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## Blithe Spirit, October 28-30, 2004

Theatre Arts Discipline

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University of Minnesota, Morris  
Division of Humanities  
Theatre Discipline  
presents

# *Blithe Spirit*



A supernatural comedy by Noel Coward

October 28 - 30, 2004  
Thursday and Friday 7:30 p.m.  
Saturday 2:00 p.m. and 7:30 p.m.

Proscenium Theatre  
Humanities-Fine Arts Building, UMM

## Cast of Characters

Charles .....	Nick Lostetter
Ruth .....	Margaret Dobie
Edith .....	Lisa Burton
Elvira .....	Kayla McCarthy
Dr. Bradman .....	Todd A. Janssen
Mrs. Bradman .....	Laura Martell
Madame Arcati .....	Tiffany Roufs
Voice of Daphne .....	Alyna Kleinwolterink

### *Understudies*

Matt Gillen, Kate Lawrence

### Setting

*Late 1930s: The living room of Charles Condomine's house in Kent*

### Act I

Scene 1.--Before dinner on a summer evening.

Scene 2.--After dinner.

Scene 3.--The next morning.

*- There will be one 15-minute intermission -*

### Act II

Scene 1.--Late the following afternoon.

Scene 2.--Early evening. A few days later.

Scene 3.--After dinner. A few days later.

Scene 4.--Several hours later.

*University of Minnesota, Morris Theatre Discipline*

Jenny Nellis, Division Chair

Ray Schultz, Assistant Professor of Theatre  
and Discipline Coordinator

Siobhan Bremer, Assistant Professor of Theatre

Adam Parboosingh, Visiting Professor of Theatre

*Blithe Spirit* is produced through special  
arrangement with Samuel French, Inc.

## *Production Staff*

Director .....	Siobhan Bremer
Stage Manager .....	Nathan Long
Assistant Stage Managers .....	Lydea Aurentz, Alexandra Bertolas
Scenic Designer .....	Adam Parboosingh
Costume Designer .....	Johanna Farmer
Lighting Designer .....	Adam Parboosingh
Sound Designer .....	Alex Clark
Dramaturg .....	Alyssa Herzog
Dialect Coach .....	Ray Schultz
Prop Master .....	Andrea Pletsch
Prop Assistant .....	Laurel Cutright, Amanda Holter
Graphic Design .....	Alexandra Kondrick, Adam Parboosingh
Costume Shop Supervisor .....	Siobhan Bremer
Costume Shop Floor Person .....	Liz Spohr
Scene Shop Supervisor .....	Adam Parboosingh
Scene Shop Floor Person .....	Mark Halvorson
Light Board Operator .....	Joe Levine
Sound Board Operator .....	Alisha Saulnier
Running Crew .....	Laurel Cutright, Amanda Holter
Costume and Make-Up Crew .....	Megan Losure, David Wilson
Publicity/Box Office Supervisor .....	Ray Schultz
Publicity/Box Office Assistants .....	Alyssa Herzog, Alexandra Kondrick, Julie Larkin
Costume and Scene Shops Work Study Staff:	
	Margaret Dobie, Sara Herman, Dwana Paplow, Victoria L. Pyan, Ryan Rysavy, Alisha Saulnier, Ann Tally, Melinda Voigt, David Wilson
Costume and Set Construction .....	<i>Theatre Experience:</i> <i>An Introduction</i> Practicum Students

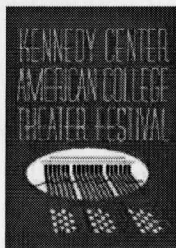
## *Special Thanks*

Peter Bremer, Rachael Gilman, Jayne Hacker,  
Shaheen Haji, David Johnson,  
LaJeana Johnson and Ladybugs,  
John and Lisa Kleinwolterink, Jenny Nellis, Cindy Poppe,  
Judy Riley, Don and Lynda Sabolik and Roadside Antiques;  
Home Accents and Gifts, Sonia's Hair Clinic,  
UMM Meiningens, Roger Wareham

## *Coming Soon*

December 9-11, 2004: **proof** by David Auburn  
A Meiningens production directed by Tiffany Roufs

### The Kennedy Center American College Theater Festival™ XXXVII



*Presented and Produced by*

The John F. Kennedy Center for the Performing Arts

*Supported in Part by*

The Kennedy Center Corporate Fund,  
The US Department of Education, Delta Airlines,  
The National Committee for the Performing Arts,  
Dr. and Mrs. Gerald McNichols

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2005.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.