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And Baby Makes Seven, April 13-15, 2000

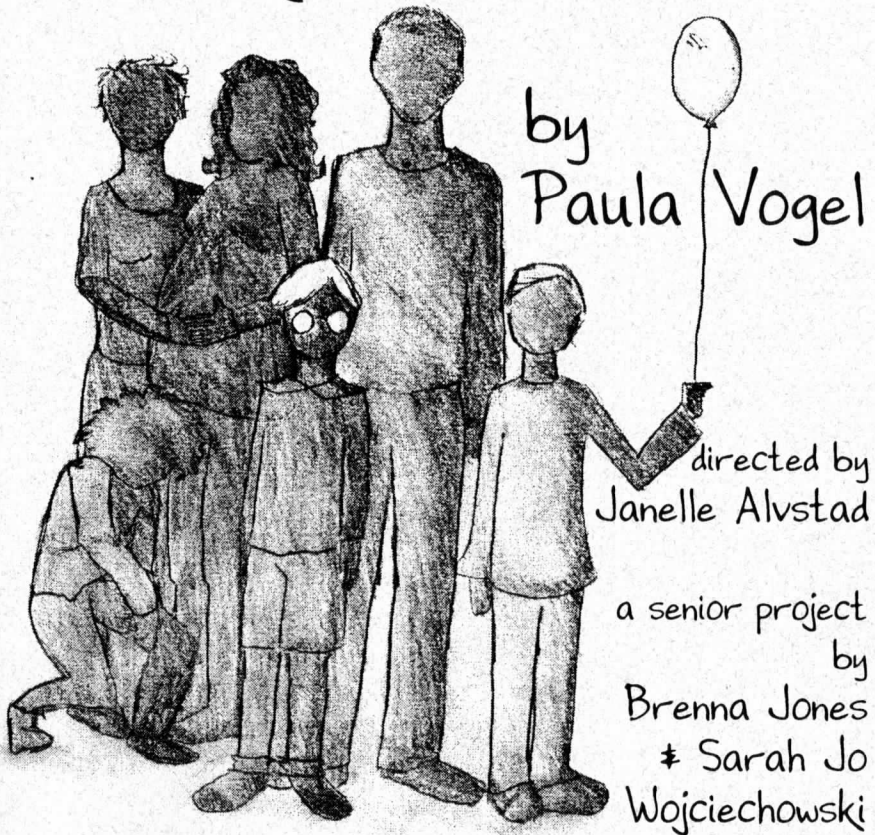
Theatre Arts Discipline

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The UMM Meiningen's Proudly Presents

And Baby Makes Seven



by
Paula Vogel

directed by
Janelle Alvstad

a senior project
by
Brenna Jones
✦ Sarah Jo
Wojciechowski

April 13, 14, 2000 at 8:15 PM
April 15, 2000 at 2:15 PM ✦ 8:15 PM
Black Box Theatre, HFA

This activity is sponsored in part by a grant by
from the UMM Commission on Women.

The Cast

Ruth/Henri/Orphan
Anna/Cecil
Peter

Sarah Jo Wojciechowski
Brenna Jones
Dustin Engstrom

Act 1: An apartment in New York City
10 minute intermission
Act 2: The apartment, and the zoo

The Crew

Assistant Stage Manager
Sound Board Operator
Light Board Operator

Jeni Long
Sara VanBenschoten
Reese Dorsey

The Production Staff

Director
Assistant Director/Stage Manager
Set & Costume Design

Janelle Alvstad
Kimberly Gamradt
Janelle Alvstad
Brenna Jones
Sarah Jo Wojciechowski

Light Design
Sound Design
Properties

Peter McAnally
Christopher Pifer

Poster Art
Poster & Program Design
House Manager

Jeni Long
Cast
Gina Ehlers
Justin Latt
Paul Olson

Brenna's Notes

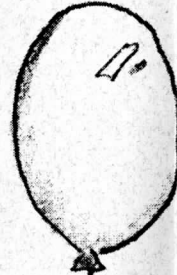
I've always had a dream of doing socially conscious political theatre featuring strong women with a sense of humor. The problem was I didn't think such a play existed. When we found *And Baby Makes Seven*, I realized it was exactly what I had been looking for. It has been an honor to work with this fantastic cast and crew. Together we have shaped our artistic voices into a piece I feel proud to present. Thank you to Sarah, Dustin, Janelle, Kim, and Jeni for your hard work and talents, and to Erik for your support and encouragement

Sarah Jo's Notes

When I began my search for a senior project I had two major criteria: I wanted to work with Brenna and make a political statement through a comedic role. Since I've performed in a Vogel show before, I had a pretty good idea that she had what I was looking for. I am privileged to play Ruth (and Henri and Orphan) in this amazing piece and I feel fortunate to have spent four years in a theatre department that has given me so much opportunity. My Thanks to BJ, Nellie, Bobs, Kimmie, Julie, Shaune, Oscar, and of course, Vincent. I hope you all enjoy the show and remember to play with your kids!

Dustin's Biography

Dustin Engstrom is a Junior Theatre major. This is his third production this year after *Cabaret* and *Cherry Orchard*. His favorite roles in the past have been Buddy in *The Diviners* and John in *Scotland Road*. He has enjoyed this role very much and feels fortunate enough to have acted with the two talented women before they leave on their adventure into the crazy, crazy world.



And Baby Makes Seven

Director's Notes

I was first drawn to *And Baby Makes Seven* because of its unique script. Paula Vogel, a Pulitzer winning playwright, feminist, and political and GLBT activist; skillfully combines fantasy, reality, comedy, and sincerity in every scene. *Baby* exemplifies women's maternal instincts, sheds light on queer nuclear families, and demonstrates how we all write the narrative to our own lives. However, what touches me most about *And Baby Makes Seven*, is its redefinition of "healthy, happy family." Finally, I would like to encourage each of you to look into the inner realms of your own personality and find the uninhibited child within.

A big thank you to everyone who pieced this production together, and especially Brenna and Sarah Jo for choosing me to direct. Working closely with the two of you has been one of the most rewarding experiences I've had in the Theatre.

Special Thanks

Jennifer Alvstad

Krissy Alvstad

EQuality

Angie Hed

Karl's Coffee

Peter McAnally

Julie Patterson-Pratt

Oscar Prill

Sara VanBenschoten

Jon Walberg

Scene Shop Staff

Karen Alvstad

Commission On Women

Erik Hadden

Jessy Jost

Neil Mattson

Josh Ottman

Tap Payne

Ray Strand

Shaune Wunder

Th 2301 Stagecraft Class

Meiningen's Exec Staff