## The House of Blue Leaves, November 20-23, 1974

Theatre Arts Discipline

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U.M.M. THEATRE PRESENTS:

# The House of Blue Leaves 

by John Guare

(in order of appearance)

Artie Shaughnessy . . . . . . . . . Tim L. Ingeman
Piano Player . . . . . . . . . . Kristen Sherstad
Ronnie Shaughnessy . . . . . . . . . . . Ben Agar
Bunny Flingus . . . . . . . . . Marlene Jacobson
Bananas Shaughnessy . . . . . . . Pamela Veeder
Corrinna Stroller . . . . . . . . . Ellen Scriven
Head Nun . . . . . . . . . . . . Maria Brentrup
Second Nun Ivalou Moll
Little Nun . . . . . . . . . . Nancy J. Clemens
Billy Einhorn . . . . . . . . . . . Neil Sontag
Military Policeman . . . . . . . . Brad Dominick
Lady in White . . . . . . . . . Susan E. Munson

SCENE
PROLOGUE: The stage of the E1 Dorado Bar \& Grill.
ACT I: A cold apartment in Sunnyside, Queens, New York City, October 4, 1965.

ACT II: Same shabby apartment, later that day.

There will be a 15 minute intermission between Act I and Act II.

No smoking in the theatre, please.
No pictures may be taken during the performance.

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DIRECTOR - Donald (Twig) Webster
DESIGNER/TECHNICAL DIRECTOR - Emil E. Bowers, Jr.
STAGE MANAGER - Alan L. Anderson
CONSTRUCTION - Alan L. Anderson, Maria Brentrup, Tim
    L. Ingeman, Marlene Jacobson, Kevin McDermott,
    Michael C. Munson, Nancy Takle, Twig Webster,
    Carmen Brooks, Al Griep, Curt Miller, Pamela
    Veeder
PROPERTIES - Twig Webster, Dawn Benson
COSTUMES - Maria Brentrup, Dawn Benson, Nancy Takle,
    Pamela Veeder, Connie Vonk
LIGHTS -- Kevin McDermott, Michael C. Munson, Nancy
    Takle
SOUND - Michael C. Munson, Al Griep
HOUSE MANAGER - Carmen Brooks
TICKET AND PUBLICITY MANAGER - Curt Lambrecht
TICKET SELLERS - Susan Bechtol, Dawn Benson, Carmen
    Brooks, Julie Caspers, Holly Dop, Linda Dowd,
    LuAnn Homan, Mary Kretch, Ruth Leither, Linda
    Poore, Nancy Rickmeyer, Pam Russell, Laurie
    Schumacher, Nancy Takle, Pam Veeder, Paul
    Wannarka, Dirk White
PUBLICITY - Steven Komula, Mary Esbjornson
ACKNOWLEDGEMENTS - Morris National Guard Armory,
    University Relations
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"THE HOUSE OF BLUE LEAVES" is produced by special
arrangement with Samuel French, Inc.

