

## Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive Anthropology

9-23-1996

## PVN-CAT-395-B-037-003-PLCN

Benjamin Carter Kenyon College

Follow this and additional works at: http://digital.kenyon.edu/honduras



Part of the <u>Archaeological Anthropology Commons</u>

#### Recommended Citation

Carter, Benjamin, "PVN-CAT-395-B-037-003-PLCN" (1996). Four Valleys Archive. Paper 33297. http://digital.kenyon.edu/honduras/33297

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

# 6 NOV. 96

### PROYECTO VALLE DE NACO **CATALOG FORM**

DATE: 9/23/96

LOT NUMBER: 395B | 37

SUBSTANCE: Ceramic

OBJECT: Pierced ladle censer

CATALOG #: 3956/37 - 3 MULTIPLES?

**DRAWN BY:** 

CATALOGED BY: 85

PASTE GROUP: ( )

CENSER FORM CODE:

**EXCAVATOR:** 

HGT/LENGTH: 5-2000 WIDTH: 6-7000 THICKNESS: 0-9000

DIAMETER:

VERBAL DESCRIPTION: Pierced ladle censer Rim base - basal break fragment - whole profile.

Handle attachments are are not visible. Handle is clongated U tube.

Pierces are are not visible. Number: Diameter:

Pierces were punched from interior to exterior - from exterior to interior.

Firing core is absent refitral, interiorly shifted - present only in thick areas.

There are - are not darkened/burnt areas. Where?

There are fare not orange or red blotches. Where?

The interior is wiped smoothed (striated - brushed - lumpy - uneven (undulating) -

burnished - polished.

The exterior is wiped - smoothed - striated - brushed - lumpy - uneven (undulating) -

burnished - polished.

Slip yes (no) If yes, describe.

Paint yes no. If yes, describe.

Not drawn - Drawn. The piece is - not - slightly (moderately - very - extremely - eroded.

Decoration (describe):