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Architecture on the Pilgrimage Road to Loches

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Architecture on the Pilgrimage Road to Loches

Born in Kansas, William J. Smither attended Wichita State University, the U. of Kansas, Wisconsin, and Tulane University where he received the Ph.D. in 1952. After teaching Spanish and Portuguese at Tulane for 35 years he retired as emeritus professor in 1982. During that period he also served as Director of the Language Laboratory and as Acting Dean of Newcomb College (Sophie Newcomb Memorial College of Tulane U.). Besides articles, reviews, and research in second language teaching, he published *El Mundo Gallego de Valle-Inclán* in 1986. Medieval Spanish studies at Wisconsin and subsequent interest in the Santiago pilgrimage as an element of Spanish culture, civilization, and art led to extensive photography, some of which was used in one of Smither's courses.



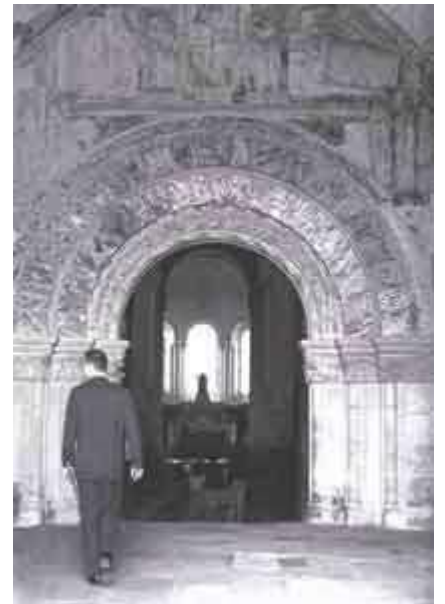
*Exterior from the south side. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither*

*Exterior from the south side showing some of the apse. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither*



*Upper portion of the east tower.
Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither*

*Portal of the narthex/inner vestibule. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither*



Smither

Peregrinations: Journal of Medieval Art and Architecture, Vol. 2, Iss. 1 [2005]

Lower portion of the portal of the narthex facade. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



*Upper portion of the portal (archivolts) of the narthex facade.
Loches Church of Saint Ours, 12th Century, Romanesque Period,
(Indre et Loire), Touraine, France.
Photographer: W.J. Smither*



*Dream of the Magi (sadly damaged). Archivolt, extreme
upper right of narthex facade. Loches Church of Saint Ours, 12th
Century, Romanesque Period, (Indre et Loire), Touraine, France.
Photographer: W.J. Smither*

*Archivolts of the portal of the narthex facade. Loches Church of
Saint Ours, 12th Century, Romanesque Period, (Indre et Loire),
Touraine, France.
Photographer: W.J. Smither*



*Detail of archivolts of the narthex facade. Loches Church of Saint
Ours, 12th Century, Romanesque Period, (Indre et Loire),
Touraine, France.
Photographer: W.J. Smither*

Holy Water font to the right of the portal of the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Fantastic Animals, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Fantastic Animals, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



View of the nave looking toward the altar. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Nave vaulting showing the spring of the third bay (with dome) from the front entrance. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.



Photographer: W.J. Smither



Nave pier and arch spring. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither

Squinch construction of dome in the nave. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Interior side aisle. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither

Heroic Fable, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Exterior view of church from the north. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither



View of tower with cornice and brackets. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither



View of tower with cornice and brackets. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither

Interior view of the nave during Mass. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Dream of the Magi (sadly damaged). Archivolt, extreme upper-right of narthex facade.

Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither

Bi-lobe Creature, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Griffins, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither

Fantastic animal, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither



Heroic fable, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.



Photographer: W.J. Smither

Face with Ionic-style curls, capital sculpture in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France. Photographer: W.J. Smither



Sculptural console with figures in the narthex. Loches Church of Saint Ours, 12th Century, Romanesque Period, (Indre et Loire), Touraine, France.

Photographer: W.J. Smither



Architecture on the Pilgrimage Road - Eunate

*Church of Eunate,
Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither*



*Church of Eunate,
Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither*



Peregrinations: Journal of Medieval Art and Architecture, Vol. 2, Iss. 1 [2005]
Church of Eunate,
Navarra, Spain, Romanesque Period.
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Canecillos (Modillons), Church of Eunate,
Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither



Canecillos (Modillons), Church of Eunate,
Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither

Mason Marks, Church of Eunate,
Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither





*Mason Marks, Church of Eunate,
Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither*



*View of Columns, Church of
Eunate, Navarra, Spain,
Romanesque Period.*

*Photographer: W.J.
Smither*



*Column Capital, Church of Eunate,
Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither*

*Column Capital, Church of Eunate,
Navarra, Spain, Romanesque
Period.*

Photographer: W.J. Smither



*Column Capital, Church of Eunate,
Navarra, Spain, Romanesque Period.*

Photographer: W.J. Smither



*Column Capital, Church of Eunate,
Navarra, Spain, Romanesque
Period.*

Photographer: W.J. Smither



*Column Capital, Church of Eunate,
Navarra, Spain, Romanesque Period.*

Photographer: W.J. Smither

*Entrance to the church, Church of
Eunate, Navarra, Spain, Romanesque
Period.*

Photographer: W.J. Smither



*The colonnade to the left of the entrance, Church of
Eunate, Navarra, Spain, Romanesque Period.
Photographer: W.J. Smither*