

1995

PVN-076-Agelasto-Field Notes-1995

Peter Agelasto
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Agelasto, Peter, "PVN-076-Agelasto-Field Notes-1995" (1995). *Four Valleys Archive*. Paper 8713.
<https://digital.kenyon.edu/honduras/8713>

This Field Notes is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

P/95

13F-01 - Square 1

P.1.

1/31/95

TODAY IS ~~the~~ ^{JAN} the 31st. I guess I sort of woke up on the wrong side of the bed. We got to the site late because the white Mazda truck was broken. I had trouble setting up the net square. I opted to do only one side under pat's advice. I'm struggling to understand what Santiago is saying but he already started digging without a ground survey. I did a slapdash ground survey yesterday with no results. I am not really sure of what I am doing - having had little if none experience with this type of excavation so I am positive that I am missing some of what I would have otherwise found. We have taken the 1 meter square down a little past 10 cm. I have found bits & pieces of Pot sherds - nothing significant so far I have found little & I decided to go down another 10 cm to see how much might be ~~there~~ a fallen rock. This rock looks out and does not seem to tie into anything in square 1. I have gone down an average of 20 centimeter. Still no relation with fallen rock but other rocks in no order are surprising. I believe though that I am in the same level. Level 01 because though I have not taken the datum point yet, I measured from the lowest corner Eastern Corner. Tomorrow I will tie together all that was not done.

pg. 2

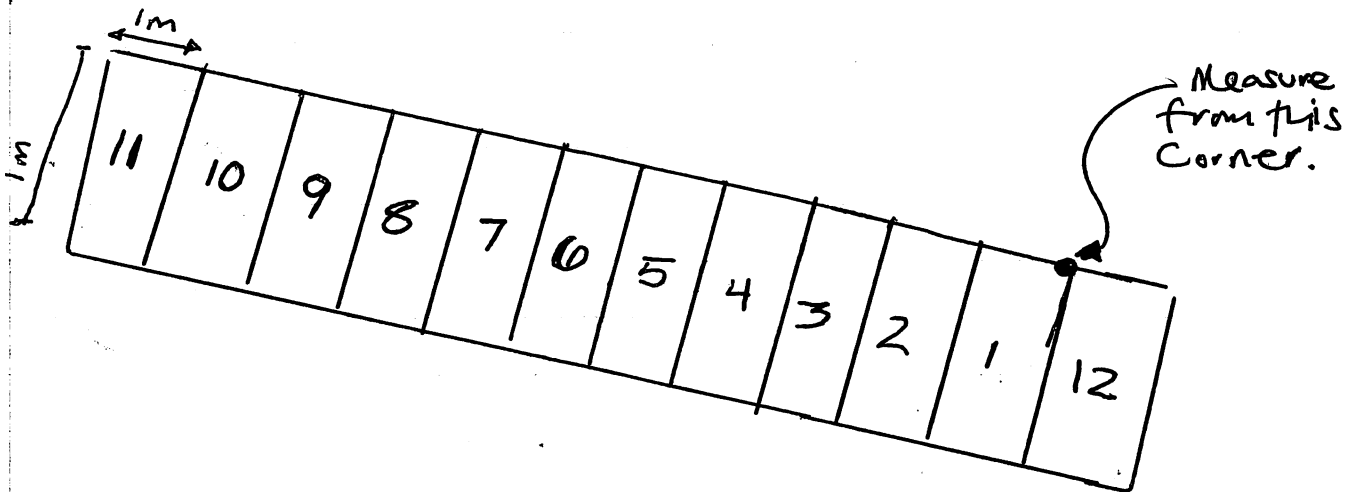
76

P/95

2/1/95

13F-02 Square 1

My Trench runs West about 280° I have decided to take the mound along its longest axis. Today we have begun lot #2. I feeling better about this and not so frustrated. I picked up another worker named Milton he seems very understanding and knows what he is doing. My trenches:



at the beginning of Lot 2 we are approaching what seems to be a layer of rock roughly the same size and positioned in a somewhat systematic position. I might open up square 12 to further investigate. Lot 2 has yielded pottery fragments and an obsidian blade. I think the N.E. edge of rock is 31.5 cm from the point where I found it might be a terraced piece it is 71.5 cm from my corner. I have indeed decided to open up square 12 to see if the Miles Davis extends out away from the site further. So far I have Lot 1 & 2 Unit 1 and Lot 3 Unit 12. Lot 3 of Unit 12 has revealed more of the rocks and also a large deposit of pit shards. They are located along the South wall 13 cm down

N.E. edge
of rock is
31.5 cm

2/1/95

Page 3 13F-76 Lot 03 Unit 12

We found a small piece of charcoal but Milton said it was too small to be important. Unit 12 Lot 3 has yielded more pot sherds, baja redha, and obsidian. I plan on exposing unit 12 down to sterile soil. I could not tell if the rocks in unit 12 were fill or tumble, however some pot sherds exist under a rock too. They could also be fill or tumble. Yet I will take this unit down to understand the stratigraphy. As I am going down, I am finding larger pieces of pottery than I have encountered before. We found a, or what looked like a rose to a figurine.

Lot 4 → 10-20 cm deep ← 2/2/95
 fill: rocks strewn about
 with pottery & baja redha
 strewn about in the midst.

We took lot 4 out in order to understand & make sense of the rocks we were finding.

Page 4

13F- #76- 055

2/2/95

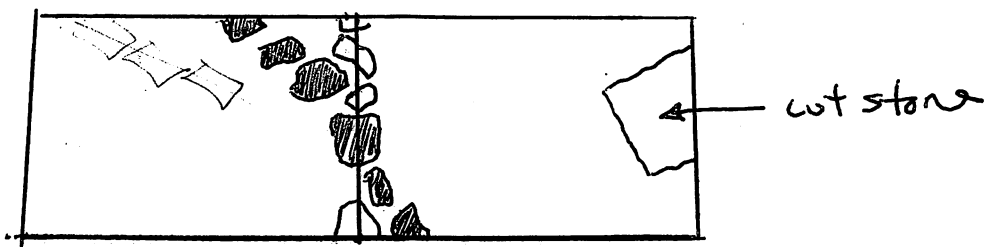
I could not make sense of the rocks in both square 1 and square 12. I have decided that they are more than likely tumble. I wish to understand the stratigraphy so I'm taking them out of Unit 12. Lot 3 from yesterday was 10 cm, Lot 4 was 10-20 cm.

Today I am beginning Lot 5 which will be 20-30 cm. As we have begun to lift the rocks there seems to be a layer of light brownish soil - I don't have a Munsell reading. I have found a line of rocks that seem to be oriented 140° S.E. I am leaving this to test my Miles Davis theory.



I am now beginning to start Lot 6 30-40 cm.

I will now draw what I believe I see. This is not to scale.



My next question is are the dark rocks the wall or are they tumble of the line formed by the white ones. If the dark ones are indeed the wall, it is not oriented with the way I perceive the site to be oriented.

I am also including in lot 5 a flat rock that seems to have abrasions on one surface. These abrasions have given it a very smooth feel.

P/95

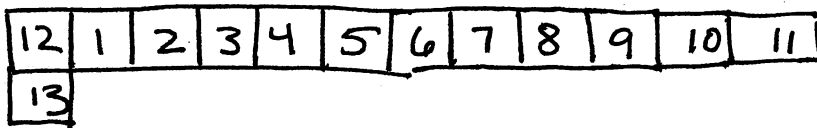
76

p95

2/2/95

Page 5 13F - # 76 - 077

I have DECIDED TO GO DOWN another 10 centimeters and see if I can learn more about Miles Davis from better understanding the strata graphic record. We found more beja rechar and a small obsidian blade. The Miles Davis seems to have some flat rocks laying flat under it, though this is not uniform through the whole of what is exposed. We therefore are going to open unit 13 to better understand what was happening in 12.
20-50 cm.



Again there was no surface artifacts collected. I am taking 13 down with pick 10 cm. This we shall call Lot 8. The Worker blew through lot 8 (0-10 cm) & lot 9 (10-20 cm) Therefore I most likely mistakenly bagged Lot 9 with Lot 8. Both lots only yielded pot sherds so I think this mistake caused minimal damage but it should be so noted. So far we have only found up pot sherds. Some Rocks seem to be surfacing near the western side as I had expected.

2/3/95

7/95

#76

Page 6

TODAY I am beginning LOT 10 by taking unit 13 down from 20-30 cm. So far it has yielded large pieces of pot sherds, About the same size as the respected other Lots at 20-30 cm. I believe I have confused my measurements a little, thus Lot 10 will probably end up being 14 cm deep. I have found a little bajan redware, some obsidian ^{some} blades & a core & much pottery. This level has revealed a midden of rocks and broken pottery. Still no clue as to where Miles Davis fits in. I found a figuren piece of ~ nose and a foot/paw. (unrelated). I am finished square/unit 13 for the time being. I have taken it down to 30 cm. I am not quite sure about Miles Davis from the information that 13 yielded. Thus I'm going back to unit 12.

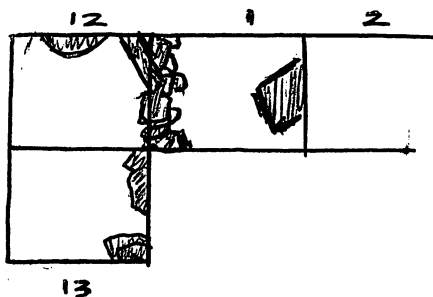
Unit 12

- I plan to take out some of the larger rocks to understand what it is I'm looking at. I'm leaving the three rocks on top of the three flat rocks in the South-Eastern corner. I have taken out one of the large rocks and I shall now look to see what I have.

P/95 # 76

Pg. 7 - 2/6/95

When I ARRIVED AT MY SITE A BULL HAD TOTALLY TRASHED MY SITE. HE RIPPED DOWN MY STUNG UP TRENCH MARKER. I PUT THESE BACK IN THE HOLES AS BEST I COULD. TODAY I SHALL BEGIN WITH LOT # 11. THUS FAR IT SEEMS THAT MY TRENCH FEATURES LOOK LIKE THIS:



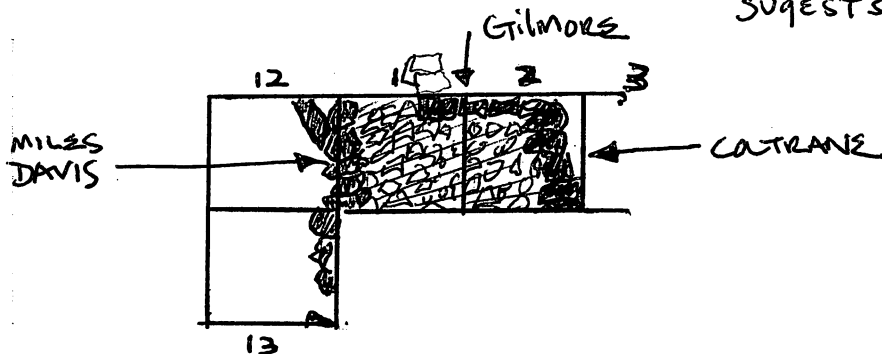
Lot # 11

ED BELIEVES THAT I HAVE FOUND A WALL, BUT I SHOULD PROCEED DOWN ANOTHER LEVEL IN UNIT 12 IN ORDER TO DETECT EXPOSE THIS FEATURE. MILES DAVIS. LOT # 11, TRENCH IS 50-60 CM DEEP IN UNIT 12. I HAVE FOUND SOME OBSIDIAN, BAJA REDDISH POT SHARDS & WHAT APPEARS TO BE WORKED A FIBER BONE. I BELIEVE SOME OF MY MEASUREMENTS ARE A LITTLE OFF FROM WHAT I MEASURED THE OTHER DAY. I DO NOT KNOW WHY THIS IS SO BUT I'M NOT GOING TO CHANGE MY LOTS THIS UNIT. THUS I BELIEVE IT SHALL BE SHY OF 60 CM DEEP FOR UNIT 12. WE JUST UNCOVERED A PIECE OF OBSIDIAN THAT WAS 4 CM LONG. I AM FINDING A LOT OF CARBON BUT IT IS ALL TOO SMALL FOR TESTING & I'M NOT SURE IF IT IS IN SITU THUS I'M NOT SURE WHAT A DATE WOULD TELL US. THIS LEVEL HAS YIELDED MANY OBSIDIAN BLADES & MUCH CHARCOAL. IN ACTUALITY MY SQUARE IS ABOUT 57 CM. FROM N.W. CORNER OF UNIT 12.

P/95
PAGE 8
2/6/95

EXCAVATOR # 76

I HAVE NOW OPENED UNIT 2. UNIT 2 IS WEST OF UNIT 1 ALONG THE SAME WESTERN AXIS. LOT 12 WILL BE ALL OF THE EARTH ABOVE THE FILL BEHIND MILES DAVIS. UNIT 2 IS A 1x1M SQUARE. TODAY IS THE 1ST DAY WE WILL BE STAYING TO DIG AFTER LUNCH AT THE SITE. DIGGING HAS RESUMED AFTER LUNCH. I REMOVED THE CUT BLOCK TO BETTER SEE WHAT WAS UNDER IT. I DID NOT BELIEVE THAT IT WAS IN SITU. WE HAVE FOUND WHAT APPEARS TO BE A WALL? THIS IS INDEED WHAT IT SUGGESTS:



ALONG THE SOUTH WESTERN WALL WE FIND WHAT APPEARS TO BE ROCKS LAID ON TOP OF OTHER FLAT ROCKS I SHALL REFER TO THIS AS JOHN GILMORE. ALONG THE WESTERN SIDE OF MY SQUARE / UNIT 2 IS A WALL THAT RUNS ALONG MY EASTERN SIDE OF MY MOUND. THIS IS VERY CLEAR & I SHALL REFER TO IT AS JOHN COLTRANE. JOHN GILMORE APPEARS TO HAVE A CORNER & RUN SOUTH ALONG THE STRUCTURE WE FOUND POT SHEPDS & BATA REQUE.

P/95
PAGE 9
2/7/95

PETER AGELESTO EXCAVATOR # 76

TODAY WERC ARE GOING TO CONTINUE EXCAVATING WEST OVER MY MOUND ALONG THE TRENCH. I BELIEVE YESTERDAY WE EXPOSED ANOTHER LEVEL & WE ARE THUS GOING TO FOLLOW THIS LEVEL INTO UNIT 3 FROM UNIT 2. THIS LEVEL, FROM THE SURFACE TO THE LEVEL AT WHICH JOHN COLTRANE STANDS WE SHALL CALL LOT 13. MILTON FOUND AN OBSIDIAN POINT ON THE SURFACE JUST OFF MY MOUND, I'M INCLUDING IT WITH LOT 13 EVEN THOUGH IT DID NOT COME FROM THERE. THIS LEVEL HAS SO FAR YIELDED MANY SURFACE ROOTS. THIS LEVEL IS NOT YIELDING MUCH POTTERY OR BAJA REQUE. ALTHOUGH THE POTTERY IS MORE SPARSE THE PIECES ARE LARGER.

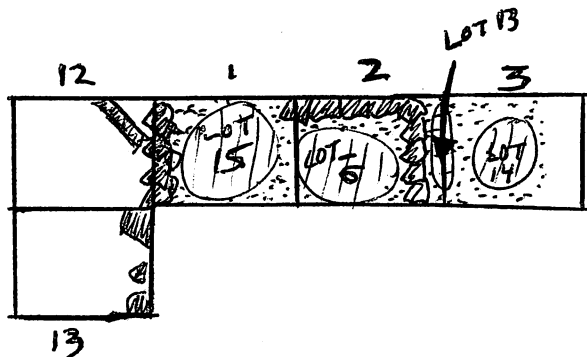
UNIT 13



I INSTEAD WILL CALL LOT 13 IN UNIT 2 & DENOTE LOT 14 TO THE SAME LEVEL OF UNIT 3.



HAVING JUST TALKED WITH ED, I BELIEVE THAT THERE EXISTS A CHANCE THAT THE PREVIOUSLY DEFINED JOHN COLTRANE IS PREMATURE AND THAT PERHAPS THE WALL EXISTS FURTHER BACK. FIRST I AM GOING TO EXCAVATE DEEPER DOWN THE LEVEL OF UNIT 1 & 2. THIS WILL BE LOT 15 & LOT 16 RESPECTIVELY. MILTON FOUND AN UNFINISHED MATATE W LOT 16 UNIT 2.



P/95
13F-#76
2/7/95
PAGE 10

PETER AGEUSTO

I AM CONTINUING TO EXCAVATE LOT 16 BUT I AM GETTING READY TO MOVE TO LOT 15 OF UNIT 1 AND EXPOSE IT FURTHER. WE ARE NOW BEGINNING LOT 15. LOT 16 ONLY YIELDED A LITTLE POT SHEERDS → LESS THAN ANY OTHER LEVEL. WE HAVE UNCOVERED A LITTLE BAZA REQUE & SMALL PICE ($1\frac{1}{2}$ - 2 CM) OF OBSIDIAN. WE JUST UNCOVERED SOME POTTERY. STILL THIS IS NOT MUCH. I AM INCLUDING THE OBSIDIAN FLAKE IN UNIT 2 LOT 13 THAT MILTON FOUND IN THE GROUND IN WITH THE SMALL OBSIDIAN BLADE FOUND BY MILTON UNIT 2 LOT 16. I HAVE TAKEN LOT 16 UNIT DOWN TO 50 CM. BELOW THE SURFACE TOP OF THE JOHN COLTRANE EXPOSED. WE DUG DOWN IN UNIT 2 BELOW THE LEVEL OF THE TERRACE IN UNIT ONE. BY DOING THIS WE CAN BETTER SEE THE JOHN COLTRANE. THE JOHN COLTRANE IS 100 CM FROM MY N.2. STAKE IN UNIT 1. I BELIEVE THIS WALL TO BE CLEAR & WELL DEFINED. THUS I HAVE ALSO MADE THE DECISION TO LEAVE LOT 15 OF UNIT 1 UNEXCAVATED.

LOT 15 IS UNEXCAVATED →

I SHALL THEN CONTINUE TO EXCAVATE THE TERRACE ASSOCIATED WITH JOHN COLTRANE. THIS LOT IS LOT 14 OF UNIT 3. I BELIEVE WE ARE FINISHED EXCAVATING LOT 13 OF UNIT 2. POINT OF INTEREST. OFF TO THE N.E. CORNER OF UNIT 2 ARE TWO LARGE REDDISH ROCKS. THEY STAND APART FROM THE OTHER ROCKS, STARKLY. THEY ARE ORIENTED VERTICALLY AND APPEAR ROUGHLY THE SAME SIZE ALTHOUGH THEY DO NOT APPEAR TO BE CUT.

P/95
13F-#70-16
2/7/95
PAGE 11

AS I spoke of ON THE PREVIOUS PAGE THE Southern most rock's dimensions ARE 41 cm x 20 cm wide. The northern most rock is 41 cm tall too. I AM NOT SURE WHAT THE width is though because IT IS PARTLY COVERED BY UNEXCAVATED EARTH, BUT THE EXPOSED AREA WHICH IS THE MAJORITY IS ABOUT 20 cm wide too! POSSIBLE FURTHER EXCAVATION BY OPENING ANOTHER 1 x 1 m SQUARE LATENTLY COULD SHED MORE LIGHT ON THIS most peculiar FIND, HOWEVER FOR NOW I SHALL PROCEED UP THE TRENCH AND DEFINE MY TERRACE LEVELS. I AM REOPENING UP LOT 14 NOW IN UNIT 3.

LOT 14
UNIT 3

AFTER LUNCH → I HAVE A SPITTING HEADACHE! WE ARE CONTINUING TO EXCAVATE LOT 14 & EXPOSE WHAT BELIEVE TO BE A TERRACE. WE BELIEVE WE HAVE FOUND A NEW WALL TO WHICH I WILL PRESCRIBE THE NAME PAUL DESMOND.

WE FOUND THE MOUTH AND EYES OF A FIGURINE. WE ALSO FOUND A LARGE OBSIDIAN BLADE ALMOST FOUR CM LONG. TODAY WE ARE GOING TO FINISH AND SWEEP UP THE TRENCH & CALL IT A DAY. TOMORROW WE SHALL EXPOSE PAUL DESMOND.

P/95.
13F-#76-14
2/8/95

PETER ACZELASTO

PAGE 12

TODAY IS WEDNESDAY THE 8TH OF FEBRUARY. IT IS ALSO PAT'S BIRTHDAY & WE ARRIVED LATE AS USUAL TO THE SITE AS A DIRECT RESULT OF ANOTHER PROBLEM WITH THE MAZDA LIMON. WE ARE STILL IN LOT 14 AND WE ARE PUSHING BACK ON EXCAVATION TO FURTHER EXPOSE AND DEFINE PAUL DESMOND. PAUL DESMOND UPON FURTHER EXCAVATION SEEMS TO BE VERY COMPLICATED & PERHAPS IT NEVER EXISTED AT ALL. RATHER A NEW POSSIBLE FEATURE HAS BEEN FOUND AND WE SHALL REFER TO IT HAS ERIC DOLPHY. I AM CLOSING OUT LOT 14 AND BEGINNING LOT 17. THE PLAN NOW IS TO TAKE DOWN THE UNITS DOWN TO THE LEVEL OF AN EXISTING FLAT SURFACE EXCAVATE WESTWARD AND ANALYZE THE FINDINGS WITH RESPECT TO THE OTHER FEATURES & THE MOUND. Paul Desmond is not a feature at this point.

LOT 17:

I SHALL TAKE THE EARTH DOWN TO THE LEVEL PREVIOUSLY DEFINED AND EXTEND AT THIS HEIGHT INTO UNIT 4 UNTIL I UNDERSTAND WHAT I'M SEEING OR UNTIL I EXPOSE ANOTHER FEATURE. I HAVE EXTENDED THIS LEVEL BACK TO WHAT I BELIEVE IS THE WALL I WAS LOOKING FOR. I SHALL REFER TO THIS AS PAUL DESMOND II. THIS LEVEL HAS TURNED UP VERY LITTLE POT SHARD MATERIAL.

P/95
13F.# 76-17
2/8/95

PETER AGELASTO

PAGE 13

THIS PAGE BEGINS AFTER LUNCH. THE PAUL DESMOND FEATURE TO WHICH I SPOKE OF LAST IS PERHAPS STILL FARTHER BACK. I AM NOT SURE AS OF NOW WHAT I'M LOOKING AT ALTHOUGH I BELIEVE TO BE IN THE MIDDLE OF TWO WALLS. THE SOUTH WALL WAS PARALLEL WITH THE TRENCH & CARRIES THE NAME ERIC DOLPHY. THE OTHER WALL RUNS PARALLEL WITH THE TRENCH AND I SHALL HENCE TO FORTH REFER TO IT AS: CHARLIE PARKER.

WE HAVE UNCOVERED A LARGE ROCK NEAR THE BEGINNING OF UNIT FOR. IT RESEMBLES A STAIR & IS ROUGHLY SITUATED BETWEEN ~~THE~~ ERIC DOLPHY & CHARLIE PARKER. STILL NO SIGN OF PAUL DESMOND. I AM BEGINNING TO WONDER IF IT EXISTS AT ALL.

I AM BEGINNING LOT 18 AT THE LEVEL THAT LARGE FLAT ROCK & SURROUNDING EQUALLY LEVEL SMALLER ROCKS HAVE CREATED. ANOTHER LARGE ROCK EXISTS

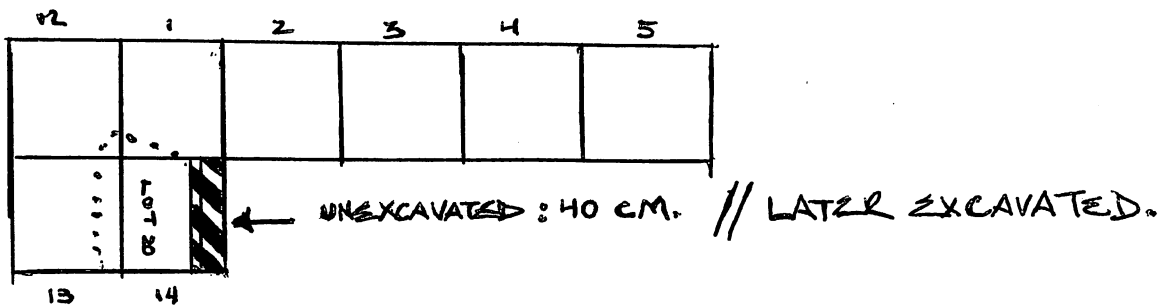
THE LARGE ROCK WHICH MARKS THE BEGINNING OF WHAT I BELIEVE TO BE STAIRS IS 170 CM FROM JOHN COLTRANE. IT STANDS ABOUT 18 CM ABOVE THE TERRACE ASSOCIATED WITH JOHN COLTRANE

P/95
13F- #76-
2/9/95
PAGE 14.

PETER AGEIASTO

- ① LOTS 19 & 20 YIELDED TOO LITTLE DATA BEQVE,
1 PCE OF OBSIDIAN & A VERY LOW AMOUNT OF POT SHEETS.

TODAY I HAVE DUG A LITTLE AROUND MY STAKE. I SHALL REFER TO THESE STAKE AS YUSEF LATEEF. YUSEF LATEEF SEEMS TO BE ORIENTED TOWARDS THE EAST ALTHOUGH ACCORDING TO THE COMPASS IT IS NOT EXACTLY EAST RATHER, ABOUT 70° EAST. I BELIEVE & ED AGREED THAT I SHOULD REORIENT MY TRENCH SO THAT I CAN BETTER UNCOVER & UNDERSTAND YUSEF LATEEF AND AT THE SAME TIME INTERSECT THE TOP OF MY MOUND. I HAVE DECIDED TO OPEN UP ANOTHER SQUARE LATERALLY ALONG MY TRENCH. THIS WILL BE UNIT 14.



TODAY I HAVE FOUND SOME LARGE PIECES OF POTTERY WHILE EXCAVATING FURTHER INTO JOHN COLTRANE. I SHALL BAG THESE AS LOT 19. THE EXCAVATION THAT I CARRY OUT IN UNIT 14 SHALL BE LOT 20. LOT 20 SHALL EXTEND SLIGHTLY INTO ~~UNIT~~ UNIT 13, 12, & 1. WE HIT THE TOP OF OUR FENCE MILES DAVIS 20 CM BELOW THE SURFACE. I HAVE DECIDED TO EXCAVATE FURTHER BACK IN MY ~~TRENCH~~ UNIT 14. I WILL NOW HAVE EXCAVATED IT ENTIRELY. THE TERRACE BETWEEN MILES DAVIS & JOHN COLTRANE IS ENTITLED KENNY BURRELL. THE TERRACE IN BETWEEN JOHN COLTRANE AND LEADING TO YUSEF LATEEF IS ENTITLED GRANT GREEN. I HAVE TAKEN THE CORNER (N.E.) STAKE OUT AND EXCAVATED TO BETTER APPROACH THE WALL.

P/95
2/10/95
13F-#76-20
PAGE 15

PETER AGELASTO.

LOT 20

This Morning we unearthed a dome hole stone that looked to be made from a cut block. It measures roughly 20 cm x 12 cm. The hole is about 4 cm through center of the rock. I believe I have found my wall / Miles Davis. I believe this is my base wall in seems on average about 60 cm thick and is lined by flat cut rock blocks on the outside. These rocks/blocks look like they had been cut vertically & collapsed outward under the weight of Tumble.

I believe that my Miles Davis base wall is oriented ~~North West~~ ^{NORTH WEST.} I found a super small piece of obsidian. I'm not going to bag it because it is only a chip. NO BAJA REQVE.

LOT 21

These excavations are being carried out on Eric Dophy. The purpose is to determine what Dophy is and how it is oriented. Unit 3 down to terrace level of John Coltrane. There is a large piece of pot sherd sticking out from under Eric Dophy, however, it is too hard to get out without ruining the feature. I left it there.

LOT 22

I am excavating behind Miles Davis (surface - 60 ^{CENTI-} METERS) I once thought this was a ^{RAISED} terrace extending southward. I know longer think this is true. Again very little pot sherd NO BAJA REQVE. - too few sherds too bag. (3 small pieces)

PAGE 15

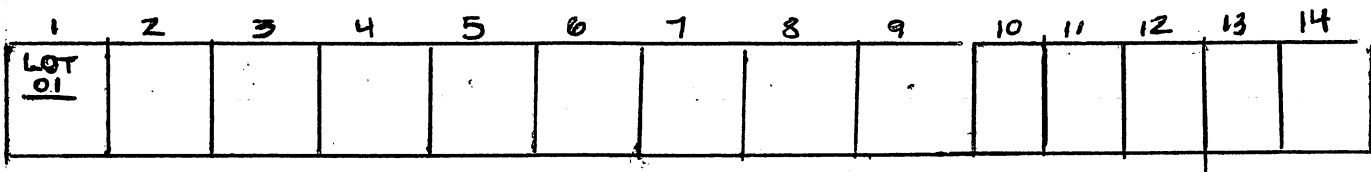
P/95

135-# 76 - ~~100~~ 01

2/10/95

PETER AGEUSTO.

TODAY WE REORIENTED MY TEST TRENCH. IT NOW RUNS S.W. 230°. MY TRENCH IS 14 M LONG AND ONLY 4 CM MARGIN OF ~~ERR~~ ERROR. I AM GOING TO START A NEW SUB-OPERATION - THIS NEW SUB-OP IS 13GT. THUS NOW I WILL TAKE 13GT-01- UNIT 1 DOWN 20 CM.



LOT 1 SURFACE → 20 CM.

I HAVE FOUND WHAT APPEARS TO BE A LITHIC POINT MADE OUT OF POOR RED CHERT. I BAGGED IT ANYWAY. MY SQUARES ARE STILL 1m x 1m. I REORIENTED MY TRENCH HOPING TO EXPOSE YUSEF WATERF MORE FULLY. & ATTACKING MILES DAVIS PERPENDICULAR,

P/95
2/13/95
13G - #76 - LOT 2
PAGE 17

PETER AGEGLASTO

LOT 2 UNIT 1 20 cm - 40 cm. I STAKED DOWN MY DATUM POINT & TIED SOME LINE TO A WOODEN STAKE. IT SEEMS VERY SECURE. I HAVE JUST BEEN GIVEN A NEW SOB OPERATION FOR MY SOUTH WESTERN SIDE OF MY TRENCH. I SHALL CALL THIS 13H - #76 MY TWO NEW WORKERS ARE OSCAR & ISIDRO GUSMAN
Bajas

OSCAR & ISIDRO ARE WORKING IN 13H - UNIT 1. THEY ARE TAKING THIS UNIT DOWN FROM THE SURFACE - 20 cm. THIS IS LOT 1. I AM DEFINING UP MY TRENCH BETWEEN 2 SOB-OPS BOTH WILL HAVE 7 UNITS. INITIALLY. MILTON & SANTIAGO HAVE FOUND OBSIDIAN, BATA REQUE & POT SHEEDS. IN LOT 2. 13G

LOT 2 13H IS NOW BEGUN 20-40 cm UNIT 1. LOT 1 13H YIELDED SOME BAJA REQUE & SOME POT SHEEDS. & SOME OBSIDIAN

I'm going to take UNIT 1 13G down 20 more cm. This is LOT 3 13G (40-~~30~~ cm). THE GROUND IS VERY HARD, THUS IT IS SEEMINGLY DIFFICULT FOR MILTON TO DIG THROUGH THE GROUND. YET WE'RE STILL FINDING OBSIDIAN POTTER & BATA REQUE

LOT 2 13H HAS SO FAR YIELDED A LARGE PIECE OF OBSIDIAN ($4 \times 2\frac{1}{2}$ cm) & A VERY LARGE PIECE OF LITHIC MATERIAL COULD BE CHEAT. ($4\frac{1}{2} \times 5$ cm)
↓ BUT MAYBE NOT

IN THE SOUTH WEST CORNER OF UNIT 1 13H WAS AN AREA OF BURNED STERN AND BATA REQUE. THIS, HOWEVER, WAS ONLY 25 cm BELOW THE EARTH'S SURFACE AND THUS NOT CULTURE BUT RATHER A BURNED ROOT.

WE ARE TURNING UP OUTRAGEOUS AMOUNTS OF SMALL POT SHEEDS. MOST OF THEM RANGE FROM .5 cm - 1.5 cm. I HAVE DECIDED TO PULL ONLY THE ones larger \approx 2-3 cm & NOT THE OTHERS

P195
13G & H-70
2/14/95

Page 18

HAPPY VALENTINES DAY! TODAY I HAVE BEGUN 13H-03 UNIT 2
THIS IS SURFACE → 20 CM. 13G-04 UNIT 1 THIS IS AN
UNEXCAVATED PIECE FROM 20-50 CM IN THE SOUTH-WESTERN CORNER
OF UNIT 1. BAJA REQUE & POT SHEEDS.

WE FOUND AN AWL IN 13H-02. THIS WAS JUST TOOK AWAY &
NOT YIELDED BY FURTHER EXCAVATION IN UNIT 2. ED SEEMS TO THINK
IT WAS A TOOTH & JAGUARS ARE THE ONLY THING DOWN HERE THAT
HAVE TEETH THIS BIG.

13H-03 UNIT 2 WE FOUND A RATHER LARGE OBSIDIAN BLADE (3 CM)
POT SHEEDS & A LARGE PIECE OF BAJA REQUE. & OWEINA FAIRLY
WELL IN TACT.

WE ARE NOW BEGINNING 13G-05 UNIT 2 (0-20 CM).
10 CM DOWN WE HAVE COME TO A LARGE AMOUNT OF TUMBLE.
I SHALL REMOVE THIS:

13H-04 UNIT 2 (20-30) WE HAVE FOUND A BROKEN FIGURINE
PIECE OF A CHICKEN'S LEG. IT LOOKS LIKE A DRUM STICK.
POT SHEEDS & BAJA REQUE.

13H-05 - UNIT 2 (30-50). I HAVE LEFT A BALK
OF 20 CM ALONG THE BORDER BETWEEN UNIT 1 & UNIT 2.
I AM LOOKING FOR SIGNS OF ARCHITECTURE SO THAT I CAN
UNDERSTAND BILLY HOLIDAY → (broken Primary Context low)

13G-06 - UNIT 2 (20-30 CM). OBSIDIAN, BAJA REQUE & SHARDS
CUT BLOCK (19 X 19 CM) SMOOTH ON 1 SIDE BUT TUMBLE
X 4 WID2

P/95
13G & H
#76 PETER AGELASTO
2/14/95

Page 19

I AM BEGINNING LOT 7 UNIT 3. 13G → I AM TAKING THIS UNIT DOWN TO THE level of RUMBLE. I FOUND A POINT WHICH RESEMBLES A "COTTON WOOD". Ed says it is very late. IT IS 2 cm LONG & 1.2 cm AT THE BASE & ~~1 cm~~ 1 cm ^{wide} at the middle:

To SCALE →



← FOUND CLOSE 15-20 cm beneath the surface.

LOT 5 UNIT 2 13H: FOUND POT CERDS, BAJA REQUE, & OBSIDIAN FLAKES & BLADES & CHERT BLADE. (20-50 cm).
CHIPPED BLADE → $\begin{matrix} \times 2 \text{ cm WIDZ} \\ 3 \text{ cm LONG.} \end{matrix}$ | CHIPPED CHERT BLADE / 5 cm long x 3 cm wide /

LOT 6 UNIT 3 13H: (0-20 cm). BECAUSE I STILL HAVE NOT UNCOVERED AN ARCHITECTURAL FEATURES. I HAVE DECIDED TO PROCEED UP THE TRENCH. MY FIRST LOT WILL BE THE SURFACE → 20 cm). I HAVE TAKEN LOT 7 UNIT 3 13G DOWN TO THE SAME LEVEL AS UNIT 2 WAS TAKEN DOWN TO STILL NO SIGNS OF FEATURES. BUT I EXPECT THEM ANY TIME NOW.

P/95
13G & H #76
2/15/95
PAGE 20

#76 PETER AGELASTO.

TODAY I'M CONTINUING 13H-06 & I'M WAITING ON ED TO HELP ME UNDERSTAND 13G LOT 7. I AM TAKING 13H-06 DOWN 10 MORE CENTIMETERS THIS WILL BE PART OF ALL, I HAVE NOT DECIDED, OF LOT 7. WE FOUND BONES & POT SHELDS IN 13H-06. I AM FEELING VERY TIRED THIS MORNING. 13G-08 WILL BE FURTHER EXAMINATION IN UNIT 3 & TAKING THE UNIT DOWN FROM 40-50 CM. I WISH TO DIG DEEPER & ATTACK THE STRUCTURE.

13H-07 Some large flat rocks and many small rocks in a tumble. WE HAVE UNCOVERED A DEAD OBSIDIAN, POT SHELDS & BATA REQUR I FOUND A BROKEN CERAMIC PIECE OF WHAT APPEARS TO BE THE BODY OF A CHILD HOLDING ON AROUND THE MOTHER. YOU CAN MAKE OUT A WELL DEFINED BREAST AND THE WAVE OF THE BELLY, I'VE COME ACROSS A WALL. & HERBIE MANN.

I AM BEGINNING 13G-09. THIS WILL BE THE THE SURFACE - 20 CM OF UNIT 4. AFTER THAT I PLAN TO TAKE IT DOWN TO THE LEVEL OF MILES DAVIS WHICH WE EXPOSED IN UNIT 3.

I HAVE ALSO BEGUN 13H-08 WHICH IS (0-20 cm) IN UNIT 4.

7/95

PETER AGELASTO

PAGE 21

13G-#76-

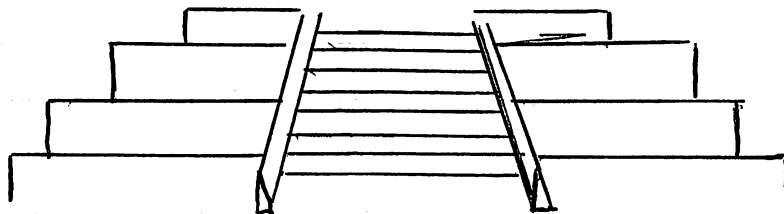
13H-#76-

2/16/95

TODAY I AM CONTINUING TO EXCAVATE 13G-09 & 13H-08. I DON'T FEEL VERY WELL AND I AM VERY TIRED. I BELIEVE I AM GOING TO EXTEND BOTH OF THESE LOTS PAST THE ORIGINAL SURFACE - 20 CM. I HAVE HIT A FEATURE IN UNIT 3, 13H. I AM TAKING 13H-08 DOWN TO THE LEVEL OF THIS FEATURE (WALL) I SHALL REFER TO THIS AS MERBIE MANN. I AM CLOSING OUT 13H-08 WE FOUND OSSIDIAN PITCHERS & BAYA VEGUE. I HAVE MOVED UP TO UNIT 4 and I shall take it down to the level of the last feature. The last feature LOT 09 resembled a wall/stair? We shall henceforth refer to it as Jimmy Garrison. I AM STILL CONTINUING MY EXCAVATION OF 13G-09. I think perhaps I'm looking for a set of stairs flanked on either side by walls. We shall see if this is the case. Jimmy Garrison lies 20 cm below the surface of Unit 4.

13G-09 - I HAVE FINALLY LOCATED USEF LATEEF (STAIRS). THEY WERE LOCATED ALONG THE UNIT 4 & UNIT 5 LINE. THEY ARE POSITIONED ABOUT 57 CM DEEP. I BELIEVE THIS TO BE THE FIRST STEP. WE HAVE ALSO FOUND WHAT APPEARS TO BE A WALL FLANKING THE NORTHERN SIDE; CHARLIE MINGOS.

AT THIS POINT I THINK MY STRUCTURE LOOKS LIKE THIS:



P/95
13G & H - # 70 PETER AGEUSTO
2/17/95
PAGE 22

2/17/95

TODAY IS FRIDAY WHEEY! I AM opening up 13G-10 IN UNIT 5. I shall be taking this down to the level of YUSEF LATZEF. I then shall follow these stairs up the mound. I am excavating further into lot 8 a little bit of 13H and then I shall return to lot 9. 13H

I AM STILL NOT SURE ABOUT. I'M NOT CERTAIN WHAT HERBIE MANN LOOKS LIKE FOR THE NORTHERN SIDE OF MY TRENCH, THE WALL LOOKS SOHO BUT AS ONE MOVES SOUTH IT BECOMES NUMBLE. I AM GOING TO EXCAVATE WHERE IT BEGINS TO LOOK LIKE TUMBLE AND TAKE IT BACK. I'M ALSO NO LONGER SURE THAT JIMMY CLACKISM IS A FEATURE THUS WE WILL HAVE TO SEE WHAT THE EXCAVATION OF LOT 10 REVEALS IN 13H.

IN THE 3RD UNIT OF 13H THERE EXISTS A SMALL EARTHEN CIRCULAR FEATURE THE SOIL THERE IS NOT COMPACTED OR HARD RATHER VERY SOFT AND SAND-LIKE. MY STAIRS IN 13G ARE WIDER THAN EXPECTED AND I'M NOT STILL SURE THERE ARE PLANKS ON BOTH SIDES OF WALLS. I HAVE WHAT APPEARS TO BE A DIVIDER RUNNING DOWN MY STAIRS. I'M NOT SURE WHETHER OR NOT THIS IS TUMBLE, THEREFORE I SHALL OPEN UP UNIT 6 WHICH WILL BE lot 11 13G TO FIND OUT WHAT I'M SEEING. AS OF RIGHT NOW I AM NOT SURE OF WHAT IS HAPPENING IN 13H. I HAVE DECIDED NOW TO REMOVE MOST OF WHAT I THOUGHT WAS ANOTHER LEVEL. REFER TO JIMMY CLACKISM IN MY NOTES. I DO NOT BELIEVE THIS ANYMORE SO I HAVE REMOVED IT AND TAKEN IT DOWN TO THE LEVEL OF HERBIE MANN. I AM GOING TO PAUSE EXCAVATIONS ON HERBIE MANN AND OPEN LOT 11 13H UNIT 5.

P195

PETER AGELESTO.

2/20/95

13G & H #76

PAGE 23.

TODAY I SHALL CONTINUE MY AXIAL TRENCH EXCAVATIONS I SHOULD CONNECT SOMETIME THIS MORNING. JOHN SAID PEOPLE HAD DISTURBED HIS TRENCH, BUT I SEE NO EVIDENCE OF MINE BEING DISTURBED EVEN THOUGH I HAD METALLIC BAGS OVER THE WEEKEND IN 13H. I AM CONTINUING EXCAVATION OF 13H - LOT 11 & I HAVE OPENED UNIT ^{13G} 7. WE THINK THERE COULD BE AN ADDITION OF TO THE SOUTH SIDE OF THE STRUCTURE THIS WOULD EXPLAIN WHY MY AXIAL TRENCH FOR 13H IS VERY CONFUSING. AS OF RIGHT NOW I AM STILL NOT CONVINCED THAT I HAVE FOUND STAIRS I FEEL THAT INSTEAD I MIGHT JUST HAVE FOUND TERRACE. THE SITE PRESERVATION OF THE SITE IS BETTER ON THE NORTH SIDE. WE FOUND A DONUT HOLE STONE & MILTON THOUGHT THESE MIGHT BE LOUIGHS. I'M NOT SURE WHAT THEY ARE. MAYBE THEY ARE FOR LOOKING AT ECLIPSE

WE HAVE OPENED UNIT 7 13G LOT ~~11~~¹². WE HAVE FOUND 2 DONUT HOLES SO FAR AND SOME POTTERY ^{of} SATE RESQZ

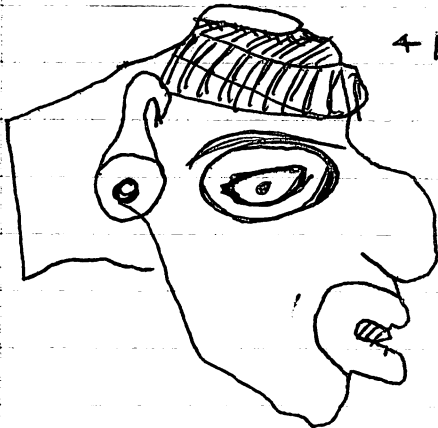
I HAVE GONE BACK AND FURTHER EXCAVATED HERBIE MANS. THIS WE SHALL CALL LOT 13-13H.

LOT 11 13H IS A LITTLE LARGER THAN UNIT 6. THUS I MAYBE SHOULD HAVE GIVEN IT A DIFFERENT LOT NUMBER FOR IT EXTENDS INTO UNIT 5 SOME TOO.

LOT 13H-~~10~~ IS FURTHER EXCAVATION INTO 2ND WALL OF 13H & TO DETERMINE ORIENTATION & ARCHITECTURE.

YESTERDAY IT RAINED OUT THE DAY IN THE FIELD & I WAS SICK. TODAY I'M GOING TO CONNECT MY AXIAL TRENCH & POSSIBLY EXTEND LATERALLY. I AM GOING TO OPEN UNIT 7 13H & CONTINUE EXCAVATION IN UNIT 6 13H. THUS I SHALL CONTINUE EXCAVATION OF LOT 12 UNIT 6. WE HAVE FOUND WHAT COULD BE A WALL OR FEATURE IN UNIT 7 & CONTINUES INTO 6 13H & 13G. I AM EXCAVATING TO UNDERSTAND THIS BETTER WE FOUND IN THE NORTH EAST CORNER OF 7 13H A FIGURINE.

UNIT 1 LOT 13 BH
(SURFACE - 60CM)



← Larger than actual size



PERFECT
ROUND
WHOLE

← MORE TO ACTUAL SIZE

MASOR CHARACTERISTICS:

- LARGE NOSE
- HEAD BAND
- TEETH
- EARRING
- WHOLE ABOVE NOSE 4MM WIDE
- FROM EAR TO CHIN (RIGHT) 3.5 CM
- FROM HEADRESS DOWN NOSE TO CHIN 4.2 CM.



I THINK MAYBE THAT I AM UNRAVELING THE DIVISION IN TWO ROOMS. PERHAPS THE TWO DONUT WHOLE I FOUND WERE HINGES BETWEEN THESE TWO ROOMS. THIS WILL TAKE MORE EXCAVATION TO PROVE & AT THE LEAST UNDERSTAND, BUT NEVERTHELESS COULD PROVE REMARKABLY INTERESTING.

I'M GOING TO START A NEW LOT THIS WILL BE LOT 14 OF UNIT 7 & 6 13H.

LOT 13 13-H (0-60)

LOT 12 13-H (0-60)

P/95
2/22/95

70 PETER AGELASTO

PAGE 25

I AM OPENING UP A NEW SUB-QP NORTH OF MY TEST TRENCH THIS WILL BE 13K & IT RUNS PARALLEL TO 13G & H WITH A 30 CM ~~THICK~~ BANK INBETWEEN. I HAVE OPENED UNIT 1 13K. I AM TAKING IT DOWN 20 CM. WE SHALL CALL THIS LOT 1 13K.

WE ARE CONTINUING EXCAVATION ON THE SUMMIT IN 13H & TAKING THE LEVEL DOWN UNTIL WE FIND A FLOOR. I AM FINDING A LOT OF BAJA REQUE THAT IS WELL PRESERVED. SOME VERY LARGE PIECES OF BAJA REQUE WITH THE POST HOLE INDENTATIONS. WE HAVE FOUND A LITTLE SHELL & SOME OBSIDIAN.

NO ARTIFACTS SO FAR IN LOT 1 13K.

P/195
2/23/95
13G#H&K

76 PETER AGRICASTO

PAGE 26

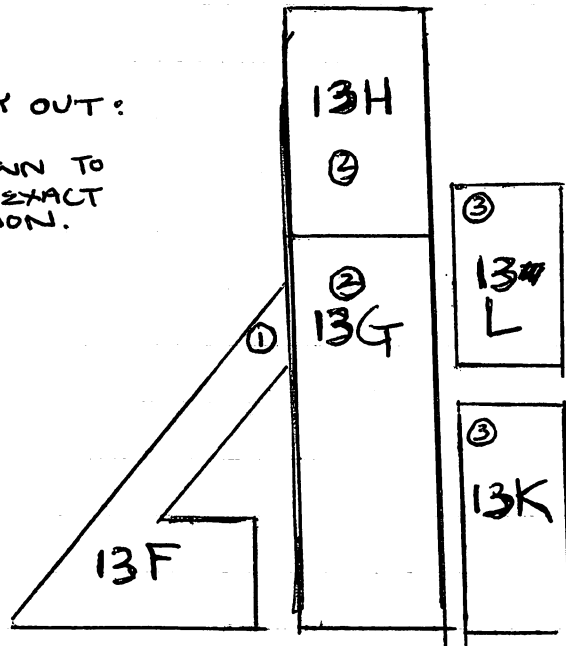
I AM CONTINUING EXCAVATING 13H-14, I TOOK IT DOWN TWENTY MORE CENT. & I BELIEVE WE HAVE HIT THE FLOOR. Much very well preserved baya reqe was unearthed & some poly chrome. Still no leads on what my structure is. I plan to take this laterally. I have chosen to leave a 15 cm back in the middle of LOT 14 13H.

SANTIAGO IS STILL WORKING ON 13K-01. SOME OBSIDIAN, BAYA REQE & POT SHARDS.

I AM OPENING UP SUB OF 13L. UNIT 1 LOT 1 IS ON THE SUMMIT FEATURE.

SUB OF LAY OUT:

① NOT DRAWN TO SCALE OR EXACT ORIENTATION.



I WENT BACK TO 13G AND DUG A LITTLE ON THE TUMBLE BEFORE MY FIRST STAIR. WE FOUND THE WALL IN UNIT 1 13K & I WAS SURE THAT A CORNER EXISTED WE FOUND IT THOUGH IT IS NOT VERY WELL PRESERVED. WE SHALL CALL THIS 13G LOT 13. WE FOUND POSSIBLY DEER BONES & POT SHARDS.

PAGE 27

P/95

2/23/95

13 H & G & L & K

TO PETER AGELASTO.

PAGE 27

I HAVE FOUND MY WALL IN UNIT 1 13 L & HAVE DECIDED TO OPEN UP UNIT 2 LOT 2 13 L & TAKE IT DOWN TO THE SAME LEVEL AS THE INSIDE OF THE WALL SUMMIT FEATURE - THIS IS SUN RA. LOT 13 L IS ROUGHLY 25 cm DEEP.

I PLAN TO OPEN UNIT 2 13 K as Well. I have found my Wall 1st Terrace AND I SHALL TAKE THE ~~EX~~ EXCAVATION LATERALY. LOT 2 UNIT 1 13 K is 40 cm from the lowest corner & 70 cm from upper side. We shall refer to this as BRUBECK.

P/95

#76 PETER AGEUSTO

PAGE 28

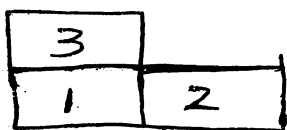
13G & H & L & K

2/24/95

TODAY WE HAVE DUG, CONTINUING THE EXCAVATION OF 13L UNIT 2 LOT 2. WE ARE TAKING THIS DOWN 30 CM FROM THE SURFACE. NEXT MILTON IS CONTINUING EXCAVATION IN 13K UNIT 1 WHILE SANTIAGO TAKES DOWN UNIT 2 13K 20 CM. LOT 3 UNIT 1 13K IS 40-45 CM DEEP & IT IS TO EXPOSE THE FLOOR. THE WALL / TERRACE DAVE BEURBECK LOOKS VERY NICE & I'M GOING TO RUN WITH IT LATERALLY. LOT 4 UNIT 2 13K IS SURFACE - ~~40~~⁴⁵ CM DEEP. MILTON FOUND A FIGURINE OF A DOG IN 13K-03 & IT IS NOT AS WELL PRESERVED BUT IT LOOKS EXACTLY LIKE THE DOG WASTRE THAT JOHN FOUND ON HIS MOUND # 44. OP 16.

I'M CLOSING OUT 13L-02 & OPENING 13L-03. LOT 2 WAS SURFACE TO 30 CM DEEP. LOT 3 WILL BE IN UNITS 1 & 2 30-60 CM DEEP. I AM USING MY WALL (STANLEY TURVENTINE) AS A BORDER SIMPLY PROCEEDING DOWN ALONG SIDE IT. I BELIEVE THAT A CLAY DEPOSIT BEGINS AT 60 CM SO I WILL CALL THAT ANOTHER LOT.

I HAVE JUST CLOSED OUT 13K 04. UNIT 2 THIS WAS 0-45 CM. I FOUND LARGE AMOUNT OF SHEDS, LITTLE BUJIA REQUE & CHIVIDIAN THIS EXCAVATION CONFUSED ME BECAUSE IT MADE MY WALL (BEURBECK) LOOK LESS CREDIBLE. THIS I'M TAKING UNIT 3 DOWN TO APPROXIMATELY A TERRACE LEVEL. LOT THROUGH 20 CM.



13K

UNIT 1 & 2 ARE 110 CM WIDE (EAST X WEST)

I'VE DECIDED THAT MAYBE IT ISN'T A WALL (BEURBECK). I AM CAREFULLY TAKING UNIT 3 TO THE LEVEL OF UNIT 1. UNIT #3 13K-05 THEY THINK THEY MIGHT HAVE FOUND A BURIAL ON 13L-03.

P/95

#76 - Peter Aguilero.

page 29

13G H LK

2/27/95

TODAY I FOUND A BURIAL IN 13L-03. 1st Though I opened up UNIT 4 LOT 6 13K in order to see what was happening in Unit 3 13K. There we found some flat laying rocks possible in situ. Unit 4 will confirm this.

3	4
1	2

I opened up Unit 4 13L this we shall call Lot 04 13L.

1	2	3	4
---	---	---	---

. Unit 3 for the time being is left unexcavated. I took this down a little bit but halted excavation in order to take Lot 05 13L Unit 2 down to the level of My burial I shall call this person Ida. Lot 05 is from 30-60 cm in Unit 2 ($\frac{1}{2}$ of unit) closest to Unit 3 side.

Lot-06-13K will include NOT ONLY the 1st 20 cm of Unit 4 but ALSO a push back along the Wall and exposing the terrace \rightarrow This looks like it could be another level continuing on the line established by Wes Montgomery, (Refer to as Bricks)

In Unit 2, I shall refer to the burial of Ida as lot 06 13L. We think IDA IS BURIED IN THE FLEX POSITION with the head towards the north.

13L-04 Unit 4 - There was a very large amount of pottery in the 1st 20 cm. More so than in the first twenty layers of Unit 2 or 1 13L.

We opened up Unit 5 13K this is located 50 cm above the ~~the~~ Eastern side of Unit 1 & 2. There might be a corner here.

P/95

76 PETER AGELASTO

PAGE 30.

13G.F.H.L.K.

2/28/95

TODAY I AM CONTINUING EXCAVATIONS ON LOT 4 UNIT 4 13L
This level contained very much pottery, DEFINITELY THE MOST THAT
I HAVE TAKEN OUT ON THIS STRUCTURE SO FAR. I'M NOT SURE
THOUGH IF IT IS A MIDDEN. I HAVE CONTINUED EXCAVATION ON IDA
13L-06. THIS IS A SOMEWHAT MAJOR UNDERTAKING BECAUSE
THE BONES ARE FAIRLY WELL PRESERVED & THUS I BELIEVE THAT
MOST OF THE SKELETON EXISTS. HOWEVER THE SKULL AND CROWBONES
ARE USUALLY THE BEST PRESERVED OF A BURIAL SO I AM NOT
SURE IF I MAY HAVE DUBT. WE ARE CONTINUING EXCAVATION
IN UNIT 5 13K. THIS IS LOT 7 AND WE HAVE
EXPOSED WHAT WE BELIEVE TO BE THE CORNER. THESE
LOTS ARE GOING TO BE LARGER & MORE EXTENSIVE ARTIFACTUALLY
BECAUSE THE MAJORITY OF MY ATTENTION IS DEVOTED TO IDA
& THUS I AM NOT WHOLE-HEARTEDLY SEEKING EXCAVATIONS
INTO OTHER UNITS. THERE SEEM TO BE SMALL CHIPS OF
CHARCOAL AROUND IDA & SMALL PIECES OF BAJA REQUE
I AM CLOSING OUT 13L-07 AT 40 CM BECAUSE THIS
IS WHERE WE BELIEVE WE FOUND ANOTHER WALL THAT
INTERSECTS WYNTERKALLY. WE SHALL CALL THIS NEW WALL
JACK McDOFF. WE WILL OPEN 13L-08 TO THE INSIDE
OF JACK McDOFF. WE ARE EXCAVATING 13K-08 UNIT 6
I AM FOLLOWING THE LINE OF EDDIE "BOK-JAW" DAVIS
I FOUND A SMALL FIGURINE OF A MALCOY WITH A
WHOLE BUT IT LOOKED LIKE IT WAS ATTACHED TO SOMETHING
IT IS BROKEN AT THE BACK SIDE WITH A SMALL MADE-WHOLE
ON TOP.

7/95

76. Peter Aquilato

Page 31

13GHLKF

2/28/95

TODAY IS THE DAY I CHANGED MY TAPS FROM
PURPLE TO TAN.

I have continued excavation on 13L-06. We have exposed the hip bone, part of the ribs & the most of the head. At this stage it looks like half of the skull is lost but it could just be buried. This person is remarkably well preserved and seems to be turning out nicely. 13K-08 is turning out interesting it seems that Eddie "Lockjaw" Davis runs along and then turns North but not at a right angle. Thus I believe I shall proceed with this one run with it. John has been helping me most of today excavating Ida. His help has been unbelievable & more than welcome.

I have taken lot 08 of 13L down to 60 cm. Excavation in Unit 4 have revealed 2 walls. The more western wall seems to be of later construction than the more eastern wall. I have not yet named these but will refer to the most eastern wall as "Duke Ellington" & the more ~~east~~ western wall as Louis Armstrong.

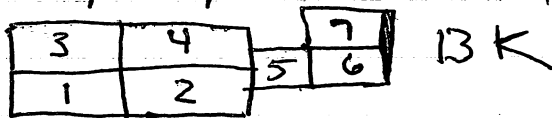
Isidro is taking down Unit 3 20 cm deep. This will be 13L-09. I have left the 30 cm balk along my axial trench & a 30 cm balk along the Unit 2/Unit 3 border so as not to disturb excavation on Ida.

The figurine found in Unit 6 Lot 08 was of a Monkey.

P/95 #76 PETER AGLASTO
13FGHKL

Page 32
3/1/95

TODAY I AM CONTINUING MY EXCAVATIONS IN BOTH 13K & 13L.
I AM NOT CONVINCED THAT EITHER DUKE ELLINGTON OR LOUIS ARMSTRONG
OR UNIT 4 13L ARE ANYTHING. EVEN THOUGH DUKE LOOKS LIKE
IT MATCHES TO A QUASI-FEATURE ON THE OPPOSITE OF MY AXIAL
TRENCH - IT DOES NOT SHOW UP IN THE PROFILE. & DUKE IS TWENTY
CENTS DOWN WITH A LOT OF JOIL UNDERNEATH IT. THIS COULD
BE LATER CONSTRUCTION BUT I DOUBT IT. WE ARE STILL DIGGING
IN UNIT 6 13K. WE HAVE EXPOSED THREE "LOCKJAW" CORNERS
OUT AND I BELIEVE I SHALL OPEN UP UNIT 7 AND FOLLOW
IT UP THE STRUCTURE NEXT.



CONTINUED EXCAVATION 13K-08 & 13L-09

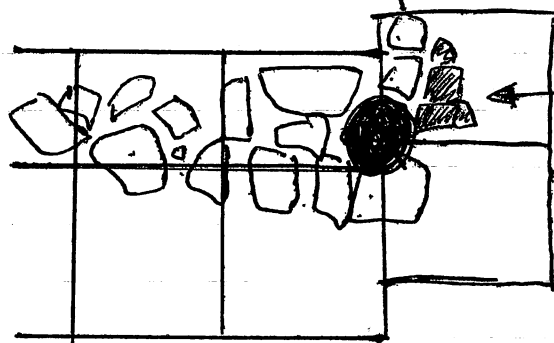
I HAVE CLOSED THESE OUT.

BEGINNING EXCAVATION 13K-09 & 13L-10

I FOUND A PIECE OF WORKED STONE LOOKS LIKE IT COULD HAVE
BEEN A PIECE TO A MATATE IT IS ∇ SHAPED WITH THE TOP
SURFACE FLATTER THAN BOTTOM THOUGH BOTH ARE FAIRLY FLAT.
I AM TRACKING EDDIE "LOCKJAW" DAVIS UP UNIT 7.
I FOUND IN LOT 8 THAT IT TURNED INTO A FLAT SURFACE &
IT LEADS TO A RAISED STEP IN UNIT 7, THUS I AM OPENING UP
UNIT 8 (WEST UP THE STRUCTURE FROM UNIT 7) TO UNDERSTAND
WHAT MY STRUCTURE IS DOING. I FOUND THE LEG OF A MATATE

I OPENED UP UNIT 5 IN 13L TOOK IT DOWN TO 40 CM
BELOW SURFACE WHERE A STONE FLAT SURFACE EXISTS I HAVE
NO LONGER DISCOUNTED DUKE ELLINGTON OR LOUIS ARMSTRONG.
I'M OPENING UP UNIT 6 13L TO BETTER UNDERSTAND
WHAT THIS IS / A TERRACE?

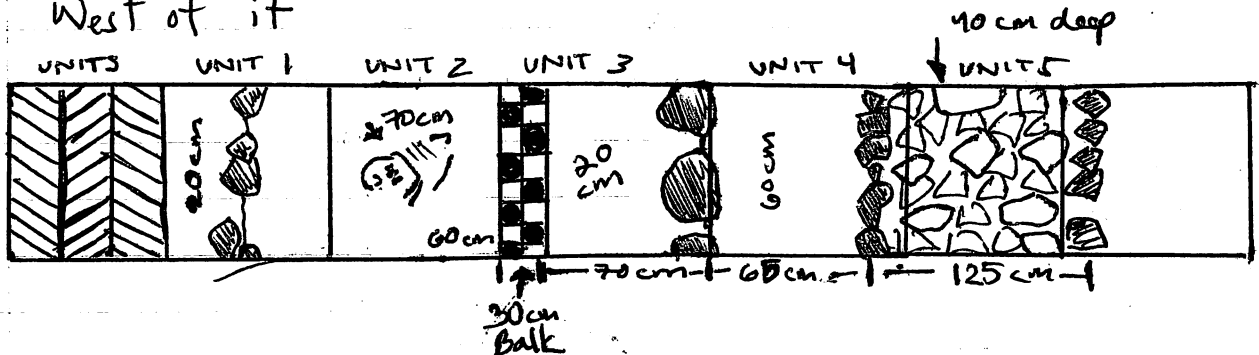
TODAY I HAVE A SPITTING HEADACHE. I HAVE A HEAD COLD AND IT IS VERY HOT. I'M NOT SURE IF I'M GOING TO DO VERY MUCH ON IDA. ANYWAY I AM CONTINUING EXCAVATION OF 13K09 & 13L-10. 13L10 REVEALED A POSSIBLE WALL (13L11 WILL CONFIRM THIS) THIS WALL IS A CONTINUATION OF _____ I BELIEVE THAT A SINGLE STEP EXISTED WITH THE TWO CUTBLOCKS OF THIS WALL IN MY AXIAL TRENCH. || WE FOUND OBSIDIAN, BAJA BEQUE & POT SHREDS & A CHERT CORE. I'M GOING TO TAKE THIS DOWN FURTHER THIS WILL BE 13L12. EXCAVATION INTO 13K-09 REVEALED AN INTERESTING FEATURE:



THESE ARE OFF AT AN ANGLE & LOOK LIKE ANOTHER FEATURE ALL TOGETHER.

I AM GOING TO TAKE OUT AN ODD SIZED LOT WHOSE THE BLACK CIRCLE IS. THIS LOT WILL HELP ME UNDERSTAND THE RELATIONSHIP BETWEEN THE TWO FEATURES

13L-12 WAS TAKEN DOWN TO 50 FROM 30 CM. WE THINK WE FOUND THE WALL & POSSIBLY ANOTHER WALL WEST OF IT



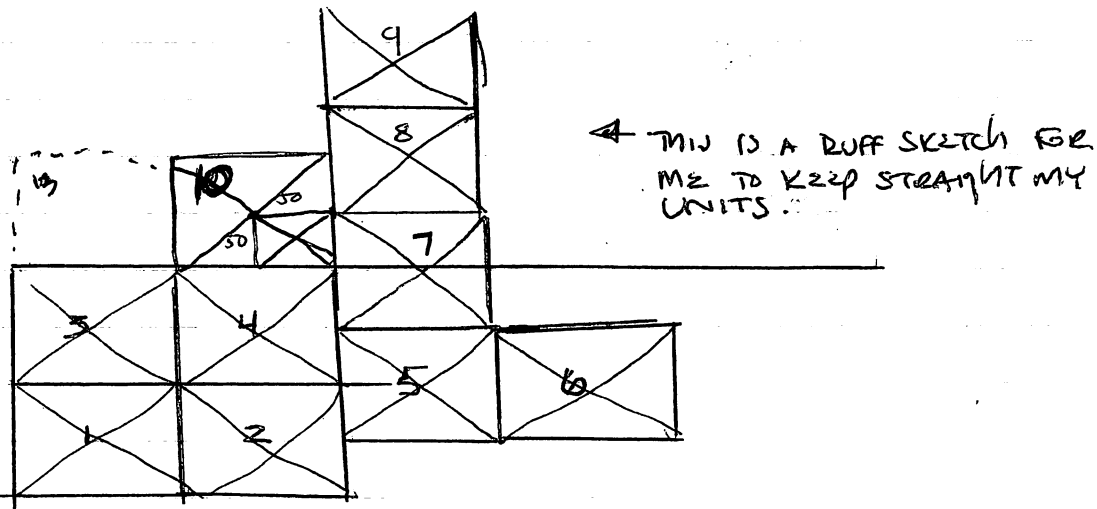
I'm going home early: don't feel well.

PAGE 34
13 F G H L K
P/95

76 PETER AGELESTO

3/6/95

LAST TUESDAY I TOOK LOT 10 13K DOWN TO 80 CM FROM THE SURFACE. WE REVEALED ANOTHER FEATURE THAT STUCK OUT. ~~THE~~ I AM NOT SURE WHAT TO MAKE OF THIS BUT I SHALL REFER TO IT AS BILL EVANS & THE SMALLER FEATURE AS GIL EVANS. I HAVE OPENED UP LOT 11 13K IN UNIT 9 I AM EXCAVATING AROUND BILL EVANS. UNIT 7 & 8 ARE TAKEN TO THE SAME LEVEL OF ~~THE~~ 13K.



I AM OPENED UP A NEW UNIT IN 13 L THIS WILL BE UNIT 7. I AM OPENING THIS UP TO UNDERSTAND STRATIGRAPHICALLY THE WEST SIDE OF MY STRUCTURE LOT 13 L-13 WILL BE FROM THE SURFACE DOWN 20 CM. LOT 14 L WILL BE 20-~~45~~ CM. I AM TAKING THIS DOWN TO THE SAME AS MY TEST TRENCH DIRECTLY ON THE OTHER SIDE OF MY BATIC.

13L LOT 15 IS A PUSH BACK ON THE WALL, LOUIS ARMSTRONG I FOUND A LARGE PIECE OF BATA BEQUE FROM A CORNER. IT HAS TWO IMPRESSIONS WHERE POSTS WERE & WAS ROUNDED SOMEWHAT ON THE CORNER.

P/AS
3/6/95
13GHLKF

76 PETER ADELASTO

PAGE 35

I HAVE OPENED UP UNIT 10 BK. THIS WILL BE LOT 12.
I WANT TO FIND OUT HOW THIS ALL FITS TOGETHER BILL & GILL EVANS
& BRUBECK. I'M CONTINUING EXCAVATION ON THE WALL OF 13L
IT IS LOT 16. LOT 15 TURNED UP A PIECE OF BAJA KEYS

I FOUND THE CORNER OF MY TERRACE & I SHALL FOLLOW
IT WEST OVER THE STRUCTURE. I ALSO BELIEVE I FOUND
MY YESTER LATEST TERRACE LEVEL.

TODAY I TOOK UNIT 9 LOT 11 FROM THE SURFACE
DOWN TO 50 CM MEASURING FROM LOWEST POINT NORTH

Bill & Gill Evans WERE PROVED TO BE NOTHING AFTER FURTHER
EXCAVATION

P/95
3/7/95
13 GHLKF

76 PETER AGLASTO

PAGE 36

WE HAVE BEEN excavating further into Unit 10 13K.
We found OBSIDIAN, BAJA REQUE & shreds. We exposed
where Yusuf hafeef Terrace comes through & Milton
accidentally took them out. So on the Rocks below
I have marked \uparrow
X. I have opened up a 50 x 100 cm
Unit, Unit 11. We are following this up. This will
be Lot 13 Unit 11 13K. - (Surface - 40 cm deep)

I continued excavation 13L Lot 16. LOT ¹⁶ OBSIDIAN,
BAJA REQUE & shreds.

I have opened up Lot 14 UNIT 12 13K. Lot 13 DID NOT
YIELD A SINGLE ARTIFACT. Lot 14 will be 65 cm x ¹³⁰ cm long

Lot 14 13K FOUND - A little Mica (did not bag) obsidian
baja Reque & Some shreds

Lot 17 13L has found obsidian a interesting shaped
piece of stone, baja Reque shreds, obsidians.
Further excavation into Branford Marsals

Lot 18 13L is between Duke Ellington & Louis Armstrong
It is from 60 cm - 80 cm. We have found
obsidian, Baja Reque & shreds.

P/95
3/2/95
13 GHLKF & M

To Peter Aquilato

PAGE 37

I AM OPENING UP A NEW UNIT. THIS UNIT IS LOCATED WEST OF UNIT 3 13K. IT WILL BE AN ODD SIZED UNIT WEST 120 cm SOUTH 110 cm NORTH 90 cm & EAST 120. THIS I BELIEVE WILL BE UNIT 12 13K. I'M TAKING THIS DOWN TO FIND TERRACE YUSUF LATIFF (SURFACE - 40) & THIS WILL BE LOT 15. 13K. I ~~am~~ DEFINITELY AM GOING TO OPEN A NEW SUB-OP TODAY THIS WILL BE 13M & UNIT 1 WILL TRACE MERKIE MANN NORTH. UNIT 1 IS LOCATED ON THE NORTH SIDE OF MY ~~LOT~~ SUB OP 13L. I HAVE LEFT A 50 cm BULK TO FURTHER MY EFFORTS RUNNING WITH THE WALL. I CAN ALWAYS TAKE THIS OUT LATER.

IN UNIT 13 LOT 15. THERE IS AN INTERESTING COLOR OF SOIL. IT IS OR APPEARS TO ME TO BE 10 GR 5/4 5 BEING THE VALVE & 4 THE CHROMA.

I ALSO BELIEVE THAT THE BURIAL WAS PACKED WITH A CLAY LIKE MATERIAL BECAUSE IT (THE EARTH AROUND THE SKELETON) IS VERY HARD.

I CONTINUED TO TAKE DOWN THE EARTH BETWEEN DURE ELLINGTON TO LOUIS ARMSTRONG. I TOOK THIS DOWN FROM 00-100. I CONTINUED LOT 18 13L FROM YESTERDAY WE FOUND SHELLS, BONE & OBSIDIAN, BONE & SHELLS

I BELIEVE LOUIS ARMSTRONG TO BE THE BACK SIDE OF MARSALIS.

P/95

70 PETER AGRICULTURE

page 38

3 HGTFLKM
3/8/95

THIS AFTERNOON I opened up 13M UNIT 1 LOT 1
THIS WILL BE FROM THE SURFACE DOWN TO THE LEVEL
OF HERDIE MANN. I ALSO FINISHED UNIT 13 LOT 15
I SHALL BEGIN LOT 16 UNIT 14. UNIT 14
WILL BE 50 x 100 cm & LOCATED ALONG THE TOP OF
THE SIDE WALL ALONG TERRACES. I SHALL HENCEFORWARD
REFER TO THIS SIDE WALL AS RED GARLAND.

IN LOT 15 13K. I FOUND BONE OBSIDIAN, BEJIN KEQRE
& SHERDS.


- Between Duke & Louis is 100 cm
- Louis is 50 cm below surface
- Branford (13L) is 30 cm below surface
- Yusef Lateef (13K, 13) is 30 cm below surface

P/95. # 76 PETER AGELASTO
13FGHKL&M.

PAGE 39
3/9/95

I AM CONTINUING EXCAVATION OF 13M UNIT 1 LOT 1
IN SEARCH OF WALL KEEBIE MANN. IT RAINED A WHOLE LOT
LAST NIGHT & THIS EXCAVATION IS RUNNING SMOOTHLY
DUE TO THE SOFTNESS OF THE ~~ROCK~~^{SOIL}. I OPENED UP
LOT 16 UNIT 14. THIS UNIT IS 50 cm x 100 cm. 100 cm parallel
TO AXIAL TRENCH. WE ARE TAKING THIS LEVEL DOWN TO THE
TERRACE LEVEL OF YUSEF HATEEF. I SHALL REFER TO THE
WALL WHICH CORNERS WITH YUSEF HATEEF AS SONNY ROLLINS.

IN UNIT 1 LOT 1 13M. WE FOUND A WORKED PIECE
OF MICA OR PEARL. IT IS VERY PRETTY. IT EXACT DIMENSIONS

ARE:  ← IT IS WHITE & NOT AS BIG AS THE TRACED
LINE BUT MORE THE SIZE OF THE DOTTED LINE.

I WENT BACK TO UNIT 1 OF 13L TO FURTHER EXPOSE SON RA.
I EXPOSED THE ROCKS & I SHALL CALL THIS LOT: 13L LOT 19.
WE FOUND ONE PIECE OF OBSIDIAN, SOME SHEEDS & KAJA REQUE.

I HAVE FINISHED LOT LOT 16 UNIT 14 & I AM OPENING
OF LOT 17 UNIT 15. LOT 16 UNIT 14 WAS SURFACE - 40 cm.
LOT 17 UNIT 15 WILL BE 50 x 100 cm LIKE UNIT 14 BUT
FURTHER WEST OF UNIT 14.

15	12	9
14	11	8

← I'M NOT REAL SURE
HOW MY UNITS WENT
BUT I THINK FOR
RIGHT NOW THIS IS
NOW. I DRAW A MAP
LATER.

P/95 # 76 PETER AGELASTO
13FGHKLE & M.

PAGE 40
3/9/95

I HAVE FOUND MY WALL MERBIE MANN IN LOT 1 UNIT 1 13M.
I AM GOING TO PROCEED LATHELY TRACING IT OUT.
IN LOT 1 WE FOUND. BONE, MOTIVE IF PATEC WORKED PIECE
sherds, obsidian & baja Regue. We took it down
from the surface - to 50 cm below.

I closed out ~~Lot 16~~ Lot 16 13K We found sherds &
baja Regue

I AM NO LONGER SURE I FOUND MERBIE MANN IN
LOT 1 UNIT 1 13M. IT NOW SEEMS LIKE IT COERSES
I ALSO AM NOT SURE THAT BOM SUNNY ROLLING & RED GARLAND
CONTINUE FOR AS LONG AS I THOUGHT I NOW THINK THEY
MIGHT CORSE OUT ABOUT 250 cm (2 1/2 m) FROM MY
CORNER STONE OF BRUBEL & GARLAND.

I closed out LOT 17 13K. I TOOK IT DOWN 40 cm.
& FOUND OBSIDIAN & FIEDO WORKED PIECE OF DONS OR ROCK, I AM
NOT SURE WHICH, sherds & ~~the~~ baja Regue.

I DO NOT BELIEVE THAT MY RELATE EXISTS 40 cm below.

IT SEEMS LIKE ALL THINGS NOT AS CONVINCING AS IT
WAS FROM CORNERSTONE - 250 cm WEST. THUS I AM
TAKING IT DOWN TO THE LEVEL OF BOM below. THIS WILL BE
13K LOT 18. UNIT 14 & 15.

I KNOWLED OUT THE BALK I LEFT BETWEEN 13 H & 13L
THIS BALK WAS ⁵⁰ cm wide x 150 cm long. I WANTED
TO SEE THE WALL CORNER. I FOUND baja Regue, obsidian
& sherds.

IN LOT 18 13K WE TOOK IT DOWN 80 cm FROM HIGHEST
CORNER (S-W) & FOUND OBSIDIAN, BAJA REGUE & sherds.

I FOUND A
MONKEY STAMP
IN 13M 02
AND DADA REGUE
OBSIDIAN
& sherds

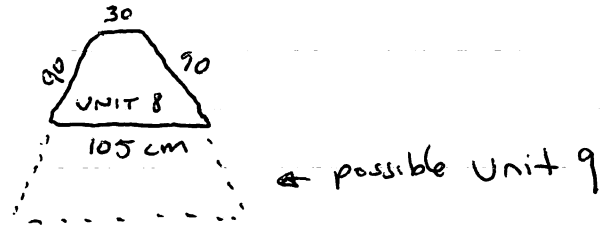
IT IS 50 cm
below Western
surface.
(lowest)

p/95
3/10/95

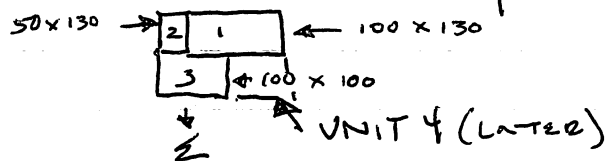
76 PETER AGELASTO
13G H F K L M

PAGE 41

THIS MORNING I SHALL BEGIN BY TAKING DOWN
A LOT IN UNIT 13G THIS UNIT WILL BE UNIT 8 LOT 14
THE LOT IS SHAPED LIKE THIS



I NEXT BEGAN EXCAVATION INTO 13M UNIT 3.
THIS WILL BE THE FIRST 1x1m UNIT OF THIS NEW SUB-OP
AND IT IS LOCATED DIRECTLY EAST OF UNIT 1 & 2. THIS
WILL BE LOT 3 13M. FOLLOWING A CORNER.



I THINK THAT WES MONTGOMERY & BEUSEK ARE
THE SAME TERRACE. LOT 14 UNIT 8 13G IS LARGER
THAN I LOT. I'M GOING TO EXTEND THIS LOT AND
EXCAVATE UNDER JOHN COLTRANE. THIS LOT WILL THEN
SPILL OVER INTO MY FIRST (1ST) TRENCH 13F.

EXCAVATION INTO 13G 14 HAS REVEALED SOME INTERESTING
FEATURES & MADE MORE CLEAR OTHERS. FIRST EXCAVATION CONTINUED
FROM MY QUADRILATERAL UNIT UP TO YUSEF LATEST TERRACE.
WES. MONTGOMERY EXTENDED UNDER JOHN COLTRANE. JOHN
COLTRANE, ALTHOUGH HE WAS A LEGAL IS NO MORE.

I'M GOING TO OPEN UP ANOTHER SUB-OP. THIS WILL BE
13P I'M SKIPPING "0" BECAUSE IT COULD BE CONFUSING
THIS WILL RUN FROM SOUTH TO NORTH BISECTING MY
AXIAL TRENCH. THE COMPASS READING IS 320° N.W.

13G LOT 14 ROUND SHERDS, OBSIDIAN & BAJA REYE.

P/95

3/10/95

13 F G H K L M E P

76 Peter Agelasto

page 42.

I opened sub-op P this afternoon & I am continuing excavation of BM-04 Unit 4. I think I found a line and Lot 5 will be to follow it; but lot 4 took everything in Unit 3 & 4 to the level of Herbie Maus.

So far nothing revealed from 13P - Unit 1 - 01.
Continue this on Monday.

I found obsidian, bone & sherds in BM-04 Branford Mausoleum is 30 cm below surface of Unit 3
Unit 4 goes down to 60 cm around where it corners

Unit 8
13G - 14 goes down to 60 cm below surface

P/95
#76 PETER AQUELASTO
13FGHKL M&P

PAGE 43
3/13/95

TODAY, I SHOWED UP TO WORK EXPECTING AN HONEST DAYS WORK. WHEN I GOT HERE, HOWEVER, I FOUND IDA IN PIECES LOST ON THE GROUND. HOW COULD ANYONE HAVE DONE THAT? ANYONE WITH ANY CONCEPTION OF RESPECT & HUMAN LIFE. WHOEVER & I DO BELIEVE IT WAS A PERSON, SHALL LIVE DIE & SUFFER FOR ETERNITY IN THE HOTTEST FIREST CORNER OF HELL, CONSTANTLY BEING HACKED TO PIECES BY IDA CURSING OWN HANDS.

I HAVE CONTINUED EXCAVATION IN BOTH 13M-04 & 13P-01
SO FAR ONLY A PIECE OF CARBON FROM 13P-01 CLOSE TO THE SURFACE, - NOT IMPORTANT ROOT BURN

↓ baja reqre, sherds, obsidian

I HAVE CLOSED OFF 13M-04 & OPENED UP 13M-05. 13M-05 IS A 50 X 100 CM UNIT. I FIRST TOOK THE EASTERN 50 X 50 & THEN I LATER ADDED THE WESTERN 50 X 50. SO FAR WE HAVE FOUND baja reqre, bone & sherds
13M-04 - FOUND A STAMP, baja Reqre, obsidian, & bones & sherds
IT IS 50 CM DEEP FROM WESTERN - MOST POINT. I NEXT OPENED 13M-05 THIS IS ANOTHER 50 X 100 CM LOT. IT LIES ABOUT 50 CM EAST OF THE N-W. CORNER OF UNIT 5; I AM CONTINUING THE EXCAVATION TOMORROW.

(S.2.)

NEXT I TOOK UNIT 1 (13P-01) DOWN 55 CMS. HAVE WE FOUND VERY MUCH OBSIDIAN, SHERDS, BUT NO baja reqre. WE DID NOT FIND A FEATURE IN THIS UNIT SO WE THEREFORE DIRECTED OUR ATTENTION AT UNIT 2 (13P-) HERE WE WERE ABLE TO TAKE IT DOWN 35 CMS (S.2.) BEFORE THE DAY WAS OVER.

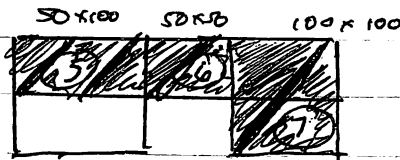
TODAY I ALSO EXCAVATED TOTALLY AROUND IDA & PLAN TOMORROW TO REMOVE HIM/HER HOPEFULLY IN ONE PIECE

P/95
13FGHLK M & P
3/14/95

#76 PETER AGUIAR
PAGE 44.

TODAY I CONTINUED HOT 5 Unit 5 ISM.
We found obsidian, shards & baja Regre. We
also found where Herbie Mann corners. There is a large
root in a way but we are dealing effectively with it.
I opened hot 6 Unit 6 ISM. This Unit is 50x50 cm
and located east of Unit 5. We are taking this down
to the same level as Unit 5 Lot 5 (50 cm deep)

I am still excavating around Ida & continuing Unit 2
Lot 2 ISM. Unit 1 is 60 cm deep & Unit 2 is
70 cm deep. We have found in hot 2 much obsidian
and shards, a broken matate leg & baja Regre.



HOT 6 Unit 6 ISM was taken down to the same level
as Unit 4 & 5. We are tracing a wall east.
Parallel to axial trench. hot 6 we found shards
It is 50 cm below surface level.

We have exposed the level of ISM-02 Terrace. I
shall call this feature: Grover Washington.

I TOOK UNIT 7 HOT 7 DOWN TO 50 CM. WE ARE
FOLLOWING CORNER & RACING WITH THE WALL. VERY FEW
SHARDS HERE.

Grover Washington is no more & hot 2 is 40 cm
Lot 3 is (0-50 cm)

Both found obsidian, shards, baja Regre hot 2 - ~~most~~
long

P/95
3/15/95

13 CFH LKM & P

#76 Peter Augusto

Page 15

TODAY I WORKED MORE ON THE BURIAL. I WAS EXCAVATING BEYOND THE SKULL & THE CLAY LEVEL PLOKE THROUGH INTO A VERY FINE SANDY LEVEL. I THINK AT THIS POINT GIVEN THE NUMBER OF BONE THAT I FOUND I COULD HAVE BONES UNDER THE ORIGINAL BURIAL. I STOPPED EXCAVATING THERE & DECIDED TO EXCAVATE THROUGH THE BUCIAL TRACING THE HEAD & NOT DESTROYING TOO MUCH. THIS HAS BEEN A SIZEABLE TASK BUT IT'S GETTING THERE.

I FINISHED EXCAVATING LOT 3 UNIT 3 13P. & THEN I PUSHED BACK ONE OF THE TERRACES BACK & WE FOUND A VERY PRETTY TERRACE I SHALL REFER TO THIS AS OSCAR PETERSON. WE FOUND MORE SHARDS BUT THE SAME AS YESTERDAY. (0-55cm)

TODAY WE OPENED UP LOT 4 UNIT 4 13P. WE HAVE FOUND MUCH OBSIDIAN & WE TOOK IT DOWN TO THE QUASI-TERRACE BEYOND OSCAR PETERSON. THE FACE WITH POORLY PRESERVED w/ block. OBSIDIAN BASA BEQUE SHARDS (0-40cm)

I CLOSED OUT 13M LOT 07 UNIT 7 WE FOUND VERY FEW SHARDS (50 cm).

60-70) I OPENED UP LOT 08 13M UNIT 8. UNIT 8 IS LOCATED EAST OF UNIT 7 AND CONTINUES RACING WITH THE WALL. WE HAVE FOUND SHARDS, BEJA KEYE & SHELLS. THIS WILL BE AT THE SAME LEVEL AS THE PREVIOUS UNITS IT IS 70 CM DEEP ALONG THE WALL WHERE THE WALL RUNS

P/96
13GMLFKM&P
3/15/95

#26 Peter Augusto

page 46

TODAY THIS PAGE BEGINS IN THE AFTERNOON OF THE 10ES
OF MARCH. I shall take some orientations of BONES

LONG BONE OF THE ARM : W : 275°

LONG BONE OF LEG : N : 20°

DIRECTION OF HEAD 45° N. E.

THE TEETH OF IDA ARE EXACTLY 59.5 CM BELOW THE
SURFACE.

THE SURFACE OF SUN 2A AS IT CUTS THROUGH
THE UNIT WITH BURIAL IS 28 CM BELOW THE SAME
POINT - THIS IS DONE WITH A LINE LEVEL BUT
NOT FROM THE ORIGINAL DATUM.

THE FLOOR EXPOSED IN MY TEST TRENCH IS ~~28~~
84 CM BELOW THIS SAME POINT.

I shall now finish withing & remove the head of Ida.
I REMOVED THE HEAD OF IDA. LUCKILY THIS CAME
OUT IN ONE PIECE. I shall call this burial
13L-06 UNIT 1 & 2. I believe I will
take out the burial in 3 parts : Part I head.
Part II ribs & arms, Part III long bone & hip.

I took out 13L-06 Part I & bagged
the soil under it. It seemed to be a darker brown
than everything else & had bone frags. Run tests.

13P Lot 03 found sherds & bone Reye & obsidian.

13P Lot 4 found sherds, b.l., obsidian, bone & black fine
sherd.

13P Lot 04 is (Surface - 60 cm)

P/95

BFGHLM&P.

#76 Peter Augusto

PAGE 47

3/16/95

TODAY MILTON IS NOT HERE SO SANTIAGO & I ARE SORT OF WORKING TOGETHER ALSO, LIZ GAVE ME TWO OF HER WORKERS JOSÉ ALFREDO RAMÉREZ & JOSÉ RITO (?) ANYWAY I SET THEM DOWN EXCAVATING AROUND THE CORNER OF MILES DAVIS THIS IS 13G LOT 15 ^{unit 9}. WE ARE TAKING THIS DOWN TO THE LEVEL OF THE FLOOR. MILES LOOKS LESS & LESS LIKE A WALL.

NEXT SANTIAGO & I ARE CONTINUING EXCAVATION OF 13P-04. MILTON IS NOT HERE SO I ANTICIPATE THIS MOVING SLOWLY. WE ARE LOOKING FOR A WALL / TERRACE BUT IT LOOKS LIKE TUMBLE.

NEXT I AM EXCAVATING 13M - LOT 09. Unit 9. Unit 9 is 50 x 100 cm & LOCATED EAST OF UNIT 8 FOLLOWING THE WALL. WE TEMPORARILY FINISHED LOT 8 & WE ARE TAKING LOT 09 DOWN TO THE SAME LEVEL.

Lot 10
I opened up Unit 10 13M 50x100 cm @ South of 7 & 8. We found sherds shells baja feye & obsidian (Surface - 65 cm)

Lot 11
13M Unit 11 (30x150 cm) East of 8 & 9. sherds baja feye & obsidian (Surface - 75 cm)

Unit 9
13G Lot 15 sherds baja feye obsidian 50 cm.

13P 04 sherds, baja feye. Unit 4 (Surface - 80)

P/95
13FGHLKMP&Q # 76 Peter Angelato

page 48
13/17/95

I opened up Lot 01 Unit 1 Sub-OP Q. I was going to add this to G but I figured this would be less confusing. Unit 1 is $100\text{ cm} \times 50\text{ cm} \times 120\text{ cm}$ and is a triangle following the Wall/Terrace Wes Montgomery out past my original (F) Test trench South Lot 02 Unit 2 13Q will be a normal $1 \times 1\text{ m}$ sq.
• Next I have continued Lot 05 Unit 5 13P. We have found our wall which I believe was the back side of Wyntra Kelly.

• Next I have opened up Unit 12 Lot 12 13M this is the other $\frac{1}{2}$ of Unit 10 ($1 \times 1\text{ m}$ sq.) This lot is $50 \times 100\text{ cm}$ & we are taking it down to the Branford Marsalis level, Branford Marsalis corner with Wyntra Marsalis

Unit 12 Lot 12 13M is just shy of 50 cm deep taken down from the Surface. We found sherds & baja Regue

Unit 13 Lot 13 13M will be another $50 \times 100\text{ cm}$ square I'm taking this down to further expose the Marsalis connect

We found some carbon in 13P-05 It looks like a root but it was 80 cm below surface so I bagged anyway. About 70 cm down the soil seems to change color & compaction. It is getting lighter & more yellowy-brown & it (while still hard) It is getting more sandy, particle size.

I'm going to include lot ~~12~~ 12 & Lot 13 in One Big Lot This will be $1 \times 1\text{ m}$ sq. & I shall call it Lot 12 & skip Lot 13 & go directly to Lot M next

p/95

13G FHLKMP&Q

76 Peter Agreasto

page 49
3/17/95

I have changed to Orange facds Today

I have opened up lot 05 Unit Unit 6 13p. We are following the Wall Wynton Kelly ~~West~~ West. In the other unit we found bone. I believe there is an other burial east of Unit 4. 13p. In excavating Unit 6 we came to a flat lying piece of shist. This could be the floor of something so we are going to excavate at that level. we found 24 pieces of obsidian, sherds & a worked piece of stone. (0-60 cm deep)

Next Confused on what is happening in Unit 12 (Skip Unit 12 Lot 13 added) We began Unit 13 Lot 14 to better understand what is going on.

Around it. we found shuds, obsidian, Baja rope & hacha.

I found the corner where Wynton Kelly & Brandford Marsalis meet this was in Lot 06 Unit 6 13p. There seems to be a small terrace of it. this could be associated w/ Herbie Mann.

- Lot 05 Unit 5 13p - we found obsidian, bone, charcoal shell, sherds, baja rope. (0-95 cm)

I believe I found Wynton Marsalis in Lot 14 Unit 13 13M. I took this 50x100 cm lot down 65/70 cm from the surface. I am not quite sure about the relationship they (Brandford & Wynton) might corner or this could be a door way. In this same lot it seems it Duke Ellington is indeed a wall & I believe Louis Armstrong is further back (back of Brandford) Unit 2 13Q Lot 02 is 50 cm below W. Surface. I believe if I extended it 1 more meter my corner would be better pronounced. I found obsidian, baja rope & sherd

13H-06
Grave artifacts
shards.
baja rope
shells.
bone



TODAY I FINISHED EXCAVATING LOT 03 13 Q. I AM
STILL FOLLOWING ~~THE~~ MY WAY & THUS I opened up Unit 3
(50x100 cm) LOT 03: TO FIND THE CORNER. We have
found just shreds & baja Regue. We are continuing excavation.
I noticed some peculiarly lined vertical stones. This was
in line with John Coltrane & could have been later
construction.

Next We finished LOT 07 Unit 7 of 13 p. I
plan to further understand the relationship of the
floor with the structure. In doing so I wish
to open Lot 08 Unit 8. This will trace out the
Wall Herbie Mann & determine what is happening.
LOT 07 was taken down 35 cm from surface & found
a piece of wattle, shreds, & obsidian. No baja Regue.
LOT 08 Unit 08 will be West of Herbie Mann facing
South (50 cm wide by 100 Long.)

I opened up Lot 15 Unit 4 13 M. This actually
goes into 13 ~~M~~, but I'm going to stay in 13M sub-op
so as not to render everything too confusing. We have
found the true backside to Bradford Mescalitis.
We took it down from (70-95 cm) [I believe (?)]. We
found a piece of pyrite, shells, obsidian, baja Regue
& shreds.

I've changed my mind this Lot I shall call Lot 19
Unit 5 13L.

P/95 # 76 PETER AGELESTO.
13 etc.

PAGE 51
3/20/95

TODAY I AM TAKING OUT MY BOX BETWEEN
13K & 13G. I AM TAKING THIS UP TO THE LEVEL
OF SUN KA. THIS LOT WILL BE 13G LOT 16 &
WILL BE 30 cm x 300 cm long. Unit 10

I AM GOING TO INVESTIGATE FURTHER INTO UNIT 13 13M.
THIS WILL BE LOT 15 13M. - NO ARTIFACTS BUT WE FOUND
WALL

I HAVE OPENED UP A (50 x 100 cm) UNIT IN 13P
THIS WILL BE 13P-09 UNIT 9. WE ARE
FOLLOWING OUT THE WALL/TERRACE OSCAR PETERSON.

NEXT I AM TAKING 13L LOT 19 DOWN TO THE
LEVEL OF THE FLOOR BELOW 95 cm - THE SOIL GETS VERY
SOFT. UNIT 5. - SCRATCHING WILL NOT EXIST I THINK
WE PUNCHED THROUGH THE FLOOR.

I AM GOING TO CONTINUE LOT 15 13M. & TAKE THIS
LAYER DOWN TO THE SOFT ASHY LAYER TALKED ABOUT IN 13C
BUT NOT EXCAVATE INTO 13L. IN THIS SMALL LOT
WE FOUND WHAT APPEARS TO ME TO BE PLASTER, SOME
OBSIDIAN (1), SHELL (1), & BAJA BEANE & STERLS
I EXCAVATED ALONG THE BACK SIDE OF BRANFORD (LOUIS ARMSTRONG
& FOUND THE INSIDE CORNER OF BRANFORD & WYNTER
I TOOK THIS DOWN FROM 95 - 105 cm.

WE FOUND A JAGUAR'S HEAD FIGURINE IN 13P-09.



← Bad drawing - We have found
other pieces too!

P/95

76 PETER AGRESTO

page 52

13FGHKLMP&Q

TODAY I HAD 10 GUYS WZ WERE MOVING TONS OF
DIRT.

- (95-105) 13M - 15 UNIT 13 - sherds, shells, b.j. obsidian & plaster
(75-95) 13~~L~~ - 19(20) Unit 5 - shells, obsidian, sherds & b.j.
(0-35 cm) 13Q - 03 Unit 3 - sherds, baja Regue
(0-65 cm) 13P - 09 Unit 9 - sherds, jaguar figurine,
still excavat 13P - 08 Unit 8 - sherds, baja Regue & obsidian
(0-40 cm) 13P - 07 UNIT 7 - metal piece, sherds, obsidian
(Take out bulk) 13G - 16 Unit ^(30 x 300) 10 - sherds.
(0-40 cm) 13Q - 04 Unit 4 (50 x 100 x 1) - ~~sh~~ sherds, baja Regue & obsid

In 13P 04 & 13P 03 the baja Regue was coming
out in all sorts of different colors.

13M

TODAY I shall open LOT 16 UNIT 13

It is 50 x 20 x 50 x 60 UNIT & thus a little under a 1/4 of Unit 13 remains to be excavated.

→ I'm continuing excavation on 13P-08. We have found much obsidian outside Herbie Mann & this morning we uncovered a figurine with a goat/horse on top of a man's head, worn as a headdress. It still has some of its color too.

→ Next I am continuing on Lot 05 Unit 5 13Q
13Q is 100 x 1 cm & I'm connecting Oscar Peterson with Wall (Jimmy Rainey) & the wall we chased from 13G into 13Q. Unit 5 13Q & Unit 9 13P connect

→ I am taking out the Balk between H & L
This I shall call Lot 12 Unit 8 13H (30 x _____) cm.

13M

I'm going to take down LOT 17 UNIT 14.
It will be 2m x 50cm x 80cm x 2m. This Unit will open the Units 1 & 2 where the burial was to 13K & 13M. I'm going to take this to the level of the basal Wall & possible another Wall if I find it.

[We took
LOT 05 13Q
DOWN FROM
(0-70 cm)
shards, b.r.,
obsidian, bone
blue, chalk,]

[Lot 8 13P
Unit 8
(0-70 cm)
shards, figurine
obsidian, b.r.]

13M LOT 16 UNIT 4. I TOOK THIS DOWN AROUND THE WALL & INSIDE THE UNIT 2 WHERE THE BURIAL WAS

[LOT 10 13P
Unit 10
(0-70) shards
obsidian, b.r.]

13M-17-(0-55) cm - shards, bairn legs - bones Obsidian

P/95
55 sub-up
13P

#76 Peter Aguilasto

PAGE 54
3/22/95

This MORNING I opened up 13H LOT 17. This is TAKING THE BALK OUT FROM BLANFORD MARSAIS TO THE EAST. WE ARE FINDING TONS OF SHEEDS ALL LARGE PIECES & ALL THE SAME DULL THICK POTTERY.

I opened up LOT 18 ^{13M} UNIT 13. This will be a 50 x 50 ~~cm~~ cm LOT & I AM TAKING THIS DOWN TO BETTER UNDERSTAND THE FEATURE DUKE ELLINGTON. THIS FEATURE IS LOOKING MORE & MORE LIKE NOTHING WE FOUND BAJA REGUE, SHEEDS, OBSIDIAN (1). (0-45 cm).

19 13M
LOT ~~18~~ UNIT 15 - TAKING OUT THE BALK LEFT BETWEEN SUN RA & EASTERN MOST TERRACES. THIS 30 cm x ¹⁵⁰~~200~~ cm. - SO FAR ONLY SHEEDS

^{13M}
LOT 20 UNIT 13. This will be (45 cm -). I wish to learn if this is a giant or divided room

I'm continuing excavation of 13P-10 - Unit 10. (0-70 cm.) We have found, bone, sheeds, obsidian baja regue. I'm not sure what this does so I will have to further investigate with another Unit.

I have opened up LOT 18 13M This is 20 cm deep. I have taken this part of the balk down to understand Duke Ellington. (120 cm long x 30 wide).

P/95
55 Sep 09-13

76 Peter Aquilastro.

page 55
3/22/95

I have closed 13p-10 & opened up 13p-11 Unit 11
This Unit is 50 x 50 cm & will shed light on the feature
that corners of the backside of Herbie Mann.

I found the corner of Wynton Kelly & Branford Marsalis.
When I removed my balk. Things are speeding along.

~~I~~

I am going to include in 13M lot 19 a small 20 cm
wide section of dirt in front of Sun Ra located
in 13C unit 1. I want to find the base
stones. I think they are excavating / cleaning
in front of the wall. So this lot will be larger
than the measured balk.

I have continued ripping out my balk and have exposed
the feature Duke Ellington even more. 13M-18
has exposed a side wall underlying "Duke". In this
lot which was 120 x 30 we took the balk down
from (0-) the level of the floor. We have
found obsidian, sherds, baja kepe, an earplug (full)
& bone.

13M-20 found bone, shell, obsidian, sherds, baja kepe
we took it down from (45-80 cm)

13p-11 - sherds, baja kepe, obsidian, broken
ear plug.

P/95

76 Peter Aguasto

Page 58

55 - 13 of

3/22/95

I closed out 13P-11 & opened 13P LOT 12.
IT IS LOCATED FOLLOWING OSCAR PERCECÓN SOUTH EAST.
UNIT 11 WAS (SURFACE - 55 cm).

[Lot 18] I opened up 13G UNIT 1, I am taking
this down to sterile. It started at 55 & a middle.

I also worked out my Balk between 13L
& 13G - I shall refer to this as 13G
Lot 13G Lot 17 Unit 11. This lot is
being taken down to the level of Unit 1 & 2 13L & 13G,
13H.
We found: shards, obsidian & baja Regue.

13H LOT 18 UNIT 10 - shell, obsidian, earplug,
shards, baja Regue - bone. (0-100).

13G Lot 17 Unit 11 - shards, baja Regue - David
(0-85) Unit 11 (30 x 185 cm).

P/95
55-13

76 Peter Aguasto

page 57
3/23/95

I have everybody sweeping today. Milton & Santiago
are continuing excavating 13P-¹². They finished this &
found a figurine, obsidian, sherd, bahn beque. This Unit
revealed that line I thought the corner of Wall coming
off Kerbie Mann called Tony Williams is ~~not~~ interrupted
by a protruding floor. on the way to living up with Ocean
Peterson. So I have opened up Lot 13P-13. (0-60)

I cleared a little around the basal stones of Wynne
Kelly - We found, sherds & bahn beque. I shall call
this. 13H 19. Unit/Unit 11. (100-120cm)

13P-13 Tons of obsidian, chert, sherds, figurine
We found a Walkway that comes off the terrace
and looks like it connects with OP 19.
This Walkway is called Art Blakey

The pre-dating wall under Wynne Kelly
is called Charlie Christian. This wall corners
with Wallace Dorney.

3/23/95

58

FINAL NOTES (p. 01)

STRUCTURE: # 55 SUB-OP 13.

○ PETER AGELASTO # 76

EXCAVATION OUTLINE & FINAL NOTES ON STRUCTURE 55
- OPERATION 13 AT THE SITE OF LA SIERRA. IN
THE COURSE OF THIS EXCAVATION I OPENED UP SEVERAL
SUB-OPERATION. THEY ARE 13F, G, H, K, L, M, P, & Q.
THESE HAPPEN TO BE ORDERED IN THE ORDER THEY WERE OPENED
& EXCAVATED. IN DESCRIBING MY STRUCTURE I SHALL
REFER TO THE FOLLOWING CHART TO ACCURATELY DESCRIBE
THE RANGES IN SIZE OF THE STRUCTURES ROCKS. THESE ROCKS
ARE EITHER, CUT STONE OR RIVER COBBLES. THEY RANGE
IN SIZE FROM:

VERY SMALL: 5cm - 10cm (& SMALLER)

SMALL: 10cm - 20cm

MEDIUM: 20cm - 30cm

LARGE: 30cm - 40cm

VERY LARGE: 40cm - LARGER

I SHALL BEGIN BY DESCRIBING ALL OF MY FEATURES, ADDING A
SKETCH (NOT TO SCALE) OF A TOP VIEW & SIDE VIEW, ORIENTING
THEIR DIRECTION, & RELATING THEM TO OTHER FEATURES & THE
STRUCTURE AS A WHOLE.

MY FIRST FEATURE IS WES MONTGOMERY. IT IS CHARACTERIZED
BY 1 COURSE OF STONES SITTING ON TOP OF A FLOOR OF STONES
THE STONES ARE MEDIUM & LARGE RIVER COBBLES. I BELIEVE
THIS TO BE MY ENTRANCE STEP / TERRACE. IT IS TWO
STONES THICK THE BACK SIDE OF WALL IS THE SAME SIZE &

AND MATCHES UP WITH THE FRONT OF Phil Upchurch Wall. THE WALL WES MONTGOMERY IS BETWEEN 10 & 15 CM ABOVE THE FLOOR. IT IS LOCATED ALONG THE EASTERN SIDE OF THIS STRUCTURE. THIS WALL IS ORIENTED 323° N.W. THIS IS WHAT THE WALL LOOKS LIKE AS A CROSS SECTION (TOP:)



(BOTTOM:)

THIS WALL IS 140 CM WIDE FROM LEFT CORNER TO RIGHT CORNER THAT LEADS UNDER BEUBECK

BIRD'S EYE VIEW:

(TOP:)



IT IS AN AVERAGE OF 70 CM WIDE.

WES MONTGOMERY IS IN LINE WITH BEUBECK (WALL) BUT BEUBECK IS ABOUT 15 CM TALLER & 2 COURSES TALL INSTEAD OF 1 COURSE. WES MONTGOMERY IS 2 COURSES WIDE. IN BETWEEN THE LARGE RIVER COBBLES ARE A FEW SMALL COBBLES & A FEW VERY SMALL COBBLES. THE VERY SMALL COBBLES ARE INCLUDED AS A TYPE OF FILL. IT SEEMS TO BE BISECTED PERPENDICULARLY BY WYNTON KELLY (WALL.) [LATER DESCRIPTION]

FEATURE #2

THE WALL DANE BEUBECK IS ORIENTED $\approx 323^{\circ}$ N.W. TOO. IT IS AT A DIFFERENT LEVEL THAN WES MONTGOMERY & IT STANDS ABOUT 30 CM ABOVE THE COBBLE FLOOR. THE TOP ROCKS ARE MEDIUM, LARGE & VERY LARGE FLAT RIVER COBBLES. THIS WALL IS 2 COURSES TALL WITH MEDIUM & SMALL RIVER COBBLES BELOW THE LARGE TOP ONES.

A CROSS SECTION OF WALL DAVE BRUBECK LOOKS LIKE THIS:
 [AFTER A CONFERENCE WITH THE SITE DIRECTORS I HAVE CHOSEN NOT TO DRAW EVERY CROSS-SECTION AND TOP VIEW OF MY WALLS, RATHER ONLY THE WALLS THAT STRIKE ME AS UNIQUE & INTERESTING. I SHALL RATHER SOLELY TAKE A SAMPLE OF ROCK MEASUREMENTS & DESCRIPTIONS. THIS CONTINUING WITH THE DESCRIPTION OF THE WALL DAVE BRUBECK. THE LARGEST ROCK IN THE TOP COURSE IS A FLAT RIVER ROCK (43x33 cm). & THE CORNER STONE (BRUBECK / (37x33 cm) / ^{RED} GARLAND)

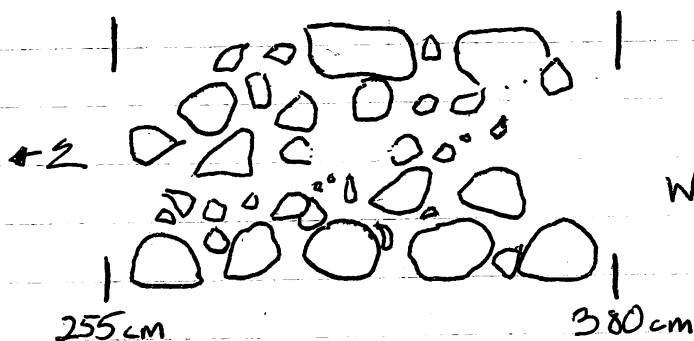
DAVE BRUBECK HITS NEST MONTGOMERY ON THE SOUTHERN SIDE & THEN CORNERS AT THE INTERSECTION OF RED GARLAND & BRUBECK TO THE NORTH. BRUBECK & GARLAND, JOINED CREATE A TERRACE THAT IS NARROWEST 110 cm & WIDEST 125 cm. IT SEEMS TO BE 3 COURSES WIDE WITH THE ROCKS BEHIND THE INITIAL FRONT BEING 2ND COBBLES THAT ARE SMALL & MEDIUM WITH A FEW LARGE. SOME MEASUREMENTS ON A SAMPLING OF THESE ROCKS IS: (24x12 cm) (15x15 cm) (18x12) (20x13) (27x17). THE TERRACE BEHIND BRUBECK IS BACKED WITH CLAY. ABOUT (20-40 cm wide) OF CLAY EXISTS BETWEEN BRUBECK & YUSEF LATEEF

3RD FEATURE: RED GARLAND IS THE WALL ASSOCIATED WITH THE CORNER OF BRUBECK. BRUBECK CORNERS & RED GARLAND RUNS 240° S.W. IT IS 248 cm LONG FROM CORNER TO CORNER. RED GARLAND I & II. THIS WALL IS STANDING ON TOP OF THE SAME COBBLE FLOOR & IS (2 COURSES HIGH X 2 COURSES WIDE) & GARLAND I (2 COURSES " X 3 COURSES WIDE) & GARLAND II GARLAND I IS FROM CORNER 140 cm TO LINE ASSOCIATED WITH YUSEF LATEEF. IT HAS LARGE ROCKS (RIVER STONES) ON TOP & SMALL TO VERY SMALL RIVER COBBLES BELOW IT. TOP (25x22 cm) BOTTOM (14x6) & (8x5). PART I IS 33 cm HIGH FROM FLOOR.

RED GARLAND II RISES ABOUT 40 CM ABOVE THE FLOOR. IT TOO IS 2 COURSES HIGH, ALTHOUGH THE RIVER ROCKS IN THE BASE COURSE ARE AS A WHOLE SLIGHTLY LARGER THAN THE BASAL COURSE OF PART I. PART II JUTS OUT ABOUT 15 CM MORE THAN PART I. THE CORNER ROCKS OF PART II ARE (E: 18×35) & (W: 25×40). PART II RED GARLAND IS 3 COURSES WIDE. OUTSIDE ARE LARGER RIVER ROCKS, THE MIDDLE IS SMALL TO VERY SMALL RIVER ROCKS & THE INSIDE IS MEDIUM TO LARGE RIVER ROCKS. PART II IS 108 CM LONG & 30 CM WIDE. ALL OF RED GARLAND IS ORIENTED THE SAME DIRECTION. PART II RED GARLAND BEGINS WITH YUSEF LATIEF LINE & ENDS WITH THE LINE OF SUN RA.

FEATURE #4

PART II RED GARLAND STOPS & DROPS 25 CM DOWN TO THE LEVEL OF HELBIE HANCOCK. HELBIE HANCOCK IS 525 CM LONG. IT IS ONE COURSE HIGH WITH MOSTLY LARGE & SOME MEDIUM RIVER COBBLES RESTING ON THE FLOOR. THIS WALL IS NOT VERY WELL PRESERVED & MOST OF THE ROCKS ON THE OUTSIDE HAVE SLUMPED OFF & AFFECTED THE LINE; HOWEVER IT SEEMS TO BE IN THE SAME EXACT LINE WITH PART I RED GARLAND. IT IS INSET 15 CM FROM PART II RED GARLAND. HELBIE HANCOCK SEEMS TO BE 4 COURSES WIDE. THE 1ST COURSE IS LARGE RIVER ROCKS, THE SECOND ARE MEDIUM, 3RD, SMALL & MEDIUM, & THE INSIDE IS LARGE & MEDIUM.



AT 410 CM ALONG HELBIE HANCOCK. A VERY LARGE ROCK CONTINUES ALONG THE WALL. THIS ROCK IS (40×44 CM) & IS POSITIONED ON THE OUTSIDE OF BRANFORD MARSHALS. THIS RIVER ROCK APPEARS AS IF IT IS INSET BUT I BELIEVE THAT IT MARKS THE ORIGINAL LINE OF HELBIE HANCOCK & MUCH OF THE WALL HAS SLUMPED FROM THAT LINE.

THE CORNER STONE OF HERBIE HANCOCK & THE WALL HERBIE MANN IS A VERY LARGE STONE MEASURING (50 x 35 cm). THIS VERY LARGE RIVER ROCK IS RESTING ON A LOWER COURSE OF ANOTHER LARGE ROCK & TWO MEDIUM SIZED ROCKS. HERBIE HANCOCK SEEMS TO RANGE BETWEEN 3 & 4 COURSES; FOR IT DIFFERENT PLACES IT APPEARS DIFFERENTLY. IT ALSO COULD BE THAT THE 1ST ^{VERY} LARGE ROCK I DESCRIBED JUST OUTSIDE THE LINE OF BRANFORD MARSHALL IS THE CORNER STONE OF HERBIE HANCOCK & ~~NOT~~ THE OTHER VERY LARGE ROCK MENTIONED WOULD BE THE CORNER STONE FOR THE WALL HERBIE MANN & THE TERRACE WAS ORIGINIALLY TO THE LEVEL OF THE LINE ASSOCIATED WITH BRANFORD MARSHALL. IT IS 120 CM FROM EASTERN EDGE OF ROCK & WESTERN EDGE OF BRANFORD TO THE LADDER CORNERSTONE. HERBIE HANCOCK WALL IS A CONSERVATIVE 85 CM WIDE & A LIBERAL 100 CM WIDE.

FEATURE # 5

HERBIE MANN IS A WALL ON THE WESTERN PART OF THE STRUCTURE. IT MEASURES 350 CM LONG & ORIENTED 332° N.W. I BELIEVE IT IS ASSOCIATED WITH THE TERRACE BEHIND IT. THE TERRACE TO THE NORTH IS BETWEEN HERBIE MANN & BRANFORD MARSHALL BUT EXTENDS SOUTH TO THE S.W. CORNER ALONG WALL TONY WILLIAMS. ALTHOUGH I ONLY EXCAVATED THE CORNER BELOW 2 COURSES I BELIEVE THE WALL TO BE AT LEAST 3 COURSES DEEP. THIS WALL WAS NOT VERY WELL PRESERVED & I RIPPED THROUGH THE N.W. CORNER OF THE TERRACE LOOKING BUT NOT SEEING. I BELIEVE THAT THIS SECTION WAS LOBBED OF MANY STONES BECAUSE NOTHING BUT THE 1ST & 2ND COURSE ROCKS LOOK FLAT & NICE. THE N.E. CORNER ROCK IS A LARGE ROCK (32 x 33 cm) SITTING ON ANOTHER EQUAL SIZE LARGE RIVER ROCK.

I BELIEVE THAT HERBIE MANN IS 2 COURSES. WITH LARGE & VERY LARGE RIVER ROCKS AS THE BASAL STONES. THE TOP OF HERBIE MANN SEEMS TO BE A LINE OF MEDIUM SIZED ROCKS BUT THIS LINE ONLY BEGINS 170 CM AFTER H. MANCOCK & H. MANN INTERSECTION & CORNER STONE - AT THE SOUTH-WESTERN END OF HERBIE MANN THE CORNER FALLS BACK 40 CM & PICKS UP THE TERRACE WALL TONY WILLIAMS. AT THIS POINT BRANFORD MARSAUS LOOKS LIKE IT CORNERS WITH WYNTON KELLY. BEHIND THE S.W. CORNER STONE OF HERBIE MANN ARE TWO CUT BLOCKS THAT HAVE SLIPPED THIS LOOKS LIKE THEY COULD HAVE BEEN A STEP. THE MEASURE (30x25x9) & (30x25x9). HERBIE MANN IS AN AVERAGE OF 60 CM THICK.

FEATURE # 6 [TONY WILLIAMS]

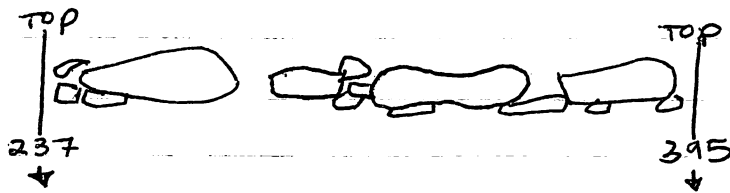
INSET FORTY CM FROM CORNER (S.W.) OF HERBIE MANN IS ANOTHER TERRACE WALL; TONY WILLIAMS. THIS WALL IS 275 CM LONG & SEEMS TO BE IN LINE WITH THE BACK SIDE OF HERBIE MANN. IT APPEARS TO BE AN AVERAGE OF 35 CM TALL. THE NORTH THIRD SEEMS TO BE 2 COURSE HIGH BY ONE THICK. LARGE RIVER ROCKS ON TOP OF LARGE RIVER ROCKS WITH SMALLER USED TO FILL SPACES. THE MIDDLE THIRD SEEMS TO BE 3 COURSES ^{TALL} ~~THICK~~ x 1 THICK. ~~THE~~ LARGE ROCKS ARE ON THE TOP & BOTTOM WITH SMALL ROCKS IN THE MIDDLE. THIS DISCONTINUES AT 2M & DROPS DOWN TO 1 COURSE TALL TO THE CORNER. THIS WALL IS ABOUT 30 CM THICK. THE S.W. CORNERSTONE IS A VERY LARGE RIVER ROCK ON TOP OF VERY SMALL ROCKS. IT MEASURES - (43x40cm). IT IS ORIENTED: 334° N.W.

PETER ACCELASTO # 76.

3/24/95

FEATURE # 7 [OSCAR PETERSON]

OSCAR PETERSON IS 685 CM LONG. IT IS CHARACTERIZED BY LARGE & VERY LARGE FLAT RIVER ROCKS. OSCAR PETERSON RUNS THE ENTIRE LENGTH OF THE SOUTHERN SIDE. TO THE S.W. IT CORNERS WITH TONY WILLIAMS TERRACE WALL & TO THE S.E. IT CORNERS WITH PHIL UPCHURCH. THE CORNER STONE OF PETERSON & UPCHURCH LOOKS THE LARGEST OF MY WHOLE STRUCTURE & MEASURES AT A WAPPING (61 x 47 CM). SOME OTHER MEASUREMENTS OF ROCKS ALONG THIS WALL ARE: (47 x 43) & (32 x 36) & (35 x 25). I SHALL INCLUDE A CROSS SECTION OF THIS WALL



THIS WALL IS ABOUT 15-18 CM TALL

BIRDS EYE OF THE SAME POINT



NORTH INSIDE TERRACE FACE.

SOUTH FACE

THE WALL SEEMS TO BE ABOUT 80 CM THICK. IT IS CHARACTERIZED BY LARGE TO VERY LARGE ROCKS FROM THE RIVER IN FRONT OF MEDIUM TO LARGE ROCKS IN FRONT OF MEDIUM TO SMALL & THEN NOTHING BUT WHAT APPEARS TO BE A DIRT FLOOR. THIS WALL IS 1 COURSE TALL BUT I DO NOT SEE A PATTERN MORE THAN I SPOKE OFF TO DETERMINE EXACTLY HOW MANY COURSES THICK.

PETER AGELASTO # 70

3/24/95

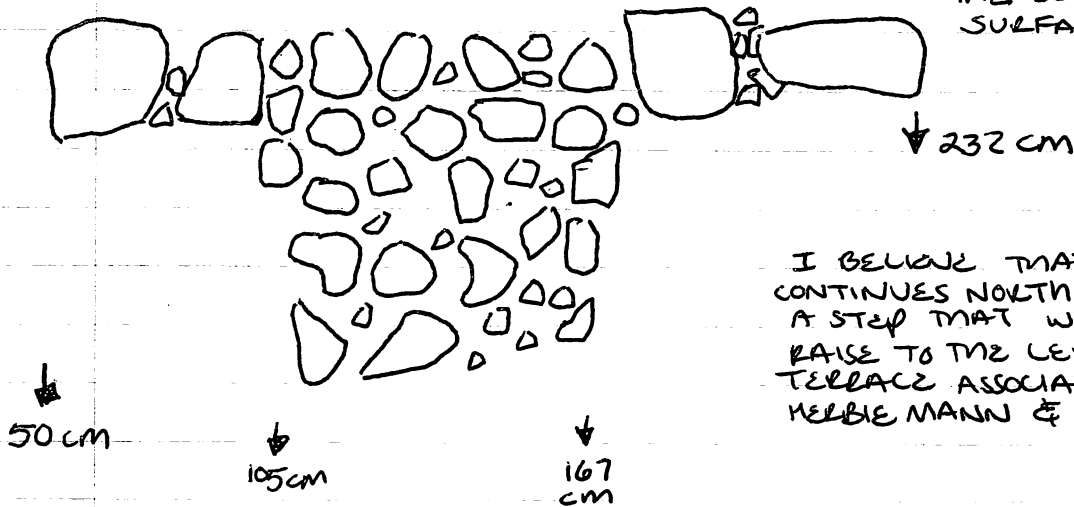
INTERCEPTING OSCAR PETERSON ON THE SOUTH WEST SIDE IS A COBBLED RAISED WALKWAY LEADING SOUTH, OUT FROM THE STRUCTURE.

I SHALL REFER TO THIS AS ART BLAKEY AND SHALL REFER TO THIS AS FEATURE # 8. OSCAR PETERSON IS ORIENTED 259° S.W.

[ART BLAKEY]

⊙ OFF THE LINE OF OSCAR PETERSON TO THE WEST REST A LARGE RIVER ROCK THAT IS POSITIONED IN THE SAME ORIENTATION, BUT OUTSIDE THE CORNER WITH T. WILLIAMS. I DID NOT TRACE THIS WALL OUT TO FIND OUT WHAT THAT ROCK MEANS.

ART BLAKEY BEGINS AT 103 CM FROM S.W. CORNERS OF T. WILLIAMS & OSCAR PETERSON. THE WALL (O. PETERSON) BEGINS AGAIN AT \approx 170 CM. THIS BLAKEY IS ROUGHLY 70 CM WIDE AND EXTENDS INTO THE SOUTH UNDER UNEXCAVATED EARTH. IT MIGHT PERHAPS LINK STRUCTURES 55 - 13 & PART OF OP 19. THE ROCKS CREATING BLAKEY ARE UNIFORMLY MEDIUM & SMALL RIVER COBBLES. THEY ARE FAIRLY LEVEL AND ORIENTED 345° N.W. IT IS ABOUT 10 CM TALL & 5 COBBLES WIDE. IT REST ON A FLAT ZIRKINW SURFACE WHICH I BELIEVE TO BE THE ORIGINAL OUTSIDE SURFACE.



I BELIEVE THAT BLAKEY CONTINUES NORTH & MEETS WITH A STEP THAT WOULD HELP IT RAISE TO THE LEVEL OF THE TERRACE ASSOCIATED WITH HERBIE MANN & TONY WILLIAMS.

FINAL NOTES (p. 09)
PETER AGELASTO # 16

PAGE 60
3/24/95

FEATURE # 9 [Phil Upchurch]

THE LARGE CORNER STONE OF OSCAR PETERSON IS SHARED BY THE WALL PHIL UPCHURCH. THIS WALL IS ORIENTED 334° N.W. & SEEMS TO LINE UP WITH THE BACK OF WES MONTGOMERY ALTHOUGH AT A DIFFERENT LEVEL. THIS WALL IS 257 CM LONG FROM THE CORNER TO THE POINT WHERE IT IS BISECTED BY WYNTON KELLY. WYNTON KELLY RISES ABOUT 20 CM FROM THE SURFACE OF PHIL UPCHURCH. THIS WALL LOOKS VERY SIMILAR IN CONSTRUCTION WITH OSCAR PETERSON & I WOULD WITHOUT A DOUBT SAY THEY WERE CONTEMPORARY. THE WALL IS ONE COURSE HIGH & SITS ON A COBBLE FLOOR. THE OUTSIDE FACES 60° N.E. THE BLOCKS USED ARE LARGE & VERY LARGE RICE BLOCKS. SOME SAMPLE SIZES ARE. (50x38 cm) (42x34 cm) & (31x40 cm). THIS WALL RISES & AVERAGE OF 15-18 CM THICK. THE THICKNESS OF THE WALL IS HIDDEN UNDER UNEXCAVATED EARTH BUT I WOULD GUESSIMATE THE THICKNESS OF THE WALL TO BE, BETWEEN (55 & 60 cm).

FEATURE # 10 [YUSEF LATEEF]

I BELIEVE THAT THE WALL YUSEF LATEEF IS 335 CM LONG & IS ORIENTED 330° N.W. WHILE THIS IS NOT TOTALLY EXCAVATED DOWN TO THE BASEL STONES, JUDGING FROM MY CORNER & LARGELY USING MY IMAGINATION TO RECREATE AN ACCURATE PICTURE OF THIS WALL IN ANTIQUITY, I BELIEVE THAT THE WALL WAS 4 COURSES TALL. THIS WALL IS BISECTED BY WYNTON KELLY & AT THIS INTERSECTION. I FOUND 2 CUT BLOCKS RESTING ONE ON TOP OF ANOTHER & ON A BOLT PROTRUDING OUT FARTHER THAN THE 2 CUT BLOCKS.

(N.E)

THE WALL YUSEF LATEEF CORNERS OUT BUT DOES NOT LINE UP VERY WELL WITH WYNTON MAXWELL. I THINK THAT YUSEF LATEEF IS A POORLY PRESERVED WALL. IT LOOKS LIKE IT HAS JUMPED & I THINK THIS HAS BOTH THROWN THE ORIENTATION OFF & CONFUSED THE CORNER. THERE IS ALSO THE POSSIBILITY THAT YUSEF LATEEF IS THE FRONT SIDE OF A LARGER WALL WITH SUN RA CONSTITUTING THE BACK SIDE. THIS THEORY MIGHT STAND UP WITH THE WEIGHT THAT RED GARLAND II HAS SHOWN. IT IS ABOUT 125 CM BETWEEN FRONT OF YUSEF & THE BACK OF SUN RA. AS WYNTON KELLY RUNS WEST & INTERSECTS YUSEF, IT MAKES A REASONABLY NICE CORNER. YUSEF LOOKS IT HAS LARGE ROCKS LAID ON TOP WITH LARGE ROCKS UNDER IT REPRESENTING WHAT I ASSUME TO BE VARIOUS COURSES HOWEVER DUE TO THE PRESERVATION, I CAN ONLY FOR SURE STATE MEDIUM SIZED ROCKS WERE ALSO USED IN THIS CONSTRUCTION. YUSEF LATEEF SEEMS TO BE CONSTRUCTED & I AM LOOKING AT A CROSS SECTION AT ITS INTERSECTION (FRONT VIEW) WITH WYNTON KELLY. IT SEEMS THAT THERE WERE SMALL ROCKS BELOW & THEN A LAYER OF LARGE & MEDIUM SIZED ROCKS FOLLOWED BY ANOTHER COURSE OF THE SAME ABOVE THAT & FINALLY WITH LARGE ROCKS ON TOP OF THAT. THIS WALL COULD BE 5 COURSES TALL BUT AGAIN THE PRESERVATION IS VERY POOR, YUSEF STANDS ABOUT 45 CM ABOVE THE LEVEL OF PHIL UPCHURCH TERRACE. CROSS SECTION AT THIS POINT



THIS WALL COULD BE AS TALL AS 6 COURSES.

FEATURE # 11 [SUN RA]

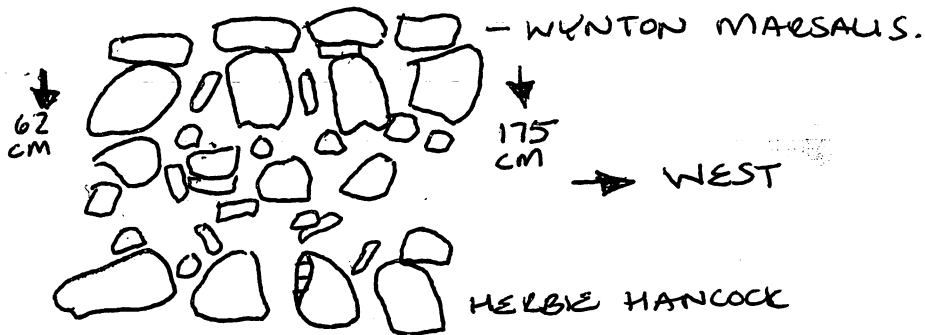
I AM LEANING TO THE NOTION THAT SUN RA IS THE BACKSIDE OF YUSEF'S LARGER WALL. I ALSO BELIEVE THIS WAS A LATER ADDITION BECAUSE IT SEEMS THAT SUN RA RESTS ON AN EARLIER CONSTRUCTION. SUN RA IS 200 CM TO THE CORNER OF THE INSIDE OF WYNTON MARSAUS & 335 CM TO THE END CORNER OF RED GARLANDO II. THIS WALL ONLY SEEMS TO BE ONE COURSE THICK. I BELIEVE THIS WALL IS 4 COURSES ABOVE THE PRE-EXISTING FOUNDATION. THIS WALL HAS LARGE & MEDIUM RIVER ROCKS ON TOP WITH MEDIUM, SMALL, & SOME LARGE UNDERLYING THEM. ON AVERAGE THE WALL IS 30 CM THICK. THERE WAS NOTHING FLAT LAYING IN BETWEEN YUSEF & SUN RA I RECKON THAT IT WAS PROBABLY FILL.

FEATURE # 12 [WYNTON MARSAUS]

IT IS 272 CM FROM THE EASTERN BEGINNING OF WYNTON MARSAUS, TO THE END OF THE ROCKS THAT LOOK LIKE AN ELEVATED WALL. IT IS 425 CM TO THE FAR WESTERN CORNER OF BRANFORD MARSAUS & 335 CM TO THE POINT WHERE THE EARLY PHASE CONSTRUCTION; WALL WALLACE BOONET FIRST APPEARS.

THIS LEAVES A 63 CM WIDE OPENING THAT EITHER SUGGESTS A DOORWAY OR A PARTLY PRESERVED SECTION OF THE WALL. I HAVE BEEN CONSIDERING THE POSSIBILITY THAT WYNTON MARSAUS IS THE INSIDE WALL TO A LARGER WALL OF WHICH HERBIE HANCOCK IS THE OUTSIDE WALL. IF SO THEN THIS WALL WOULD BE ABOUT 115 CM WIDE. FAIRLY SUBSTANTIAL

I AM GOING TO INCLUDE A CROSS SECTION / TOP VIEW OF WHAT POSSIBLY IS A WALL MADE UP OF WYNTON MARSAUS & HERBIE HANCOCK



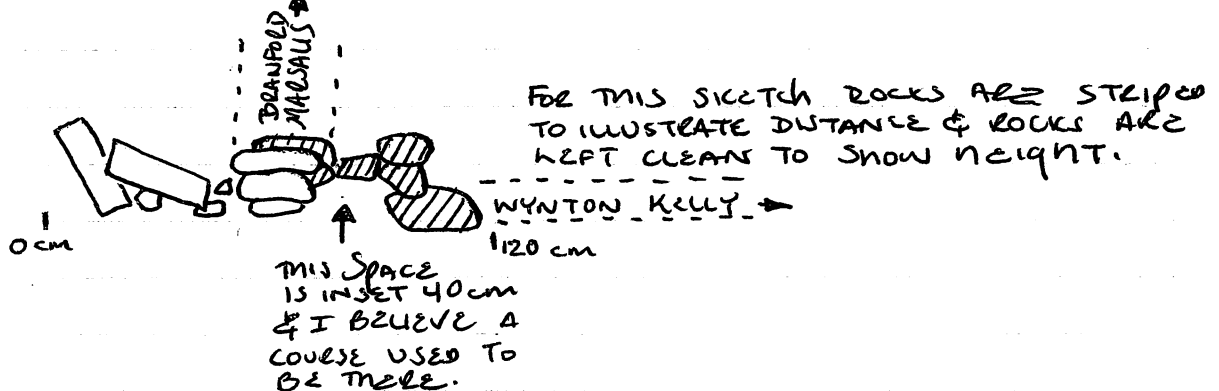
WYNTON MARSAUS IS ORIENTED 260° SW. & SUN RA IS ORIENTED ABOUT 330° N.W. WYNTON MARSAUS RISES AN AVERAGE OF 20-30 CM ABOVE THE ROOM FLOOR. THE WALL IS CHARACTERIZED BY LARGE (MOSTLY), BUT SOME MEDIUM SIZE COBBLES WITH SOME SMALL STREWN IN HERE & THERE. W. MARSAUS'S CONSTRUCTION SEEMS BETTER & ~~SMOOTHER~~ BETTER PRESERVED THAN EITHER YUSEF OR SUN RA.

3/27/95

FEATURE # 13 [BRANFORD MARSAUS]

THE WALL OF BRANFORD MARSAUS IS EXACTLY 300CM LONG FROM ITS CORNER # W/ (WYNTON KELLY) TO WHERE IT BEGINS TO HAVE RASSED COURSES. THIS IS NOT TO SAY THAT PERHAPS THE WALL CONTINUED TO THE NORTH SIDE OF THE STRUCTURE & TIED IN AS AN OUTSIDE WALL. IF THIS BE THE CASE (& I'M NOT SO SURE) IT IS THIS WALL WOULD BE 360CM LONG. THIS WALL IS FAIRLY STRONG BUT SEEMS TO SLUMP IN CERTAIN PLACES

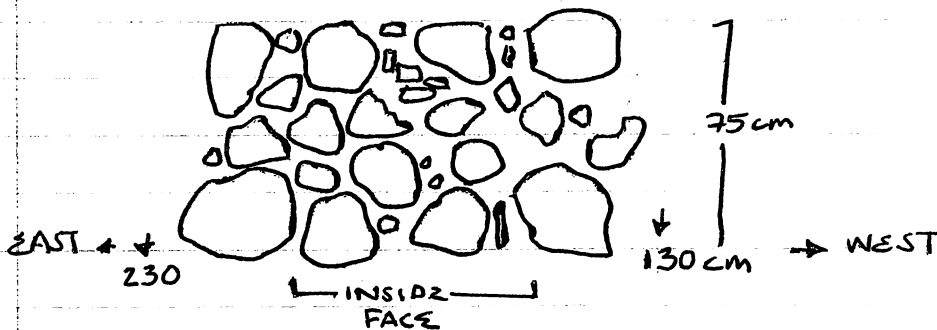
BRANFORD MARSAUS WALL IS ORIENTED AT 336° N.W. IT IS CONSTRUCTED ON TOP OF AN EARLIER WALL, WALLACE ROONEY. I WILL ATTEMPT TO EXPLAIN MORE OF THE RELATIONSHIP BETWEEN MARSAUS & ROONEY IN THE NOTES & DESCRIPTIONS OF WALLACE ROONEY. I BELIEVE THAT BRANFORD MARSAUS IS 4 COURSES HIGH & 3 COURSES WIDE. IT PARTITIONS THE SPACE BETWEEN THE LARGE ROOM OF THE STRUCTURE & THE TERRACE ASSOCIATED WITH HERBIE MANN TO THE EAST. THE OUTSIDE CONSTRUCTION OF THIS WALL LOOKS LIKE A LAYER OF SMALL ROCKS WITH A LAYER OF MEDIUM RIVER ROCKS & THEN ANOTHER COURSE OF MEDIUM RIVER ROCKS & THEN LARGE & MEDIUM RIVER ROCKS ON TOP OF THOSE. THE WALL IS 75 CM THICK - (68 CM). I BELIEVE THAT BRANFORD MARSAUS USED TO THICKER & MAYBE THICKER IN ITS PREVIOUS CONSTRUCTION AS WALLACE ROONEY. I SHALL NOW DRAW A CROSS SECTION OF THE CORNER OF BRANFORD MARSAUS WITH WYNTON KELLY BECAUSE I FEEL THAT SOMETHING INTERESTING ARCHITECTURELY IS GOING ON HERE BECAUSE MY CORNER DOES NOT LOOK AS NICE AS OTHERS, HOWEVER THIS CORNER COULD JUST BE MISSING ONE COURSE IN THE MIDDLE



BRANFORD MARSAUS SEEMS TO BE ABOUT 20 CM OFF THE TOP OF TERRACE HERBIE MANN & I BELIEVE IT TO BE 41 CM ABOVE THE BASAL STONES OF WALLACE ROONEY.

FEATURE # 14 [WYNTON KELLY]

WYNTON KELLY IS A NICELY PRESERVED WALL RUNNING EAST → WEST ALONG THE SOUTH SIDE OF THE STRUCTURE. IT CORNERS TO THE EAST WITH SUNKA / YUSEF LATEEF & POSSIBLY EXTENDS ALL THE WAY INTO WEST MONTGOMERY. TO THE ~~NORTH~~ WEST WYNTON KELLY CORNERS WITH BLANFORD MARSAUS. WYNTON KELLY IS ⁴⁴⁰ ~~490~~ CM FROM THE CORNER OF BLANFORD TO ^(INSIDE) SUN DA & POSSIBLY 605-610 CM FROM THE CORNER WITH B. MARSAUS TO THE INTERSECTION WITH WEST MONTGOMERY. WYNTON KELLY IS ON AVERAGE 75 CM THICK. WYNTON KELLY ALSO EXTENDS 535 CM FROM THE CORNER OF B. MARSAUS TO ^(OUTER) EDGE OF YUSEF LATEEF. I SHALL NOW DRAW A TOP VIEW OF PART OF THE WALL.



THIS IS A CROSS-SECTION OF THE INSIDE OF WYNTON KELLY STANDING ON TOP OF EARLY WALL CHARLIE CHRISTIAN.



THE SHADED ROCKS DENOTE THE EARLY CONSTRUCTED WALL CHARLIE CHRISTIAN. THE CLEAR ROCK DENOTE THE LATELY CONSTRUCTED WYNTON KELLY.

THE HEIGHT OF THE TOP OF WALL TO WHICH CHARLIE CHRISTIAN BASAL STONES BEGIN IS 75 CM & CHARLIE CHRISTIAN EXTENDS 15 CM BELOW THAT.

Judging from a clean top view of the wall I believe that WYNTON KELLY is (3) COURSES WIDE. I ALSO BELIEVE THAT THESE COURSES ARE CHARACTERIZED BY LARGE & MEDIUM RIVER ROCKS. NEXT WYNTON KELLY APPEARS TO BE ^{AT LEAST} (4) COURSES TALL. THIS CROSSSECTION IS THE TALLEST INTACT PORTION OF ANY WALL I HAVE ON MY ENTIRE STRUCTURE. THIS IS CHARACTERIZED BY LARGE, MEDIUM & SMALL RIVER ROCKS. THE LARGER ROCKS SEEM TO BE MORE CONCENTRATED ON THE UPPER LAYERS WHILE MEDIUM ROCKS CONSTITUTE THE MAJORITY OF THE LOWER COURSES & THE SMALL ROCKS ARE STRUNG IN BETWEEN LIKE FILL. WYNTON KELLY IS ORIENTED 250° S.W. WYNTON KELLY IS INSET 235 CM FROM THE WALL / TERRACE OSCAR PETERSON & A PORTION OF THE WALL (W.K.) IN THE SOUTH WEST CORNER RUNS ONTO THE TERRACE ASSOCIATED WITH DEXTER GORDON & TONY WILLIAMS. WYNTON KELLY STANDS BETWEEN 15-20 CM ABOVE THE SURFACE WHICH IS AT THE SAME LEVEL AS THE TERRACE ASSOCIATED WITH MELBIE MANN.

FEATURE # 15 [CHARLIE CHRISTIAN]

CHARLIE CHRISTIAN IS A WALL OF EARLY CONSTRUCTION FOR THIS STRUCTURE. IT UNDERLAYS WYNTON KELLY, BUT IT SEEMS TO BE ORIENTED SIGNIFICANTLY DIFFERENT. ITS ORIENTATION IS 246° S.W. THE BASAL STONES OF CHARLIE CHRISTIAN SEEM TO BE THE ONLY STONES OF THIS CONSTRUCTION LEFT. I BELIEVE THAT TO THE EAST CHARLIE CHRISTIAN CORNERS WITH A PREVIOUS WALL CONSTRUCTION UNDER SUN RA. & TO THE WEST I BELIEVE CHARLIE CHRISTIAN CORNERS WITH THE PREVIOUSLY CONSTRUCTED WALL WALLACE ROONEY. THESE I BELIEVE ARE MY FIRST PHASE ARCHITECTURE REMAINS. THE BASAL STONES ARE MEDIUM-LARGE RIVER ROCKS THIS WALL BEGINS AT 85 CM. BELOW THE SURFACE & REMAINS ONLY 15 CM DEEP. THIS WALL HAS A VERY CLEAR LINE TO IT.

PETER AGELASTO # 76

3/27/95

I CAN NOT QUITE DETERMINE HOW WIDE CHARLIE CHRISTIAN BUT BECAUSE I DID NOT PICK IT UP ON THE OTHER SIDE OF WYNTON KELLY I ASSUME THAT IT IS NO GREATER THAN 80 ± CM, BUT I CONCLUDE THAT IT IS PROBABLY THE SAME WIDTH OR SMALLER (SLIGHTLY) AS WYNTON KELLY THIS WOULD PLACE THE WIDTH OF CHARLIE CHRISTIAN AT ABOUT 75 CM WIDE. I CANNOT GIVE AN EXACT MEASUREMENT (LENGTH) FOR CHARLIE CHRISTIAN BECAUSE I CANNOT SEE WHERE IT CORNERS ON BOTH SIDES BUT I GUESS & THIS IS PROBABLY WITHIN 5 OR 10 CM THAT IT IS 355 CM LONG.

FEATURE # 16 [WALLACE ROONEY]

WALLACE ROONEY, I BELIEVE IS CONTEMPORARY WITH CHARLIE CHRISTIAN. THE BASAL STONES CLOSELY RESEMBLE THE BASAL STONES OF CHARLIE CHRISTIAN. AGAIN I CANNOT DETERMINE HOW WIDE THIS EARLY WALL NOR CAN I ACCURATELY DETERMINE HOW LONG IT WAS. I BELIEVE THAT IS WAS PROBABLY ABOUT 210 CM LONG. I KNOW THAT WALLACE ROONEY CORNERS AT THE SOUTH WITH CHARLIE CHRISTIAN BUT I AM NOT SURE WHAT IT DOES IN THE NORTH. THERE ARE A COUPLE OF POSSIBILITIES: (1) IT CORNERS & CONNECTS WITH AN EARLY CONSTRUCTION UNDER ~~WYNTON~~ WYNTON MARSAUS OR (2) IT CONTINUES ON, MAKING IT 3 M LONG & CONNECTS WITH HERBIE HANCOCK WHICH PROBABLY IS CONTEMPORARY WITH WALLACE ROONEY OR (3) IT ENDS AS (1) SUGGESTED BUT DOES NOT CORNER INSTEAD IT LEAVES ROOM FOR A DRIVEWAY & THEN PICKS THE LINE UP UNDER WYNTON MARSAUS.

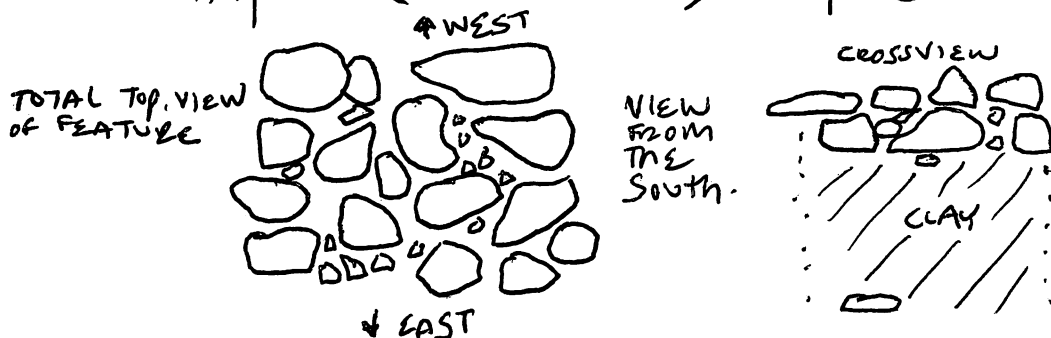
FEATURE # 17 [DEXTER GORDON]

DEXTER GORDON IS THE EASTERN (WALL COMPANION) TO TONY WILLIAMS - WILLIAMS & GORDON ARE PARALLEL & ENCLOSE A SMALL TERRACE.

Dexter Gordon extends well into an unexcavated area, but I think it shall be the same length as Terry Williams. I believe that this terrace could have served as an entrance & welcoming point for this structure because of the raised sidewalk yet other than the step on the edge of the Herbie Mann terrace, I do not see another entrance way or door way into the main room. The terrace, however, is 230cm wide. This terrace rises 20cm of the dirt terrace of Oscar Peterson. I believe that Gordon is almost as long as Williams, they both probably stop in line (along south side of structure) Gordon is probably, 135cm long. This terrace is an earthen terrace with a piece of shist & with small medium & very small rocks constituting the floor.

FEATURE # 18 [DUKE ELLINGTON]

I believe that Duke Ellington is associated with the final third phase of occupation & architectural change. Duke Ellington is a floating feature. That is I cannot, tie it to any other feature on my structure. I however believe it could be contemporary with my burial. Duke Ellington stands 42-45 cm above the second phase living floor. This is the floor my burial was laid into. Duke Ellington is (90 x 95 x 90 x 95) cm square.



FEATURE # 19 [Max Roach]

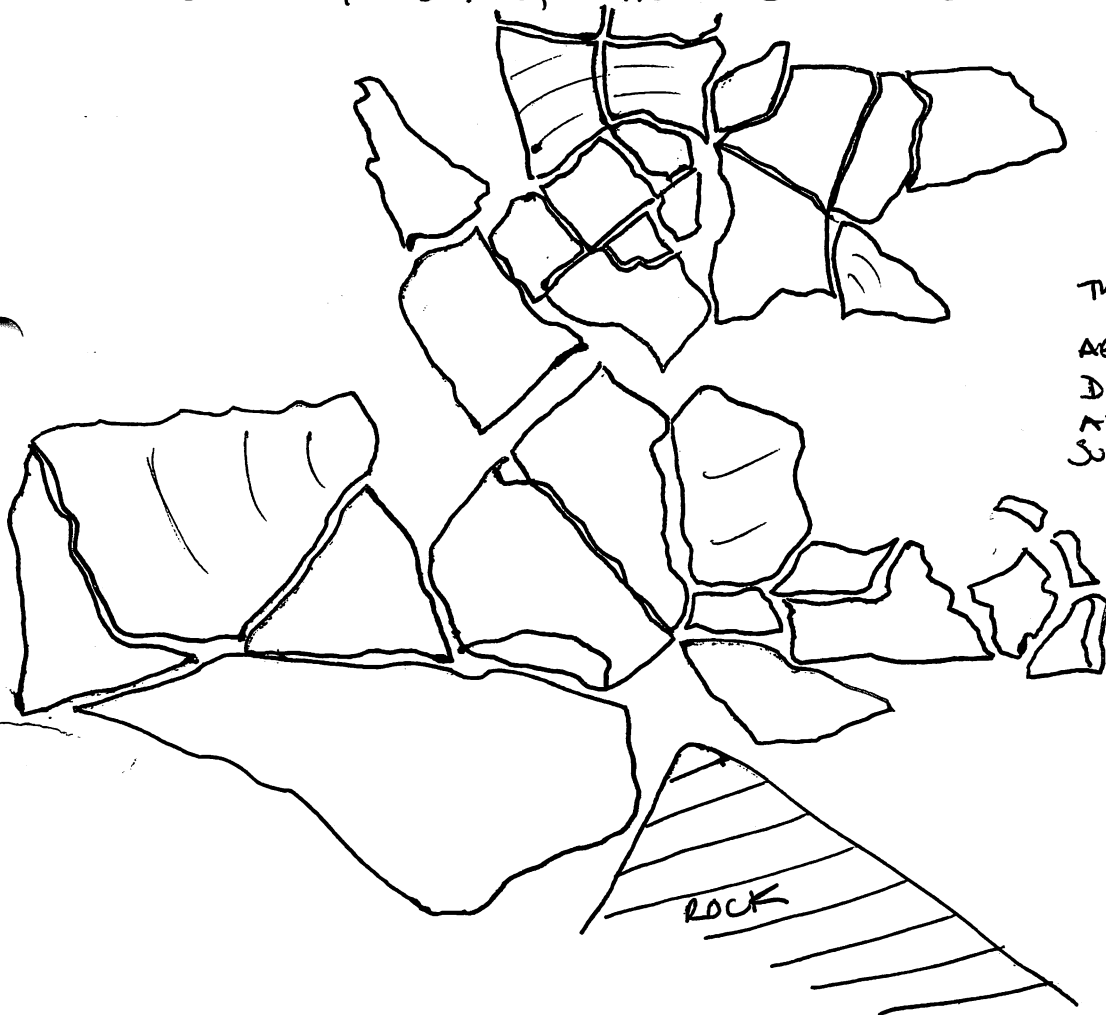
MAX ROACH IS A COBBLE FLOOR THAT EXTENDS EAST IN FRONT OF THE STRUCTURE. THE FLOOR ITSELF IS COMPRISED OF MEDIUM TO SMALL RIVER COBBLES. THE WALL EXTENDS ALONG FROM THE NORTH EAST CORNER OF THE STRUCTURE TO THE SOUTH EAST CORNER OF THE STRUCTURE. THIS MAKES THE FLOOR APPROX 750 CM LONG. THE FLOOR IS ALSO AN AVERAGE OF 110 CM WIDE. THE WALL MILES DAVIS SEEMS TO BE RESTING ON TOP OF THIS FLOOR. I CANNOT SAY HOWEVER EXACTLY HOW WIDE THE FLOOR IS BECAUSE IT BECOMES PROGRESSIVELY WIDER AT THE SOUTH EASTERN END. I BELIEVE THAT THIS ~~floor~~ ^{FLOOR} IS ORIENTED AT ABOUT 325° N.W. THE RIVER ROCK FOR THE MOST PART SEEM TO BE ABOUT THE SAME SIZE. SOME SAMPLE SIZES ARE: (13x14)(12x10)(13x21)(16x18)(13x18)

FEATURE # 20 [MILES DAVIS]

I AM NOT VERY SURE WHAT THIS FEATURE IS. IT IS ORIENTED AT 325° N.W.; SO ABOUT THE SAME ORIENTATION AS THE FLOOR. I BELIEVE HOWEVER THAT THE FLOOR WAS OF AN EARLY CONSTRUCTION & MILES DAVIS WAS OF A LATE CONSTRUCTION. THIS WALL IS BOTH POORLY CONSTRUCTED & POORLY PRESERVED. IT IS ABOUT 60CM WIDE IN MOST PLACES. I AM UNSURE OF HOW LONG IT IS. AS IT STANDS NOW IT IS CM LONG FROM THE POINT WHERE I STOPPED DIGGING IT OUT TO WHERE IT RUNS UNDER MY UNEXCAVATED AREA. THE WALL SEEMS TO HAVE SLUMPED EAST, FOR ON THE EASTERN SIDE I CAN MAKE OUT 3 cut blocks. ONE IS (45x25x9) THE OTHERS ARE 60 & 30CM LONG RESPECTIVELY. THERE ARE TWO LARGE PIECES OF SHIRT & A SMALLER ONE STANDING VERTICAL ON THE WESTERN SIDE. OTHER THAN THAT NO COHERENCE EXISTS.

FEATURE # 20 [Billie Holiday]

BILLY IS A LARGE BOWL/POT THAT I UNCOVERED. I BELIEVE THIS TO BE IN SITU, BUT NOT RELATING TO MY STRUCTURE. I SHALL INCLUDE THIS WITH A DRAWING. BILLIE HOLIDAY IS LOCATED IN SUB-OPERATION 13F & IT IS PROBABLY RELATED TO THE SMALL MOUND SOUTH OF STRUCTURE 56-13 & WEST OF STRUCTURE 55-13.



THIS POT IS ABOUT ABOUT 53 CM IN DIAMETER & IS LOCATED ABOUT 50 CM BELOW SURFACE.

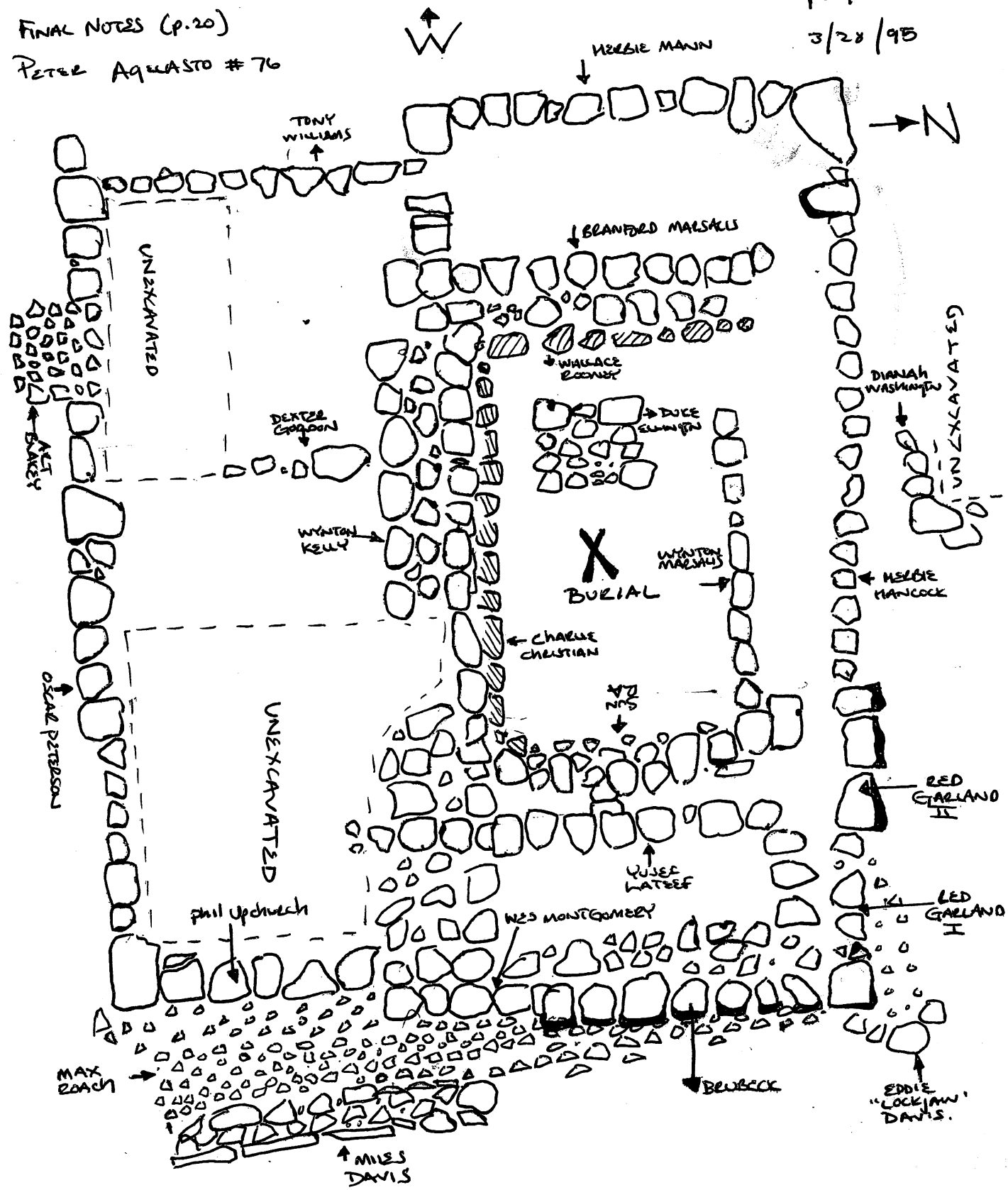
BILLIE HOLIDAY IS LOCATED 250 CM AWAY FROM WALL TONY WILLIAMS.

FEATURE # 21 [DIANAH WASHINGTON]

THIS STRUCTURE IS INDEPENDENT OF MY IN SO FAR IT WAS NOT ATTACHED ARCHITECTURELY, BUT I'M NOT SO SURE THEY WERENT RELATED IN ANTIQUITY. THIS IS LOCATED 45CM NORTH OF MARBLE HANCOCK. I EXPOSED ONLY A SMALL CORNER OF THIS STRUCTURE.

FINAL NOTES (p.20)
PETER AQUASTO #76

PAGE 77
3/28/95

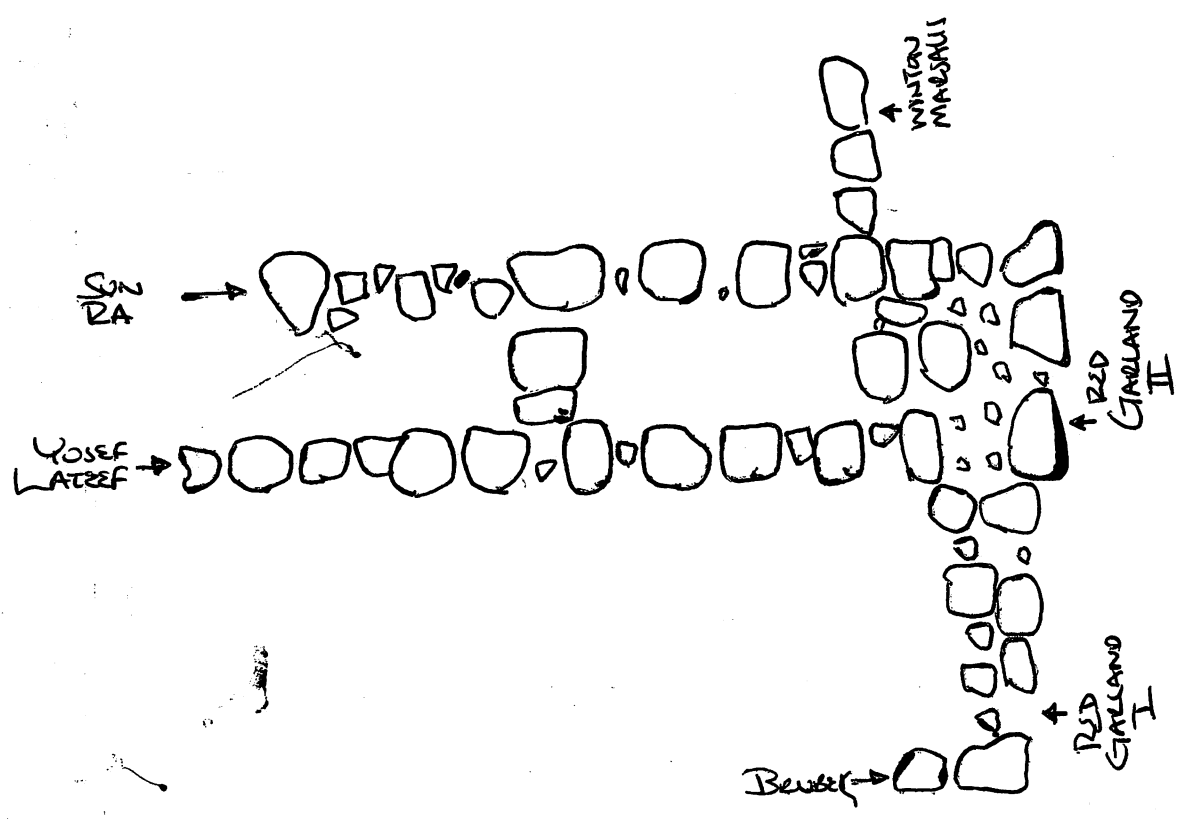


○ THIS IS NOT DRAWN TO SCALE & I CONFUSED THE RELATIONSHIP OF SON RA, YUSEF LATEEF, & RED GARLAND II. PLEASE SEE (P. 21) F.N.

FINAL NOTES (p. 21)
Peter Agelasto # 76

PAGE 78
5/28/95

THIS WILL BETTER ILLUSTRATE THE RELATIONSHIP OF
SON RA (wall) YUSEF LATEEF (wall) AND
RZO GARLAND Part II. (wall)



DATUM MEASUREMENTS:

MY DATUM IS LOCATED IN THE CENTER OF DUKE ELLINGTON FEATURE.
THIS FEATURE IS A FLOATING WALL / PLATFORM SITTING IN MY ROOM.

● I HAVE CHANGED MY DATUM LOCATION. THE TOP OF DUKE ELLINGTON WAS NOT HIGH ENOUGH ABOVE SOME OF MY UNEXCAVATED AREA. I PICKED A POINT RATHER ON TOP OF MY UNEXCAVATED SOUTH EAST CORNER.

FEATURES	LOCATION (CM BELOW DATUM)	
	(TOP)	(BOTTOM)
• YUSEF LATEEF	52	97
• WES MONTGOMERY	104	123
• DAVE BRUBECK	94	124
• PHIL UPCHURCH	115	132
• OSAL PETERSON	106	122
• ART BLAKEY	112	118
• TONY WILLIAMS	91	118
• DEXTER GORDON	92	112
• HERBIE MANN	76	110
• BRANFORD MARSALIS	51	87
• HERBIE HANCOCK	73	90
• WALKACE ROONEY	85	100
• DUKE ELLINGTON	36	54
• CHARLIE CHRISTIAN	96	108
• WYNTON KELLY	69	96
• SUN RA	53	93
• WYNTON MARSALIS	55	87
• RED GARLAND I	91	120
• RED GARLAND II	65	102
• MAX ROACH	→ 119	(FLOOR)
• MILES DAVIS	100	132
• STERLIE	→ 160	BELOW

SOIL HORIZON

A: DARK BROWN, MODERATELY COARSE, MODERATELY HARD,
MODERATELY FINE, ^{ROOT} rich humus. (100cm TO
110-112cm BELOW DAT.)

B: SAME AS "A" BUT POOR ^{IN} ROOTS AND RICHER IN ROCKS
(110-112cm → 122cm BELOW DAT.)

C: RED-BROWN, SANDY HARD, SHEED-RICH SOIL-SHEEDS
SEEM DENSEST NEAR THE C/E INTERFACE (122cm → 150cm BELOW
DATUM)

D: TAN, FINE-TEXTURED, HARD ^{small} sheros, soil BAYA BEQUE FLOCKS
ARE FAIRLY COMMON IN THE CENTRAL PART OF THE TRENCH
BELOW THE SUMMIT. (FROM 146-150cm BELOW DAT.)

E: TAN, HARD, FINE CLAY WITH NUMEROUS SMALL WHITE INCLUSIONS
[VIEW MUCH LIKE THE SOIL UNDERLYING CONSTRUCTION IN JOHN DIETZ'S
EXCAVATION.]

THIS DATUM IS NOT THE SAME DATUM POINT THAT
I USED FOR MEASUREMENT OF FEATURES, RATHER IT IS
THE SAME ONE THAT I USED FOR MY PROFILE/CROSS-SECTION.

FINAL COMMENTARY

DESPITE THE MANY PUZZLES STRUCTURE 55 OF 13 PUT FORTH FOR ME TO REARRANGE & THEN SOLVE, I CAN GENERALLY CONCLUDE A NUMBER OF THINGS. I BELIEVE FOR MOST THAT MY STRUCTURE WAS A DOMESTIC STRUCTURE FOR A FAMILY OF NOT POOR BUT NOT VERY AFFLUENT WEALTH. I BELIEVE THAT I HAVE FOUND THREE DIFFERENT ARCHITECTURAL PHASES. & I THINK THERE IS REASON TO BELIEVE THAT THIS COINCIDES WITH POSSIBLY 3 DIFFERENT ERAS OF OCCUPATION. I BELIEVE THE FRONT OF THE STRUCTURE WAS THE ~~WEST~~^{EAST} (PRIMARY) & SOUTH SECONDARY, MY REASON. THE EASTERN SIDE HAS THE STONE FLOOR. & THE SOUTH HAS A COBBLE SIDEWALK LEADING PROBABLY THOUGH UNDER UNEXCAVATED SOIL TO OP 19. I BELIEVE THAT SLIGHT OBSIDIAN MANUFACTURING WAS OCCURRING BETWEEN TOM WILLIAMS & DEXTER GORDON WALLS IN THE SOUTH-WEST TERRACE. I ALSO BELIEVE THAT MY STRUCTURE IS CONTEMPORARY WITH JENNY WERDTS STRUCTURE ALSO IN OP 13 & JOHN DIATERS STRUCTURE. CONSTRUCTION IS VERY SIMILAR & PRESERVATION IS ABOUT THE SAME. LAST AND OF EQUAL IMPORTANCE. I BELIEVE MY BURIAL ["IDA" AS I REFER TO IT IN MY NOTES.] IS ASSOCIATED WITH WHAT I PERCEIVE TO BE THE THIRD & FINAL PHASE OF OCCUPATION. THIS BURIAL WAS BURIED UNDER A FLOOR & I BELIEVE IS CONTEMPORARY WITH THE CONSTRUCTION OF THE FROTHING SURFACE DUKE ELLINGTON. I ALSO BELIEVE "IN A VERY AMATEUR OPINION" THAT IDA IS AROUND TWENTY YEARS OLD.

I H = 1330



45-606 Eye-Ease®
45-306 2-Pack
Made in USA

Subsps. 13 F, G, H, L, K, M, P, O
S12-55 (Peter's SW)

3/28/95

Prepared By	Initials	Date
Approved By		

	1	2	3	4	5	6
				✓	MID	DISTANCE
				✓		
1				✓	181°45'	12.83
2				✓	186°30'	13.03
3				✓	177°30'	14.41
4				✓	187°	13.06
5				✓	190°15'	13.66
6				✓	185°15'	13.70
7				✓	179°45'	16.21
8				✓	183°30'	16.20
9				✓	188°30'	14.54
10				✓	190°30'	13.80
11				✓	204°15'	17.49
12				✓	195°45'	16.05
13				✓	188°	14.79
14				✓	192°	16.05
15				✓	193°30'	16.64
16				✓	192°	17.20
17				✓	190°	16.75
18				✓	197°30'	16.47
19				✓	193°45'	18.10
20				✓	200°30'	16.90
21				✓	194°15'	19.11
22				✓	198°15'	16.84
23				✓	193°30'	18.57
24				✓	196°45'	19.86
25				✓	195°45'	19.51
26				✓	192°15'	20.72
27				✓	190°45'	21.38
28				✓	188°45'	20.89
29				✓	189°	20.71
30				✓	188°	21.23
31				✓	187°30'	20.44
32				✓	185°18'	20.79
33				✓	187°15'	20.59
34				✓	180°30'	19.12
35				✓	179°30'	18.98
36				✓	173°30'	18.19
37				✓	176°15'	16.10
38						
39						
40						

NE Upchurch junction Montgomery



45-606 Eye-Ease®
45-306 2-Pack
Made in USA

Sta 55 (Peter's Sta)

IH-1330

3/28/95

Prepared By	Initials	Date
Approved By		

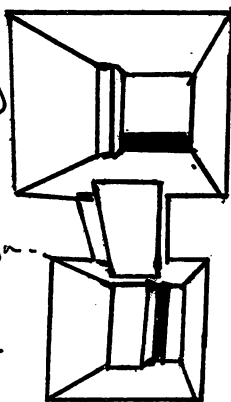
	1	2	3	4	5	6	
	POINT			★	MID	Distance	(m)
41				✓	176°30'	1999	15.95
42				✓	175°30'	1965	15.77
43				✓	178°00'	1950	17.72
44				✓	180°0'	1825	14.86
45				✓	179°00'	1816	15.38
46				✓	178°00'	1825	15.94
47				✓	192°00'	1544	19.05
48				✓	193°00'	1781	18.40
49				✓	187°45'	1345	17.98
50				✓	189°30'	1700	18.65
51				✓	193°15'	1755	18.04
52				✓	184°30'	1870	16.20
53				✓	184°30'	1813	15.82
54					-	1719	-
55				✓	184°15'	1710	15.20
56				✓	183°00'	1665	15.04
57				✓	188°55'	2022	12.86
58				✓	183°30'	1994	11.65
59				✓	182°00'	2025	11.64
60				✓	176°45'	2172	13.42
61				✓	172°00'	2166	15.22
62				✓	170°30'	2077	15.55
63				✓	169°30'	1880	16.33
64				✓	167°45'	1995	17.26
65				✓	197°00'	1921	13.45
66				✓	196°00'	1897	14.10
67				✓	199°30'	1743	14.88
68					-	0969	
69							
30							
31							
32							
33							
34							
35							
36							
37							
38							
39							
40							

STRUCTURE 1A-48 - of 29. I HAD CHOSEN THIS STRUCTURE IN PART TO DETERMINE IF A SHIFT IN RELIGIOUS OR POLITICAL FOCUS WAS THE REASON FOR THE ESTABLISHMENT OF A NEWER SMALLER SITE CORE.

I HAVE ESTABLISHED ONE LONG AXIAL TRENCH. THIS TRENCH IS 15M. LONG. AN EXTENDS ACROSS MY STRUCTURE BISECTING PERPENDICULARLY THE SURFACE FEATURE WALL (SUNNY DAY SKYS.) THIS TRENCH IS ORIENTED AT: EXACTLY DEW NORTH. I HAVE DIVIDED IT INTO TWO SUB-OPERATIONS. THE SOUTHERN END WILL BE SUB-OP 29-F & THE NORTHERN END WILL BE 29-G. 29-G IS 7 (1x1)m UNITS LONG. 29-F IS 8 UNITS LONG & BISECTS THE WALL (SUNNY DAY SKYS). I HAVE OPENED UP LOT 01 UNIT 1 29 F (0-20cm) & LOT 01 UNIT 1 29 G (0-20cm)

I HAVE ESTABLISHED ANOTHER TRENCH; THIS TRENCH IS 29-E AND IT IS ORIENTED: ALSO DEW NORTH. I HAVE OPENED 29F-01; U1 & PLAN TO EXTEND THIS FROM THE NORTH → SOUTH & UNDERSTAND THE RELATIONSHIP BETWEEN 1A-49 & MY STRUCTURE, 1A-49.

- 29-F-01; U1 (SURFACE - 115 below DATUM) NOTHING.
- 29-G-01; U1 (SURFACE - 175 below D.)
- small amount sherd, (1 shell) (1) bone.
- 29-E-01; U1 (SURFACE - 20)
- sherd & very light volcanic rock.
- 29-F-02; U1 (115-133) (below DAT.) NOTHING
- 29-G-02; U1 (175-195 below DAT.)
- sherd.
- 29-E-02; U1 (20-40 below surface)
- sherd, bone (animal(s)), Baja Regne



~~UNIT 1~~ UNIT 1 29-F HAS BEEN NOTHING BUT DIRT FOR 1ST 20 CM. EVEN FEW ROCKS

TOMMORROW:
BEGAN BUT DID NOT FINISH:
29-F-03; U1)
29-G-03; U1)

P/95
29 E, F, & G

5/30/95
PAGE 2 (#2)

THIS MORNING I CONTINUED EXCAVATION ON 29 F, 03; U1 (135-170cm BELOW DAT).
I FOUND 3 SHEEDS & BATH RZQUE. SO FAR 29 F IS NOT YIELDING ARTIFACTS.

I THEN OPENED 29 F-04; U2 (125-155 BELOW DAT). OR (30cm BELOW SURFACE.)
I FOUND 2 SHEEDS & SOME CUT BLOCK TUMBLE.

I HAVE ALSO OPENED UP 29 E-03; U1 (40-60cm BELOW SURFACE), SO FAR SAME
SHEEDS. AND I HAVE CONTINUED 29 G-03; U1 (195-215cm BELOW DAT) (60cm below SURF.)
IN THIS LOT WE FOUND SHEEDS & A PIECE OF OBSIDIAN. I AM GETTING
READY TO OPEN 29 G-04; U2 (125- BELOW DAT.) OR (SURFACE-

I AM NOW OPENING UP 29 F-04; U2 [?] (155-175) BELOW DAT) OR (30-60) ^{BELOW SURFACE}
5cm margin of error

I HAVE FOUND A WALL IN 29 F-04; U2 THIS WALL APPEARS TO BE
RUNNING EAST → WEST ON THE SOUTH (BACK-COURT SIDE) OF STRUCTURE.
I SHALL CALL THIS FEATURE OH CAPARNO.

I HAVE OPENED UP 29 G-05; U3, I OPENED THIS UP TO DETERMINE
WHAT IS GOING ON IN 29 G-04; U2. I MEASURED THE TOP OF
THE SOIL IN UNIT 3 29 G FROM THE S.E. CORNER. IT IS 104cm BELOW
DATUM.

MY LEVEL HAS BEEN ACTING UP; SO I SHALL TRY TO GIVE BOTH MEASUREMENTS.

I HAVE OPENED UP 29 F-05; U3. (

P/95
29 EFG
PETER AGELASTO #76

3/31/95
PAGE 3 (#2)

TODAY I AM CONTINUING EXCAVATION INTO 29F-05; U3. I WILL
COME DOWN ON TOP OF OR CAPARNOH IN THIS LOT. WE FOUND SHEEDS
I HAVE TAKEN THIS FROM THE SURFACE DOWN FROM (15-115 CM BELOW DATUM)
(OR SURFACE-40 CM BELOW)

I AM ALSO CONTINUING EXCAVATION INTO 29G-05; U3. I
THINK I AM CLOSING IN ON AT LEAST ONE FEATURE, YET I MIGHT HAVE A
FLOOR TOO. BRENDAN GAVE ME 2 WORKERS MARCUS & EREHAS. I HAVE
PUT THEM TO WORKING CONTINUING EXCAVATION OF 29E-03; U1. WE WILL
TAKE THIS DOWN FROM (40-70 CM BELOW SURFACE)

I HAVE OPENED UP 29F-06; U4. THE SURFACE OF N.E. CORNER
IS 65 BELOW DATUM. I HAVE FOUND FEW SHEEDS & I'M TRYING TO LOCATE MY WALL.

I HAVE CLOSED OUT 29E-03; U1 WE FOUND OBSIDIAN, SHEEDS &
Baja Roque. I took this down from 40-70 cm BELOW SURFACE. WE
PICKED UP WHAT COULD BE A LINE FROM THE WESTERN SIDE OF UNIT (1x1m).
I FEEL THIS RELATES TO THE WESTERN ADJACENT STRUCTURE & SO I WILL
OPEN UP 29E-04; U2 & CONTINUE ALONG MY TEST TRENCH SOUTH TOWARDS
THE JUNCTION OF THE 2 STRUCTURES. THIS LOT WILL BE SURFACE-40 CM.
WE FOUND ONLY SHEEDS, & SOME BAJA ROQUE.

I HAVE CLOSED OUT 29G-05; UNIT 3. WE FOUND 1 PIECE OF CHERT
& THAT'S IT. (95-145 CM BELOW DATUM.) (70 CM. BELOW SURFACE) & BAJA ROQUE

I SHALL OPEN UP 29G-06; U4. (70 CM BELOW DATUM = SURFACE.

I FOUND ONLY SHEEDS BUT I FOUND ANOTHER WALL.

I OPENED 29G-07; U5

MY FIRST WALL IS CALLED: & IDA LAID DOWN

MY SECOND WALL IS CALLED: & WE'RE OFF

P/95
29 E, F, & G
PETER AG. ELASTO # 76

4/3/95
PAGE (4) #2

TODAY I HAVE CONTINUED EXCAVATION INTO 29G-⁰⁷; ^{U5}. We have found shreds & a small piece of animal bone. Next I opened up 29F-07; U5. I opened this because I am unsure of what is exactly going on with the cut blocks. I think I found the basal stones to another wall but, by removing another meter forward, I might better understand what is happening. I believe I found a wall in 29F-07; U5. I shall call this HAULT. I, however did not recognize this at such ~~for~~ some reason it was both odd & badly preserved, I think this was due in part to root action because the rocks were pushed various with a wall and the soil under the rocks was very rich appearing. I am thus going to open up 29F-08; U6: to better understand if I have a terrace floor or room division. HAULT lines up with surface lines & it had cut blocks on top of it. I removed these because they were laying on top of small rocks & soil & they were tilted. I found very few artifacts - a couple shreds. I AM PLANNING TO CLOVE OUT 29G-^(0-40cm)07; U5 & ^{continue} open up 29G-08; U5 I hoping to find a rock in this lot & I shall take it down 10 cm (from 40cm-50cm) to find this.

● 29G-07; U5: (0-40) (below surface) shreds, DATA REQUE.

PVN/95
29 EF&G
PETER AGOSTO # 76

4/4/95
PAGE(5)#2

THIS MORNING I CONTINUED EXCAVATION OF 29G-08; U6 & 29F-08; U6.
I WAS TRYING TO FIND A FLOOR IN EACH. I FOUND A STONE FLOOR
IN 29G. THIS IS 75cm BELOW SURFACE & BELOW DATUM. (50-130cm).
IN LOT 29G-08; U6. I FOUND SHEERS, BAJA REQUE, SHELS, OBSIDIAN
I HAVE FOUND FEW SHEERS IN 29F-08; U6. I BELIEVE I AM
DIGGING DOWN TO FIND THE INSIDE ROOM OF HALF WALL.
THE SOIL IN THE UNIT IS / HAS become very sandy with larger
and hard particle sizes. I have also acquired two of
Brendan's Workers. I have put them back to work in 29E.
29E-05; U2. (40-60cm). SHEERS, BAJA REQUE, OBSIDIAN

I CLOSED OUT BOTH 29F-08; U6 & 29G-08; U6. & OPENED THE
NEXT UNIT STARTING WITH THE NEXT LOT. THUS I HAVE BEGUN
29F-09; U7. & 29G-09; U7. I CLOSED OUT 29F-08; U6. AFTER I
COULD NOT FIND A FLOOR AT 90cm BELOW SURFACE (0-90cm). THERE
COULD BE A DURAL BELOW THIS & SO I CHOOSE TO COME BACK TO THIS
WATER. I THINK THIS COULD ALSO BE FILL FROM THE STRUCTURE & FLOOR WAS
NOT WELL PRESERVED.

I AM GOING TO OPEN UP 29E-06; U3. (SURFACE - 20cm). I ADDED
ANOTHER 20cm TO THIS LOT & IT IS (SURFACE - 40cm) WE FOUND,
SHEERS & BAJA REQUE.

RVN/95
29 EFG
PETER AGRICASTO #76

PAGE 6 (#2)
4/5/95

THIS MORNING I CONTINUED EXCAVATION OF 29F-09; U7 & 29G-09; U7. WE FOUND, FROM BOTH SIDES, THE WALL SURVIVE DAY SCIES. IN 29G I COULD NOT FIND A FLOOR DIRECTLY NEXT TO THE WALL. WE DUG DOWN & THEN BROKE INTO THE SANDY FILL. THIS IS ALMOST THE SAME FOR 29F EXCEPT I THINK I HAVE FOUND A BENCH NEXT TO THE WALL, BUT THEN - NO FLOOR. JUST SANDY BOTTOM. I THINK AT THE TIME A PLASTER FLOOR EXISTED BUT DID NOT PRESERVE.

- IN 29F-09; U7, WE FOUND SHEKDS & BAJA REQUE.
- IN 29G-09; U7 WE FOUND SHEKDS, baja Reque, shells, & OBSIDIAN

I CLOSED OUT 29E-06; U3 & OPENED 29E-07; U4. ● WE FOUND ONLY SHEKDS (20-60cm). 29E-07; U4 - (SURFACE - 20 cm)

● SHEKDS.

I HAVE OPENED 29G-10; U2. FURTHER EXCAVATION INTO THE BASE OF STRUCTURE. STARTING AT ABOUT 50 CM. BELOW SURFACE. THIS WENT INTO THE BEGINNING OF UNIT 3 TOO. I FOUND A BETTER LOOKING ROOF & FOUND THE BASAL BIG ROCKS UNDER & IDA LAID DOWN. I'M NEXT GOING TO OPEN UP TWO NEW SUB-OPS. THEY WILL BE 29H & 29I. I HAVE LEFT A 30 CM BALK BETWEEN BOTH 29F & 29G. OF MY AXIAL TRENCH & OPENED UP TWO NEW UNITS WEST OF MY AXIAL. I WISH TO FOLLOW OH CAPARNOH IN 29H & BETTER UNDERSTAND WHERE & IDA LAID DOWN & THE NORTHERN SIDE OF THE STRUCTURE IN 29I. THUS MY NEW LOTS ARE 29H-01; U1 & 29I-01; U1.

I OPENED & CLOSED 29F-10; U7. THIS WAS A FURTHER EXCAVATION INTO UNIT 7 TO DETERMINE WHAT IS RIGHT NEXT TO THE WALL. IT LOOKS LIKE A BENCH BUT IS ONLY 2 COURSE HIGH. I LEFT. THIS BECAUSE I'M NOT SURE WHAT'S GOING ON & I WANT TO EXCAVATE AROUND IT BEFORE I TAKE ANYTHING OUT. ● SHEKDS, baja Reque (x4)

PVN/95
29EFGHI
PETRE AQUEASTO # 76.

page 7(+2)
4/5/95

29E-07; U4. Will be Surface - 60cm deep. At 40 cm deep we begin to find sand here until I stop at 60. This could be coming from the foundation \odot sheras, baja laque (x3) - OBSIDIAN (x2) shells (x1). I am opening up. 29E-08; U5. I shall take this 1st lot down to 40 cm below surface.

I am going to CONTINUE EXCAVATION OF 29H-01; U1 & 29I-01; U1 TOMMORROW. HOWEVER; I found a spot of a dogs face w/ tongue in 29H-01. NO H₂O goes through the dogs mouth & over the tongue I am not sure what type of vessel it was attached to although I has part of the rim attached.

PVN/95.
29 EFGH & I
PETER AGLIASSO #76

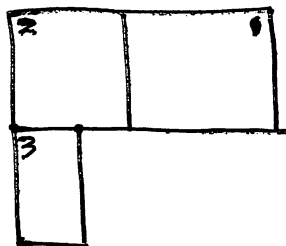
Page 8 (#2)
4/6/95

TODAY I CONTINUED EXCAVATION OF 29H-01; U1 & 29I-01; U1.
I CLOSED OUT 29-01; U1 & FOUND A SPOT OF 2 TIME A DOG OR BAT
WITH ATTACHED LIM & SHREDS. I EXPOSED MORE OF THE CUT BLOCK
STAIRS (WALK ON CAPARNOH! I TOOK THIS ROOM (SURFACE-)
I HAVE NOW OPENED UP 29H-02; U2 FOLLOWING ALONG THE LINE.
I AM NOT SURE WHAT IS GOING ON IN 29I-01; U1. SO I SHALL
PROBABLY CONTINUE UP THE STRUCTURE.

I am also continuing excavation of 29E-08; U5 (0-30 cm)
I am judging this lot by the soil stratigraphy using the
interface of the soil & sand to distinguish separate lots.
29E-08; U5 is the same soil & I found shreds & baja Regue
29E-09; U5 will be (30-60 cm below surface) : Sand.

SLIGHT CHANGE OF PLAN. I FOUND A PLASTER SURFACE / FLOOR AT
40 CM. BELOW THE SURFACE I SHALL CANCEL THIS CROSSROADS. I THUS
AM EXTENDING THIS LOT FROM (0-40 CM). STILL MUCH SAND BUT
I CANNOT SEEM TO FIND EVEN A RETAINING WALL FOR THIS
RISER. I THINK THEY RIPPED THROUGH ONE. THUS 29E-09 will
be in UNIT 6 South of Unit 5. THIS LOT WILL BE (0-floor)^{40cm.}

I CLOSED OUT 29I-01; U1 & SHREDS & GEBIDAN. NO FEATURE; (0-60 cm)
OPENED UP 29I-02; U2. SOUTH OF (U1.) CLOSED 29H-02; U2. SHREDS.
OPENING 29H-03; U3. FOLLOWING A LINE THAT PERPENDICULAR BUREAU
OH. CAPARNOH. (50x100 CM) SOUTH OF UNIT 2. (0-50 cm)



* I BELIEVE THAT THE LINE I AM
FOLLOWING ORIGINALLY HAD CUT BLOCKS
ON TOP BECAUSE I FOUND CUT BLOCK
TUMBLE FROM THERE.

PVN/95.
29EFGHI
Peter Aquasno.

page 9 (#2)
4/7/95

I have been very busy today so my notes are the summation of what has happened today rather than minute to minute notation. I continued excavation of 29E-09; U6. ~~I~~ FOUND \odot sherds & obsidians. I took this 40 cm down to the level of the plaster floor 29I-01; U1
 \odot sherds crossroads. Next I continued excavation of 29I-02; U2. This was poorly preserved and contained almost total tangle of awkwardly upturned cut blocks. I found my wall & Ida laid down at the Unit 2 / Unit 3 junction. \odot We found a possible floor, sherds. I then began to follow ~~I~~ Ida laid down West. Opened 29I-03; U2. 29I-02; U2 was (surface - floor (0-80 cm)).

Next I have been following on Capamok out when it cornered in 29H-02; U2. This new wall running N. \rightarrow S. is called Space Doggy & I believe it to be the ~~west~~ eastern side of a terrace possible linking the larger structure West of me. 29H-03; U2. started out as 100 x 50 cm lot but I made it into a 100 x 100 cm lot. \odot I found only sherds. This was taken down from surface 50 cm below. Next I opened up 29H-04; U2. This is 200 cm x 50 cm & follows Space Doggy until it corners. I found just sherds.

I opened up 29E-10; U7. \odot found sherds, bone & obsidian
Surface - plaster floor (0-40 cm)

29E-11; U8. \odot continue to next morning.

PVN / 95
29 E. F. G. H & I
PETER AQUILASTO #76

4/17/95
PAGE 10

TODAY IS THE FIRST DAY BACK FROM BELIZE & EVERYTHING IS RATHER CONFUSING WITH THE ARRIVAL OF THE NEW WORKERS & THEIR FRIENDS & FAMILY, BUT I'M GLAD TO BE DIGGING AGAIN.

I AM CONTINUING THREE EXCAVATIONS FROM BEFORE BREAK. THEY ARE 29E-11; U8. & 29I-03; U3 & 29H-04; U4.

I CLOSED OUT 29H-04; U4. WE FOUND SHEEPS (0-30cm). I AM OPENING UP 29H-05; U4. TO FIND THE BASAL STONES THIS LOT WILL BE THE SOUTHERN 50x100cm OF THE PREVIOUS 50x200cm LOT.

I JUST GOT TWO MORE WORKERS THEY ARE WORKING NOW EXPOSING MORE OF SUNNY DAY SKYS FROM 29G. (CHRISTIAN & BESENTE) 29G-11; U8. THIS IS HEADING WEST ALONG THE SUNNY DAY SKIES WALL FEATURE. I'M KIPPING THROUGH MY SECTION BECAUSE I HAVE ALREADY DRAWN IT. (0-80cm) ● SHEEPS SHELLS BAJA REQUE. MICA OBSIDIAN

I FINISHED OUT 29H-05; U4 (30-40cm DEEP). ● SHEEPS & B.7 I HAVE FOUND A FLOOR OF THE SPINE WALL / NOT SURE BUT ITS SAME ORIENTATION. I SHALL NOW FOLLOW THIS OUT & CREATE ANOTHER (100x50cm) LOT 29H-06; U5. SOUTH OF 29H-05. ● SHEEPS & BAJA REQUE

I FINISHED 29E-11; U8 (0-40cm: level of plaster floor) WE FOUND SHEEPS & A BROKEN PIECE OF FIGURINE HARD TO TELL. 3 SMALL PIECES OF BAJA REQUE & OBSIDIAN(X1). WE ARE NOW OPENING 29E-12; U9. I HAVE FINISHED FOR THE TIME BEING 29I-03; U3. THIS LOT WAS DIFFICULT GIVEN THAT THE TUMBLE WAS TURNED EVERY WHICH-A-WAY. (0-50cm) ● WE FOUND ONLY SHEEPS. OPENED 29I-04; U4. THIS IS TO TAKE OUT THE DALK.

I'VE BEGUN 29H-06; U5. THIS WILL BE (50x200cm) & I'M STILL CHASING WALL SPACE DOGGY. ● (0-50cm) ● SHEEPS OBSIDIAN. BAJA REQUE

OPENED UP 29H-07; U6. - FINISH TOMORROW

RVN/95
29 E, F, G, H & I
PETER AGELASTO #76

4/18/95
PAGE 11

TODAY I HAVE 10 WORKERS. HURRAY. I'M CONTINUING EXCAVATION OF 29H-07; U6 & 29E-12; U9 & 29I-04; U4. I HAVE ALSO OPENED UP 2 NEW EXCAVATIONS: 29G-12; U8. LOCATED WEST OF 29G; U7 & 29F-11; U8 - THIS IS LOCATED FOLLOWING CAPARENOK ^{EAST} SOUTH. I HAVE CLOSED OUT 29H-07; U6 (0-40 cm below surface) WE FOUND ONLY 1 SHEED I'M JUST GOING TO ADD THIS TO THE NEXT LOT. WE STRAYED TO 75cm WIDE RATHER THAN 50cm FOR THE LAST PART. THIS WAS DONE TO GET THE SHOVEL DOWN THERE TO REMOVE THE DIRT. 29H-08; U7 WILL BE (75cm x 100) I ALSO CLOSED OUT 29I-04; U4 WE FOUND SOME SHEEDS & A LARGE OBSIDIAN FLAKE. I'M GOING TO LEAVE THE ROCKS THAT LOOK LIKE A FLOOR UNTIL I CAN UNDERSTAND WHAT IS GOING ON. (0-55/0-85cm). I'M OPENING UP 29I-05; U5. THIS IS WEST OF UNIT 4 29I FOLLOWING WALL & IDA LAID DOWN. I FINISHED 29F-11; U8. WE FOUND SHEEDS, biza Regre & chert. THIS LOT TRACES CAPARENOK (0-40 cm below surface) I HAPPENED TO ALSO FIND A LINE OF ROCKS RUNNING SOUTH OF CAPARENOK LIKE SPACE DOGGY. WE ARE GOING TO OPEN 29F-12; U9. (WEST OF U8) I CLOSED OUT 29E-12; U9 I FOUND SHEEDS, much biza Regre & 1 obsidian (0-30 cm below surface.) I AM STILL FINDING THE PLASTER FLOOR. I'M GOING TO OPEN 29E-13; U10. 29H-08; U7 (75 x 200cm) (0-40cm) WE FOUND A SMALL HANDFUL OF SHEEDS & 1 PIECE OBSIDIAN SPACE DOGGY WALL IS STILL GOING. I HAVE OPENED 29H-09; U8 TO KEEP FOLLOWING IT. 29G-12; U9. WE FOUND A FLOOR. (0-55 cm) WE FOUND OBSIDIAN, shells, biza Regre & sheeds. I AM OPENING 29G-13; U10 NOW. (WEST OF 29G; U9) I CLOSED OUT 29F-12; U9 FOUND MORE OF CAPARENOK & sheeds, ^{obsidian, (0-40cm)} ~~biza Regre~~. OPENED UP 29F-13; U10. THIS REMOVED THE BARK BETWEEN 29F & 29H IN CAPARENOK. WE FOUND ^{nothing} 29E-13; U10 (0-20cm) plaster floor 20cm under sheeds, b.l. obsidian 29I-05; U5 (0-80cm) sheeds.

FVN/95
29EFGHI
PETER AGEASTO #76

4/17/95
PAGE 12 (II)

TODAY I'M CONTINUING EXCAVATION IN 29I-~~06~~⁰⁶; ~~U6~~^{U6}.
29H-09; U8 & 29G-13; U10. I HAVE ALSO OPENED 29E-14; U11
& 29F-14; U11 (following a line). I FINISHED 29G-13; U10 (0-50 cm)
WE FOUND SHEEDS, baja Reque, & shells. I FOUND A FLOOR HERE, IT
COMES ABOUT TO THE SAME LEVEL AS UNIT 9 29G & WE FOUND
THE WALL THAT CORNERS WITH SUNNY DAY SKIES & RUNS N+S. I
SHALL CALL THIS WALL FUNKY OLD GOOD KING RA. I AM
GOING TO OPEN 29G-14; U11. THIS WILL BE NORTH OF UNIT 10 FOLLOWING
THE LINE OF FUNKY OLD GOOD KING RA. I FINISHED 29I-06; U6
IN THIS LOT I FOUND THE CORNER. ● SHEEDS & 1 PIECE b.r. (0-45 cm)
I AM OPENING UP 29I-07; UNITS 3, 5, & 6 TAKING DOWN WHAT I
THOUGHT WAS A FLOOR TO THE LEVEL OF 29I-01; U1. I HAVE ALSO
CLOSED OUT 29E-14; U11. IT SEEMS IN THIS UNIT I FINALLY LOCATE
MY PLASTER FLOOR. IT TURN TO UNREFINED PLASTER & POSSIBLY ROCK FILL.
I FOUND ● SHEEDS, baja Reque & OBSIDIAN. TO UNDERSTAND WHAT'S GOING
ON I AM OPENING UP 29E-15; U12 (5 meters away from U11) (south)
I'M GOING TO WORK MY WAY SOUTH → NORTH UP THE STRUCTURE & DEFINE
THE FEATURES BETTER. I FINISHED LOT 29H-09; U8 (75 x 200 cm) STILL
● NO ARTIFACTS I'M GOING TO OPEN 29H-10; U9 (75 x 100 cm) 29H-09
WAS (0-40 cm). I HAVE CLOSED OUT 29G-14; U11. ● WE FOUND
SOME SHEEDS & baja Reque. (0-35 cm) I HAVE OPENED
29G-15; U12. THIS IS ~~WEST~~ EAST OF 29G; U11. I TAKING THIS DOWN
TO LEVEL OF FLOOR. I'VE CLOSED OUT 29F-14; U11. I FOLLOWED
A LINE OF ROCKS MAYBE THIS COULD BE SIMILAR TO SPACE DOGGY
OR MAYBE A SMALLER TERRACE (0-40 cm) ● ONLY SHEEDS.
I NEXT GOING TO OPEN 29F-15; U12 (50 x 75 cm) FOLLOWING LINE.
(0-50 cm) ● SHEEDS ... LINE CONTINUES

RUN/95
29EFGHI
PETER AQUINO #76

4/20/95
PAGE 13 (15)

TODAY IS VERY HUMID & EVERYONE I INCLUDED IS WORKING HALF STEAM.
IT IS VERY BAD TO START OF THE DAYS NOTES WITH A PUN, BUT VIEW ITS HOT.
I FINISHED 29I-07; UNITS 5, 6 & 7 I WAS TAKING THIS DOWN FROM
(80 - 100cm below surface) ● SHEPHERDS. I AM NOW OPENING 29I-08; U7.
THIS WILL BE (50x100cm) JUST MAKING SURE I FOUND THE CORNER &
INVESTIGATING A LINE. I FINISHED EXCAVATING 29H-10; U9 WE FOUND
● SHEPHERDS (SURFACE - 50cm). THE LEVEL OF THE WALL HAS DRIPPED &
I'M GOING TO OPEN 29H-11; U10. TO FOLLOW IT. THIS WILL BE A ROTTEE
(75x100cm LOT) BUT WILL BE LOCATED MORE EAST TO BETTER ORIENT TO
THE WALL. I FINISHED 29E-15; U12. WE TOOK THIS DOWN
(SURFACE - 40cm) ● WE FOUND: SHEPHERDS I HAVE CLEARED OUT
29I-08; U7 (0= SURFACE - 70cm below). I FOUND ● ONLY SHEPHERDS
& SOME VERY LARGE FLAT LAYING ROCKS 40cm BELOW SURFACE. I AM
GOING TO OPEN 29I-09; U8 (60x100cm) THIS IS LOCATED SOUTH OF
UNIT 6 & 7. I OPENED UP 29E-16; U13 THIS IS CONFUSING SO I'M
GOING TO OPEN UP 29E-17; U14 TO UNDERSTAND: WE HAVE EITHER
FOUND A WALL OR FLOOR NEAR

● TODAY I HAVE FINISHED 29G-15; U12. (0- cm)
WE FOUND A FLOOR & SHEPHERDS, LAJJA PEGONE, SHELL, & BIVALVES

PVN/95
29EFGHI
PETER AGEASTO #76.

4/21/95
Page 14 (F)

TODAY I HAVE CONTINUED EXCAVATION OF 29I-09; U8. WE MIGHT BE COMING UP TO OUR MASTER FLOOR. THIS IS MOSTLY TUMBLE. I AM STILL NOT QUITE SURE. I OPENED UP 29H-12; U11. (75x100cm) I OPENED THIS UP 2 METERS SOUTH OF 29H-11; I WISH TO FIND THIS WALL & FLOOR [SPACE DOGGY'S LIMITS]. I ALSO OPENED UP 29E-18; U15 TO UNDERSTAND 29E-16 & 29E-17.

LOT CARDS

- 29E-15; U12 [SURFACE-50cm]: SHEERDS & BAJA REQUE
- 29E-16; U13 [SURFACE-30cm]: SHEERDS & BAJA REQUE
- 29E-17; U14 [SURFACE-30cm]: SHEERDS & OBSIDIAN
- 29E-18; U15 [SURFACE-]
- 29G-15; 12 [SURFACE-50cm]: SHEERDS, BAJA REQUE, OBSIDIAN
- 29H-10; U9 (75x100cm) [SURFACE-60cm]: SHEERDS, BAJA REQUE
- 29H-11; U10 (~~75~~¹⁰⁰x100cm) [SURFACE-]
- 29I-07; U5, 6 & 7 [80-100cm]: SHEERDS
- 29I-08; U7 (50x100) [~~0-70cm~~]^{0-70cm}: SHEERDS
- 29I-09; U8 [SURFACE-50cm] SHEERDS & OBSIDIAN
- 29I-10; U9 [SURFACE-]
- 29E-19; U6 [SURFACE-]
- 29H-12; U11 (~~75~~⁷⁵x100cm) [SURFACE-]

I HAVE OPENED UP 29I-10; U9 TO BETTER UNDERSTAND WHAT I'M GOING TO HIT I DON'T THINK I FOUND A GOOD CORNER & WALL WITH & I DA LAID DOWN I SHOULD TAKE THIS IN SOME MORE BUT AT 50cm BELOW I BEGUN TO HIT PLASTER ASSOCIATED w/ FLOOR. I'M EXCAVATING UP SEE IF I CAN PICK UP THE LEVEL OF THE FLOOR & THEN USE THAT AS A GUIDE. I ALSO OPENED 29E-19; U6. THIS WILL COMPLETE THE TEST TRENCH ACROSS THE TWO BUILDINGS. WE FOUND A LINE OF ROCKS RUNNING E → W. PERPENDICULAR WITH SPACE DOGGY. 29H-12; U11 FOLLOWING NEW LINE WEST (75-100cm)

RW/95
29EFGHI
PETER AQUILASTO #76

4/24/95
PAGE 15 (II)

TODAY I CONTINUED WORKING ON 29I-10; U9. THIS IS
NEAR U9 & NOT WELL PRESERVED SO I TOOK A STEP BACK
& OPENED 29I-11; U10. THIS IS OPENING UP THE PLASTER FLOOR
EAST TOWARDS THE STRUCTURE. 29I-10; U9 (0-60 cm) &
● WE FOUND SHEETS.

I HAVE OPENED UP LOT 29E-20; U17. THIS IS TAKING
A UNIT OUT TO EXPOSE & THE GODS SAID NEPTALI (STEPS)
I'M CONTINUING EXCAVATION OF 29H-12; 11 WE HAVE
FOUND THIS LINE CONTINUING - ● BUT STILL NO ARTIFACTS:
(0-60cm). I AM GOING TO TAKE THIS OUT 3 METERS
WEST & DROP A (75x100 cm) SQUARE & SEE IF I CAN
FIND THIS OTHER WALL/LINE CONTINUING WEST. (29H; 13; U12)

29I-11; 10 (0-55 cm) ● WE FOUND THE PLASTER FLOOR
& SHEETS & OBSIDIAN. AT THIS POINT IF WE PROCEED EAST
IT WOULD SEE IF WE WOULD COME UPON A CORNER. I
AM NOW GOING TO RETURN TO THE CORNER OF & I'VE LAID
DOWN & I'M GOING TO TRY TO FIND MY WALL. I HAVE
OPENED UP A (50x100cm) LOT ^{EAST} OF UNIT # 8.

I CLOSED OUT 29E-20 JUST I TOOK MIN DOWN FROM THE
(SURFACE - 20 cm) ● WE FOUND OBSIDIAN, SHEETS, & BAJA RESQUE.

I COULD NOT FIND A COBBLE FLOOR LIKE I THOUGHT SO I
THINK I PUNCHED THROUGH A SAND ROCK. OPENED 29I-12; U11


I EXCAVATED 29E-21; U13 I WAS LOOKING FOR A CORNER. I
THINK IT IS FURTHER UP THE STRUCTURE. (SURFACE - ³⁰ cm)

● WE FOUND SHEETS & BAJA RESQUE.

PVN/95
29EFGHI
PETER AGRASIO #76

4/25/95
PAGE 16 (II)

TODAY I CONTINUED 29I-12; VII - I AM TRYING TO FIND THE WALL THAT $\frac{1}{2}$ IOA LAY DOWN COERCES WITH I SHALL CALL THIS WALL $\frac{1}{2}$ WE LOVE YOU MIGHTY GOD. THIS IS BADLY PRESERVED BUT IT IS THERE. \odot WE FOUND A LOT OF SHEARDS ALL THE SAME MAKE. I'M GOING TO CLOSE THIS OUT $\frac{1}{2}$ MOVE ON (SURFACE - ~~80~~⁸⁰ cm). I'M OPENING 29E-22; V¹⁹. I WOULD LIKE TO FURTHER EXPOSE THE PLASTER FLOOR $\frac{1}{2}$ FIND MY SOUTH WEST CORNER USING THE PLASTER FLOOR TO GUIDE ME TO A WALL.

29H-13; V¹² WE FOUND A LINE OF ROCKS ASSOCIATED WITH A PLASTER FLOOR  STILL NO ARTIFACTS (0-~~60~~⁵⁰ cm) $\frac{1}{2}$ GOING TO OPEN A NEW (75x100 cm) SQUARE SOUTH OF THIS ONE FOLLOWING THE ROCK LINE - ROCK LINE $\frac{1}{2}$ PART OF [29H-14; V¹³] FLOOR CONTINUES: \odot STILL NO ARTIFACTS (0-~~60~~⁵⁰ cm) I'M GOING TO DROP A (75x100 cm UNIT) 3 METERS ACROSS THE PLASTER FLOOR $\frac{1}{2}$ SEE WHAT I PICK UP. THIS WILL BE 29H-15; V¹³. I DID NOT FIND MY PLASTER FLOOR (0-60 cm). GARRET'S WORKERS FOUND A PLASTER FLOOR THIS SIDE ON THE SITE CORE AT (70 cm BELOW) I MIGHT COME BACK TO THIS AT A LATER DATE. I'M NOW EXCAVATING 29H-16; V¹⁴. THIS LOT IS LOCATED 3 METERS ~~WEST~~^{EAST} 29H-12; VII. I AM HOPING TO FIND A CONTINUATION OF THIS FRONT WALL. I CLOSED OUT 29E-22; V¹⁹ (SURFACE - 80 cm) \odot WE FOUND SHEARDS, $\frac{1}{2}$ BAJA REQRE WE ALSO FOUND A LINE. THIS I'M GOING TO OPEN 29E-23; V²⁰. I OPENED 29I-13; VI.2. THIS IS A CONTINUATION OF EXCAVATION FOLLOWING THE WALL $\frac{1}{2}$ WE LOVE YOU MIGHTY GOD. \odot WE FOUND THE WALL $\frac{1}{2}$ IT IS ASSOCIATED WITH A FLOOR. THE FLOOR IS 30 cm ABOVE THE LEVEL OF UNIT 11 $\frac{1}{2}$ IS PART OF THE SAME LEVEL OF THE PLASTER TERRACE (SURFACE - 70 cm BELOW) \odot SHEARDS NOT AS MANY AS 29I-12; VII $\frac{1}{2}$ 1 PIECE BAJA REQRE.

PVN/95
29EFGHIJ
PETER AZELASTO # 76

4/25/95
Page 17 (II)

I TOOK 29H-15; ¹⁴ ~~WENT~~ DOWN TO 70 CM BELOW FLOOR (60-70 CM)
I FOUND THE FLOOR I WAS LOOKING FOR I'M GLAD WE
DECIDED TO TAKE IT DOWN 10 MORE CM. I OPENED &
CLOSED 29E-23; ²⁰ ~~UNIT~~. WE FOUND SHEETS & BJA DOOR
(SURFACE - 30-35 CM BELOW) I'M OPENING UP 29E-24; ²¹ ~~UNIT~~.
THIS WILL BE A (50x100 CM UNIT) TRYING TO UNDERSTAND
DIMENSIONS OF THE TERRACE COMING OFF UTILITY STRUCTURE.
I ALSO OPENED 29E-01; UNIT 1 (I CREATED THIS SUB-OP
TO FOLLOW UP THE STRUCTURE WHERE I BELIEVE A STAIR WILL
BE OR AT LEAST MAYBE AN ENTRANCE OF THE TERRACE.

PN/95
2AEFGHIJ
PETER AGLASTO #76.

4/26/95
PAGE 19 (II)

TODAY I FINISHED 29J-01; J1 THIS WAS TAKEN DOWN FROM
(SURFACE = 40 CM BELOW) WE FOUND SHEETS & ANIMAL BONES. WE
ALSO FOUND THE SAME LINE THAT BORDERS THE PASTE FLOOR. I'M
GOING TO CONTINUE ASCENDING THE STRUCTURE WITH 29J-02; U2.
I FINISHED OUT 29E-24; U2I & FOUND SHEETS & Baja Roque (10-20 cm)
I'M GOING TO OPEN ANOTHER (1x1 m UNIT) EAST & PROCEED UP THE
STRUCTURE TO FIND THE CORNER I'M ALSO CONTINUING EXCAVATION
29H-10; U¹⁵ (YESTERDAY I TOOK UNIT 29H-11; U10 & 29H-12; U11
DOWN 10 MORE CM. TO FURTHER EXPOSE MY WALL) I FINISHED
29J-02; U2. WE TOOK THIS DOWN (SURFACE - 40 CM)
WE FOUND ONLY SOME SHEETS & ANOTHER STEP. THIS STEP COULD
BE IN LINE WITH & WE LOVE YOU MIGHTY GOOD. I'M TAKING
ANOTHER UNIT UP THE STRUCTURE. THIS WILL BE 29J-03; U3.
29H-10; U¹⁵ (SURFACE - 80 CM) WE FOUND SOME SHEETS. I
ALSO FOUND A LINE THAT LINES UP WITH THE LINE OF 29H-11 & 29H-12
THIS LINE HAS 2 LEVELS. THE TOP LEVEL CORNERS & SEEMS TO
HAVE A LINE OF ROCKS THAT RUN BACK TO THE STRUCTURE.
I AM GOING TO PURSUE THIS & OPEN 29H-~~17~~ 17; U¹⁶ (75x100 cm)
I WANT TO FIND THE LINE LEADING BACK TO THE STRUCTURE.
I CLOSED OUT 29J-03; U3 WE HAVE FOUND WHAT COULD BE
ANOTHER WALL / TERRACE / STEP. THESE FEATURES ALL HAVE STONE COBBLE
FLOORS ASSOCIATED WITH THEM. OPENED 29J-04; U4. GOING UP THE
STRUCTURE POSSIBLY INSIDE ROOM & BORDERING SUNNY DAY SKIES.
I THINK WE COULD HAVE FOUND A COBBLE FLOOR IN 29E-25; U22
(0-30 ; 0-40 TWO DIFFERENT LEVELS) WE FOUND SHEETS, BR. & DISC

PVN/95
29EFGHIJ
PETER AGELASTO #76

4/27/95
PAGE 19 (II)

I PAUSED EXCAVATION ON 29J-03; U3. BECAUSE IT APPEARS I HAVE
IT A FLOOR. I THINK THIS IS ACTUALLY TUMBLE BECAUSE IT IS ONLY
20 CM BELOW THE SURFACE, BUT I'M GOING TO OPEN UP 29F-16; U13
BEFORE I TAKE 29J-03 ANY DEEPER. 29F-16; U13 RUNS FROM AXIAL
TRENCH ALONGSIDE WALL SUNNY DAY SIDES, EAST. I WOULD LIKE TO CONNECT
THIS ANY SEE THAT PROFILE OF THE WALL & HEAR ABOUT THE INSIDE
STRUCTURE. WE HAVE ALSO OPENED 29E-26; U23. TRYING TO
FIND THE CORNER. I FOUND THE CORNER. IT IS A VERY PRETTY CUT
BLOCK WALL & CORNER. WE FOUND SHEETS, BONE & BAJA REQUE
(SURFACE-30CM). I AM FOLLOWING THIS CUT BLOCK WALL EAST TO
SEE ITS RELATIONSHIP WITH ON CAPAKNOH 29E-27; U24. TODAY
WE CONTINUED EXCAVATION INTO 29H-17; U¹⁶ WE FOUND A VERY
NICE WALL 4 COURSED TALL & EXTREMELY WELL PRESERVED. A VERY
SMALL COBBLE FLOOR IS ASSOCIATED WITH THIS WALL AT 100CM BELOW
THE SURFACE (SURFACE-100CM BELOW) WE FOUND SHEETS
& BAJA REQUE. I AM GOING TO OPEN UP 29H-18; U¹¹. THIS
WILL BE FOLLOWING OUT THE LINE OF ROCKS & PLASTER SOUTH
TOWARDS THE BALL COURT. I WOULD LIKE TO UNDERSTAND THIS
& UNDERSTAND THE RELATIONSHIP IN THE TRANSITION FROM OLD SITE
CORE TO NEW SITE CORE. I FINISHED 29H-18; U¹⁷ (0-60 CM) ONADA
NO ROCK LINE. 2 METERS SOUTH 29H-19; U¹⁸ (SURFACE-55 CM)

★ 29H-17; U¹⁶ - IMPORTANT LOT

PVN/95
29EFGHIJ
PETER AELASTO # 76

4/28/95
Page 20 (G)

#

TODAY I AM CONTINUING EXCAVATION OF 29E-28; U25.
THIS IS TAKING A METRE IN FRONT OF 29E-27; U24 TO BETTER
UNDER STAND THE RELATIONSHIP BETWEEN OH CAPARNAH &
SPACE DOGGY. I CLOSED OUT 29F-16; U13 (SURFACE - 50 cm
● WE FOUND SHEEDS & BAJA REQRE & AN INTERESTING LINE OF
ROCKS. THIS APPEARS TO LEAD A SMALL BENCH. → INTO AXIAL
I OPENED UP 29J-04; U4 (100 x 65 cm Lot) TO UNDERSTAND
THE RELATIONSHIP OF THE ALLEGED FLOOR IN 29J-03 & THE LINE
OF ROCKS APPEARING IN 29F-16. I CLOSED OUT 29H-19; U18
(SURFACE - 55 cm) ● WE FOUND SOME SHEEDS, & ANIMAL BONES
I HAVE DECIDED TO JUMP ANOTHER 5 METRES (OVER THE BUBB
WIRE FENCE & INTO THE PLAZA NORTH OF THE BALL COURTS.
I WISH TO SEE IF THE PLASTER FLOOR CONTINUES.
THIS SHALL BE 29H-20; U19. ★ I HAVE SOMETIMES SCREENED
UP THE NUMBERING OF UNITS. SO I SHOULD CORRECT THIS.
I CLOSED OUT 29E-28; U25 (SURFACE - 30 : 40 cm DEEP). ● WE
FOUND SHEEDS, BAJA REQRE & OSSIDIAN. WE ALSO FOUND THE
BRICK SIDE TO SPACE DOGGY. I AM OPENING UP 29E-29; U26.
(30 x 100 cm) EXCAVATING THE BULK BETWEEN 29H & 29E,
I FOUND A RETAINING WALL FOR THE FLOOR IN 29J-04; U4.
I'M GOING TO PUSH BACK FURTHER INTO SUNNY DAY SKIES IN 29J-03; U3
I MIGHT HAVE A DOOR HEAR BETWEEN THE DIVISION. 29J-04; U4
(SURFACE - SHEEDS:
I LUNNING A (1 x 1 m) OVER SUNNY DAY SKIES AT THIS POINT
29J-05; U5. THIS WILL HELP US BETTER UNDERSTAND THE RELATIONSHIP
OF THE TWO FLOORS. I HAVE OPENED 29H-21; U2. (NEAR OH CAPARNAH)
29J-05; U5. SHEEDS, BAJA REQRE

PVN 195
29EFGHIJ
PETSE ARLASO # 76

4/28/95
PAGE 21 (II)

I AM TAKING 29H-21; U2 DOWN FROM 50cm TO THE LEVEL
WHERE SPACE DOGGY ENDS & A FLOOR IS. I ALSO OPEN
29H-22; UNIT 20. THIS IS BETWEEN 29H-20; U19 &
29H-19; U18. I OPENED UP 29H-21; U2. I HAVE
NOT FOUND THE FLOOR YET BUT SOON I FEEL.

29E-28; U25 - ① sherds - obsidian - BAJA RESQUE
(surface - 30:40cm)

29H-20; U19. ② 2 sherds, 1 obsidian, 1 BAJA RESQUE
(surface - 70cm)

PVN/95
29 EFGHIJ
PETZ2 AZULASTO #76

5/2/95
PAGE 22 (II)

TODAY HAS BEEN A ROUGH ONE TO START, I AM CONTINUING
TAKING 29H-21; U2. DOWN TO FIND THE FLOOR. I HAVE OPENED UP
29H-22; U20. TO EXTEND PSALM OF JOSHUA EAST. NEXT I
OPENED UP 29J-06; U6. THIS IS A (1x1m OFF AXIAL IT COULD BE 29F
BUT THIS IS EASIER). 29J-06; U6. WAS SURFACE - 20cm. ●
WE FOUND SHARDS & BAJA DEGRE. DIS NOT STOPS AT THE LEVEL
WHERE THE SAND DEPOSIT BEGINS. WE ALSO LOOK LIKE WE ARE COMING
UP ON THE BACKSIDE OF "HAWTT". WE SHOULD FURTHER EXPOSE THE
WALL IN 29J-07; U6. (20cm - 60cm). ● WE FOUND SHARDS & BAJA DEGRE
29J-08; U7 (SURFACE - 20cm) ● ~~THE~~ ARTIFACTS. 29J-09; U7
(20cm - 50cm) ●
LE SHARDS
I CLOSED OUT 29H-22; U20. WE FOUND SHARD & BAJA DEGRE
WE ALSO FOUND THE CORNER OF PSALM OF JOSHUA. I (SURFACE
- 85cm)
THINK THIS IS THE BACK SIDE OF THE BLUE CLOUD WALL.
I'M GOING TO OPEN 29H-23; 21. TO DETERMINE THICKNESS
OF BLUE CLOUD.

RJN/95
29ZFGHIJK
PETER AGELASTO #76

5/3/95
PAGE 23 (F)

TODAY I AM CONTINUING 29H-21; U2 & 29H-25; 21.
29H-21; U2: SPACE DOGGY WALL GOES DOWN VERY FAR. WE RAN
IN INTO SEVERAL NOTEWORTHY THINGS DURING OUR EXCAVATION. FIRST
WE STARTED THE EXCAVATION AT ABOUT 50 CM BELOW THE SURFACE.
WE RAN THROUGH A LAYER OF RAIN SOFTENED MUD & THEN HIT CLAY FOR
ABOUT 70-80 CM. THIS CLAY WAS VERY HARD & MADE THIS JOB
TOUGHER. UNDER THE CLAY WAS 20-30 CM OF SAND. THE LEVEL
OF COURSES OF ROCKS BEGAN TO LOSE THE COHESION THAT
THE UPPER HAD; HOWEVER IT STILL RESEMBLES A WALL. TOWARDS
THE END OF THE ~~deep~~ sand deposition. THE SAND WHICH WAS
HARD. BECAME VERY SOFT. WE DIG STILL DEEPER UNTIL
WE FIND AN EARTHEN FLOOR. (50 cm - ~~170~~ 170 cm deep)
● WE FOUND, SHEEDS & SHELLS & BAJA REQRE (*) WE
FOUND 2 KINDS OF DIJA REQRE 1st IN CLAY HARD NORMAL (THIS STRUCTURE
LOOKING. 2nd IN LAYER OF SAND: MORE POWD, NOT AS STRONG
GRAY. SD. SAID THIS LOOKED HEAVILY FISHED. I ALSO FOUND
THE BASAL STONES TO OH CAPANNOH. THEY EXIST TO
65 CM BELOW THE SURFACE. I SHALL MAKE THIS UNIT:
29H-24; U2. (30-80 cm below) THIS LOT ONLY INVESTIGATED
THE BASAL STONES OF OH. CAPANNOH (100x20 cm). ● WE
FOUND SHEEDS & OBSIDIAN. WE FINISHED 29H-23; 21. (0-65 cm)
WE CAME DOWN ON TOP OF THE WALL (BLUE CLOUD) THIS IS CONFUSING
THOUGH BECAUSE THE COURSES ARE NOT VERY CLEAR. I'M OPENING (75x100)
29H-25; U.22. TO FIND BACKSIDE OF BLUE CLOUD. I'M NOW
OPENING 29H-26; U-23 (75x100) TO FIND THE CORNER OF
SPACE DOGGY & PALM OF JISHAN.

DVN/95
29EFGHIJK
PETE AGRASIO # 76

5/3/95
page 24 (II)

CONTD:

Yesterday I closed 29J-09; U7. (20cm-50 cm).
We found the Corner of Wall & St. Francis de Mar Troupe
● We found 2 sherds & obsidian. We next moved WEST
of this Unit & opened 29J-10; U8. We took this down
from the (surface - 20cm.) ● We found sherds & 2 small ?
baja Reque chips. We also found the same floor as in 29J-04
This floor is not very well preserved. Looks like you would
twist your ankle if you walked on it. but, in antiquity
was probably plastered over. Next I have opened sub-op →
29K. I did this because I wish to follow Sunny Day Skies,
out in the North 1/2 of the structure. This will be
29K-01; U1.

● I FOUND NO CORNER IN ~~29H-26~~ 29H-26; U23. I
found some sherds. I did, however, find a peculiar
circular depression in the rock wall. The rock encircle
a dug out area. At some point I will take this down
further. Is this where a ball court marker was?

I'm going to open 29H-27; U²⁴ (77x100) to find my
corner [SPACE DOGGE & PSALM OF JOSHUA]

- 29H. 21; U2. ● sherds, shells, baja Reque [Surface - 170cm]
- 29H. 22; U20. ● sherds & Baja Reque [Surface - 85cm]
- 29H. 23; U21. Nothing. [Surface - 65cm]
- 29H. 24; U2. ● sherds & obsidian [30-60cm]
- 29J. 08; U7 ● sherds - [Surface - 20cm]
- 29J. 09; U7 ● sherds & obsidian [~~20~~ 20-50cm]

PVN/95
29EFGHIJKL
PETER ARECASTO # 76

5/4/95
page 25 (A)

TODAY I HAVE OPENED SUB-op L. THIS IS EXCAVATION up the eastern side of the structure. I wish to level the dimensions so I will chase after by basal wall & then come up that side to understand the architecture there. I'm not sure what my preservation will look like there. 29L-01; v1 (Surface - 20 cm). Orientation: 270° W. Next I'm continuing excavation into 29K-01; v1 & 29H-25; v22 & [BANK OF BLUE CLOUD] 29H-27; v24 [CORNER OF Psalm & Space Doggy]

29L-01; v1 (Surface - 20 cm) ● nothing. Next open 29L-02; v1

I FOUND THE BANK OF MY WALL IN 29H-25; v22 [Surface - 90 cm] ● WE FOUND SHEETS I FOUND MY CORNER IN 29H-27; v24 ● WE ALSO FOUND SHEETS & Bajareque [Surface - 05 cm]. I am returning to excavation in Unit 16 29H. I'm not so sure that we have a cobble floor so I'm going to excavate further down. This shall be 29H-28; v16 ● I am also opening 29H-29; v25. to find the corner of Blue Cloud & Psalm of Joshua. I just got two of Andy's workers. They are back filling 29H-21; v2. to about 50 cm. They just finished & I opened 29H-30; v26. This is a (75x100 cm Lot) located West of the initial line of Space Doggy. I dropping this pit to test Space Doggy's thickness further down the line. I closed out 29L-02; v1 ● sheets base [20-60] 29L-03; v2.

PVN/95
29EFGHIJKL
PETER ARELASTO # 76.

5/4/95
page 26 (x)

I FEEL LIKE TAKING SOME MEASUREMENTS: I CLOSED OUT
29K-01; U1. ● WE FOUND SHEEDS, bajareque & obsidian.
You can see out of love for Corkwood on the North Side
of excavation & Sunny Day skies on south Side of
excavation. Found peculiar circle of rocks this might just
be trouble [Surface = 80 cm]
29H-28; U16 [100-115 cm] ● sheeds, obsidian

* CHECK THE ORDERING OF UNITS.

I AM OPENING UP. 29F-17; U8. WE SHALL TAKE THIS DOWN
TO SEE IF THIS LINE WHAT I BELIEVE TO BE THE BLUE CLOUD
CONTAINS COARSE OF ROCKS UNDERNEATH. [50cm -

29H-26; U23. ● sheeds [Surface - 50 cm : 60 in circular depression]
29H-30; U26 ● NOTHING - continuation of Space Doggy [0-40cm]
29H-31; U27 West of 29H-30; 26. Find the end of Space Doggy
29L-02; U1 ● sheeds & animal bone (20-60 cm)

PVN/95
2A EFGHIJKL
PETER AZELASTO #76

5/5/95
PAGE 27 (II)

TODAY I'M CONTINUING; EXCAVATIONS IN:

29K-02; U2 [SURFACE - 75cm] ● sheeds & little bajureque

29L-03; U2 [SURFACE - TUMBLE 20-30]

29H-29; U25 [SURFACE - 85cm] (75x100cm) ● sheeds (3) & obsidian (1)

29H-30; U26 [SURFACE - 40cm] (75x100cm) ● NOTHING

29F-17; U9 [50cm - 90cm] ● sheeds

29K-03; U3 [SURFACE - 65cm] ● sheeds & baja Roque

29L-04; U3 [SURFACE

29G-16; U13 [SURFACE - 60cm] ● sheeds

I HAVE OPENED UP 29K-03; U3 FOLLOWING THE LINE OF SUNNY DAY SKIES
& OUT OF THE LINE FOR COEKWOOD: EAST. I HAVE REOPENED
EXCAVATION IN 29L-03; U2. (PAUL & LUCA) WE ARE STILL TRYING
TO FIND THE WALL.

Incidentally close to ON Caprench wall is 165cm thick
DOWN IN 29H-30; U26 IT IS 165cm thick ← Space Doggy.
The Blue Cloud as shown to be 160cm thick.

I found that the Blue Cloud goes down very far. I excavated
40cm of the wall in 29F-17; U8. This showed almost exactly the
same excavation as 29H-21; U2. I only took this down 40cm
because that was all I needed to be convinced thoroughly.

29H-31; U27 (75x100cm) [SURFACE - 60cm] ● sheeds.

In this lot we found the end of Space Doggy (165cm wide)

PN/95
29EFGHIJKL
PETER AGELESTO # 76

5/8/95
PAGE 28 (IF)

TODAY I'M CONTINUING EXCAVATION OF 29L-04; U3 &
~~29L~~ 29G-16; U13 & 29F-18; U12 (100x100) & I
BEGAN 29K-04; U4. WE FOUND MOST SHEEDS IN 29G-16; U13
WE TOOK THIS DOWN [SURFACE - 60 cm below] WE FOUND THE
CONTINUATION OF OUT OF LORE FOR CORKWOOD & IT COENES
WITH THE PLATFORM. THESE ROCKS ARE ALL DIFFERENT LEVELS BUT
I'M FAIRLY CERTAIN THAT IT WAS A LEVELED PLATFORM.
I'M GOING TO OPEN LOT: 29G-17; U14 THIS WILL BE
NORTH OF 29G-16; U13.

I OPENING UP 29H-32; U28 (100x100) TRYING TO FIND
OUTSIDE COENES OF PSAM OF JOSHUA & SPACE DOGGY
WE FINISHED 29F-18; U13. (SURFACE - 60 cm) WE FOUND SHEEDS,
POSSIBLY FROM A SENSOR & 1 PIECE OBSIDIAN & 1 PIECE BAJARENE.
I WAS LOOKING FOR THE STEE LINE (BACK OF WALL) I DID
NOT FIND IT, I THINK IT IS FURTHER DOWN. I'M GOING TO
OPEN UP ANOTHER SQUARE. THIS SHALL BE 29F-19; U14 (SURFACE - ~50 cm)
FOLLOWING THE SAME WALL OUT. SHEEDS

I SHALL OPEN LOT 29G-18; U15. THIS (1x1m)
LOT IS LOCATED WEST 29G-17; U14. 29G-17; U14 IS UNFINISHED
PENDING THE ARCHITECTURE I FIND IN 29G-18; U15.
I'M STILL CHASING WALL OUT 29F-20; U15 (SURFACE -

PVN/95
29EFGHIJKL
PETER AZELASTO #76

5/9/95
page 29 (II)

TODAY I'M CONTINUING EXCAVATION:

- 29G-17; V14 [Surface - 25:40 cm] ● Sheeds
- 29G-18; V15 [Surface - 25:40 cm] ● sheeds & Bajuleque.
- 29F-20; V15 [Surface - 40 cm] ● nothing: found a CORNER
- 29K-04; V4 [Surface - 55:60 cm] ● sheeds, bone, shell
- 29H-32; V28 [Surface - 70 cm] ● sheeds.
- 29L-04; U3 [Surface - 120 cm] ● sheeds, bone, obsidian
↳ Most Obsidian So far ★

I have opened EXCAVATION

- 29L-05; V4 [Surface -
- 29J-11; V9 [Surface - 20 cm] ● NOTHING
- Steels → 29G-19; U1 [60 cm - 100 cm] ● sheeds & bajuleque
(odd sized hot)
- 29G-20; V16 [Surface - 35 cm] excavation into FOGKRA ● NOTHING
- ★ 29L-03; V2 [Surface - 40:60 cm Tumble] This was an odd sized lot & yielded at first few sheeds. This was accidentally mixed with 29L-04; U3. & so there will be no back for this. 29L-04; U3 + MIGHT BE MY MIDDEN OR THE EDGE OF IT.

I shall open 29G-21; U17 (100x50 cm) ^{ACTUALLY (100x100+)} I'm opening this up to find & follow the front of " & We're off"
I'm not sure about all this tumble I have found with this wall - so I'm hesitant to carefully rip things out.
I'm opening 29H-33; V28. I wish to find out the BASAL STONES UNDER THE CORNER OF FORM OF JAW & SPACE DOG.

Opening 29J-12; V10 [Surface -] I'm coming Down on the top of HAVH.

Open 29J-13; U11 & I'm taking this down at the same level at the same time with 29J-12; V10. Keeping artifacts separate
29G-22; UNIT 1 [100 cm - 120 cm] sheeds, shells, obsidian
This could be a Midden.

PVN/95
29EFGHIJKL
PETER AGELASTO #76

5/10/95
page 30 (C)

TODAY I'M CONTINUING EXCAVATION IN:

- 29G-21; U17 (100x100+cm) [SURFACE-30:40] sheeds & obsidian
- 29G-23; U18 (100+100+cm) [SURFACE-30:40] sheeds, B.R.
- 29J-12; U11 (100x100cm) [SURFACE-40cm] sheeds
- 29J-13; U10 (100x100cm) [SURFACE-45cm] sheeds
- 29G-24; U1 (100x100cm) [120-140cm] sheeds

switch these measurement & contents

↳ WE HAVE HIT SAND SO I BELIEVE WE ARE GETTING CLOSE. I HAD TWO WORKERS (MARU & IZAHAS) TAKE 29F-18; U13 DOWN MORE TO FIND THE BACK SIDE OF THE BLUE CLAY. WE DID INDEED FIND THIS: wall ≈ 160cm THICK.
29F-~~18~~²¹; U13 [60-75cm deep] ● Nothing

29L-05; U4 [SURFACE-50cm] sheeds → 135cm
★ 29G-24; U1 → WE HIT STEEL AT 140cm. BEFORE THIS WE FOUND A MIDDON LIKE LAYER OF SHEEDS. I BELIEVE THIS TO BE A VERY NICE ASSEMBLY OF ARTIFACTS FOR MANY WERE POLYCHROMES, ORANGE, RED, & BLACK PAINT & SOME COPANWARE. ● sheeds

★ IMPORTANT 29G-19; U1 & 29G-22; U1 & 29G-24; U1
↳ GOOD ARTIFACT ASSEMBLY.

I'm opening up 29J-14; U13 (75x180cm) Excavation Along the North Side of Hault. I believe these artifacts are from an era of former occupations (possibly before the sand was put in. [70cm-9cm] ● sheeds & candeleros.

29G-25; U19 (50x200cm) excavation to better expose funky old Good King Ra. This wall does not seem to be very well preserved. I believe that funky old Good King Ra & we have two mighty good. are the back & front, respectively of one wall.

FINAL NOTES (p. 1) II SUB OPERATION 29
PETER ACIELASTO

5/20/95
PAGE 31

THESE ARE THE FINAL NOTES FROM STRUCTURE 1A-48. THE STRUCTURE IS LOCATED NORTH EAST FROM THE MAIN SITE CORE OF LA SIERRA. I CHOSE TO DIG HERE BECAUSE I WISHED TO INVESTIGATE THE HYPOTHESIS THAT A CHANGE OCCURED AT SOME POINT WITH THE LOCATION AND FOCUS OF LA SIERRA'S SITE CORE. I WENT IN WITH A HYPOTHESIS THAT A CHANGE IN POLITICAL OR RELIGIOUS FOCUS UPROOTED THE SITE CORE & STARTED A NEW OR SEPARATE CORE NORTH EAST OF THE OLD ONE. THE FOLLOWING STRUCTURES I BELIEVE ARE PART OF THIS NEW SITE CORE; 1A-49, 1A-48, 1A-47, 1A-46, 1A-40, 1A-42, 1A-43, 1A-44, 1A-45 & possibly 1A-19 & 1A-~~19~~³9. DUE TO THE CONVINCING CENTRALNESS OF LA SIERRA'S ORIGINAL SITE CORE, I ASSUMED THAT THIS WOULD BE A NEW SITE CORE, HOWEVER, IT MAKES SENSE THAT IT WOULD BE BUILT ON THE OUTSKIRTS OF THE OLD ONE. THIS QUESTION, HOWEVER, REMAINS TO BE INVESTIGATED FURTHER.

I CHOOSE 1A-48 FROM ALL THESE STRUCTURES FOR A NUMBER OF REASONS. IT WAS SMALL AND TRIVLY WORKABLE WITH THE SHORT AMOUNT OF TIME I HAD. 2ND, IT WAS LOCATED ON THE SOUTHERN OUTSKIRTS "OF NEW SITE CORE". I THOUGHT THIS LOCATION OF THIS STRUCTURE MIGHT MAKE THE STRUCTURE HAVE BEEN A TRANSITION POINT FOR THE NEW FROM THE OLD. THIRDLY, THE STRUCTURE ON THE SURFACE, SEEMED TO BE VERY WELL PRESERVED. I COULD DETECT MANY LINES & THIS BELIEVED THE ARCHITECTURE WAS VIRTUALLY INTACT. LASTLY I CHOOSE THIS MOUND BECAUSE IT WAS ATTACHED TO A LARGE MOUND & I KNEW IN EXCAVATIONS PAST, MANY ARTIFACTS HAVE BEEN FOUND ON THE "SADDLE" BETWEEN TWO MONUMENTS. THIS I THOUGHT THIS LOCATION WOULD GIVE ME EXCELLENTLY PRESERVED ARCHITECTURE & A WIDE ASSORTMENT OF ARTIFACTS.

PETER AGELASTO #76

I BEGAN TO DIG THE STRUCTURE. THE SURFACE FEATURES MATCHED UP WITH WALLS ETC. THE PRESERVATION WASN'T EXCELLENT BUT IT WAS ABOVE AVERAGE IN MANY PARTS. I BELIEVE AT ONE TIME TREES HAD TO HAVE COVERED THIS MOUND BECAUSE THERE SEEMS TO BE HEAVY ROOT ACTION & DESTRUCTION ESPECIALLY ON THE EDGES OF THE STRUCTURE. PRESERVATION BECOMES BETTER CLOSER TO THE CENTER.

I HAD TO CHANGE DATUM MIDWAY THROUGH BECAUSE I DID NOT HAVE A LONG ENOUGH STRING. BUT I KEPT WITH A CENTRALLY LOCATED DATUM POINT THROUGHOUT MY FINAL NOTES. I HAD TO SET 2 OTHER DATUM IN ORDER TO REACH FEATURES ON THE SOUTH END OF "POSSIBLE BALL COURT". I HAD PROBLEMS SETTING THIS BUT I BELIEVE I FINALLY GOT IT BECAUSE I CHECKED OUT WHEN I CROSS REFERENCED.

I USED THE FOLLOWING SCALE TO DESCRIBE FEATURES:

SCALE

VERY SMALL: 0-5cm
SMALL: 5-10cm
MEDIUM: 10-20cm
LARGE: 20-30cm
VERY LARGE: 30-40cm
EXTRA LARGE: 40+ cm

MY MAIN WORKERS WERE;
MANUEL & SANTIAGO, ISIDRO &
GREGORIO, PAUL & LULIO, THOUGH
I FREQUENTLY HAD EXTRA WORKERS

I WENT THROUGH THE FOLLOWING SUB-OPS:

29E 29H 29K

29F 29I 29L

29G 29J

FEATURE: SUNNY DAY SKIES #1

"SUNNY DAY SKIES" IS A WALL LOCATED DIVIDING THE NORTH & SOUTH HALF OF THE STRUCTURE. THIS WALL IS ABOUT IN THE MIDDLE OF THE STRUCTURE & RUNS EAST → WEST AT 275° N.W. THIS IS A FAIRLY SUBSTANTIAL WALL THAT COULD BE SEEN LOOKING THROUGH THE SURFACE. I BELIEVE THAT TO THE EAST IT CORNERS AROUND THE WALL, "SWAMI" & TO THE WEST IT ENDS AS A DOOR JAM, "THE VIBRATION OF MICYTE". OVERALL, THIS WALL IS 735 CM LONG. IT SEEMS FOUR COURSES HIGH & IS COMPOSED OUT MAINLY OF SMALL, MEDIUM, LARGE & A FEW VERY LARGE RIVER COBBLES. THERE ARE A FEW CUT BLOCKS, BUT WE FIND THEM AS AN EASTERN CORNER, ON THE TOP COURSE NEAR THE MIDDLE, & EVEN AS ~~THE~~ PART (1x) IN THE THIRD COURSE FROM THE TOP. THE CUT BLOCKS SIZES → A SAMPLING: (31cm length x 10cm high) (30x22x10) (25cm x 12cm). THIS WALL SEEMS TO BE ABOUT 60cm TALL & LAYS ON A LAYER OF SAND: EXCAVATION LIMITS → ~~██████████~~ SURFACE - 60cm DEEP; WALL 60-80cm → 60 → 85cm → SAND TO LEVEL WHERE I STOPPED EXCAVATION THE WALL IS AN AVERAGE OF 70 → 75cm THICK. "SUNNY DAY SKIES" SEEM TO BE BUILT OVER "STAMATI" & POSSIBLY THOUGH I THINK IT CORNERS, "SWAMI" & TO THE NORTH IT RUNS OVER "ST. FRANCIS DE MON TRUMPET". CUT BLOCKS DO SEEM TO BE PART OF CONSTRUCTION & ARE ALSO FOUND ON THE SOUTH WEST CORNER. I EXPOSED THE ENTIRE NORTH SIDE, BUT ONLY ABOUT 335cm ALONG THE SOUTH SIDE. I BELIEVE THIS IS VERY LATE CONSTRUCTION & COULD HAVE BEEN BUILT TO REPLACE WELL AS A DIVISOR OF SPACE.

FEATURE #2: STAMATTI

I DID NOT HAVE A CHANCE TO FULLY EXPOSE STAMATTI. I EXPOSED A LITTLE UNDER 100 CM OF IT. IT CORNERS WITH "OUT OF LOVE FOR COCKWOOD" & THEN RUNS SOUTH UNDER "SUNNY DAY SKIES". I BELIEVE THIS WALL IS CONTEMPORARY WITH: OUT OF LOVE FOR COCKWOOD, HAULT, ST. FRANCES DE MINTAUMPE & POSSIBLY THOUGH I'M NOT SURE IT IS AT LEAST ASSOCIATED WITH "WELL". OF WHAT I EXPOSED "STAMATTI" SEEMS TO BE TWO COURSES TALL & THREE COURSES WIDE, THOUGH IT COULD POSSIBLY BE JUST TWO. IT IS CHARACTERIZED BY MEDIUM TO LARGE RIVER COBBLES. THIS WALL SEEMED TO HAVE BEEN FILLED IN WITH A LAYER OF SAND. IT COULD HAVE BEEN ABANDONED DURING AN ENLARGEMENT PHASE FOR THE "SWAMI." ITS ORIENTATION IS ABOUT 20° N.E. AGAIN NOT VERY MUCH OF THIS WALL IS EXPOSED SO I COULD BE OFF.
I THINK THE WALL IS ABOUT 70 CM THICK

FEATURE #3: OUT OF LOVE FOR COCKWOOD.

I BELIEVE THAT I HAVE MOST OF THIS WALL EXPOSED, TOTAL LENGTH & 1/2 OF WIDTH. THIS WALL IS 4 METER LONG & RUNS AT AN ORIENTATION OF 230° N.W. THIS WALL WAS ALSO UNDER A LAYER OF SAND & CORNERS WITH "STAMATTI" IN THE EAST & "ST. FRANCES DE MINTAUMPE" IN THE WEST. THIS WALL IS ABOUT 70-78 CM THICK & COMPOSED OF 3 COURSES THICK & AT LEAST 3 COURSES TALL. THESE ARE MADE UP WITH MEDIUM TO LARGE RIVER COBBLES WITH A VERY FEW VERY LARGE AS A CORNER OR SUCH. THIS RUNS ALMOST PARALLEL WITH "SUNNY DAY SKIES" & "HAULT" & "WELL". S.W. CORNER 120 CM AWAY FROM "S.D.S." & SOUTH EAST CORNER IS 70 CM AWAY.

FEATURE # 4: VIBRATION OF MICHTE

THIS FEATURE IS MY DOORWAY. THE DOORWAY IS CREATED FROM THE EDGE OF "SUNNY DAY SKIES" (NWESTERN) & "FUNKY OLD GOOD KING RE". THIS DOORWAY LINKS THE NORTH & SOUTH DIVIDED SPACES. THIS DOORWAY IS ROUGHLY 75cm LONG & 60cm WIDE. PART OF THE DOOR JAM IS CUT BLOCK & THE OTHER PART IS A VERY LARGE RIVER ROCK. THE OTHER SIDE OF DOORWAY IS THE FUNNY OLD GOOD KING RE. THIS LOOKS THREE COURSES TALL & MADE UP OF MEDIUM TO LARGE RIVER COBBLES. A COBBLE FLAKE EXISTS IN THE DOORWAY → SMALL-MEDIUM SIZED RIVER COBBLES.

#5 FEATURE: ST. FRANCES DE MONTEUMPE

"ST FRANCIS DE MONTEUMPE" IS ABOUT 420cm LONG & I BELIEVE ORIGINALLY ASSOCIATED WITH THE SAME PHASE OF OCCUPATION AS "STAMATHI", "OUT OF LOVE FOR COCKWOOD" & "HULT". I SHALL DIVIDE "ST. FRANCES DE MONTEUMPE" INTO NORTH & SOUTH TO DISCUSS THIS WALL. NORTH & SMALL ARE PARTIALLY BY "SUNNY DAY SKIES". FIRST NORTH. 115cm FROM CORNER OF "OUT OF LOVE FOR COCKWOOD" → "SUNNY DAY SKIES" APPEARS TO RUN UNDER "SUNNY DAY SKIES." ONLY TWO COURSES ARE VERY DISTINGUISHABLE. THESE ARE MEDIUM TO LARGE RIVER ROCKS. MOST OF THIS WALL WAS BURIED IN SAND. A PLATFORM OR FLOOR IS ASSOCIATED WITH THIS AND EXTENDS WESTWARD FROM THE WALL. I CANNOT TELL HOW MANY COURSES THICK. ORIENTATION ABOUT 110° N.E.

CONTD: ST. FRANCES DE MON TRUMPE

I believe that the South Side of this Wall has had a later addition. I believe the original level was three courses tall of medium to large river rocks. This would be about to the same level as "North Trumpe" & "Hault". Then another five courses were added similar medium to large river cobbles. It was at this time I believe they filled the structure with sand & added the dividing wall, "Well". This South Trumpe is about 85 cm - 90 cm tall above base of excavation. It courses with Hault to the South. Bottom half is contemporary with "Hault" "Out of Love for Cockwood", "Stamati". This wall is oriented at 08° N.E. & a platform extends westward from the level of the second course from the top. Top of [redacted] South Trumpe is probably associated with "Well" and then "Sunny Day Skies". This section is 200 cm long.

FEATURE #6: Well

This is a very vgly wall probably used just to divide space. It is 230 cm from edge of Out of Love for Cockwood to Well & about 115 cm away from "Hault". This wall seems to be about two courses deep & one thick. It does not look to have been built very well & I believe came before "Sunny Day Skies" although they probably had the same function. I exposed part of this wall: 220 cm long: East to West. "Well" seems to have been built a 55 cm South of "Sunny Day Skies" & parallel. This wall was built on top of sand & buried under sand. Orientation 280° N.W. Rocks are of medium thickness.

FEATURE # 7 HAULT

I BELIEVE HAULT TO BE CONTEMPORARY WITH: "STAMATI", "OUT OF O COCK."
& "ST. FRANCES DE MONTENIMPE" HAULT " IS NOW TWO COURSES ^{high} ~~high~~, BUT
I THINK IT COULD HAVE BEEN AS MANY AS THREE OR FOUR. HAULT IS
4 COURSES THICK AND COMPOSED OF LARGE, ROUGHLY SAME SIZE RIVER
COBBLES. THICKNESS 111 CM. HEIGHT: 40cm above base of excavation
Hault extends into the limits of my excavation but I would
ASSUME IT CORNER WITH "STAMATI" THOUGH I CANNOT SEE THAT
INTERSECTION. I WOULD ALSO ASSUME THAT "HAULT" IS PARALLEL TO
"OUT OF LORE FOR COCKWOOD", 230 cm from limits of excavation
to corner with "ST. FRANCES DE MONTENIMPE". I BELIEVE "HAULT"
POSSIBLY EXTENDS FURTHER MAYBE EVEN TO ANOTHER COURSE ASSOCIATED
WITH PLATFORM. I ALSO BELIEVE THAT HAULT AT ONE TIME
HAD A LAYER OF CUT BLOCKS AS THE FRONT. ORIENTATION: 270° W

FEATURE # 8 ON CAPARNOH

ON CAPARNOH IS A CUT BLOCK WALL THAT IS 950 CM LONG.
THIS IS A FAIRLY LATE ADDITION TO THE STRUCTURE. THE CUTBLOCKS WERE
PROBABLY ROBBED FROM STRUCTURES IN THE OLD SITE CORE. ON CAPARNOH
EXTENDS ALONG THE SOUTH SIDE OF STRUCTURE FACING BALL COURTS
AND WHILE VERY PRETTY ROOT & TREE ACTION HAS SEVERELY AFFECTED
THE ORIENTATION OF CUT BLOCKS & PRESERVATION. I BELIEVE THIS WALL
IS ORIENTED AT 280° N.W. THIS WALL IS ONE COURSE THICK
& LAYS ON TOP OF A LAYER^{OR TWO} OF MEDIUM TO LARGE RIVER COBBLES
SPACE DOGGS & BLUE CLOUD RUN UNDER THE CONSTRUCTION OF
THIS WALL & "CAPARNOH" CORNER WITH "BLUE SERPENT" IN
THE WEST. SOME MEASUREMENTS ON THE CUT BLOCKS: (40x24x10)
(50x10x10) (33x32x10):

CONTD #8 ON CAPAENOH

"SOUL LOTUS" EXTENDS DIRECTLY BEHIND WALL "CAPAENOH"
I believe I accidentally slipped through Soul Lotus. Not all.
rough in my axial. Soul Lotus & Capaenoh create a step
effect. Capaenoh opens towards the large wall in space,
maybe practice ball court. I believe this was filled in
to some extent before construction of "Oh Capaenoh" because Capaenoh
does not extend near the level that space Dugger & what
I assume Blue Cloud etc.

FEATURE #9 SOUL LOTUS

"Soul Lotus" is oriented the same as Oh Capaenoh: 280° N.W.
Soul Lotus is 980cm long and stands an average of 30cm
above "Oh Capaenoh". "Soul Lotus" is also a cut block wall/
step. The cut blocks are just like Capaenoh's. Volcanic Tuff
Varying in size from (60x40x10) to (31x16x10 cm).
"Soul Lotus" is two courses tall & appears to stand on top
of another layer of cut block. My best preserved section
is the South West Corner. There, the blocks do not look very
disturbed.

FEATURE # 10 BLUE SERMON

BLUE SERMON CORNERS WITH OH CAPACHOH & HEADS SOUTH.

BLUE SERMON SEEMS TO BE A WALL ABOUT THREE COURSES THICK. THE EASTERN MOST COURSE, FRONT, IS CUT BLOCK & THIS MAKES A PRETTY CORNER WITH CAPACHOH. THERE IS AN UNDETERMINABLE MIDDLE COURSE OF MEDIUM RIVER ROCKS, NO DISTINCT PATTERNS. THE BACK SIDE SEPARATES THE WALL FROM THE PLASTER SURFACE "CROSSROADS" & LINES UP WITH THE LINE TO THE SOUTH; "GODS SAID NEPTALI" & TO THE NORTH; "EL RANCHO". THIS WALL HELPS TO FORMALLY DEFINE THE SOUTHERN PERIMETER OF THE PLASTER SURFACE. THIS WALL IS ORIENTED: 358° N.W. THIS WALL CONTINUES BEYOND THE LIMITS OF EXCAVATION BUT FROM WHAT I UNCOVERED IT IS 160cm LONG FROM JUNCTION WITH OH CAPACHOH & 110cm WIDE. THIS WALL FACES INTO THE BACK OF SPACE DOGGY. IT SEEMS TO BE ABOUT 15cm OR 1 COURSE ABOVE THE LEVEL OF THE TOP OF "SPACE DOGGY". "SPACE DOGGY" TO "BLUE SERMON" IS ABOUT 110cm APART & FILLED WITH SMALL ROCKS. I'M NOT SURE ABOUT THE RELATION. I BELIEVE BLUE SERMON IS RELATED TO THE LARGER STRUCTURE ATTACHED TO THIS ONE. • A QUASI STEP / TERRACE EXISTS ABOVE THE LEVEL OF THE FRONT CUT BLOCKS JUST THREE CUT BLOCKS.

FEATURE # 11 PANTECA.

THIS FORMALLY DEFINES THE EDGE OF THE PLASTER SURFACE. ORIENTATION 280° W. I BELIEVE THIS EXTENDS TO LARGER STRUCTURE WESTWARD. I ONLY EXCAVATED ABOUT 70cm ALONG THIS CUT BLOCK WALL. THIS WALL DROPS 30cm TO THE LEVEL OF THE "GODS SAID NEPTALI". TWO COURSE HIGH: CUT BLOCK WITH MEDIUM-LARGE ROCKS BELOW. MOVING NORTH: FRONT CUT BLOCK, 1 COURSE SMALL-MEDIUM ROCKS, ANOTHER COURSE VERY SMALL-SMALL ROCKS, THEN PLASTER SURFACE.

PETER ARELASTO #76

FEATURE # 12 & IDA LAID DOWN

This is the outer wall / terrace on the northern side. I exposed one of the corners. I only exposed 390 cm of this wall. The preservation is not the best but I have a general idea of what this wall used to look like. The north west corner is created from two cut blocks. I believe this wall used to be four courses tall though only three are still present. From bottom to top: this wall sits on a course of medium to large river cobbles. Though the same course is represented on another section of the wall with just medium & small cobbles. Then a course much like the same lies on this. On top of this are large to very large river cobbles. I believe that this had another course of cut block due to the abundance of cut block as tumble. I believe that " & we're off " is the backside to this wall. I believe it is two courses thick of medium rocks w/ small rock fill but this is not absolutely clear. This wall is about 100cm thick. ORIENTATION: 270° N.W. This wall corners with " & we love you mighty good " & inside corner "funky old good King Ra". I'm not sure what phase I'm seeing architecturally.

FEATURE # 13 " & WE'RE OFF "

I believe, " & we're off " is the inside of " & Ida laid down ". This corners with "funky old good King Ra" (N.W.) wall extends into limits of excavation. These rocks in the line are smaller than " & Ida laid down "; medium to large. Flat faces are to the inside of the room. ORIENTATION: 272° N.W. There is a bunch of tumble either with the platform or the wall. ORIENTATION OF TUMBLE ≈ 256° N.W. DON'T KNOW HOW MANY COURSES TALL.

PETEE AGELASTO # 76

FEATURE # 14 & WE LOVE YOU MIGHTY GOOD

THIS WALL CORNERS WITH " & IDA LAID DOWN. AGAIN THIS WALL IS NOT VERY WELL PRESERVED. I EXPOSED 265 CM OF THIS. IT ENDS UNDER LIMITS OF EXCAVATION; THIS SECTION IS HORRIBLY PRESERVED. EVEN WORSE THAN " & IDA LAID DOWN. " THEY HAVE EXACTLY THE SAME CONSTRUCTION. THERE IS A CHANCE THAT THIS WALL CORNERS IN THE NEXT METRE SOUTH. THIS WALL MIGHT USE PART OF "FUNKY OLD GOOD KING RA" AS ITS BACK. THIS WALL IS SO BADLY PRESERVED, I'M NOT SURE WHAT IS GOING ON. I CANNOT TELL IF THE ROCKS IN BETWEEN 2 WALLS ARE TUMBLE OR FILL. "F.O.G.K. RA" STANDS MUCH TALLER, ~ 40CM ABOVE THE LEVEL OF THIS WALL, BUT "F.O.G.K. RA" IS BETTER PRESERVED & GOOD THUS EXPLAIN THIS BUT I'M NOT QUIT TO JUMP THIS THEORY. LARGE & VERY LARGE ROCKS. TOP COURSE, ORIENTATION 06° N.E.

FEATURE # 15 FUNKY OLD GOOD KING RA

THIS WALL CORNERS IN THE NORTH WITH " & WERE OFF " IN THE SOUTH IT ENDS NEAR THE VIBRATION OF MICYTE. WHERE IT OPENS FOR AN ENTRANCE FOR CROSSROADS. THIS WALL IS EITHER 440 CM LONG OR 530 CM. I'M NOT SURE EXACTLY WHERE IT CORNERS. & IF WHAT I BELIEVE TO BE A LINE, IS ACTUALLY ONLY TUMBLE. THIS WALL APPEARS TO BE 3 COURSES TALL OF RIVER COBBLES (MEDIUM - LARGE) & A FEW SCATTERED CUT BLOCKS. CUT BLOCKS SCATTERED THROUGHOUT ENTIRE CONSTRUCTION. THIS WALL MIGHT BE CONTEMPORARY WITH SUNNY DAY SKIES, MOUGH I'M NOT POSITIVE. THE ORIENTATION OF THIS WALL IS: 22° N.E. I'M NOT SURE OF THE COURSE THICKNESS BECAUSE OF ITS ILL PRESERVATION. THIS COULD BE THE INSIDE OF " & WE LOVE YOU MIGHTY GOOD ". "ST. FRANCES DE MAM TRUMPE" & "F.O.G.K. RA" SET THE PARAMETER EAST & WEST FOR STONE PLATFORM, "Stanford Peirson Experiment".

FEATURE # 16 HOOTENANNY

THIS IS A SMALL RUNNING EAST → WEST AT: 270° W. I BELIEVE THIS USED TO BE THE RETAINING WALL FROM THE PLASTER FLOOR; NO LONGER THERE & IS THE RETAINING WALL TO THE OTHER COBBLE FLOOR, "CROSSROADS REPRISE". I EXPOSED 130 CM OF THIS WALL. 30 CM TALL, MAYBE 3 COURSE TALL OF MEDIUM SIZED RIVER COBBLE. I ASSUME THIS WALL ATTACHES TO THE LARGER STRUCTURE ATTACHED TO THIS ONE.

FEATURE # 17 STANFORD PRISON EXPERIMENT

THIS FEATURE IS A COBBLE FLOOR WHICH EXTENDS BACK FROM ITS RETAINING WALL, "HOOTENANNY" TO THE PLASTER SURFACE "CROSSROADS". THIS WALL EXTENDS UP TO THE WALL, "I WE LOVE YOU VERY MUCH". THE FLOOR IS CHARACTERIZED BY PACKED EARTH & SMALL → MEDIUM RIVER COBBLES W/ FLAT FACES UP. BITS & PIECES OF PLASTER POKE THROUGH LIMITS OF EXCAVATION. NO EXACT JUNCTION BETWEEN COBBLE & PLASTER CAN BE SEEN.

FEATURE # 18 SWAMI

I BELIEVE THIS FEATURE IS A WALL CONTEMPORARY WITH "I IDA LAID DOWN" & POSSIBLY EVEN WITH OH CAPRENOK THOUGH I'M NOT SURE IF IT DOES INDEED. I BELIEVE IT COVERS WITH OH CAPRENOK IN THE SOUTH. I'M NOT SURE WHAT IT DOES IN THE NORTH. I COULD COVER WITH "I IDA LAID DOWN" BUT I HAVE DUG THERE SO I'M NOT SURE WHAT THE ARCHITECTURE IS LIKE. THIS WALL APPEARS TO BE 4 COURES THICK OF RIVER COBBLES LARGE - VERY LARGE = OUTSIDE COURES - 3 INSIDE COURES - MEDIUM - LARGE - RIVER COBBLES. HEAVY DISTURBANCE BY ROOT ACTION. 3 COURES DEEP. TOP COURE LARGE - VERY LARGE*. LARGE ROCKS
= SECOND COURE 3RD COURE = 20 CM OF SMALL ROCKS & PACKED EARTH.
60 CM TALL.

FEATURE: SPACE DOGGY.

I shall first describe how deep I discovered Space DOGGY to be when I found it in 29H-21; V2. Today I'm taking the notes even though I'm not finished my excavations of the Wall. I took the wall down past its base. I believe that the wall begins about 5 cm below the Surface & Courses continue to about 110 cm below the Surface, The excavation continues to 160 cm below the Surface. During excavation we encountered 5 distinct soil horizons A: dark brown, soft, moderately fine, soil with some roots included. C: red brown, fine, hard clay - most of the wall is packed in it. D: Tan, coarse, loose-compacted sand. E: very fine, soft, highly micaceous soil. F: very fine, hard, micaceous soil. These are given in descending order, beginning with the soil in the wall. The Wall itself is characterized by

VERY SMALL: 0-5cm
SMALL: 5-10 cm
MEDIUM: 10-20cm
LARGE: 20-30 cm
VERY LARGE: 30-40cm
EXTRA LARGE: 40- cm

large river cobbles on the top course, with a course of medium river cobbles underlying with very small - small river cobbles filled in between. Then another course of medium to large river cobbles with small - very small fill. This is the pattern & it continues this way for all 6 courses of the structure. with the exception that the larger rocks generally appear closer to the Surface.


This wall is oriented Den North. This wall is about 160 cm thick & consists of two retaining walls, the Eastern drawn & 1 course thick of large - very large river cobbles (30 cm thick) The Western retaining wall is 50 cm thick & consists of two courses of medium - large river cobbles. The wall seems to be filled in with small, medium & large river cobbles, because no courses are discernable.

SPACE DOGGY # 19 CONTINUED

★
FROM CORNER TO CORNER, THIS WALL IS: 1500cm LONG ALMOST EXACTLY. IT IS ORIENTED AT: DEN N. THE WALL IS ON AVERAGE 160-165 CM THICK. FROM ABOUT 10-11 METERS THE WALL IN AN EXPOSED CROSS SECTION IS AS MUCH AS 6 COURSES THICK BUT AS LITTLE AS THREE. THESE ROCKS ARE ALL RIVER COBBLES & RANGE IN SIZE FROM MEDIUM TO LARGE. EACH COURSE LOOKS ABOUT THE SAME SIZE. TO THE NORTH THIS WALL CORNERS WITH "ON CAPRENTH". TO THE SOUTH THIS WALL CORNERS WITH "PSALM OF JOSHUA". THIS WALL MARKS THE WESTERN SIDE OF WHAT COULD BE THE PRACTICE OR EARLIER BALLCOURT.

★ THIS WALL IS: 16⁵⁰cm LONG ON THE OUTSIDE.

FEATURE # 20 PALM OF JOSHUA

THIS WALL LINKS "SPACE DOGGY" WITH ITS CAPLIMENT, "BLUE CLOUD". THIS WALL CLOSES IN THE SPACE ALONG THE SOUTH SIDE. THE OUTSIDE & SOUTHSIDE OF PSALM OF JOSHUA IS 670 CM LONG. THE INSIDE IS 350 CM WIDE. 60cm FROM INSIDE & 35cm FROM OUTSIDE LOOKS LIKE A CIRCULAR FEATURE WITH DIAMETER: 60cm. IT LOOKS LIKE IT MIGHT HAVE HELD SOMETHING. "PSALM OF JOSHUA" IS 150 CM WIDE. I BELIEVE THIS WALL IS 5 OR (SIX) COURSES THICK. ALL THE ROCKS SEEM TO BE ABOUT SAME SIZE. "THIS WALL COULD CONSIDERABLY BE AS THICK AS "BLUE CLOUD" & "SPACE DOGGY." I EXCAVATED THIS WALL USING TEST PITS. 90 CM INSET FROM S.E. CORNER THE WALL APPEARS TO BE ABOUT 15cm. I'M NOT SURE IF THIS  WAS DELIBERATE ARCHITECTURE OR BAD PRESERVATION OR ROBBERY. WALL IS GENERALLY VERY WELL PRESERVED.

PETER AGECASTO # 76

FEATURE # 21 BLUE CLOUD

Blue Cloud runs North → South & is the Eastern wall complimenting Space Doggy. This wall coeases with Psalm of Joshua & Oh Caparneh. The inside of the wall is between 1460 & 1470 cms. The outside of the wall is about 1700cm long. The construction of this wall is very similar to that of Space Doggy. I exposed part of "Blue cloud" on the inside. I took this down 120cm below the surface to expose 20cm of the wall. I believe this wall extends even further than this.

I uncovered 4 courses all the rocks seem to be the same size & large River Cobbles. Top Course, Rocks: large, then a layer of small cobbles, layer of large rocks, layer of cobbles. etc etc. down. This wall is also between 160-165 cm wide. I cannot determine exactly from my test pits, how many courses this wall is thick. This wall is oriented: between Dew N & 07° N depending on the test pits. I assume it MUST BE Dew TO PRESERVATION.

POINT OF INTEREST

It appears that this closed in Space (possible ball court) is inset into the mound. That is while the inside of "Space Doggy" & Blue Cloud continue down many courses, the outside does not follow the same behavior, that is, it is a course or two above what I believe was ground surface. The holds move true down South Near "Psalm of Joshua" This is just a hunch. The course of Psalm & Space Doggy has courses down

FEATURE #22 CROSSROADS

CROSSROADS IS A PLASTER SURFACE / PLATFORM LINKING IA-48 WITH ITS
MAYBE, WESTERN COUNTERPART, IA-49. THIS SURFACE IS FAIRLY
WELL PRESERVED. I TOOK TO ELEVATIONS WITH TRANSIT. ONE NORTH,
ONE SOUTH. THIS FEATURE IS ABOUT A SOLID 700cm OF PLASTER
SURFACE. IT BECAUSE ILL PRESERVED & INCLUDES MANY SMALL EGGS WITH
APPEAR TO MAKE A SMALL COBBLE SURFACE BEFORE Panteon.
TO THE NORTH, I BELIEVE THAT "HOOTENANNY" EXTENDED TOWARDS
IA-49 & ACTED AS THE RETAINING WALL FOR THE ENTIRE NORTH
SIDE. HOWEVER, I BELIEVE THIS WAS RIPPED OUT EITHER BY ME
ACCIDENTALLY OR IN ANTIQUITY. I BELIEVE THE LATTER. IN ITS
WIDEST PARTS, CROSSROADS IS, OF THAT EXPOSED, IN ITS WIDEST
PART IT IS ROUGHLY 180cm WIDE. THE SURFACE STOPS AT
THE WALL "EL RANCHO" IN THE EAST & I ASSUME THAT IT
RUNS ALL THE WAY TO THE BASAL FEATURE OF THE OTHER STRUCTURE.
IN ANTIQUITY THIS SURFACE COULD HAVE BEEN AS MUCH AS 800cm LONG.

FEATURE #23 NO EXIT

I TEST PITTED & FOUND THIS WALL. IT IS FLANKING THE EASTERN
SIDE OF A PLASTER SURFACE, SOUTH WEST OF MY STRUCTURE.
IT DOES NOT APPEAR TO HAVE ANY RELATIONSHIP WITH "BELAS
OF JASHVA" I EXPOSED ONE COURSE OF MEDIUM-LARGE RIVER
ROCKS. I'M NOT SURE WHAT THE ULTIMATE FUNCTION OF THIS
WALL IS. I CAN ONLY GUESS THAT IT WAS PROBABLY A RETAINING
WALL OR FORMAL DEFINITION FOR THE PLASTER. THIS DOES NOT
EXTEND 200cm SOUTH IN ANOTHER TEST PIT. SOMETHING
MUST HAPPEN TO IT. EXPOSED LENGTH: 150cm : ORIENTATION 17 N.E.

FEATURE # 24 OF THE GODS SAID NEPTALI

THIS FEATURE IS A LITTLE CONFUSING BECAUSE SO LITTLE OF IT IS EXPOSED BUT, I BELIEVE THIS WAS ATTACHED TO BOTH 1A-48 & 1A-49. THIS FEATURE LOOKED OUT OVER THE ENCLOSED SPACE "PASSAGE BALL COURT". "THE GODS SAID NEPTALI" ARE IN THE SAME LINE AS THE EL RANCHO. IT IS ABOUT 190cm FROM PANTERA TO ~~the~~ EDGE OF TERRACE "OF GOD SAID NEPTALI". A SMALL STEP DOWN (15cm) EXISTS EAST OF THIS BUT I DID NOT OPEN ENOUGH TO UNDERSTAND THIS. TO THE SOUTH, THIS FEATURE STEPS DOWN ABOUT 40cm INTO ANOTHER SMALL TO MEDIUM SURFACE. THIS IS FAIRLY EXTENSIVE AND I WONDER IF THIS RUNS WEST & BECAME THE 1ST MAJOR TERRACE OF 1A-49. Medium - large few very large linear rocks & one or two cutblocks (34x40x10 cm). ORIENTATION 05° N.E. What could be 1st Terrace Orientation: 263° W.

FEATURE # 25 AMOS

THIS FEATURE IS PART OF AS MANY AS ~~two~~ THREE TERRACED STEPS WHICH HEAD DOWN FROM GITANGALI TO PLASTER SURFACE "CROSSROADS". THIS IS ONE COURSE THICK & LOOKS POORLY BUILT. ORIENTATION: 10° N.E. THIS APPEARS IN THE CONNECTION, POSSIBLY TO HAVE BEEN 30 cm TALL. THIS WALL / STEP / TERRACE MIGHT BE THE OUTSIDE OF "FUNKY OLD KING RA" BUT THAT'S JUST A GUESS.

FEATURE # 26 21 RANCHO

This wall/terrace Strie is about 30 cm above the level of "Crossroads". It stands two courses tall. I think Amos looked very similar to this. This could be the 1st step up into the living level of the mounds. This is in the same line as "the Gods said Neptali" the back of "Blue Cloud". This wall coence Suter & heads east right behind Soul Lofes. This Wall also seems to serve as a retaining Wall for the plaster Surface. I can see the Wall for at least 4 meters, this is mostly southern orientation 10° N.E.

FEATURE # 27 GITANJALI

"GITANJALI" is a COBBLE SURFACING consisting of mostly medium few small & even less large River cobbles. This Surface is bordered on the East by ~~the~~ "St. Frances de Mar Trompe" "Sunny Day Skies" was built on top of this Surface. This surface is higher in the South & drops towards the North. This could just be preservation. or Southern end of Gitanjali was built up with the Talus "St. Frances de Mar Trompe". It is also bordered by "F.O.G.K. 2a". General Dimensions: 500cm x 180cm. I'm not quite sure what the function of this Was; This was either built or added to after the decomposition of "Stamathi" "Out of love for Corkwood".

I WENT INTO EXCAVATION OF STRUCTURE # 1A-48, WITH THE HYPOTHESIS THAT THIS STRUCTURE WAS PART OF A NEW SITE CORE. I REASONED THAT THIS NEW CLUSTER, STRUCTURES 1A-49, 1A-48, 1A-47, 1A-46, 1A-45, 1A-44, 1A-43, 1A-42, 1A-40, & possibly 1A-39 & 1A-19, WERE THE EXTENT OF A (POSSIBLY UNFINISHED) NEW SITE CORE. I ALSO REASONED THAT A POLITICAL, RELIGIOUS, OR ECONOMIC SHIFT IN FOCUS, WAS THE REASON FOR THE MOVE. IN DECIDING TO TAKE STRUCTURE # 1A-48, I THOUGHT THAT ITS PROXIMITY AS A STRUCTURE ON THE SOUTHERN PERIPHERY OF THIS NEW SITE CORE WOULD BE PARTICULARLY HELPFUL IN UNDERSTANDING THE TRANSITION FROM ~~OLD~~ OLD TO NEW SITE CORES. IT IS THROUGH UNDERSTANDING THIS TRANSITION PERIOD THAT I FEEL WILL SHED LIGHT AND GIVE ENERGY TO THE REAL QUESTION; WHY DID THE INHABITANTS OF LA SIERRA CONTINUE BUILDING OUTSIDE THE SITE CORE & WHY DID THEY CHOOSE TO ARRANGE THEIR DEVELOPMENT THE WAY THEY CHOOSE TO?

THUS I BEGAN TO EXCAVATE & FORMULATE AN EXCAVATION PLAN THAT WOULD INCLUDE UNDERSTANDING THE BASIC FUNCTION OF STRUCTURE # 1A-48 & THE RELATIONSHIP OF STRUCTURE # 1A-48 TO BOTH THE OLD & THE "NEW" SITE CORE. I RAN AN AXIAL TRENCH DOWN NORTH ACROSS THE MIDDLE OF THE STRUCTURE. FROM HERE I EXCAVATED LATERALLY ALONG THE ARCHITECTURE. I ALSO DECIDED TO RUN AN ANOTHER N-S, AXIAL TRENCH, THIS TIME ACCESS THE "SADDLE" OF STRUCTURE # 1A-49. THIS ADDED TO MY GENERAL QUESTION & EXCAVATION PLAN. WHAT RELATIONSHIP DO 1A-49 & 1A-48 SHARE.

Peter AGELASTO # 76

As I began to clear away the structures both the architecture & the artifactual record were very interesting when plugged into the original Question. I shall first address the architecture. Structure IA-48 was attached to Structure IA-49. Though at this point, I'm not sure if this had always been the case or if it was an addition, or an incorporation of the two functions of the structures. I did not excavate West of my axial Trench, 29E, towards structure IA-49. I would assume that a plaster surface is more official architecture than a surface constructed from stone. Thus were these buildings for public use? Next the smaller structure seemed to be divided in its construction. This division partitioned a North space & a South space. Thus the function of the smaller structure was even divided further. This division appeared to happen into a LATE PHASE OF CONSTRUCTION. Then an important Question might be: does the partitioning of this space reflect the possible change in function of the structure? If so does this change relate to a shift in political, religious, or economic focus. **E**

ABOUT THE SAME TIME THIS SPACE WAS PARTITIONED, THIS BUILDING WAS ENLARGED & CUT BLOCKS WERE ADDED. THIS A FORMALIZATION WAS UNDERWAY. A CUT BLOCK STAIR/ENTRANCE WAS CONSTRUCTED & CUT BLOCK CAPPED ALL OF THE WALLS. THIS MAKING THE STRUCTURE VERY IMPORTANT. SO AT THE TIME OF THE PARTITIONING OF SPACE, A VERY IMPORTANT SET OF ADDITIONS WERE EITHER COMMISSIONED OR UNDERWAY.

PETER AGELOSTO #76

Thus I believe that the reason for the division of structure # 1A-48 is linked in some way to the reason for the shift in the site cores.

Next, extending from out under the southern cut block entry feature of structure # 1A-48 is a large walled in space. These walls (Blue Cloud, Space Doggy, Psalm of Joshua) are very large. I have speculated that it could be an "arena" or practice ball court. Regardless of the function of this other structure, it is important that it was fixed in and then into dis-use either with the construction of 1A-48 or during one of the structures building phases.

This could also help explain a reason for the shift in site cores. ~~By~~ ^{By} the height of the structure 1A-48's building period. The occupants no longer wanted whatever that space was. Thus I believe the architecture could possibly shed light on a number of solutions.

Another avenue to tackle the question, is through the artifactual record. In this case of this structure it is not only helpful to understand what artifacts were found an assess function, but also note what artifacts were not found. Structure # 1A-48 seemed to have been kept reasonably clean of artifacts in parts & the structure laying east of 1A-48 was kept very clean of artifacts. Why was this so & can we infer relationship from the artifacts that will help to understand the partitioning of space.

FINAL NOTES (p22) II SUB-OP 29
 PETER ADELASTO #76.

5/15/95
 PAGE 52

DATUM GROUND SURFACE = 28 cm	TOP	BOTTOM
SUNNY DAY SKIES	23 cm	79 cm
CROSSROADS		ELEVATION = 95 cm / 97
SOUL LOTUS	79 cm	106 cm
ON CAPARNOH	104 cm	128 cm
♫ I DA LAID DOWN	90 cm	150 cm
♫ WERE OFF	80 cm	98 cm
HAULT	87 cm	119 cm
WELL	79 cm	91 cm
FUNKY OLD GOOD KING RA	47 cm	89 cm (Wall seems below floor)
♫ WE LOVE YOU MIGHTY GOOD	89 cm	130 cm
OUT OF LOVE FOR CORKWOOD	86 cm	101 cm
VIBRATION OF MICY2	33 cm	63 cm
Gods said Neptali	77 cm	127 cm
BLUE SERMON	68 / 74 cm ²	131 cm
HOOTENANNY	118 cm	149 cm
ST. FRANCES DE MON TRUMPET	81 / 40 cm ²	107 / 121 cm ²
AMOS	66 cm	85 cm
EL RANCHO	78 cm	97 cm
PANTERA	79 cm	101 cm
STANFORD PRISON EXPERIMENT		ELEVATION 72-80 cm
STAMATI	78 cm	88 cm
• PSALM OF JOSHUA		
BLUE CLOUD	129 cm	196 cm
SPACE DOGGET	122 cm	212 cm
• NO EXIT		
SWAMI	90 cm	170 cm
GITANJALI		ELEVATION 60-64 cm

Datum located on Top of Wall "Sunny Day Skies"

FURTHER NOTES ON DATUM.

NEW DATUM STAKE SOUTH OF OTHER $\frac{1}{4}$ 7 cm below level of other still need to establish another Datum Stake. THE NEW DATUM STAKE IS ^{7cm} $\frac{1}{4}$ BELOW THE OLD ONE. So I shall add 14 cm to all my measurements. (2nd level 86) Datum rises from SURFACE (32 cm) $86 - 32 = 54 \text{ cm} + 7 \text{ from 2nd Datum add } 61 \text{ cm}$ to all datum measurements + equal to original datum.

	TOP	BOTTOM	
Psalm of Joshua	81 + 61 cm	122 + 61 cm	ELEVATION 80 + 61 cm
No Exit: $\frac{1}{4}$			ELEVATION 80 + 61 cm
PASTE SURFACE.			ELEVATION 80 + 61 cm
Depth of Blue Cloud	60 + 61 cm	141 + 61 cm	

EXCAVATION LIMITS

‡ IDA LAID DOWN (FROM STERILE) N. 280.

" (FROM CORNER) N. 70cm

‡ We Love You MIGHTY good () W. 150 cm

HOOTENANNY (N.) 220 cm

CROSS ROADS FROM (N.) 440 cm

‡ GODS SAID NEPTALI (S.) 190 cm. From East: -80 cm.

El Rancho (W.) 170 cm

ON Caporensch (S.) (axial) 200 cm

██████ SWAMI (E.) 280°

Space Doggy FROM Middle (E.)

N.	S.	W.
40	0	100 cm

Psalm of Joshua South: 50cm East: 60 West: 65cm

Blue Cloud: W. 240 cm West/South 75 cm
East: 70 cm

29H-01; U1 (100 x 100)

29H-02; U2 (100 x 100)

29H-03; U3 (100 x 100)

29H-04; U4 (200 x 50)

29H-05; U4 (Southwest 50 x 100 of 200 x 50)

29H-06; U5 (50 x 200)

29H-07; U6 (50-75 x 200)

29H-08; U7 (75 x 200 cm)

29H-09; U8 (75 x 200 cm)

29H-10; U9 (75 x 100)

29H-11; U10 (75 x 100)

29H-12; U11 (75 x 100 cm)

MISTAKE → 29H-13; U12 (75 x 100)

29H-14; U13 (75 x 100)

29H-15; U14 (75 x 100)

29H-16; U15

29H-17; U16 (75 x 100)

29H-18; U17

29H-19; U18

29H-20; U19

29H-21; U20

29H-22; U20

29H-23; U21

29H-24; U22

29H-25; U22

29H-26; U23

29H-27; U24 (75 x 100)

29H-28; U16

29H-29; U25

29H-30; U26

29H-31; U27

29H-32; U28 (100 x 100)



45-605 Eye-Ease®
45-305 2-Pack
Made in USA

STA-42
1A-48

Op. 29 (Peter's)

JH

5/11/95

Prepared By	Initials	Date
Approved By		

	1	2	3	4	5
	Per out				
			$\sqrt{}$	MWD.	DISTANCE (ft)
1			$\sqrt{62^{\circ}01}$	2073	12.01
2			$\sqrt{55^{\circ}15}$	1873	11.69
3			$\sqrt{59^{\circ}01}$	1809	11.28
4			$\sqrt{51^{\circ}01}$	1683	8.54
5			$\sqrt{44^{\circ}45}$	1725	9.72
6			$\sqrt{35^{\circ}01}$	2036	9.75
7			$\sqrt{46^{\circ}01}$	1811	7.69
8			$\sqrt{41^{\circ}01}$	2189	8.40
9			$\sqrt{34^{\circ}30}$	2164	7.52
10			—	2155	—
11			$\sqrt{59^{\circ}30}$	1800	9.49
12			$\sqrt{65^{\circ}01}$	1701	8.74
13			$\sqrt{71^{\circ}45}$	1857	12.63
14			—	—	—
15			$\sqrt{74^{\circ}15}$	1824	12.44
16			$\sqrt{72^{\circ}30}$	1925	13.59
17			$\sqrt{74^{\circ}00}$	1843	14.76
18			$\sqrt{77^{\circ}30}$	1788	17.50
19			$\sqrt{75^{\circ}01}$	2132	15.80
20			$\sqrt{79^{\circ}05}$	1652	15.62
21			$\sqrt{79^{\circ}15}$	2140	15.60
22			$\sqrt{77^{\circ}15}$	1833	14.43
23			—	1040	—
24			$\sqrt{69^{\circ}45}$	1370	7.69
25			$\sqrt{67^{\circ}01}$	1156	7.30
26			$\sqrt{75^{\circ}30}$	1165	10.32
27			$\sqrt{72^{\circ}01}$	1700	8.13
28			$\sqrt{85^{\circ}30}$	1824	7.82
29		Wall exposed base	—	2059	—
30			$\sqrt{86^{\circ}30}$	1739	7.93
31			$\sqrt{85^{\circ}01}$	1817	10.13
32			$\sqrt{74^{\circ}15}$	1584	8.26
33			$\sqrt{78^{\circ}30}$	1701	10.19
34			$\sqrt{92^{\circ}01}$	1733	9.40
35			$\sqrt{82^{\circ}01}$	1735	10.21
36			$\sqrt{100^{\circ}01}$	2529	14.79
37			$\sqrt{101^{\circ}45}$	2211	13.02
38			$\sqrt{103^{\circ}30}$	2546	11.68
39			—	3191	—
40			$\sqrt{102^{\circ}15}$	2762	13.02



45-605 Eye-Ease®
45-305 2-Pack
Made in USA

Str. 1A-48 (cont.)

Prepared By	Initials	Date
Approved By		

	1	2	3	4	5	
	POINT			ℳ	M.D.	Distance (M)
41				✓ 108°15'	2249	7.89
42				✓ 108°45'	2401	6.36
43				✓ 112°01'	2351	6.75
44				✓ 110°01'	2095	5.25
45				✓ 106°45'	1793	4.82
46				✓ 102°15'	1900	4.09
47				✓ 129°45'	2070	5.25
48				✓ 138°01'	1994	4.56
49				✓ 143°001'	2239	6.39
50				✓ 139°45'	2482	7.05
51				✓ 148°15'	2183	6.32
52				—	2686	—
53				✓ 148°45'	2650	8.24
54				Plaster n. elev.	1946	—
55				" " "	2045	—
56				✓ 21°15'	2182	6.02
57				✓ 87°45'	1793	4.95
58				✓ 68°15'	1721	4.41
59				✓ 70°01'	1586	5.46
60				✓ 66°15'	1386	6.31
61				—	1729	—
62				—	1597	—
63				✓ 127°15'	2381	9.22
64				✓ 128°15'	2700	9.27
65				✓ 142°45'	2677	11.44
66				✓ 154°00'	2667	14.94
67				✓ 154°15'	2849	15.13
68				✓ 158°45'	2920	18.00
69				✓ 160°00'	1871	18.65
70				✓ 159°00'	2855	18.83
71				✓ 160°15'	2874	18.78
72				✓ 160°30'	2913	18.92
73				✓ 159°45'	2955	19.30
74				✓ 159°45'	2944	19.78
75				✓ 165°30'	2960	18.86
76				✓ 151°30'	2946	21.75
77				✓ 149°15'	3087	22.35
78				✓ 149°45'	2956	19.87
79				✓ 146°45'	2799	18.36
80				—	3335	—

