

Peregrinations: Journal of Medieval Art and Architecture

Volume 3 Issue 1 Special Ottonian Issue

2011

KUNSTGESCHICHTE. Open Peer Reviewed Journal

Follow this and additional works at: https://digital.kenyon.edu/perejournal



Part of the Ancient, Medieval, Renaissance and Baroque Art and Architecture Commons

Recommended Citation

. "KUNSTGESCHICHTE. Open Peer Reviewed Journal." Peregrinations: Journal of Medieval Art and Architecture 3, 1 (2010). https://digital.kenyon.edu/perejournal/vol3/iss1/12

This Short Notice is brought to you for free and open access by Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Peregrinations: Journal of Medieval Art and Architecture by an authorized editor of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact nolti@kenyon.edu.

KUNSTGESCHICHTE. Open Peer Reviewed Journal

is an international journal which covers art history in all centuries (including the Middle Ages) and is published in accordance with the principles of public peer review. The internet gives scholars the possibility for immediate interaction by allowing them to contribute comments, critiques, and additions online to the papers published in *Kunstgeschichte*. *Open Peer Reviewed Journal*. All comments will be furnished with a proper URL so as to be citable on their own.

PUBLIC PEER REVIEW

Until recently, publication in nearly all scholarly journals proceeded as follows: the paper was offered to a periodical, reviewed by one or more experts, and, in case of acceptance, finally printed and available to be read. The internet permits a new procedure. The readers can now be involved in reviewing; therefore, many different views on the subject may lead to a more objective judgment than in the past.

Papers submitted to *Kunstgeschichte. Open Peer Reviewed Journal* are first put up as Discussion Papers for public peer assessment over a period of six months. After this stage, the authors have the option of revising their work according to the public comments. Only then will the definitive papers be published as Journal Articles. By proceeding thus, we capitalize on the specific possibilities of the internet: It allows scholars to interact immediately, and to contribute comments, criticism, and additional information online to the papers published in *Kunstgeschichte. Open Peer Reviewed Journal*. We would like to underline that all comments will be furnished with a proper URL so as to be citable independently.

NEW RESEARCH

The main purpose of *Kunstgeschichte*. *Open Peer Reviewed Journal* is the timely publication of new results of art history research. The journal also offers internet publication of lectures given at recent symposia, so that they can be discussed possibly before they appear in print.

>RECONSIDERED<

In addition to the publication of new and innovative research, the Journal will offer a forum for the discussion of older literature. We therefore invite you to propose texts for electronic reprint, for example such texts that in their first printing did not meet with the reception they deserved or ones that today would offer new perspectives.

SUBMISSIONS

Contributors to *Kunstgeschichte*. *Open Peer Reviewed Journal* should normally hold a Master's degree in the field although exceptions can be made. Graduate university students may apply for publication if recommended by their supervisors, a professor or a lecturer. For more information about how to submit texts see >Submit Papers< and >Submit Comments<.

http://www.kunstgeschichte-ejournal.net/