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No Placed Called Home, February 24, 2012

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University of Minnesota, Morris, Theatre Discipline
Presents

NO PLACE CALLED HOME

A New Play Written and Performed by Kim Schultz

with original score composed and
performed by Amikaeyla Gaston

directed by Sarah Cameron Sunde

commissioned and produced in
NYC by Intersections International

Friday, February 24, 2012

HFA Black Box Theatre

Inspired by true stories of Iraqi refugees
living in Lebanon, Jordan and Syria.

PRODUCTION STAFF

Producer: Siobhan Bremer

Light Board Operator: Micayla Thebault-Spieker

Projector Operator: Jeff Steinkamp

Program Layout: Collin Ireland

SPECIAL THANKS

Lynn Bixler

Peter Bremer

Jennifer Goodnough

UMM Media Services

UMM Music Discipline

Cindy Poppe

Danielle Schatschneider

Liz Spohr

Jess Waterhouse

**Made possible through the Rodney A. and Helen R. Briggs
Endowment, UMM Improv Club, and the UMM Theatre
Discipline.**

About *NO PLACE CALLED HOME*

In the fall of 2009, Intersections International led a delegation of eight American artists from many different disciplines on a three week fact-finding mission through Jordan, Lebanon and Syria as part of the Iraqi Voices Amplification Project (IVAP). Their goal was to use the power of the arts to call attention to one of the most pressing and under-reported humanitarian crisis issues of our time: The displacement of more than four million Iraqis as a result of the military intervention in Iraq. During their time in the near east, the delegation entered into conversations with hundreds of refugees at community centers and in their homes. Upon their return, the artists began creating a series of artistic pieces designed to humanize the crisis and give voice to the millions of refugees whose plight has yet to enter broad public consciousness. *No Place Called Home* is one such piece.

KIM SCHULTZ, Playwright/Performer

Originally from Minnesota, Kim Schultz is an actress, writer and comedienne. Nationally, she has worked at The Guthrie Theatre, Children's Theatre Co., Theatre de la Jeune Lune, The Chicago Improv Fest, The Brave New Workshop, HBO Comedy Showcase and the Edinburgh Fringe Festival. Currently residing in New York, Kim has performed at The Hamptons Shakespeare Festival, Oberon Theatre, 3LD, Themantics Group and The Zipper Factory Theatre. She also created, produced and acted in a regionally televised comedy improv show on ABC called *Comedy Hotel*. Kim wrote and performed a critically acclaimed autobiographical solo show performed off-Broadway called, *The F Trip*. And after traveling to the Middle East in the fall of 2009, Kim was commissioned to write a play to draw attention to the Iraqi refugee crisis. *No Place Called Home* was directed by Sarah Cameron Sunde and enjoyed an off-Broadway run in NYC in the fall of 2010 and is currently touring nationally. Kim is a prize winner for a short story she wrote on *fieldreport.com*, has been published at *humorpress.com*, *futuretakes.org* and is a *NYC Moth* storytelling champion for a story she wrote and performed about falling in love with a conman. Kim also teaches improvisation for people and organizations wishing to change their lives and laugh more. www.kimschultz.net

AMIKAEYLA GASTON, Composer

Proclaimed as one of the “purest contemporary voices...” by National Public Radio, powerhouse Amikaeyla Proudfoot Gaston embraces the best of many types of music. Her sultry sound, as described by MTV, is “like listening to a velvet waterfall”, and her soulful, roots jazz flavor captures the listener with dynamic passion & enchanting sincerity. She has received national attention winning a multitude of music awards, including Best Jazz Vocalist, Best Urban Contemporary Vocalist, Best World Music Vocalist, and Best Debut Artist, and was named Washington D.C.’s best Female Composer in 2006, 2008 and again in 2011 for excellence in original composition. She has performed, recorded with, and travelled the world touring with many award winning artists such as Take 6, Sweet Honey In The Rock, Baba Olatunji, Mickey Hart, Pete Seeger, Esperanza Spalding, and Shiela E, and was invited to perform at the Inaugural Festival of Sacred Chanting and Singing for the commemoration of the Golden Buddha at the request and invitation of His Holiness the Dalai Lama. She is the founder of ICAHSI, The International Cultural Arts & Healing Sciences Institute, a non-profit organization which works in collaboration & partnerships with government, health, & non-profit environmental and social justice organizations to bring together artists and healers of all forms and from all specialties to promote healing and wellness through the arts & activism.

FOR MORE INFORMATION, PRODUCTION HISTORY, OR TO BOOK THE SHOW

www.omarwashisname.blogspot.com

FOR MORE INFORMATION ON THE PROJECT AND INTERSECTIONS

www.noplacelcalledhome.com