

BILL DANIEL

TRI-X-NOISE

Touring pop-up photo exhibit by Bill Daniel

35mm B/W survey 1982-2014

skate / punk / graffiti / junk



MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

Wednesday,
November 4th
7:00 - 10:00 PM
Falstaff's

Co-sponsored by the Student Events Coolective(SEC)

Hobo filmmaker/phototramp Bill Daniel is back on the road with a pop-up photo show comprised of 30 years of 35mm photographs beginning with the early 80s punk scene in Texas, featuring all of your favorite old school punk bands. Daniel has continued to document various sub cultures using the same camera/lens/flash, and Kodak Tri-X film for over 30 years. This exhibit, all non-digital darkroom prints, charts a path starting with punk shows in Texas, and crawls through various subcultures from the 90s graffiti scene in San Francisco, freight hopping scenarios, art openings in Los Angeles, house shows in Louisiana, generator shows on the Monongahela River, etc... all seen through Daniel's unique, spelunker flash-lit vision. These shows are all one-night pop-up site-specific events, with a free-standing "gallery" -- a free-standing wall that stands in the middle of a space, with photos on both sides. I bring the lighting, and a sound system. It sets up in all kinds of places -- music venues, warehouses, and occasionally galleries.

ZINE EXHIBITION

Skidmore student, Nat Cabrera will curate an exhibition of zines in the bar area of Falstaff's.

Musical Performances by

Vampire Belt (Chris Corsano and Bill Nace)
Noah Prebish and friends
Adam Tinkle with student collaborators