
Dissertations, Theses, and Masters Projects

Theses, Dissertations, & Master Projects

1995

The Mark Family Site

Martin Brian Reinbold

College of William & Mary - Arts & Sciences

Follow this and additional works at: <https://scholarworks.wm.edu/etd>



Part of the [History of Art, Architecture, and Archaeology Commons](#)

Recommended Citation

Reinbold, Martin Brian, "The Mark Family Site" (1995). *Dissertations, Theses, and Masters Projects*. Paper 1539625956.

<https://dx.doi.org/doi:10.21220/s2-knd6-qm12>

This Thesis is brought to you for free and open access by the Theses, Dissertations, & Master Projects at W&M ScholarWorks. It has been accepted for inclusion in Dissertations, Theses, and Masters Projects by an authorized administrator of W&M ScholarWorks. For more information, please contact scholarworks@wm.edu.

THE MACK FAMILY SITE

A Thesis

Presented to

The Faculty of the Department of Anthropology

The College of William and Mary in Virginia

In Partial Fulfillment

of the Requirements for the Degree of

Master of Arts

by

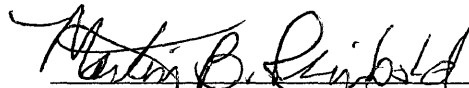
Martin B. Reinbold

1995

APPROVAL SHEET

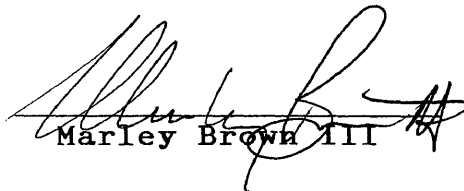
This Thesis is submitted in partial fulfillment of
the requirements of the degree of

Master of Arts


Martin B. Reinbold

Approved, May 1995


Norman F. Barka


Marley Brown III

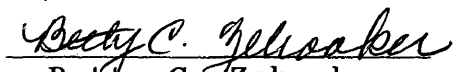

Betty C. Zebooker
MAAR Associates, Inc.

TABLE OF CONTENTS

	Page
ACKNOWLEDGEMENTS	iv
LIST OF TABLES	v
LIST OF FIGURES	vi
ABSTRACT	viii
INTRODUCTION	2
CHAPTER I. HISTORICAL BACKGROUND	9
CHAPTER II. DATA BASE	17
CHAPTER III. SUMMARY AND CONCLUSIONS	45
APPENDIX	62
BIBLIOGRAPHY	142
VITA	144

ACKNOWLEDGEMENTS

Since the completion of my Masters degree has taken about a decade, there are many people to thank: John Fisher, who not only discovered Feature 1, but excavated it with professionalism and dedicated interest; Betty C. Zebooker who taught me the meaning behind nineteenth- and early twentieth-century ceramics; Rich Green for his invaluable help with graphics; Marge Green for her quick assistance with my last-minute photo development needs; Ron Thomas, who not only gave me the project that led to my thesis, but who provided me with the facilities to see my thesis to the finish; Chris Thomas for his invaluable help with the data base program utilized in this project; my Principle Investigator, Ted Payne, who, despite the recent period of the site, recognized its importance; my thesis committee, Dr. Norman F. Barka, Dr. Marley Brown III, and Betty C. Zebooker, who, despite long periods of wondering if it would ever come to pass, still read my thesis drafts and made it possible in the end; and last, the woman who gave my thesis meaning, Marguerite Mack, who informed me as to where all those expensive items came from. Thank you.

LIST OF TABLES

Table	Page
1. Frequencies of Ceramics Recovered From Feature 1 and Outside Trash Features	28
2. Site 18BA332 Feature 1 Ceramic Type Frequencies	28
3. Site 18BA332 (Feature 1 Exterior) Ceramic Type Frequencies	29
4. Minimum Vessel Count - Feature 1	33
5. Minimum Vessel Count - Feature 4	34
6. Site 18BA330 Ceramic Type Frequencies (Summer Residence)	47
7. Site 18BA330a Ceramic Type Frequencies (Tenant House)	48
8. Site 18BA331 Ceramic Type Frequencies (Tenant House)	48
9. Site 18BA332 Ceramic Type Frequencies (Mack Site)	49

LIST OF FIGURES

Figure	Page
1. Site location map	14
2. 18BA332 Phase III site map	18
3. North view of the house foundations where the Mack family formerly resided	20
4. North view of the remains of the privy as was discovered during the Phase II investigations	21
5. Feature 1 excavation	23
6. Potteries marked on ceramics recovered at 18BA332	35
7. Small parian figure of cherub from Feature 1	36
8. Examples of tableware recovered from Feature 1	37
9. Filigree silver-plated candy dish from Feature 1	37
10. Porcelain demitasse cup from Feature 1	38
11. Porcelain cup with "Baltimore" commemorative from Feature 1	38
12. Badly burned sugar bowl from the surface of Feature 1	39
13. Consomme cup from Feature 1	39
14. A badly burned egg cup recovered from Feature 1	40
15. Fragment of porcelain mug with inscription "Mother"	40

16.	Bavarian porcelain creamer recovered from Feature 1	41
17.	Danish porcelain plate from Feature 1	41
18.	Two white earthenware saucers from Feature 1	42
19.	Oriental porcelain plate from Feature 1	42
20.	European porcelain saucers from Feature 1	43
21.	Small porcelain vase from Feature 1 covered with melted glass	43
22.	Porcelain salt/pepper shaker from Feature 1	44

ABSTRACT

During the fall and summer of 1989, MAAR Associates, Inc. conducted Phase II and III archaeological investigations at Owings Mills New Town Development in the northern Baltimore suburb of Owings Mills. Four historic sites ranging in date from 1859-1964 were investigated, one of which was the remains of the residence of a former poor black family named Mack. In 1964, the Mack family lost their home and possessions to fire. The Mack family site exhibited materials not usually ascribed to a poor black family. The remains of a cabinet and its contents (Feature 1) excavated within the house contained large quantities of artifacts, including ceramics, figurines, and dinner bells. The majority of these objects were of high quality. Artifacts from an outside trash deposit contained items that were of cheaper quality. In addition to the Mack site were two tenancies and the Dolfield summer mansion. The Dolfields employed the Mack family as servants at their summer mansion at *Alyedo*. It is known that the Macks acquired their collection of materials from the Dolfields.

The goal of this study is to demonstrate that the quantity, quality, and distribution of artifacts recovered from within the cabinet feature, and an outside trash deposit associated with Site 18BA332, indicates that the Mack family obtained items from their employer for both utilitarian and display purposes.

Ceramic analysis of the Mack family site indicates differential use between lower- and higher-cost wares. Ceramics recovered from the outside deposits represented lower-cost wares, which would have been incorporated into everyday use. Ceramics recovered from the cabinet represented a high percentage of expensive ware types, which would be out of keeping of a poor black family. It is concluded that the Mack family viewed ceramics as an indicator of high status, and thus saved the more expensive items passed down from the Dolfields for conspicuous display and special occasional use.

THE MACK FAMILY SITE

INTRODUCTION

During the summer and fall of 1989, archaeological investigations were conducted in the Baltimore suburb of Owings Mills at the site of a condominium development called "New Town." The project included archaeological investigations at four nineteenth-century house sites. Three of these house sites dated to ca. 1870-80 and the fourth to ca. 1859. During the late nineteenth and early twentieth centuries the four sites were part of a residential complex called *Alyedo*, which was developed and occupied by Alexander Dolfield and his descendants. The oldest dwelling in the complex (18BA330a) was the original farmstead. Two of the house sites were tenant houses (18BA331 and 18BA332) while the fourth (18BA330) was occupied as a summer residence by Alexander Dolfield's son, Frederick. This thesis deals specifically with the tenant house designated as 18BA332.

From about 1880 until its destruction by fire in 1964, the Site 18BA332 dwelling was occupied by three families (Marie Forbes, personal communication). The names of the first two families were not known to the informant, who resided at the other tenant house (Site 18BA331). The

third family to occupy this site, named Mack, was black and lived below subsistence level. Although the Mack family's racial identification and economic circumstance are known from local informants, the archaeological evidence recovered from the house site included a large number of fine quality possessions that appeared to be out of keeping with the documented low status of the occupants.

Two distinct depositions were identified. Most of the expensive items were recovered from the remains of a large cabinet (Feature 1), which was destroyed when the Mack family residence burned in 1964 (Marguerite Mack, personal communication). The cabinet appears to have been elaborate. Although it was largely destroyed by the fire, the remains suggest that it had a marble top. Ornate furniture brasses were found in Feature 1 as was a large amount of melted glass, which suggests this cabinet piece may have been, at least in part, glass-fronted. Artifacts associated with Feature 1 included a large number of plates, saucers, cups, mugs, vases, teapots, tureens, platters, flatware, eggcups, compotes, and figurines, most of which were ornately decorated. The Feature 1 assemblage dated to the ca. late nineteenth-mid twentieth century. A trash-dumping area and privies, which were identified on a slope behind the dwelling (Features 2,3,4 & 7), were contemporary with Feature 1. These trash features and privies contained moderate- to poor-quality wares, most of which were either plain or simply decorated utilitarian household wares and

commercial containers.

Although the Mack house site is unique, archaeological studies exhibiting the same artifact patterns do exist. Unfortunately, there are few excavated sites that date to this period (late nineteenth-twentieth century). As a result, comparative data of the same time period are limited. However, casting aside all temporal boundaries, there are parallels between previous studies and the Mack family site pertaining to expensive items found in association with poor, black sites (freed and slave). Although significant quantities of various artifact types were recovered from within the Mack house, expensive ceramics were the most common, most of which came from Feature 1.

Marguerite Mack, a surviving daughter of the Mack family who resided in the tenant house 18BA332 as a child, recalled in an interview that the high-quality items of ceramic, glass, and metal recovered within Feature 1 had been handed down by their employers, the Dolfields. Although, there are past archaeological studies indicating the same artifact pattern, none have been able to explain how these items came into the possession of poor black individuals.

Because Marguerite Mack related how these expensive items came into her family, a major gap within the archaeological and historic record was filled; as a result, further questions can now be addressed. The main

question asked within this study is whether or not these items had been obtained for conspicuous display purposes. The hypothesis of this thesis is as follows: the quantity, quality, and distribution of artifacts recovered from Feature 1 and the trash deposits associated with Site 18BA332 indicate that the Mack family obtained items from their employer for both utilitarian and display purposes. The hypothesis within this study rests on the fact that the Mack family had the means to incorporate these items into their household at no cost to their employer.

Methods by which to verify this hypothesis will include the comparison of the artifact assemblages Feature 1 and outside trash deposits. Comparisons of these assemblages will be undertaken using minimum vessel counts and representative ceramic types. In addition to establishing quality within ware types, decorative attributes will also be considered. Comparative data from other sites exhibiting the same pattern of behavior will also be incorporated within this study. Most of the previous studies that have described this pattern of behavior inferred the possibility of hand-me-down acquisition, but failed to present direct evidence to demonstrate that expensive items such as those found at the Mack site were handed down by wealthy townspeople, masters, or employers. Intrasite comparison of the other three Dolfield properties, which include 18BA330, 18BA330a, and 18BA331, will also be incorporated into this study. Informants were able to verify that no blacks at any

time (except for the Macks) lived in any of the residences at *Alyedo* estate. White tenants who occupied tenant houses 18BA330a and 18BA331 during the twentieth century, like the Macks, lived below subsistence level.

Upon verification of the hypothesis, four questions will be addressed that relate to issues surrounding the Mack family and their social and economic context beyond the Dolfield property. First, since it is known that the Mack family was black, how would this site have been interpreted had no documentation of ethnic identity been available? In other words, what explanation would have been given for the dichotomous distribution of artifacts, and how would this have been interpreted with regard to behavior? Although informants may have indicated that the previous occupants of the site were poor, ethnic identity would have been impossible. It should be pointed out that there was a dearth of artifacts that could be associated with the earlier occupants.

Second, what basis exists in the literature for presuming hand-me-down behavior? Other sites of known poor black and slave occupation have been investigated where high-quality materials were also recovered. Some of these studies have suggested that items were passed down to poor blacks by members of their community (Deetz 1977), or from master to servant (Adams and Boling 1989). However, no direct evidence has yet been found to support this hand-me-down theory. Accordingly, this theory of acquisition has

currently been cast aside.

Third, how were these objects actually used within the Mack family household? Were these expensive items used for their intended purpose, were they collected for conspicuous display, or where they used in ways that were never intended by the manufacturer and primary owner? The Mack household contained many objects that low-class, and even middle-class, American families simply do not regularly use, such as eggcups, compotes, grape scissors, and dinner bells.

Fourth is the issue of ethnicity. It should be pointed out at this time that the relationship between ethnic identity and the acquisition of second-hand items for the purpose of display and conspicuous consumption describes observed site-related behavior. It is not intended, nor should it be insinuated, that all blacks share this same pattern of behavior. Evidence suggesting this association based on quantitative and qualitative comparisons from within the Mack Family Site, from the Dolfield property, and from other studies relevant to Site 18BA332 infer that such a relationship may exist at other Afro-American domestic sites. However, to define this observed pattern of behavior as characteristic of an entire ethnic group is unwarranted by the existing data.

The first chapter of this thesis will document the temporal and economic context of the Mack family. Unfortunately, no tax assessments, census records, and directories were available for use, therefore; informants

played an important role in understanding the Mack family's occupancy. The second chapter covers the data base that includes site description and the analysis of artifacts. The third chapter includes the interpretation of data, comparative studies, and conclusions.

CHAPTER I
HISTORICAL BACKGROUND

This chapter is divided into four sections: methods of research, Dolfield history, site history, and informant background. In order to understand the Mack family's social and economic environment, background information for sites 18BA330, 18BA330a, and 18BA331 is included. Unfortunately, information concerning *Alyedo* estate and its occupants was scant. As a result, a majority of the background information for this study was obtained from informants.

Methods.

Historic documentation was made possible by three informants: William Stone, Alexander Dolfield's nephew; Marie Forbes, former tenant at 18BA331; and Marguerite Mack, surviving daughter. Other documentation, such as census records, tax assessments, and maps were available for Sites 18BA330, 18BA330a, and 18BA331. However, such records for Site 18BA332 did not exist, and map references proved a futile source for earlier occupations of the site, as well as the former years of the Mack family residency.

The Dolfields

Information regarding the early history of the Dolfields is limited, but it is known that the family migrated from Germany sometime during the first half of the nineteenth century. In 1859, Alexander Dolfield purchased property, which he built on a year later (Site 18BA330a). Dolfield operated a dairy farm from this property, which included a blacksmith shop. The entire farm and property at some point was named *Alyedo*, which stands for [Al]exander [Ye]arly [Do]lfield. This name referred to the entire Dolfield estate, which included the tenant houses, summer mansion, and farm up until the property was sold in 1951 (William Stone, personal communication, 1989). Just prior to or during 1880, Alexander Dolfield's son, Frederick, took over operation of the Canton National Bank in Baltimore, which had severely been in the red. Within a year, the bank was prospering, and so was Frederick Dolfield who owned its largest amount of shares (William Stone, personal communication, 1989). With his newly acquired wealth, Dolfield built a summer mansion (Site 18BA330) sometime in the 1880s, located just a short distance to the north of his father's dairy farm (Figure 1). The summer mansion was built as a seasonal escape for himself and his family. Frederick Dolfield also maintained a home in Baltimore.

At some point thereafter, Frederick's father died. During this time, it was agreed by his brother, Herbert, and sister, Bessie, that they receive a cash settlement for

their share of their father's farm. As a result, Frederick Dolfield purchased their share, which included all of *Alyedo* (William Stone, personal communication, 1989).

In 1951, Frederick Dolfield sold the entire farm and summer mansion to Raymond Moser (Marie Forbes' uncle). In 1955, Frederick Dolfield died. Mr. Dolfield had willed that the mortgage be torn up and thrown away (William Stone, personal communication, 1989). The summer mansion, however, was left unoccupied until the 1960s, when vandals burned it down.

The Dolfield Properties

Site 18BA330a - Original Farmstead This site is located just south of the mansion (Figure 1). The farmstead was built and occupied by Alexander Dolfield (Fredrick's father) in 1860, one year after the purchase of the land. The farmstead appears in the 1876 tax records, which listed a frame dwelling, corn house, stable, and a tenant house on the property. This tenant house is believed to be the location of Site 18BA331. The farmstead is shown on the 1898 Bromley Map. Alexander Dolfield was originally a cooper by trade, but later turned to farming. In the 1860s and 1870s, the rural homestead was the center of a farm operated by the property's owner. Later, the property was used by a farmer who raised livestock for himself. In 1913, Marie Forbes' widowed grandmother rented the house until the 1960s.

Site 18BA331 - Tenant House Just southeast of 18BA330a, at the crest of a hill, were the remains of another tenancy owned by Frederick Dolfield (18BA331) as early as the 1870s (Figure 1). By 1877 the house was recorded as the McClure farm. The 1850 Sidney map does not show a house at this location. However, the 1877 Hopkins Atlas map and the 1898 Atlas of Baltimore County map show the house and records it as the McClure occupancy. Sometime following 1898 the house was left unoccupied until it was rented by the Moser family (Marie's parents) in 1933. Her father took care of the Dolfield's lawn and garden at the summer mansion in exchange for rent (Marie Forbes, personal communication, 1989). The Mosers occupied the house until about 1944. During the 1930s and 1940s, a member of the Moser family performed part-time caretaker duties over the entire Dolfield property, which they later purchased. From that time on through the 1970s, there were a number of tenants who rented the house. Among these tenants were some young adults who stayed for an undetermined amount of time (Marie Forbes, personal communication, 1989). The house burned in the 1970s, which is supported by the recovery of a newspaper dated 1976.

Site 18BA332 - The Mack family Residence Ironically, for a history as recent as the one presented in this study, nothing is known regarding the tenants who lived in the house prior to the Mack family. And, since the Mack family

were isolated in a rural setting predominated by whites, no written documentation with reference to their occupation exists. The only reference to the property was on a 1944 map. A 1906 map does not show the house; however, informant William Stone remembers the house in the 1930s as being old in appearance and resembling a shack. Informant Marie Forbes said the house stood as early as the turn of century (Figure 1). As stated earlier, it is believed there were three occupations of the house; however, only the latter occupant, the Mack family, could be documented through informants. The only exception is Marie Forbes, who claims that the tenants who occupied the house before the Macks were white.

Marguerite Mack was one of the daughters who lived on the property at the time of the fire. She could not recall when the family moved in, since she was born during her family's occupation of the house. The Dolfields employed Marguerite's mother, Mary, as a cook and maid, and the father, Wes, as a gardener. Marguerite's two elder sisters, Carrie and Laura, later served as maids at the Dolfields' Baltimore residence on Woodlawn Avenue. Marguerite's parents worked both at the Dolfield residence in Baltimore, and at the summer mansion (18BA330). According to informant William Stone, Frederick Dolfield did not charge rent to the Mack family for living in the house at Site 18BA332.

Miss Mack described the house as being a two-story, wood-framed structure with stone foundations. The house,

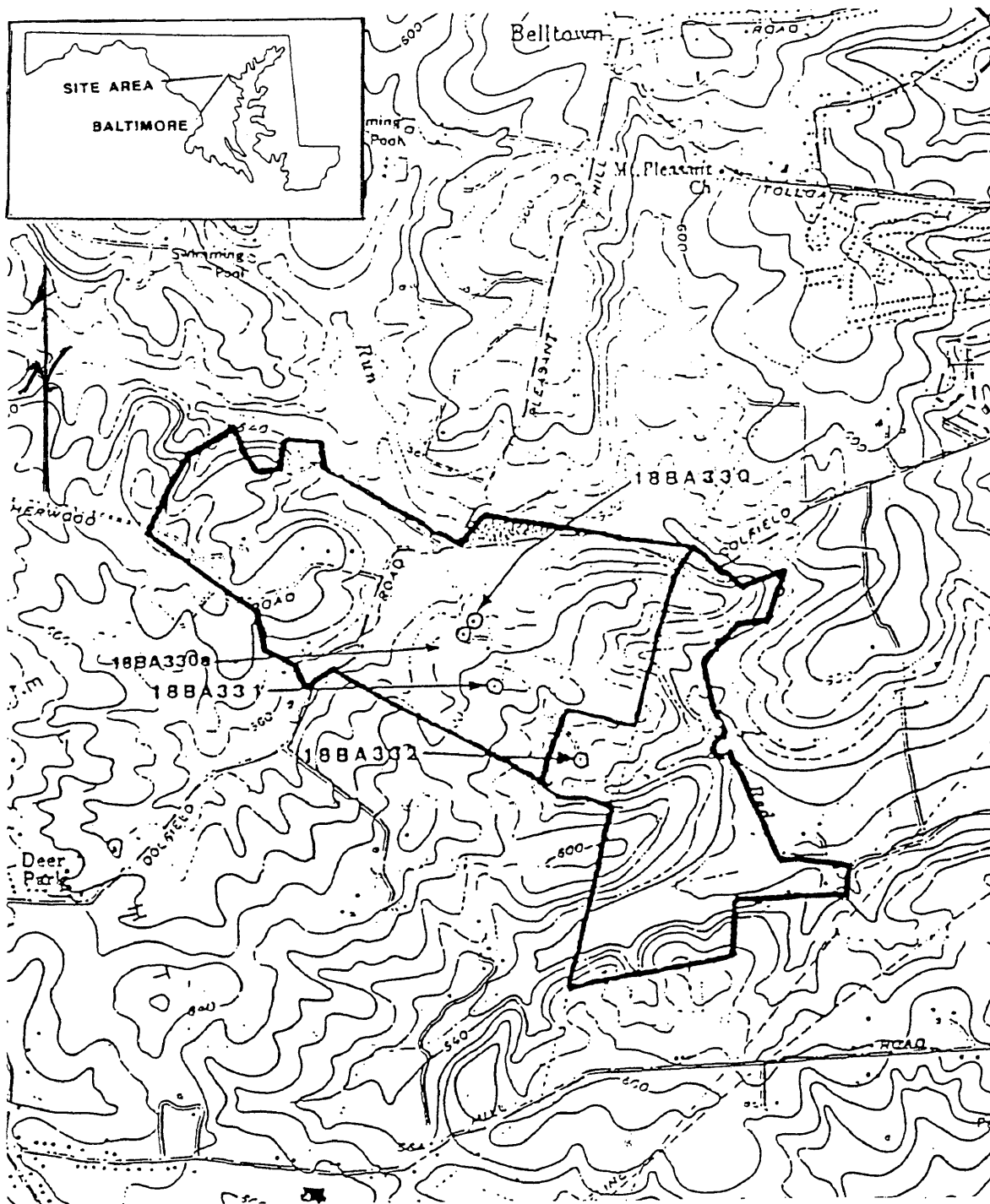


Figure 1. Site location map (USGS, 1974).

Miss Mack recalls, was destroyed by fire in 1964; the Mack family lost everything (Marguerite Mack, personal communication, 1990).

The Informants

William Stone Mr. William Stone was a nephew of Frederick Dolfield. He apparently visited the Dolfield residence during the summer months up until the mid 1950s. Mr. Stone not only recalled childhood memories and events of the Dolfield property and tenants, but provided photographs of all structures, except, unfortunately, for the Mack family residence. Mr. Stone was interviewed on November 13, 1989 in his home in Baltimore by MAAR, Associates project historian Kenneth Baumgardt. Mr. Stone also visited the sites during Phase III archaeological investigation from time to time.

Marie Forbes During her childhood (ca. 1933 to ca. 1944), Marie Forbes had lived with her parents in the tenant house known as Site 18BA331. In 1951, her uncle, Raymond Moser, purchased the entire Dolfield property. Her grandmother lived in the house known as 18BA330a from about 1913 to the 1960s. Mrs. Forbes is the local historian, and has written a book on the local history. On November 8, 1989 Mrs. Forbes was escorted through all four sites while describing, to her best recollection, the history of each.

Marguerite Mack Marguerite Mack is one of the three surviving family members who occupied the location of Site 18BA332. Marguerite initially turned down an interview with project historian Kenneth Baumgardt. However, the author wrote a letter explaining the nature of the project and the significance regarding the information she could provide. She wrote back immediately, whereupon she gave some information. She was called and an informal interview was conducted. However, she could not recall too much and, understandably, did not want to. Although she did grant permission for further interviews as needed she was not contacted again.

Chapter II

DATA BASE

The first section of this chapter describes the Mack family site and archaeological data. Analysis of artifacts will constitute the final portion of this chapter.

Site Description

The site consisted of a late nineteenth-century house foundation and two demolished outbuildings. The house is located on a ridge that faces west; a small tributary of Red Run is located at the base of the ridge. Since no well or cistern could be located on site, it is assumed that the tributary served as the main water source. An abandoned farm road runs north-south along the east side of the foundations, which is believed to have been the front of the house (Figure 2).

Architecture The house foundation was bonded by sand mortar and measured 13.5 x 4.5 meters. There was a stone foundation with a cement-capped addition on the east side. Another appended stone foundation adjoined the south end, which appeared to be a later addition. Each end had a

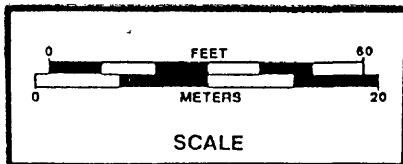
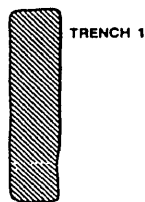
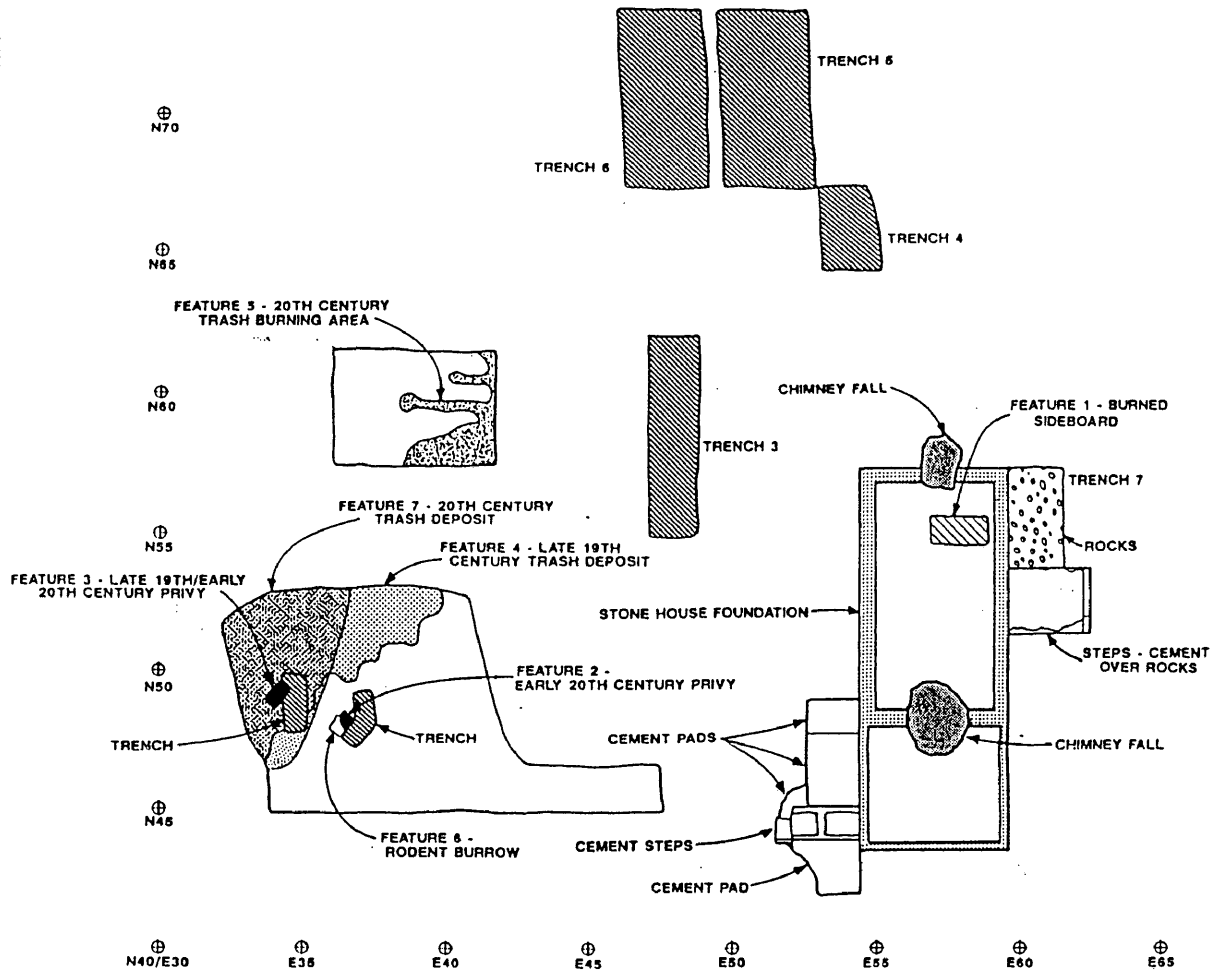


Figure 2. 18BA332 Phase III site map (from Payne and Reinbold 1991).

fireplace, both of which had been constructed with extruded brick (Figure 3).

A collapsed frame building, probably a chicken coop, was located to the west at the south end about five meters. Another five meters to the west of the demolished building was the collapsed ruin of a privy (Figure 4).

Surface Yard Area Of the four historic sites, the Mack family house site was the most littered. Surface trash scatters were observed in the immediate front of the foundations, as well as the rear side yard area. Trash concentrations were heaviest on the ridge, particularly around the privy area. Artifacts observed were enameled and tin cooking pots of various sizes and shapes, spirit and medicinal bottles, glass canning and food jars, tin cans, ceramics, various household and personal items, and farm and carpenter's tools (Payne and Reinbold 1991). A controlled surface collection was made on the house interior and yard areas during the Phase II Investigation.

House Interior Since the house burned intact, a full range of artifact types were recovered; it appeared that no attempt had been made to salvage any items. Though a large quantity of artifacts were recovered from most areas of the foundation interior, the majority of the household, personal, and activities-related materials were found on the south end in what is believed to be a cabinet that burned



Figure 3. North view of the house foundations where the Mack family formerly resided. Note the appliances scattered about the site.

fully intact (Feature 1). Saucers, plates, and cups were found both partially and fully intact and stacked where the sideboard had collapsed. Other recovered items included flatware, white cast metal dinner bells, parian figurines, U.S. coins, and a large variety of personal items. Hardware from the sideboard, such as drawer pulls and hinges, as well as furniture castors, were found. The furniture hardware came from a piece that was manufactured ca. 1880-1900. The ceramics recovered in Feature 1 ranged in quality from

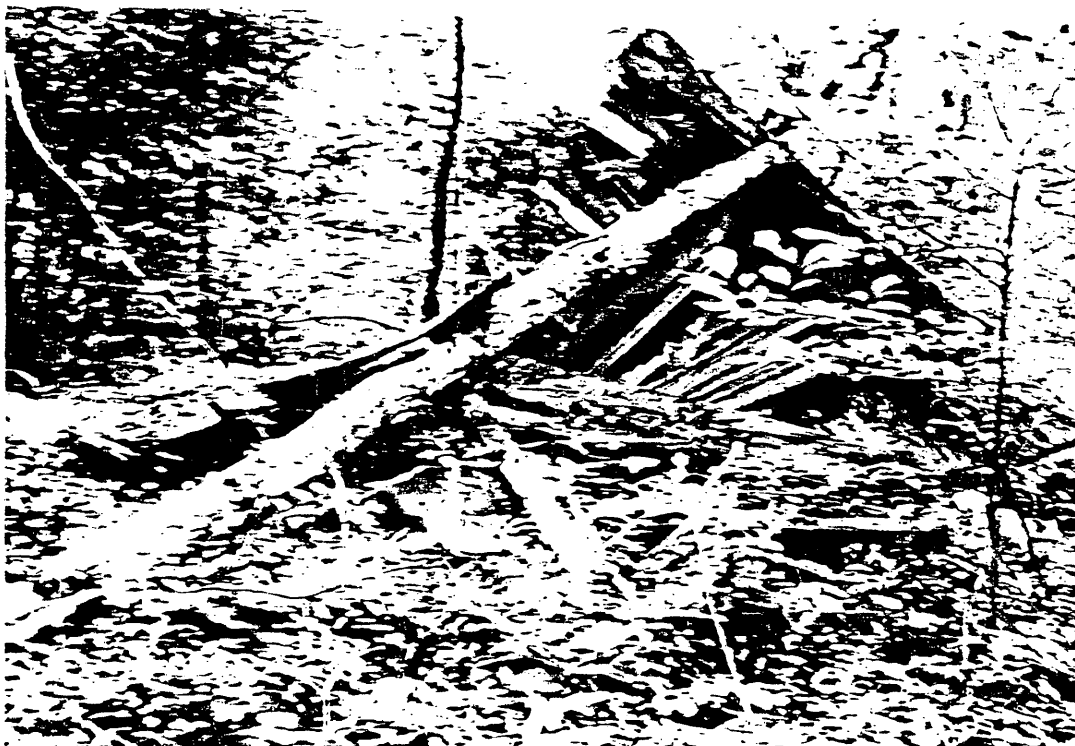


Figure 4. North view of the remains of the privy as was discovered during the Phase II investigations.

excellent to poor. Ceramics recovered within the foundation included vitreous china, yellow ware, white earthenware, stoneware, and porcelain. Vessel types consisted of mugs, egg cups, saucers, plates, teapots, coffee pot, tureens, vases, and bowls (Figure 5).

Identifiable glass remains included sugar bowls, desert dishes, green bottles, candy dish, ink bottle, soda bottles, and jars. Other household items included flatware, which, with the exception of one, were all silver plated; the other

was pure silver. Flatware dated from the late nineteenth century through the early 1940s.

Subsurface Exterior Yard testing Subsurface testing on the house exterior during the Phase II Investigation did not yield the quantity of artifacts as would the Phase III. Shovel tests conducted on the ridge during the Phase II only flanked the artifact-producing areas of the Phase III. For the purpose of locating trash deposits and privies, the Phase III research design called for a series of one meter units and the machine removal of topsoil.

It was expected that the demolished building situated on the terrace of a ridge about ten meters east of the house foundations would be the location of the privies. Another demolished building about five meters west of the privies had all the architectural attributes of a chicken coop (i.e., the presence of chicken wire, long rectangular in shape).

As expected, two privy shafts were found in the location of the demolished building on the terrace (Features 2 and 3). Surrounding the privies were large concentrations of artifacts, which included ceramics, bottles, jars, and other various household items. In order to obtain temporal and spatial control, a series of one meter units were placed in the trash in the immediate privy area, and excavated in ten centimeter levels.

Approximately ten meters north, another trash deposit

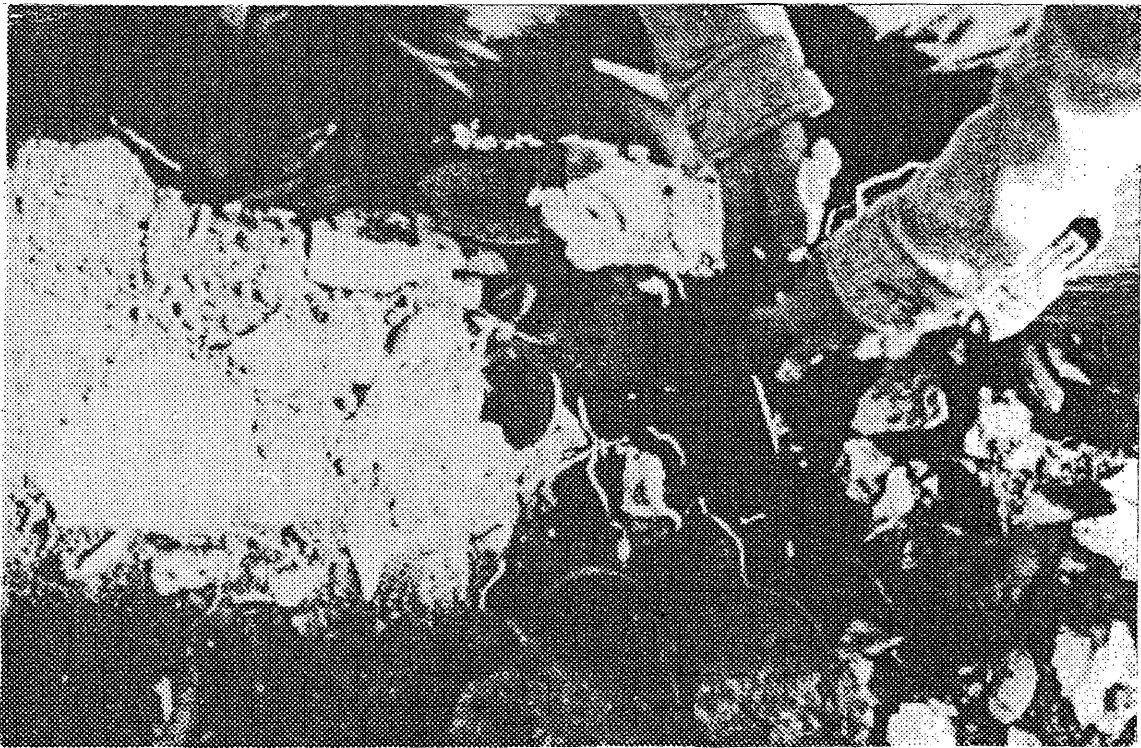


Figure 5. Feature 1 excavation.

was located through Bobcat stripping (Feature 5). Like the privies, the trash deposit was located on a terrace. Because of the large concentration of charcoal and ash, it was assumed that Feature 5 was the location of trash burning. One one meter test unit was placed in the area in hopes of gaining temporal control. Artifacts were also collected during and after removal of the topsoil. With the exception of general yard scatter, nothing of significance was discovered during the removal of topsoil.

Artifact Analysis

The primary goal of this analysis is to define differences in the quality and quantity of ceramic and vessel types represented in both Feature 1 and exterior house deposits (Features 2-7). Artifacts from the Mack site indicate disposal patterns suggesting that the items recovered in Feature 1 were obtained for the purpose of collecting and special occasion use. It can be expected that the outside trash middens would yield a high percentage of undecorated earthenware types. Vessel forms would include a relatively high frequency of plates, bowls, cups, and storage type vessels such as crocks, jugs, and jars. The occasional presence of expensive ceramic ware types in Feature 4 would be considered the result of accidental breakage during special occasion use.

Methods The analysis of site refuse disposal practices was

accomplished in three ways: initial site reconnaissance; the acquisition of information regarding site occupational history; and the quantification of artifacts. Ceramic analysis consisted of quantifying ware and vessel types. Ceramic types were categorized as follows: Refined earthenware included all white-bodied earthenwares and vitreous and semi-vitreous chinaware; yellow ware; red earthenware; stoneware; and porcelain. Yellow ware had a separate category since it was one of the cheapest of the refined earthenwares, as were most red earthenwares. The minimal vessel count delineated cream-colored ware since, economically, it was also a cheap ware type. With the exception of the minimal vessel ware count, vitreous chinaware were grouped with earthenwares since there was very little difference in cost between the two (by quality of ware type); however, they were marketed by virtue of their decoration during the nineteenth century (Miller 1980). The means for establishing economic scaling based on decoration was conducted by the use of early twentieth-century Sears catalogs, and cross comparisons between the two separate depositions focused within this study (Features 1 and 4). The quality of ware types will also be determined (when possible) by the identification of maker's marks. Maker's mark identification was made possible by the use of two sources: Kovel and Kovel (1987) and Godden (1964).

In this study, porcelain represents wares attributed to high-economic status, with earthenwares at the low end.

Decorative attributes such as plain, embossed, gilded, hand-painted, transfer-printed, or a combination of one or all will be contributing factors used to define economic differences of ware types. The presence of these ware types need to be acknowledged within this social, ethnic, and economic context of the Mack family site. Features 2-4 were determined to be related with the disposal of trash during the Mack family occupation; therefore, all features associated with these outer trash deposits are combined and referred to as Feature 4.

Unfortunately, there appears to be a post-fire lateral distribution of the objects surface collected. A mixture of both expensive and lower-quality ceramics were observed. As the result, only subsurface artifacts associated within the compared deposits of Features 1 and 4 will be included within the minimal vessel count.

Results A total of 5,777 artifacts were recovered from Site 18BA332, with 1,517 consisting of ceramic sherds and entire vessels. Ceramics constitute 41% of the household group. A total of seven features were identified at Site 18BA332 during the Phase II and III archaeological investigations. These features included two privies, three trash, one rodent burrow, and a burned but intact sideboard.

The majority of the remaining 59% of the household group of artifacts consisted of glass relating to canning

and food storage. Other household items included flatware (described below), furniture hardware, and miscellaneous kitchen utensils, a vase, and lamp glass.

The average temporal range for ceramics and glassware was late nineteenth through mid twentieth century. About 59% of the entire ceramic assemblage for the site were not associated with Feature 1. Ceramic ware types most highly represented were earthenwares: 41% in Feature 1, and 59% outside of Feature 1. It was not surprising to find that 64% of the porcelain recovered from the site came from Feature 1 (Table 1). Though Feature 1 contained the highest frequency of porcelain for the site, about 71.4% of ceramics recovered from the feature consisted of earthenware types, while porcelain represented the second highest (25.5%) (Table 2). A trash midden (Features 4 & 7) measuring about 13 x 15 meters was found during the removal of topsoil within and around the area of the privies (Features 2 & 3) on the west ridge, and in an area to the north believed to have been the area of garbage-burning activity (Feature 5). The midden contained refuse as deep as 35-40 centimeters below the surface. The distribution of artifacts indicates a preference for dumping on the slope and privy areas. Outside of Feature 1, earthenwares, like Feature 1 were the most frequently recovered ceramic (70.7%). The second most frequent ware type was stoneware (10%) (Table 3).

Another ceramic type not associated with household use recovered from the site were parian figurines; three came

from Feature 1, and five from units excavated within the foundations near the feature. Tables 1-3 summarize ceramic types (sherd counts) recovered at the Mack family site.

TABLE 1.

<u>Ceramic Type</u>	<u>Feat.1</u>	<u>Outside Feats.</u>
Earthenware	41%	59%
Porcelain	64%	36%
Stoneware	16%	84%
Redware	0%	100%
Yellow ware	6%	94%
Jasper	0%	100%

FREQUENCIES OF CERAMICS RECOVERED FROM
FEATURE 1 AND OUTSIDE TRASH FEATURES.

TABLE 2.

<u>Ceramic Type</u>	<u>Percent</u>
Earthenware	71.4%
Porcelain	25.5%
Stoneware	2.8%
Redware	0.0%
Yellow ware	0.3%

SITE 18BA332 FEATURE 1 CERAMIC TYPE FREQUENCIES.

TABLE 3.

<u>Ceramic Type</u>	<u>Percent</u>
Earthenware	70.7%
Porcelain	9.6%
Stoneware	10.0%
Redware	5.8%
Yellow ware	3.8%
Jasper	0.1%

SITE 18BA332 (FEATURE 1 EXTERIOR) CERAMIC TYPE
FREQUENCIES.

The presence of confederate Civil War memorabilia seems out of keeping among the possessions of a black family. However, a small demitasse porcelain teacup and a small stoneware mug with writing commemorating the confederate bazaar of North Carolina dated 1901, were found in the burn layer within the house associated with Feature 1 (Payne and Reinbold, 1991). Several pieces of pottery and porcelain vessels were marked with country of origin, indicating manufacture after the McKinley tariffs of 1892. Two oriental porcelain plates were marked "Japan," a term which was not used until 1921, and one plate was marked "Nippon," the name for Japan prior to 1921 (Payne and Reinbold 1991).

Potteries represented among the marked or dated artifacts recovered from the house interior and Feature 1 are illustrated in Figure 6. Additionally, several pieces of ceramics bearing the mark of various importers or retailers were also identified, including: Charles Ahrenfeldt & Sons, New York, importer of French porcelains in use ca. 1900; Dulany Vernay Company, Baltimore; and Tiffany & Company, New York.

Although the ceramics recovered in Feature 1 were fragmented, two stacks of small plates were recovered - a stack of four and a stack of seventeen. The quality of ceramics recovered in Feature 1 ranged in quality from high to poor. Examples of good quality pieces included earthenware plates that were ornately designed with varying decorations of floral motifs in the art nouveau style to stylized floral and Greek motifs, also in the art nouveau style. A white earthenware consume cup with rim banding decorated with floral motifs in the art nouveau style was also among the pieces recovered.

Apart from ceramics, Feature 1 also contained a large number of expensive metal items. Several pieces of silver-plated flatware (primarily from the Phase II study), which bore the mark of the Sheffield Silver Company, Brooklyn, New York, were recovered. Some marked pieces of Rogers Brothers silver-plated flatware were also found. Cast white metal flatware and dinnerbells were also excavated.

Minimum Vessel Count The minimum vessel count did not yield

any surprises. Within the ceramic assemblage of Feature 1, whiteware represented 49% of the total of vessel forms, and porcelain 46%. Of the total count of vessels, 90% were highly decorated. Decorative techniques included hand-painted, transfer-printed, and gilded; most were combined by one or all of these techniques. Vessel forms within Feature 4 were represented by 56% whitewares, 22% grey-bodied stoneware, and 30% porcelain. Of the total count of vessels, 67% were plain or embossed. The remaining 33% of vessels which were decorated matched many of the designs found in Feature 1. It appears that these decorated vessels were present as the result of accidental breakage during special occasional use and other unknown factors.

The majority of the vessel form types recovered in Feature 1 were small and large plates (42%). This count also includes plates of unknown size. The second most common vessel form were saucers (25%). The majority of vessel types recovered in Feature 4 were storage containers (26%), which included fifteen crocks, two jars (ceramic), one jug, and one stoneware bottle. Bowls and plates were both the second most common vessel forms, which represented 16% of the vessel assemblage. It should be noted that only one soup plate was identified in Feature 4. The bowls were too big in size to have been used to eat from; they would have been used for food preparation and/or food service.

Feature 1 contained a large frequency of highly decorated pieces (90%). A high frequency of plain and

embossed vessels were represented in Feature 4 (67%).
Decorative attributes in Feature 1 was represented by hand-painted, gilded, and transfer-printed monochrome and polychrome vessels. In most cases, these decorative attributes were combined, i.e., gilded and printed, printed and hand-painted, etc. The following tables summarize the minimal vessel count for the Mack family site.

TABLE 4.

VESSEL FORM	WHITE WARE	YELL. WARE	CREAM- COLORED WARE	PORC.	VITR. CHINA	BUFF- BODIED STONEWARE	GREY- BODIED STONEWARE
PLATE	8			3			
PLATE (8-12")	8			15			
SM. PLATE (5-7.5")	17		2	11			
SAUCER	14			25			
BOWL	9	1					1
CUP	2			4			
TEACUP	2			4			
DEMITASSE	1			2			
MUG	1			1			
CONSUMME	1						
SUGAR BOWL	1						
CREAMER				1			
VASE				1			
EGGCUP	4						
TEAPOT	1			1			
DESERT DISH	1						
PITCHER/JUG	1					1	1
SALT SHAKER				2			
PEPPER SHAKER				1			
TUREEN	1						
BOTTLE						1	
BOX	1						
CANISTER	1						
FIGURINE	2						
Ware Total	76	1	2	71		2	2

Total Vessel Count - 154

MINIMUM VESSEL COUNT - FEATURE 1.

TABLE 5.

VESSEL FORM	WHITE WARE	YELL. WARE	RED EARTHEN- WARE	PORC. CHINA	VITR. CHINA	BUFF- BODIED STONEWARE	GREY- BODIED STONEWARE
PLATE	4						
PLATE (8-12")	7						
SM. PLATE (5-7.5")	1						
SOUP PLATE	1						
SAUCER	5				1		
BOWL	7	3		1			1
CUP	7				1		
TEACUP	1			2			
CROCK			2			1	12
JAR				1			1
JUG							1
SUGAR BOWL	2						
VASE	1			1			
TEAPOT	1				1		
DESERT DISH	1						
SHALLOW DISH		1					
TUREEN	2						
BOTTLE							1
FIGURINE	2						1
Ware Total	42	4	2	5	3	1	16

Total Vessel Count - 73

MINIMUM VESSEL COUNT - FEATURE 4.

Homer Laughlin Company, East Liverpool, Ohio, mark in use after 1877 (M-64 Lot 55, M-64 Lot 59)

Homer Laughlin Company, mark in use after 1907 (M-64 Lot 59)

Homer Laughlin Company, mark in use ca. 1900 (M-64 Lot 60)

Homer Laughlin Company, mark in use from 1926 to the present (M-69 Lot 42)

Royal Copenhagen, Denmark, in use between 1897 and 1922 (M-64 Lot 58)

Guerin-Pouyat-Elite Ltd., Limoges, France, in use after 1901 (M-64 Lot 58)

Victorian Porcelain Factory, Altrohlau, Bohemia in use between 1891 and 1918 (M-64, Lot 58)

Philip Rosenthal & Co., Selb, Bavaria, mark in use from 1907 to 1956 (M-64 Lot 59, M-69 Lot 42)

Taylor Knowles and Taylor, East Liverpool, Ohio, mark in use between 1890 and ca. 1905 (M-64 Lot 60)

Taylor Knowles and Taylor, mark in use ca. 1925 (M-64 Lot 60)

Edwin M. Knowles China Company, East Liverpool, Ohio, mark in use between 1900 and 1948 (M-64 Lot 60)

John Maddock and Sons, Burslem, Staffordshire, England, mark in use between 1880 and 1896 (M-64 Lot 60)

Mercer Pottery Company, Trenton, New Jersey, mark in use between 1868 and 1937 (M-64 Lot 60)

Pfaltzgraff Company, York, Pennsylvania, mark in use after 1941 (M-64 Lot 60).

Theodore Haviland, Limoges, France, mark in use from 1892 to the present (M-69 Lot 42)

Brown, Westhead Moore and Company, Hanley, Staffordshire, England, mark in use between 1895 and 1904 (M-69 Lot 42).

Paroutaud Freres, LeSeynie, France, mark used between 1903 and 1919 (M-69 Lot 42)

Figure 6. Potteries marked on ceramics recovered at 18BA332 (Payne and Reinbold 1991).

The following pages are photographs which illustrate a sampling of items recovered from Feature 1 and surface collection from in and around the house remains (Figures 7-22).



Figure 7. Small parian figure of cherub from Feature 1 (late nineteenth-twentieth century).

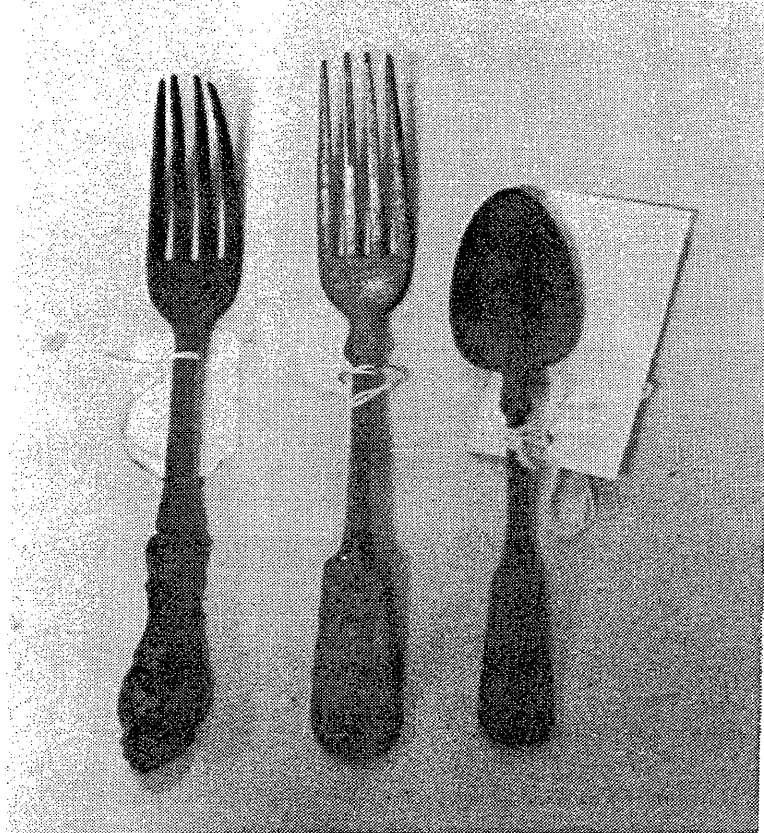


Figure 8. Examples of tableware recovered from Feature 1. (late nineteenth-twentieth century).

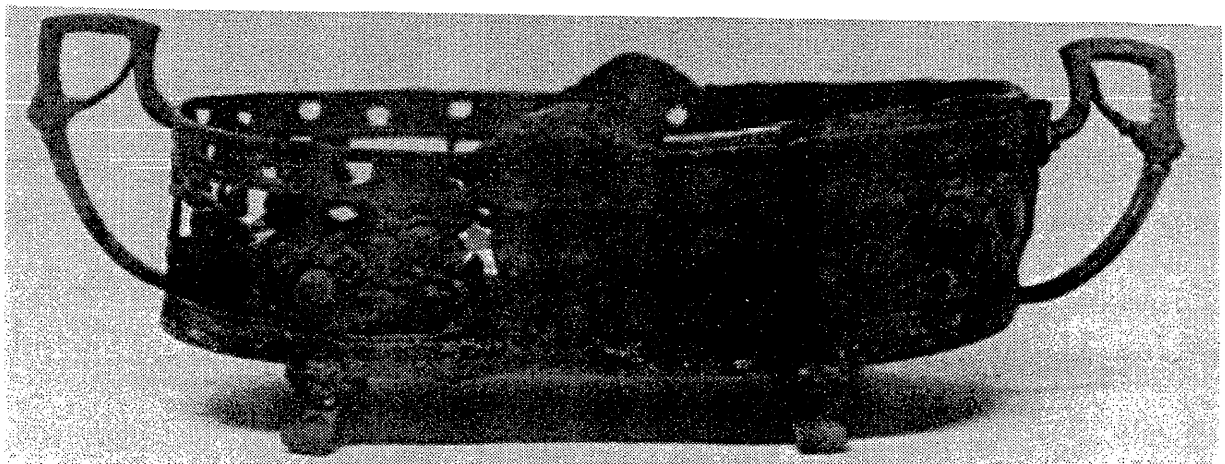


Figure 9. Filigree silver-plated candy dish with blue glass liner from Feature 1 (late nineteenth-twentieth century).



Figure 10. Porcelain demitasse cup recovered from Feature 1 with painted decoration and melted glass from house fire (late nineteenth-twentieth century).

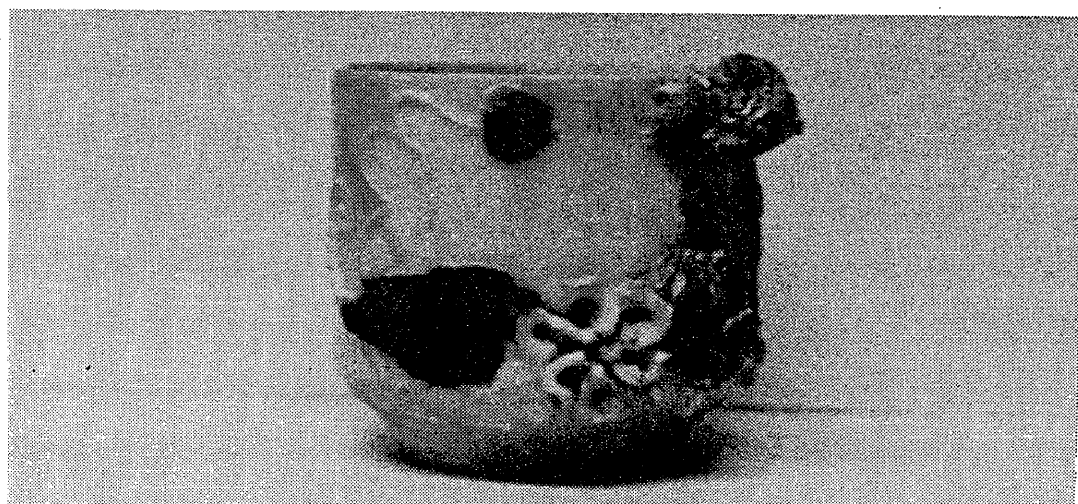


Figure 11. Porcelain cup with "Baltimore" commemorative from Feature 1 (early twentieth century).



Figure 12. Badly burned sugar bowl recovered from the surface in the area of Feature 1 (late nineteenth-twentieth century).

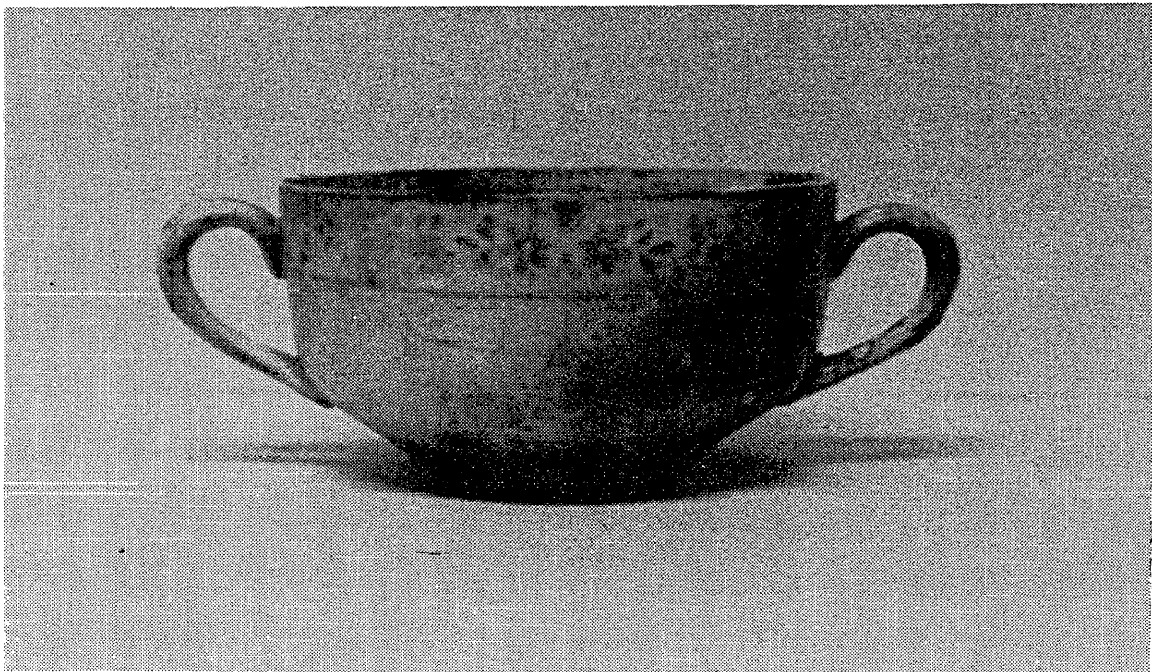


Figure 13. Consume cup with printed banding in the "art nouveau" style from Feature 1 (late nineteenth-early twentieth century).



Figure 14. A badly burned egg cup recovered from Feature 1, which matches plate on right in Figure 19.

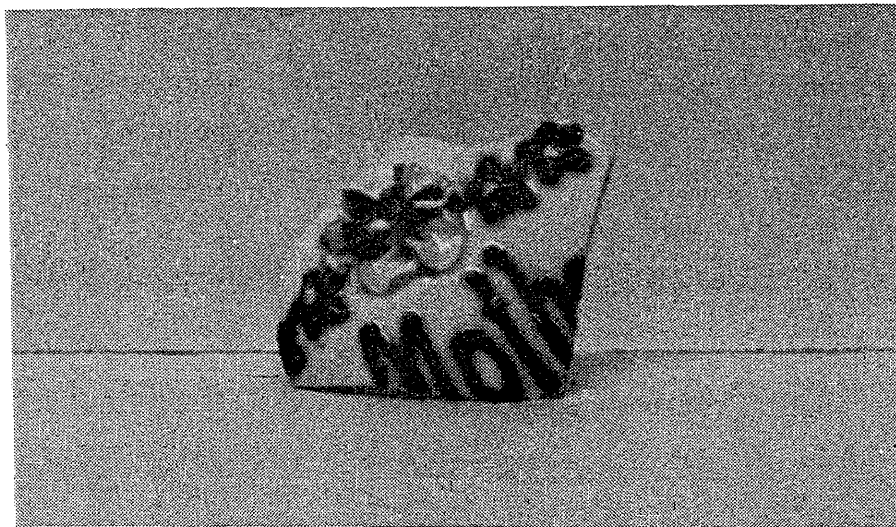


Figure 15. Fragment of a porcelain mug recovered just south of the house remains with inscription "Mother."

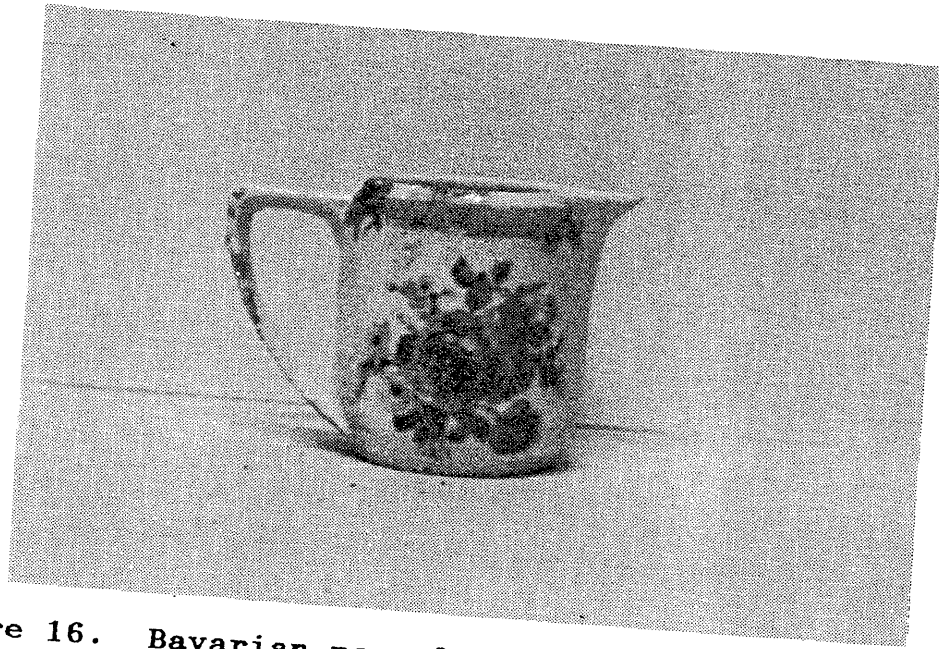


Figure 16. Bavarian porcelain creamer recovered from Feature 1 (late nineteenth-twentieth century).

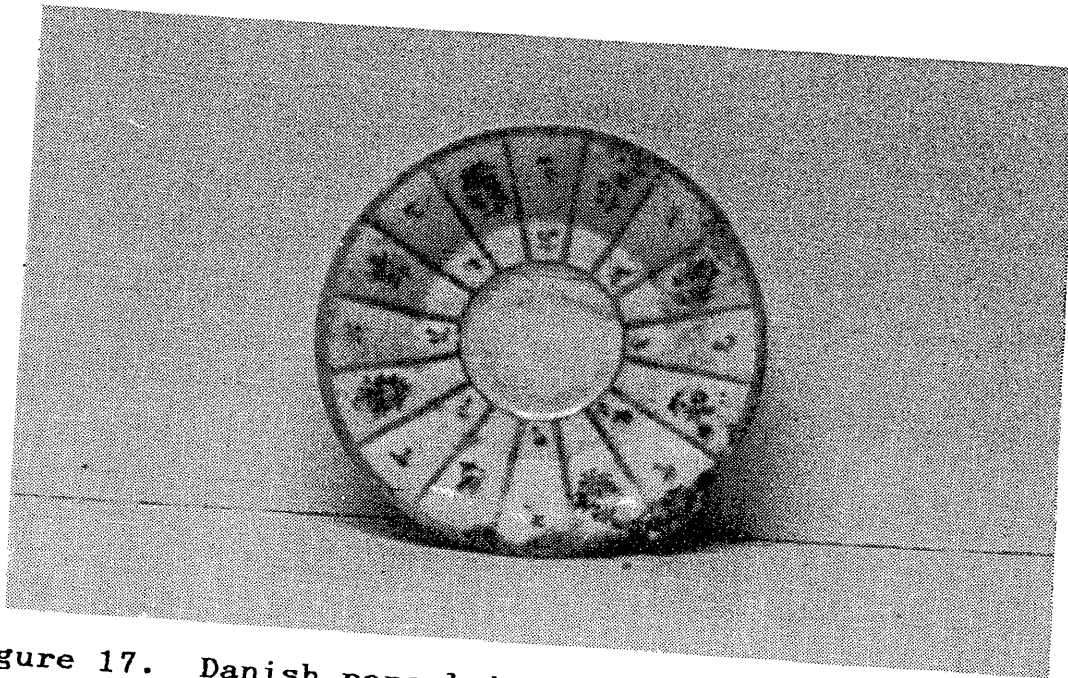


Figure 17. Danish porcelain plate from Feature 1 (late nineteenth-twentieth century).

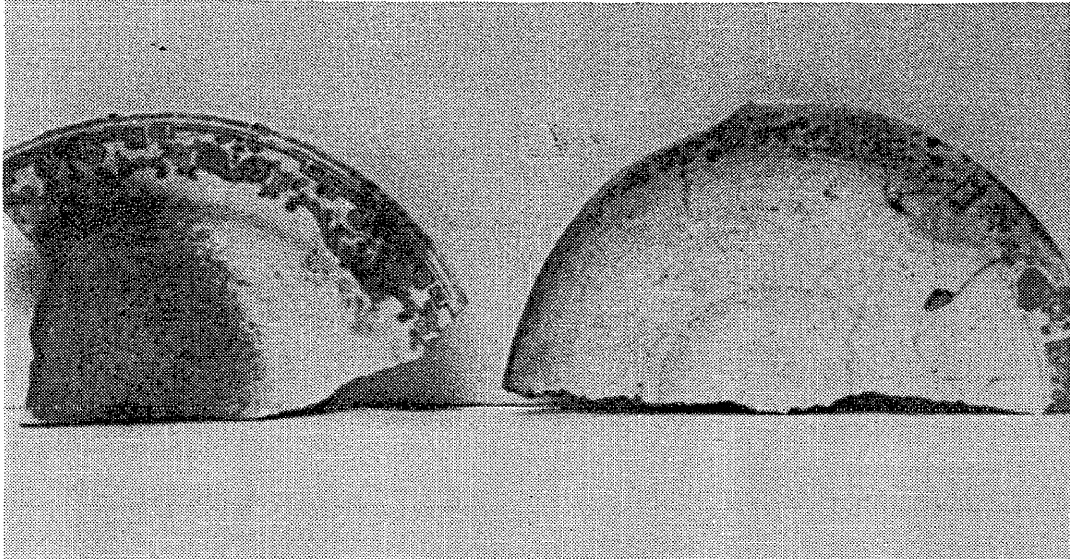


Figure 18. Two white earthenware saucers with printed "art nouveau" decoration from Feature 1 (late nineteenth-early twentieth century).

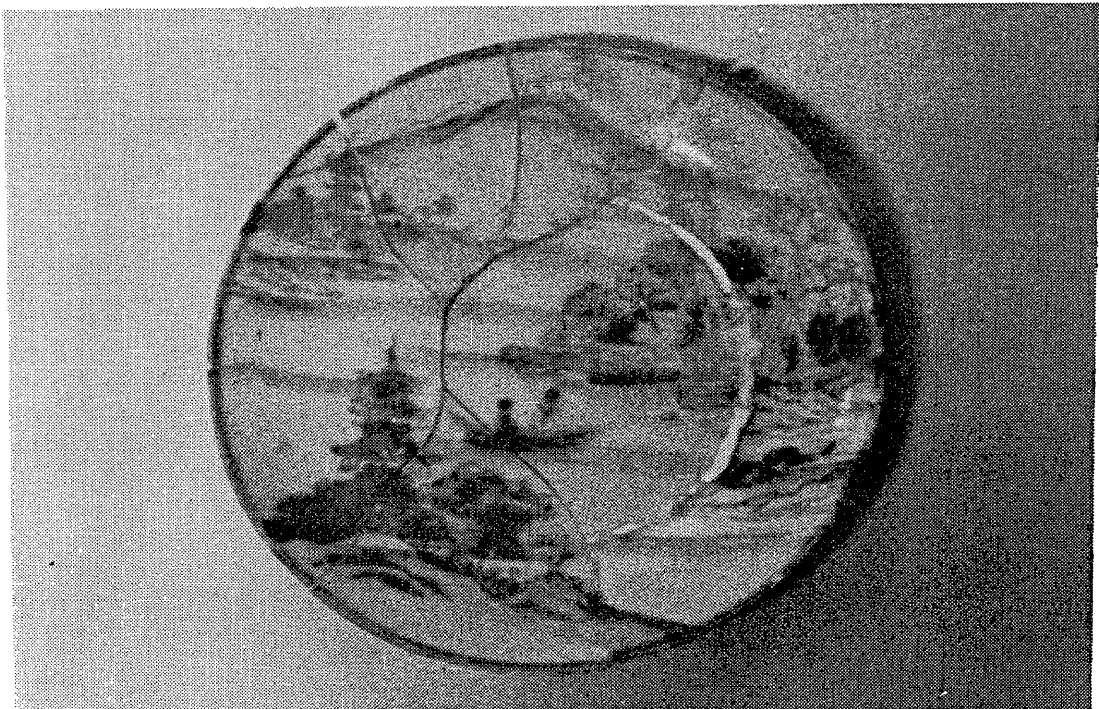


Figure 19. Oriental porcelain plate with painted decoration from Feature 1.

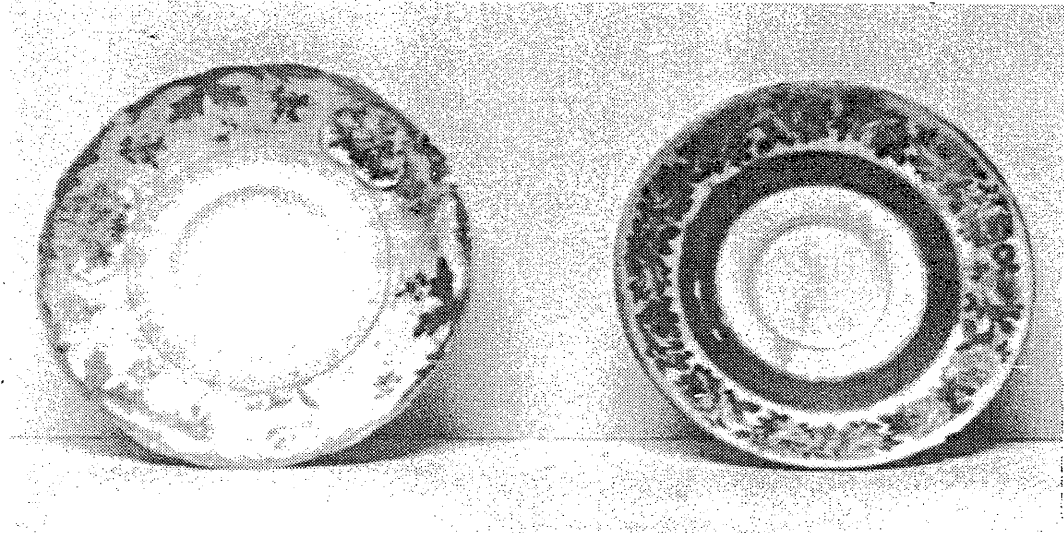


Figure 20. European porcelain saucers from Feature 1. Limoges on the right and Dresden on the left (late nineteenth-early twentieth century).

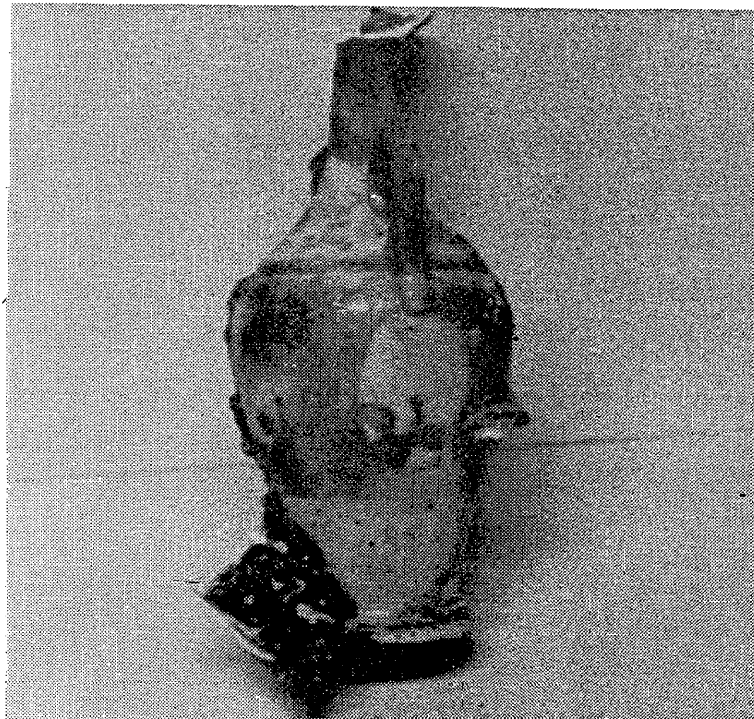


Figure 21. Small porcelain vase from Feature 1 covered with melted glass from house fire.

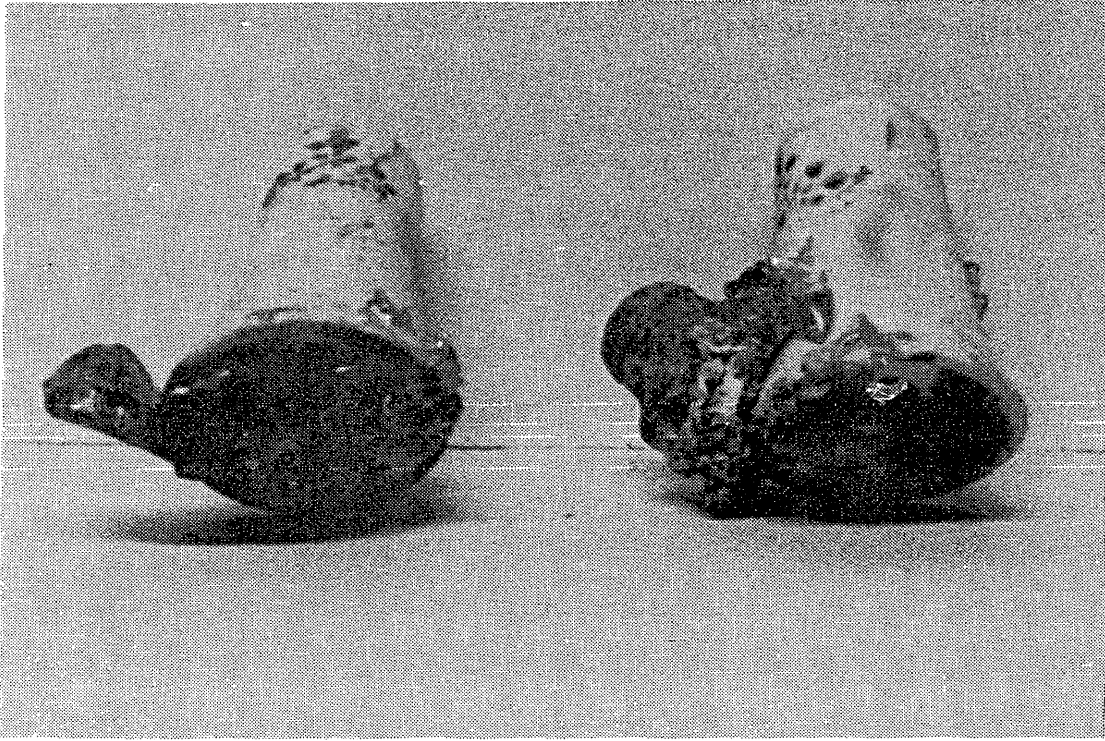


Figure 22. Porcelain salt/pepper shaker from Feature 1, with metal top and melted glass from fire.

CHAPTER III

SUMMARY AND CONCLUSIONS

This chapter is divided into two sections. The first section will deal with the interpretation of data from the Mack family site and the second section will conclude with discussion of comparable data from other studies that relate to the scope of the Mack family site.

Data Interpretation

The distribution of ware types, vessel forms, and decorative attributes between Features 1 and 4 clearly indicate patterns of behavior associated with the acquisition and use of ceramics by the Mack family. The presence of a greater number of inexpensive ware types in Feature 4 fits the hypothesis that the Mack family saved their best possessions for display and occasional use. Over a third (37%) of the wares recovered from this feature were highly decorated items, which is indicative of this occasional use and/or accidental breakage during storage of the expensive "china." Although there were matching pieces of ceramic tableware, there were no matching sets. This strongly suggests that the tableware was collected over a

long period of time without regard to uniformity. This pattern of behavior was not only characteristic of the items identified in Feature 1, but also of the cheaper wares found in Feature 4. It can be concluded that the Mack family had the opportunity to acquire both expensive items for display and special use, and cheaper wares for everyday use.

Among the less expensive items recovered in Feature 4 was a relatively high quantity of ceramic storage vessels, which further indicates that the artifacts recovered in Feature 4 represent items of primary use. With the exception of a ceramic bottle, no storage vessels were recovered in Feature 1.

The two tenant sites (18BA330a and 18BA331) contained no interior features similar to those found at the Mack family site. Since these structures were unoccupied when they burned, there are no extensive artifact deposits representing the occupation of these sites that compare in number and variety with the artifact deposits recovered from the Mack family site (18BA332). However, the ceramic sherds that were recovered from the other tenant houses were comparable to those recovered in Feature 4 at the Mack site rather than Feature 1 (Tables 7 and 8). Surprisingly, the ceramics recovered at the summer residence of the Dolfields were also of lower quality than those recovered from the Mack family site. Very little porcelain was recovered from the Dolfields' house site (3.7%) (Table 6). The majority of

wares recovered at the summer residence consisted of earthenwares and stonewares. This is not unusual since the practice of using cheaper wares at a summer residence is common. The more expensive items probably remained at their primary residence in Baltimore. Since the Mack family worked for the Dolfields year round, it can be safely concluded that the expensive items recovered within Feature 1 came directly from this Baltimore residence. The following tables summarizes the ware types recovered at Sites 18BA330, 18BA330a, 18BA331, and 18BA332. These ceramic ware types are based on sherd count.

TABLE 6.

<u>Ceramic Type</u>	<u>Percent</u>
Earthenware	64.5%
Porcelain	3.7
Stoneware	5.0
Redware	22.6
Yellow Ware	4.2

SITE 18BA330 CERAMIC TYPE FREQUENCIES (SUMMER RESIDENCE).

TABLE 7.

<u>Ceramic Type</u>	<u>Percent</u>
Earthenware	69.7%
Porcelain	6.7
Stoneware	22.0
Redware	0.1
Yellow ware	1.5

SITE 18BA330a CERAMIC TYPE FREQUENCIES (TENANT HOUSE).

TABLE 8.

<u>Ceramic Type</u>	<u>Percent</u>
Earthenware	76.2%
Porcelain	4.1
Stoneware	8.4
Redware	7.9
Yellow ware	3.4

SITE 18BA331 CERAMIC TYPE FREQUENCIES (TENANT HOUSE).

TABLE 9.

<u>Ceramic Type</u>	<u>Percent</u>
Earthenware	70.7%
Porcelain	9.6
Stoneware	10.0
Redware	5.8
Yellow ware	3.8
Jasper	0.1

SITE 18BA332 CERAMIC TYPE FREQUENCIES (MACK SITE).

The next issue to be addressed is the acquisition of the items from the Dolfields. Two independent sources (Marie Forbes, personal communication, 1989; Marguerite Mack, personal communication, 1990) have stated that the artifacts recovered from the Mack family site were largely passed down from the Dolfields to the Mack family as gifts of gratitude. Unfortunately, the Dolfields' behavior regarding the acquisition and use of ceramic tableware is undocumented. However, it appears that a relatively large number of objects were given over a considerable period of time. This clearly implies that the Dolfields themselves also indulged in a form of conspicuous consumption through the frequent replacement of slightly chipped, cracked or

incomplete sets of dishes with new tableware. Thus, the consumption represented by the artifacts recovered from the Mack family site may actually reflect a cultural pattern that placed the wealthy Dolfields and their black servants in a reciprocal arrangement of acquisition and display.

CONCLUSIONS

The goal of this study was to demonstrate that distinct patterns of behavior could be identified from two separate deposits from the same site, each containing vast amounts of ceramics, glass, and metal objects. These behavioral patterns relate to the supposition that expensive items handed down to the Mack family were not used as primarily intended by the manufacturer, but were displayed and used for special occasions while less expensive items such as plain and embossed earthenwares and stonewares were incorporated into everyday household use. The hypothesis rests on the fact that the Mack family had the means to incorporate expensive items into their household at no cost to themselves as gifts from their employer. This premise dictates that the distribution of artifacts observed at the Mack family site represents behavior with regard to differences of consumption between the expensive and the cheaper items passed down by their employer. Additionally, cultural differences observed between the Macks and other tenants who co-existed at the same time on the *Alyedo* estate, was apparent by differences in the distribution of

artifacts with regard to their quality and intended use. It is clear from the presence and distribution of the expensive and cheap wares recovered at 18BA332, that the Macks viewed ceramics as an indicator of their status.

Such was the conclusion of the Adams and Boling study (1989) which focuses on the small-to mid-size plantation with regard to the acquisition of ceramics by slaves. The study examined status as revealed by material culture on three plantations located on the Georgia coast, and compares this data with others sites in the same area. The study was centered on status groups, namely: slave vs. planter; tenant vs. planter; small planter vs. middle planter; slaves of small planter vs. slaves of middle planter. Results of this study compare with the results of the investigations at the Mack family site in that ceramic assemblages recovered from the slave sites contained more expensive wares and vessel types than those found within deposits associated with their masters. In their conclusion, Adams and Boling could not answer, but only conjecture, as to where the slaves were acquiring these expensive ceramics. One suggestion was that the planter was handing down these ceramics and other material goods either from the family's own possessions or purchased them specifically for the slaves. The other alternative was that the slaves were purchasing these ceramics themselves with money earned on the plantation. The plantations at Kings Bay used the task system, by which slaves had the opportunity to earn their own outside income.

The slave quarters of the three plantations showed little evidence of hand-me-downs. This was evident in the matching sets found in both planter and slave quarters, which were in the commonest types of dishes. These assemblages showed no evidence of time lag, which meant that the ceramics were purchased and used immediately.

Unlike the ceramics recovered from within the slave quarters of the Georgia plantations, the patterns observed within Feature 1 at the Mack family site suggest that the items were probably used for purposes other than the intentions of the manufacturer and original owner. Although it cannot be ruled out that teacups or other items may have been, on occasion, used for their intended purposes, it is apparent that the items recovered in Feature 1 were part of a large collection, most or all of which were used. The two other tenant houses investigated indicated no such patterns as found at the Mack family site. These two households were known to have been occupied by whites during the entire history of *Alyedo* estate.

The Dolfield and Mack family relationship cannot be emphasized enough, for the Dolfields depended on the Mack family for their servitude, and the Macks depended on the Dolfields for a house, jobs, and material items. The correlation between the lack of higher quantities of porcelain recovered from the summer mansion site and the high quantity found at the Mack family residence can be explained by the fact that most summer homes used average

kitchen types. It is highly probable that most of the items recovered at 18BA332 came from the Dolfield's Baltimore residence where the Macks also worked as servants during rest of the year. It cannot be stressed too heavily that the behavior represented was reciprocal and says as much about the Dolfields' behavior and their attitude toward possessions as it does about the Macks.

In terms of material items recovered, tenant house Sites 18BA330a and 18BA331 reflect households of below or at subsistence level. Though there was interaction between the families who occupied Sites 18BA330a and 18BA331, it is not known what was being contributed (if anything) materially, by the Dolfields, since the houses had become vacant by the time they were destroyed. However, one such pattern did occur where all of the sites contained one or more fragments of parian figurines.

To this date, no known site of poor white occupation has been found to exhibit the same patterns found at the Mack family site. Unless they prosper, white immigrants who assimilate themselves into a new cultural milieu away from their homeland remain at or near subsistence level. Such an example exists regarding the occupation of poor Irish immigrants. This study came as the result of a data recovery in an area referred to as Block 1845 in Wilmington, Delaware conducted by MAAR Associates, Inc. These investigations resulted in the testing of a number of hypotheses relating to socio-economic status, behavioral

analysis, technological and marketing aspects of ceramics, and ethnicity in Wilmington during the late nineteenth and early twentieth centuries. "The documented presence of a number of Irish among the occupants of Block 1845 suggested that the site offered an opportunity to examine ethnicity and assimilation in the Wilmington area during the late nineteenth and early twentieth centuries" (Cosans-Zebooker, et al. 1990). It was anticipated that the observed patterns of artifact distribution would provide direct evidence for Irish ethnic affiliations. It was also anticipated that the patterns of behavior might also provide insights on the degree of assimilation experienced by various block occupants (ibid). With the exception of three artifacts, no behavioral patterns associating Irish affiliation with the occupants at Block 1845 were identified. Based upon the historical and archaeological evidence, it was concluded that the Irish occupants at Block 1845 had quickly assimilated into the mainstream community.

The Wilmington study is significant in contrast to the Mack family site in that, although assimilation of the Irish occupants at Block 1845 was apparent, the process had produced no behavioral patterns out of the ordinary in contrast to those found at 18BA332. Furthermore, the occupants at Block 1845 were not black; thus, it is evident that the Irish, at least at Block 1845, did not have the means, or perhaps the desire, to acquire more expensive items like those found at the Mack family residence.

In contrast to Block 1845, the assimilation of blacks within an area neighboring poor whites had a different result. In 1990, a study was conducted in Washington, D.C. by Cheek and Friedlander (1990) which attempts to identify differences in the material culture over a single urban block. The interior alleys of the block were occupied primarily by Afro-Americans who had migrated from a rural background, while the perimeter of the block fronting on the bounding streets was occupied primarily by whites. Using both the archaeological record and historical documentation, it was hypothesized that patterns of socio-economic difference, regarding foodways, behavior, and cultural preferences could be discerned between the two groups. It was also hypothesized that the archaeological assemblage of alley households reflected values which supported a distinct Afro-American subculture. It was concluded that similarities as well as differences existed between the two groups. The amount of money expended on ceramics was somewhat identical in both contexts, as was the amount spent on cuts; however, meat cut types were different.

When both the ceramic index values and frequencies of ware types were compared, the black alley occupants were better off. Overall, the ceramic index values of the alley assemblage was higher. When comparing ceramics by ware type, the alley occupants had a higher frequency of porcelain and lower amounts of cheaper quality wares such as redware, yellow ware, and brown ware. It could not be

explained how the alley occupants were acquiring or consuming their ceramics. However, the observed pattern recognition regarding more expensive wares on Afro-American sites as seen between the white street dwellers and the black alley occupants compares with the white tenants at 18BA330a and 18BA331, and Feature 1 at the Mack family site.

Though the behavioral patterns as seen in the archaeological record at the Mack family house site were unusual, it does cause concern for the way in which sites, both in the past and future, are interpreted. A good example as to how one can possibly make the wrong assumption regarding cultural affiliation is an artifact that was recovered from Site 18BA331 just over the hill from the Mack family house. A black doll's head was found during the Phase II; the site is known to have been occupied by white families. A conch shell, which in the past has been associated with Afro-American sites, was excavated at the summer mansion (Site 18BA330). The shell was found within a ring of rocks. Informant Marie Forbes said this ring of rocks was a flower bed and that gardening was a hobby in which Mrs. Dolfield took pride.

A study by Vernon Baker (1980) attempts to discern patterns of Afro-American material culture from a site occupied by a poor freed black woman (Lucy) during the nineteenth century. It was concluded that poverty, not ethnicity, was visible within the artifact assemblage. Ironically, though the Mack family's economic disposition

was identical to that of Lucy, certain components of the artifact assemblage from the Mack site, at first glance, seemed to point otherwise. Conversely, the distribution of artifacts identified at the Mack family site reflected conspicuous consumption for the purpose of status. One could argue that the Mack family was not collecting, but were gathering these items for primary use. However, the fact that the Macks were collecting was substantiated by the patterning of ware and vessel types recovered in the privy and trash-burning areas in comparison with Feature 1. As indicated in the analysis, the majority of wares recovered in the trash disposal areas were utilitarian.

Overall, it is questionable as to whether the Mack family's ethnic identity and their relationship to the Dolfields could have been ascertained had there been no informants available. If the same employment experience of other poor blacks were similar to that of the Macks (servants for a wealthy family), is it possible that the same pattern of behavior would be found? Since the trash disposal patterns alone (Feature 4) could have been attributed to poverty, it would have been easy to assume that a household of low economic status occupied the site. The presence of a confederate commemorative mug also would have virtually ruled out occupation by an Afro-American family. Information provided by the informants put many issues to rest without the need for additional analytical demonstration.

One of the primary issues in this study concerns the interpretation of cultural change which dates as recent as 18BA332. Assimilation is a concept that is said to contribute to the loss of cultural identifying behaviors over time, especially when one culture mingles or cohabits with another. Schuyler (1980) summarizes this problem well by stating that "Cultures are adaptive systems and do not survive in historical vacuums. One of the preliminary contributions of Afro-American archaeology may not be evidence for preservice but rather evidence of human ability to constantly alter or even totally invent new cultural patterns." In the case of the Mack family, the assimilation process was exemplified by the possession of items which were, at least during this time, associated with aristocratic lifestyles. Such lifestyles were, as seen through the eyes of the Mack family, experienced by upper class whites. Informant Marie Forbes recalls being in other black family households that possessed the same kind of collection of high-quality items. The notion of cultural identity lost through time was not the case with the Mack family; nor was it likely with other poor black families during this time. To sum it up, if the milieu of a particular family changes, so do its cultural traditions and values, and as a result, new patterns of behavior evolve. The Mack family's lifestyle changed drastically when the Dolfields gave them, at no cost, more than a house and a piece of land on which to live. The Mack family were poor

blacks living in a rural Baltimore suburb dominated by both wealthy and poor whites. Living within this social and economic environment, the Macks were unable to elevate themselves in any way except, to a small degree, materially.

For a black in the eighteenth and nineteenth centuries new patterns of behavior may or may not have evolved when one was freed from slavery. A study by Deetz (1977), focuses on a poor black community in Plymouth, Massachusetts named Parting Ways. In March of 1792, Cato Howe, Prince Goodwin, Plato Turner, and Quaminany took up an offer by the town of Plymouth, which voted to grant a strip of land of about twenty rods wide and about a mile and a half long on the easterly of a sheep pasture to anyone who would clear the same in the term of three years. It was on this strip of land that Cato and the three others established a tiny community named Parting Ways. Through documentation it was determined that life at Parting Ways was not easy. Cato, Quaminay, and Plato were all known to have served in the Revolutionary War, and "based upon reduced circumstances," were forced to apply to the government for a pension. It was somewhat certain that Cato, prior to the war, was a slave, as was Prince Turner. The importance of this study by Deetz in comparison to the Mack family site is that habitants of Parting Ways appear to have lived in the same economic condition of near or below subsistence level. Yet, a cellar feature of one of the former dwellings at Parting Ways contained fragments of hand-painted creamware. Deetz

points out that ceramics of such high quality are not often encountered on New England sites representing people of average means. Deetz suggests the possibility that the ceramics were passed down by the wealthier townspeople of Plymouth. He further points out that, since ownership of slaves and the more elegant kinds of dishes are both characteristic of more elite members of the community, these ceramics may have been passed down by former masters. If this was the case, it can safely be assumed that the keeping of such items passed down during the former status of "slave" would indicate a view of ceramics as a status indicator as concluded in the Adams and Boling study and this thesis. As the Mack family study indicates, Deetz asserts that the "presence of pottery normally seen as an indicator of high status on a site formerly occupied by pensioners receiving eight dollars a month should serve as a caveat to those who would uncritically use such a single piece of evidence to support a point" (Deetz 1977).

The Mack family site confirms the notion that cultural change is a continuum. Like other examples mentioned in this study, the Mack family had simply found a way to acquire material items out of keeping with their social and economic condition. It can be certain that, though the Macks may have occasionally used the expensive items recovered from Feature 1, they were well aware of their own social and economic condition. For these items that the Macks had acquired were no longer a part of the same social

and economic setting that originally had been intended by both the manufacturer and the Dolfields.

APPENDIX

PHASE II AND PHASE III SITE 18BA332 INVENTORY
(MACK FAMILY SITE)

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
1	8-17-89	SA	N 70 E 50 Exterior W of house Surface	HOUSEHOLD 1 Rim / body /base fragment earthenware tea cup with floral rim banding, plain drawn handle, burned, 3 1/2" diameter, 2" high, late 19th - 20th c.
2	8-17-89 GM	SA	N 65 E 25 Exterior NW of house Surface	HOUSEHOLD 1 Fragment white earthenware cover from an oval tureen or serving dish with fluted edge and blue-green printed decoration, floral motif, late 19th - 20th c.
3	8-17-89	SA GM	N 65 E 35 Exterior NW of house Surface	HOUSEHOLD 1 Fragment cover for buff stoneware dish or chamber pot opaque white glaze and blue, sponged decoration, 10" diameter, late 19th - early 20th c. 1 Rim/body/base fragment porcelain tea cup with red, printed decoration, stylized banded motif, drawn handle with gilded terminals, blue painted mark, blurred, unidentifiable, 3 1/2" diameter, 2 3/4" high, late 19th - 20th c. NOTE: Matching tea cup in Lot 11. 4 Reconstructible fragments porcelain vase with overglaze printed, painted and gilded decoration, late 19th - 20th c. HEALTH AND HYGIENE 1 Whole, clear glass bottle with metal, screw top, machine-made, embossed THE BAYER / COMPANY DIV. on front and back, 2 5/8" high, 20th c. ARCHITECTURAL 1 Nail, machine cut, lath. 1 Nail, cut. 2 Common wire nails. 2 Nails, wire roofing.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
4	8-17-89	SA GM	N 65 E 50 Exterior	HOUSEHOLD 2 Fragments whole, clear glass condiment jar with metal top, machine-made with stippled base. FLORAL REMAINS 1 Seed pod 27 Seeds, seeds and pod found in above described jar.
5	8-17-89	TP	N 60 E 35 Exterior NW of house Surface	PERSONAL 1 Nickel-plated brass pocket watch, marked: INGERSOL COMPANY PATENTED JULY 2ND "18" SEPT 18TH "20" MAY 8TH "22" SERIAL NO. -----MADE IN USA.
6	8-17-89	GM	N 60 E 52.5	HOUSEHOLD 2 Reconstructible fragments oval, white earthenware serving dish with printed banding, floral motif in blue-green, black and yellow, art nouveau style, late 19th - early 20th c. NOTE: Matching plate fragment in Lot 14. 1 Base fragment white earthenware vase, fluted with shallow embossed shell motifs and traces of printed or painted decoration, 3 3/8" diameter, late 19th - 20th c. 1 Rim fragment white earthenware bowl or serving dish with painted, "flown blue" decoration, 7" diameter, late 19th - early 20th c. 1 Rim fragment white earthenware cover for oval serving dish with beaded rim, shallow, embossed banding, and blue, printed decoration. Burned and two beads of glass have adhered to fracture, late 19th - 20th c. NOTE: Matching fragment in Lot 11. 1 Base fragment buff stoneware condiment jar with glossy brown glaze, blue printed mark: VERMONT/ MAPLE ORCHARDS, INC./BURLINGTON, VT., 2 3/4" diameter 19th- 20th c. 1 Fragment porcelain saucer, fluted with painted and gilded decoration, exposed to fire, green printed mark of Limoges, France, after 1892. 1 Fragment porcelain candy dish, fluted with painted decoration inside only, blue ground with reserve flower motif, late 19th - 20th c. 1 Base fragment footed parian vase molded in naturalistic form, late 19th - 20th c.
7	8-17-89	GM	N 60 E 55 Exterior House area Surface	HOUSEHOLD 1 Rim fragment yellow ware crock undecorated, rim flanged in inner edge, late 19th - 20th c. 1 Base fragment gray stoneware crock with opaque, white glaze inside and outside, late 19th - 20th c. 1 Fragment porcelain vase, octagonal shape with traces of overglaze painted or printed decoration, floral spray motif, late 19th - 20th c. 1 Fragment opaque white glass vase or lamp glass with painted exterior, late 19th - 20th c.

DATE	CLLCTR	PROVENIENCE	DESCRIPTION
			<ul style="list-style-type: none"> 1 Teaspoon, silver plated over brass, illegible mark, 6" long, late 19th - 20th c. 1 Teaspoon handle, silver plated over brass, embossed mark on back of handle: CROWN SILVER PLATE CO., late 19th -20th c.
8	8-17-89	GM	<p>N 60 E 57.5 Interior House area Surface</p> <p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Small, nearly whole cup or tea with blue rim, badly burned, 2 1/4" - 1 1/4" high. 2 Rim fragments, small white earthenware plate with embossed rim, shallow scalloped edge. 1 Base fragment white earthen ware plate, blue transfer-printed decoration, floral motif badly burned with drops of molten glass adhering, late 19th - early 20th c. 1 Base fragment white earthenware soup plate or shallow dish with printed decoration, multi-colored floral motif, burned with fine detritus and glass adhering to base, late 19th - early 20th c. 1 Whole white earthenware cup, pear-shaped, undecorated, badly burned with melted glaze and fine detritus adhering, about 2 1/2" high. 1 Rim fragment large white earthenware bowl with blue banding, burned, 14" diameter. 1 Upper body fragment porcelain pitcher with embossed decoration, plain handle and terminals burned with melted glass or glaze adhering, late 19th - 20th c. 1 Base fragment porcelain platter or shallow bowl with blue, painted decoration, burned with melted glass adhering. 1 Spout and body fragment large, porcelain coffee pot with traces of painted decoration. NOTE: Spout fragment is probably part of coffee pot in Lot 11. 1 Fused mass of melted glass and at least two small, porcelain plates with painted decoration and pale green printed mark, mark unidentified, "Japan" used after 1921 (Kovel and Kovel 1986: 229). 1 Base fragment porcelain vase interior glazed, exterior unglazed, body shaped into natural forms, late 19th - 20th c. 1 Fragment opaque, white glass lamp globe with embossed decoration, stylized scroll and flower motif, late 19th -20th c. NOTE: Similar to nearly whole lamp globe in Lot 9. 1 Clear, cut glass, footed sugar bowl with plain foot, applied handles, stylized geometric pattern, glass melted and distorted, late 19th - early 20th c.
9	8-17-89	GM	<p>N 60 E 57.5 House area Surface</p> <p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Base fragment white earthenware bowl, burned. 1 Body fragment unidentified earthenware vessel or object with embossed decoration. 1 Rim fragment porcelain bowl, fluted body with dark blue banded edge and multi-colorless printed decoration, floral motif, 20th c. 1 Body fragment blue, "depression" glass, with embossed scroll decoration. 20th c.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

=====

1 Clear glass stemmed dessert dish, fluted body, machine made, melted, 20th c.

2 Reconstructible fragments opaque, white glass lamp globe with stylized scroll and flower motif, traces of pink paint on exterior surface, 6 1/4" diameter. late 19th - 20th c. Note: Similar fragment in Lot 8.

10 8-17-89 GM N 60 HOUSEHOLD
 E 60
 Exterior
 House area
 Surface

1 Small, clear glass jar, undecorated and unmarked, machine made with collared rim, embossed on base "26", exposed to fire, partially distorted, about 1 1/2" diameter, 20th c.

11 8-17-89 GM N 57.5 HOUSEHOLD
 E 52.5
 Exterior
 House area
 Surface

2 Reconstructible fragment stoneware cup or small bowl with glossy blue glaze interior and exterior, undecorated with impressed mark of Pfaltzgraff Co. York, Pennsylvania, (Kovel and Kovel, 1986: 153 D), interior is filled with melted glass, 4" diameter, 2 5/8" high, 1940+.

1 Base fragment white earthen- ware footed jug or pitcher with "flown blue" decoration, "3" stamped on base, late 19th - early 20th c.

1 Rim fragment small, white earthenware plate with painted or printed floral sprigs, burned, 7" diameter, late 19th - 20th c.

1 Rim fragment white earthenware plate, scalloped edge and embossed banding with multi-colored, printed decoration, ivy motif, 10" diameter, 20th c.

1 Rim and base fragment white earthenware saucer or small plate, embossed banding of several closely placed, concentric bands, light green glaze, badly burned. Fiesta ware, manufactured by Homer Laughlin Co., Newell West Virginia ca. 1936 - 1969, light colors first appeared in the 1950's (Ketchum, 1983:185).

1 Base and rim fragment / white earthenware dessert dish with flared lip and painted or printed floral sprays, 1 3/4" high, 6" diameter, 20th c.

1 Rim fragment white earthen- ware cover for oval serving dish with embossed beaded banding, and blue, printed decoration, burned,, late 19th - 20th c.
 NOTE: Matching fragment in Lot 6.

2 Fragments shallow, flat bottomed porcelain dish with embossed rim and blue-painted decoration, floral motif, 5/8" high, 8" diameter, late 19th - 20th c.

2 Reconstructible fragments porcelain tea cup with red, printed decoration, stylized banded motif, 3 1/2" diameter, 2 3/4" high, late 19th - 20th c. NOTE: Matching tea cup in Lot 3.

1 Upper body fragment porcelain coffee pot with embossed and gilded decoration, late 19th - 20th c. NOTE: Probably related to spout fragment in Lot 8.

1 Base and spout fragment porcelain tea pot with blue, painted decoration, traditional bag-shape with Chinoiserie motif, 19th - 20th c.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

1 Base fragment porcelain plate with blue painted rim and central floral motif, part of an unidentified, printed mark, Austrian, after 1891.

2 Fragments clear glass.

1 Fragment pale olive green glass.

1 Olive green glass wine bottle base, 2 3/4" diameter, 19th -20th c.

1 Brass screen from oil lamp.

1 Fused mass consisting of two bottle openers for crown cork closure bottles and two silver-plated brass teaspoons one of which is marked: THE LYCOMING/ 1942.

1 Tablespoon, stainless steel with stamped decoration, 20th c.

12 8-17-89 GM N 57.5
E 60
Exterior
House area
Surface

HOUSEHOLD

1 Base fragment white earthenware plate undecorated with a black of the Steubenville Pottery Company, Steubenville, Ohio, 1879-1960 (Kovel and Kovel, 1986; 212).

1 Rim fragment white earthenware plate with multi-colored printed and gilded banding, 8" diameter, late 19th - early 20th c.

1 Base fragment white earthenware saucer or small plate with traces of blue decoration, burned, late 19th - 20th c.

1 Base fragment white earthenware/vitreous china footed vessel, probably sauce or gravy boat, undecorated, burned, late 19th - 20th c.

1 Base fragment gray stoneware dish or crock with blue, sponged decoration, melted glass and marked base fragment of another vessel have adhered to bottom, mark unidentified, late 19th - 20th c.

1 Fragment porcelain bowl with shaded green glaze and painted central motif, realistic floral motif, traces of red printed mark, large piece of glass has adhered to inner surface of vessel late 19th - 20th c.

2 Reconstructible fragments porcelain bowl with scalloped and lightly embossed rim, pink and green painted decoration, cabbage roses, 8 1 1/2" diameter, late 19th -20th c.

1 Fragment porcelain cover with steam vents for oval serving dish, painted and gilded decoration, floral sprigs, late 19th - 20th c.

3 Fragments porcelain platter with embossed decoration in high relief on dark blue ground, shell and scroll motif, 12" diameter, late 19th - 20th c.

Clear glass open salt, pressed with sunburst motif in bottom, salt in openwork metal holder, glass is melted out of shape, about 1 1/2" diameter, 3/4" high, late 19th - 20th c.

1 Fragment clear glass.

1 Stainless steel knife blade, tableware, 20th c.

HEALTH AND HYGIENE

1 Base fragment opaque white glass ointment jar, embossed on base: MENLEY . JAMES LONDON
NEW YORK/ 11/ MADE/IN/ U.S.A./ 15, machine-made, 20th c.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
=====				
PERSONAL				
1 Clear glass scent bottle, rectangular shape, machine-made with screw top, printed label in white: TOILET WATER/ MARY CHESS/ NEW YORK/ White Lilac/ Contents 1/3 OZ. 20th c.				
CLOTHING				
2 Pieces of a ladies belt, stamped brass links in shell motif, 20th c.				
ARMS/ MILITARY				
1 Brass base, shot gun shell, .12 gauge, PETERS VICTOR, MADE IN U.S.A., 20th c.				
ACTIVITIES				
1 Vacuum tube.				
2 Mica discs from vacuum tube.				

13	8-17-89	GM	N 55 E 52.5 Exterior House area	HOUSEHOLD
1 Fragment white earthenware with traces of clear glaze.				
1 Fragment white earthenware Surface with traces of pink painted decoration.				
1 Base fragment white earthenware plate with hand-painted decoration in brown, green and bright yellow, fruit motif, "Stengal type" 20th c.				
1 Handle and body fragment white earthenware tea cup with beaded handle, plain terminals, fire-blackened.				
1 Small lipped buff stoneware stew pot with opaque white glaze and blue sponged decoration and fixture for bale handle (Ketchum, 1987: 124, Plate 92), 4 1/4" high, 10" diameter, late 19th - early 20th c.				
1 Fragment clear, pressed glass, sunburst and diaper pattern.				
1 Rim fragment stamped tin basin or small kettle with blue marbled enamel outside and white enamel inside.				
1 Brass latch for wooden ice box.				
ACTIVITIES				
1 Iron roller mounted in iron plate which is intended for mounting in frame.				

14	8-17-89	GM	N 55 E 55 Exterior House area Surface	HOUSEHOLD
1 Fragment white earthenware cover for baking or serving, with blue banded decoration. burned, 6" diameter, late 19th - 20th c.				
1 Rim fragment white earthen-ware plate with multi-colored, printed banding, art nouveau style, late 19th -20th c.				
NOTE: Matches serving dish in Lot 6.				
1 Neck fragment porcelain vessel, probably a sugar bowl, fluted body, rim flanged to take a lid, high-placed horizontal, foliated handle terminals, handle missing, late 19th - 20th c.				
1 Oval porcelain cover for baking or serving dish, brown glazed exterior, undecorated.				
2 Pieces nearly whole tin cup, white enamel inside and outside, about 3 1/2" diameter, 2 3/8" high.				
1 Opener for crown cork closure bottles, 20th c.				

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
15	8-17-89	GM	N 55 E 57.5 Interior House area Surface	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 3 Assorted fragments white earthenware, undecorated, burned. 1 Rim and upper body fragment white earthenware chamber pot with pink banded decoration, probably was originally lustre banded, plain handle terminal set under slightly everted rim, 8" diameter, mid - late 19th c. 1 Base/ body/ rim fragment yellow ware bowl with collared rim, embossed and green sponged decoration, 6" diameter, 3 1/8" high, late 19th - 20th c. NOTE: Matching fragments Lot 60. 6 Reconstructible fragments nearly whole, small, white earthenware dish eight-lobed shape, surface burned with fine debris adhering. 1 Rim fragment porcelain mustache cup with embossed and multi-colored, painted decoration, plain handle terminal, handle missing, partition inside cup to keep mustache out of beverage, 3 1/4" diameter, late 19th - early 20th c. 1 Clear glass stemmed dessert dish, foot missing, paneled stem, arched paneled bowl, plain rim, machine-made, 3 1/8" bowl diameter, 20th c. 1 Stamped aluminum measuring cup, one-cup size, 2 3/4" high, late 19th - 20th c. <p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 1 Screw, 1 3/4" long. 1 Brass knob with melted glass, may have been hardware from glass doorknob. <p>ACTIVITIES</p> <ul style="list-style-type: none"> 2 Reconstructible fragments whole ceramic insulator for radio antenna, medium blue glaze, embossed: SILVERTONE/ STRATOBEBAM/ RECEPTOR, 20TH C.
16	8-17-89	SA	N 55 E 60 Interior House area Surface	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Rim/ body/ base fragment vitreous china candy dish, with blue banded rim and multi-colored, painted decoration, 1/4" high, late 19 - 20th c. 2 Reconstructible fragments porcelain jar with horizontal handle place below neck, blue, painted decoration, Chinoiserie, 19th -20th c. 1 Brass furniture pull, stamped with scrolls and beading. 2 Pieces iron cupboard latch. <p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 1 Iron hasp. 1 Iron strap hinge. <p>ACTIVITIES</p> <ul style="list-style-type: none"> 1 Cold shot iron chain link.
17	8-17-89	SA	N 52.5 E 55 House area Surface	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Clear glass cover with plain knob, about 5" diameter.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
18	8-17-89	SA	N 52.5 E 57.5.5 Interior House area Surface	<p>HOUSEHOLD</p> <p>1 Pale green glass beverage bottle with paneled sides, red and white printed, label: _____ COLA, 20th c.</p> <p>1 Silver-plated brass fork, four-tinned, marked: NATIONAL NICKEL SILVER, 7 1/2" long, 20th c after 1904 (Rainwater 1986:134).</p> <p>ARCHITECTURAL</p> <p>1 Baffle, stove-pipe flue, stamped: WRIGHTSVILLE/ HARDWARE CO./ MONARCH/ 6 INCH/ WRIGHTSVILLE, PA.</p>
19	8-17-89	SA	N 52.5 E 60 Exterior House area Surface	<p>HOUSEHOLD</p> <p>1 Body fragment clear glass canning jar, embossed label BA__ /PERF___/ MASO__, late 19th - 20th c.</p> <p>1 Wall-mounted iron can opener.</p> <p>ARCHITECTURAL</p> <p>1 Gutter hanger.</p> <p>2 Iron hooks and eyes.</p> <p>1 Cut nail.</p> <p>1 Wire nail.</p> <p>PERSONAL</p> <p>3 Iron keys.</p> <p>ACTIVITIES</p> <p>1 Rim fragment coarse red earthenware flower pot, collared rim, unglazed.</p> <p>1 Iron copy saw frame.</p> <p>1 Spring-loaded snap hook similar to that found on a dog leash or horse's lead line.</p> <p>2 Fragments unidentified sheet iron object.</p>
20	8-17-89	SA	N 52.5 E 601 Exterior House area Surface	<p>HOUSEHOLD</p> <p>1 Silver-plated brass fork, four-tinned, stamped decoration, 7 3/8" long, 20th c.</p> <p>1 Stainless table knife with rounded blade, about 9" long, 20th c.</p> <p>1 Teaspoon, silver-plated brass, marked: WM. A. ROGERS, late 19th - early 20th c. (Rainwater 1968:170).</p> <p>PERSONAL</p> <p>1 Clear glass ink bottle, machine-made with screw top and small dipping well, distorted by fire, marked on base: 25/ Pat'd 1759866, 2 1/2" high, 1 3/4" diameter, 20th c.</p> <p>1 Brass clockworks.</p> <p>2 Brass gears, part of above-described clockworks.</p>
21	8-17-89	SA GM	N 50 E 15 W side of house Surface	<p>HOUSEHOLD</p> <p>1 Rim fragment white earthenware cover for serving dish with medium blue printed decoration, 19th - 20th c.</p> <p>1 Fragment white earthenware, undecorated.</p>

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
22	8-17-89	SA GM	N 50 E 25 W side of house Surface	HOUSEHOLD 3 Fragments white earthenware with blue printed decoration, 19th - 20th c.
23	8-17-89	SA	N 50 E 55 Interior House area Surface	HOUSEHOLD 1 Base fragment green glass Coke" bottle, embossed on base: GREENVILLE/ NC, 20th c. 1 Base clear glass jar, machine-made, embossed logo of Anchor-Hocking Glass Co. also: ___09/ 6 {logo} 19/ _____ DESIGN PAT. PENDING, about 3" diameter, 20th c. 1 Base clear glass jar, machine-made, on base, 3 1/4" diameter, 20th c. 1 Bright blue glass bottle, machine-made, rectangular tapered shape, embossed on base: DES PAT 105265/ RO NO 57, with logo, "M" in circle, base dimensions 2 1/4" by 1 1/4", 20th c.
24	8-17-89	GM	N 50 E 57.5 Interior House area Surface	HOUSEHOLD 1 Tin cup, black-speckled white enamel exterior, white enamel interior, loop handle, flared, lip, 3 3/4" diameter, 3" high, late 19th - 20th c.
25	8-17-89	SA	N 50 E 60 Exterior House area Surface	HOUSEHOLD 1 Base fragment porcelain cup with fluted body and traces of pink painted decoration, late 19th - 20th c.
26	8-17-89	SA	N 47.5 E 55 Interior House area Surface	ARCHITECTURAL 1 Fragment ceramic bathroom fixture i.e. soap dish, late 19th - 20th c.
27	8-17-89	GM	N 47.5 E 57.75 Interior House area Surface	ACTIVITIES 1 Woodworking plane.
28	8-17-89	SA	N 47.5 E 60 Exterior Surface	HEALTH AND HYGIENE 1 Base clear glass medicine bottle, embossed _____ LIVER OIL/WITH/ LIME & SODA. Also part of human figure, probably Scott's Emulsion bottle, made by Scott and Bourne, oval shape 2" by 3". An elixir bottle with trade mark of man carrying fish made for Scott and Bourne by Whitall-Tatum 1935-1938 (Fike, 1987: 196).

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
29	8-17-89	SA GM	N 45 E 50 Exterior House area Surface	HOUSEHOLD 1 Fragment white earthenware with brown printed decoration. 1 Fragment porcelain plate, undecorated. 1 Fragment porcelain plate with blue, printed decoration, Imari style motif, late 19th - 20th c.
30	8-17-89	SA	N 45 E 60 Exterior House area Surface	HOUSEHOLD 3 Rim and body fragments porcelain cup with blue lustre and sprigged floral motif and "MOTHER" in script, 3" diameter, late 19th - 20th c. 1 Fragment porcelain plate, undecorated. FLORAL/FAUNAL 1 Oyster shell fragment.
31	8-17-89	SA GM	N 15 E 60 SW of house Surface	HOUSEHOLD 1 Rim and body fragment porcelain tea pot with painted decoration, naturalistic cabbage rose motif on yellowish-green shaded ground, plain spout and handle terminals, globular shape, base missing, late 19th - 20th c.
32	8-16-89	PKW	N 65 E 55 ST Stratum A	PERSONAL 1 Coin, U.S. "Liberty Head" nickel, 1891 S.
33	8-16-89		N 60 E 40 ST	HOUSEHOLD 2 Reconstructible rim fragments yellow ware bowl, reeded body and brown and white banded decoration, 6" diameter, late 19th - 20th c. 1 Rim fragment white earthenware with shallow embossing and blue decoration. FLORAL/FAUNAL 1 Bone fragment.
34	8-15-89	PKW	N 60 E 55 ST Stratum B	HOUSEHOLD 1 Olive green glass bottle, mold made, 2 1/2" diameter, late 19th c.
35	8-16-89	JL	N 60 E 60 ST Stratum A & B	HOUSEHOLD 2 Fragments white earthenware, undecorated. 1 Small iron coil spring. ARCHITECTURAL 1 Common machine cut nail. 1 Fragment machine cut nail. 1 Machine cut finishing nail. 2 Wire roofing nails.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
36	8-15-89	PKW	N 60 E 75 ST Stratum B	<p>HOUSEHOLD</p> <p>1 Fragment coarse, red earthenware, undecorated. 1 Fragment coarse, red earthenware with dark brown glaze. 1 Fragment gray, salt-glazed stoneware, undecorated.</p> <p>ARCHITECTURAL</p> <p>1 Fragment plate glass. 1 Fragment machine cut nail.</p>
37	8-15-89	PKW	N 55 E 60 ST Stratum A	<p>HOUSEHOLD</p> <p>4 Assorted fragments white earthenware, burned with melted glass/glaze and fine debris adhering. 4 Reconstructible base fragments white earthenware plate, undecorated with traces of black, printed mark of Homer Laughlin China Company, East Liverpool, Ohio, "Egg-Shell", mid-20th c. Kovel and Kovel, 1986: p. 137). 2 Reconstructible rim fragments white earthenware plate with painted floral sprays in blue and green, burned with fine debris adhering, 9 1/2" diameter, late 19th - 20th c. 1 Rim fragment white earthenware plate with shallow embossed and thin painted rim banding and traces of painted or printed decoration, burned with fine debris adhering, 9 1/2" diameter. late 19th - 20th c. 1 Rim fragment white earthenware plate with multi-colored printed banding, floral motif, art nouveau style, late 19th - early 20th c. NOTE: Matches oval serving dish in Lot 6. 1 Rim fragment white earthenware bowl with flared lip, undecorated, opaque white glass button adhering, about 6" diameter, late 19th - 20th c. 2 Reconstructible rim and body fragments gray stoneware mug or small tankard, salt-glazed with embossed and blue-painted decoration, plain handle and plain terminal, about 2" diameter, possibly a reproduction of mid-18th c. vessel. 1 Fragment porcelain, undecorated. 1 Spout from a small porcelain tea pot with traces of blue decoration. 1 Porcelain handle fragment, plain drawn loop type. 1 Rim fragment porcelain with shallow embossing and printed gilt decoration, 20th c. 2 Fragments opaque white glass with embossed decoration. 2 Table forks fused together, silver-plated brass, appear to have been stacked. 2 Fragments decorative brass furniture hardware.</p> <p>ARCHITECTURAL</p> <p>1 Iron lock mechanism. 2 Wire finishing nails. 2 Wire roofing nails. 4 Common wire nails. 1 Machine cut finishing nail. 1 Nail fragment. 1 Fragment window glass distorted by fire. 1 Screw.</p>

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

PERSONAL
 2 Pieces ball point pen, destroyed by fire, mid-late 20th c.

CLOTHING
 1 Grommet, brass.
 1 Opaque white glass button, four-holed, partially melted in fire and adhered to ceramic fragment, 1/2" diameter.

ACTIVITIES
 1 Harness ring.
 1 Saw blade from copy saw.
 2 Unidentified pieces of iron.
 1 Rivet.
 1 Iron pin.
 1 Iron bracket.

38 8-15-89 PKW N 55
 E 60
 ST
 Stratum B

HOUSEHOLD
 1 Fragment white earthenware with printed mark of Homer Laughlin China Company, East Liverpool, Ohio, "Egg-shell", mid-20th c. (Kovel and Kovel, 1986: p. 137)
 1 Fragment small, pale green, jasper decorative plate with white parian floral sprigs, 19th - 20th c.
 3 Assorted fragments porcelain, undecorated.
 1 Fragment porcelain with blue painted decoration.
 1 Fragment opaque white glass with embossed decoration.
 1 Iron furniture tack.
 1 Fragment metal decorative relief, furniture-related.

ARCHITECTURAL
 1 Fragment sand plaster.
 3 Fragments plate glass.
 11 Machine-cut, common nails.
 3 Fragments machine-cut, common nails.
 1 Machine-cut finishing nail.
 2 Wire common nails.

PERSONAL
 2 Fragments ballpoint pen, mid - late 20th c.

39 8-15-89 PKW N 55
 E 60
 ST
 Stratum C

HOUSEHOLD
 1 Fragment brown glass.
 1 Fragment melted vessel glass.

ARCHITECTURAL
 1 Machine-cut, common nail.
 1 Nail fragment, very poor condition, type unidentifiable.
 18 Fragments window glass.

40 8-16-89 JL N 52.5
 E 57.5
 ST
 Surface

HOUSEHOLD
 2 Table forks, four-tinned, silver plated brass.

ARCHITECTURAL
 2 Machine-cut, common nails.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
41	8-16-89	JL	N 52.5 E 57.5 ST Stratum A	<p>HOUSEHOLD</p> <p>1 Fragment white earthenware traces of blue decoration, burned.</p> <p>2 Base fragments white earthen-ware egg cup, late 19th - 20th c. NOTE: Crossmends with egg cups in Lot 42.</p> <p>ARCHITECTURAL</p> <p>2 Machine-cut, common nails.</p> <p>2 Machine-cut, finishing nails.</p> <p>ACTIVITIES</p> <p>1 Small white earthenware saucer with blue, printed decoration, floral motif, probably part of a child's tea set, some melted glass/glaze adhering to rim, 1 3/4" diameter, late 19th - 20th c.</p>
42	8-16-89	JL	N 52.5 E 57.53 ST Stratum B	<p>HOUSEHOLD</p> <p>3 Whole white earthenware egg cups, very badly burned with debris adhering, with multi-colored, printed banding, art nouveau style, 2 5/8" diameter, 3 3/4" high, late 19th - 20th c. NOTE: Egg cups match other tableware in Lot 6, Lot 14.</p> <p>3 Fragments nearly whole, reconstructible white earthenware egg cup, matches above-described egg cups, late 19th - 20th c. NOTE: Cross-mends with fragments in Lot 41.</p> <p>1 Small, stoneware mug with opaque, white glaze, commemorative mug, printed: CONFEDERATE----/1901/ NORTH CAROLI----, melted glass and debris adhering, 2 3/8" high, ca. 1901.</p> <p>1 Enamelled metal cup with melted glass and debris adhering, 2 3/8" high, 2 3/8" diameter, late 19th - 20th c.</p> <p>1 Iron key-type opener for vacuum sealed can, i.e. coffee can, 20th c.</p> <p>ARCHITECTURAL</p> <p>6 Common wire nails.</p> <p>6 Wire roofing nails.</p> <p>5 Wire finishing nails.</p> <p>12 Machine-cut finishing nails.</p> <p>1 Screw eye.</p> <p>CLOTHING</p> <p>1 Black bakelite button, plain, two-holed, 5/8" diameter, 19th - 20th c.</p> <p>1 Brass clothes snap.</p> <p>1 Brass grommet.</p> <p>ACTIVITIES</p> <p>1 Miscellaneous iron fragment.</p>
43	8-16-89	JL	N 52.5 E 57.5 ST Stratum C	<p>HOUSEHOLD</p> <p>1 Clear glass, decorative drop for chandelier or lamp, facet-cut, 3" long, 19th - 20th c.</p> <p>ARCHITECTURAL</p> <p>2 Machine-cut common nails.</p> <p>3 Machine-cut finishing nails.</p> <p>2 Common wire nails.</p> <p>2 Wire roofing nails.</p>

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
44	8-16-89	PKW	N 50 E 50 ST Stratum B	HOUSEHOLD 1 Fragment white earthenware, undecorated. 1 Fragment, clear bottle glass. ARCHITECTURAL 1 Fragment window glass.
45	8-16-89	PKW	N 45 E 30 ST Stratum A	HOUSEHOLD 1 Fragment white earthenware, undecorated. ARCHITECTURAL 1 Machine-cut, common nail.
46	8-16-89	PKW	N 45 E 40 ST Stratum B	HOUSEHOLD 2 Rim fragments coarse red earthenware dish with rolled rim, clear, brown-speckled glaze, inside only, undecorated, about 12" diameter. 1 Base fragment pearlware basin or large, shallow bowl, un-decorated, mid-19th c. 5 Reconstructible rim fragments white earthenware plate, undecorated, about 9" diameter. 1 Pale blue-green glass bottle neck, blob top, late 19th c. after 1870. ARCHITECTURAL 1 Machine-cut, common nail. 1 Common wire nail.
47	8-15-89	JL	N 45 E 60 ST	HOUSEHOLD 1 Fragment coarse, red earthenware with opaque, brown glaze. 1 Fragment yellow ware with plain, banded decoration in brown, pale blue and white, mid - late 19th c. 1 Neck fragment pale blue-green glass bottle neck, collared lip, mid - late 19th c. 1 Fragment pale blue-green bottle glass. 1 Fragment clear bottle glass. ARCHITECTURAL 1 Machine-cut, common nail. 2 Brick fragments, 3 Fragments window glass.
48	8-15-89	JL	N 40 E 60 ST	HOUSEHOLD 1 Fragment coarse, red earthenware with clear, black-speckled glaze, undecorated. 2 Fragments coarse, red earthenware with opaque, brown glaze, undecorated. 5 Assorted fragments white earthenware, undecorated. 1 Fragment pale blue-green glass bottle neck, blob top, late 19th c., after 1870. 1 Fragment dark blue-green bottle glass. 1 Fragment clear bottle glass with traces of embossed lettering. 1 Fragment clear bottle glass. 1 Fragment clear, frosted glass.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
=====				
ARCHITECTURAL				
1 Fragment window glass.				
1 Flat-headed wood screw.				

49	8-15-89	GM	N 35 E 60 ST	HOUSEHOLD 1 Fragment clear, pressed glass, diaper pattern. 1 Fragment, clear glass, fluted. 1 Fragment pale blue-green bottle glass with traces of embossed lettering.

50	8-16-89	SA	N 35 E 65	HOUSEHOLD 1 Fragment coarse, red earthenware with clear, black-speckled glaze, undecorated. 1 Fragment coarse, red earthenware with opaque, brown glaze, undecorated. 1 Fragment dark blue-green bottle glass.

51	8-17-89	PW JL	N 58.2 E 54.7 Stratum A	HOUSEHOLD 1 Fragment blue depression glass with embossed, scrolled decoration, mid-19th c. NOTE: Similar fragments in Lot 9. 1 Base fragment clear glass tumbler with vertical fluting, 2 1/4" base diameter, 20th c. 1 Base fragment clear glass tumbler, plain, late 19th - 20th c. 1 Base fragment clear, straight-sided drinking glass with etched star decoration, 2 3/8" diameter, 20th c. 1 Base fragment clear glass tumbler, plain, late 19th - 20th c. 8 Fragments clear depression glass vessel with pressed decoration, scrolls, 20th c. 1 Fragment domed cover for clear glass butter dish, paneled with plain knob, 20th c. 1 Base fragment bowl of large, clear glass stemmed vessel i.e. compote dish, 20th c. 1 Fragment plain, clear glass foot for stemmed vessel, melted in fire. 4 Reconstructible fragments clear glass dish with pressed sunburst decoration in bottom, mark of Anchor-Hocking, melted in fire, about 4" diameter, 1 1/2" high, 20th c. 1 Neck fragment clear glass jar with screw top, machine-made, 20th c. 1 Neck fragment clear glass jar with screw top, machine made, smaller than above-described, 20th c. 1 Fragment clear glass with embossed diaper pattern. 2 Pieces ruby glass fused together. 1 Fragment clear glass with traces of embossed lettering. 3 Fragments smoked glass, probably from fire. 3 Fragments pale yellow glass. 2 Fragments pale blue-green glass. 29 Assorted fragments clear glass, vessel and bottle.
=====				
ARCHITECTURAL				
11 Fragments window glass.				

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

5 Fragments plate glass.

ACTIVITIES

2 Small wire rings of type used to affix tags.

52 8-17-89 JL N 58.2 HOUSEHOLD
 PW E 54.7
 EU
 Stratum B

1 Fragment white earthenware with traces of painted decoration, pink and green floral motif.

1 Rim fragment white earthen- ware plate, undecorated.

12 Fragments vitreous china, thickly potted in naturalistic shape, probably a vase.

1 Rim fragment gray, salt-glazed stoneware, undecorated.

1 Fragment porcelain with painted decoration.

2 Fragments clear glass with etched and silvered decoration, probably a decorative dish or vase.

1 Fragment pale pink textured glass, 20th c.

1 Fragment badly fire-damage with traces of etched floral decoration.

1 Fragment pale yellow glass.

1 Neck fragment clear glass jar with screw top, machine-made, 20th c.

1 Piece decorative brass furniture hardware.

ARCHITECTURAL

2 Fragments window glass.

1 Common wire nail.

11 Wire roofing nails.

25 Machine-cut, common nails.

7 Machine cut finished nails.

2 Nail fragments.

PERSONAL

1 U.S. cent, "wreath penny", 1926.

CLOTHING

1 Button or stud, brass with mother-of-pearl face, 9/16" diameter.

53 8-17-89 PKW N 57.7 HOUSEHOLD
 JL E 54.7
 EU
 Stratum A & B

2 Reconstructible rim fragments small, gray, saltglazed stoneware chamber pot or wide-mouthed dish, flat, everted lip, undecorated, about 5 1/2" diameter, mid - late 19th c.

TOBACCO PIPES

1 White clay pipe stem fragment, undecorated and unmarked, 5/64" diameter.

54 8-17-89 PKW N 57.7 HOUSEHOLD
 JL E 57.4
 EU
 Stratum C

2 Fragments coarse, red earthenware, unglazed.

1 Fragment clear glass.

ARCHITECTURAL

16 Brick fragments.

1 Fragment mortar.

1 Nail fragment.

2 Fragments window glass.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

=====

CLOTHING

- 3 Grommet-type snaps, utilitarian type generally found on children's clothing.

ACTIVITIES

- 2 Quartz flakes.

55	8-16-89	SA GM JF	N 56.5 E 57.3 Feature 1.	HOUSEHOLD
----	---------	----------------	--------------------------------	-----------

2 Fragments white earthenware, undecorated.

2 Fragments white earthenware with shaded pink glaze.

4 Rim fragments white earthenware with scalloped edge and printed gilt decoration, scroll motif, about 7" diameter, 20th c.

1 Base fragment white earthen- ware saucer with overglaze printed and painted decoration, pink and green floral sprays, 20th c.

7 Fragments white earthenware cup with blue, printed decoration, floral motif, about 3" diameter, late 19th - 20th c.

4 Fragments of at least one white earthenware saucer with multi-colored printed banding, floral motif, art nouveau style, about 5 1/2" diameter, late 19th - early 20th c.

4 Rim fragments of at least one white earthenware plate with multi-colored printed banding, floral motif, art nouveau style, about 9" diameter, late 19th - early 20th c.

2 Reconstructible rim fragments white earthenware plate with banded rim, gilded and pink flowers on bright blue ground, 9" diameter, 20th c.

2 Fragments cover of rectan- gular white earthenware box with chamfered corners, un- decorated.

7 Partially reconstructible fragments of two porcelain plates with multi-colored painted decoration, Oriental scene, marked "JAPAN", about 9" diameter, 20th c., after 1921. NOTE: Crossmends with fragments from Lot 59.

2 Reconstructible base fragments porcelain plate with multi-colored, hand-painted decoration, painted dark green mark of Homer Laughlin, China Co., East Liverpool, Ohio, late 19th - 20th c. after 1877. NOTE: Matching fragments Lot 59.

1 Rim fragment small porcelain plate with gilded and printed banding, pink fish-scale with floral panels, 6 1/2" diameter, 20th c.

1 Rim fragment porcelain plate, thinly banded edge (probably was gilded), and traces of center decoration on blue ground, 9" diameter, late 19th - 20th c. NOTE: Matches fragment Lot 59.

4 Rim fragments of at least one porcelain plate with bright yellow rim, shaded pink center, thin black banding, colors were probably lustre which deteriorated in fire, 7 1/2" diameter, late 19th - 20th c. NOTE: Matching fragment Lot 59.

1 Rim fragment small porcelain plate with scalloped edge, embossed, and painted naturalistic floral motif, about 6"-7" diameter, late 19th -20th c.
NOTE: Matches fragment in Lot 5.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				1 Rim fragment small porcelain plate or saucer with traces of overglaze rim banding, stylized shell motif, about 6" diameter, late 19th - 20th c. NOTE: Crossmends with fragment from Lot 59.
				1 Rim fragment porcelain plate with stylized ocher swags, probably originally gilded, late 19th - 20th c. NOTE: Matches plate rim in Lot 59.
				2 Assorted rim fragments porcelain plates, decorated,
				1 Fragment small porcelain handle with traces of gilded or luster decoration.
				1 Porcelain handle for small serving piece such as a cheese knife with blue, painted decoration.
				1 Base fragment clear glass jar with stippled base, mid - late 20th c.
				1 Body fragment clear glass canning jar, rectangular shape, embossed: MASON, 20th c.
				1 Fragment opaque white glass.
				1 Tip table knife.
				1 Silver-plated brass teaspoon marked: SHEFFIELD A-1 PLATE, probably made by Sheffield Silver Co., Brooklyn, N.Y., 1919-1974 (Rainwater 1986: 181).
				2 Silver-plated brass teaspoons, unmarked.
				1 Spoon bowl.
				1 Flatware handle.
				2 Metal crown cork closure bottle caps, 20th c.
				1 Metal screw top in place on neck of melted bottle.
				2 Pieces of decorative furniture hardware.
				1 Cup hook.
				1 Metal cap for furniture foot.
				1 Window shade bracket.
				1 Drapery hook.
				ARCHITECTURAL
				7 Fragments window glass.
				1 Fragment plate glass.
				10 Common wire nails.
				7 Wire roofing nails.
				5 Wire finishing nails.
				23 Common machine-cut nails.
				18 Machine-cut finishing nails.
				1 Cast tack.
				1 Wire tack.
				2 Flat-headed wood screws.
				1 Round-headed wood screw.
				CLOTHING
				1 Shoe tap.
				2 Brass hooks.
				5 Snap closures.
				1 Fragment brass buckle.
				2 Shell buttons, one-holed.
				27 Shell buttons, two-holed.
				16 Shell buttons, four-holed.
				1 Bone button, four-holed.
				12 Black plastic buttons, two-holed.
				8 Black plastic buttons, four-holed.
				1 Button face, stone.
				1 Gray plastic button, four-holed.
				8 Opaque white glass buttons, four-holed.
				1 Gray glass button, four-holed.
				3 Opalescent glass buttons, four-holed.
				1 Two-holed shell button fused with brass

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				necklace clasp. 1 Brass belt buckle.
				PERSONAL 1 Clock Key. 5 Iron door keys. 1 Brass trunk key. 1 Brass door key. 1 Coin, U.S. one cent, 1936. 1 Coin, U.S. one cent, 1920. 1 Copper coin, unidentified. 1 Brass necklace clasp adhering to shell button.
				ACTIVITIES 1 Pressed iron seal marked: GOLDEN CROWN/ B.F.P.S. Co. 1 Iron harness ring. 1 Bolt with nut, machine threads. 1 Iron washer. 1 Fragment brass electrical fixture. 1 Miscellaneous brass fixture. 1 Miscellaneous machine gear part. 1 Machine lever control mechanism. 2 Miscellaneous pieces of iron. 1 Electronic part, semi-conductor, metal encased. 1 Plastic ring. 1 Ring porcelain electrical insulator. 1 Field coil for miniature capacitor, brass wire.
56	8-16-89	SA JF PW	N 56.5 E 57.3 EU Feature 1 Stratum B.	HOUSEHOLD 1 Rim fragment white earthenware saucer, undecorated, late 19th - 20th c. ARCHITECTURAL 1 Machine-cut, common nail. 2 Fragments window glass. CLOTHING 1 Opaque white glass button, shank type for woman's dress or blouse with silver decoration, art deco motif, 5/8" diameter, 1930's - 1940's. 1 Black plastic button, two-holed, 7/16" diameter. 7 Celluloid ivory garter fasteners marked: IVORY GARTER CO. NEW ORLEANS PATD 8-24-10- 12-15 7-23-02 OTHER PATS PEND. 2 Leather heel fragments, child's shoe, worn.
57	8-18-89	JF	N 56.5 E 57.3 EU 25 cm.	HOUSEHOLD 1 Whole white earthenware sugar bowl, badly burned with melted glaze/glass and fine debris adhering, traces of decoration, flanged lip, plain loop handles placed high on shoulder, 2 1/2" high, late 19th - 20th c.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
58	8-17-89	JF	N 56.6 E 57.3 EU Feature 1 10 - 40 cm.	HOUSEHOLD 1 Fragment white earthenware, badly burned, undecorated. 3 Reconstructible fragments white earthenware plate with printed decoration, burned, part of a black, printed mark, Royal Arms, maker unidentified, about 7" diameter, late 19th - 20th c. 4 Partially reconstructible rim fragments white earthenware plate with shallow rim scallops, embossed beading and blue, printed decoration, floral motif, "flown blue", badly burned, about 7" diameter, late 19th - 20th c. NOTE: Matching fragment Lot. 59 4 Reconstructible fragments of gray earthenware ash tray or spoon dish with traces of painted decoration and black-painted mark, naturalistic shape, very badly burned. NOTE: Cross-mends with fragments from Lot. 59 2 Reconstructible fragments small white earthenware plate with scalloped and shallow embossed rim, gilding, and multi-colored, printed center motif, naturalistic flowers, some fine debris adhering, traces of printed mark and : SMALL CAKE PLATE/ NO. 18, 20th c. 1 Fragment white earthenware plate with traces of over-glaze painted commemorative inscription, 9 1/2" diameter, 20th c. NOTE: Matches rim fragment bearing date of 1921 in Lot. 59. 5 Reconstructible fragments white earthenware bowl with shallow scalloped rim and flat body panels on which leaf and fruit motifs have been painted in green and red, about 8" diameter, 20th c. NOTE: Cross-mends with fragments from Lot. 59. 1 Base fragment white earthenware pitcher or tea pot, very badly burned, molded base, embossed flower sprigs on body painted red and yellow, late 19th - 20th c. NOTE: Matching fragment Lot 59. 5 Fragments of four plates, the rim fragments of which have been fused in a stack, traces of floral banding around rim, green and pink cabbage rose motif, printed geometric banding 7"- 9" diameter, late 19th - 20th c. NOTE: Matching rim fragments of two plates in Lot 58. 2 Reconstructible fragments of a whole porcelain saucer, gilding with multi-colored, painted naturalistic floral sprays, 5 3/4" diameter, pale green printed mark used by Royal Copenhagen between 1897 and 1922 (Kovel and Kovel, 1986: 108e). Also painted batch marks. 3 Rim fragments, porcelain plate, scalloped rim, shallow embossed decoration, floral scrolls with traces of painting and/or gilding, 7" diameter, late 19th - 20th c. 1 Fragment porcelain saucer with fluted panels, blue banded and gilt rim, portions of a green printed mark, probably mark of Guerin-Pouyat-Elite Ltd. Limoges, 1901+ (Kovel and Kovel 1986: 187b), made for Dulany Vernay Co., Baltimore, Md. 5 1/2" diameter. 2 Reconstructible fragments porcelain tea cup with multi-colored, painted decoration, Oriental scene, plain handle and terminals, melted glass/ glaze and fine debris adhering,

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				3 7/8" diameter, 2" high, late 19th - 20th c.
				1 Rim fragment porcelain tea cup matching above-described, late 19th - 20th c. NOTE: Matching fragments in Lot 58.
				2 Reconstructible fragments nearly whole porcelain saucer, fluted body with scalloped rim, printed decoration, green floral sprays, blue-printed mark of the Victorian Porcelain Factory, Altrohlau, Bohemia, in use 1891 - 1918 (Kovel and Kovel 1986: 59m).
				1 Rim fragment porcelain plate with dark rim banding, probably silvered with central commemorative motif: CHATEAU FRONTENAC, QUEBEC, 7 1/2" diameter, 20th c. NOTE: Crossmends with fragment from Lot 59.
				1 Rim fragment porcelain saucer with gilded/lustre rim banding and traces of central motif, 6" diameter, late 19th - 20th c.
				1 Rim fragment porcelain plate with embossed and printed decoration, late 19th - 20th c.
				2 Dinner bells, iron core, probably plated, one with plain baluster handle and clapper, the other with decorative handle, clapper missing, 3 3/4" high and 4 1/2" high, late 19th - 20th c.
				1 Silver-plated brass tablespoon, marked: SHEFFIELD PLATE Made in U.S.A., Sheffield Silver Co., Brooklyn, N.Y. 1950 - 1974, (Rainwater 1986: 181).
				1 Iron furniture hinge.
				1 Brass furniture key hole plate.
				ARCHITECTURAL
				1 Common wire nail.
				1 Wire roofing nail.
				3 Machine-cut, common nails.

59	8-16-89	N 56.5 E 57.8 EU Feature 1.	HOUSEHOLD	1 Fragment white earthenware, undecorated, glaze has been burned off and fine debris adhering.
				2 Fragments white earthenware, badly burned.
				1 Fragment white earthenware, badly burned with traces of blue decoration.
				1 Base fragment white earthenware, undecorated with traces of a green, printed mark.
				1 Rim fragment white earthen-ware saucer with multi-colored, printed banding, art nouveau style, about 6" diameter, late 19th - 20th c. NOTE: Saucer rim matches other tableware in Lot 6, Lot 14, and Lot 42.
				1 Rim fragment white earthen-ware plate with scalloped edge and embossed decoration, very badly burned, 7 1/2" diameter late 19th - 20th c.
				2 Fragments small white earthenware plate with shallow scalloped edge, traces of gilding, and printed floral decoration, brown and green, 8" diameter, 20th c.
				1 White earthenware saucer base with embossed beading and multi-colorless printed floral sprays, green printed mark of Homer Laughlin Company, East Liverpool, Ohio, in use ca. 1907 (Kovel and Kovel 1986: 70b).
				1 Rim fragment white earthenware plate with

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

=====

- embossed and green shaded decoration, about 6" diameter, late 19th - 20th c.
- 1 Rim fragment white earthenware plate with scalloped edge and embossed decoration, traces of painted or printed decoration, badly burned, about 8" diameter, late 19th - 20th c.
 - 1 Rim fragment white earthenware plate, embossed with green and pink printed floral sprays, about 7" diameter, 20th c.
 - 3 Base fragments small white earthenware with creamy glaze and multi-colored, printed floral decoration, green-printed pattern mark "RAVENNA", maker unknown, late 19th - early 20th c.
 - 1 Base fragment small white earthenware plate similar to above-described with different flower motif, late 19th - 20th c.
 - 1 Rim fragment white earthenware saucer with printed decoration, dental rim banding and floral sprays, 5" diameter, late 19th - 20th c.
 - 4 Reconstructible fragments of gray earthenware ash tray or spoon dish with traces of painted decoration and black-painted mark, naturalistic shape, very badly burned, 20th c. NOTE: Cross-mends with fragments from Lot. 58.
 - 5 Reconstructible fragments white earthenware bowl with shallow scalloped rim and flat body panels on which leaf and fruit motifs have been painted in green and red, about 8" diameter, 20th c. NOTE: Cross-mends with fragments from Lot. 58.
 - 1 Rim fragment small white earthenware plate with printed decoration, cabbage roses in pink and green, about 7" in diameter, 20th c. NOTE: Appears to match one of several plates recovered in a fused stack from Lot. 58.
 - 1 Rim fragment small white earthenware plate with printed geometric rim banding, about 7" in diameter, 20th c. NOTE: Appears to match one of several plates recovered in a fused stack from Lot. 58.
 - 4 Partially reconstructible rim fragments white earthenware plate with shallow rim scallops, embossed beading and blue, printed decoration, floral motif, "flown blue", badly burned, about 7" diameter, late 19th - 20th c. NOTE: Matching fragment Lot. 58.
 - 1 Fragment white earthenware plate with traces of over-glaze painted commemorative inscription with date of 1921, 9 1/2" diameter. Matches fragment in Lot. 58.
 - 1 Base fragment white earthenware pitcher or tea pot, very badly burned, molded base, embossed flower sprigs on body painted red and yellow, late 19th - 20th c. NOTE: Matching fragment Lot 58.
 - 1 Rim fragment stoneware pitcher with embossed banding, opaque white glaze and blue-sponged decoration, late 19th - early 20th c. NOTE: Matching fragment in Lot 60.
 - 1 Rim fragment porcelain with embossed decoration, gilded with pink ground, reserve panels, late 19th - 20th c.
 - 1 Base fragment small porcelain plate or saucer with pale purple luster decoration, late

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				19th - early 20th c.
1				Fragment porcelain saucer, fluted with pale luster, late 19th - 20th c.
1				Rim fragment porcelain plate with traces of painted decoration, 7 1/2" diameter.
1				Rim and body fragment small porcelain plate with naturalistic, printed floral decoration and green printed mark of Philip Rosenthal & Co., Selb, Bavaria 1907 - 1956 (Kovel and Kovel 1986: 96c).
1				Rim fragment small porcelain plate or saucer with traces of overglaze rim banding, stylized shell motif, about 6" diameter, late 19th - 20th c. NOTE: Crossmends with fragment from Lot 55.
2				Rim/ base/ body fragments porcelain tea cup with multi-colored, painted decoration, Oriental scene, plain handle and terminals, melted glass/ glaze and fine debris adhering, 3 7/8" diameter, 2" high, late 19th - 20th c. NOTE: Matches Rim fragment and nearly whole tea cup in Lot 58.
1				Rim fragment porcelain plate with dark rim banding, probably silvered with central commemorative motif: CHATEAU FRONTENAC, QUEBEC----, 7 1/2" diameter, 20th c. NOTE: Crossmends with fragment from Lot 59.
1				Rim fragments porcelain plate with bright yellow rim, shaded pink center, thin black banding, colors were probably lustre which deteriorated in fire, 7 1/2" diameter, late 19th - 20th c. NOTE: Matching fragments Lot 55.
3				Fragments at least one porcelain plate with multi-colored painted decoration, Oriental scene, about 9" diameter, 20th c. NOTE: Crossmends with marked plates in Lot 55 dating after 1921.
1				Rim fragment porcelain plate, thinly banded edge (probably was gilded), and traces of center decoration on blue ground, 9" diameter, late 19th - 20th c. NOTE: Matches fragment Lot 55.
2				Reconstructible rim and base fragments porcelain plate with multi-colored, hand-painted decoration, naturalistic scene with rabbit, 8" diameter, late 19th - 20th c. NOTE: Matching fragments Lot 59 with painted dark green mark of Homer Laughlin, China Co., East Liverpool, Ohio, after 1877.
1				Rim fragment small porcelain plate with scalloped edge, embossed, and painted naturalistic floral motif, about 6"-7" diameter, late 19th -20th c. NOTE: Matches fragment in Lot 58.
1				Rim fragment porcelain plate with stylized ocher swags, probably originally gilded and painted or printed floral sprays, 9" diameter, late 19th - 20th c. NOTE: Matches plate rim in Lot 59.
1				Parian seated cherub, probably part of ceramic sculpture group, marked on back C.S./ II, 1 1/2" high.
1				Fragment yellow glass.
1				Bottle opener.
1				"Stainless" table knife.
2				Haft-type paring knife blades.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
-------	------	--------	-------------	-------------

3

- 3 Matching teaspoons. marked: SHEFFIELD PLATE
Made in U.S.A., Sheffield Silver Co.,
Brooklyn, N.Y., 1950 - 1972 (Rainwater
1986: 181).
- 2 Matching tablespoons, silver-plated brass,
marked W.R.
- 1 Four-tinned table fork matching above-
described tablespoons.
- 1 Haft-type, four-tinned fork.
- 1 Silver-plated brass teaspoon.
- 1 Tablespoon bowl.
- 2 Saucepan handles.
- 1 Fragment of saucepan handle.
- 2 Fragments ornate brass furniture handles.
- 2 Stamped brass furniture plaques, classical
scenes.
- 1 Cap for furniture leg.
- 5 Assorted fragments furniture hardware.
- 1 Fragment decorative grillwork.

ARCHITECTURAL

- 6 Common wire nails.
- 7 Wire roofing nails.
- 2 Wire finishing nails.
- 25 Machine-cut common nails.
- 3 Machine cut finishing nails.
- 3 Flat-headed wood screws.
- 1 Round-headed wood screw.

PERSONAL

- 1 Ball-point pen barrel.
- 1 Trunk or large suitcase latch.

CLOTHING

- 1 Fragment iron buckle.
- 1 Brass vest buckle.
- 1 Brass safety pin.
- 2 Fragments iron safety pin.
- 1 Brass clothing snap.
- 2 Buckle fragments.

ACTIVITIES

- 1 Iron rod.
- 1 Brass cap.
- 1 Piece strap iron.
- 2 Fused pieces of brass.
- 8 Miscellaneous pieces of iron.

60	8-15-89	JF	N 56.5 E 57.8 EU Feature 1. Stratum A	HOUSEHOLD 12 Fragments nearly whole, reconstructible white earthenware saucer with multi-colored and gilded banding, printed, floral motif in art nouveau style, green printed mark of Knowles, Taylor & Knowles, East Liverpool, Ohio, mark used 1890 - ca 1905 (Kovel and Kovel 1986: 69), 6" diameter. 4 Reconstructible fragments nearly whole white earthenware saucer similar to above with printed mark of Knowles, Taylor & Knowles 1890 - ca. 1905, 6" diameter. 3 Reconstructible fragments nearly whole white earthenware saucer similar to above with printed mark of Knowles, Taylor & Knowles 1890 - ca. 1905, 6" diameter. 1 Base fragment white earthenware plate with
----	---------	----	---	--

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				traces of green printed Knowles, Taylor & Knowles 1890 - ca. 1905.
6				Reconstructible fragments nearly whole, white earthenware saucer with multi-colored and gilded banding, printed, floral motif in art nouveau style, green printed mark of Knowles, Taylor & Knowles, East Liverpool, Ohio, mark used ca. 1925 (Kovel and Kovel 1986: 183m), 6" diameter.
7				Reconstructible fragments nearly whole, small white earthenware plate with printed, multi-colored and gilded banding, floral motif in art nouveau style and green printed mark of Knowles Taylor & Knowles, East Liverpool, Ohio, mark used ca. 1925 (Kovel and Kovel 1986: 183m), 6" diameter.
1				Base fragment small, white earthenware plate with green printed mark of Knowles, Taylor & Knowles in use ca. 1925.
3				Reconstructible rim fragments white earthenware plate with printed, multi-colored and gilded banding, floral motif in art nouveau style matching above described saucers and small plates, 9" diameter, late 19th - early 20th c.
62				Assorted rim fragments white earthenware saucers and plates with printed, multi-colored and gilded banding, floral motif in art nouveau style matching above described saucers and plates, late 19th - early 20th c.
1				Base fragment small white vitreous china plate or dish with pale gray-green printed mark of Edwin M. Knowles China Company, East Liverpool, Ohio, mark in use 1900 - 1948 (Kovel and Kovel 1986: 28h).
9				Fragments partially reconstructible plate with scalloped rim, printed and silvered (possibly luster) printed decoration, scrolls and stylized floral, "Waldorf: pattern, 7" diameter with printed mark of John Maddock and Sons Newcastle Street and Dale Hall Burslem, Staffs., England (Godden 1964: 406 #2463) mark in use ca. 1880 - 1896.
1				Rim fragment of matching plate adhering to underside of above-described.
6				Fragments of at least one plate matching above-described with traces of printed mark of Maddock and Sons, ca. 1880 - 1896.
1				Base fragment rectangular vitreous china vessel with impressed mark of Mercer Pottery Company, Trenton, New Jersey, ca. 1868 - 1937.
2				Base fragments white earthenware plate, undecorated with traces of green printed mark.
7				Fragments cover for rectangular, white earthenware ceramic box or dish with chamfered corners and square finial, art deco style, mid-20th c.
4				Fragments small white earthenware plate with printed multi-colored and gilded banding, Greek key with stylized scroll and floral motif, art deco style, 6 1/2" diameter, mid-20th c.
1				Small rim fragment white earthenware saucer with banded rim, pink and green floral motif on dark blue ground, possibly gilded. NOTE: Matches fragments in Lot # ____.
7				Fragments of at least one white earthenware dessert dish with shallow scalloped and

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

- embossed rim, printed multi-colored floral banding, about 5" diameter, 20th c.
- 1 Rim fragment white earthenware plate with traces of luster banding, 9" diameter, late 19th - 20th c.
 - 1 Fragment white earthenware plate with traces of over-glaze painted commemorative inscription. NOTE: Matches fragment in Lot 58 and fragment in Lot 59 which is dated 1921.
 - 1 Base fragment small white earthenware plate with multi-colorless printed floral sprays, gray printed mark of Homer Laughlin Co., East Liverpool, Ohio, mark in use ca. 1900 (Kovel and Kovel 1986: 26m).
 - 6 Partially reconstructible rim fragments white earthenware bowl with fluted body, blue and gray printed geometric design and pale blue edge, all or part of design may have originally been luster, art deco style, 5" diameter, 20th c.
 - 2 Fragments yellow ware bowl, collared lip with embossed and green-stained decoration, late 19th - 20th c. NOTE: Matches bowl in Lot 15.
 - 3 Fragments stoneware cup or small bowl with glossy blue glaze inside and outside, undecorated with impressed mark of Pfaltzgraff Co. York, Pennsylvania, in use 1941+ (Kovel and Kovel 1986: 153d), portions of a teapot spout adhering to outer surface, 4" diameter, 2 5/8" high.
 - 2 Fragments white earthenware teapot spout, one of which is adhering to above-described vessel.
 - 13 Fragments of at least one vitreous china dish, undecorated, about 8 1/2" diameter.
 - 2 Rim fragments white earthenware plate with shallow embossing and floral motif in reserve with green ground, portions of decoration painted pink and light green.
 - 2 Rim fragments stoneware pitcher with embossed banding, opaque white glaze and blue-sponged decoration, late 19th - early 20th c. NOTE: Matching fragment in Lot 59.
 - 14 Fragments at least one partially reconstructible small white earthenware plate with cream-colored glaze, undecorated, about 7" diameter.
 - 1 Base fragment buff stoneware pitcher or chamber pot undecorated with opaque, white glaze.
 - 1 Whole porcelain demitasse cup with painted decoration, Oriental scene, debris from fire has melted over lip, 1 3/4" diameter, 1 5/8" high, late 19th - 20th c.
 - 1 Rim fragment porcelain dish with flared lip and shallow scalloped edge and embossed decoration, scroll motif, melted glaze/glass adhering, late 19th - 20th c.
 - 3 Rim fragments porcelain cup with multi-colored, painted decoration, part of decoration outlined in low relief, floral motif, gray edge, probably silvered or luster, about 4" diameter, late 19th - 20th c.
 - 1 Fragment porcelain saucer with multi-colored printed and painted decoration, floral motif, 5 1/2" diameter, 20th c.
 - 2 Base fragments porcelain teapot, traces of body modelling in naturalistic shape, burned

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

=====

- with possible traces of painted decoration, spout adhering to blue stoneware cup may be related to this vessel.
- 1 Rim and body fragment porcelain cup with painted banding, leaf motif, traces of gilding, melted glaze/glass adhering, 3" Diameter, 20th c.
 - 2 Reconstructible fragments porcelain saucer with traces of pink luster decoration, glass/glaze and fine debris adhering, about 6" diameter, late 19th - 20th c.
 - 16 Assorted fragments white earthenware, vitreous china and porcelain, appears undecorated, burned.
 - 10 Assorted fragments white earthenware with traces of decoration.
 - 101 Assorted fragments white earthenware, undecorated.
 - 10 Assorted fragments vitreous china and porcelain, undecorated.
 - 1 Small ceramic figurine, milkmaid carrying buckets on a yoke, 1 3/4 high.
 - 1 Whole brass furniture pull, scrolled openwork with handle.
 - 3 Fragments furniture brass matching above-described.
 - 1 Iron furniture hinge.
 - 1 Iron can opener for crown cork closure bottle, 20th c.
 - 1 Crown cork closure bottle cap, melted glass inside cap, 20th c.
 - 1 Iron hand-held egg beater, late 19th - 20th c.
 - 2 Small iron bale handles.
 - 1 Iron hook for attaching bale handle to vessel.
 - 1 Iron blade for haft-type kitchen knife.
 - 4 Table knife handles, iron core, either stainless or plated.
 - 1 Iron table knife blade.
 - 1 Haft-type iron fork, four-tinned with collar for attachment to wood, bone or bakelite handle, handle missing.
 - 1 Haft-type iron fork, four-tinned, handle missing.
 - 2 Haft-type iron teaspoons, handles missing.
 - 1 Fragment iron fork, four-tinned.
 - 1 Bowl iron teaspoon.
 - 1 Small silver ladle-type sauce or condiment spoon, marked.
 - 1 Silver flatware handle,
 - 2 Fragments iron pickle fork, three-tinned, probably stainless or plated.
 - 1 Handle fragment, pewter tableware.
 - 1 Handle fragment small silver tableware.
 - 4 Matching silver-plated brass table forks, four-tinned, marked: WR, probably the mark of William Rogers, late 19th c. to present, (Rainwater 1986: 167-8).
 - 2 Matching silver-plated brass teaspoons, same pattern as above-described forks, marked: WR.
 - 2 Matching silver-plated brass teaspoons, marked: W.Rogers, also William Rogers, see above.
 - 2 Matching silver-plated brass teaspoons, marked: SHEFFIELD: A.1.PLATE, Made in U.S.A, Sheffield Silver Co., Brooklyn, N.Y. 1950-1974 (Rainwater 1986: 181).
 - 1 Silver butter knife.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				1 Silver-plated brass teaspoon, marked: _____ROGERS & SON A____, William Rogers Mfg Co. Hartford, Conn. late 19th c. (Rainwater 1986: 170).
				1 Silver-plated brass teaspoon, marked: ____Son And____.
				2 Fragments silver-plated brass teaspoon.
				1 Silver-plated brass tablespoon, marked: W. Rogers & Son AA. see above-described mark.
				1 Silver-plated brass table fork, four-tinned.
				1 Silver-plated brass teaspoon.
				1 Cheese knife, iron (stainless) blade with silver-plated brass handle.
				1 Stamped silver collar for haft-type tableware handle.
				1 Furniture castor.
				1 Key for opening vacuum-packed can i.e. coffee or sardine can.
				1 Fragment iron spatula.
				14 Assorted fragments clear glass, some fragments melted and distorted.
				3 Fragments thick-bodied opaque white glass jar with screw top.
				1 Fragment bright green bottle glass.
				1 Fragment pale green glass.
				1 Body fragment clear glass canning jar, melted, with embossing: BA---/Perfect, 20th c.
				ARCHITECTURAL
				4 Wire finishing nails.
				6 Common wire nails.
				26 Machine-cut common nails.
				6 Machine-cut finishing nails.
				3 Wire roofing nails.
				7 Flat-headed wood screws.
				1 Wood-threaded screw eye.
				1 Wire nail attached to button.
				1 Window lock plate.
				1 Bolt.
				1 Piece of iron grillwork.
				2 Mortar fragments.
				9 Fragments window glass.
				1 Fragment plate glass.
				2 Brick fragments.
				1 Ceramic electrical insulator.
				1 Iron handle.
				PERSONAL
				1 Pair of manicure scissors.
				1 Large suitcase or trunk lock.
				1 Small suitcase or briefcase lock.
				2 Keys for furniture locks, ornamental.
				1 Case for ball point pen.
				1 Padlock.
				1 Pair of sewing scissors.
				1 Thimble.
				1 Clock-work spring.
				CLOTHING
				1 Fragment four-holed shell button.
				2 Black plastic four-holed buttons.
				1 Fragment two-holed shell button.
				1 Two-holed shell button with wire nail attached.
				1 Four-holed iron button.
				2 Fragmentary shell buttons.
				1 Iron button.
				2 Opaque white glass buttons, four-holed.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				<ul style="list-style-type: none"> 1 Iridescent glass button, 1 Piece of clothing snap. 1 Clothing snap. 1 Shell button, one-holed. 1 Mother-of pearl button with brass casing, two-holed. 1 Two-holed black shell button. 2 Iron buttons.
				<p>FLORAL/FAUNAL</p> <ul style="list-style-type: none"> 2 Halves of hickory nut shell.
				<p>MISCELLANEOUS</p> <ul style="list-style-type: none"> 1 Machine-threaded carriage bolt. 2 Radio resistors, metal-cased. 2 Pieces melted solder. 1 Iron harness decoration. 21 Miscellaneous pieces of iron. 1 Miscellaneous piece of lead. 2 Hooks.

61	8-17-89	JF	N 56.5 E 57.8 EU 40 - 85 cm. Feature 1.	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Fragment white earthenware with traces of decoration. 1 Fragment buff stoneware, salt-glazed with thin ferruginous wash, possibly part of a ceramic bottle. 1 Rim fragment porcelain, undecorated. 1 Fragment parian sculpture, duck on pond. 1 Fragment clear bottle glass. <p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 2 Fragments window glass. 2 Brick fragments. 1 Machine-cut common nail. 1 Wire tack. <p>CLOTHING</p> <ul style="list-style-type: none"> 1 Opaque white glass button, four-holed. <p>ACTIVITIES</p> <ul style="list-style-type: none"> 1 Unidentified fragment iron.
----	---------	----	---	---

PHASE III

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
1	10-26-89	MBR	N 33.5 E 32 EU Stratum A	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Rim fragment white earthenware with shallow rim banding, 3 1/2" diameter, late 19th - 20th c. 1 Rim fragment white earthen-ware dish or shallow bowl with embossed decoration, 5" diameter, late 19th - 20th c. 3 Assorted fragments white earthenware, undecorated. 1 Fragment gray, salt-glazed stoneware with traces of blue decoration. 1 Fragment gray stoneware with opaque white glaze outside and brown slip glaze inside. 1 Fragment porcelain tea cup, undecorated with plain, drawn handle. 1 Fragment clear stemmed glass, machine-made, six-sided, inverted baluster,

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
=====				

late 19th - 20th c.
 4 Fragments brown bottle glass.
 2 Fragments pale blue-green bottle glass.
 1 Fragment pale green glass with embossed lettering.
 1 Fragment pale pink glass.
 8 Assorted fragments clear glass.

ARCHITECTURAL

3 Fragments window glass.
 1 Fragment plate glass.
 1 Fragment ceramic sewer pipe.

HEALTH & HYGIENE

1 Neck fragment clear glass pharmaceutical bottle, mold seam terminates at collar lip, late 19th c.

CLOTHING

1 Scrap of leather.

2	10-24-89	JF SA	N 41 E 56 EU Stratum A	HOUSEHOLD 1 Fragment coarse, red earthenware with clear undecorated. 1 Fragment bright blue glass. 5 Assorted fragments clear glass. 1 Fragment pale blue-green glass.
---	----------	----------	---------------------------------	--

ARCHITECTURAL

4 Common wire nails.
 2 Wire roofing nails.
 6 Cut nails or nail fragments.
 1 Brass wood screw.

FLORAL / FAUNAL

2 Butcher-cut bones, chop / cutlet.
 1 Bone, probably fowl.

3	11-3-89	AB PLM	N 45.7 E 55 EU Stratum A	HOUSEHOLD 6 Fragments coarse, red earthenware, with speckled brown glaze. 6 Assorted fragments white earthenware, undecorated. 1 Fragment yellow ware with traces of blue decoration. 1 Fragment white earthenware with traces of dark blue-green decoration. 1 Rim fragment porcelain, undecorated. 1 Fragment opaque white glass liner for a galvanized canning jar lid. 2 Fragments green bottle glass. 2 Fragments opaque white glass. 1 Fragment clear bottle glass with traces of a red printed label. 2 Fragments pale blue-green bottle glass. 1 Table knife, "stainless", blade broken.
---	---------	-----------	-----------------------------------	---

ARCHITECTURAL

8 Cut nails or nail fragments.
 10 Wire nails or nail fragments.
 1 Wood screw.
 1 Bolt.
 2 Wire roofing nails.
 4 Fragments window glass.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
-------	------	--------	-------------	-------------

- 1 Fragment large wire nail or spike.
- 1 Brick fragment.
- 3 Pieces of mortar.
- 1 Hasp.
- 1 Bolt with washers and square nut.

PERSONAL

- 1 Key.
- 1 Small brass case, very poor condition, possibly a cigarette lighter.

CLOTHING

- 2 Fragments iron disk, probably a button.
- 1 Shank-type metal button, very poor condition.
- 1 Shank-type metal button, decorative openwork, 1/2" diameter.
- 1 Shell button, very poor condition, 1/2" diameter.
- 2 Two-holed shell buttons, 3/8" diameter.
- 1 Bone button, four-holed, 5/8" diameter.
- 1 Opaque, cream-colored glass button, four holed, 5/8" diameter.
- 1 Opaque white glass button, four-holed, 5/8" diameter.
- 1 Opaque white glass button, four-holed, 7/16" diameter.
- 1 Opaque white glass button, two-holed, 3/8" diameter.
- 1 Brass decorative nail head.

FLORAL / FAUNAL

- 3 Fragments peach pit.
- 5 Hazelnut shells or shell fragments.

ACTIVITIES

- 1 Fragment coarsely woven burlap of type used to bind bales of peat moss etc.
- 1 Fragment melted lead.
- 1 Small, brass hinged object.
- 1 Brass holder of unidentified function.
- 1 Small metal buckle or hook i.e. for a dog's leash.
- 1 Small spring.
- 2 Washers.
- 1 Small grommet, i.e. shoe lacer.
- 1 Piece of sheet metal with hole.

4	11-3-89	AB PLM	N 45.75 E 55 EU Stratum B	HOUSEHOLD
				8 Fragments coarse, red earthenware with dark glaze.
				1 Fragment white earthenware, undecorated.
				1 Fragment blue-green bottle glass.

ARCHITECTURAL

- 1 Fragment window glass.
- 3 Mortar fragments.
- 1 Common wire nail.
- 1 Wire roofing nail.
- 1 Wood screw.

FLORAL / FAUNAL

- 1 Bone fragment.
- 1 Fragment hazelnut.

ACTIVITIES

- 5 Fragments burned material.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				1 Fragment slag.
5	11-3-89	AB PLM EU Stratum C	N 45.75 E 55 Stratum C	<p>HOUSEHOLD</p> <p>1 Fragment coarse, red earthenware with dark glaze.</p> <p>1 Fragment clear glass.</p> <p>ARCHITECTURAL</p> <p>3 Wire nails.</p> <p>1 Nail fragment, type unidentifiable.</p> <p>CLOTHING</p> <p>1 Grommet.</p> <p>ACTIVITIES</p> <p>1 Piece of strap iron, possible fragment of a barrel hoop.</p> <p>1 Piece of slag.</p>
6	10-24-89 10-25-89	JF SA EU Stratum A	N 46 E 40	<p>HOUSEHOLD</p> <p>2 Fragments coarse, red earthenware crock or jar with clear glaze interior.</p> <p>4 Assorted fragments coarse, red earthenware with opaque dark glaze.</p> <p>18 Assorted fragments white earthenware, undecorated.</p> <p>1 Rim fragment white earthenware plate with shallow embossed decoration, about 9" diameter, late 19th - 20th c.</p> <p>4 Reconstructible rim fragments white earthenware plate with shallow embossed decoration, about 9" diameter, late 19th - 20th c.</p> <p>1 Rim fragment white earthenware plate with scalloped rim and shallow embossed decoration.</p> <p>6 Fragments white earthenware with blue, printed decoration.</p> <p>3 Fragments white earthenware, undecorated, fire-blackened.</p> <p>1 Fragment pale gray, salt-glazed stoneware, undecorated.</p> <p>1 Base fragment gray salt-glazed stoneware jar or crock, undecorated.</p> <p>1 Fragment gray, salt-glazed stoneware with opaque white glaze outside and dark brown slip glaze inside.</p> <p>1 Fragment porcelain, undecorated.</p> <p>1 Fragment porcelain with green glaze and shallow embossed decoration.</p> <p>1 Base fragment pale green glass jar or beverage bottle, late 19th - 20th c.</p> <p>5 Assorted fragment blue-green glass with traces of embossed lettering.</p> <p>1 Fragment clear bottle glass, stippled ground with embossed stars.</p> <p>2 Fragments clear bottle glass with traces of embossed lettering.</p> <p>1 Fragment frosted glass with traces of embossed lettering or decoration.</p> <p>1 Fragment clear, pressed glass with raised diamond quilted pattern.</p> <p>1 Neck fragment clear glass beverage bottle with crown cork closure, 20th c.</p> <p>6 Assorted fragments clear glass.</p>

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION
 =====

- 1 Fragment brown bottle glass with traces of embossed lettering.
- 2 Fragment brown bottle glass.
- 17 Assorted fragments blue-green bottle glass.

ARCHITECTURAL

- 1 Fragment ceramic sewer pipe.
- 6 Fragments window glass.
- 2 Cut nails.

HEALTH & HYGIENE

- 1 Fragment pale blue-green glass patent medicine bottle with recessed panel, embossed JAMES _____ / DR _____ / BA_____
- 1 Fragment brown glass patent medicine bottle with recessed panel, embossed FAT___ / L _____

7 10-25-89 JF N 46
 SA E 40
 EU
 Stratum B

- HOUSEHOLD
- 3 Fragment blue-green bottle glass.
- ARCHITECTURAL
- 2 Brick fragments.

8 10-26-89 PLM N 46.5
 E 59.4
 EU
 Stratum A
 0 - 20 cm.

- HOUSEHOLD
- 1 Fragment coarse, red earthenware unglazed.
 - 3 Assorted fragments coarse, red earthenware with opaque, dark glazes.
 - 1 Fragment white earthenware with traces of pale blue decoration.
 - 1 Fragment white earthenware handle, plain drawn.
 - 4 Rim fragments of at least two white earthenware cups, undecorated.
 - 2 Rim fragments white earthenware plate, scalloped edge, embossed beading, and traces of printed decoration, floral motif, 20th c.
 - 1 Fragment white earthenware with traces of black, printed mark.
 - 1 Fragment white earthenware with embossed decoration, naturalistic shape.
 - 9 Fragments nearly whole, reconstructible white earthenware soup plate with gilded rim banding, 8" diameter, blurred, greenish gray printed mark, unidentifiable, 20th c.
 - 23 Assorted fragments white earthenware, undecorated.
 - 1 Base fragment white earthenware bowl, undecorated.
 - 1 Base fragment porcelain, undecorated.
 - 5 Reconstructible body fragments porcelain tea pot with shallow, embossed decoration and overglaze painted and gilded decoration, late 19th - 20th c.
 - 1 Whole brown glass beverage bottle with crown cork closure, embossed THE GLOBE BREWERY / TRADE MARK / REGISTERED/ BALTIMORE, M. D./ EHE CO., also on base 751, 9 1/4" high, 20th c.
 - 4 Fragments partially reconstructible brown glass beverage bottle similar to above described, 20th c.
 - 1 Whole blue-green glass beverage bottle, blob

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
-------	------	--------	-------------	-------------

- top with lightening stopper partially in place, embossed KARL E. KATZ / REGISTERED / NOV. 1896 / YORK, PA., 6 3/4" high, late 19th - early 20th c. after 1896.
- 1 Neck fragment clear glass food or condiment jar with screw top closure, 20th c.
 - 2 Neck fragments blue-green glass canning jar with screw top closure, machine-made, 20th c.
 - 1 Rim fragment clear jelly glass with single row of milled banding below lip, 20th c.
 - 2 Rim fragments clear jelly glass with double row of milled banding below lip, 20th c.
 - 1 Rim fragment clear jelly glass with triple row of milled banding below lip, 20th c.
 - 2 Reconstructible fragments nearly whole blue-green glass canning jar lid for use with iron wire clamp closure, about 3" diameter, late 19th - 20th c.
 - 4 Reconstructible fragments opaque white glass liner from galvanized canning jar lid, 2 1/2" diameter, late 19th - 20th c.
 - 2 Fragments glass lamp or electric light globe, clear glass with red painted banding.
 - 8 Fragments clear plate glass refrigerator shelf, fine grooving on one side and protruding ribbing on other.
 - 1 Fragment clear, fluted glass.
 - 3 Fragments brown bottle glass.
 - 1 Fragment pale green glass.
 - 4 Assorted fragments blue-green glass.
 - 3 Fragments clear glass with traces of embossed lettering.
 - 1 Metal nut cracker.
 - 1 Silver-plated brass teaspoon, marked: C.C. & S Co. SILVER _____, mark unidentified.
 - 1 Handle fragment, small, hollow-handle knife i.e. a butter knife.
 - 1 Metal saucepan handle.
 - 1 Small metal pot handle.
 - 1 Stamped tin screw top lid for tin or glass container.
 - 3 Fragments decorative brass cap or finial.
 - 10 Fragments opaque white plastic container.

ARCHITECTURAL

- 1 Hollow metal door knob.
- 1 Small iron hinge.
- 1 Iron thumb latch.
- 1 Brass catch for large cup- board or door latch.
- 1 Wire brad.
- 2 Wire roofing nails.
- 1 Iron wood screw.
- 1 Iron staple.
- 20 Wire nails.
- 7 Cut nails.
- 1 Strip of glazier's lead.
- 2 Fragments tar paper roofing material.
- 1 Fragment gas fixture.

HEALTH & HYGIENE

- 1 Nearly whole brown glass pharmaceutical bottle, Philadelphia oval with prescription lip, embossed THE ALPHA MEDICAL INSTITUTE / CINCINNATI, OHIO., 6" high, base 2 3/8" x 1 1/4", late 19th - 20th c.
- 2 Reconstructible fragments clear glass

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION
 =====

- pharmaceutical bottle, Blake style, later 19th - 20th c.
- 1 Base fragment pale blue-green glass patent medicine bottle rectangular shape with recessed front panel.
- 1 Bone tooth brush, 6 1/4" long.

PERSONAL

- 1 Key, embossed BAY STATE.
- 1 Clock hand.
- 1 Lock plate from brief case or small piece of luggage.

CLOTHING

- 1 Leather shoe sole, worn with hole., woman or child's size.
- 1 Fragment leather shoe top with brass grommet lacer.
- 1 Fragment leather.
- 1 Buckle, vest type.
- 1 Buckle loop.
- 5 Metal button faces, various sizes, shank type, very poor condition.
- 1 Cream-colored opaque glass button, four-holed, 1/2" diameter.
- 1 Opaque white glass button, four-holed, 3/8" diameter.
- 1 Opaque white glass button, two-holed, 7/16" diameter.
- 1 Opaque white glass button, four-holed, 5/8" diameter.
- 1 Opaque white glass button, four-holed, 1/2" diameter.
- 2 Fragments shell button, four-holed, 5/8" diameter.
- 2 Shell buttons, four-holed, 5/8" diameter.
- 1 Shell button, four-holed, oval, 1/2" x 5/8".

TOBACCO USE

- 1 Rim fragment reed stemmed pipe with ceramic bowl, vertically reeded gray body with brown washed exterior, late 19th - early 20th c.

ARMS / MILITARY

- 1 Brass cartridge, .36 caliber, center fire.

FLORAL / FAUNAL

- 1 Oyster shell.
- 1 Clam shell
- 1 Tooth.

ACTIVITIES

- 1 Unused ceramic firing cone.
- 2 Sliver wood.
- 1 Fragment cast iron.
- 5 Miscellaneous pieces of metal hardware.
- 1 Stamped decorative boss, function unknown.
- 3 Fragments inflatable rubber ball.
- 2 Heavy-duty carton staples.
- 1 Iron washer.
- 1 Unidentified iron rod with looped end, nail used as shim on washer below loop.

9 10-27-89 PLM N 46.5
 E 59.4
 EU

HOUSEHOLD
 2 Fragments coarse, red earthenware with opaque dark glaze.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION
 =====

Stratum B

- 1 Fragment white earthenware bowl with blue and black banded decoration, mid-late 19th c.
- 1 Base fragment white earthenware cup or small bowl with paneled sides.
- 1 Rim fragment white earthenware cup with blue banding.
- 1 Rim fragment white earthenware with red banding, and green sponged decoration mid - late 19th c.
- 1 Fragment white earthenware with traces of pink sponged or spatter decoration.
- 1 Rim fragment white earthenware plate with shallow embossed beading.
- 1 Rim fragment white earthenware plate with traces of embossed decoration, probably wheat sheaf motif, late 19th - 20th c.
- 9 Assorted fragments white earthenware, undecorated.
- 1 Body fragment pale gray stoneware beverage bottle with incised mark, stamp was double struck, GEORG KREUZ__ /AHRWEIL____ / SH_____, mid-late 19th c.
- 1 Foot of porcelain figurine with green painted shoe / boot.
- 3 Body fragments pale blue-green glass canning jar, embossed __ASONS with logo, late 19th - 20th c.
- 4 Assorted fragment pale blue-green glass.
- 4 Fragments green bottle glass.
- 1 Fragment brown bottle glass.
- 3 Fragments clear glass.

ARCHITECTURAL

- 3 Cut nails.
- 6 Wire nails.
- 1 Nail fragment type unidentifiable.
- 1 Piece 1" iron pipe.
- 1 Fragment hardware for roller type window shade.

TOBACCO USE

- 1 White clay pipe bowl fragment, undecorated and unmarked, appears unused.
- 1 White clay pipe stem fragment, undecorated and unmarked, 5/64" diameter.

FLORAL / FAUNAL

- 5 Bone fragments.

ACTIVITIES

- 1 Small unidentified brass object.

 10 11-3-89 JF N 49.75
 PLM E 33.25
 EU
 Stratum B
 Level 1
 0 - 10 cm.

HOUSEHOLD

- 9 Reconstructible fragments white earthenware soup plate with multi-colored printed decoration, floral sprigs and swags, about 8" diameter, late 19th - 20th c.
- 1 Rim fragment white earthenware tureen cover, embossed decoration with traces of gilding on pale blue-green ground, late 19th - 20th c.
 NOTE: Cross-mends with fragments in Lot 11.
- 1 Rim fragment thickly potted, white earthenware plate with green printed decoration, stylized floral motif, "restaurant china", late

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
=====				

19th - 20th c.

- 1 Base fragment white earthenware bowl or small serving piece, undecorated.
- 2 Rim fragments white earthenware plate with blue-tinged glaze and embossed decoration, wheat sheaf motif, interior edge of rim scalloped, about 9" diameter, late 19th - 20th c.
- 1 Rim fragment white earthenware dish or bowl with pink and green printed decoration, floral motif, 20th c.
- 1 Rim fragment white earthenware with gilded edge.
- 4 Partially reconstructible fragments white earthenware saucer with multi-colored printed and gilded decoration, floral sprigs and banding, part of green printed mark of Homer Laughlin China Co., East Liverpool, Ohio, ca. 1970 - 1980 (Kovel and Kovel 1987: 181c).
- 1 Neck fragment clear glass milk bottle, 20th c.
- 1 Base fragment pale pink glass vessel, press-molded sunburst in base with flat, paneled sides, 20th c.
- 1 Neck fragment small, clear glass bottle with bead lip and ringed neck, late 19th c.
- 1 Neck fragment pale green glass whiskey bottle.
- 1 Fragment clear glass bottle neck with deep, threaded lip, machine made, 20th c.
- 1 Fragment opaque white glass liner for galvanized canning jar lid, late 19th - 20th c.

ARCHITECTURAL

- 3 Nails or nail fragments, type unidentifiable.

HEALTH & HYGIENE

- 4 Reconstructible fragments blue-green glass patent medicine bottle, Blake shape with Reinforced Extract lip, embossed FUR____NESS CO. / FREEPORT, ILL., machine made, 8 1/2" high, bottle made for Furst-McNess Co., Freeport, Illinois, by the Illinois Glass Company, Alton, Ill., 1916 - 1929 (Fike 1987: 60). NOTE: Similar bottle in Lot 12.
- 1 Whole clear glass patent medicine bottle with metal screw top, cap in place with pale brown liquid in bottle, machine made, 8 3/4" high, embossed on recessed front panel KONJOLA / MOSBY / MEDICINE CO. / CINCINNATI / U.S.A. with male head, embossed on recessed side panels, KONJOLA, 20th c.
- 1 Small clear glass bottle, machine-made with screw top closure, embossed CHESEBROUGH / MANFG. CO. CD. / NEW - YORK, contained vaseline, 2 1/2" high, "consolidated" added to name in 1933 (Fike 1987:56), 20th c. after 1933.

CLOTHING

- 1 Opaque white glass button, four-holed, 5/8" diameter.
- 1 Leather shoe heel.
- 13 Pieces leather shoe top with brass grommet lacers.
- 2 Pieces leather.

FLORAL / FAUNAL

- 1 Bone fragment.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

ACTIVITIES

- 1 Fragment porcelain doll's head.
- 4 Unidentified pieces of iron.

11	11-3-89	JF PLM	N 49.75 E 33.25 EU Stratum B Level 2 10 - 20 cm.	HOUSEHOLD 25	Partially reconstructible fragments white earthenware tureen cover with embossed and gilded decoration of pale blue-green ground, 9" diameter, late 19th - 20th c. NOTE: Cross-mends with fragment from Lot 10.
----	---------	-----------	---	-----------------	---

- 1 Fragment white earthenware cup, undecorated, 2 1/2" high, late 19th - 20th c.
- 3 Reconstructible fragment white earthenware tea pot with traces of blue decoration.
- 1 Rim fragment white earthenware cup with multi-colored printed and gilded decoration, art nouveau type, late 19th - 20th c.
- 1 Fragment white earthenware with traces of printed decoration, diaper motif in blue and yellow, late 19th - 20th c.
- 1 Rim fragment white earthenware plate, undecorated, about 9" diameter.
- 6 Fragments white earthenware figurine, subject unidentified.
- 14 Assorted fragments white earthenware, undecorated.
- 1 Gray stoneware cover for small crock or marmalade pot, plain, flattened, recessed handle, opaque white glaze, undecorated and unmarked, 3 3/4" diameter, late 19th - 20th c.
- 1 Arm fragment parian figurine.
- 1 Fragment large, clear pressed glass vessel, decoration emulates cut motifs, late 19th - 20th c.
- 1 Small, clear jelly glass with single milled band below rim, marked on base with mark of Hazel-Atlas Glass Company, Wheeling, West Virginia, 1902 - present (Spillman 1982: 430-1), 2 7/8" high, 1 3/4" rim diameter, 1 3/8" base diameter.
- 1 Clear jelly glass with single milled band below flanged lip, 3 7/8" high, 2 7/8" rim diameter, late 19th - 20th c.
- 1 Body fragment pale blue-green glass beverage bottle with embossed label, ___BALTIMORE___ / REGISTER___.
- 1 Clear glass bottle neck, with double ring and collared lip and ringed neck, machine-made, 20th c.
- 1 Clear glass bottle neck, stacked ring lip, late 19th c.
- 1 Clear glass bottle neck, reinforced extract lip, machine-made, 20th c.
- 1 Clear glass bottle neck, screw closure, machine-made, 20th c.
- 1 Fragment clear glass.
- 1 Opaque white liner for galvanized canning jar lid, embossed GENUINE BOYD CAP / FOR MASON JARS, 2 1/2" diameter, late 19th - 20th c.
- 1 Silver-plated cover for sugar bowl or condiment jar.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
=====				

ARCHITECTURAL

4 Nails, poor condition, type unidentifiable.

HEALTH & HYGIENE

- 1 Blue glass jar with metal screw cap, cap in place, machine-made with triangular mark of Vicks Chemical Co., rub and medicated cough drops introduced in 1931 (Fike 1987: 134), 3 1/2" high, with cap, 20th c. after 1931.
- 1 Base fragment blue-green glass patent medicine bottle with traces of embossed lettering.
- 1 Base and body fragment clear glass pharmaceutical bottle, Hub or Golden Gate oval, machine-made with embossed mark and code on base, 20th c.

CLOTHING

- 6 Brass grommets set into leather, shoe lacers.
- 1 Leather insole, child's shoe.
- 1 Leather shoe top.
- 1 Fragment leather shoe with brass grommet lacers.
- 3 Pieces leather.

FLORAL / FAUNAL

- 2 Nuts.
- 2 Halves of small pit i.e. plum.
- 1 Small oyster shell.
- 1 Bone fragment.

ACTIVITIES

- 1 Piece of decorative, stamped brass, function unidentified.
- 1 Piece of cast iron, possibly part of a stove.
- 3 Fragment small cast iron grate.

12	11-1-89	JF	N 51 E 34 EU Stratum B surface
----	---------	----	--

HOUSEHOLD

- 1 Fragment course, red earthenware with clear glaze.
- 1 Rim fragment white earthenware saucer, undecorated 6' diameter, late 19th - 20th c.
- 3 Assorted fragments white earthenware, undecorated.
- 1 Opaque white glass liner for galvanized canning jar lid, late 19th - 20th c.
- 1 Whole clear glass condiment bottle with ribbed banding and crown cork closure, machine-made, embossed on base P.J. RITTER COMPANY / PHILA., 8" high, 20th c.
- 1 Base clear glass condiment bottle with flat, paneled sides, embossed on base, ___ J.HEINZ COMPANY / 2.5l, machine-made, 20th c.
- 1 Body fragment clear glass bottle, embossed ___KER-CORD / REGISTERED.
- 1 Iron container, very poor condition with decorative pewter handle.

ARCHITECTURAL

- 4 Nails or nail fragments, type unidentifiable.
- 1 Small iron bracket.
- 1 Large iron staple.

HEALTH & HYGIENE

- 1 Clear glass stopper, reagent or pharmaceutical bottle.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
-------	------	--------	-------------	-------------

-
- 1 Neck fragment clear glass pharmaceutical bottle, beaded lip, late 19th - 20th c.
 - 1 Neck fragment clear glass pharmaceutical bottle, prescription lip, late 19th -20th c.
 - 1 Whole blue-green glass patent medicine bottle, Blake shape with Reinforced Extract lip, embossed FURST-McNESS CO. / FREEPORT, ILL., machine made, 8 1/2" high, bottle made for Furst-McNess Co., Freeport, Illinois, by the Illinois Glass Company, Alton, Ill., 1916 - 1929 (Fike 1987: 60). NOTE: Similar bottle in Lot 10.
 - 1 Whole brown glass medicine bottle, machine-made with screw closure, embossed on base S C C with blurred mark or logo, 4 3/4" high, 20th c.

CLOTHING

- 1 Fragment loosely woven textile.
- 5 Fragments boy's leather shoe, machine stitched, metal nails, with punched lacers and welting.
- 1 Composition shoe heel, worn, from larger shoe than above-described.
- 1 Fragment leather shoe top with brass grommet lacers.
- 2 Leather fragments.

FLORAL / FAUNAL

- 1 Peach pit.

ACTIVITIES.

- 2 Fragments with decorative openwork, 1 1/2" long, about 1" diameter, function unidentified.

13	11-1-89	JF	N 51	HOUSEHOLD
		PLM	E 34	
			EU	
			Stratum B	
			Level 1	
			0 - 10 cm.	

- 1 Fragment white earthenware saucer, undecorated with part of a green, printed mark, mark unidentifiable, late 19th - 20th c.
- 1 Rim fragment white earthen- ware basin or serving dish with everted rim, undecorated, late 19th - 20th c.
- 1 Rim fragment white earthenware, undecorated, burned.
- 17 Assorted fragments white earthenware, undecorated.
- 1 Fragment vitreous china with handle terminal, undecorated.
- 1 Buff stoneware cover for crock, unglazed outside, dark brown slip glaze inside, 9" diameter, late 19th - 20th c.
- 1 Rim fragment gray stoneware crock with glossy brown glaze, flattened collared lip.
- 3 Fragments gray stoneware crock, lower part of body salt-glazed, upper part glossy brown glazed, brown slip glaze inside, embossed 82, late 19th - 20th c.
- 1 Rim fragment porcelain, scalloped edge, fluted body with traces of overglaze decoration.
- 1 Fragment porcelain with traces of painted decoration.
- 1 Base of clear, stemmed wine glass or goblet, plain foot, late 19th - 20th c.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
=====				

- 3 Galvanized screw-on lids for canning jars with opaque white glass liners, late 19th - 20th c.
- 1 Galvanized screw-on lid with opaque white glass liner on fragment of blue-green glass canning jar neck, late 19th - 20th c.
- 1 Whole clear glass one pint canning jar and lid, wire closure, machine-made, embossed ATLAS / E-Z / SEAL on body and ATLAS TRADE MARK REG. on base, 5 5/8" high with lid in place, 20th c.
- 1 Neck fragment clear glass canning jar with wire closure, late 19th - 20th c.
- 1 Large, clear glass jelly jar with single milled band below lip, 6 3/4" high, 20th c.
- 1 Clear jelly glass with three rows of milled banding below lip, base with alternate flutes and arched panels, 3 11/16" high, 20th c.
- 1 Clear glass condiment bottle, octagonal with milled base, wide-mouthed with collared lip, machine-made, embossed on base H.J. HEINZ CO. / 423 / H / 9, 5 5/16" high, 20th c.
- 1 Clear glass jar, square shape with screw top closure, machine-made, 4 1/8" high, 20th c.
- 1 Clear glass jar, square shape with screw top closure, machine-made, embossed PENNEX / TRADE MARK, 4 1/8" high, 20th c.
- 1 Clear glass jar with screw-top closure, machine-made, 3 1/2" high, 20th c.
- 1 Clear glass jar with screw-top closure, machine-made, 3" high, 20th c.
- 3 Fragments green glass bottle, stippled base, ribbed body, screw-top closure, machine made, 20th c.
- 1 Clear glass milk bottle neck, machine-made, 20th c.
- 1 Rim fragment clear drinking or jelly glass with fluted body, machine-made, 20th c.
- 1 Neck fragment pale green glass beverage bottle with crown cork closure, machine-made, 20th c.
- 1 Neck fragment clear glass beverage bottle with crown cork closure, machine-made, 20th c.
- 2 Fragments blue-green bottle glass.
- 2 Pieces brass drawer pull.
- 1 Small white ceramic and iron castor.

ARCHITECTURAL

- 1 Fragment window glass.
- 1 Wire nail.
- 4 Nails, poor condition, type unidentifiable.
- 3 Fragments mortar.

HEALTH & HYGIENE

- 1 Small brown medicine bottle with glass dropper, 7/8" square, 2 3/4" high, late 19th - 20th c.
- 1 Blue glass jar with screw-top closure, machine-made, embossed on base NOXEMA, 2" high, 1 7/8" diameter, 20th c.
- 1 Clear glass pharmaceutical bottle with screw-top closure, machine-made, Beveled Ideal shape, embossed on shoulder 3 VI, 6 1/2" high, 20th c.
- 1 Nearly whole clear glass patent medicine bottle, screw-top closure, machine-made with embossed sunburst on shoulder, 5 1/2" high, 20th c.
- 1 Neck fragment pharmaceutical or patent

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				<p>medicine bottle with collared ring lip, machine-made, 20th c.</p> <p>1 Base fragment clear glass pharmaceutical bottle, Hub or Golden Gate Oval, late 19th - 20th c.</p> <p>1 Base fragment blue-green glass pharmaceutical or patent medicine bottle, oval shape, late 19th - 20th c.</p> <p>1 Body fragment clear glass bottle, embossed ONE PI__ / HEALTH DEP__ / 153 / PERMIT / __OWEMAN, late 19th - 20th c.</p> <p>PERSONAL</p> <p>1 Padlock.</p> <p>CLOTHING</p> <p>1 Belt buckle.</p> <p>1 Leather shoe sole and heel, child's shoe, worn.</p> <p>4 Pieces of leather.</p> <p>FLORAL / FAUNAL</p> <p>1 Half a walnut shell.</p> <p>ACTIVITIES</p> <p>1 Rim fragment coarse, red earthenware flowerpot.</p> <p>1 Arm plastic doll.</p> <p>1 Unidentified iron object.</p> <p>1 Non-ferrous metal object, unidentified.</p>
14	11-1-89 11-3-89	PLM JF	N 51 E 34 EU Stratum B Level 2 10 - 20 cm.	<p>HOUSEHOLD</p> <p>1 Fragments white earthenware tureen cover with embossed and gilded decoration on pale blue-green ground, 9" diameter, late 19th - 20th c. NOTE: Cross-mends with fragments from Lot 10 and Lot 11.</p> <p>1 Rim fragment white earthenware with shallow embossed banding, scalloped edge.</p> <p>1 Rim fragment white earthenware bowl or serving dish, flared lip, undecorated.</p> <p>1 Rim fragment white earthenware bowl with brown sponged decoration, about 6" diameter, mid - late 19th c.</p> <p>5 Base fragments large white earthenware vessel i.e. basin, tureen, or chamber pot, undecorated, late 19th -20th c.</p> <p>14 Assorted fragments white earthenware, undecorated.</p> <p>2 Reconstructible fragments large, gray stoneware handle, plain with glossy brown glaze.</p> <p>1 Rim fragment porcelain bowl, undecorated, about 4" diameter.</p> <p>2 Whole opaque white glass liners from galvanized canning jar lids, late 19th -20th c.</p> <p>3 Fragments opaque white glass liners from galvanized canning jar lids.</p> <p>1 Whole clear glass canning jar lid, wire clamp closure, 3 1/4" diameter, late 19th - 20th c.</p> <p>1 Fragment clear glass canning jar lid similar to above-described.</p> <p>1 Whole blue-green glass canning jar, one-pint</p>

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				size with wire clamp closure, machine-made, embossed BALL and 8 on base, 4 7/8" high, 20th c.
21				Fragments of at least two blue-green glass canning jars, late 19th - 20th c.
3				Reconstructible fragments clear jelly glass with single milled band below rim, embossed mark of Hazel- Atlas Glass Company, Wheeling, West Virginia, mark in use 1902 - present (Spillman 1982: 430-1), 3 1/2" high, 20th c. after 1902.
1				Base of clear jelly glass similar to above with Hazel-Atlas mark, 20th c. after 1902.
2				Fragments clear jelly glass with double row of milled banding below rim, late 19th - 20th c.
1				Rim fragment clear jelly glass with single row of milled banding, late 19th - 20th c.
1				Rim fragment clear jelly glass with double row of milled banding and collared lip, late 19th - 20th c.
1				Base fragment clear jelly glass with traces of embossed numerals on bottom, late 19th - 20th c.
1				Nearly whole, clear glass milk bottle, embossed on front: THE SEALTEST SYSTEM OF LABORATORY PRODUCTION / FAIRFIELD / WESTERN / MARYLAND / DAIRY, embossed on back: B. C. H. D. MILK PLANT 1, and embossed on base W M / F / 14 B 40, 9 1/8" high, 20th c. NOTE: Fragments of similar bottle in Lot 23.
1				Nearly whole clear glass condiment jar with flanged lip, machine made, 6 3/16" high, 20th c.
1				Whole clear glass condiment jar with screw top closure and arched panel sides, machine made, embossed on base 2, 5 3/4" high, 20th c.
1				Fragment green glass bottle, stippled base, ribbed body, screw-top closure, machine made, 20th c. NOTE: Matches fragments in Lot. 13.
1				Whole clear glass jar, square shape with screw top closure, machine-made, embossed: PENNEX / TRADE MARK, 4 1/8" high, 20th c.
1				Whole clear glass condiment jar with screw top closure, machine-made, upper part of body embossed with quilted pattern, embossed mark and numerals on base, 3 1/2" high, 20th c.
4				Reconstructible fragments clear glass jar with screw top closure, machine-made, embossed on base ASCO, and code, 4" high, 20th c.
1				Base and body fragment clear glass jar, machine-made, embossed with mark of Hazel-Atlas Glass Company, Wheeling, W. Va., 1902 - present, (Spillman 1982: 430-1).
3				Reconstructible base and body fragments clear glass extract bottle, embossed on front panel: _____'S / _____VORINGS / _____S and embossed on side panel: BURNETT'S, late 19th - 20th c.
1				Base and body fragment clear glass extract bottle similar to above described, late 19th - 20th c.
1				Base fragment clear glass extract bottle, similar to above, late 19th - 20th c.
3				Base and neck fragments pale blue-green glass extract bottle, recessed paneled sides, ball and collar lip, ringed neck, late 19th c.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				3 Base fragments large, clear glass bottle, embossed: FACTORY No.256 _____, late 19th - 20th c.
				4 Fragments partially reconstructible pale blue-green glass beverage bottle with traces of embossed lettering.
				1 Clear glass bottle neck with cork in place.
				1 Neck clear glass milk bottle.
				2 Clear glass beverage bottle necks with crown cork closure, 20th c.
				2 Neck fragments from two clear glass extract bottle ball and collared lip, ringed neck, machine-made, 20th c.
				1 Clear glass bottle neck with ball lip.
				1 Neck fragment brown glass bottle with collared lip, machine-made, 20th c.
				1 Neck fragment brown glass bottle with twist off closure, machine-made, 20th c.
				1 Base clear glass jar with mark of Hazel-Atlas Glass Company, Wheeling, West Virginia, 1902 - present (Spillman 1982: 430-1), 20th c. after 1902.
				3 Fragments brown glass.
				1 Fragment bright blue glass.
				2 Fragments pale blue-green glass with traces of embossed lettering.
				5 Assorted fragment blue-green bottle glass.
				3 Fragments clear glass with traces of embossing.
				3 Fragments clear glass with fluted body.
				22 Assorted fragments clear glass.
				ARCHITECTURAL
				1 Brick fragment.
				7 Nails or nail fragments type unidentifiable.
				HEALTH & HYGIENE
				1 Opaque white glass cosmetic jar, vertical reeded bands on body, screw-top closure, machine-made, 2 7/8" high, 2 5/8" diameter, 20th c.
				1 Blue glass jar with screw-top closure, flat, paneled sides, machine-made, embossed on base NOXEMA, 23" high, 1 7/8" high 1 1/2" diameter, 20th c.
				1 Blue glass jar with screw top closure, machine-made with triangular mark of Vicks Chemical Co., rub and medicated cough drops introduced in 1931 (Fike 1987: 184), 2 1/2" high, 20th c. after 1931.
				1 Small blue glass bottler with metal screw top closure, machine-made with triangular mark of Vicks Chemical Co., 2 1/2" high with cap, 20th c.
				1 Body fragment clear glass pharmaceutical bottle with embossed measures.
				1 Black rubber bulb from dropper.
				PERSONAL
				2 Fragments decorative tortoise shell hair comb.
				1 Fragment textile.
				1 Stud, man's shirt.
				1 Stamped tin buckle.
				6 Assorted snappers and grommet closures.
				1 Opaque white glass button, four-holed, 1/2" diameter.
				2 Opaque white glass button, four-holed, 5/8"

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				diameter.
				1 Shoe sole, textured composition material.
				1 Fragment shoe top, with punched decoration.
				2 Fragments shoe top with brass grommet lacers.
				1 Brass grommet lacer set in leather.
				1 Fragment shoe leather.
				FLORAL / FAUNAL
				2 Oyster shells.
				1 Small bone fragment.
				1 Hazelnut.
				3 Fragments peach pit.
				ACTIVITIES
				5 Fragments coarse red earthenware flowerpot.
				2 Fragments porcelain doll's head.
				1 Iron box wrench, 4 3/4" long.
				1 Brass cylinder with decorative openwork, 1 3/8" long, 7/8" diameter, function unidentified.
				1 Piece brass openwork, 1" x 1 1/2", function unidentified.
				1 Piece of decorative twisted wire.
				2 Unidentified pieces of iron.
15	11-2-89	MBR	N 51 E 34 EU Stratum B Surface	HOUSEHOLD
				3 Assorted fragments white earthenware, undecorated.
				10 Fragments blue-green glass canning jar, small mouth with screw top closure, late 19th c.
				1 Fragment opaque white glass liner from galvanized canning jar lid.
				2 Fragment ring sealer for canning jar.
				1 Fragment galvanized canning jar lid.
				1 Neck fragment blue-green glass canning jar with screw top closure.
				1 Base fragment clear glass tumbler or jelly glass with reeded panels.
				1 Neck fragment clear glass milk bottle, 20th c.
				1 Base fragment pale blue-green glass bottle, rectangular shape.
				2 Fragments brown bottle glass.
				2 Assorted fragments clear glass with traces of embossed lettering.
				5 Assorted fragments clear glass with embossed reeding or fluting.
				1 Fragment pale blue-green glass.
				7 Assorted fragments clear glass.
				ARCHITECTURAL
				2 Fragments iron pipe.
				3 Nails or nail fragments, type unidentifiable.
				15 Fragments window glass.
				ACTIVITIES
				1 Small hand pick.
16	11-2-89	SG	N 51 E 34 EU Stratum B Balk	HOUSEHOLD
				2 Base fragments blue-green glass beverage bottle with traces of embossed lettering.
				2 Base fragments blue-green glass canning jar with traces of embossed lettering.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				<ul style="list-style-type: none"> 1 Rim fragment clear glass tumbler with arched fluting. 1 Base fragment clear glass tumbler with flat, paneled sides. 1 Clear glass neck fragment extract bottle with beaded and collared lip, ringed neck, machine-made, 20th c. 1 Neck fragment brown glass beverage bottle. 1 Neck fragment pale green glass bottle, late 19th -early 20th c.
17	11-3-89	SA LR	N 51 E 35 EU Stratum B Level 1 0 - 10 cm.	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Base fragment small white earthenware plate, undecorated with dark green printed mark of Knowles, Taylor & Knowles, East Liverpool, Ohio, ca. 1925 (Kovel and Kovel 1987: 183d). 1 Rim fragment white earthen- ware cup, undecorated, late 19th - 20th c. 1 Fragment white earthenware cup undecorated. 1 Rim fragment white earthen-ware with traces of printed decoration. 1 Rim fragment white earthenware with traces of embossed decoration. 1 Rim fragment white earthen-ware cup, undecorated, late 19th - 20th c. 13 Assorted fragments white earthenware, undecorated. 14 Fragments yellow ware, undecorated. 1 Fragment yellow ware with brown mottled decoration. 1 Fragment gray stoneware, salt-glazed with ferruginous wash, unmarked and undecorated. 1 Rim fragment pale gray stone-ware crock with glossy, dark brown slip glaze, flattened collared lip. 1 Fragment gray salt-glazed stoneware with traces of blue decoration. 2 Fragments vitreous china, undecorated. 1 Fragment very glassy porcelain with green, overglaze, painted decoration. 3 Fragments blue-green glass canning jar with screw top closure, part embossed __ASO__, late 19th - 20th c. 1 Galvanized canning jar lid, screw top closure with opaque white glass liner, late 19th - 20th c. 2 Metal crown cork closure bottle caps, 20th c. 2 Neck fragments clear glass bottle with screw-top closure, 20th c. 1 Fragment brown bottle glass. 1 Brass cup hook. <p>ARCHITECTURE</p> <ul style="list-style-type: none"> 2 Wire nails. 4 Cut nails. 8 Nails or nail fragments, type unidentifiable. 2 Fragments window glass. 2 Pieces cement. 1 Mortar fragment. 1 Brick fragment.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

HEALTH & HYGIENE

- 4 Base fragments blue-green glass patent medicine bottle, tract lip, embossed: FURS____ / ____EPORT____, bottle made for Furst-McNess Co., Freeport, Illinois, by the Illinois Glass Company, Alton, Ill., 1916 - 1929 (Fike 1987: 60). NOTE: Similar bottles in Lot 10 and 12.
- 3 Fragments whole clear glass medicine bottle, oval with screw top closure, machine-made, stippled strap sides, logo and code embossed on base, 7 1/4" high, 20th c.
- 1 Fragment clear glass medicine bottle neck, collared ring lip, late 19th - early 20th c.
- 1 Handle fragment orange plastic tooth brush.
- 1 Clear glass bottle stopper from reagent bottle.

CLOTHING

- 1 Fragment composition shoe sole.

FLORAL / FAUNAL

- 1 Small walnut.
- 4 Walnut shells.

ACTIVITIES

- 1 Auger bit.
- 1 Iron bracket, function unidentified.
- 1 Unidentified brass tube.

18	11-3-89	SA LR	N 51 E 35 EU Stratum B Level 2 10 - 20 cm	HOUSEHOLD
----	---------	----------	--	-----------

- 2 Reconstructible fragments white earthenware sugar bowl cover, domed with shallow, embossed decoration, 4" diameter, late 19th - 20th c.
- 7 Reconstructible base fragment small, white earthenware vessel with shaded green glaze and reserve decoration, black printed mark of Societe Ceramique, Maastricht, Holland, 1887 + (Kovel and Kovel 1987: 56m), includes country of origin below mark, after 1892.
- 2 Rim fragments white earthenware plate with darkbrown printed decoration, stylized floral motif, about 9 1/2" diameter, late 19th - 20th. NOTE: Matching fragments in Lot. 22 and 23.
- 8 Assorted fragments white earthenware, undecorated.
- 1 Fragment yellow ware, undecorated.
- 2 Rim fragments small yellow ware bowl with narrow white banding, 6" diameter, late 19th - 20th c.
- 1 Fragment gray stoneware with glossy, brown glaze and traces of embossed lettering or numerals.
- 1 Fragment vitreous china, undecorated.
- 1 Stem fragment clear glass goblet or dessert dish, plain stem, machine-made, 20th c.
- 1 Fragment opaque white glass liner for galvanized canning jar lid, partially melted, late 19th - 20th c.
- 1 Whole, blue-green glass canning jar lid with metal screw top insert and wire clamp closure, late 19th - 20th c.
- 1 Whole, blue-green glass canning jar lid with wire clamp closure.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

embossed E-Z / SEAL, 20th c.

HEALTH & HYGIENE

- 1 Whole brown glass medicine bottle, round with bead and collar lip, machine-made, logo and code on base, 5 1/4" high, 20th c.
- 1 Neck fragment brown glass medicine bottle, beaded lip, late 19th - 20th c.
- 1 Neck fragment clear glass medicine bottle, with double ringed lip, late 19th - 20th c.
- 2 Neck fragments of two blue-green glass medicine bottles, collared ring lip, machine-made, 20th c.

FLORAL / FAUNAL REMAINS

- 20 Fragments small walnut shells.
- 1 Oyster shell.

ACTIVITIES

- 1 Neck fragment porcelain doll's head.
- 1 Unidentified piece of iron.

19	10-23-89	SA JF	N 51 E 58.6 EU Stratum A	FLORAL / FAUNAL 5 Blackened bones, appear stained rather than burned.
----	----------	----------	-----------------------------------	--

20	10-23-89	SA JF	N 51 E 58.6 EU Stratum B	ARCHITECTURAL 2 Wire roofing nails. 1 Tack. 2 Wire nails. 4 Cut nails.
----	----------	----------	-----------------------------------	--

CLOTHING

- 1 Opaque white glass button, four-holed, 7/16" diameter.

TOBACCO USE

- 1 Fragment white clay pipe bowl, undecorated and unmarked, used.

ACTIVITIES

- 1 Piece of wire.
- 1 Large iron washer.

21	11-2-89	SA LR	N 52 E 36 EU Stratum B Level 1 0 - 10 cm.	HOUSEHOLD 1 Fragment coarse, red earthenware with clear glaze, undecorated. 2 Rim fragments white earthenware cup, undecorated, about 3 1/2" diameter, late 19th - 20th c. 1 Rim fragment white earthenware plate with scalloped edge, shallow, embossed beading, and overglaze printed floral decoration, late 19th - 20th c. 1 Base fragment white earthenware creamer or sugar bowl with multi-colored, printed decoration, floral motif, late 19th - 20th c. 1 Rim fragment white earthenware plate with scalloped edge and shallow embossing, about 8" diameter, late 19th - 20th c.
----	---------	----------	--	--

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				2 Fragments white earthenware with multi-colored, printed decoration, floral motif.
				2 Fragments white earthenware with traces of blue decoration.
				2 Fragments white earthenware saucer, undecorated, 6" diameter, late 19th - 20th c.
				20 Assorted fragments white earthenware, undecorated.
				1 Fragment yellow ware, undecorated.
				7 Fragments gray stoneware crock or jug inside and lower half dark brown slip-glazed, upper half opaque white glaze outside.
				2 Fragments gray, salt-glazed stoneware, undecorated.
				1 Rim and handle fragment pale greenish-yellow glass mug with hobnail decoration and rectangular handle, 20th c.
				1 Stem fragment clear glass goblet or dessert dish, poorly proportioned baluster shape, machine-made, 20th c.
				3 Fragments thick clear glass mold-made with decoration emulating cut glass.
				1 Fragment smoked and melted glass.
				1 Rim fragment clear lamp glass with scalloped edge.
				2 Reconstructible fragments thick, clear glass lid for saucepan or small baking dish, 20th c.
				1 Galvanized metal canning jar lid with opaque glass liner, late 19th - 20th c.
				2 Fragments galvanized metal canning jar lid.
				6 Neck fragments of at least two blue-green glass canning jars with screw top closure, machine made, 20th c.
				1 Base fragment large, blue-green glass canning jar.
				14 Assorted body fragments blue-green glass canning jars.
				2 Fragments clear jelly glass with fluted body and inset rim, 3 1/2" high, 20th c.
				1 Rim fragment clear jelly glass with double row of milled banding below lip.
				2 Base fragment clear jelly glass or tumbler with vertical reeding, late 19th -20th c.
				1 Base fragment brown glass bottle, embossed CLOROX / REG., 20th c.
				1 Neck fragment clear glass beverage bottle with crown cork closure, machine-made, 20th c.
				1 Fragment olive green bottle glass.
				5 Assorted fragments blue-green glass with traces of embossed letters or numerals.
				2 Fragments pale green bottle glass with traces of embossed lettering.
				2 Fragments brown bottle glass with traces of embossed lettering.
				2 Fragments clear glass with traces of embossed lettering.
				39 Assorted fragments clear glass.
				12 Assorted fragments blue-green glass.
				18 Assorted fragments brown glass.
				ARCHITECTURAL
				1 Fragment window glass.
				25 Nails or nail fragments, types unidentifiable.
				2 Fragments ceramic construction tiles.
				8 Fragments of wire window screening.
				HEALTH & HYGIENE
				1 Whole clear glass scent or cosmetic bottle,

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				machine-made, 2 7/8" high, 20th c.
				2 Base fragments opaque, white glass ointment or cosmetic jar, square with rounded corners, 2 1/2" x 2 1/2", traces of embossed lettering, 20th c.
				3 Reconstructible fragments pale blue-green glass patent medicine bottle, rectangular with recessed panels, embossed: D. FAHREY & SON / HAGERSTOWN, MD, ca. 1872 - 1900, manufacturer of teething syrup and several health restorers etc.(Fike 1987: 212).
				3 Clear glass medicine bottle bases, rectangular shape.
				3 Blue-green glass medicine bottle bases, rectangular.
				1 Neck fragment brown glass medicine bottle, screw top closure, machine-made, 20th c.
				1 Neck fragment brown glass medicine bottle, collared ring lip, machine-made, 20th c.
				1 Neck fragment blue-green glass medicine bottle with flat lip, late 19th - 20th c.
				1 Neck fragment clear glass medicine bottle with flat lip, late 19th - 20th c.
				10 Fragments of shoe leather from upper part of shoe.
				1 Opaque white glass button, two-holed, 3/8" diameter.
				1 Opaque white glass button, four-holed, 1/2" diameter.
				FLORAL / FAUNAL
				1 Bone fragment.
				2 Oyster shells.
				8 Oyster shell fragments.
				ACTIVITIES
				1 Piece thin, decorative stamped tin, unidentified function.
				2 Unidentified iron objects.
				11 Assorted fragments iron.
22	11-2-89	SA LR	N 52 E 36 EU Stratum B Level 2 10 - 20 cm.	HOUSEHOLD
				2 Fragments coarse, red earthenware with opaque, dark glaze.
				1 Fragment white earthenware with traces of black printed mark, mark unidentifiable.
				3 Reconstructible fragments white earthenware cup with plain, loop handle, undecorated, late 19th - 20th c.
				1 Rim fragment white earthenware basin or chamber pot, embossed decoration, flat everted lip, late 19th - 20th c.
				2 Rim fragments white earthenware plate with dark brown printed decoration, stylized floral motif, about 9 1/2" diameter, late 19th - 20th c. NOTE: Matching fragments in Lot. 18 and 23.
				2 Fragments white earthenware with traces of shaded blue decoration.
				38 Assorted fragments white earthenware, undecorated.
				1 Rim fragment buff earthen-ware vase with embossed decoration in high relief and brown matte finish.
				1 Rim fragment vitreous china basin or chamber

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				pot with flat, everted lip, embossed decoration, late 19th - 20th c.
1				Base fragment gray, salt-glazed stoneware jar or crock with dark brown slip glaze inside, undecorated.
3				Fragments gray stoneware with glossy glaze and blue, sponged decoration.
8				Fragments gray stoneware crock with collared lip, dark brown slip glaze inside, lower half of outside opaque white glazed and upper half, dark brown slip glazed.
3				Fragments gray stoneware jug with glossy brown mottled glaze inside, lower half of exterior Opaque white glazed and upper half, brown glazed.
12				Reconstructible fragments porcelain tea cup with overglaze printed and gilded decoration, art nouveau style, 3 3/4" diameter, 2" high, "Winona" pattern, printed marked of Noritake, Naygoya, Japan, 1911 + (Kovel and Kovel 1987: 74 d).
1				Fragment porcelain, undecorated.
1				Porcelain handle fragment, undecorated.
2				Base fragments dark green glass beverage bottle.
2				Base fragments of two brown glass beverage bottles.
3				Pale green glass bottle necks with crown cork closure, machine-made, 20th c.
4				Fragments pale green bottle neck with crown cork closure, machine-made, 20th c.
2				Fragments tin, clear lamp glass.
4				Assorted fragments partially melted bottle glass.
3				Fragments thick clear glass mold-made with decoration emulating cut glass.
1				Galvanized canning jar lid with opaque white glass liner, late 19th - 20th c.
1				Neck fragment blue-green glass canning jar, screw top closure, machine-made, 20th c.
21				Assorted fragments blue-green canning jar glass.
2				Fragments clear jelly glass with narrow milled banding below narrow collared lip, 4" high, late 19th - 20th c.
3				Rim fragment of three clear jelly glasses with milled banding below lip.
1				Base fragment clear jelly glass or tumbler with arched paneled base.
3				Fragments clear glass jar with inset lip, hard black substance adhering to both inner and outer surface of jar, 4 3/4" high, late 19th - 20th c.
1				Base fragment clear glass jar, 1 3/4" diameter, embossed code on base, 20th c.
1				Base fragment clear glass jar.
1				Base fragment clear glass jar embossed 7 on bottom.
3				Assorted fragments pale green glass.
37				Assorted fragments brown bottle glass.
3				Fragments olive green bottle glass.
1				Fragment bright green bottle glass.
7				Assorted fragments pale blue-green glass with traces of embossed lettering.
21				Assorted fragments blue-green glass.
9				Assorted neck fragment clear glass jars with snap-on or screw top closures, 20th c.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
86				Assorted fragments clear glass.
				1 Metal sink or bathtub stopper.
ARCHITECTURAL				
				1 Fragment iron pipe.
				1 Fragment window screen
				1 Fragment ceramic sewer pipe.
				6 Brick fragments.
				27 Nails or nail fragments, type unidentifiable.
HEALTH & HYGIENE				
				5 Base fragments of at least three clear glass medicine bottles, rectangular.
				2 Fragments recessed panel from rectangular, clear glass medicine bottle, embossed KONJOLA with male head, 20th c. NOTE: Similar whole bottle in Lot 10.
				1 Base and body fragment clear glass medicine bottle, rectangular with recessed panel, embossed: _____GLYCERINE / _____& SON, BALTO., 1 1/2" x 2 1/2", late 19th - 20th c.
				1 Base blue-green glass medicine bottle, rectangular with recessed from panel embossed: _____AL REMEDY / _____, also embossed: 1 on base, 1" x 1 7/8", late 19th - 20th c.
				1 Base clear glass medicine bottle, rectangular with chamfered corners, recesses front panels, embossed "30" on base, 1 3/4" x 3/4". late 19th - 20th c.
				1 Base fragment pale blue-green glass medicine bottle, rectangular.
				2 Nearly whole clear glass medicine or extract bottle, rectangular with recessed, arched panels, ringed neck, machine-made, embossed on base: 840 in diamond, 1 3/4" x 7/8", 20th c.
				1 Whole clear glass ointment jar, screw top closure, embossed: VASELINE / CHESEBROUGH / NEW YORK, machine-made, 2 1/2" high, 1 3/4" diameter, 20th c.
				1 Base fragment clear glass jar, embossed on base: CARTERS U.S.A, late 19th -20th c. NOTE: Several patent medicines including Carter's liver pills manufactured during the late 19th and early 20th c. by individuals or company's using the name "Carter.
				1 Neck fragment pale green glass medicine bottle with collared lip, late 19th - 20th c.
				3 Neck fragments from three clear glass medicine bottles with beaded lip, late 19th - 20th c.
				2 Neck fragments clear glass medicine bottle with beaded lip, late 19th - 20th c.
				2 Clear glass bottle necks with collared lip, ringed neck, late 19th - 20th c.
				1 Clear glass bottle neck with reinforced extract lip and ringed neck, machine-made, 20th c.
PERSONAL				
				1 Small, round brass picture frame, circular, with loop for hanging.
				1 Loop for hanging small picture frame or piece of jewelry.
CLOTHING				
				9 Brass grommet shoe lacers.
				5 Pieces leather shoe top with brass grommet lacers, machine-stitched.
				1 Leather shoe tongue.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				<p>20 Assorted fragments shoe leather.</p> <p>1 Composition shoe heel, embossed: HOWELL, used, made with metal nails.</p> <p>3 Opaque white glass buttons, four-holed, 1/2" diameter.</p> <p>1 Opaque white glass button, four-holed, 11/16" diameter.</p> <p>TOBACCO USE</p> <p>1 Stem and bowl fragment white clay novelty pipe, portions of stem and bowl painted, used, shape unidentified, 4/64" diameter, late 19th - early 20th c.</p> <p>FLORAL / FAUNAL</p> <p>1 Oyster shell.</p> <p>2 Oyster shell fragments.</p> <p>2 Bone fragments.</p> <p>PREHISTORIC</p> <p>1 Fragment quartzite pestle.</p> <p>ACTIVITIES</p> <p>1 Fragment decorative stamped tin, function unidentified.</p> <p>1 Fragment brass sheet metal, function unidentified.</p> <p>2 Unidentified pieces of brass.</p>
23	11-1-89	PS LR	N 52 E 37 EU Stratum B Level 1 0 - 10 cm.	<p>HOUSEHOLD</p> <p>5 Reconstructible fragments white earthenware plate, undecorated, about 9 1/2" diameter, late 19th - 20th c.</p> <p>2 Rim fragments white earthenware cup, undecorated, 3 1/2" diameter, late 19th - 20th c.</p> <p>1 Rim fragment white earthenware plate with dark brown printed decoration, stylized floral motif, about 9 1/2" diameter, late 19th - 20th c. NOTE: Matching fragments in Lot. 18 and 22.</p> <p>1 Rim fragment white earthenware plate with traces of overglaze, printed decoration, floral motif, late 19th - 20th c.</p> <p>3 Assorted rim fragments white earthenware with traces of shallow, embossed decoration.</p> <p>3 Rim fragments white earthenware with shaded blue banding and traces of overglaze gilding, late 19th - 20th c.</p> <p>1 White earthenware handle fragment, foliated.</p> <p>1 Fragment white earthenware bowl or serving dish with flat, everted rim, scalloped and embossed, late 19th - 20th c.</p> <p>7 Reconstructible fragments white earthenware saucer with embossed decoration and traces of overglaze gilding, 5 3/4" diameter, late 19th - 20th c.</p> <p>39 Assorted fragments white earthenware, undecorated.</p> <p>1 Fragment gray stoneware with embossed decoration, blue-glazed.</p> <p>1 Fragment gray stoneware with dark brown slip glaze inside and opaque white glaze outside.</p> <p>1 Fragment gray salt-glazed stoneware with blue sponged decoration.</p> <p>1 Shoulder fragment gray stoneware bottle with</p>

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				dark brown glaze inside and outside.
1				Rim fragment vitreous china tea pot lid, undecorated.
1				Fragment vitreous china saucer, undecorated, 5 1/2" diameter, late 19th - 20th c.
1				Fragment porcelain with blue, sprinted decoration.
2				Fragments parian, probably part of a figurine or decorative vase.
5				Assorted fragment clear, pressed glass emulating cut decoration.
4				Fragments clear lamp glass with scalloped edge.
3				Fragments brass oil lamp burner.
1				Whole blue-green glass canning jar lid, wire clamp closure, late 19th - 20th c.
3				Reconstructible fragments blue-green glass canning jar lid similar to above-described, late 19th - 20th c.
4				Reconstructible fragments nearly whole blue-green glass canning jar lid similar to above-described, late 19th - 20th c.
3				Fragments of at least two galvanized canning jar lids, screw top closure, late 19th - 20th c.
2				Whole, opaque white glass liners from galvanized canning jar lids, late 19th -20th c.
6				Fragments opaque white glass liner from galvanized canning jar lid, late 19th - 20th c.
1				Base fragment blue-green glass canning jar lid.
5				Reconstructible fragments clear jelly glass, plain lip, fluted body, bunch of grapes embossed on base, 2 1/4" high, 3" diameter, 20th c.
7				Reconstructible fragments clear jelly glass with snap-on rim, embossed on base No. 63 / PAT.IN U S. / DEC 22, 1903 / JULY 17, 1906 / M 24, 4 1/2" high, 20th c.
3				Fragments clear glass milk bottle, traces of embossed lettering, 20th c.. NOTE: Similar to whole bottle from Western Maryland Dairy in Lot 14.
6				Assorted rim fragments clear jelly glasses with milled banding, late 19th - 20th c.
4				Neck fragments clear glass jar, screw top closure, machine-made, 20th c.
9				Fragments brown glass bottle, machine-made, CLOROX, 20th c.
1				Neck fragment pale green glass beverage bottle with crown cork closure, 20th c.
1				Base pale green glass beverage bottle with traces of embossed lettering.
1				Base fragment pale green glass beverage bottle.
16				Assorted fragments brown bottle glass.
89				Assorted fragments clear glass.
6				Fragments clear glass with traces of embossed lettering.
2				Fragments pale blue-green glass with traces of embossed lettering.
46				Assorted fragments blue-green glass.
3				Fragments pale green glass with traces of embossed lettering.
17				Assorted fragments pale green glass.
1				Fragment brass drawer pull.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

=====

ARCHITECTURAL

- 1 Large iron staple.
- 1 Piece iron pipe. 1 1/2".
- 1 Iron strap hinge.
- 1 Fragment ceramic sewer pipe.
- 1 Fragment ceramic electrical insulator.
- 6 Brick fragments.
- 17 Fragments window glass.
- 29 Nails or nail fragments, poor condition, type unidentifiable.
- 1 Cut nail.

HEALTH & HYGIENE

- 3 Reconstructible fragments clear glass medicine bottle with embossed label: _____BARR / _____MILY LIQUOR STORE / _____IRTEENTH ST. N.W. / _____HINGTON, D.C., late 19th -20th c.
- 1 Body fragment clear glass medicine bottle with embossed label: _____F. MANG_____ / _____HARMAC_____ / _____VE & S_____ , late 19th - 20th c.
- 2 Base fragments clear glass medicine or extract bottles, rectangular with recessed panels, late 19th - 20th c.
- 1 Base fragment clear glass medicine or extract bottle, rectangular with recessed panels, late 19th - 20th c.
- 1 Neck fragment clear glass medicine or pharmaceutical bottle, prescription lip, late 19th - 20th c.
- 1 Neck fragment clear glass medicine or pharmaceutical bottle, beaded and collared lip, late 19th - 20th c.
- 2 Neck fragment pale blue-green glass medicine or extract bottle with beaded and collared lip, late 19th - 20th c.
- 1 Neck fragment clear glass prescription pr medicine bottle, beaded lip, machine-made, 20th c.
- 1 Neck fragment clear glass medicine or extract bottle with ringed neck, lip missing, late 19th - 20th c.
- 2 Base fragments bright blue glass ointment jars, embossed: 8 and 22 on bottoms, 20th c.
- 2 Fragments bright blue glass.

PERSONAL

- 1 Brass back for locket or small watch.

CLOTHING

- 3 Opaque white glass buttons, four-holed, 1/2: diameter.
- 1 Metal slide for woman's slip strap.
- 1 Fragment shoe leather with brass button lacers.
- 1 Fragment shoe leather with brass grommet lacer.
- 1 Composition shoe heel with iron nails.

FLORAL / FAUNAL

- 18 Hazelnut shells.
- 1 small walnut shell.

ACTIVITIES

- 1 Rim fragment coarse, red earthenware flower pot, deep collared rim.
- 1 Iron object in shape of animal i.e. horse or dog, probably part of child's toy.

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
24	11-1-89	PS LR	N 52 E 37 EU Stratum B Level 2 10 - 20 cm.	<p>HOUSEHOLD</p> <p>2 Rim fragments white earthenware with scalloped edge and shallow, embossed decoration, late 19th - 20th c.</p> <p>1 Rim fragment white earthenware with traces of overglaze, printed decoration.</p> <p>12 Assorted fragments white earthenware, undecorated.</p> <p>1 Base fragment gray, salt-glazed stoneware crock, undecorated and unmarked.</p> <p>2 Fragments gray stoneware with glossy, dark brown slip glaze.</p> <p>1 Fragment gray stoneware with glossy, brown slip glaze inside and opaque white glaze outside.</p> <p>1 Fragment gray stoneware with blue, sponged decoration.</p> <p>1 Rim fragment gray stoneware crock with brown slip glaze inside and outside, narrow collared lip.</p> <p>4 Assorted fragments clear pressed glass, decoration emulates cut glass.</p> <p>1 Rim fragment clear lamp glass with scalloped edge.</p> <p>1 Base fragment clear jelly glass with fluted panels around base.</p> <p>1 Neck fragment blue-green glass canning jar, screw top closure, machine-made, 20th c.</p> <p>1 Base fragment blue-green glass canning jar.</p> <p>1 Whole blue-green glass beverage bottle with crown cork closure, machine-made, embossed label: THE GOTTLIEB BAUERNSCHMIDT STRAUS BREWING COMPANY / TRADE MARK / REGISTERED / BALTIMORE, MD. 9 1/2" high, 20th c.</p> <p>18 Reconstructible fragment pale green glass beverage bottle with crown cork closure, machine-made, embossed: RETURN TO THE GROSSMAN GINGER ALE___BALTO. MD., 20th c.</p> <p>1 Base fragment blue-green glass beverage bottle with traces of embossed lettering.</p> <p>1 Neck fragment clear glass beverage bottle with crown cork closure, machine made, 20th c.</p> <p>1 Base fragment pale green glass bottle or jar.</p> <p>3 Fragments olive green bottle glass.</p> <p>6 Assorted fragment brown bottle glass.</p> <p>16 Assorted fragments pale green glass.</p> <p>3 Fragments blue-green glass with traces of embossed lettering.</p> <p>28 Assorted fragments blue-green glass.</p> <p>3 Fragments clear bottle glass with traces of embossed lettering.</p> <p>92 Assorted fragments clear glass.</p> <p>ARCHITECTURE</p> <p>1 Brick fragment.</p> <p>10 Fragments of window glass.</p> <p>10 Nails and nail fragments, poor condition, type unidentifiable.</p> <p>HEALTH & HYGIENE</p> <p>1 Whole brown glass medicine bottle, round with prescription lip, 4 3/4" high, 1 3/4" diameter, late 19th - 20th c.</p>

LOT #	DATE	COLLCTR	PROVENIENCE	DESCRIPTION
				<ul style="list-style-type: none"> 2 Base fragments clear glass medicine or pharmaceutical bottle, rectangular with chamfered corners, 3 1/4" x 2", 20th c. 1 Neck fragment clear glass medicine or prescription bottle, bead and ring lip, late 19th - 20 c. 1 Neck fragment clear glass medicine or prescription bottle with beaded lip, late 19th - 20th c. 1 Neck fragment clear glass medicine or extract bottle with reinforced lip and ringed neck, late 19th - 20th c. 1 Neck fragment clear glass medicine or extract bottle with reinforced extract lip and ringed neck, machine-made, 20th c. 1 Neck fragment clear glass medicine or extract bottle with bead lip, 20 c. <p>CLOTHING</p> <ul style="list-style-type: none"> 1 Celluloid garter. 1 Opaque white glass button, four-holed, 3/8" diameter. <p>FLORAL / FAUNAL</p> <ul style="list-style-type: none"> 1 Oyster shell. 3 Nut shells. <p>ACTIVITIES.</p> <ul style="list-style-type: none"> 3 Coarse red earthenware flower pot fragments. 1 Fragment leather strap. 1 Horse shoe. 12 Unidentified pieces of iron.
25	10-24-89	AB PLM EU Stratum A	N 52.5 E 54.3	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Fragment white earthenware, undecorated. 2 Rim fragments white earthenware with pale blue glaze, undecorated. 1 Fragment gray salt-glazed stoneware with traces of blue decoration. 1 Fragment vitreous china, undecorated. 6 Fragments clear glass jar with screw top closure, stippled shoulder. NOTE: Matching fragments in Lot 26. 1 Neck fragment clear glass bottle with screw top closure, melted, 20th c. 1 Fragment clear glass, melted. 4 Fragments of at least two clear glass canning jars with embossed lettering, 20th c. 15 Assorted fragments clear glass. 1 Fragment opaque white glass. <p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 3 Fragments window glass. 6 Wire roofing nails. 27 Wire nails. 48 Cut nails or nail fragments. <p>HEALTH & HYGIENE</p> <ul style="list-style-type: none"> 5 Neck and body fragments bright blue medicine bottle with screw top closure.
26	10-24-89	AB PLM EU Stratum B	N 52.5 E 54,3	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Fragment coarse, red earthware with clear glaze. 1 Rim fragment white earthenware, undecorated.

LOT #	DATE	COLLCTR	PROVENIENCE	DESCRIPTION
				<ul style="list-style-type: none"> 1 Fragment white earthenware with blue, printed decoration. 1 Fragment yellow ware with thin, white banded decoration. 4 Fragments clear glass jar with screw top closure, stippled shoulder. NOTE: Matching fragments in Lot 25. 1 Fragment clear glass with traces of embossed lettering. 23 Assorted fragments clear glass. <ul style="list-style-type: none"> 1 Fragment opaque white glass, melted. 1 Fragment olive green glass. 1 Fragment medium green glass. 1 Fragment blue glass. 2 Fragments pale blue-green glass.
				<p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 25 Fragments window glass, some fire-crazed. <ul style="list-style-type: none"> 1 Loop section of padlock hasp. 2 Wire roofing nails. 10 Wire nails. 35 Cut nails or nail fragments. <ul style="list-style-type: none"> 2 Nail fragments, type unidentifiable.
				<p>FLORAL / FAUNAL</p> <ul style="list-style-type: none"> 2 Small snail shells.
				<p>ACTIVITIES</p> <ul style="list-style-type: none"> 1 Hand-held paper punch. 1 Pair of needle-nose pliers. 1 Fragment twisted wire with looped end, function unidentified.
27	10-24-89	AB	N 52.5	HOUSEHOLD
		PLM	E 54,3	<ul style="list-style-type: none"> 1 Fragment white earthenware, undecorated.
		EU		<ul style="list-style-type: none"> 1 Fragment white earthenware with blue, printed decoration.
			Stratum C	<p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 2 Fragments plate glass. 7 Fragments window glass. 1 Wire nail. 5 Cut nails or nail fragments.
28	10-24-89	AB	N 52.5	HOUSEHOLD
	10-25-89	PLM	E 55,4	<ul style="list-style-type: none"> 3 Fragments porcelain cup with applied floral sprigs in high relieved painted and gilded on white and golden luster ground, traces of raised inscription and red, painted mark, late 19th - 20th c. NOTE: Matching fragment in Lot 31.
		EU		<ul style="list-style-type: none"> 1 Fragment parian vase or decorative dish, naturalistic shape with applied butterfly and floral sprigs in high relieved, pale blue-green sprigs on white ground with gilded accents, late 19th - 20th c.
			Stratum A	<ul style="list-style-type: none"> 10 Fragments oval, openwork, footed, metal dish with blue glass liner, liner is melted, 6" x 3 1/2" high. 1 Fragment opaque, white glass, melted.

LOT #	DATE	COLLCTR	PROVENIENCE	DESCRIPTION
=====				
				ARCHITECTURAL
				1 Fragment window glass.
				5 Cut nails or nail fragments.
				5 Wire nails or nail fragments.
				CLOTHING
				1 Opaque white glass button, four-holed, 3/8" diameter.
				FLORAL / FAUNAL
				2 Bone fragments.

29	10-24-89	AB	N 52.5	HOUSEHOLD
		PLM	E 55.4	1 Fragment pale green glass.
		EU		
			Stratum B	ARCHITECTURAL
				2 Cut nail fragments.
				1 Wire nail fragment.
				1 Nail fragment, type unidentifiable.
				CLOTHING
				2 Metal buttons, four-holed, 5/8" diameter.
				FLORAL / FAUNAL
				2 Small snail shells.

30	10-24-89	AB	N 52.5	ARCHITECTURAL
		PLM	E 55.4	1 Fragment window glass.
		EU		
			Stratum C	FLORAL / FAUNAL
31	10-23-89	PM	N 52.5	HOUSEHOLD
		AB	E 56.4	1 Base fragment white earthenware plate, undecorated with traces of gray-green printed mark.
		EU		2 Rim fragments white earthenware cup with multi-colored, printed decoration in checkerboard banded motif, late 19th - 20th c.
			Stratum A	1 Rim fragment white earthenware with blue, printed decoration.
				1 Fragments porcelain with gold luster.
				NOTE: Part of cup or vase with applied floral sprigs in high relief painted and gilded with raised inscription in Lot 28.
				4 Fragment opaque white glass liner from galvanized canning jar lid, late 19th - 20th c.
				1 Fragment blue glass, melted.
				NOTE: Probably part of openwork metal and blue glass dish in Lot 28.
				2 Fragments Clear glass stemmed vessel, melted.
				1 Fragment yellow-painted plate glass.
				ARCHITECTURE
				1 Fragment window glass.
				5 Cut nails.
				2 Wire nails.
				HEALTH & HYGIENE
				1 Base fragment blue glass jar, probably a cosmetic jar, embossed: BOURJOIS / 10, melted.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
=====				
				<p>PERSONAL</p> <p>1 Key.</p> <p>1 Thimble.</p> <p>3 Coins, burned and unidentifiable.</p> <p>2 Tokens, poor condition.</p> <p>CLOTHING</p> <p>2 Grommet snap closures.</p> <p>1 Opaque white glass button, four-holed, 9/16" diameter.</p> <p>8 Scraps of leather.</p> <p>ACTIVITIES</p> <p>1 Fragment sheet metal, function unknown.</p>

32	10-23-89	PM	N 52.5 E 56.4 EU Stratum B	<p>HOUSEHOLD</p> <p>1 Fragment white earthenware, undecorated.</p> <p>ARCHITECTURAL</p> <p>6 Cut nails or nail fragments.</p> <p>PERSONAL</p> <p>1 U.S. one cent, Lincoln penny, date illegible, coin burned.</p> <p>CLOTHING</p> <p>1 Shell button, four-holed, 3/8" diameter.</p> <p>FLORAL / FAUNAL</p> <p>1 Snail shell.</p> <p>2 Bone fragments.</p>

33	10-24-89	MBR	N 55.5 E 53.3 Stripping	<p>PERSONAL</p> <p>1 Woman's compact, oval with shallow engraved or stamped decoration, remains of powder puff and powder inside, burned, 2 3/4" x 2 1/4", 7/8" high.</p>

34	10-18-89	JF	N 56.5 E 57.3 EU Stratum B 56 - 92 cm.	<p>HOUSEHOLD</p> <p>1 Rim fragment white earthenware bowl with scalloped edge and embossed panels, hand-painted decoration, floral motif, burned with beads of glass adhering, mid - late 19th c.</p> <p>2 Fragments white earthenware, undecorated, unburned.</p> <p>3 Glass fragments.</p> <p>ARCHITECTURAL</p> <p>1 Fragment mortar.</p> <p>7 Fragments window glass.</p> <p>16 Brick fragments.</p> <p>1 Wire roofing nail.</p> <p>3 Cut nails or nail fragments.</p> <p>ACTIVITIES</p> <p>1 Ceramic marble.</p> <p>1 Piece of wire.</p> <p>13 Fragments sheet metal.</p>

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
35	10-23-89	JF	N 56.5 E 57.3 EU Stratum C	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 2 Fragments white earthenware, undecorated. 2 Fragments white earthenware, burned with debris adhering. 1 Base fragment porcelain saucer or small plate with luster decoration, late 19th - 20th c. 1 Fragment clear bottle glass with red and white printed "Pepsi" label, 20th c. 1 Fragment clear bottle glass with red and white printed label ___AN. 1 Fragment clear bottle glass. 1 Fragment clear bottle glass, stippled. <p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 1 Cut nail. 8 Brick fragments. 1 Mortar fragment. <p>CLOTHING</p> <ul style="list-style-type: none"> 1 Opaque white glass button, four-holed, 3/8" diameter.
36	11-2-89	PLM	N 57.5 E 36 EU Stratum B	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Fragment white earthenware, undecorated. 1 Nearly whole, clear glass condiment bottle, screw top closure, flat, paneled sides, wide-mouth with ringed neck, machine-made, 7 3/8" high, 20th c. 1 Base fragment blue-green glass jar, embossed on bottom, "13", 20th c. 1 Fragment blue-green glass, melted. 1 Fragment clear glass. <p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 1 Fragment plate glass. 1 Fragment window glass. <p>CLOTHING</p> <ul style="list-style-type: none"> 11 Fragments composition shoe sole. <p>FLORAL / FAUNAL</p> <ul style="list-style-type: none"> 1 Walnut shell. 12 Hazelnut shells
37	10-18-89	TZ AB	N 58.2 E 54.7 EU Stratum B	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 2 Fragments white earthenware, undecorated. 3 Fragments melted glass. 1 Fragment clear glass with embossed beading. 2 Fragments pale yellow glass. 6 Assorted fragments clear glass. <p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 1 Brick fragment. 2 Fragments window glass. 3 Cut nail fragments. <p>TOBACCO USE</p> <ul style="list-style-type: none"> 1 Buff clay pipe stem fragment, burned and/or painted, finished end of stem.

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
=====				
				ACTIVITIES
				1 Non-ferrous metal gear, 1 1/2" diameter.
				4 Fragments sheet metal.

38	10-18-89	TZ	N 58.2	HOUSEHOLD
	10-23-89	AS	E 54.7	4 Fragments white earthenware, undecorated.
		AB	EU	1 Rim fragment white earthen- ware with narrow black banding
		PLM	Stratum C	3 Fragments buff salt-glazed stoneware bottle.
				1 Fragment brown glass.
				2 Fragments pale blue-green glass.
				5 Fragments clear glass.
				ARCHITECTURAL
				2 Brick fragments.
				2 Cut nail fragments.
				1 Fragment window glass.

39	10-24-89	SA	N 61	HOUSEHOLD
	JF		E 58.2	1 Fragment white earthenware, undecorated.
		EU		4 Fragments melted glass.
			Stratum B	ARCHITECTURAL
				1 Wire nail.
				1 Cut nail.
				5 Fragments mortar.
				CLOTHING
				1 Fragment shell button.

40	10-25-89	PLM	N 64	HOUSEHOLD
			E 45	2 Fragments white earthenware, undecorated.
			EU	1 Fragment gray, salt-glazed stoneware, undecorated.
			Stratum A	1 Fragment porcelain, undecorated.
				1 Fragment clear glass.
				2 Fragments pale blue-green glass.
				ARCHITECTURAL
				1 Fragment window glass.
				1 Fragment plate glass.
				3 Cut nail fragments.
				1 Iron spike.
				ARMS / MILITARY
				1 Brass base shot gun cartridge, center-fire, .12 gauge.
				FLORAL / FAUNAL
				1 Oyster shell.
				ACTIVITIES
				1 Base fragment small, coarse, red earthenware flower pot.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
41		PLM	N 64 E 46 EU Stratum B	<p>HOUSEHOLD</p> <p>1 Fragment white earthenware, undecorated.</p> <p>ARCHITECTURAL</p> <p>1 Fragment window glass.</p> <p>HEALTH & HYGIENE</p> <p>1 Base fragment clear glass medicine or pharmaceutical bottle.</p>
42	11-17-89	JF	Feature 1 50 cm. Ext.	<p>HOUSEHOLD</p> <p>25 Assorted fragments white earthenware, undecorated.</p> <p>37 Assorted fragments melted glass and burned pottery with melted glaze and debris adhering.</p> <p>6 Fragments white earthenware plate base with traces of shaded green decoration.</p> <p>1 Base fragment earthenware vessel with embossed grid decoration and what may have been a pink or luster glaze, inner surface badly burned.</p> <p>1 Rim fragment white earthenware cup, badly burned with beads of melted glass or glaze adhering.</p> <p>1 Rim fragment white earthenware tea pot lid, badly burned.</p> <p>1 Rim fragment white earthenware plate with traces of shallow-embossed and painted decoration.</p> <p>1 Rim fragment white earthenware plate with traces of printed/painted decoration, burned.</p> <p>3 Assorted rim fragments white earthenware plates with multi-colored, printed decoration, floral motifs.</p> <p>2 Rim fragments white earthen-ware plate, paneled rim, undecorated.</p> <p>1 Base fragment white earthen-ware plate, undecorated with fragment of another vessel adhering to surface and green printed mark of Homer Laughlin China Company, East Liverpool, Ohio, 1926 - present (Kovel and Kovel 1987: 178j).</p> <p>1 Fragment white earthenware plate with multi-colored, printed decoration, gold printed mark, _____LONIAL PLAT / 17____, maker unidentified.</p> <p>1 Base fragment white earthen-ware bowl with reem printed mark, unidentified maker.</p> <p>20 Partially reconstructible fragments of at least five matching white earthenware plates with embossed and green shaded rim and multi-colored, printed floral decoration on creamy ground, and green-printed pattern mark, "RAVENNA", maker unknown, 7" diameter, late 19th - 20th c. NOTE: Similar fragments in Lot 59, Phase II excavations at 18 BA 332.</p> <p>1 Rim fragment small white earthenware plate with scalloped edge, embossed and blue underglaze and gilded overglaze decoration, about 7" diameter, late 19th - 20th c.</p> <p>1 Rim fragment white earthenware plate with multi-colored printed decoration and gilded edge, cabbage rose motif, 20th c.</p>

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
2				Rim fragments cover for oval serving dish with embossed and blue, printed decoration, beads of green glass adhering.
5				Reconstructible fragments white earthenware bowl with multi-colored printed decoration, banding in art nouveau style with cabbage, fragment of another vessel adhering to inner surface, about 6" diameter, late 19th - early 20th c.
2				Rim fragments white earthenware plate with dark green glaze, embossed decoration and floral motif in reserve, flower heads painted pink, late 19th - 20th c.
1				Whole, white earthenware tea cup, badly burned with melted glass adhering, traces of multi-colored, printed decoration, art nouveau style banding on outside, plain loop handle, 2 1/2" high, 3 1/2" diameter, late 19th - 20th c.
1				Whole, white earthenware tea cup, badly burned with traces of multi-colored, printed decoration, art nouveau style banding on inner surface, gilded drawn handle, 3 3/4" diameter, 2 1/8" high, late 19th - 20th c. NOTE: Matches other vessels recovered from Phase II excavations at 18 BA 332 in Lots 6, 14, 42, and 59.
1				Whole, white earthenware consomme cup, burned, with multi-colored, printed decoration, art nouveau style banding and two, drawn handles, 3 1/2" diameter, 2" high, late 19th - early 20th c. NOTE: Matches above-described teacup.
1				Rim fragment white earthenware bowl or serving dish with multi-colored, printed decoration, art nouveau style banding, late 19th - 20th c. NOTE: Matches above-described tea cup and consomme cup.
1				Rim fragment white earthenware bowl or serving dish with embossed decoration and thin gilded banding, 20th c.
2				Rim fragments white earthenware bowl with scalloped edge and embossed panels, hand-painted decoration, floral motif, burned, mid - late 19th c. NOTE: Matching fragment in Lot 34.
1				Whole white earthenware demitasse cup with scroll handle and lustre-edged rim, printed commemorative: CONFEDERATE BAZAAR / 1901 / NORTH CAROLINA, 2 1/2" diameter, 2 1/4" high, 20th c. after 1901.
6				Fragments white earthenware canister, rectangular with red and blue painted geometric design below rim and black printed label, OATMEAL, burned, late 19th - 20th c.
2				Fragments buff earthenware figurine, brown tree stump.
2				Fragments porcelain, undecorated.
1				Fragment porcelain with pink, lustre decoration.
1				Fragment porcelain with traces of green, printed mark.
1				Fragment porcelain with traces of decoration and gold printed mark of Theodore Haviland, Limoges, France, in business 1892 - present, mark probably dates after 1925 (Kovel and Kovel 1987: 185o).

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
				1 Base fragment porcelain plate with embossed and multi-colored, printed decoration, naturalistic floral motif, green printed mark "S" with crown, made in Germany, maker unidentified, after 1891.
				4Fragments porcelain plate with embossed and multi-colored, printed decoration, naturalistic floral motif, late 19th - 20th c.
				2 Rim fragments porcelain saucer with blue-green and gilded decoration, stylized floral motif, about 5 1/32" diameter, burned, red printed mark of Brown-Westhead, Moore & Co, Cauldon Place, Hanley, Staffs., mark in use 1895 - 1904, made for Tiffany & Co., (Godden 1964:683 -684a)
				1 Rim fragment porcelain plate with dark rim banding, probably silvered, with central commemorative motif: CHATEAU FRONTENAC, QUEBEC____, 7 1/2" diameter, 20th c. NOTE: Cross-mends with fragments from the Phase II excavations at 18 BA 332, Lot 58 and 59.
				2 Fragments porcelain plate with multicolored, hand-painted decoration and pale blue-green rim with gilded banding, naturalistic scene with rabbit, about 8" diameter, late 19th - 20th c. NOTE: Matches fragments in Phase II excavation at 18 BA 332 in Lot 58 and 59 including fragment bearing mark of Homer Laughlin China Company, East Liverpool, Ohio, after 1877.
				1 Rim fragment porcelain saucer with printed banding and gilded edge, gray, printed mark, MADE IN BAVARIA "29", maker unidentified, after 1891.
				1 Rim fragment porcelain saucer, burned, with scalloped edge, embossed with traces of painted or printed decoration with part of a green, printed mark, maker unidentified, made in Limoges, France after 1891.
				3 Fragments porcelain plate with overglaze, multi-colored decoration, Oriental motif, about 9" diameter, 20th c. NOTE Matches plate fragments in Phase II excavations, Lot 55 and 59.
				1 Whole porcelain creamer with pink, fish-scale banding and multi-colored painted decoration, naturalistic rose motif, "Donatello" pattern, 2 1/4" high, green printed mark of Philip Rosenthal & Co. Selb, Bavaria, mark in use 1907 - 1956 (Kovel and Kovel 1987: 96c).
				1 Whole, porcelain salt shaker with painted decoration and blue banding around neck, floral motif, badly burned with melted, glass adhering, 2" high, late 19th - 20th c.
				2 Whole, matching, porcelain salt and pepper shakers with painted decoration and thin gilded banding, burned with melted blue glass and metal salt-shaker top adhering, top is not to this shaker.
				1 Lump of melted blue glass with metal pepper shaker top adhering, this metal shaker top is a different style than that above-described.
				2 Fragments porcelain saucer with thin brown banding and luster decoration, minor burning, late 19th - early 20th c.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				3 Rim fragments porcelain plate with scalloped edge and embossed floral decoration, flower heads painted pink and yellow, late 19th - 20th c.
				4 Fragments porcelain plate with gilded rim banding and multi-colored painted decoration, naturalistic floral motif, 9" diameter, late 19th - 20th c.
				1 Porcelain cup with applied flowers in high relief, and cartouche with traces of commemorative: BALTIMORE, was probably pink lustered, burned with beads of glass adhering, pale brown printed mark, MADE IN GERMANY and "60" or "09", 3 1/8" diameter, 3" high, late 19th - 20th c. after 1891.
				2 Base fragments porcelain cup matching above described with pink lustered body.
				1 Small porcelain mug with melted glass over much of surface, traces of printed or painted decoration, children at play, scroll handle. 2 3/8" diameter, 2 7/8" high, late 19th - 20th c.
				1 Whole porcelain demitasse cup, fluted panels with blue and gilded banding, scroll handle, green printed mark of Guerin-Pouyat-Elite, LTD. Limoges, France, 1901+ (Kovel and Kovel 1987: 187b). 2 7/8" diameter, 2 1/4" high.
				1 Fragment porcelain saucer matching above-described cup with identical green, printed mark, about 5 1/2" diameter. NOTE: Matches saucer in Phase II excavations at 18 BA 322, Lot 58.
				1 Porcelain vase, classical ewer shape with pale blue-green banding, reserve panels in colored banding contain printed or painted floral motifs, burned with melted glass and fragments of other vessels adhering, pale green printed mark, unidentified maker, made in Japan, 5 1/2" high, late 19th - 20th c. after 1891.
				1 Nearly whole oval porcelain plate with painted decoration, floral sprays, burned with melted glass and debris adhering, green printed mark of Paroutaud Freres, LaSeynie, France, company in business 1903 - 1919, mark in use ca. 1903 (Kovel and Kovel 1987: 1860), 8" x 5 1/2". Seventeen saucers found stacked together and numbered 1 - 17 in the order in which they were found. Saucer 1 - 5 are fused together, Saucer 6 - 15 are separated, and Saucers 16 and 17 are fused together.
				6 Fragments small, white earthenware saucer, undecorated, 5 1/2" diameter. (1).
				2 Fragments white earthenware saucer with banded rim, 6" diameter (2).
				2 Whole white earthenware saucers which appear to resemble Saucer 2. (3 & 4)
				1 Whole white earthenware saucer the upper surface of which is not visible, base bears the green printed mark of Homer Laughlin China Company, East Liverpool, Ohio, probably after 1926. (5).
				4 Fragments whole porcelain saucer with multi-color, painted decoration, Oriental scene, 5 1/4" diameter, brown printed mark Nippon, unknown maker, Japan 1891 - 1921 (Kovel and Kovel 1987: 232), (6).

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				1 Whole porcelain saucer with banded and painted decoration and gilded edge, cabbage roses around rim, blue-green band around center, green printed mark of Charles Ahrenfeldt & Sons, New York, importers of French porcelain 1859 - 1969, mark in use ca. 1900 (Kovel and Kovel 1987: 164j), 5 1/2" diameter. (7)
				5 Fragments whole porcelain saucer with hand painted floral rim banding, 5 1/4" diameter, printed mark, made in Japan, maker not identified, after 1921. (8)
				5 Fragments nearly whole porcelain saucer with hand-painted floral rim banding, 5 1/4" diameter, blue-green printed mark, "Made in Japan", no maker, 20th c., after 1921. (9).
				7 Fragments nearly whole porcelain saucer with hand-painted floral rim banding, printed mark, "Made in Japan", no maker, 5 1/4" diameter, 20th c. after 1921. (10).
				6 Fragments nearly whole porcelain saucer with hand-painted floral rim banding, printed mark, "Made in Japan", no maker, 5 1/4" diameter, 20th c., after 1921 (11).
				3 Fragments nearly whole porcelain saucer with hand-painted floral rim banding, printed mark, "Made in Japan", no maker, 5 1/4" diameter, 20th c. after 1921. (12)
				1 Whole porcelain saucer with multi-colored painted decoration, floral motif with decorative banding, 5 3/4" diameter, blue printed mark RL / Dresden, unidentified maker, Dresden, Germany, 20th c. (13).
				1 Whole porcelain saucer identical to above-described. (14).
				1 Whole porcelain saucer identical to above-described. (15).
				2 Whole porcelain saucer, fused together, identical to above-described. (16 & 17).
				1 Base and rim fragment tea cup with fluted body and multi-colored painted decoration matches Saucer 13 - 17, 20th c., 2" high.
				4 Fragments tea cup similar to above-described, with melted glass adhering to fragments.
				1 Stack of four, small, fused plates, mixed porcelain and white earthenware. Plate 1 is a porcelain plate with embossed rim banding and multi-colored printed decoration, children at play, 6" diameter. Plate 2 is similar to above-described plate with different motif. Plate 3 also appears to be a porcelain plate with similar rim embossing, central motif cannot be seen. This plate is marked "Germany", no maker, late 19th - 20th c. after 1891. Plate 4 is part of a white earthenware plate, badly burned.
				1 Metal can opener.
				1 Brass drawer pull from a large piece of furniture.
				1 Table fork, four-tined, handle missing.
				1 Table fork, four-tined,
				2 Small bucket or pot handles, bale type.
				1 Brass boss for furniture pull with common cut nail through it.
				1 Teaspoon bowl, handle missing.
				2 Table knives.

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
=====				
ARCHITECTURAL				
1 Whole brick, marked OXFORD, 8" x 3 1/2" x 2".				
1 Cut nail with melted glass adhering.				
11 Cut nails.				
3 Wire nails.				
1 Wire roofing nail.				
3 Screws, one with melted glass adhering.				
PERSONAL				
1 Box lock.				
1 Key.				
1 Fragment picture frame.				
1 Woman's wristwatch, burned.				
1 Coin or token, burned.				
ACTIVITIES				
1 Large green and white glass marble.				
1 Decorative metal plate or cover, function unidentified.				

42	11-2-89 11-3-89	MBR JF	Feature 2	HOUSEHOLD
1 Rim fragment white earthen- ware plate, undecorated, 9" diameter, late 19th - 20th c.				
1 Rim fragment white earthen- ware, scalloped edge with shallow, embossed decora- tion.				
1 Rim fragment white earthen- ware dessert dish, undecorated, 4 1/2" diameter, late 19th - 20th c.				
3 Assorted fragments white earthenware, undecorated.				
1 Fragment gray, salt-glazed stoneware with stamped numerals in cartouche formed by dashed lines.				
1 Rim fragment pale gray stoneware lid for crock, opaque, white glazed rim, glossy, brown-glazed upper part.				
1 Fragment gray stoneware with opaque, white glaze outside and dark brown slip glaze inside.				
1 Fragment porcelain with traces of printed decoration.				
1 Base fragment brown glass beverage bottle, embossed: THIS BOTTLE _____, 20th c.				
2 Base fragments pale green glass beverage bottle, embossed: REGISTERED, also traces of embossed label, 20th c.				
1 Base fragment blue-green glass canning jar.				
1 Galvanized canning jar lid, screw top closure with opaque white glass liner, late 19th - 20th c.				
1 Fragment galvanized canning jar lid with screw top closure.				
1 Opaque white glass liner for galvanized canning jar lid, late 19th - 20th c.				
2 Reconstructible fragments clear jelly glass, arched panels, snap-on closure, machine-made, 4" high, 20th c.				
1 Rim fragment clear jelly glass with milled banding below flanged lip, 20th c.				
1 Rim fragment clear jelly glass with snap on closure, 20th c.				
1 Whole, clear jar with screw top closure, machine-made, marked on bottom with mark of Hazel - Atlas Glass Company, Wheeling, West Virginia, 1902 - present (Spillman 1982: 430-431), 4 1/4" high.				

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
				<ul style="list-style-type: none"> 1 Fragment bright green glass. 1 Fragment brown bottle glass. 1 Fragment opaque white glass. 4 Assorted fragment blue-green glass. 6 Assorted fragments clear glass.
				<p>ARCHITECTURAL</p> <ul style="list-style-type: none"> 1 Fragment ceramic sewer pipe. 1 Fragment window glass. 1 Piece of , part of Feature 2 construction.
				<p>HEALTH & HYGIENE</p> <ul style="list-style-type: none"> 2 Base fragments blue-green glass patent medicine bottle, oval shape, embossed: _____KHAM'S / _____DICINE, probably bottle contained Lydia Pinkham's Medicine late 19th - 20th c. 4 Base fragments clear glass patent medicine bottle, embossed: FURST - McNESS CO. / FREEPORT, ILL, manufac- turers of liniment ca.1916 - 1929 (Fike 1987: 60). 1 Whole, opaque white glass ointment jar, screw top closure, machine-made, 2 1/8" high, marked on bottom, mark of Hazel - Atlas Glass Company, Wheeling, West Virginia, 1902 - present (Spillman 1982: 430-431). 1 Whole clear glass medicine or extract bottle, machine-made with collar lip and recessed paneled sides, 4" high, 20th c.
				<p>FLORAL / FAUNAL</p> <ul style="list-style-type: none"> 1 Oyster shell fragment. 3 Bone fragments.
				<p>ACTIVITIES</p> <ul style="list-style-type: none"> 1 Hub cap, FORD, pre-W.W. II. 4 Unidentified pieces of iron.
44	10-26-89 10-27-89 10-30-89	MBR	Feature 3 Stripping	<p>HOUSEHOLD.</p> <ul style="list-style-type: none"> 1 Fragment coarse, red earth- enware with brown, speckled glaze. 1 Rim fragment white earthen- ware plate, undecorated, 10 1/2" diameter, late 19th -20th c. 1 Rim fragment shallow, white earthenware dish, interior with shallow fluting, late 19th - 20th c. 1 Rim fragment white earthenware chamber pot, undecorated, late 19th - 20th c. 2 Rim fragment white earthenware cup, undecorated, late 19th -20th c. 1 Rim fragment white earthen- ware bowl with flared lip, undecorated, 8 1/2" diameter, late 19th - 20th c. 1 Rim fragment white earthenware plate with scal- loped edge, undecorated, about 8" diameter, late 19th - 20th c. 19 Assorted fragments white earthenware, undecorated. 1 Rim fragment white earthen- ware with embossed decoration, late 19th - 20th c. 1 Rim fragment white earthenware plate with shallow, scalloped edge and embossed

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				decoration, about 8" diameter, late 19th - 20th c.
2				Reconstructible rim fragments white earthenware dessert dish with fluted panels inside, scalloped rim, embossed decoration with traces of gilding, thin green banding below edge of rim, late 19th - 20th c.
1				Rim fragment white earthen- ware with scalloped edge, embossed decoration, and traces of gilding, late 19th - 20th c.
1				Base fragment white earthen- ware coffee pot, octagonal with pale blue, printed decoration, mid-late 19th c.
3				Fragment shallow, yellow ware dish, undecorated, about 9" diameter, late 19th - 20th c.
1				Fragment small, yellow ware bowl with embossed decoration, 3 1/2" high, late 19th-20th c.
1				Fragment gray stoneware with embossed and pale blue sponged decoration. NOTE: Matching fragment in Lots 50 and 51.
1				Rim fragment gray, salt-glazed stoneware jar with thick, collared lip, slightly restricted neck, brown slip glaze inside.
1				Rim fragment gray, stoneware crock with thin, collared lip, glossy, metallic brown glaze inside and outside. NOTE: Matching base fragment Lot 50.
4				Assorted fragments gray, salt-glazed stoneware, undecorated.
1				Fragment pale gray stoneware with opaque white glaze and traces of blue-sponged decoration.
2				Fragments buff stoneware with opaque white glaze outside and dark brown slip glaze outside.
1				Rim fragment vitreous china cup with fluted body, plain rim, traces of printed decoration, floral motif, late 19th - 20th c.
1				Neck fragment porcelain jar with thin gold banding.
1				Rim fragment clear lamp glass with scalloped edge.
1				Base fragment brown glass beverage bottle, embossed: ___M.D. / E H E CO., use marks on base, 20th c.
1				Base fragment brown glass beverage bottle with embossed label: BALTIMORE,CIT___, 20th c.
1				Neck fragment brown glass beverage bottle with crown cork closure, 20th c.
1				Neck fragment pale green glass bottle with crown cork closure, machine-made, 20th c.
1				Neck fragment pale green glass whiskey bottle, lip missing, machine-made, 20th c.
1				Base fragment pale blue-green glass beverage bottle, late 19th - 20th c.
1				Rim fragment clear jelly glass with milled banding.
1				Rim fragment clear jelly glass with snap on closure, 20th c.
2				Base fragments of two small, clear glass tumblers or jelly glasses.
1				Fragment olive green bottle glass.
3				Fragments pale green bottle glass with traces of embossing.

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
				<ul style="list-style-type: none"> 1 Fragment pale green bottle glass. 1 Fragment brown bottle glass with traces of embossed label. 15 Assorted fragments brown bottle glass. 1 Fragment blue-green glass with traces of embossed label. 18 Assorted fragments blue-green glass. 5 Assorted fragments clear glass with traces of embossing. 19 Assorted fragments clear glass. 1 Threaded brass finial for lamp shade. 1 Fragment mirror. 1 Fragment blue plastic.
				<p>ARCHITECTURE</p> <ul style="list-style-type: none"> 1 Fragment ceramic sewer pipe. 1 Fragment pale blue-green plate glass. 11 Fragments window glass. 2 Wire nails or nail fragments. 2 Nail fragments unidentified types.
				<p>HEALTH & HYGIENE</p> <ul style="list-style-type: none"> 1 Whole, clear glass medicine bottle with recessed paneled sides, collared lip, machine-made, embossed: CALIFORNIA FIG SYRUP CO. / CALIFIG / STERLING PRODUCTS (INC.) / SUCCESSOR, used as remedy for constipation, (Fike 1987: 225), 6 3/4" high, 20th c. 1 Whole, clear glass extract or medicine bottle, bead and ring lip, ringed neck, machine-made, recessed paneled sides, 6" high, 20th c. 1 Whole, blue glass ointment jar with metal screw-top lid, embossed on base: NOXEMA, 2" high with metal cap, 20th c. 1 Fragment opaque white glass cover for ointment or cosmetic jar. 1 Base and body fragment clear glass extract or medicine bottle. 2 Base fragments clear glass extract or medicine bottle. 1 Base fragment brown glass medicine bottle. 1 Base fragment pale blue-green glass medicine bottle. 1 Neck fragment clear glass medicine bottle with bead and ring lip, late 19th - 20th c. 1 Neck fragment clear glass pharmaceutical or medicine bottle with prescription lip, late 19th - 20th c.
				<p>PERSONAL</p> <ul style="list-style-type: none"> 1 Brass gear from clock or large watch.
				<p>ACTIVITIES</p> <ul style="list-style-type: none"> 1 Whetstone fragment. 1 Coarse red earthenware flower pot fragment. 1 Length of iron chain with elongated links.
45	10-26-89	MBR	Feature 4 Stripping	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 4 Reconstructible fragments small, ware bowl, reeded base with brown and white banding, collared rim, impressed mark on base, "H" in circle and "106", mark unidentified, 2 1/2" high, 6" diameter, late 19th - 20th c.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				2 Base and rim fragments yellow ware dish or bowl, embossed with green sponged decoration, late 19th - 20th c.
				3 Assorted fragments white earthenware, undecorated.
				1 Rim fragment white earthenware with embossed beading.
				1 Rim fragment white earthenware with shallow fluting.
				1 Rim fragment white earthenware with blue and yellow printed decoration, stylized banding, late 19th -20th c. NOTE: Matching fragment in Lot 50.
				6 Reconstructible fragments white earthenware teacup with black and yellow painted decoration, floral motif, 3 1/2" diameter, 2 1/2" high, 20th c.
				2 Fragments porcelain, undecorated.
				1 Whole, clear glass milk bottle, embossed: THE SEALTEST SYSTEM / SEALTEST / LABORATORY PROTECTION / FAIRFIELD / WESTERN / MARYLAND/ DAIRY, machine-made, 9 1/2", 20th c.
				1 Opaque white glass liner for galvanized canning jar lid, late 19th - 20th c.
				1 Clear glass bottle neck with crown cork closure, machine-made, 20th c.
				1 Fragment pale blue, opaque with embossed basket-weave decoration.
				1 Fragment dark amethyst glass.
				ARCHITECTURAL
				1 Cut nail.
				1 Fragment decorative tin grill-work.
				HEALTH & HYGIENE
				1 Whole blue glass bottle for smelling salts or scent, screw top closure, machine-made, 2 3/4" long, 20th c.
				1 Base clear glass medicine bottle.
				PERSONAL
				1 Back section of brass locket.
				FLORAL / FAUNAL
				1 Piece of butcher-cut bone.
				ACTIVITIES
				1 Garden cultivator.
				1 Base for a balance.

46

Feature 4
Stratum B
Level 1
0 - 3 cm.

HOUSEHOLD

- 1 Fragment white earthenware, undecorated.
- 1 Fragment white earthenware with blue-green glaze.
- 4 Reconstructible fragments black glass plate, rectangular with clipped corners, embossed decoration, stylized scroll and shell motif, 20th c.
- 1 Rim fragment opaque white glass dish with twisted rib body, gray painted exterior, possibly originally lustered.
NOTE: Matching fragment in Lot 48.
- 1 Fragment clear glass with embossing.
- 3 Fragments clear glass jar, screw top closure,

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				embossed on bottom with mark of Hazel-Atlas Glass Co. Wheeling, West Virginia, 1902 - present, (Spillmen 1982: 430-431), 4 1/8" high.
				1 Base fragment clear glass jar with flat, paneled sides.
				1 Opaque white glass liner for galvanized canning jar lid, late 19th - 20th c.
				1 Metal lid for canning jar, threaded, late 19th - 20th c.
				4 Assorted fragments clear glass.
				2 Fragments blue-green glass.
				1 Fragment bright blue glass.
				ARCHITECTURAL
				2 Brick fragments.
				HEALTH & HYGIENE
				1 Whole clear glass jar with metal lid, embossed: CREME ANGELUS / TRADE MARK / LOUIS PHILIPPE, screw top closure, machine-made, 20th c. 3 5/8" high with metal lid, 20th c.
				1 Whole, clear glass vaseline jar with metal screw top, embossed on bottom: CHESEBROUGH / MFG. / CO. CD./NEW YORK, after 1933 (Fike 1987: 56) 2 1/2" high with metal cap.
				CLOTHING
				1 Fragment shoe leather.
				FLORAL / FAUNAL
				1 Peach pit.
				3 Bone fragments.
				ACTIVITIES
				1 Bracket, function unknown.
				1 Rim fragment coarse, red earthenware flower pot, collared lip.
47	11-1-89	LR	Feature 4	HOUSEHOLD
		PLM	Stratum B	3 Assorted fragments white earthenware, undecorated.
		Level 2		1 Fragment opaque white glass.
		3 - 5 cm.		1 Mirror fragment.
				1 Neck fragment clear glass bottle with metal cap, traces of embossed lettering, screw top, machine-made, 20th c.
				1 Neck fragment blue-green glass canning jar with screw-top closure, 20th c.
				1 Rim fragment clear glass tumbler fluted body with flared lip.
				1 Fragment clear glass with embossed honey comb pattern.
				3 Assorted fragments blue-green glass.
				1 Red plastic screw-top for tube.
				ARCHITECTURAL
				1 Cut nail.
				1 Nail fragment unidentified type.
				1 Fragment plate glass.
				1 Fragment window glass.
				1 Small sliver of wood.
				CLOTHING
				1 Belt buckle.

LOT # DATE CLLCTR PROVENIENCE DESCRIPTION

ACTIVITIES

- 1 Iron ring, function unknown

48 11-1-89 PLM Feature 4 HOUSEHOLD
 LR Stratum B
 Level 3
 5 - 15 cm.

1 Fragment coarse, red earth-
 enware with dark glaze.
 7 Assorted fragments white earthenware,
 undecorated.
 1 Fragment white earthenware with traces of blue
 printed decoration.
 1 Fragment opaque white glass dish with twisted
 rib body, gray painted exterior, possibly
 originally lustered.
 NOTE: Matching fragment in Lot 46.
 12 Fragments pale green glass beverage bottle.
 4 Assorted fragments blue-green glass.
 1 Fragment clear glass.
 1 Fragment bright blue glass.
 1 Decorative metal drawer or cupboard pull.

ARCHITECTURAL

- 1 Cut nail.
 2 Wire nails.
 1 Nail, unidentified type.
 8 Iron staples.
 1 Fused clump of staples.

CLOTHING

- 2 Fragments composition shoe sole.

49 11-3-89 MBR Feature 5 HOUSEHOLD
 LR

1 Fragment white earthen-
 ware, undecorated.
 1 Fragment gray stoneware blue glaze inside,
 impressed lines in geometric pattern outside.
 1 Fragment pale green glass bottle neck with
 crown cork closure, 20th c.

ARCHITECTURAL

- 1 Fragment tin flashing with three wire nails.
 2 Wood fragments.
 1 Fragment window glass.

50 10-21-89 MBR Feature 6 HOUSEHOLD
 Surface

2 Fragments coarse, red earth-
 enware with dark glaze.
 1 Rim fragment coarse, red earthenware crock with
 rolled rim, dark glaze inside only.
 1 Base fragment coarse, red earthenware crock
 with clear glaze inside only, undecorated.
 32 Assorted fragments white earthenware,
 undecorated.
 4 Assorted rim fragments white earthenware plates
 with traces of embossed decoration.
 1 Rim fragment white earthen- ware plate,
 undecorated.
 1 Fragment white earthenware handle, drawn type,
 undecorated.
 2 Reconstructible rim fragments white earthenware
 cup with loop handle, undecorated,
 3 1/2" diameter, late 19th - 20th c.
 8 Reconstructible fragments white earthenware

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				saucer, creamy glaze with gilded band around rim, green printed mark of Homer Laughlin China Company, East Liverpool, Ohio, 1877 - present, 6" diameter.
				1 Base fragment white earth- enware saucer similar to above-described.
				1 Base fragment white earth-enware plate, undecorated with green, printed mark Homer Laughlin China Co., East Liverpool, Ohio ca. 1907 (Kovel and Kovel 1987: 70b) "American Beauty pattern.
				4 Reconstructible fragments white earthenware dessert dish with slightly everted rim and multi-colored, printed decoration, floral sprays, 5 1/2" diameter, part of an unidentified, green printed mark, 20th c.
				2 Rim fragments white earthen- ware plate with scalloped interior and embossed rim, wheat motif, late 19th - 20th c.
				1 Base fragment small, white earthenware plate with traces of multi-colored printed decoration, floral motif, also traces of an unidentified printed mark, late 19th - 20th c.
				2 Rim fragments white earthenware tea pot or jar with multi-colored, printed decoration, floral motif, late 19th - 20th c.
				2 Fragments white earthenware serving dish, embossed with green and yellow printed decoration, geometric motif, foliated handle terminal, late 19th - early 20th c.
				1 Rim fragment white earthen- ware with blue and yellow printed decoration, stylized banding, late 19th -20th c.
				NOTE: Matching fragment in Lot 45.
				1 Fragment white earthenware with blue, printed decoration.
				1 Fragment white earthenware with multi-colored, printed decoration.
				1 Rim fragment white earthen- ware plate with traces of overglaze, printed decoration, floral motif, about 9" diameter, late 19th - 20th c.
				1 Fragment white earthenware with blue shaded decoration and embossing.
				1 White earthenware plate base with traces of printed or painted decoration.
				1 Rim fragment white earthen- ware jar, undecorated.
				1 Fragment gray stoneware with embossed and pale blue sponged decoration.
				NOTE: Matches fragment in Lots 44 and 51.
				1 Rim fragment gray, salt-glazed stoneware jar with thick, collared lip, appears burned inside.
				1 Base fragment gray, stone- ware crock, glossy, metallic brown glaze inside and outside.
				NOTE: Matches rim fragment in Lots 44.
				2 Fragments gray, salt-glazed stoneware, undecorated.
				1 Rim fragment white salt-glazed stoneware with brown slip glaze.
				1 Fragment gray, salt-glazed stoneware with traces of blue decoration.
				1 Fragment porcelain with traces of over-glaze, printed decoration.
				1 Rim fragment porcelain cup with gilded banding.
				1 Rim fragment porcelain cup with traces of overglaze decoration.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				1 White ceramic drawer pull.
				2 Fragments opaque white glass with painted decoration.
				1 Whole brown glass beverage bottle, crown cork closure, machine made, 9 1/2" high, 20th c.
				1 Neck fragment olive green beverage bottle, lip missing.
				1 Neck fragment clear glass whiskey bottle, collared lip, machine-made, 20th c.
				1 Body fragment clear glass beverage bottle with embossed label,----/ REGISTERED / BALTIMORE, MD._____.
				1 Galvanized canning jar lid, screw top with opaque white glass liner, late 19th - 20th c.
				1 Fragment galvanized canning jar lid.
				4 Whole opaque white glass liners from galvanized canning jar lids, late 19th -20th c.
				1 Fragment opaque white glass liner from galvanized canning jar lid.
				1 Neck and upper body fragment clear glass canning jar with wire clamp closure, machine-made, 20th c.
				1 Whole clear glass caning jar, embossed: ATLAS / E-Z / SEAL, machine-made, 6 3/4" high, 20th c.
				1 Whole blue-green glass canning jar, embossed: BALL / PERFECT / MASON. screw top, machine-made, 5" high, 20th c.
				1 Whole blue-green glass canning jar, embossed: ATLAS/ E-Z / SEAL, machine-made, 20th c.
				1 Whole clear jelly glass with milled banding, 3 3/8" high, 20th c.
				1 Wall tile, 2 7/8" x 2 7/8" x 1/2", pale yellow with pale green and brown mottling, embossed on back: A E TILE CO./ LTD, appears unused.
				HEALTH & HYGIENE
				1 Whole brown glass medicine bottle, screw-top closure, machine-made, recessed panel sides, embossed on side panels, H. CLAY GLOVER / NEW YORK, manufacturer of veterinarian products especially a medication for mange (Fike 1987: 61), 6 1/4" high, 20th c.
				1 Nearly whole, pale blue-green glass medicine bottle, beaded and collared rim, machine-made, embossed on recessed front panel, FURST-McNESS CO./ FREEPORT, ILL. / maker of liniment, 1916-1929, (Fike 1987: 60), 8 1/2" high.
				1 Whole clear glass shampoo bottle, ribbed body with oval panel for label, screw top closure with restricted neck,machine-made, 5 3/4" high, 20th c.
				1 Whole clear glass cologne or cosmetic bottle, reeded side panels, screw top closure, machine-made, embossed on base: ARDEN / 13, 4 1/2" high, 20th c.
				1 Whole pale blue-green glass medicine bottle, cylindrical with sheared, everted lip, cork closure, machine-made, embossed: OMEGA / OIL / IT'S GREEN / TRADE MARK / THE OMEGA / CHEMICAL COMPANY / NEW YORK with lleaf logo, used as liniment ca. 1929 - 1948 (Fike 1987: 194), 4 1/4" high.
				1 Whole clear glass vaseline jar with metal screw top, machine-made, embossed: CHESEBROUGH / MANFG. CO. CD. / NEW-YORK, 20 th c. after 1933 (Fike 1987: 56), 2 1/2" high with metal cap.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				<ul style="list-style-type: none"> 1 Whole clear vaseline jar identical to above-described without metal cap. 1 Clear glass ointment jar, possibly a vaseline jar, screw top closure machine-made. 3 1/2" high 20th c. 1 Clear glass bottle with metal screw top, machine-made, rectangular with chamfered corners, embossed on front panel, READ'S, 20th c. 1 Neck fragment clear glass medicine or pharmaceutical bottle, prescription lip, machine made, 20th c. 1 Neck fragment blue-green glass medicine or pharmaceutical bottle, narrow collared lip, late 19th - 20th c.
				<p>CLOTHING</p> <ul style="list-style-type: none"> 1 Piece of leather, man's machine-stitched shoe with punched lacers and decoration, 20th c. 3 Fragments leather shoe heel, woman's or child's shoe, made with wire nails, 20th c.
				<p>FLORAL / FAUNAL</p> <ul style="list-style-type: none"> 1 Butcher-cut bone, chop or cutlet. 1 Bone fragment, immature long bone. 6 Fragments oyster shell.
				<p>ACTIVITIES</p> <ul style="list-style-type: none"> 1 Rim fragment coarse, red earthenware flower pot with collared rim, unglazed. 1 Rat tail file. 1 Unidentified piece of iron.
51	10-27-89	MBR	Feature 6 Stripping	<p>HOUSEHOLD</p> <ul style="list-style-type: none"> 1 Base fragment coarse, red earthenware with clear glaze. 1 Fragment coarse, red earth- enware with dark glaze. 1 Fragment yellow ware, undecorated. 1 Rim fragment white earthen- ware plate with scalloped interior and embossed rim, wheat motif, late 19th - 20th c. 2 Rim fragments white earthen- ware bowl with flared lip, embossed decoration, 8 1/2" diameter, late 19th - 20th c. 1 Fragment white earthenware with embossed leaf motif. 1 Rim fragment small white earthenware plate with embossed edge and multi-colored, printed decoration, cabbage rose motif, late 19th - 20th c. 1 Base fragment white earthenware saucer with traces of green printed mark, undecorated, late 19th - 20th c. 1 Fragment white earthenware with dark green glazed ground, reserve floral pattern with heads of flowers painted pink. 1 Fragment white earthenware with blue, printed decoration. 1 Fragment lid to small tea pot or service piece with printed gilded banding. 5 Assorted rim fragments white earthenware plates with embossed decoration. 26 Assorted fragments white earthenware, undecorated.

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
				1 Fragment buff stoneware jug, bottom portion has opaque white glaze outside and dark brown slip glaze inside, rounded shoulder off-set with brown slip glaze inside and outside, plain handle terminal.
				1 Body fragment gray stoneware crock, with opaque white and dark brown glazed exterior, dark brown glazed inside.
				1 Base fragment gray stoneware crock or jug with opaque white glaze outside and glossy, metallic brown slip glaze inside.
				1 Fragment gray stoneware with embossed and pale blue sponged decoration. NOTE: Matches fragment in Lots 44 and 50.
				1 Rim fragment small, gray stoneware crock with blue painted decoration, floral motif, dark brown slip glaze inside, rounded lip.
				2 Fragments gray, salt-glazed stoneware with blue decoration.
				8 Assorted fragments gray stoneware with opaque white glaze outside and brown slip glaze inside.
				3 Assorted fragments gray, salt-glazed stoneware, undecorated.
				1 Fragment vitreous china lid for small tea pot or service piece, undecorated.
				1 Rim fragment porcelain jar with gold banding around neck.
				1 Fragment very glassy porcelain with overglaze, painted decoration.
				1 Fragment porcelain with blue, printed decoration, late 19th - 20th c.
				3 Assorted fragments porcelain, undecorated.
				1 Base fragment footed drinking glass or dessert dish, plain foot, short, plain stem.
				1 Base fragment clear glass tumbler with raised paneled sides.
				1 Metal screw top for large sugar or flour container with pouring hole in center.
				1 Whole, clear glass mustard jar with paneled sides, screw top closure, machine-made, embossed on base: HELWIG & LEITCH / BALTIMORE, MD., 5" high, 20th c.
				1 Whole, clear glass condiment or food jar, screw top closure, machine-made, arched panel back, reeded corners round front panel, 6" high, 20th c.
				1 Whole, clear glass condiment bottle with flanged lip, snap on closure, machine-made, 6" high, 20th c.
				1 Neck fragment clear glass milk bottle, 20th c.
				1 Neck fragment large, clear glass food or condiment jar, paneled sides, screw top closure, 20th c.
				1 Neck fragment pale olive green glass jar with snap on closure, 20th c.
				3 Fragments rubber ring sealer from canning jar lid, 20th c.
				1 Fragment opaque white glass liner from galvanized canning jar lid, late 19th - 20th c.
				1 Fragment galvanized canning jar lid, late 19th - 20th c.
				1 Whole, blue-green glass canning jar lid for jar with wire clamp closure, 20th c.
				1 Whole, clear glass canning jar lid for jar with wire clamp closure, 20th c.
				2 Neck and base fragments blue-green glass canning jar with screw top closure, 20th c.

LOT #	DATE	COLLECTOR	PROVENIENCE	DESCRIPTION
				1 Nearly whole, clear glass canning jar, embossed: ATLAS / E-Z / SEAL, machine-made, 20th c.
				1 Whole, brown glass beverage bottle with crown cork closure, machine-made, embossed: THE GOTTLIEB BAUERNSCHMIDT STRAUS BREWERY / G.S.B. (in logo) / BALTIMORE, MD., 9 1/2" high, 20th c.
				1 Body fragment blue-green glass beverage bottle similar to above-described.
				1 Nearly whole, blue-green glass bottle with above-described logo and GBS embossed: THE GLOBE BREWERY / REGISTERED / RE, MD.
				2 Fragments brown glass beverage bottle embossed as above-described.
				1 Body fragment brown glass beverage bottle, embossed: BOT BREWING COMPANY / PALE BEER / REGISTERED RE CITY,
				1 Base pale green glass flask-type, one-pint whiskey bottle, late 19th - 20th c.
				1 Base fragment blue-green glass beverage bottle with traces of embossed lettering.
				1 Olive green glass bottle neck with applied rounded collar lip.
				1 Clear glass bottle neck, lip missing.
				1 Fragment olive green bottle glass.
				1 Fragment brown bottle glass.
				2 Fragments pale blue-green glass.
				1 Fragment clear glass with traces of embossed lettering.
				9 Assorted fragments clear glass.
				ARCHITECTURAL
				3 Brick fragments.
				1 Nail, type unidentified.
				HEALTH & HYGIENE
				1 Whole, small, clear glass pharmaceutical bottle with prescription lip and ringed neck, machine-made, embossed on shoulder: "3i", embossed on base: W 302 L, 3 3/4" high, 20th c.
				1 Base fragment blue-green glass medicine bottle with recessed paneled sides, traces of embossed lettering.
				1 Neck fragment blue-green glass medicine bottle, collared lip, machine-made, 20th c.
				1 Neck fragment medicine or extract bottle, with beaded and ringed neck, late 19th - 20th c.
				1 Neck fragment clear glass bottle with narrow collared lip, late 19th - 20th c.
				1 Neck fragment clear glass medicine or pharmaceutical bottle with flat lip, late 19th - 20th c.
				1 Neck fragment clear glass bottle with collared and ringed neck, machine-made, 20th c.
				PERSONAL
				1 Fragment decorative tortoise-shell, woman's hair comb.
				1 Oval brass plate from hotel key ring, stamped on one side: HOTEL DEL MONTE / MONTEREY / CAL., stamped on other side: PLEASE RETURN THIS KEY / BY / WELLS FARGO & CO. / EXPRESS / AT OUR EXPENSE.
				CLOTHING
				3 Fragments leather with punched shoe lacers, scalloped edge, woman's or child's shoe.

LOT #	DATE	CLLCTR	PROVENIENCE	DESCRIPTION
				2 Fragments shoe leather, machine-stitched tongue and upper with punched decoration.
				1 Fragment black leather shoe with oval, grommet lacers and punched decoration.
				3 Fragments shoe leather, machine stitched with punched lacers and decoration, man's shoe.
				ACTIVITIES
				1 Garden hoe.
52	10-27-89	MBR	North of Foundation, Surface	HOUSEHOLD 1 Whole brown glass beverage bottle with crown cork closure, machine-made, embossed: C.B.S. TRADE MARK in diamond-shaped logo / BALTIMORE. MD., embossed above base: 12 1/2 OZ., high, 20th c.

- 2 Fragments shoe leather, machine-stitched tongue and upper with punched decoration.
- 1 Fragment black leather shoe with oval, grommet lacers and punched decoration.
- 3 Fragments shoe leather, machine stitched with punched lacers and decoration, man's shoe.

ACTIVITIES

- 1 Garden hoe.

52	10-27-89	MBR	North of Foundation, Surface	HOUSEHOLD 1 Whole brown glass beverage bottle with crown cork closure, machine-made, embossed: C.B.S. TRADE MARK in diamond-shaped logo / BALTIMORE. MD., embossed above base: 12 1/2 OZ., high, 20th c.
----	----------	-----	------------------------------	---

BIBLIOGRAPHY

- Adams, William H., and Sarah Jane Boling
1989 Status and Ceramics for planters and Slaves on
Three Georgia Coastal Plantations.
Historical Archaeology 23(1):69-96.
- Baker, Vernon G.
1980 Archaeological Visibilitiy of Afro-American
Culture: An Example from Black Lucy's Garden,
Andover, Massachusettes. *Archaeological
Perspectives on Ethnicity in America*, edited by
R. L. Schuyler, pp. 29-37. Baywood
Publishishing Co., Farmingdale, New York.
- Baltimore County Deeds
1854+ Recorder of Deeds Office, Baltimore County
County House, Towson, MD.
- Cheek, Charles D., and Amy Friedlander
1990 Pottery and Pig's Feet: Ethnicity, and
Neighborhood in Washington D.C., 1880-1940.
Historical Archaeology, Volume 24, No. 1, Ronald
Michael, editor.
- Cosans-Zebooker, Betty, Edward Heite, Inez Hoffman, Robert
Hoffman, and Karyn L. Zatz
1992 *Archaeological Survey and Data Recovery on
Portions of Block 1845 in the City of
Wilmington, Delaware (Site 7N-C-101)*. Final
report submitted city of Wilmington by MAAR
Associates, Inc.
- Deetz, James
1977 Parting Ways. *In Small Things Forgotten: The
Archaeology of Early American Life*, pp. 138-154.
Anchor Press/Doubleday, Garden City, New York.
- Godden, Geoffrey A.
1964 *Encyclopedia of British Pottery and Porcelain
Marks*. Crown Publishers, Inc., New York.

- Kovel, Ralph, and Terry Kovel
1986 *Kovel's New Dictionary of Marks*. Crown
Publishers, Inc., New York.
- Payne, Ted M., and Martin B. Reinbold
1991 *Phase II and III Archaeological Investigations,
Owings Mills New Town, Baltimore County,
Maryland*. Prepared for Owings Mills New Town
Development by MAAR Associates, Inc.
- Schuyler, Robert L.
1980 Preface, in *Archaeological Perspectives on
Ethnicity in America: Afro-American and Asian
American Culture History*, R. L. Schuyler (ed.),
pp. vii-viii, Baywood Publishing Co.,
Farmingdale, New York.
- Informants
- 1989 William Stone
Marie Forbes
- 1990 Marguerite Mack

VITA

Martin Brian Reinbold

Born in Eugene, Oregon, April 28, 1958. Graduated from Cottage Grove High School in that city, June 1976, and from Oregon State University, 1984.

Entered into the graduate program in the Department of Anthropology at the College of William and Mary in September 1984. Since completing the course requirements and passing the comprehensive exams in 1987, the author has steadily worked both in the archaeology and museum fields.