Columbia College Chicago Digital Commons @ Columbia College Chicago

Chicago 1968 Oral Histories

Spring 2015

Interview with Reverend Michael Pfleger

Jesse Betend Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/chicago1968

Part of the <u>Cultural History Commons</u>, <u>Political History Commons</u>, <u>Political Science Commons</u>, <u>Religious Thought</u>, <u>Theology and Philosophy of Religion Commons</u>, <u>Social History Commons</u>, <u>and the United States History Commons</u>



This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation

Betend, Jesse. "Interview with Reverend Michael Pfleger" (Spring 2015). Oral Histories, Department of Humanities, History & Social Sciences, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/chicago1968/7

This Article is brought to you for free and open access by the Oral Histories at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Chicago 1968 by an authorized administrator of Digital Commons @ Columbia College Chicago.

```
1
      Honors Oral History - Chicago '68
 2
      May 2015
 3
      Narrator: Reverend Michael Pfleger
 4
      Interviewer: Jesse Betend
 5
 6
       This interview is part of the Columbia College Chicago archives in honors oral history project:
 7
            Chicago '68. That is part of a collaboration with The Council of Religious Leaders of
 8
                                          Metropolitan Chicago.
 9
10
      [Electronic clicking—Tape begins at 0:00:30:00]
11
12
      JB:
13
      There we go, record. Just orally agree to have the, you know, interview that we're going to be
14
      talking about your, your life and experiences leading up to the year 1968, and perhaps if we have
15
      time a little bit about after that but focusing on your religious activism and your life in the church
16
      as well as—
17
18
      MP:
19
      —Sure.
20
21
      JB:
22
      —1968.
23
24
      MP:
25
      I'm more than happy to be recorded.
26
27
      [both laugh]
28
29
      JB:
30
      thank you so much.
31
32
      MP:
33
      sure.
34
35
      JB:
36
      Do you prefer uh, if I call you Reverend? Reverend Pfleger—
37
38
      MP:
39
      doesn't matter. Either—
40
41
42
      Doesn't matter?
43
44
      MP:
45
      Either is fine. that's fine. Reverand is fine.
```

```
47
      JB:
48
      Okay.
49
50
      MP:
51
      Yeah—
52
53
54
      JB:
55
      Alright, thank you so so much. If you would like a copy of this, I can talk to them about faxing
56
      one over or—
57
58
      MP:
59
      No I don't need a copy.
60
61
62
      Okay, and then would you be comfortable with video recording—
63
64
      MP:
65
      —Sure.
66
67
      JB:
68
      —at all. Okay. That'll just take us one second.
69
70
      [video camera chirp and sound of set up]
71
72
      JB:
73
      Okay. Fantastic. So first of all this interview is part of the Columbia College Chicago archives in
74
      honors oral history project: Chicago '68. That is part of a collaboration with The Council of
75
      Religious Leaders of Metropolitan Chicago. Um, I wanted to get that recorded and um—
76
77
      MP:
78
      Sure.
79
80
      JB:
81
      So thinking back I want to start in the beginning of your life and kind of work your way forward
82
      towards the year 1968. Where did you grow up?
83
84
      MP:
85
      Grew up in the Wrightwood community, 81st and Talman on the South Side of Chicago. Went to
      St. Thomas Moore for Grammar school, Quigly high school, um Loyola University, Niles
86
87
      College and then St. Mary's University for my post graduate.
88
89
      [noise from recorder adjustment]
90
91
      JB:
```

- Thank you. I'm just going to take a second to check the levels. Alright. That sounds fantastic, um,
- 93 [pause to think] (paper shuffling) What was your favorite thing to do with your mother growing
- 94 up?

95 96 MP:

- 97 Um, I suppose one of my favorite things to do with her was um, she—she very much liked to,
- 98 she liked to engage in conversation about activities and about life and general—she loved the—
- she always taught me to speak my mind, speak about what I believe in, what I thought about my
- questions. It was always prompted to speak up and then defend what it is I thought, so I think my
- mother was my first real instructor, you know, at home, by having to always—prompting
- 102 conversations and, and looking that we made sure we talked about issues, talked about things—
- from Grammar school on up she always pushed engagement and conversations and talking about
- issues.

105

106 JB:

How did you see her use those traits in the world around you?

108

- 109 MP:
- Well I watched both my mother and my father—two things, one be—would always be very—
- 111 you always knew exactly what they thought, and they were always consistent, whether they were
- sitting around the kitchen table at home or they were out with their friends. They were consistent
- about their values and about their thoughts on things. Secondly, I watched her be a great fighter
- and defender of my sister. My older sister had um, ugh—was mentally challenged, and never
- went beyond maybe the fourth or fifth grade, and she became a defender of hers. Both her and
- my father, but more so my mother, um, and wanted to—became—not only defensive but also
- very protective of my sister. When they went into Tucson (??) my mother said absolutely not.
- We'll raise her at home. We will teach her and we will take care of her.

119

- 120 JB:
- Was that intimidating for you, with having—how did your parents, sort of, outspoken nature
- affect you as a child growing up, was it—

123

- 124 MP:
- —It became natural to me. That became common in our house, and our house was a great
- gathering place on the block were many people would come and hang out on the front porch, or
- we had a screened in porch in the backyard, and it was kind of a central gathering place on our
- block. But it became natural that when you came to the Pfleger house you talked, you discussed
- issues, you argued things out to—you know, that just became part of, you know, who I am today.
- 130 It certainly was in my house at home.

131

- 132 JB:
- How would you describe your relationship with your sister, in comparison to your parents?

- 135 MP:
- Um, I think I took on a lot of my mothers protectiveness for her. I became—I remember I would
- become very angry when I would see her taken advantage of or hear her called retarded, or

- laughed at, or talked about. It became something that really grated on me on the inside so I
- became, um, ugh, very defensive about my sister and protective of her. We were very close.

- 141 JB:
- Absolutely. Was it—would you say that—how did defending your sister, at the time, make you
- 143 feel in terms of growing up in the neighborhood you were in. Did it—what was your engagement
- with other kids in the neighborhood and stuff like that?

145

- 146 MP:
- Oh, my engagement with other kids was fine. We, like I say were a very outgoing family our
- porch was a gathering place, got along well with other young people in the neighborhood. But I
- know when I would be at places, or we'd be in a shopping mall, or we'd go into the plaza, and if
- 150 I see people point at my sister or laugh or talk about it, um, ugh, I would become very angry and
- very defensive. I watched, without consciously naming it at that point, but years later, I could
- tell—connected all the dots in my life realized how much watching the injustices done against
- my sister and the prejudice against my sister, laid foundations for the way I became and fought
- and began, in a sense, the rest of my life on stuff.

155

156 JB:

MP:

Was there a specific time were you remember having to defend her?

158159

- I remember one time at a shopping center, um, I see kids laughing at her and I ran over and
- grabbed this one kid and told him 'what are you laughing at?' or just 'stop laughing at my sister'
- and that was really the only time, that I can consciously remember.

163

- 164 JB
- Sure. What about your father? Were there any specific rules that your father had?

166

- 167 MP:
- No, my father was the more reserved, he worked, usually worked—always two jobs, sometimes
- three jobs. He was very, very—you know, he was the one that was gonna make sure he provided
- 170 for his family and took care of his family. Worked a lot. We had a good relationship. Um, but he
- 171 was—I never wondered about his care or his love, but I knew he spent a lot of time working. So
- in the younger years, particularly, I think I was probably more raised by my mother than my
- father, but he was always there and always present, but he just was working all the time.

174

- 175 JB:
- 176 What did he do for a living?

177

- 178 MP:
- Well he had a number of different jobs. He worked for a tool company, he owned his own
- bedding company at one time, he worked for the 18th ward Democratic organization and the
- ward office, um, so he had a number of different jobs over the years.

182

183 JB:

184	Was his schedule consistent or was he—
185	
186	MP:
187	Pretty consistent. He, I mean, he had a five day a week job and then on weekends he would also
188	bartend at a bar, the neighbor across the street—
189	, , ,
190	JB:
191	Wow.
192	
193	
194	MP:
195	He would work in the evening sometimes doing some other stuff so he, he had a pretty consistent
196	schedule but like I say just working.
197	seried with a say just it origing.
198	JB:
199	How did that make you feel?
200	
201	M.P.:
202	That was fine with me because I knew, I mean, [electronic humming] I never doubted his love,
203	never doubted his presence in my life. I always watched him willing to sacrifice for his family.
204	j i i j i i j i i i i j i i i i i j i i i i i i j i i i i i i j i
205	J.B.:
206	When you – so, you – you say your mother raised you or spent most of the time with you. Did
207	you have any other siblings?
208	
209	M.P.:
210	Just my sister and I.
211	
212	J.B.:
213	Just your sister and you.
214	
215	M.P.:
216	Yeah.
217	
218	J.B.:
219	Did she work as well?
220	
221	J.B.:
222	Or was she – what did she do outside of the house?
223	
224	M.P.:
225	My sister?
226	
227	J.B.:
228	Your mother. I'm sorry.
229	

- 230 M.P.:
- 231 My mother? She worked, at one point she worked with Firestone Company. She worked for
- years as (bottle cap hitting table) secretary at the church office, so my mother always kind of
- worked, too, but she always tried to work around the hours of, of, when I was at home.

- 235 J.B.:
- How did she juggle having those two jobs or having, working between your father's schedule and having, you know, being able to contribute at the church?

238

- 239 M.P.:
- You know in that day, parents did what they had to do and just made sure that we were always
- 241 covered. You know, when I would leave grammar school and my mother was working in the
- church office, I would go there and [electronic hum] come and sit in the office until she finished
- working and then come home with her.

244

- 245 J.B.:
- 246 How many hours would you spend at the church?

247

- 248 M.P.:
- 249 It would vary. Sometimes it would be an hour; sometimes it could be two to three hours
- depending on how she had to stay after work and do some stuff so, it would really depend on
- whatever her schedule was that day.

252

- 253 J.B.:
- 254 What would you do while you were there?

255

- 256 M.P.:
- 257 Most of the time, sometimes I would sit in the office with her, but most of the times I would go
- 258 to the kitchen and talk to the lady who was the cook at the church, Mary Bess. I would spend a
- lot of time talking with her.

260

- 261 J.B.:
- 262 What kind of conversations did you have?

263

- 264 M.P.:
- [sips a drink] That was Mary, I didn't realize two years later but Mary was really teaching me
- 266 black history but I didn't know it. She was sharing her life. Her struggle as an African-
- American woman. She was telling me what she was doing to try and make it better for her kids.
- She told me some of the prejudice she had gone through and some of the things the names –
- she had been called. So, she was sharing her struggle with me. Mary Bess was the first African-
- American person I had ever met in my life. So it was all very new and different for me. And she
- was just a dear friend that I looked upon like an aunt or a grandma but then again realized a few
- years later the kind of stuff she was sharing with me was her struggle, and her history and her
- 273 prejudice that she had received. I just didn't connect it until much later. She was just a friend.

274

275 J.B.:

276 How did you first meet her? 277 278 M.P.: 279 At the Rectory. You know, she was a cook there. And my mother, um, worked there. And my 280 mom and her were good friends. And so my mom would let me go and sit in the kitchen while 281 she was preparing dinner in the afternoons, while my mother was finishing up in the office. 282 283 J.B.: 284 You describe her as sort of a mom or grandma. 285 286 M.P.: 287 Yes. 288 289 J.B.: 290 How quickly did your relationship become sort of personal and you know -- How would you 291 describe her as a person? Was she very outgoing with this kind of thing? 292 293 M.P.: 294 She was very outgoing. Very motherly. Very caring. You know, she's treated me like I would 295 be her own son and I saw her like I say as an auntie or a grandma. She was – we just had a very 296 good relationship and it was kind of naturally created because my mother and her were good 297 friends and we just grew into it because I would spend time with her almost every day for five 298 days a week. We just became good friends. And I'd share about whatever was going on in 299 school and she'd tell me what was going on in her life and her kids, so it was just a – she was 300 like a family member. 301 302 J.B.: 303 Did your relationship with her ever become --? Was your family aware of it? Did she ever 304 become like a family friend or was it something that was kept exclusive to church? 305 306 M.P.: 307 No. I mean, she was a friend of our family and sometimes she and my mom would go to the 308 store together and I'd ride with them. SO, yeah, I mean, she was a friend of the family. 309 310 J.B.: 311 Your mom and her were co-workers? 312 313 M.P.: 314 Yeah, they were co-workers at the church and friends. Yeah. 315 316 317 How long did you keep in touch with her?

Well, I mean, I kept in touch with her for a number of years until she retired, stopped working,

and then every once in a while we would speak. Because I went on, when I went on to college. I

318319

320

321

- moved out of my house after high school and I never moved back, I never lived back at the
- house. So we kind of lost touch. I'd talk to her every once in a while every year, so once or
- 324 twice a year later on in -- in life, but um, until she passed and um, but we um, you know, we
- didn't stay as close as I probably think that we should have. It's just that my life became very
- involved on the west side of Chicago. And I was at college and I was in seminary and I was just,
- you know, engaged in a lot of different stuff, so I could say it wasn't until probably I was in
- 328 graduate school where I was ordained before I really started to realize what an important deposit
- 329 she had put in me for who I was becoming.

- 331 J.B.:
- Growing up in the neighborhood you grew up with [dog barks once] your mom worked at the
- church. How far away was the church from where you lived?

334

- 335 M.P.:
- Three blocks.

337

- 338 J.B.:
- What do you remember about the church specifically?

340

- 341 [00:16:30]
- 342 M.P.:
- I mean I basically kind of remember it was a very family oriented, or a center of the community.
- It was a gathering place. But that was primarily—you know, it was a place for—I had a different
- kind of relationship because my mom worked there so I knew, you know, more of the priests
- 346 there better and and -- But it was certainly, most of the people in the neighborhood went to St.
- Thomas Moore, that was the church of the neighborhood. But, it was a, now it's so different.
- My father was involved in the Knights of [00:17:12] (??), the Men's club. My mother was
- involved with the women's club. So, it was a family gathering place in the neighborhood.

350

- 351 J.B.:
- Were there any specific priests that you had sort of a personal relationship with?

353

- 354 M.P.:
- Well, the not really. I mean, I knew a little bit Father Murphy, um, because he was a young
- 356 priest that came in and he was very, very, you know -- . He drove a sports car. He was like a
- different he was a whole different kind of image of priest from me so I thought he was really
- 358 cool. But the other priest I basically knew through just because I was an altar server, so I knew
- 359 the priest was who was over those, but the pastor there was was there was Father Hayes.
- Was a very, very gentle, grandfatherish guy and so as close as you could get to him in that day, I
- looked at him as being this kind, gentle man.

362

- 363 J.B.:
- 364 Did your sister come and stay with you while you were in the office?

365

367 No. My sister was usually being taken care of by a next-door neighbor during the day when my 368 mom was at work. 369 370 J.B.: 371 Got you. Which relationship did you feel more strongly? The members of the church—with the 372 priesthood? Or sort of these people that you were maybe spending time in the back office and 373 kind of the experiences? 374 375 M.P.: 376 I don't know if I would say one over the other. I mean, we had friends in the church. Certainly 377 Mary Bess was a friend of mine. The priests were friends – I wouldn't say that I saw any one 378 over the other. I think they all kind of had equal relationships, equal friendliness with. 379 380 J.B.: 381 Growing up in your neighborhood as well, you mentioned that you walked to and from church. 382 How did you get to school? 383 384 M.P.: 385 Walked to and from school. 386 387 J.B.: 388 Would—what was your interaction with police officers in the neighborhood? 389 390 M.P.: 391 Um. It was okay. It was—because there was—the neighborhood had a lot of police officers 392 living in it. It was a very middle-class, white, a lot of police, firemen, city workers, so I mean, 393 they were neighbors. That was my main connections. I didn't see them too much other than 394 being neighbors. 395 396 J.B.: 397 How was religion observed in your home? 398 399 400 It was central. I mean, faith was deep in our house. My mother and father were very strong believers but as—as—and it was, you know, something that – church was not a thing you 401 thought about. It was not a thing you had an option to. You either went to church or you didn't 402 go out. But at the same time my parents were very again—were very progressive and outspoken 403 404 thinkers, so they, you know, if there was something said or done at the church they didn't like, 405 they'd come home and talk about it. You know? They were very free thinkers, but very

408

411

406

407

409 J.B.:

and bow to the church.

410 Was there a time that they disagreed with someone in the church that you remember?

committed to the commitments at the church. They served the church. Sacrificed for the church

- Oh, yeah. I remember different times I disagreed with something, one of the priests did or
- something was being done in the church. Yeah, I mean, not not once in a while, but often. I
- mean they would always voice what they didn't like. That was them.

- 417 J.B.:
- 418 Do you remember any specific things?

419

- 420 M.P.:
- Not any one thing stands out. Just that you know if it was if it was something that was said by
- a priest or said by um, someone in the church that they felt was just wrong or out of line, you
- would hear about it. They didn't necessarily take it on or fight it but they were verbal about it.

424

- 425 J.B.:
- 426 How did that how did that impact you seeing them--?

427

- 428 M.P.:
- Well, it impacted me that I grew up in a house that was, you you expressed yourself and you
- 430 had to.

431

- 432 J.B.:
- But was it ever, was it ever a question for you to see your parents question the church?

434

- 435 M.P.:
- No. It was natural for as long as I can remember. Whether it was the church, whether it was
- something going on in the neighborhood, whether it was something going on in the city, my
- parents always expressed what they felt very, very clearly. They had no problem articulating it.

439

- 440 J.B.:
- When you went to high school in 1963, I believe, you began going. Where did you go to high
- 442 school?

443

- 444 M.P.:
- 445 Quigley High School on 79th— 77th and Western.

446

- 447 J.B.:
- 448 Is that—where did you want to go to high school?

449

- 450 M.P.:
- 451 Quigley. It was between there and Brother Rice, but I wanted to go to Quigley. Those were the
- 452 two possible schools for me.

453

- 454 J.B.:
- Was that something that you and your parents discussed?

456

- Yes, we discussed it and my main attraction for Quigley at that point was it was this beautiful
- school and it had, you know, one of the nicest high schools around. It had a great pool and I love
- swimming and a great campus and it was walking distance from my house. I walked to school. I
- was 81st and Tomlin this was 77th and Western. So I walked to school every day. [electronic
- 462 hum-brief]. Go ahead.

You mentioned that your dad was working a lot. How did you guys afford to go to Quigley?

466 467 M.P.:

J.B.:

- Well—My parents, part of their m.o. was wherever I wanted to go to make sure that they could
- support me to go there. They wanted me to have the kind of education that I wanted and do
- whatever they could do. So, they—they sacrificed for that.

471

- 472 J.B.
- Were you aware that that was a sacrifice at the time?

474

- 475 M.P.:
- Oh yeah. I mean, I always knew that I—I. I watched my parents all my life, whether it was my
- sister or myself—they tried to give us our thing—whether it was music lessons, whether it was,
- 478 you know, going to something that I wanted to go to. My parents were always—I grew up
- watching them sacrifice for their kids.

480

- 481 J.B.:
- 482 How did you feel on your first day at Quigley?

483

- 484 M.P.:
- I don't remember. That was 1963. I know I was excited to be there. I enjoyed going. I loved
- 486 the school. I loved Quigley. And it was extremely diverse. It was the most diverse high school
- in Chicago in terms of African-American, Latino, and White. And I loved it. I loved Quigley.

488 489

- 490 In terms of the diversity within the school [electronic tweet sound], were people just mingling
- 491 constantly? Was that the first time you'd experienced anything like that?

492

493 M.P.:

J.B.:

- Yeah, I mean, that was my first experience is seeing all of the different groups, you know, going
- 495 to one place together. You know what I found at Quigley was not only a good mingling of folks,
- but also a good identity so there was a strong African-American club there. There was a strong
- Latino club there and yet everybody I thought really mingled well and shared with each other.
- 498 So, I—I loved the experience there.

499

- 500 J.B.:
- And how conscious were you of the civil rights movement at this point?

502

- A little conscious only because in—right after my freshman year in high school, I went down to Oklahoma and I spent that summer with five other guys from Quigley working at a Native
- American reservation. And I was there about two weeks before I walked into a store with some
- of my friends from the Native Americans and the store owner—this was 1964—were told that
- they couldn't come in because they were Indians but I could come in because I was white. And I
- had never experienced anything like that before. So that was my first kind of head on with
- prejudice. I remember calling my mom up and saying, "Oh, I'm moving down here They've
- got a lot of problems down here. " And my mother laughed and said, "Welcome to America!"
- 512513 [tape is bad up from Welcome to America until [00:27:17]]
- 514 515 M.P.:
- -and um, so I got two of my friends and I, 'cause I knew if we asked we could never do it, but we
- rode our bikes over to Marquette Park to see Dr. King and what this was all about and um,
- 518 (pause to think) that was life changing for me because of two things I saw there. I saw, one,
- people who I knew, lived in my neighborhood, went to my church, saw some family members of
- my friends, um, and there they were in—part of this hateful throwing rocks—and cars were
- being burned and I just—I'd never seen anger and rage and violence like that. But the second
- 522 thing was I saw Dr. King walk up through that park and he was not responding to any of that.
- 523 And um, um, I said, you know, remember riding my bike home that day first of all on the way
- riding to the park I passed the Ku Klux Klan headquarters on 71st Street that I never knew was
- there and later on, in years later I asked my parents, "How come you never told me about that?"
- "We never wanted you to see that." So they would never drive by that. So I saw that. Then I
- see this rage of people, some people who I knew. I see Dr. King walking there, not responding
- 528 to it all, but as his greatest witness of non-violence I've I'd ever seen. And um, and uh, I was
- riding my bike home saying this guy. There is something about him. Either he's crazy or he has
- some kind of power about him. I became obsessed from that point on with Dr. King. I began to read everything he'd ever written up until 1966. I've had a wall in my room that I cut out things
- read everything he'd ever written up until 1966. I've had a wall in my room that I cut out the in the newspapers that I could find anything about him and put up there and um, he really
- became like my the strongest mentor in my life at that point.
- 535 J.B.:

538

542

- You were actually witnessing like neighbors and people you knew from the neighborhood acting
- 537 acting violently and being part of the mob?
- 539 M.P.::
- Right. Screaming. Yelling. Throwing things. Cars being turned over and started on fire. I
- mean, just all this craziness I'd never seen before.
- 543 J.B.:
- Can you describe the scene in the park as you got there? Where were the demonstrators? The
- violent demonstrators?
- 547 M.P.:
- I mean, it was—it was—there was some all along on the outside of the park and then as you
- 549 further when you got in, it got thicker and thicker and there was this huge crowd that was kept

- back by policed as he walked through where there were kind of the um, that must have been
- more of the yellers and the screamers and race baiters, but those on the outskirts were kind of,
- you know, getting into a throwing things and, you know, and then I saw you know, down the
- 553 way there in the park when we were in there was this um, trying to turn over this car and it
- eventually started on fire, so. It was just it was total chaos.
- 555556 J.B.:
- 557 Did you have to walk through the violence sort of to get to see the stage?
- 558 559 M.P.:
- Well, we had to walk through part of it to get I wanted to get up close I wanted to see Dr.
- King so I had to move through some of the outside stuff. But, I mean, it was pretty easy to do.
- We were three white kids. And this was an all-white group, so, you know, we were just we
- were part of it walking through it.
- 564 565

571

575

- How did that make you feel seeing people you knew there?
- 568 M.P.:

J.B.:

- I was scared. I was scared because I had never seen anything like this. Never felt anything like
- 570 that. So, um, I was scared at what I saw but I was mesmerized by what I saw of him.
- 572 J.B.:
- After you went home, do you how did that affect how you saw those people in the
- neighborhood after that?
- 576 M.P.:
- Well, I know after that I became very skeptical of folks. Of, um, particu—in our house, for
- instance, you could never use the F-word, you could never use the N-word. They were not
- allowed in our house. I knew other people used it, did it all the time, but it wasn't in our house.
- I became more sensitized if I heard somebody saying it to look at them. Or if there was
- comments being made or racist jokes being told, I would try to constantly make sure that I
- walked away or if I was there, I didn't laugh. So I became, I went to a sensitizing spirit, I would
- say starting with that, but the more I read and learned about Dr. King was really what the
- sensitizing was.
- 586 J.B.:

585

- Being that you were white, like you mentioned, it allowed you to sort of pass through this crowd,
- did you feel like, did you feel any pressure to show people that you weren't like the others?
- 590 M.P.:
- No. Not at all. I was invisible to be honest with you. Yeah, no pressure at all. People were all
- into their own thing, so—um, um, you just were there. You know, you could be a participant or
- 593 non-participant. Most people they were participant, but you know, we were three high school
- kids. They didn't pay much attention to us.
- 595

596 J.B.:

597 Sure. So while you were in high school, who was your favorite teacher at Quigley?

598

599 M.P.:

- 600 (Pause to think) Wow. Who was my favorite teacher at Quigley? I'm not really sure. Probably
- Mr. Hill was my English teacher and he was probably my favorite.

602

- 603 J.B.:
- Was there something special about him?

605

- 606 M.P.:
- He was edgy—I mean, he made you study Gwendolyn Brooks and studied black poets and
- Latino poets and poetry that would be like the spoken word stuff of today. He was just—he
- wasn't the status quo so he made you look at stuff that you wouldn't ordinarily think or read. He
- was probably my favorite teacher.

611

- 612 J.B.:
- Were there people at the school who were able to further your interest in the civil rights
- movement and—and Martin Luther King?

615

- 616 M.P.:
- No one particular. I would just say certainly some of the black students. Just being friends with
- 618 them, you know, kind of unconsciously as high school kids would be—hear stuff. The things
- they had to deal with or went through or name called or whatever. I mean, it wasn't uh, you
- know, I wasn't, I would love to say that I was that smart or that mature to have delved deeper.
- But I wasn't. I was a high school kid.

622

- 623 J.B.:
- 624 Of course.

625

- 626 M.P.:
- And um, I was exposed to stuff because of my friends and learned stuff. Wow! Yeah! But um,
- 628 no. Not beyond—beyond that.

629

- 630 J.B.:
- You mentioned that too, when you saw him you thought, you know, either—Martin Luther King
- 432 Jr. that is—you thought he's either got a special power or he's crazy. At the time, which were
- 633 you kind of leaning towards?

634

- 635 M.P.:
- Neither really. I just didn't know and—but I said I was going to learn about him. And I did. I
- spent an enormous amount of time. You know, there was no Internet. There was no—you had
- to go to the library. You'd try to get the books and watch the newspapers. Try to cut out stuff
- about it or if there was something on TV about him. So. The more I—the more I learned about
- him the more I became obsessed with him and what he stood for and what he was about.

642 J.B.:

- 643 What did you do – what did you do for fun while you were growing up or during your time at
- 644 Quigley?

645

- 646 M.P.:
- We hung out a lot at an ice cream parlor on 87th Street and went to movies, played basketball and 647
- 648 just um—I was a real outdoors person. We played a lot in the neighborhood with just friends on
- 649 the block and stuff so and I had some friends that were, um, we, just fun people. We used to
- hang, hung out a lot of time at this place called Nellie Lane. It was an ice cream place on 87th 650
- 651 Street we spent a lot of time at. And um, so, we just, you know, we just—just normal high
- 652 school fun things.

653

- 654 J.B.:
- 655 What did your parents um—what did your parents sort of expect from you after high school upon
- graduating? 656

657

- 658 M.P.:
- 659 Well, college was never a question. It was always a given that you were going to go to college.
- 660 Um, and um, they wanted me to seriously kind of make some decision when I was going to go
- 661 forward in this seminary—the priesthood thing. You know? No pressure to go or not to go but
- you need to make up your mind what you're going to do, so going on to Niles College and 662
- 663 Loyola University—it was a seminary but it was affiliated with Loyola so I took most of my
- 664 classes at Loyola so I had kind of like the best of both worlds in one sense.

665

- 666 J.B.:
- 667 How early did discussions of the life in the priesthood begin?

668

- M.P.: 669
- 670 How early did we do what?

671

- 672 J.B.:
- 673 How early in your life did discussions about going into the priesthood begin?

- 675 M.P.:
- 676 Well, I had thought about it in high school. I mean, I thought about it in grammar school
- 677 actually because of my relationship with the church and—and um so I had thought about it there.
- 678 Then, high school, I thought about it when I was going in, but then we didn't think about it a
- 679 whole lot until mostly senior year and I would say that it probably coincided with two things.
- 680 One, because um, um, I was learning about Dr. king at that time. It was very, very clear that he
- 681 did what he did because he was a minister. Not because he was a civil rights activist or but he
- 682 was a minister. He did what he did out of his being a minister. And at the same time then I was
- 683 having to make some decisions about college. So, um, yeah. So that's—that kind of affected um,
- 684 um, my thinking more and more about it. So in college, I dabbled back and forth. I mean,
- 685 wanted it, didn't want it. But I got very involved in the West side of Chicago in a church there
- 686 and that kind of—the priests that were there were very, very influential in my life and as a result

687 I think helped support me going into the priesthood because of I admired them and what they 688 stood for. And other folks like that. And other priests I met during that college time. 689 690 J.B.: 691 Sure. When was um—when was the first time you stood up to your parents? 692 693 M.P.: 694 I actually stood up to them a number of times when I was growing up – 695 696 [laughs] 697 698 J.B.: 699 I imagine. 700 701 M.P.: 702 -- in the house, but I mean, um, I don't think really standing up to them. When I said I was going 703 to move to the West side of Chicago and live at that church, you know, I think my parents were a 704 little concerned. Not so much that I was moving to the west side, but was I going to put aside 705 my academics because they were supporting me, they didn't want me to drop out or not do my 706 college thing at the same time. So, it was very important to them that, you know, they were—so 707 they were very, you know, not happy with it, but I told them that I needed to do this for me and if 708 I was—I would promise them I'd stay in school or promise them I'd graduate from college but I 709 needed to do this. So, you know, as long as my grades stayed up and I would – I would continue 710 in school, they were fine with it. 711 712 J.B.: 713 You were going there to do work with the church, right? 714 715 M.P.: 716 Work with the church, yeah. You know, they realized soon I – I started out there I was going 717 like once a week. Then it was twice a week, then I moved in there. And um, so, they were 718 seeing this. They knew me and when I'm in something, I'd go in it all the way and so, um, you 719 know, they were just very concerned because they, you know, I was going to be the first person 720 from our family to go on to college. My mother and father hadn't gone. My sister obviously 721 hadn't gone and they wanted me to have a college degree no matter what I did. So that was just 722 a big concern to them that I would drop out. 723 724 J.B.: 725 It's interesting too because it's—it's sort of the work that you were interested in doing. How 726 would you—what were you doing on a day to day basis there? 727 728 M.P.:

729

730 731

732

J.B.:

Yeah.

At Precious Blood, the church?

733 734 M.P.: 735 Um, I would work with the young people in the neighborhood. The priest that was there and 736 myself started a youth center on Western Avenue and trying to make that go. Do things, mostly 737 with youth. Um, I put together a choir there for the church on Sunday mornings. Um, we did 738 outdoor movies in the summertime. So it was primarily a youth center—it was youth and then 739 the choir. So those were the main things I worked with. And I got involved with the Panthers 740 organization because they started meeting at the church and I was really intrigued by them 741 because I saw them doing more in the neighborhood to help people than any of the churches 742 were so I—I wanted to learn about them. 'cause they were always again so demonized and um, I 743 saw all the good they were doing and then, um—So I got involved with them and then I would 744 start— 745 746 J.B.: 747 How did you first meet them? 748 749 M.P.: 750 In the neighborhood. I met Fred Hampton and—and Larry Johnson, probably the two people I 751 got to know the most and um, knew Mark Clark but only, not as well as like Fred Hampton or 752 Larry Johnson. And um then volunteered. At that time they were doing the breakfast program in 753 the projects and um, um, so I got involved with going and uh picking up bread from the stores 754 and bringing it to the Panther's headquarters. 755 756 757 J.B.: 758 Did people in the church, um, people in the church obviously knew that they were – they were 759 meeting there and that you were working with them and stuff. 760 761 M.P.: 762 Uh huh. 763 764 765 Did your parents know that you were in—getting involved in the civil rights movement at all? 766 767 M.P.: 768 Oh yeah. I mean, they knew it. Um, I mean, I remember one of the nights down at the 769 Democratic convention, my mother, how in God's name, saw me on TV and got in her car that 770 night and drove to the church at eleven o'clock at night furious with me because she was worried 771 about me and I wasn't even there. I was still downtown. So, it wasn't a philosophical problem, 772 it was a fear for her son problem because she saw this stuff going on— 773 774 J.B.: 775 —Of course.— 776 777 M.P.:

—She saw what was happening on TV. She saw all the police and what was happening. And she was worried about me! But she was furious that I had not told her about it. And, in a sense, it was on purpose um, because I knew my mother would be extremely worried for me and would do everything in her power to discourage me not to go. So, I didn't want her to worry. Um, and like I say for her to have seen me on TV that night it was one in a million chance.

783 784 J.B.:

785 Do you know what she saw exactly?

786 787 M

- 787 M.P.:
- No. they were just showing a group of the protestors and for whatever reason, you know, I guess a mother knows her son. So, she saw me in the group and she said it was me. She tried calling the church and um they said I wasn't there. So she ended up getting in her car at one point and just driving down there. But um, she did not wait for me. She insisted that I call her when I got home and I did. We didn't have cell phones so she couldn't call me. I couldn't call her. Um, so yeah, but it was—she was very worried about it.

794

795 J.B.:

M.P.:

Sure. So um, you had—you're going into college and or you're graduating Quigley and you're getting ready to go to Niles and you're working at Precious Blood Church, um, when did you finally make the decision to go into the priesthood?

799 800

801 I don't think there was a moment I remember. I just saw that evolve more and more to that while 802 I was at Niles because (car honks) and I, you know, there's no question because of Dr. King, um 803 [reflective pause] because he made it very clear that you know, you can—you can pass laws to 804 stop people from lynching. You can pass laws to stop people from segregation but you couldn't 805 pass laws to change somebody's heart. That had to be done through the power of God and 806 through faith, so I wanted to change hearts and change lives— I wanted to change the way I saw 807 America. And um, I didn't want to be a lawyer to do the legal thing. I wanted to be a minister to 808 do the heart thing. And um, so it was over those years and particularly Dr. King and—and—um, 809 and the Civil Rights Movement.

810

- 811 J.B.:
- Was activism the reason that you did you see would you have been dissatisfied with the life of simply providing religious counsel?

- 815 M.P.:
- Oh, absolutely! The activism was absolutely the DNA of it. You know? Um, my frustration
- 817 today is that religion and churches do not do activism. They have become businesses. But, I
- mean, the Barragons (??) [00:46:42] and—and Dick Morrisroe who was shot at Selma and Jack
- 819 Egan and George Clements, the people that I admired and looked up to and sought out, you
- know, the Oscar Romero's in South America. Those are the folks that—that formed and shaped
- me and in those days it was more the norm. Today it's the exception. You know, you had -- you
- know you look at Selma and see, realize how many priests and nuns were involved in that,

priests involved and nuns involved in—in Montgomery; priests and nuns involved in Chicago in
-in racial justice. So it was—it was the DNA of my faith.

825

826 J.B.:

When um, when was the first time that your faith was challenged in undergrad?

828

829 M.P.:

Well, I think it was constantly challenged. Um, I saw the church starting to change in its policies. I watched the cardinal at the time tell the pastor that the um, Black Panthers had to stop meeting there. Um, I watched at that time the pastor of the church, Jerry Maloney [phonetic] had put a big sign on the front of the church there facing the Eisenhower Expressway saying about the Vietnam War, stop this Goddamned War and then he was confronted and he had to take that down. And so I mean, I saw, I was beginning to see that—you know, that it wasn't a natural for the church to fight issues. It was becoming now more and more distant for the church. So, that

837 838

839 J.B.:

You mentioned the sign that the – the pastor put up and – and kind of, the Black Panthers being told not to stay there, how—how did you feel about—where did you come down on—at the time were you outspoken about that with other members of the congregation?

843844

M.P.:

845 —Yeah. I was very outspoken. I was very supportive of the pastor. And I, um, he was like a 846 hero to me. And um, you know, then I saw the racism, you know, as I more and more I—I grew 847 up and matured and watched and saw the racism. Saw the—what was being done to the Panthers. 848 Saw the execution of, um, of um, the Panthers and their headquarters. Uh, Fred Hampton and 849 Mark Clark, you know, it's just um, I was realizing, you know, how the injustice and the racism 850 of the city. I was watching this evolution of civil rights and—[bell rings] and, um, justice were a 851 constant fight by the system. By the powers that be, so, I was seeing it more and more every day, 852 that it was. Probably it was always there but, um, became more and more naïve to and at Loyola 853 University I became the organizer for the anti-Vietnam war movement and um, uh, the more 854 involved I got in that, the pushback we were getting from Lovola University and you know. 855 some friends of mine that were ahead of it at Northwestern. We led this big march where we met 856 for Northwestern Loyola shutting down Lake, uh, shutting down Lake Shore Drive and um, 857 watching the resistance and watching the police and um, yeah, so I mean there were just countless things. Whether it was on the west side, the projects and realizing the inequality of 858 859 what people were living in, to the personal experiences from people, to the Panthers, to the 860 Vietnam War movement and so I was realizing and learning very quickly that um, the fight for justice was not just a issue. It was fighting against the entire mainstream of America. 861

862

863 J.B.

864 Wow. How involved were you in politics at the time?

was a constant um, um, evolution for me.

865

866 M.P.:

Not as much involved with politics, only the local level as we started to really fight against the alderman in that ward which was Vito Marzullo and he was a true, uh, ward boss and we started

- fighting against him on some issues in the—in the ward, but other than that it was more—I saw it
- as, you know, the government, you know, and uh, particularly before the Democratic Convention,
- seeing it there, whether it was the Vietnam War and, you know, the—the having to push against,
- uh, Johnson and the rest who were continuing this—this madness. And so I didn't see it local as
- much as I saw it national.
- 874 875 J.B.:
- 876 How did you feel about Johnson?
- 877 878 M.P.:
- Uh, I was angry with him. I didn't like him even though I realize he had done some good things,
- but then, I can't even remember when he came out of office. When did Johnson leave?
- 881 882 J.B.:
- 883 Um, I should know that.
- 884

890

- 885 M.P.:
- 886 I can't remember that, but you know –
- 888 J.B.:
- 889 I think it was '68 when or no—He announced he wasn't seeking –
- 891 M.P.:
- Right. I'm not sure exactly but I looked at the government of America as being this government
- of the status quo. So I started to begin to look at government as being this—this um, without
- personalizing it a whole much of just a—this institution that was um, continuing racism,
- protecting it, continuing war, continuing um, injustice, and, um realizing that changing things
- was going to demand a fight.
- 898 J.B.:
- What was your first or what were your expectations as far as becoming drafted, as a college student you were—?
- 901

897

- 902 M.P.:
- 903 Well, it was funny. I was absolutely against it. I was part of this big thing we did of burning our
- draft cards and going through all that, but, I was a little naïve of the fact being in seminary there
- was an exemption for me anyway, um, but it was more the symbolism for me than the reality at that point.
- 907

- 908 J.B.:
- When was the first time you had to say goodbye to a drafted friend?
- 911 M.P.:
- I don't remember the first time. I just remember the folks that I went to school with, uh, who
- 913 were being drafted and um, I'd say about half of them it was fine, [beeping sound] but there were
- some that were absolutely—that's not what they wanted to do and I just thought despite the war,

915 despite all those—that issue—up here, [gestures above head] I was very much against somebody 916 being forced to go do something that they did not want to do and I just thought there was 917 something unjustified about that. 918 919 J.B.: 920 How did you feel about the war? 921 922 M.P.: 923 I was absolutely against the Vietnam War. I thought we were, um, we were over there killing 924 people and destroying a country we had no business being in. 925 926 927 How conscious were you of the—or what was your opinion of the protesters— 928 929 930 —I loved them.— 931 932 —who had been protesting the war? 933 934 M.P.: 935 —I loved them. I thought these were my people, you know, the flower children were my people. 936 They—they um, these were the—these were the righteous that were standing up for what they 937 believed. And it was mostly young people—it was people my age. So I, that was my—who I 938 identified with. 939 940 J.B.: 941 How did you feel about the Yippies and some of the more—characters of the protest? 942 943 M.P.: 944 Um, I probably identified with them just because they were—we were protesting the same thing. 945 My group of protestors was more of the Loyola, Northwestern University students. It was more 946 the college students that I was working with and connected to but, you know, uh, the folks out in 947 San Francisco, the flower children there and others around this country, you know, you felt that 948 you were all connected even though um, it may have been very different in different places, but 949 you always felt connected. I mean, I was very much into the, at that time it was the coffeehouses 950 and sitting around and talking about how you were going to turn around the world and change 951 the world and, you know, between coffee houses and—and smoking weed and—and sitting with 952 other young people your age—none of them who had a dime in their pocket and you were going 953 to change the world. That was my life. 954 955 956 What kind of—what kind of music did you listen to? 957 958 M.P.:

Oh! I'm terrible at names but um, um, uh, Moody Blues and uh—

959

961 J.B.:

962 Yeah, sure.

963

964 M.P.:

965 —The Van Halen's and uh, I mean the whole group and Chicago actually um, I kind of dated a 966 little bit, this uh, one of the girls—Jim Pankow who was the former founder of the Chicago 967 group—They used to practice in the garage and his sister and I used to hang out a little bit, so, I 968 would hear them when they're just starting out playing in the garage before they became 969 Chicago.

970

971 J.B.:

972 No way! Really?

973

974 M.P.:

975 Yeah.

976

977 J.B.:

978 Wow. What did you do for dates? What did you do to hang out with people?

979

980 M.P.:

981 Well, didn't do a lot of hanging out. I mean, we, my hanging out in those days was sometimes 982 sneaking into a bar before I was old enough and get fake I.D.s and all that stuff but I was more 983 into coffeehouses and siting around and talking about how we—we were going to be the big, you 984 know, we were going to be the revolution that changed America. We were going to take down 985 the government. We were going to, you know. That was my life. You know. That's the group I 986 felt most at home with.

987

988 J.B.:

989 So as the DNC, the summer of 1968 leading up to the democratic national convention, when did 990 you find out about the protests that were going to be happening?

991

992 M.P.:

993 I think I found out about them from the very beginning because I was connected to that group. 994 So I knew about it. We were—we were doing a whole bunch of stuff, you know, in different 995 places. Downtown, at Loyola, at other places, you know, and then mostly the north side because 996 that's where I lived at that time, and—and, um, but um, I was (yawn)—excuse me—it was 997 mostly around the university and the settings that the conversations and planning and then 998 sometimes in other places on the North Side where they would be having meetings or having 999 other coffee houses where people were meeting at, so, I knew about it from the beginning and 1000 [pause to think] when the convention was coming here, I was a big you know, groupie of the 1001 Joan Baez's and Peter, Paul, and Mary, so I was asked to be part of this little group that was kind 1002 of helping take Mary Travers around. They separated them actually. I never, not really sure 1003 about that why, but take them to different places where they were performing and trying to um, 1004 keep the groups enthused and—and stirred up. And um, so I was a part of that with her. 1005 Sometimes they would meet at a place together and sometimes they would break up going

1006 different places, trying to get around and meet as much people. And then I remember the night 1007 going down to the Hilton with her and she wanted to get up to the front. And um, so we pushed 1008 our way up to the front of the line of the, um, uh, at the Hilton and Grant Park and [yawns] 1009 weren't there actually very long. I guess there had been a number of warnings that had gone on 1010 before we got up there. But we got up there. It almost seemed like it was instantaneous but it 1011 might have been a couple minutes before, um, all of a sudden there was this – the police were 1012 just moving on us like, you know, an attack. And there was tear gas and I got hit on the head. 1013 And, what I – what I most remember about all that—clubbed by one of the police—but what I 1014 most remember about that, more than anything else, even being hit—was Mary Travers. As they 1015 were coming and you heard some of the people screaming and crying and everybody was – Mary 1016 Travers let out a scream that for me symbolized the pain of everything that was going on. It was 1017 just like a—I don't know how to define it. It was just a, it was a scream that like touched you in 1018 your gut and um—'cause I remember, I think that's actually how I got hit is because I just stood 1019 there. I was paralyzed by it. 'cause her scream for me seemed to articulate um, the um, uh, the 1020 pain, um, the anguish, the injustice all wrapped together and it was the sound of all that going on. 1021 And that, you know, that's as real for me today as when it happened.

1022

1023 J.B.:

1024 What happened to Mary?

1025 1026

1027

1028

1029

1030 1031

1032 1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

M.P.: Well, we got her out of there and she got out of there and I mean, she, you know—I don't remember a whole lot more than—we ended up getting separated at that point. And she was with some other people. She was fine. Um, but it was—that evening—that evening in Grant Park, um, was, um, [pause] it was frustrating when they said that, I guess it was, was it McGovern that came out first or Hubert Humphrey, which when they were coming out to talk to the crowd—I can't even remember who it was at this point, that's how vague it was for me, but it was, what I remember about that was the feeling that we had all this encouragement, all this strength, all this unity, all this anger, all this us we're ready and we're going to change the world. It was like the flexing of the muscle of the system to say no, you're not. And it was kind of an awakening for me—the power of the system. And they flexed the power of the system. And, you know, the only thing it did for me, it connected me back to Marquette Park. Because Marquette Park, it was a bunch of crazy, white people. This time it was a bunch of crazy police. So it was a different level. This was the system. Those were just idiots. Or racists. This was the system saying no, you won't. So it was a—it was eye opening for me. Probably good. Good that it happened that day because years and years and years and years and years later um, fighting the system whatever it may be—one system at a time—I don't get easily discouraged because I've been there, done that. You know, so, it was an awakening to say wow, this is the system. This is the police. Then, seeing that with Hanrahan and the state's attorney and the Panthers on the West side and um, it was um, it was – it was an experience.

1045 1046

1047 J.B.:

When, um, when you—when you got to the protest was there any expectation that the police would be—

1050

1051 M.P.:

1052 —When I got where?

```
1053
1054
        J.B.:
1055
        When you were at—When you first got to the protests was there any expectation that the police
1056
        would be violent?
1057
1058
        M.P.:
1059
        No, I think the protest was to, you know, I – I'm a college student. I'm naïve. And I think the
1060
        protest was basically to say to the system, we're not going to allow this. And then seeing the
1061
        system say we're not going to allow this. That was the meeting of two very strong coalitions—
1062
        the status quo of the government and the protests from the street from primarily the young people.
1063
        And hitting head on and um, so, it was—it was an awakening. I think the only expectation is that
1064
        we were going to—We felt unbeatable. And um, and they came with everything they had.
1065
1066
        J.B.:
1067
        Did that—what was the emotion that—that sort of conjured in you as—as it was happening?
1068
1069
        M.P.:
1070
        The emotion that—the emotion right then was painful and hurtful and how can this be and all of
1071
        that, um, but, you mature and you realize that's how it is. [chuckle]
1072
1073
        J.B.:
1074
        Was your impulse—you know—I know some people ran and others engaged and fought back.
1075
        Was your impulse to go in one direction or another or was it just pure chaos?
1076
1077
        M.P.:
1078
        I think to fight back was probably, is my nature. So I think that was my nature to fight back.
        But it was also made me step back and say damn! This thing is bigger than I thought.
1079
1080
1081
        J.B.:
1082
        What happened after you got hit? Do you need a moment by the way?
1083
1084
        M.P.:
1085
        Pardon?
1086
1087
        J.B.:
1088
        Do you need just a moment?
1089
1090
        M.P.:
1091
        No, I'm just trying to—if you can hang on for one quick second. I am—I am probably going to
1092
        have to be done in about twenty minutes because Spike Lee is on his way over here to talk to me
1093
        so.
1094
1095
        J.B.:
1096
        Oh sure. Is that for "Chiraq?"
1097
1098
        M.P.:
```

```
1099
        Yeah. Yeah.
1100
1101
        J.B.:
1102
        Cool. Very cool.
1103
1104
        [sounds of phone and walking around]
1105
        We're doing pretty well. I'm going to try and get us through the rest of the Democratic National
1106
        Convention. If we do run out of time I did want to ask a little bit about Martin Luther King's
1107
        assassination. Is there maybe some way that we can talk at some further point or something like
1108
        that?
1109
1110
        M.P.:
1111
        Yeah, it's just uh, my thing is just my life is like—I've got a funeral tonight. I've got two
1112
        meetings before the funeral. [to Corey on phone] Corey, when Spike gets here, let me know,
1113
        okay? They should be coming here for me.
1114
1115
        Corey on phone:
1116
        Okay. [faint talk]
1117
1118
        M.P.:
1119
        [to Corey] Yeah, they just—did they call you?
1120
1121
        Corey:
1122
        [faint]
1123
1124
        M.P.:
1125
        Okay, just let me know. She said she's about fifteen minutes out. Okay. Thanks.
1126
1127
        J.B.:
1128
        Okay Well, let's uh—you have fifteen minutes?
1129
1130
        M.P.:
1131
        Uh huh.
1132
1133
        J.B.:
1134
        Do you need any time further than that?
1135
1136
        M.P.:
        No. No.
1137
1138
        J.B.:
1139
1140
        Okay, let's just—
1141
1142
        M.P.:
1143
        I think—when they get here. Depending on if they get here in fifteen minutes or less.
```

- 1145 J.B.:
- Or not. Yeah. Okay, so you told me uh, we really did get into the story there and I'm sorry, we
- got a little bit distracted. [pause to think] Oh, oh, what happened after you got hit in the head.
- 1148
- 1149 M.P.:
- 1150 Uh, uh, I mean, they pushed us back so that it became, at that point, I mean, people running.
- You know I was running to get out of there. I'm not one to sit there and enjoy pain, so I was part
- of the running. Then we regrouped over in another area, but um, um, I'd say it was a—the
- physical pain was secondary to the emotional pain that it was this awakening for me this system
- is not about to be transformed or changed by a group of people who say they're going to change
- it. And they wanted to make it clear. It was violent. It was angry. It was power at—at just
- demonstration of power at its—at it's best. So, it took some time sucking all that in and
- processing it.
- 1158
- 1159 J.B
- Walking away from—how, how did you expect the war to end at that point?
- 1161
- 1162 M.P.:
- I think I really expected it to end how it did end. By people in this country putting enough
- pressure on the government to say no. And the political pressure—I believed that then. I believe
- that today. You know, I don't believe there is anything that we can't change. I just believe we
- lack the will and the endurance to do it. you know, I watched the same thing happen when we
- fought hard against apartheid and pressuring to do economic um, um, (pounds his fist twice),
- economic way to do in South Africa to stop the trades and the rest, I mean, economic sanctions.
- 1169 Um, so I believe government can be changed by the power of the people. I just think we no
- longer seek to do it. But I think we're now too divided to be united around a common target. So,
- that's my problem.
- 1172
- 1173 J.B.:
- Did you know that members of the church were involved with the protest and—and being
- attacked by police officers?
- 1176
- 1177 M.P.
- 1178 The church I was at at the time? Not really—
- 1179
- 1180 J.B.:
- 1181 —Or just in general, the religious leaders?
- 1182
- 1183 M.P.:
- I was doing that more, not so much with Precious Blood. I was doing that more with Loyola
- University. So, um the racial and the Black Panther stuff was there. And the anti-war, Vietnam
- war stuff was more, I was tied into with Loyola University and Northwestern University. So, um
- they were not as connected.
- 1188
- 1189 J.B.:
- (cell phone buzz) Oop.

```
1191
1192
        M.P.:
1193
        Yeah, so I um, the—the—the war thing was parallel to it, but not integrated with.
1194
1195
        J.B.:
1196
        I feel like you did address this already to a certain extent, but how do you feel like, 1968 as a
1197
        year with Martin Luther King's death and uh, Bobby Kennedy being shot and the demo—you
1198
        know, being there first hand with the protest, how do you feel that affected you going forward?
1199
1200
        M.P.:
1201
        I think it affected me a couple ways. One is it um, it—it made me realize how serious this was
1202
        and taught me at an early age if you're not willing to pay the price of this don't get in it. But also,
1203
        um, the—the necessity to be rooted in it. It pulled me more into King (buzz) 'cause I realize
1204
        when I was in the, with the Loyola University students, it was a different, different, um,
        connection, um, then, um, uh, the King spiritual thing. So, it was um, (phone hitting table) I
1205
1206
        realize that you better have something bigger than you that you were rooted in to deal with this
1207
        stuff.
1208
1209
        (knock on door)
1210
1211
        M.P.:
1212
        Yeah, come in.
1213
1214
        Corey:
1215
        They just went in to the front doors.
1216
1217
        J.B.:
1218
        Okay.
1219
1220
        M.P.:
1221
        They just came—they went in the front door of the church?
1222
1223
        Corev:
1224
        Uh huh.
1225
1226
        M.P.:
1227
        Okay.
1228
1229
        Corey:
1230
        Someone just went to let them in.
1231
1232
        M.P.:
1233
        Okay.
1234
1235
        J.B.:
1236
        Well, that's it. Yes. Thank you so much.
```

1237 1238 M.P.: 1239 Thank you so much. Um, I've got a crazy life. 1240 1241 J.B.: 1242 Don't—don't worry about it. If I could just maybe ans—if you could answer this as we walk or 1243 something—what do you want from your congregation? 1244 1245 M.P.: 1246 I want to create a congregation of leaders who are agents of change. That realize that their job is to change society wherever they're at every day. 1247 1248 1249 J.B.: 1250 Alright Michael Pfleger, Reverend. 1251 1252 M.P.: 1253 Thank you very much, sir. I appreciate it. 1254 J.B.: 1255 1256 It's an honor and a pleasure. Thank you so much. 1257 1258 M.P.: 1259 Oh! It was mine. Thank you very much. 1260 1261 J.B.: 1262 You, as well. 1263

1264

[End of interview]