

10-13-2014

Columbia Chronicle (10/13/2014)

Columbia College Chicago

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Arts & Culture: Lucius brought signature live performance to the Metro, **See PG. 19**

Opinions: Supreme Court declines to deliberate gay marriage, ignores duty, **See PG. 37**



Online exclusive video
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FALL 2014
9 WEEKS LEFT

THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, OCTOBER 13, 2014

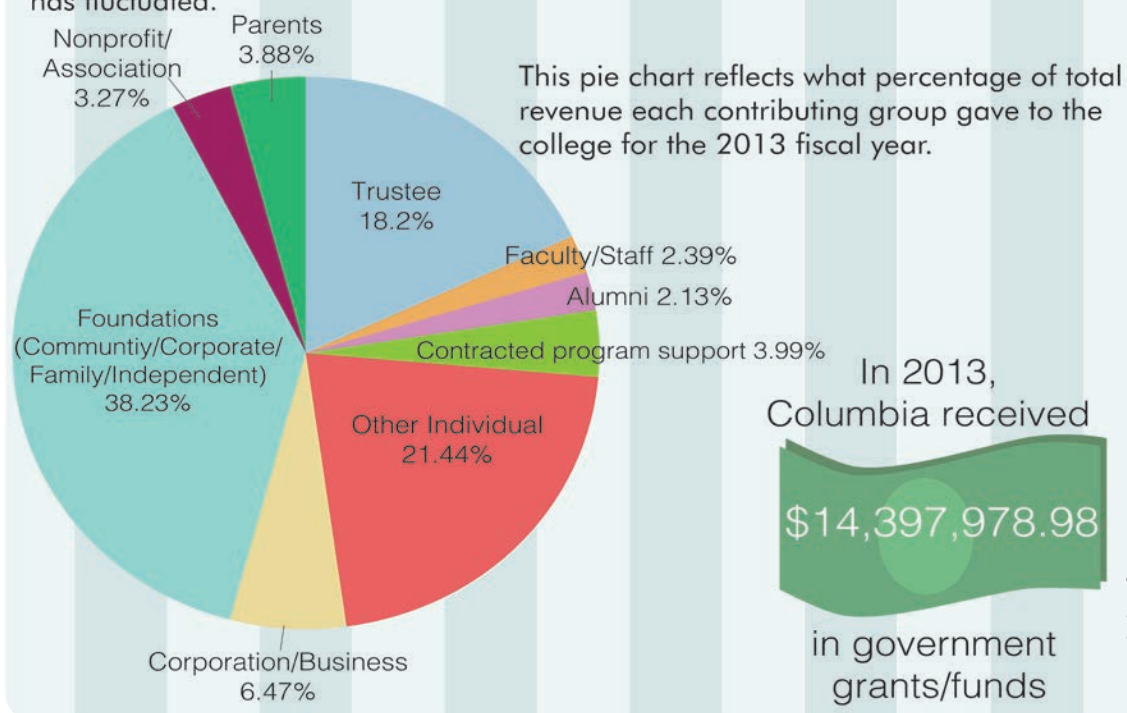
THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 50, ISSUE 7

College reboots its fundraising

Columbia College's Fundraising

Reports from Columbia's Office of Development indicate that the total fundraising revenue Columbia has received in the last three years has fluctuated.



In 2013, Columbia received **\$14,397,978.98** in government grants/funds

Andrea Cannon THE CHRONICLE

KATHERINE DAVIS
Campus Editor

TO KEEP TUITION rates stable, enhance curricula and continue providing cutting-edge technology, the college is making serious efforts to increase fundraising revenue this academic year.

In the last year, Columbia's ability to fundraise was called into question when the Office of Institutional Advancement was dismantled and the Department of Development was created in its place.

Jonathan Stern, vice president of Development and Alumni Relations, joined the college in

August to begin his fundraising duties by raising revenue from current and prospective donors in an effort to better manage increasing expenses.

"The more money we can raise for scholarships, the programs that we have and new initiatives instead of always raising tuition is

better," Stern said. "[The college] had an emphasis on scholarships before, and we continue because students are the bread and butter of an institution."

Stern said the entirety of fundraising revenue goes to areas that benefit students, not to administration, faculty or staff salaries.

The Chronicle examined Form 990s, annual tax statements that nonprofits are required to submit to the Internal Revenue Service, and fundraising reports from the Office of Development. For the fiscal years 2011 and 2012, which ran from Sept. 1–Aug. 31 of each year, the 990 and the Development report paint different pictures.

According to the Form 990s, the college saw a 7.92 percent increase in fundraising revenue from 2011–2012, while the Office of Development report shows that the college experienced a 40 percent decrease in fundraising revenue from 2011–2012. According to Stern, the difference in the data comes from the fact that the Form 990 does not report pledges, which are commitments from donors to give a certain amount of money over a number of years. The 990 only reports how many dollars the college actually collected that year.

Although the Development Report indicates a decrease in fundraising revenue from 2011–2012, increase in 2013 from 2012 to \$19.6

» **SEE FUNDRAISER, PG. 11**

State police crack down on fake IDs



FILE PHOTO

Illinois police have arrested 50 offenders each month since the launch of the campaign.

ALEXA RUFFINO
Assistant Metro Editor

ILLINOIS SECRETARY OF State Jesse White is cracking down on the use of fake IDs with a campaign driving home the penalties for having and using a fake ID.

The campaign will inform people of the penalties they may face when a fake ID is purchased. The consequences for obtaining and using a fake ID include a maximum \$25,000 fine, up to three years in prison or 50 hours of community service, possible identity theft charges and a one-year license suspension, according to White.

The penalties have always been in place, but because of an increase in the use of fake IDs, law enforcement has caught about 50 offenders per month, according to White. He said he

» **SEE IDS, PG. 42**

Broom, broom: Quidditch comes to Columbia

EDDIE DIAZ
Assistant Sports & Health Editor

BREAK OUT THE broomsticks—the Renegades is adding quidditch to its sports roster for the first time this fall semester.

Derived from the "Harry Potter" book series, quidditch is a co-ed contact sport with a mix of elements from rugby, dodge ball and tag.

After several failed attempts to bring the sport to campus last year, Columbia's quidditch team will begin practicing later this month, according to quidditch team captain Connor McCluskey.

"I asked the Muggles [Association] last year, 'Are we [going to] do quidditch?'" McCluskey said. "Throughout all last year, nothing came up, so I volunteered to be on the e-board with them. Now my job is to run quidditch."

McCluskey said one of the biggest challenges was figuring out a home for the quidditch team. The Renegades have also competed for funding from the Columbia Student Organization Council.

"We've decided, as of now, that we are [going to] be a part of [the] Renegades as a sports team," McCluskey said. "But during the be-

ginning part [of the process], we didn't know if we would be funded through SOC and completely under Muggles, [or] under [the] Renegades as an original part."

Despite the initial failures, McCluskey said he was passionate about making the fantasy-based sport a reality on campus because of his love for the "Harry Potter" book series.

"I'm a huge 'Harry Potter' fan," McCluskey said. "I'm in the Muggles Association [and] I basically look like Ron Weasley. ['Harry Potter'] is a big part of my life."

According to the U.S. Quidditch



Courtesy KNEAZLES NORTHWESTERN

The Northwestern Kneazles took second place in the 2014 Mischief Matches Quidditch Tournament.

website, a team is made up of seven players—three chasers, two beaters, one keeper and one seeker—who play with brooms between their legs at all times.

Chasers score goals—each worth

10 points—with a volleyball called the quaffle. Beaters use dodge balls called bludgers to disrupt the flow of the game by targeting other

» **SEE QUIDDITCH, PG. 17**



CAMPUS

Panel discusses academic freedom • PAGE 3



SPORTS & HEALTH

Breast cancer event raises awareness • PAGE 13



FEATURE

Sleep disorders may be behind ADHD • PAGE 22



METRO

Fitness park comes to East Garfield Park • PAGE 39

EDITOR'S NOTE

TYLER EAGLE EDITOR-IN-CHIEF

Let's talk about communication

AT THE BOTTOM of this page, readers will see that The Chronicle has issued a correction for its Oct. 6 article "College reports leaders' pay."

The Chronicle erroneously stated that Annice Kelly, former vice president of Legal Affairs and General Counsel, and Steven Kapelke, former provost and senior vice president, had filed wrongful terminations suits against the college and had recently reached a settlement.

Regrettably, The Chronicle mixed up the circumstances surrounding Kelly and Kapelke's departures from the college with those of two other former employees, Mike DeSalle, former vice president of Finance and chief financial officer, and Zafra Lerman, former professor and head of the Institute for Science Education.

The Chronicle apologizes for the error. We strive to emulate the best in collegiate journalism, but our staff is human, and sometimes inaccuracies make it to print.

While The Chronicle acknowledges the error, it is one that could have just as easily been avoided had the college promptly responded to our inquiries regarding the matter. On a number of occasions, The Chronicle reached out to Anne-Marie St. Germaine, interim vice president of Communications & Marketing, and Steve Kauffman, senior director of public relations. Journalists and advisers also

met with St. Germaine and Kauffman and representatives from the controller's office prior to press time. We made clear our questions regarding Kelly and Kapelke and were told that we would receive a follow-up message regarding our questions, but the message never came. We also emailed and called Kauffman the day we sent the issue to press. We were told that he was out of his office.

We received the same lack of response to many of our questions, in particular our inquiry into President Kwang-Wu Kim's salary.

As journalists, we at The Chronicle are often told, "No comment," or "No, we will not disclose those figures," by our sources. Receiving a "No comment" is infinitely better than receiving no response at all. That is part of the reason journalists make mistakes.

The Chronicle had a similar communication problem last year with the same highest-paid story. It is a sensitive topic, especially considering the financial straits the college is facing.

Communication between The Chronicle and administrators has improved since President Kwang-Wu Kim has taken office. It is a trend we have seen reflected with several of the new administrative hires, the standout being Stan Wearden, senior vice president and provost.

But there is always room for improvement, especially in how the



college's communications office deals with the media.

Though there has been an improvement, too often our staff is met with unanswered questions or, more infuriatingly, no response at all. If we must uphold the duties of our profession, I would hope that expectation would extend to other members of the college.

As the college drafts its Strategic Plan and prioritizes its laundry list of ailments, I hope that improving communications practices is amongst them. While better communication would greatly benefit The Chronicle, it also has the ability to positively impact the college.

It is no secret that The Chronicle has been vocal on the current administration's aim to be transparent. It has not been as transparent as it needs to be. Improving the communications process between the administration and The Chronicle—and the students, faculty and staff, too—can go a long way to making the goal of openness a reality.

teagle@chroniclemail.com

FEATURED PHOTO



Kelly Wenzel THE CHRONICLE

Award-winning journalist Alfredo Corchado spoke on Oct. 8 at the 33 E. Congress Parkway Building about his memoir "Midnight in Mexico: A Reporter's Journey Through A Country's Descent Into Darkness." The book narrates his years covering both sides of the border for the Dallas Morning News and his response to a death threat he received from a drug cartel.

In the Oct. 6 article "College reports leaders' pay," former Provost Steven Kapelke and former General Counsel Annice Kelly were identified as having filed wrongful termination suits against the college. Neither Kapelke nor Kelly filed wrongful termination suits against Columbia. Additionally, Kelly did not leave

the college prior to the beginning of the 2012-13 academic year as the article stated. Patricia Bergeson, vice president of Legal Affairs and general counsel, declined to comment on when or why Kelly left the college, citing privacy laws and college policies that restrict the release of such information. The Chronicle

submitted several inquiries to the office of Marketing and Communications prior to the story's publication to confirm our information but did not receive a response as of press time. The Chronicle deeply regrets these errors.

CORRECTION

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space.

The Chronicle holds the right to limit any one person's submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to:

The Chronicle
 33 E. Congress Parkway, Suite 224
 Chicago, IL 60605-1996



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Conversations on academic freedom return to Columbia

JENNIFER BOYLEN
Assistant Campus Editor

SEVERAL DOZEN ILLINOIS residents filled Ferguson Hall, 600 S. Michigan Ave., on Oct. 8 for a panel discussion on academic freedom.

Hosted by the college's chapter of Students for Justice in Palestine, the event included a panel that consisted of Iymen Chehade,

adjunct faculty in the Humanities, History & Social Sciences department, Peter Kirstein of St. Xavier University and Steven Salaita, formerly of the University of Illinois Urbana-Champaign. Each speaker claimed to have experienced violations of their academic freedom. While the event touched on recent events in the Israeli-Palestinian conflict—the subject of Chehade's

and Salaita's cases—it largely focused on issues of advocacy for academic freedom. Salaita, an independent scholar who has taught Arab and Muslim studies, was the main speaker. The University of Illinois at Urbana-Champaign rescinded Salaita's job offer in August following a series of fiery tweets he posted during the summer about issues in Palestine and

Israel. Although his account is public, he said he did not expect it to affect his career.

"I've never heard of an instance of somebody's tweets getting him or her fired from an academic appointment," Salaita said. "This is one reason why this case is so interesting—because it's a new phenomenon. It's just something that hasn't happened before."

Since the beginning of September, Salaita has been vocal about his ordeal at various speaking engagements. Salaita said he feels compelled to speak about his situation because it is representative of a larger issue.

"I'm symbolic of a larger battle over the issues of free speech and academic freedom," Salaita said. "It's important that we talk about these issues because what happened to me didn't happen in a vacuum—there's a really important set of political context there that we need to examine and continue discussing."

Ultimately, Salaita said he would love to have his job back at the university, but his desire to see support of academic freedom is stronger.

The Association of American University Professors, an organization that supports faculty and the pursuit of academic freedom, opposes institutional censorship and

discipline when professors write or speak out as citizens.

Kirstein, vice president of AAUP Illinois and a professor of history at Saint Xavier University, said higher education is for students, and if professors do not feel free to explore and engage in critical thinking, then the students' education will be severely compromised.

Kirstein said threats to academic freedom will never stop because there will always be some effort to limit what can and cannot be taught or published by professors.

"There are always going to be some professors that want to break new ground or challenge the narrative that those in power insist on imposing," Kirstein said. "Salaita was fired because he dared [to] cross the line and get into areas that the ruling class found unacceptable."

Steven Lubet, a professor of law at Northwestern University, responded to Salaita's case in an August Chicago Tribune op-ed article. Lubet wrote that although Salaita's tweets have included controversial topics and statements and his legal position on the matter is weak, Salaita's political opinions should not affect his job security at the university. He also wrote that although Salaita's tweets do not disqualify



Carolina Sánchez THE CHRONICLE

(Left to right) Iymen Chehade, Steven Salaita and Peter Kirstein answer questions from the audience after giving individual speeches during an Oct. 8 panel on academic freedom at Ferguson Hall, 600 S. Michigan Ave.

» [SEE FREEDOM, PG. 11](#)

College releases annual crime report

CARISSA DEGEN
Assistant Campus Editor

AN OUTBREAK OF thefts is plaguing Columbia's campus, resulting in stolen backpacks, phones, wallets, a laptop and a bicycle.

In an Oct. 3 email to the college community, the Office of Campus Safety & Security warned students that there has been an increase in thefts occurring on campus, particularly in unsupervised areas. The Oct. 3 email is one of several security alerts recently sent out to students since the semester began. According to an emailed statement from Robert Koverman, associate vice president of Safety & Security, there have been 74 reported thefts from Jan. 1–Oct. 10 of this year.

The thefts have occurred just as the college released the 2013–2014 Annual Crime Statistics & Fire Safety Report, a document detailing on-campus crimes that colleges are required to release every year.

While there is an increase in on-campus thefts this year, the report shows a general decrease in

on-campus crimes between the 2012–2013 and 2013–2014 academic years, including reduced incidences of burglaries and forcible sexual assaults.

Martha Meegan, director of Safety & Security, works to compile the annual report, who said the reports always contain a few numbers that surprise her.

"I was happy to see some of the statistics go down," Meegan said. "It's reassuring. [However], I have some concerns about the off-campus and public property statistics regarding robberies."

A burglary is unlawful entry into a structure to commit a felony or a theft and includes unlawful entry, breaking and entering and/or similar attempts to commit the same or similar crime, according to the crime statistics report.

"There are a couple reasons [burglary decreased]," Meegan said. "One is we identified an individual who had been repeatedly conducting some of the crimes. The other is that there has been a clarification in the definition of burglary that came

about from the FBI this current year. [Now] it is identified by three different conditions that constitute a burglary."

There are numerous ways to ensure that theft and burglary numbers continue to decrease, according to Meegan.

"One of the things that we have to really work on is continuously reminding individuals to not leave their personal property unattended," Meegan said. "The majority of the cases we have seen are individuals who have literally left [their belongings] out for five minutes and came back and it's gone. [We're dealing with] thefts of opportunity."

According to Meegan, this year also introduced new categories to the report: stalking, dating violence and domestic violence. An emailed statement from Meegan said the inclusion of the three new categories does not have any bearing on the classification and data collection for incidences of sexual offense. Rather, the inclusion of these

» [SEE CRIME, PG. 12](#)

CRIME REPORTS ON CAMPUS PROPERTY 2013–2014



INFORMATION FROM THE 2013–2014 ANNUAL CRIME STATISTICS & FIRE SAFETY REPORT

NASA discusses future goals

RASHMI SHIVNI
Contributing Writer

AS THE 15TH annual World Space Week came to a close, Columbia students gathered at Ferguson Hall in the 600 S. Michigan Ave. Building on Oct. 8 for a presentation on NASA's new Orion spacecraft.

Linda Singleton, senior communications manager of Lockheed Martin, and Kay Anderson, communications leader of the space program at ATK Aerospace Group, spoke about NASA's deep space, unmanned Exploration Flight Test 1, which is expected to launch Dec. 4. Sarah Schlieder, a sophomore journalism student at Columbia and a media intern at NASA, helped organize the event.

NASA aims to send people out on missions to Mars in the near future,

but the process requires several tests, such as the EFT-1, to ensure safety, according to Singleton.

"This is not going to happen overnight," Singleton said. "It's a long process that requires a lot of testing of unique machining and tooling of products. You have to get everything hand-crafted."

Singleton said the testing process could last up to 30-40 years to ensure all tests are successful. Astronauts in the International Space Station stay in low orbit near Earth for nearly a year to make observations and see how the body reacts to a zero-gravity environment.

"Our next mission [after EFT-1] will be Exploration Mission 1," Singleton said. "[It is] a 'lunar fly-by,' which will be our first test of the Space Launch System, which ATK is currently working on."

EM-1 will not have a crew on board and will only go near the moon for a couple of days, but it will test the new SLS vehicle, which will be the main system on the Orion spacecraft to carry astronauts and cargo into deep space.

"If all of that goes well, we can put a crew on our next flight, which is called Exploration Mission 2, [which is tentatively] slated for 2021," Singleton said.

NASA also has plans to go to an asteroid and bring it into lunar orbit so astronauts can analyze interstellar rocks closer to home.

All the missions are ambitious and costly, but one of the biggest issues that these media representatives say they come across is the lack of public awareness. NASA is a government-run agency much of whose funding comes from taxes, and Singleton and Anderson said more people need to be part of the experience so they can feel secure about where their money is going.

"We try to do a 'space chat' on Twitter with astronauts and engineers at our companies, trying to connect with events that are going on," Anderson said.

Aeronautics companies, such as Aerojet Rocketdyne, Boeing and ATK, use social media to show the public why humans should further explore space.

There is also an educational aspect to expanding public awareness. Singleton, Anderson and Schlieder,



Kaitlin Hetterscheidt THE CHRONICLE

An Oct. 8 presentation for students on NASA's Orion spacecraft was held at Ferguson Hall, 600 S. Michigan Ave.

along with other NASA employees and contractors, have been traveling the U.S. to visit museums and science centers and offer virtual field trips to young children.

The team happened to be in Chicago during this year's World Space Week, which takes place Oct. 4-10 annually. Their stop at the Adler Planetarium to present a 45-foot-long mock Launch Abort System rocket, known as the LAS Pathfinder, gave them the opportunity to speak with fans of space exploration on Columbia's campus.

Opportunities for student involvement in these organizations are vast and open to anyone.

"A lot of people look at space and say, 'Oh, I'm not an engineer, or I'm not a rocket scientist; I can't do that,' but actually the program takes all kinds of people to make it successful," Singleton said.

Schlieder is an example of NASA opening its doors to majors outside of the science field. As a media intern, Schlieder, who is enrolled in Columbia's Science Journalism program and has worked for The Chronicle, works closely with Anderson and Singleton, and receives hands-on experience while gaining knowledge on some of the most difficult-to-understand sciences. Schlieder said this is one of the best things she has done academically.

"The biggest project I've been given is writing a weekly report that we send to Congress in Washington D.C.," Schlieder said. "It's fun because you're working on the progress report all week and you send it in and think, 'My writing is being read to Congress, to our statesmen,' and it's cool to think about that."

chronicle@colum.edu



Kaitlin Hetterscheidt THE CHRONICLE

Linda Singleton and Kay Anderson were key speakers at the Oct. 8 presentation about NASA's deep space test.

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Music Department Events

Monday October 13

Pop Rock Ensemble: Performance 7 in Concert 12:00 pm
Blues Ensemble in Concert 7:00 pm

Tuesday October 14

Latin Pop Ensemble in Concert 12:00 pm
Pop Rock Ensemble: Performance 6 in Concert 7:00 pm

Wednesday October 15

R&B Ensemble: Performance in Concert 12:00 pm
Hip Hop Ensemble in Concert 7:00 pm

Thursday October 16

Progressive Rock Ensemble 2 in Concert 12:00 pm
Columbia College Folk Ensemble in Concert 7:00 pm

Friday October 17

CUP Forum 9:30 am
Jazz Gallery in the Lobby* 12:00 pm
Piano Forum at the Sherwood* 12:00 pm
Jazz Forum* 2:00 pm
Elizabeth Newkirk's Bow and Hammer at the Sherwood 7:00 pm

* Events marked with an asterisk do not give Recital Attendance Credit

Columbia
COLLEGE CHICAGO





PIZZA WITH THE PRESIDENT

Success at
Columbia



Join the Student Government Association for a conversation with President Kim about student success at Columbia College Chicago. What are some things you can do as students to help you be more successful?

Come exchange your ideas with Dr. Kim and fellow students. Pizza provided!

October 16, 2014, 4-5 PM
Hokin Gallery, 623 S. Wabash

Columbia
COLLEGE CHICAGO



Columbia filmmakers represented at the Chicago International Film Festival

KYLE HOLLEY

Assistant Campus Editor

COLUMBIA SHOWED A strong presence at opening night of the 50th Chicago International Film Festival, held at the Harris Theater in Millennium Park, 205 E. Randolph St.

The screening of director Liv Ullmann's film "Miss Julie" was the focal point of the event, but the festivities surrounding it started at about 5 p.m. on Oct. 9. The film starred actor Colin Farrell, who also attended and spoke at the screening.

Columbia was recognized as the lead partner at the event by Michael Kutza, vice president of the Chicago International Film Festival, who later said during an address to the crowd that the partnership formed with the college's Cinema Arts + Science Department has been beneficial to both institutions.

The Chicago International Film Festival hosted a VIP lounge where Columbia affiliates and administration members convened and discussed artwork featured in this year's festival before entering the theater to screen the evening's feature film.

Columbia's President and CEO Kwang-Wu Kim was present to speak on the college's behalf about the partnership and support for the festival. Kim said he was excited that the college is able to help sustain the longest-run-

ning international film festival in the country.

"This year, we have work by faculty, alums and current students featured in the festival, so of course that makes me proud as the president of Columbia to be able to see our own have an opportunity like this," Kim said.

During his address to the crowd, Kim said Columbia's fundamental purpose and mission is to educate young people to become the authors of the culture of their time.

Mark Kelly, vice president of Student Success, said during an interview that the bond formed between the college and the festival throughout the years is a testament to the focus on encouraging students to cultivate great works of art and enter their respective industry prepared.

"The heart of the partnership is our students, who then become alumni who are filmmakers creating work that is esteemed and recognized by the Chicago International Film Festival," Kelly said.

Kelly cited the Cinema Art + Science Department as one of the most lauded film programs in the country and said the college supports the festival because the talent of its faculty and students are showcased there.

"It has nothing to do with Columbia being a sponsor," Kelly said. "It's the power of the student and faculty work that is being selected and represented in the festival."



Kelly Wenzel THE CHRONICLE

President Kwang-Wu Kim spoke about the college's long-standing partnership with the Chicago International Film Festival during the opening ceremony on Oct. 9.

Kelly said the partnership between Columbia and the film festival serves students best through the number of alumni who are involved in the festival and have the opportunity to have their work compete with professional filmmakers in such a prestigious event year after year.

Anne-Marie St. Germaine, interim vice president of Communications & Marketing, said the opportunity for the college to have representation at the event was pivotal, not only for the Cinema Art

+ Science Department but for Columbia as a whole.

"The idea of this partnership and collaboration is that it becomes an avenue for graduates of our program into the industry," St. Germaine said.

While Columbia's administration endorsed the partnership proudly at the event, St. Germaine said that the college's main focus was to continue fostering an unwavering level of communication between students within the Cinema Art + Science Department and

the film festival for years to come.

Additionally, St. Germaine said exposing Columbia students to preeminent programs like the film festival can heighten the levels of creativity within their own art as well as ensure the mutual success of both institutions.

"We are always interested in creative approaches that are in the best interest of our students because our students come first and foremost," St. Germaine said.

kholley@chroniclemail.com

Loop TV looks to establish presence with students, artists

KYLE HOLLEY

Assistant Campus Editor

LOOP TV, A student-produced YouTube channel that uploads new content weekly, focuses on bringing students from different disciplines together to showcase their art.

Evan Bell, a junior journalism major and founder of Loop TV, said he wanted to create an opportunity for student artists to connect through the series. Bell said his vision is to give students a place to express themselves outside the classroom and do something positive to offset the violence in Chicago.

"I would like Loop TV to be recognized as an artist collective—a way for people to share their art and express themselves without having the confines of being within a specific major," Bell said.

Loop TV also hosts "2BarTuesday," an event hosted every Tuesday night at the 1104 S. Wabash Ave. Building that features artists from Columbia and surrounding colleges in a rap-cypher style atmosphere. Instrumentals are performed, and artists get a lyrical experience from communicating with other rappers, singers and poets.

Christopher Brown, better known as Thought Poet, is the managing editor of LyricalLab.com, a Chicago-based music website that hosts music from local artists. Brown said he attended the Oct. 7 2BarTuesday event looking for new and untapped talent to feature.

"Chicago music is evolving," Brown said. "People are looking for



Carolina Sánchez THE CHRONICLE

Junior journalism major and Loop Television founder Evan Bell (center) prepares the crowd of artists for the cypher portion of the 2BarTuesday event, which takes place every Tuesday from 9–11 p.m. at the 1104 S. Wabash Ave.

what's next to come out of the city. Events like 2BarTuesday help to develop these artists."

Brown said the Lyrical Lab may partner with Bell to host future events for more artists and students.

In addition to "2BarTuesday," Loop TV also hosts "The Transfer," a talk show that offers the perspectives of young women regarding pop culture and college life.

Chido Nzvere, a junior journalism major and co-host of "The Transfer," said her initial interest in the show came from a desire to

have material on YouTube. However, she later became interested in involving student artists by offering them a platform to talk about their work.

"Columbia is an art school," Nzvere said. "You express yourself with your art, and with this show, we do just that. We're not censored. We don't have guidelines. We show people who we are and give people an outlet to do the same."

Nzvere said she hopes the show can motivate students to share their art and thoughts openly.

Tanya Modersitzki, a junior jour-

nalism major and co-host with Nzvere, said in an Oct. 9 emailed statement that one of the show's other goals is getting more students to become part of it and tune in daily.

"Networking in any way, shape or form is the most important thing you can do," Modersitzki said. "Getting involved in things like this gets you interacting with people and hearing their stories. Everyone knows someone. You just have to get out there and participate as much as you can."

"The Transfer" airs every Wednesday at 7 p.m. and is hosted

on YouTube and Loop TV's twitter, @LoopTelevision.

The show also dedicates a segment of each episode to responding to viewer questions or scenarios sent to the hosts via tweet, according to Modersitzki.

"We have met some great people and made numerous friends since the show started," Modersitzki said. "It's a blessing and refreshing to know what we started is catching people's attention. It motivates me to work harder every day."

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Kelly Wenzel THE CHRONICLE

The main office of the college archives on the 4th floor of the 600 S. Michigan Ave. building holds documents relating to Columbia's history. This is one of eight on-campus spaces that houses these archival materials in addition to one off-site storage unit.

College archives not held in ideal conditions

JENNIFER BOYLEN

Assistant Campus Editor

TO BETTER ORGANIZE and consolidate the college's archives, Columbia's administration is planning to create new campus spaces to house college records, which are currently not stored under recommended archival conditions.

Presently there are eight storage spaces for the archives scattered around campus, in the 600, 618 and 624 S. Michigan Ave. buildings, the 619 S. Wabash Ave. building and one off-site storage unit.

Academic archives include documents such as by-laws, board

of trustee decisions, presidential records and financial and admissions records.

Because the existing college archives are spread across campus the storage spaces are not environmentally different from any other space in those buildings. Since these spaces span the campus, there is a need for consolidation, said Heidi Marshall head of Columbia's archives.

Alicia Berg, vice president of Campus Environment, said she has been working with Stan Wearden, senior vice president and provost, to find a centralized space for the college archives. Berg said if the administration establishes this as a priori-

ty, her office is prepared to help.

Although there are no definitive plans to move the archives yet, the college is starting to have conversations about a solution to the storage problem, Berg said.

"In the meantime, if there is something that is of concern to the college, we're always happy to try to look for space solutions that move things in the right direction," Berg said.

Christina Zamon, head of Archives and Special Collections at Emerson College, said that it is important for an institution to maintain its archives. The archives are important for the institution

but also for external researchers, she said.

"The archives serve as an institutional memory for the entire institution," Zamon said. "Without the archives, you don't have that kind of core and basic information to feed back to the community."

The majority of documents are kept in their original paper form because it is much more cost-effective, according to Zamon. Easily accessible materials are an exception, such as yearbooks and college newspapers are frequently digitized as well, she said.

"It's much cheaper to keep them in their original paper form than it is to digitally reformat everything," Zamon said. "It's not practical to make [everything] digital. You have to pick your battles wisely."

Because most records are not digitized, it is important to ensure they stay intact, Zamon said. Ideal archival spaces have climate and light control systems. Archival space also has to be appropriately protected by fire systems to ensure materials will not be damaged, Zamon said.

"You are keeping essentially a treasure trove," Zamon said. "You don't want to just throw it in a room or a basement—which is unfortunately what happens a lot of the time—where the material is going to be constantly under threat by any number of environmental conditions."

Columbia began collecting archives in 2005 after hiring Marshall. Before she arrived, the college librarians collected most of the ar-

chives, Marshall said.

"We've been working for almost 10 years to get people excited about the history of the college and to digitize things as much as possible to make sure that people get to know about the college," Marshall said. "We've been working toward getting a permanent space at the college since we started."

The college archives include institutional records and also work from people such as William Russo, who founded the Music Department, as well as political cartoonist John Fischetti, whose family foundation finances an annual contest in political cartoonists.

"A lot of this material is available and collected to show students what primary resources look like or how creativity can be seen through material and to learn something from the people who worked in the profession in which our students are being taught the discipline of," Marshall said.

Marshall said the archivists need a way to keep records centralized so they can get rid of duplicates, have a space where all of their collected material can be together and have a place for visitors. She said taking care of the archives can not only provide for the future but also show the history of the college.

"You can't actually understand where you're going unless you know where you've come from, and I think that's the role of archive," Marshall said.

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Rock Against Rape concert educates through music

CARISSA DEGEN
Assistant Campus Editor

IN AN ONGOING effort to raise awareness about sexual assault on campus, the office of Student Activities and Leadership hosted its second Rock Against Rape concert Oct. 8 at the Quincy Wong Center in the 623 S. Wabash Ave. Building.

More than 180 people filled the venue for the concert where four student acts performed, including Friday Pilot's Club; two solo student performers, Rebecca Brunner and J. Harmony; and XCEND, the college's show choir. The theme of the event was "Stand Up. Speak Out." It promotes making sexual assault part of everyday conversation to help raise awareness and combat the issue, said Rachel Anderson, coordinator of Student Activities and Leadership.

Rock Against Rape began last April during Sexual Assault Awareness Month. According to Anderson, there are more than 237,000 sexual assaults on college campuses across the country per year and 80 percent of victims are younger than 30.

Anderson said she brought back Rock Against Rape this fall because of its success last April.

"[Rock Against Rape] is part of a larger programming series that Columbia has created this year," Anderson said.

A sexual assault awareness committee is developing different programs each month, Anderson said.

Although the concert was not intended to raise money or act as a benefit, Anderson said the concert brought awareness to victims of sexual assault and served as a conversation starter for students.

"We don't downplay the seriousness of the topic at all, so it's a way for people to get together to celebrate what they've [personally] been through in their lives and/or celebrate the survivors," Anderson said. "This keeps everything a little lighter."

Friday Pilot's Club performed at the concert for the second time. The band consists of vocalist Caleb Hiltunen, a sophomore audio arts & acoustics major; guitarists Ian Valiente, a sophomore business & entrepreneurship major; Mike Fornari, a freshman cinema art + science major; bassist Spencer Rydholm, a junior audio arts & acoustics major; and drummer Ethan Mole, a sophomore theatre major. The five bandmates said they jumped at the opportunity to play the event again and even saw an increase in attendance this time around.

"We played last [school] year so [Anderson] asked us to do it again," Hiltunen said. "Last year was awesome [and it's a great cause]. This is such a cool thing to do."

As far as raising awareness of sexual assault, Fornari said it is important to play at an event like this to help bring awareness of the issue to college campuses.

"[Sexual assault] is something

that's really s--tty in our society, and it needs to be spoken about," Fornari said. "It's great that we [are able to] play at events like this. It's fun, and it's a good cause."

Hiltunen said being able to combine the band's passion for music and performing along with starting conversations about the issue of sexual assault on college campuses encouraged the band to

perform at the Rock Against Rape concert again.

"[Sexual assault] gets brushed under the bed a lot," Hiltunen said. "People laugh and make jokes, but it's a very serious thing that affects people's lives. It's cool to be part of something like this and to do what we love."

cdegen@chroniclemail.com



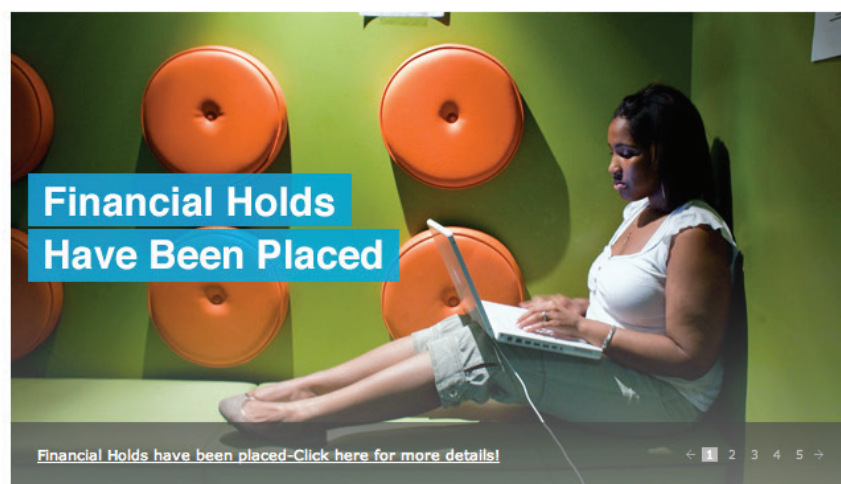
Kelly Wenzel THE CHRONICLE

Mike Fornari (left) and Caleb Hiltunen (right) perform with Friday Pilot's Club on Oct. 8 at Rock Against Rape.

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» FUNDS

Continued from Front Page

million. Stern said the large increase could be because of pledges made in 2013 in which the college did not receive the entire pledge that year, but donors made a commitment to add to the pledges over time.

"As people make one-time large gifts or they make multi-year pledges, their commitment is finished," Stern said. "Oftentimes after campaigns, people fall off a little bit, but we're going to try to build that pretty quickly."

According to the 2012 Form 990, which reported that the college's fundraising revenue was \$12.74 million, the college received approximately \$3 for every dollar it spent on fundraising initiatives.

In previous years, the college worked with James F. Feldstein, president of Charles R. Feldstein and Company, Inc., a third-party firm that helps with fundraising endeavors. However, that relationship has been severed, and the college is currently not working with any outside firms and does not have plans to do so because the college is not currently in an official campaign, according to Stern.

In addition to dropping the firm, Stern said the college has also decided to discontinue its Open Doors Gala, an annual fundraising event that used its proceeds to provide financial support to Chicago Public School graduates who want to attend the college. As reported Nov.

18, 2013, by The Chronicle, last year's Open Doors Gala raised approximately \$550,000.

Kwang-Wu Kim, president and CEO, said the college decided not to host the gala this year because of a decreased interest in the event, adding that fundraising events are not the best way to raise money because they can be time-consuming and costly to organize.

"Our sense was that the gala had gotten a little stale," Kim said. "We needed to take a pause and ask ourselves, 'What is it exactly that we're trying to accomplish with this gala, and are we doing it the best possible way?' Plus, with all the change in staff in Development, it didn't seem like a good moment to just repeat something that we've been doing."

According to the 2012 Form 990, the college made \$638,885 in donation receipts from the Open Doors Gala for college programs, \$75,495 from the MoCP Gala and \$57,490 from two other unidentified events. However, it cost the college \$298,771 to host the events.

Nancy Rampson, director of Development, told The Chronicle she didn't have time to comment on the matter.

In addition to changing fundraising strategies, Kim said the college plans to hire more people in the Office of Development who have expertise in fundraising.

"Until we build up a critical mass of people who are constantly out and about meeting with people, talking about Columbia and our future and starting to connect that

future to people's interests, we're just not going to be successful," Kim said.

Stern said because the college has no plans for any fundraising events this year, he will instead focus his attention on connecting with donors. He said the college brings in revenue from a multitude of individuals, which include alumni, corporations, foundations and government sources. He also said the college approaches each type of donor differently.

"We have different strategies and different ways of things with each of those groups, but each of those groups provides contributed revenue toward the institution," Stern said.

In addition to attracting new donors, Stern said he also plans to meet with current donors to continue their relationship of giving to the college.

"You're out there meeting and thanking people," Stern said. "We're hoping to have people repeat their contributions or maybe increase them."

Although Stern said he was unable to predict fundraising revenue for this year, he said he is optimistic about future fundraising endeavors.

"There's a lot of work to do in understanding the culture here and the people, but we're organizing our organization," Stern said. "We're reaching out to individuals, and we're systematically trying to build a top-notch fundraising operation."

kdavis@chroniclemail.com

» FREEDOM

Continued from PG. 3

him from teaching, people cannot be naive about the enormous characters of sour of his tweets.

"Twitter is by nature non-contextual," Lubet said. "It's a stream of 140-character statements, so it's unreasonable to say that people have to read all of his tweets in order to have an opinion about some of them."

Lubet's response discussed both the academic freedom and legal issues involved, and he felt it was necessary to respond in such a way, he said.

"Questions of academic freedom are important, and I think it's also important to be clear and honest about the circumstances," Lubet said.

Chehade said his academic freedom was violated in March when a section of his "Israeli/Palestinian Conflict" course was canceled after a student claimed Chehade's teaching was biased. His course was later reinstated after nearly 6,000 students signed a petition on his behalf. As reported March 31 by The Chronicle, the college denied the cancellation has anything to do with the complaints.

Chehade said academia should be a safe place to share ideas and have the opportunity to discuss controversial issues, especially for students who pay a lot of money to attend.

"I think that it's important for students to be given an opportunity to learn in a way that is unfiltered by anybody outside of the classroom, and in academic freedom, that's what typically happens," Chehade said.

Although no one can predict the future, it is important to stand up for academic freedom to make sure concerning issues and particular perspectives are not stifled, Chehade said. It is important for students, professors and institutions to stay active in defending academic freedom, he said.

Academic freedom comes down to the rights of people in America and the values of the country as a whole, Chehade said.

"A threat on academic freedom ... really affects a larger segment of not only the university but the population because this is one of the core values of America, which is to be able to speak about things in a free way without being threatened in any way shape or form," Chehade said.

jboyle@chroniclemail.com



Carolina Sánchez THE CHRONICLE

Ilymen Chehade, an adjunct faculty member in the Humanities, History and Social Sciences Department, gave a speech during the Oct. 8 panel on academic freedom in Ferguson Hall in the 600 S. Michigan Ave. Building.

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» **CRIME**

Continued from PG. 3

categories of crimes offers an awareness that violent acts experienced within a “relationship” are nevertheless considered crimes and can be prosecuted as such. More importantly, the reporting of these crimes to Campus Security, Student Health and Support, Counseling Services or Human Resources initiates conversation about services, which is critical to one’s well-being and empowerment.

In 2013, five domestic violence offenses were reported. Domestic violence includes felony or misdemeanor crimes of violence committed by a current or former spouse of the victim or by a person with whom the victim has a child or shares a home. There were three offenses of stalking on campus and one case of dating violence in 2013.

Dating violence occurs when a person commits a violent act against someone with whom he or she is or has been in a social relationship, romantically or intimately. Once this has been determined, three factors are considered when determining the validity of the relationship. These include the length of the relationship, the type of relationship and the frequency of interaction between the persons involved in the relationship.

Because these are new categories, they cannot be compared to statistics from previous years. However, in most categories reported, numbers from 2012–2013



Kaitlin Hetterscheidt THE CHRONICLE

Most crimes on campus occur right outside the front door. Some building entrances, like the one at 33 E. Congress Parkway, close early at 7 p.m., causing students to find alternative routes to get home. Classes at Columbia can run as late as 10 p.m.

have decreased with few offenses increasing. Arson went from one case to zero cases in the last year, and forcible sex offenses have seen a gradual decrease from seven in 2011 to five in 2012 and two in 2013. On the other hand, some areas saw a slight increase, such as aggravated assault, which went from zero to two offenses. Carrying and possession of weapons arrests, motor vehicle thefts, non-forcible sex offenses and both negligent and non-negligent manslaughter remained at zero offenses from 2012–2013.

In some cases, such as liquor law violations and drug abuse, the offense is listed as either a disciplinary referral or an arrest. When the offense is listed as a disciplinary referral, it does not mean the offender was arrested and vice versa.

Columbia reported 167 drug abuse violations with nine arrests and 441 liquor law violations with no arrests.

“A [reported] liquor violation is anyone under the age of 21 caught with liquor on campus property,” Meegan said. “We’ve got a lot of young offenders for drinking [on

campus] property. It’s a concern nationwide because over-intoxication is a health concern and can lead to other criminal activity.”

Similarly, drug and liquor-related offenses remained the largest issue at surrounding colleges. DePaul University listed 21 drug abuse violation arrests on its Loop Campus. Roosevelt University listed 146 liquor law violations and 137 drug law violations with seven arrests. Robert Morris University listed 23 liquor law violations and 31 drug law violations with no reported arrests.

Representatives from DePaul, Roosevelt and Robert Morris universities were contacted. However, the colleges did not return requests for comment as of press time.

Dominique Jackson, a junior journalism major, said she was not surprised that drug violations were so prevalent at the college.

“I think drug abuse is definitely [going to stay up there] because students are experimenting to take things to the next level and wanting to fit in,” Jackson said.

She said one way to combat such issues is to make students more aware of activities on campus by starting campaigns or student groups that advocate other behaviors in place of a crime.

Lauren Corry, a sophomore marketing communication major, said she thinks workshops informing students about the consequences of their drug- and alcohol-related decisions would encourage them to make smarter decisions.

“I think Columbia already offers a lot of workshops [on campus], but I don’t think they are marketed as well as they could be,” Corry said.

Corry said the college needs to dole out stricter punishments and have severe consequences because peer pressure will likely influence students to try these substances.

“[Drugs and liquor] can lead to not doing schoolwork and getting kicked out of school,” Corry said. “I think policies need to be more strict [so this doesn’t happen].”

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Tactile fluidity

Human sense of wetness likely a collaboration of receptors

MAX GREEN & ELIZABETH EARL
Assistant Sports & Health Editor & Copy Chief

A DIVER STANDS poised at the edge of a dock. With one smooth motion, he leaps outward and parts the surface of the water with his hands. Immediately, his skin prickles at the ocean's coolness. The palms of his hands feel water ripple; the hair on his arms stands on end, and he begins to shiver—all of these senses work in concert to tell him he's wet.

Though they have sensors for pain and heat, humans never evolved a receptor to detect wetness.

New research suggests multiple senses may work together to sense moisture on the skin. In a study published in June, researchers from the Environmental Ergonomics Research Centre at Loughborough University in the U.K. found that humans may use temperature and texture to determine when a surface is wet.

Davide Filingeri, the lead researcher of the study, said there

are three types of receptors in the skin that detect external stimuli: thermal receptors that sense heat, mechanoreceptors that detect external stimulation and pain receptors. To detect moisture, the human body employs the first two.

"We wanted to test whether the sensations are actually essential to sense wetness and whether a reduction in the ability to sense coldness and tactile stimuli in the skin could have led to an actual reduction in the ability to sense wetness," Filingeri said.

The researchers recruited 13 college-age men and exposed different areas of their skin to warm, neutral and cool liquids. The hairy skin, which covers the majority of the human body, was more sensitive to moisture, while hairless skin—the palms and the soles of the feet—was less sensitive.

This could be because the palms of the hands have more of the mechanosensory receptors, Filingeri said. Evolutionarily, humans use



Alexander Aghayere THE CHRONICLE

their hands to explore, and having more tactile receptors in the palms and the fingertips allows them to better evaluate their surroundings.

However, because they do not have a particular sensor dedicated

to liquids, humans are born without the ability to detect wetness.

"Very simply, there is evidence in the literature that suggests that, as with any process in our lives, we learn by experience," Filingeri

said. "The first time we come in contact with something that is wet, we experience a particular sensation—coldness, stickiness. What it suggests is that the brain connects these sensations to the actual perception of wetness."

The two components seem to be codependent, Filingeri said. Without the tactile stimulus, the only thing humans sense is temperature, which is not enough to induce the sensation of wetness. Simultaneously, if the water perfectly matches body temperature and one's vision is impaired, it is hard to sense.

Sliman Bensmaia, an assistant professor in the department of Organismal Biology and Anatomy at the University of Chicago and principal investigator at the university's Bensmaia Lab, said the result is not surprising to him. Bensmaia said the sense of touch is a window into how the nervous system presents information.

"You're seeing two different ways to represent information in three different types of receptors, and somehow all these disparate signals have to be integrated to form a coherent whole in this sort of holistic perceptive texture, which is what we experience," Bensmaia said.

» **SEE SKIN, PG. 17**

New Daley Plaza art raising awareness for breast cancer

EDDIE DIAZ
Assistant Sports & Health Editor

PLANNED PARENTHOOD OF Illinois unveiled a new art installation Oct. 1 at Daley Plaza, 50 W. Washington St., to recognize the importance of Breast Cancer Awareness month. The hot pink 16-foot-tall bra statue can be seen throughout October.

Breast cancer is the second-leading cause of cancer deaths among women in the U.S. It is the most common form of cancer and second leading cause of cancer deaths among black women. For Hispanic women, breast cancer is the leading cause of cancer deaths—they are 20 percent more likely to die from the disease than non-Hispanic white

women diagnosed at a similar age and stage, according to the Centers for Disease Control and Prevention.

Tarneka Manning, manager of community outreach for the Metropolitan Chicago Breast Cancer Task Force, said she was happy to see that the art installation brought attention to how black and Hispanic women have been

affected by breast cancer.

"I think the facts that they were splashing on the screens about the disparities among breast cancer mortality for black women and Hispanic women is something that a lot of people aren't aware of," Manning said. "Breast cancer awareness is something that people are definitely aware of, but they're not aware of the issues that are underneath Breast Cancer Awareness Month."

Dr. Katherine Kopkash, a breast surgical oncologist at Rush University Medical Center, said women can take initiatives for their own breast health.

"Getting your screening mammograms starting at age 40 is still the best thing that we can do," Kopkash said. "In the sense [that] if you do have a breast cancer, we can catch it in an earlier stage, and that gives you more treatment options [that are] available."

Kopkash said even when women are feeling healthy, they should still stay on top of their regularly scheduled checkups.

"Sometimes these screening tests for women—a pap smear, a mammogram, a colonoscopy—oftentimes we don't think of because we're healthy and doing well [and] they get pushed to the back of our mind," Kopkash said. "While things that cause symptoms—an ear infection, a broken bone—those are kind of in the forefront. As a person in charge of your own health, it's really important to know the screening recommendations and bring it up with your primary physician if you have questions."

Kopkash also said that about 1 percent of men are subject to breast cancer and should do their best to take preventative measures for their health as well.

» **SEE BREAST, PG. 17**



Lou Foglia THE CHRONICLE

Bras of all colors can be seen hanging in Daley Plaza, 50 W. Washington St, throughout October in an effort to portray the range of women affected by breast cancer.

MONDAY OCT. 13	WEDNESDAY OCT. 15	THIS WEEK IN SPORTS	SATURDAY OCT. 18	SUNDAY OCT. 19
Chicago Bulls vs. Denver Nuggets Time : 7:00 p.m. Place : United Center Where to watch : CSN	Chicago Blackhawks vs. Calgary Flames Time : 7:00 p.m. Place : United Center Where to watch : CSN	260612	Chicago Fire vs. D.C. United Time : 6:00 p.m. Place : RFK Stadium Where to watch : My50 Chicago	Chicago Bears vs. Miami Dolphins Time : 12:00 p.m. Place : Soldier Field Where to watch : CBS

Bolstered brain research aims inward

MAX GREEN

Assistant Sports & Health Editor

AS A PART of the first wave of new federal funding initiatives, research and development into novel technologies to better understand the brain will begin this year.

“Most of what you will see in this remarkable set of [grant awards] are technological advances,” said Dr. Francis Collins, director of the National Institutes of Health, during a Sept. 30 press conference. “We are seriously tackling an understanding of the most complicated biological structure in the known universe.”

In 2013, President Barack Obama partnered with the NIH to launch the Brain Research through Advancing Innovative Neurotechnologies—or BRAIN—Initiative. The NIH announced last week it would be rewarding an initial \$46 million in funds to more than 100 researchers across the U.S. and in several countries to begin work to advance understanding of the brain.

“President Obama announced this as a grand challenge for the nation, a grand scientific challenge,” said Bill Newsome, director of the Stanford Neurosciences Institute and co-chair of the NIH Advisory Committee to the NIH Director. “They impaneled this group of us, kind of a blue-ribbon committee of neuroscientists, to really step back and look at the field and see where the major opportunities are [and] how we can push [neuroscience] forward a lot faster.”

Newsome said the president’s goals for the BRAIN Initiative range from a desire to better understand the internal circuitry and functions to laying out a framework for determining what goes wrong when people are diagnosed with

devastating neurological and psychiatric diseases.

The NIH spends about \$5 billion per year on neuroscience research, according to Newsome. The BRAIN Initiative allotted \$100 million to researchers pursuing innovation in a variety of neuroscientific disciplines in the 2014 fiscal year. However, the committee recommended allotments grow to \$200 million in fiscal year 2015 and increase steadily until fiscal year 2019, plateauing at \$500 million. While BRAIN will account for only about 10 percent of the total NIH expenditures for brain research annually, the more modest sum will be focused on making strides with measurable goals. Experts from across the nation met with the committee to discuss potential areas of research and workshop big ideas for how to make significant leaps in understanding human neural circuitry, surgery and psychiatry.

“The technologies up until very recently have allowed neuroscientists to look at neuronal firing patterns that are directly linked to perception or action,” said Alyssa Picchini Schaffer, scientific officer for the Simons Collaboration on the Global Brain.

The Simons Foundation, a private foundation that sponsors a range of programs to make progress on fundamental scientific questions, launched its Collaboration on the Global Brain in the spring of 2014 with an end goal of having a more thorough mechanistic understanding of brain function.

Picchini Schaffer said moving forward, the research community already knows that a lot of what goes on in the brain is internal, taking place between sensory input and the resulting response. While most of the technologies that would

allow for this better understanding are still in development, the best tools currently in use are able to look at the activity of neurons in a brain.

“Combining multiple neuronal input with complementary mathematical and computational analyses will allow us to understand the more complex data sets we’re collecting in order to understand the internal states,” she said. “We’re sort of poised on the precipice of being able to move forward and really take some major steps into understanding how the brain works.”

According to Newsome, while the NIH-funded research will cover all manner of projects, trying to tackle all of neuroscience’s remaining mysteries is not the idea.

“We’ve targeted that problem of neural circuits, and to crack that problem, we’ve got to get a map,” Newsome said. “But just like you’d need a map of a city to understand how its roadways are working, you also need to know about traffic flow—the electro-chemical activity flowing in the [brain’s] circuits.”

Being able to record those electrical signals, understand how the circuits operate and utilize that information to manipulate and make predictions about how their activity will affect the functioning of the human organism as a whole is what really drove the Advisory Committee’s recommendations, he said.

“Those of us who work in neuroscience, we understand that there’s a revolution going on right now, and the revolution is being driven by new technologies,” Newsome said. “[These will] allow us to make measurements that simply had been unimaginable more than 10 years ago. It’s a new world we’re looking at here over the next few decades.”

mgreen@chroniclemail.com

FEATURED ATHLETE

RILWAN BAKARE

Sport: Basketball Team/School: TUS Breckerfeld



Courtesy RILWAN BAKARE

CHRIS SHUTTLESWORTH

Assistant Sports & Health Editor

RILWAN BAKARE, A Chicago native and former Texas Wesleyan University Rams power forward, was introduced to basketball by one of his cousins at 10 years old. As Bakare grew up, he learned the fundamentals of basketball. Although he was not initially a fan of the game, he ended up playing basketball at the collegiate level and also went on to play for the TuS basketball team in Breckerfeld, Germany.

The Chronicle spoke with Bakare about his journey toward basketball, his new life in Germany and life after basketball.

THE CHRONICLE: When did you first fall in love with basketball?

RILWAN BAKARE: My dad was a world cup champion Nigerian, so I was focused on soccer from 5 to 10 [years old], and I end up quitting because I was getting taller and my cousin said “I think you could play basketball.” I was like “No, I don’t think it’s for me.” So every day he used to pick me up and [we would go practice]. I did not like it for a while until I got better at it, but I fell in love at 10 years old.

When did you know this could be a sport you could pursue as a career?

It was hard for me growing up. People [were] telling me that I was weak, [I was] not going to make it playing basketball. So it was hard for me to get that through my head [that] I am good. People can’t tell me I’m not good because I work hard every morning. I instilled in my mind [that] I could do it. I tell myself every day, I pray and I tell God to give me the confidence of this game that I love playing so I can continue to play and don’t let people keep [down-grading] me. I realized that growing up throughout the years. I am 23 [years old] now, but I grew up like that. That is how I end up saying, “Okay, I could play overseas or I could be in the NBA.”

How does it feel now to be playing in Germany?

Man, it is a blessing because I knew what I wanted to do, but I knew I had to get closer to God first in order for

me to get to that next level because I am not doing this by myself. It is a higher power, and I believe in God so much that I honestly left my life to him and let him take me where I want to go. So, what I did was laid it all down, I worked hard, I prayed and it’s crazy that I am out here now. It’s still crazy now, and I have been here [since Aug. 29]. Every day I wake up, I’m looking at landscapes and everything and I am like “D--n, I’m really here.”

How different is playing overseas versus playing in the United States?

If you [are] in the United States [and] you play NCAA I, you are in the United States and you [have] your family around you and everything. [When] you play overseas, now it is mental. Everything is like 90 percent mental because you are in a different country now. You have to think like “Okay, [there is] no one coaching me. I am overseas.” I mean, [I] can’t really talk to [anyone] because everyone speaks different languages out here. So now it is mental, like you [have] to be prepared to get your mind right overseas because it is far away. So I felt like [this was] a big step.

Has it been difficult to adjust to living in Germany?

I’m not going to lie to you. [I] get homesick because I don’t have friends out here. I talk to my teammates, and I hang with them sometimes, but I mainly stay home or I stay in the gym. We go out once in a while, but people that [are] so eager to go overseas, I don’t think they’re ready to be bored and know that [there is not] really [anything] out here to do. Everything is different here, and I’m still adjusting to it. It’s cool though, but it’s still hard trying to learn their language.

Do you have advice for kids who want to pursue a career in sports?

You can make it as long as you put God first, because honestly, you can’t do it by yourself. All these kids that have dreams of being in the NBA, they [actually] can be. I would tell them to keep working hard.

cshuttlesworth@chroniclemail.com

FEATURED PHOTO



Lou Foglia THE CHRONICLE

Naeema H. Al-Gasseer, an officer at the World Health Organization, lectured attendees at an Oct. 8 University of Illinois at Chicago’s nursing event. Al-Gasseer advocated the importance of academia in solving public health problems and risk-taking in the health care industry.

Researchers develop 'smart' bandage

watch, Evans said. The bandage is designed to measure the amount of oxygen present in the wounded tissue and the phosphors will emit either a green or red luminescence depending on that oxygen concentration level.

He also said the bandage will indicate any problems in the healing process of a wound and can better help physicians determine the proper steps to treat the injury. The bandage will also turn red if the wound is infected.

"It will let us know whether the wound is healing properly and if we see there is a problem with the wound that will give [us] an ability to intervene earlier and intervene with knowledge," Evans said. "It is very difficult when a wound is not healing to understand what the problem is. It could not heal because it is infected. It could not heal because it has low oxygenation. It could not be healing because the pH of the wound is not correct."

The types of wounds that concern the team are those that become easily infected, he said.

Evans said the bandage could provide a lot more insight into infections and the healing process of extensive wounds.

"These are cases where you have large open wounds the body simply cannot close and they become infected extremely easily," Evans said. "In fact, that is the biggest problem [because] these wounds become infected very quickly. The

kind of infections that we are really concerned about are those [because] those kinds of infections... actually will expand and get worse, and people can lose limbs and even their lives if these infections get really bad."

The most common types of infections right now are those that occur in chronic wounds.

Evans said the health of wounds is evaluated only by experienced physicians who carry out a set of qualitative tests, pressing on the wounds, looking at the color change, smelling the wound and observing how the wound is healing overall, Evans said.

The bandage could solve not only doctors' and nurses' problems but the patients' as well when it comes to infected wounds, Evans said.

"This bandage provides a quantitative way of looking at wound health that ... [assesses] whether or not a wound is doing well," Evans said. "It provides a way of looking at wounds and assessing whether the wounds are well-oxygenated, and this can be done by essentially anyone in any situation."

He said the new bandage was also created to be used along with high quality technology.

"It could be done in the field, hospital, at home, and we designed this so that it could [be] compatible with smartphone technology," Evans said. "You could actually take a picture of the bandage on your smartphone. We are creating the software

that will allow the picture to be interpreted by the phone to give you a map of oxygenation, and that can be done quantitatively."

Lauren Puia, adult-nurse practitioner at Columbia's Student Health Center, said any invention that helps the advancement of medicine is worthwhile.

"Any time you make advancements with antibiotics or bandages or something like that, you have less length of infection time," Puia said.

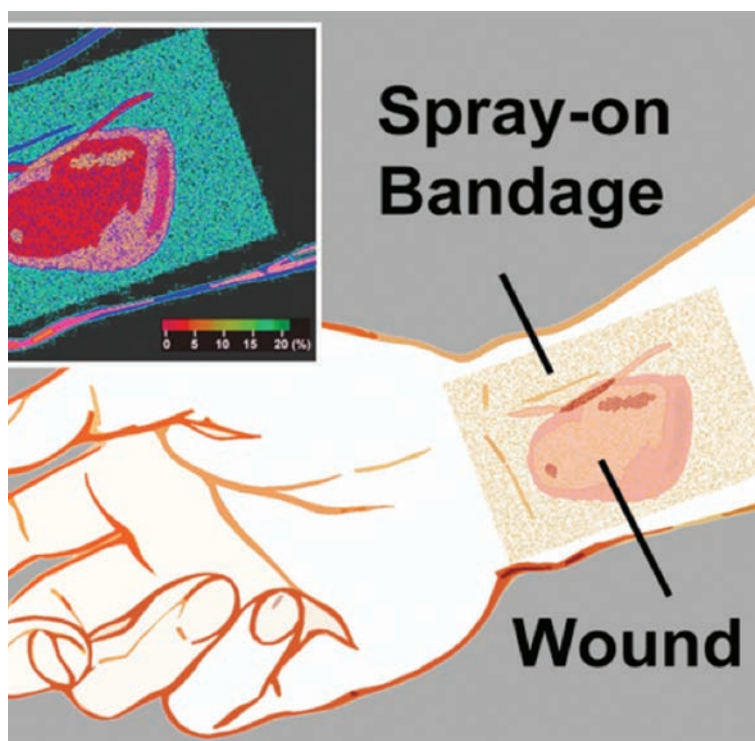
James Sanchez, a senior journalism major, said he is sure everyone has had injuries, but said he would only use the bandage for a severe injury that was worth being admitted to a hospital.

"I would use that bandage to give me an idea of how severe it is to determine whether I should go to a hospital or treat it at home," Sanchez said.

Evans said although the bandage has been created, it still has to go through the process of being approved by the Food and Drug Administration. He said the bandage will not heal wounds faster than normal bandages do, but it will help gauge the severity of a wound as it heals.

"It will definitely give us an idea of what a wound is doing and allow a doctor or nurse to make the correct diagnosis and help the patient," Evans said.

cshuttlesworth@chroniclemail.com



Courtesy LI/WELLMAN CENTER FOR PHOTOMEDICINE

A transparent liquid bandage created by researchers at Harvard display a quantitative, oxygen sensitive colormap that can be seen using a simple camera or smartphone.

CHRIS SHUTTLESWORTH

Assistant Sports & Health Editor

RESEARCHERS AT HARVARD Medical School have created a new bandage that has the ability to estimate how fast a wound is healing.

Conor Evans, assistant professor at Harvard Medical School, said the research began as a collaboration between his laboratory and a plastic surgeon at the U.S. Army Institute for Surgical Research in San Antonio, Texas.

Evans said the goal was to create a bandage that could accurately and

simply report the level of oxygen in tissues, wounds, skin grafts and other injury sites.

"The goal was to make something that was green if the tissue was good [and] red if the tissue was unhealthy, which can provide a very simple and easy way to monitor severe wounds or burns and grafts," Evans said.

The design of the liquid bandage that the team engineered included a sensing element comparable to the size of the phosphor—a substance that glows in the presence of radiation—that would be found in a wrist

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Blackhawks expecting rough and tumble season

CHRIS KUC
MCT Newswire

IT BEGAN IN Dallas, Texas, and will end in Denver, Colorado.

The Blackhawks kicked off their 82-game quest for the Central Division title on Oct. 9 when they faced the Stars at American Airlines Center. The season-long thrill ride promises to be a wild one with plenty of twists and turns as the division is loaded.

"It's going to be intense hockey every night of the week in our division somewhere," Hawks winger Patrick Sharp said before tying the opener and watching as Patrick Kane scored the winner in the shootout to give the Hawks a 3-2 victory. "Everybody thinks they're a playoff team, but there are only eight spots."

Of the eight teams to reach the Western Conference playoffs last season, five came from the Central. After off-season moves, the division and conference appear to be stronger. The 91 points the Stars accumulated last season to nab the eighth spot might not be enough this time around.

"You're playing a tough game every night and in these tough games you have to win because you're going to see teams [scoring] up in the high 90s and maybe even 100 points that are going to struggle to make the playoffs," Kane said. "That's just the way it is, especially in the West,

so you have to take advantage of every game."

The Avalanche finished on top of the Central last season with 112 points, followed by the Blues (111), Hawks (107), Wild (98), Stars (91), Predators (88) and (Jets 84).

"All the teams in this league are good," Hawks center Marcus Kruger said. "Our division looks pretty tough. All teams got stronger. We don't mind playing good teams, (so) it will be a lot of fun."

Hawks coach Joel Quenneville said he does not foresee any cake-walks on the schedule.

"There are definitely no easy games in the Central Division, and if you think there are any easier games outside the division, you're going to be wrong," Quenneville said. "The league is so competitive and so close this year, it's going to be a great race."

That serious battle-testing in this season may not be beneficial to a team's overall record, but it can lead to improvement when the playoffs roll around.

"When you play a high level of competition, when the hockey is intense whatever time of year it is, it serves your team well," Sharp said. "You learn how to play in those tight games, those one-goal games and those critical situations. There are going to be a lot of those within our division and we're prepared for them."

In the Oct. 9 game with Dallas



Associated Press

Blackhawks right wing Patrick Kane embraces captain Jonathan Toews after Toews' third period goal vs. the Columbus Blue Jackets on Mar. 6.

the Hawks were undisciplined and handed the Stars six power plays during the victory. That led to Quenneville shortening the bench and rolling three lines and two defensive pairings throughout much of the game. Jeremy Morin finished with 5 minutes, 32 seconds of ice time, and fellow winger Daniel Carcillo had 4:43. On the back end, David Rundblad finished with 6:25.

"We took way too many penalties," Quenneville said. "(Six) in the first two periods, so we got out of sync and we were killing penalties

and hemmed in our end. We didn't have the puck much in our end. We didn't generate any offense, not a threat. We took too many careless penalties."

strong start: While the Hawks were getting out of the gate slowly, goaltender Corey Crawford kept them in it with a big effort against the Stars. He finished with a combined 32 saves through overtime and stopped three more shots in the shootout.

"I felt good," Crawford said. "I was seeing the puck well, reading

the plays, staying pretty patient for the most part. That was pretty solid overall, I think."

One-timers: The Blackhawks launched their home opener Saturday against the Buffalo Sabres with a red-carpet event on Madison Street before the game Kyle Cumiskey was a healthy scratch for the Hawks. Defenseman Michal Rozsival (upper body) and winger Kris Versteeg (lower body) did not make the trip to Dallas.

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Alexander Kerwin Trio 5:30-8:30 pm

NOVEMBER 19
Combo 3 5:30-7:00 pm
Perry Cowdery & Justin Rekamp Guitar Duo
7:00-8:30 pm

» QUIDDITCH

Continued from Front Page

players. When hit by a Bludger, players are out of the game until they touch their own goal post. The Seeker's lone objective is to catch the Snitch—a ball attached to the waistband of a Snitch Runner. Once the Seeker catches the Snitch, his or her team ends the game and receives 30 points. The Keeper acts like a goalie, defending the hoops from Chasers and stopping them from scoring goals.

According to the U.S. Quidditch website, the sport is played at more than 300 universities and high schools throughout North America, Australia and Europe.

Alex Benepe, founder and CEO of U.S. Quidditch, said the game has found its place on college campuses across the globe with 170 official teams—most of whom are official college club sports—and more than 4,100 registered players.

Megan Ammer, president of the Muggles Association, said McCluskey's passion will allow the Quidditch team to find success on the playing field.

"Connor is only a sophomore," Ammer said. "So [the Quidditch team] has two [more] years under his leadership. I'm sure he will [also] train someone else to take over [with] the passion and drive that he has for Quidditch."

Ammer also said it is incredible to watch Quidditch come alive as a real-life sport.

"I have lived for this book series and these movies for so long," Am-

mer said. "Connor is extremely dedicated to the team, and it's incredible just to watch him get involved."

Benepe said the game has seen rapid growth in the last several years, a trend he said he expects to continue across the globe.

"[Quidditch] is still growing very rapidly," Benepe said. "Over the past four years, we've maintained a 40 percent growth rate annually [on] average. It's very successful because of a few things—you have the 'Harry Potter' connection, which is obviously a valuable one, but I think what keeps people engaged in the game is how dynamic the sport is."

Despite not being a fan of the "Harry Potter" series, Benepe said he fell in love with Quidditch and does not think people need to have an interest in the book series to enjoy playing the game. In fact, Benepe said he knows plenty of serious athletes who play the game but do not read the books.

"I wouldn't even consider myself a diehard ['Harry Potter'] fan," Benepe said. "I mostly got into [Quidditch] because my friend suggested we try playing it. We try to tailor the sport to a wide variety of backgrounds. I happen to know personally a number of very serious athletes in the league who've never read the books and they love playing it. It's also a co-ed full-contact sport, so there is literally no other sport like it in that regard alone. You can have men and women tackling each other. That is not something you can get anywhere else."

ediaz@chroniclemail.com

» SKIN

Continued from PG. 13

However, humans are not the only organism to synthesize senses to gauge their environment. Insects perform a similar process with their vision, according to Gary D. Bernard, an affiliate professor of electrical engineering at the University of Washington.

"[Insects'] sensory suite that they use to perceive things is broader than ours," Bernard said. "The light that's reflected from the water is a partially polarized parallel to the surface. It's in the ultraviolet, but it's also polarized ultraviolet that they're looking for."

Insects use a variety of senses to evaluate their environments, and structural differences in their eyes allow them to see spectra of light humans cannot. Their eyes have receptors with structures that allow them to see different types of light.

Additionally, the visual pigment cycle that humans experience after looking into a bright light is a parallel to the way insect vision functions, Bernard said. When a light flashes and there are spots in the blur, that is the eye readjusting after being damaged. The cycle depends on the Vitamin A molecule to restore itself, which is identical to the way many other organisms see.

"It's wrong to think of us as biologically alone," Bernard said. "There are principles all across the tree of life that are pretty conservative and pretty widespread."

mgreen@chroniclemail.com

» BREAST

Continued from PG. 13

"For every 100 cases of breast cancer, one is in a male," Kopkash said. "Obviously, men don't get things like mammograms. There's no screening test, but as a man, if you ever feel a lump or a mass in your breast, you need to get in and see your doctor right away."

Congressman Mike Quigley of Illinois' 5th District was among the guest speakers at the Daley Plaza installation and said he felt compelled to speak because he wanted to be part of an issue that matters to the women close to him.

"I'm a dad—I have two daughters—I'm a husband [and] these are the people closest to me in my life," Quigley said. "I want to share an issue that matters to them and to all women. [Breast cancer] is an extraordinarily critical issue. I know it's not me, but to the extent my office can help raise awareness, I need to play that role."

In 2010, Congress passed the Affordable Care Act, which mandates coverage of mammograms for breast cancer screening and states that mammograms must be given without a co-pay or a deductible in plans that started after Aug. 1, 2012, according to the American Cancer Society website. The ACA has also helped cancer patients to get coverage previously unavailable to them because, under the law, patients cannot be denied insurance for cancer or another pre-existing condition. Previously, the patients were known as "high risk," accord-

ing to the American Cancer Society. For example, health care providers will be prohibited from denying coverage to children up to age 19 with pre-existing conditions like cancer, which under previous health care policies was simply not the case. Quigley said he took a lot of heat from those in Washington who were opposed to the ACA, but he thinks the care the act provides its patients, especially from a financial standpoint, is critical.

"The Affordable Care Act does two extraordinarily important things," Quigley said. "You can't be kicked off or denied coverage because of pre-existing [conditions] and second, [there are] no lifetime dollar limits on cancer patients. Those are absolutely critical issues. The issues that address the funding for breast cancer screenings and preventative care that [is] in the act is absolutely critical [as well]."

Manning said through a partnership with different clinics throughout Chicago, the Breast Cancer Task Force is capable of helping women who are currently uninsured or underinsured with their breast health.

"Different clinics that are around the city of Chicago often refer women that are uninsured to us to get free mammograms through our 'Beyond October' program," Manning said. "We work with a number of facilities throughout the city to make sure those women are getting high-quality mammograms."

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Chocolate Chip Cinnamon Granola Bars

INGREDIENTS

1 cup flour
 1/2 cup vegetable oil
 1/2 teaspoon baking powder
 1/4 teaspoon baking soda
 1 teaspoon salt
 1/2 teaspoon ground cinnamon
 3/4 cup brown sugar
 1 1/2 cup oats
 1 egg, beaten
 2 teaspoons water
 1/2 cup chocolate chips
 1 teaspoon vanilla extract

INSTRUCTIONS

1. Stir all the dry ingredients in a large bowl.
2. Push the mixture to the sides of the bowl, creating a well in the middle.
3. In a separate bowl, stir the wet ingredients and the chocolate chips together.
4. Pour the mixture into the well of the larger bowl.
5. Stir all of the ingredients together.
6. Pour the batter into a non-stick 9 by 9-inch pan.
7. Bake for 25 minutes or until it is golden brown.
8. Let it cool before cutting the granola into squares.

FAVORITE RECIPES



Lou Foglia THE CHRONICLE

MARIA CASTELLUCCI

Opinions Editor

A PERFECT FALL snack is hands-down my friend's signature homemade chocolate chip cinnamon granola bars. Chock-full of flavor and chocolate goodness, the treat is a perfect breakfast meal for busy, on-the-go mornings or a nice evening snack when staying up late to study.

The first time I had this treat was last summer during a trip to my friend's home. I fell in love at first bite. The taste is perfectly sweet with a nice, chewy consistency. I demanded the recipe, and I have made it several times since. I serve it to guests with vanilla ice cream, and it's always a hit.

It also does not require a lot of time or energy. The steps are easy, and the ingredients are commonly found in kitchens.

Before baking, be sure to set the mood by lighting a candle and playing some smooth jazz—baking should be fun, after all. After that, you can begin the baking process. Preheat the oven to 350 F, and combine the baking powder, baking soda, brown sugar, flour, ground cinnamon, brown sugar and oats in a large bowl. Mix the contents until all of them are thoroughly blended together. Push your mixture to the sides, creating a well in the center of your bowl. Mix water, vanilla extract, the beaten egg, vegetable oil and chocolate chips together into a

separate bowl. Add the mixture into the center of the well in the large bowl. Then mix all of the ingredients in the bowl together until they are thoroughly combined. Whisk the batter fast and hard so you evenly distribute all of the oats. The batter should be moist. Then pour the batter into a 9 by 9-inch pan. Be sure to put nonstick spray on the pan. Bake for 25 minutes or until the edges are golden brown, then let cool before cutting into squares. Eat the squares alone or with yogurt, pudding or ice cream. You can also bake cookies with the batter by rolling it into little bites and baking for 13–15 minutes.

mcastellucci@chroniclemail.com

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Columbia College Chicago's Sexual Assault Education Committee is seeking talented visual artists to help bring awareness about sexual assault to Columbia's student body. Students are encouraged to submit visual art that will be displayed in 731 S. Plymouth Court.

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Size: No larger than 22" x 28".

Artist Statement: Please submit a brief artist statement which includes the theme: 'Respect. Connect. Prevent.'

Deadline: October 27, 2014. Submit your work to the Residence Life office, 731 S. Plymouth Court.

Submissions will be on display starting November 7, 2014 through the end of January 2015. Questions about entries can be directed to Matt Test (mtest@colum.edu) in Student Health and Support.

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Sponsored by the Sexual Assault Awareness Education Committee



Lucius dazzles Metro audience



Lou Foglia THE CHRONICLE

Lucius played a tireless 90-minute sold-out performance on Oct. 8 at the Metro, 3730 N. Clark St., including special guests Jeff and Spencer Tweedy of the band Tweedy.

SPENCER HALL

Assistant Arts & Culture Editor

IN TODAY'S MUSIC scene, artists benefit from having a certain gimmick that captures the audience's attention before singing a single lyric, such as Katy Perry's candy-based costumes or Pitbull's white suits. Lucius, a quintet from Brooklyn, New York, has its own signature look, too, but the most substantial difference between Lucius and other artists is that it can back up its shtick by producing great music.

Lead singers Jess Wolfe and Holly Laessig, known for their identical blonde bobbed hair, overlapping tender harmonies and matching '60s-inspired outfits, front the band. Those unfamiliar with the group may see Lucius as a stylistic novelty act based on elaborate girl group nostalgia, but Lucius' thrilling 90-minute set on Oct. 8 at the Metro, 3730 N. Clark St., could transform even the most critical of music fans into lifelong fanatics.

The Chicago show marked the special celebration of the band's first anniversary of its acclaimed major debut album *Wildewoman*. To put it simply, Lucius knows how to put on a one-of-a-kind live performance. Complete with special surprise guests as well as a performance set in the middle of the crowd, the band left fans with their jaws dropped to the beer-stained floor of the Metro. It is rare when a band has the ability to sound even

half as good as its studio recordings, but Lucius manages to exceed any and all expectations with a sense of ease and sophistication all its own.

The band marched onto the stage with the confidence of an act seeming to have much more than three years of experience as a band, opening the much-anticipated show with a raucous rendition of its crowd-pleaser "Genevieve." The band had the packed house bouncing from wall to wall with each pounding of Laessig and Wolfe's signature single snare drum beats. With the brash guitar riffs and pulsating drum fills similar to that of fellow female rocker St. Vincent, Lucius had audience members up on their feet from the second it stepped on stage. As the song reached its chaotic climax, the room filled with chanting choruses and drum solos, creating atmospheric vibrations that bled down through the tower of speakers.

The compact theater made it easy for the band to communicate directly with its fans.

The band expressed joy in returning to Chicago since last playing a memorable set at Lollapalooza in August and an after-show at Lincoln Hall—Wolfe said that performing in the city again was "a dream come true." The lead singers did not only speak exclusively with the audience, though. They made sure to use the small venue to their advantage by incorporating audience sing-alongs as Laessig and Wolfe stood atop the security fence like golden go-go-girl goddesses chanting before the voracious crowd.

Lucius' ability to switch between multiple musical genres sets it apart

» [SEE LUCIUS, PG. 32](#)

Schmelling shows Chicago music scene from different perspective

SPENCER HALL

Assistant Arts & Culture Editor

WHILE AMATEUR PHOTOGRAPHERS are busy taking pictures of their lunches, there are still artists such as Chicagoan Michael Schmelling documenting cultural events. His show "Michael Schmelling: Your Blues" runs Oct. 16–Dec. 21 at the Museum of Contemporary Photography, 600 S. Michigan Ave.

Schmelling is an award-winning photographer known for his books, including "The Wilco Book," which he shot while working closely with the band Wilco, and "Atlanta," a book detailing the Atlanta hip-hop scene. Though he has become a prolific photographer, Schmelling, who

grew up in the suburbs of Chicago, said he did not find his passion for the medium until after he entered high school.

"My mom gave me her camera when we went on vacation, and I started taking photos," Schmelling said. "My parents had a darkroom in our basement at home, so I started printing photos from there. After that, I got a job working for my high school newspaper."

He said he did not consider a career in photography until his freshman year of college.

"It didn't really occur to me that it was something you could do as a career until I went to school in Iowa for a year at Drake [University]," Schmelling said. "It was then that

I kind of clued into the idea that I might actually be able to do this for a living."

After catching the photography bug his freshman year, Schmelling decided to transfer to a college in a space that would allow him to shoot things that interested him. He enrolled at New York University and quickly fell in love with street photography, he said.

"My whole world expanded," Schmelling said. "I just wanted to be in New York. I started doing street photography and shooting in the city. It changed everything being exposed to all sorts of new things and people that were interested in photography and the way college just really opens your world."



Courtesy MICHAEL SCHMELLING

Untitled (Jimmy Whispers_37) is one of many photographs featured in Michael Schmelling's new gallery exhibit.

Schmelling said his fondness for street photography has stuck with him throughout the years. His upcoming exhibit at the MOCOP will feature photos from his 18-month immersion in Chicago, he said. During that period, Schmelling engulfed himself in the Chicago

music scene, focusing not only on the musicians but also on the overall music production process and the people who enjoy it. He said he prefers long-term, in-depth projects over some of the advertising

» [SEE BLUES, PG. 32](#)

HEAD OVER HEELS

NATALIE CRAIG MANAGING EDITOR

Thou shall have standards for boots, not boys

A MODERN PHILOSOPHER by the name of Ke\$ha once said, “Boots and boys, they bring me so much joy.” Honestly, I couldn’t have said it any better, especially because it’s fall and not only are boots a must-have, but boys also make the perfect fall accessory if you’re cold or craving attention—I refuse to say “lonely.”

Boys are like boots. They either meet your expectations or you find something better. Just like there are many fish in the sea, there are many boots to choose from in the department store and many boys in the world.

There are some things in particular one must consider when shopping for boots: material, embellishments, color, brand and comfort. Whether a pair of boots meet your standards or not, it’s either buy them or “to the left” and “on to the next one.” (Did I just make a Beyoncé and Jay Z reference in the same sentence?)

But should your expectations for men be as strict as the standards you have for purchasing boots?

You can’t exactly size up men the way you do boots because while shoes can be perfect, humans cannot. Unlike with men, there are no compromises when it comes to

boots. If they don’t cut it, they are out of the picture. Boots don’t come with emotional attachments or charming smiles that reel you back in to reconsider.

High standards are set for the boots I choose because I’m going to walk in these all winter. My standards for a guy that I am going to devote my time, energy and attention to should be just as strict.

However, I have come to find out that in the eyes of others, I set my standards far too high.

I realized this after I was giving my best friend the run-down of a recent date I went on. Although the date was nothing short of satisfactory and the guy checked out to be quite the catch, I quickly started complaining about texts I should be receiving that I wasn’t. This led to unnecessary assumptions, and needless to say, I started to make a big deal about nothing. However, my concerns were valid because, communication is key—even in the format of a text message.

My friend stopped me to say, “I don’t see what the problem is. Your standards are just too unrealistic.”

Hold up, hold my phone. This is coming from the same girl who has to have gold hardware, a functional



zipper and a certain heel on her completely leather, knee-high Michael Kors boots. I almost picked up my Epic Burger chicken sandwich and threw it in her face.

My standards for men are too “unrealistic?” I mean, I’m only asking that a man can do push-ups with me on his back just like Reggie Bush did with Kim Kardashian. That’s really not much to ask.

Okay, even if those were the extent of my standards if the guy is buff enough, it is a totally achievable and realistic goal.

But really, the second you settle for less than what you want is the second those boots become the wrong choice and that man becomes a nuisance instead of the perfect fall accessory.

ncraig@chroniclemail.com

featured DESIGNER



Kaitlin Hetterscheidt THE CHRONICLE

YESENIA VILLARREAL

senior fashion studies major



Kaitlin Hetterscheidt THE CHRONICLE

“I am someone who likes to work with textures and textiles. My specialty is usually fabric manipulation, whether it is fabric dyeing, bleaching and embroidery. Any type of surface embellishment is my special technique ... I take other inspiration from artwork and nature.”

CHECK ME OUT



MASALAH BASKIN
Senior cinema art + science major



ABBY SAILER
Freshman music major



ALEX HUGHES
Junior cinema art + science major



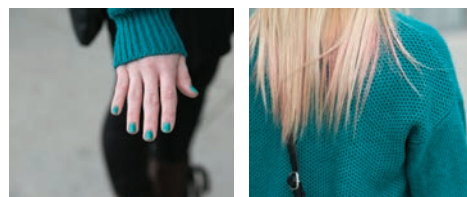
KRISTEN DIAZ
Freshman dance major

Lou Foglia THE CHRONICLE

WHAT IS YOUR MILE TIME?
“I did track and did 57 seconds on the 400, so do the math.”



WHAT IS YOUR MILE TIME?
“Like 12. Really Slow.”



WHAT IS YOUR MILE TIME?
“My mile time? Since I last ran, it was 6:48.”



WHAT IS YOUR MILE TIME?
“Probably like a 20-minute mile.”



Lea DeLaria to host Women in Music event next month

GINA SCARPINO

Assistant Arts & Culture Editor

LAKESIDE PRIDE MUSIC Ensembles, Inc. has announced the first-ever Women in Music concert, which will take place Nov. 16 at the Preston Bradley Center, 941 W. Lawrence Ave.

The Lakeside Pride Music Ensembles, a nonprofit founded in 1997, is Chicago's premier family of performance groups for members of the LGBTQ community. There are four musical groups within the organization: Freedom Marching Band, shhh...OUT! Jazz Ensemble, Symphonic Band and (Symphony Orchestra). Each group is inclusive of adult musicians of any gender, ethnicity or sexuality.

The Women in Music event will showcase Lea DeLaria, star of "Orange Is The New Black," who originally got her start in the entertainment industry as a jazz musician.

"My father's a jazz pianist," DeLaria said. "So I was raised in the idiom, and he taught me how to sing. The first thing I ever did professionally was sing with him when I was a kid."

Andrew Favreau, an advisor for the organization, said the group asked DeLaria to host the event because of her understanding of the LGBTQ community.

"DeLaria has been an out and proud stand-up comic, actor, writer and jazz musician that has confronted lesbian stereotypes and educated audiences about the LGBT experience," Favreau said. "Her career reflects the mission of Lakeside Pride Music Ensembles, which is to educate diverse audiences everywhere about the LGBT community through music. We couldn't be happier that she agreed to serve as host."

The Artemis Singers, a lesbian feminist chorus based in Chicago, will perform at the event. The ensemble is celebrating its 35th anniversary. The 38-vocalist group performs pieces written and arranged by women.

Midge Stocker, vice president and a musical director for the Artemis Singers, said the group has a variety of songs it will perform at the event, and one of the songs, titled "The Artemis Inclination," was written by two members of the group.

Stocker said the Artemis Singers have a lesbian-feminist focus so female writers and composers are not forgotten.

"Part of the reason [having a lesbian-feminist focus is] important is that in 2014, it's still hard to find that music," Stocker said. "We are all about making sure the mu-

sic that's like that stays around for women's choruses, and we're trying to make more of it."

DeLaria said she finds it crucial to honor women composers and writers because they are often swept under the rug.

"I still [think women composers are neglected] in [the music] industry," DeLaria said. "People are like, 'Look at that dog who can do tricks' when a chick can write music. It's crazy."

DeLaria said celebrating and bringing visibility to female composers is a crucial tool for making political change. She said visibility for the LGBTQ community as a whole is incredibly important to her.

Stocker agreed with DeLaria that a lot of music brings visibility not only to women composers, but to the entire LGBTQ community as well.

"Music helps us display the range of emotion that exists in the community," Stocker said. "Music is a core element to any cultural group's being. For the music we do, it's a matter of visibility and awareness that the music exists, that it is a big part of our culture."

Favreau said music has the power to bring people together. Music provides the opportunity for the LGBTQ community and its straight



Courtesy CINDY FONG FOR SAINT HARRIDAN

Lea DeLaria of "Orange Is The New Black" will host Women in Music, honoring female composers and writers on Nov. 16.

allies to come together to create music, Favreau said.

DeLaria said much of the music in the American songbook and in general has been written by members of the LGBTQ community. There has also been a history of protest songs written about the LGBTQ community, which has been turned into a growing collection of songs that are clearly about being gay, she said.

"The thing about any political movement is that there's also a

cultural movement that goes along with it," DeLaria said. "I think that's very important for us to acknowledge [that community]."

The Women in Music event will take place at the Preston Bradley Center, 941 W. Lawrence Ave., on Nov. 16. Discounted tickets for students can be purchased for \$12 at the box office. Regular tickets are \$25. For more information about the concert, visit Lakesidepride.org.

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AMAZING OVERSIGHT:

Deep disorders

Story by Max Green & Matt McCall
Design by Colin King

“I always tell people if we do screening [electroencephalograms] on adults, the chance you’re going to pick up an abnormality is unbelievably low,” Hester said. “If you have something where you know the incidence is 40 percent, and it can be a major contributor to the problem you’re treating, why wouldn’t you at least ask a battery of questions to see if it’s appropriate to study that patient?”

Kids with OSA are 40-50 percent more likely to develop behavioral problems by age 7

Parsley, who was diagnosed with ADD at 32 years old while still in medical school, said during the course of his evaluation and treatment, sleep habits were not used as a metric for diagnosis.

“I was working with this 75-year-old physician who’d been practicing medicine for many years, who was one of the professors at my school, and sleep deprivation was never discussed as a possible mechanism for this,” Parsley said. “I slept four to five hours per night for six to seven years through college and medical school, and interestingly, when I started sleeping adequate amounts, all of these ADHD symptoms went away, and the same thing’s been observed in kids.”

An April 2013 study published on the open access website BioMed Central surveyed pediatric residents from 10 countries around the world who reported that 23 percent of their residency programs provided no sleep education. The research

What happens [during] sleep, there’s no cognitive development, their cognitive function, their emotional abilities.”

indicated that for programs that did include sleep education, medical students received, on average, 4.4 hours.

Obesity results in fat deposits in the region surrounding the airway, making it the most significant risk factor to the development of OSA and, in turn, sleep disorders. In a study conducted between 2009–2010 by the American Heart Association, nearly 20 percent of children ages 6–11 were deemed overweight. A 20-year review of obesity-associated diseases among children ages 6–17 conducted by the CDC found a significant increase in hospital discharges for obesity-related medical conditions. Discharges for sleep apnea increased 436 percent in that time. OSA also has been linked to risk factors that lead to cardiovascular disease.

Dr. Jonathan Freudman, medical director for NuSomnea—a

medical technology company—said when an individual suffers from OSA, the body, sensing a drop in oxygen saturation in the blood, releases a surge of adrenaline as a defense mechanism. This adrenaline signals the muscles around the airway to become more rigid, allowing the airway to reopen. A side effect is the sporadic interruption of the sleep cycle, preventing the individual from sleeping as deeply. This makes sleep less restful and manifests as excessive daytime sleepiness and dozing off in adults. In children, it displays itself through “cognitive impairment and behavioral [problems],” Freudman said. “They can’t concentrate. They’re restless.”

According to Freudman, this surge of adrenaline is also associated with the fight-or-flight response the human body initiates in the face of a threat. Pulse and blood pressure rise, and an inflammatory response is elicited. These biochemical markers of stress add up, and in the long term, lead to an increased risk of heart disease, diabetes and stroke.

If not properly treated, these problems can last a lifetime.

The Easy Peezy Pee Test, NuSomnea’s newly developed diagnostic test for OSA in children, has been shown to be 96.5 percent accurate in measuring proteins present in urine the night after an episode of disrupted sleep caused by sleep apnea.

Michael Thomas, co-founder of NuSomnea, said monitoring the occurrence of OSA in children is difficult because not all sleep specialists and sleep labs are equipped to properly monitor them. When children are monitored in sleep labs, the experience is often traumatic, and they are unwilling to return even if the OSA recurs. However, research shows that 60 percent of kids who undergo a tonsillectomy have OSA recurrence in three to five years after surgery.

“There’s nowhere near the volume of facilities that are necessary or comfortable to look at all of these kids,” Thomas said. “Compound that with the fact that the research shows [tonsillectomies, which were] thought to be a cure, [are] in fact not. It’s coming back again. We still have to fix it, and no one is catching it.”

Dwindling face time between doctors and patients could also be a contributing factor to the lack of emphasis placed on treatments for sleep disorders that focus primarily on correcting sleep habits rather than medication. The childhood obesity epidemic likely contributes to the number of kids with undiagnosed sleep apnea, Thomas said.

“Some of the biological ramifications of sleep deprivation in young children present with early childhood obesity and diabetes, among the other problems with focus and high-risk

behavior,” said Jenni June, a Los Angeles-based sleep hygienist.

Sleep hygienists manage the different environmental and behavioral factors vital to normal, quality nighttime sleep and full daytime alertness.

In young children, the brain is growing and developing at a rapid rate and requires the deep stages of restorative sleep. June said evaluating sleep hygiene should be the first step in diagnosing a sleep disorder because sleep deprivation and restriction can impact everything from behavior to performance in school.

Recent research shows a strong correlation between even a single hour less of sleep per night and the likelihood for high school-aged students to fail classes.

June said she has seen several cases in which children with poor sleep hygiene were hospitalized as a result. In one instance, a child chronically vomited until the age of 2. He learned that every time he would throw up, his parents would come running. The entire family was getting no sleep.

The nursery smelled so intensely of vomit that the family would place plastic over everything. The carpet had to be torn out, replaced multiple times, and the mother had to quit her teaching job to take care of her son. June said this is an extreme example of the “vicious cycle” that people need to break by becoming aware of this issue. Otherwise, for some children, it will never end.

The same hypothetical child who was sleep-deprived but misdiagnosed will continue taking the prescription stimulant into elementary, middle and high school. As his sleep continues to deteriorate, so does his cognitive ability and his social and emotional functioning. If the sleep disorder is never addressed, the two competing ailments will never become disentangled.

Ultimately, cases like these are not a rarity, and children are oftentimes prescribed remedies for symptoms rather than the problem at hand. Children across the U.S. suffer from sleep-related disorders that may look to physicians like the arguably overdiagnosed symptoms of attention deficit disorders. Yet the origin point of the symptoms and why these studies are going unnoticed remains in question.

“It’s amazing that this hasn’t become more mainstream in the people out there seeing these kids every day to have it be one of those things that they ask questions about,” Hester said. “I don’t want to say that there is no one out there who’s kind of doing it that way, but I do think there are a lot of [instances when] the question is not being asked.”

mgreen@chroniclemail.com

mmccall@chroniclemail.com

Downloading, subscription services changing music distribution

GINA SCARPINO

Assistant Arts & Culture Editor

SINCE THE COMMERCIAL introduction of the compact disc in November 1982, music distribution has gone through multiple transformations and is now changing and becoming more popular than ever with online music downloading and interactive subscription services.

Robert DiFazio, adjunct faculty in Columbia's Business & Entrepreneurship Department, said a la carte downloading, in which consumers download one particular song instead of buying an entire album, is one of the biggest changes the industry has experienced.

"It's a lot more difficult to make your living off the sale of your recorded music products unless you are in the rarefied air of an artist who is widely recognizable," DiFazio said. "Becoming a recognizable artist is what most people want, and profiting from the sale of your recorded music product on your way to becoming recognizable is almost impossible."

Radiohead self-released its sixth studio album, *In Rainbows*, in 2007, using a "pay-as-you-wish" method, which meant that fans had the ability to choose how much they wanted to pay instead of dishing out the standard \$15–20 one would usually pay for a CD.

In a study conducted by the International Federation of the Phonographic Industry, the music industry's digital revenue grew by 4.3 percent to \$5.9 billion in 2013. The IFPI also reported that digital downloading remains a key revenue stream for the industry. Downloads account for 67 percent of digital revenue, said the study.

Despite the popularity of digital music, physical distribution still remains relevant to consumers. The IFPI reported that in 2013, physical music formats including CDs and vinyl accounted for 51.5 percent of all global music revenues.

Alex Heaney, a freshman music major, said although many people see physical forms of music as dying art forms, these physical forms might find their place in the future.

"[Physical forms of music] might even become stronger as things become more digitized," Heaney said. "In other words, people [might] retaliate and start to want things on their own physically."

August Bryan, the drummer for local band The Brass Kicks, said he prefers physical forms of music compared to digitally downloaded music. After The Brass Kicks released its first EP, Bryan said he bought 100 CDs and slowly burned their music onto the discs from his computer with the intent of using them to promote the band.

"By the time I told my bandmates I had 100 CDs on me, they said they already had our music downloaded to Soundcloud, Facebook and a couple other spots online," Bryan said. "There wasn't really much good to my CDs. We couldn't really charge for them, which I thought we were going to do just to earn our money that we spent on CDs back."

Subscription services such as Spotify, Pandora and Google Play are also changing the digital age of music because consumers are not directly buying recorded music products to own permanently, DiFazio said.

"Subscription streaming services didn't seem to be catching on [in the mid-2000s]," DiFazio said. "But in the last several years, especially between 2012–2013, there was a seven to 10 percent increase in the sale of subscriptions for interactive streaming. That's a system which basically means that the artist or whoever owns the sound recording is going to be paid based on how much they are played."

With all the changes to music distribution, some have questioned whether digital downloads have degraded the value of music. The continuing issue of music piracy is that it undermines an artist's efforts, Heaney said.

"There's been kind of a war going on [between artists and piracy],"

The New Age of Music Distribution

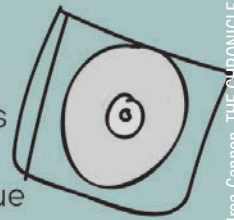


Digital music downloads accounted for **67%** of digital revenue in 2013

Digital music revenue grew by **4.3%** to **5.9 billion** in 2013



Meanwhile, physical music formats such as CDs and vinyls accounted for **51.5%** of global musical revenue



Information from the International Federation of the Phonographic Industry

Andrea Cannon THE CHRONICLE

Heaney said. "In general, if you're putting music online, there's kind of an assumption that it could be illegally downloaded and could play into people's ears no matter what you do to try and prevent it."

DiFazio said musicians are receiving smaller percentages of digital download and interactive subscription service play profits because the money earned does not go directly into their pockets because

the music is often owned by their record label.

"The basic premise is their music value is determined by the people who own it, which is not the artists," DiFazio said. "The value of the recorded music products is not up to the artist. It's up to negotiations between the record companies and music streaming services."

gscarpino@chroniclemail.com

Michael
Schmelling

*Your
Blues*

Oct 16–
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Image Credit: Michael Schmelling, *Untitled*, 2013

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AUDIOFILE

Perfume Genius flaunts newfound confidence

MATT MCCALL
Features Editor

MIKE HADREAS HAS never been shy about sharing the darkest parts of himself on record.

Hadreas, who performs as Perfume Genius, released *Too Bright* on Sept. 23. A captivating album that remains powerful throughout its 33-minute run time, *Too Bright* is perfectly encompassed by lead single “Queen” and its audacious video, which features Hadreas harassing a boardroom of straight-laced business men.

“No family is safe/ When I sa-shay,” Hadreas proudly sings over buzzing guitar chords and slow, heavy drums.

Sometimes in a roar—and at times in a whisper—the honest Seattle-based songwriter is fighting homophobia with tenacity and fervor. His 2010 album *Learning* and 2012’s *Put Your Back N 2 It* are quiet whimpers compared to his new album and newfound confidence.

The Chronicle chatted with Hadreas over the phone about *Too Bright*, the “Queen” video and the importance of being earnest.

THE CHRONICLE: As you get more exposure, do you find it difficult to keep your performances intimate?

MIKE HADREAS: I think it was hard for me to navigate that at first. It made me feel like it was dishonest. It’s still me, but I’m just sort of distilling and amping up parts of me when I’m singing louder songs and I’m dancing on stage a little bit. It was a change from being behind the piano and just having to emote for however long.



Courtesy MATADOR RECORDS

Mike Hadreas’ stage persona, Perfume Genius, released his debut album *Learning* in 2010. His popularity has since grown and in his new album *Too Bright*, Hadreas explores his bigger sound with confidence.

How did you approach writing *Too Bright* as opposed to previous releases, which were more confessional?

Before, it was really important that the lyrics carried most of the message, if not all of it sometimes. And then this album, I would pay just as much attention to the music to set the mood and communicate as much as the lyrics do. When I was saying something more audacious and in your face, I wanted the music to be harsh and in your face.

Was it difficult to write *Too Bright*?

For sure. That’s when I know I’m doing something important. The old way I used to do things, by kind of gently and patiently dealing with not very gentle or patient experiences, that was very therapeutic and important to me then, but it wasn’t working as much this time. I just needed to do something else.

The “Queen” video is very bold. How did you come up with all the visuals for that?

It was definitely a collaboration between me and the director [Cody

Critcheloe]... What I liked about the end result of it is that there’s a lot of craziness, but there’s some very heartfelt, poignant moments and then there’s some badass, campy moments and stuff too.

Was there a particular song in which you feel like you were reaching to a different part of yourself?

On “Grid,” there are these backing vocals where I sing in this high-pitched [screech]... I started pacing around the room and listened to it a couple times, and then I

started doing that kind of weird, choral screeching thing and I loved it. I’m sure I sounded insane—I don’t know how I didn’t get a noise complaint. That was one of the moments that I would talk about when I felt like I was really channeling something, channeling, if anything, a lot of high, screechy drama, but if there was something spiritual, I was channeling that, too.

Are you ever afraid to share?

Not while I’m writing and not while I’m recording, but sometimes after the fact I get nervous. I don’t like it when people ask really specific questions like what kind of drugs I did and about my family and other people. That’s when I wonder [if] maybe I was being too personal. I understand why people maybe would think it would be OK to ask me that, but I still think it’s rude when they get that specific.

Do you ever find it difficult to be so honest?

I’ve always overshared. That’s always been how I operate. I tell a lot of my own secrets. I’m not afraid to embarrass myself. What I respond to is when you feel like someone is telling the truth about themselves. It’s a very moving thing, and it becomes about much more than just them when they do it—even though it’s kind of on a weirdly grand scale now. I think I’m good at it, so I keep doing it, and I feel proud of myself when I do, even though people would think that’s not something to be really stoked about.

mmccall@chroniclemail.com

STAFF PLAYLIST

“Favorite jams to groove to, man.”



Baxter Barrowcliff, Assistant Arts & Culture Editor

GOOD GOLLY, MISS MOLLY Little Richard – 1958
SWEGBE AND PAKO Fela Kuti – 1971
STATION TO STATION David Bowie – 1976
SPOTTIEOTTIEDOPALISCIOUS Outkast – 1998
THIS TIME DJ Shadow – 2006



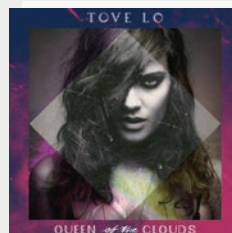
Lauren Tussey, Copy Editor

WHY *Les Sins* – 2014
CRUMBLER *Jungle* – 2014
OVER YOUR SHOULDER *Chromeo* – 2014
YENI VIDİ YİCİ *Black Lips* – 2007
ROSE QUARTZ *Toro Y Moi* – 2013



Spencer Hall, Assistant Arts & Culture Editor

BLUE BOY Mac Demarco – 2014
YOU ENJOY MYSELF Phish – 1988
FRANKLIN’S TOWER Grateful Dead – 1975
SABROSA Beastie Boys – 1994
HARRY HOOD Phish – 1996



Alexa Ruffino, Assistant Metro Editor

STAY HIGH Tove Lo – 2014
END OF THE ROAD Machine Gun Kelly – 2011
FEELING GOOD Michael Bublé – 2005
THE LOVE CLUB Lorde – 2013
MINE Beyoncé – 2013



Eddie Diaz, Assistant Sports & Health Editor

OFF THE WALL Michael Jackson – 1979
GOT TO GIVE IT UP Marvin Gaye – 1977
BOOGIE NIGHTS Heatwave – 1976
YOU DROPPED A BOMB ON ME The Gap Band – 1982
SOUL MAN Blues Brothers – 1977



Liz Earl, Copy Chief

SWEET NOVEMBER SZA – 2014
GRIZZLY BEAR Angus & Julia Stone – 2014
SHE’S LIKE A HOLOGRAM Maps & Atlases – 2013
THE CEILING The Wild Feathers – 2013
HARVEST MOON Poolside – 2012

Sound OFF

'Rumour has it' the wait for Adele will continue to 2015

MAY 4, ADELE'S 26th birthday, started a fire in some of her fans' hearts when the singer tweeted, "Bye, bye 25. See you again later in the year."

The tweet suggested that in typical Adele fashion, her latest album would be released under a title matching the age she turned on her last birthday during the production process—as she did on previous albums *19* and *21*—alluding to an album release by late 2014. However, the latest annual financial report from her label, XL Recordings, has revealed the disappointing news that the singer will not be releasing any new material before the new year, according to an Oct. 9 New York Times story.

In an age when even some of the most avid music lovers are hesitant to purchase music, Adele's 2011 album *21* sold 25 million copies worldwide, according to the New York Times article. And without an album out this year from the "Rolling in the Deep" singer, Adele fans are not the only ones who have been hurt by the change of plans. According to the New York Times, a note XL included in the financial report it sent out to regulators said that Adele's previous release, *21*, brought in a significant portion of the total revenue the label saw in 2013.

"There will not be a further new release by Adele during 2014 and consequently there will be a fall in XL's turnover and profits," the note to regulators read. "Nevertheless, the directors are confident that by pursuing management policies ... XL will continue to achieve success with other artists."

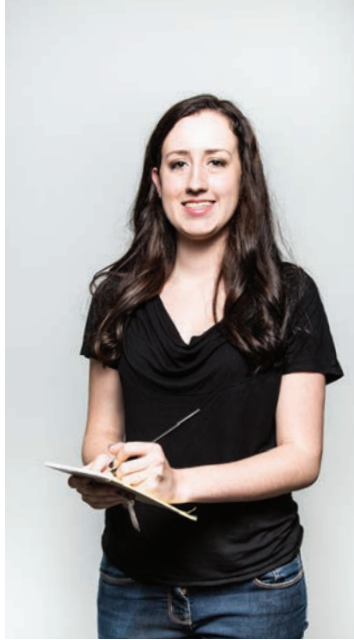
While lovers of Adele and the folks at her record label are busy trying to cope with the news that they have been strung along in their wait for more of the singer's beautiful and heart-wrenching music, her competitors should be celebrating the surprise opportunity to seize this winter's big album release sales.

With artists such as Kendrick Lamar, Foo Fighters, Pink Floyd, Nicki Minaj and Taylor Swift quickly approaching their own album releases during the holiday season, Adele's next album was expected to dominate the charts.

As a long-time Adele fan, it's a major letdown to hear that the mystical *25* is not yet going to be a tangible reality, and I admittedly feel like one of the heartbroken victims described in her songs—I've been betrayed and misled with false hope provided directly by the singer's very own Twitter account.

Even more disappointing than the news that the album release has

KYRA SENESE MANAGING EDITOR



been postponed to an unknown date is the realization that the singer will not be swooping in at the last second to save an otherwise unimpressive year for the music industry.

This year has seen historic lows for the record business, with album sales failing to reach the four-million-sold mark at the end of August for the first time since sales began being tracked weekly in 1991, according to an Aug. 29 Rolling Stone article.

While 2014's record-low sales could spell even more trouble for the music industry in the coming year, maybe something good will come of Adele's postponed album release after all, and the album will salvage music sales for 2015.

ksenesec@chroniclemail.com



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Monday, Oct. 13
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 \$18

Thursday, Oct. 16
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 175 N. State St.
 7:30 p.m.
 \$39.50-59.50

Monday, Oct. 13
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 7 p.m.
 \$12

Friday, Oct. 17
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 Double Door
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 8 p.m.
 \$13-15, 21+

Tuesday, Oct. 14
WALLPAPER.
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Neglected author takes 'A Walk on the Wild Side' onto the silver screen

BAXTER BARROWCLIFF
Assistant Arts & Culture Editor

A DOCUMENTARY ABOUT the obscure and unsung Chicago author Nelson Algren is making its world debut Oct. 14 at the 50th annual Chicago International Film Festival.

The film, "Algren," was written and directed by documentarian and professor in Columbia's Cinema Art + Science Department Michael Caplan, with help from Art Shay, executive producer and renowned Chicago photographer. The documentary features several famous local musicians, writers and filmmakers such as Billy Corgan, guitarist/vocalist for the Smashing Pumpkins and "The Adderall Dia-

ries" author Stephen Elliott, along with filmmakers Philip Kaufman and William Friedkin.

The film tells the story of Algren's life and work, which includes his novels, "A Walk on the Wild Side" and "The Man with the Golden Arm." Although he was originally from Detroit, Algren spent most of his life in Chicago and became a local icon.

Jan Herman, a friend of Algren and author of a short study of the writer titled "Ticket to New Jersey: A Portrait of Nelson Algren," said despite accumulating praise and popularity during his lifetime, Algren has fallen through the cracks of American popular culture.

"He's basically a writer of genius

as far as I'm concerned," Herman said. "He's been overlooked for any number of reasons. In his time, he had much fame and glory. It's not as if he's unheard of, but Chicago is pretty much the only place that he's [known]."

Herman also said Algren is considered a literary great by many, including Ernest Hemingway, who in a letter provided a review for Algren's 1949 novel "The Man with the Golden Arm."

"Algren can hit with both hands and move around and he will kill you if you are not awfully careful ... Mr. Algren, boy, you are good," Hemingway wrote.

One of the reasons Algren was so highly regarded by his peers was

because he wrote about the "little guy" and societal drop outs in a way that nobody else had done before, according to Herman.

"[Algren] said it many times ... the only function of a writer is to be in opposition," Herman said. "He believed in writing about people, not so much about '-isms.' As a writer, he understood what motivates people. He certainly understood the psychology of people in a way that very few writers are successful in."

Caplan, a Chicago native himself, said he wanted to make the documentary as a way to put Algren in the public eye once more.

"Our intent was to get him out into the world where he belonged," Caplan said. "His work was so seminal and so critical to America's self image coming out of World War II and into the Eisenhower years."

The idea came from a chance meeting with Algren's long-time friend Shay, who told the story of Algren's life in Wicker Park.

"In 2008, I met the photographer Art Shay," Caplan said. "I knew him as someone who had chronicled Nelson Algren's life and had been good friends with him. We just got to talking and he told me if I was a documentary filmmaker, I should make a film about Algren."

Caplan said Shay provided more than 200 photographs of Algren in the "world he inhabited" for the film, but Caplan also used collages that were handmade by Algren

and later found in his archives as another visual component.

"One of the hardest things for us to think about as documentarians was, 'How do you represent a writer?'" Caplan said. "We discovered in his archives that Algren had created collages, which he would do for fun on his own, and they would be of the things he would write about, so boxing, horse racing, women, things like that. So there's this amazing collection of these collages in this archive that have never been seen."

Alex Kopecky, a programmer at the Chicago International Film Festival, said excitement about Caplan's film has generated ticket sales for the documentary.

"It is definitely one of our most popular documentaries," Kopecky said. "I think the local connection really helps. Caplan has been doing a great job about getting the word out ... and just that it has all of these great Chicago connections."

Caplan said the message of the film is to show people that the stories that are worth telling are everybody's and also to express the significance of Algren as an American literary icon.

"He was just so frickin' cool," Caplan said. "The guy hung out with Hemingway, he had a love affair with Simone de Beauvoir.... He was cool before anybody even knew what cool was."

bbarrowcliff@chroniclemail.com



Courtesy MICHAEL CAPLAN

Nelson Algren, right, was inspired by the people in his real life, like the card dealer who later became "Frankie Machine" in Algren's novel "The Man With the Golden Arm."

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IN SELECT THEATRES OCTOBER 24

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PG-13
OCTOBER 24

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OPENS NATIONWIDE OCTOBER 24!

DreamBox's 'Within It' exhibit crosses art's multicultural borders

an artist who is also an immigrant.

"The issue of being multicultural is something that I live with every day," Biedermann said. "From my own experience, [those issues are] living with a hybrid identity and trying to find a balance. I'm originally from Poland, and I've lived in America for over 30 years, and I came without the language and I basically picked up the medium of photography as my form of expression as a universal language."

Biedermann said her goal for the exhibit was to create a platform for an open, multicultural dialogue between Chicago artists with diverse backgrounds and ethnicities.

"That multicultural experience often manifests itself with confrontation of your own boundaries," Biedermann said. "Either personal or religious or emotional or language boundaries—you name it—because it is an unfamiliarity. I like to bring people together from different cultures so they can experience each other and somehow—maybe it's a personal goal—foster that understanding and respect for each other."

Many of the artists had distinctive takes on how to communicate multicultural identity for the exhibit. Lloyd Degrane, who contributed 21 photographs to "Within It" from an ongoing series, said he is attempting to showcase the vast

differences between Americans in something as ordinary as our homes or watching TV.

"It's kind of a study of what people are by what they surround themselves with," Degrane said. "I would say pretty much each [home], unless there was some kind of institutional setting, is different. That's what fascinates me because you can go from one home to another and experience a totally different environment."

Degrane's photographs feature people from various backgrounds performing ordinary tasks—things that everybody does, such as eating or cleaning up the kitchen, he said.

"I am trying to focus on very common things happening in American homes," Degrane said. "I'm trying to document [a] part of American life in this era."

Apart from the visual art that is still on display, the opening night of the exhibit featured poetry readings and flash fiction from several Chicago artists. Joanna Kurowska, a Polish-American poet, said performers at the exhibit not only crossed the cultural borders that define them but also crossed the definitions of their art.

"It was not only the ethnic crossing of boundaries but also the boundaries between genres, literary forms," Kurowska said. "Flash fiction and poetry are well-de-

signed genres. In the presentations, some of the writers were jumping or dancing, so I also think it was not just literary genres but it was crossing the boundaries of poetry."

Kurowska said the poems she read at the opening were about her experiences as a Polish-American poet and the "linguistic impact on the mind" for people of any culture or ethnic background.

"Writing poetry is trying to provide a message, but it's a very complex message," Kurowska said. "It's a way to reflect on life—in many particular poems the challenge is different. How can we actually re-examine and survey language because I think people tend to take linguistic aspects as reality, so my poetry is very sensitive to that. There's one message that I would like to inspire and that is to seek and seek and seek and ask questions and ask questions and ask questions."

Biedermann said the exhibit was successful in allowing for a multicultural dialogue between artists.

"I believe that people carry their cultural history within them," Biedermann said. "There was a need to bring people together, so they can experience the 'otherness' in some way."

"Within It" will be on display at the DreamBox Gallery until Oct. 30.

bbarrowcliff@chroniclemail.com



Courtesy IWONA BIEDERMANN

The "Within It" exhibit has numerous photos by Lloyd Degrane that showcase how Chicagoans live day-to-day.

BAXTER BARROWCLIFF

Assistant Arts & Culture Editor

THE DREAMBOX GALLERY, 2415 W. North Ave., opened its new exhibit "Within It - Poetry. Image. Fiction." Oct. 3 as part of Chicago Artists Month, a five-week celebration of creativity presented by the Chicago Department of Cultural Affairs and Special Events.

"Within It" features work on multiple platforms, including poetry, painting, flash fiction and photography, from artists throughout Chicago with their own specific

multicultural identities and explorations of those identities. The exhibit is a take on Chicago Artists Month's theme of crossing borders. Iwona Biedermann, owner of the DreamBox Gallery, curated the exhibit with support from Rosie Quasarano, who owns Cup & Spoon, a coffee shop that shares the building with the DreamBox and displays artwork from the gallery.

Biedermann said she came up with the concept of "a dialogue about multicultural identity within our neighborhoods and beyond" from her own experiences of being

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IN THEATERS OCTOBER 17

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David Fincher strikes a nerve with 'Gone Girl'



IMDb

JOSH WEITZEL

Film Critic

"GONE GIRL" OPENS with Amy Dunne (Rosamund Pike) laying her head on the chest of her husband, Nick Dunne (Ben Affleck). Nick narrates that he wants to bash in his wife's head to see what is going on in there. It is unclear whether he is speaking literally or metaphorically, and this brief glimpse into Nick's mind perfectly sets the stage for the events to come. Both Nick and Amy narrate the story, but it soon becomes clear that neither can be trusted, separating "Gone Girl" from other run-of-the-mill thrillers.

On the surface, Nick appears to be an ordinary guy, but on the couple's fifth wedding anniversary, he comes home from a bar to find Amy missing.

The national spotlight turns to Nick after detectives find evidence that may link him to Amy's disappearance. Nick must prove his innocence with the help of his twin sister and confidant, Margo (Carrie Coon).

Amy narrates her side of the tale through a diary she has kept since she met Nick several years before. She writes in depth about her unhappy life, from her early childhood to her relationship with Nick. Her cryptic voiceovers suggest that Nick could be responsible for her disappearance. However, it becomes apparent that Amy also may not be as innocent as she claims to be.

Chicagoan Gillian Flynn, author of the book that inspired the film, adapted her own work for the screen. Critically acclaimed

director David Fincher, known for films such as "Zodiac" and "The Social Network," brings his distinctive filmmaking style to Flynn's meticulously crafted script. He brings back his usual collaborators to help bring his vision to life. Cinematographer Jeff Cronenweth, who shot Fincher favorites "Fight Club" and "The Social Network," helps deliver the dark and moody visual style Fincher's films are known for. Similar to his previous work, the frames are composed of dark lighting and use a very specific color palette of dark brown and blue. The film is very similar to "Zodiac" and "The Girl With the Dragon Tattoo" in this regard. Even daytime shots look darker than they should, providing a constant feeling of anxiety that perfectly fits the tense narrative. With music by Trent Reznor and Atticus Ross, both of whom scored "The Social Network," the somber and moody tones perfectly complement the dark visuals.

The film becomes less about Amy's disappearance and more about the Dunnes' toxic marriage. Despite the conflicting narratives, glimpses of truth become clear when their stories overlap.

Upon reading Amy's diary, Nick confirms with the detectives what is true and what is false. The truth goes as far as their early days together, including their first kiss and their

financial situation after they both lost their jobs. In addition, Nick's conversations with Margo reveal just how unhappy he was with his marriage. On the other side of the coin, Amy is displeased as well, expressing fear for her safety at home and a need to purchase a gun for her own protection. The gradual confessions of their sociopathic tendencies reveal the demented nature of the marriage and creates a strong basis for which the murder mystery is established.

The cast is equally as brilliant as the filmmakers. Affleck and Pike expertly create the sociopathic couple and have excellent chemistry not just with each other but the rest of the cast. The supporting cast is also impressive. Neil Patrick Harris plays Desi, a former lover of Amy's

whom Nick decides to investigate. Desi's attitude toward Amy is that of an eerie stalker, a stark departure from Harris' typical roles.

Despite some subtle nuances being lost in translation from book to film, the joint artistic visions of Fincher and Flynn mesh with the moving performances to create a spectacularly dark, introspective film. In the book, Nick narrates his internal dialogue, keeping readers up to date on his side of the story. In the film, viewers are left to wonder what is happening in his head.

Despite a few differences from the book, the unreliable narrators and Fincher's impeccable directing style help make "Gone Girl" one of the most exciting films of this year.

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» **BLUES**
Continued from PG. 19

photography that Schmelling has done in the past.

“I really prefer working on personal projects,” Schmelling said. “The project I’ve been working on is definitely what I’ve been working toward my whole life—just long-term projects that allow you to explore a subject in depth.”

Schmelling said that he tries to approach all of his projects in a different way.

“For ‘The Wilco Book,’ we really tried to make a project about the band that wasn’t entirely about them with their faces in every photo,” Schmelling said. It’s more about the process of making music. With ‘Atlanta,’ there was a very specific environment in Atlanta, with its own color palette and its own brightness to it. I think there’s overlap between all of my projects. There are things I learned that I bring to all of my projects.”

The inspiration for the “Your Blues” title came from a song by the same name by one of his favorite bands, Destroyer, Schmelling said. In addition to the song title, the installation was also heavily influenced by his appreciation for the iconic Chicago blues scene.

“Working in Chicago as a photographer, especially working on a music project in particular, I think the blues is the overwhelming tradition that you have to contend with,” Schmelling said. “When you mention you’re doing a music project in

Chicago to people, they’re like, ‘Oh, are you going to go do the blues?’ It’s kind of this expected thing that you’re supposed to at least touch on. I think that was just something I wanted to contend with and also just wanted to work with the notion of the history of Chicago.”

Schmelling said he liked the idea of using the word “your” in the name of the show because, similar to the way music helps fans feel connected to the show, it gives the audience a sense of ownership.

“Your’ kind of touches on the DIY individualism of the music scene in Chicago and also the type of ownership that a fan has over their music,” Schmelling said. “I think most people have favorite songs where they’re like, ‘That’s my song,’ and have this emotional attachment to a song.”

The photographer said he is excited for people to finally see his hard work on display. After spending months on the project, Schmelling said he is ready to portray his take on the Chicago music scene.

“The really exciting thing about this project is getting outside of that zone and getting into the idea of what this work would look like in several rooms,” Schmelling said. “That’s been a really great challenge, and I really hope people get to experience that.”

“Michael Schmelling: Your Blues” runs Oct. 16–Dec. 21 at the Museum of Contemporary Photography, 600 S. Michigan Ave.

shall@chroniclemail.com

» **LUCIUS**
Continued from PG. 19

from other fellow indie bands. Whether it is the synth-heavy ballad “How Loud Your Heart Gets” or the soulful rendition of “Go Home,” featuring Chicago blues-style slide guitars, Lucius’ music is hard to pin down. This is one of the reasons the band is such a joy to watch—it has the ability to literally change its tune at the drop of a hat.

Lucius’ live shows are also excellent for the sheer wonder of what will happen next. During the summer, Laessig and Wolfe were hard at work, laying down backing vocals

for the new Chicago-based band Tweedy, the father-son duo made up of Wilco frontman Jeff Tweedy and his son Spencer. The relationship proved to be a success, seeing as Tweedy was happy to join the band on stage with an acoustic rendition of Wilco’s classic “Jesus, Etc.,” leaving audience members shrieking with astonishment. As Tweedy left the stage, the band brought up the younger Tweedy to play drums on the band’s most recognizable track, “Turn It Around.”

After exiting the stage, the band returned to the ferociously enthusiastic audience, treating them to an intimate encore in the middle

of the audience, with both singers sharing a single retro microphone accompanied by an acoustic guitar. The group ended the power-house show with two quiet tracks, including the weepy acoustic “Two of Us on the Run” and an sing-along sweet-sounding cover of the classic Kinks song “Strangers.”

While a major aspect of Lucius’ persona is its distinctive style, there is no doubt after its Oct. 8 Metro performance that this band is the real deal. Many may come for the kitsch but they will stay for the supreme artistry.

shall@chroniclemail.com



Lou Foglia THE CHRONICLE

Lucius lead-singers Holly Laessig and Jess Wolfe share sweet harmonizations into an old-fashioned microphone during their Oct. 8 sold-out performance at the Metro.

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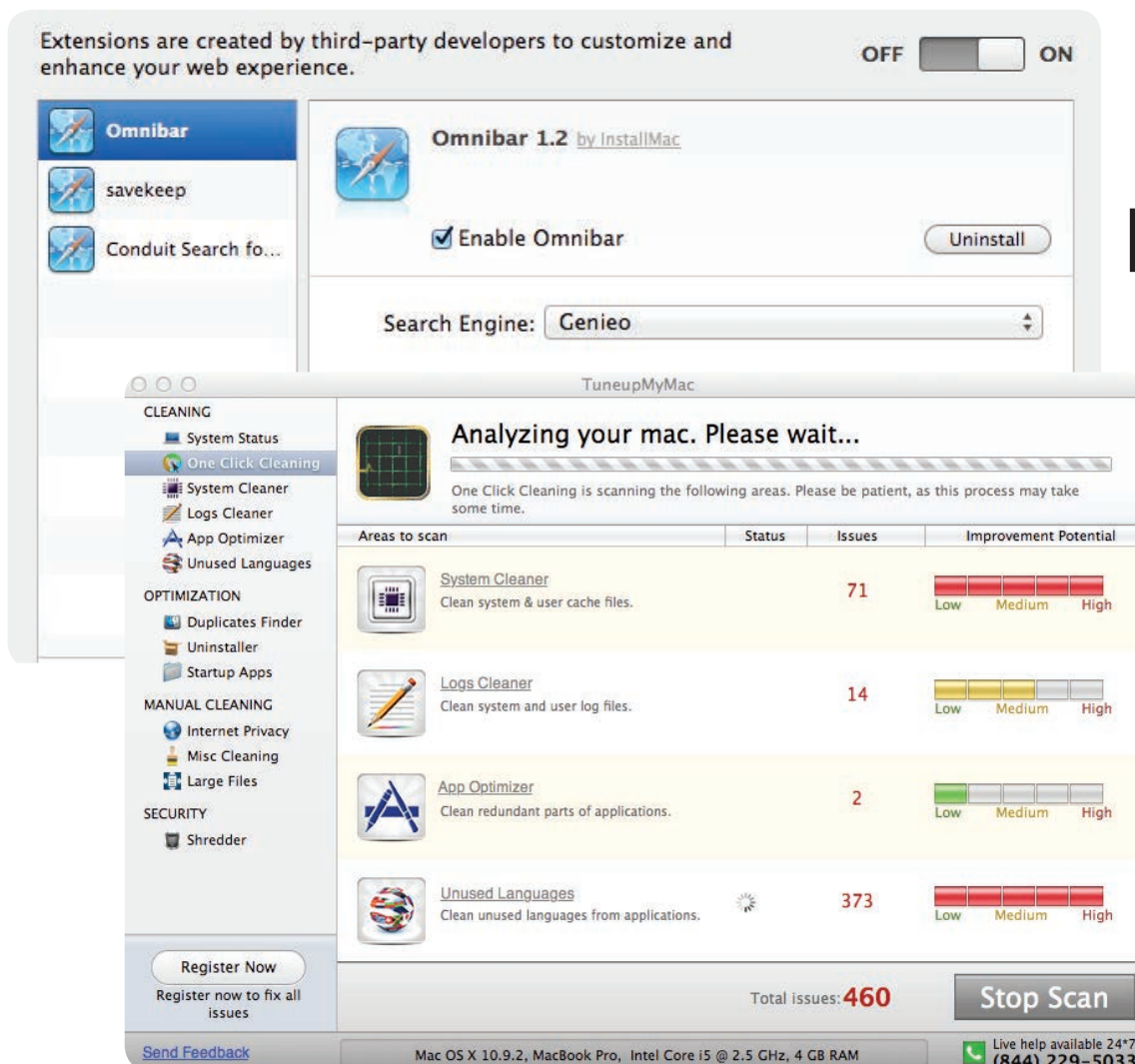
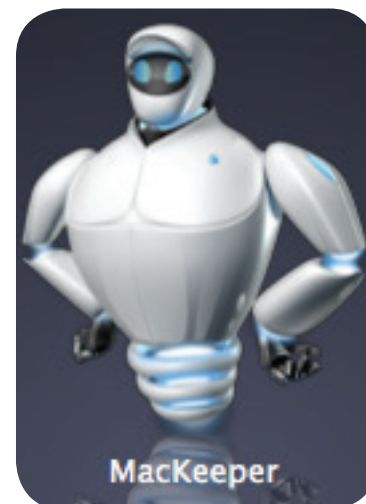
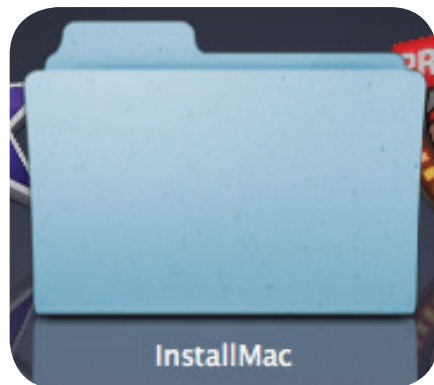
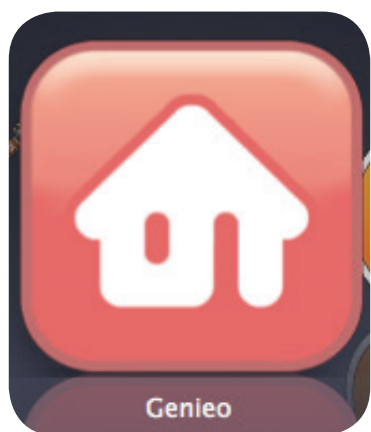
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TOP 5



Alexa Ruffino Assistant Metro Editor

PROS AND CONS OF BEING 4'8"

Clothes: The advantage: Although it sounds embarrassing, being able to buy clothes from the kids' section has its pluses. While people buy their sweaters for full price, I can get mine for half the price. The disadvantage: That cute, short summer dress you just bought from Forever 21 is a maxi dress on me. I end up spending the money I saved from buying that small kids' sweater's on alterations.

Shoes: The advantage: I can wear any size high heel without looking strangely tall. Even when I wear the tallest Lady Gaga-sized heels, I still look average height next to my friends. The disadvantage: If I don't wear heels and my friends decide to wear them for the night, I look as small as an ant. And that kind of sucks.

Nightlife: The advantage: I am little, and let's face it—my tolerance for drinks is slim to none. I spend way less than what most people spend on drinks and get just as drunk. The disadvantage: The most common question I get when I'm out is how old I am. No, I am not 12. I assure you that my mom would not let me go barhopping at the mere age of 12.

Cooking: The advantage: Not being able to reach the middle to top of the kitchen cabinets calls for a constant workout. Jumping to reach things and climbing onto the counter keeps me in great shape. The disadvantage: I am not always in the mood for a workout. Sweating and cooking hot food is kind of gross.

Pictures: The advantage: Being the smallest in a group picture always attracts attention. Everyone is kind of forced to look at me. The disadvantage: Everyone feels the need to bend down to take a picture with me, which calls for super awkward poses.



Max Green Assistant S&H Editor

BEST PRACTICES FOR CRYING ALONE

Focus on the raw nerves: Make the most of your fractured heart and self-pity by controlling the mind's wandering, but not with an iron grip. Do not wear out the really touchy, heartbreaking thoughts that keep the drops flowing, but do not get so far away from them that you actually keep your chin up.

Keep the right supplies on hand: There is a tool for every job, some say. It's no different when it comes to draining the ol' tear ducts. Having tissues on hand is wise. If someone barges in, you want to look like enough of a hot mess that they might suspect something is wrong, but be mindful to avoid the full-on train wreck appearance.

Volume: Monitoring noise level is important. Certain portions of your session will buck and rise in volume while others will have you in the throes of barely audible heaves, gasping for air and a greater sense of stability in your shattered mind. You want to be loud enough to express yourself, but not loud enough to draw unwanted attention.

Find the right mantra: A mantra functions as an anchor in your tearful experience. You want something that leaves you on the hook enough that you will stay a little disappointed in yourself, but also self-pitying enough that you remember that you are a victim. "How does it always end up like this?" will usually hit the mark.

Know when enough is enough: You have to know when the wheels have fallen off of your emotional wagon. Overdoing your session will leave you feeling too healed to come back for more. The goal is not progress, it is limitless wallowing. So buck up, take the newspaper off of the window of your shattered hopes and conserve for later. After all, it is Saturday, there is a long night of waterworks ahead of you.



Jessica Scott Assistant Metro Editor

THINGS THAT GET ON MY NERVES

Nasty girls: The thing that gets on my nerves the most is when I see women not wash their hands after they use the bathroom. What are you doing, you nasty Nancy? Wash your hands, please! I'm sure you know by now that is how you spread germs and make everyone sick.

Commuters: People who drive slowly in the morning frustrate me. Don't you know that people are trying to get to work? You want to drive like you're driving Miss Daisy! Move ... get out the way!

Lazy students: Group members who do not carry their weight irritates the s--t out of me. Why should I do all the work? How hard is it to read through a book or research the topic at hand? Stop being lazy. This is college. Do your best, pick up a pen and get to writing. Do your job; stop being a slacker!

Smokers: I am walking down the street trying to get to the my class and the person in front of me is smoking a nasty Newport cigarette. The smoke is flying into my face and I am just so annoyed. I don't need cancer, even if others are willing to risk their health. Can you please not walk and smoke? Do us non-smokers a favor and smoke in the privacy of your own home.

Men's hygiene habits: Hey guys, try not to grab, scratch, rub or play with your lower region while you are having a conversation with women. Why would you think that we would want to see that? Do you even notice what you are doing? Next time, try showing some self-control. Or, novel thought: Why not try taking a shower before you get dressed and come to class? I am sure a little water and soap will help.

NOT SAFE FOR WORK

YOUR ONLINE TIME WASTERS OF THE WEEK

BLOG: "The Notorious R.B.G."

In need of some legal femme power? Look no further than the great lady of the Supreme Court bench, Ruth Bader Ginsburg. Diminutive in size but not in opinion, the Supreme Court Justice always has a sassy two cents to put into the court's decisions and does not hold back when she's talking to the media. She regularly speaks out about sexism, racism and the broken political system in the U.S. She may be the only judicial branch figure to have an official Internet nickname and fanbase.

Check it out at: <http://notoriousrbg.tumblr.com/>

VIDEO: "Guy torments girlfriend with 'Lord of the Rings'"

A patched-together collection of Snapchats follows a guy interjecting random, over-dramatic quotes from the "Lord of the Rings" movies. His girlfriend apparently endures a lot, including being shocked coming down the stairs in the dark by an impression of Gandalf and a mid-laundry shout from Aragorn. Either she's found her soul-mate or she has unholy amounts of patience.

Check it out at: <http://www.youtube.com/user/jo-eazzopardi/>

FEATURED PHOTO



Carolina Sánchez THE CHRONICLE

Grammy-nominated French-Chilean hip-hop artist Ana Tijoux performs her latest album *Vengo* Oct. 5 at Subterranean, 2011 W. North Ave. The former member of the underground hip-hop group Makiza also performed in Austin, Texas, and Los Angeles during her tour.

REVIEWS

No-just...no.
 Uhhmm, WTF?
 It's whatever.
 I can dig it.
 YAAASS!
 -ratings

SCREEN



"Finding Fela"

"Finding Fela!" is a documentary about the famous Nigerian musician Fela Kuti. The film details Kuti's life, not just why most of his songs are nearly 20 minutes long. As a Kuti fan, I loved the film. This is the best music documentary recently released. — **B. Barrowcliff**



"Mulaney" Premiere

The premiere of John Mulaney's self-titled new show "Mulaney" was a bit of a letdown because the laugh track and static characters make it kind of hard to watch. With its all-star cast including Elliott Gould and Martin Short, this show has the chance to grow. — **S. Hall**



"American Horror Story: Freak Show"

The "American Horror Story: Freak Show" premiere was a smash hit. The first episode explored the stories and talents of those set to be in Jessica Lange's "closet of curiosities." Creator Ryan Murphy delivered an intriguing season opener. — **G. Scarpino**

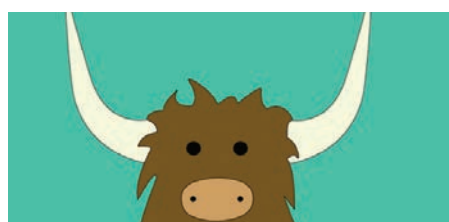


"Key and Peele" season 4

"Key and Peele" has returned with a brand-new format. Gone are the days of the "Chappelle's Show"-style audience bits. Now, the comedy duo has double the time to fill up with hilarious sketches. While some miss the old format, the show is keeping it fresh. — **S. Hall**



APPS & TECH



Yik Yak

The idea behind Yik Yak is great. It takes the anonymity of Whisper and joins it with the local nature of EveryBlock. The result is what you'd see in personals ads on Craigslist. I used the app for about 15 minutes before I got tired of seeing how horny my neighbors. — **E. Earl**



Sleep Cycle app

I always need more sleep because I often stay up too late. The Sleep Cycle app monitors what happens once I'm catching some Zs. It lets me know the time, quality and depth of my sleep, and it serves as an alarm when it sees my body needs a wake-up call. — **L. Tussey**



Facebook Messenger app

Facebook Messenger bothers me. I miss being able to use the general Facebook mobile app to talk to my friends and family. Now I have to have two apps to use Facebook the way I might use it on a computer. It's a waste of time and space. I'd rather text. — **A. Haleem**

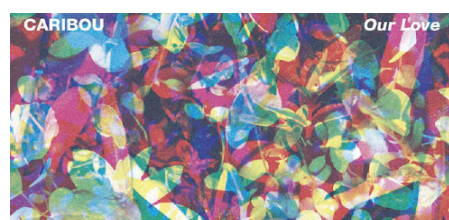


Nope

Tired of covering your laptop camera but still afraid the NSA will see you naked? Look no further! Some genius capitalized on American paranoia by selling Nope, a swiveling camera cover for your laptop cam. Indulge your inner conspiracy theorist with class. — **E. Earl**

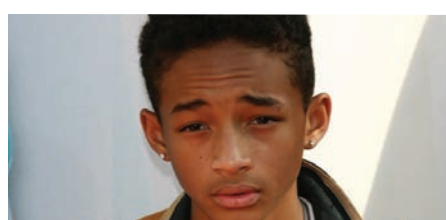


MUSIC



Our Love by Caribou

Released Oct. 7, Caribou's first album in four years is an introspective success. *Our Love* focuses on long-term relationships and their trials and triumphs. Dan Snaith stays true to the raw emotions that a relationship can instill with songs like "Can't Do Without You." — **K. Senese**



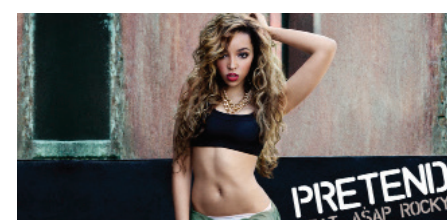
"Melancholy" by Jaden Smith

Jaden's unorganized bars mask subtle guitar strums and drums. It sounds like something you might listen to if your car broke down and you were stranded on a dirt road with your friend who thinks he can rap, spitting freestyles in the backseat. Make it stop. — **N. Craig**



Plowing Into the Field of Love by Iceage

Only Danish punk rockers Iceage could follow up 2013's *You're Nothing* with something just as good. The swaggering *Plowing Into the Field of Love* is the band's first excursion into new territory beyond the craggy, distorted landscape of previous releases. — **M. McCall**

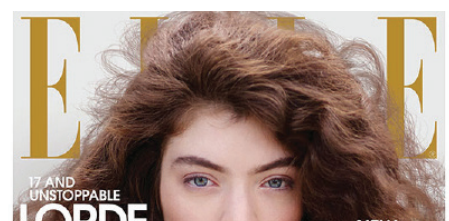


"Pretend" by Tinashe ft. A\$AP Rocky

Though she sings about a guy she's in love with, Tinashe's vocals aren't passionate, and the song sounds unoriginal. A\$AP Rocky's verse makes it tolerable. There's a reason why this is free on iTunes. It appears to be worth buying, but it's not. — **T. Walk-Morris**



PRINT



October issue of ELLE

I was disappointed in ELLE this month for featuring Lorde. She may be a pop star, but she's a teenager, and ELLE's readers aren't interested in the juvenile. I'm only 20, and I'm not interested, so ELLE's readers, mostly women in their 30s, likely weren't impressed either. — **K. Davis**



Complex's Kendrick Lamar feature

Complex Magazine wrote a detailed feature on Kendrick Lamar's upbringing and his new projects. This feature stands out because of its interactive layout that showcased exclusive pictures and web design that helped enhance the article. — **K. Holley**



RANDOM



Chobani flavored yogurt

Chobani's Indulgent Raspberry & Dark Chocolate flavored yogurt is my new favorite snack. The dark chocolate flakes and the creamy raspberry consistency make it a treat worth eating. It's like a dessert, but I eat it for breakfast as part of my balanced meal. — **K. Davis**



Pumpkin mocha coffee

With fall in full swing, there is nothing better to combat cold weather than a pumpkin mocha. While some may insult my choice by saying it's a "basic" drink, I will continue to sip my beverage while kicking up the fall leaves in my UGG boots and yoga pants. — **C. Degen**





NATIONAL EDITORIAL

METRO EDITORIAL

Media spread Ebola hysteria

DOMINATING HEADLINES AND spurring 24-hour coverage on news channels, the Ebola virus is infecting the minds of Americans despite assurances from White House officials that the illness will not spread to the U.S.

As the Centers for Disease Control and Prevention continue their efforts to mitigate a potential U.S. outbreak, media outlets are reporting developments with undue urgency even though the first Ebola death on U.S. soil has already been reported. While it is the media's job to deliver news, some outlets are sensationalizing coverage and neglecting to properly educate people about the virus, igniting hysteria among Americans.

This was most recently seen when a gruesome photoshopped image from the zombie-apocalypse film "World War Z" movie went viral Sept. 30 after the tabloid Big American News claimed the photo was of a deceased Liberian man who contracted Ebola and rose from the dead. Despite clearly being sensationalized, the story received millions of hits, prompting credible news sources to write pieces confirming that the image was a hoax. Bloomberg Businessweek exacerbated the problem when it dedicated its Sept.

25 issue to Ebola, titling it "Ebola is Coming" in a bloody typeface. To combat the fear, The Washington Post published an article Oct. 5 explaining that Ebola can only be contracted through the exchange of bodily fluids.

Journalists must ensure that they are properly educating the public when delivering information to avoid causing unnecessary fear.

On Oct. 6, Fox News host Elisabeth Hasselbeck interviewed Anthony Fauci, director of the National Institute of Allergies and Infectious Disease at the National Institutes of Health, asking leading questions such as "Why are we still letting people into the country that could have possibly been exposed?" One man was diagnosed with the virus in America; thousands of people have died of Ebola in West Africa because they lack treatment options or resources. The U.S. is now trying to send aid to those countries. Instead of focusing on the disease and its deadly implications for those in African countries, Hasselbeck chose to focus on how it could impact Americans, igniting fear among viewers of potential risks.

The anxiety Ebola is creating is reminiscent of the hysteria created by the media during the

AIDS epidemic in the 1980s. Little was known about the illness at the time except the high mortality rates among the infected and the lack of a viable treatment. This led to discriminatory measures, most notably seen in 1984 when a 13-year-old Indiana boy diagnosed with the disease, which he acquired through a blood transfusion, was kicked out of school.

Similarly, the Liberian government called for the prosecution of the man that brought the virus to the U.S. causing the quarantining of 10 Americans who unknowingly came in contact with him. Before boarding a plane to the states, Thomas Eric Duncan came in contact with an infected person, possibly spreading it to an unknown number of Americans. Since then, fear of Americans contracting the disease has increased, with a flurry of news articles updating Duncan's condition until his death Oct. 8.

Based on the gruesome images of victims with Ebola in Africa, it is the duty of the media to report this horror. However, the media must also balance their reporting with better education to ensure people are not overly fearful, particularly when there has only been one case of Ebola in the U.S. so far.

Harsh fake ID penalties excessive

ILLINOIS SECRETARY OF State Jesse White launched a campaign on Oct. 1 to raise awareness among individuals under 21 about the harsh penalties surrounding the use of fake government-issued identification in Illinois.

If convicted of using a fake ID, potential consequences include one-year suspension of a driver's license, fines of \$500-\$25,000 and one to three years in prison. As part of the campaign, White is traveling to colleges across Illinois to elaborate on the penalties of using fake IDs, which have become substantially easier to obtain via the Internet, according to an Oct. 1 press release from White's office. Since 2012, more than 1,200 people in Illinois have been caught using fake IDs.

Although it is important for the state to monitor fake ID use in Illinois, the campaign is an unnecessary waste of resources and tax revenue. Some penalties seem overly harsh in a state that suffers from a severe deficit and law enforcement strains.

inmates are waiting years in Cook County jails for their trials, costing Cook County \$143 a day to hold each inmate, as reported Jan. 27 by The Chronicle. Harshly punishing fake ID use with prison time seems irresponsible at a time when the state is having a hard enough time housing current inmates.

Furthermore, punishing someone with prison time for a crime that is all too common in a college culture that normalizes underage drinking seems grossly unfair. That is not to say that those who possess fake IDs should not be punished, but the state should look at the core of the issue—sellers who provide the IDs. The state should focus on tracking down those providers. Until then, confiscating the ID, requiring community service and a hefty fine are all intimidating enough punishments.

Considering there are already actions being taken by the state to increase awareness about fake ID use in Illinois, the public awareness campaign appears excessive. According to the press

EDITORIAL CARTOON



Raising awareness about penalties for using a fake ID does not solve the core issue.

Compared to other states, Illinois imposes moderate penalties for fake ID use. The harshest penalty is in Florida, where lawbreakers can be charged with a third-degree felony, which carries a maximum punishment of up to five years in prison and a \$5,000 fine. Clearly, states have taken strict measures when drafting punishment for fake ID use. However, the charges seem excessive as state and federal prisons already suffer from overcrowding. In Cook County jails, overcrowding has become such an issue that Cook County Board President Toni Preckwinkle has recently supported efforts to reduce punishments for misdemeanors. Due to overcrowding, hundreds of

release, secretary of state experts already travel to law enforcement, liquor establishments and other commercial entities across the state to train employees on how to spot a fake ID. There is also the Safe ID Task Force, which White established, which works to create foolproof Illinois identification cards. Creating a campaign seems like an added drain on taxpayer dollars that are already working to combat the problem.

In time for election season, this campaign seems more like a ploy from White to appeal to voters. However, it does not provide real solutions to the culture surrounding fake ID use and alcohol consumption among college students. Until then, the issue will largely remain.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of Page 2, you'll find a set of guidelines on how to do this. We want to hear from you.

—The Columbia Chronicle Editorial Board

'Alternative R&B' falsely labels artists



LAUREN TUSSEY

Copy Editor

TWO MONTHS AGO, British pop star FKA twigs cringed when a reporter from *The Guardian* asked her how she felt about being compared to other artists labeled as “alternative R&B.” Her response was brutally honest: “F--k alternative R&B!”

She went on to explain her frustration with the label: “When I first released music and no one knew what I looked like, I would read comments like ‘I’ve never heard anything like this before, it’s not in a genre,’” FKA twigs said during the Aug. 8 interview. “And then my picture came out six months later, now she’s an R&B singer.... If I was white and blonde and said I went to church all the time, you’d be talking about the ‘choral aspect.’ But you’re not

talking about that because I’m a mixed-race girl from [the] South [of] London.”

FKA twigs’ outrage not only takes a stand for her own emerging career but also rings true for musicians like Banks, Kelala and SZA, who are being put into the crippling “alt R&B” box by music publications and critics. It is a term that not only segregates the artists’ music but also their race, and FKA twigs’ outrage makes sense considering how her music was deemed unclassifiable long before anyone knew what color her skin was. If a music critic were to listen to FKA twigs’ music without any knowledge beforehand, what would it be called then?

The work these artists put out is demoted by the prefix “alternative” because it implies that while the R&B aspect of the music is neither intellectual nor innovative, there is still something there that is interesting. It is a word listeners used to express their opinion while still putting the music they are hearing under a shady tree of their own classification. It is a demotion that discourages any artist but is especially harsh when used early on in the careers of newer artists—like FKA twigs—who are trying to make their own groove in the modern music industry without restrictive labels.

Applying “alternative R&B” to musical works that have drastic differences in their style and sound is unfair to artists who are squeezed together under the same umbrella terms. Frank Ocean and Sampha have both fallen into the category, yet Ocean’s smooth pop sounds and catchy lyrics have little in common with Sampha’s soulful, heartfelt piano songs. Chicagoan Tom Krell of *How To Dress Well* orchestrates emotionally heavy songs that emphasize his soft vocals while the sounds off FKA twigs’ August debut album, *LPI*, have been cited by *New Yorker* writer Sasha Frere-Jones as spanning over “such a wide range

for the sole convenience of providing labeling and familiarity for listeners?”

The less harmful yet more powerful R&B aspect is the only anchor in the phrase that directly references a specific genre. Hundreds of artists today are taking inspiration from the 1940s era, specifically the sampling of R&B vocals by electronic musicians and producers. Kingdom, a Los Angeles-based DJ, owner of the record label *Fade to Mind*, knows the sampling ropes well and claims that many current electronic artists choose to sample safer, older vocals rather than exploring newer R&B artists.

“It gives them a distance from it and allows them to package it in a certain way.”

This fear of the unknown pathetically highlights producers in all their uninventive glory, and producers like Cyril Hahn—whose fame rests on his software-testing experiment of re-editing “Touch My Body” by Mariah Carey and “Say My Name” by Destiny’s Child—who only add to the pitiful mess after he admitted that he did not listen to the ‘90s songs seriously, but that they were “more of a guilty pleasure.”

The perceived inferiority of R&B as a genre in the music world is wrong and unfair to all those adding onto and supporting the works that make it the rhythm and blues genre that it is. The term “alternative R&B” further depletes the lesser genre of R&B and gives little praise to the newbies musicians who pour all they have into their music only to be slapped in the face with a restricting label. Moreover, artists’ music needs to be equally recognized for what it is, not catalogued under a thoughtless subgenre based on race. FKA twigs has made it known that she wants “alternative R&B” to end, but it is the listeners’ perception of the music that can put the term to rest.

ltussey@chroniclemail.com

Defining artists’ music with a restrictive, often racial label unfairly classifies their work.

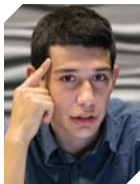
that it’s hard to know what to call any of it.”

The difficulty of labeling any of these artists with layman’s terms addresses the problem: As of right now, “alternative R&B” has no solid definition. If there are works under a category that have few similarities, why continue to force those subjects into such a category

“I think there’s something safe about retro to those guys that are afraid of R&B. They feel safe if it’s like a throwback, but the idea of actually being a fan and researching what’s actually going on with the artist now would be too much,” Kingdom said in a February interview at *Thump*, a Vice-sponsored U.K. channel.

What do you think about crime on Columbia’s campus?

STUDENT POLL



“I think crime on campus is minimalistic compared to everything else that is going on in Chicago. Columbia is a bubble and we’re downtown.”

Gerardo Duran sophomore cinema art + science major



“I have not really seen too much crime on campus. It is pretty safe to me. There are always security guards around. I am always with someone, so I feel pretty secure.”

Savannah Williams senior business & entrepreneurship major



“I feel safe at school. Usually I always travel with a group of friends, so I am not that worried about crime on campus. And classes don’t really go that late. Living on campus is easy.”

Sidney Lin junior marketing communications major

Supreme Court should not sidestep same-sex marriage



TATIANA WALK-MORRIS

Associate Editor

PART OF THE U.S. Supreme Court’s job is to interpret the constitutionality of current laws. However, the justices avoided doing so last week by using procedural maneuvers to avoid confronting the same-sex marriage issue in the court. From day to day, it was up in the air whether members of the LGBT community had the right to marry in a number of states.

On Monday, Oct. 6, the full court refused to hear the appeals of Indiana, Oklahoma, Utah, Virginia and Wisconsin, which had the effect of clearing away impediments to gay marriage.

On Tuesday, Oct. 7, the Ninth

Circuit Court of Appeals rebuffed an attempt to stop gay marriage in Idaho and Nevada, but the following day, Justice Anthony Kennedy put a temporary hold on implementing the decision, which first was believed to affect both states. Kennedy clarified that it only applied to Idaho and then on Friday he lifted the order so marriages could commence in Idaho.

While procedural maneuvers like rejecting the states’ Supreme Court appeals have the fortunate result of allowing gay marriage, they do so ambiguously and circuitously. The court is contributing to the divide on marriage equality by not accepting a case that would bring a conclusion to an intense debate.

Though SCOTUS struck down California’s ban on same-sex marriages because of its violation of the state’s constitution in October 2012, cases surrounding same-sex marriage across multiple states are in need of the Supreme Court’s unequivocal ruling.

Waiting for these cases to wend their way through the system, rather than expediting appeals, continues the squabbling over the constitutionality of same-sex

marriage, which 55 percent of Americans are now comfortable with, according to a May 2014 Gallup Poll. The same poll found an 80 percent approval rate for younger adults.

Currently 16 states have banned same-sex marriage, and those bans are now being challenged in court, according to an Oct. 6 *Slate* article. With some states issuing marriage

some states and not others is quite cumbersome for the law and for the public, and it implies that some kinds of partnerships are somehow more valid than others depending on the location. Same-sex couples should not have to relocate from state to state—a burden obviously not placed upon straight couples—because the courts cannot make up their minds.

Regardless of their reasons, the interests of the American public should come first

licenses to same-sex couples as the lower courts make their decisions, gay couples that have received marriage licenses are left in limbo on whether their marriage is considered legally valid. Those cases may be tied up in the courts for months, leaving couples to wait for an agonizingly slow resolution.

Avoiding the decision on these cases sends a murky message not only about the constitutionality of such marriage bans but also about equality. The fact that same-sex couples can marry in

There are several possible reasons behind the Supreme Court’s actions. It could be waiting for the right case to come along, which may come soon because the ninth circuit whose decisions impacted Idaho and Nevada, is the fourth appeals court to strike down voter approved bans since June, according to an Oct. 8 *CNN* article. Another possibility is the Supreme Court may not want to address such a controversial topic so close to an election. Finally, the high court may not have reached

a consensus on the issue. The justices may not want to impose their conflicting views on the issue onto the states. Regardless of their reasons, the interests of the American public should come first. By deferring making a clear and unequivocal statement upholding gay marriage, the court is inadvertently toying with families’ lives.

A couple’s residency in one state does not make its marriage any less valid than that of a couple in another state. By refusing to hear same-sex marriage ban cases, the Supreme Court is failing to do its basic duty of determining whether laws are constitutional, which leaves same-sex couples in limbo.

If the court finds state same-sex marriage bans to be constitutional, it needs to say so. If not, then it needs to stand firm and articulate its reasoning in an opinion. The courts need time to properly examine each argument for and against same-sex marriage bans. But by being dismissive of the cries for clarity, the court is doing a disservice to the American public, which relies on it to interpret the constitutionality of the law.

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City holds fourth annual Chicago Ideas Week

ALEXA RUFFINO
Assistant Metro Editor

CHICAGO IDEAS WEEK, an annual conference that brings leaders together to inspire conversation about issues affecting the city and world, is being held Oct. 13-19.

CIW is one of the world's most accessible ideas conferences, with more than 160 events set to take place throughout Chicago according to Brianna Huy, the director of media relations for CIW. The event maximizes the public's opportunity to participate in arts and culture, foster cultural innovation and promote lifelong learning, Huy said. Most events are open to the public for \$15 per ticket.

Chicago's Cultural affairs is equally enthusiastic.

"Chicago Ideas Week is a wonderful platform that inspires and educates us through compelling stories told by thought leaders, innovators and everyday people," said Michelle T. Boone, commissioner of the Chicago Department of Cultural Affairs and Special Events, in an emailed statement.

CIW will bring more than 150 globally known speakers, including Captain Richard Phillips, George Lucas, Joan Cusack, Naomi Judd, Sean Combs and Rev. Al Sharpton.

"We're proud to welcome global leaders to experience our city," said Mayor Rahm Emanuel in an Aug. 4 CIW press release. "This event not only showcases our city's vibrancy and diversity, but also encourages new initiatives and ventures while fostering a rich community of people who have the power to achieve great things."

The week long event will kick off with talks highlighting the future of military, politics, science and explorers, according to Huy.

"[They have] traveled the world and have amazing stories," Huy said.

CIW is chaired by founder Brad Keywell, Emanuel and Groupon co-founder and CEO Eric Lefkofsky. The ideas week features 21 talks, lasting 90 minutes each, and two summits. At the events, speakers share insights on topics that range from politics, business and sports to pop culture, brain research and end of life issues.

CIW also holds almost 100 hands-on labs, providing attendees behind-the-scenes looks at some of Chicago's most innovative organizations and businesses. Some labs include an inside peek at the Chicago Transit Authority control room, a workshop on the art of coffee roasting at

» [SEE CIW, PG. 42](#)

West Side neighborhood becomes home to Chicago's first fitness park

JESSICA SCOTT
Assistant Metro Editor

MAYOR RAHM EMANUEL and Alderman Bob Fioretti (2nd Ward), who recently announced his mayoral candidacy, attended the Oct. 5 ribbon-cutting ceremony for Chicago's first fitness park on the West Side in East Garfield Park.

The playground at Rockwell Gardens, 2540 W. Jackson Blvd., was once a vacant lot and hub for gang activity and homelessness, said Earl Billingsley, a 57-year-old West Side resident. Billingsley lived in East Garfield Park for 30 years. He said the park will now provide a safe haven for neighborhood children to play and stay active.

"If you aren't sure how valuable this is, look on the other side [and] you know what it used to look like," Emanuel said at the ceremony. "This is what it means to create a platform for our kids to play."

Chicago Bulls College Prep High School freshman Gregg Williams who lives across the street from the park said he appreciates that the park is readily accessible to him.

However, Williams said he is too old to play at the park, so he will use it to exercise.

"I feel good about this [park] being in my community because it

supports [combating] obesity and kids that don't really get out [of] the house too much," Williams said. "It's a convenient area [and] it's very nice."

Fioretti said he has been a major proponent of creating and restoring Chicago's parks. People can participate in various activities and gather together to create change in their communities, he said.

"This is how we rebuild our neighborhoods block by block," Fioretti said at the ceremony. "We recapture our neighborhoods by this, and this park symbolizes hope. It symbolizes a vibrant community, and it really symbolizes what Chicago should be when everybody comes together."

The neighborhood residents were happy to have a new park for their children to play in, Billingsley said. He said this is the first time the area had a park where children can play.

"It is a good thing for the community because kids need things to do," Billingsley said. "We used to have to make things to do [in order] to play. We never had the luxury of having the things white folks had in their neighborhoods. We had to do the best we could. It's a start to something good."

Fioretti said the impact of the park on the community was im-

mediate and that he hopes other fitness parks will be implemented throughout Chicago.

"I'm proud of how we built this park; how we got the funds and hundreds of hours of community meetings that went into the design of this park," Fioretti said. "Anything in the community of this size or even smaller always needs community input."

Cornelius Jackson, a member of the West Side organization Reclaiming Our Community, which consists of former gang members fighting gang violence, said it would provide positive change in the community. He also said he and other members of his organization will patrol the park regularly to make sure the children around the neighborhood will be able to play safely.

"ROC is going to play its part, and the moment we start seeing or hearing about gang members being over here, we're going to step to them," Jackson said.

Emanuel said at the ceremony that he supports ROC's action and told the residents that gang members would disperse from the area if the residents maintain a positive presence in their neighborhood and demand safety for their children.

» [SEE PARK, PG. 42](#)



Jessica Scott THE CHRONICLE

Children in the West Haven neighborhood play at the new fitness park at Rockwell Gardens, 2540 W. Jackson Ave. Mayor Rahm Emanuel and Alderman Bob Fioretti (2nd Ward) attended the Oct. 5 grand opening of the park.

South Side skating and bowling rink celebrates Breast Cancer Awareness Month



FILE PHOTO

JESSICA SCOTT
Assistant Metro Editor

IN THE SOUTH Side neighborhood of Englewood, women and their daughters attended the Oct. 8 Save Our Girls event at the Dr. Martin Luther King, Jr. Park & Family-Entertainment Center, 1219 W. 76th St., to celebrate Breast Cancer Awareness Month.

Lanesha Sutton, 24, operations manager of the MLK center, said she came up with the idea to celebrate Breast Cancer Awareness Month by offering free admission to visitors who wear pink T-shirts throughout October every Wednesday from 6–8:30 p.m.

Sutton wanted to honor her aunt, a five-year breast cancer survivor, as well as a former colleague who died from breast cancer six years ago. Sutton said she hopes the celebration will urge young women to get breast cancer screenings.

“I definitely encourage women to get tested in their earlier years,” Sutton said. “Just in case there is something or isn’t something, err on the safe side and if [there] is, you catch in earlier stages you have a better chance to survive.”

Tuneasha Taylor, general manager of the center, said she had a breast cancer scare last year but was diagnosed as cancer-free. Taylor said black women should be

screened often for breast cancer because it is more prevalent among blacks women.

“Our number is higher than anybody,” Taylor said. “It’s just very important for [black women] it’s showing up younger and younger.”

According to the Centers for Disease Control and Prevention’s data from 1999-2011, white and Asian women have a higher incident of breast cancer but black women are more likely to die from the disease.

Renee Hawkins-Perry, a 53-year-old Roseland resident, said she knows many women who have been diagnosed with breast cancer.

“[Doctors] say you should get checked out every year,” Hawkins-Perry said. “I say you should get tested every six months.”

Linda Redmond, a 55-year-old Riverdale resident, said there are thousands of women who do not know their status because they do not understand the importance of getting tested.

However, Redmond said events like Save Our Girls play an important role in informing women of the risks and complications of breast cancer. She also said these events help to raising awareness.

“The faster you go to the doctor, the faster you’ll know about it,” Hawkins-Perry said.

Traci Williams is a 30-year-old South Side resident who said she

values these events in the black community because black women need to understand the severity of breast cancer, said she is glad the center is hosting the event.

“This event is great not only for the elderly, who should get their breasts checked annually, but also for the younger [girls] who are not aware,” Williams said. “It is very important for black women [because breast cancer] is one of the leading causes of death for African-American women.”

Redmond said too many women who have breast cancer remain unaware. She said this should not be happening and she hopes that more women get screened for breast cancer regularly.

“You need to know what’s going on with your body and with your breast,” Redmond said. “You can be sitting there with [cancer] and not know it.”

Williams also said that she is teaching her daughter the importance of exercise and eating healthier, which she thinks is a preventative measure against breast cancer.

“I’ve told her, once you get over a certain age, it is essential for you to get a mammogram, to be checked for any lumps,” Williams said. “She has actually seen me check myself for lumps, so she is very aware of it.”

jscott@chroniclemail.com



Courtesy DR. MARTIN LUTHER KING JR. PARK & FAMILY ENTERTAINMENT CENTER

The Dr. Martin Luther King, Jr. Park & Family Entertainment Center, 1219 W. 76th St. hosted a free bowling and skating event Oct. 8 to honor Breast Cancer Awareness Month. The Center offers free admission throughout the month of October on Wednesdays from 6-8:30p.m. for those wearing pink T-shirts.

NOTABLE *native*

ALEX LEVESQUE

Occupation: CEO of Automotive Mentoring Group Neighborhood: Bedford Park



Courtesy ALEX LEVESQUE

JESSICA SCOTT
Assistant Metro Editor

ALEX LEVESQUE IS the founder and CEO of Automotive Mentoring Group, a nonprofit organization that helps transform gang members into entrepreneurs by building and restoring classic cars. Levesque has been mentoring gang members for 20 years and has successfully assisted in positive transformation through his mentorship.

The Chronicle spoke with Levesque about the organization, Chicago’s violence problem and his hopes for his mentees.

THE CHRONICLE: What is the main purpose behind the Automotive Mentoring Group?

ALEX LEVESQUE: It has its own unique niche, and the niche is that we specialize in mentoring Chicago gang members. Chicago has an estimated over 100,000 gang members, and we specifically deal with that population. Our objective is to mentor and recruit the gang members to teach and train them in the art of automobile restoration—how to restore classic cars from the 1930s to 1972. In short, they learn how to build the cars from scratch.... The objective is to train them in this multi-billion dollar industry so they can become entrepreneurs.

What inspired you to create this organization?

Everybody’s developing these programs, and there’s a lot of money that is going toward these at-risk group programs, but none of that energy is being directed to what the real problem is, which is the gang members. Those are the ones that are killing, pulling the trigger, selling drugs and committing these violent crimes. Every summer, we are reminded that you cannot ignore that population because every winter, when the crime goes down, everybody [thinks] it is alright [but] it’s just breeding until next summer. We have a real simple philosophy—young men are only interested in two things, and that’s young girls and old cars. We’re in the car business, so that’s what we use to get their attention. When they come into the mentoring program,

they don’t come because they want life skills training or they want to be mentored—they come because they like old cars. They see the old cars that you see around here with the really nice shiny wheels and they hear the motors and the way they run, and that’s what guys like. When they come, we spoon-feed them the life skills. It starts from the beginning. Everybody comes in [and] they get the same uniform. They get the dark blue pants [a] light blue shirt, steel-toed boots and a belt. So the moment they get that uniform on, they start to act different, they start to think different because they feel like they are part of something and they understand that there is an expectation for them.

How do you think the city can better control gun violence?

The city of Chicago hasn’t spent one penny with Automotive Mentoring Group. We’ve been doing all of this on my money. I’ve been financing this whole program, but that’s God’s grace, that’s all it is. It is not my sole responsibility to take on the burden of Chicago’s gang problem. Chicago needs to invest money into the Automotive Mentoring Group and say, “Let’s make this a model that can be duplicated in other cities.”

What would you like to see happen for your mentees?

We hope that they will all become magnificent car builders, but the reality is that we know that’s not going to happen, and that’s not really the big picture. The real big picture is to turn boys into men, to make these young men better fathers to the sons and daughters they already have, to make them eventually better husbands to the wives that they don’t even realize they need [and] to make them better sons and daughters to the parents they have now. That’s the big picture. If you’re able to do that, you’re able to change the community, then you’re able to change what they do because the only way you can change what they do is to change how they think, and the way you change how they think is by giving them exposure to other things they don’t think about.

jscott@chroniclemail.com

CTU President Karen Lewis has 'serious illness'



JUAN PEREZ JR.
MCT Newswire

CHICAGO TEACHERS UNION President Karen Lewis, 61, underwent surgery Oct. 8 and has a serious illness, said union Vice President Jesse Sharkey, who at an Oct. 9 news conference offered no further details about Lewis' current health. Sharkey said he is assuming Lewis' duties at the teachers union.

The continued lack of information about Lewis' health only raises more questions about her potential bid to challenge Mayor Rahm Emanuel and other candidates in the Feb. 24 mayoral election.

"I understand that many people in this room, and many people in this city, want to know about Karen Lewis' health status because they care about the mayoral election in this city," Sharkey said. "I think that's fair enough, but please be aware that's a question that I can't answer."

The news conference followed days of speculation about Lewis' diagnosis. Lewis was hospitalized the night of Oct. 5 after becoming ill in her South Side home.

Until Oct. 9, there was no official word on her condition or even which hospital was treating her.

Lewis, a fierce critic of Emanuel who led her union on a contentious seven-day strike in September 2012, has started raising money

and formed an exploratory committee for a possible challenge to the mayor. However, she has yet to declare her candidacy. A Tribune poll in August revealed Lewis could be a formidable challenger. She collected 43 percent support compared with Emanuel's 39 percent, just outside the survey's 3.5 percentage point error margin.

In addition, Emanuel's approval rating sunk to 35 percent with his support dropping across all major racial, income, age and gender lines. The only other major challenger is Ald. Bob Fioretti (2nd Ward) who entered the race last month.

Lewis swept the election for the union presidency in 2010, unseating two-term President Marilyn Stewart by more than 3,700 votes.

A former chemistry teacher at King College Prep High School on the South Side, "she promised a more vigorous stand against job cuts and class size increases, days before the Chicago Board of Education held an emergency meeting to grant layoff and class size authority to the district's chief executive."

Mayor Rahm Emanuel issued a statement about Lewis after the news conference.

"Karen Lewis is a passionate advocate for her beliefs and has always been willing to speak up for her view of what's best—not only for the teachers that she represents, but also for issues critical

to the future of our city. Along with all Chicagoans, we will keep Karen and her family in our thoughts and prayers, and we hope to see her on her feet very soon," the statement read.

Fioretti, a fellow mayoral candidate, also issued a statement through his campaign.

"My thoughts and prayers are with my friend Karen and her family. She is a fighter, and I know that she will bounce back stronger than ever," the statement said. "Her voice adds to the debate in Chicago, and we all get better results when there is a full and spirited dialogue. But right now, we should all respect Karen's privacy and give her the space she needs to get better."

When told of the announcement about Lewis, Cook County Board President Toni Preckwinkle said it would not affect her earlier decision not to enter the mayoral race.

"Karen's presence or absence in the mayoral race had nothing to do with this," Preckwinkle said. It had to do with the agenda that's in front of us in the county."

She also said that she would not consider endorsing a mayoral candidate, supporting Emanuel or any other type of involvement in the contest.

"I will not be involved in the mayoral race," Preckwinkle said.

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Associated Press
Karen Lewis, Chicago Teachers Union President and a possible 2015 mayoral candidate, has a "serious illness."

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» **IDS** Continued from Front Page

hopes to bring light to the harsh penalties with the campaign.

In past two years, more than 1,200 people have been caught using fake IDs, according to the press release from the secretary of state.

The Internet has made obtaining fake IDs easier. They can be purchased overseas for free by providing personal information to the companies that produce and sell the IDs. However, providing personal information to the companies may result in identity theft, White said in the press release.

"Somewhere, someone within the dormitory setting or the fraternity house will come up with an idea of how they could come up with an ID or a driver's license so that they can get into the bar," White said. "So what happens in the bar or in the clubs is that [students] drink. They consume alcohol and then their life and the lives of others are in jeopardy."

White said he wants to help underage students stay out of trouble and stay safe.

"My mission right now is to travel across Illinois visiting colleges and universities and [letting] people know the seriousness of their actions, if by chance they want to purchase one of those fake IDs or driver's licenses," White said.

If caught purchasing or using a fake ID, a fraud charge will remain on the perpetrator's record for life.

"We just want to make sure that

the young people who are going to run this great country of ours don't do anything that is going to hinder their opportunity to become one of our leaders," White said. "When you look at a person's record and they have been involved with fraud, that could hinder their opportunity to get a job of their choice."

Jim Burns, inspector general for the secretary of state, has created a task force along with White called the Safe ID Task Force. The task force looks to improve and ensure the driver's license is a secure document and cannot be easily replaced, White said.

"[The task force is] always looking at new ways to make the document, and what is required of the document, more safe [and] protected," said Beth Kaufman, spokeswoman for the Secretary of State.

Burns spoke at the fake ID campaign press conference on Oct. 1 announcing that the task force is now requiring two pieces of identification to receive a state ID or driver's license that shows the owner to be a resident of Illinois. The documents can include a utility bill or another piece of secure documentation that establishes residency.

At the press conference, Burns showed some of the features that are in IDs that let bar owners and bouncers know the difference between fake and real IDs. Some security features are even hidden and are only seen through a black light.

"For years we have been involved with this [task force]," White said. "Jim Burns has been traveling

around Illinois talking about it, but it seems like more people are getting [fake IDs] than ever [before]."

White has sent out a public service announcement to college and university radio stations warning students about the dangers of purchasing a fake ID. He wants to make sure students know that the conse-

» **CIW** Continued from PG. 39

Bowtruss Coffee and a design session with BucketFeet Shoes' creative design team.

CIW will have four types of events to attend. The public can choose to go to either a talk, summit, conversation or lab. Each section differs from the other as some include interaction with speakers and some are only to listen to.

Talks are 90-minute platforms with between four and six speakers. For example, a "politics" talk would feature political leaders who will discuss their expertise and talk about current events in politics.

Future Global Leaders, the most recommended summit for college students, is a new summit that CIW

» **PARK** Continued from PG. 39

"This is where the fabric of a community comes together," Emanuel said at the ceremony. "This is where we also push back and realize this part of the city, like all parts of the city, belongs to our children, and if the community is strong, there is

no place for the gangbangers to feel like they can be."

Jackson said having a park in West Haven is going to create change not only for the neighborhood's children but for the adults as well. He said children will be able to have a place where they can feel safe in their own neighborhoods.

"It's a great thing," Jackson said.

is offering to the public this year.

"Future Global Leaders is really cool and [is] relevant for [many college students] because it's all amazing men and women under 35 years old that are making a huge impact," Huy said. "They are going to be on stage talking about all the different things they're doing in their communities to make the world a better place."

The leaders, who each represent one of the five continents, will share new ways they are tackling hunger, inventing globally accessible technology, empowering immigrants and refugees and creating cutting-edge art, music and comedy.

Conversations are smaller, last an hour and generally will host smaller audiences. After a presentation is given by the speaker, the

with identity theft, White said.

"It's not safe no matter who you are, whether you are a student or not," White said. "My mission is to help make the roads in Illinois the safest ever, and every day we will work toward that end."

aruffino@chroniclemail.com

floor is open to the audience for a Q-and-A session.

"The labs are really exciting," Huy said. "Labs actually highlight Chicago, and they highlight the businesses all around the city. You get a behind-the-scenes from whatever business is hosting the lab."

One lab, called Rags of Honor, spray-paints t-shirts and employs only homeless veterans. At the lab, attendees will be able to go to their facility to learn about their business and screen-printing.

"There [are] over 100 labs," Huy said. "Another one is the Chicago Transit Authority. They're giving a behind-the-scenes look in their control room, and [showing] the new things they're doing."

aruffino@chroniclemail.com

"It's going to give our kids something to do. They'll be able to come over here and play instead of standing out in the neighborhood where people [are] selling drugs or where they can possibly get hurt. [The park] should be a good, safe place for them."

jscott@chroniclemail.com



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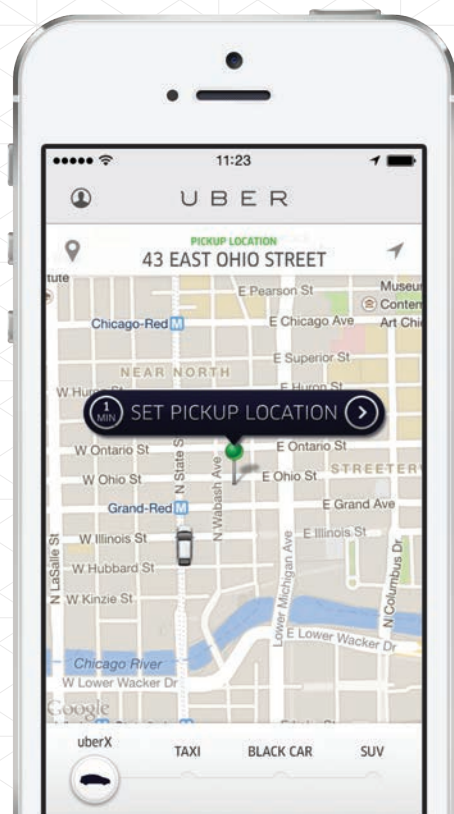
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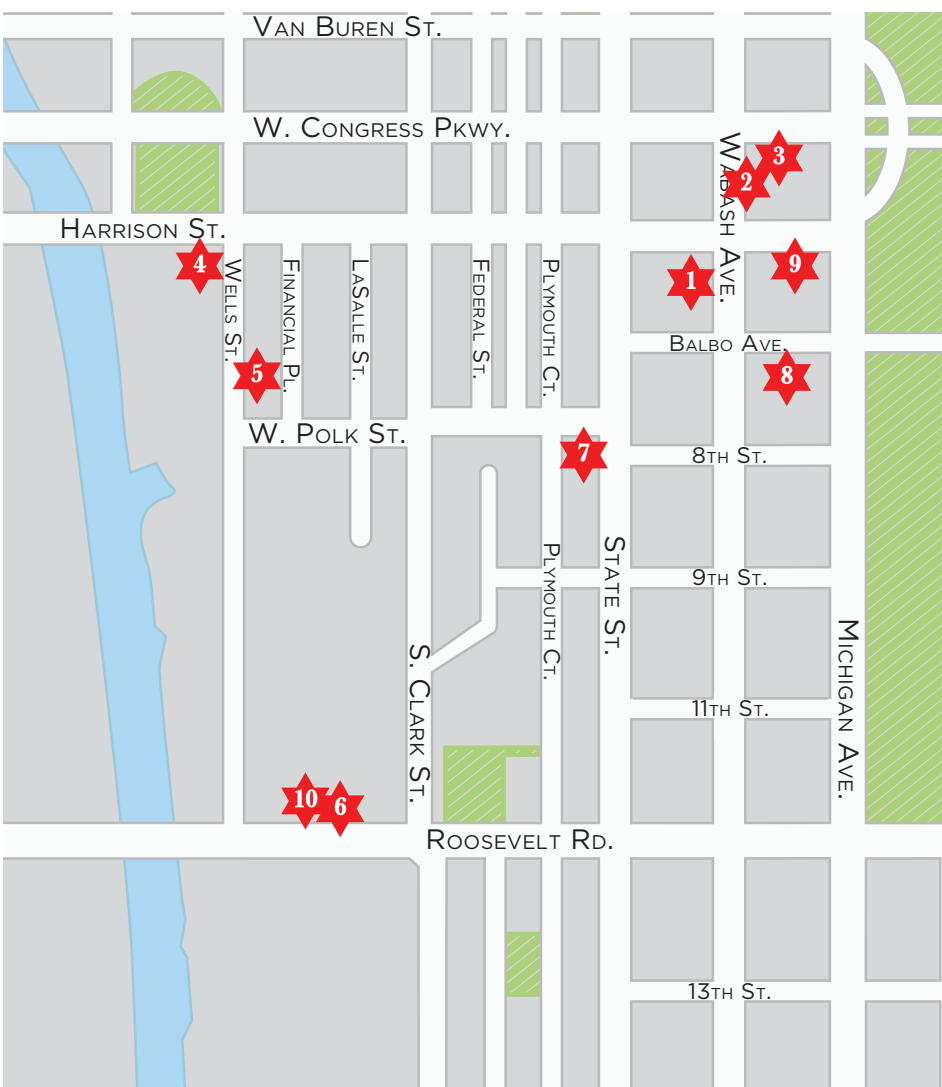


FEATURED PHOTO



Kaitlin Hetterscheid THE CHRONICLE

First lady Michelle Obama attended a rally Oct. 7 at the University of Illinois Pavilion, 525 S. Racine Ave., to support Gov. Pat Quinn's re-election campaign and to encourage voters in Illinois to cast their ballots early during this year's elections.



OFF THE BLOTTER

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|--|--|
| 1 Theft: More than \$500 - 618 S. Wabash Ave.
Oct. 3 | 6 Motor Vehicle Theft: Automobile - 150 W. Roosevelt Rd.
Oct. 7 |
| 2 Battery: Domestic Battery Simple - 501 S. Wabash Ave.
Oct. 5 | 7 Battery: Simple - 700 S. State St.
Oct. 7 |
| 3 Theft: \$500 and under - 501 S. Wabash Ave.
Oct. 5 | 8 Deceptive Practice: Theft of Labor - 720 S. Michigan Ave.
Oct. 7 |
| 4 Motor Vehicle Theft: Automobile - 600 S. Wells St.
Oct. 6 | 9 Theft: Pocket-picking - 63 E. Harrison St.
Oct. 8 |
| 5 Criminal Damage: to Vehicle - 650 S. Financial Plaza
Oct. 6 | 10 Battery: Domestic Battery Simple - 150 W. Roosevelt Rd.
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