

1992

Seventeenth Annual Midwest Philosophy Colloquium, 1992-1993

University of Minnesota - Morris. Philosophy Department

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**The Seventeenth Annual
Midwest Philosophy Colloquium
At the University of Minnesota, Morris
“The Values of Diversity”**

February 23, 8:00 p.m., Oyate Hall, UMM Student Center, Morris

Lucius Outlaw

“Liberalism and the Challenge of Diversity”

This lecture will explore the extent to which respect for and valuing diversity conflicts with the principles of liberalism.

April 13, 8:00 p.m., Federated Church, Morris

Naomi Scheman

“Feminism and Multiculturalism: Complicating the Margins”

This lecture will explore the challenges to academic feminist theory as it moves from a standpoint of gender-based oppression and marginality to one that takes account of the varieties of privilege, notably of race and class, possessed by most of its practitioners.

May 11, 8:00 p.m., First Lutheran Church, Morris

Tom Wartenberg

“Unlikely Couples? Issues of Difference in Film”

This lecture will explore how couples whose partners come from different classes, races, and sexual orientations are depicted in the films Pygmalion, Jungle Fever, and White Palace.

Besides the evening lecture, each philosopher will offer a seminar in his or her area of specialization. Topics, locations, and other information for these seminars will be distributed approximately one week before the event.

For further information contact: Pieranna Garavaso
Humanities Division
University of Minnesota-Morris
Morris, MN 56267



The evening lectures are made possible by a grant from the Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities and the Minnesota State Legislature.

The seminars are made possible through the support of the Office of the Vice Chancellor for Academic Affairs and Dean, as well as the Division of the Humanities of the University of Minnesota, Morris.

**University of Minnesota
Philosophy and Cultural Pluralism
Colloquia**



LUCIUS OUTLAW

**Professor of Philosophy
Haverford College**

**"LIBERALISM AND THE CHALLENGE
OF DIVERSITY"**

MONDAY, FEBRUARY 22

3:30 p.m.

**Brodbeck Library - 365 Ford Hall
224 Church Street SE, Minneapolis**

**Wine, cider, and cheese reception following the talk*

**Sponsored by the Bush Cultural Diversity Grants Program
and the Philosophy Department
University of Minnesota, Twin Cities**

Everyone is invited to attend

**The Seventeenth Annual
Midwest Philosophy Colloquium**

At the University of Minnesota, Morris

“The Values of Diversity”

**February 23
Lucius Outlaw
Haverford College**

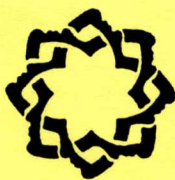
Public Lecture:

“Liberalism and the Challenge of Diversity”
February 23, 8:00 p.m., Oyate Hall, UMM Student
Center, Morris

Seminars in Philosophy:

“Justice and Diversity: Challenges to Contemporary
Philosophes”
February 23, 2:30 p.m., Behmler Conference Room,
UMM Campus

Discussion of Both Presentations
February 24, 10:00 a.m., Behmler Conference Room,
UMM Campus



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**The Seventeenth Annual
Midwest Philosophy Colloquium**

At the University of Minnesota, Morris

“The Values of Diversity”

April 13

Naomi Scheman

University of Minnesota

Public Lecture:

“Feminism and Multiculturalism: Complicating the
Margins”

April 13, 8:00 p.m., Federated Church, Morris

Seminars in Philosophy:

“Closets, Margins, and Forms of Life”

April 13, 2:30 p.m., Behmler Conference Room,
UMM Campus

Discussion of Both Presentations

April 14, 10:00 a.m., Behmler Conference Room,
UMM Campus



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**The Seventeenth Annual
Midwest Philosophy Colloquium**

At the University of Minnesota, Morris

“The Values of Diversity”

May 11

**Tom E. Wartenberg
Mount Holyoke College**

Public Lecture:

“Unlikely Couples? Issues of Difference in Film”

May 11, 8:00 p.m., First Lutheran Church, Morris

Seminars in Philosophy:

“But Would You Want Your Daughter to Marry One?:

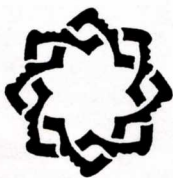
The Representation of Race and Racism in *Guess*

Who’s Coming to Dinner”

May 11, 2:30 p.m., Behmler Conference Room,
UMM Campus

Discussion of Both Presentations

May 12, 10:00 a.m., Behmler Conference Room,
UMM Campus



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Program Notes

The focus of tonight's talk are seemingly unlikely couples, i.e., couples separated by class, age, religion, ethnicity, sexual preference, etc. Their common denominator is their appearing to be to some parts of society, often the mainstream portion of it, a "different" type of couple, a couple who does not follow the most common patterns of matching and development in terms of sentimental relationships. The portrayal of unlikely couples in movies is a useful ground on which to analyze societal views on the above differences. Moreover, movies are often meant to express the common sentiment toward these differences. Tonight's talk is about some of these differences, namely in class, age, and religion, and how they are reflected in the movie White Palace. (See reverse for further readings and films on these topics).

We are pleased to have with us as tonight's speaker,

TOM E. WARTENBERG
Associate Professor of Philosophy
Mount Holyoke College



This evening's lecture is made possible by a grant from the Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities and the Minnesota State Legislature.