one that fits your personality and that you really love. Whereas once you buy [from a pet shop], they just like getting to know you and they don't have any affection because they don't know what it's like to be without somebody," said third-grader Beckett Chun of Wiggan Street Elementary's competitive Destination Imagination (DI) team.

"Lots of animals are being killed each year, most of them dogs, and if you buy a dog, that's one less dog that you could've saved. It just makes me feel really, really bad, because I bought two dogs and I've only rescued two dogs," said third-grade DI member Maggie Jacobs.

Chun and Jacobs are two out of seven kids on the DI team — comprised of six third-graders and one first-grader — who have been working hard since Sept. 2012 on a year-long challenge: advocating for adopting pets from pounds and shelters and compiling a documentary about it, "Helping Paws for Kids."

"Pretty much, we were trying to help all the dogs that die each year. So, we are trying to save them from being killed," said third-grader Charlie Svoboda-Barber.

Destination Imagination, a national non-profit program, was established in 1999, and schools across the country, from elementary schools to colleges, now have DI clubs.

"It's a club where you brainstorm, work together ... and act, ... so it's this



JULIE FRANCE | COLLEGIAN

The Destination Imagination team is raising money for the Knox County Humane Society.

really cool group ... that, like, changes the way people feel and what they do," Jacobs said.

After working every Thursday after school for six months, the DI team is about to feel a sense of completion after its first round of judging at the regional level. Regionals will take place on March 16 at Reynoldsburg Summit High School.

"They are graded on the teamwork as well as the outcome and the creativity of it," Jon Chun, parent mentor of the DI group, said.

Although Jon Chun mentors the team and Wiggan Street Elementary second-grade teacher Heather Waugh serves as its faculty advisor, "the kids are supposed to do everything themselves," according to Jon Chun.

"Several of the kids are musical and may perform the background soundtrack [to the documentary] in addition to doing voice-over work," Jon Chun said.

"Charlie is learning not only how to use our camera and our tripod, but then how to put that onto the computer and how to slice that up. So, the kids are supposed to be doing all of that," said Helen Svoboda-Barber, rector of Harcourt Parish and DI mentor for the non-competitive kindergarten DI team.

In preparation for regionals, the DI team held a school assembly at Wiggan Street Elementary this past Thursday, Feb. 21, where team members gave speeches on why people should adopt — rather than buy — pets. They

collected pet food, toys, office supplies and other items for the Knox County Humane Society.

The Wiggan Street assembly had an effect not only on the students, but also on the parents.

"Immediately after they started the DI project in the fall, our five-year-old son said, 'Oh, we're going to get a pet because of this,' and we said, 'Oh, no, no, no.' Then, the Chuns didn't have a pet either, and now both of us have puppies from the shelter," Helen Svoboda-Barber said.

From day one, the DI team knew that it wanted to do a charity challenge, but was not sure which cause it wanted to support.

"When we were in the process of figuring out things, when we already

knew we wanted to do something with adoption," third-grader and team member Lucy Ogle said. "There was this video [Mr. Chun] showed. It was of a man who came up and he was like, 'So you're getting a new dog,' and he was like, 'Yep!' and there was this trash bag that he pulled up on the table, and he said, 'Here's the dog you killed,' and we were like, 'That, that makes it effective,' and then he stopped the video because he said, 'Does that affect you?' We were like, 'Well it lets the brain think on about what could have happened after that.'"

Before arriving at the decision to make a documentary, however, the DI team was busy contacting prospective resources.

Wiggan Street Elementary third-grader and DI team member Trey Stetler said, "I called Walmart. We were going to sell cookies in the shape of dogs, but that didn't work out very well. We were also thinking about doing a bake sale on Middle Path."

Elizabeth Diehl, third-grader on the DI team, said, "I called ... [The Mount Vernon News] so we could talk to them ... and the newspaper did respond saying that they were grateful to do [an ad for] 50-some dollars."

Charlie Svoboda-Barber said, "We decided to have an assembly ... instead of us using the money [from a \$125 budget]. We didn't use a penny."

Though saving the lives of shelter animals is the team's goal, life lessons have followed suit.

"What I've learned is you need to let other people have a chance to talk. You need to give them a chance to show their ideas," Ogle said.

## Study abroad blogs: worthwhile or a waste of time?

**CELIA CULLOM**  
STAFF WRITER

Studying abroad is, in some sense, a rite of passage for many juniors. In addition to academics, the experience is defined by excursions to exotic places, interactions with locals and immersion in a new culture. But there's something else that's becoming more and more common and seemingly requisite for spending a semester abroad: blogging.

Sam Colt '14 isn't new to the world of blogging. He's had his own blog since high school, and before leaving for Prague, he wrote for *The Thrill*. His new page is dedicated to keeping people back home updated on what he's doing.

"My abroad blog, *Czech It Out*, is geared primarily towards my friends and family," Colt said. "Part of me is blogging so I don't have to send dozens of repetitive emails any time I want to share an experience."

Emma Sajsas '14 started *The Littlest Fairy Goes to Ireland* for a similar reason.



COURTESY OF SAM COLT

Sam Colt '14's abroad blog is entitled *Czech It Out*.

"It's really hard with the time difference and all of our schedules to set up regular Skype dates," she said, "so I just wanted to be able to share my experiences with people and keep in touch [with a blog]."

During her time abroad in England last semester, Annette Covrigaru '14 found that other forms of social media could actually be more useful for that purpose.

"I was constantly on Facebook when I was abroad. That was hon-

estly my main ... mode of communication with people back home," Covrigaru said. "I kept up with my Kenyon friends' study abroad experiences by browsing through their photos or reading their witty statuses."

While blogging is not the only form of social media that works for sharing abroad experiences, Colt prefers it.

"Photos are the main component of my blog. I use them to cap-

ture scenes and details of my time here," Colt said. "Facebook, Twitter and Instagram don't make sense for photos because you can only share one at a time. I like blogging on Tumblr because they give you flexibility in terms of how your content can be presented."

Sajsas puts more emphasis on the text and uses pictures sparingly in her blog.

"I knew it would be a really easy way for my family and friends to see what I've been doing here and to hear my voice through my writing," she said. "I guess I just try to put myself and my voice into each post as much as possible. I want people to really feel like they're experiencing Ireland as I'm experiencing it, you know?"

Junior Ally Bruschi's blog, *Smørrebrød & Danishes*, has been viewed almost 3,000 times since she left for Copenhagen at the beginning of the semester. To keep that many people coming back, she said, it's important to upload a variety of content.

"Since I know that it's mostly

my close friends and family that are reading it, I try to write it in my voice as much as possible and include funny quips in my posts so it's not too dry or catalogue-esque," she said. "I use my blog for my scenic ... pictures so that I can comment in detail about the things I'm seeing, and then I post all my pictures with people and events on Facebook."

Posting one to three times a week, Colt, Sajsas and Bruschi will be able to look back at their blogs as they would journals, albeit a public ones. Even Covrigaru, who admittedly didn't keep up with blogging as much as she would have liked, thinks that it's a meaningful undertaking.

"[The blog] was really worthwhile for my parents' sake," Covrigaru said. "That was one of the main ways they were able to see what I was doing and read about how I was feeling, and when I went on a blogging hiatus every few weeks my mom would yell at me to update the Tumblr. It's also fun to look at now that I'm back on campus."



# Getting by with a little help from his friends

Financial difficulties have prompted Josh Samuels '14 to try crowd-funding his Kenyon tuition. He's raised \$450 so far.

**JANE SIMONTON**  
FEATURES EDITOR

After a meeting with the accounting office last Friday, Josh Samuels '14 — who is on track to graduate in December — knew it was time to ask for help.

Samuels left Kenyon in the spring of 2011, immediately after his junior year, and did not return until this semester. During Samuels' hiatus, his mother retired. As a student who receives need-based financial aid, Samuels submitted the Free Application for Federal Student Aid (FAFSA) his first three years at Kenyon and did so again when he returned this January. The problem, though, was that Kenyon was still operating on Samuels' old FAFSA, the one he had filled out when his mother was still working. The FAFSA application is due in the spring, and because Samuels was not in school last spring, Kenyon is using the most recent one on file: it's backdated two years and says Samuels' mother is employed.

"There wasn't enough money that was available [to pay Kenyon, even after] financial aid, ... so my mom wrote a letter, we looked into things, [and] Financial Aid was able to give us a little more money, [but] there was still this remaining balance,"

Samuels said. "The problem is that they had been working off my mother's FAFSA from back when she was still working, so that was from a while ago, and then there was this hiatus, and she retired and they hadn't gotten that."

Samuels and his family explored taking out loans to cover the remaining balance, but decided not to pursue this option.

"My mom has really good credit, so she's not going to get denied from one of these plus loans ... and I've already maxed out my federal loans, and my mom is still dealing with the loans that she's co-signed for from my other two sisters," Samuels said. "She's like, 'If something happens where they default, it's going to [fall] on me.' And she's 66 years old this March. And she's like, 'I just cannot ... take that risk with adding another loan to the pile,' on top of the bills she already has to pay. And I don't feel right. I'm a grown man, so I have to do what I can to make this work without my mother's help."

After factoring in his mother's contribution, his financial aid package and his research job with the psychology department, Samuels knew he still had to take other action to drum up

funds.

"I had left that meeting on Friday feeling slightly overwhelmed at this situation, and I just knew I had arrived at a moment where I had to go beyond myself," he said. "I arrived at this moment where I need to reach out to the community in a way I hadn't done before."

So he went back to his room, set up a crowd-funding account on GoFundMe.com and sent out an all-student email advertising his fundraising campaign. So far he's raised \$450.

According to Samuels, this measure was necessary, because of how flexible the College had already been in extending his financial deadlines — he needs to get the money in before the end of the semester. His sense of urgency didn't make it much easier, though, to send out an email informing his peers that he still needs \$4,325 to complete his semester at Kenyon.

"I don't usually use the allstus and ... I was like, 'Oh my gosh, people know me on campus,' and I sort of went into this state of mind where it was more about doing and less about thinking, because ... I can overthink stuff," Samuels said.

Samuels credited the independent attitude he culti-



COURTESY OF JOSH SAMUELS

Samuels posted this photo on his GoFundMe.com site so those contributing to his fund can see the person they are supporting.

vated during his hiatus — he lived on his own in Minneapolis — with giving him the confidence to send out this financial plea to his peers.

"After having gone through everything that I went through in Minneapolis, I was able to make this decision, knowing that the benefits outweighed any potential uncomfotableness that I might feel putting myself in a vulnerable position," Samuels said. "That's what it really comes from: I can't do any more, [but there's] strength in numbers, so we'll see what happens."

Despite all of this drama, Samuels insisted he is appreciative of Kenyon's adminis-

tration.

"The administration and I have gone through quite a bit," Samuels said in a follow-up email. "With regard to my financial situation, those involved have been very accommodating and patient in handling such a stressful and sensitive situation."

While the accounting office declined to comment on the principle of protecting a student's privacy, Jennifer Delahunty, vice president for enrollment and dean of admissions and financial aid, said the College has done all it can.

"We have done everything we can to help Josh within the parameters that

the College and the federal [government] have established," she said in an email.

Above all else, Samuels said he strives to stay positive about the situation.

"I find it advantageous to maintain a hopeful perspective. At this point, with everything I have been through here, away and back at Kenyon, there's no way I am not going to continue fighting for my degree," Samuels said. "This is just another hurdle put in my path for me to deal with and show how important crossing the finish line is to me."

Josh Samuels' website is [GoFundMe.com/TuitionImbalance](http://GoFundMe.com/TuitionImbalance).

## CLASS CLASH

COMPILED BY JANE SIMONTON



Senior Class Total:

15

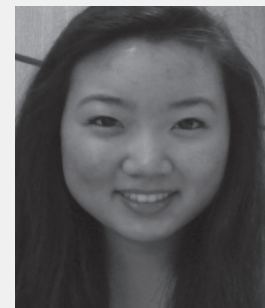
Sarah Heminger '13



Junior Class Total:

16

Dan Kipp and Elizabeth Cheever '14



Sophomore Class Total:

11

Rachel Rhee '15



First-Year Class Total:

11

Sarah Ash '16

|   | Senior Class Total: | Junior Class Total: | Sophomore Class Total:     | First-Year Class Total:               |
|---|---------------------|---------------------|----------------------------|---------------------------------------|
| What won best picture at the Oscars?                              | Argo                | Argo                | Argo                       | Argo                                  |
| How old is newly-retired marathoner Fauja Singh?                  | 101 years old       | 101                 | 6                          | 63                                    |
| Which famous athlete's brother was also just convicted of murder? | Oscar Pistorius     | Pistorius           | Pistorius                  | Pistorius                             |
| What title did the Arbor Day Foundation give to Kenyon?           | Tree Campus USA     | I have no idea.     | Most Likely to Harbor Ents | Most Environmentally-Friendly College |
| <b>Weekly Scores</b>  | <b>3</b>            | <b>2</b>            | <b>2</b>                   | <b>1</b>                              |



# OPINIONS

EDITORS: BEN ROS AND KIM SELWYN



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Need advice? Submit your questions for A Lord or A Lady at [bit.ly/askalordlady](http://bit.ly/askalordlady).

## EDITORIAL

### Kenyon needs an academic, not a CEO

After months of secret deliberation, the Presidential Search Committee is soon expected to announce S. Georgia Nugent's successor. The job demands an impossible combination of skills — a financier's instinct and a fundraiser's charm, a scholar's introspection and an activist's passion, a steady hand and a genial affect. Where should the next president focus his or her attention?

Nearly three-quarters of Kenyon's annual budget comes from tuition dollars, and if tuition continues to rise at its current rate, a Kenyon diploma will cost more than \$500,000 in 20 years. Other colleges face this problem, but Kenyon's president should not wait for our peers to solve it. He or she must make aggressive investment decisions to grow the College's endowment and limit tuition growth.

Kenyon's next president needs to shift the College's fundraising focus from campus beautification to need-based aid. A major failure of the "We Are Kenyon" capital campaign, which secured the funds for four major building projects, was its inability to meet its financial-aid fundraising goal.

But we strongly believe that Kenyon's next president should be an academic, not a CEO. As the presidents of Lewis & Clark College and Northwestern University pointed out in an essay this month, "A CEO who eliminates a product line with sinking sales may be making a smart decision. A president who closes the classics department simply because enrollment is down should probably move to another profession."

Kenyon's next president needs to nourish the College's existing departments while considering ways to modernize the curriculum. Still, the next president should recognize that Kenyon offers something increasingly rare: an authentic liberal arts education. Let's not let trends like MOOCs cloud our vision.

Last but not least, the next president needs to be an active participant in campus life. That means enriching our community experience by inviting controversial speakers, drawing attention to noted alumni and effectively responding to the concerns of the community.

## ask A LORD

*My boyfriend and I have been seeing each other for a few months now, and he's coming home with me for spring break. He's incredibly excited about meeting my old friends and seeing my high school and lame (adorable) stuff like that, but I can't stop freaking out over how to deal with my parents and boyfriend living under the same roof for two weeks. My parents have obviously said it's fine if he stays with us, but I'm scared it'll be really awkward. Any tips?*

## ask A LADY

**Lady:** First of all, make sure that you act in a normal manner. Acting awkwardly will only make both parties — your parents and your boyfriend — feel uncomfortable around each other and you.

**Lord:** Yes, certainly act normal around each other. Non-normal behavior is just weird. Also, to arrange sleeping in the same room, I would recommend that your boyfriend immediately put all of his belongings in your room upon his arrival. Because moving suitcases can be difficult.

**Lady:** Something to less-

en the tension of having you, your boyfriend and your parents being around each other constantly is for you and your man to be out of the house for most of the day — show him all of your favorite places. That way, you all will have something to talk about in the evenings.

**Lord:** Sightseeing is a great way to get out of the house. Another technique for avoiding the parental units is to just spend all of your time in your room. Regardless of how you plan to spend hours at a time cooped up in your room with your sweetheart, just remem-

“Regardless of how you plan to spend hours at a time cooped up in your room with your sweetheart, just remember to keep the volume to a minimum.

ber to keep the volume to a minimum. You don't need the little siblings hearing things they shouldn't.

**Lady:** True that. Also, be sure to foster a relationship between your boyfriend and your parents and your boyfriend and your siblings; don't just exchange inside jokes with your boytoy in front of everybody.

**Lord:** Part of fostering a positive relationship be-

tween your boyfriend and your family is ensuring that the two of you shower regularly. The last thing you want is to sit down to a nice dinner with your folks and still reek of the day's "activities."

**Lady:** Hopefully by the end of the two weeks, your boy, your parents, and your sibs will all be friends on Facebook and in real life. Keep your cool and keep it classy.

Ask a Lord/Lady is written by two anonymous members of the Kenyon community. The authors are different each week.

## Cold Cereal

By HOLLY ANDERSON



## The Collegian

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# FACEOFF:

## technology



## What we have to do

**NIKHIL IDNANI**  
CONTRIBUTOR

I have a strong nostalgia for my first semester at Kenyon. I was a plucky freshman enamored with the open and social atmosphere of college. Strolling down the halls with doors wide open, I would enjoy countless informal gatherings with my dorm mates. We were different, but the newness of college and the physical proximity of the first-year quad combined brought people from widely different backgrounds and personalities together.

As time progresses, we all feel out whom we share things with and form groups with those people. These social groups create their own communities and histories that get strengthened over time. The floating around that happened at the start of college diminishes as individuals increasingly feel out of place if they sit with another social group with its own shared history. We all start to focus more on our place in our own groups and less on others outside of our groups.

Modern technology, from smartphones to Facebook, has increased our ability to access our social groups and our own interests. To a greater degree, one can self-select how one spends one's time, from checking up on friends through various apps, to accessing entertainment and information on the Internet. One no longer has to deal to the same degree with the physical place, institutions and broader community of Kenyon College. We tend to interact with people who make us feel comfortable, and thus the combination of technology and natural self-selection has created place-based cultures characterized more by niches than by a broader sense of community.

I was at the International Tasting Session this past fall, and the atmosphere was generally positive. It was a lighthearted event that brought some

“In the technological age, place-based communities need to get smart about adapting to the individualizing and self-selecting tendencies of people.

cross-cultural education to Kenyon through various cuisine offerings and small cultural booths. My friend and I were surprised when students started reading monologues from the Open Voices publication. The serious biographical stories cut through the jovial chatter around the room. The editors of the publication might have felt that this was one of the only ways to effectively communicate with the community, by merging students' desire for free food and their cause. I discussed this with some students, and they agreed that the monologues seemed out of place at what they perceived to be an entertainment event.

There does not seem to be an effective venue at Kenyon for people to really garner the attention of the community on issues not tied to entertainment. When activist groups hold events on campus, it seems like people who self-select into these groups choose to show up. The other members of the Kenyon community, at whom these issues might be targeted, can be entertained and socially comfortable in their own niches and do not bother to come to these events. The fragmented and self-selected posts on all-student emails, Student-Info emails and Facebook do not create the critical mass of broad community viewership and subsequent dialogue required to have a meaningful and extended campus-wide discussion about community culture and social issues.

There are many options to make our Kenyon community better. People can have noble expectations for what a community should be, but one cannot change the community if the venues for dialogue across social groups have eroded. Glorifying our

diversity alone does not bring us together. There must be something at a psychological and social level that we share. There must be a shared experience of place-based community to serve as a platform for meaningful and extended dialogue between various groups at Kenyon.

In the technological age, place-based communities need to get smart about adapting to the individualizing and self-selecting tendencies of people. Kenyon should use the Internet to compile all of the aspects of student life into one location. This would garner enough interest among students to create a critical mass of viewership. Second, the site should tie individual interests and community interests together in one place. This would create a spillover effect where individuals who are searching for a specific thing are drawn by chance to broader community dialogues. The use of the Internet to foster place-based community might be the best method to lead people outside of their own social-technological niches and into a real place-based community both on the web and in real life.

We are all unique. We all want to find a place where we belong. We all find our own niches that enable us to feel comfortable and at home. We want to feel the same way in all of the spaces that we inhabit. We want to create broader communities — our school, our town, our nation, the world — so that others can feel at home, too. The first step is to create the platform where dialogue across differences truly occurs.

*Nikhil Idnani '14 is an economics major with a public policy concentration. His email address is idnani@kenyon.edu.*

## What we stand to lose

**SIMON SZYBIST**  
COLUMNIST

Everything is moving so fast.

Think about it. Ten years ago, I was still going to school every day listening to my Discman. This meant that when I left the house, I had to make the important decision of figuring out what album I wanted to listen to that day. Sometimes I would make mixtapes, but the point was that I was stuck listening to those same 15 or so songs for the rest of that day. I became very familiar with certain albums, and I would listen to some of them for weeks at a time.

I remember my first iPod. I was so excited that I surfed the Internet for weeks, downloading as much music as I could possibly fit on the 10-gigabyte device. I no longer had to choose between The Rolling Stones and Red Hot Chili Peppers, because it all fit in my pocket.

Now, I own an iPhone, with all the amenities of my laptop. It's crazy to think that just 10 years ago, I was walking around New York City without the assistance of Google Maps and carrying around CDs if I wanted to listen to music.

This progress isn't bad — it's unbelievable. We are now able to hold the entirety of the Internet in the palms of our hands. This is what technology aims to do: make life easier for everybody.

There's so much good to be said about technological progress that it's easy to miss certain things that have been left behind in the rush. The most important thing that has been lost to us in the mix of all this technological advancement is patience.

In youth culture today, patience is a lost virtue. This is most likely because we've become used to a certain standard of living: the standard of immediate gratification.

The biggest downside to this growing trend

“Here on the hill, the community is so small and we are in such close proximity to one another that it seems foolish to lose sight of human connection.

of immediacy is that all of this information and technology is taken for granted. If I don't respond to an email or text message within a day, somebody is liable to be irritated with me. Stepping away from it all becomes harder and harder. We are in constant contact with society, at all times.

I find that people will rarely listen to whole albums anymore, because they have so much music on their iPods that the choices are overwhelming. I have known many people who carry around 10,000 songs on their iPod and haven't even listened to half of them.

The modern person is oversaturated with information. With the advent of the Kindle, we are now capable of carrying around hundreds of books, with a good chance of not finishing most of them. “Why bother finishing this book when it's starting to get boring and I have so many more right here?”

This image does not apply to everybody. Many people can adequately compartmentalize the information being constantly thrown at them. But from what I've seen, this is rare, and it's becoming more so. There is less value placed on individual bits of information and more value placed on the mass acquisition of all information. Because of this, the individual gets lost.

The question is this: in a world where our senses are constantly overstimulated by information, how do we hold on to those things that make us human, that connect us to reality? It may sound like I'm being overdramatic, but I believe that the more society becomes attached to its technological gifts, the less it will be able to stay grounded in the real world.

I'm not saying progress needs to stop. The good definitely outweighs the bad — of this there is no question. However, I believe that what it means to be a human being is also changing rapidly, and that maybe this is something that should be examined. I see it in popular music and in social media: artistic values are shifting, and not always in such a good way.

Maybe I just long for the purely instrumental music of the good old days, maybe I miss television before it was saturated with special effects and maybe I miss having no choice but to listen to an entire album on my Discman. Maybe, sometimes, less really is more.

Like I said, technological progress is making life easier for everybody, but I sincerely hope that the appreciation for the smell of a newly bought paperback, or the feeling of buying a CD and listening to the whole thing at home, does not disappear in the chaos.

Here on the hill, the community is so small and we are in such close proximity to one another that it seems foolish to lose sight of human connection. Instead of sending a text, why not walk over to your friend's room? Even if he's not there, you'll run into somebody else you know on the way.

And I don't care how “hipster” it is, buy yourself a record player, listen to some vinyl, invite some friends over and have a few drinks. I guarantee you'll appreciate it more than fighting over who gets to play the next song on YouTube. Don't lose sight of what makes life great. I'm trying really hard not to.

*Simon Szybist '14 is a philosophy major. His email address is szybists@kenyon.edu.*



A+E

EDITORS: PAIGE SHERMIS  
AND SARAH LEHR

## ONE-SENTENCE BOOK REVIEW

PROFESSOR OF BIOLOGY AND MATHEMATICS ANDREW KERKHOFF ON *THE WILD LIFE OF OUR BODIES: PREDATORS, PARASITES, AND PARTNERS THAT SHAPE WHO WE ARE TODAY* BY ROB DUNN:

"Dunn's book is a fascinating tour of how many of our modern maladies, from Crohn's disease to xenophobia, have been shaped by the evolutionary history of our interactions with other species, and it shows how our attempts to shut ourselves off from nature are inevitably hopeless and largely detrimental."

Ethereal *Little Prince* sparkles with solid casting, scriptPAIGE SHERMIS  
A&E EDITOR

Transporting its audience across a vast, lonely universe, Brave Potato's production of *The Little Prince* sported a lively script and solid performances that proved to be a faithful adaptation of Antoine de Saint-Exupéry's beloved 1943 novella.

As in the book, the play, adapted by Libby Gardner '15 and director Tim Jurney '15, details the story of an aviator, whos, after crashing in the Saharan desert, who meets a mysterious young prince who has traveled to Earth from his tiny asteroid. The prince details to the aviator the funny and philosophical circumstances which have led him to come to Earth, which involve his travel to other small asteroids to visit their denizens.

What was first striking about this show was the lighting design by Charlie Diserens '15 — ropes of string lights hung from the rafters of the Black Box like vines, lighting up in a veri-



COURTESY OF TIM JURNEY

Adam Zaremsky '15, Jane Jongeward '14, Olivia Sterling '16, Kyle Aaronson '15 and Erin Ginsburg '15 convene at a train station.

table kaleidoscope of colors used to note each new planet and the bright yellow of the Sahara desert sun. The sparse set design by Audrey Nation '15 suited the unearthly tone of the play well. Unfortunately, those seated in the back of the Black Box could not admire the scenery; this can be chalked up to the nature of the venue.

Jurney applied impec-

able casting to his show, which seemed to be a labor of love. Kyle Aaronson '15, donning a shirt patterned with hand-drawn airplanes, was great as the aviator, whose care for the innocent Prince is fed by his own, well-portrayed, suppressed childhood dreams of becoming an artist. The gender-bending casting of Erin Ginsburg '15 was suc-

cessful; in playing a young boy, the female Ginsburg conveyed the correct level of earnest precociousness that may have been difficult for a post-pubescent male to achieve.

The skill of the four secondary cast members should not be ignored. Rachel Cunningham '14 was magnificently needy as the Prince's beloved Rose,

which blew onto his asteroid. Adam Zaremsky '15 drew laughs from the most-ly-packed audience as an asteroid's solitary resident, who (clearly erroneously) believed himself to be king of the universe. Jane Jongeward '14 was appropriately blustery as a Business Man who counted the stars and stored this information in a desk drawer for an imag-

ined profit.

Olivia Sterling '16 shone as the Fox, whom the Prince meets soon after landing on Earth. Sterling successfully delivered some of the novella's and the play's most famous platitudes, such as "You become responsible forever, for what you have tamed," and "What is essential is invisible to the eye."

The play's material was probably puzzling to those unfamiliar with the novella's plot, as much of the dialogue between the Little Prince and the figures he encounters is highly abstract in nature. These theoretical conversations, however, were balanced nicely by Aaronson's more concrete monologues on the overly-pragmatic and dull nature of "grown-ups."

Overall, the play had an experimental-theater feel, which helped it to stand out in a theater-filled season. For those who had read the novella, it served as a loving adaptation, and for those had not, it was a worthy initiation.

## Painting the country with Kenyon's own landscape artist

SARAH LEHR  
A&E EDITOR

Read Baldwin '84, associate professor of art, has a hole in his house. Two days before his exhibition's Jan. 25 debut in the Gund Gallery, he realized that he couldn't get his six-by-12-foot landscape painting out of his third-floor studio, so he cut a hole in the wall and enlisted the help of a neighbor, Professor of Biology Robert Mauck. Mauck pushed the heavy painting into the arms of Baldwin, who was perched on a three-story ladder.

Mauck had spent time working with "smokejumpers" — people who parachute into remote areas of Alaska to fight fires — and he was able to make use of parachuting ropes in order to secure the piece as they lowered it. It didn't feel secure to Baldwin, though. "If at any point [the painting] had slipped and dropped, it would have taken weeks to repair," he said.

The painting is now hanging safely in the Gallery, where it will remain until March 3, when the exhibition closes. Baldwin has since

filled in the hole with plastic and insulation, though, he said, "it still gets a little cold."

Last Monday evening, Baldwin delivered a lecture in the Gund Gallery's Community Foundation Theater. After opening with an auto-tuned video clip of Bob Ross, he delved into a more serious discussion of the history of landscape painting.

Baldwin said that the long tradition of landscape painting sometimes feels like an artistic burden.

"The real challenge is finding ways to be new and fresh when you're working in a tradition that's been going on for several hundred years. A lot of people have done it really well."

He also said that it can be difficult to get landscape painting to speak to a contemporary audience. "Our culture is so imbued with digital and photographic media that's glitzier than the stuff I'm doing."

Baldwin's work may not be trendy, but he loves it. "The most fun part is when you're painting along and all of the sudden it begins to feel

real and take shape," he said. "If I can get to the point in my painting where I can feel that kind of gravitational pull into the space that I'm portraying, that to me is very exciting."

Baldwin spends years getting to know the spaces he paints. One of his favorite subjects is New Hampshire's White Mountains. "They have this soft light. ... It's such an ancient mountain range and everything has become rounded and worn with time," he said. "I could almost paint those scenes from memory."

Last semester, Baldwin traveled to Utah to paint Bryce Canyon National Park. Baldwin described working with a new place as an "interesting, but uneasy" experience.

"I don't have the internalized knowledge [of Bryce Canyon] that I have of the White Mountains," he said. "It would take years to develop."

Baldwin's love of nature runs deep. "When I was growing up, I did all kinds of nature drawing," he said.



WILFRED AHRENS | COLLEGIAN

Read Baldwin '84 delivers a lecture on his landscape paintings in the Gund Gallery's Community Foundation Theater.

He enrolled at Kenyon with an open mind about what he was going to do with his life, but by graduation he knew that he wanted to be an artist.

Shortly before enrolling in graduate school at Pratt Institute in 1985, Baldwin said that he "became absolutely enamored with abstract painting." For around 15 years, he mostly created large abstract works. Two of

Baldwin's paintings that currently hang in the Village Inn combine abstract and landscape stylings.

"They have little windows of landscapes within much bigger abstract arenas," he said.

Going forward, Baldwin would love to paint a series capturing four distinct types of North American terrain: the jungles of Mexico and

Central America, Mount Washington's barren summits, Canadian glaciers and the canyons of the Southwestern United States.

"I think America and North America still has so much spectacular unspoiled land and I certainly have huge fears for the future of those lands," he said. "Part of my desire to paint them is to protect them somehow."



# Feel-good musical *Post Grad* charms and provokes

**PETER FROST**  
STAFF WRITER

Exploring the increasingly complicated world of unpaid internships, evolving relationships and awkward Skype sex, *Post Grad* by Beth Hyland '13 is musical comedy about the limbo between college and adulthood. The show was staged in a crowded Bolton Dance Studio, a space that served well as the setting for such an engaging production. Juggling genres and a cast of 18 individuals, *Post Grad* mixed drama, comedy and music to consistently hilarious, and sometimes insightful, effect.

The heroine of *Post Grad* is Haley, played with endearing pluck by Maureen Hoff '15. Fresh out of Kenyon and living in New York City, Haley begins her post-graduate career interning at feminist pop-culture website LadyLife.com, where she writes gossip stories about *American Idol* and Kevin Spacey's sexuality while dreaming of writing the "next great American novel."

At the start of the show, Haley's a bit of a

mess: smart and hard-working, but torn between staying in the city and continuing to blog and joining Teach for America and moving to the decidedly less urbane Rochester. And, as her friends and fellow interns Cassie (Sarah White '16) and Meredith (Anna Yukevich '16) begin the transition to full-fledged adulthood, Haley is ultimately forced to choose, as the opening number, "Where Do I Go," suggests, where she wants to end up in life and whom she wants to become.

Mixing multiple genres and thematic elements, *Post Grad* avoids an identity crisis akin to the one its heroine experiences; the show is self-assured in its aims and ideas.

The play is at its most incisive and entertaining when examining the dynamics of friendship and the working world post-graduation.

Peppered with topical allusions and a plethora of f-bombs, the healthy dose of youthful irreverence serves *Post Grad* well, giving the production a breezy feel with a



COURTESY OF EMMA MILLER

Nate (James Plunkett '13) serenades Haley (Maureen Hoff '15) with "Sailor Ballad" in the musical *Post Grad*.

bit of acerbic bite.

Somehow, production managed to nail drama as successfully as it did humor. A long-distance relationship between Haley and Nate (James Plunkett '13) was staged for equal parts romance and laughs, reaching a comedic high during a sexually-charged Skype session that goes awry.

It wasn't all laughs, though. Currents of isolation and anxiety run through *Post Grad*. A

touching musical number called "Long Way Away" centered around the struggling interns, as they tried to convince their parents that they're doing okay. By blending sweetness with a dose of sour reality, the show remained genuine. It was lighthearted, but not inconsequential.

The production team harnessed the abundant energy of the performers and channeled it into creating an entertaining

and enriching experience. Thanks to nimble direction by Emma Miller '15, who managed the show's many moving pieces, the performance looked effortless. The musical direction of Riognach Robinson '16 was another high point of *Post Grad*, with each of the songs standing on its own while remaining a cohesive part of the entire production.

For the debut production of StageFemmes,

the recently revived student organization that focuses on productions written by and centered on women, *Post Grad* was a success on all fronts, a show in which many moving pieces were brought together to an enormously entertaining effect. Moving between incisive commentary and light comedy, the production ultimately managed to hit, sometimes painfully and always hilariously, close to home.

## Quartet of sonorous senior recitals shows mastery

**CLAIRE MATLAK**  
CONTRIBUTOR

This past weekend was exceptionally busy for the music department, with four talented seniors performing recitals as a part of their senior exercise.

Will Seaton '13 began the weekend with a rousing guitar recital, opening with a series of solo pieces and duets and switching styles after intermission to perform group works. His opening set, Carcassi's "Caprice No. 1, Op. 26" and Carulli's "Sonatina," demonstrated a sensitivity that continued throughout the hour.

The second set, comprised of Rainer Falk's "Brazilian Mood," the traditional Celtic tune "Variation on an Untitled Lute Dance," and Paul McCartney's "Penny Lane," served as a smooth transition into modern guitar. Seaton's impeccable timing shone in his lively bluegrass duet "Blackberry Blossom," performed with James Plunkett '13, and his pensive rendition of James Taylor's "Fire and Rain," a beautiful vocal duet between Seaton and Sarah White '16.

For the second half of the program, Seaton enlist-

ed the talents of Jason Cerf '15, Sam Graf '16, and Nathan Huey '13, Plunkett, and Adam Reed '15 in various combinations for James Taylor's "Mexico," George Harrison's "Here Comes the Sun," the Steve Winwood classic "Can't Find My Way Home," Paul Desmond's "Too Rolling Stoned" by Robin Trower, and the crowd-pleasing closer "The Wind Cries Mary," by Jimi Hendrix.

Patrick Joyal '13 performed a novel form of recital, conducting a volunteer chamber orchestra through the entirety of Ludwig van Beethoven's "Symphony No. 1 in C major" and selections from Jean-Baptiste Lully's opera *Roland*. Before the performance, Joyal spoke about the use of space in sound, explaining the purpose of the unconventional setup — a lack of chairs for all but the bass instruments.

The strong opening piece, "Overture to Roland," exemplified the listening and following abilities of the ensemble, especially as they deftly navigated the polyphonically complex second section of this movement. The jubilant "Chaconne,"

also from *Roland*, had some minor intonation and timing issues; overall it flowed smoothly and the orchestra captured the chivalric essence of the movement. The animated final movement was the strongest, and Joyal's enthusiasm and love of the music were especially apparent at that point in the recital.

Soprano Ellen Kaufman '13 finished out Saturday, serenading a full hall with works from Baroque to contemporary, masterfully handling each of these diverse styles. Kaufman opened with the somber Handel arias "Lascia chi'o pianga" and "Tornami a vagheggiar," then quickly switched moods with Mozart's humorous duet "Pa...pa...pa!" from the opera *Die Zauberflöte*, performed with baritone Nick Foster '13.

Jill Hanley '13, an exceptional soprano herself, joined Kaufman for the tragic "Vieni, appaga il tuo consorte" from Gluck's *Orfeo ed Euridice*, singing a traditionally male role. The flawless and sensitive accompaniment by Jaime Cohen '15 enhanced Kaufman's enchantment of the audi-



REBECCA DANN | COLLEGIAN

Daniel Harrison '13 plays "Song of the Birds" on the cello, accompanied by Eliza Blum '15.

ence.

As she passed chronologically through composers, Kaufman gave alternately stirring and amusing renditions of works by Rameau, Schubert, and Liszt before she arrived at a set of modern and jazzy songs from the musicals *The Light in the Piazza*, *Into the Woods* and *Oh, Kay!* Kaufman reached her finest in the final number, Jeanine Tesori's and Dick Scanlan's "The Girl in 14G."

On Sunday afternoon, Daniel Harrison '13 filled Brandi with the warm tones of the cello, opening with the sweeping duet "Song of

the Birds," a Catalan folk song arranged by Harrison for his recital and performed with violinist Eliza Blum '15. The majority of the recital was spent in the Romantic era, with a dip into Baroque through Bach's well-known "Suite for Solo Cello No. 1 in G Major."

After a hesitant entrance, Harrison expertly performed the gorgeous "Kol Nidre" by Max Bruch, a piece which utilizes the full range of the instrument, tempos, and dynamics. Beethoven's quick and playful "Cello Sonata No. 1 in F Major" followed, in which Harrison engaged

in energetic dialogue with accompanist Lucas Weiss.

The first movement of Robert Schumann's "Cello Concerto in A Minor" began with a lyric cello melody while the driving piano gave a hint of what was to come. Harrison entranced the audience with his stunning rendition of the Bach "Cello Suite," a piece as challenging as it is famous.

As the curtain closed on a successful weekend, audience members (many of whom attended all four recitals) walked away satisfied and humming some new tunes.



## SPORTS

EDITORS: ANNA DUNLAVEY  
AND NINA ZIMMERMAN

## MEN'S BASKETBALL

FEB. 22  
vs OHIO WESLEYAN  
UNIVERSITY  
WOOSTER, OHIO  
L 64-77

## SCOREBOARD

## WOMEN'S BASKETBALL

FEB. 23  
AT DEPAUW UNIVERSITY  
GREENCASTLE, IND.  
L 49-63

## MEN'S TENNIS

FEB. 24  
vs EMORY UNIVERSITY  
SAINT PETER, MINN.  
W 5-4

## MEN'S LACROSSE

FEB. 26  
vs WASHINGTON AND  
JEFFERSON UNIVERSITY  
GAMBIER, OHIO  
W 9-7

## NCAC basketball: Ladies place second, Lords third

KEVIN PAN AND BEN PAYNER  
STAFF WRITERS

The Ladies' basketball season came to an end last Saturday, Feb. 23 against the number-one-ranked team in the nation, DePauw University, in the North Coast Athletic Conference (NCAC) championship game. After steamrolling Allegheny College the previous night 80-50, the Ladies could not muster the same scoring frenzy, losing to the Tigers 63-49.

Against Allegheny, the team shot 63.3 percent from the field, a new single-game record for the Ladies. Maureen Hirt '14 scored 24 points and Kayla Ernst '13 added another 19 points, which allowed her to surpass Kenyon's previous single-season individual scoring record of 522 points. Against DePauw, however, the Ladies started slow and could not recover.

"We could have started off stronger," Head Coach Suzanne Helfant said. "In the first half, we struggled to score. I think we were a bit too hyped, a little too nervous. In the second half, we settled down and played better. I think we dug ourselves too big of a hole in the first half."

"I think we were a little nervous in the first half, and I don't think we allowed ourselves to play basketball," Autumn Anderson '14 said. "We tried to control the game too much, instead of letting the game flow."

The Ladies still earned some individual honors: Hirt and Ernst both made the all-tournament team, and the NCAC named Ernst its Women's

Basketball Player of the Year. Hirt was also named to the All-NCAC first team, and Katie Adlam '13 given an honorable mention. All of the Ladies have much to be proud of, according to Helfant.

"I'm really proud of the women in the program," Helfant said. "I think we accomplished a lot. I think the Ladies worked really hard, and when you finish 20-8, it's nothing to be ashamed of."

Anderson agreed and is already looking forward to next year. "Our team was really close, which makes every valley worth it and every peak a great celebration," she said. "Out of the eight games we lost, six of the teams are going to the NCAA tournament, so we played against tough competition and held our own."

Helfant is still reveling in this year's accomplishments. "I'm just really happy about this season and about the women who performed," she said. "It was a privilege to coach them."

The Lords' strong season also came to an end Friday night in the semifinals of the North Coast Athletic Conference (NCAC) tournament against eventual tournament champion Ohio Wesleyan University. The Lords lost to Ohio Wesleyan 77-64.

The Lords entered halftime trailing the Battling Bishops 38-24, but Head Coach Dan Priest pushed all the right buttons during his halftime speech and the Lords started the second half on a 19-3 run. Jonathan Amador '15, scoring eight of his

team-high 15 points, was Kenyon's key contributor during the run. At the end of the run, Ikenna Nwadibia '14 hit a spinning layup to put the Lords up 43-42 with 13:34 to go. By the end of the game, though, Ohio Wesleyan had a 16-5 run of its own, and too little time remained for the Lords to mount another comeback.

The Lords finished the year 16-11. That win column is the Lords' best since 2008-2009. The '08-'09 squad was also the last to advance to the semifinals of the NCAC tournament.

Individual Lords also earned honors for their performances. The NCAC named Lebowitz and Nwadibia as first-team All-Conference and Priest won the Coach of the Year award for the first time in his three years at Kenyon.

After surprising the league and finishing with the three-seed, the Lords will be expected to compete for a top-three finish again next year, as the team has no seniors and all its players are returning. "We're excited to play with the same group of guys we did this year," Nwadibia said. "I know that every member of the team is as excited to play with and for each other as I am. Next year will come before we know it, so as a team we are striving to improve on and off the court and be ready to achieve new goals in the 2013-2014 season."

For the season, Nwadibia, (16.5 ppg), Brian Lebowitz '14 (11.3 ppg) and Julian Pavlin '14 (10.7 ppg) all averaged double figures. Nwadibia also led the team with 9.4 rebounds



COURTESY OF MARK BECKENBACH

Brien Comey '16 defends against an attempt by Ohio Wesleyan.

per game.

Depending on the recruit situation, and the emergence of first-year and sophomore players, it is not unfathomable that the Lords will be preparing for a National Collegiate Athletic Association tournament game at this time next year, according to Pavlin.

"The season didn't end as we hoped it would but this year we certainly made progress toward accomplishing our goals," Pavlin said. "We have a lot of work to do, but with everyone returning for next season I am hopeful that we can pick up where we left off and take that next step."

## Swimming sets records in unscored home meet

ANNA DUNLAVEY  
SPORTS EDITOR

The usual suspects — the Lords and Ladies, Denison University, The College of Wooster, Ohio Wesleyan University, Wittenberg University, Hiram College and Allegheny College — gathered on the deck of the Kenyon Aquatic Center last Saturday for the Kenyon College Invitational meet. Compared to last weekend's high-stakes North Coast Athletic Conference (NCAC) Championships, this meet was calm and subdued.

"Conference is our main-focus meet," Emily Tysinger '14 said. "You go and you swim your best events. This meet is more for if you have a goal in mind."

"It's a very nice environment for some swimmers to find better swims in themselves," Head Coach Jessen Book '01 said, "or to try an event that they didn't swim in the conference championships. It's intentionally a different environment."

Christian Josephson '16 achieved a National Collegiate Athletic Association (NCAA) automatic qualify-



REBECCA DANN | COLLEGIAN

At home last weekend, the Lords and Ladies earned more qualifying times for the NCAA Championships.

ing time of 1:49.82 in the 200-yard butterfly, ensuring that he will travel to the national championships in March. "To take part in this team all the way to the end was my goal, and I've done it," he said.

On the Ladies' side, Rachel Flinn '14 earned an automatic-NCAA qualifying time of 55.19 in the 100-yard backstroke. This time shattered her own personal record and Kenyon's

varsity record. "We wanted to swim it again to see if she could go faster, and she went a lot faster, which was exciting," Book said.

Hannah Saiz '13 also locked in an automatic-NCAA qualifying time. Hers was in the 100-butterfly, where she finished with a time of 55.03.

In diving, Maria Zarka '16 easily passed the qualifying scores and broke a two-decades-old Kenyon record. In

the one-meter dives, where the qualifying score is 395 points, Zarka scored 461.50. In the three-meter dives, with a minimum qualifying score of 410, Zarka scored 477.25 points.

The next meet for the team will

be the NCAA Division III Championships, which are being held in Shandoah, Texas. Although some swimmers know whether or not they have qualified for the championships, others are still unsure. Many swimmers on the team have registered NCAA "B" cuts, and their fate will not be decided until at least March 6. All athletes who have received an NCAA qualifying time, however, will be staying on campus over spring break to prepare for the meet. "We'll have to train people with our best guess in mind," Book said.

Even though he is not yet sure of exactly who on his squad will be attending the championships, Book is confident and excited. "The more people who qualify, the better opportunity we have to be highly competitive," he said. "But we've got a great team, we're very excited, we should be able to go in and compete, and that's the most important thing."

## Correction

The two swimmers in the photograph accompanying last week's article "Ladies finish second at conference meet" were mistakenly identified. They are Kiersten Bell '13 and Mariah Williamson '16. The *Collegian* regrets the error.



# Lords topple Emory to claim first place

**ALEX PIJANOWSKI**  
STAFF WRITER

Men's tennis took home the first championship crown in program history at the Intercollegiate Tennis Association (ITA) Indoor Championship in Saint Peter, Minn. this weekend, ultimately beating No. 1-ranked Emory University in a nail-biting series of matches. Friday, the Lords methodically defeated North Carolina Wesleyan University 8-1; on Saturday, they took out California Lutheran University, 6-3; and on Sunday, they topped Emory, 5-4. Before the tournament, Kenyon was ranked No. 2 nationally; the Lords are now expected to assume the top ranking.

Senior C.J. Williams's (5-7, 6-3, 7-6) fourth-seed win over Emory's Elliot Kahler pushed Kenyon over the top in a match tied at four wins apiece. When Williams won, "we were ecstatic," Paul Burgin '13 said. "We stormed him; it was a great feeling."

Kevin Ye '13 finished his six-seed match as Williams was in the midst of his third set. "As it became more apparent that Kevin was going to win his match quickly, the pressure increased for me," Williams said. Williams admitted to being slightly intimidated when he realized that his match would determine the winner. After losing his second set, Williams battled back in the third. "If [my teammates] didn't come



COURTESY OF MARTIN FULLER  
C.J. Williams '13 holds the Lords' trophy after winning his match and securing a victory over Emory University.

through, I wouldn't have been put in the position to do what I did," he said.

For many Lords, this weekend provided an opportunity to avenge last spring's 3-5 loss to the Eagles at the 2012 NCAA Division III tournament. "[We felt] the sting of defeat," Burgin said. "Ever since that day in May, all I could think about was beating Emory and taking back the national title that I thought we deserved."

Michael Razumovsky '15 said it is "incredibly humbling" to be part of the first team in Kenyon history to achieve the trifecta of beating Emory, winning the ITA Championship and attain-

ing the national number-one ranking.

As a unit, the men's singles players made the championship happen. The Lords lost two of their three doubles matches, but went 4-2 in singles action. Razumovsky, playing number-two singles, defeated Alex Ruderman (6-2, 6-2); Wade Heerboth '15 defeated Ian Wagner at number-three singles (6-3, 7-6); and Ye shut out Nicholas Szczurek (6-0, 6-0) at number-six singles. Razumovsky, Williams, Heerboth and Ye did not lose a singles match all weekend.

Kenyon's march to victory included other noteworthy achievements. Playing num-

ber-one singles against N.C. Wesleyan's Robert Kjellberg, Burgin won 6-4, 6-3 to record his 82nd career singles victory, a the Kenyon record.

"A lot of great tennis players have come through Kenyon, so it is a great honor to hold the [singles record]," Burgin said in an email. "When I chose to play tennis here, I did not come with the purpose of breaking records. I came with the goal of doing everything in my ability to help my team win matches, and at some point, a national title. ... While personal records may be nice, this is a team sport, and to know that I have done my part for the team is a great feeling."

# Track multi-tasks

**REED DICKERSON**  
STAFF WRITER

This past weekend, both the men's and women's track and field teams sent individuals to race in the North Coast Athletic Conference Multi-Event Championship. One Lady and three Lords competed, with strong results.

For the Ladies, the sole competitor was Leah Jacques '13. She finished 10th overall in the indoor pentathlon with 2,615 points. Her best event was the shot put, where a throw of 8.41 meters netted her fourth place as well as a new personal record in that event.

Jacques also competed in the 800-meter run, the 60-meter hurdles, the high jump and the long jump — the pentathlon's other events, while the men's team competed in a heptathlon, which also includes a 60-meter dash and a pole-vaulting section.

"I also had a personal best in the hurdles," Jacques said, "which was really exciting because the hurdles are what start off the day, and it is one of my more practiced and competed events, but I was very happy to see that I came out with a solid first event."

On the men's side, Brett Williams '13, Alex Benthem de Grave '16 and Jordan Wehner '14 competed in the heptathlon. Williams took 11th place with 3,647 points, Benthem de Grave 12th with 3,188 points and Wehner 13th with 3,047 points. Williams' best events were the shot put, with a throw of 11.2 meters earning him third place and 558 points, and the high jump, where his jump of 1.76 meters got him fifth place and 569 points. Williams' score also set a new school record, topping the old record of 3,026 points set last year by Ryan Talk '12 by a large margin.

"They've only contested the indoor heptathlon for the past two years," Williams said, "so we have a chance to best [the record]."

Benthem de Grave was satisfied with his overall performance. "I was surprised we had so much fun with pole vaults. ... Going up we really just had a blast," he said. "We surprised ourselves; we did better in that than we thought. High jump was also a nice little surprise that I did okay."

The full track and field team will return to Wooster this weekend for the conference championship, where all of the Lords and Ladies will compete against eight other teams.

"This weekend coming up, I'm really excited," Jacques said. "There's a big competitive field with all the teams we compete against at conference, but I think that we've shown that we've been growing as a team, both on the female and male sides, and looking at the freshmen who have come in and depth we're adding, I think it's definitely going to be a good outcome for both teams."

# Men's lacrosse secures first season win

**NINA ZIMMERMAN**  
SPORTS EDITOR

Despite frigid temperatures, biting gusts of wind, pelting raindrops and Head Coach Doug Misarti's battle with a head cold, the Lords lacrosse team powered through and won its first game of the season, a 9-7 victory over Washington and Jefferson College, on Tuesday, Feb. 26. The win allowed the team to rebound after an unfortunate 5-13 loss to Roanoke College in Virginia this past weekend.

At McBride Field on Tuesday the Presidents struck first with a goal midway through the first quarter. But Justin Coleman '15 answered it with one of his own by the quarter's end. The Lords took the lead halfway through the second quarter, when co-captain Chris Pappalardo '13 scored his first goal of the season. But the Presidents fought back and tied the game 3-3 just before halftime. After the half, Coleman, who leads the Lords in scoring this season, gave Kenyon back the lead with another unassisted goal. Two minutes later, Trey Trudell '16 scored, and then scored again. The Lords went on a tear late in the third quarter, when Pappalardo and Trudell launched unassisted goals into the Presidents' net,



REBECCA DANN | COLLEGIAN  
The men's lacrosse team took to McBride Field on Tuesday, Feb. 26, beating Washington and Jefferson College 9-7.

and team co-captain Mackie Avis '13 tossed in two goals of his own, giving the Lords a 9-4 advantage heading into the final quarter. The Presidents scored three times in the fourth, but the Lords hung on for a 9-7 win.

"We're happy to have the win," Misarti said. "The first ones can be the toughest ones to get sometimes."

The team's previous game against nationally-ranked Roanoke on Saturday, Feb. 23 did not go as well. Misarti said that the game was a lot closer than the final score indicates. The Lords trailed only 5-2 at halftime, and the score remained close until the Maroons went on a five-goal run late in the third quar-

ter. "If you take away that run that they went on, I think we played at their level for about three quarters, maybe two-thirds, but I think we proved to ourselves that we can play at that level, and I think that was very important for us," Misarti said.

"We were with them, and at some points we saw some flashes of brilliance and at other points we had some breakdowns," Avis said. "You have to play the best to be the best."

Heading into spring break, the Lords face a series of non-conference games against some tough opponents. They will play Sewanee: the University of the South this Saturday in Gambier. They will then travel to Pennsylvania to face

Franklin and Marshall College and to Georgia to face Berry College on March 5 and March 11, respectively. The victory against the Presidents is just the beginning for the Lords this season, especially for the team's six seniors, according to Avis, who said they are hungry for more after being eliminated from the NCAA tournament in the first round last year.

"Going to the national tournament was great and everything last year, but [especially] us six seniors, we don't want to just get to the tournament and beat Denison and Ohio Wesleyan," Avis said. "We want to get there and make a run and do some damage."



# The Collegian SPORTS

Thursday, February 28, 2013



## GOING PRO

# Graham's path to pros passes through Gambier

**GABRIEL BRISON-TREZISE**  
CHIEF COPY EDITOR

Never in Matt Burdette's 17 years as Kenyon's head baseball coach had a Major League Baseball (MLB) team drafted one of his players. Never, that is, until the Baltimore Orioles chose catcher Jack Graham '12 in the 38th round of MLB's First-Year Player Draft last June.

"You just feel proud," Burdette said, "kind of like ... a parent when your kids do something really cool, and you're just really happy for them."

When round 38 began — there are 40 rounds total — Graham had just finished a workout and was following the draft's progress on his phone. "When I saw my name come up on the Draft Tracker, it blew me away. I fell out of my seat," Graham said. "It was more of a hope-beyond-hope than it was an expectation."

It took Graham all of four days to sign with the Orioles. His signing bonus was \$1,000, a far cry from the multi-million-dollar bonuses many first-rounders received but fairly typical for late-round picks.

He then reported to the team's rookie-level Gulf Coast League (GCL) affiliate, the GCL Orioles — six levels below the majors — for which he played through August, when

“When I saw my name come up on the Draft Tracker, it blew me away. I fell out of my seat. ... It was more of a hope-beyond-hope than it was an expectation.”

Jack Graham '12

their season ended.

By signing with the Orioles, Graham not only joined the elite ranks of professional baseball players; he also joined the highly selective group of Kenyon student-athletes who have gone on to play sports professionally, more of whom will be profiled in coming issues.

For a Division-III baseball player to be drafted, he has to beat exceedingly long odds. Last year's draft class of 1,238 individuals included only 12 Division-III players. Graham was the lone pick from the North Coast Athletic Conference (NCAC). What made him stand out to Major League clubs, according to Burdette, was his extraordinary defensive skill.

"Jack was an unbelievably good defensive catcher," Burdette said. "By far his biggest strength was his defensive prowess, the way he threw the ball, the way he blocked the ball. ... I watched Jack completely derail an offense's running game with the first throw of the game."

Graham's statistics bear out

Burdette's praise: he led both Kenyon and the GCL Orioles in fielding percentage last year, committing only one error in total.

Pitcher Tyler Dierke '13, for whom Graham caught for two years, also noted Graham's defensive excellence. "Without a good catcher there, you're afraid to do things as a pitcher like throw a ball in the dirt," Dierke said. But he added, "[Graham] was pretty stubborn in his ways. ... He liked to call the game with me in a certain way that got us into trouble sometimes."

When Graham arrived in Gambier as a first year in 2008, he was out of shape and a bit "chubby," according to Burdette. He was put at backup catcher.

A year later, Graham transferred to California State University, San Marcos to be nearer to his family. There, Graham did not play much or particularly well. Since the less rigorous academic environment did not suit him either, Graham transferred back to Kenyon before his

junior year.

His year away proved to be of some value, though. Out west, Graham adopted an effective training regimen. He returned to Kenyon a better-conditioned athlete with a quicker bat.

Graham started behind the plate for the Lords in his junior and senior years and finished with the fourth-most home runs in program history.

While Graham's exceptional skills alone piqued the interest of several major league clubs, he also benefited from a family connection: Brian Graham, Jack's uncle, is a veteran employee of the Orioles' player development department.

"There's no question that he played a role," Graham said of his uncle's effect on his selection. "Baseball is all about getting seen and having an opportunity, and I'm lucky enough to have had an opportunity through him to get seen by a pro team."

Graham batted .312 with 12 home runs at Kenyon. In the GCL, however, he struggled mightily on offense, batting just .118 and striking out in nearly half of his at-bats. At least some of Graham's offensive troubles in the GCL are attributable to the much stronger pitching he faced there.

"In Division III, you're un-

likely to see a guy throw 90 miles an hour your whole season," he said, "but when you show up to pro ball, you're unlikely to see anybody throw below 90 all season."

Adapting to vastly better pitching is "going to be a very difficult piece in the puzzle for [Graham]," Burdette said.

To supplement his Orioles salary in the offseason, Graham worked at Starbucks and a baseball training facility in Fairfield, Conn., his hometown. "Though many people may not realize it, minor leaguers nearly always have to work off-season jobs to make ends meet," he wrote in a follow-up email.

On Tuesday, Feb. 26, Graham headed back to the Orioles' training complex in Sarasota, Fla. Although he hopes to make it to the major leagues some day, for now spring training is Graham's main focus. The Lords baseball team will also begin its season in Florida; its spring-break trip to the Sunshine State has become a program tradition. Burdette is hoping to reunite the Lords and their former starting catcher at some point during the team's travels.

"I can't wait to see all of them," Graham said. "The bond you build with your teammates is stronger than any you can build outside of your family."

COURTESY OF MARTIN FULLER (LEFT) AND JACK GRAHAM (RIGHT)

Jack Graham '12 played for the Lords for three years (left) before the Baltimore Orioles drafted him in the 38th round of the MLB First-Year Player Draft in June 2012.