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Guide to the Gallery 312 Collection

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Describing Archives: A Content Standard

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

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URL: <http://www.colum.edu/archives>

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Summary Information

Repository:	College Archives & Special Collections at Columbia College Chicago
Creator:	Gallery 312
Title:	Gallery 312 Collection, 1982-2005
ID:	RG 1000.15
Date [inclusive]:	1982-2005
Physical Description:	7.08 Cubic Feet Five (5) record boxes, One (1) print box, One (1) document case, 2 oversize folder Forms of materials: Newspaper and magazine articles, slides, photographs, printed copies of art, documents, correspondence, VHS tapes, CDs, DVDs, and cassette tapes
Language of the Material:	English
Abstract:	Gallery 312 was founded in 1994 by Lewis S. and Anne Neri Kostiner as a nonprofit art organization at 312 North May Street in Chicago, Illinois. The Gallery focused on the development of local artists and exhibited works by local and international artists alike. The Gallery 312 Collection is a student-centered study collection illustrating gallery operations from a working gallery.

How to Cite This Collection

Folder/Item Title, (date). Series Title, Gallery 312 Collection, College Archives & Special Collections, Columbia College Chicago.

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History - Gallery 312

Gallery 312 was founded in 1994 by Lewis S. and Anne Neri Kostiner. The Kostiners opened the Gallery as a nonprofit art organization in a renovated warehouse building at 312 North May Street in the Fulton Market District of Chicago, Illinois. It was the second art gallery to open in the West Loop after Paul Klein and was active for 11 years before its closing in 2005. The Gallery focused on the development of local artists and exhibited works by local and international artists alike. In the tradition of the Kostiners'

photography backgrounds, many of the exhibits featured artists in the photographic medium. Notable Chicago photographers who showed there include Aaron Siskind, John Vinci, and Harry Callahan.

The activities, programming, and exhibition selections at Gallery 312 were intended to initiate dialogue on contemporary art and social issues.. Each year, "The Summer Show" exhibitions showcased artists not backed by gallery representation. Some of the artists featured in this annual show have since become well known in the art world. Tony Tasset, Mayumi Lake, Ursula Sokolowska, and Alison Ruttan have gone on to exhibit in national and international museums and festivals and featured in publications such as ArtWorld Digest and F-Stop Magazine. In the summer of 2010, Tony Tasset's "The Eye" was installed as a public sculpture in Pritzker Park at State and Van Buren Streets in the Chicago Loop. Other recognized artists who were featured at G312 include Jed Fielding, Michiko Itatani, Dawoud Bey, Esther Parada, Leon Golub, and Cindy Sherman.

Expenses for Gallery 312 were covered by Annie Properties, the Kostiner's commercial real estate company, with all the Gallery's earned revenue going to donation; half to artists participating in the exhibitions and half to a local children's charity chosen by the Kostiners to aid at risk Chicago youth.

The Kostiners founded The PEACH Club in the summer of 1996. The PEACH Club (Patience, Encouragement, Arts, Consistency, Hope) was a long-term, after-school program that met twice weekly over the course of the school year at The PEACH Club studio and five additional sites in Chicago's North, Northwest, and South Sides. Curriculum for the program was designed to foster individual growth, self-realization, and potential.

Gallery 312 showcased two annual exhibitions, "The Summer Show" and "Young At Art." The "Young At Art" exhibition featured artwork created by the youth participating in The PEACH Club. In addition, two other youth arts organizations were invited to exhibit a selection of the artwork. Throughout the program's operating years, "Young At Art" also featured work by youths from Chicago Public Schools, the Marwen Foundation, Picture This Projects, KidStART, Pros-Arts Studio, Uhlich Children's Home, Marshall Boys and Girls Club. This collection of Gallery 312's Records includes material evidence of their collaboration with the Richard E. Byrd Community Academy in Picture This Projects in December of 1999.

Gallery 312 closed in 2005 after 11 years of activity.

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About the Collection

The Gallery 312 Collection dates from 1982 to 2005 in 7.08 cubic feet (7 boxes). The collection strength lies in its records of Gallery 312's exhibition history and business transactions. Items throughout the collection include business account records, exhibition files, magazines, newspaper clippings, auction catalogs, audiovisual materials, and oversize items.

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Collection Arrangement

The Gallery 312 Records are arranged into five series and three subseries:

Series 1: Exhibition Files, 1991-2005

Series 2: Business Records, 1995-2004

Subseries 1: Event Accounts

Subseries 2: Charity Letters

Series 3: Printed Matter, 1998-2003

Series 4: Audio Visual Materials, 1982-2004

Series 5: Oversized Materials, 1992-1995

The first three series are arranged by subject, while the fourth and fifth are arranged by format. Series 1 is arranged chronologically by exhibition start date, with each exhibition in its own folder and new accessions added in separate folders behind the original folder, and Series 3 and 5 are also arranged chronologically. Files within the second series (Business Records) are arranged alphabetically by the names of individual event accounts. The subseries of Series 4 are arranged chronologically.

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Administrative Information

Publication Statement

College Archives & Special Collections at Columbia College Chicago

Chicago, IL

archives@colum.edu

URL: <http://www.colum.edu/archives>

Revision Description

In Spring 2017, newly accessioned material, primarily promotional postcards and charity records, was added to the collection and the collection was revised. Materials were removed from plastic binders and put into acid free folders. Some materials from Series 1 were reorganized to suit the chronological order. Spring 2017

Terms of Access

The entirety of the Gallery 312 collection is available to all users.

Terms of Use

Materials are the property of Columbia College Chicago. Intellectual property rights of work belong to the original creators. Materials within the collection that are published and copyrighted maintain their copyright protections and must be used according to United States Copyright Law. Use of this collection and its materials is understood to be primarily for research, teaching, and creative study; additional uses, such as publication, exhibition, or other appropriate purposes may be considered upon consultation with the Archivist.

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Related Materials

Related Research Resource - Historic Website

Former website for Gallery 312, 2001-2002
from [Internet Archive](#)

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Controlled Access Headings

- Art museums
- art galleries
- Chicago (Ill.)
- Gallery 312

Requirements for Researcher's Access

All physical materials and reformatted media must be viewed during a scheduled appointment time within the College Archives & Special Collections office. No materials are to be circulated unless otherwise consulted with the Archivist.

Access to some audiovisual media in the collection, such as VHS or audio cassette, may be temporarily unavailable pending digital reformatting.

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Technical Requirements for Researcher's Access

Access to reformatted media in the collection, such as VHS, audio cassette, or computer files, must be viewed within the College Archives & Special Collections office during a scheduled appointment. Although reformatted, these items cannot be sent electronically nor can be published in our online database due to copyright restrictions. A computer and other necessary equipment will be provided during the appointment to access these materials.

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Collection Inventory

Series 1: Exhibition Files, 1991-2005

Date [inclusive]: 1991-2005

Scope and Contents

This series consists of files for Gallery 312's exhibition history from 1991-2005. Documents in these files include press releases for exhibitions, slides of exhibition installations, and promotional materials such as postcards, brochures, and posters advertising upcoming exhibits. These exhibition files also contain extensive background information on artists featured in each exhibition including artists' biographies, artist statements, artist CVs, photographs and slides of art work, newspaper and magazine articles on artists, and promotional materials for their work in other galleries and museums.

Custodial History:

Custodial History

Many folders from Series 1 were moved from plastic binders to acid-free folders in Spring 2017. Any information given labels on left the binders were are included in the new folders.

Title/Description	Instances
Box 1, 1991-1997	
<u>Date [inclusive]:</u> 1991-1997	
Folder 1: Aaron Siskind: Essays on Giving, 1991-1995	
<u>Date [inclusive]:</u> 1991-1995	

General

Contains copies and original documents of written tributes to Aaron Siskind.

Folder 2: 1994 Exhibits, 1994

Date [inclusive]: 1994

General

Contains promotional materials, invitations to openings and brochures for exhibits.

Folder 3: Young At Art, 1994-1995

Date [inclusive]: 1994-1995

General

Contains Young at Art opening reception programs, reception invitations, and press.

Folder 4: Harry Callahan: Color Work, 1995

Date [inclusive]: 1995

General

Contains the resume of Harry and Eleanor Callahan, chronology and biographical outline for Harry Callahan, and photocopies of newspaper and magazine articles.

Folder 5: Jed Felding: Photographs, 1994

Date [inclusive]: 1994

General

Promotional materials for the exhibition

Folder 6: Irene Siegel, 1995

Date [inclusive]: 1995

General

Contains promotional materials, press releases, newspaper and magazine articles on Irene Siegel and her exhibit at Gallery 312, lists of works and items sold from the show, and a typed thank you note from Siegel.

Folder 7: Irene Siegel: CV, 1995

Date [inclusive]: 1995

General

contains one copy of Irene Siegel's CV printed on Gallery 312 letterhead

Folder 8: Irene Siegel, 1995

Date [inclusive]: 1995

General

Contains 14 photographs of the artist's work and the artist in her studio.

Folder 9: Irene Siegel: Photographs and Transparencies, 1995

Date [inclusive]: 1995

General

Contains slides and transparencies of Siegel's work.

Folder 10: Unknown Chicago '95: Juried Multimedia Exhibition, 1995

Date [inclusive]: 1995

General

Contains promotional postcards, exhibition press release and a note of thanks to Bricklayers Union Local 21, Chicago.

Folder 11: Unknown Chicago '95: Juried Multimedia Exhibition, Installation Slides, 1995

Date [inclusive]: 1995

General

Contains slides of the exhibit "Unknown Chicago '95" on display at Gallery 312.

Folder 12: "La Mano Viva" - Press Releases, 1995

Date [inclusive]: 1995

General

Contains promotional materials, newspaper articles on the exhibit, a copy of an advertisement for the exhibit from "Journal for Minority Medical Students," v. 8 no. 1, Fall 1995, and two copies of the exhibit catalog.

Artists in the exhibit include Santa Barraza, Nereida Garcia-Ferraz and Mirentxu Ganzarain.

Folder 13: La Mano Viva: Santa Barraza, 1995

Date [inclusive]: 1995

General

Contains items pertaining to the artist including Barraza's artist statement, CV and newspaper and magazine articles.

Folder 14: La Mano Viva: Santa Barraza, Slides, 1995

Date [inclusive]: 1995

General

Contains slides of the artist's work.

Folder 15: La Mano Viva: Mirentxu M. Ganzarain, 1995

Date [inclusive]: 1995

General

Contains items pertaining to the artist including Ganzarain's artist statement, biography, CV and photocopies of newspaper and magazine articles about the artist.

Folder 16: La Mano Viva: Mirentxu M. Ganzarain, Photographs, 1995

Date [inclusive]: 1995

General

Contains one print copy of photograph detailing artist's work titled "History's Gamble."

Folder 17: La Mano Viva: Mirentxu M. Ganzarain, Slides, 1995

Date [inclusive]: 1995

General

Contains slides of artist's work.

Folder 18: La Mano Viva: Nereida Garcia Ferraz, 1995

Date [inclusive]: 1995

General

Contains items pertaining to the artist including Ferrza's CV, biography, and photocopies of newspaper and magazine articles about the artist.

Folder 19: La Mano Viva: Nereida Garcia Ferraz, Slides, 1995

Date [inclusive]: 1995

General

Contains slides of artist's work.

Folder 20: Memory and Making: John Heward and Sylvia Safdie, 1995

Date [inclusive]: 1995

General

Contains promotional materials and correspondence on the exhibit and one photocopy of a business card from Michael E. Mockovak, M.D.

Artists for the exhibit include John Heward and Sylvia Safdie.

Folder 21: Memory and Making: John Heward, 1995

Date [inclusive]: 1995

Language of the Material: English, French

General

Contains Heward's CV and two articles about the artist written in French.

Folder 22: Memory and Making: Heward, John: Photos, 1995

Date [inclusive]: 1995

General

Contains three photos of Heward's work.

Folder 23: Memory and Making: Heward, John: slides, 1995

Date [inclusive]: 1995

General

Contains slides of artist's work and envelopes with descriptions of the media used by the artist.

Folder 24: Memory and Making: Sylvia Safdie, 1995

Date [inclusive]: 1995

Language of the Material: English, French

General

Contains items pertaining to the artist including Safdie's CV and photocopies of newspaper and magazine articles in both French and English.

Folder 25: Memory and Making: Sylvia Safdie, Photographs, 1995

Date [inclusive]: 1995

General

Contains photographs of artist's work.

Folder 26: Memory and Making: Safdie, Sylvia: Prints, 1995

Date [inclusive]: 1995

General

Contains prints of installation views of the artist's work.

Folder 27: Memory and Making: Sylvia Safdie, Slides, 1995

Date [inclusive]: 1995

General

Contains slides of the artist's work.

Folder 28: Young At Art II: A Children's Exhibit, 1996

Date [inclusive]: 1996

General

Contains exhibit brochures, promotional materials, and thank-you cards.

Folder 29: Richard Nickel: Standing Up, 1996

Date [inclusive]: 1996

General

Contains promotional materials for the exhibit, photocopies of newspaper articles on the exhibit, a list of buildings by architect Louis H. Sullivan, and gallery rundown.

Folder 30: Richard Nickel: Standing Up: Slides, 1996

Date [inclusive]: 1996

General

Contains slides of Richard Nickel's photography.

Folder 31: Richard Nickel Press, 1996

Date [inclusive]: 1996

General

Contains press releases, newspaper and magazine articles, and promotional postcards regarding Richard Nickel Gallery 312's exhibit of his work.

Folder 32: #10: Young British Artists, 1996

Date [inclusive]: 1996

General

Contains two promotional postcards for the exhibit.

Artists in the exhibit include Abigail Lane, Hadrian Pigott, Stephen Pippin, Mark Wallinger, and Jane B. and Louise A. Wilson.

Folder 33: #10: Young British Artists, Exhibit Slides, 1996

Date [inclusive]: 1996

General

Contains slides and printed copies of slide sheets from all the artists in the exhibit.

Artists in the show include Jake and Dinos Chapman, Rachel Evans, Angus Fairhurst, Siobhan Hapaska, Michael Landy, Abigail Lane, Langlands and Bell, Hadrian Pigott, Steven Pippin, Georgina Starr, Mark Wallinger, and Jane and Louise Wilson.

Folder 34: #10: Young British Artists, Abigail Lane, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and her work including Lane's CV and newspaper and magazine articles.

Folder 35: #10: Young British Artists, Hadrian Pigott, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work including Pigott's CV and photocopies of newspaper and magazine articles.

Folder 36: #10: Young British Artists, Stephen Pippin, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work including Pippin's CV and newspaper and magazine articles.

Folder 37: #10: Young British Artists, Mark Wallinger, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work including Wallinger's CV and photocopies of magazine articles.

Folder 38: #10: Young British Artists, Jane B. Louise A. Wilson, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artists and their work including the Wilson sisters's CVs, notes on their pieces titled "Trailer" and "Crawl Space," and photocopies of newspaper and magazine articles

Folder 39: Untitled: Chicago Artists, 1996

Date [inclusive]: 1996

General

Contains the promotional postcard and press release for the exhibit.

Artists in the show include Mary Brogger, Charles Goldman, Chris Hanson and Hendrika Sonnenberg, Arturo Herrera, D'nell Larson, Larry Lee, Karen McGarry, Inigo Manglano Ovalle, Dan Peterman, Carla Preiss, Maria Roussos and Paul Brenner, Tony Tassett, and Mark Vincent.

Folder 40: Untitled: Chicago Artists, Mary Brogger, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and her work, including Brogger's CV and photocopies of newspaper articles.

Folder 41: Untitled: Chicago Artists, Adam Brooks, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work, including Brooks's CV and photocopies of newspaper and magazine articles.

Folder 42: Untitled: Chicago Artists, Charles Goldman, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist, including Goldman's CV, artist statement, and photocopies of newspaper and magazine articles.

Folder 43: Untitled: Chicago Artists, Charles Goldman, Slides, 1996

Date [inclusive]: 1996

General

Contains slides of the artist's work and a slide list.

Folder 44: Untitled: Chicago Artists, Arturo Herrera, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work, including Herrera's CV and one newspaper article.

Folder 45: Untitled: Chicago Artists, Karen McGarry, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and her work, including McGarry's CV, a video list, and photocopies of newspaper and magazine articles. There is also a brochure for the exhibit "Elbow Room," at Art Chicago 1996 at Navy Pier, curated by McGarry.

Folder 46: Untitled: Chicago Artists, Karen McGarry, Photography, 1996

Date [inclusive]: 1996

General

Contains printed copies of photographs and video details.

Folder 47: Untitled: Chicago Artists, Karen McGarry, Slides, 1996

Date [inclusive]: 1996

General

Contains slides of artist's work and a list of slides.

Folder 48: Untitled: Chicago Artists, Maria Roussos, 1996

Date [inclusive]: 1996

General

Contains the artist's CV.

Folder 49: Untitled: Chicago Artists, Maria Roussos, Slides, 1996

Date [inclusive]: 1996

General

Contains slides of the artist's work.

Folder 50: Together Again, 1996

Date [inclusive]: 1996

General

Contains two newspaper articles.

Folder 51: Together Again, 1996

Date [inclusive]: 1996

General

Contains three copies of the exhibition catalog.

Artists in the exhibit include Yasuhiro Ishimoto, Joseph D. Jachna, Kenneth Josephson, Ray K. Metzker, Joseph Sterling, and Charles A. Swedlund.

Folder 52: Together Again: Yasuhiro Ishimoto, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work including Ishimoto's CV and an article.

Folder 53: Together Again: Joseph D. Jachna, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work, including Jachna's CV and photocopies of newspaper and magazine articles.

Folder 54: Together Again: Joseph D. Jachna, Photos, 1996

Date [inclusive]: 1996

General

Contains ten of the artist's photographs.

Folder 55: Together Again: Kenneth Josephson, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work, including Josephson's CV and photocopies of newspaper and magazine articles.

Folder 56: Together Again: Metzker, Ray K., 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work, including Metzker's CV and photocopies of newspaper and magazine articles.

Folder 57: Together Again: Metzker, Ray K.: Photos, 1996

Date [inclusive]: 1996

General

Contains four of the artist's photographs.

Folder 58: Together Again: Sterling, Joseph, 1996

Date [inclusive]: 1996

General

Contains the artist's CV.

Folder 59: Together Again: Sterling, Joseph: Photos, 1996

Date [inclusive]: 1996

General

Contains seven photographs of the artist's work.

Folder 60: Together Again: Joseph Sterling, Slides, 1996

Date [inclusive]: 1996

General

Contains slides of the artist's work.

Folder 61: Together Again: Charles A. Swedlund, 1996

Date [inclusive]: 1996

General

Contains items pertaining to the artist and his work, including Swedlund's CV, promotional materials from past exhibitions, and photocopies of newspaper and magazine articles.

Folder 62: Together Again: Charles A. Swedlund, Photography, 1996

Date [inclusive]: 1996

General

Contains six photographs of the artist's work.

Folder 63: Together Again: Charles A. Swedlund, Slides, 1996

Date [inclusive]: 1996

General

Contains slides of the artist's work.

Folder 64: Together Again Lab Receipts/Receipts of Work, 1996

Date [inclusive]: 1996

General

Contains press copies of art pieces from Gallery 312's "Together Again" show and the receipts of those reproductions.

Folder 65: Together Again Show/Artist Documentation, 1996

Date [inclusive]: 1996

General

Contains artist statements, artist resumes, newspaper clippings of reviews of Gallery 312's "Together Again" exhibit.

Folder 66: Together Again Press Records/Press Kits, 1996

Date [inclusive]: 1996

General

Contains copies of material from Gallery 312's "Together Again" sent to the press and receipts of that work. Also contains articles about and reviews of the exhibit.

Folder 67: Together Again Mailing List, 1996

Date [inclusive]: 1996

General

Contains a mailing list compiled at Gallery 312's "Together Again" exhibit.

Folder 68: Leon Golub: Paintings, (1996)

Date [bulk]: 1996

General

Contains two promotional postcards for the exhibit and slides showing the installation at Gallery 312.

Folder 69: Leon Golub: CV, 1996

Date [inclusive]: 1996

General

Contains Golub's CV, including lists of his solo and group exhibitions, grants and awards, museum collections, and bibliography.

Folder 70: Leon Golub: Articles, 1996

Date [inclusive]: 1996

General

Contains photocopies of journal, newspaper, and magazine articles pertaining to the artist and his work.

Folder 71: Leon Golub: Slides, 1996

Date [inclusive]: 1996

General

Contains slides of the artist's work.

Folder 72: Young At Art III: A Children's Exhibit, 1997

Date [inclusive]: 1997

General

Contains promotional materials for the exhibit.

Folder 73: Victoria Bell: Sculpture and Drawing, 1997

Date [inclusive]: 1997

General

Contains promotional postcards for the exhibit.

Folder 74: Sol Lewitt Installation, 1997

Date [inclusive]: 1997

General

Contains promotional materials for the exhibit, the artist's CV, and newspaper and magazine articles pertaining to Sol Lewitt.

Folder 75: Sol Lewitt Installation: Photography, 1997

Date [inclusive]: 1997

General

contains photographs of the artist's work

Folder 76: The Holocaust: Voices, Portraits, Places, 1997

Date [inclusive]: 1997

General

Contains two promotional postcards for the exhibit. Artists in this exhibit include Jeffrey Wolin and Alan Cohen.

Folder 77: The Holocaust: Voices, Portraits, Places, 1997

Date [inclusive]: 1997

General

Contains invitations to a panel discussion called "The Responsibility to Remember and Honor."

Folder 78: Chicago Artists 1997, 1997

Date [inclusive]: 1997

General

Contains promotional materials for the exhibit. artists' CVs, artist statements, slides of artists' work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Kristine H. Brailey, Demetra Copoulos, Nereida Garcia-Ferraz, Alisa Henriquez, Stephen Longmire, Arnold Nadler, Jocelyn Nevel, Irene Siegel, Lee Tracy, Philip J. Turner and Jeff Weisfeld.

Box 2, 1997-2000

Date [inclusive]: 1997-2000

Folder 1: Horizontal Illusion, 1997

Date [inclusive]: 1997

Language of the Material: English, Chinese

General

Contains promotional materials for the exhibit, a catalogue of Bouch's work, the artist's CV, artist statements, one slide of the artist's work, and newspaper and magazine articles pertaining to Bouch. One newspaper article is in Chinese.

Folder 2: Young At Art IV: A Children's Exhibit, 1998

Date [inclusive]: 1998

General

Contains promotional postcards, R.S.V.P requests, brochures, and exhibit programs.

Folder 3: Truth: Artists' Personal Visions, 1998

Date [inclusive]: 1998

General

Contains promotional materials for the exhibit, artist CVs, artist statements, and slides of artists' work from the exhibit.

Folder 4: Chicago Artists '98, 1998

Date [inclusive]: 1998

General

Contains promotional materials for the exhibit, artist CVs, artist statements, promotional materials for individual artists, slides of artists' work, and newspaper and magazine articles pertaining to the artists in the exhibit

Artists include: Alamo and Costello, Pamela Bannos, Kristine H. Brailey, Phyllis Bramson, Diane Cooper, Dzine, M. Elizabeth Ernst, Jeffrey Scott Krueger, Mary T. McCarthy, Michael Nakoneczny, Sungmi Naylor, Audrey Niffenger, Marlena Novak, Carla Preiss, Andrew B. Rubinstein, Charlotte M. Saenz-Boldt, Kimberly Salerno, Suzanne Sebold, Irene Siegel, Hollis Sigler, Stephen Szoradi, Duncan Webb, and Lee A. Wells.

Folder 5: Jed Fielding: Facades Michiko Itatani: Fragments of Change, 1998

Date [inclusive]: 1998

Language of the Material: English, Japanese

General

Contains promotional materials and newspaper articles announcing the exhibit, artist CVs, artist statements, slides of artists' work, promotional materials for the individual artists, and newspaper and magazine articles pertaining to Fielding and Itatani. This folder contains one article in Japanese.

Folder 6: Corporate Collections of Art, 1998

Date [inclusive]: 1998

General

Contains promotional materials, press releases, slides, and newspaper articles announcing the exhibit. Corporate collections included: Bank of America Corporation, The LaSalle Banks, and Schiff Hardin and Waite.

Folder 7: Young At Art V: A Children's Exhibit, 1999

Date [inclusive]: 1999

General

Contains promotional materials, brochures, slides and photographs of the installation, and the press release for the exhibit.

Folder 8: Just Add Water And Stir, 1999

Date [inclusive]: 1999

General

Contains promotional materials, brochures, slides and photographs of the installation, and the press release for the exhibit. The folder also contains the CV, slides, and slide list for the artist Mindy Rose Schwartz.

Folder 9: Just Add Water And Stir, 1999

Date [inclusive]: 1999

General

Contains promotional postcards for the exhibit.

Folder 10: Chicago Artists '99, 1999

Date [inclusive]: 1999

General

Contains promotional materials, slides of the installation, and the art list, with red stickers next to the items that were sold. The folder also contains artist CVs, artist statements, slides and photocopies of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Seiko Atsuta, Katy Fischer, Irina Kruk, Karen J. Reimer, Joel Ross, Christopher Russell, Alison Ruttan, Stephanie Serpick, Scott Stack, Donald Stahlke, Shuko Wada, and Oli Watt.

Folder 11: PEACH on the River, 1999

Date [inclusive]: 1999

General

Contains promotional postcards for the exhibit.

Folder 12: Area, 1999

Date [inclusive]: 1999

General

Contains promotional materials, slides of the installation, a list of items in the exhibit with red stickers next to items

that were sold, and the press release for the exhibit. The folder also contains artist CVs, artist statements, slides of artists' work, and newspaper and magazine articles pertaining to the artists in the exhibit

Artists include: Luke Batten, Kasarian Dane, Jan Estep, Susan Peterson, and Koyaanisqatsi.

Folder 13: Young At Art VI: A Children's Exhibit, 1999

Date [inclusive]: 1999

General

Contains promotional materials, brochures, slides of the installation, and the press release for the exhibit. The exhibit features work created by youths in the PEACH Club, Byrd Community Academy, and Picture This Projects programs.

Folder 14: Young at Art IV, 1999

Date [inclusive]: 1999

General

Contains promotional material, reception invitations, and reception programs.

Folder 15: Young At Art VI: The Richard E. Byrd Community Academy, "Violence Through the Eyes of Our Children", 1999

Date [inclusive]: 1999

General

Contains one correspondence from Todd Bittorf, art teacher, to Annie Kostiner, prints of children's art work with artist statements, and press releases, newspaper articles, and magazine articles.

Folder 16: Urbanonimity, 2000

Date [inclusive]: 2000

General

Contains promotional materials, press releases, art price lists, and slides of the exhibit installation. There is also one correspondence from Claudia Costas at the National Geographic Society requesting copyright information on Kaufmann and Fabry photographs.

Also contains artist CVs, artist statements, slides and photographs of artists work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit. Included in the exhibit are the Archives of the Kaufmann and Fabry

photographic firm, R. Clarke-Davis, Scott Dietrich, Scott Fortino, Alex L. Fradkin, and Michelle Keim.

Folder 17: Site Works, 2000

Date [inclusive]: 2000

General

Contains promotional materials, art lists, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Constance L. Bacon, Juan Angel Chavez, Jno Cook, Edra Soto Fernandez, Linda B. Horn, Stephen Laphisophon, Patrick McGee, Adelheid Mers, Helen Maria Nugent, and Mary Patten.

Folder 18: To PEACH Or Not To PEACH: Art Auction and Dinner Party, 2000

Date [inclusive]: 2000

General

Contains promotional materials for the event, auction item forms for artists and the work they donated to the auction fundraiser, artist CVs, newspaper articles pertaining to the artists, promotional materials for individual artists, and forms detailing the price and buyer of each item sold.

Artists include: Seiko Atsuta, Aimee Beaubien, Janet Bloch, Mark Booth, Lynne Brown, Michael Bulka, Patty Carroll, El Clough, R. Clarke-Davis, Jena Doolas, Wendy Ennes, Jan Estep, Stephen Flemister, Judith Geichman, P.J. Geise and Rosie Delight, Matthew Girson, Carla R. Gonzalez, Carol Jackson, Robert "Jake" Jacobs, David Jansheski, Art Jones, Robert Edward Klunk, Claire Wolf Krantz, Michele D. Lee, Miah Leslie, Debra Levie, Renee McGinnis, Tracy E. Moy, Nani Murphy, Jocelyn Nevel, Leah Oates, Susan Peterson, Adriana Rabinovich (Nani), Christopher Russell, Stephanie Serpick, Irene Siegel, Tony Smith, Jonathan Stein, Bob Tavani, Lee Tracy, Shuko Wadda, Cheryl Warrick, Oli Watt, and Megan Williamson. All items bought in whole or in part by the Heart 'N Soul Foundation, Inc. are at the back of this folder.

Folder 19: To PEACH or not to PEACH, 2000

Date [inclusive]: 2000

General

Contains promotional postcards for the exhibit.

Folder 20: Altercations: University of Chicago Midway Studios
MFA Show, 2000

Date [inclusive]: 2000

General

Contains promotional materials, slides of the exhibit installation, photography of the artists' work, and artist statements.

Artists include: David Fellows, Amy Graham, Tonya Gregg, Karen Phipps, Barbara Raidl, Klio Tantalidis, Thasnai Sethaseree, Satoru Aoyama, Beverly Cheng, Annabelle Clark, Anne Cypcar, Cindy Loehr, Helen McElroy, Dan Peterman, Robert Peters, and Rebecca Zorach.

Folder 21: The Summer Show, 2000

Date [inclusive]: 2000

General

Contains promotional materials, the art price list, and slides of the exhibit installation. The folder also contains CVs, artist statements, slides, transparencies, and photographs of artists' work, promotional materials for individual artists, and newspaper articles pertaining to the artists in the exhibit.

Artists include: Sally Alatalo, Caroline C. Allison, Ellen Campbell, Mark Clarson, Derek Fansler, Hannah Hammond-Hagman, John Judge, Alan Labb, Natalie Shriver McClernan, Mayumi Mura Lake, Christopher Patch, Steve Reber, Rachel Roske, Ellen Shershow, and Mel (Mary Ellen) Watkin.

Folder 22: The Summer Show, 2000

Date [inclusive]: 2000

General

Contains promotional materials, the art price list, and slides of the exhibit installation. The folder also contains CVs, artist statements, slides, transparencies, and photographs of artists' work, promotional materials for individual artists, and newspaper articles pertaining to the artists in the exhibit.

Folder 23: PEACH on the River, 2000

Date [inclusive]: 2000

General

Contains promotional materials for the exhibit.

Folder 24: PEACH on the River, 2000

Date [inclusive]: 2000

General

Contains promotional postcards for the exhibit.

Folder 25: WORK, 2000

Date [inclusive]: 2000

General

Contains promotional materials, press releases, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Anthony E. Elms, Brett Green, Shane Hassett, Michael Jefferson, Stephen W. Lacy, Mick O'Shea, John Pilson, Mindy Rose Schwartz, Maria Catherine Troy, and Marie Walz.

Folder 26: WORK, 2000

Date [inclusive]: 2000

General

Contains promotional materials, press releases, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Folder 27: Drove Road: Joan Dickinson Site-Specific Performance, 2000

Date [inclusive]: 2000

General

contains promotional materials, the press release, and correspondence for the exhibition. The folder also contains Dickinson's CV and magazine articles pertaining to her work

Folder 28: Bad Directions, 2000

Date [inclusive]: 2000

General

Contains promotional materials and the press release for the exhibition. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: David T. Driscoll, Andreas Fischer, Andy Hall, Cheonae Kim, D'nell Larson, and Scott Short.

Box 3, 2001-2003

Date [inclusive]: 2001-2003

Folder 1: The Anne Frank Project: An Installation By Ellen Rothenberg, 2001

Date [inclusive]: 2001

General

Contains promotional materials, exhibit catalogs, slides of the exhibit installation, and newspaper articles announcing the exhibition.

Folder 2: The Anne Frank Project, 2001

Date [inclusive]: 2001

General

Contains promotional postcards for the exhibit.

Folder 3: Young At Art VII: A Children's Exhibit, 2001

Date [inclusive]: 2001

General

Contains promotional materials, slides of the exhibit installation, and newspaper articles announcing the exhibition.

Folder 4: Art, 2001

Date [inclusive]: 2001

General

Contains promotional materials for the exhibition, the artist CVs, artist statements, slides of artists' work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Carla R. Conzalez and Carol Jackson.

Folder 5: The ArtCouncil Awards Exhibition, 2001

Date [inclusive]: 2001

General

Contains promotional materials, mailing lists, and slides of the exhibit installation.

Folder 6: The ArtCouncil Awards Exhibition, 2001

Date [inclusive]: 2001

General

Contains promotional materials for the exhibit.

Folder 7: The ArtCouncil Awards Exhibition, 2001

Date [inclusive]: 2001

General

Contains the ArtCouncil Awards 2001 exhibit booklet, promotional material, and slides of the exhibit.

Folder 8: The ArtCouncil Awards Exhibition, 2001

Date [inclusive]: 2001

General

Contains promotional postcards for the exhibit.

Folder 9: The Summer Show, 2001

Date [inclusive]: 2001

General

Contains promotional materials, the press release, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains artist CVs, artist statements, slides and photographs of the artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Jessica R. Bader, Marie Krane Bergman, Helidon Gjergji, Turhan Karabey, Mi-Yeon Kwon, Cheri Reif Naselli, Trevor Paglen, Jason Peot, Luis F. Romero, Mike Smith, Peter Stanfield, and R. Kirk Williams.

Folder 10: The Summer Show, 2001

Date [inclusive]: 2001

General

Contains promotional material for the exhibit.

Folder 11: 3 Acres on the Lake: DuSable Park Proposal Project, 2001

Date [inclusive]: 2001

General

Contains promotional materials, the art item list, slides of the exhibit installation, newspaper articles announcing the exhibition, and photocopies of articles and other research materials.

Folder 12: 3 Acres on the Lake: DuSable Park Proposal Project, 2001

Date [inclusive]: 2001

General

Contains two copies of the exhibit catalog, 3 Acres on the Lake: DuSable Park Proposal Project. Essays by Laurie Palmer, Patricia Phillips and Christopher Robert Reed.

Folder 13: 3 Acres on the Lake: DuSable Park Proposal Project, 2001

Date [inclusive]: 2001

General

Contains promotional materials for the exhibit.

Folder 14: Musings: Contemporizing Tradition, 2001

Date [inclusive]: 2001

General

Contains promotional materials, the press release, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Frank Connet, Laurie Hogin, Rashid Johnson, Josiah G. McElheny, Cindy Sherman, Christine Tarkowski, and Glenn Wexler.

Folder 15: Ordinary Icons, 2002

Date [inclusive]: 2002

General

Contains promotional materials, the press release, the art price list, and slides of the exhibit installation. The folder also contains artist CVs, slides and photographs of the

artists' work, and promotional materials for individual artists.

Artists include: Dana Noelle De Ano, Joel Feldman, Bill Fick, Alan Harmon, Douglas Huston, Joyce Neimanas, and video selections from the Video Data Bank, the School of the Art Institute of Chicago.

Folder 16: Young At Art VIII: A Children's Exhibit, (2002)

Date [bulk]: 2002

General

Contains two promotional postcards for the exhibit.

Folder 17: Longing for Bunny Mercer: University of Chicago Midway Studios MFA Exhibition, 2002

Date [inclusive]: 2002

General

Contains promotional materials for the exhibit and two copies of the exhibition catalog.

Folder 18: The Summer Show, 2002

Date [inclusive]: 2002

General

Contains promotional materials, the press release, the art price lists, slides of the exhibit installation, and magazine articles announcing the exhibition. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Daniel Anhorn, Rob Bondgren, Lisa Cacciopoli, Jane Critchlow, Sandra Dillon, Howard Fonda, Jennifer Friedrich, Laura Kina, Barrett Langlinais, Chad C. Marsh, Jenn Ramsey, Mark Solotroff, and Rafael E. Vera.

Folder 19: The Summer Show, 2002

Date [inclusive]: 2002

General

Contains artist CVs and art slides.

Folder 20: Repo(session), 2002

Date [inclusive]: 2002

General

Contains promotional materials, the press release, the art price list, and slides of the exhibit installation. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, and promotional materials for individual artists.

Artists include: Eric Avery, M.D., Michael D. Barnes, A. Clarke Bedford, Stephanie Brooks, Teresa A. Cole, Jan Estep, Alice, Q. Hargrave, Myungah Hyon, Jennifer Schmidt, Trevor Wentworth, and Aaron Wilson.

Folder 21: Repo(session), 2002

Date [inclusive]: 2002

General

Contains CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit. There is also an artist's book by Trevor Wentworth in this folder

Artists include: Eric Avery, M.D., Michael D. Barnes, A. Clarke Bedford, Stephanie Brooks, Teresa A. Cole, Jan Estep, Alice, Q. Hargrave, Myungah Hyon, Jennifer Schmidt, Trevor Wentworth, and Aaron Wilson

Folder 22: Young at Art IX: Fundraiser and Premier Viewing, 2003

Date [inclusive]: 2003

General

Contains two invitations and R.S.V.P. requests for the fundraising event.

Folder 23: Tanqueray No. Ten: NightLife Chicago, 2003

Date [inclusive]: 2003

General

Contains promotional materials, the art price list, and slides of the exhibit installation. The folder also contains artist CVs, artist statements, CD discs, slides and photographs of artists' work, and promotional materials for individual artists in the exhibit.

Artists include: C.C. Ann Chen, Craig Doty, Sarah Faust, Ryan Haselman, Knut L.S.G. Hybinette, Mayumi Lake, and Ursula Sokolowska.

Folder 24: Retrospectives, 2003

Date [inclusive]: 2003

General

Contains promotional materials, the exhibition statement, the art price list, and slides of the exhibit installation. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit. There is also an artist's book created by Juanita Meneses.

Artists include: Edith Altman, Susan Bee, Elisabeth Condon, Ursula Damm, Juana Meneses, Claire Pentecost, Mira Schor, Buzz Spector, and Amy Yoe.

Box 4, 2004-2005 and undated

Date [inclusive]: 2004-2005 and undated

Folder 1: Young at Art X: Annual Fundraiser and Art Show, 2004

Date [inclusive]: 2004

General

Contains two promotional brochures for the event and exhibit.

Folder 2: 100 Cuts, 2004

Date [inclusive]: 2004

General

Contains promotional materials, press releases, the art price list, slides of the exhibit installation, and newspaper articles announcing the exhibition. The folder also contains artist CVs, artist statements, slides and photographs of artists' work, promotional materials for individual artists, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Shelly Bahl, Millie Chen, Charlie Cho, Emily Jacir, Rober Karimi, Jung Mee Jamie Kim, Donald Lambert, Amanda Ross-Ho, Wang Wei, and Chien A. Yuan.

Folder 3: The Summer Show, 2004

Date [inclusive]: 2004

General

Contains promotional materials, press releases, the art price list, and slides of the exhibit installation. The folder also contains artist CVs, artist statements, CD discs, slides

and photographs of artists' work, and newspaper and magazine articles pertaining to the artists in the exhibit.

Artists include: Todd Bailey, Kara Braciale, Tyler Cufley, Vesna Grbovic, Kevin Jennings, Jessica Labatte, Wanda Perry, Stephanie Powell, William Widicus Smith, Deb Sokolow, Ryan Swanson, Omar Vera, Tim Walker, Serena A. Weits, and Corrie Witt.

Folder 4: Canopy, 2004

Date [inclusive]: 2004

General

Contains promotional materials announcing the exhibition, catalogs for other exhibitions featuring Parada's work, artist statements, photographs, and newspaper and magazine articles pertaining to Parada and the exhibit at Gallery 312.

Folder 5: Roadstains and Travels, 2005

Date [inclusive]: 2005

General

Contains an exhibition checklist and a biography of the work by artist Michael x. Ray.

Folder 6: Exhibition Cards, March 1994 - 2005

Date [inclusive]: March 1994 - 2005

General

Contains email correspondence from Sweet Maria's, photographs and newsletters from the coffee shop, and photographs, promotional materials, and slides by the artist Owen Thompson.

Folder 7: Exhibition Cards, March 1994 - 2005

Date [inclusive]: March 1994 - 2005

General

Contains all the promotional postcards for all the exhibits at Gallery 312.

Folder 8: Fandell, Ken, undated

Date [inclusive]: undated

General

Contains one bound catalog of Fandell's works.

Folder 9: Wreath, Menorah, and Kinara Design Competition, No date

Date [inclusive]: No date

General

Contains promotional brochures for the exhibit.

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Series 2: Business Records, 1995-2005

Date [inclusive]: 1995-2005

Scope and Contents

Subseries 1 consists of materials documenting the business functions of Gallery 312 between 1995 and 2004. The contents are primarily records of events Gallery 312 hosted as a rental space, such as rental terms, space rental inquiries, liability contracts, and caterer menus and invoices. Subseries 2 contains information on Gallery 312's charitable donations between 1993 and 1996 in conjunction with the Annie Properties Advised Fund and the National Foundation for Philanthropy.

Title/Description	Instances
Subseries 1: Event Records, 1995-2005 <u>Date [inclusive]</u> : 1995-2005	
Box 4, 1995-2005 <u>Date [inclusive]</u> : 1995-2005	
Folder 10: Gallery 312 Visiting Group Information, 1995-2003 <u>Date [inclusive]</u> : 1995-2003	
General	
Contains registration information for group visits to Gallery 312 and correspondence requesting information on visiting the Gallery.	
Folder 11: Event Space Rental Terms, 1999-2005 <u>Date [inclusive]</u> : 1999-2005	
General	
Contains master copies of rental inquiries, daily and weekly rental agreement terms and conditions, rental rates, gallery floor plans, security memos, and schedules of events held at Gallery 312.	
Folder 12: Event Accounts: Adams, Don, 2002 <u>Date [inclusive]</u> : 2002	

General

Contains check requests, business cards, event space rental agreement contracts, rental inquiries, hired caterer contract terms and conditions, certification of liability insurance contract, invoices, and correspondence for the Adams event.

Folder 13: Event Accounts: Boborci, Jim, 2003

Date [inclusive]: 2003

General

Contains the exhibition event space rental agreement contract, rental inquiry, hired caterer contract terms and conditions, account statement, photocopy of check for payment, and correspondence for the Adams event.

Folder 14: Event Accounts: Davis, Laura, 2004

Date [inclusive]: 2004

General

Contains the check request and photocopy of check for payment for the Davis event.

Folder 15: Event Accounts: Dockendorf, Tom and Stefanie King, 2002

Date [inclusive]: 2002

General

Contains the check requests, event space rental agreement contract, rental inquiry, hired caterer contract terms and conditions, certification of liability insurance contract, invoices, account statement, photocopy of check for payment, and correspondence for the Dockendorf event.

Folder 16: Event Accounts: Griffin, Stacy, 2004

Date [inclusive]: 2004

General

Contains the event space rental agreement contract and rental inquiry for the Griffin event.

Folder 17: Event Accounts: Henderson, Paula, 2004

Date [inclusive]: 2004

General

Contains the check request and photocopy of check for payment for the Henderson event.

Folder 18: Event Accounts: Milliken, Jennifer, undated

Date [inclusive]: undated

General

Contains the check request and photocopy of check for payment for the Milliken event.

Folder 19: Event Accounts: New York Reviews of Books, 2004

Date [inclusive]: 2004

General

Contains the rental inquiry, event space rental agreement contract, event space rental terms and conditions contract, photocopy of check for payment, and correspondence for the New York Reviews of Books event.

Folder 20: Event Accounts: Omni Hotels, 2003

Date [inclusive]: 2003

General

Contains the event space rental agreement contract, rental inquiry, request for taxpayer identification number and certification, vendor information form, hired caterer contract terms and conditions, certificate of liability insurance contract, invoices, account statement, photocopy of check for payment, and correspondence for the Omni Hotels event.

Folder 21: Event Accounts: Southside Health Consortium, 2000

Date [inclusive]: 2000

General

Contains the event space rental agreement contract, rental inquiry, space rental rates, event registration, function agreement contract terms and conditions, photocopy of check for payment, and correspondence for the Southside Health Consortium event.

Folder 22: Event Accounts: University of Chicago Midway Studios, 2004

Date [inclusive]: 2004

General

Contains the check requests, daily and weekly rental agreement, event space rental agreement terms and conditions contract, invoices, photocopy of checks for

payment, and correspondence for the University of Chicago Midway Studios event.

Folder 23: Event Space Rental Inquiries, 1999-2005

Date [inclusive]: 1999-2005

General

Contains correspondence and filled out rental inquiry forms.

Folder 24: Event Space Rental Inquiries: "Dead Leads", 2003-2004

Date [inclusive]: 2003-2004

General

Contains rental request forms for events that never took place at Gallery 312.

Folder 25: Event Correspondence: Brenner, Paul, 1999-2004

Date [inclusive]: 1999-2004

General

Contains correspondence, including thank-you cards, to and from Paul Brenner regarding events held at Gallery 312.

Folder 26: Event Finance Records, 1999-2004

Date [inclusive]: 1999-2004

General

Contains spreadsheets for Gallery 312 rental events, transaction details by accounts, and Gallery 312's balance sheets.

Folder 27: Event Caterers, undated

Date [inclusive]: undated

General

Contains menus and business cards of catering companies Gallery 312 worked with for events.

Folder 28: Event Liability Contracts, 1999-2005

Date [inclusive]: 1999-2005

General

Contains certificates of liability contracts for catering companies Gallery 312 worked with for events held in the gallery.

Subseries 2: Charity Letters, 1993-1996

Date [inclusive]: 1993-1996

Box 4, 1993-1996

Date [inclusive]: 1993-1996

Folder 29: Donations to G312, 1993

Date [inclusive]: 1993

General

Contains records of donations given to the Annie Properties Advised Fund of the National Foundation for Philanthropy.

Folder 30: Thanks Letters to Donors, 1993

Date [inclusive]: 1993

General

Contains letters of appreciation to Scadron Outdoor Advertising and Citibank for their donations to the Annie Properties Advised Fund of the National Foundation for Philanthropy.

Folder 31: Confirmation of Beneficiary Status, 1994-1996

Date [inclusive]: 1994-1996

General

Contains letters from Annie Kostiner and Carla R. Gonzalez confirming which charities will receive proceeds from various shows at Gallery 312.

Folder 32: Request for Donations, 1994

Date [inclusive]: 1994

General

Contains letters from Richard C. Notebaert, a supporter of Gallery 312, requesting donations for the gallery.

Folder 33: Letters of Distribution from G312, 1994

Date [inclusive]: 1994

General

Contains records of the distribution of funds raised by Gallery 312 and the Annie Properties Advised Fund.

Folder 34: Donations to G312, 1994

Date [inclusive]: 1994

General

Contains records of donations made to Gallery 312 and the Annie Properties Advised Fund.

Folder 35: Donation Receipts from Charities, 1994

Date [inclusive]: 1994

General

Contains records of the Annie Properties Advised Fund's recommendations for recipients of donations made by the National Foundation for Philanthropy.

Folder 36: Thanks Letters to Donors, 1994

Date [inclusive]: 1994

General

Contains letters of appreciation to supporters for their donations to the Annie Properties Advised Fund of the National Foundation for Philanthropy.

Folder 37: Letters of Distribution from G312, 1994

Date [inclusive]: 1994

General

Contains records of the distribution of funds raised by Gallery 312 and the Annie Properties Advised Fund.

Folder 38: Donation Acknowledgements from Charities, 1995

Date [inclusive]: 1995

General

Contains records of the Annie Properties Advised Fund's recommendations for recipients of donations made by Gallery 312 and the National Foundation for Philanthropy.

Folder 39: Donations to G312, 1995

Date [inclusive]: 1995

General

Contains records of donations made to Gallery 312 and the Annie Properties Advised Fund.

Folder 40: Thanks Letters to Donors, 1995

Date [inclusive]: 1995

General

Contains letters of appreciation to supporters for their donations to the Annie Properties Advised Fund of the National Foundation for Philanthropy.

Folder 41: Letters of Distribution from G312, 1996

Date [inclusive]: 1996

General

Contains records of the distribution of funds raised by Gallery 312 and the Annie Properties Advised Fund.

Folder 42: Donation Acknowledgements from Charities, 1996

Date [inclusive]: 1996

General

Contains records of the Annie Properties Advised Fund's recommendations for recipients of donations made by Gallery 312 and the National Foundation for Philanthropy.

Folder 43: Donations to G312, 1996

Date [inclusive]: 1996

General

Contains record of a donation made by Bank One, Chicago, to Gallery 312 and the Annie Properties Advised Fund.

Folder 44: Thanks Letters to Donors, 1996

Date [inclusive]: 1996

General

Contains letters of appreciation to supporters for their donations to the Annie Properties Advised Fund of the National Foundation for Philanthropy.

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Series 3: Printed Matter, 1998-2003

Date [inclusive]: 1998-2003

Scope and Contents

This series consists of magazines, newspapers, and auction catalogs collected by Gallery 312, most of which contain publicity for Gallery 312. There are also two correspondences between Paul Brenner, Gallery 312's Program Director, and editors from newspapers and magazines that featured stories on Gallery 312.

Title/Description	Instances
<p>Box 4: Printed Matter, 1995-2000 <u>Date [inclusive]:</u> 1995-2000</p>	
<p>Folder 45: Lights! Camera! Auction! Catalogue, 1995 <u>Date [inclusive]:</u> 1995</p>	
<p>General</p>	
<p>Contains a copy of the Latin School of Chicago's 1995 Lights! Camera! Auction! Catalogue, collected by Gallery 312.</p>	
<p>Folder 46: Lights! Camera! Auction! Catalogue Addendum, 1995 <u>Date [inclusive]:</u> 1995</p>	
<p>General</p>	
<p>Contains a copy of an addendum to the Latin School of Chicago's 1995 Lights! Camera! Auction! Catalogue.</p>	
<p>Folder 47: Spring into Auction Catalogue, 1997 <u>Date [inclusive]:</u> 1997</p>	
<p>General</p>	
<p>Contains a copy of the Latin School of Chicago's Spring into Auction catalogue, collected by Gallery 312.</p>	
<p>Folder 48: New Art Examiner, 1997 <u>Date [inclusive]:</u> 1997</p>	
<p>General</p>	
<p>Contains a copy of the December 1997/January 1998 issue of New Art Examiner, collected by Gallery 312. Page 50 contains a review of "The Holocaust: Voices, Portraits, Places," an exhibit at Gallery 312.</p>	
<p>Folder 49: Agenda Chicago, 1998 <u>Date [inclusive]:</u> 1998</p>	
<p>General</p>	
<p>Contains a copy of Agenda Chicago: 1998 Special Events Resource Directory, collected by Gallery 312.</p>	

Folder 50: Where Chicago, 1998

Date [inclusive]: 1998

General

Contains two copies of the January 1998 issue of Where Chicago, collected by Gallery 312. Page 68 contains a review of Gallery 312's "Young at Art IV" exhibition.

Folder 51: Chicago Gallery News, 1998

Date [inclusive]: 1998

General

Contains a copy of the January-March 1998 issue of Chicago Gallery News, collected by Gallery 312. Page 10 contains a promotion for Gallery 312's "Young At Art IV" exhibition.

Folder 52: Where Chicago, 1998

Date [inclusive]: 1998

General

Contains two copies of the May 1998 issue of Where Chicago, collected by Gallery 312.

Folder 53: New Art Examiner, 1998

Date [inclusive]: 1998

General

Contains a copy of the November 1998 issue of New Art Examiner, collected by Gallery 312. Page 50 contains a review of Jed Fielding's exhibit at Gallery 312.

Folder 54: Agenda Chicago, 1999

Date [inclusive]: 1999

General

Contains a copy of Agenda Chicago: 1999 Special Events Resource Directory, collected by Gallery 312. Pages 50 and 62 contain entries about the gallery.

Folder 55: Agenda Venues, 1999

Date [inclusive]: 1999

General

Contains the 1999 issue of Agenda Venues, collected by Gallery 312.

Folder 56: New Art Examiner, 1999

Date [inclusive]: 1999

General

Contains the June 1999 issue of New Art Examiner, collected by Gallery 312. Page 9 contains an announcement of Gallery 312's "Chicago Artists '99" exhibition.

Folder 57: Agenda Chicago, 2000

Date [inclusive]: 2000

General

Contains a copy of Agenda Chicago: 2000 Special Events Resource Directory. Page 44 contains an entry on Gallery 312.

Box 5: Printed Matter, 2000-2004

Date [inclusive]: 2000-2004

Folder 1: Harper's Bazaar, 2000

Date [inclusive]: 2000

General

Contains the February 2000 issue of Harper's Bazaar, collected by Gallery 312.

Folder 2: Annual Agenda Venues, 2001

Date [inclusive]: 2001

General

Contains two copies of the 2001 issue of Annual Agenda Venues, collected by Gallery 312.

Folder 3: Dialogue, 2001

Date [inclusive]: 2001

General

Contains the May/June 2001 issue of Dialogue magazine, collected by Gallery 312. On page 43 is a review of "The Anne Frank Project" by Ellen Rothenberg at Gallery 312.

Folder 4: Chicago Tribune Magazine, 2001

Date [inclusive]: 2001

General

Contains the July 8, 2001, issue of Chicago Tribune Magazine, collected by Gallery 312.

Folder 5: Paul Brenner Correspondence, 2002

Date [inclusive]: 2002

General

Contains a note from Katie Copenhauer to Paul Brenner, a list of slides that Brenner sent to the Chicago Artists' Coalition for an article, and an envelope sent to Brenner for the CAC.

Folder 6: Concierge Preferred, 2002

Date [inclusive]: 2002

General

Contains the Summer/Fall 2002 issue of Concierge Preferred, collected by Gallery 312, and records of slides sent to the magazine by Paul Brenner. On page 36 of the magazine is a general entry about Gallery 312.

Folder 7: Chicago Artists' Month, 2002

Date [inclusive]: 2002

General

Contains two copies of the October 2002 issue of Chicago Artists' Month, collected by Gallery 312. Page 2 includes an entry about the exhibit "Repo(session)" at Gallery 312.

Folder 8: The Chicago Collection, 2002

Date [inclusive]: 2002

General

Contains two copies of the Fall/Winter 2002 issue of The Chicago Collection, collected by Gallery 312. On page 48 is a photograph of a painting by Dzine/Judy Ledgerwood/DJ Cam on exhibit at Gallery 312.

Folder 9: Chicago, 2003

Date [inclusive]: 2003

General

Contains the February 2003 issue of Chicago magazine, collected by Gallery 312. Page 32 contains an entry promoting Gallery 312 as a wedding venue.

Folder 10: Art in America, 2004

Date [inclusive]: 2004

General

Contains pages from the November 2004 issue of Art in America. Page 186 contains an entry about Esther Parada's exhibit "When the Bough Breaks" at Gallery 312.

Oversize Folder 1: Printed Matter, 1998-2003

Date [inclusive]: 1998-2003

Scope and Contents

Contains Gallery 312 publicity from newspapers and magazines that were printed between 1998 and 2003, as well as newspapers containing articles about other Chicago galleries.

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Series 4: Audio Visual Materials, 1982-2004

Date [inclusive]: 1982-2004

Scope and Contents

This series consists of audio visual materials from the exhibition history of Gallery 312. Interviews with noted artists such as Harry Callahan and Aaron Siskind, and artists' sound recordings and work are represented in these materials in a variety of audio visual formats, including audio cassettes, compact discs, and VHSs.

Title/Description	Instances
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Box 7: Audio Visual Materials: Audio Cassettes and Compact Discs, 1982-2004

Date [inclusive]: 1982-2004

General

This box contains audio cassettes and compact discs of the work of artists who exhibited at Gallery 312.

Folder 1: WTBB/PARADA Color Press Photos

Material Specific Details: 2017_RF_0001

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 2: Gal.312 2003 Elmsnap v4

Material Specific Details: 2017_RF_0002

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 3: Esther Porada DVD v3

Material Specific Details: 2017_RF_0003

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 4: Millie Chen Powerpoint presentations of installations/performances

Material Specific Details: 2017_RF_0004

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 5: Millie Chen call Audio excerpt

Material Specific Details: 2017_RF_0005

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 6: Millie Chen Rest Audio excerpt

Material Specific Details: 2017_RF_0006

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 7: Millie Chen & Evelyn Von Michalofski Damping Chamber Audio excerpt

Material Specific Details: 2017_RF_0007

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 8: Millie Chen Demo

Material Specific Details: 2017_RF_0008

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 9: 631 Esther I

Material Specific Details: 2017_RF_0009

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 10: Millie Chen Demo.

Material Specific Details: 2017_RF_0010

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 11: Duratrans Lifesize photograms

Material Specific Details: 2017_RF_0011

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 12: Knut Hybinette

Material Specific Details: 2017_RF_0012

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 13: Annie Hogan Images, CV & Artist Statement July 2003

Material Specific Details: 2017_RF_0013

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 14: Voicemail Maria Troy 2000

Material Specific Details: 2017_RF_0014

Technical Access Note

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 15: Jeff Shore and jon Fisher

Material Specific Details: 2017_RF_0015

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 16: Really Real photos David Earle 2/12/03

Language of the Material: 2017_RF_0016

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 17: Wanda Perry digital images of installation (video)

Material Specific Details: 2017_RF_0017

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 18: The Fall Spring Edition

Material Specific Details: 2017_RF_0018

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 19: Cream Co. Studio Dec. 30, 2002 Back Up

Material Specific Details: 2017_RF_0019

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 20: Cream Co. Studio Dec. 30, 2002

Material Specific Details: 2017_RF_0020

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 21: Ioan Florea iflorea@usd.edu

Material Specific Details: 2017_RF_0021

Material Specific Details: This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 22: Mayumi Lake

Material Specific Details: 2017_RF_0022

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 23: Mayumi Lake 10 images (Jpeg files)

Material Specific Details: 2017_RF_0023

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 24: Craig Doty "Transference"

Material Specific Details: 2017_RF_0024

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 25: Craig Doty

Material Specific Details: 2017_RF_0025

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 26: Michael P. Turner Illustrator

Material Specific Details: 2017_RF_0026

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 27: Slopware TV Simulator

Material Specific Details: 2017_RF_0027

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 28: Leah Missbach images

Material Specific Details: 2017_RF_0028

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 29: Ursula Sokolowska Automata series 2003

Material Specific Details: 2017_RF_0029

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 30: "Bedtime" pairing Leah Missbach April 2003

Material Specific Details: 2017_RF_0030

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 31: "Bedtime" possible pairings Leah Missbach

Material Specific Details: 2017_RF_0031

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 32: 2-images-choose 1 "Retrospectives" Edith Altman

Material Specific Details: 2017_RF_0032

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 33: Retro Rocket Retrospective Edith Altman 2003

Material Specific Details: 2017_RF_0033

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 34: Retro

Material Specific Details: 2017_RF_0034

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 35: Retrospectives

Material Specific Details: 2017_RF_0035

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 36: OCTOPUS images Univ. of Chicago MFA 2003

Material Specific Details: 2017_RF_0036

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 37: "100 cuts"

Material Specific Details: 2017_RF_0037

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 38: 100 cuts 1/21/04 Brochure images missing E.Jacir images

Material Specific Details: 2017_RF_0038

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 39: Ryan Haselman Tanqueray, 2003 PowerPoint & Jpeg Files

Material Specific Details: 2017_RF_0039

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 40: Gallery 312 Summer '03 Card

Material Specific Details: 2017_RF_0040

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 41: Ursula Sokolowska Work in Progress

Material Specific Details: 2017_RF_0041

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 42: Ursula Sokolowska Tanqueray Image Automaton #12

Material Specific Details: 2017_RF_0042

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 43: Andrew Natale Tanqueray Project

Material Specific Details: 2017_RF_0043

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 44: Chad Gerth - Tanqueray (High-Res Scans)

Material Specific Details: 2017_RF_0044

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 45: Chad Gerth - Tanqueray No. Ten / Night/Life Image selection

Material Specific Details: 2017_RF_0045

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 46: Sarah Faust F/Tanqueray

Material Specific Details: 2017_RF_0046

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 47: Images for 312/Tanqueray No.10 Halstead-Clark.tif
Boystown.tif

Material Specific Details: 2017_RF_0047

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 48: 312/Tanqueray (Mar.03)

Material Specific Details: 2017_RF_0048

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 49: DuStable Park Photos

Material Specific Details: 2017_RF_0049

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 50: Omar Vera Gallery 312 Summer Show 2004 application

Material Specific Details: 2017_RF_0050

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 51: FabulAss Productions

Material Specific Details: 2017_RF_0051

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 52: Field Phenomena Contemporary Arts Council
2000-2001

Material Specific Details: 2017_RF_0052

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 53: To: Paul From: iS

Material Specific Details: 2017_RF_0053

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 54: Meeting 1

Material Specific Details: 2017_RF_0054

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 55: Meeting 2

Material Specific Details: 2017_RF_0055

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 56: Meeting 2/3/04

Material Specific Details: 2017_RF_0056

Technical Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 57: Haven: A Multi-Space Installation Project by Glenn Wexler

Material Specific Details: 2017_RF_0057

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 58: Haven: A Multi-Space Installation Project by Glenn Wexler

Material Specific Details: 2017_RF_0058

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 59: Craig Doty

Material Specific Details: 2017_RF_0059

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 60: Tyler Cufley 2004 Gallery 312 Summer Show 2004
Application HTML

Material Specific Details: 2017_RF_0060

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 61: Kevin Jennings Duck Hunter JPG - Video Still

Material Specific Details: 2017_RF_0061

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 62: widicus.com William Widicus Smith

Material Specific Details: 2017_RF_0062

Technical Access

This media item has been reformatted and is available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to these reformatted/digital files is available in person only in the College Archives and Special Collections reading room.

Folder 63: Discussion About Photo at I.D.

Material Specific Details: 2017_RF_0105

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 64: At Art Inst. of Chicago 1-19-84 Harry & Eleanor Callahan with David Travis

Material Specific Details: 2017_RF_0106

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 65: Utterance Glenn Spearman John Heward

Material Specific Details: 2017_RF_0107

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 66: Utterance Glenn Spearman John Heward

Material Specific Details: 2017_RF_0108

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 67: "Work" exhibition on WBEZ Sept 1, 2000

Material Specific Details: 2017_RF_0109

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 68: The PEACH Club - January 1999

Material Specific Details: 2017_RF_0110

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 69: The PEACH Club - January 1999

Material Specific Details: 2017_RF_0111

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 70: Siskind + Callahan - Questions + Answers Art Inst. of Chi - David Travis 5-27-82

Material Specific Details: 2017_RF_0112

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 71: John Heward Saidye Bronfman Centre Montreal January 21/95

Material Specific Details: 2017_RF_0113

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 72: The Community News Hour Carla Conzalas for Gallery 312 - The Peach Club with Bryan Dawling

Material Specific Details: 2017_RF_0114

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 53: The Holocaust/Gallery 312 Panel 9/25/97

Material Specific Details: 2017_RF_0115

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 74: John Heward Saidye Bronfman Centre Montreal
January 21/95

Material Specific Details: 2017_RF_0116

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 75: The Holocaust Voices Portraits Places Panel
Discussion at Gallery 312 9/25/97

Material Specific Details: 2017_RF_0117

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 76: John Heward Saidye Bronfman Centre Montreal
January 21/95

Material Specific Details: 2017_RF_0118

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Box 8: Audio Visual Materials: VHS Tapes, 1991-2002

Date [inclusive]: 1991-2002

General

This box contains VHS cassettes of the work of artists who exhibited at Gallery 312.

Folder 1: Annie's Benefit

Material Specific Details: 2017_RF_0063

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 2: Trevor Paglen Landscape #1 Gallery 312 Summer
Show 2001

Material Specific Details: 2017_RF_0064

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 3: Golub: A Film on Art, Politics, and the Media

Material Specific Details: 2017_RF_0065

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 4: Golub: A Film on Art, Politics, and the Media

Material Specific Details: 2017_RF_0066

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 5: "Black and White" Beatriz Mejia-Krumbein

Material Specific Details: 2017_RF_0067

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 6: "Discovery Recovery" Matthew Callinan

Material Specific Details: 2017_RF_0068

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 7: "Discovery Recovery" Matthew Callinan

Material Specific Details: 2017_RF_0069

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 8: Meija-Krumbein, Beatriz - Book, 1996

Material Specific Details: 2017_RF_0070

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 9: 4-5 year olds, Money Lily Pond, S.A.I.C., Conley-Seiden, Fall 1994 and 6-8 year olds, Midnight Sun performance, S.A.I.C., Seiden, Fall 1994

Material Specific Details: 2017_RF_0071

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 10: Set Piece Aux.Loop 2HR Derek Fanscer

Material Specific Details: 2017_RF_0072

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 11: Bedford, Greetings From the Thrift Store, Point/Counterpoint Live segment at the Kreeger

Material Specific Details: 2017_RF_0073

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 12: Aleks Slota "The Fourth Floor" 2002 "Tank Inflation" 2002 "The Tank in the Burbs" 2002

Material Specific Details: 2017_RF_0074

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 13: VSM DF2 Set Piece 2 Hour Loop

Material Specific Details: 2017_RF_0075

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 14: Jennifer Friedrich "Threepenny Puppet Opera"
"Scarlet Confessions" feat. Jamie O'Reilley (singer) "Murders in the Rue Morgue..."

Material Specific Details: 2017_RF_0076

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 15: Video's By Jazz + Titi

Material Specific Details: 2017_RF_0077

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 16: ON TV The Trailer by: Mindy Rose Schwartz

Material Specific Details: 2017_RF_0078

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 17: Unlabeled VHS

Material Specific Details: 2017_RF_0079

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 18: Unlabeled VHS with red tape

Material Specific Details: 2017_RF_0080

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 19: Shaving Time Karmiri Sadarangani Monteverde

Material Specific Details: 2017_RF_0081

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 20: Kim Collmer

Material Specific Details: 2017_RF_0082

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 21: Blair Witch

Material Specific Details: 2017_RF_0083

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 22: Gallery 312 Young at Art

Material Specific Details: 2017_RF_0084

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 23: Gallery 312 Young at Art

Material Specific Details: 2017_RF_0085

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 24: "The Summer Show" on CLTV July 2000

Material Specific Details: 2017_RF_0086

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 25: "The Summer Show" 6 July 2001 NBC News

Material Specific Details: 2017_RF_0087

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 26: Gallery 312 Richard M. Ross artist & collector

Material Specific Details: 2017_RF_0088

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 27: Gallery 312 Richard M. Ross artist & collector

Material Specific Details: 2017_RF_0089

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 28: Gallery 312 Richard M. Ross artist & collector

Material Specific Details: 2017_RF_0090

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 29: Four Videos by John Henley #27

Material Specific Details: 2017_RF_0091

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 30: Picture This 1994 Wendy Jordan Young at Art (1999)

Material Specific Details: 2017_RF_0092

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 31: Picture This Projects "Photo Opportunity" Steve Gellman

Material Specific Details: 2017_RF_0093

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 32: The P.E.A.C.H. Club Gallery 312 1999

Material Specific Details: 2017_RF_0094

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 33: Museum of Modern Art Circulating Film Library
AARON SISKIND: MAKING PICTURES

Material Specific Details: 2017_RF_0095

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 34: Ellen Rothenberg Hello Traitor! 1993

Material Specific Details: 2017_RF_0096

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 35: 3 Short Films by Eleftheria Lialios

Material Specific Details: 2017_RF_0097

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 36: 3 Short Films by Eleftheria Lialios

Material Specific Details: 2017_RF_0098

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 37: Shane Hassett Running, 1998

Material Specific Details: 2017_RF_0099

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 38: Shane Hassett Running, 1998

Material Specific Details: 2017_RF_0100

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 39: Selected Works © Vesna Grbovic

Material Specific Details: 2017_RF_0101

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 40: Uhlich Children's Home "Dreaming The Future"

Material Specific Details: 2017_RF_0102

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 41: John Pilson "Interregna" + "Things in Space"

Material Specific Details: 2017_RF_0103

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

Folder 42: Daniel Anhorn. Breakdown, 2001.

Material Specific Details: 2017_RF_0104

Technical Access

This media item is in queue for reformatting and will become available for access as a digitized object on the College Archives and Special Collections' servers.

Conditions Governing Access:

Conditions Governing Access

Access to this item is pending, as it is in queue for media reformatting.

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Series 5: Oversized Materials, 1992-1995

Date [inclusive]: 1992-1995

Scope and Contents

This series contains T-shirts and a diazotype print from Gallery 312's records and Annie Properties, the commercial real estate company owned by Lewis and Anne Kostiner.

Title/Description	Instances
Oversize Folder 2: Interior Architectural Drawings, 1992 <u>Date [inclusive]:</u> 1992	
General	
Contains one copy of the diazotype print for the Annie Properties building at 1017 West Washington, Chicago, Illinois.	

Box 6: Oversized Materials, 1995

Date [inclusive]: 1995

General

Contains two extra-large T-shirts for the exhibit "Unknown Chicago '95."

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