

9-1-2007

2007-2008

Middle Eastern Music Ensemble'

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The Mediterranean Society of America Richmond, Virginia



Sunday, February 10, 2008

**Special Performance by
The College of William and Mary
Middle Eastern Music Ensemble
Director, Dr. Anne Rasmussen**

The Musicians

Qanun, Accordion, 'Ud: Anne Rasmussen

'Ud: Jesse DelGizzi, Mark Streer, Mary Disa Raulfs, Chris Sidiropoulos

Nay: Kayla Feller, Chris Whyte, Debby Klosko

Violin/Viola: Jonathan Glasser, Kiley Griffin

Bass: Omar Tanamly

Percussion (Riqq, Tabla, Daff) and Vocals

Najla Kurani, Lee Bristow, Kayvan Farchadi, Julia Elkin, Selma Alamin,
Cliff Martin, Manar Abdelmagied, Zema Mirza, Ebru Cavusoglu, Guy
Evans

The Program

From Egypt

"Il Hilwa Di" by Sheykh Sayyid Darwish d. circa 1925.

From Lebanon and Los Angeles

"Dulab Nahawand" with instrumental improvisation

"Sama'i Nahawand" by A.J. Racy

From Andalusia

"Mi Barquero"

(After Savina Yanatou and introduced to the ensemble by Laura Smith)

"Come into my boat little "morenita"

From the Maghreb

"Ya Rayah"

(Introduced to the ensemble by Jonathan Glasser)

From the Tidewater and Beyond

"William wa Mary," "Ya Asmar il Lawn," "Hal Layla Hilwa"

From the Eastern Mediterranean Crescent:

Waslah in Maqam Hijaz Hwaizawi

"Foug il-Nakhal"

"Above the pine trees; I can't tell whether it is the glistening
of her cheeks or the shimmering moon"

"El Bulbul Nagha"

"The nightingale twitters on the jasmine branch"

"Qadukah al-Mayyas"

"Hali Hali Hal"

"Oh my state; what's wrong with me?"

This suite or *waslah* is characteristic of the musical practices heard in the Eastern Mediterranean region: Syria, Lebanon, Jordan, Palestine, and to some extent Iraq. A *waslah* is organized around a particular musical mode *maqam* and can include an instrumental introduction called *dulab* or *muqaddimah*, instrumental solos or *taqasim* and four lively songs. These pieces are well known throughout the *Mashriq* (or Eastern Arab World) as part of a large repertoire of *muwashshahat*, but "Foug in Nakhal" originates in Iraq.

From Turkey (and Greece)
"Rampi Rampi"

From Greece (and Turkey)
"Hopa Nina Nina Nay Nai"

And From Egypt
"Aziza," a classic *muqaddimah* by the Egyptian composer Muhammad 'Abd al Wahhab (d. 1991)

About the Ensemble

The **William and Mary Middle Eastern Music Ensemble** is an extension of the ethnomusicology curriculum in the Music Department at W&M, and serves as a forum for exploration and performance. Over the years the group has presented numerous formal concerts and sponsored workshops with guest artists who are rising or established performers from a variety of Middle Eastern traditions. For example, in February 2006, the ensemble sponsored a workshop, at our Washington, DC campus with the faculty ensemble of the Edward Said National Conservatory from Palestine. Last Spring gave a concert, collaborating with Sephardic cantor, Ramón Tasat in Washington D.C. that was sponsored by the Spanish Embassy to a standing room only audience. On November 29, 2007 the ensemble appears at the University of Richmond for a full-length performance of Arab poetry, music, and dance.

This Ensemble has performed for the Marhaba Club of the Tidewater Arab American community, SERMEISS: The Southeast Regional Association of Middle East and Islamic Scholars, MACSEM: The Mid-Atlantic Chapter of the Society for Ethnomusicology, The University of Virginia, Duke University, The University of Pittsburgh, and Georgetown University, The Middle East Institute Conference, and the Thomas Jefferson Memorial Church and *The Prism* in Charlottesville, VA. In the Williamsburg area the Ensemble has performs regularly for the Occasion for the Arts, Echoes, the James City and York County School Systems, various churches in the region and countless events on the campus of the College of William and Mary.

Anne K. Rasmussen is Associate Professor of Music and Ethnomusicology at *The College of William and Mary* where she has directed The William and Mary Middle Eastern Music Ensemble since 1994. She has served as the professor for the William and Mary in Washington semester program that focused on "Washington and the Arts." Her research focuses on music and culture in the Middle East, American Musical Multiculturalism and Islamic performance culture. Her book, *Women's Voices, the Recited Qur'ân, and Islamic Musical Arts in Indonesia*, based on nearly two years of ethnographic research in Indonesia is under contract with the University of California Press.

Upcoming Performances

Sunday, March 16, 2008, Ewell Recital Hall,
Department of Music,
The College of William and Mary,
7:00 p.m.
Free and open to the public.

The Ensemble hosts eminent scholar,
composer and multi-instrumentalist and recording artist,

Dr. A. J. Racy

in a recital showcasing his compositions.

Saturday, April 5, 2008
Kimball Theatre, 7:30 p.m.
The W&M Middle Eastern Music Ensemble presents

Fierfiz! A Retelling of the Parsifal Myth.

In a multi-arts production with
Music composed by Duncan Nielson
Images created by Liz Gill-Nielson

The Kimball Theater is located on Duke of Gloucester Street
Williamsburg, Virginia
Call 1-800-HISTORY for tickets

CD-CD-CD-CD-CD-CD-CD-CD

**Finally, if you like what you hear,
please take a sample of our music home with you!**

**Our *Live in Concert* compact disc recording is just \$10.00
Thank you for your support!**

CD-CD-CD-CD-CD-CD-CD-CD

Please join the William and Mary
Middle Eastern Music Ensemble

as we host eminent scholar,
and world renowned performer and composer

A. J. Racy

In a concert of his music

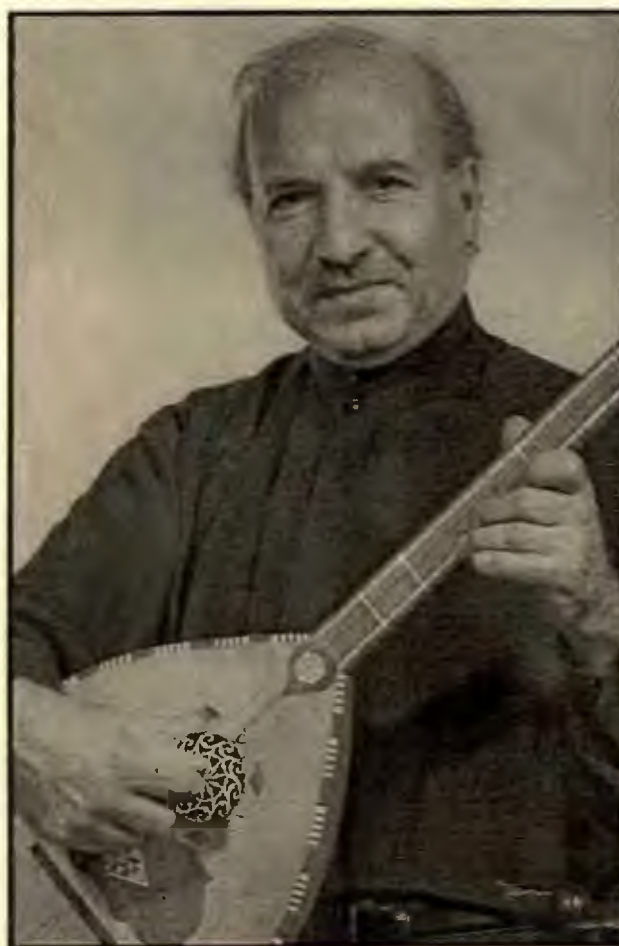
Ewell Recital Hall

Sunday, March 16, 2008

7:00 p.m.

Free and open to the public.

Early arrival is suggested.



A. J. Racy is a performer, composer, and Professor of Ethnomusicology at UCLA. Born in Lebanon, Racy is internationally recognized for his extraordinary musicianship and his numerous publications, including his award-winning book, *Making Music in the Arab World: The Culture and Artistry of Tarab*. A master of many traditional instruments, he has performed extensively in Lebanon and has appeared in major U.S. theaters, such as Carnegie Hall, the Kennedy Center, and the Hollywood Bowl. He has composed and performed for the Kronos Quartet and the Sacramento Symphony Orchestra, as well as for feature and documentary films.

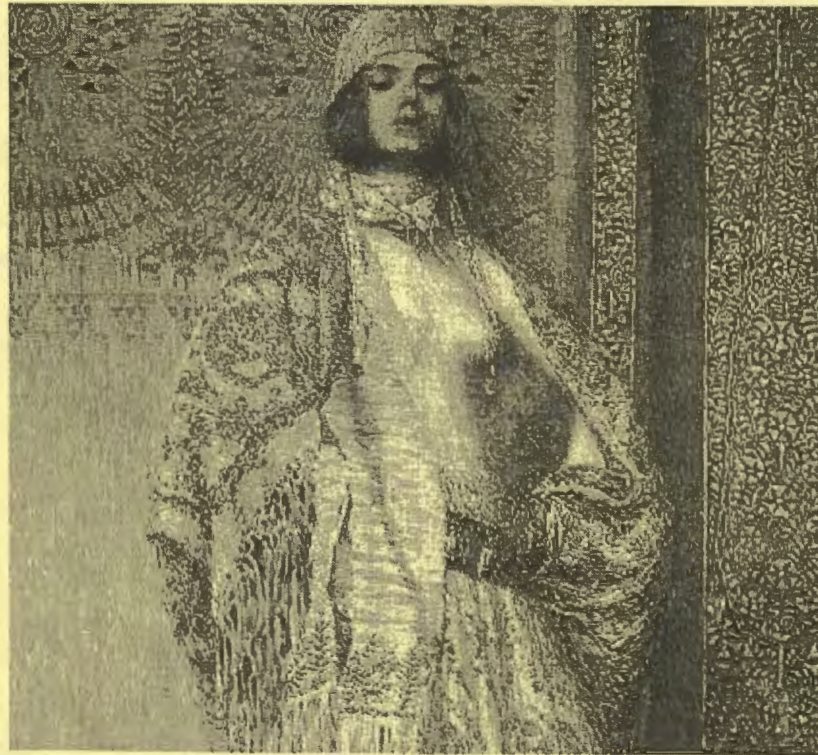
MACS

(Music in American Culture Series)

Presents:

"Little Egypt and Salome: Orientalism in Popular Songs of the Ragtime Era" A Lecture and Performance at the Piano by Larry Hamberlin of Middlebury College

Beginning with the *Chicago World's Fair* in 1893, Americans came to be fascinated with the "mysterious Orient." The popular music industry, *Tin Pan Alley*, reflected that public obsession by producing many songs on Middle Eastern themes that frequently featured a seductive femme fatale. In their music and lyrics, these songs open a window into how Americans at the turn of the century used the Middle East as a psychological screen on which to project their own anxieties about changing national identities and gender roles.



Larry Hamberlin's "Visions of Salome" appeared in the *Journal of the American Musicological Society* in fall 2006, and his book *Tin Pan Opera: Operatic Novelty Songs in the Ragtime Era* is forthcoming from Oxford University Press.

This Event is brought to you by the Department of Music and the American Studies Program

Ewell Recital Hall
Monday, October 1, 2007
7 p.m. FREE

The College of William and Mary
at the
Virginia Music Educators Conference
November 16, 2007



Middle
Eastern
Music
Ensemble

**Dr. Anne
Rasmussen,
director**

Claremont Room
10:30 a.m.

Botetourt
Chamber
Singers

**Dr. Jamie C.
Bartlett,
conductor**

York Stratford Room
11:45 a.m



Arabian

Night

عربية

ليلة

6 p.m. Middle Eastern Music Ensemble,
College of William & Mary
8 p.m. Poetry Recitation in Arabic and English
9 p.m. Bellydance by BatSheva

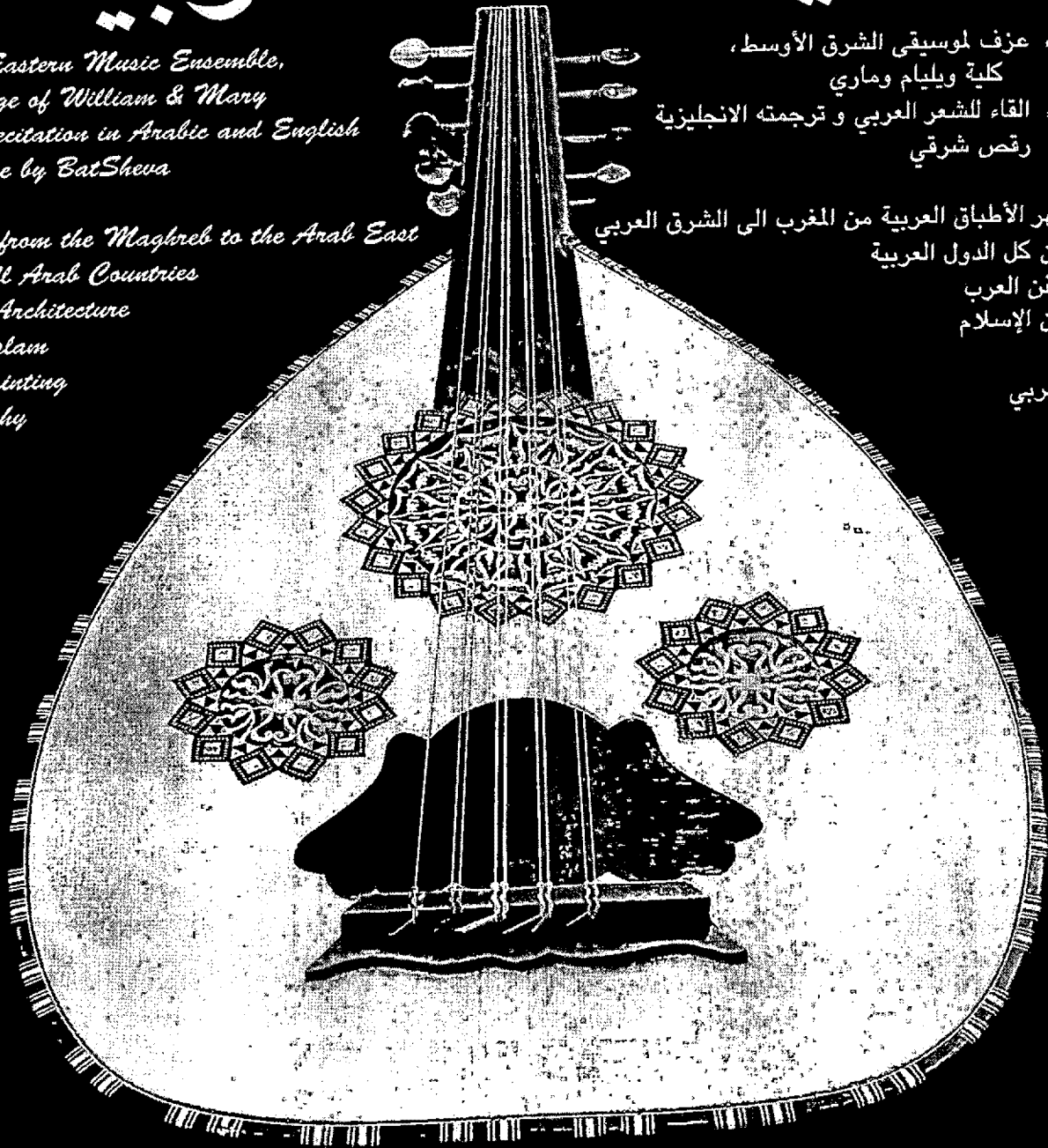
Food Samplings from the Maghreb to the Arab East
Information on all Arab Countries
Arabic Art and Architecture
Information on Islam
Henna Hand Painting
Arabic Calligraphy

6:00 مساء عزف لموسيقى الشرق الأوسط،
كلية ويليام وماري

8:00 مساء القاء للشعر العربي و ترجمته الانجليزية

9:00 مساء رقص شرقي

نماذج لأشهر الأطباق العربية من المغرب الى الشرق العربي
معلومات عن كل الدول العربية
صور عن الفن العرب
معلومات عن الإسلام
رسم بالحنة
فن الخط العربي



University of Richmond, Alice Haynes Room in the Commons,
Thursday, November 29, 6 p. m.

**The William and Mary
Middle Eastern Music Ensemble**

Anne Rasmussen, Director

**November 29, 2007
Arabian Night
University of Richmond**

Arabian Night
عربية ليلة

6:00 p.m. Middle Eastern Music Ensemble.
College of William & Mary
8:00 p.m. Poetry Recitation in Arabic and English
9:00 p.m. Calligraphy by Basma

تمتذج لأشهر الألفاظ العربية من المغرب إلى الشرق
معلومات عن كل الدول العربية
صور من الفن العرب
معلومات عن الإسلام
رسم بالخط
من الخط العربي

تمتذج لقطعة من الخشب من الشرق الأوسط
معلومات عن كل الدول العربية
صور من الفن العرب
معلومات عن الإسلام
رسم بالخط
من الخط العربي

University of Richmond, Alice Haynes Room in the Commons.
Thursday, November 29, 6 p. m.

Ensemble CD-s are available for sale!

\$10

(the holidays are just around the corner)

The Musicians

(for tonight's performance)

Qanun and 'Ud
Anne Rasmussen

'Ud
Jesse DelGizzi, Mark Streer, Chris Sidiropoulos

Viola
Kiley Griffin

Nay
Kayla Feller

Daff, Riqq and Tabla
Lee Bristow, Najla Kurani,
Kayvan Farchadi, Amir Nowroozzadeh, Zema Mirza,
Guy Evans, Cliff Martin, Aylara Odekova, Manar Abdelmagied

And Our Singers...
Selma Alamin, Julia Elkin,
Ebru Cavusoglu, and Eva Maliarakis

The William and Mary Middle Eastern Music Ensemble is an extension of the ethnomusicology curriculum in the Music Department at W&M, and serves as a forum for exploration and performance. Over the years the group has presented numerous formal concerts and sponsored workshops with guest artists who are rising or established performers from a variety of Middle Eastern traditions. For example, in February 2006, the ensemble sponsored a workshop, at our Washington, DC campus with the faculty ensemble of the Edward Said National Conservatory from Palestine. Last Spring gave a concert, collaborating with Sephardic cantor, Ramón Tasat in Washington D.C. that was sponsored by the Spanish Embassy to a standing room only audience. On November 16, 2007 the ensemble was the only non-traditional music ensemble featured at the Virginia Music Educators Convention in Norfolk.

This Ensemble has performed for the Marhaba Club of the Tidewater Arab American community, SERMEISS: The Southeast Regional Association of Middle East and Islamic Scholars, MACSEM: The Mid-Atlantic Chapter of the Society for Ethnomusicology, The University of Virginia, Duke University, The University of Pittsburgh, and Georgetown University, The Middle East Institute Conference, and the Thomas Jefferson Memorial Church and *The Prism* in Charlottesville, and the Embassy of Spain in Washington D.C. In the Williamsburg area the Ensemble has performs regularly for the Occasion for the Arts, Echoes, the James City and York County School Systems, various churches in the region and countless events on the campus of the College of William and Mary, including, just this season, the Ambassador of Iraq

Anne K. Rasmussen is Associate Professor of Music and Ethnomusicology at The College of William and Mary and also serves as chair of the Middle East Studies Faculty. She first studied Arab music with her mentor and advisor Jihad Racy at the University of California at Los Angeles. She has served as the professor for the William and Mary in Washington semester program that focused on "Washington and the Arts." Her research focuses on music and culture in the Middle East, American Musical Multiculturalism and Islamic performance culture, particularly in Indonesia where she has done extensive ethnographic fieldwork.

The Program
...in roughly this order and with a pause

Waslah in Maqam Bayyati

“Sama‘i Bayyati” by Ibrahim al-Aryan, A classic piece *min al-turath* (from the tradition in the 10/8 sama‘i rhythm.

Taqasim: solo improvisation

“Bilathi Askara” a traditional *muwashshah*, a common vocal form of the *mashriq* that traces its roots to Andalusia

Raks Sharki by Said Muhammad

Waslah in Maqam Hijaz Hwaizawi

“Foug il-Nakhal”

“Above the pine trees; I can’t tell whether it is the glistening of her cheeks or the shimmering moon”

“El Bulbul Nagha”

“The nightingale twitters on the jasmine branch”

“Qadukah al-Mayyas”

“Hali Hali Hal”

“Oh my state; what’s wrong with me?”

These pieces are well known throughout the *Mashriq* (or Eastern Arab World) as part of a large repertoire of *muwashshahat*, but “Foug in Nakhal” originates in Iraq.

Classical Music from the Turko-Arab Tradition

“Parde Kalderma” and “Çeçen Kizi” by Tanburi Cemil Bey

From the canon of Turkish classical music, these two pieces showcase modal improvisation in three melodic modes (*makam*) and a delightful composition about the girl from Çeçen.

Waslah in Maqam Rast

“Ya Khel Khalag”

“O people! Who has seen my deceitful love?”

“Ah Yal Asmar il Lon”

“Oh brown-skinned one, my dear with black eyes, by God her kohl is divine”

“El Leyla Hilwa”

“Sweet night, sweet and beautiful,”

Following a muqaddimah or introduction and an instrumental solo (*taqasim*) in free rhythm, “Ya Khel Khaleg” is in the 10/16 *jourjina* rhythm, one of the most common rhythms in Iraqi music. “Ah Yal Asmar il Lon” and “Ya Layla Hilwa” or “Sweet night, sweet and beautiful,” are in the *wahde* rhythm. Both pieces are *pestat* (sing. *peste*); these are rhythmic songs composed of repetitive melodies. *Pestat* often contain simple, humorous texts concerning everyday life and aspects of society.

Mediterranean Crossroads

“Erima Kormia” A tune from Asia Minor, the song “Peaceful Bodies” addresses the themes of displaced peoples through vivid imagery.

“Uskudara” This song is known in multiple languages throughout the Middle East, Mediterranean, and Eastern Europe.

“Rampi Rampi” A Turkish Delight in the rhythm Karshlama 9/8

Waslah Bayyati (Traditional Suite in the Bayyati Mode)

Dulab Bayyati

Taqasim ‘ala al-Wahda (Nawakht)

Muwashshah: “Jalla Man Qad Sawarak” (*Exulted is the One*)

*Exulted is the one who has imagined (shaped) you from the very beginning
And has made from this vision, an alluring sight for the beholders
Oh beloved in the name of the prophet; Shorten your words (get to the point)!
Enough! What has happened to me; from the obstacles inherent in passion.*

And for dancing in the Oriental style

“Aziza,” a classic *muqaddimah* by the Egyptian composer Muhammad ‘Abd al Wahhab (d. 1991)

“A Nada Nada,” “Ah Ya Zayn,” “Ayyoub”

And for the dabkah

“Solaf,” a dabkah dance from Iraq taught to us by Ahmad Khatib of the the Edward Said National Conservatory of Music in Ramallah, Palestine.

‘Ala Daloon, music for the dabkah from the Eastern Mediterranean (Lebanon, Palestine, Jordan, Syria)

Please visit our website at
<http://www.wm.edu/music/meme.php>
Or contact akrasm@wm.edu

The W&M Middle Eastern Music Ensemble Compact Disc is available for your holiday listening and dancing pleasure!

Just \$10



Program notes

6 p. m.
**The William and Mary
Middle Eastern Music Ensemble**
Director: Anne K. Rasmussen

7:00 p. m.
Recitation of Arabic poetry

Students of the University
of Richmond and Virginia
Commonwealth University read
from works of classical and
modern Arab literature and
their English translations

7:30 p. m.
**The William and Mary
Middle Eastern Music Ensemble**

Second set

8:30 p. m.
**The Saudi Arab Student
Association at VCU performs
dances in traditional costumes
and plays tabla drums**

9:00 p. m.
**Oriental belly dance taught and
performed by BatSheva**



From 6:00 p. m. throughout:
**The Sudanese Association at VCU
presents artifacts and traditions**

From 6:00 p. m. throughout:
**Display of Arab art, old and
contemporary, architecture,
city- and landscapes**

From 6:00 p. m. throughout:
**Henna hand painting by
Priyanka Dubey and Nitasha Virani**

From 6:00 p. m. throughout:
Arabic calligraphy on demand

From 6:00 p. m. throughout:
**Buffet with samplings of Arab food
specialties from the Maghreb to
the Middle East**

Food prepared by the
Mediterranean Bakery, Richmond

From 6:00 p. m. throughout:
Information tables on
• the Arab countries
• Islam
• Arab Club of VCU



Night ليلة

8:00 مساءً: عزف الموسيقى الطربق الأندلسي.

كلية ويليام وماري

8:00 مساءً: الغناء الطربق العربي و ترصنه الأندلسية

9:00 مساءً: رقص شرقي

مناجاة لشهر الأضيق العربية من المغرب الى الشرق العربي

مطويات من كل الدول العربية

صور من الفن العرب

مطويات من الإسلام

وسم بالأسما

من لغة العربي

Arabian عربية

8 p.m. Musical Ensemble Music Ensemble

College of William & Mary

8 p.m. Poetry Recitation in Arabic and English

9 p.m. Dances by BarSham

Food Samples from the Mashreq to the Arab East

Information on all Arab Countries

Arabic Art and Architecture

Performances in Islam

Arabic Dress Patterns

Arabic Calligraphy

Our special thanks for their help and contributions to:

Chaplaincy of the University of Richmond

Common Ground

Cultural Affairs Committee

Office of International Education

Office of Student Activities

Richmond College Student Government Association

Westhampton College Government Association

The International Club at the University of Richmond

The students of Arabic 101 and Arabic 201

at the University of Richmond

The Model Arab League at the University of Richmond

The VCU School of Art in Qatar

The Saudi Arab Student Association at VCU

The Sudanese Association at VCU

The Embassy of the Kingdom of Saudi Arabia

The Embassy of the Hashemite Kingdom of Jordan

Global Forum Dinner // November 4, 2007

Waslah in Maqam Hijaz

Dulab Hijaz
Foug in-Nakhl
Il Bul Bul Nagha
Qaduqa al-Mayyas
Baini wa Baynak
Hali Hali Hal

Waslah in Maqam Rast

Muqadimah Rast Amir ElSaffar
Ya Khal Khaleg
Asmar Il-Lown
Hal Layla Hilwah

Tamburi Cemil Bey (Turkish Instrumental Set)

Parde Kalderma with taqasim-s in Huseyni (D), Sikah or Sikah/Huzam, (E-b-),
Saba on D, Huseyni (D)
Cecen Kizi
Rampi Rampi, (Hijaz on D)

Greek and Turkish Pieces in Maqam Nahawand

Taqasim in Maqam Nahawand
Jonathan, Kayla, Chris, Kylie, Anne
Erima Kormia
Uskudara
Rampi Rampi (D or G)

Rahbani Pieces

Qasqiss Waraq (Hijaz G)
Raqsi-Tahiyyah (Ajam C)
'Attim ya Layl (Bayyati G)

(Rampi Rampi (on G) could also follow this set nicely)

In Rehearsal

'Aziza
Yam Saharni (Rast C)

In Reserve

Al Raqs Al Sharkiyyah (Bayati D)
Hat Ayyu as-Saki (Bayyati D)
Dulab Bayyati (Bayyati A)
Jalaman (Bayyati A)
An-Nada Nada



*Message from
Virginia Governor
Tim Kaine.*

**International Education
Week 2007**

WHEREAS, our nation's population is among the world's most diverse, with citizens and immigrants hailing from nearly every nation, culture and background, including many people from all corners of the globe who call Virginia their home; and

WHEREAS, technological advances affecting international trade, communication and travel continue to make our world "smaller" and increase opportunities for interaction between people from different societies, cultures and nations; and

WHEREAS, in our post-9/11 world, understanding and toleration of people from diverse cultural, religious, educational, philosophical and economic backgrounds is increasingly important to the security and prosperity of our nation and of peoples throughout the world; and

WHEREAS, the development of international curricula in our schools and communities, as well as participation in foreign exchange programs, greatly enhances the continued growth, success and enrichment of Virginia's population, encourages domestic appreciation for international cultures while also helping to create goodwill for the United States throughout the world; and

WHEREAS, teaching foreign languages in our schools and helping students understand the diversity of cultures throughout the world contribute to our ability to meet future national security, foreign policy,

economic and other global challenges facing the United States and our Commonwealth; and

WHEREAS, it is important that Virginia's preparatory schools, colleges and universities include international language and cultural courses in their curriculum so that more students graduate with expertise in foreign languages, cultures and government policies, all of which will prepare them to confront the growing complexities of international business, foreign relations and domestic security; and

WHEREAS, the United States Department of Education and the United States Department of State promote international education to improve foreign government and trade relations, enhance homeland security and promote cultural diversity by encouraging programs that prepare Americans for an international society and to attract future leaders from abroad to study in the United States;

NOW, THEREFORE, I, Timothy M. Kaine, do hereby recognize November 12-16, 2007 as INTERNATIONAL EDUCATION WEEK in the COMMONWEALTH OF VIRGINIA, and I call this observance to the attention of all our citizens.

**STATEMENT FROM THE
SECRETARY OF STATE
REGARDING IEW**


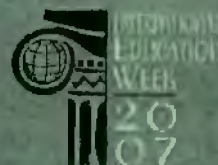
In a world where challenges transcend borders, education is essential for making the world more peaceful and more prosperous. American students can better understand global issues by learning other languages and experiencing other cultures first-hand. Moreover, our country has no more valuable asset internationally than the friendship of the millions of young people, citizens, and leaders around the world who understand the United States because they have studied here. . . .

Americans across our country and people around the world are touched by international education in positive ways .

Wherever you are, I encourage you to join me in recognizing international education as an important investment in our common future.

Condoleezza Rice
U.S. Secretary of State

This week's IEW events were made possible through the joint efforts of faculty and staff from the Department of Modern Languages, the Earl Gregg Swem Library, the Graduate Center, and the Reves Center for International Studies.

A large, faint background image of a globe, showing the continents and oceans, centered behind the '2007' text.

20
07

Celebrating
and promoting
international
educational
exchange

[http://
www.state.gov](http://www.state.gov)



International Education Week *Nov 12-16, 2007*

Tuesday,
Nov 13

Study Abroad Photo Exhibit – Join us for the grand opening of our IEW Photography Exhibit featuring student photos from around the world. Guru Ghosh, Director of Global Education, will make opening remarks at 4:00 PM, to be followed by a light reception.

4:00 – 5:00 PM Botetourt Gallery Swem Library

Wednesday,
Nov 14

International Research - Graduate Students from ANTH, EDUC, and PUBP will share results of their research conducted in countries outside the U.S.

11:00 AM – 1:00 PM UC Lobby

International Research - Graduate Students from ANTH, EDUC, and PUBP will share results of their research conducted in countries outside the U.S.

11:00 AM – 1:00 PM UC Lobby

Thursday,
Nov 15

International Dinner – Enjoy food from around the world with menu selections from Italy, France, Africa, the Mediterranean, Asia, and the American South. You can also visit with Language House tutors and learn more about their country's culture and customs. Discover how YOU can be part of a residential language immersion program right here on campus! **4:30 - 8:00 PM Commons Dining Hall**

Not on a meal plan? Don't worry – anyone can purchase this dinner buffet for \$9.75 / person.

Friday,
Nov 16

International Music & Dance Showcase

Celebrate International Education Week with an evening of international music and dance. Come and enjoy African dance, Bhangra dance, Beledi dance, Chinese folk music, Irish dance, Swing dance, and South Asian dance. **8:00 PM Kimball Theatre**

\$3.00 with W&M ID \$5.00 Public Children under 10 are free

*For more information about International Education Week,
go to <http://iew.state.gov/about.htm>*

TWO NIGHTS ONLY
October 5 & 6

ESCAPE TO GREECE
with the music of

***Nikos
Dimitriadis***

Singer / Instrumentalist
from Thessalonica in Northern Greece

**Come & enjoy two evenings
of music & dance**



Three
Olives

GREEK
RESTAURANT

presents an evening in Greece

FRIDAY, OCT. 5 • 7 P.M.

ENJOY DINNER, MUSIC & DANCE

with the musical talents of Nikos Dimitriadis
performing Greek music with special appearance by
The Middle Eastern Music Ensemble
of the College of William & Mary

Limited Seating.

1203 Richmond Rd. Call for reservations (757) 259-7300.



SATURDAY, OCT. 6 • 8 P.M.

**Nikos Dimitriadis with Scott Davidson, percussion
& The Middle Eastern Music Ensemble
and Featuring Eva's Dancers**

in concert at the

Williamsburg Regional Library Theater, 515 Scotland Street

Tickets are available at the Door, \$10.00 Admission / \$5.00 Students & Seniors