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Kenyon jumps out to a good start in season series against Denison,
Pg. 16

Serving Kenyon College and Gambier, Ohio Since 1856

The Collegian

11.20.2014
VOLUME CXLII
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16 pages

Master plan sparks discussion

Students, faculty and residents respond to the released designs.

VICTORIA UNGVARSKY
NEWS EDITOR

“They obviously can’t do construction while people are living in those buildings. So I’m wondering, are they going to move the freshman anywhere, and if so, will they be together as they are now? Because if they’re not, I don’t really like that idea,” Jalon Eason ’17 said. Eason is a First-Year community advisor on. When he first heard of proposed renovations to the campus, including the current first year housing area in the newly released campus master

“The next stage is to ... identify the parts of the plan that will have the greatest impact on the institution.”

Sean Decatur,
President of Kenyon College

plan, Eason was skeptical about its effect on the school. “I feel like freshman year should be a time of growing community when you’re coming into college,” Eason said. He is hopeful, but so far unconvinced that the master plan will achieve that goal.

Developed with the assistance of the architects at Gund Partnership, the campus master plan, has received mixed responses to its debut. The plan is estimated to cost \$400 million, which is more than twice the College’s endowment. From now until April, the College will begin a detailed assessment of areas with the greatest need, specifically residential and academic areas, as well as improving the Village.

“The plan itself at this stage is really a menu — a list of possible options for Kenyon to pursue,” President Sean Decatur wrote **▶page 4**



VICTORIA UNGVARSKY | COLLEGIAN

LAUREN ELLER | STAFF WRITER

The 2013-2014 academic year was a stressful blur in Ransom Hall due to the huge influx of applications the Office of Admissions received. This year, the numbers only seem to be rising: Early Decision (ED) I applications to Kenyon increased 13 percent from last year. Early Decision applicants apply earlier during application season, and if admitted they must attend. Kenyon has two early decision rounds: one in

November and one in January.

In the fall of 2013, 227 students applied ED I to Kenyon; this year, as of November 15 deadline, 261 students applied ED I. This was a slight increase, but nothing compared to the jump from 2012-2013 to 2013-2014 when the overall application volume skyrocketed by 63 percent.

Darryl Uy, associate dean of **▶page 3**

Do male- and female- dominated majors reinforce stereotypes?

JULIE FRANCE
MANAGING EDITOR

More than 42 years after Kenyon became coeducational via the complete integration of the Coordinate College for Women in September 1973, gender imbalance in the classroom — for many students and professors — remains hard to ignore.

“When you are entering grades in ... and when you look at them in the classroom, you are definitely aware, that ‘Oh gee, [she] is ... the only female in this class,’” Professor of Economics Will Melick said. “It would be hard not to be aware of it. You’d have to have even worse vision than my vision not to be aware of [gender disparities].”



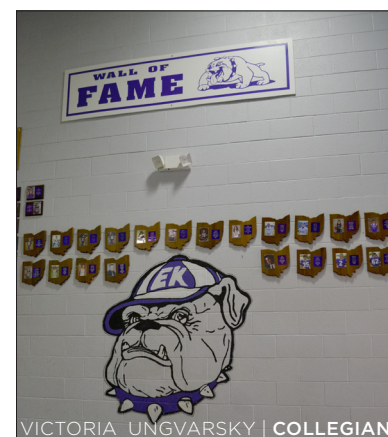
SAMANTHA LEDER | COLLEGIAN

Women populate Professor Murnen’s Gender and Popular Culture class.

Gender disparity in the classroom is not only apparent in numbers, but the gender makeup or dominance of conversation within a class also affects the behaviors of many students. Such impacts cast doubt

on the quality of learning for both male students as well as female students, even if Kenyon, overall, has more female student than male with female students comprising 53.7 percent of students enrolled. **▶page 6**

East Knox levy fails once again



LAUREN ELLER AND MCKENNA TRIMBLE
COLLEGIAN STAFF

“When I talk about other districts, when they’ve cut, they still had a little meat on the bone, if you will. Here we’ve cut into the bone marrow,” Steve Larcomb, superintendent of East Knox schools, said recently the consequences of a failed tax levy in the East Knox school district.

The district has suffered from financial deficit over the last several years and has proposed a levy numerous times to increase taxes. But each time, it has been denied, culminating in the failure of the levy once again this November.

“They went out and asked for more money from the community

“My concern is that any further cuts would probably, in my opinion, lead to educational malpractice.”

Steve Larcomb,
Superintendent of East Knox schools

and have ... been turned down now nine consecutive times,” Larcomb said.

“I’m fascinated to see what the commission is going to come in and say, because we’ve already basically done all of the work for them in terms of cutting programming,” he said. He explained that an **▶page 5**

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P.3 A look inside theme housing activities

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P.14 Lords soccer advance to NCAA sweet 16

LIFE ON THE HILL AS IT HAPPENS: WWW.THEKENYONTHRILL.COM

NEWS

EDITORS: EMILY SAKAMOTO
AND VICTORIA UNGVASKY

President Sean Decatur on Kenyon's endowment:

"I believe that Kenyon's largest fundraising need is endowment — endowment supports our core programs and financial aid; these larger goals will be impossible (or at least extremely difficult) without an infusion of new funds. In planning for the [fundraising] campaign, we will seek to balance the needs of the physical campus ... with pressing needs we have beyond buildings."

Restructuring Safe Rides

Insurance issues cast program's future in doubt.

PHOEBE ROE
STAFF WRITER

In February 2014, a Denison University student died from hypothermia after falling asleep in a heap of snow on a particularly cold night in Granville. Such occurrences make it clear how important the student-run program Safe Rides, previously run solely by Greek members, is for students to get to and from places around campus safely late on Friday and Saturday nights. Recently, the program has encountered issues which make its future uncertain.

Problems for Safe Rides started after the Beta Theta Pi fraternity looked into their national bylaws and discovered that according to national policy, their organization's insurance would not cover volunteering that involves driving. Thus, Greek Council cannot require that the Betas participate in Safe Rides, according to an anonymous Greek-affiliated student.

"The Greek Council Executive Board found some issues with the original Safe Rides program as it stood, so [Director of Student Activities and Greek Life]

"Right now we're looking at a totally voluntary basis, focusing more on the community service aspect of it."

Gray Clark '17, risk management coordinator of Safe Rides

Laura Kane, myself and the entire exec board have been doing a lot of work to make it more clear and concise," Gray Clark '17, the risk management coordinator of Safe Rides, said.

The old Safe Rides program operated quite differently than it will in the future. Previously, an email was sent to students every week explaining which Greek organizations would be in charge of Safe Rides for the weekend and giving the phone number at which they could be reached. It would then be the responsibility of the assigned Greek organization to find members to staff Safe Rides. Student "volunteers" received volunteer hours for their time and typically worked in two-hour shifts, with one driver and one passenger in the car at all times. Students would call the number to request a ride and the volunteers responsible for the car would drive those students to their preferred destination.

The future of Safe Rides

is in question in part because it will no longer be a mandatory program. "Right now, we're looking at a totally voluntary basis, focusing more on the community service aspect of it," Clark said.

Clark expressed confidence the program will remain successful despite these changes. "It has been voluntary for the past few weekends and we've still had pretty good turnout," Clark said.

An alternative idea has been proposed by Greek Council to turn Safe Rides into a student job: students would be hired to do the work Greek organizations have been doing for years. "Greek Council doesn't want it to be [a student job]," Clark said. "Nor do I — if it's a student job, that takes away the community service aspect of it. This is something the Greeks do to give back to the community. We don't want to get paid for it; we just want to do it because it is our job to give back."

BRIEF

Rash of verbal harassment unsettles Gambier

Trouble came knocking last Thursday evening in the North Campus Apartments (NCAs). Students reported that two young males knocked on the door of their NCA and yelled "sexual obscenities" at them, according to a safety notice emailed to Student-Info by Campus Safety Administrative Assistant Miracle Mahle. The individuals reportedly drove off in a silver car.

The NCA incident, which is currently under active investigation, follows two recent reports of individuals in vehicles yelling offensive language at passers-by.

"While there is no evidence linking any of these situations, we are aware of increase of such activity throughout our community," Mahle wrote in her email to the student body.

Gabriella Cooper '16 experienced one such incident approximately two weeks ago crossing the street to Wiggin Street Coffee, when two young males in a car slowed down to allow her to cross. "As I was crossing, they ... hollered, and then they called me the n-word as they drove away," Cooper said.

"I wasn't really that surprised, honestly," she said. "A small part of me was a little bit relieved that it had happened, because I've been waiting for this to happen ever since I got to Kenyon. ..."



ILLUSTRATION BY NICK ANANIA

Just going to a small school in rural Ohio, you expect that kind of stuff."

Cooper does not believe the men were necessarily students of the College. She added that, because of the randomness of such an incident, she does not think much can be done in terms of preventative measures.

Mahle's safety notice advised individuals to immediately call Campus Safety if they see a suspicious person and not to let unidentified people into buildings.

"We continue to be [as] visible in the area as possible," Robert Hooper, director of Campus Safety, wrote in an email to the *Collegian*. "This has happened in the past, and has happened from time to time over the years."

— Maya Kaufman

Kenyon, 41 of 42 of lowest student debt in Ohio

Two dollars can buy you two items off of McDonald's Dollar Menu. Two dollars is about half of the cost of a large Wiggin Street Coffee latte. Two dollars is also the amount of money that allowed Ohio to sidestep the top 10 and take the number 11 spot on a list issued by the Institute for College Access and Success of states whose undergraduate students are burdened by the highest educational loans.

Within the purportedly debt-laden state of Ohio, Kenyon graduating students will have relatively minimal debt, according to the *Columbus Dispatch*. Out of a list of 42 Ohio colleges and universities featured in a *Dispatch* article ("Are Ohio students getting better at managing college debt?" Nov. 13), Kenyon came in second-to-last in the amount of student debt after graduation in 2013, ranking at number 41. Higher rankings indicate lower average debt per student.

In 2013, the average debt of Kenyon students after graduation was \$18,902, according to the *Dispatch*. This amount is considerably lower than at other Ohio schools such as Xavier University, with an average debt of \$30,540, or Miami University at \$27,181.

Overall, the average Ohio student debt for an undergraduate degree is \$29,090. This

includes students from state and private institutions, from large research universities to smaller liberal arts colleges. "We meet 100 percent of need with low or no loans," Jennifer Delahunty, vice president for enrollment and dean of admissions and financial aid, said, echoing the promise made on Kenyon's website.

Kyla Spencer '18 supported Delahunty's claim. "I got a lot of good financial aid from Kenyon, so I'm not too worried about student debt," Spencer said. According to Delahunty, Kenyon's aid packages are at least 80 percent scholarships and grants.

However, some students are not as convinced that Kenyon's financial aid is meeting 100 percent of their needs. "It's really traumatizing to depend your entire future on the generosity of a school's financial aid to come through for four years, based on how much can change during four years," Savannah Daniels '18, a designer for the *Collegian*, said.

Delahunty indicated that minimizing student debt is a priority for Kenyon. "[We] want to allow students to invest in their education," she said, "but not be burdened by too much debt."

— Regan Hewitt

VILLAGE RECORD

Nov. 12 – Nov. 18

Nov. 12, time unknown — Student reported coat stolen from room in Caples Residence Hall.

Nov. 13, 5:44 a.m. — Blue rubber stair treads in Old Kenyon Residence Hall removed without permission.

Nov. 13, 11:10 p.m. — Student(s) in a North Campus Apartment (NCA) reported two white males knocked on residence door and yelled obscenities. Males fled the scene.

Nov. 13, 11:48 p.m. — Non-registered guest found in vehicle waiting to meet student by Peirce Hall. Knox County Sheriff's Office responded. Individual asked to leave campus. Left without incident.

Nov. 14, 11:51 a.m. — Student collapsed and lost consciousness temporarily in Tomsich Hall. Safety responded. Student transported to Health Services.

Nov. 15, 5:41 a.m. — Blue rubber stair treads in Old Kenyon removed without permission.

Nov. 15, 9:14 a.m. — Student reported money being taken from room in McBride Residence Hall without permission.

Nov. 15, 9:25 a.m. — Exit sign knocked from ceiling of Old Kenyon and cover missing.

Nov. 15, 10:54 p.m. — Student reported male individual wandering and staggering around in circles on northeast campus. Safety responded.

Nov. 15, 11:23 p.m. — Crowd ripped door off hinges attempting to see a performance at the Horn Gallery.

Nov. 16, 12:37 a.m. — Intoxicated, underage student fell and struck head at Weaver Cottage. Squad called. No transport.

Nov. 16, 3:09 a.m. — Student complaint in an NCA of elevated heart rate and sweaty hands. Safety and squad responded. No transport.

Nov. 16, 9:17 a.m. — Safety found window broken at trash shed.

Nov. 17, 11:09 a.m. — Exit sign knocked from ceiling of Old Kenyon and cover missing.

CORRECTION

The article "Premier Argentine poet finds profundity in simplicity" (Nov. 13, 2014) misattributed the following pull quote to Professor of Spanish Victor Rodríguez-Núñez, which was in fact said by Associate Professor of Spanish Katherine Hedeon to Rodríguez-Núñez: "[The poetry is] so apparently simple and yet it is so incredibly profound that it kind of blows your mind." The *Collegian* regrets the error.

Kenyon sees increase in prospectives who commit early

The first round of Early Decision applications were due Nov. 15. If accepted, Early Decision applicants are required to attend Kenyon.

Continued from Page 1

admissions, said this increase was likely due in part to the elimination of a Kenyon-specific writing supplement for the Common Application that occurred last year, but that it could not be attributed to that alone.

"I think it was part of it, but there are other schools that got rid of their supplement as well and they did not see a 63 percent increase like we did last year," he said. "[There was] maybe 20, 30, 40 percent increase at other schools. So we can't attribute [it] just to the elimination of the supplement."

Uy said that one of the largest draws for Kenyon as of late has been famous alumni. "We did a survey and asked a bunch of students ... how they heard about it or why they applied," he said. "The other factor that they mentioned was John Green ['00] and then Josh Radnor ['96] also. I think the media that we got, the sort of free publicity from them over the last year, was really helpful too."

Kevin Pan '15, admissions interviewer and head tour guide, said Mondays, Fridays

and Saturdays have seemed busier than in past years. "There have been some days where it's completely booked," Pan said. He held a similar view on reasons for the increase in ED I applicants, namely the media spotlight on Green.

He explained that, though he's more involved with admissions than in the past, it feels to him as though more families are coming through this year.

As for interviews he's conducted, Pan mentioned there were a few students considering ED. "There are students I know who have been on the fringe," he said.

Pan added that he always asks students which other schools they are applying to, and that many thus far have cited various "overlap" schools, such as Oberlin College, and that some also say they are looking at Ivy League schools in addition to Kenyon.

Emma McGorray '18 serves as an overnight host and has hosted a few prospective students so far this semester. "I think two-thirds of them have been [good fits for Kenyon]," she said. She added that none of her prospies was planning on applying ED to Kenyon, though

some of them would have been interested in doing so if not for financial considerations.

Uy anticipates a large volume of applications this year, just as there was last year. "Last year we had over 6,600 applications," he said. The first-year class is composed of 448 students, "but we admitted a lot more than that," Uy said. "We admitted, I think, close to 1,600 to get that 448."

The unprecedented wave of applications last year prompted admissions to make a change so those reading the applications are less overwhelmed. "This year, in anticipation of having the same amount or maybe even more applications than last year, we have a new position in the office," Uy said. "So we have a new admissions officer that's helping out."

According to Uy, 148 of the students who applied ED I this year are female, while 113 are male; 37 are students of color; 36 are first-generation; and 28 are legacy. Applicants hail from 40 different states and 14 different countries, and hold 21 different citizenships. Ohio had the largest number of applicants at 36, followed by California at 24.

Early Decision I statistics

ED I applications in 2014

261

28

Legacies

From

40 States

21 Citizenships

14 Countries

33

More apps than last year

36

First-generation students

113 Males

Females 148

Theme housing expands program offerings on the Hill

KATHERINE KING
STAFF WRITER

"It's really wonderful to be able to ... live in an environment [devoted to yoga] and then also to be able to create a community around it" Emily Kraus '17, who lives in the Yoga and Meditation house, said. Many students think theme housing is just a way for sophomores to avoid the housing lottery. But there is an extensive system of requirements regulating who receives theme housing and what they do with it. Theme houses present the opportunity for students to serve the Kenyon community by sharing their interests; students like Kraus spend several hours per week making their housing a resource for the community.

"I think it's been really successful so far," said Phoebe Roe '16, who is the chair of the Housing and Dining Committee, a community advisor for theme houses and a staff writer for the *Collegian*. She is actively involved in the theme housing process. "Theme housing kind of started as a way for Kenyon students who are interested in different activities to ... be able to bring students into a place that is

simply devoted to whatever that activity or theme was," Roe said.

Assistant Director for Housing and Residential Life (ResLife) Alex Shaver said he had "never seen anything like it" in his experience in the field. Shaver emphasized that theme housing is, for the most part, regulated by students. The Housing and Dining Committee, which is comprised of students and guided by some ResLife staffers, is responsible for approving theme housing requests and checking up on theme housing during the year. Theme houses are required to hold three to five programs — events pertaining to their theme that are open to the whole campus — per semester and must fill out program evaluations that the committee reads to ensure they are serving the community.

One common misconception regarding theme housing is that group housing is only for Greek organizations. However, it is possible for any registered organization to obtain division housing. "You can only apply for division if you've been a theme for five years, so the difference is division is [for] longstanding



CORA MARKOWITZ | COLLEGIAN

Kayla Glazer '17 meditates in the Yoga and Meditation House.

student organizations recognized for their commitment to the campus community," Shaver said. Students living in division do not have the same requirements as theme houses — including the requirement to hold programs — and their living situation is more or less permanent. The Alpha Sigma Taus, formerly Kappa Sigma Alphas, were created in 2012 and are currently still in theme housing because they haven't had theme housing for five consecutive years yet. Thus, they have to do theme events that other Greek organizations are not required to do.

Mira Netsky '16 lives in the ECO/PEAS North Campus Apartments. "We've had theme housing for the last few years," she said. "It's really important to our organization specifically because PEAS does a lot of work with local foods, so we need a place to store everything that's prepared, and we put on a huge brunch every fall, ... so it's really important to have prep space."

Oktoberfest, a celebration of autumn that includes a large outdoor cookout to which all students are invited, is the house's biggest event,

"They're not just living in a house and getting a nice living space — they're also putting in a ton of work."

Emily Kraus '17

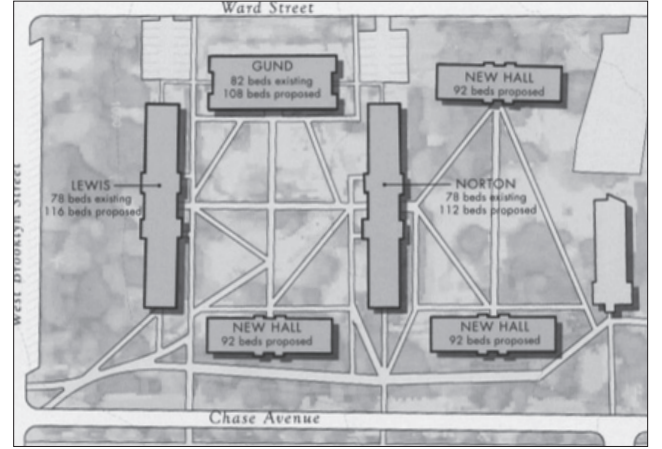
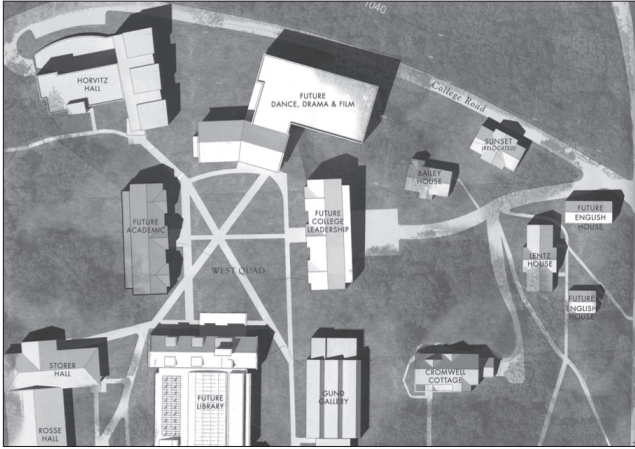
but Netsky mentioned that the space is also important for smaller events such as film screenings and cookie decorating. "It's a great space for club members to come together and share ideas," Netsky said. "We have a really great library [in the house] with a lot of resources about sustainability and local agriculture."

Kraus also sees theme housing as a way to build a community. Kraus realized as a first year that the only yoga classes offered at Kenyon were fitness classes at the Kenyon Athletic Center (KAC) and that there was no yoga club. "We don't really have a space besides the KAC ... To really have that type of community it has to be there all the time, and so the house is an opportunity for that," Kraus said. The Meditation House, an NCA, has far exceeded the requirement of three to five programs per semester. "We cleared the floor so there's nothing in our living room, in the middle at least, so we have classes where we

can hold at least seven people," Kraus said. The house hosts meditation every morning, a weekly tea and meditation with the Peer Counselors and two yoga classes each week. The yoga classes usually have two to seven participants and afternoon meditation often draws 10 to 12 students.

Both Netsky and Kraus have heard complaints from other students about the fact that residents of theme housing are allowed to circumnavigate the housing lottery process. "That's legitimate if the theme house isn't doing anything but I feel like we're definitely serving the community, so it doesn't really bother me," Kraus said. Netsky had a similar perspective. "Two of the sophomores that live in our house are the co-presidents of PEAS and the other two sophomores are so, so involved in ECO and PEAS," she said. "They're not just living in a house and getting a nice living space — they're also putting in a ton of work."

Looking to the future: students, faculty react to Master Plan



COURTESY OF GUND PARTNERSHIP

From left to right: the new design for West Quad behind the library; The view from College Park Street from Brooklyn Avenue; The proposed changes to the freshman quad to add more rooms.

Continued from Page 1

in an email to the *Collegian*. “The next stage is to actually make choices on the menu — to identify the parts of the plan that will have the greatest impact on the institution and the program ahead.”

Within the Kenyon community, the plan has been met with mixed reactions. Some have praised the designs for addressing the needs of an outdated campus while others have complained of chronic construction and an alteration of Kenyon’s collegiate gothic aesthetic.

In terms of academic spaces, one of the biggest projects in the plan is the renovation of Olin-Chalmers Library. “I think that one of the things we would love to see is much more flexible student space, study spaces,” Associate Vice President for LBIS and Library Director Amy Badertscher said. “It’s just finding ways to engage the students in the fact that the library exists.”

Another major aspect of the plan is renovating existing

facilities to help modernize the campus and increase accessibility. Some agree that retrofitting spaces such as Ascension Hall with elevators is a difficult but necessary task, including Director of Student Accessibility and Support Services Erin Salva, who praised the master plan for addressing issues of accessibility. “It’s interesting because ... Ascension was built in many different stages,” Salva said. “So you have these half floors, so the elevator would have, I think, six stops.”

However, the addition of elevators in Ascension would reduce the number of classrooms in the building. This prompts another more controversial element of the master plan: the creation of a “West Quad.” This new quad would feature a new academic building, a new administrative building to centralize the office of the President, the Alumni & Parent Program Office and the Annual Giving Office and an “arts district” with facilities for the dance, drama and film departments.

This new performing arts

facility would replace the aging Hill and Bolton Theaters. “The department has grown in the number of students and in the majors we offer,” Professor of Drama Jonathan Tazewell wrote in an email to the *Collegian*. “To remain one of the top College programs, we need to upgrade the facilities we have.” Although these new facilities are enticing, Tazewell remains skeptical of the timeliness of the project. “However, [the department] may not be what the College considers the top campaign priority,” he said.

To create a new home for dance, drama and film would require moving the English department’s Sunset Cottage to the other side of Bailey House, creating an “English Quad” with two additional facilities.

Professor of English Jim Carson found the creation of the West Quad and the relocation of Sunset Cottage rather unsettling. “The very fact that we have a master plan that calls for the moving of Sunset Cottage might prevent money being spent on Sunset Cottage

where it already is,” he said. Carson expressed concern that the sizable West Quad would mean an expansion of space for College administration at the expense of greenery.

Updating residential areas is also a major component of the campus master plan. Associate Director for Housing and Residential Life Lisa Train felt generally positive about the expansion of housing options on campus but said she would “like to see some new, traditional-type residential halls” in the vein of residential halls on south campus.

The new residence halls would increase the number of beds on campus from 1,778 to 2,237. Decatur denied that this increase means that the College plans to increase its enrollment, instead citing a need for student housing during construction.

“One pressing need on this front is the addition of new beds that would give the College ‘swing space’ to renovate other residence halls,” Decatur said. “Since we don’t have enough beds now to accom-

plish this, we will need some additional bed capacity in order to do this.”

Other residential projects include tearing down outdated buildings such as the New Apartments as well as Manning and Bushnell Residence Halls. New halls would allow for larger room size and greater accessibility. Lin Miao ’17, who worked with Salva to present to the Board of Trustees regarding accessibility, stressed that having accessible residence spaces is important for those with mobility issues. “Problems ... include no first floor laundry rooms in the residence halls,” Miao said. “If lounges spaces could be on ground level, then it would be just easier for people to have more options to hang out.” According to the federal Americans with Disabilities Act, all new buildings must feature ramps and elevators for vertical accessibility.

Although most changes take place south of the Gates of Hell, the plan proposes a dramatic redesign to “downtown” Gambier. Farr Hall would be

razed to allow for expansion of businesses. The Gambier Deli and Kenyon Bookstore would remain in town, but the new design envisions new shops, restaurants and even student housing in the Village. Notably absent from the plan is a new location for the Gambier Grill.

Bookstore Manager Jim Huang is excited to have a new space for the bookstore and enjoys the new architectural design of the Village. “I’m glad that [head architect and master planner] Graham Gund ’63 recognizes that the Bookstore is the heart of the Village, and he’s preserved our place right here in the middle of things,” Huang said.

With a plan this expansive, it is unlikely that the College will be able to realize all its proposed changes, according to Decatur. As of now, the plan has only been approved by the Board, and no immediate course of action has been set. The next step is for the College to decide what it will take to transform the master plan from printed pages into reality.

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GRAPHICS COURTESY OF THE NOUN PROJECT

East Knox school district faces 'financial emergency'

In the Nov. 4 election, the East Knox school levy failed to pass, placing greater strain on the under-funded district.

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oversight commission will be appointed by the state of Ohio to preside over the elected board. This commission will then control the finances of the elected board.

Derick Busenburg, assistant vice principal of East Knox High School, is equally intrigued by the nature of the oversight commission's actions. "We're not exactly sure what this is going to look like, but what we do know is that we will transition from 'fiscal caution' to 'fiscal emergency.'"

Busenburg explained that the Ohio State Department has three different designations to denote different states of financial difficulty within a school district: fiscal watch, fiscal caution, and fiscal emergency. The designation of "fiscal emergency" warrants the formation of an oversight committee that, according to Busenburg, eliminates "a significant amount of local control over things that are important to your school district."

"My concern is that any further cuts would probably, in my opinion,



SAMANTHA LEDER | COLLEGIAN

The East Knox school district has faced numerous difficulties over the years.

lead to educational malpractice," Larcomb said. "We only offer one foreign language now. My goodness, we don't even have calculus."

He added that the high school does not offer any Advanced Placement

courses and that they "don't have art, music and PE at the elementary [school]. We don't have librarians ... in either building." He described the district as being "about as rock-bottom as you can be."

Busenburg reiterated Larcomb's description of the school's status, saying, "We are far below state averages on teachers, administrators, support staff, the amount of buildings we maintain and clean with the number of custodians we have. We're short in everything."

The presence of the oversight commission does not completely solve the district's financial problems. According to Busenburg, once the oversight commission identifies and eliminates any unnecessary expenditures, it grants the school the ability to apply for loans from the state. "That cycle just continues," he said. "So if you can't pass [the levy] and then you have to borrow money and ask for more, how are you going to pass that?"

But while Larcomb acknowledged the difficulty of the situation, he added that the statistics have been steadily improving. When he first arrived as superintendent, voters were 63 to 27 percent against the levy; this past November, they were 53 to 47 percent against its passing.

"We had over 1,600 voters who were willing ... to sacrifice and

increase their taxes, because they understand, they get it," Larcomb said. He also recognized that it will be important going forward not to alienate the voters already in favor of the levy.

Phoebe Roe '16, a *Collegian* staff writer, is the founder of PEKK, a partnership between Kenyon and East Knox schools that began after the failure of the levy last November. A number of Kenyon students volunteer with students at the schools. "A cool thing about the program is that it's very free-form," Roe said, describing the various involvement opportunities. "And [East Knox is] so receptive to Kenyon students."

"They appreciate the help that we're giving them," she said.

Ali Pratt '17, a volunteer with PEKK, claims the failure of the levy has given her greater impetus to help at the school. "I feel like they need people and so I'd like to help," she said. "But even if the levy had passed, I would still go because they would have needed some time to get everything back up and running."

ON THE RECORD

GREG ROSENBAUM '10
SXSWEDU PRODUCER

PHOEBE ROE
STAFF WRITER

Greg Rosenbaum '10 graduated from Kenyon as an economics and music double major and now works in Austin as the South by Southwest education producer. South by Southwest is an annual film, music and interactive conference festival frequented by 15,000 to 20,000 people. At Kenyon, he played in a band (Walk the Moon once opened for him), he was a Delt, struggled with his ear-training class and never thought he would one day be a producer in a major education-music festival. Rosenbaum has proved his worth at South by Southwest and credits Kenyon with giving him skills he utilizes every day.

While you were at Kenyon you studied economics and music. How does that play into what you're doing now?

I graduated in 2010 and moved to Austin with not much more than a little bit of savings and bought a bike, started looking for jobs and was playing music, and I went to a Kenyon alumni mixer and I met some folks. Two of the guys who run South by Southwest are Kenyon alumni so they said, "Look, we have this position." It was a brand new event for them but you know, South by Southwest was typically a music festival, so they were start-

ing in education and needed somebody to do the legwork, so I applied, got the job and have been there ever since. Like most Kenyon majors, my major did not predetermine my career path.

What does a day in your job look like?

In many ways it's like community organizing — there's a lot of event planning and production, it's a really close-knit team, it is in some ways an office job, we have an office that we operate out of, but in many ways you're out doing meetings, you're working internally on a lot of projects, you're programming stuff. We do a lot to connect with other people within the industry, including developing parties and events and bringing bands in to play and participate and screening films. So we work all year round for four days.

What is the goal of the organization? Are you trying to change education in the U.S.?

You know, I think there's the lofty goal to sort of help enact some social change by convening a diverse audience at the event, that the individuals that come together build relationships and develop some initiatives that over time create some impact so there are organizations that have started as a result of coming and convening at the event but as an organization our principal focus is to continue to perfect the conference

and festival model, have people enjoy themselves, learn a lot, experience a lot, meet a lot of new people and just continue to evolve.

Why did you choose education as the focus?

So it started as a music festival in 1987 and then in the early '90s we added what is now the film and interactive portion of the festival, and all those industries over the last 20 years have gone through a lot of change in technology. All those things have had a great impact on growing and sustaining a community of industry leaders. Education, for a long time, was a little stagnant in following the trends but now the last five to seven years education has been going through a lot of the same transitions.

Do you think that's a good thing? That technology is becoming such a huge part of education?

I think in ways it is and in ways it isn't. I think the big thing is that innovation isn't always technology, so there are elements that technology becomes an inhibitor for good learning to happen, potentially. But I think the end goal isn't for technology to facilitate a new wave of education. It's more a tool than the solution.

Is technology growth going to be a trend? Do you see robots in the classroom in the future?

Robots have actually been used in many ways to help students with spe-



CORA MARKOWITZ | COLLEGIAN

Greg Rosenbaum '10 speaks to a crowd on education and technology.

cial needs who are unable to be in the classroom every day to have a more personalized learning experience with other students. I think technology is here to stay and it's going to be ingrained in everything we do and learning fundamentally is going to change.

When teachers are learning about these changes at the conferences, are they upset about the technology?

There has been some pushback, some concern that the technology replaces the teacher in some way. There is still a place for the pedagogical impact that a teacher has to go beyond technology. Technology is trying to give the kind of learning that Kenyon creates to the greater masses. How do you bring that to scale? It's hard to

bring a 400-person class to scale for all college students, but does technology help facilitate a 400-person lecture at a state school or a large institution to become more personal through the leveraging of different technologies?

How did Kenyon play into what you're doing now?

You know, I think Kenyon is a place that teaches you how to think and learn and adapt to new situations, so there weren't necessarily direct skills that prepared me, but the social and personal development that happened while I was here is utilized all the time in the work I do now.

This interview has been edited for length and clarity.

Effects of gender disparities vary across departments

In male- and female-dominated departments, some students change their behavior in order not to stand out.

Continued from Page 1

Meaghan Brennan '15, a philosophy major, English minor and women's and gender studies concentrator, described her experience as follows: "When I'm in male-dominated classes, I do try to not say anything or do anything that can be perceived as girly, which is probably me being more self-conscious than anything else because I really don't think I'd be consciously judged for anything," she said.

The Department of Philosophy tends to be male-dominated, in contrast to the generally female-dominated Department of Women's and Gender Studies. Last year, 14 out of 16, or 87.5 percent, of senior philosophy majors were male, while six out of seven, or 85.7 percent, of senior women's and gender studies majors were female. The Department of English, on the other hand, had a fairly equal gender distribution, with females comprising 32 out of 56, or 57.1 percent, of senior English majors last year. With such gender disparities among her academic interests, Brennan is frequently aware of gender in class.

"I feel like I notice more so than other people if, you know, sex or gender comes up as a topic in class — even in passing, or a joke, or a comment," Brennan said. "I think I'm probably more aware of it than other people, so I try to minimize any attention to it."

Not all male-dominated

departments, however, cause female students to be constantly aware of their gender in class, according to Lea England '16, a math major. "In the math department, I don't think anyone looks at anyone's gender as determining their intelligence," England said.

Melick is unaware of the discomfort students may have based on their gender. "It may all be just right over my head; I just don't ever notice this stuff," Melick said regarding the possibility of gender affecting how students are perceived by fellow students and professors within the typically male-dominated Department of Economics.

As for female-dominated classes, Harrison Curley '15, an art history major and English minor, has not had a negative experience within his major. "There being a lot more women [in art history classes] has never really affected the way that I'm treated," Curley said. "I think if anything it makes it an environment where hopefully less people feel marginalized about it and everyone can feel comfortable to speak."

Conrad Jacober '15, meanwhile, one of four male senior sociology majors, expressed that the empowerment to speak is not a matter of gender proportions. "Conversations ... even where there's a slight majority of females tend to be dominated by males," Jacober said. "There's even a book that was published recently

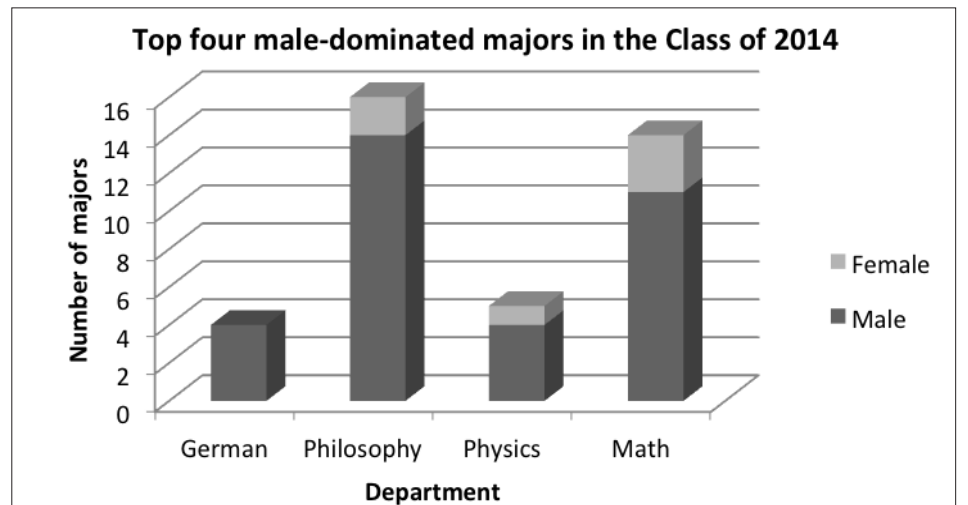
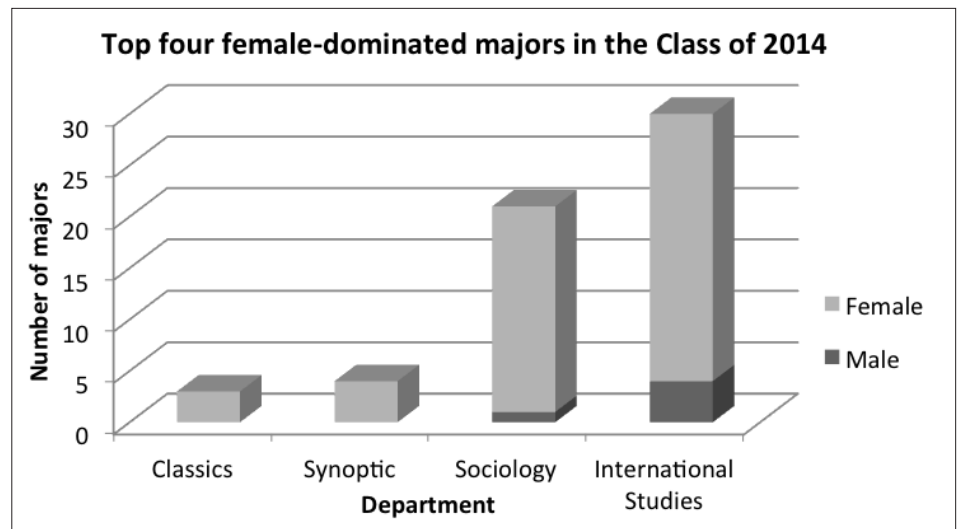
by Haymarket [Books] called *Men Explain Things to Me* and it's commenting on this common disparity."

However, the penalty for not participating varies depending on the class. "I try to take into account a variety of issues, including whether the student is inhibited or not because not everyone has the disposition to participate, but that doesn't mean they're not paying attention," Associate Professor of Philosophy Juan DePascuale said.

In order to compensate for this disproportion of classroom commentary, Jacober changes his behavior in the classroom. "If I feel like the conversation is being dominated by men, I'll think, you know, how necessary is the point I want to make right now?" he said. "But I try to be more conscious about it because I do tend to be someone who talks a lot."

Brennan, on the other hand, notices a discrepancy in the quality of what male and female students say in class. "From just talking to more women, I feel like more women want to say something very important when they raise their hands and a lot of men don't always have that self-consciousness," she said. "But I don't think I can generalize that for everyone."

Regardless of how students and professors perceive gender imbalance and its consequences in the classroom, some students wonder why a gender disparity exists in the



DATA COURTESY OF THE OFFICE OF THE REGISTRAR

first place. This year, senior sociology majors proposed including the question of why there are so many women in sociology as part of their comprehensive examination, more commonly known as comps. Though the question was eventually eliminated from the final list of comps questions, seniors attempted to explain the gender disparity in their comps meeting. "Some of the ideas we came up with for possible conclusions were

that sociology isn't a careerist discipline — some men tend to go into more careerist disciplines like political science, like economics or physics — but also it's a radical discipline that takes the minority perspective, which means women are more likely to feel at home," Jacober said.

Though females or males may be more likely to go into certain disciplines than others, some students would still like to see a better gender bal-

ance in the classroom.

"It's unfortunate to see females sometimes underrepresented in the econ and math departments, although I don't think this is an issue exclusive to Kenyon," England said. "You would find similar or higher ratios of male to females in the respective departments at other schools. Of course, it's a little weird to be the only girl in a larger class. But personally, it doesn't affect my performance or enjoyment of the class."

Underpaid and under-enrolled: 0.13 credit for internships

Students find CDO networking only goes so far for internships.

ERICH KALETKA
STAFF WRITER

Some students begin to fret over summer internships as soon as the weather turns from crisp to downright bone-chilling. Intense competition for internships only adds to students' stress levels, despite most positions being unpaid. Kenyon and its Career Development Office (CDO) offer many services and forms of assistance, including résumé and cover letter proof-readings and mock interviews, as well as access to the Kenyon Career Network — which consists of over 6,000 alumni members — for students who wish to apply for a variety of internships. Students can gain 0.13 units of academic credit from internships if they take a class offered through the CDO that meets four times

during the spring semester. Students may take the class up to three times, according to the Kenyon website.

The class is listed under the subject EXP, with a full title of "Experiential Learning 205: Connecting Academic and Intern Experiences." Scott Layson, the director of the CDO and the course's instructor, wrote in an email to the *Collegian* that "the EXPL 205 class is a preparatory course that prepares students to both look for internships and design/write learning plans to accompany any internship."

"The primary utility of the course is to satisfy the credit requirement some internships have," he wrote. "The course also prepares students to write a reflection paper at the end of the internship. ... Completion of the course, internship, and reflection paper is required in



PHOTO COURTESY OF EMILY SUSSMAN

Emily Sussman '15, right, met artist Jeff Koons during an internship.

order to receive credit."

Students are not required to go through the CDO when they do internships, but the CDO likes to know how students spend their summers and sends out an email at the end of each summer in an attempt to find out how many students have done internships. According to Leslie

Harding, assistant director of career development, students are not required to report their internships to the College, so there isn't an exact count of how many students participate in these experiences. The number of students who receive academic credit for internship experiences was not released to the *Collegian*

due to the office's attempt to maintain neutrality on the subject.

Emily Sussman '15, an art history major from New York City, has had three internship experiences over the past two summers, all of them related to museum work and the visual arts. This summer she worked a full-time, 10-week unpaid job at the Whitney Museum of American Art. Sussman did not use the CDO or any other Kenyon services to find her internships, saying, "If you're outside the specialty areas of the CDO it's hard for them to [hand] you an internship," she said. "They can still help you, I assume, but you also have to do the research yourself. I think it's all a dual process."

Sussman said she would have liked to gain academic credit for her internships, but she wasn't aware that taking a class was a possibility to do so.

Eric Chu '17 interned this

past summer at Education Superhighway, "a non-profit that provides consultation to state education departments to arm them with the information to upgrade their Internet infrastructure," according to Chu. Chu, like Sussman, said he didn't use the CDO to find or apply for his internship, but he was aware of the services they offered and described himself as "comforted by the fact that these resources were available, despite the fact that [he] didn't use them." Chu was also unaware of the possibility to earn academic credit from his internship.

For the numerous services the CDO offers, academic credit for internships among them, many students do not know how to take advantage of the office. The recent integration of the CDO with the Office of the Provost may serve to remedy this disconnect, but for now the responsibility is up to students.

A+E

EDITORS: ANNA DUNLAVEY
AND ELANA SPIVACK

UPCOMING EVENTS

DEC. 3 | 7 P.M.
CONCERT
JAZZ AND PERCUSSION
ENSEMBLE WINTER
CONCERT
ROSSE HALLDEC. 5 | 5 P.M.
EXHIBITION
OPEN STUDIO NIGHT
HORVITZ HALLDEC. 5 | 8:30 P.M.
PERFORMANCE
DANCING WITH THE
KENYON STARS
ROSSE HALLDEC. 6 | 3 P.M.
CONCERT
CHINESE MUSIC
ENSEMBLE WINTER
CONCERT
BRANDI RECITAL HALL

Apache dance troupe celebrates, educates about culture

The renowned Yellow Bird Dancers came to Gund Commons on Tuesday night as part of Native American Heritage Month.

BAILEY BLAKER
STAFF WRITER

Despite the frigid temperatures outside, a crowd braved the cold to gather in Gund Ballroom on Tuesday, Nov. 18 to witness a performance by the Yellow Bird Apache Family Dancers, a dance troupe that travels around the world working as cultural ambassadors for the Apache nation. The performance, sponsored by Indigenous Nations at Kenyon, was the penultimate event in observance of Native American Heritage Month.

The performance on Tuesday started with a prayer led by Ken Duncan, head and owner of the Yellow Bird Dancers, in his native language. While this moment was quite somber, it provided an appropriate counter to the rest of the night, which was full of light and laughter.

The atmosphere in the ballroom was that of a family gathering, not only because of the large number of children in the audience, but also because of the cheery disposition of the dancers. Visiting Assistant Professor of Psychology Andrea White was in attendance along with her two chil-

dren. "I thought my kids would love it," she said. White was impressed with the family-friendly atmosphere of the event and found that the cultural aspects of the performance sparked conversation between herself and her children. "It engendered some conversations with particularly my son about who Native Americans are, what's our history, and about race," White said.

Duncan's son Kevin performed the first dance of the night. "The Dance of the Painted Warrior" was fast paced and awe-inspiring. The sound of the bells attached to the performer's feet resonated within the ballroom throughout the entire dance. Five hoops were incorporated into the dance, giving the performance another level of artistry.

Throughout the event, Duncan and his wife told traditional Apache stories to the audience and shared different aspects of their culture along the way. With the snow and cold temperatures bearing down outside, the audience took comfort in the tales of pine tree people dwelling on snowy mountaintops. They were amused and delighted by a story about a dog village, that explained why dogs greet

each other the way they do. The children in the audience were not the only ones taken with the beautiful colors of the dancers' clothing. Designed as a modern take on traditional Apache garb, the dancers' attire featured vivid colors, feathers and intricate bead work.

A natural-born storyteller, Duncan entranced the audience not only with the stories he told, but also with the enchanting songs he sang in accompaniment to his family's dances. The clear tone of his voice rose all the way to the rafters of Gund Ballroom. The music present throughout the program worked with the visual aesthetics of the dances themselves to create an almost-mystical feeling of connectedness between the audience and the performers.

Earlier on Tuesday the Yellow Bird Dancers paid a visit to Professor of Dance Julie Brodie's intermediate modern dance class. One of Brodie's students, Maya Luckett '18, remarked on the difficulty of the traditional hoop dance, saying, "Even the most basic steps are really intricate and specific." According to Luckett, the hoop dance "comes from a lot of improvi-



LINNEA FELDMAN EDISON | COLLEGIAN

The Yellow Bird Dancers performed in Gund Commons on Tuesday night.

sation and experience, which we [the class] don't have."

"I danced a lot before I went to college, and what [Duncan] was saying about why he danced really inspired me, because I feel like sometimes I forget why I dance," Luckett said. The inspiration behind the Yellow Bird Dancers prompted Luckett to attend the performance on Tuesday night. There, she found the cultural aspects of their performance compelling. "Oftentimes [people] will shut out cultures that are not their own, because

it is too hard to relate to, but when you can try to relate through dance — something people want to see — it can be really useful," she said.

This expression was mirrored in a closing comment Duncan gave the audience: "We no longer live in a place called America. ... We are now part of a global society. We need to open our minds to learn more about other people and other cultures."

To learn more about the Yellow Bird Dancers, visit their website, yellowbirdproductions.com.

Gallery curator Natasha Ritsma leaves to pursue PhD

Ritsma, the curator of academic programs, will step down from her position at the end of the semester.

ANNA DUNLAVEY
ARTS EDITOR

The Gund Gallery, founded in 2012, has become an established part of the Kenyon community, largely thanks to Natasha Ritsma. For the past two years, Ritsma has created programs and designed events to spark interest in the Gallery, which is still relatively new to Kenyon's campus. However, her time working at Kenyon has been a bit of an obstacle in her attempt to achieve another goal: earning her PhD. Therefore, Ritsma plans to leave her position as the Gallery's curator of academic programs at the end of the calendar year.

"When one pursues a PhD, there is a set limit to the amount of time you have between taking your qualifying exams and filing your dissertation," Gund Gallery Director Natalie Marsh wrote in an email to the *Collegian*. "Natasha feels it is imperative that she ensure she is able to complete her PhD work before that deadline is upon her."

Ritsma found out about the position at Kenyon when

she was working as the interdisciplinary programs coordinator at the Indiana University Art Museum, a position funded by an Andrew W. Mellon Foundation grant. She is also completing her dual PhD in communication and culture and American studies at Indiana.

"When I learned about the curator of academic programs position at the Graham Gund Gallery, I thought it was the perfect opportunity to utilize the experience I gained under the Mellon grant," Ritsma wrote. "I was very excited to work in a new gallery on a beautiful campus that had a record of exhibiting work by many of my favorite artists, such as Kiki Smith, Kara Walker and Alfredo Jaar."

Since her arrival at Kenyon, Ritsma has created many programs for Kenyon students. The first program she developed, the Faculty Gallery Talks series, is now in its third semester. Most recently, Ritsma organized last week's Evening of Wine and Poetry, and has organized multiple lectures from visiting artists



COURTESY OF NATASHA RITSMAS

Natasha Ritsma will be leaving to finish her PhD.

and scholars. Ritsma also created programs specific to Kenyon courses. Marsh reported that over 550 students, about one-third of the student body, visited the Gallery for a class during the 2013-2014 academic year.

Ritsma also played a large

role in developing the student-run film society Cinearts. Ritsma, who taught film classes during her graduate studies and was involved in film programming at the Indiana University Cinema, wanted to bring a student film society back into Kenyon life while

"I thought it was the perfect opportunity. ... I was very excited to work in a new gallery on a beautiful campus that had a record of exhibiting work by many of my favorite artists."

Natasha Ritsma

also relating it to the Gund Gallery. "I learned there was no active film group on campus and thought that starting a film group that screened films that would connect to the Gallery, the Kenyon curriculum and appeal to liberal arts students would be a fun endeavor," Ritsma wrote.

Cinearts certainly seems to have appealed to Kenyon students, as over 950 students attended film screenings last semester. Ritsma and Cinearts also developed the new program "Dinner and a Movie," for which food trucks from the Columbus area come to Middle Path before a Cinearts film screening to serve food related to the movie. Although the program was created in connection to the Gallery's Feast exhibition, it has become so popular that it will continue

into next year. Ritsma hopes Cinearts will continue even after she leaves. "The students always select amazing films to screen and now they are getting experience working with distributors in securing screening rights," she wrote.

Ritsma said she would consider returning to the Gund Gallery after completing her PhD. "Kenyon is a wonderful school with brilliant professors and fantastic students," she wrote.

The Gallery would be glad to have her back, according to Marsh. "We really want Natasha to complete her degree comfortably, to try to enjoy the process and wish her the absolute best as she successfully accomplishes such a huge personal and professional goal," Marsh said. "It's not easy."

FEATURES

EDITOR: INDIA AMOS

ASK A PROFESSOR

What is your favorite snow activity?



“Downhill skiing. Preferably in the Alps but Snow Trails in Mansfield is fine, too.”

- Professor of Drama Wendy MacLeod

“Trying to walk without slipping ... Skiing once every five years.”

- Assistant Professor of Classics Micah Myers

Weaving hometown threads into Gambier life



From an aversion to blue jeans to a penchant for sweaters to an absence of Lederhosen, students and professors remember their roots and express their personalities in everyday styles.

INDIA AMOS | FEATURES EDITOR



CORA MARKOWITZ | COLLEGIAN

From left: Professor Ivonne García, Jackie Hsu '17, Ben Marakowitz-Svigals '17 and Professor Ted Mason.



The Hill can see students sporting anything from knee-length coats to crop tops regardless of the temperature. For some students from warmer climates, a fall semester at Kenyon might be the first time they ever experience snow. For midwestern natives, though, the cold weather is hardly anything new. But regardless of the place they call home, most students and faculty agree that, when they're on campus, it's important to find a balance between style and functionality.

Professor of Classics Carolin Hahnemann joked about the relationship between her style and her hometown in an email to the *Collegian*. “I am from Munich, Germany, home of Lederhosen and braided up-dos,” she wrote. “Obviously, my apparel involves neither.”

On the other hand, Associate Professor of History Glenn McNair, a Savannah, Ga. native, is using his time in Ohio as a way to wear items he would not be able to if he were at home. “As a transplanted southerner, I like the opportunity that midwestern winters offer for wearing a much wider variety of sweaters, coats, jackets and scarves than I would get to wear back home,” he wrote in an email to the *Collegian*.

Noah Weinman '16, who comes from Los Angeles, also dresses differently at Kenyon than he would at home. “I didn't have any warm weather gear,” Wein-

man said regarding the primary difference between his California and his Ohio style. He added that his reason for purchasing the warmer clothing he did was based on functionality and comfort instead of fashion. “I don't wear coats I can't wash in the washing machine, because I don't want to deal with dry cleaning in college,” Weinman said.

The styles and trends present on campus are just as varied as the people wearing them. Jackie Hsu '17, a New Jersey native, describes her style at Kenyon as a marriage between pieces she purchased at home and those she's accumulated in Ohio. “The only source of clothing is Goodwill [in Mount Vernon],” Hsu said, “so now I have all my old clothes from Brandy [Melville] and Urban [Outfitters] mixed with Goodwill stuff, which is cool. It keeps me cozy.”

While some draw their style inspiration from necessity and location, others draw from their childhood. Professor of English Ted Mason wrote in an email to the *Collegian*, “Both my parents had jobs requiring them to wear dress clothes to work, so that has always seemed usual to me.” He also explained his reason for wearing such professional clothes in the classroom: “I think of a class as a business meeting. It makes sense to wear what I might wear to one of those.”

Ben Marakowitz-Svigals '17 also finds himself gaining inspiration for outfits from his youth. Marakowitz-Svigals's mother, a concert violinist, toured Europe during his childhood. “I would go with her on these tours when I was three or something, and [my parents] would get these outlandish outfits from various countries, and they would dress me up,” he said. He attributes his current style to this introduction to eccentric outfits. Marakowitz-Svigals also has an unorthodox aversion to a common piece of clothing: blue jeans. “I've got some black jeans, some gray jeans, some purple jeans, but I've always had an opposition to blue jeans,” Marakowitz-Svigals said. “I don't know why.”

Marakowitz-Svigals is not the only one who has an aversion to certain trends. Sarai Martinez '15 dislikes crop tops, and McNair dislikes “skinny fashion.” “You will never find a skinny tie, suit or pair of pants in my wardrobe,” he wrote.

While fashion can sometimes be quantified in actual pieces of clothing, for Associate Professor of English Ivonne García, style is a statement. “I think everyone should wear what they feel empowered in and that's what guides me,” she said. “As a feminist Latina woman, I love to wear what makes me feel em-

“For me, fashion is about a feeling. I want to walk into a classroom and exude that intellectual power. That's my guiding light.”

Professor of English Ivonne García

powered.”

Guy Bailey '17 has a similar philosophy. “As long as someone attempts to convey their personality and who they are through their style, I think they are effectively expressing a part of their personality,” he said. “I guess the only thing I hate about style is when people don't try.”

With all the trends floating around, the concept of being stylish can be overwhelming. But for García, a person's sentiments are more important than what fashion markets would deem “stylish.” “For me, fashion is about a feeling,” she said. “I want to walk into a classroom and exude that intellectual power. That's my guiding light.”

In high-stakes literary world, alum finds sweet success

CLAIRE OXFORD
STAFF WRITER

Having secured a six-figure book deal, Stephanie Danler '06 is in the midst of fulfilling a classic Kenyon dream. But, for now, she's still working as a waitress. Three weeks ago, the *New York Times* featured Danler thanks to her upcoming novel *Sweetbitter*, which tells the story of a young woman who arrives in New York, works at a restaurant and falls into a love triangle with her co-workers. Danler signed a two-book deal with Knopf Doubleday Publishing Group.

"It was very surreal," Danler said. "I'm still working at the restaurant, and there's this whole dichotomy between having signed this deal, but I'm at the restaurant still until the end of the month. So I'm still waiting tables."

Danler began her Kenyon career as Stephanie Mannatt — a young woman who had been passionate about writing since childhood, and who enrolled at Kenyon in part because of its opportunities for budding writers. "I've been writing since I was about eight years old," Danler wrote in an email to the *Collegian*. "In high school I wrote a short story and my teacher called me in after class and suggested that I pursue it. He was a Kenyon alum [Doug London '74] and spoke highly of their writing program. Doug was



COURTESY OF STEPHANIE DANLER

From sommelier to author: Stephanie Danler '06 secures a two-book deal.

instrumental in my considering and going to Kenyon."

Settling into campus as an English major, Danler encountered a range of professors across the department. One whom she notes as instrumental in her development as a writer is Writer in Residence and Professor of English P.F. Kluge, who is also the *Collegian's* advisor. "P.F. Kluge was tough on me in the best way, and I still hear his voice when I'm revising a sloppy sentence," Danler wrote.

From Kluge's perspective, Danler presented herself as a poised young woman with a vivid writing style when she took his Introduction to Fic-

tion Seminar in the fall of 2003. "She was a lively and serious writer; you could tell that from the beginning," Kluge said. "And she was, in a way, kind of mature for her age. She wrote sophisticated stories set in the world of young adults, with connections, betrayals, very densely and elaborately articulated."

Kluge said that it is nearly impossible to predict which students will make it in the writing world, but that Danler always had the focus and determination to push her forward. "Talent is promiscuous," Kluge said. "There's always plenty of it around. But does someone have the

"She was a lively and serious writer; you could tell that from the beginning ... and she was, in a way, kind of mature for her age. She wrote sophisticated stories set in the world of young adults, with connections, betrayals, very densely and elaborately articulated."

Writer in Residence P.F. Kluge

... commitment to taking a very long-shot chance on publishing in today's world? Are they going to risk a couple of years of their life working on something, knowing that the chance of commercial or artistic failure is omnipresent? She, however, I think, did have that. And I think she always had that. And I think her time was coming, and now it's arrived."

Retired Professor of English Perry Lentz compared Danler's record as a student in his yearlong American Literature course to another of Kenyon's acclaimed authors. "Looking back at her record, it reminds me of the record of [young adult novelist] John Green '00," Lentz said. "Students with compellingly strong imaginations, and who really do seem to have ... the disposition, the compulsion to be a writer, ... they march to a different drummer, as one of the texts we read in American Literature says, and I think that's sort of characteristic of her."

After graduating in 2006, Danler immersed herself in a

world separate from the realm of words and literature she found at Kenyon. "I fell in love with the world of restaurants — the food, the wine, the people," Danler wrote in an email to the *Collegian*. She became a sommelier, or wine specialist, and manager at Tía Pol, and now waits tables at Buvette, both located in New York City.

However, she always kept writing.

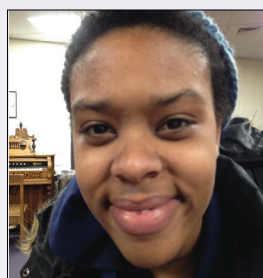
"Even though my writing took a backseat to restaurant work for a few years, I never stopped thinking about it, and when I was accepted into graduate school I knew I was ready," Danler wrote. "The restaurant world was familiar. I found the voice immediately; it was just a matter of working out the story."

Now, Danler has proven more than capable of taking huge strides with her writing. While her novel *Sweetbitter* is still going through the editing process, Danler has the second installment of her two-book deal to think about come next spring.

"I am humbled by all of it," Danler wrote.

CLASS CLASH

COMPILED BY ABBY ARMATO



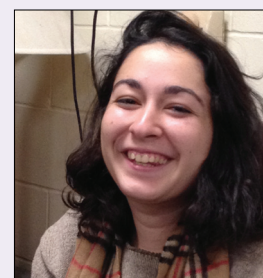
Senior Class Total:
34

Asha McAllister '15



Junior Class Total:
34

Amy Young '16



Sophomore Class Total:
30

Cassidy Jones '17



First-Year Class Total:
29

Mark Ashin '18

Answer	Asha McAllister '15	Amy Young '16	Cassidy Jones '17	Mark Ashin '18
Graham Gund appeared on what new Kenyon publication this weekend?	The Collegian Magazine	<i>The Collegian Magazine, of course</i>	the new <i>Collegian Magazine</i>	<i>The Collegian Magazine</i>
What new Jennifer Lawrence film comes out this weekend?	The Hunger Games: Mockingjay Part 1	<i>Mockingjay Part 1</i>	<i>Mockingjay</i>	<i>Mockingjay Part 1</i>
What were the two workers trapped outside One World Trade Center Building doing?	<i>Washing windows</i>	Window washers	Window washer	Washing windows
On what astronomical object did NASA land a space vehicle?	<i>A comet</i>	comet	A comet	A comet
Weekly Scores	4	4	4	4

What do you do with a B.A. in English? Publish poetry

LAUREN KATZ
STAFF WRITER

A writer's first novel doesn't always have to be a complete work. Sometimes, a first novel can be fragments.

Jordi Alonso '14, an English major with a creative writing emphasis and current MFA Candidate at SUNY Stony Brook Southampton, is proof that the dream can become a reality; Gambier-based XOXOX Press released his first book of poetry, *Honeyvoiced*, on Nov. 15. He will give a reading from the book at the Kenyon Bookstore in late January.

The poems were inspired by the Ancient Greek poet Sappho's work and stem from a project Alonso began in Advanced Poetry the first semester of his sophomore year.

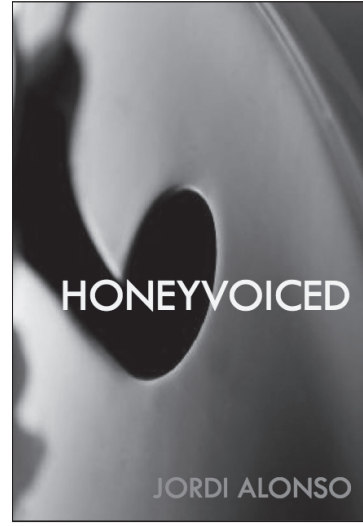
"I had started playing around with classical references, and I kind of latched on to Sappho," Alonso said. "I was trying to write this really long, sort of epic poem. ... I had no idea what the story of Sappho was, but for some reason I was trying to tell it."

The project took a great deal of work. To begin with, there are few surviving examples of Sappho's poetry.

"Most of Sappho's works have been either lost or destroyed through the ages," Alonso said. "She was writing 2,600 years ago ... and so the reason we have fragments is because we have quotes from Greek and Roman literary critics who would quote Sappho to make a point." Alonso wanted to research these fragments and create his own



Honeyvoiced, a book of poetry by Jordi Alonso '14, was released on November 15.



COURTESY OF JORDI ALONSO

"I will love the orange blossoms / brought here by the merchants— / the pepper's heat — an oil / so strong for such a small black seed / showing passion in size."

Excerpt from *Honeyvoiced*

in the poems," Carter said. "So the two of us and a couple other friends spent most of [summer] sendoff in his room reading through all the poems and sorting them into different piles based on those themes."

However, Carter's job was not over. In the end, Alonso decided to dedicate *Honeyvoiced* to Carter. The dedication page includes a reference to "Fragment 88," which began their friendship.

"Fragment 88" was included in the final version of *Honeyvoiced*, towards the end of the book. "I will love the orange blossoms / brought here by merchants," Alonso writes, "the pepper's heat — an oil / so strong for such a small black seed / showing passion in size."

Carter will of course be at Alonso's reading on Jan. 21 at the Kenyon Bookstore, and she hopes Kenyon students will welcome the opportunity to be as inspired as she was.

"These people that aren't huge names, those are often the people who end up personally touching us, and really have the possibility of shaping the trajectory of our lives," Carter said. "It could be a really inspiring thing for people."

poems based on his findings.

Though Alonso managed to teach himself some Greek in order to better understand the original words, he had the help of a translation by Willis Barnstone entitled *Sweetbitter Love*. He also had the honor of meeting Barnstone.

"He came to campus last April, and by that time I had basically finished all of the fragments," Alonso said. "I have never been that starstruck in my life. My professor egged me on and told me to tell him about the fragments and how I was writing *Honeyvoiced*. I was terrified because this guy, being a Sappho scholar, could take this the wrong way."

Lucky for Alonso, Barnstone was so impressed that he wanted to hear more.

"We lounged about and talked about translation and 3,000 years

of poetry," Alonso said. "He had me read him fragments, and he recited Sappho by heart in Greek and I melted. It was fantastic."

Honeyvoiced may have just been released, but Alonso seems to be on his way toward a similar form of inspiration to that of Barnstone. Phoebe Carter '17 attended a poetry reading at the Gund Gallery in the fall of her first year. There, Alonso read some of his fragments.

"He read some of his poetry, and I was just really touched and impressed by his poetry," Carter said. "One in particular was 'Fragment 88,' and it just totally blew me away."

Carter was able to find Alonso in Peirce one day, and gathered the courage to approach him.

"I went up to him and said, 'Excuse me,'" according to Carter. "He apologized and moved out of the way, and I said, 'Oh no no, I just

wanted to talk to you because I heard your poems and they were really beautiful and I just wanted you to know that."

Carter asked to read more of his poems, and over time, this small compliment blossomed into a friendship.

Carter said, "It was just a really cool and unexpected friendship that formed because for once I got out of my shell and told someone that something they did meant something to me."

Though she did not realize it at the time, Carter helped with the formation of *Honeyvoiced* in its early stages.

"I remember ... when he was preparing to send in his comps, and he needed to put them in some kind of order," Carter said. "So we would talk about them a lot, and I had started identifying certain themes

Renegade Theater's *Durang/Durang* comes with a bang

Renegade performed *Durang/Durang* over the weekend in the Black Box.

HANNAH HIPPEN
STAFF WRITER

With minimalist settings and props, the newest additions to the Kenyon theater community staked their claim with a witty and appropriately ridiculous debut this semester. Six directors, 25 actors and one technical crew joined forces to present all-freshman Renegade Theater's witty and appropriately production of *Durang/Durang*, a collection of six comedic sketches by Christopher Durang.

The lights dimmed and James Wojtal '18 sauntered in as Mrs. Sorken. In heels, winged eyeliner, stockings and a 1920s ensemble, Wojtal introduced the mood as both nonsensical and clever in his one-woman monologue about escaping into theater. Wordplay and puns ran rampant and

captured the audience. Wojtal, however, never let the writing overshadow his charming characterization of a classic and aging prima donna. "It was all Lucas [O'Brien '18]," Wojtal said, crediting his director. "He walked me through every step of the script, making sure I was totally in the character. The show was all about the acting."

And it really was. The night was dependent on the skill of the actors. Costuming was fitting and props were used when necessary, but everything was minimal in comparison to the over-the-top comedic style. The style was especially suited to the parodies that comprised Act I, *For Whom the Southern Belle Tolls* and *A Stye of The Eye*, loosely constructed satires of *The Glass Menagerie* and *Agnes of God*, respectively. The two pieces were sure

"Over-the-top acting and minimal setting balanced perfectly with the chaotic comedy..."

to please the psychology and English majors attending that night. The audience couldn't seem to get enough of the outrageously dysfunctional families, the misadventures of the mentally ill and characters' own references to the literary symbols of their storylines.

Vocal acting and physical comedy made the jokes sing, but Fletcher Hartman '18 stole the show. His portrayal of the obsessive and phobic Lawrence kept the audience in gut-busting laughter, and he even cracked a giggle himself a few times. His expressive features and timing along with a will to throw himself around the stage like a rag doll shocked the audience. Hopefully, his outlandish characters will be put to use again soon.

After intermission, another aging diva took the

stage. Accompanied by the Narrator, Mark Ashin '18, this diva took the audience through her trials of a morbid butler, incestuous familial relations, three estranged children (or perhaps one with three estranged personalities). *Nina in the Morning*, directed by Caroline Sarkozi '18, dragged the audience back down the rabbit hole of Nina's sexual and psychological timeline. Luca Agunos '18 and Mark Ashin '18 made stand-out performances as the children and Narrator. Their response to Nina's (Annie Devine '18) romantic advances made the audience blush and bark with mad laughter. The following sketch also tested the impact of psychosis in romance, in *Wanda's Visit*.

When Wanda (Emma Longstreth '18) came to visit, the glassy-eyed and



LINNEA FELDMAN EMISON | COLLEGIAN

First years in Renegade Theater perform *Durang/Durang*.

bombastic actress seemed certifiably insane. Her goofy history drove the audience crazy and almost drove apart a happy couple (Emma Dunlop '18 and Billy Weber '18). The romantic mood continued, when *Business Lunch at the Russian Tea-room* brought the night to a close.

Over-the-top acting and minimal settings balanced perfectly with the chaotic comedy, gen-

der inversion and general madness of *Durang/Durang*. The tech crew and effects were subtle but solid and provided a backbone. Transitions were quick, and the jokes came quicker. The actors left only enough time for the audience to catch their breath, and begin laughing all over again. If Saturday night was any indication, the first years will keep Kenyon laughing until graduation.

Going to St. Ives places difficult topics in intimate setting

Asha McAllister '15 and Natasha Preston '17 shine during performance in Weaver Cottage.

REBECCA FRANK
STAFF WRITER

Poison, murder and genocide are not usually considered polite tea-time topics, but Lee Blessing's *Going to St. Ives* broke taboos. Directed by Elgin Martin '17, *Going to St. Ives* is about an African empress, May N'Kame, portrayed by Asha McAllister '15. She is sent to England by her son, the unjust dictator of her country, in order to receive eye surgery; there, she meets a doctor, Cora Gage, played by Natasha Preston '17. The play centers around the conversations of these two women. Gage wants N'Kame to release four doctors her son has imprisoned, and N'Kame attempts to get Gage to aid her in poisoning her son. With such heavy topics, the show was a lot to take on, but Martin, McAllister and Preston proved they were up to the task.

McAllister was impressive in her role as N'Kame. She portrayed the regalness

of her character well, using many small touches such as always keeping rigid posture and using a calculated voice. She was also excellent at using subtleties to show her character's tactics in getting Gage to agree to her plan, intimidating her with a slight change in tone or a slow advance on a certain line. She displayed her character's emotional transition from the first to the second act admirably, clearly becoming more resigned yet still determined not to leave her country despite being sentenced to death after killing her son.

Preston, too, was commendable in her role as Dr. Gage. She portrayed well the many transitions of her character, from calm and polite to more emotional and angry to, finally, much stronger and more calculated in the second act as she attempts to convince N'Kame to return to England with her. Her emotional and tragic story about her son's death was affecting, and her facial ex-



EMMA BROWN | COLLEGIAN

Asha McAllister '15 and Natasha Preston '17 perform in *Going to St. Ives* by Lee Blessing.

pressions made it seem that she was reliving every moment as she told it.

Putting on the show in Weaver Cottage made for a wonderfully intimate production; only two rows of chairs circled the room, surrounding the center area, which acted as the stage. The actors made use of several of the features of the cottage, looking out of its windows and exiting through its

doors. These factors made the play feel that much more poignant because the audience felt like they were in the same room as the characters. The costumes, too, were noteworthy: McAllister wore beautiful and colorful traditional African dress that made clear her royal status, while Preston's blouse, skirt and tied-back hair in the first scene contrasted nicely with McAllister's clothing and re-

flected Preston's character's careful and put-together attitude.

Going to St. Ives was quite affecting and enjoyable. McAllister and Preston handled with poise its discussions of race and how citizens of developed countries think about developing countries. The show left me thinking about it long after it ended, largely thanks to McAllister and Preston's performances.

Circle Mirror Transformation explores character onstage

DAVID FALLER
STAFF WRITER

Circle Mirror Transformation was ostensibly a collection of exercises for beginning actors, which, considering that it clocked in at over 100 minutes, likely wouldn't entice any but the most dedicated warm-up game enthusiast. What ensued, however, was an intimately connected series of nuanced and progressing events that allowed for a delightful exploration of character.

Five individuals gathered for a six-week acting class in this sharp comedy by Annie Baker. Marty (Alice Stites '17), the facilitator, led them in a variety of games designed to encourage introspection and emotional actualization. The group varied in levels of investment: some, Shultz (Henry Quillian '17) and Teresa (Julia Weinberg '17), committed to all of Marty's unorthodox methods, while another, Lauren (Charlotte Herzog '17), thought she signed up for "a real acting class," and James (Spencer Huffman '17) was just there to support his wife, Marty. One activity had them write an



COURTESY OF BEN FISHER

The five actors in *Circle Mirror Transformation* perform in the Horn Gallery.

introduction for another person, and then deliver it to the group from that perspective. Acting ability was not assessed or even mentioned. These introductions also served as one of the only instances of true exposition. Even then, the characters rushed nervously through the facts, leaving a dearth of memorable details, but providing surprisingly comprehensive impressions of their subjects.

The characters were broken in their own ways, trying to find something or someone to reinvigorate their lives. One of the beauties of the piece was how this fact never came

to the forefront of the action. Motivations weren't important — people were. Baker gave her characters few opportunities to employ strategies that in another play would become the backbone of the plot.

Instead of scenes based around characters achieving or discovering something, *Transformation* set each activity as a vignette, in which nuance and change predominated over objective. Games repeated and progressed, and as the group grew, both as individuals and as a unit, the nature of their interactions grew as well. Another game had them lying about the floor try-

ing collectively to count to 10 without any two speaking at the same time. We returned to it several times throughout the camp. Marty's presumption was that, as they became more in tune with one another, they would be able to get all the way to 10.

This could have easily turned gimmicky as, in any given scene, a single character might have the only explicit shift, but director Ben Fisher '17 kept the focus on the current iteration of the group, letting developments speak for themselves. Instead of the game emphasizing a personal drama from the previous scene, we're

“Instead of scenes based around characters achieving or discovering something, *Transformation* set each activity as a vignette, in which nuance and change predominated over objective.”

backed out of that scene, and the group recombined as a whole, not quite getting to 10, due to a lapse in the group, not the drama: issues of individuals contributed, but were not the cause of failure.

Baker's script was funny, and Fisher aptly gave the humor the same amount of attention as any other facet. The result was five very human characters. While preparing for the final day's events, Marty realized she needed paper and pens for everyone. She stood, crossed to her bag, and sifted through, struggling to find enough. Several others offered utensils or got up to search for themselves. The materials were gathered, and Marty returned to disclose the procedure. Utterly mundane, yet our focus never faltered for an instant.

These people were fascinating in and of themselves. Seeing them exist

was a joy, and it became clear just how crucial this was when the illusion slipped. Unfortunate occasions shelved human quality to further a plot point or make a joke. These situations were heavy-handed and broke an otherwise airtight reality. Luckily, the recovery was short. The ensemble consisted of five stand-out performances, under solid direction. Theater veterans Stites and Quillian took potentially trite and flat characters and made their underlying truth pop. Herzog and Weinberg toed lines between immaturity and overconfidence without losing likability. Huffman, as Marty's husband, James, impressively conveyed the tragedy of struggling to keep a marriage together when new, exciting affections threatened to take hold.

The course reached its conclusion, its participants irrevocably altered.

OPINIONS

EDITORS: MATTHEW ELEY AND
ANNIE SHESLOW

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STAFF EDITORIALS

New master plan has the wrong priorities

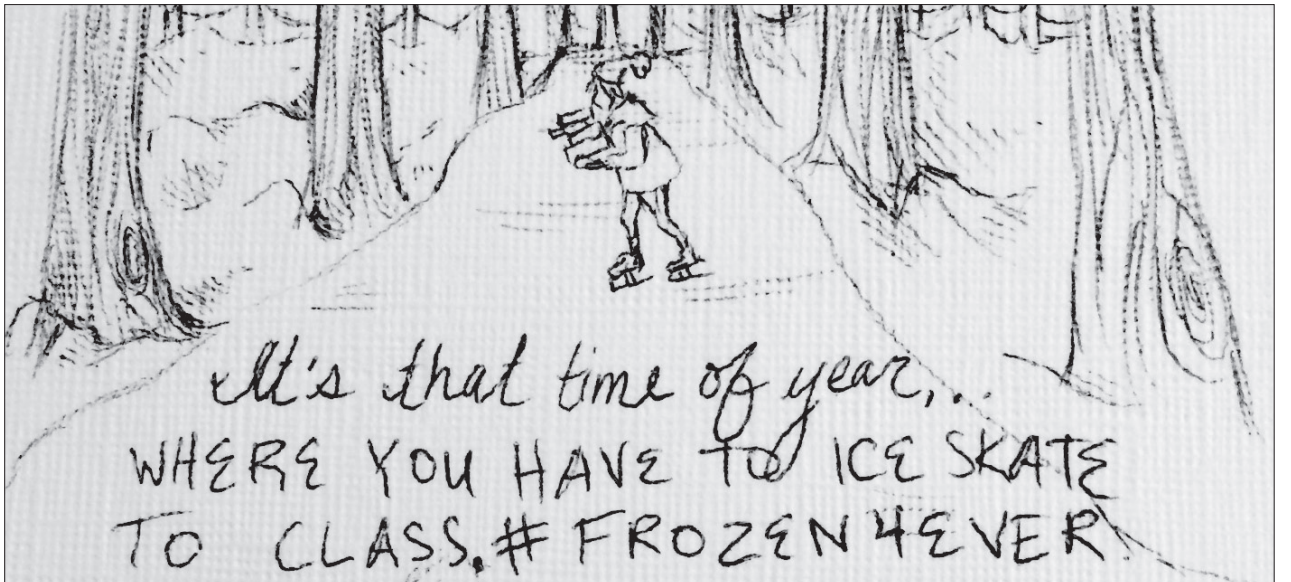
Last week, Kenyon unveiled the trustee-approved “master plan” — an updated version of one approved in 2004 — that will serve as the College’s guiding architectural blueprint for the next decade or so. Shortly afterwards, the plan was printed in a booklet (which is available online) including an introduction by President Sean Decatur. He describes some of the changes proposed by the plan, like revamping the “problematic” Kenyon Inn and introducing a new West Quad that would have underground parking.

The most “problematic” thing about Kenyon, however, has nothing to do with the local inn’s inability to host a ball or students having enough places to park their cars. It has to do with prospective students being able to get to the Hill in the first place, and not because they lack transportation.

Tuition and fees for the 2014-15 year come to \$47,330 (not including room and board), making Kenyon the 27th-most expensive liberal arts school in the country, according to U.S. News and World Report. Perhaps, then, there is a better way to spend that money than to build an entirely separate “college leadership” building for administrators to meet in. Granted, the College will be launching a fundraising initiative in order to pay for the plan, and there are many necessary updates in it including adding elevators to Ascension Hall and new or renovated dorms for both first years and upperclassmen. But does an English quad or a Village boutique command as much immediacy?

A far better use for the bulk of a successful fundraising campaign would be placement in our endowment, which is notoriously meager compared to our peer institutions. In 2013 it was \$195.1 million, compared to Denison’s \$785 million and Oberlin’s \$765 million. It is an especially striking lack when last year only 38.9 percent of students received financial aid at an average of \$35,375 per pupil. While the current level of aid is a good start, a recent *New York Times* ranking put Kenyon near the bottom of the list in terms of economic diversity, which suggests we still have our work cut out for us. No single statistic tells the whole story, but to produce a glossy, 111-page booklet full of fancy and arguably superfluous updates to a College renowned for its vintage vibe seems insulting to every student who falls into a category other than “full-paying.”

EDITORIAL CARTOON



CARTOON BY JESSYE HOLMGREN-SIDELL

Accessibility is a strong selling point

Despite detraction, the latest master plan does give serious attention to the issue of handicapped access.

BRIANNA LEVESQUE
CONTRIBUTOR

Ask a student for her opinion about the one and only Wiz of Kenyon, the Great and Powerful Graham Gund '63, and she will certainly throw her impassioned two cents at you. Some revere him for his work; some criticize him for his at-times idiosyncratic preferences regarding the reality that his artistic masterpieces must become an everyday space of mundanity for those who reside in Gambier. Yet all those connected to Kenyon know of him or, at the very least, recognize his family's name. It's hard to miss, seeing as a typical day for a student could involve leaving her cozy cocoon of a bed in Gund Residence Hall to hurriedly print out a paper in Gund Commons before playing icy-Middle-Path-hopsotch while heading off to class in — you guessed it — the Gund Gallery.

The Gund family appears inexplicably tied to Kenyon's history, but it is Mr. Graham Gund himself who holds its future in his hands. Simply mentioning the ubiquitous presence of He-Who-Probably-Designed-It is sure to get students stirred up, but he is a particularly salient topic of conversation at the moment. Last week, the *Collegian* featured a thorough

article by Victoria Ungvarsky '17 (“Unveiling a new master campus plan”) laying out Gund's updated “master plan” for Kenyon's architectural future. All the press he and his ideas have been getting is for a reason: The man and his associates are highly influential regarding Kenyon's dynamic, yet enduring, identity.

The master plan is ambitious and compelling, posing numerous laudable amendments to the campus' current state. One of the key positive aspects of the proposed renovation is an increase in the College's accessibility. Our campus, for all its commendable features, minds and attitudes, is simply not friendly at the present to those with limited mobility. Ungvarsky mentions that Ascension Hall and other older buildings are slated for an accessibility remodel, with elevators and ramps (required by current law) slated for construction. I feel this is one of the most imminently necessary tenets of the master plan because, although the registrar may change a class's location to accommodate students with limited mobility, the institution should not settle for a solution which others those members of our community and inherently creates spaces of privilege (such as the currently inaccessible beauty of Philomathesian Hall) on our campus.

Although I would prioritize the efforts to provide for those who face challenges of mobility, I see some other aspects of the plan — such as the proposed new library, construction of a West Quad. And renovation of the Village's main strip — as still being worthy of consideration, albeit in the more-distant future. These fascinating changes are an opportunity for Kenyon to grow into a more accessible, functional, aesthetically pleasing and hopefully more sustainable (please hear me, Mr. Gund and associates!) environment for those who will traverse Middle Path long after our own tassels are flipped.

While many students discuss Gund's almost comic familiarity coupled with mystery, he is inarguably integral to the direction Kenyon will take in the coming years. Think what you will of the man, but to me, he is to be admired. Perhaps his ambitious ideas must occasionally be reined in by the banalities of money, time, politics and reality, but at his core I believe he is truly interested in making Kenyon a place of excellence, in the best way he knows how. I deem him successful, looking at the contributions he has made thus far, and have hope his future endeavors will continue his legacy of improvement.

Brianna Levesque '17 is from Medford, Ore. She can be reached at levesqueb@kenyon.edu.

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Office: Room 314 Peirce Tower
Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.
Business address: P.O. Box 832, Gambier, OH, 43022.
E-mail address: kenyoncollegian@gmail.com

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 250 words or fewer. Letters must also be received no later than the Monday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Camera lens reveals the more spiritual side of Kenyon

KELLY REED
CONTRIBUTOR

Three days ago, I was seriously considering leaving Kenyon. I had made the decision, drafted a farewell letter for the *Collegian* and then felt as if a gust of fresh air blew through my life and set me back on course. I drove to Glen Hill Orchard, befriended the cashier in the little market and was soon on my way through the apple trees in the first November snow, looking for a place to take photos.

The morning my OCD came back, I was sitting in the third floor of Ascension, tears rolling down my cheeks and dropping onto the wood table at about 7 a.m., before any other students were there. Many important questions raced through my mind: *What is that one thing we do that makes life worth living? What is so good, so great, so constant, so challenging, that it would make every little ounce of pain worth it?* I was also thinking, *What have I neglected to do, that I have reached these questions?* It became plain that I must take photos, channeling all that's in my imagination directly into a living image.

It isn't Kenyon that I need to let go of, but the fear of a kind

“The downside is that Kenyon has never inspired me to be artistic or to expand the experience of confronting raw reality, but has playing a serious role in drawing me away from photography.”

of self-expression that could separate my Kenyon experience from others' even more than it already is. The average Kenyon experience does not include living with an eternally minded perspective. Taking pictures requires being absolutely free of all earthly cares, associations with the world and long-term goals. When you're behind the lens, it's raw reality, as if the curtain will unfurl, the candle will be blown out, in the next minute. You're at the moment of becoming immortal. What separates me from others is the fact that I am now living by a principle that makes all of us important, though not all of us give it due attention. A friend of mine expressed it best: “When we're talking about the unseen world, it's hard to make it visible. We are it's only proof.” My work must be a testimony to the presence of God.

The downside is that Kenyon has never inspired me to be artistic or to expand the experience of confronting raw reality, but has played a serious role in drawing

me away from photography. I've felt pressure to be an ideal student, to know and love the people of Knox County, to keep my mind ordered and structured hourly so I don't lose track of what is next on the schedule and to resurrect an older Kenyon. The cord I had so tightly tied to all of these things, or rather to everything temporal, snapped when I saw the magnificence of my spirit in photography and how marred it can sometimes get. Kenyon life should never be like a wild weed that chokes our fragile seed; it should never be the altar where we sacrifice our own basic gifts to become something elite.

I dream of Kenyon having a serious snowstorm or a blackout, literally or figuratively. Then it might turn into an English boarding school like Charlotte Bronte's Lowood Institution and professors might tell us pilgrims' tales by the fire, taking us back to the days where the reader was more important than the book, bringing us close to that plane where we grasp the fundamentals. The

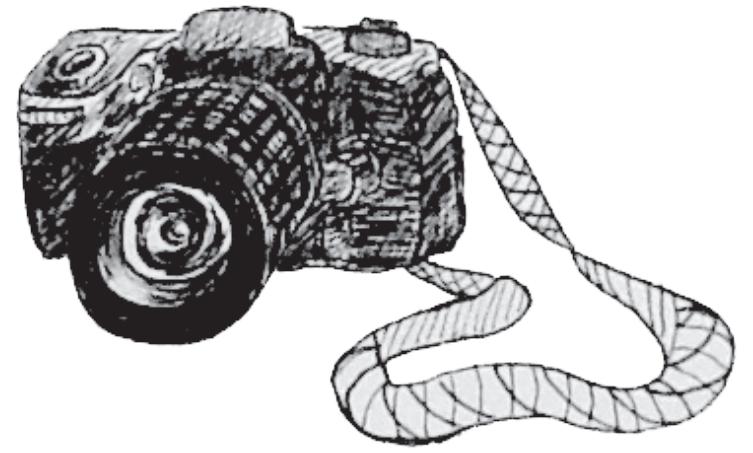


ILLUSTRATION BY ELIZABETH NORMAN

magnificence of Kenyon is the presence of its founder, just as the magnificence of the Earth is the presence of its Father. Taking photos means letting myself admit that, like C.S. Lewis said, “we are made for another world.” Self-portraiture has the ability to turn a whole campus into one girl's expression of the spiritual world. This seems unusual, but it's what the presence of both our college's founder and Father would desire to see occur.

Peace is what I felt, standing in front of Philander Chase's book collection and household plates in the Archives before I left for the orchard, when I still thought

I would transfer. Kenyon is far more Godful than most realize. The real challenge is this: to be children here not because we like childishness but because there is a Father by whom we are called child. The scope of my dilemma is beyond the question of transferring or not. It's a matter of belief. I choose to believe that Kenyon's spiritual quality is constantly breaking through the density of its godless social atmosphere. And I am insisting that I live here so as to prove it.

Kelly Reed '16 is an English major from Potomac, Md. Contact her at reedk@kenyon.edu.

Don't let airport angst ground you

A frantic day of traveling home can be a reminder of life on Gambier Hill.

GRIFFIN BURROUGH
CONTRIBUTOR

“So how quickly can you run?” the flight attendant asked in regards to the likelihood of making my connecting flight. I thought there was no reason to be pessimistic, so I said “very.” I'm pretty sure I was overestimating my ability given my giant laptop bag around my neck and having to drag a suitcase with me, but whatever; this wasn't the time for games.

To be fair to airports, when I look at them I see the best and worst of Kenyon. There's the unbearable noise, which reminds me of the anxiety of finding a table on New Side, but there's something else. There is that sense of freedom that you can go almost anywhere in the world, somewhat like at Kenyon, where we have the opportunity to shape our very lives.

But little dilemmas happen to me all the time when I fly. Can I make my connecting flight, do I have enough battery on my phone, does this shirt bring out my eyes? Fine, that last one is just a

thought I have every day. But there are so many things that can go wrong when flying. Delays are one of them and when your travel plans are a giant house of cards, that one delay can lead to you sleeping at the gate and waiting for the nearest Cinnabon to open. Or worse, you could just keep getting delayed all day and then have your flight canceled at the last minute. “But they will refund your flight!” I hear some of you yelling. Who's going to refund all the time that I lost waiting for a flight that was never going to take off?

If you're lucky you'll actually get on a flight, but that's where the real fun begins. When flying, you're allowed one personal item and one carry-on. This is a rule that should be plastered on the door of the gate because inevitably someone tries to bring a giant duffle bag and ends up taking up all of the overhead space. Or worse, they take your bag out and then your bag gets lost.

After you lose your bag, you hear something: the high-pitched wail that can only be a crying baby. Dear



ILLUSTRATION BY KELSEY OVERBEY

mothers, please don't bring your child with you when you fly — sincerely, everyone. On top of that, the old couple behind you is trying loudly to understand the intricate game of Candy Crush. The guy in front of you reclines into your lap. Then you have to go to the bathroom but oh, wait, the flight attendants are pushing down the cart of drinks for which you are now charged. People are my nightmare in real life, yet somehow they become even more so when I fly.

Perhaps you are wondering about the anecdote that started all this. Well, I sprinted from one terminal to the next. It must have been quite the sight to see some scrawny Jewish boy

sprint across the Baltimore airport. Maybe my luck with flying is finally turning, because I made it to my plane with seconds to spare. I quickly found the last available seat and then I heard it: the wail, then the old couple. The man in front of me used my lap as a pillow. I looked at my phone and thought: “If I get off, Cinnabon opens in three hours.” Drive when you can, boat when it's available, walk when you're feeling adventurous, but for the love of God, avoid flying. It's like Kenyon but without the people that make it awesome.

Griffin Burrough '18 is undeclared from Summit, N.J. Contact him at burrough@kenyon.edu.

LETTER TO THE EDITOR

Dear Editors,

The opinions of students vary in regards to parts of the plan featured by Victoria Ungvarsky last week (“Unveiling a new campus Master Plan,” Nov. 13). Installing an elevator in Ascension in order to increase accessibility, for instance, is an essential change that deserves praise and has received it. But many are critical of the effort to homogenize the appearance of downtown Gambier on the model of the new Health Center among other changes.

The remodeling of downtown as well as other parts of the plan that have drawn criticism show a disconnect between the Board of Trustees and the larger Gambier community. A coalition should be created representing various constituencies of the College and village to further discuss and ultimately determine the physical character of Gambier. This coalition would be different from the 2020 Committee or Master Plan Steering Committee in its membership, powers and responsibilities.

According to the Kenyon 2020 website, “Meetings to discuss how best to carry out the goals identified in the first phase of Kenyon 2020 will take place in the coming months.” We applaud this effort, but, as one professor noted, any discussions should focus on partnership, not consultation.

To this end, we've recently distributed a “Response to the Kenyon College Master Plan 2014” that details our dissatisfaction with the document. Your readers can find this document in Peirce, as well as in many academic buildings, and is the fullest explanation of our views.

Sincerely,

Timothy Broderick '16 and Jacob Griffith-Rosenberger '16

SPORTS

EDITORS: REBECCA DANN
AND ALEX PIJANOWSKI

UPCOMING EVENTS

SWIMMING AND DIVING

NOV. 21-NOV. 23
AT OHIO STATE
INVITATIONAL
COLUMBUS, OHIO
ALL DAY

WOMEN'S BASKETBALL

NOV. 21
VS MUSKINGUM
UNIVERSITY
GAMBIER, OHIO
6 P.M.

MEN'S SOCCER

NOV. 22
VS OHIO WESLEYAN
UNIVERSITY
GAMBIER, OHIO
11 A.M.

MEN'S BASKETBALL

NOV. 22
AT MUSKINGUM
UNIVERSITY
NEW CONCORD, OHIO
3 P.M.

Men's soccer wins, then ties to advance to NCAA sweet 16

OLIVER DEBARROS
STAFF WRITER

The Kenyon men's soccer team advanced to the sweet 16 of the NCAA Tournament for the second consecutive year after defeating Heidelberg University (Tiffin, Ohio) and Thomas More College (Crestview Hills, Ky.) in the first and second rounds, respectively.

The Lords began their tournament run by hosting Heidelberg in the first round. The two teams had played each other earlier in the season, in a game the Lords won 2-1. This time around, it took only 20 minutes for the Lords to open the score sheet.

Sophomore Josh Lee '17 played a ball over the top in which he picked out the run of Dalton Eudy '17. Eudy collected the ball in stride at the edge of the 18, and then beat the keeper with his effort for his second goal of the season.

"It was a great ball over the top from Josh," Eudy said. "My first touch set me up nicely, and then I only had the keeper to beat."

Just five minutes later, the Lords extended their lead as senior Grant Carney '15 headed in a cross from Cameron Scott '15.

The Lords saw out the remainder of the game without incident,

and with 30 seconds left, first year Oliver Wynn '18 added one more goal off an assist from Carney.

In their second round match-up, the Lords took on the Thomas More Saints. After 90 minutes, during which neither team could find the back of the net, the game went into overtime.

Both keepers played their part, each making several crucial saves throughout the first overtime period to preserve the deadlock.

The second overtime period was more of the same, as the two teams exchanged chances. Thomas More looked to have won the game in the dying moments of the contest. After the Saints sent a shot off the crossbar, the ball bounced around in the Kenyon box before finding its way into the net as time expired. The referee, however, ruled that the ball did not cross the line before time expired, and that the game was to be decided in penalties.

"That was a very scary moment," Scott said. "The ref made his decision quickly, though, and we were also confident it wasn't a goal. After looking at the game footage, the ref made the right call."

Senior Nate Petrou '15 was the first to take a penalty for the Lords and he made no mistakes, giving



KRISTEN HUFFMAN | COLLEGIAN

David Resnekov '17 looks to keep Kenyon in possession of the ball during the NCAA tournament.

the Lords a 1-0 advantage.

Kenyon goalkeeper Sam Clougher '17 then stepped out to face Thomas More's first spot taker. After a couple quick chin-ups on the crossbar to ready himself, Clougher guessed correctly and deflected the shot to keep Kenyon's advantage.

Tony Amolo '17 was up next for the Lords and he doubled Kenyon's lead after faking and freezing the keeper.

After another save from

Clougher, Jeremiah Barnes '16 stepped up and converted a third penalty for the Lords.

With a chance to win the game, Clougher stepped into his position in the goal. Again, he guessed correctly and made the save to send the Lords through to the sweet 16.

"I've always been pretty good at saving penalties," Clougher said. "There's no pressure on the keeper, so I just go out and try to have a bit of fun. Figured I'd get a quick workout in while they were setting

up the ball."

Clougher's incredible performance in the penalty shootout came on the heels of his 15th shut-out of the season, which now ties him for the NCAC record.

The Lords now turn their attention to Ohio Wesleyan University, whom they will host this Saturday at 11 a.m. in the sweet 16. It should be another thrilling contest between the two teams, who have already gone to overtime twice against each other this season.

Men's basketball opens the season with three losses

BEN PAYNER
STAFF WRITER

When Asked in October about a hypothetical fantasy basketball league made up of players from NCAC teams, Head Men's Basketball Coach Dan Priest said Tim Connolly '16 would be the sleeper pick in the league's draft. Connolly, Kenyon's starting point guard, carried the Lords in their opening weekend at the Westminster College Tournament (New Wilmington, Pa.), where they lost two close games by scores of 93-81 and 73-59.

Connolly showed that he will be a leader on a team that must work to replace the nucleus of last year's squad.

After Julian Pavlin '14, Brian Lebowitz '14 and Ikenna Nwadiabia '14, all of whom were three-year starters, graduated last May, the upcoming season will certainly be a test for the Lords. The preseason coaches' poll agrees, with Kenyon projected to drop



CORA MARKOWITZ | COLLEGIAN

Brian Comey '16 goes in for a basket.

two spots to seventh overall in the conference.

What outsiders may fail to realize, however, is that this Lords team is well-stocked with seniors and juniors; though they may have lost great players, they are by no means a young team. Co-captain John Bray '15, a staff writer for the *Collegian*, emphasized this fact.

"We graduated a lot of important players," he said.

"But we have guys with a great deal of experience, and now it's our turn to step up."

Co-captains Cooper Handelsman '15, Jonathan Amador '15 and Bray — all of whom have starting experience — will fill the holes left by Pavlin, Lebowitz and Nwadiabia. The fourth co-captain, Connor Garrity '15, provides toughness and rebounding off the bench. The other

"This weekend was a tough start, but we are looking to bounce back with the two games we have before Thanksgiving break. For the season ahead, we just need to keep working together as a team."

Co-Captain Cooper Handelsman '15

two starters will be Brian Comey '16, who stepped into a starting role in the middle of last year, and Connolly.

Despite the team's struggles, Connolly did not disappoint this weekend. In the opening 93-81 loss to host Westminster College, Connolly poured in a career-high 24 points on 8-16 shooting (6-8 from the free-throw line) to go along with four rebounds and three assists. In the following game, he led the Lords once again with 15 points, despite playing only 23 minutes because of foul trouble. Over the weekend, he averaged 19.5 points on 50-percent shooting from the field, which includes a 50-percent rate from behind the arc.

Other strong perform-

ers from the weekend were Handelsman, who is averaging 12 points per game to go along with five rebounds per game, and Dan Voigt '16, who had a double-double in a 73-59 consolation-match loss to Thiel College (Greenville, Pa.). Voigt is a player to keep an eye on; he is a 6-foot-7 power forward who can stretch the floor and make threes. Voigt made four 3-pointers over the weekend, and when he is in the game, he spaces the floor for Connolly and Handelsman to create scoring opportunities for their teammates.

It is too early to jump to any definitive conclusions about the Lords' prospects this year. While they do have lots of experience individually at this level, they do not have lots of experi-

ence playing as a unit.

"The weekend was a tough start, but we are looking to bounce back with the two games we have before Thanksgiving break," Handelsman said after the tournament. "For the season ahead, we just need to keep working together as a team."

On Tuesday night, the Lords hosted Ohio Wesleyan University at Tom-sich Arena for their home opener, and fell 95-86. Both halves were close (44-39 in the first half, 51-47 in the second), and Connolly continued his torrid pace with 23 points and three assists. However, Kenyon was unable to mount a strong enough comeback at the end, and was again left in search of its first win of the year.

Football drops senior day game

Despite flashes of brilliance on defense, the Lords were unable to end their season with a win.

NOAH GURZENSKI
STAFF WRITER

While Lords football (1-9, 1-8 North Coast Athletic Conference [NCAC]) only trailed their opponent by one point at halftime, but then Denison University (6-4, 5-4 NCAC) used a 19-point third quarter to put themselves ahead for good. While dominating Denison in a handful of important categories, the Lords were hindered both offensively and defensively by a staggering number of in-game injuries to players, including starting quarterback and Co-Captain Jake Bates '16, who left the game in the second quarter with a concussion.

Denison got on the scoreboard first midway through the first quarter, as a Denison wide receiver got underneath the Kenyon secondary to catch a 64-yard touchdown pass for the early 7-0 lead. On Denison's next possession, Nick LaPoint '16 blocked a Big Red punt, giving Kenyon excellent field position at Denison's 27-yard line.

Though the ensuing drive ended disappointingly with a missed field goal attempt, Jack McDonald '15 got the ball back for the Lords by recovering a botched Big Red punt on Denison's own one-yard line. This set up a one-yard touchdown

run from Blake Calcei '16, bringing the score to 7-6 after Kenyon's two-point conversion attempt failed.

Following an interception courtesy of Saxon Justice '17, Kenyon brought out the kicking team with a chance to take the lead, facing a fourth and eight from the Denison 14-yard line. Unfortunately, the snap sailed over the head of holder Sam Appel '18, and the Lords came up empty once again.

Denison made the Lords pay on their next possession, extending their lead to 14-6 on an eight-yard touchdown pass. With Appel in as quarterback for the injured Bates, Kenyon cut the Denison lead to one on their ensuing drive, capped off by a 12-yard touchdown run by Brandon January '15.

Denison dealt Kenyon a crushing blow to start the third quarter, returning the second-half kickoff for a touchdown to make the score 20-13. Down 27-13 after another Big Red score, Kenyon drove all the way down to the Denison six-yard line, only to give up possession on a fumbled snap.

After Denison's quarterback extended his team's lead to 33-13 following a 42-yard touchdown scamper, Calcei logged his second rushing touchdown of the game to bring Kenyon within two scores. Unfortunately for the Lords, that



EMILY STEGNER | COLLEGIAN
Brandon January '15 rushed for 82 yards.

was as close as they would get for the rest of the afternoon, falling to their archrivals 33-19 on Senior Day.

With only seven seniors graduating in the spring, Kenyon will return most of its team for the 2015 season, including a large sophomore class that is now seasoned with invaluable game experience. Needless to say, Bates and Lords football are eager to put their 1-9 record behind them.

"Obviously, our number-one priority is that we've got to be able to win games next year, so we need to focus on what made us lose games and what made us win our game this year," Bates said. "I think a lot of that had to do with youth, and that's something that'll be cured in the offseason, just because of time."

Ladies knocked out of NCAAs

RYAN MUTHIORA
STAFF WRITER

The Kenyon women's soccer team's season came to an end last weekend with a loss to ninth-ranked Thomas More College (Crestview Hills, Ky.) in the second round of the National Collegiate Athletic Association (NCAA) tournament.

In the first round of the national tournament this past Saturday, the unranked Ladies faced 24th-ranked Emory University (Atlanta, Ga.) and upset the Eagles 1-0. Becca Romaine '15 scored what would be the winning goal 28 minutes into the first half, giving the Ladies a chance to advance to the next round in the tournament. Kenyon maintained tough defense as Emory outshot Kenyon 23-3. Goalkeeper Alissa Poolpol '16 had a highly impressive game, allowing the Ladies to have a shut-out. After that first-round upset, the Ladies were confident heading into their next match, especially with Romaine as dominant as ever at the forefront of their offensive attack.



COURTESY OF KENYON ATHLETICS

Alissa Poolpol '16 attempts to deflect a goal by the Thomas More College Saints.

"We went in wanting to play our best game, but also wanting to have fun," Romaine said. "In the end, we were just playing for each other."

After a tough 44 minutes against Thomas More, the Ladies found themselves ahead 1-0 from another Romaine goal off of a penalty kick. It was the 18th goal of the season for Romaine and the 50th of her college career. It took nearly 25 minutes for the one-loss Saints to equalize, and then, with only six minutes remaining, Thomas More was awarded a penalty kick and took the lead, making the final score 2-1.

Goalkeeper Alissa Pool-

"We went in wanting to play our best game, but also wanting to have fun. In the end, we were just playing for each other."

Co-Captain Becca Romaine '15

pol '16 tallied a remarkable 18 saves over the two-game span, including a shutout against Emory, one of the nation's most respected women's soccer programs. This effort played a major role in helping keep her team's season going. Poolpol was named goalkeeper of the All-NCAC Team, her first appearance on that team's roster.

Besides the honors given to Romaine and Poolpol, the Ladies hauled in

even more accolades. Co-Captain Marie Laube '16 also earned a spot on the All-NCAC roster as a defensive player for the second time in as many seasons, and midfielder Katie Hoener '15 made the cut for the All-NCAC second team. Head Coach Kelly Bryan, who guided her team to the national tournament for the first time in eight years, was named the conference's coach of the year.

THIS WEEK IN KC ATHLETICS

Cross-Country

Men's and women's cross-country concluded their seasons over the weekend at the NCAA Division III Great Lakes Regional Championships, held in Wilmington, Ohio. The Lords placed 21st out of 37 teams (652 team points) and the Ladies were 19th out of 35 (528 points).

As usual, the men's team's leading runners were Sam Lagasse '16 and Nat Fox '16, with times of 24:59.6 and 25:06.1, respectively, on an eight-kilometer course. Lagasse finished in 19th, Fox in 26th, and both were accorded All-Region Honors for their efforts. Additionally, Lagasse and Fox were both fast enough that they nearly qualified for individual bids to the NCAA national meet. Andres Herrera '16 had a season-best result of 28:01.7, and was the Lords' third-best runner.

For the Ladies, Samantha White '16 also had a career day on the 6k course, crossing the finish line in a 90th-place time of 23:46.1. Molly Hunt '18 finished 94th with a time of 23:48.0, and Susannah Davies '18 was not far behind in 97th place (23:51.6). Hunt and Davies have been consistently among the team's top runners for all of their first collegiate seasons.

"It was a good culmination," Fox said. "Sam and I, we ran really well, and our hard work during the season paid off. We were close enough to the guys who made nationals as individuals that I feel like I had more or less accomplished my goals."

This was a somewhat trying season for both teams. Both struggled with low numbers and injuries over the course of the season. Fox believes, however, that the team persevered in spite of it all.

"[My teammates] really put in an effort that was something they should be proud of," Fox said.

Thankfully for these teams, there should be a good deal of continuity next season. The Lords will only graduate two members this year, and the Ladies will lose only four seniors.

— Alex Pijanowski

Women's Basketball

The women's basketball team began their season this past weekend with a close 58-56 loss to Washington and Jefferson College (Washington, Pa.) on Saturday in the Penn State-Behrend College Tournament in Erie, Pa. The Ladies were able to redeem themselves in the tournament the following day against the hosts, winning 57-39.

The Ladies appeared to be evenly matched against Washington and Jefferson College until the last 11 seconds of play. Kenyon was down 57-53 in the last 30 seconds of the game, but Sarah Hobbs '15 managed to close the gap between the scores, making a three-pointer with just 11 seconds left in the game to bring the score to 57-56. Washington and Jefferson were rewarded a foul shot a second later to pull another point ahead of the Ladies, who were unable to retaliate.

"It was a tough loss for this first game, but we haven't really gone over late-game situations as much, so we're probably going to be working on that," Hobbs said.

Ifeoma Archimalo '18 led the team with 14 points, while Hobbs was close behind with a total of 13 points. Sidney Cera '17 also had an impressive game, scoring nine points.

The following day the Ladies dominated against Penn State-Behrend to earn their first win of the season. Lauren Kriete '15 had an impressive game, leading the team with 20 points, twice the total of the next-highest scorer.

"I think people gained some confidence this weekend because we have a small team so every single person at any point needs to be ready to step up and produce on offense and defense," Hobbs said. "So everyone scored and everyone got a chance to show what they can do."

Last night, the team traveled to Ada, Ohio to take on Ohio Northern University. "Tomorrow is going to be a tough game," Hobbs said before the game. "It's on the road and Ohio Northern is really athletic and really aggressive, more so than the teams we played this weekend. So I think its going to be an adjustment. We just need to out-hustle them."

The Ladies were unable to grab the win and lost to Ohio Northern 46-66.

— Rebecca Dann



REBECCA DANN | COLLEGIAN

KAC staff at a loss to explain lack of 3-on-3 signups

ALEX PIJANOWSKI
SPORTS EDITOR

If you have strolled down the Hill to showcase your skills on the basketball court this year, only to find no one to play ball with, you are not alone.

In recent years, the 3-on-3 intramural tournament at the Kenyon Athletic Center (KAC) has been among the facility's most successful programs. This year, however, only two teams signed up, leading KAC administrators and students to wonder what caused such a precipitous change.

Justin Newell, who has been KAC director since 2012, has been putting considerable effort into investigating this trend. Newell was especially surprised because of how popular the tournament had been.

"We've had, in the past, a lot of success with tournaments, or smaller leagues," Newell said. "Nobody's interested in really anything this year."

"We would do whatever we could with anybody that signed up," Newell said. "If people are

interested, we are more than happy to try to put something together. We can make it happen."

"It's hard to find kids who want to play," said Head Golf Coach Grant Wallace, who is also the Director of Intramurals. Wallace estimated that about 15 teams signed up for the 2013 league. He also suggested that increased participation in club and varsity sports may siphon interest from intramurals.

In recent years, there has been a vibrant pickup basketball scene at the KAC's Multiple Activities Court (MAC). However, these games seem to be less frequent this year, which may explain lower interest in the 3-on-3 tournament.

Tomas Grant '16 has been a steadfast participant in both pickup and intramural ball while at Kenyon, and he is disappointed to see that tradition decline.

"I come to the KAC daily," Grant said. "If I see that nobody's playing, I'll just go lift or do something other than basketball, which is sad to say, because that's why I came down." More

often than not, Grant arrives to find an empty basketball court.

"We used to play almost every day. Now it's two, three times a week," said Noah Morayniss '15.

One possible explanation is that those who felt most passionately about basketball in past years are just not here anymore. Leland Holcomb '14 said that, near the end of his Kenyon career, his graduating class made up most of the pickup regulars.

"That wasn't always the case, but it was when we became seniors," he wrote in a Facebook message. "During my time at Kenyon, pickup games were incredibly popular. That translated into more 3v3 tournaments and the like."

Newell has noticed certain preferences among students.

"Students want to drive it themselves," he said. "They haven't liked it when it's been more structured."

Jon Green '14 believes that the tournament was at its finest when loosely structured. "My freshman year, you would sign up online in the first place, but they didn't really care if people

switched around teams," Green said. "It was just slightly more regimented pickup."

Sarah Miller '15 is a member of one of the registered teams, "The Big Spoons." She was disappointed to learn about this year's low turnout.

"Where's the love for basketball?" she wondered.

Miller is also a captain of the women's ultimate frisbee team (known as "Ransom").

"The ultimate team actually puts together some intramural teams to compete, so I think that club sport participation doesn't necessarily have to be an inhibitor to intramural participation," she said. "I think part of it is the lack of publicity. A lot of my friends that do like to play basketball didn't even know that this was an option, and I think that's just because the signs are at the KAC."

Even so, it seems poor campus-wide publicity would not damage 3-on-3 sign ups if there was already sufficient interest. Newell said that, in past years, he was often approached by students seeking tournament infor-

mation, but he has not received those requests this year.

Newell is extending the registration period, hoping more teams will sign up. Additionally, Newell and Wallace sent a survey to the student body to gather data for future use.

However, all may not be lost for KAC basketball.

Assistant Professor of Sociology Celso Villegas, who has played pickup games at Kenyon for four years, said, "I don't think I've noticed any decline, and in fact, there's [often] a sense of frustration when there's too many people."

"It's definitely growing," said Evan More '15. "The beginning of the year, it was six kids at best on the court, and now we have 15, maybe 20."

In the meantime, Miller hopes enough students sign up so her team can play.

"The Big Spoons are totally ready to take any competition, male or female," Miller said. "I would like to play intramural basketball for my last year here, and [would be] very sad if it doesn't happen."

Lords and Ladies swimming dominates at Denison

REBECCA DANN | SPORTS EDITOR



COURTESY OF MARGARITA URIOSTEGUI

The Lords and Ladies of swimming and diving dominated this past weekend against Denison University, winning 170-130 and 166-128, respectively. This also marks the second win of the season for both Kenyon squads.

"[Denison] is one of our strongest competitors and is someone that we swim five times a year," Head Coach Jess Book '01 said. "We'll see them at the championship meet as well. Certainly, there is a heightened awareness in a meet like that, but the important thing for us is still and always to just compete."

The meet began with a triumphant 200-yard medley relay for the Ladies consisting of Celia Oberholzer '15, Hannah Cooper '15, Katie Kaestner '16 and Jenner McLeod '17, who together swam a time of 1:44.81. Kenyon's success continued at the meet continued as Mariah Williamson '16 claimed first place in three different events: the 1,000 freestyle (10:15.57), the 200 freestyle (1:55.52) and the 500 freestyle (5:00.77).

Oberholzer also helped Kenyon's victory by coming in first in both the 100 backstroke with a time of 57:22 and the 200 backstroke with a time of 2:07.38. Kanchi Desai '18 also claimed a first-place title in the 200 individual medley (IM)

with a time of 2:10.68. The Ladies asserted themselves in diving, as Maria Zarka '16 claimed the one- and three-meter diving events.

The Lords also displayed an impressive set of times and, like the Ladies, they won the first race of the meet, with a 200 medley relay team comprised of Trevor Manz '17, Harrison Curley '15, Kevin Magee '15 and Austin Pu '17 (1:32.77). Manz and Curley both won several individual events — Manz in the 100 breaststroke (57.17), 200 IM (1:52.36) and the 200 breaststroke (2:04.60), and Curley in both backstroke events (51.51 and 1:51.54).

"I thought we prepared honestly and we were fully engaged in the meet," Book said. "I thought we engaged each race as if it was the only one that mattered."

The Lords and Ladies will next compete in the three-day Ohio State University Invitational over the weekend.

"It will be a different environment again," Book said. "It will be Ohio State, Wisconsin, Kentucky and Purdue in it, so very fine competitors. But we'll still go in with the same mantra and same mission — compete, compete, compete — so that will be fun."