

# Kenyon College

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## Kenyon Collegian - December 9, 2010

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## Residence Halls Will be Locked 24/7 Under New Policy

WINNIE ANDERSEN & CALEB BISSINGER  
*News Assistant & Staff Writer*

In a controversial move, President S. Georgia Nugent sent an email to students, parents, faculty and staff on Nov. 30 announcing that residence halls will be locked and will require K-Card access 24/7 beginning next semester.

### Reasons for making the change

Nugent made the decision two weeks after the campus-wide lockdown that made national news ("Kenyon Locked Down During Police Investigation," Nov. 18). She said, how-

ever, that the current lock policy, under which dormitories are only locked between midnight and 7:00 a.m. on weekdays and between 2:00 a.m. and 7:00 a.m. on weekends, had been a concern preceding the Apple Valley tragedy.

Dean of Students Henry Toutain said, "The recent incident in Knox County was a pretty dramatic reminder that even though we live in a pretty bucolic and generally relatively safe environment, there are risks in this environment just as there are in any environment."

Toutain and Nugent both said that even before the recent events, the current lock policy had been under scrutiny. Nu-



DAVID HOYT

The Campus Safety and Telecommunications Coordinator can lock or unlock all doors equipped with card readers on campus with a single click.

gent said the tragedy was "the straw that broke the camel's back. Most times when there's a meeting of parents on campus, [the lock policy] almost always comes up ... parents [are not]

comfortable with this. It's been an ongoing discussion."

The administration said the local crime rate and the lock policies at other colleges and universities also influenced the

change.

In her email, Nugent wrote: "The recent murders are particularly disturbing, but they are not entirely anomalous. Homicides occur every year in Knox County. More than 200 assaults and robberies occur annually as well."

Nugent also wrote that, according to information Toutain gathered from the College's Campus Safety logs, unauthorized persons, often with criminal records, have been "in our midst."

According to the U.S. Department of Education's Office of Postsecondary Education, in 2008 and 2009 Kenyon reported 42 burglaries on campus,

two forcible sex offenses, two aggravated assaults and one motor vehicle theft.

Furthermore, Nugent wrote that the fact that "almost every college in America has a 24/7 lock policy ... provide[s] a kind of 'collective wisdom' about the matter ... [and] intensifies our liability if, having the ability to follow this practice, we choose not to do so."

At first, the 24/7 policy will only extend to dormitories, but in the future, the policy could apply to academic buildings. The system could also prevent students from accessing any dormitories other than their own after a certain hour.

see *POLICY CHANGE*, page 2

## News Update: Knox County Criminal Trial

ERIC GELLER  
*Staff Writer*

Following the publication in *The Kenyon Collegian* of the Nov. 18 article "Kenyon Locked Down During Police Investigation," police uncovered further developments in the case.

The bodies of three Knox County residents previously reported missing were found on Thursday, Nov. 18 following the recent arrest of Matthew Hoffman, who is the main suspect in the case. Although one missing girl, 13-year-old Sarah Maynard, was found alive on the morning of Sunday, Nov. 14, her mother, her brother and her mother's friend were found dead in the woods. The bodies of ten-year-old Kody Maynard, his 32-year-old mother Tina Herrmann and Herrmann's friend, 41-year-old Stephanie Sprang, were found in a hollow tree in the countryside about

twenty miles from the Herrmann family's residence, according to a CNN report. Hoffman had described the location to the police.

On Tuesday, Nov. 16, a judge set Hoffman's bond at \$1 million. The

### The 30-year old man ... is accused of murdering the three victims.

30-year-old man, who was described by neighbors as "different" and "untrustworthy," is accused of murdering the three found victims. Police say that Sarah Maynard, whose injuries were not considered life-threatening, is doing well. They have not yet revealed whether or not she witnessed the murders, or whether she sustained sexual abuse during her imprisonment.

A preliminary autopsy conducted by the Knox

County Coroner's Office suggests that Herrmann, Maynard and Sprang had been stabbed to death and then dismembered. The coroner said they had wounds in the back and chest, but that there was no indication of sexual assault in the initial analysis. The Coroner's Office expects the results of further tests to be available in six to eight weeks. However, Adam Taylor, the assistant news director at WMVO in Mount Vernon, released a report confirming multiple stab wounds as the cause of death.

Knox County Prosecutor John C. Thatcher would not confirm whether Hoffman had confessed to the crimes, but Thatcher said the case will most likely go before a grand jury in four to six weeks. Hoffman's preliminary hearing took place on Nov. 23. Knox County Prosecutor John Thatcher said during a media briefing that additional charges will probably be filed as the investigation comes to a close, and a case could be presented to a jury within four to six weeks.

## DKEs Host Memorial Christmas Party



PHOTO BY JAMES ASIMES

Hundreds of excited children gathered at Gund Commons on Wednesday and Thursday, Dec. 1 and 2, for the Shawn Kelly Memorial Christmas Party, hosted by Delta Kappa Epsilon.

The DKes held the event in association with Head Start, a national program that "promotes school readiness by enhancing the social and cognitive development of children through the provision of educational, health, nutritional, social and other services to enrolled children and families," according to the website. "Head Start gives us a list with age groups and the number of girls and boys in each age group, and we just buy presents for the age group," Evan Baum '12 said. Money for the Christmas Party was raised through donations from Kenyon students and members of the community.

The children who attended ranged from infants to 12-year-olds, although the majority were ages three to five. They were treated to traditional Christmas activities, including ornament decorating, face painting (always a favorite) and making reindeer food out of — what else — cheerios. The Owl Creeks provided entertainment the first night, and the Kokosingers performed the second.

After the performance came the event that every child eagerly anticipates: the arrival of Saint Nicholas. He brought a barrage of presents donated by DKE members, carefully organized according to gender and age group and neatly wrapped.

"It was a great way to give back to the community," Baum said. "Normally these kids would not have any gifts for the holidays ... this is one of our better parties. Planning was stressful, but it turned out very well. The first night we got a large group of kids and families who were very thankful."

Shawn Kelly '94, the party's namesake, was a DKE brother who died in a boating accident in the early 1990's. He was also lauded as "one of Kenyon's best swimmers." His death precipitated the Christmas Party held annually in his memory to continue the spirit of giving.

—Zoey Erdenbilleg



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# Policy Change: Nugent Defends Decision to Permanently Lock Dorms Next Semester

## From page 1

Bob Hooper, director of Campus Safety, said there has been discussion of installing an emergency lockdown feature, which, when triggered, would prevent students' K-Cards from opening any dormitory doors. This security feature would be valuable in what Hooper called a "Virginia-Tech-type situation" where a student, acting as a gunman, was trying to enter dormitories.

### Process of making the change

The community was first notified about the prospect of making the lock policy change in an email from Nugent on Nov. 24. On Nov. 29, Nugent and Toutain called a meeting with representatives from the Housing and Dining, Student Life, Safety and Security and Buildings and Grounds Committees to announce that the policy would be implemented by the beginning of the spring semester.

This process was met with criticism, in light of a 2008 Student Council bylaw that requires the majority of the Housing and Dining, Student Life, Safety and Security and Buildings and Grounds Committees to approve any changes to dormitory access.

Both Nugent and Toutain said that they were not aware of this bylaw until it was brought to their attention, and they do not believe the committees have the authority the bylaw gives them.

Nugent said, "I didn't think I knew about [the bylaw] ... it's hard for me to go back three years and be certain, but I can't imagine that I would agree to that." When she became aware of it, she said, "[The] thing I was really wrestling with was that I knew there was only one possible outcome ... what if we did follow that language? That language is not binding because it goes beyond student authority ... I contemplated, would it be better to go ahead and have a student vote, anyway? My thinking on that ... was that if in fact we did that, and students voted

against closing the dorms — I would have to overturn that vote and I thought that was a worse precedent than just saying straightforwardly, 'you know, you don't actually have this decision.'"

Toutain said the bylaw is "really regrettable and unfortunate because it gives a false impression and it sets all of us up for unhappiness and frustration when it looks as though things are one way," and that he does not know how it was approved. However, it is possible that it was developed and incorporated by Student Council alone without the approval of Campus Senate, according to Toutain.

### Meeting with Student Council

At the meeting, which approximately 25 students attended, Nugent said she "was very frank" about both the security issue and the responsibility issue, and Toutain said that students were "very cordial" and "asked good questions, particularly about the implementation."

Student Council Chair Will Kessenich '11 said the meeting was "nice and informative." He said the decision received more support by students than he thought, and that it was made clear that students will be involved in the logistical aspects moving forward.

"In my opinion, I think that students have had as big a say as we should," he said. "It was important that we take care of it now, and moving forward, they are very open to student opinion."

### Criticism of the process

Many students are frustrated with the lack of student input, Nugent said, "I spent two hours speaking to one student



Deborah S. Shelhorn, the Telecommunications Coordinator for Campus Safety, checks the locks.

on Sunday night and his feeling was that students own the College, that Kenyon exists for students and therefore the students should have the power to make decisions," Nugent said. "I said to him that the first thing [Kenyon exists for students] is absolutely true and the second thing doesn't follow from that."

Gavin McGimpsey, co-chair of Campus Senate, echoed concerns raised by students in all-student emails that the administration overstepped student leadership in creating this new security measure.

"By and large," he said, "student committees have a good deal of influence and a good deal of access to the administrators they need to get things done." In this instance, however, "there could have been a lot more communication and a lot more dialogue before the president's announcement," he said.

### Criticism of the policy

Students have voiced additional criticism regarding the lock policy itself, particularly in all-stus.

Some are concerned that tracking students is an invasion of privacy. In response to this concern, Toutain said he doesn't "think it's unusual that access to certain private facilities is monitored somehow." However, he said he would be "interested in hearing from students more

particular hall for a particular time span.

Administrators and students close to the project have been quick to point out their belief that a new lock system will not compromise Kenyon's sense of community.

"I don't think [the community feeling] will be lost at all with [the doors] being

of the policy and none against it. She said, "Interestingly, I've had students begin to say to me that they think this was a good decision, but nobody wants to write an all-stu saying that."

### Moving forward

Many details remain to be worked out. The administration is, however, adamant that they will consult student leaders as they craft the logistics of the new lock system.

Much of the onus will also fall on Campus Safety, "Campus Safety will have to change its protocol somewhat," Toutain said. "They are really responsible for the system, so if there are implementation glitches, they'll have to respond."

"This will set a lot of minds at ease, a lot of parents' minds at ease," Bob Hooper said. "We have the system in place and now we will use it to its full potential."

Hooper urged students to stay vigilant. "There are things that can happen," he said. "If it seems out of place, it probably is."

What remains to be seen is whether this incident will change the way the administration interacts with the student governing bodies. "[This is] an issue that I think is much larger than the door issue because it speaks to how students are or are not involved in campus governance," Toutain said. Moving forward, he said it would be "quite useful to clarify [student involvement] across the board. It would be helpful to delineate that more clearly."

## VILLAGE COUNCIL

Dec. 6, 2010

- Mark Kohlman, chief business officer for Kenyon College, updated the Council on the College's construction projects:

- The excavation for the studio art building is nearly complete.
- Frame-building will begin this week for buildings in the North Campus Housing project with poured basements.
- The College changed all the Christmas lights on the trees to LED and may light up a few more trees. That decision will be made at the next budget meeting.
- The usual Christmas tree near Cromwell Cottage died, so the strand-lights were moved to another pine tree near Peirce.

- Mayor's Report:

- Mayor Kirk Emmert thanked Denny and Aaron Phillips, the Knox County Deputies assigned to Gambier, for their professional policing. He particularly commended Aaron Phillips for his police work during the kidnapping and multiple murders in Knox County last month. Mayor Emmert will ask for an official recognition of Phillips at the January meeting.

- Village Administrator's Report:

- Council approved the date change for Village Dumpster Days to the first Saturday in May and the first Saturday in October. Low attendance prompted the change to a more convenient time.
- The Village office will close Dec. 23 at noon and will remain closed through Christmas. The office will be closed all day on Dec. 31 for New Year's.
- Recycling pick-up will be Dec. 23 at 8:00 a.m.
- A sewer backed up into the home of Ron Davidson on Center St. on Friday, Nov. 26. Davidson called a plumber to assess the problem and the Village dug up the sewer to find that a root-ball had formed, blocking the line.

- Planning and Zoning Committee approved plans for a new sidewalk leading to the entrance of Ransom, which will be built in conjunction with the elevator.

- A Village resident contacted the Council about lights in the new parking lot shining into his home. Kohlman said the lights had been re-angled and they are awaiting covers for them.

- Buildings and Grounds Committee met with Kenyon student Hildy Joseph '13 to discuss the test recycling containers on Middle Path. The Committee also researched possible containers for the Village and talked about where these should go. The containers they want are between \$500 and \$600.

- At the end of the year, the Streets and Utilities Committee will present a map of priority locations for new sidewalks in the Village.

## VILLAGE RECORD

Nov. 17 — Dec. 7

Nov. 20, 2010, 9:50 p.m. — Vandalism to College property reported in Hanna Residence Hall.

Nov. 28, 2010, 2:44 a.m. — Vandalism to College property reported in Leonard Residence Hall.

Nov. 29, 2010, 4:35 a.m. — Medical: ill student in McBride Residence Hall. Student assessed by officers. No transport.

Dec. 1, 2010, 12:53 a.m. — Medical: ill student reported in Bushnell Residence Hall. Student assessed by officers. No transport.

Dec. 2, 2010, 1:30 p.m. — Medical: injured employee reported in Peirce Dining Hall. Employee treated by officers and transported to Knox Community Hospital.

Dec. 4, 2010, 2:15 a.m. — Medical: ill student reported in Mather Residence Hall. Student assessed by officers. No transport.

Dec. 4, 2010, 2:51 a.m. — Theft: theft of student property reported in McBride Residence Hall.

Dec. 7, 2010, 2:34 a.m. — Medical: ill student reported in Bushnell Residence Hall. Student assessed by officers. No transport.

Dec. 7, 2010, 9:18 p.m. — Medical: injured student reported in Farr Residence Hall. Student treated by officers. No transport.

Dec. 7, 2010, 10:39 p.m. — Suspicious person noted on campus.



# Exploring Mount Vernon: The Woodward Opera House

## Local Historic Opera House Awaits Federal Funding Stalled in Senate

DAVID HOYT  
Photo Editor

Kenyon students are well acquainted with the town of Mount Vernon, but most only visit to take advantage of the local Wal-Mart or Mexican restaurant. But Mount Vernon boasts a hidden historical gem in the heart of downtown: the Woodward Opera House. Opened in 1851 by local businessman Dr. Ebenezer Woodward, the building hosted many musical and cultural events throughout the latter half of the 19th century and the early part of the 20th. Uncle Tom's Cabin was previewed here prior to its publication, and the first motion picture shown in Knox County was screened at the Woodward just prior to the turn of the century.

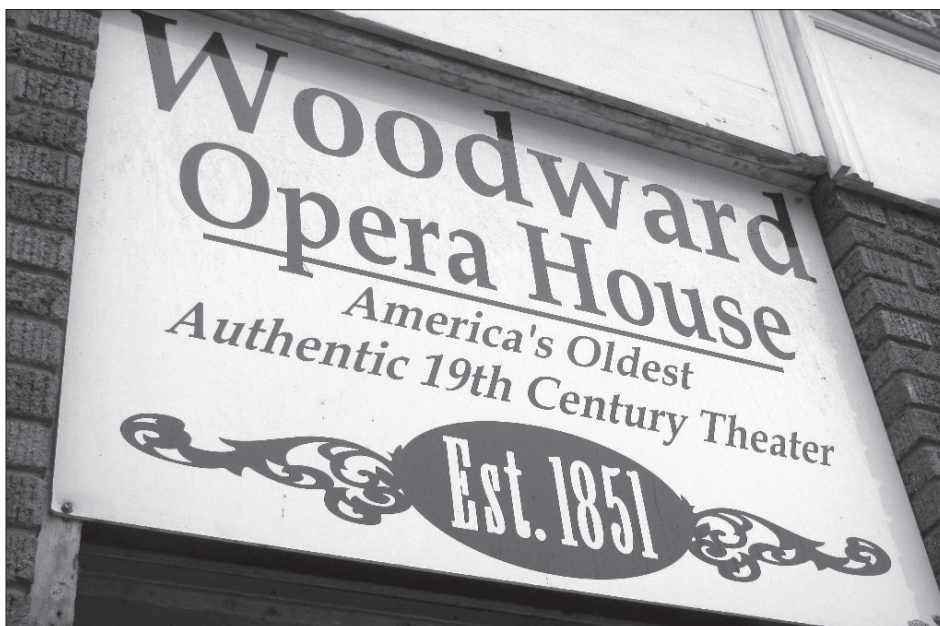
Perhaps one of the best-known entertainers associated with the Opera House is Daniel Decatur Emmett, a popular 19th century songwriter and showman born in Mount Vernon. Emmett wrote the popular songs "Dixie," "Jimmy Crack Corn" (a favorite of Abraham Lincoln) and "Turkey in the Straw" (although the authorship of this song has been disputed). Emmett is also infamous for being the founder of the first black-face minstrel troupe.

Although the Wood-

ward closed in the 1920s, a movement to restore the historic building was started in the '70s and has gained steam in recent years. "My wife and I have been working on this project since 1993," said Pat Crow, Executive Director of the Knox County Convention and Visitors Bureau. "The opera house building was purchased by the Woodward Development [Corporation] in 1998, and we bought the annex building ... in 2000. That's really when the project began, in a sense, from a design standpoint."

According to the Woodward's website, the Opera House is currently partway through an eight-phase restoration plan. "We have completed phases one, two and three, and we currently have a proposed project, which we have achieved funding for, to do parts of two other phases," Crow said. This includes doing a partial restoration of the second floor.

"If the Senate passes a bill that we have an allocation in [within] the next couple of weeks, there's a chance that we'll reconfigure that project and actually move to theater restoration," Crow said. "We have a \$750,000 allocation ... in the Housing and Urban Development Economic Development bill that passed a couple months ago in the House; the Sen-



DAVID HOYT

The Woodward Opera House opened in 1851. It hopes to host many different types of events after its restoration, some in conjunction with Mount Vernon Nazarene University and Kenyon College.

ate has not moved on it yet. ... That, coupled with other monies that we have, would amount to almost \$4 million. We need about another million [or] million and a half [dollars] to actually open the theater. So this is one of those waiting games."

Once the theater is actually functional, Crow anticipates a wide range of uses for it. "We expect all kinds of events," he said. "We don't expect to do The Lion King in there or anything quite like that, because the facility's not suitable for that ... but certainly any kind of play or production by the local resident groups [like] the Mount Vernon Players

... will be using the Opera House for their productions. The Knox County Symphony has expressed a significant interest in doing performances in there. It's very well-suited for music events."

Kenyon may also be involved with productions when the Opera House reopens. "We also would hope that we can work with Kenyon and with Mount Vernon Nazarene University ... and hopefully we can attract certain events that they're now doing on-site ... that perhaps they could be doing at our facility," Crow said.

Some students may have heard of ThePlace@

TheWoodward, which is a small theater, similar to a black box, housed in a converted restaurant down the street from the Woodward Opera House. "We're continually turning people away because the place is so busy," Crow said. We're delighted with that and we think that's kind of a precursor to what's going to happen upstairs [in the opera house]."

The success of ThePlace@TheWoodward as both a performance and rehearsal space has led the Woodward Development Corporation (WDC) to revise its plans for the Opera House. "I think we underestimated the demand for

small rehearsal or practice space, and so our schematic design of the entire Woodward facility has been adjusted to allow for more of that kind of space," says Crow. "We have a recital room that's been planned in the Opera House ... that would be a very nice little intimate space for things like children's recitals and so on but it also could be used ... for setting up rehearsals or auditions ... freeing the theater up for more appropriate use ... so our experience with ThePlace@TheWoodward has really adjusted our thinking as to how we might utilize [other] spaces."

A visit to the Woodward on Saturday, Dec. 4 provided evidence that restoration work continues slowly but surely. ThePlace@TheWoodward advertised several upcoming events. "Before" and "after" photos in the windows of the WDC office, along with a display of original decorative woodwork from the opera house, showed that a lot of progress has been made towards revitalizing the building. The Woodward Opera House itself still stands dark — a quiet but imposing presence on Main Street. But, by standing in front of it for a moment, one can imagine the lively building that it once was and will soon be again.

<b>STUDENTS</b>	Natalie Thielen-Helper '14	Stephanie Goldkopf '13	Andy Scott Head Diving Coach	Glenn McNair Professor of History	<b>FAC/STAFF</b>
<b>Gambier Grillin'</b>		Vs		<b>Totals so far: Students: 55 Faculty: 55</b>	

Who is the mayor of Gambier?	The Nuge	Georgia Nugent	Jim Steen	Kirk Emmert	Kirk Emmert
What is the title of President Bush's recently released memoir?	Decision Points	I'm From Texas	Decision Points	Decision Points	Decision Points
Who invented the airplane?	The Wright brothers	The Wright brothers	Orville and Wilbur Wright	The Wright brothers	The Wright brothers
In what year did the Korean War begin?	1954	1950	The next one could be 2011...	1950	1950
Who won on the most recent season of Dancing with the Stars?	Mahatma Gandhi	The lady from Dirty Dancing... she's really hot, even though she's like 50.	Jennifer Grey. And Bristol Palin a finalist... are you kidding me?	Jennifer Grey	Jennifer Grey
Total Correct	Two	Two	Three	Five	By DAVID HOYT



# Equestrian Team Members Leap to Victory in Competition

CATHERINE WEITZEL  
*Staff Writer*

Though the Kenyon College Equestrian Club is one of the smaller groups on campus, its members have an unequalled passion for their sport. There are 20 members in the club, nine of whom compete in events. The rest take lessons from the team's coaches, Jane Laymon-Kasper and Erica Parnisari, both of whom have been riding all their lives. The team practices at least twice a week at a barn owned by Laymon-Kasper, where the team also keeps their horses.

Equestrian competitions occur year-round, and Kenyon's team competes two or three times a semester. In the two competitions they entered this year, members of the Kenyon team usually placed in the top three. The team hopes to accrue enough points in their competitions to enter the regional competition, which takes place every spring. "We're optimistic," says Lauren Amrhein '13, a competitor on the team. "The team is growing a lot — there are over 10 first years in the club and a lot of them have experience."

Amrhein is one of two students who board their

own horses at Kenyon. She works on campus to offset the boarding costs of her horse Donnie, a Morgan-Arabian cross. Amrhein, who has been riding for 13 years, rides English style and focuses on dressage events, although she competed in hunter/jumper events in high school.

When she worked as a camp counselor on an island

"The team is growing a lot — there are over 10 first years in the club and a lot of them have experience."

-Lauren Amrhein, '13

for two months this summer, Amrhein took her longest break yet from horseback riding. "I went stir crazy," she said. One of her favorite parts of the Equestrian team at Kenyon is its family atmosphere. She said the coaches will have the team over to their houses, which is "a good way of getting off campus, and making the Kenyon bubble feel less isolating."

Tina Taliercio '13, who has been riding since she was eight, also boards her horse at Kenyon. She has always ridden in the hunter/

jumper category, although she enjoys Western lessons at Kenyon. She competes at the novice level over fences and in flat classes, or jumping and non-jumping. Taliercio, along with Julia Dopp '13 and Reena DeLanerolle '11, is the co-captain of the Equestrian Team.

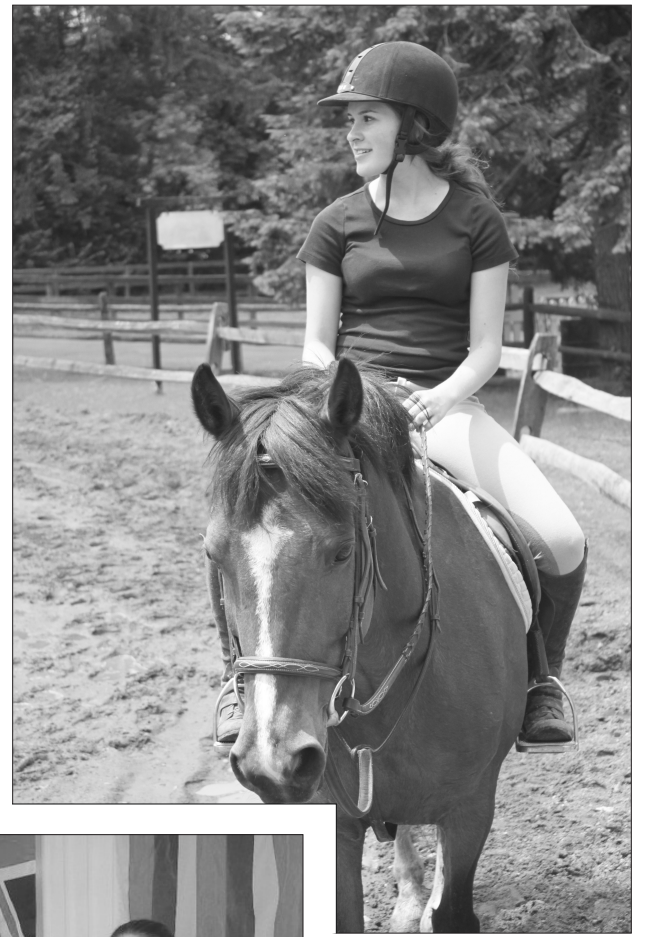
Taliercio's horse is named "Skipp'n Dee Spots," a name she formed from a combination of the names of the horse's parents, a tradition with many horse breeds. The horse's unique physical appearance also fits its name. Most Paint horses have large splotches of black or brown and white, but Taliercio's horse does not, so she is 'skipping the spots.'

Those students who don't board horses at Kenyon ride horses that the College leases during the school year. The club enjoys trail rides together, especially in the fall when the campus is gorgeous. To raise money for keeping the horses, the team puts on hayride fundraisers for the community. Last Saturday, they held a spaghetti dinner to raise additional funds.

Occasionally the club will go on trail rides together, especially in the fall when the campus is

gorgeous. Those without horses on campus ride horses that the College leases during the school year. To raise money for keeping the horses, the team puts on hayride fundraisers for the community. This past Saturday they held a spaghetti dinner fundraiser.

Horseback riding is a wonderfully multi-faceted discipline, an aspect Amrhein particularly enjoys. The team and club members compete and take lessons, enjoying the sport's variety of styles and events. Interest in the sport continues to develop at Kenyon, and anyone with time for a quick walk to the team's barn is sure to encounter some enthusiastic riders and their beautiful animals.



LAUREN AMRHEIN

Above: Lauren Amrhein '14 rides her horse, Donnie, a Morgan-Arabian cross breed. Amrhein is one of two students who boards her horse on campus despite the additional cost. Left: Members of Kenyon's equestrian team pose for a group photo with their awards after an intense competition.



## Keeping It Classy: First-Year Students Show Off Their Fashions

CATHERINE WEITZEL  
*Staff Writer*

Kisky Holwerda '14 automatically presents herself with poise. She has a natural elegance about her, and that elegance is reflected in her sense of style. Though extremely modest throughout our interview, Kisky has an undeniably chic way of dressing.

Aaron Stone '14 has been mistaken for an English professor around campus because of the way he dresses. With a distinguished air and polished vocabulary, he certainly fits the description.

The Kenyon Collegian: How would you describe your style?

Kisky Holwerda: I wear a lot of dresses and skirts, especially with waists, so kind of girly. People say I'm really put together, but it's because I wear dresses and those are easy to put on in the morning!

Aaron Stone: I get called an English professor a lot, which is good because I would like to be an English professor someday. Generally it involves just wearing a lot of sweaters and button downs. I didn't



CATHERINE WEITZEL

Kisky Holwerda '14 shows off one her many skirts, a style she credits to actress Zoëy Deschanel.

always used to dress like this — about five years ago, my entire wardrobe consisted of baggy jeans and heavy metal t-shirts. My girlfriend hijacked the system and made me change.

KC: Do you have any fashion icons?

KH: I want Zoëy Deschanel's clothing in *(500) Days of Summer*. That's the kind of style I really like — classy yet girly.



CATHERINE WEITZEL

Aaron Stone '14 appears much older than his actual age due to his mature, sophisticated outfits.

AS: The photo of James Joyce on the Persimmons poster is the closest I'd get to a style icon.

KC: Where do you like to shop?

KH: I really like mod-

cloth.com, and when I am really lucky, Anthropologie. Also, I like shopping at Urban Outfitters.

AS: I like the Gap a lot, and I can find some things at Old Navy some-

times. I also like Urban Outfitters and American Eagle once in awhile. You can always find good stuff at thrift stores.

KC: What is your favorite piece of clothing or accessory that you own?

KH: I have these red, patent leather pumps that I will never get a chance to wear on this campus, but [I] love them. I also love my black Betsey Johnson sweater dress that I'll also never get a chance to wear because it's dressy.

AS: I like my leather sports coat a lot—I found it at a thrift store for like twenty bucks. I had to haggle the merchant a lot, but I got a good deal!

KC: What is your favorite part about your own personal style?

KH: It honestly doesn't take a lot of effort, and it makes me feel classy. I cannot go out in sweats. I don't know why, but I can't. I feel ready for the day—it's easy but classy.

AS: Probably when I get random compliments from people, and you never feel like you're ill-prepared for a situation when you're dressed well.





## Notes from Abroad

JAMAL JORDAN

*Guest Writer*

Every gay club is, more or less, the same: thumping dance music, flashing lights, boys (of varying degrees of attractiveness) strutting around and, of course, the very distinct smell of sweaty men.

You've seen one, you've seen them all.

I used to feel this way, but that was before I saw three bouncers begin to barricade the front exit of this particular club. My slight nervousness was morphing into panic. It was, apparently, standard practice for the management to restrict all traffic in and out of the club to a secret back entrance after midnight. Save for the increased security, everything remained the same: the lights were still flashing, the music was still thumping and the boys were still strutting around. Still, this small safety precaution reminded me of something terrifying: I was committing a felony. We all were. In fact, the very existence of most of the men in the club was a felony.

If our collective existence was a felony, why should tonight be any different? We might as well dance the night away. Right?

It was a nice thought, but at the sight of three men blocking the nearest exit, and the sudden reminder that I could, technically, be thrown in jail, my heart began to race. I imagined a sudden police raid, picturing myself being trampled by all of the men

attempting to make their way through clouds of tear gas and gunshots to the one open exit near the bar.

I stopped dancing. I needed to leave.

"What's wrong?" my host asked. He jokingly refers to himself as Black Gaga.

"Nothing, I'm just hungry. I'm going outside, I'll be back," I yelled over the music.

And, with this, I began to make my way through the maze of boys and bar stools, to a dark corner of the club, through a door that almost seemed to blend into the wall. I walked through it into a dark corridor with a faint light at the end. I followed the faint light to another door labeled "Exit," with a picture of a little stick figure running from a fire. This door led to yet another small corridor, which ended with a door with "Out of Bounds" painted on it. I walked through it, and found myself deposited in the club's courtyard. On a typical weekend, the courtyard would be filled with dozens of tables of laughing Ghanaian men and women, drinking, flirting and watching soccer matches projected onto a huge screen. Tonight, most of the tables were stacked against a wall. The one bartender on duty stood in front of the bar, laughing with a waitress.

For the first time, I was truly experiencing the feeling of being a gay man in Ghana: not feeling particularly safe where I was, and feeling that I wouldn't be any

more safe wherever I went.

So I walked to the nearest food stand and ordered french fries. I spent the next few moments waiting for my french fries and fervently trying to convince myself that I had no reason to be nervous. Why would someone raid a little-known gay hang-out on a Wednesday night? I thought. Of all the issues Ghana faces, is a bunch of gay boys dancing to "Single Ladies" really that high on the list?

And then I remembered: it is.

Upon deplaning and getting through customs in Kotaka International Airport, visitors are greeted by a sign reminding them that "Ghana Doesn't Welcome Sexual Deviants" and that, for everyone's good, we should go elsewhere.

In fact, before my plane had even touched down in Ghana, I was well aware of the country's views on homosexuality. A simple Google search of "gay in Ghana" produces multiple headlines like "Thousands Attended Anti-Gay Protests in Ghana" and "Gays Be Silent: The Rule of Ghana." Also persistent among the results is this quote: "Ghanaians are unique people whose culture, morality and heritage totally abhor homosexual and lesbian practices and indeed any other form of unnatural sexual acts...we in Ghana don't want to encourage it. They can go and do it elsewhere." This is a proud declaration from Kwamena Bartels, the country's Informa-



JAMAL JORDAN

Jamal Jordan '12 poses in front of a waterfall in Ghana, where homosexuality is illegal.

tion Minister.

And, as if Google wasn't enough to fuel my paranoia, the people I met were.

Take Daniel (or "Dannibelle"), who repeatedly reminds me of how boys in his neighborhood throw sticks, glass bottles and rocks at known (or suspected) gay people they see walking through the street or housing compound.

Or Carl ("Black Gaga") who, with a disturbing emotional disconnection, recounts the times he has had to run from boys who have chased him through his neighborhood with sticks and rocks. He'll often use one of these stories to remind me not to walk by myself after sunset.

Or Tolson, a recent transplant to Ghana (he was born in Ghana, but moved to New Jersey as a child—he returned to Ghana to attend university, per his parent's wishes), who,

when he's not telling me how much he wishes to return to America — "I just want to see a lot of happy queens in one place again" — reminds me that the only reason boys on campus haven't harassed me is because I'm American.

Or Etsu ("Prince"), who is a pro at ignoring the dirty looks he gets from strangers on campus. One day, while on a tour of campus, he took a sudden detour to avoid the all-male Annex of Akufo Hall, one of the largest residence halls on campus. Indicating from afar the dozens of shirtless boys, sitting on their balconies, he warned me that they would have probably harassed us had we walked near them. When I asked him to explain why, he reminded me, in a voice reminiscent of a patient teacher speaking to a confused child, "Remember, this is Ghana. They don't want us to be here."

Whenever I speak to any of

these men, I always have the impulse to tell them that everything will get better. Eventually.

But none of us would believe that.

French fries finished, I no longer had anything to distract myself. I needed to make a decision. Would I go back inside, or run away?

I looked around the courtyard: a few more taxis have arrived now. It seems like all of them are vying for my attention. The bartender has fallen asleep, a soccer game playing, silently, on the small TV behind him. A few faces I recognize from the dance floor have made their way outside, smiling and laughing. They all seem to enjoy this one time day when they can be "Fabulously G.A.Y" and have no one care.

Ultimately, I decided to go back inside. If everyone else can enjoy dancing to "Single Ladies," why shouldn't I?

## Pupil to Professor: Jianhua Bai Pursues Literary Passion

BENJAMIN ROS

*Opinions Editor*

Professor Jianhua Bai grew up two hours south of Beijing in a village with no electricity and only one schoolhouse. There, Bai learned to love school with a passion that he inherited from his parents, not because they themselves experienced the same love of learning, but because they never had the chance. Bai's father had to stay home and support the family and his mother never went through any formal education. Growing up in the midst of the Cultural Revolution under such circumstances was no easy task, but despite it all, Bai maintained an inner drive and love of words, both English and Chinese. Bai's story seems like the average immigrant tale: poor living conditions and political oppres-

sion is fought through no small measure of intelligence and determination, finally ceding to a better life away from home — and yet, it is much more than that. Bai's success is inspiring, but his past is hidden behind his humility.

Bai worked two years on the family farm between high school and college while waiting for the People's Republic of China (PRC) to reopen the nation's universities, which they did after Mao Zedong's death in 1976. The PRC selected him to attend Hebei Normal University for his undergraduate degree in English language and literature. But for a brief moment, his career nearly went in a completely different direction. Bai considered an aeronautic engineering school in Tibet before settling on English, but

his mother would not let him travel so far from home. At Hebei, Bai encountered the first taste of his future profession while working as a teaching assistant. He found not only that he had a natural talent at the chalkboard, but also that he enjoyed being an instructor. As is common practice for the school, Hebei University hired three of its top students straight out of each graduating class, so Bai taught there for some time before thinking about graduate school.

Bai went to the University of Pittsburgh for his doctorate degree and studied applied linguistics. There, as he had in his undergraduate years, Bai supported himself as a teaching assistant, eventually becoming a teaching fellow at the university. At Pittsburgh Bai began

to teach Chinese as a foreign language and found that the subject had potential with his own research. One might think that with so much inner drive, Bai must have needed a way to let off the proverbial steam and, like everyone else, he did — by running and reading. In his free time at Hebei, Bai would run every morning because it "gave [him] energy," and read as often as he could. Later, Bai's incredible energy would reemerge — in Pittsburgh, he played ping pong and basketball with his colleagues.

Since his graduation, Bai has been an influential member of his field, contributing to the study of linguistics and Chinese language pedagogy through a veritable catalogue of scholarly journals, teacher's manuals and textbooks. His

recognition eventually led him to serve a term as president of the Chinese Language Teacher's Association, with which he is still actively involved. Currently, Bai runs the Chinese division of the Modern Languages and Literatures Department here at Kenyon along with Professor Chengjuan Sun.

In his considerable experience within the realm of education, Bai said teaching at Kenyon is different in that it is less diverse in both age and learning style. He finds that he must more clearly outline his syllabus to better help his students manage their time — an understandable critique from such a paradigm of productivity. Our homogeneity is, however, offset by what he considers even more valuable than diversity — our size: "My

idea of education — learning in general — is interaction ... that is only possible when you have small classes like at Kenyon," Bai said.

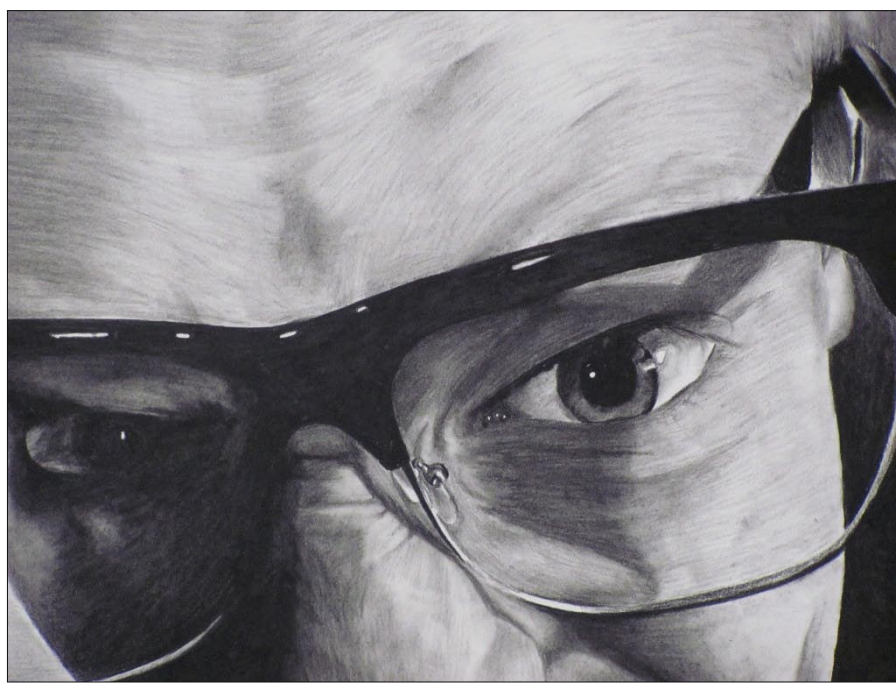
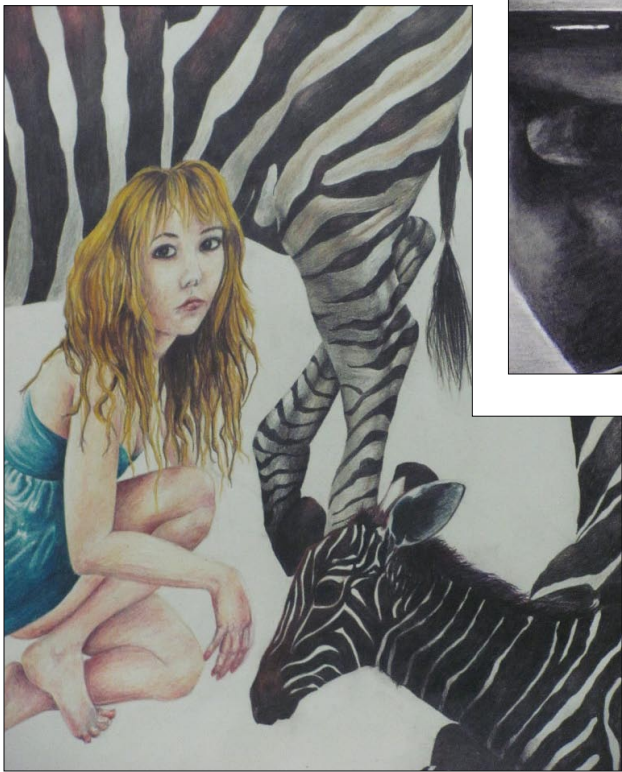
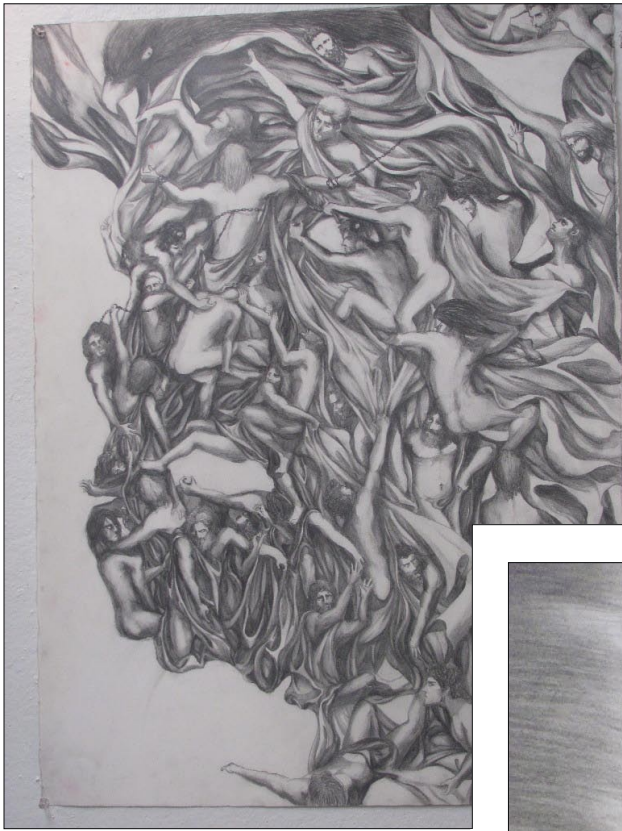
Bai considers his most rewarding experience as an educator not the reiteration of a bullet point in his litany of professional accomplishments, nor a flowery remark on the youth of today, but the honest pride of an invested professor: "it is rewarding to see ... my students becoming star teachers."

He enjoys being the first in the office on many an early morning: "I enjoy that ... for me it's not a struggle." For a man who has hoisted himself up from the bottom rung and climbed so high despite the distance, to say "it's not a struggle" seems either gross understatement, or inhuman humility.



# ART AROUND CAMPUS

## Senior Majors Showcase Art in Open House



Art from left to right by: Matthew Qi '11, Danya French '11, Joseph Hutton '11, Gillian Lambert '11, Dain Williams '11 and Dan Vargas '11

Other art majors include: Sarah Dowling '11, Jen Baker '11, Ellie Jabbour '11, David Masnato '11, Fraser Reach '11, Kathleen Williams '11, Jonathan Fasano '11, Grant Johnson '11, Andrew Scott '11, Nicholas Kesler '11

All photos taken by : David Hoyt '14

LANA DUBIN  
*Staff Writer*

Kenyon's Studio Art Department held its annual "Senior Open Studio Night" in Bexley and Colburn Halls on Friday, Dec. 3. The event showcased the works of sixteen senior art majors in their studios throughout the buildings. In general, the works were impressive and spanned a breadth of media from traditional paintings, prints and drawings to crocheted soft sculpture wombs and hand drawn animation.

One standout piece was that of Fraser Reach, who combined sculpture with video and projection. Reach "recently started with the idea of repetitive spiritual actions" in his work and created a video of himself repeatedly saying the Buddhist chant for the enlightened mind. He then looped the chant and projected the video through a pane of broken glass. This cre-

ated a beautifully textured effect on the screen behind the glass. By mechanizing the chant, Reach played with the duality between the machine and the spiritual. "If someone was to play the video on repeat, they could potentially reach enlightenment," he said. Reach likened his pane of glass to the Catholic belief in the light of God and stained glass's ability to capture that light just as his pane captures the light of the video projection. Reach's sculpture was insightful, thought-provoking, and aesthetically appealing.

Grant Johnson and Jonathan Fasano work together in the basement of Colburn Hall. Johnson showed what he described as "large-scale experiments in material and painting." Using mixed media, but mostly acrylic paint, oil pastels and found objects, Johnson's pieces demonstrated excellent color sensibility and were impressively composed of

bright, almost florescent colors and abstract patterns. Johnson feels that with each painting he "learns restraint and editorial skills." On one particularly alluring canvas, Johnson wrote a quote by Gertrude Stein — "The writing came out of a frustrated moment" — over his painting, which serves as a reminder for Johnson to follow his impetus with each work. Among his influences are Virginia Woolf, Elizabeth Murray and Robert Rauschenberg, all of whom Johnson clearly referenced in his pieces.

Fasano also listed Rauschenberg as an influence, particularly in his use of found objects. He "focuses on the structure and architecture" of the objects, and is drawn to things that "served a particular purpose in a previous life." His work showed a balance between tension and support; one standout was an abstract

sculpture with a scale-like piece balanced off the main frame. The most evocative of Fasano's sculptures was a mobile that consisted of mason jars filled with pieces of baby dolls submerged in colored liquid. His assignment was to create a sculpture dealing with the theme of balance. In addition to the literal balance of the mobile, the work also had a great combination of humor and creepiness. Fasano explained that he had never had a mobile as a child, and thought it would be humorous to create exactly what you wouldn't want to hang over a crib.

Danya French also worked with sculpture, but her pieces dealt more with the tension between technology and the natural world and the interacting systems in both worlds expressed through sculpture. Her pieces were primarily made of wood. One even had roots on the top,

which she chose because they looked like a bonsai tree. Inside of this wooden structure was a projection of her friend digging into a rotten log. One piece that was unfinished but showed promise was a wooden wasp's nest placed on a wall with streams of paper emerging from the hole. French recently received a note asking how much she would charge to make a bird house, which fit in with the whimsical aspect of her sculptures.

The second floor of Bexley Hall houses Dan Vargas's prints and sculptures along with Gillian Lambert's paintings and drawings. Vargas's pieces are primarily abstract, and in his own words, "are not about intention, but about creativity." He deals with the two distinct types of form — organic and geometric. They work together in his works in "dissonant and harmonic ways," creating a balance and a dichot-

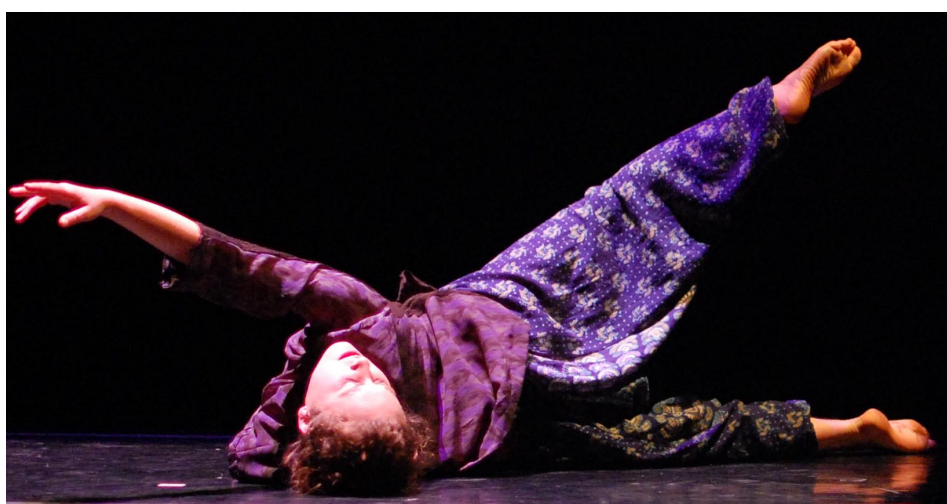
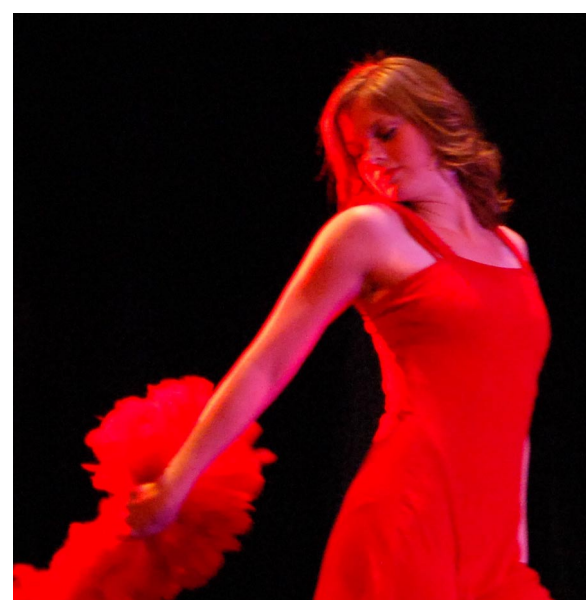
omy at the same time. Vargas's color pallet was earthy and neutral, and his pieces skillfully made, allowing the viewer to interpret at will. Lambert also displayed her highly technical skills in her drawings and paintings. Primarily focusing on repetition of figures and lines, she was able to create portraiture in her works. One large-scale painting of multicolored butterflies was technically masterful, and a lot of fun to explore. Lambert also included a self-portrait in her display, drawn with pencil in a photorealistic fashion.

Overall, the art was highly impressive and thought-provoking. Many artists worked on a large scale and their commitment to creation was clear. There seemed to be a trend of using found objects in many of the pieces, but perhaps that is just a result of being an artist on a student's budget.



# Dance Concert Promises Intrigue

# AROUND CAMPUS DANCE



ALL PHOTOS TAKEN BY COLLEEN DAMERELL

LAUREN TOOLE

*A&E Editor*

The fall dance concert this year features the work of six students and two faculty members, and will showcase the senior exercises ("comps") of Paulina Gutierrez '11 and Laura Miller '11. Student choreographers also include Chauncey Harrison '11, Robert Letzler '12, Christa Minardi '11 and Joshua Samuels '12. Faculty members Kora Radella, Visiting Assistant professor of dance, and Julie Brodie, associate professor of dance, have created two pieces as well.

Gutierrez has choreographed four dances at Kenyon, and her current piece, *antipode*, reflects back on her time in India while abroad last year. One of the main parts of her program was an

independent study when she studied with a dance guru for one month. She learned Kathak, a northern dance with Persian and southern Indian influence, one of the seven classical forms of dance in India.

"I came to discover that, historically, this dance traveled from India to Europe, and became flamenco in Spain and Mexico," Gutierrez said. After the Spaniards conquered Mexico, greatly influencing Mexico's culture, Flamenco developed into Zapateado, a technique of stomping one's feet. Gutierrez learned Zapateado in Mexico and was astonished at all the links between the different forms of dance. Gutierrez said, "I've never learned flamenco but I can see all the ties."

After seeing how all these exotic types of dance are related to each other, she said, "It was mind-blowing to see these connections and I really wanted to explore this somehow." The title choice for her piece reflects this idea of multicultural influence. *antipode* means opposite points in the globe, and if one were to make a hole in Mexico, the other end would come out through India. The ability of dance to travel across cultures and the globe is truly remarkable and something that Gutierrez hopes to embody in an experimental and nontraditional way.

Her dance will combine musicians and dancers in an attempt to create both movement and musical scores at the same time. Jennifer Villanueva '11, Sarah Lass '12,

Jenny Posnak '12, Milica Petrovic '13 and Hannah Beckerman '14 will all perform in her piece.

Miller will also be showing her comps, entitled *Letters to the Editor*, her first choreographed piece. Since coming to Kenyon, Miller says she has developed a stronger feminist viewpoint and has come to critically analyze the magazine *Cosmopolitan* as a result. She began taking clips from *Cosmo* and used her own experience as a dancer to develop a piece with her own commentary. "It's funny, not in an overbearingly 'don't read *Cosmo* way', but it's a subtle, humorous look at it," Miller said. Fashioning a dance from texts, "is a really interesting way to get a dance started," Miller said.

A double major in psychology and dance, Miller said the two often intersect and she wants her piece to capture this. Ideas of sexual identity portrayed in magazines often conflict with our own perceptions of reality. The dance will not be, however, a dark response to these topics, but a humorous and interesting social statement.

Her piece will feature dancers Chauncey Harrison '11, Samantha Beckerman '11, Shelley Fort '11, Catherine Flanagan '11, Delaney Lowman '11, Michelle Berskini '12, Kathleen Bires '14 and alumna Shaina Cantino '10.

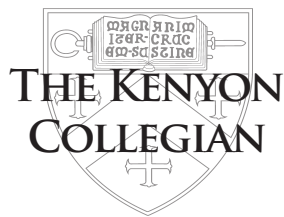
Harrison's hilariously quirky *You Make Me Feel Like* from the Gund Show will also be shown. Miller, who will be performing in

the piece, said, "We'll be doing it on stage, which is really different."

Also exhibited will be Samuel's work, *A Friendly Game of Murder*, inspired by the Clue® franchise. Letzler has composed a collaborative solo piece called *Vigils and Lullabies* while Minardi created *It All Grows Back Eventually*. Brodie choreographed a solo piece called *Emraysia (Woman)*, a creative look at the women of Egypt that she observed on her visit to Egypt as a Fulbright scholar. Radella created *Restless, Wrest free*, a work about the feeling of being restless through motion.

The concert will take place in the Hill Theater on Thursday-Saturday, Dec. 9-11, at 8:00 p.m. Admission is \$1.





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# On Permanently Locking Dorms



BRYN STOLE  
*Guest Columnist*

Over Thanksgiving break, on Nov. 24, President S. Georgia Nugent announced in an email message to the student body that the College administration, along with the Board of Trustees, would be pursuing an alteration to the current dorm locking policy to move toward 24/7 lockdown. At the same time, however, she noted that because of considerable student opposition to the constant lockdown of residences in the past, Student Council had demanded the opportunity to approve any change to the locking policy, and that the college administration intended to work through those channels. That message to the student body began with a long description

of the recent brutal kidnappings and triple-homicide in Knox County, and concluded by calling for an emergency meeting of the relevant student committees to approve the proposed change on the following Monday, the first day all students would be back from break.

Just six days later, after student committees had shown little interest in endorsing the proposal and indicated that the vast majority of the student body was against such a move, Nugent sent out another email message to the student body in which she considerably reversed the stance taken in the first message. Originally, she had written, "Student Council legislation includes the provision that

any policy change in the 'card-access system' requires a majority vote by several of its committees. Dean of Students Hank Toutain and I propose to convene an emergency meeting of these committees on Monday, Nov. 29, to discuss how we can proceed, with student input, to achieve the standard of safety that we believe is necessary." Yet later, on the morning of Nov. 30, Nugent stated that she had entered the meeting having already decided to override the student committees with which she was meeting and disregard the student government constitution should they not bend to the administration's desires: "In opening the meeting [with student government], I was very frank with the group, clarifying that decisions regarding the physical safety of Kenyon's student body are not, in fact, within the purview of the Student Council but are ultimately the responsibility of the Board of Trustees and the President."

The way in which the administration has moved to quickly and suddenly implement this sweeping change despite the objections

of the student body and student government calls to mind the extremely controversial process by which the locks were installed in the first place, back in October of 2007. Then, the proposal was sprung on the students by then-Chief Business Officer Dave McConnell and then-Dean of Students Tammy Gocial. It was presented, in the words of Gocial, as a "done deal" and student opinions or protests would not be taken into consideration. What's more, the proposal was revealed to the student body a mere couple of days before the Board of Trustees was set

to meet to approve funds for the project. Many students picketed the meeting of the Trustees, decrying the complete lack of transparency and regard for student opinion with which the administration was proceeding. The decision was delayed; hasty town-hall meetings were called.

We were told that students were unable to make these sorts of decisions. Yet the antipathy and distrust with which the student body viewed the administration needed to be addressed; "compromise" hours of operation and the promise of the possibility of a student seat on the Board of Trustees were offered. In time, of course, the locks were installed; the promises of student input into the locks' operating hours and the possibility of a seat on the Board were both conveniently forgotten. The only concession the administration was willing to make was the provision that student government would have a say in any future alteration of the system.

The locks already in place on all student doors and our ability to lock down the campus at a moment's notice both seem to already address most of the issues raised. The College also has not apparently considered taking less expensive and less controversial measures to improve campus safety, such as improving the quite dim and inadequate lighting on campus paths or reconsidering the party policy which has seen drunken hospitalizations of students rise dramatically each year since its implementation.

I certainly don't doubt that the administration is taking steps it sees as necessary to protect its students. It is possible that this step is necessary both to adequately protect students and the endowment from future lawsuits. Yet, even if those two

propositions are true, the offensive part of the current proposal is not its content (though this indicates an unfortunate departure from the traditional openness of campus), but rather the manipulative and patronizing way in which the administration has once again

gone about implementing it. For example, President Nugent maintained in her second message that the change was the culmination of years of planning and consideration on the part of the administration and the Trustees — meaning that they had planned since the compromise of 2007 to negate that agreement — her prominent featuring of those events in her first message and the calling of an emergency meeting on only five days notice suggests that the administration hoped to use the opportunity to push through a very unpopular change over student objections.

The real tragedy of the situation is that, despite Kenyon's description by the Admissions and Development Offices as a school full of responsible, bright, reasonable and thinking young adults, the actions of the administration and the President continually and consistently show that they view us as members in this institution neither capable nor deserving of a say in such decisions. This school is not being run for me, a student; it's being run for our administrators and the Board of Trustees, who meet in New York. I'm just another schmuck whose family can pay the tuition and who, on May 21, 2011, a couple of hours after graduating, will be told to pack up my things and leave campus or face hefty fines.

*The full version of this article can be found online at <http://kenyoncollegian.com>.*

## Where's the activism, Kenyon?

As the semester draws to a close, almost every Kenyon student is holed up in a quiet space, furiously writing a research paper or cramming for a final exam. A few impassioned students, however, have committed themselves to a larger cause. As mentioned in Fasting for Immigration Reform (Nov. 18, 2010), these students have not only dedicated their own support, but they have also been actively working to inspire sociopolitical change.

This enthusiastic group, joined by a few students from each class year, is campaigning to pass the DREAM act, a piece of legislation that would provide certain undocumented high school graduates the opportunity to earn conditional permanent residency if they join the military or attend college. The DREAM act would apply to students who arrived in the U.S. illegally as minors and who are deemed to be of good moral character. The bill, which passed the House last night, may be considered in the Senate as early as today.

Kenyon students have persistently sent emails encouraging other supporters to call their Congressmen. They have organized events on campus, have established Facebook groups to get the word out and have bussed students to vigils and rallies to support the legislation. Their commitment to a cause that affects politics on a national level is particularly admirable in light of the scarcity of such passion at Kenyon.

As high school seniors eagerly await college life, many picture a campus overflowing with impassioned students. It might just be the influence of depictions of college life in the sixties, but undergraduates are known for their willingness to throw themselves into political activism regardless of potential consequences. Oberlin, another Ohio college often compared with Kenyon, is all but overrun with earnest activism.

Kenyon students don't lack enthusiasm in general. We feel strongly about local and national issues, from the lock policy on our dorm room doors to the cap-and-trade policies proposed to stem climate change. Kenyon students are articulate, well-reasoned and motivated, but we rarely see that translate into any action beyond the occasional deluge of all-student emails. Rather than embodying the kind of zeal for change that should characterize a college campus, Kenyon is largely populated with students who are reluctant to even submit a letter to the editor to the *Collegian*. Take this not as criticism, but as encouragement: with so many intelligent young people in one place, we could be doing a lot more.

**The College has not ... considered taking less expensive and less controversial measures.**

## Marcy Borg by Erin McKinney





# Confessions of a Golf Cart Thief



JONATHAN FASANO  
Guest Columnist

I can't imagine I would be the only student to say that I want my own personal golf cart. Many of us have spoken under our breath regarding the "student with the bum leg" who gets to ride around campus, sputtering along wherever he or she pleases. Though the gas fumes make us cough and the dirt gets into our eyes when the cart passes, we have all wanted to be the one behind the wheel. Gambier experiences bitterly cold nights, and knowing you have a ride home makes the trek South for an Old Kenyon basement party that much easier.

Six years ago, two golf carts were generously donated to our campus for students with physical disabilities. Whether the student is in a wheelchair, suffering from a sports injury or recovering from a recent surgery, if there is an EZ-GO available, he or she is welcome to request one. The limousine EZ-GO, described by security as the "six-seater," can comfortably fit six adults, though if one is ambitious enough, eight to ten can fit relatively safely. The smaller and more maneuverable Club Car only accommodates four adults but is capable of taking sharper turns, which makes for faster parking. Unfortunately, these are the only two carts on our campus available to students at this time.

If the student body is free of all mobility issues, the carts may be used for visiting families or alumni. These visitors are welcome to mosey around our most attractive campus at their leisure. When the carts are not being used to help disabled or

injured students make it to class on time, or escort parents and alums during their visits, the carts see the most action when captained by us: the ambitious, adventurous, reckless and inebriated students. I say "us" because I have found myself as part of this collective. Safety found me as well. Identified by my orange sweater, I was apprehended by security as I was walking through town on a late Friday night.

Members of Beta Theta Pi held their first party at the Beta Temple almost a month ago and, as seniors residing in the Bexley Apart-

ments, this was much too far of a walk for my friends and me. On multiple occasions, my friends and I would see the EZ-GO Limo outside of McBride Residence Hall, waiting for the night it could be plucked. For the past two summers I have worked at a country club in Colorado where, conveniently enough, we happened to have more EZ-GO keys than we did carts. Knowing full well about the two carts on campus, at the end of this summer I decided to bring back a set of keys with me, just in case the opportunity presented itself. With keys in

hand and cart on site, the night ahead of us seemed to improve significantly. Two separate reports of stolen carts on campus cite students who commandeered the vehicle a la MacGyver, using nothing more than a bobby pin, although having a key was much more convenient and made for a smooth getaway out of the McBride circle. With three friends comfortably seated sipping on their first drink of the night, we started on our way to the Temple. Fully aware,

we cruised across Middle Path and were ready to take on Highway 308 — nothing could stop us. As the tires skipped off the gravel and touched the pavement, flashing LED lights flagged us from behind. Safety officers on foot spotted us and immediately knew the cart was hijacked. As we approached Kokosing Drive, the passengers of the cart and I decided to park it and run, with

We, as students, don't have much of an idea of what we're getting into.

cars to their original locations, these repairs are the main nuisance caused by the misuse of carts on campus.

The EZ-GOs donated to us have been "such a great help for those who need them," Salva said. "They create new options for other students that wouldn't otherwise be accessible, like New Apts and Tafts." Although no one has been hurt in the act of stealing a cart to this date, Salva is mainly concerned with

the safety of the students and damages done to the carts during these joyrides. Currently there are no specific punishments outside of the student handbook involving the theft of EZ-GOs, but Salva is in the process of establishing a financial penalty that will be enforced upon those who steal carts. Salva hopes that this will help pay for repairs for damage done to the carts, as well as deter students from taking them as if they were their own.

No matter the occasion, a population of intoxicated students will inevitably include those who act out in destructive and careless manners. Some may choose to destroy sculptures or light objects on fire, while others are seeking a faster means of transportation to a dance party. Though it may seem like a good idea at the time, these are all unacceptable actions with undesirable outcomes. If you make your way across campus and happen to see a rogue EZ-GO this weekend or next semester, I ask of you on behalf of Erin Salva, Campus Safety and your parents, who most likely don't want to receive a phone call from their son or daughter in jail, to respect the cart and just walk.

When it comes to stealing golf carts for our pleasure, we as the students don't have much of an idea of what we are getting into. So far this semester, the College's carts have been hijacked close to eight times, resulting in damaged tires and



ILLUSTRATION BY LILIANA MARTINEZ

We have all wanted to be the ones behind the wheel.

# Quick Complaints

"I hate when people call me Carolyn."  
-Caroline Whitcomb '14

"If you're going to read *The New York Times*, don't just steal the Arts Section — I want my crossword puzzle."  
-Racquel Zanoni '14

"Professor Keller needs to put me on his ultra-cold plasma project so I can learn how to make a lightsaber."  
-Scott Waters '14

"People are dancing in Gund Commons when I'm trying to read."  
-J.J. Jemison '13

"The walls in Mather are too thin."  
-Olivia Sabik '14

"The library has been turned into a sauna."  
-Ryan O'Connor '11

"These aren't my socks."  
-Lelia Bullit '13

"Winter."  
-Peyton Ward '11

"I don't like it when people complain."  
-Holly Anderson '13

"No one is ever willing to carry me up from the KAC to dinner."  
-Sarah Krumholz '13

"I wish there was heat on the 2nd floor of Palme House."  
-Samantha Beckerman '11

"People apologize too much for things they shouldn't apologize for, and not enough for the things they should be apologizing for."  
-Tove Pousette '13

"I wish the library was a little less soul-sucking."  
-Harry Hanson '13

"A guy I know needs to shave his mustache."  
-David Masnato '11

"No-shave November is over."  
-Danielle Bishop '11

"Make sure all the mice are out of Hanna."  
-Brianna LaChusa '11

"Fight the power."  
-Nicholas Loud '11

"Why am I not on likealittle.com?"  
-Cody Shankman '12

"I'm just a kid."  
-Carrie Brody '11

"We wish Peirce had cookies every day of the week."  
-Julia Billings, Katherine Fee and Sara Nash '11

"Why do professors assign so much work right before finals?"  
-Alexander Ostrom '11

"Stop feeding me starch."  
-Hannah Smith '13

"The snow is very wet, white, and gross."  
-Mat Cowlin '11



# Winter Concerts Produce Musical Delight

*Kenyon was alive and full of musical delight this weekend, with a number of concerts from all different genres. On Friday, Dec. 3, Kenyon's all-female cappella group, the Owl Creeks, performed in Rosse Hall while the groovy-jazz tunes of Take 5 took over Brandi Recital Hall. The Kenyon Community Choir and the Kenyon College Chamber Singers presented their annual Winter Concert in Rosse Hall on Saturday, Dec. 4. The choirs combined at the end of the evening for a performance of Mzilikazi Khumalo's arrangement of the Xhosa protest hymn "Bawo, Thixo Somandla" (Father, God Omnipotent). The Percussion Ensemble Concert and the Symphonic Wind Ensemble both performed on Sunday, Dec. 5. Finally, the Gospel Choir sang at Peirce Pub for their winter concert, with the option to bring a can of food as donation to help families in need.*

## Chamber Singers and Community Choir



DAVID HOYT

The Community Choir, one part of the performers from Saturday night's concert.

The Kenyon College Music Department presented the Kenyon Community Choir and the Kenyon College Chamber Singers in a combined concert on Saturday, Dec. 4. The event drew an audience from campus and beyond, and it did not disappoint. The program's diversity was part of its strength. Both groups' repertoires consisted Western and non-Western pieces, from a wide array of cultural backgrounds and time periods. There was Gershwin, there was Bach, there were spirituals and there were hymns. The two groups proved themselves capable of performing pieces from a remarkable number of musical traditions. The talent and musical cohesion displayed by both of Professor of Music Benjamin Locke's ensembles drew the audience into every song. The performance was also clearly a Kenyon event. The words of Reuben Tholakele Caluza's "UMaconsana" or "Moonshine," a song about drinking, were adapted to suit Kenyon, to great comedic effect. The Chamber Singers also performed "Nightbreak," a piece by Kenyon's own Assistant Professor of Music Victoria Malawey. The piece was beautiful and well-performed and the audience appreciated hearing the work of a composer who teaches here at Kenyon. The concert made it clear that there is a whole lot of talent here at Kenyon and a whole lot of support for it.

—Lily Zwaan '14

## Owl Creeks



SYDNEY JILL WATNICK

Jenny Posnack '12 sings "Can't Hurry Love" originally by The Supremes.

The Owl Creeks performed for a packed audience in Rosse Hall, delivering much more than they advertised in their all-student email: "Wanna come see hot girls sing?" on Friday, Dec. 3. Featuring excellent renditions of pop chart hits like "Dog Days Are Over" by Florence + the Machine and "Shark in the Water" by V.V. Brown, the Owl Creeks also showed that they are no strangers to versatility through their set list. Fleet Foxes' "Tiger Mountain Peasant Song" by Beth Hyland's '13 was both haunting and longing, casting silence among members in the audience. Similarly, "Postcards from Italy," originally by Beirut, delivered the same evocative message, soloed by Michelle Birsky '13. New members ("newbies") Patience Fairbrother '14, Nicole Valentini '14, Ally Schmalig '14 and Maddy Foley '13 sang a beautiful version of "Mama Who Bore Me" from the musical Spring Awakening. Their singing was enough to make audience members proud, but seeing the veteran Owl Creeks' smiles made the performance even better. Their encore of Lady Gaga's "Telephone" was performed alongside the Kokosingers — an excellent way to end the concert. One could hear snippets of "Telephone" playing from many a dorm room following the concert, before the night's adventures.

—Lauren Toole '14

## Take 5



TOVE POUSSETTE

Take 5 is one of Kenyon's newest a cappella groups, brimming with soul with jazzy tones.

Take Five continued to display their development as a cohesive jazz a cappella group last Friday, Dec. 3 in the acoustically wonderful Brandi Recital Hall. Though the group is the youngest of Kenyon's a cappella groups, it has demonstrated in the last few years that it is well on its way to becoming a cornerstone of Kenyon a cappella. Opening with "Don't Set Me Free," by Ray Charles, sung by Joe Valentine White '11, Take Five reprised old standards and introduced some fresh blood, debuting newbies Gena Madory '14, Kelly Boland '14, Aaron Dripps '14, Max Kalifut '14 and Oli Olufemi '14.

Arguably the most successful portion of the concert came during the traditional "newbie song," in which the first years re-arranged Kesha's "Your Love is My Drug" to a jazz setting. Madory's throaty and soulful tones during "It's a Man's Man's World," originally by James Brown, stood out. After the group's traditional closer, Nick Foster '13 provided an engaging encore, singing "Knocks Me Off My Feet," originally by Stevie Wonder. Overall, Take Five provided another solid and enjoyable concert that should convince any naysayer just how serious and talented this group is.

—Lili Martinez '13

## Gospel Choir

Pierce Pub Sunday night played host to the Gospel Choir's winter performance, which was comprised of an energetic mix of Christmas carols and gospel music. Unlike many previous performances held in Rosse Hall, the pub setting altered the dynamic to a personal feel, such as one would expect from a family singing together during the holidays.

Led by Alice Adebisi '11, the group sang with passion and joy, accompanied by the talented Charles Small '12 and his band, which added a pleasant beat to bolster the vocals. "The Gospel Choir concert was excellent. For the first time we put a 'gospel spin' on a number of traditional Christmas carols," said Adebisi. "We're looking forward to next semester, so if anyone is interested, they should definitely check us out!"

The concert also included a few solos for members to showcase their voices, supported by the band in the background. A definite favorite of the night, "O Come All Ye Faithful" arranged by Adebisi, was soloed by Small and Tess Waggoner '13. The result was an upbeat performance, which inspired the audience to clap along and to move with the spiritual music. It was overall a nice presentation, and the warm atmosphere given by the pub lent it a pleasant and cozy setting.

—David Sterling '11

## Symphonic Wind Ensemble

The 74-member Symphonic Wind Ensemble, Kenyon's concert band, performed in its Winter Concert this Sunday, Dec. 5 at Rosse Auditorium. Associate professor of music Dane Heuchemer directed the group and the ensemble played compositions by Charles Ives, Johann Sebastian Bach, Gordon Jacob, and Frank Ticheli. The concert closed with a performance of Ticheli's Blue Shades, a complex piece with subtle interplays between blues and jazz that only exemplified the ensemble's expertise. The concert featured everybody in the ensemble, but the first clarinet section performed very challenging clarinet solos from the concert bands repertoire, only exemplifying the skill of each musician.

—Lauren Toole '14

## Percussion Ensemble

The Kenyon College Percussion Ensemble performed on Sunday, Dec. 5 at Rosse Hall Auditorium. Adjunct Instructor of Percussion Cary Dachtly directed the performance, with musicians using a variety of traditional and contemporary percussion instruments. The Ensemble includes: Bill Cooper '11, Mike Clayton '11, Alex Gibson '11, Ali Goergen '14, Zak Karson '13, Dan Rosenberg '13, Jonathan Spiegler '13. Faculty members Linda Dachtly, adjunct instructor of jazz piano and percussion, Amber Scaife, assistant professor of Classics, Bob Milnikel, associate professor of math and guest performer Sandy Siegel also played with the percussion ensemble.

—Lauren Toole '14



# Winter Concert: Chillin' with Chiddy Bang in Gund

DAN KIPP  
Staff Writer

If you haven't heard of Chiddy Bang by now, don't feel too bad: you're probably not alone. There might be a few kids still in the dark at Denison, too.

Seriously, guys, get your stuff together. We're talking about Chiddy Bang here — a revamped Outkast, complete with bouncy beats and exceptional lyricism. The group describes themselves as a "Hip-Hop-Electronic-Afrobeat-Club-Pop" duo, and more provocatively, "a hipster's wet dream!"

Oh, now I've got your attention, eh?

Kenyon, I kid. More important (and appropriate) than admonishment is enlightenment, which is why I'm here to tell you that Chiddy Bang will be coming to our very own Gund Commons Ballroom this Friday, Dec. 10 at 11:00 p.m. Kenyon's "Destiny's Child and other '90s R&B cover band," the Automobills, will be opening for Chiddy (as determined by the Battle of the Bands competition last October) at around 10:00 p.m.

Chiddy Bang is comprised of MC Chidera "Chiddy" Anamege, supplying lyrics, and DJ Noah



COURTESY OF CHIDDYBANG.COM

Often part of the pre-party playlist, Kenyon students will get to hear Chiddy Bang's mash-up style live this weekend.

"Xaphoon Jones" Beresin, bringing the beats. The pair met during their first year at Drexel University, playing a few parties there. Since dropping out of Drexel, their career has rapidly accelerated and they have performed at numerous music festivals and even gone on tour.

Nora Bergin '11, co-manager of the Horn Gallery, worked in collaboration with Social Board as a major proponent for bringing in the band. "If you head to an all-campus party on any given weekend you often hear Chiddy

being played, and so we took this as a sign that people would love to see them perform live at Kenyon," she said.

The group has garnered praise from a wide spectrum of music listeners and the rap world has begun to pay attention. Both members do their jobs well, producing tight tracks with nice raps.

Jones is fearless in his sampling of various artists, including, but not limited to Sufjan Stevens, Yelle, MGMT, The Naked & Famous, Gorillaz and Radiohead. The tracks are

typically characterized as electronic, symphonic and up-beat bangers, constructed for destruction. Xaphoon doesn't limit himself to samples, though. He also holds his own on beats he's constructed himself. His personal style comes through on tracks like "Young Blood" and "Truth (feat. Passion Pit)." Xaphoon cites J Dilla and DJ Premiere as his producer heroes, and has described the creation process as an "old school mentality but with new school samples." He has a number of solo projects, including The

Xaphoon Jones Mixtape Vol. 1, with the popular mash-up "I Wanna Know Now," in which he combines two popular songs by Bob Marley and MGMT into a refreshing new song of its own.

He also lays lovely lyrics over these awesome songs. Chiddy is a whirlwind with words — often, at concerts, he'll have crowd members suggest words for him to use in a freestyle, and he incorporates them flawlessly. Chiddy's lines are prone to the sophisticated and philosophical, as well as the joyfully juvenile. In "Stylo," he deferentially acknowledges his art: Yeah, it's what I owe the rap / 'Cause before, my future was Coca-Cola black / And doing what you love makes your heart race / And whenever we do it, we doing it at our pace." Contrasting these words with his denial of adulthood in "Opposite of Adults (KIDS)" is particularly indicative of his range. Often, some semblance of self-consciousness slips into the lines. In "Dream Chasin," he begins the stanza by demanding attention: "I'm the subject and the predicate / They hating on me, tell me where's the etiquette?"

Most frequently, though, they're nothing if not pretty ("And this is what happens when an insomniac dreams") and witty ("I say until apocalypse I got this s\*\*\*.") Whatever the words, Chiddy says he learned his inflection and emphases from Jay-Z.

Like those who have influenced them, Chiddy Bang is about to reach musical fame. This, according to eager fan Cory Barber-Bockelman '14, is part of the excitement behind their arrival at Kenyon. "Chiddy Bang is blowing up right now... It's going to be cool to see them in such a small setting, probably for one of the last times in their career," he said. Indeed, the Gund Commons Ballroom will provide an intimate venue for what's sure to be an explosive, energetic show. Plus, it's on a dance floor, so the boogieing potential is considerable.

If Chiddy and Xaphoon bring even a fraction of the amount of soul Aloe Blacc did at The Horn before break, this concert will undoubtedly be bumping. So be sure to check your galoshes at the door, strap on some dancing shoes and get ready to get down.

## The Classics, Opera and a Little Bit of Funeral Music Prof Pods: Professor Fred Baumann Shares His Top 5 Favorite Songs

MILES PURINTON  
Staff Writer

Although music may not be directly incorporated into his work, Professor of Political Science Fred Baumann feels that music is a part of his life. "I'm a musical illiterate, but grew up in a musical family, so I love it," Baumann said. "It's hard for me to disengage what I think and feel about music from the rest of what I do.

I listen to music a lot at work and in the car and some at home. It takes me where I want to go, if that makes sense." Baumann defines his taste as being "heavily classical: Mozart, Bach, Verdi, Schubert. Wagner not so much," he joked. "I've learned to appreciate Bartok and Shostakovich and am very proud of myself for it, but 20th-century classical music is at best where I go visiting; I live a lot earlier." This classical bent has shown in his teaching. "I've written on Mozart and occasionally given seminars on opera,"

he said.

When not listening to classical music, Baumann also enjoys Klezmer music (to this reporter's knowledge, a first for the Prof. Pods feature). "As for popular music of my lifetime, some of it had to penetrate," he admitted, "but not much got in willingly. And yes, The Bea-

**"It's hard for me to disengage what I think and feel about music"**

ties sure wrote some good songs, but for the most part it's all a very closed book to me." In making his selections, Baumann said he chose songs "that do the most for me, physiologically and psychologically, the ones that make me feel I have my feet on the ground and my eyes up high." There are many compositions that inspire this feeling in Baumann. "So many!" he exclaimed. "Gidon Kremer's Bach solo

violin pieces, Kiri te Kanawa's Mozart, Dinu Lipati and, while we're at it, what about Tom Lehrer?" And while these specific pieces did not make the final list, here are Professor Baumann's ultimate choices.

**"Dove Sono," sung by Maria Stader, Mozart's Le Nozze de Figaro**

"The most beautiful and moving operatic aria I know. I have lots of memories of lots of performances and recordings, but the most moving to me, in its warm, lyric simplicity, is Maria Stader's, a German soprano of the '50s to the '70s, a big name but not the biggest. Dignity, longing, shame, regret all together in the most beautiful way."

**"Pase el agua, Julieta," sung by Victoria de los Angeles, "Medieval and Renaissance Songs" of Songs of Spain**

"I could have picked a number of Spanish Renaissance pieces, but that's the most beautiful to me, and Victoria de los Angeles has just the voice for those



MILES PURINTON

Professor Fred Baumann with jazzy funeral songs on his mind.

songs. I listen to that CD from time to time. That kind of music, rhythmic and soaring, does something physiological to me, puts me where I want to be, above and in feelings at the same time. Palestrina works similarly, if that makes sense."

**"Midnight in Moscow," sung by Kenny Ball and His Jazzmen, no CD**

"This one goes back to college and has very strong nostalgia value. Parties used to end with that and it brings back memories of my friends. But it's also got more vitality and joy in it than almost anything else I know. It's what I'd like people to be listening to at the end of my funeral. I have it on CD in my car. Catch it on YouTube!"

**"Papirosen" in the uptempo version, group unknown**

"A deeply sad and sentimental Klezmer song, from the New York Yiddish theater a hundred years ago, I think. But do it uptempo and it changes completely, becomes driving and joyous. I'm very fond of Klezmer music in general. I like to listen to this one in the car."

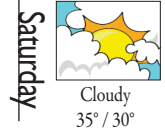
**"Jauchzet Gott in allen Landen," Emma Kirkby/John Eliot Gardiner, Bach, Cantata 51**

"Hearing her at Kenyon 25 years ago, in a Rosse Hall concert that wasn't full but had people flying in from Boston and Virginia who couldn't get tickets in their home towns, was a revelation. The perfect voice for Baroque singing, especially then. And 'Jauchzet' also takes me back to college, where Gene Holman (now a distinguished linguist in Helsinki) used to play the Teresa Stich-Randall version. Again, something perfectly joyous."



Lords Basketball  
Saturday, Dec. 11, at 3:00 p.m.  
Tomsich Arena  
Kenyon hosts Wabash College

Ladies Basketball  
Saturday, Dec. 18, at 2:00 p.m.  
Waynesburg College



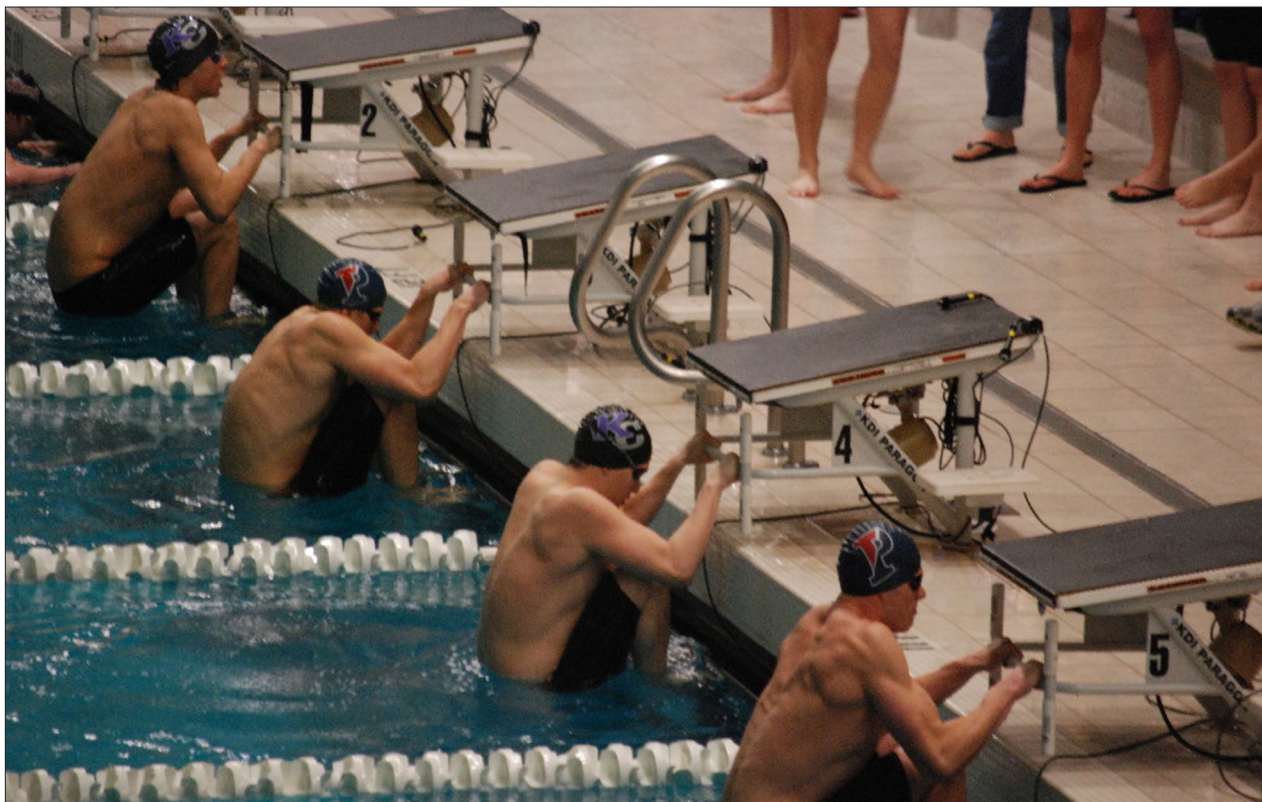
# Lords and Ladies Swimming Glides to Second Place at Invitational

RICHARD PERA  
*Staff Writer*

This past weekend, the Kenyon men's and women's swimming and diving teams hosted the Total Performance December Invitational at the Kenyon Aquatic Center, finishing second to the University of Pennsylvania Quakers on both sides. The Quakers won in the men's competition by 157.5 points, and in the women's competition by 119. The three-day event included men's and women's teams from Kenyon, the University of Pennsylvania, Davidson College, Colgate University, Grove City College, Carnegie Mellon University and Wayne State University. Of the seven schools that competed in the meet, all three NCAA divisions were represented.

The Lords had won the men's competition for three straight years. "I mean, Penn is a pretty good team; they're in Division I," Alex Beckwith '14 said. "As a [first year], I didn't really know what to expect from the meet, but I think we did well. We weren't that far behind first place."

Despite the second-place finishes, the Lords and Ladies earned 14 combined "A-Cuts" that automatically qualify swimmers for the National Champion-



Two Lords take their mark in Saturday's Total Performance Invitational.

DAVID HOYT

ship. "Somebody from Kenyon did well in every event," Beckwith said. "We had a lot of swimmers get automatic qualifiers for the Division III Championship in March."

The Lords netted eight event wins at the TP Invitational, including a sweep of all five relays. In addition, the Kenyon men were awarded nine "A-Cuts."

Jimmy Chapman '13 won the 100-yard butterfly, Kenyon's sole individual victory of the Invitational, with a time of 48.52. It was less than a second off of the Kenyon Aquatic Center record. David Somers '11 was truly at the center of the action for the Lords, however. Helping to take five event wins, including the 800-yard freestyle relay, 200-

yard freestyle, 50-yard freestyle, 200-yard medley relay and 400-yard freestyle relay, he racked up seven "A-Cuts" for the Lords and was named North Coast Athletic Conference Swimmer of the Week.

The Ladies finished with three event wins and five total "A-Cuts." The 200-yard freestyle relay squad, including Mary Bank

'14, Kate Haller '13, Anna Connolly '13 and Kelly Caldwell '12, finished in first place with a time of 1:34.47. Hannah Saiz '13 won the 200-yard butterfly in 2:01.27. The time was good enough for a spot at the Division III National Championship, which will be in Knoxville, Tenn. in March.

The Kenyon men's and women's teams do not finish in

second place often, but the loss to Penn should not affect their progress as the season continues. "We won't be competing against Division I teams at Nationals," Beckwith said. "So [this weekend's] finish isn't that bad."

The Lords and Ladies faced little competition from their Division III opponents this past weekend. The closer races were among D-I Pennsylvania, D-II Wayne State and D-III Kenyon.

Head Men's Swimming Coach Jim Steen designs the schedule each season to challenge the swimmers and push them to perform to the best of their abilities.

"Every spring we'll develop the schedule, and the schedule is designed to really test us and put us under really challenging conditions," Steen said. "The more challenging, the better [for us]."

Up next for both the Lords and Ladies is a Jan. 6 meet with the Division I University of North Dakota. The 32-day break between meets will be Kenyon's longest intermission of the regular season, but Beckwith remains confident that the team will maintain its form over winter break.

"I think we can keep it up," Beckwith said. "Every year we have, so I guess that's the trend."

## Lords Bounce Back After Tough Loss

NINA ZIMMERMAN  
*Sports Editor*

The Kenyon Lords men's basketball team won the first game of a tough stretch of four games in seven days, beating the Kalamazoo College Hornets 65-60 on Saturday, Dec. 4 at Tomsich Arena. The win was the first home game since the season opener on Nov. 16, and it provided a boost after a rough overtime loss to Denison University on Dec. 1. Head Men's Basketball Coach Dan Priest said that while they are in a rough spell right now, their plan is to weather the storm.

"We're trying to go one game at a time and try and get through this," Priest said.

The Lords began the game Saturday in an uneasy fashion, missing seven of their first eight shots and allowing Kalamazoo to build a growing lead. Soon Evan McCulley '11 shifted the momentum of the game toward the Lords, scoring three times on three straight runs and giving the Lords the charge they needed to claim a 30-27 lead at halftime. This season is McCulley's first as a collegiate basketball player, and he currently leads the Lords with a .656 shooting percentage.

In the second half, the Lords carried their lead until the

Hornets tied the game halfway through. Undeterred, the Lords went on a 13-2 streak, muscling up an 11-point lead with four minutes left on the clock. The Hornets refused to relent, however, and with two minutes remaining, the Lords led by only two points. As he fought back, McCulley was fouled after grabbing an offensive rebound, and his free throw put the Lords up for the remainder of the game.

The stretch took an unfortunate turn Monday night Dec. 6 at home, when the Lords lost a 21-point lead and suffered a tough 58-54 loss against the Case Western Reserve University Spartans. According to Priest, the Lords simply lost momentum in the second half of the game.

"We were winning by 21 points...and then we lost," Priest said. "It was really difficult for us to score baskets in the second half. It's hard [because] we've had so many games in such a short period of time here."

The first half of the game went well for the Lords, and they carried a 17-point lead coming into the second half, adding four points to bring the lead up to 45-24 as the half began. Unfortunately, the Spartans then took control, launching into a hot

streak and outscoring the Lords 34-9 in the final 17 minutes of the game.

But the Lords bounced back, pummeling rival Oberlin College 81-65 in a much-needed victory on Dec. 8. The win against the Yeomen brings the Lords' record up to 1-1 in conference, and 5-4 overall this season.

Looking ahead, the Lords are scheduled to face the Wabash College Little Giants on Saturday, Dec. 11 at Tomsich Arena at 3:00 p.m. Wabash is currently tied for first in the conference, and is ranked 11<sup>th</sup> in the nation for Division III. Priest said that while the game should be a challenge for the Lords, it also has the potential to benefit them.

"It'll be a big challenge for us," Priest said. "We're hoping it'll be a fun experience for our guys to play someone at that level."

This season is Priest's first as head coach at Kenyon, and despite the ups and downs of the basketball season, he is enjoying himself. "I really appreciate the support we have for our games," Priest said. "The students come out and it's just really encouraging. It's a great place to come to work."

## Ladies Basketball Wins NCAC Opener

MELISSA HART  
*Staff Writer*

The Kenyon Ladies basketball team played Oberlin College Dec. 8, the first conference game in their schedule, clobbering the Yeowomen 68-47 at Tomsich Arena.

The Ladies, now 6-3 overall and 1-0 in conference play, have had a strong start to the season. They began the season averaging about four more points than their opponents per game.

Head Women's Basketball Coach Suzanne Helfant said the team has a shot at a strong season.

"I am very optimistic about our potential," Helfant said. "We have really stepped up against good teams. The key is finishing close games against those good teams. Key for us is rebounding."

Many players have stepped up this year. Co-captain Morgan Korinek '12 is averaging 14.4 points per game and recently tied the team record for steals in a single game, coming up with nine steals against Carnegie Mellon University last week. Also averaging double figures so far this season are

Kayla Ernst '13 and Maureen Hirt '14.

Helfant said some players this year have stepped up to fill roles on the team.

"Our two post players, Morgan [Korinek] and Kayla [Ernst], have been rocks," Helfant said. "We want to get them the ball early and often and we have been doing a good job of executing that."

The season has been progressing well so far, according to Korinek. She said the team has been playing well together and it has been showing on the court.

"I am pleased with our progress," Korinek said. "We are playing competitively and we have been in every game. I also think we have contributions from everyone and that adds to the depth of the team and it makes it hard [for other teams] to defend us."

With the Ladies starting NCAC play, a new portion of the season begins. In the pre-season coaches' polls, Kenyon was selected as fourth out of the eight teams. Korinek said she sees the conference as very competitive this year.

"[In conference games], it's going to be whoever shows up to play is going to win that night," Korinek said. "There are no easy wins this year in conference play. I feel confident, though. If we execute our game plan, we'll have a shot at winning every game."

Next the Ladies play at Waynesburg College on Dec. 18, after finals have ended. The Ladies defeated the Yellow Jackets last year, but the team needs to be prepared for a tough game on that Saturday afternoon, according to Helfant. This is the last game the team will play before Christmas, after which they will be heading to Las Vegas for a tournament.

"[The Yellow Jackets] are a lot better this year than they were last year," Helfant said. "It's all about mental toughness, because with finals the girls will be tired."

Korinek agrees the game will be tough. "It's going to be a tough game for us because we will be coming off of finals week, but playing with intensity to start off our break would be great," she said.