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2005 Manifest Program

Columbia College Chicago

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Columbia COLLEGE CHICAGO

manifest

URBAN ARTS FESTIVAL 2005



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Manifest grows in Grant Park

Manifest has arrived. Columbia's annual urban arts festival, now in its fourth year, has become something of a tradition. Starting from humble beginnings with a parking lot stage and a few showcases, the festival has turned into a trademark event for Columbia.

"Everyone gets it. And everyone's participating, therefore I think it's just going to truly become even less a Columbia event and even more of a city event," said Mark Kelly, vice president of student affairs and Manifest's executive producer.

The finale to the monthlong collegewide showcase will take place June 3 in Grant Park. While the park has become Manifest's home, the growth of the festival forced a move to a southern location at Michigan Avenue and 11th Street. The crowd expected to attend the evening headline performances by Latin Grammy-winning Ozomatli, a 10-member Afro-Latin fusion rock band and hip-hop spoken word artist Saul Williams prompted the city to suggest that the college change locations in order to accommodate 10,000 festival goers.

"At this site, there's a lot more breathing space," said Ania Greiner, Manifest coordinator. "It's a really much bigger, more open site that will give us more room to have all the activities that we want to have."

"I think we're going to benefit in the end, because now the three stages are within a block of each other," Kelly said.

Manifest came from an idea that Kelly had to change the lack of space for student artwork.

"Graduates would leave here with almost no event that put together what they had learned and acknowledged it," he said.

"There was little emphasis on student work as students graduated. And it seemed to me that was a great shortcoming in the institution because I believe that a student's body of work is what makes Columbia a special place," Kelly said.

And four years later, Manifest is still growing and changing with this year's festival highlighting the work of more than 1,000 students, featuring more than 15 exhibitions and 28 different types of performances throughout the one-day culmination of the monthlong programming.

Some of the activities scheduled for Manifest 2005 include an ArtWalk and sale, which offers all-day trolley service to the exhibitions and performances; TicToc performance art; student bands in addition to the high profile headliners; and Spectacle Fortuna, a street parade of puppetry and pageantry, which is expected to be a stand out this year.

According to Greiner, the spectacle that originally start-

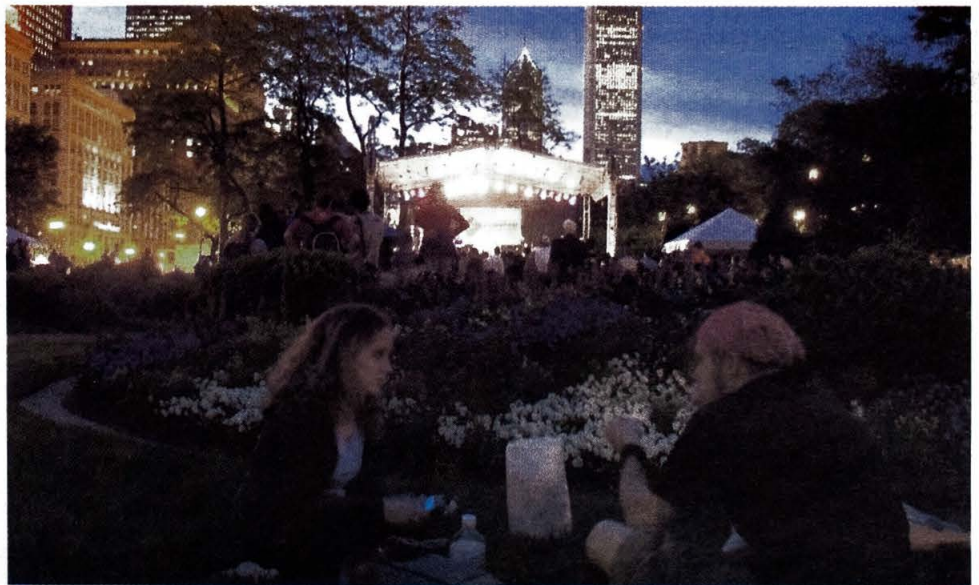


Photo By Sarah Eva Krancic

Manifest 2005 will again be held in Grant Park, but organizers had to move the location farther south to 11th Street and Michigan Avenue to accommodate the more than 10,000 festival goers expected to attend.

ed as a low-key joint effort by a class and the Puppetry Club, will be an incredible parade this year with more than 1,000 people stretching from Harrison Street to 11th Street and ending on the main stage before Ozomatli performance.

"In the evening is when the festival is full-blown. And what is the event that brings us all together? It's just obvious. We needed to change this from the small-scale puppetry theater event to a large-scale parade of creativity that includes giant puppets," Kelly said. "What better way to capture the creativity that resides within the college?"

"That's going to be a huge, huge thing tying the whole Manifest together," Greiner said. "We're expecting about 1,000 people out in the street for it. We're dreaming big."

And it's the dreaming big that has made Manifest into what it is today: an all-encompassing art and performance festival showcasing some of the best creative ventures produced at Columbia.

"If we believe that we're one of the major cultural forces in the city, and we are, this sprawling arts and media college then our festival should really become one

of the major festivals in the city. And I think this year you're going to start to see clear evidence of that," Kelly said.

"There's so much going on at Manifest that at best, you can see 5 or 10 percent of the whole," he said. "But that's by design. Welcome to the wealth and breadth of Columbia."

Greiner said she feels the fact that Manifest is so much bigger this year is related to the increased admission and overall awareness.

"There's more students graduating and more students participating," she said. "A lot of the faculty are even incorporating Manifest into their syllabus—actually having classes create work just for Manifest."

This year's graduates are a big part of the Manifest festivities. The senior party (which has previously been held at Buddy Guy's) will be held in an outdoor tent to accommodate the number of graduating seniors, faculty, alumni and their guests.

Festival *Continued from Front Page*

And a completely new addition to Manifest this year is the alumni reunion, Kelly said. As of press time, more than 300 alumni have R.S.V.P.'d for the reunion and Kelly expects many more.

"It's just exploding. So here's that community starting to develop and Manifest being the center of that," Kelly said. "It builds these traditions and rituals that create a larger community. Again that's one of the biggest changes, in effect there's never been a real alumni reunion at Columbia. This is the first attempt that makes sense, that's connected to who we are."

Kelly also noted that Manifest is a great outreach to new and prospective students, as well. "Manifest really acts as a third open house," he said. "Columbia's so big and complex and hidden that there has to be an event that does the opposite, just takes it all and pieces it all together and creates a festival that tells us and the world how wonderfully complex and how many wonderful nooks and crannies there are with things going on."

Aside from the much-anticipated events such as Spectacle Fortuna, Greiner said she and the rest of the Manifest coordinators are mostly excited about the student bands and dance troupes who will be featured on the

second stage and garden stage (and for a change, those will be in close proximity to the main stage). "It's just really exciting to see all the students out there showing their work," Greiner said. "The Artwalk and sale is going to be a great event as well, and we have some events showcased at the University Center." The Photography Department undergraduates are using unfinished retail space of the "Superdorm" to exhibit work.

All the differences and additions to Manifest 2005 have, in Kelly's words, aided in showing off the ever growing, ever evolving nature of the college.

"What's an education worth if it's just going to class and disappearing?" Kelly said.

Events kick off with a dance call by Muntu Dance Theatre at 12 p.m. The Columbia College Jazz Ensemble presents Steve Turre at 4 p.m. This year's festival features two headlining acts spoken word artist Saul Williams performs on the Main Stage at 6 p.m. Ozomatli, a 10-member California-based band takes the stage at 8 p.m. after the Spectacle Fortuna puppetry parade, which promises to be one of Manifest's biggest events, leads everyone into Grant Park for the final performance of the evening.

The Garden and Second stages host four bands, dance troupe Adrenaline, performances by the Columbia College Jazz Guitar Ensemble, the Columbia College Senior Jazz Combo, the Musical Theater Club, a community youth vocal group and various others. Events on the Garden Stage (located at the corner of 11th Street and Wabash Avenue) close with Adam and Eve at 5 p.m.. White Hot Knife will conclude the events on the Second Stage in Grant Park with a performance at 5 p.m.

Students will have the opportunity to sign up for student organizations or get a henna tattoo when they visit "The Core" in Grant Park, which is made up of Columbia's Student Organization Council and the Student Government Association.

The non-student Columbia community will have a chance to get away from the festivities for a bit at the reception for all Columbia staff and faculty hosted by President Warrick L. Carter.

For more information on Manifest events or for maps and location listings, visit the website at <http://manifest.colum.edu>.



Photo By Sarah Eva Krancic

Students gather around the Second Stage during Manifest 2004. Located in Grant Park, it is one of two stages that will host the performances at this year's Manifest.

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Manifest performers prove they're still ticking

From student Benjamin Funke peddling on his stationary bicycle until his body fails, to others dying their hair while signing over their identities to each other, you're bound to run into some strange behavior at Manifest.

They're not crazy, just performers in C-Spaces TicToc's installation project and you'll see them all around the South Loop campus during the festival.

The goal of TicToc's live artists is to have observers question the notion of public and private spaces, according to Julie Caffey, director of TicToc Performance Art Festival.

"TicToc reflects Columbia very well because, as a college, we embrace all forms of art, including live art," Caffey said. "Consider it a sense of taking art off of walls and bringing it to life out on the streets."

Here's the lowdown on a few of the street stopping performances.

In an effort to catch up after finals, senior Chris Roberts will perform "Powernap," from noon to 6 p.m., in the window of the Museum of Contemporary Photography. Roberts will spend six hours on display unaware of onlookers because, well, he'll be sleeping.

If that gives you nightmares, then Sophomore Jill Huntsberger has got just the act for you.

"Catharsis" will be presented from 1 p.m. to 6 p.m. across the street on the 600 block of South Michigan Avenue and will feature Huntsberger refreshing your spirits. She will take on the burden of your emotions and cry for you, and probably hundreds of others.

Though keeping your eyes off somebody crying might be difficult, be on the lookout for a baby carriage full of carrots. Junior Katy Nielsen and Alumnus David London will be pushing around the veg-mobile all day asking people what would happen if images from dreams were encountered everyday. If you're not sure, remind them Roberts is due to wake up from his power- nap around 6 p.m. And don't forget to grab a carrot to go.

But be careful of what you do with it. Manifest is



Photo By Sarah Eva Krancic

This year's TicToc Performance Art will feature more than 20 student performances throughout the campus on June 3. The TicToc group focuses on performance art of various kinds.

being bugged. "Swarm Circuit, Camera 5" is in the air from 4:30 p.m. to 6:30 p.m. as Ania Greiner presents an insect/creature that roams among the crowds gathered. Even creepier is the fact two television monitors will show real-time surveillance footage.

If you've got the time to stick around then definitely watch "Reversal," a performance where junior Kazuki Eguchi and alumnae Nyok-Mei Wong and Anni Holm reverse their identities by dying their hair. After the makeovers, they sign an agreement citing they will keep their hair colored until they regain their original identities. For an up close and personal view, check them out at the lobby of the 1104 Center, 1104 S. Wabash Ave.

Over on the west side of campus, sophomores Cristal Smith and Elizabeth Czekner will be joined with Dr. Lisa Perez of the University of Chicago on the corner of State and Harrison streets. The three will be lurking for male pedestrians in a performance that explores what it means for a picture to be worth a thousand words.

Close to 20 student performances will be sprinkled around campus, some stationary and some moving around, according to Caffey.

"I really excited because we have a great cross section of ideas this year," Caffey said. "The presentations will be challenging, insightful and humorous, just like Columbia is suppose to be."

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TICTOC PERFORMANCE ART FESTIVAL

VARIOUS SITES ON CAMPUS
JUNE 3: 11AM-7PM

Tucked in the nooks and crannies of Columbia's urban landscape, Manifest 05's TICTOC works are site-specific student performances and installations. From intensely private rituals made public to fiercely political work, TICTOC artists question our notions of public and private spaces, our definitions of patriotism, the cultural constructions of gender, beauty and perfection, and why we mourn.

SPECTACLE FORTUNA

BEGINS AT THE CORNER OF HARRISON AND WABASH. THE PROCESSION WILL TRAVEL SOUTH TO THE MAINSTAGE AT 11TH AND MICHIGAN.
JUNE 3: PROCESSION BEGINS AT 7PM

Spectacle Fortuna is a celebration of the collaborative and creative potential of hands, hearts, and minds at Columbia College Chicago. Realized through music, procession, street spectacle, and community ritual, Spectacle Fortuna brings art into the avenues, performance to the public, and the whole Columbia community out of classrooms, studios and offices—and into the streets!

OZOMATLI, SAUL WILLIAMS, STEVE TURRE

MAINSTAGE AT 11TH AND MICHIGAN
JUNE 3: STEVE TURRE AND THE COLUMBIA COLLEGE JAZZ ENSEMBLE / 4PM
SAUL WILLIAMS / 6PM
OZOMATLI / 8PM

Start out the evening with renowned jazz innovator, trombonist and seashellist Steve Turre of Saturday Night Live fame, performing with Columbia's own Jazz Ensemble. America's premier hip-hop poet Saul Williams follows with his compelling political and philosophical sonic soundscape. Finally, Manifest presents Grammy-winners Ozomatli, a 10-piece crew that blends the styles of Afro-Caribbean, Latin, rock, hip-hop, funk, and more in their world-beat party music. Embrace the chaos!

STUDENT BANDS

SECOND STAGE AT 11TH & MICHIGAN AND GARDEN STAGE AT 11TH & WABASH
JUNE 3: 11AM-6PM

With styles ranging from rock, pop, hip-hop and jazz to chamber orchestra and musical theater, Columbia's student bands know how to entertain and get the party going! Featured bands include Emily Hurd, Jazz Guitar Ensemble, MariZen, New Music Ensemble, Owl, Simply/Divine, White Hot Knife, Adam & Eve, and more.

STUDENT SHOWCASES

VARIOUS SITES ON CAMPUS
JUNE 3: 10:30AM-7PM

Don't miss our exciting dance and theater performances, film and video screenings, and poetry and fiction readings, all showcasing Columbia's fine student talent. Who knows? You may even see the next Sofia Coppola, Jamie Foxx or David Sedaris!



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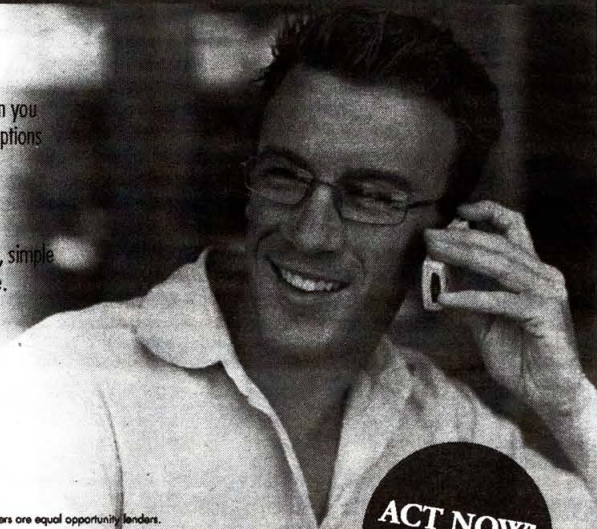
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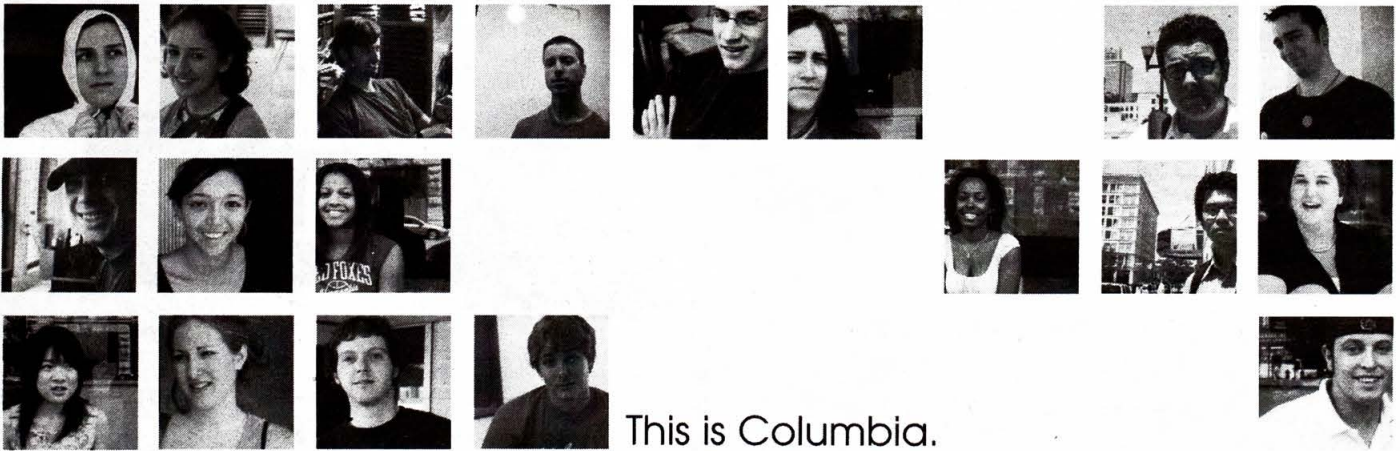


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Artwalk expands with new venues

While this year's Manifest is jam packed with music, dance and street theater, there's also a myriad of exhibits featuring the work of students who have honed their skills at Columbia and are about to graduate. Hop on the free trolley at the Museum of Contemporary Photography, 600 S. Michigan Ave., and visit all six stops of the Artwalk to see the creativity of Columbia students firsthand. The trolley runs from 11 a.m. to 1 p.m. and from 5 p.m. until 7 p.m.

The 1104 Center, 1104 S. Wabash Ave.

The 1104 Center is bursting at the seams with artwork. On the first floor, the Glass Curtain Gallery hosts "The Great Design," a fine art exhibition for graduating seniors in the Art and Design Department. The Conaway Center houses work from graduating Art and Design Department students majoring in graphic design, advertising art and illustration. Up on the second floor, the Center for Book and Paper Arts offers "Signatures," which includes works from the interdisciplinary book and paper arts master of fine arts students, and an opening reception from 5:30 p.m. to 7:30 p.m. From there, it's a quick walk across the street to the A+D 11th Street Gallery, 723 E. 11th St., to catch a glimpse of the photography by Master of Fine Arts students Stephanie Dean, Mary Farmilant, Time Gallagher and Christy Karpinski.

Wabash Campus Building, 623 S. Wabash Ave.

Step into the Hokin Gallery on the first floor and take in all that the interior architecture students have on display in the "Design is a Process"

exhibit. Or if the latest styles are your passion, head to the Hokin Annex and gaze at the fashions from graduating seniors in the Art and Design Department's fashion program. While you're perusing the latest fashions, check out the work of the product design students also on display in the Annex.

University Center of Chicago, 525 S. State St.

The largest multischool dorm in the country hosts the work of more than 120 graduating photography students in the Raw Space. Also in the Raw Space is "Interpolating Spaces," an exhibition that blends photography, mathematics, computation and audio arts to create a metaphor about interpolation theory and space, time, thought, speech and influence. The project is collaboration between Science and Math Department student Joseph Erickson and instructor Kai Nyugen.

33 E. Congress Parkway Building

The C-33 Space houses "Curve," the Digital Media Technology Department's showcase of student work. Head down to the basement and listen to "Soundbites," a sound composition collection from Audio Arts and Acoustics Department students.

South Campus Building, 624 S. Michigan Ave.

The library hosts the "Anything New...2005" exhibit featuring the work of early childhood education students. And the "Art of the Library" reception runs from 5 p.m. to 7 p.m. The exhibition showcases the work of Columbia students, faculty and staff.



Bart Jones (top) and Desiree Nickley (below) are among the graduating photographers featured in the show at the Raw Space.

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OZOMATLI

Hailing from LA, Grammy-winner Ozomatli blends the musical styles of Afro-Caribbean, Latin, rock, hip-hop, funk, and more in their world-beat party music. A 10-piece, multi-racial crew who has never been shy about their commitment to social justice, progressive politics, and anti-war convictions, Ozomatli believes that "music is the key to every culture, the beginning of an understanding."

SAUL WILLIAMS

America's premier hip-hop poet, "hyphen-artist extraordinaire" (poet-preacher-actor-rapper-singer-musician), hypnotizes audiences with his compelling political and philosophical sonic soundscape. Through rhythmic and expansive poetry, Williams evokes an evolution of thought and spiritual consciousness.

COLUMBIA COLLEGE JAZZ ENSEMBLE DIRECTED BY SCOTT HALL WITH SPECIAL GUEST STEVE TURRE

One of the world's preeminent jazz innovators, trombonist and seashellist Steve Turre blends jazz, Afro-Cuban, and Brazilian music to create a unique artistic vision. In addition to performing as a member of the Saturday Night Live Band since 1984, Turre leads several different ensembles and has played with master musicians including: Dizzy Gillespie, J.J. Johnson, Herbie Hancock, Van Morrison, and Ray Charles.

Jazz Showcase



STEVE TURRE



OZOMATLI



SAUL WILLIAMS

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MAINSTAGE AT 11TH AND MICHIGAN
JUNE 3: STEVE TURRE / 4PM
SAUL WILLIAMS / 6PM
OZOMATLI / 8PM

Alumni take on Manifest

While Manifest has many of the exciting performances and exhibits people have come to expect, a new program will make its debut this year—the alumni reunion.

The reunion weekend, which kicks off June 3 with Manifest, offers panel discussions by distinguished alumni, including Sam Weller, author of "The Ray Bradbury Chronicles: The Life of Ray Bradbury," cinematographer Michael Goi, and "Wild Things" director John McNaughton. There will also be a luncheon for the 2005 Alumni Award honorees and a performance from alumnus Chester Gregory, star of the hit Broadway musical, "Hairspray."

According to Kari Sommers, Columbia's national alumni director, this reunion is the first the college has had in seven years—and it's overdue.

"The biggest thing that we want to do is reconnect people with the college," Sommers said. "We want our alums to engage with our students. We want to have a reciprocal partnership with our alums."

Sommers said the alumni events were organized as a combined effort to offer students and alumni a chance to interact.

"We're working with all the events on campus," she said. "In addition, it helps us build audience for Manifest so the students get their work seen by the alums, who many are potential employers, which is a no-brainer as well. There's some remarkable stuff. Everything I've seen has just blown me away. It's beautiful."

But Sommers is quick to point out that while Manifest is mainly about the students, the alumni have some contributions that are worthy of recognition. The weekend will feature an awards reception with two distinguished honorees. Howard Mendelsohn, a 1949 Columbia graduate, will be honored for his contribution to the college and Genndy Tartakovsky, a 1992 graduate who created "Dexter's Laboratory" and worked on "the Powerpuff Girls," will be recognized for his work.

"We need to honor these people," Sommers said. "They deserve to be honored."

One of the highlights of the reunion will be the performance of Chester

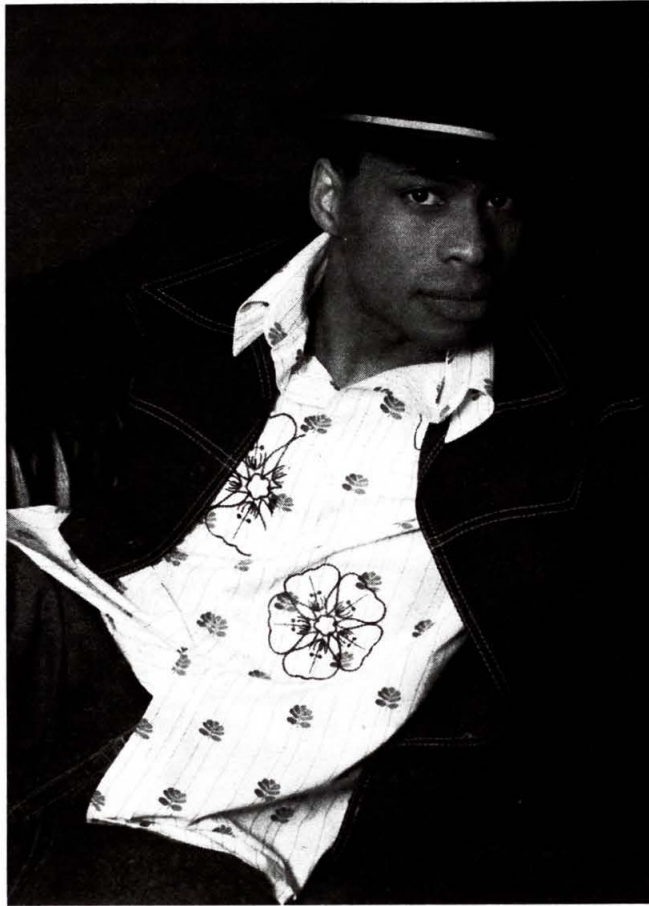


Photo by Matteo Trisolini

Chester Gregory, a 1995 Columbia graduate, made a name for himself in the hit Broadway musical "Hairspray." Gregory will perform as part of the colleges alumni reunion.

Gregory. Gregory, a 1995 graduate known for his work on Broadway, takes the stage in the Getz Theater at 8 p.m. on June 3 at the same time Ozomatli performs in Grant Park.

Sommers said choosing Gregory for the opening night gig wasn't difficult. "He was really launched from Chicago," she said.

But his hometown appeal is only one of the reasons he's a good fit for the reunion.

"He's young. Some of our older more successful alums are VPs of companies but they're not entertainers and Chester is," she said. "He's very much identified with the city and peo-

ple just love him."

With 380 people R.S.V.P.'d, expectations for this inaugural event, have already been surpassed. As for next year, Sommers says she's already looking to pick a date.

"It's a way to create some excitement and some positive energy," she said.

Alumni reunion events

Friday, June 3
5:30 p.m. – 7:30 p.m.

Columbia Rhumba
Cocktail reception and appetizers under the big top on the Corner of Wabash Avenue and Harrison Street
7:30 p.m. – 8:30 p.m.

Spectacle Fortuna
A puppetry parade that travels down Wabash Avenue to Grant Park
8 p.m. – 9:30 p.m.

Chester Gregory II
A 1995 graduate of Columbia and Broadway star will perform at the Getz Theater.

Saturday, June 4
"Control Issues: Keeping Ahead by Keeping Up" the daylong Alumni College
features panel discussions and an award reception.

11 a.m. – 12 p.m.
"State of the College"
An address by Columbia President Warrick L. Carter, featuring vice President of Institutional Research Sam Ross on the second floor of the University Center of Chicago, 525 S. State St.

11 a.m. – 12:30 p.m.
"The Dial: Technology and the Audio Arts"
A discussion on music and radio with panelists Marty Lennartz, Michael Orlove, Nan Warshaw and Rob Wagman.

1 p.m. – 2:30 p.m.
Lunch and a presentation by keynote speaker and Alumni Award honoree Genndy Tartakovsky on the outdoor balcony of the University Center of Chicago.
3 p.m. – 4 p.m.

"Pager: The Intersections of Text and Image on the Page" featuring a discussion on the relationship between text and image. Panelists include Sam Weller, Joe Meno, Misty Keasler, Erika Dufour and Shawn Shifflett.

3 p.m. – 4 p.m.
"Wireless: Teaching Artists, Tapping into the School and Communities Through Untapped Networks" an exploration of balancing the need for creativity and the need to make a living. Panelists include Joanne Vena, Encarnacion Ternel, Michael Barlow and Louis Crespo.

3 p.m. – 4 p.m.
"Remote Control: The Impact of New Technology and Systems on the Tube" focuses on the changes in the film, TV and advertising industries. Panelists include Charlie Carner, Michael Goi, Jill Soble, John McNaughton and Scott Mitchell

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Muntu Dance Theatre kicks Manifest off with high energy

Muntu Dance Theatre of Chicago will usher in the start of Manifest 2005 at noon with its exciting blend of traditional and contemporary African dance styles, music and song. The internationally acclaimed troupe is known to bring audience members to their feet with fiery, colorful and infectious performances.

Muntu Dance Theatre is comprised of about 20 dancers and musicians who all play a role in the group's performances of musical and dance theater. An important part of African dance is the close interaction between the musicians, the dancers and the audience. Each performance is meant to communicate a certain tradition or aspect of African culture, or a specific message to the audience.

Muntu demonstrates dances from all over the African Diaspora, including traditional Caribbean and African dances and modern African-American forms of dance. Members are required to study the history and culture of every dance and musical element before they perform it. The members of Muntu consider themselves to be teachers, as well as artists and performers. This is what makes Muntu so special to Michael Warr, DanceAfrica Chicago's producing director.

"Muntu gives the audience education and entertainment in one performance," Warr said. "They bridge the gap between African, Caribbean and African-American cultures through dance and song."

Muntu's Manifest performance will begin with a drum call, which is one element that has made the troupe so memorable to audiences around the world.

Warr recognizes the significance of the drums to the vitality of Muntu's performances and music. He said that drums are the heartbeat of African music and that is why he asked Muntu to begin Manifest with their drum call.

"Muntu's drummers are amazing and their drum call is the best part of the experience," Warr said. "The drum call draws people to the performance and invites the audience to participate in the celebration."

Dimitri Moore, program coordinator for DanceAfrica Chicago, agrees that the drums play an important role in all music, but especially in African music and dance.

"In Africa, the drum is a communicative tool that can pass messages over distances, and it's a metaphor for



The dancers and musicians of Muntu Dance Theatre showcase their energetic style of African dance and music. Muntu will kick off Manifest with a drum call and performance.

Photo courtesy Muntu Dance Theatre

communicating over ethnic, racial and political lines," he said.

Moore also said that the interaction between the drummers and the dancers in Muntu is very moving and it is something that all audiences can relate to and become excited by.

Muntu has performed in previous DanceAfrica festivals, and will be featured again in this year's 15th anniversary celebration of DanceAfrica Chicago in October. In fact, Muntu's performance at Manifest is one of many pre-festival activities for DanceAfrica Chicago 2005.

"In Muntu, the music and dance work together in a perfect marriage—one can't be without the other," said Normadien Gibson-Woolbright, program director for the African American Dance Ensemble, an independent professional company of dancers and musicians that has

been featured in many DanceAfrica festivals. The ensemble, based in Durham, N.C., is headed by Chuck Davis, the founder and artistic director of Dance Africa.

"Muntu carries on a strong tradition of African and African-inspired dancing that invites the audience to be active participants in the celebration of life and culture," Gibson-Woolbright said.

Warr said he thinks that Muntu is an ideal way to start Columbia's yearly party extravaganza.

"Manifest is like a family reunion for Columbia, and Muntu relates the idea of bringing people together to celebrate our humanity and our differences and similarities," Warr said.

The Muntu Dance Theatre's drum call and kick-off performance for Manifest 2005 will take place on Friday, June 3 at noon on the main music stage in Grant Park.

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URBAN ARTS FESTIVAL 2005

The Sound

Ozomatli take the stage at Manifest

The headlining band has had so much hype this year that their appearance at Columbia only adds to it. The award-winning Ozomatli's popularity is one of the reasons city officials "strongly suggested" that Manifest move to a more southern spot in Grant Park.

Since 1998, Ozomatli have dominated the world music scene in Los Angeles. They dabble in hip-hop, rock and jazz, while addressing the social and political problems faced internationally, like superheroes of music.

The band is a 10-piece collective of all different ethnicities and backgrounds who work together in creating musical masterpieces like 2004's Grammy-winning *Street Signs*. Ozomatli have worked with hip-hop prodigies like Common and De La Soul, as well as Palmieri, a legendary Latin jazz and salsa pianist. The band members include Wil-Dog Abers on bass, Justin Poree on percussion, Asdrubal Sierra on trumpet and lead vocals, Raul Pacheco on guitar and lead vocals, Ulises Bella on tenor sax and clarinet, Mario Calire on drums, Rene "Spinobi" Dominguez on turntables, Jabu as the MC, and Sheffer Bruton on trombone.

"It all was very natural and innocent," percussionist Jiro Yamaguchi said of their sound fusion. "We were getting together not as a band, but as people who loved to play. From the get go there was a spirit of inclusion and it was not difficult at all."

Ozomatli have perfected the art of music fusion, but they have faced the same setbacks as the rest of America with the aftermath of 9/11, when they decided to keep touring in support of their second album, *Coming Up* and not back down from the challenge, as other musicians had.

"It was a natural progression for us to then incorporate sounds from the Middle East," Yamaguchi said. "It's actually something we had been working on before 9/11."

"For us, music is a language far more universal than politics," Sierra said.

But after the effects of the terrorist disaster, Ozomatli became musical activists, playing benefits and fund-raisers, encouraging fans to take part in building a better world.

"The goal is to keep creating music that we love to play," Yamaguchi said. "We're very blessed to be able to do what we do. On some levels, we've gone way beyond what anyone would have thought back at the Peace and Justice center. On the other hand, I feel we have much more work to do."

The band is currently writing songs for the new album, which Yamaguchi says will be recorded in the fall and released in spring 2006. Their date at Manifest marks the second stop on their national tour, which will see them

join up with Los Lonely Boys in July, bringing them back to Chicago on July 10 for the Folk and Roots Festival.

Ozomatli will continue to work on ideas and music that provoke change and break boundaries of music and social consciousness.

"We're starting by everyone bringing in ideas that they already have," Yamaguchi said. "One thing we already talked about was the focus for the immediate future would be lyrics and melody. Perhaps that may shape the ultimate sound of the album."

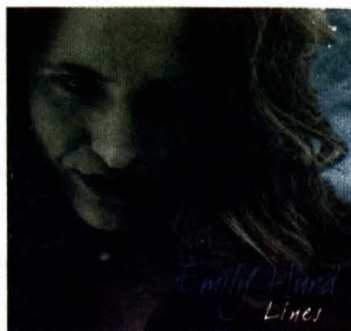


Columbia's AEEMMP gets Hurd

When Emily Hurd attended Northwestern University right out of high school, she started writing songs, but it wasn't for fun.

"I started writing because I wasn't really happy there," Hurd said. "It was more like a release. It was a nice way to get away."

A skilled piano player since the age of 7, Hurd said she started writing as a teenager, and fell in love with it while at Northwestern, before trying her hand at culinary school, and later settling, happily, in the music business program at



Columbia. It was at Columbia that Hurd met a classmate involved with AEEMMP who urged her into submitting her demo.

AEEMMP Records is the nonprofit, student-run record label at Columbia, who annually chooses a Chicago artist to produce and promote. This year, they went to great lengths for Hurd's debut album, *Lines*.

"They made the whole CD booklet and cover," Hurd said. "AEEMMP really got my name out there and did some mad marketing."

It's been a huge success, as noted by

posters and postcards celebrating the album release all over campus.

"Columbia is covered in my face this month," Hurd said. "I started wearing glasses to school. It was kind of embarrassing, but it's really cool. If I was part of a band, maybe I'd be more excited. But it's just me, by myself."

Hurd has no reason to be shy. *Lines* is an honest and telling narrative led by her jazz-folk fused vocals and appealing piano movements. Her lyrics are filled with metaphors and truthful recounts of less-than-desirable situations, such as in her

See Hurd Page 11

The Lowdown:

Main Stage:

Ozomatli - 8:00 pm
Saul Williams - 6:00 pm

Acts of the Festival

Hurd *Continued from page 10*

song "Point of View": "You sent me for water, and I brought you back rain / I gave you the picture, when you wanted the frame / I made for the ocean when you said to go home / You said to be still, so I turned into stone."

As a music business major, Hurd said that her experience in releasing the album through AEMMP has been the best hands-on training she could have at Columbia.

"The music business is really arbitrary," Hurd said. "You learn through teachers, and books that tells us what it's like; but just reading and hearing doesn't make you

understand it. I just came along to see what it was about, and got other people's input on how to market. It was finding out about the process, not 'Ooh I want this go to platinum.'"

Hurd said she's been able to make a lot of connections throughout the process, and has nothing but kind words to say about her relationship with AEMMP. She said her experience with the label has been incredibly positive, but she's learned what she doesn't like as much as she does.

"There's ups and downs for everything" Hurd said. "They all worked so hard for

me, and any record label would be lucky to have anyone working for them.

Anything I don't like has nothing to do with AEMMP. Like, I don't like doing in-stores, because I think I do a poor job of selling myself, but it's a necessary evil and I understand they really needed to set those up."

And despite her billing as a Tori Amos-disciple, Hurd said she is far from it.

"I think there's such a tendency, if you play piano and have an ethereal voice, that you'll be compared to Tori Amos," she says. "I'm not saying I'm completely orig-

inal, but I take mostly from a conglomeration of soul and folk artists."

After Hurd graduates this semester, she plans to play around the city before releasing her new album at the end of the summer.

"AEMMP was a good idea because the momentum was so good, working with them, that I wrote my entire next album," Hurd said. "I'll see where that goes, try to make money to get by. If nothing else works, I can always go back to being a pastry chef, which is fun for me anyway."

Columbia's Music Makers

While the student bands gracing the Manifest stage in 2005 will celebrate Columbia's diversity in musical style and form, the group to watch is less-than-a-year-old indie rock band, White Hot Knife. Playing the last slot of the day, the band will be the final hurrah for the second stage, and will rival headliners Ozomatli and Saul Williams as the hottest act this year.

White Hot Knife describe themselves as "The Killers meets Taking Back Sunday," and that's not only fairly accurate, but a major achievement. Vocalist Joe Olivio mirrors Brandon Flowers' vocals, a crisp balance of desperation and self-importance escaping from his throat. He is backed by Ryan Aldrich and Paul Summers on guitar, Kevin Grant on drums, and Matt Duiven on bass, who aid Olivio's pitch-perfect singing.

Aldrich (a Columbia recording arts major) and Summers began writing songs together in 2004 and contacted other members through Chicago gigs.com.

"We all used to be in hardcore and metalcore bands, and we wanted to incorporate that with dance rock," Summers said. "We like the energy of dance rock, and we were sick of the whole 'angry and depressed' rock music. We want to make people dance, but not in a cheesy way."

But those looking for metal influence should search elsewhere. White Hot Knife are more Bloc Party than Blood Brothers, but their inventive mix of the two musical forms ensure they have a securable future in Chicago's music scene.

White Hot Knife are currently playing shows around Chicago, handing out demos they released on their own.

"We're just trying to play a bunch of shows," Summers said. "We've had contacts from local labels that were interested, but nothing solid."

The band is much more new wave than emo, but they can appeal to both sides of the spectrum. Their sound bounces back and forth between danceable and tear-worthy, but, thankfully, White Hot Knife lean toward the "bright side" and mimic The Killers, in sound and style.

ALSO PLAYING:

Marizen

1:20-1:50 p.m.

Marizen vocalist Mari Calip channels Veruca Salt's Louise Post when she's singing "Watch out boys, get out of her way!" over a hard rock riff-fest. Calip growls over

the alternative metal chord progressions that she bangs out on her Epiphone.

The band's musical interests range from Slayer to Blondie, and it shows on the band's second full-length album *Field*. Marizen originated in 2001, with Calip as the founding member (hence her name as part of the band's moniker.)

Backed by Mike Greene, Chris Shen and Marty Kane, Marizen says they "assault their music," which hits like a punch to the jaw, but gives them the energy to stay in the fight.

Owl

12:30-1 p.m.

Owl are what the legendary post-punk band of the '90s Far would have sounded like if they'd stayed together, as many hoped they'd might. Owl make music that pop-punkers attempt to—accessible rock chords, a vocalist with dreamy clear vocals, and hardcore breakdowns.

Neil Hyneman and Jim Ratke are studying music business at Columbia, and with drummer Joe Rizer, they say that they bear likeness to the animal they are named after.

"For a long period of time, we were trying to come up with a band name that accurately describes both our music and our personalities," Owl said. "We would play a show under one name, then the next show, play under a totally different name. So we sat down and tried to think of something that was just undeniably badass. I think we accomplished that task. I mean, how cool are owls? They kick ass! You can't deny it."

After Owl play Manifest, they plan to continue writing material and record an EP.

"As far as touring goes we haven't set up anything just yet for summer but I wouldn't count it out for one to be planned for sometime in the near future," Owl said. "Some other plans include putting together a website, getting new merchandise and dominating the world."

Simply Divine

2:10-2:40 p.m.

Born out of the production project Simply Skills, Simply Divine are a hip-hop collective that started writing songs individually six years ago.

"It really blossomed into a group thing after that," said group member Steven Washington. "We wanted to make music together, and were all learning how to DJ."



White Hot Knife, an indie rock band made up of Columbia students will be one of the more than 20 performances at Manifest on June 3.

Washington, a senior interactive multimedia major, said Simply Divine started getting serious in 2003, with eight total members.

"We're all involved with various projects, and we'll collaborate differently on songs," he said.

Washington says Simply Divine bear a likeness to Common Sense and Dignable Planets, as their music imbedded with social consciousness.

"We have a conscious lyrical base that deal with real issues," he said. "We want to make sure in our context that we're saying 'we know what time of day it is' and we try to relate our stories to everybody's. We try to detail our struggle or political issues and what is currently happening."

Second Stage:
 Marizen - 1:20 pm
 Emily Hurd - 3:00 pm
 Owl - 12:30 pm
 Simply Divine - 2:10 pm
 White Hot Knife - 5:00 pm

Manifest gets a shot of adrenaline

This year's student dance troupe performance is a bit of a mystery. Adrenaline, a crowd favorite, returns to Manifest, this time with a Main Stage performance less than an hour before the first headliner, Saul Williams is slated to perform.

But the 17-member group is keeping its plans under wraps, according to Adrenaline member and newly elected Latino Alliance president Sandra Herrera.

"You guys never know what you're gonna get. Ten times out of 10, you guys are gonna get a lot," Herrera said.

This crowd pleasing troupe, consisting of mostly non-dance majors (Herrera herself is a marketing communications major) was formed from a fusion of three organizations, including the Latino Alliance and the now defunct FUSION student organization.

"[Adrenaline] was a group of students who came together wanting to dance," Herrera said.

For the members of Adrenaline, getting ready for Manifest starts long before the college begins promoting the annual festival.

"Our choreographers have been working on things since the beginning of the year," Herrera said.

While plans for the show and practices don't start until after the spring semester gets under way, Herrera said she sees the value of all the planning ("It's always good to be prepared," she said.), especially since Manifest has developed into Columbia's most visible event in the city.

"It's a chance to promote the school and promoting ourselves is a bonus for us," Herrera said.

Though Adrenaline is the only student group to grace the Main Stage this year, there are other notable dance performances going on all over campus.

This year, Manifest gets an official kick off with the Muntu Dance Theatre, which will perform a drum call at 12 p.m. in Grant Park. There's also a presentation by the Dance/Movement Therapy Department, which will feature Chicagoland teens who will display the skills they have learned in classes taught by Columbia graduate students. The teens will perform from 4 p.m. to 5 p.m. in the Residence Life Lounge of the Residence Center, 731 S. Plymouth Court. The Dance Department will present its Senior Concert from 8 p.m. to 10 p.m. at the Dance Center, 1306 S. Michigan Ave. The recital will feature three original works of students from the Repertory and Performance Workshop class.



Photo By Sarah Eva Krancic

Student dance troupe Adrenaline will grace the Main Stage for the first time this year. The 17 member troupe consists mostly of non-dance majors who participate because they love to dance.

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U.S. EQUITIES
 STUDENT HOUSING



Puppets put on a spectacle on Wabash

The goddess of prosperity, Lakshmi, welcomed guests with open arms to Luna Fortuna for a preview of the talent and creativity possessed by Columbia's students and faculty members, which will be featured in Spectacle Fortuna puppet parade at Manifest on June 3.

The more than 17-foot-tall goddess created by Kiersen Hanna and Darian Tyler is one of at least 12 large-scale puppets on display, and created by students in the Puppetry, Pageantry and the Art of Spectacle class taught by Jennifer Friedrich at Columbia. The puppets will be part of Spectacle Fortuna, a collegewide parade that will include students, staff, faculty and community members as it weaves up and down Wabash Avenue from 11th Street all the way to the Main Stage in Grant Park, kicking off headliners Ozomatli's end of the night performance.

"We wanted to celebrate art, energy, diversity, peace and creativity all within a Columbia College event," Friedrich said.

To that end, Friedrich's students have spent the last 14 weeks preparing for the parade. Students paired up to create large-scale puppets that tied in with this year's theme, loosely based on the wind—Zephyr, Mistral, Sumatra, Chinook and Maestro. Each has its own distinct look and feel.

Kristin Leclair is a sophomore theater major enrolled in Friedrich's class. Together with her partner Orange Loy, they created the Sea Goddess/Sea Witch, a 15-foot-tall puppet hung up on the wall in the Chinook section of the exhibit. Chinook represents a strong warm wind through the use water and sirens, among others, and the overabundance of the colors turquoise and indigo, which represent truth and intuition respectively.

Leclair said the puppet took more than 30 hours of work in the course of about five weeks to get done. The result of the hard work, a green paper-mache face with winglike ears, its body created from shiny blue cloth that falls and pools on the floor, and hidden behind shiny sea foam green, semi-transparent streamers and blue and silver mesh streamers that fall to the bottom of the puppet's face.

"I'm really proud of everything that I've done," Leclair said. "It feels more like I'm a part of something."

The Maestro, a fine wind that blows in the summer, carried the puppet goddess Lakshmi as she greeted guests at Luna Fortuna. Words like "peace," "grace," "honor" and "prosperity" were printed on cloth flags hanging from strings and represented by the richness embodied in her dress and the colors fuchsia and gold ochre prevalent in the section.

Handmade lanterns and the vibrant orange colors used for the flags at Luna Fortuna and at Spectacle Fortuna, is the embodiment of the Mistral, a sustaining wind blowing from the north.

"Flying dragons" and the dark reds and rich yellows, representing courage and wisdom respectively, are symbolic of Sumatra, a strong wind intermixed with violent thunder.

Trees, prayer flags and a wish tree scattered throughout the exhibit and the parade represent the Mistral wind, a sustaining wind blowing from the north, and evident in the chartreuse and apple greens representing life and well-

being respectively. The Wishing Tree, said Leclair, is an idea based on the a Japanese tradition in which the tree serves as a shrine where a person makes a wish, ties a ribbon to the tree, and hopes it will come true.

The idea behind the flags is the they will wave in the wind and send the messages of the people who constructed them, said Althea Macmillan, a senior in photography, and a volunteer at the flag printmaking workshop earlier in the semester and at Luna Fortuna.

In the past, Friedrich and her students spent all semester working on puppetry making and planning the parade where they would showcase their hard work in a parade at held at the end of the day at Manifest. Things have changed to include other departments at Columbia, to make the event more about "community rather than a class celebration," Friedrich said. More than 200 hundred students, faculty and others have participated in the workshops held throughout the semester this year.



Photo By Sarah Eva Krancic

The puppetry parade for Manifest 2005, Spectacle Fortuna, is a massive undertaking that took more than 300 volunteers to bring to life. More than 1,000 people are expected to take part in the parade which winds from 11th Street and Wabash Avenue to the Main Stage in Grant Park.

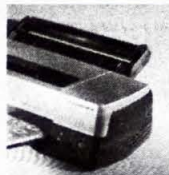
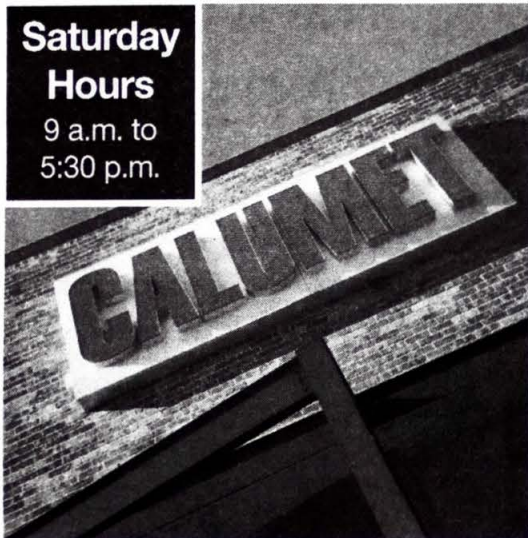
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Student organizations expand their core

The Core at Manifest will be moving to an even larger location this year following an increase of participation from organizations, which are taking more of an entertainment approach this year.

Gathered in Grant Park between 10th and 11th streets, the Core, a group of nearly 40 student organizations at Columbia, will have giveaways and brochures to get students involved.

Meanwhile, student bands and various forms of entertainment will be intermingled throughout the Core booths keeping students busy, according to Molly Byrne, the Core coordinator.

"We have some really, really good performances lined up," Byrne said. "It's going to be exciting because there

is going to be so much to do."

Also new for the Core is Manifestations, a performance contest between organizations that will be held at The HotHouse, 31 E. Balbo Drive, on June 2.

Manifestations will be a celebration of music, dance, art, and presentations spanning diverse genres that will be judged by professionals in the field.

"It's a competition for the student organizations that gives them a chance to win additional funding for their group next year," Byrne said.

Organizations will be given five minutes of stage time for a group performance. Props include microphones, piano, a film projector and the sound system.

According to Dominic Cottone, director of student leadership, Manifestations is a great way for the groups to share with students some of the projects they have put together over the semester.

"A lot of the student organizations create things as part of their group," Cottone said. "It's a great way to show their work."

Judging the competition will be Jamie O'Reilly, founder of a cultural arts agency, Susan Aurinko, owner of Flatfile Gallery; Sharon Carlson, professor at Roosevelt and Columbia; Nick Tarent, advertising executive; and Dorrie Wilson, journalist and writer.

A winning organization will be selected in both academic and nonacademic

categories based on the technique in the particular medium, creativity, and how well the performance reflects the mission of the organization. Each winner will receive an additional \$500 in funding for next year.

Organizations planning to participate in Manifestations include Columbia College Singers' Alliance, Hillel, Afrofolk, Musical Theater Club, Television Arts Society, Columbia College Baseball and the Fashion Association.

"With Manifestations and more student organizations involved this year, it's going to be bigger and better," Cottone said.

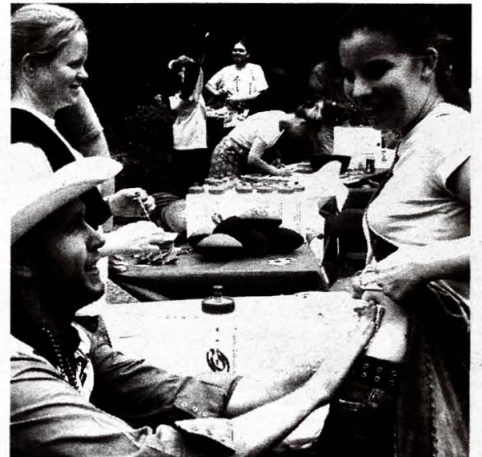


Photo By Sarah Eva Krancic

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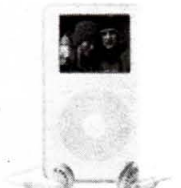
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Poetry students take the mic at Manifest

Tradition seems to be the theme of this year's Manifest. After four years of growing pangs, the annual festival has hit its stride and the many Columbia departments participating seem to have gotten the hang of it. And the English Department's poetry program is no different.

Last year, the poetry program featured a professional poet, Maxine Kumin, as part of the daylong festivities at the culmination of Manifest. This year, instead of bringing in outside poets for the last day of Manifest, the department is tapping into its own talent pool. Seven graduating seniors will take part in a reading of their own original works in the Great Room of the University Center of Chicago, 525 S. State St.

The event, slated for 6 p.m. to 7:30 p.m. is the brainchild of English Department faculty who have turned the idea of an annual graduating seniors celebration into a tradition at Manifest.

"We need to do something to commemorate the success of the students. They've successfully completed their degrees," said David Trinidad, director of the graduate poetry program in the English Department. "It's just a way of honoring what they've done."

According to Trinidad, students will have free rein in what they present during the program, choosing the

works they will read without input from the faculty. Each student will have about five to seven minutes to read with an introduction by Trinidad or the new director of undergraduate poetry program Tony Trigilio, and each will receive a book of poetry as a gift from the department.

And through this new tradition the poetry program is keeping with the college's mission to promote the work of seniors.

"It was our way of connecting with the goal of Manifest, which is to celebrate with graduating seniors," Trinidad said.

While the focus of the festival this year is on this students' work, the poetry program hasn't forgotten about those who are already writing and publishing on a professional level. This year as part of the monthlong festivities, the department invited several poets to read on May 27 as part of the annual launch for the Columbia Poetry Review now on its 18th issue. The alumni reading was the program's attempt to try to "stay in synch with the rest of the college," which this year has organized an alumni reunion, by focusing on alumni and their relationship to current students. Featured guests included renowned poet Elanie Equi, the award-winning Mary Jo Bang and Chicago poet Connie Deanovich, who recently published a collection of poems called "Watusi Titanic."

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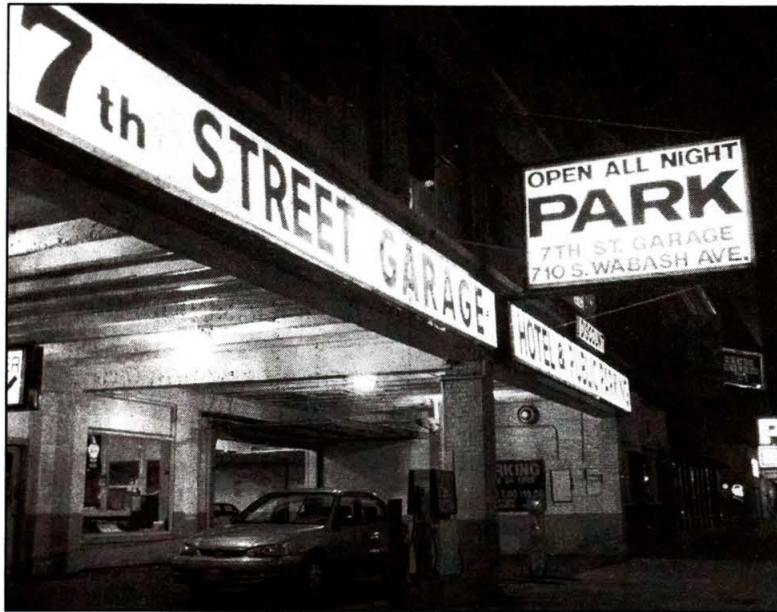
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