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Columbia College Chicago

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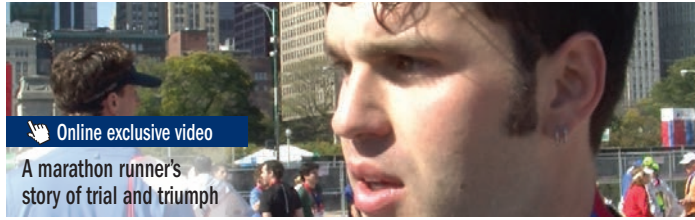
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Arts & Culture: Boeing Company donates \$3 million to the Field Museum of Natural History **See PG. 17**

Opinions: Report sheds light on city's red light camera scheme **See PG. 34**



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THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, OCTOBER 20, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 50, ISSUE 8

No caps, gowns at Chicago Theatre

CARISSA DEGEN
Assistant Campus Editor

AMID WEEKS OF rumors regarding a venue change for the 2015 commencement ceremony and a subsequent student-initiated petition, the college announced that this year's graduation ceremonies will be held at the Auditorium Theatre at Roosevelt University, 50 E. Congress Parkway, instead of the iconic Chicago Theatre.

President Kwang-Wu Kim said in an Oct. 16 email to the college that the administration was unable to reach a deal with the Chicago Theatre that would guarantee that the venue would host the college's graduation ceremonies for several more years. Commencement ceremonies have been held at the Chicago Theatre, 175 N. State St., for the last three years, but the Auditorium Theatre was willing to agree to a multi-year deal, according to the email.

"[The Chicago Theatre] has decided not to pursue a multi-year contract with us," Kim said in the emailed statement. "Since Commencement is the single most important academic ceremony of the year, and since we cannot host it on our own campus, it was a top priority to find a partner venue willing to guarantee us a location for the next several years."

Mark Kelly, vice president of Student Success, said the change is a positive one for the college and that



Kelly Wenzel THE CHRONICLE

The college administration announced Oct. 16 that, after three years, graduation will no longer be held at the Chicago Theatre, 175 N. State St. This year, the commencement ceremony will be held at the Auditorium Theatre, 50 E. Congress Parkway.

rumors about the college's financial ability being a factor are false. He expressed sentiments similar to Kim's and said the venue change is a result of failed contract negotiations with the Chicago Theatre.

"We loved being [at the Chicago Theatre]; I was the one who took us there," Kelly said. "I quote, 'Because of the current marketplace along

with some changes in our senior management team, we are unable to accommodate a long-term deal at this time.' We can't go year-to-year. The future of commencement at a great facility would be at risk."

Even though Columbia's commencement will not take place there, a commencement ceremony is scheduled for Northwestern Law

School on May 15, a day before the college's five ceremonies were set to take place over the span of two days.

The Chronicle requested comment from both the theater and Northwestern University, but neither responded as of press time.

Kelly said he thinks holding such a significant event at a renowned location is crucial to Columbia's

image and its students and is something the students look forward to and deserve. In the college's search for a comparable iconic venue, the Auditorium Theatre was the choice of the faculty, Kelly said.

Kelly said he would not consider returning to other previous locations, such as the University of Illinois at Chicago Pavilion, 525 S. Racine St., or the Jay Pritzker Pavilion, 201 E. Randolph St.

"I did not want to return to the [UIC Pavilion]," Kelly said. "It worked, but it's a basketball arena. It isn't iconic architecture. It's a cold, soulless place, but we made it work."

Although the official statement was released Oct. 16, rumors of the change have been circulating for weeks, as evidenced by a petition created by the Class of 2015 on iPetition.com urging the administration to keep the commencement ceremony at the Chicago Theatre.

"People are always concerned about things," Kelly said. "They don't know the particulars, but we can't go to a place that isn't going to work for us. We're being responsible for the students, and I think the statement from the president speaks for itself."

Kelly said the petition will not have an impact on the decision and the ceremony will be moved to the Auditorium Theatre regardless. There were 418 signatures on the petition with an overall goal of

» **SEE GRADUATE, PG. 9**



Carolina Sánchez THE CHRONICLE

President Kwang-Wu Kim spoke with students about success after graduation on Oct. 16 at a forum hosted by the Student Government Association.

Kim addresses student success

TATIANA WALK-MORRIS
Associate Editor

MORE THAN 100 members of the college community filled Hokin Hall in the Wabash Campus Building, 623 S. Wabash Ave., Oct. 16 to munch on pizza and talk with President Kwang-Wu Kim with one broad topic in mind—student success.

Kim answered questions from students about scholarship support, graduation rates, student loan debt and the college's rank by Washington Monthly Magazine as one of the worst colleges in the

country. He also said the college will be incorporating perspectives from the college community for the drafting of its strategic plan.

"Part of what I need to understand is how our students think about success," Kim said. "We're in a central planning year, and student success is a central pillar of that plan, so ... I'm looking for lots and lots of different kinds of feedback."

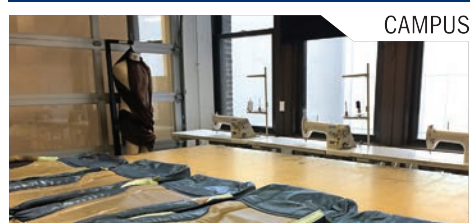
Having input from the students allows the administration to better shape its strategic plan, but the administration cannot create a plan without determining the desired results first, Kim said.

Though hearing the community's input allows for a more well-rounded decision, it takes longer to make significant changes, he said.

"Our job right now is to move quickly enough without ignoring the shared governance piece," Kim said. "I see how important the institution is. I want this place to be celebrated as an essential institution that's doing something different."

Students expressed concerns including graduating with student loan debt, the college's poor rank in terms of student loan default rates

» **SEE KIM, PG. 9**



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FEATURE

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Mayor battles felony stereotypes • PAGE 37

EDITOR'S NOTE

TYLER EAGLE *EDITOR-IN-CHIEF*

Commencement is not about selfie opportunities

FOR WEEKS, I have listened to rumors swirl around campus that Commencement 2015 will not be held at the Chicago Theatre, the venue that has housed graduation for the last three years.

As evidenced by the Front Page story about graduation, the rumors are true, and commencement will be held at the Auditorium Theatre at Roosevelt University this year and for the foreseeable future.

Despite the administration making it clear to the college community that the decision to change venues is because of the Chicago Theatre's inability to guarantee itself as venue in the future, students are still calling on the college administration to change back to the Chicago Theatre. Several students have even spearheaded a petition, with many claiming they would not attend the ceremony because of the change.

If graduation is no longer being held at the Chicago Theatre compels students to miss out on commencement, then great! I do not want to share such a special day with people who fail to recognize that the actual ceremony is more important than the location.

Graduation is supposed to be a moment that acknowledges the accomplishment of completing four years of hard work. It is not meant to be a moment for graduates to take vapid vanity selfies in front of a well-known marquee. Instead of thinking

about the lost opportunity to see what Instagram filter works best for Facebook profile pictures, graduates should be more concerned with what comes after college: the scary thing called "real life."

As a senior preparing to graduate in the spring, I must admit that I am a little bummed that I will not be graduating at the iconic Chicago Theatre. But I certainly did not choose to transfer to Columbia for the chance to receive my diploma there, nor did I think of it as a motivator when I was buried in homework and work for The Chronicle.

The college can't host commencement on campus, so the next best thing is to find a venue as close to Columbia as possible, and the Auditorium Theatre provides that. The Auditorium Theatre by all accounts sounds like a better option: It has more seating and offers a larger space, meaning that the ceremony might be a little more comfortable than the claustrophobic ceremonies held at the Chicago Theatre.

Several students have also made the point that having graduation at another college—particularly one that is often seen as a friendly rival and neighbor—takes away from school spirit. I fail to see the connection between the Chicago Theatre and Columbia, so school spirit does not really play a part. The Auditorium Theatre, on the other hand, has a longstanding relation-



ship with the college. It is often the venue for the annual Open House, which is sometimes a student's first introduction to Columbia.

Admittedly, the process could have included more student insight. While commencement is a time for colleges to celebrate its students, it is essentially about the students' experiences. A college-wide poll for graduating seniors would have been ideal, but realistically, the college had to move fast to secure a venue.

It may seem like a disappointment now, but come graduation day, the only thing that matters is the culmination of years of work. Students should focus more on beginning their professional careers or preparing for the next step in their education and lay off the administration about the venue change. The change is not the end of the world, and the administration acted admirably in securing a distinguished venue with a limited amount of time.

teagle@chroniclemail.com

FEATURED PHOTO



Kaitlin Hetterscheidt THE CHRONICLE

Yunoka Berry, a senior music major, takes to the microphone at one of the Music Department's free ensembles, "Pop Rock Ensemble: Performance 6," on Oct. 14 at the Music Center Concert Hall in the 1014 S. Michigan Ave. Building.

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Fashion students going green for Chicago runways



Courtesy SAMANTHA VINTON

Students in the Fashion Studies Department will showcase garments made from second-hand clothing and recycled leather from airplane seats Oct. 24–26 in Chicago's Green Festival and Nov. 3–5 at the Airports Going Green conference in Chicago.

KATHERINE DAVIS
Campus Editor

USING SECOND-HAND CLOTHING and recycled leather from airplane seats, 12 students from Columbia's Fashion Studies Department will create upcycled apparel to be showcased in two fashion shows this fall.

Elizabeth Shorrock, an assistant professor in the Fashion Studies Department and project manager, said Green Festival, an annual sustainability and green living event, contacted her in September to collaborate on a fashion show at the company's annual event in Chicago. Students will partner with Saver's, a second-hand clothing chain, to create new looks out of recycled clothing and showcase them Oct. 24–26 at Green Festival at Navy Pier. Shorrock said she was also invited to participate in LuvSeat, a Southwest Airlines initiative that upcycles leather from used airplane seats.

Now the students are using resources from both Saver's and Southwest Airlines to create upcycled garments that will be showcased in the Green Festival event and the annual Airports Going Green conference in Chicago on Nov. 3–5, according to Shorrock.

Shorrock said each student will produce two to three garments. Although there are no specific guidelines for the designers,

Shorrock said using the recycled materials will be a challenge.

"A clean canvas is easier to work with than working with something that's already got restrictions, with seams, certain buttons, snaps and material in it," Shorrock said. "So that makes it a little bit harder, but they are doing a really great job."

Shorrock said designing eco-friendly garments gives students an opportunity to consider their own material consumption and waste. She said students become better designers when they identify how recycled articles of clothing can be used.

leather have been taken from aircrafts and a portion of it has been donated to the college.

"This is a great opportunity for the students to show the value of upcycling and the fact that you can take something that would have just become waste and turn it into something new and beautiful," Barry said.

Jax Sirotiak, a senior fashion studies major and a designer working on the project, said she became involved because she has an interest in creating eco-friendly clothing and wants to cut down on waste. She said though many of the garments the group is making will

“Why buy new stuff if you can buy something that already exists?”

– Elizabeth Shorrock

"We have so much waste in this world," Shorrock said. "Why buy new stuff if you can buy something that already exists out there? My students are doing that, but they are putting their own signature on it."

Rachel Barry, specialist in community affairs and grassroots at Southwest Airlines, said Columbia is the first college Southwest has collaborated with on the LuvSeat initiative. She said 43 acres of

be made from the donated leather, other items will include fur, wool and embroidery.

Sirotiak said the garments she is working on include a raincoat and a dress she made from recycled plastic recovered from the ocean. The group's collection does not have a unified theme, but her pieces embody crisp and clean classic

» **SEE UPCYCLE, PG. 10**

Faculty fellows work on convergence academies

JENNIFER BOYLEN
Assistant Campus Editor

THE CENTER FOR Community Arts Partnerships has named 13 faculty fellows to receive \$52,000 in grant money to work on community engagement projects for CCAP's Convergence Academy program throughout the year.

The program is partnering with two Chicago Public Schools to bring digital media into the classroom and create school-wide and out-of-class learning experiences.

The funds are from a \$3 million grant that CCAP received from the U.S. Department of Education as part of President Barack Obama's Investing in Innovation campaign, and as a stipulation of the grant, CCAP needs to work with high-need neighborhood public schools, according to Mindy Faber, co-director of the Convergence Academy CCAP initiative.

Faber said 15 schools qualified for the program, but CCAP ultimately chose to work with Tilden High School in the Back of the Yards neighborhood and Donald L. Morrill Math & Science School in Gage Park because of the strong principal leadership and teacher enthusiasm.

Faber said faculty members interested in exploring 21st century digital literacy were selected for the program.

"[CCAP] was really looking for faculty who either had a consistent record of applied practice and community or school engagement, or who had really worked already with convergence academies and understood the CCAP model of arts and media integration," Faber said.

The CCAP faculty fellowship is one way the college differentiates itself from other colleges because it uses the urban landscape as a laboratory for learning and embraces faculty specialties and what they



Courtesy MINDY FABER

Edén Unluata (right), adjunct faculty in the Interactive Arts & Media and Interdisciplinary Arts departments, teaches "Squishy Circuits and Little Bits" and uses kits that teach students basic circuitry at Donald L. Morrill Math & Science School.

can bring to classrooms outside of the college, Faber said.

"This fellowship program rewards those faculty who are really invested in those ideals, and we give them the additional support they need to bring these curricular

experiences back to their own classroom, their own teaching and their own creative practice," Faber said.

Marcelo Caplan, associate professor in the Science & Mathematics Department, said he is developing a program called Scientists for

Tomorrow and is receiving \$4,000 from CCAP.

"It is the right thing to do to collaborate with other entities in the college that are doing the same promoting youth to be better," Caplan

» **SEE CCAP, PG. 10**

Creative business owners counsel student entrepreneurs

KYLE HOLLEY

Assistant Campus Editor

STARTING A BUSINESS is hard. Starting a business in a creative industry is even harder. Two Chicago-based creative business owners spoke to students about those industries.

Columbia students were introduced to the pitfalls and perks of creative entrepreneurship when Mark Dow, president and CEO of Under the Radar Marketing Agency, and Aaron Firestein, chief artist and co-founder of BucketFeet, visited the college on Oct. 13 to discuss how students can translate their concepts and endeavors into businesses.

Jason Stephens, a lecturer in the Business & Entrepreneurship Department, said hosting entrepreneurial symposiums allows students to see real-world examples of what they learn about in class.

"Part of Columbia's mission is to provide experiential learning, and these sorts of events add a layer to that in terms of providing real-life stories from people who have been through the ideas that we teach here," Stephens said.

Stephens said Columbia students should engage in events like this because it gives them a look into the industries they wish to navigate while better preparing them for success.

"Having an immediate application to real industry experiences



Lou Foglia THE CHRONICLE

Aaron Firestein, chief artist and co-founder of BucketFeet shoe company, speaks to student entrepreneurs about his experiences starting a business in a creative community.

as opposed to [learning] underlying theories and ideas in an educational setting benefits creative students, particularly in terms of what they can do [with] their experience," Stephens said.

Columbia aspires to be a meeting place for students and artists who provide opportunities to network Stephens said.

"If we want Columbia to be a place where businesses start, then it has to be a place where people can meet," Stephens said. "These events

help bring people together and create a sense of excitement around that first step in the process."

Firestein said he enjoyed the opportunity to speak about his business to young creatives.

"Referring specifically to Columbia, it is seen as the hub of young, creative people within the city," Firestein said.

Firestein co-founded BucketFeet after he had the idea to draw on a blank canvas of his own sneakers, which received positive feedback

on Facebook. He said BucketFeet shoes are now sold in more than 35 countries and that his creative approach is one of the main reasons his brand has prospered.

"We're trying to connect people," Firestein said. "That's what we do with our shoes and art. At the end of the day, we are more than just a shoe company. We're a connecting company."

Dow said he wanted the chance to speak to students to offer tips on how to get their start in creative

industries. He said being able to analyze personal strengths plays a role in the success of students' first businesses.

"Having the chance to have communion and share knowledge about my experiences with a group of people that are clearly hungry to learn is something I enjoy," Dow said.

Under the Radar, which is headquartered in Chicago, now hosts anywhere from 80-100 worldwide events yearly, Dow said. That same framework is being supported through Columbia-hosted events, he added.

"Getting people to break bread and talk amongst themselves promotes your brand," Dow said.

Renee Rock, a graduate student, said her interest in entrepreneurship stems from an interest in learning about starting a creative business.

Being a young arts entrepreneur, the information she received was very applicable, Rock said.

Rock said she appreciated having the chance to speak with a professional who can offer firsthand insight about starting a business.

"So often we look at our avenue of what we're interested in so narrowly, but the reason [the speakers'] businesses are successful is because they saw a broader reach of what their art can span to be," Rock said.

kholley@chroniclemail.com

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Music Department Events

Monday October 20

Meet the Artist with Angelo Valori 12:00 pm
Pop Orchestra in Concert 7:00 pm

Tuesday October 21

Music Student Convocation 12:00 pm
Student Piano Recital #3 at the Sherwood 7:00 pm

Wednesday October 22

Wednesday Noon Guitar Concert Series* 12:00 pm
at the Conaway
Music Student Convocation 12:00 pm
Progressive Rock Ensemble 1 in Concert 7:00 pm

Thursday October 23

Student Piano Recital #4 at the Sherwood 7:00 pm

Friday October 24

Jazz Gallery in the Lobby* 12:00 pm
Piano Forum at the Sherwood* 12:00 pm
Jazz Forum* 2:00 pm
Angelo Valori Residency Concert 7:00 pm

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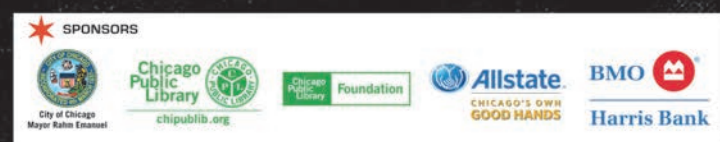
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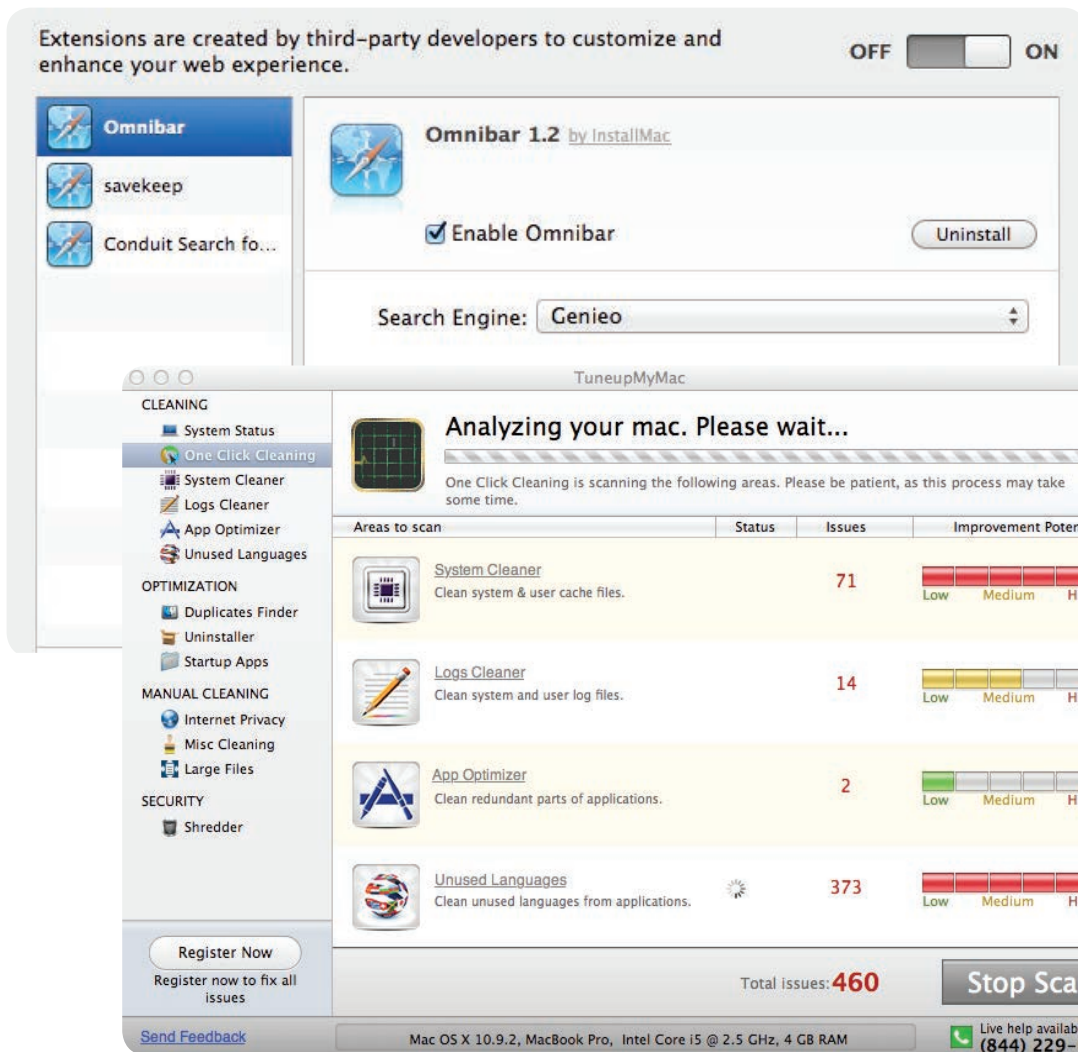
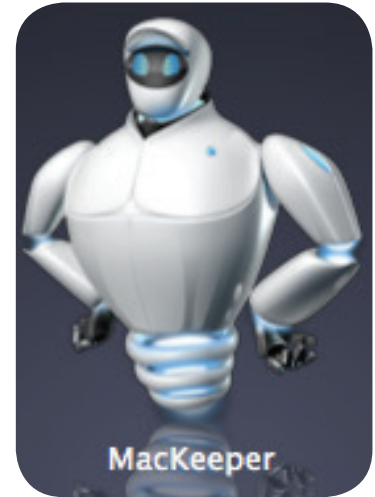
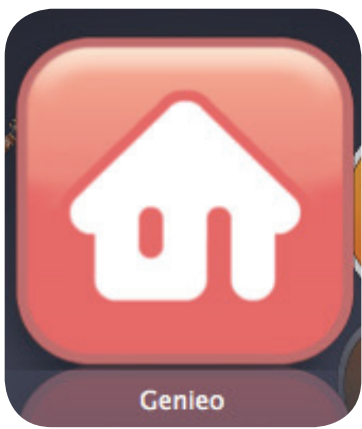
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Scholarship crawl raises funds

KYLE HOLLEY

Assistant Campus Editor

COLUMBIA'S FACULTY & Staff Scholarship Initiative Committee hosted a pub crawl on Oct. 17 that toured three bars in the South Loop with all admission proceeds going toward a student scholarship fund.

Faculty and staff members had drinks, dinner and conversation at the South Loop Club, Bar Louie and the Wabash Tap in the South Loop. The \$15 admission fee from faculty and staff attendees will be donated to a scholarship fund for students in need of financial assistance to stay at the college.

Peter Hartel, associate professor in the Cinema Art + Science Department, said the crawl functions as a way for faculty and staff to not only convene at the end of a long day but also to plan other student-driven events during which funds can be raised for scholarships.

"This event fosters community with faculty and staff because we're all out having a few lubricants to help oil the machinery of social discourse," Hartel said.

Hartel said faculty and staff appreciate having an event that allows them to take a break from work while doing something positive for Columbia's student body.

"It's an opportunity for Columbia to show a presence, but all these

businesses have relationships with students already with the discounts and specials they provide," Hartel said. "We are just continuing to foster that relationship."

Kim Livingstone, executive assistant in the Office of Campus Environment, said she looks forward to having the chance to connect with faculty and staff that she may not have otherwise. She said she is glad the crawl is geared toward assisting students.

"It's a great opportunity for faculty and staff to interact because normally, circumstances don't give us an opportunity to connect because we are focused on doing our jobs," Livingstone said.

Livingstone, an alumna of the college, said having the chance to work on behalf of and give back to current students is what she enjoys most about the committee and the events they host.

"As faculty and staff, we want the students to know that we are supporting them in every way we possibly can," Livingstone said. "We are working behind the scenes to help build funding to keep them here."

Livingstone said these events do more than just bring faculty and staff together—they also function as hubs focused on how faculty and staff can help maintain the atmosphere and effectiveness of Columbia's creative environment and



Kelly Wenzel THE CHRONICLE

Members of the Faculty & Staff Scholarship Initiative Committee raised money for scholarships during the pub crawl on Oct. 17 at Bar Louie, 47 W. Polk St. identity within the South Loop.

"We are fostering good relationships with these businesses for the betterment of the college, and it just makes for a better community," Livingstone said.

Pattie Mackenzie, assistant dean in the School of Media Arts and part-time faculty in the Business & Entrepreneurship Department, said the idea behind starting the committee was sparked from a faculty comment made during a closed meeting five years ago.

"What we have done ever since is

create a body of money that we give to students who are juniors and seniors so they can stay and finish their degrees," Mackenzie said.

Mackenzie said the Faculty & Staff Scholarship Initiative Committee socialized over drinks, but the overall goal was to raise as much money as possible for students in need of financial assistance. She said some teachers who were unable to attend the crawl showed support and sent donations instead.

The committee is also planning

events that will allow student involvement, such as a stair climb on campus. The crawl for faculty will continue each semester, Mackenzie said. The committee is excited to involve students in fundraising, she added.

"Everybody has creative ideas that they bring to what we do," Mackenzie said. "So we create these events to showcase who we are aiming to keep our students as unique and creative as they are."

kholley@chroniclemail.com

Divvy creates annual student discount rate

JENNIFER BOYLEN

Assistant Campus Editor

DIVVY ANNOUNCED OCT. 6 that it will apply a student discount to its annual subscription for students at Columbia College, DePaul University, Northwestern University, Rush University Medical Center, University of Illinois at Chicago and other Chicago-area colleges.

Divvy, Chicago's bike sharing service, has given college students discounted rates in recent years and is complementing an even larger discount with a \$55 annual membership as opposed to the usual \$75 cost.

Hannah Helbert, marketing coordinator at Divvy, said the company reached out to every Chicago-area college it had previous contact with. Although Helbert said Divvy plans to expand the discount to more colleges, it has had six institutions sign on for the discount, as of press time.

"We think using a bike to get around is great for college students, and we definitely want to encourage that," Helbert said. "We know that college students are paying a lot of different expenses, and we just wanted to make [Divvy] more available to college students."

Divvy has given \$10 annual discounts to colleges in the past, but this will be the first time the company has given a widespread discount.

Similar to Divvy's current pass system, the student discount allows unlimited rides for an annual fee. One stipulation to the unlimited access is that it only covers rides lasting 30 minutes or less, Helbert said. Members will be charged a fee for every additional half hour exceeding the initial 30 minutes of riding.

Providing this discount to students will also provide Divvy with a way to track rider demographics. The discount can help accurately show how many students are Divvy riders, Helbert said.

"It's a really great system for students to use," Helbert said. "You don't have to worry about storage or maintenance. If you go home on winter break for a month, the bikes are still here and ready to go."

Divvy is a possible solution for students who do not plan to ride all year or have long periods of time where their bike would be unused, said David Dolak, a senior lecturer in the Science & Mathematics Department and a co-founder of C4, the college's cycling association.

People who live in the city do not leave their bikes out because of potential thefts. He said more students using Divvy could combat the increase in bicycle theft on campus.

"If you leave your bike, it's about losing parts," Dolak said. "There used to be bikes in front of [the] 600 [S. Michigan Ave. Building] seven or



Kelly Wenzel THE CHRONICLE

Discounted Divvy college student memberships will cost \$55 per year instead of the typical \$75 and will allow unlimited rides lasting 30 minutes or less. The closest Divvy bike rack to campus is located in front of the Papermaker's Garden, 728 S. Wabash Ave.

eight years ago that would be there for a number of days. I don't know if that was students not coming in every day and using that bike, but they would always lose parts."

Dolak said he has noticed that people who use public transportation in combination with biking are also more likely to use Divvy bikes.

However, if the student discount is publicized enough, Dolak said he thinks more students may use the service because the college has a Divvy station on campus near the Papermaker's Garden, 728 S. Wabash Ave.

"Everybody should bike who can and who live close enough," Dolak

said. "The more the better, but some people are not comfortable in urban traffic."

Ben Davidson, a senior journalism major, said he considered getting his own bike but did not feel comfortable riding on the street and has used Divvy in the past when he wanted to ride.

"I was about to get my own bike [because] I was living really close to the lake trail, but I just moved to the west side of town, so I didn't get a bike," Davidson said. "I thought about getting a Divvy pass like a U-Pass, but I haven't done that because I don't really foresee doing a lot of bike riding this winter."

Davidson said Divvy has been mostly successful in Chicago he thinks an annual student discount is a great idea. However, he said it is not one that he will be likely to use because of its time constraints and extra charges.

"My biggest criticism of Divvy is that instead of the 30 minutes before you have to check it in, they should give you an hour," Davidson said. "That way you can get a little bit of relaxed enjoyment on your bike ride. I think it's strictly for transit, and I think there should be a little more enjoyment in it."

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Sex Nerds host discussions to encourage sex-positivity

JAMESON SWAIN & SIERRA HENDERSON

Contributing Writers

A NEW STUDENT group is aiming to take sex talk to a new level. One Tribe is a select group of 10 Columbia student ambassadors who explore multiculturalism, inclusion and social justice issues.

The group works closely with the Office of Multicultural Affairs and has branched out to create “Sex Out Loud,” a peer dialogue series facilitated by the Sex Nerds, a group of human sexuality scholars at Columbia.

“Sex Out Loud” is an open forum that students can attend to discuss various topics on sex, love and intimacy, including body positivity and sex in the media. The Sex Nerds are working closely with One Tribe Scholars to promote the goal of changing the public discourse around sex and sexuality to make it more inclusive and “sex positive.”

A slide saying “The goal is not to agree, it is to gain a deeper understanding,” was displayed in a slide show at the first “Sex Out Loud” meeting Oct. 8. The rules of conduct include using “I” instead of “you” statements and not putting anyone down with offensive remarks. The rules are enforced by the Sex Nerds to ensure that everyone has an open mind.

The first meeting explored the definitions of sex and sex education, and ice-breaker activities involved students in discussion of what they do and do not like about sex, love and intimacy.

The 22 attendees expressed past and present experiences with acquaintances and complete strangers. Desirae Gladden, a sophomore business & entrepreneurship major and member of the Sex Nerds, said once students are comfortable, they will open up more when it comes to talking about their own sexual preferences.

“You put people in a space, and you don’t expect them to talk,” Gladden said. “They’re hesitant to talk about what they like, what they don’t like and what they don’t know. Then you get them comfortable and warmed up and they become eager.”

The Sex Nerds will host weekly discussions, workshops and occasional field trips to encourage students to think outside of the box and explore their emotions.

“It’s very important that we work on separating sexuality from reproduction,” said JJ McNeal, a senior interdisciplinary arts major. “Discourse about sex is all rooted and connected into reproduction, but most people don’t have sex just to reproduce and create another person. Sex is not talked about, but it doesn’t mean that it’s not happening and it’s not real. So let’s start talking about it.”

The Sex Nerds want those who come to the “Sex Out Loud” meetings to look at them as “education through liberation,” according to McNeal. There are no teachers hosting the events, and the talks are supposed to help students by

providing a safe learning environment where all can come and share openly.

“We want to examine human sexuality as something that is diverse because in media and in education, it is very limited,” McNeal said. “We operate a lot of the time from what we call a ‘sex-positive way.’ There is no representation of all of the different folks that are out there.”

chronicle@colum.edu



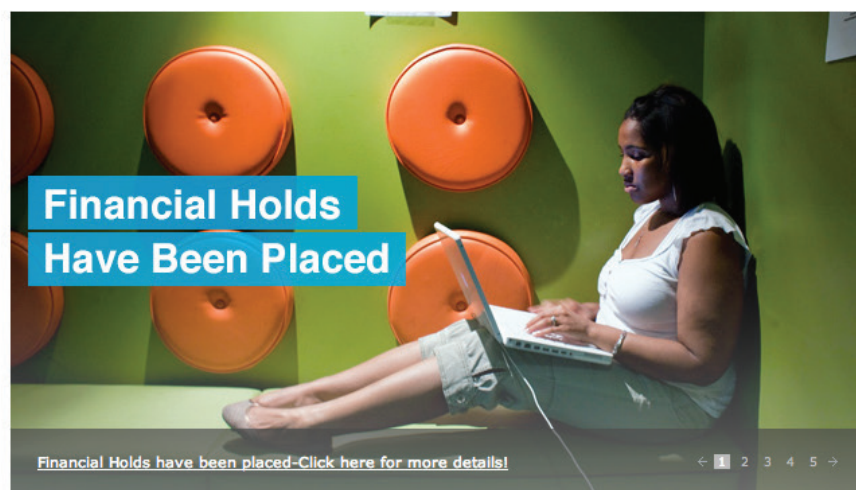
Colin King THE CHRONICLE

Students attend a “Sex Out Loud” forum hosted by the college’s group of sexuality scholars, the Sex Nerds. Meetings take place every Wednesday from 6:30–8 p.m. in Room 903 of the 618 S. Michigan Ave. Building. Topics, events and excursions are posted on the event’s Facebook page.

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Columbia style-maven sweeps Chicago Fashion Week



Kaitlin Hetterscheidt THE CHRONICLE

Nena Ivon, an adjunct faculty member in the Fashion Studies Department, will deliver the keynote address at Chicago Fashion Week 2014 on Tues. Oct. 14 at the Chicago Cultural Center, 78 E. Washington St.

CARISSA DEGEN
Assistant Campus Editor

NENA IVON, a veteran adjunct faculty member in the Fashion Studies Department knows what it takes to survive in the fashion industry.

Ivon served on the college's Fashion Advisory Board when Columbia first started designing the fashion studies program and has also worked as the Director of Fashion and Events at Saks Fifth Avenue. Her list of accomplishments includes active involvement in or-

ganizations such as The Women's Board of the Alliance Francaise, The Apparel Industry Board and The Fashion Group International Foundation in Chicago.

In light of her success at the college and her 53 years of service at Saks Fifth Avenue, Chicago Fashion Week has chosen Ivon to deliver the keynote address at this year's event. Ivon has participated in panels and taught workshops at Chicago Fashion Week, has received an honorary degree and even had a day named in her honor by the city

of Chicago—but presenting the keynote address is a first for her.

The Chronicle spoke with Ivon about her work in the industry, Chicago Fashion Week and what it takes to achieve success.

THE CHRONICLE: How did you get started in the fashion industry?

NENA IVON: I knew I wanted to do something in fashion since birth. I didn't have an epiphany at a certain age saying, 'Okay, this is what I want to do.' What got me started is knowing [that] you have to know what sells. I went into retail before I decided what I wanted from there. I put on my hat and gloves and went downtown, and my first stop was at Saks Fifth Avenue. I went in, applied for a job having never worked a day before in my life and got the job right then and there.

What was the most important thing you learned while working in retail?

There's so many things to learn in retail, and I did so much of it because I did everything besides sewing the clothes, basically. I think [learning] how to organize and how to work with people whether you want to or not [was most valuable]. Without time management and organization, you don't have anything. Multitasking, which you can't train, is innate, and it's very important to me because most of

the time I worked alone. These are life lessons and things you won't learn in school.

How did you get involved in working with the college?

I was asked to come to Columbia before the college had [the Fashion Studies Department] to help form the Fashion Advisory Board and to work on a program to develop the department. We had marketing at that time but no design. Shortly thereafter, I started teaching workshops and that evolved into teaching a class, which evolved into other classes, and then I just went from there. The only thing I could do while being employed at Saks was teach because it wasn't a conflict of interest. I taught at other schools as well, but my tenure at Columbia has been longer than anywhere else.

Why do you think events like Chicago Fashion Week are important for the fashion industry and for students hoping to break into the fashion world?

It's very important to realize you can be wherever to be creative and to produce. You can be sitting in a shack in the middle of a cornfield and it doesn't matter. In this day and age, with the social media and technology we have, you can create anywhere. I'm a native [of Chicago], so I think the city is the place to be. One of the things I said [at Chicago

Fashion Week] is that I was asked to go elsewhere many times, mostly New York. I made a very conscious decision that I wanted to be one of one, not one of many. That's why I stayed here. When you have that idea in your mind, you can make a huge name for yourself no matter where you are. It's very valuable. You have to network to promote yourself. You have to meet people. You can't sit somewhere saying, 'Nobody is paying attention to me.' You have to get out there. You create your own job. If you wait for someone to do that for you, you're not going to be a success.

What accomplishment are you most proud of so far in your career?

Surviving. [Besides that], I can't pinpoint one thing, but doing a good day's work and having people appreciate it and being able to promote and work with the top designers in the world. Having the association with people in the industry and all those things are very important to me. Still being able to be out there and be recognized is special. It's not just one thing [that I am proud of], it's a combination of everything. It's a very exciting industry to be in and you have to think, 'Where can I make my mark?' I'm a very lucky girl. I've had a wonderful career and I still do.

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» GRADUATE

Continued from Front Page

1,000 signatures as of press time. To encourage positivity regarding the change, Kelly said he will host tours of the new venue.

"There are more seats, an orchestra pit and the architecture is one of the National Historic Landmarks," Kelly said. "Students aren't losing anything. They're actually gaining."

However, many students have reached out to various faculty members, fellow students and The Chronicle to voice their dissatisfaction with the venue change.

Hope Nash, a senior television major, said she regrets her choice to wait until the 2015 commencement ceremony to participate rather than walking in the 2014 ceremony. Like several senior students, Nash has one semester left but decided to wait until she was completely done with her degree requirements rather than participate in graduation ceremonies and return to the college for another semester.

"Graduating at the Chicago Theatre is something I've been looking forward to my entire academic career," Nash said. "When I saw that they had moved [away from the theatre], I was so frustrated."

Nash said the Chicago Theatre location is a college tradition. Nash also said she signed the petition in hopes of changing the minds of the administration despite thinking it is a pointless pursuit.

"I understand that there's only so much [the administration] can do,

but I'm really hoping that they're listening to us and seeing how upset everyone is and taking that into consideration," Nash said.

If the graduating seniors' petition does not achieve its goal of moving the commencement ceremony back to the Chicago Theatre, Nash said she may not return for the ceremony at all.

"I moved to Los Angeles already, so I was looking forward to coming back to Chicago for graduation," Nash said. "If it's not at the Chicago Theatre, I'm not sure if it's worth the hassle [of] coming back."

Ricky Orozco, a senior journalism major, also said he is disappointed with the venue change because it takes some of the excitement out of the day.

"My parents were looking forward to seeing their only son walk at the Chicago Theatre, so doing it across the street at Roosevelt just isn't as special," Orozco said.

He said he was in disbelief that the college would change venues due to what he thinks is a tradition of the college. Orozco said he has not signed the petition thus far and he does not think doing so will change the college administration's mind anyway, he said.

"If it's the theater's choice, I can respect that more than the school just not wanting to pay [a certain amount]," Orozco said. "[However,] I think at the end of the day, the school is going to do whatever [it] wants anyway."

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» KIM

Continued from Front Page

and maintaining the college's "live what you love" philosophy during upcoming restructuring.

Regarding the college's ranking as the 11th worst college in the country in late September, Kim said that the rankings were arbitrarily based on 2011 statistics, adding that the college was then admitting applicants with little to no chance of graduating.

Now, the college is selectively admitting students based on whether they are likely to complete their studies and simultaneously increasing scholarship support for students, he said.

Kim said the administration must make sure students can pursue their careers and obtain steady employment, not one or the other.

The president shared anecdotes about his years after graduate school and his struggles to maintain employment, adding that students' successes will come from connections they make and their skill sets.

"That was a really, really bad place to be in the world knowing that I was really good at something and having no clue how to connect what I knew how to do with the people around me," Kim said during the forum. "I don't want anyone who graduates from this institution to go through that."

Sam Deutsch, a sophomore cinema art + science major, said he thought that the event helped to



Carolina Sánchez THE CHRONICLE

President Kwang-Wu Kim speaks to students Oct. 16 about how to make the most out of their college career.

bring students at the college closer to the administration and that he thought Kim answered students' questions honestly.

"I definitely felt like I knew what was going on with the school," Deutsch said. "It was more personal [instead of] a statement. I thought he answered all the questions honestly and fully."

The Student Government Association organized the event and plans to host another forum next semester, according to SGA president and sophomore science & mathematics major Sara Kalinoski.

Though Kim said during the forum that Columbia cannot decrease the cost of tuition, the SGA signed

a resolution asking the college to keep the tuition below the national average, Kalinoski said. She said the SGA is also working with the college to increase the Monetary Award Program grant for Illinois students and decrease student loan debt for graduates, she said.

"[The administration is] working with us, and ... scholarships are the main priority," Kalinoski said. "We have lobbied to increase the MAP grant ... and loans are a huge issue, and that's something that we're going to [continue] working with the administration to help lessen the burden on students."

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» UPCYCLE

Continued from PG. 3

looks with a modern twist, she said. Because it is often difficult for college students to purchase more expensive clothing, Sirotiak said the fashion show is a way to show students they can wear second-hand clothing and use recycled materials to enhance such garments.

"It's a great way to show other people what we can do," Sirotiak said. "The main point of this is to show our ideas and all the different aspects you can go into."

Anna Ramirez, a senior fashion

studies major, said she got involved after she heard about the project from friends. Ramirez said she is currently working on a corset using deconstructed denim and jersey mesh to give her garments an edgy hip-hop look.

She said using second-hand clothing from stores like Saver's helps prevent ongoing waste because it can be broken down and be upcycled into something more stylish.

"If you go to Saver's, you see all of these piles of clothes," Ramirez said. "A lot of the time, there is stuff that sits there for years until some-

body decides to throw it away. It's better to recreate something that could still be salvaged."

Ramirez said she hopes to see many different types of garments in the shows because student designers have various options with the surplus of materials from Saver's and Southwest.

"There are so many things at Saver's that can be turned into something really cool and something that is unexpected," Ramirez said. "I'm excited to see the variety of different looks."

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Courtesy SAMANTHA VINTON

Fashion studies students collaborated with Saver's, a second-hand clothing store, and Southwest Airlines to create garments that will be showcased in fashion shows Oct. 24-26 in Chicago's Green Festival and Nov. 3-5 at the Airports Going Green conference in Chicago.

» CCAP

Continued from PG. 3

said. "The idea is to bring all the modules that we develop that are being implemented in out of school time to formal education."

The college has the ability to show professional possibilities to others through community engagement, so it is the college's responsibility to show students that there are other venues they can explore, Caplan said.

"It's important because we are privileged to explore what is our passion and pursue our passion," Caplan said. "We have a lot of societies that are not the privileged ones. It's not that they cannot do it—they don't have information of what is available to them."

Suzanne McBride, associate professor and associate chair in

ed iPods. The project is part of both members' faculty fellowship and has a combined total of \$12,000 in funding through CCAP.

"That's an integral part of my work—actually being able to be embedded in the community and help them tell their stories in a way that hasn't happened before," McBride said. "What we're doing at Tilden High School and Morrill Elementary is helping students have access to the same technology that a lot of other schools have and helping them figure out how to use those tools."

Many students are already involved in a lot of communities and issues that extend beyond the Loop and the Columbia community, McBride said. She said she is interested in working with these types of students at a place that values community engagement work.

“We have a lot of societies that are not privileged ones.”

— Marcelo Caplan

the Journalism Department, said she started working with Chicago Public Schools as a teaching artist a few years ago. In collaboration with Krista Wortendyke, an adjunct faculty member in the Photography Department, McBride said the two of them will continue their project Tilden Talks, a blogging website that enables students to tell their stories through videos with donat-

"The CCAP fellowship is an acknowledgment of how the work we do benefits the community and then all the students who are a part of that community," McBride said.

A showcase of the projects completed by the faculty fellows is expected near the end of the 2014-2015 fellowship period.

jboyle@chroniclemail.com

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Columbia College Chicago's Sexual Assault Education Committee is seeking talented visual artists to help bring awareness about sexual assault to Columbia's student body. Students are encouraged to submit visual art that will be displayed in 731 S. Plymouth Court.

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Deadline: October 27, 2014. Submit your work to the Residence Life office, 731 S. Plymouth Court.

Submissions will be on display starting November 7, 2014 through the end of January 2015. Questions about entries can be directed to Matt Test (mtest@colum.edu) in Student Health and Support.

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Chicago, NFL strike deal to bring 2015 draft to Windy City

EDDIE DIAZ
Assistant Sports & Health Editor

FOR THE FIRST time since 1963, the NFL Draft will be held in Chicago, also marking the first time the draft will not be held in New York City since 1964.

The draft will take place April 30–May 2 in the Auditorium Theatre at Roosevelt University, 50 E. Congress Parkway, and will return to prime time for Rounds 1–3. Round 1 will take place on April 30 while Rounds 2–3 will be held on May 1 and conclude May 2 with Rounds 4–7, according to an Oct. 2 NFL press release.

There will be an outdoor fan festival for all three days of the draft held in Grant Park and Congress Plaza. According to NFL.com, a nearby area large enough to hold a fan festival was a key part of NFL criteria for submitted bids.

Mayor Rahm Emanuel has been adamant about bringing sporting events to Chicago, pushing for

events such as the Olympics and the Super Bowl in recent years. The event will highlight Chicago as a world-class city, Emanuel said in an emailed statement.

“Chicago is pleased to welcome the 2015 NFL Draft to America’s heartland,” Emanuel said. “Next year, NFL fans from across the country will travel here or tune in as the future of their team is decided in Chicago. We look forward to working with the Chicago Bears, the NFL and our neighborhood partners to make this an event that highlights our world-class city and reinvests in our communities.”

Popular Chicago venues such as Soldier Field and McCormick Place were considered as potential venues to host the draft, but the league ultimately decided on the Auditorium Theatre.

Charlie Campbell, senior draft analyst at WalterFootball.com, said the venue took him by surprise, especially after the draft was previously being hosted in the much

larger Radio City Music Hall in New York City.

“I was thinking it was going to be McCormick Place, where President Obama had his speech after the most recent presidential election,” Campbell said. “I thought it would be a place like that [or the] Chicago Theatre. It’s an interesting choice, but the NFL I’m sure [and] Chicago had it all designed on how it was going to be laid out, and they know how it’s going to look.”

Campbell also said it would be interesting for the NFL to consider moving the draft to a different city each year going forward.

“It would be fun if they moved the location of the draft,” Campbell said. “Considering they move the Super Bowl around, it would be great to have the draft [in] various cities. Also, the Super Bowl avoids so many cold weather teams, so the draft could help make up for that. I think [it] would be fun for fans.”

» **SEE DRAFT, PG. 15**



Associated Press

NFL Commissioner Roger Goodell is bringing the NFL Draft back to the Windy City for the first time since 1963.

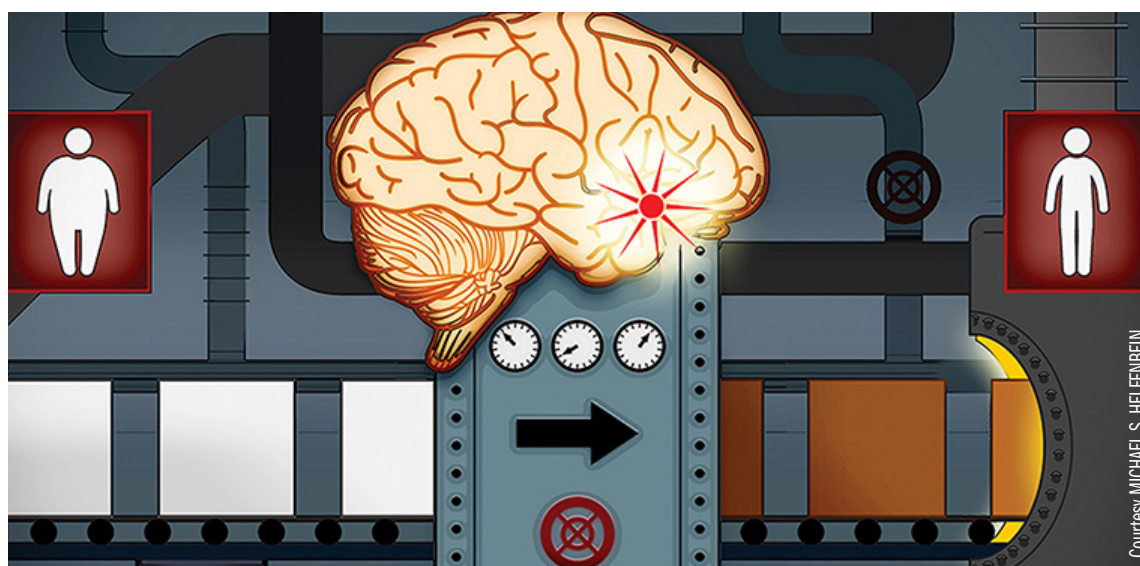
Appetite-controlling hunger neuron ‘browns’ white fat

MAX GREEN
Assistant Sports & Health Editor

STANDING OUTSIDE IN frigid temperatures is one way to access the type of fat in the human body that generates heat to help protect itself from the cold.

While it has been known for some time that white fat, which stores fat as energy, can transform into brown fat—which burns stored energy and generates heat, causing weight loss—under conditions such as exposure to cold temperatures or hunger, how these processes are controlled in the brain has been less clear. Researchers from Yale University School of Medicine have identified a process in the brain that may hold promise for the treatment of conditions such as obesity and diabetes.

“We found that the brain actually plays a key role in controlling the browning [of white fat] and



Courtesy MICHAEL S. HELFENBEIN

prevented the mice from becoming obese,” said Xiaoyong Yang, co-author of the study and associate professor of Comparative Medicine and Cellular and Molecular Physiology at Yale School of Medicine.

In the study, published Oct. 9 in the journal *Cell*, researchers iden-

tified the hunger neuron in the brain that controls the conversion of brown fat into white fat and improves energy metabolism. This hunger neuron can be activated through fasting, which acts as a signal to allow the brain to control the fat-burning process.

“We found that the molecular pathway of the hunger neuron was critical to [controlling its] activity in response to fasting,” Yang said. “This is like the molecular switch that could turn [the neuron] on and off depending on whether or not you eat or starve.”

According to Tamas Horvath, chair of the Comparative Medicine Department at Yale School of Medicine and co-author of the *Cell* study, the body registers hunger when the neurons in the brain that control hunger are active. The neurons seem to be suppressing the sympathetic nervous system, which sends signals from the brain to the periphery of the nervous system, including fat cells.

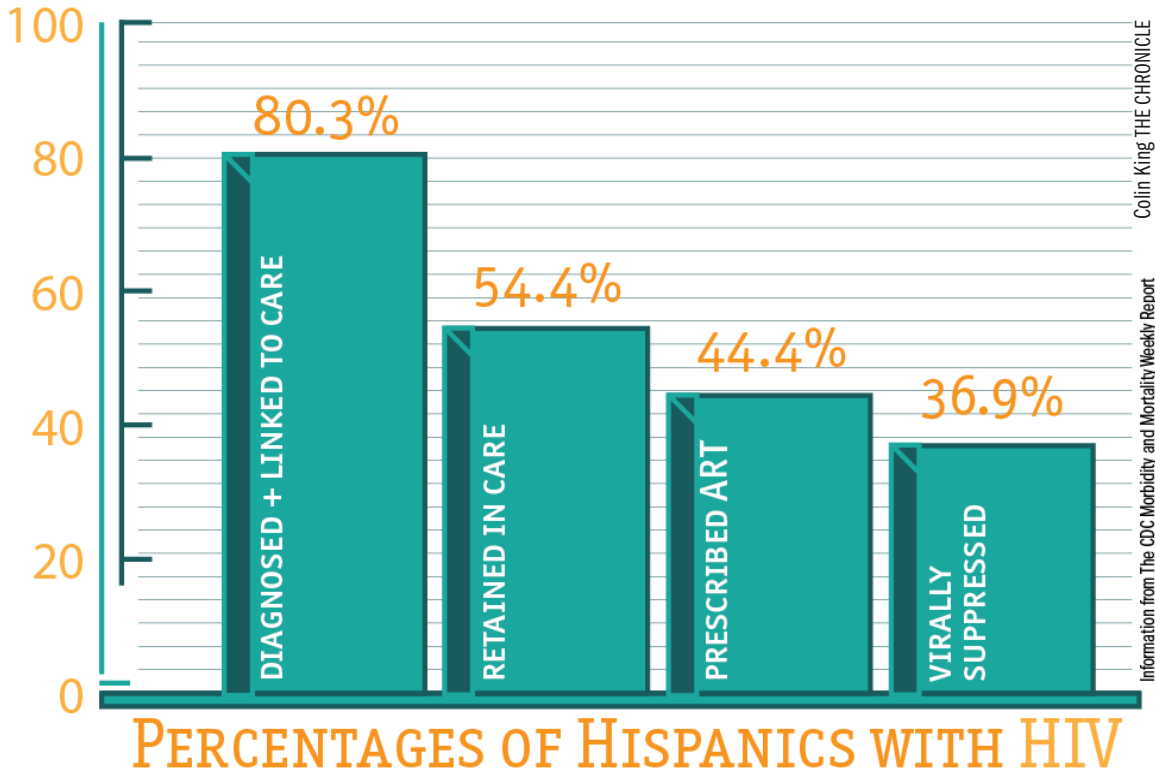
“If you use various means to stop these cells from functioning, then the sympathetic nervous system [is] activated and the peripheral white fat turns into brown and you start to burn more energy,” Horvath said. “The conclusion is that if you put these [rats] on calorie-dense diets, they don’t gain as much weight because it’s burned as heat.”

According to Labros Sidossis, director of the Metabolism Unit at

» **SEE ADIPOSE, PG. 15**

<p>MONDAY, OCT. 20</p> <p>Chicago Bulls vs. Cleveland Cavaliers</p> <p>Time : 7:00 p.m. Place : Value City Arena Where to watch : CSN</p>	<p>TUESDAY, OCT. 21</p> <p>Chicago Blackhawks vs. Philadelphia Flyers</p> <p>Time : 7:30 p.m. Place : United Center Where to watch : NBCS</p>	<p>THIS WEEK IN SPORTS</p> <p>260612</p>	<p>FRIDAY, OCT. 24</p> <p>Chicago Fire vs. Houston Dynamo</p> <p>Time : 7:00 p.m. Place : Toyota Park Where to watch : NBCS</p>	<p>SUNDAY, OCT. 26</p> <p>Chicago Bears vs. New England Patriots</p> <p>Time : 12:00 p.m. Place : Gillette Stadium Where to watch : FOX</p>
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Racial disparity in HIV treatment



JACOB WITTICH

Assistant Sports & Health Editor

HISPANICS ARE BEING diagnosed with HIV at a rate triple that of whites, but less than half of diagnosed Hispanics participate in continuous treatment.

More than 80 percent of HIV-infected Hispanics seek treatment within three months after being diagnosed, yet 44.4 percent are prescribed antiretroviral therapy and 36.9 percent achieve viral suppression, according to an Oct. 10 report from the Centers for Disease Control and Prevention. This compares to the total population of those living with the virus, who are prescribed ART at a rate of 49.5 percent and achieve viral suppression at a rate of 42 percent.

The research represents a trend of increased contraction and decreased treatment among minorities in the U.S., according to Zanetta Gant, lead author of the study and an epidemiologist at the CDC.

“Many factors contribute to the proportion of Latinos who have HIV who are not seeking, receiving, or adhering to treatment, such as poor access to care, economics and issues of language barriers and migration

patterns for those born outside of the U.S.,” Gant said.

One-fourth of Hispanics in the U.S. live in poverty, which prevents some HIV-positive Hispanics from affording treatment, Gant said.

Daniel Leyva, the senior director for AIDS Prevention and Education at the Latino Commission on AIDS, a New York City-based nonprofit dedicated to fight the spread of HIV in the Hispanic community, said infrequent HIV testing and lack of condom use are the main contributing factors to the high proportion of Hispanics contracting the virus.

There is also the issue of machismo—an aggressive masculine pride in men caused by cultural norms—being very prominent among Hispanic men, contributing to not seeking treatment, Leyva said.

“For many years, men who have sex with men have been the most visible segments of the community affected with HIV,” Leyva said. “If you relate that to machismo, some men don’t want to be identified with anybody who is gay or has sex with other men.”

Heather Minges Wols, associate professor in the Science & Mathematics Department, said there are misconceptions about life with HIV that could be discouraging

Hispanics with the virus from pursuing ongoing treatment.

“Understandings of the virus could go hand-in-hand with the culture and how they view intimacy, whether it’s between a man and a woman, a man and a man or a woman and a woman,” Minges Wols said.

A lack of effective education programs about the virus creates a disconnect between populations affected by HIV and the prevention and education campaigns that target them, according to Leyva.

Leyva said another barrier preventing Hispanics from seeking HIV treatment is a lack of Spanish-speaking doctors and nurses, which prevents a cultural connection to their patients.

“If a person doesn’t feel comfortable with his or her doctor, what’s going to happen is they’re just going to go away,” Leyva said. “They’re not going to come back, they’re not going to take medications and they’re not going to think about the consequences of it.”

Hispanics account for one in five new HIV infections, so limiting the spread of HIV within the community could greatly reduce the spread

» SEE HIV, PG. 15

FEATURED ATHLETE

CONNOR MCCLUSKEY

Sport: Quidditch Team/School: Columbia College



Carolina Sánchez THE CHRONICLE

MAX GREEN

Assistant Sports & Health Editor

How is Quidditch played?

The main idea of game play is to score as many points as possible before the Snitch is caught. The game is played with five balls. Fans of the series will remember the Snitch is a flying ball that sprints around the field. What we have is a cross-country runner with a sock tucked into the back of their shorts. Our seekers are the people chasing the Snitch, trying to find it and catch it by pulling the sock from the runner’s shorts. The main ball is called the Quaffle—the center ball—and chasers use it to score points by throwing it through a hoop that is protected by keepers. There are three Bludgers—deflated dodge balls that are thrown to knock people out and prevent them from scoring. Once the snitch is caught, the game is over and whichever team has the most points wins.

CONNOR MCCLUSKEY, A sophomore audio arts & acoustics major, is captain of the college’s Quidditch team. Quidditch, an invented sport featured in J.K. Rowling’s “Harry Potter” series, has begun to pop up in chapters on college campuses around the country, rallying athletes and fans alike—broomsticks, Golden Snitch and all.

The Chronicle spoke with McCluskey about how he came into his “Harry Potter” fandom, started a new sport on a college campus, united the Muggles Association of Columbia and the Renegades and adapted wizarding athletics to the real world.

THE CHRONICLE: Were you a big fan of the “Harry Potter” series before becoming involved with Quidditch?

CONNOR MCCLUSKEY: I was very interested in “Harry Potter;” it’s been a big part of my life. I read the books as a kid and grew up watching the movies. So growing up, that’s where the interest in playing Quidditch developed. I think I started reading the books in 2002, and I finished the series when the last one was released.

What was your involvement in organizing Columbia’s Quidditch team?

I became a member of the Muggles Association of Columbia last year. I kept attending the meetings and events, and I’d been asking for [the team to be formed] for a while, and they gave me the position of Quidditch captain. It became my job to research the game and learn how it was played. I’ve been working alongside the Muggles Association and the Renegades to get the team opened. Naturally, people from the MAC [and] the Harry Potter Club would be interested in participating. Of course, it is a sport, so the Renegades play a big part, too. My job has kind of been to collaborate with both.

When is Columbia’s Quidditch team going to get off the ground?

Because we’re a first-year team and we’re still organizing, we’re working on theoretically having games scheduled by early next semester. There are other schools in the area with teams. Loyola [University Chicago] has one, I believe Northwestern [University] has one and I also think University of Chicago has one. There’s a big base around just the Chicago area alone, so we’ll be playing these sorts of teams.

Do you think the sport will have mainstream appeal?

So far, Quidditch has been really exciting for people. We’re really excited to have it around, and I think it’s a great chance for people to play a sport that is completely unconventional, which I think is really cool. It’s a real sport that requires skill and a team effort to play. A lot of people seem interested in playing, whether they are “Harry Potter” fans or not.

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FEATURED PHOTO



Kelly Wenzel THE CHRONICLE

Roosevelt University and Columbia College students, dressed to the nines, face off in a game of costume dodge ball Oct. 15 at The Goodman Center, 501 S. Wabash Ave.

Link identified between java drinking, genetics

JACOB WITTICH

Assistant Sports & Health Editor

MIDTERMS MAY HAVE students drinking more coffee than usual as they scramble to finish projects and study for their exams, but those who feel compelled to sip several cups per day might have their genes to thank for their habit.

In a study published Oct. 7 in the journal *Molecular Psychiatry*, a team of researchers led by Marilyn Cornelis, a research associate in the Department of Nutrition at the Harvard School of Public Health, linked six genes to a person's coffee consumption in relation to the body's response to caffeine.

"The study tells us that caffeine is a major driver in our overall drinking behaviors, and I think that's quite amazing," Cornelis said.

Cornelis and her colleagues conducted a genome-wide association study of more than 120,000 people, examining how many cups of coffee they drink each day, according to Daniel Chasman, an associate professor at Harvard Medical School who contributed to the research.

Chasman said the study was an international collaboration of several research teams that each contributed data on the genetics and coffee drinking habits of people of European and African ancestry.

Researchers attempted the same analysis of a Pakistani population, Cornelis said, but only 300 of the



Lou Foglia THE CHRONICLE

A study from the Harvard School of Public Health published Oct. 7 found six new genes to be linked to various factors affecting a person's coffee consumption habits.

12,000 people reported drinking any coffee, possibly because tea is more popular than coffee in Pakistan. Cultural factors could impact how much coffee a person drinks.

"Research found that North American coffee drinkers typically consume at least two cups each day, when the norm is at least four cups in many European countries," Chasman said. "So right away, you could see that there are a lot of variations that are cultural."

In addition to the six new genes identified in the study, researchers

observed two other genes linked to coffee consumption that had already been identified by a previous study, Chasman said.

The six new genes found to affect coffee consumption could be divided into three main groups, Chasman said. The first group, containing genes *POR* and *ABCG2*, was shown to affect how quickly the body metabolizes caffeine, according to the study.

"The idea is that some people are going to be drinking more coffee because they're metabolizing it

quickly as well," Cornelis said. "An overwhelming signal comes from the genes shown to affect ability to metabolize caffeine."

The second group of genes, *BDNF* and *SLC6A4*, was found to potentially influence caffeine's effects on the brain. Cornelis said these genes are also shown to influence other addictive behaviors, such as smoking.

The study found that the genes *GCKR* and *MLXIPL* are involved in glucose and lipid metabolism. However, these genes have not been

previously linked to either caffeine metabolism or neurological effects, so further research must be done to determine the extent of their effects, Chasman said.

Rachel Poole, a postdoctoral fellow at the Monell Chemical Senses Center, said while the study provides valuable information to caffeine researchers, it does not provide enough evidence to determine whether these genes could affect drinking habits of other caffeinated products, such as energy drinks.

"More research will need to be conducted to determine if the same genetic factors under coffee consumption are important for consumption of other caffeinated products," Poole said. "These products may contain more sugar or even have higher concentrations of caffeine than coffee."

Poole said although it is evident that multiple genes influence coffee drinking habits, genetic differences do not provide a complete understanding of why some people drink more coffee than others. She said there are social, cultural and environmental factors that influence coffee consumption as well.

"Many factors determine how much coffee an individual consumes on a daily basis," Poole said. "For example, age is important—adults typically consume more coffee than children."

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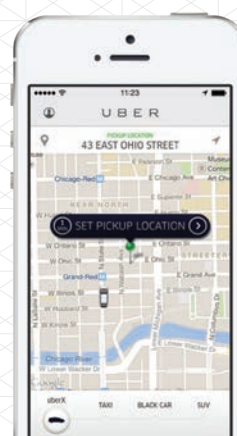


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TECH TALK

Research shows mind controlled prosthetics are now reality

EDDIE DIAZ

Assistant Sports & Health Editor

NEW RESEARCH PUBLISHED Oct. 8 from Chalmers University of Technology located in Gothenburg, Sweden, and Case Western Reserve University, in Cleveland, Ohio, have revealed groundbreaking advances in prosthetics technology.

Case Western has discovered a connection between the brain and a prosthetic hand, bringing touch perception back to amputees by reactivating the parts of the brain that produce a sense of touch, according to Dustin Tyler, director of the research study and an associate professor of biomedical engineering at Case Western Reserve.

Tyler said touch perception is part of the sense of self, and if patients can feel touch again, it can change their views on prosthetics.

“Our subjects here, they’d often describe the prostheses as a tool that they were holding on to,” Tyler said. “But [they] would not visualize their hand actually doing the activity. They visualize their prostheses as a tool, not part of who they were. When we had sensation, though, that changed to where they described it as their hand grabbing an object.”

Human touch perception takes place in the brain, not in the hand



Courtesy CHALMERS UNIVERSITY OF TECHNOLOGY

Max Ortiz Catalán, a research scientist at Chalmers, works with a mind-controlled prosthetic arm.

itself. By placing electrodes on test subjects’ residual nerves, researchers were able to send signals to the subject’s brain, which create a response that simulates a natural limb’s ability to feel objects, according to Tyler.

Tyler said the human hand contains several different sensors in the fingertips that do not go away, even if the hand is lost.

“We place a device on the nerve—a couple sets of wires—and the goal is [to] figure out the right language, the right electrical pulsing to get those [nerves] to reacti-

vate,” Tyler said. “When you start putting the same pulses on that nerve that you used to have with the hand, the brain doesn’t know that it isn’t from the hand. It interprets it as though it came from the original sensors that were there.”

Chalmers University also unveiled new prosthetics technology linked to the mind. A study co-authored by Max Ortiz Catalán, a research scientist at the university, created robotic prostheses controlled by an implanted neuromuscular interface. The robotic prostheses were previously controlled

through electrodes placed on the skin, but that technology was often unreliable, according to the study.

Ortiz Catalán said controllability is the guiding goal for the mind-controlled prostheses.

“What we’re aiming to do is to restore the functionality of a missing limb,” Ortiz Catalán said. “You have tremendous control and dexterity with your hands. You can know where they are all the time—that’s part of the sensory feedback, and you can precisely grab delicate objects like eggs or glasses without breaking them. Conventional prosthetics don’t provide that kind of resolution. It’s very hard to tell the prosthetic hand to close a little bit.”

The new implant is a bidirectional interface, meaning signals can be transmitted between the brain and the prosthetic. Despite being in the early stages with only one patient currently using the new prosthetic, the researchers plan to start treating more patients with the technology later this year, according to Ortiz Catalán.

He said these advancements have taken many years of work to bring result.

“For 40 years or more, researchers have been trying to get devices implanted to get significant control [for] prosthetic devices,” Ortiz Catalán said. “It isn’t until now that

we have integration and have this port into the body so we can have this communication [bidirectional interface] and patients can benefit from this technology.”

Jonathan Disbro, a resident prosthetist at Amputee Prosthetics in Washoe Valley, Nevada, and graduate of Northwestern University’s Feinberg School of Medicine, said the cost of such prosthetics is not practical.

“It’s hard enough for people to pay for their own prosthetics as it is,” Disbro said. “I can only imagine what mind-controlled prosthetics [are going to cost]. Who’s going to get that? Very few people. [Most] amputees are not going to be anywhere close to affording that. It’s interesting technology [but] it’s in its infancy. I’m not counting on [mind-controlled prosthetics] as a viable thing for most amputees.”

Disbro said what is even more important than new technology is doctors listening to their patients and making sure the prosthetics fit.

“The fit is the fundamental thing,” Disbro said. “Everyone talks about high technology and the latest and greatest new types of carbon fiber feet and this and that. Really what’s more important is a good fit for that person.”

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» **DRAFT**

Continued from PG. 11

The move to Chicago could bring in new audiences, which could also increase viewership of the draft, according to the Nielsen Company. Coverage of the 2014 NFL Draft on the NFL Network, ESPN and ESPN2, which saw South Carolina defensive end Jadeveon Clowney go No. 1 overall to the Houston Texans, reached 45.7 million people in three days, topping the previous record of 45.4 million set in 2010, according to Nielsen. First-round coverage on ESPN and NFL Network drew a combined total viewership of 32 million viewers, making it the most-viewed Round 1 ever, according to Nielsen.

NFL Commissioner Roger Goodell said he is looking forward to NFL fans in the Midwest getting the chance to experience the draft first-hand.

"We are excited to have fans from throughout the Midwest experience the NFL Draft," Goodell said. "We look forward to returning the event to the city of Chicago and working with the city, Choose Chicago and the Chicago Sports Commission to create a week-long celebration of football for our fans. Mayor Emanuel and the city of Chicago presented us with numerous ways to enhance the draft experience for our fans [as well as our] incoming players."

The NFL Draft's move to Chicago also brings about a bit of history for Mr. Irrelevant and Irrelevant Week,

one of the more iconic parts of each year's draft. Mr. Irrelevant is the title bestowed upon the last pick of each year's draft. The final pick receives not only the title of Mr. Irrelevant and a jersey with that title on the back but also receives an entire week dedicated to him known as "Irrelevant Week," as well as a trophy known as the Lowsman, a parody of the Heisman trophy, which is given to the nation's top college football player every year. The 2015 NFL Draft marks the 40th anniversary for this tradition and marks the first time that Mr. Irrelevant will be crowned outside of New York City.

Meredith Cagle, executive director for The Undeclared, the organization that runs Irrelevant Week, said the idea for Mr. Irrelevant came about when former NFL receiver Paul Salata—an underdog himself—decided to give the last pick of the draft some recognition.

"In 1976, [Salata] got this crazy idea that he wanted to recognize not the first person in the draft—who is already recognized with fame and money and awards—but the last guy who's drafted," Cagle said. "With a bit of tongue-in-cheek, he dubbed this person Mr. Irrelevant for two reasons. One, [being] in 1976, you were irrelevant if you were taken at the end of the 17th round like [the first Mr. Irrelevant] Kelvin Kirk was. But also recognizes that it's irrelevant where you're selected in the draft, what's really important is that you're working hard."

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» **ADIPOSE**

Continued from PG. 11

the Shriners Hospital for Children in Galveston, Texas, some mitochondria have specialized proteins that instead of producing ATP—the way cells use energy in the human body—produce heat. The types of mitochondria that have these properties are capable of accessing BAT.

"[Heat] is actually the only way for a cell to dissipate energy," Sidossis said. "So what makes the BAT different from WAT is that BAT is very rich in mitochondria that have those specialized proteins."

The researchers from the Cell study also focused on the effects of cold exposure and fasting on the browning of WAT. Horvath said the type of fat the body accesses for energy use depends on the energetic state it is in at the time.

"If you've had a lot of food and you're full, then you're going to store fat, but you're also in the position to burn it because you have excess energy," Horvath said. "Cold exposure and hunger are very similar in the sense of needing to move to 'reserve mode,' but hunger basically overrides cold exposure."

Shivering outside on that cold winter day may be a way to burn excess calories as heat unless it is on an empty stomach. In this energy-deprived state, rather than expending valuable stored energy to keep itself warm, the body will conserve energy by deactivating its fatty tissue reserves. Horvath said the cold exposure might activate

the browning of white fat, but being in a fasted state turns can inhibit that change.

"You could imagine that if you [added these factors to] your lifestyle—skipping food every two days or keeping the heat turned off in your home—your metabolic profile would benefit from it," he said.

In a July 23 study published in the journal *Diabetes*, Sidossis and colleagues from the Shriners Hospital for Children revealed for the first time in humans that those with brown fat are more capable of regulating their blood sugar and the tissue may have an anti-diabetic function in humans.

"If someone has brown fat or was able to somehow increase the brown fat content in their body, they would probably be able to prevent or treat insulin resistance and diabetes," Sidossis said.

Study participants were placed in a room for a prolonged period of time with temperatures ranging from 67–69 degrees Fahrenheit. This was cold enough to activate their BAT and allow researchers to measure the way the body regulated their metabolisms.

"We came to the conclusion that if you have brown fat and are able to activate it, this tissue would absorb glucose circulating in the blood in order to burn it and preserve heat," Sidossis said. "Blood sugar levels would decrease. It would function like drugs or insulin that diabetics take to regulate their blood sugar."

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» **HIV**

Continued from PG. 12

of HIV as a whole, Gant said. Immediate treatment reduces the chance of infecting partners by 96 percent, making regular HIV testing and early treatment crucial to limiting the virus' ability to spread, Gant said.

"The CDC has shifted its thinking [and now] we know that treatment is prevention," Gant said.

One of the CDC's initiatives to target the Hispanic community is the Reasons/Razones campaign, which uses social media and other platforms to remind Hispanic gay and bisexual men that there are many reasons to pursue regular HIV testing, Gant said.

Hispanics account for 21 percent of all new HIV infections in the U.S., and one in five Hispanic gay and bisexual men are infected with HIV. Reasons/Razones seeks to stress the importance of regular HIV testing and encourage Hispanic gay and bisexual men to express that importance with to community, friends and family.

Well-developed education prevention campaigns that target the Hispanic community specifically are crucial to encouraging more people to receive HIV testing, Minges Wols said.

"It's not a one-size-fits-all campaign," Minges Wols said. "What's going to resonate with [HIV-positive people] needs to be considered when developing these campaigns."

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NOVICE



SOUS CHEF



GURU

SPICY CHILI

INGREDIENTS

- 1 lb. ground beef
- 1 15 oz. can tomato soup
- 1 15 oz. can of chili beans
- 1 15 oz. can of diced tomatoes
- 1 red onion, diced
- Jalapeños to taste

INSTRUCTIONS

1. Cook 1 lb. ground beef in a 3 qt. pan for a couple minutes until browned.
2. Drain grease from the beef.
3. Stir a can of tomato soup into the pan.
4. Stir a can of chili beans into the chili.
5. Dice 1 red onion.
6. Add onion and diced tomatoes to the chili and stir.
7. Let mixture warm on low heat until bubbly; then serve and enjoy.

FAVORITE RECIPES



Kaitlin Hetterscheidt THE CHRONICLE

CARLEIGH TURNER
Multimedia Editor

THERE IS NO heartier meal for hungry, busy college students than a hot bowl of homemade chili, filled to the brim with browned ground beef, chili beans and tomatoes. This dish is the ideal meal to fill up and warm up anyone on a chilly fall night.

I have happy memories of coming home from a long day at school and work to a steamy bowl of my roommate's chili. By the time I make it through the door, I am sure the whole building can hear my stomach growl, which makes this dish a perfect remedy.

The chili also has quite a kick, which is helpful on those late-night study sessions when I need a little pick-me-up.

This recipe makes approximately six portions, so there will be plenty left over, meaning you do not have to stress about making dinner the next night.

To make sure the chili will be delicious, be sure to blast some tunes while you make it. This way, it will be fun and that will definitely translate to the taste.

After picking a playlist, get that ground beef in the pan. Allow it to brown, which should only take a couple minutes. Drain all the grease so it does not end up in the chili.

Make sure to put the grease into a container and then into the trash can because grease (when it dries up in the sink) can clog the drain. Once the grease has drained, it is time to add the can of tomato soup. While adding these ingredients,

keep stirring the mixture to make sure everything is mixed together. After the tomato soup, mix in the can of chili beans.

Once all these ingredients are cooking in the pan, dice up the red onion. As soon as the onion has been cut up, throw it in the pan with the diced tomatoes. Now that the tomatoes have been added into the pan, keep it on the stove so it is warm for serving.

Of course, the chili is just the beginning, despite its deliciousness. You can personalize it further with the sour cream and shredded cheese of your choice, which contrasts with the sharp spice of the chili. Once the bowl is dressed, dig in—it has been long enough.

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Chicago Humanities Festival celebrates 25th anniversary

GINA SCARPINO
Assistant Arts & Culture Editor

THE CHICAGO HUMANITIES Festival is set to take place Oct. 25–Nov. 9 at Northwestern University, the University of Chicago and in multiple downtown locations.

Corrina Lesser, associate director of Programming and Education for the Chicago Humanities Festival, said the festival will be celebrating its 25th anniversary this year. The organization has grown exponentially since it was founded in 1989, she said.

“We were founded by a group of civic-minded and education-minded individuals,” Lesser said. “It began as just a one-day festival of ideas. Since then, it has grown to be more than 100 programs that runs three weekends and two weeks.”

The festival showcases a different theme each year, this year’s being “journeys.” Lesser said the festival organizers did not want to choose a mundane theme such as “celebration” or the color silver, which are usually associated with 25th anniversaries.

“We wanted something that really felt active and present and looks toward the future,” Lesser said. “[This year’s program] allowed us to include so many different kinds of people and so many different kinds of ideas. It has given us a chance to look at how different ideas evolve over time.”

Lesser said there are six members of the Chicago Humanities Festival programming team. Each member is an expert in a different field, helping to bring new ideas for speakers to the table.

“We program about a year to a year and a half in advance,” Lesser said. “When we start with a given theme, there are certain types of programs and certain types of [speakers that we feel] should be a part of it.”

All of the speakers and events will revolve around the “journeys” theme. The Moth, a program of Chicago public radio station WBEZ, will be holding a special Story SLAM at Martyrs’, 3855 N. Lincoln Ave., in honor of the Chicago Humanities Festival. A Story SLAM is an event at which people can put their names in a hat and possibly be chosen to tell a story based around a specific theme. Of all the people who put their names in a hat, 10 are selected to tell their

» **SEE HUMANITIES, PG. 30**



Courtesy AUTUMN DE WILDE

Actress Lena Dunham is one of many creative industry professionals who was chosen speak at the Chicago Humanities Festival.

Boeing gifts \$3 million to Field Museum



Lou Foglia THE CHRONICLE

Boeing Company donated \$3 million to the Chicago Field Museum of Natural History’s Action Center. The donation will help advance the Action Center’s efforts toward improving living conditions and conserving Chicago, as well as the eastern Andes Mountains and Amazon River.

SPENCER HALL
Assistant Arts & Culture Editor

THE FIELD MUSEUM of Natural History’s Action Center will be able to have a stronger influence on conservation after receiving a monetary gift from a Chicago-based company.

On Oct. 8, the Boeing Company donated \$3 million to the museum’s Action Center, an organization that focuses on conservation efforts in Chicago, the eastern Andes Mountains and the Amazon River.

The gift will advance the museum’s Action Centers ongoing efforts to improve the quality of life in global communities and help support global environmental land

preservation, according to an Oct. 8 press release from James McNerney, CEO of the Boeing Company.

Charles Katzenmeyer, vice president for Institutional Advancement at the Field Museum, praised the Boeing Company for its continued support of the museum throughout the last decade.

“The Boeing Company has been enormously generous with institutions since bringing its headquarters to Chicago 10 years ago,” Katzenmeyer said. “They have a particular interest in our conservation programs and have supported us in the past, and this is another investment in the conservation work that we do, both in urban centers and in the Amazon region.”

John Dern, vice president of public relations at the Boeing Company, said the donation will help assess the status of specific conservation corridors, not only in the city of Chicago but in South American communities as well. Dern said the money will help the museum’s Action Center to improve the living conditions in these communities.

“Conservation outcomes will be developed in order to address specific needs for a particular corridor, and actions will be pursued to achieve those outcomes,” Dern said in an email. “This donation will be used to develop more displays of natural history, feasibility studies and advisory panels for projects in the Chicago area.”

Katzenmeyer said the \$3 million gift will also shed light on conservation efforts of lesser-known countries and communities.

According to Katzenmeyer, the donation will help with studies and information that will assist for government officials in protecting and preserving land.

“The museum’s work in conservation is to offer high quality collection-based expertise that helps us understand the biodiversity and richness of the environment that are in little-known places in the world,” Katzenmeyer said. “Often, that information is made available and helpful to local governments that are looking to make decisions on how to protect those lands.”

Katzenmeyer said Boeing’s donation will help the museum’s “biological inventories,” which document and identify living species found in a defined community.

“We have a proven record of working with local and indigenous people and communities to assess what we do—we call them rapid biological inventories of regions,” Katzenmeyer said. “That academic assessment turns into helpful information that can then turn into conservation and long-term protection of those lands.”

Cassandra Francis, president of Friends of the Parks, a Chicago park advocacy organization, said

» **SEE FIELD, PG. 30**

HEAD OVER HEELS

NATALIE CRAIG MANAGING EDITOR

Marie Claire urges women to 'dress skinny' in new book

MARIE CLAIRE, a women's magazine, published a new book titled "Dress Skinny," with the goal of informing women on how to perfect their style, flatter their body and look fabulous.

According to the Marie Claire website, the book authored by Joyce Corrigan boasts style tips from celebrities such as Katy Perry, Jennifer Hudson and Zoëy Deschanel, as well as influential designers like Michael Kors.

Marie Claire Editor-in-Chief Anne Fulenwider introduces the book with a story that everyone can relate to: "You wake up, pull something on, pull another something on and curse your entire wardrobe because nothing works."

Wow, this book is for me! I go through this situation every morning and during the three outfit changes I make every day. However, upon noticing the rather "skinny" title of the book, I wondered if this meant that this book would not apply to plus-size women.

Does that mean that curvy women do not share the same struggles of getting dressed every day?

Come on, do skinny girls really go through their whole closet and struggle to find something to wear?

My bad, I thought that was just a fat girl thing.

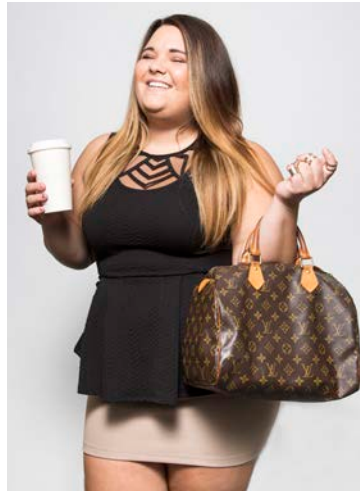
I was intrigued when I first saw the book's title on the website. Who doesn't want to know how to dress skinny? This must be a book for plus-size women who want to flatter their shape instead of mask it, right? Wrong—so wrong.

I eventually scrolled down to see the cover of the book, which exalted an extremely thin model. It is safe to say that I was confused and upset that this book was telling my curvy body that it wouldn't be useful to me, but it will show skinny women dress how to dress like skinny women. It all makes sense now.

The book was built on the premise that any woman can dress like the best version of herself, with expert celebrity advice and collages of must-have garments that can work wonders on anyone's personal style, according to the website. But the book fails to do just that.

If this book was made without curvy and plus-size figures in mind, then it does not help every woman or fashionista. Instead, it becomes an addition to yet another form of oppression of a specific body type.

Every body type, gender, cul-



ture and race has their prideful moments, but creating things that blatantly exclude or alienate a different group will not help anyone. At the end of the day, more brands, writers, song makers and role models need to recognize that bodies do not come in one color, shape or size. With that being said, we should all embrace each other's unique bodies just the way they are so that as a whole, we can step out of these unrealistic identity standards. Fashion should not be about looking skinny—it should be about looking fabulous.

Whether I really am ripping apart my closet and wardrobe every morning, I am going to forgo dressing skinny. I'm going to dress like me.

ncraig@chroniclemail.com

featured DESIGNER



Kaitlin Hetterscheidt THE CHRONICLE

ANNA RAMIREZ

senior fashion studies major



Kaitlin Hetterscheidt THE CHRONICLE

"My piece was inspired by Indian sarees and the national tree of India, the Banyan tree. This was a zero-waste project, therefore we had to use all six yards of the saree in a fashion-forward way. I wanted to create something unusual but something that still carried a cultural meaning."

CHECK ME OUT



STEVEN "JOJO" GUTHRIE
Sophomore fashion studies major



D'ZHURI BOLDEN
Sophomore music major



CHANDLER LEWIS
Sophomore audio arts & acoustics major

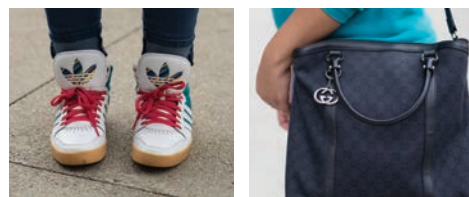


ROCKY JONES
Junior theater major

WHAT IS THE FIRST THING YOU GRAB ON A RAINY DAY?
"An umbrella because I don't want to get my hair wet."



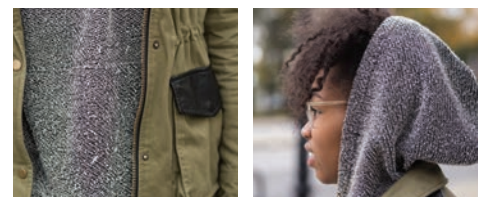
WHAT IS THE FIRST THING YOU GRAB ON A RAINY DAY?
"An umbrella."



WHAT IS THE FIRST THING YOU GRAB ON A RAINY DAY?
"An umbrella and a jacket with a hood."



WHAT IS THE FIRST THING YOU GRAB ON A RAINY DAY?
"An umbrella because we care about our hair."



Better watch out, Dee Snider's coming to town

BAXTER BARROWCLIFF

Assistant Arts & Culture Editor

HEAR THOSE BELLS ringing? Hear those guitars wailing? That's "Dee Snider's Rock 'n' Roll Christmas Tale," which will make its world premiere Nov. 4 at the Broadway Playhouse at Water Tower Place, 175 E. Chestnut St.

Heavy metal legend Dee Snider announced the opening of his new musical during an Oct. 15 press conference at the Kathleen Mul-lady Theater at Loyola University, 1125 W. Loyola Ave.

Snider, the lead singer of the '80s heavy metal band Twisted Sister, is

known for hits "We're Not Gonna Take It" and "I Wanna Rock" as well as for his fight against Tipper Gore and the Parents Musical Resource Center about censoring music. Now, Snider has written his first musical.

He said the project was born from a desire for a new creative endeavor, something he had never done before.

"My whole life is looking for that [creativity]," Snider said. "I want to have that feeling again—that first time-feeling. I'm blessed with a rock 'n' roll career, but after a while, its doing the same thing over and over again. Even with new music,

you've been there and done that, so it's hard to find a new experience, and this has that feeling of a first time."

"Dee Snider's Rock 'n' Roll Christmas Tale" came out of what was originally an idea for a concept album to follow up Twisted Sister's 2006 Christmas album, *A Twisted Christmas*, Snider said.

"This story came along, and I said, 'Hey, let's do kind of *The Wall* or *Tommy* sort of thing," Snider said. "A story that we could perform in concert, which would have us doing some degree of acting as a fictitious band called Daisy Cutter."

The musical tells the story of a

band called Daisy Cutter and follows the band members as they sell their souls to the devil for fame and success but find the true meaning of Christmas instead, according to Snider.

Adam Hunter, the director of "Dee Snider's Rock 'n' Roll Christmas Tale," said the show is made up of actors who are also musicians in order to present the feel of a real rock 'n' roll band on stage.

"Once they were hired back in June, they took it upon themselves to get together and start developing that relationship a band has," Hunter said. "They've collectively come together and shared. Some have more music experience, some have more acting experience. They're rubbing off on each other in the right way, and they sound great."

Hunter said that apart from writing the script, Snider also takes the role as the storyteller.

"It's a Christmas tale in the sort of classic television special where there's a narrator sitting in front of a fire place," Hunter said. "So Dee [Snider] is our narrator, commenting on the story and pushing the story forward, so he's telling this tale to the audience."

Scooter Pietsch, script supervisor, said the show does a great job of combining the excitement of rock 'n' roll and the joy of Christmas.

"It's funny, and it's also heart-warming," Pietsch said. "[Snider] wanted a show that he wanted to

see, that his kids wanted to see and his grandkids wanted to see, and it is that kind of show, despite mine and other people's desire of putting the occasional cuss word in there. We have been banned from [swearing], so it's completely clean yet funny."

Snider said Chicago was the perfect location for the show's world premiere because of its status as a renowned theater city, its history with rock 'n' roll and its reputation for its celebration of Christmas.

"You want to find a town with a rich theater history, which [Chicago has]," Snider said. "When you say, 'It did great in Chicago,' that means something to people, as opposed to saying, 'it did great in Phoenix.' What do they know? It's hot—sorry Phoenix, but it's true."

Snider said he is extremely proud of the musical and that it has been an exciting experience for him since its conception.

"I'm more excited to talk about something I'm doing that hasn't sold anything than to talk about my past," Snider said. "Like a kid, I wrote something on a piece a paper, and now there are millions of dollars being spent bringing it to life. I feel like a kid at Christmas."

"Dee Snider's Rock 'n' Roll Christmas Tale runs Nov. 4 - Jan. 5 at the Broadway Playhouse at Water Tower Place.



Kaitlin Hetterscheidt THE CHRONICLE

Rockstar Dee Snider introduces Daisy Cutter, the band from his new musical "Dee Snider's Rock 'n' Roll Christmas Tale," at an Oct. 15 press conference at Loyola University.

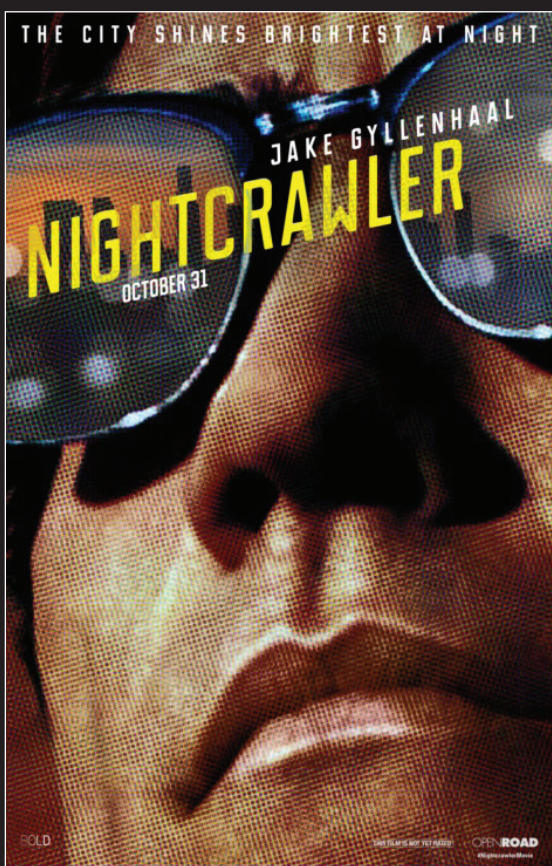
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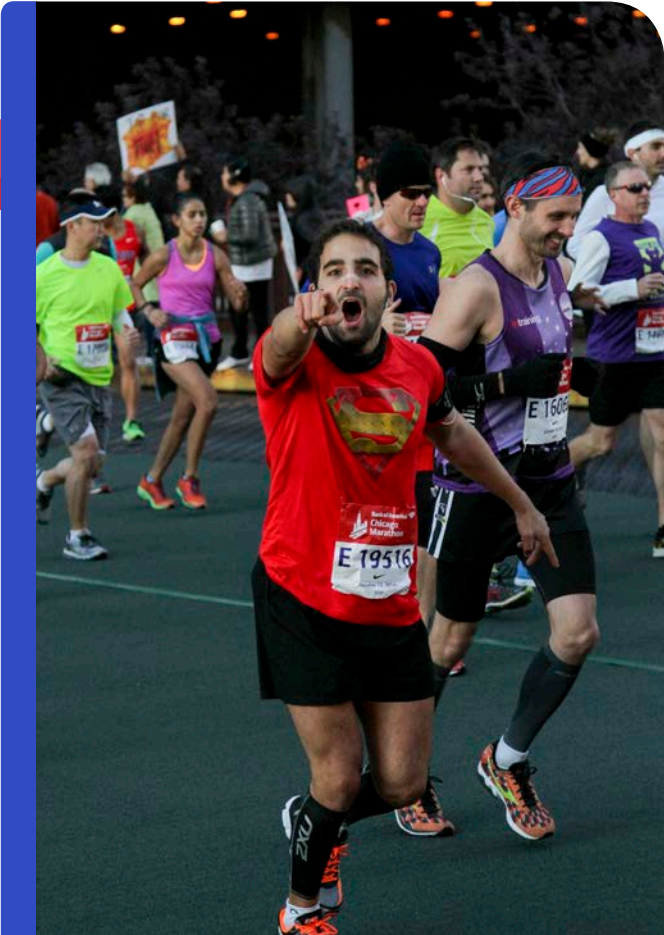


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BANK OF AMERICA CHICAGO 2014 MARATHON

PHOTOS BY CHRIS HOGAN, LOU FOGLIA, KAITLIN HETTERSCHIEDT AND KELLY WENZEL

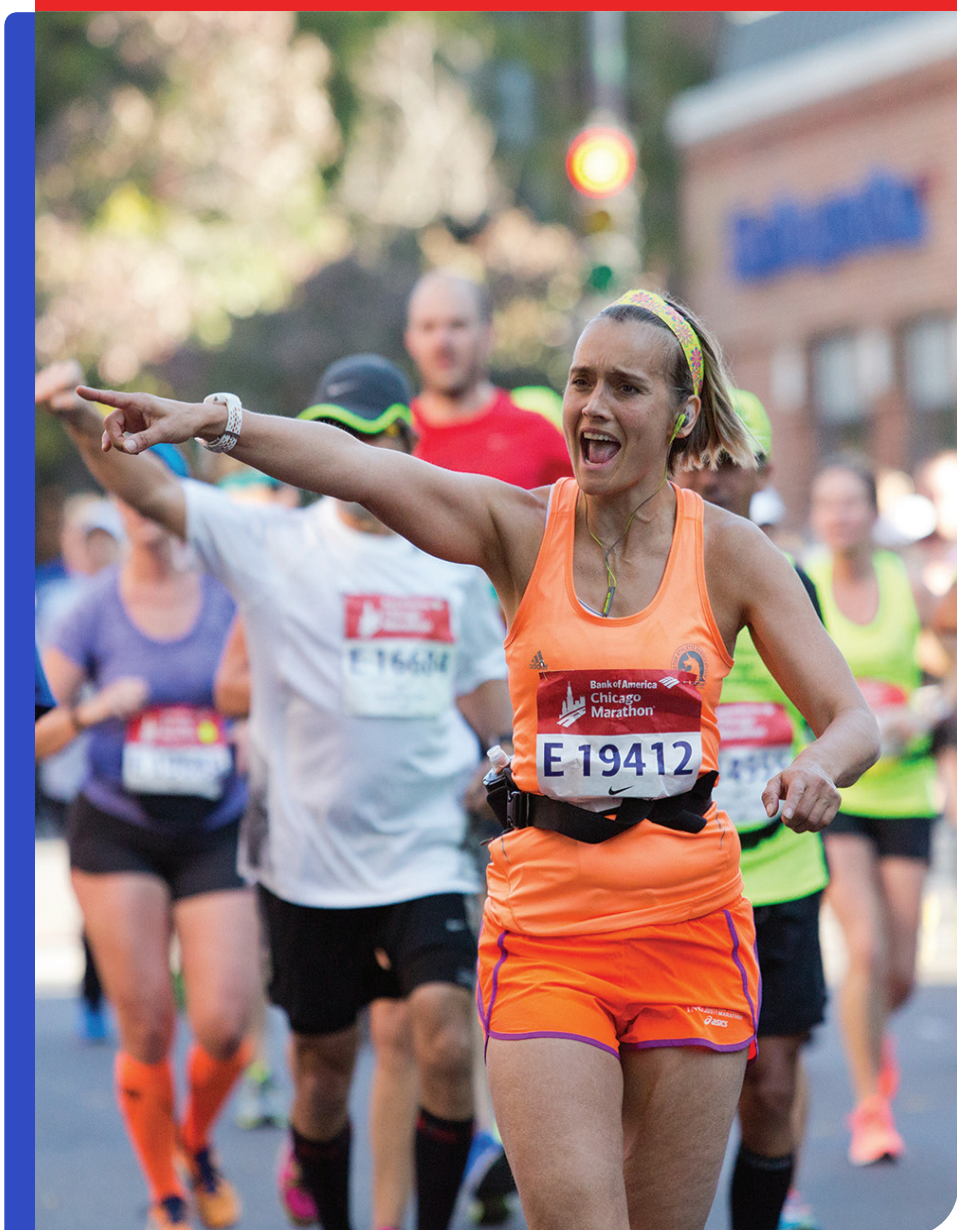
DESIGN BY CASSIDY JOHNSON



CHRIS HOGAN

LOU FOGLIA





KAITLIN HETTERSCHIEDT



KELLY WENZEL



UNDER CLEAR SKIES, a record 40,802 runners crossed the finish line at this year's Bank of America Chicago Marathon.

Kenyan runners took the top spots in the men's race, with Eliud Kipchoge coming in first at 2:04:11, followed by Sammy Kitwara at 2:04:28 and Dickson Chumba at 2:04:32, who narrowly took third.

Rita Jeptoo of Kenya came in first in the women's race for the third year in a row, crossing the finish line at 2:24:35. Ethiopian runner Mare Dibaba came in second at 2:25:37, with Kenyan Florence Kiplagat, the current world record holder in the half-marathon, in close pursuit, finishing the race at 2:25:57.

A historic first, the top 11 competitors in the men's wheelchair race finished within 11 seconds of each other. U.S. contestant Joshua George crossed the finish line at 1:32:12, beating Australian Kurt Fearnly by one second. U.S. participant Tatyana McFadden took home her fourth consecutive victory at the Chicago Marathon—she placed second in 2010 but has won the race in six years of racing in her division every year since. — **Matt McCall**

Filmmaker captures magical Chicago moments with iPhone

SPENCER HALL

Assistant Arts & Culture Editor

AS MATTHEW BRODERICK'S famous line in the 1986 film "Ferris Bueller's Day Off" goes, "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

Local Chicago filmmaker Justin Harenchar took that quote to heart, as evidenced by his monthly film project, "How We Got Here," in which he captures the beauty of everyday life in Chicago.

Harenchar was looking for an exciting way to explore his new home after relocating to Chicago from his hometown of Greensburg, Pennsylvania, last year. The only problem was his minuscule budget that caused him to delve into Chicago using only his iPhone 5s, he said.

"I didn't have any expendable income to spend on a camera, and I wanted to get to know the city better," Harenchar said. "It was a kill-two-birds-with-one-stone scenario where I decided to see what I could film using just my phone."

With his iPhone in hand and the urge to explore his new home, Harenchar embarked on a monthly film project in which he explores Chicago's beauty using three-second shots spliced together to show off the city's splendor. The series, titled "How We Got Here," focuses on everyday life as the months and seasons pass.



Courtesy MYLES GREEN

Chicago filmmaker Justin Harenchar uses his iPhone 5s and tiny budget to capture the elusive beauty of the city with his year-long web video series "How We Got Here."

"I try to get four to five shots a day," Harenchar said. "I try to have it feel like there is a level of comprehensive nature to it instead of little vignettes. I like them to all be sort of tied together and portray a certain mood from month to month."

Harenchar said the video project has helped him discover new parts of the city that he might not have otherwise noticed.

"It really helped me see Chicago in a different way," Harenchar said. "The funny thing is I know my way around the city more than I would without having done [the project] because a lot of days there wouldn't be too much going on around town,

so I'd just pick a direction and go with it."

He said the iPhone's ability to shoot beautiful raw footage made it the perfect equipment for "How We Got Here." Harenchar said he was inspired to create this video series after getting a new phone at the beginning of the year and noticing how great the footage looked.

Since starting his monthly film series, the project has received media attention from the Chicagoist, DNAinfo and Fox 32, which Harenchar said took him by surprise.

"There was a section on 'Good Day Chicago' about my videos," Harenchar said. "Waking up and

watching that on TV was the craziest thing because you're just watching TV and then the anchors start talking about this project and you go, 'Oh, that's me!' It's just a really crazy and simultaneously awesome feeling. That was probably my favorite moment so far."

Harenchar said one of his favorite parts of doing the "How We Got Here" project is the amount of praise he has received from lifelong Chicago residents.

"That's the litmus test, isn't it?" Harenchar said. "If people like [the videos] that's great, but if people from Chicago like them, then I really know I'm doing my job. I have

those people who say, 'You really look like you've been here for a long time,' which makes me happy that I could assimilate into the culture that well. But the ones I really like are the Chicagoans who write in and say, 'I lived there for years and this makes me miss home.'"

Harenchar said the reactions make all of his work worth the effort. He said he wanted to remind Chicagoans that they live in such an extraordinary city.

"I wanted to make a project that's fun to watch, but also one that inspires Chicagoans to go out and look at their city," Harenchar said. "They live in a great place, and it's easy to forget that, no matter where you are. If I could be a reminder of that, I think that's great."

Harenchar said he hopes to show people that it is possible to make striking films on a budget and with limited equipment.

"I want to motivate people who are in positions like I am, and on a budget like I am, to go out and just shoot something, regardless of whether you think it'll be good or bad," Harenchar said. "Just go do it, and you'll be surprised what you could come up with on a shoestring budget when you're left with just you and your own devices."

For more information about "How We Got Here," visit Joyland Films on Vimeo.com.

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Baudelaire on stage from the grave

BAXTER BARROWCLIFF

Assistant Arts & Culture Editor

EPISODE SEVEN OF Theater Oobleck's ongoing performance series, *Baudelaire in a Box*, titled "The King of Rain," opened Oct. 15 at The Charnel House, 3421 W. Fullerton Ave. The new installment takes it one step closer to its goal of completing 18th-century French poet Charles Baudelaire's "Les Fleurs du mal" in time for the bicentennial of his birth.

Baudelaire in a Box is a form of cantastoria, an ancient style of street theater, and is the brainchild of illustrator Dave Buchen

and composer Chris Schoen. The pair began performing poems from Baudelaire's work in 2010 and have progressed to perform episode seven with hopes of finishing the work by 2021, according to Buchen.

Buchen said the idea for *Baudelaire in a Box* was born after he read one of Baudelaire's poems. He said he reached out to Schoen for help transforming the poem into song for a friend's upcoming birthday.

"The first Baudelaire we did was purely by chance," Buchen said. "I was reading some Baudelaire, and I came across this one poem, and as I was reading I was like, 'Oh this is a waltz,' because you could sing it."

Schoen said he and Buchen debuted their series at the first Banners and Cranks Festival in Chicago in 2010. Since then, Schoen has translated most of the poems and composed most of the music for the show, Schoen said.

"I wrote the music for the first few shows on my own, bringing in a couple other performers to help flesh it out [but] I'd told Dave from the start I wasn't sure I could do all 128 poems," Schoen said in an emailed statement. "Since then, I've been involved directly in about half the shows [and] as of the current show, I've done 22 poems, which I think is around a third of the total."

Cantastoria as a form of theater is about 1,000 years old and began in India, Buchen said. As it traveled, it took on different forms. In Europe, the performers would have a banner with the paintings on it and would sing a song, an easy way to do street theater, he said.

"The version that we're doing in this show isn't very good for street theater because it's paintings on paper that are rolled on cranks," Buchen said. "It's an illustrated version of the songs."

Emmy Bean, a composer and performer in "The King of Rain," said the use of cantastoria provides a different form of theater for audiences, but it is actually quite similar to the entertainment that today's audiences know and love.

"It's a very unusual kind of per-



Courtesy KRISTIN BASTA

The illustrations by Dave Buchen are turned by a crank and appear simultaneously with the lyrics they represent.

formance, but it's pretty simple," Bean said. "When you come in and sit down as an audience member, it's almost like any other concert or play on stage. The setup is the scroll pre-wound and ready to go, and the performers are introduced and begin the set of songs. Dave just turns the crank and the pictures go by. It's kind of like the slowest movie ever."

Bean said the poems adapted for this episode of *Baudelaire in a Box* were chosen by the musicians who perform them but without a particular theme assigned to them as a guideline.

"In this episode, there are 15 poems," Bean said. "[We] were assigned to translate a set poems. Those were based on our own pref-

erence. There was no stated theme necessarily, but a theme emerged from the ones that we chose."

Buchen said the theme that presented itself for "The King of Rain" fits in very well with the overall feeling of Baudelaire's work.

"A lot of [Baudelaire's] poems are kind of whiny, kind of like, 'Life is so horrible and miserable,'" Buchen said. "Some people kind of look at Baudelaire as the change in how poetry is written and poetry is read. His poems are much more about daily life, petty complaints, longing, breakups, addiction, so they're not noble, and he doesn't mean to be noble by any means."

bbarrowcliff@chroniclemail.com



Courtesy KRISTIN BASTA

Baudelaire in a Box is performed as Cantastoria, a combination of paintings and song developed centuries ago.

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'You are beautiful' creator seeks to inspire people worldwide

GINA SCARPINO

Assistant Arts & Culture Editor

MATTHEW HOFFMAN, a Chicago-based artist who displays his poetic public art pieces throughout the city, wants to tell the world "You are beautiful."

Hoffman is best known for his series of murals that read "you are beautiful," which he conceptualized in 2002 after moving to Chicago and beginning work as an assistant to a consultant at a publication firm.

"I played around a lot with different objects and phrases and landed on [you are beautiful]," Hoffman said. "It was just sort of the perfect thing—no one could object to it. There's a truth to that statement no matter what."

The "You are beautiful" movement started with Hoffman handing out 100 stickers with the phrase on them to friends. The movement quickly gained momentum, and he said he has now distributed more than a million stickers to people around the world. He said the reaction to the movement has been extremely positive and many people have been touched by the project, particularly those who said they were going through tumultuous life experiences.

People from all demographics and walks of life have participated in the project, helping to make the mural series what it is, Hoffman said.



Courtesy KEVIN OH

Chicago-based artist Matthew Hoffman strives to spark creativity and happiness worldwide with his "you are beautiful" mural collection that can be seen around the city.

"If you asked 100 people what the project meant to them, you would get 100 different reactions," Hoffman said.

Hoffman has several murals that are part of his "you are beautiful" movement, one of which is displayed on the Morse Avenue Metra underpass in Rogers Park. Cecilia Salinas, staff assistant of

Participatory Budgeting for the 49th Ward, said Hoffman was one of 20 artists whose work was selected to adorn one of the underpasses in Rogers Park.

Another project Hoffman worked on is the "Let's Be Human" exhibit, the inaugural exhibition in Columbia's Papermaker's Garden, located at the intersection of South Wabash

Avenue and East 8th Street. April Sheridan, special projects coordinator for the Center for Book & Paper Arts, said the college asked Hoffman to create an exhibit to help draw activity to the space.

"[Hoffman] hit the ground running as far as collaborating with people," Sheridan said. "He's very organized and delegates very well.

We were able to have seven of our students working with him at once. It was a very cold winter, but he is such a positive person and knows that a sense of humor can really help."

The "Let's Be Human" exhibit was on display much longer than the Center for Book & Paper Arts originally anticipated because of the long winter and the praise it received from the community, Sheridan said.

"Chicago winters can be very isolating," Sheridan said. "You forget things you have to remember, like being nice to each other and to think about your life and being a thoughtful participant in urban culture."

Sheridan said Hoffman's sense of humor and positive attitude are clearly expressed through his work.

"Hoffman's work really exemplifies what is good about public art in Chicago," Sheridan said. "All of his projects are about bringing people together."

Most of Hoffman's work has an overarching theme of being more human to oneself and to others, he said. But overall, he tries to keep things as simple as possible so his art can be open to interpretation, he said.

"I really don't want a heavy hand in telling people what to feel," Hoffman said. "I want people to feel what they feel and [I want to] just be a vehicle for introspection."

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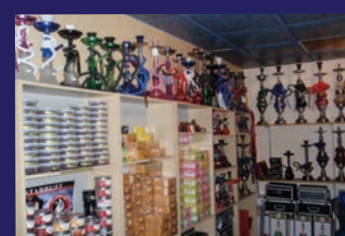
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AUDIOFILE

In the Valley Below embraces the dark

KYRA SENESE
Managing Editor

ANGELA GAIL AND Jeffrey Jacob met in Los Angeles while pursuing separate careers in the music industry. After the two self-taught musicians traveled from their homes in Muskegon, Michigan, and Memphis, Tennessee, the pair crossed paths through mutual friends in California's music scene and in 2011 formed what is now the band In the Valley Below.

Gail and Jacob wrote and produced their debut album *The Belt*, released Aug. 25, while juggling side jobs and recording in their free time. Currently touring the U.S. with The Airborne Toxic Event, Gail said she and Jeffrey are working on new songs while on the road, and fans can expect to hear a new album "eventually."

The Chronicle spoke with Angela Gail of In the Valley Below about recording *The Belt*, playing at Riot Fest and dealing with regret.

THE CHRONICLE: How did you and Jeffrey meet in Los Angeles?

ANGELA GAIL: I saw a band that Jeffrey was playing in and I thought they were really great. We met that day and became friends. He would come to my shows, and I would see his shows, and eventually I joined that band and we played in a couple different bands together. We decided to try and write some songs together and they were really bad in the beginning, so we stopped for a while. Then we went back and tried again, and we liked them, so we thought, "Let's start our own band."



Courtesy PETE GALLI

Angela Gail and Jeffrey Jacob of In the Valley Below are currently touring as the opener for The Airborne Toxic Event and stopped in Chicago on Oct. 18 at the Vic Theatre.

How did you meet the other two members of the band?

We wanted [the album] to be a studio project, and it was going to be practice for writing and producing. Then, once we had to start playing live shows, we didn't want it to just be the two of us on stage—we wanted a full band—so we hired a couple of our friends [Jeremy Grant and Joshua Clair] as [part of] our live band.

What inspired you to pursue a career in music?

Ever since I was a kid, I wanted to be on stage, and I was sort of a performer at heart. [I realized I was interested in] music when I started playing guitar. A friend of mine gave me a guitar [in high school] and I taught myself to play.

I guess when you're an artist and you create something, you just want to share it with people. With the guitar, I think Jeffrey was the same. He started playing the guitar and wanted to do that crazy thing of being a professional musician, and he thought that it would be possible.

What have some of your biggest musical influences been?

It's a lot of classic rock like Pink Floyd or Led Zeppelin. But when we write, we don't really think, "Oh, let's try to make something like this." It's sort of a subconscious influence of all the music that we've liked over the years. We were inspired a lot on this record specifically by artists like Peter Gabriel and Phil Collins.

You've said crime, sex and religion are some of your inspirations. How have those subjects influenced your music?

During the writing of this record, we both had a lot going on relationship-wise. I think that's ... just how sex and lust can drive you to do certain things. I think we both had a lot of regrets. I know I do ... of the way that I've acted throughout my life and whether it's feeling entitled to things and committing crimes that I never got caught for, [laughs] but somehow writing about that helped me deal with it all. And then religion is just such a crazy thing, how it drives people to kill and do things that seem unreal because they think they're doing it for a higher purpose ... it's an interesting topic.

What was the writing and recording process like for *The Belt*?

We write all the songs together. Usually one of us starts with an idea and we'll come to the other one and play it on the guitar, and we'll either like it or hate it. If we like it, then we'll sit together and build upon that. That's how all the songs start. For the recording process, we have a little rehearsal space/studio in Los Angeles that we share with a couple bands and it took us over a couple years' period to record the whole [album]. We did it ourselves. It was fun. It's definitely a lot harder and more time consuming to do it that way, but at that point we were both working a couple jobs and you have to make it work.

What was it like to play at Riot Fest this year?

It was a blast. For us it's the ultimate compliment when you get asked to [play at a festival]. We're still a new band so we played pretty early in the day, but it's a good way for us to get our music out there and maybe someone new will connect with it.

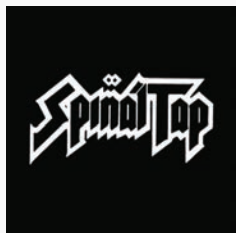
What do you hope your fans take away from your performances?

If we can give people a way to see the world differently, then maybe that will make them leave the show different than when they arrived. I think that's the ultimate goal. We can have that connection when on stage, and I look out at the people and I just want that to be something that people won't forget.

ksenesec@chroniclemail.com

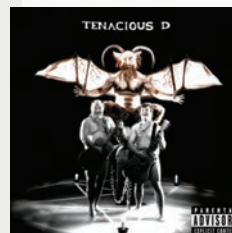
STAFF PLAYLIST

"Favorite comedy songs"



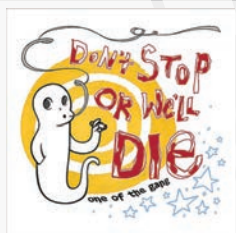
Baxter Barrowcliff, Assistant Arts & Culture Editor

BIG BOTTOM *Spinal Tap* – 1984
BUSINESS TIME *Flight of the Conchords* – 2008
I'M SO TIRED *Blazing Saddles* – 1974
I'M SUPER, THANKS FOR ASKING *South Park* – 1997



Gina Scarpino, Assistant Arts & Culture

TRIBUTE *Tenacious D* – 2001
STONEHENGE *Spinal Tap* – 1984
THE CHANUKAH SONG Adam Sandler – 1994
WE LIKE SPORTZ *Lonely Island* – 2009
HIPHOPOTAMUS VS. RHYMENOCEROS *Flight of the*



Spencer Hall, Assistant Arts & Culture Editor

GETAWAY GRANDMOTHERS CLUB *Don't Stop Or We'll Die* – 2014
LUMBERJACK SONG *Monty Python* – 1974
MUTHA'UCKAS *Flight of the Conchords* – 2008
SWEET IRON LADY *Ian Rubbish* – 2013



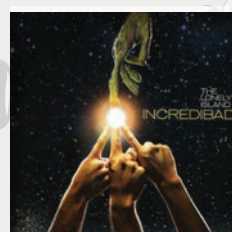
Andrea Cannon, Graphic Designer

HURT FEELINGS *Flight of the Conchords* – 2009
REGRETROID *Starbomb* – 2014
DINOSAUR LASER FIGHT *Ninja Sex Party* – 2011
SPORTS GO SPORTS *Garfunkel & Oates* – 2013
OEDIPUS REX *Tom Lehrer* – 1959



Eddie Diaz, Assistant Sports & Health Editor

NO SEX IN THE CHAMPAGNE ROOM *Chris Rock* – 1999
D--K IN A BOX *Lonely Island* – 2009
DOUG (HANGOVER SONG) *Ed Helms* – 2009
I WROTE THIS SONG IN '94 *Dave Chappelle* – 2003



Abbas Haleem, Copy Editor

LIKE A BOSS *Lonely Island* – 2009
WHITE & NERDY *Weird Al* – 2006
RUSTY CAGE *Knife Game Song* – 2013
JACK SPARROW *Lonely Island* – 2011
TENACIOUS D *The Metal* – 2006

Sound OFF

Producers continue to take advantage of 'Crazy Kids'

KESHA AND SONGWRITER/PRODUCER Dr. Luke have dominated the headlines in the last week after the pop star filed a lawsuit against Luke on Oct. 14 for allegations of sexual, physical and verbal abuse, according to an Oct. 14 Billboard report.

The 27-year-old star filed a 28-page complaint, which details alleged accounts of rape and mental torment by Luke along with other kinds of abuse the pop star says she experienced at Luke's hands since being signed to the producer's label at age 18 and moving to Los Angeles, according to the Billboard article.

The news has sparked debates about why the pop star waited nearly 10 years to address some of the alleged incidents as well as why she did not report the alleged acts to the police when they occurred. Others wonder how the case can proceed without medical evidence to support her claims, given the passage of time.

Since the lawsuit was filed Oct. 14, Luke has struck back by countering for defamation and denouncing the lawsuit as extortion and a ploy to dissolve her recording contract, which currently requires that she produce six albums, only two of which have been released so far, according to the Billboard article. Media accounts have noted that

Kesha's lawsuit is one of several similar attempts by artists to pursue litigation in order to get out of their recording contracts, and attorney Larry Iser said in the Billboard article that Kesha's allegations are in line with a long-standing trend of these types of complaints in the music industry.

While it is true that many artists have turned to litigation to dissolve their recording contracts, the reaction to Kesha's lawsuit fails to address another trend in the music industry that has been ignored for far too long—the exploitation of young female artists.

If Kesha wanted to pursue litigation to end her contract prematurely, she could have done so without making such severe and personal complaints—something most critics have failed to recognize thus far.

Assuming her allegations are not unfounded, Kesha is taking a stand against an issue that has been prevalent in the music industry for decades. According to the Billboard article, Kesha reported that the first incident of rape occurred when she was just 18 years old, and while some might use this as "evidence" that she is making false claims against Luke based on the assumption that she would have rung the

KYRA SENESE MANAGING EDITOR



bell on Luke sooner, critics have failed to acknowledge that Kesha was vulnerable at the time—she was young, broke, alone and lacked the star power she has now that can ensure her voice is heard.

Rather than debating whether Kesha's lawsuit is valid, critics and fans alike should be more focused on the larger problem within the music industry—the trend of producers and other higher-ups in the industry who are taking severe and inexcusable advantage of young performers and enabling their peers to do the same, and that many of them are too often getting away with it.

ksenese@chroniclemail.com



Thursday, Oct. 23

MINUS THE BEAR

Bottom Lounge
1375 W. Lake St.
7 p.m.
\$25, 17+

Monday, Oct. 20

BRYAN ADAMS

Chicago Theatre
175 N. State St.
8 p.m.
\$33-88.50

Friday, Oct. 24

THE PRETTY RECKLESS

House of Blues
329 N. Dearborn St.
6 p.m.
\$29.45

Tuesday, Oct. 21

BASTILLE

Aragon Entertainment Center
1106 W. Lawrence Ave.
7 p.m.
\$35

Saturday, Oct. 25

REAL FRIENDS

Bottom Lounge
1375 W. Lake St.
6:30 p.m.
\$15

Tuesday, Oct. 21

FLYLEAF

Subterranean
2011 W. North Ave.
8:30 p.m.
\$17, 17+

Saturday, Oct. 25

NEW FOUND GLORY

House of Blues
329 N. Dearborn St.
5:30 p.m.
\$32.35

Wednesday, Oct. 22

THE WHITE BUFFALO

Lincoln Hall
2424 N. Lincoln Ave.
8 p.m.
\$15, 18+

Sunday, Oct. 26

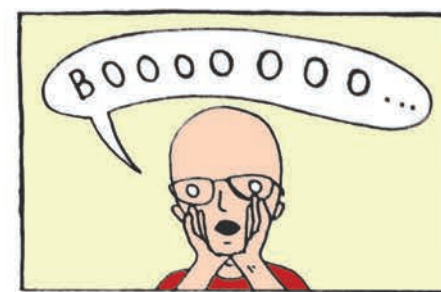
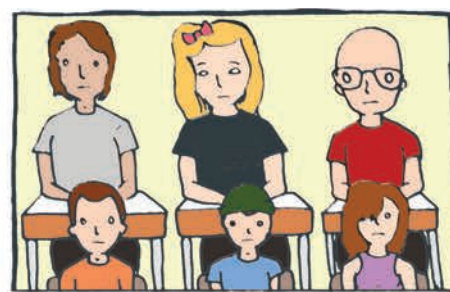
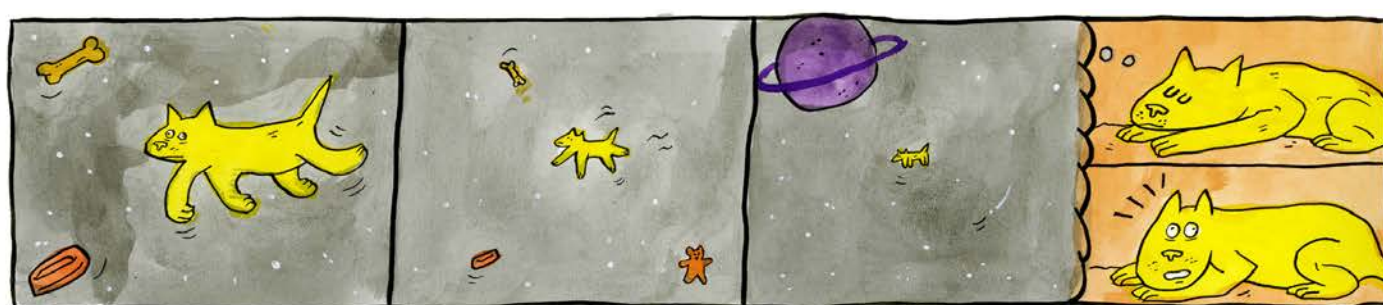
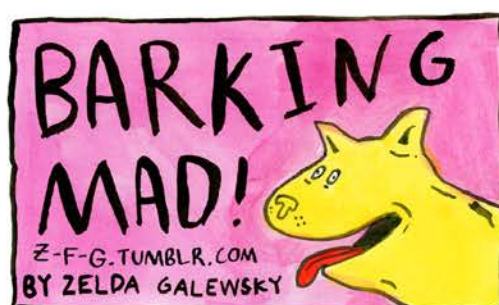
HOZIER

Metro
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9 p.m.
\$20, 18+

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OCTOBER 18TH // 16+

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FALL TOUR
**A\$AP FERG
KAYTRANADA
VALENTINO KHAN**
SATURDAY OCTOBER 18TH
NAVY PIER FESTIVAL HALL A & B
600 EAST GRAND AVENUE // CHICAGO, IL.
16+ EVENT // 5:30PM DOORS // clubtix.com

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CARNAGE
YELLOW CLAW
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'Dracula Untold' sucks more than blood

JOSH R. WEITZEL

Film Critic

FOR THE LAST several years, Hollywood has oozed origin stories. Popular franchises such as "Star Trek," "Batman" and "X-Men" released, films chronicling the characters' backstories and how they became the iconic heroes they are known to be. Universal Studios is trying to cash in on the trend with "Dracula Untold," on the beginnings of Vlad the Impaler himself. Although he eventually becomes the legendary horror icon Count Dracula, his story is told as an uninspired action movie with nothing new to offer moviegoers.

The story takes place in Transylvania toward the end of the middle ages. Vlad the Impaler (Luke Evans) is a prince at odds with the Turkish Empire and the sultan named Mehmed (Dominic Cooper). To defeat the empire, Vlad seeks a master vampire (Charles Dance) who gives him powers beyond his wildest imagination. However, the power comes at a price: It will last for three days, and if Vlad can resist his thirst for human blood, he will become mortal again. If not, he will be cursed and have his powers for eternity. With his newly acquired skills, Vlad sets out to defeat the Turkish Empire and save his family.

The movie's reasoning for the war is thin and followed with poorly orchestrated plot points. Despite



IMDb

historical evidence to the contrary, the Turkish army does not have a good reason to attack the province. Mehmed demands a tribute of silver and sacrifice from the whole of Transylvania: 1,000 young boys to be given over to serve in the Turkish army. Vlad hands over the silver but declines to sacrifice the children, and a war ensues following the disagreement. Conveniently, Vlad also becomes an expert at using his ill-gotten powers almost instantly.

The action is the most creative part of the film. Vlad is already an established warrior and is quick to

use his powers to combat the Turkish army. Aside from super strength and agility, Vlad can transform into a huge swarm of bats and fly at great speeds. The filmmakers play with Vlad's range of powers in clever ways. He strikes an enemy, then transforms into a swarm to move around another, instantly returning to human form and striking them down. Late in the film, he remotely controls a swarm of bats so massive he takes out a wide swathe of the Turkish troops. The stunning visual effects help redeem the absurdly unrealistic battle situations.

However, special effects are not enough to hold the film together. Many of the secondary characters are not fully developed. Mehmed hardly has any place in the story other than to be the cardboard cut-out villain for Vlad to annihilate. There seems to be few motivations for his actions. Vlad's wife Mirena (Sarah Gadon) does little to move the story forward despite having more screen time than Mehmed. Their relationship is a major but tangential part of the story.

Although the film is meant to be an origin story, there is little reason

to stay invested in Vlad's journey. Origin stories hinge upon viewers' investment in the protagonist, and yet Vlad fails to progress. He is purely a soldier who aims to kill the enemy at any cost instead of being the monster he is made out to be. The tale falls far short of being a prelude and instead adds more murk to the already-convoluted tale of Dracula. Vlad the Impaler was historically a madman and a murderer who is now depicted as a hero throughout the entire film. Although the film sets up sequels with an epilogue, there is nothing to suggest he will eventually become an antagonist in the future.

The dialogue is comically lifeless and not clever or original in any conceivable way. Like many films set in medieval times, characters attempt to generalize about things like love, war and death in simplistic and cliché terms. Phrases like, "Men do not fear swords, they fear monsters," and, "There is always a price for power," are liberally littered throughout the film. It is painfully obvious that first-time director Gary Shore was not too concerned with the voice of his characters.

"Dracula Untold" is a weak effort to shed light on the horror icon's origins. This film may not suck your blood, but it will suck away an hour and a half of your life.

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» HUMANITIES

Continued from PG. 17

story in five minutes or less. Members of the audience are chosen to be judges decide the winner of the StorySLAM for the night.

Tyler Greene, StorySLAM producer for the Moth's events, said the festival organizers approached the Moth about working together, and Greene said the best way to make that happen was through a special StorySLAM showcase for the festival.

"The most important part [about StorySLAM] is that we are hearing true stories from people's

lives," Greene said. "Everybody loves story-telling—it's simple. They get to come and experience that and have a communal experience."

Johari Jabir, assistant professor of African American Studies at the University of Illinois at Chicago, is speaking at the Sounds of Freedom event on Nov. 8 at the UIC Forum, 725 W. Roosevelt Road in the meeting room GHI. Jabir said he will speak about Rev. James Cleveland, who was considered to be a king of gospel music during the civil rights era.

"[I will be speaking] about a song [Cleveland] released in 1962 called 'Peace Be Still,' which was a really

huge hit in the black community," Jabir said. "My talk deals with the context of that song in the broader political context of the civil rights era of the 20th century."

Jabir said attendees can expect to hear Cleveland's music talked about in a different context than people are used to hearing gospel music be discussed. The tendency is usually to hear gospel music outside of the social-political context, Jabir said.

"I am resituating Cleveland and gospel music in the social-political context that it belongs," Jabir said. "It isn't just church music. It is emerging out of the very in-

tegrated social-cultural, religious and political context that relies on black people."

Lesser said festivalgoers can expect to witness amazing storytelling and to be exposed to new ideas they never expected to encounter.

"For [the festival staff], ideas and exploring what's new in scholarship, what's new in writing is really vibrant and vital," Lesser said. "I think people will come away feeling exactly the same way. There's a lot of amazing stuff happening and people wanting to get together and talk about ideas."

gscarpino@chroniclemail.com

» FIELD

Continued from PG. 17

she hopes the donation to the Field Museum will hopefully lead to more land conservation in the Chicago community through the years.

"We hope that the museum's conservation efforts elsewhere will bring exciting research and exhibits back to Chicago," Francis said. "We are also thrilled that the Field Museum is focusing some of their conservation efforts also in Chicago, which has a great need for land conservation as well."

According to Katzenmeyer, the donation also helps the museum's reputation as being a first-rate scientific organization.

"We are really a group that offers first-rate scientific information about biodiversity of these regions," Katzenmeyer said. "Over the past 20 years, that expertise has translated into decisions by the Peruvian government to save 33 million acres in the Andes and Amazon."

Katzenmeyer said the Boeing donation will greatly help the museum in the future, and he said he hopes the positive relationship between Boeing and the Field Museum continues.

"It's a wonderful gift and it's the kind of endorsement gift that we invite companies to make," Katzenmeyer said. "We're always thrilled when [endorsers] see the value of our programs and see them continue."

shall@chroniclemail.com



Courtesy EDWARD MAPPLETHORPE



Courtesy PAUL JASMIN

Patti Smith (left) and Anjelica Huston (right) are two of the speakers who will take part in the Chicago Humanities Festival, which is celebrating its 25th anniversary in multiple locations throughout the city Oct. 25–Nov. 9.

Michael Schmelling

Your Blues

Oct 16–
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Image Credit: Michael Schmelling, *Untitled*, 2013

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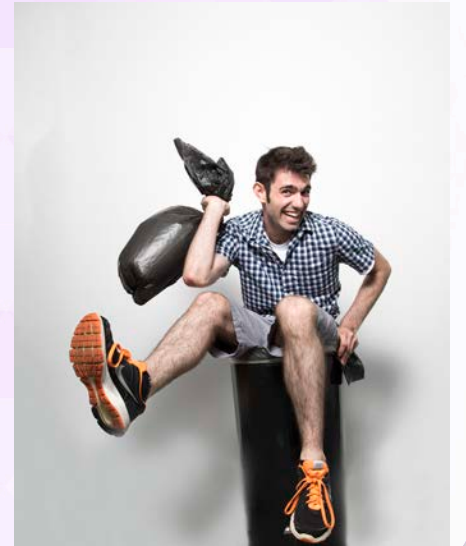
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TOP 5



NOT SAFE FOR WORK

YOUR ONLINE TIME WASTERS OF THE WEEK

BLOG: Kevin Budnik's blog

A Columbia illustration alumnus Kevin Budnik moved on to the comic and illustration world with a dark sense of humor that translates into his comics. He's real on a level that many artists are not—drawing comic strips about his own anxiety and eating disorders and testing his artistic skills by looking at a cartoon for 30 seconds and reproducing it from memory. Sparkling with talent and slightly self-deprecatory jokes, Budnik brings a strong sense of self into all his work.

Check it out at: <http://kevin-budnik.tumblr.com/>

VIDEO: Perth Train Party Video

Urbanites everywhere know the rules of public transit: Don't look at anyone, and don't do anything weird. When someone in a sharp suit starts dancing to James Brown's "I Feel Good" on public transit in Perth, all bets are off. It's touching to see so many commuters shake off their shells and dance with strangers in an honest-to-goodness way that proves that everyone just needs to have a good time once in a while.

Check it out at: <https://www.youtube.com/user/in-spiralight1/>

Kelly Wenzel Photo Editor

USELESS SOCIAL MEDIA APPS

Facebook: Stop scrolling through your newsfeed 50 times a day. Do you really care what the person in your 10th grade calculus class is doing these days? Profile pictures, BuzzFeed quizzes and cat videos should not be taking up a majority of how you spend your day. I promise you no one will miss your constant status updates.

Twitter: Reading minute-by-minute updates from your favorite celebrities is unnecessary. Try picking up a newspaper and reading about information that has an important impact on the world. Nothing intelligent ever came out of 140 characters. So instead of taking the time to tweet what you are doing, just do it.

Instagram: There are enough crappy pictures in the world—the need to photograph everything you do is absurd. People do not need to see any more pictures of what you are eating or what you and your friends decided to do on Saturday night. Who cares how many likes that picture is going to get? Live in the moment instead of watching it through your phone.

Snapchat: Everyone can see you taking that double chin, duck-face selfie. It would be in your best interest to do as Joey Gladstone from Full House said and "Cut. It. Out." If you find yourself saying that you need to "snap that" or asking people if they got your snap, you should probably take a step back and re-evaluate your priorities.

Tinder: The fate of your romantic life should not depend on swiping left or right. Go into the "real" world and have a face-to-face conversation with another human being to see if you are compatible. If you took the time to tear your eyes away from your phone, you might actually find someone who is right for you.

Kaitlin Hetterscheidt Photo Editor

THINGS I SHOULDN'T HAVE TO DO TO MAKE GUYS LEAVE ME ALONE

Telling guys I have a boyfriend: Many times, the only thing I can do to make a guy stop pestering me is to tell him I have a boyfriend. I should not have to preserve an annoying man's dignity by lying about how much I would like for him to leave me alone, the fact that I am rolling my eyes and trying to walk away should make it obvious.

Planning my outfit: I should not have to plan my outfit around how many catcalls I feel like I will be able to handle for the day. Do not rate me on the street—there is no beauty pageant here. Let me be. I leave my house to live my life, not for anyone's entertainment.

Lying about my plans for the weekend: Pretending to be super busy so I can ditch a guy conflict-free is a great way to get out of commitment, but when a guy is keeping tabs on your Snapchat account, it is hard to maintain the busy facade. Guys: Please put your ego aside and know when a woman is just not interested.

Giving out a fake phone number: Using 9-1-1 as my cell phone number is getting old. I wish I could tell a guy that I would not like to give him my number without him asking me a billion questions as to why not. If I hesitate to give a guy my number the first time he asks, I can promise you the second time he asks he'll get a fake number. Stop being relentless. It's not cute.

Keeping my headphones in: I often keep my headphones in despite the fact that my iPod is dead just so that I can ignore the guy on the train who keeps trying to talk to me. I may be able to hear you, but I certainly do not want to talk to you. I should not have to pretend to constantly look busy to ward off potential weirdos on the CTA.

Lou Foglia Photo Editor

TEA TYPES

Earl Grey: A classic among tea lovers and one of my favorite mid-day indulgences, Earl Grey is known for its smooth, full-bodied taste. This sweet combination of black tea and Mediterranean bergamot provides a highly caffeinated, citrus-embodied blend of enjoyment. Try it with vanilla or honey for added sweetness. Try it with vanilla for additional sweetness or consider adding steamed milk to create the perfect cup.

Berry Cabernet: A caffeine-free tea that is naturally high in vitamins and flavor, this blend is tart to the taste and includes hibiscus, currants, cranberries and ruby liquor. Feel free to enjoy a cup poolside on a hot day I find this berry tea to be best served over ice.

Tropical Green: This summertime delight combines everything I enjoy about green tea with added notes of exotic passion fruit and mango. Tropical green is potent and is considered to have a high amount of antioxidants and anti-aging properties to help me look my best. This tea goes excellent with a touch of rose extract and can be served hot or over ice.

Chamomile: An enjoyable herbal delight best suited for bedtime, this soothing blend of chamomile flowers is known for its ability to alleviate stress and naturally calm the body. I enjoy an evening cup regularly to counter insomnia and steady my mood before getting some rest.

Ginger Peach: The name says it all. This basic blend of white tea is a necessity for late-night study sessions. Low caffeine and high levels of theanine act as a natural mood enhancer. Ginger peach helps to keep my mind focused and promotes a positive attitude.

FEATURED PHOTO



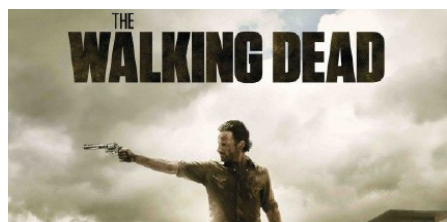
Carolina Sánchez THE CHRONICLE

Café Tacvba performs at the first annual Supersonico Music Festival with other music groups like Calle 13, Nortec Collective presents Bostich + Fussible and Tokyo Ska Orchestra Paradise in Los Angeles at the Shrine Auditorium and Expo Hall and Grounds, 665 W. Jefferson Blvd., Oct. 11.

REVIEWS

No-just... no.
 Uhhmm, WTF?
 It's whatever.
 I can dig it.
 YAAASS!
 -ratings

SCREEN



“The Walking Dead” season five premiere
 “The Walking Dead” is known for its incredibly suspenseful stories, and the season five premiere did not fall short of expectations. As a matter of fact, it is exceeding mine. Don’t ever mess with Rick Grimes, his family or his loved ones. It will be the death of you. — **A. Haleem**



“Jane the Virgin” series premiere
 Following the artificial insemination of a young virgin, “Jane the Virgin” on the CW is not what I expected. Not only does it feature a cast of beautiful Latinas, it is a weird recreation of the Virgin Mary. It’s a humorous and pleasant surprise in this fall’s line up. — **T. Walk-Morris**



“Gravity Falls” season two
 I cannot believe this show is on Disney Channel. Darkly observant and brilliantly hilarious, the show about a pair of twins stuck in a town plagued by supernatural monsters for the summer is my new favorite—at least, until “Rick & Morty” returns. — **E. Earl**



“Marry Me” series premiere
 Alas, we have a comedy following a middle-age couple’s struggle to have the perfect proposal. While I think the pilot is funny and honest, it doesn’t resonate with me. Do we really need another sitcom about a woman wanting a wedding ring? I think not. — **T. Walk-Morris**

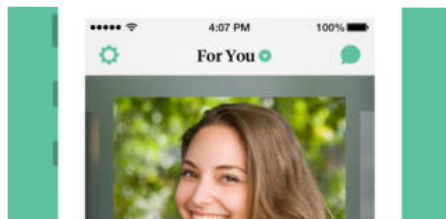


APPS & TECH



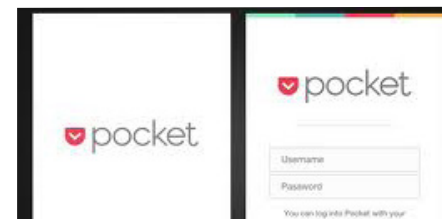
Good2Go

Like hooking up? Check out the new app Good2Go, which allows you to address issues such as intoxication and mutual interests before you engage in consensual sex. Hand your phone to the person you want to get busy with, check the app and you’re good to go. — **J. Scott**



Woo Dating

This new app is like Tinder 2.0 but even worse. This app allows you to match up your single friends along with yourself. It is disappointing that we’re relying on apps to find matches. Instead, we should be going out. This app is terrible—delete it. — **M. Castellucci**



Pocket

This app allows you to save and share articles, videos and pictures to view at a later date. You can use it to catch a flight and download your show before you board the plane, and then go back and watch the video or view the picture without using your WiFi or data. — **J. Scott**



Level Money

This cool new iPhone app lets you add in all of your income, and it budgets how much you can spend based on how much you want to save. I am a huge spender on food, and this app keeps me in check. It’s like Weight Watchers but for money. — **M. Castellucci**



MUSIC



“Don’t Panic (Remix)” by French Montana
 Three words describe this song: great club banger. Don’t come looking for in-depth, clean lyrics from this song. The heavy bass mixed with raunchy verses makes this song perfect for prepping for a night out. Just tune out Chris Brown’s unnecessary verse. — **T. Walk-Morris**



“Out Of The Woods” by Taylor Swift
 The synth-heavy second release from Swift’s upcoming album, 1989, is the perfect song to continue the former country artist’s transition into pop music. The synth-pop power ballad sounds original compared to most pop music on the radio today. — **J. Wittich**



“...And Star Power” by Foxygen
 The follow up to 2013’s “We Are the 21st Century Ambassadors of Peace & Magic,” the 24-track, “...And Star Power” was written in a year. If it was good, it would be miraculous, but it’s not. Save for a couple tracks like Todd Rundgren-inspired “How Can You Really,” it really sucks. — **M. McCall**



“No Better Blues” by Chance The Rapper
 Chance’s latest SoundCloud release oozes the thoughts of youth, speaking to the myriad of existential problems. The Social Experiment’s thought-provoking lyrics and the simplicity with which he spits them lulls the listener into a day-dream and reflect on life. — **T. Walk-Morris**



PRINT



“The Book with No Pictures” by B.J. Novak
 B.J. Novak of “The Office,” takes a crack at the children’s humor genre with his new book, “The Book With No Pictures.” Unfortunately for Novak and the children of America who will read this book, it is utterly dreadful because the writing is dry and dull. — **E. Diaz**



“Death by Food Pyramid” by Denise Minger
 Equal parts expose, scientific treatise, history and skeptics’ guide to eating, Denise Minger’s book charts the origins of the food pyramid and government dietary recommendations, examining politics, bad science and social psychology behind how we eat. — **M. Green**



RANDOM



My Bed

No matter how long and stressful my day is, my bed is always there to comfort me at the end of the night. I can always count on my bed to be there and comfort me after a long shift at work. It’s easily the most consistent thing in my life. — **J. Wittich**



Midterms

Though they are an inevitable part of education, I cannot stand them. No matter how hard I study, I wind up psyching myself out and forget how to solve problems in front of me. They don’t assess how well you learned the material, so let’s just do away with them. — **T. Walk-Morris**





NATIONAL EDITORIAL

METRO EDITORIAL

Snapchat hack proves negligence

MORE THAN 200,000 Snapchat photos and videos—an untold number sexually explicit—were leaked Oct. 13 after the third-party app, Snap Save, which allows users to save Snapchat content, was hacked Oct. 10.

Snapchat, a popular smartphone app that allows users to view an image for 10 seconds or less before it self-deletes, is one of several companies that have recently experienced such a security breach. On Aug. 31, a number of celebrities, including Jennifer Lawrence and Kate Upton, had personal images leaked to the public after hackers gained access to Apple's iCloud. Snapchat and Apple denied responsibility for the breaches, citing hackers' skills.

misuse of its technology in order to protect users.

Lawrence spoke about the incident with Vanity Fair after her photos were leaked, calling the release incident a "sex crime," according to an Oct. 8 Vanity Fair article. As painful as this has been for Lawrence, consider the impact of this on ordinary young adults. Lawrence is a celebrity and has a platform to speak about the incident without much damage to her reputation. She also has money to investigate the matter and prosecute the people to blame. However, average citizens who are victims of breaches do not have as much protection. They can be teased, defamed and experience severe emotional damage as a

App developers should improve safety measures to better protect users

With growing reliance on smartphones, it is easy to have blind faith in devices. However, makers of apps are not doing enough to protect users. Until developers take security seriously, such programs should be used with caution.

When Snapchat first announced the problem, there was a concern that the leak would contain nude images of minors. The photos and videos leaked since have contained a few of these images but do not show faces. Knowing that minors have access to this technology bestows a special duty for providers to implement more sophisticated protection measures.

Why did Snapchat allow Snap Save to expose its users to such great risk and defeat the purpose of the technology, which is to restrict the viewing of images? The company clearly knew it was unsafe, explicitly stating it in their terms and conditions that the use of third-party apps is prohibited. Regardless of whether Snapchat had a legal obligation to intervene, it definitely had an ethical responsibility to prevent the

result of personal information being made public.

Of course, the federal government has laws in place that prosecute computer and internet hacking. Under the law, penalties for computer hacking can be as severe as 20 years in prison and up to a \$15,000 fine. However, similar to most laws, it offers recourse to a crime already committed.

The abundance of information on iCloud seems grossly unnecessary. Delete means delete, and Apple should reconsider its system considering how easily someone can enter such databases and access of all the information on users' devices, including iPhones and iPads.

It is easy to blindly trust smartphones and Internet devices that are so much a part of our daily lives. However, responsibly using software is essential as tech wizards gain knowledge about accessing private information. Until providers begin to take more responsibility, the importance of smartly using apps and smartphones remains essential to maintain privacy.

Red light cameras scam drivers

CHICAGO'S RED LIGHT camera program is under fire once again after Joseph Ferguson, the city's inspector general, released a report on Oct. 8 revealing the city's red light camera program was riddled with mismanagement, including Mayor Rahm Emanuel's administration implementing a shorter yellow light standard in February to generate more ticket revenue from drivers.

Ferguson conducted the report at the request of Emanuel and the City Council, finding that the Chicago Department of Transportation did not manage the program adequately during the nine years Redflex Traffic Systems operated the cameras before being terminated in 2012. Redflex was fired after the Chicago Tribune uncovered more than \$2 million in bribery dealings among top Redflex executives and a city official to ensure that the company won the Chicago contractual bid in 2003. The report also found that the city instructed the new camera operator, Xerox, to accept red light camera violations with yellow light intervals greater than 2.9 seconds this spring, violating federal regulations that require a yellow change interval must occur for a minimum of 3 seconds before issuing a ticket. The Chicago Tribune reports the change resulted in a spike of tickets this summer, generating \$7.7 million in ticket revenue.

The report reveals additional evidence for frustrated Chicago drivers and politicians that the red light camera program is more of a ploy by the city government to generate revenue than an effective deterrent from speeding.

A string of articles from Chicago's news organizations reported a spike in tickets this summer. The Chicago Tribune investigated red light cameras at 12 of the busiest intersections in the city for 10 months and found questionable spikes in tickets in some areas, including a camera near the United Center that went from issuing one ticket a day to 56 per day over a two-week period before suddenly going back to normal. The findings imply human tinkering or malfunctions by the camera, which suggest poor management by city officials because the cameras should be closely monitored in order to ensure consistency in enforcement and improvements in driver behavior, according to a July 18 Chicago Tribune report.

Since Ferguson's report showed that Emanuel's administration ordered tinkering of some cameras that resulted in the spikes, the mayor told Chicago Tribune's Editorial Board he readjusted the yellow light standard back to the required 3 seconds, according to the Oct. 10 article. Emanuel is also being pressured to refund the 77,000 tickets that were unfairly

issued, according to an Oct. 16 Chicago Tribune report.

The \$100 tickets generate more than \$65 million in annual revenue for the city, according to a July 23 Chicago Sun-Times report. For a city that struggles with a \$14 billion deficit, the red light camera program is obviously an added revenue stream. However, tinkering with the cameras to issue more tickets brings into question the purpose of the cameras.

There is an abundance of studies analyzing whether red light cameras decrease crashes, but they provide contradictory results. The disjointed evidence has encouraged some states to outlaw red light cameras altogether. Seven states ban the use of red light cameras, according to the National Conference of State Legislatures. Also, state and city use of red light cameras has declined 6 percent since 2012, according to the Insurance Institute for Highway Safety. Despite this trend, Chicago touts the largest program.

Considering the questionable efficiency of the cameras and the dishonest enforcement by the city, Chicago should abolish or seriously reform the program. In light of recent mishandlings, the program has lost all trust from citizens. There are better ways to improve red light running—such as elongating yellow light intervals to six seconds—than using cameras, which seems to be a scheme.

LETTER TO THE EDITOR

MAX BLUESTEIN

Director of Research, Keeping Identities Safe

I DISAGREE WITH the editorial "Harsh fake ID penalties excessive," which responded to Illinois Secretary of State Jesse White's warning to college students about counterfeit documents. Yes, penalties for use of fraudulent identification are stringent, but this is for a very important reason that is often overlooked: Our driver's licenses are a crucial layer to our national security infrastructure.

There are thousands of fake IDs in circulation, many shipped from overseas. Most of the fake IDs are used by minors to drink but are also used as gateways to identity crimes and some are used by violent extremists.

The 9/11 terrorists held more than 30 fraudulent driver's licenses they used to open bank accounts, evade law enforcement and board aircrafts. The National Commission on Terrorist Attacks Upon the United States warned that terrorists use identity documents "as weapons" and the al-Qaeda training manual instructs them to do so. Recent examples include the Burgas bus bombers using counterfeit Michigan driver's licenses, the Boston Marathon bomber having "the ID Forger" and four other counterfeiting guides on his Amazon wish list, and a recently recovered laptop belonging to an ISIS operative [which] held an instruction guide on how to move from country to country with fake IDs.

The website "ID Chief" was selling inexpensive, high-quality counterfeits from China, making up 75 percent of our fake IDs, until Illinois' own U. S. Senator Mark Kirk and three of his colleagues wrote a letter to the Chinese ambassador citing "grave concerns" to our national security. "ID Chief" was then promptly shut down.

But it is extremely difficult to enforce our laws on overseas counterfeiting operations. The most effective means to bring down the "providers" is to bring down the demand. In an Internet age where it is so easy to order an ID online, the best way to protect your identity documents is either through education or penalizing their fraudulent use.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you'll find a set of guidelines on how to do this. We want to hear from you.

—The Columbia Chronicle Editorial Board

Expanding cities make biodiversity contract



ELIZABETH EARL
Copy Chief

MORE THAN 14 years ago, the United Nations set a series of eight broad goals called Millennium Development Goals meant to help the world move forward into the 21st century unified rather than as a mosaic of countries with fragmented intentions. While some of the battles are going well—fewer children go hungry, worldwide poverty has decreased and there is less illness—one outlier is environmental sustainability.

If humans are to maintain a livable environment in the face of climate change and decreased resources, then governments need to rearrange their priorities to promote sustainable development. Humans are encroaching too heavily on wildlife and resources,

and the consequences are too grave to continue at this rate.

Human infrastructure is splintering wildlife habitats, isolating species and exposing them to greater danger of extinction. In California, Santa Ana mountain lions have been isolated from other bands by a highway through the Santa Monica Mountains, causing a genetic bottleneck that made the population of mountain lions drop steeply, according to an Oct. 8 study from the University of California, Davis. When these populations become too isolated, they lose genetic similarity to other branches of the same species, cannot breed and begin to die out.

More species are also doing just that. The World Wildlife Fund's 2014 Living Planet Report announced that 52 percent of wildlife species have died out over the last 40 years.

Biodiversity, as defined by the National Wildlife Federation, is the variety of life both in species and in genetic code. Increased biodiversity preserves the health and adaptability of Earth's life forms, creating a codependent ecosystem. On the other side of the coin, decreased biodiversity causes gaps to appear in the current ecosystem, and it goes like a series of dominoes: When a plant species

dies out, the species that feeds on it starves and the predators that feed on the plant-eater goes hungry or eats something else.

Additionally, humans' presence has encroached on wildlife habitats. More than 52 million hectares of forest have disappeared from 2000–2010 alone, according to the U.N. Food and Agricultural Organization. For scale, that's just a little less land area than Illinois, Wisconsin, Indiana and Ohio combined, and that is just in 10 years.

raise a valid question: Are people land hogs? According to the World Health Organization, 54 percent of the world's population lives in cities, which consume enormous proportions of resources inefficiently and are constantly expanding. Laying down concrete and contributing to carbon emissions through cars and natural gas consumption also accompany urban development, most of which is in developing countries. Humans may not be taking up most of Earth geographically, but instead, they

encroach on the habitats, animal and microbial natives retreat. Because they are so finely tuned to live in a particular area of Earth, the less land they have to live in, the more endangered they are. No animals can naturally live on power-washed sidewalks or in carpeted basements—at least, not without humans chasing them out.

To prevent this, governments need to institute caps on how much land can be developed in the future. The U.N.'s goals of sustainability cannot be met at the current rate, and governments and developers need to strike a balance so humans and wildlife can share the planet and maintain the ecosystem.

Setting aside large swathes of the Earth may be possible without dislocation. Sure, humans would have to give up the suburban sprawl and learn to live closer together, but that would be a necessary sacrifice to preserve the rest of the planet from fading due to resource consumption. Things are improving in energy efficiency and carbon emissions, but not fast enough. The U.N.'s goals are lofty, but to undo the damage of industrialization and help secure humanity's future as part of the biodiversity spectrum, sacrifices are necessary.

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Worldwide governments need to plan expansion carefully to protect biodiversity.

Several ideas have been proposed to intervene in the sylvan destruction. Environmentalist E.O. Wilson came forward with a bold proposal to set aside half the earth for wildlife and forest. He argues that giving half the landmass to wildlife to repopulate and return the land to its original state will help restore the climate and resource balance.

Wilson's proposal is not instantly practical, but it does

are draining its resources remotely by importing them to urban areas.

This is not to say cities are inherently environmentally draining. But a 2012 paper in the *Journal of the Proceedings of the National Academy of Sciences* found that if urbanization continues at its current rate, cities will consume an additional 1.2 million square kilometers of land, a devastating loss of habitat for wildlife. As humans continue to

What do you think about commencement being moved from the Chicago Theatre to the Roosevelt Auditorium?

STUDENT POLL



"I had to [graduate at another school] for high school, so I already know what that is like, but it also made sense. But this—it's like you're sharing their space. I'm kind of bummed."

Tom Fry junior music major



"I feel like the Chicago Theatre graduation has become a tradition. It's a part of our culture. To move it is a disservice to students. What about the students who are about to graduate?"

Enasha Willis junior cinema art + science major



"I think if [the auditorium] is more spacious, that could be a very positive thing about it. More spaces means you can invite more people."

Marcus Gilbert sophomore business & entrepreneurship major

Wrongful birth lawsuit perpetrates racist ideals



MARIA CASTELLUCCI
Opinions Editor

FOR MOST PARENTS, the first glimpse of their newborn baby is one of the most joyous moments of their life.

However, a white Ohio couple was surprised when their artificially inseminated newborn turned out to be racially mixed.

Jennifer Cramblett is suing Midwest Sperm Bank in Downers Grove, Illinois, after giving birth to a biracial child, alleging the clinic gave her sperm vials from a black donor despite specifically requesting a white donor.

Cramblett claims the alleged error by the sperm bank has caused severe emotional stress and depression, and she is seeking

\$50,000 in damages from the company, according to a lawsuit filed Sept. 29 with Cook County Circuit Court. She and her partner, Amanda Zinkon, claim the mistake has caused stress because raising a racially-mixed baby in Uniontown, Ohio, is difficult, explaining that their community is largely white with racist attitudes toward non-whites. Cramblett went on to explain that she was unfamiliar with black culture, admitting that she never interacted with a black person until she went to college and that her family has racist views. Despite these claims, Cramblett said she loves her 2-year-old daughter.

Although Cramblett insists she is suing because of emotional distress, her decision to sue Midwest Sperm Bank perpetrates the racial ideas from her community and could damage her relationship with her daughter.

I'm not trying to excuse the lab's negligence but filing the lawsuit seems to justify the racist ideas she says her child will have to endure.

In the testimony, Cramblett admits she still receives criticism from her family because of her homosexuality. However, she said that does not stop her from

living happily with her partner. Why can she not simply deal with the adversity her child may face in similar stride? It could help alleviate the slanted view her family and community adheres to. Cramblett has the power to change her family's racist ideas by defending her child and proving that race does not matter at all. Would the discrimination experienced by blacks in the U.S. have ever improved if they did not stand up and fight for their rights? If the community in Ohio is so judgmental, Cramblett should pack up her things and move.

agrees with their views. This could cause severe emotional damage for her child. The baby will one day know that her birth caused severe enough emotional damage to sue the company that did it.

Mixed-raced individuals are already more likely to experience identity issues, according to a 2009 Cedarville University Study. It was not until the 2000 census that individuals could identify as more than one race, according to the study. Considering this, it is even more important that Cramblett is accepting of her child, and filing this lawsuit is counterproductive.

such treatment. This point is grossly disjointed. The child is being written about like she is an apple picked from the wrong tree. When the author goes on further to say it is her right to ask for a child that looks like her because "we live in America," her argument drips narrow-minded offensiveness. With artificial reproduction booming, parents can now pick their ideal child.

There is something morally wrong about being able to decide what a child looks like. What if a child is born with a severe disability, which can actually cause depression and emotional stress? Cramblett was given the precious gift of a healthy child, which should be enough to be thankful for. Furthermore, thanks to the miracles of science, she was able to pass along some of her genes and conceive her own child—an impossible task years ago for lesbian and gay couples.

This lawsuit is offensive. Some couples struggle for years to conceive a healthy child and Cramblett was blessed with that gift. Her lawsuit perpetuates ignorant racist ideas.

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Suing a sperm bank because you do not like the results is morally wrong.

Considering the oppression she received in her own life, it is shocking that she would not be able to muster up enough self-sacrificing courage to deal with the clearly narrow-minded views of her neighbors and family for the sake of her child. Her inability to do so questions whether she

The Chicago Tribune published an opinion piece Oct. 13 defending Cramblett's decision, stating that considering the racism her baby has already experienced in her two years of life and will continue to experience, it is her right to sue, especially because she specifically requested a white donor to prevent

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The Rural Alberta Advantage
with JULY TALK
TUESDAY OCTOBER 14 // 9PM // 18+

DUM DUM GIRLS
93XRT BIG BEAT WELCOMES
WITH EX COPS
FRIDAY OCTOBER 24 // 9PM // 18+

93XRT WELCOMES
COURTNEY & SAN BARNETT & FERMEN
+ MIKHAEL PASKALEV
MONDAY OCTOBER 27 // 8PM // 18+

RUBBLEBUCKET
WITH LANDLADY
FRIDAY OCTOBER 31 // 8:45PM // 18+

VIC MENSA
FRIDAY NOVEMBER 28 // 7:30PM // ALL AGES

BOB MOULD
New Years Eve 2014
WELCOMED BY 93XRT & HEINEKEN
WEDNESDAY DECEMBER 31 // 9PM // 18+

THURSDAY OCTOBER 2 / 7PM / ALL AGES
1833 PRESENTS B4.DA.\$\$ NORTH AMERICAN TOUR
JOEY BADA\$\$

FRIDAY OCTOBER 3 / 10PM / 18+
HERCULES & LOVE AFFAIR
NICK MONACO / THE BLACK MADONNA

SATURDAY OCTOBER 4 / 8PM / ALL AGES
VHI YOU OUGHTA KNOW PRESENTS
TOVE LO
LINUS YOUNG

WEDNESDAY OCTOBER 8 / 7:30PM / ALL AGES
93XRT WELCOMES
LUCIUS
LAPLAND

FRIDAY OCTOBER 10 / 9PM / 18+
93XRT WELCOMES
THE AFGHAN WHIGS
JOSEPH ARTHUR / DJ SET BY LOU'S LOUNGE

SATURDAY OCTOBER 25 / 3:30PM / 18+
RED SCARE 10TH ANNIVERSARY
THE FALCON / THE LILLINGTONS
THE METHADONES / MASKED INTRUDER / ENEMY YOU / THE SIDEKICKS / TEENAGE BOTTLE Rocket
BRENDAN KELLY AND THE WANDERING BIRDS
THE HOLY MESS / DIRECT HIT! / ELWAY
THE BROKEDOWNS / REAGANOMICS

WEDNESDAY OCTOBER 29 / 6:30PM / ALL AGES
2014 HONDA CIVIC TOUR PRESENTS
AMERICAN AUTHORS
THE MOWGLIS / OH HONEY

WEDNESDAY NOVEMBER 5 / 8:30PM / 18+
HOT WATER MUSIC
DAVE HAUSE / THE FLATLINERS

FRIDAY NOVEMBER 7 / 7:30PM / ALL AGES
THE WILD FEATHERS
APACHE RELAY / DESERT NOISES

MONDAY NOVEMBER 10 / 9PM / 18+
ST. LUCIA
VACATIONER

FRIDAY NOVEMBER 14 / 9PM / 18+
PETER HOOK AND THE LIGHT
PERFORMING NEW ORDER'S LOW-LIFE AND BROTHERHOOD PLUS AN OPENING SET OF JOY DIVISION MATERIAL

SATURDAY NOVEMBER 15 / 7PM / ALL AGES
1833 WELCOMES
WATSKY
KYLE / ANDERSON.PAAK

SUNDAY NOVEMBER 16 / 8PM / 18+
ANTEMASQUE
LE BUTCHERETTES

TUESDAY NOVEMBER 18 / 9PM / 18+
93XRT HOLIDAY CONCERT FOR THE KIDS STARRING
ALEX CLARE

FRIDAY NOVEMBER 21 / 9PM / 18+
DALE EARNHARDT JR. JR.

SATURDAY NOVEMBER 22 / 9PM / 18+
RUN THE JEWELS
RATKING / DESPOT

11/25 DEATH DTA • 11/26 DEVIN TOWNSEND PROJECT • 11/28 VIC MENSA • 12/6 GAPERS BLOCK HOLIDAY CONCERT • 12/31 BOB MOULD

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Mayor proposed to ban box law in Chicago

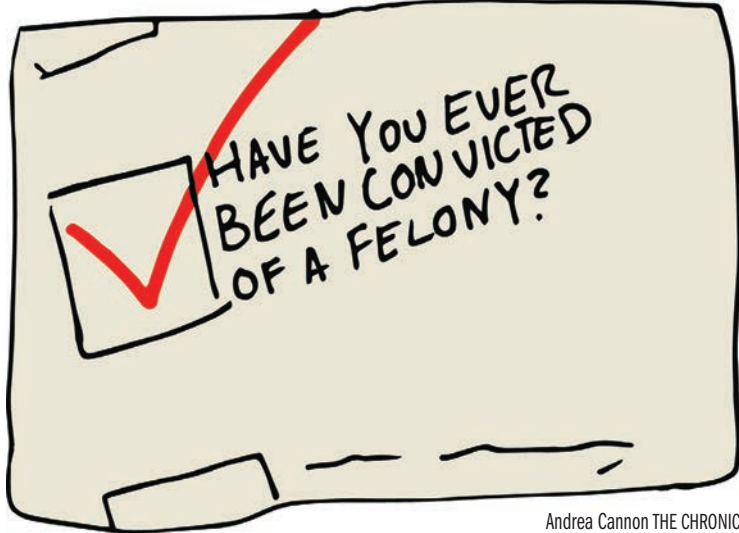
JESSICA SCOTT
Metro Assistant Editor

MAYOR RAHM EMANUEL proposed a new city ordinance on Sept. 29 called Ban the Box, which would eradicate the current box law that creates barriers to employment for convicted felons and those with criminal records.

Emanuel teamed up with Alderman Walter Burnett (27th Ward) and Alderman Emma Mitts (37th Ward) to draft the ordinance as a way to allow applicants a chance at employment instead of facing immediate inquiries from employers about past felonies. However, if applicants are called back for a second interview, the employer will have the right to inquire about past criminal activity.

"Too often, qualified people never receive a fair shot at entry-level job opportunities because they are forced to check a box on a job application and acknowledge prior arrest, even if it has no bearing on their ability to do the job," mayor Emanuel said in a Sept. 29 press release.

Walter Boyd, executive director at St. Leonard's Ministries, said



Andrea Cannon THE CHRONICLE

he supports the new ordinance and commended Emanuel's actions, which could help Chicagoans gain employment and reach their goals.

"The box has been an impediment or obstacle in the path for people with criminal records, not [only] to employment, but just to get considered," Boyd said. "Employers oftentimes never get to review a person's suitability for employment simply because someone reacts to the fact that they have a criminal record."

Boyd said residents with criminal background records will be

given the opportunity to present their qualifications for a position, and employers can weigh that along with their criminal record and make a sound business decision. However, it is something that is not being done now in Chicago.

"People who have been clean for 10, 15, 20 years and haven't re-offended still can't get a job," Boyd said. "People are still looking at their old record or offense that took place."

Ex-felon Joseph Bradley, a case manager for a nonprofit organization in the city, said the ordinance is pointless for people like him. He

said the stigma of being a convicted felon outweighs the skills and talents an ex-felon may have in order to effectively complete the job he or she is applying for.

"What's going to be the difference?" Bradley said. "I'm still not going to get the job. So am I wasting my time or am I wasting their time?"

Although Bradley said the proposed ordinance will allow ex-felons and people with criminal records to have an opportunity to interview, he said he does not think it will guarantee anything beyond that.

"I'm going to get my foot through the door, but that's probably as far as I'm going to get," Bradley said. "I'm pretty sure a lot of organizations do not like hiring ex-felons."

Jasmine Williams, a case coordinator for Employment and Employer Services, said the box law should not be removed. She said removing the law will not change or increase the number of felons who work if employers remain opposed to hiring ex-felons. Williams said they are successful because they broke down their own barriers and overcame obstacles by hard work.

"There are felons right now who are working due to perseverance," Williams said. "I don't think it's going to necessarily increase the amount of felons that are getting hired. If companies decide they don't want to hire felons, [then] they won't hire them, and if they're willing to give them a chance, then they will."

Bradley was arrested and convicted of armed robbery in 1993 and spent four and a half years in prison. When he entered prison, he did not have a G.E.D., but once he was released in 1998, he went on to obtain his G.E.D. and two associate's degrees. Bradley is currently working on his second master's degree and said he wants employers to take him seriously, but he said removing the box law will not solve the problem because companies do not want to hire ex-felons.

"Why shouldn't I get paid for the work that I do?" Bradley said. "[I should not be] stereotyped as an ex-felon. Even though I have a master's degree, it's still hard for me to find a decent paying job because I'm an ex-felon."

» [SEE BOX LAW, PG. 39](#)

Illinois to host We Day

JESSICA SCOTT
Assistant Metro Editor

THE WE DAY Illinois launch took place Oct. 14 at Farragut Career Academy High School, 2345 S. Christiana Ave. with hundreds of students in attendance to kick off the program.

The event featured guest speakers Martin Luther King III, Nelson Mandela's grandson, Kweku Mandela and Chicago Bears offensive tackle Michael Ola.

We Day is set to take place at the Allstate Arena in Rosemont, Illinois, on April 30, 2015.

We Day is connected to the We Act program, a year-long program that offers educational resources and campaigns allowing youth to create change by volunteering their time to a cause they are passionate about.

The event is free, but students have to earn their spot at the arena by helping one local and one global cause, according to Craig Kielburger, co-founder of We Day.

Kielburger said he had a vision when he was 12 years old to create change and empower youth and

adults worldwide. He and a group of classmates started the organization Free the Children, and almost 20 years later, it has become a platform for volunteerism and activism around the world.

"We were helping others, but in reality, the best part about this wasn't just freeing kids from poverty or labor or exploitation, but it was freeing ourselves from the idea that we were too young to make a difference," Kielburger said. "The messages that we often heard from adults [were], 'You'll be a great leader of tomorrow,' but we were thinking, 'Why should we wait until tomorrow, doesn't the world need us today?'"

This year marks We Day's seventh year, and 100 Illinois schools are participating, according to Kielburger. We Day and We Act encourage and empower students to tackle social issues both locally and globally, he said.

"We believe charity starts at home, but it doesn't end at home," Kielburger said. "The nice part about We Day is it floats all boats. It creates volunteerism across the city. We Day is meant to enhance

the incredible services already [available] in Chicago."

Tom Wilson, We Day Illinois co-chair and Allstate CEO, said the movement needs to continue to be spread across the U.S.

"We Day needs to come to Illinois so we can help youth take action," Wilson said. "Youth can change the world. We Day and We Act will change your kids' lives.... These kids are powerful and passionate. They will make a difference, and it just makes you feel good about the world."

Mandela supported the launch and said We Day is important to him because it is a great representation of how young people have the power to create and change the way the world thinks and treat people.

"It's a true representation of the power that youth have around the world when they come together with a common voice and common goal ultimately to impact their community, their nation and hopefully the world," Kweku Mandela said.

Martin Luther King III said he supported Kielburger and his

» [SEE WE DAY, PG. 39](#)



Kaitlin Hetterscheidt THE CHRONICLE

Martin Luther King III spoke at the We Day launch event to students at Farragut Career Academy High School, 2345 S. Christiana Ave. King spoke about the important of giving back to the community and the world.

FBI took assets owed to father for child support

LISA BLACK
MCT Newswire

A MAN WHO helped the FBI build a criminal bankruptcy fraud case against his ex-wife is now suing the federal agency, claiming it kept nearly \$150,000 in cash and jewelry seized from the former Winnetka woman that he says is owed to him for child support.

Michael O'Donnell, a resident of Destin, Florida, claims in the suit that the FBI misused federal forfeiture laws by failing to "take reasonable action" to give him notice that it had seized assets found in a safe in Tennessee.

O'Donnell alerted authorities of illegal activities by his ex-wife, Tara Kersch, by filing an objection when she sought to file for bankruptcy in Chicago in 2010. O'Donnell said he told the FBI about the safe—later found at her parents' house—and even provided investigators with the key. He said he was given the impression all along that he would eventually be able to claim some of those assets for child support Kersch owed him.

"Really, I feel like the system let me down," said O'Donnell, who has full custody of the 8-year-old son he has with Kersch. "I did what I was supposed to do. They are taking money that is owed to my kid. They are taking his college fund... and it's a small fraction of what I've had to spend. That's his money."

FBI Special Agent Joan Hyde declined to comment, citing the pending litigation. The U.S. attorney's office also declined to comment. According to O'Donnell's lawsuit, federal officials argue that he missed a deadline for claiming the assets after they were seized.

Kersch, 40, pleaded guilty in April to criminal bankruptcy fraud in U.S. District Court in Chicago

and was sentenced to 16 months in a federal penitentiary, according to court and Federal Bureau of Prisons records.

She is serving time at a Tallahassee prison with a September 2015 release date. Kersch, whose four-year marriage to O'Donnell ended in divorce in 2009, went on to marry Steven Green, 55, formerly a resident of Winnetka, who is also in federal prison for defrauding former clients. Green was the subject of an October 2010 Chicago Tribune article after he declared himself impoverished and was assigned a public defender while living with Kersch in a luxury resort on Florida's Gulf Coast awaiting sentencing for the crime. Green is an inmate at the Talladega, Alabama federal penitentiary, according to the Bureau of Prisons.

He and Kersch were divorced in Florida in 2011, Green told the Tribune via email from prison. Kersch filed for bankruptcy shortly after being ordered by a Georgia divorce court to pay O'Donnell damages and child support after the court "found that Tara had committed various fraudulent acts and acts of willful misconduct," according to O'Donnell's lawsuit.

A U.S. District Court judge dismissed Kersch's bankruptcy case in January 2011, "citing numerous acts of false statements, misrepresentations of her assets and income," according to the lawsuit.

The FBI subsequently contacted O'Donnell. The information he provided to investigators led them to request and execute a search warrant in Vonore, Tennessee, court documents state.

"Using a key supplied by Michael, the FBI opened the safe and found substantial assets belonging to Tara, including \$149,460 in cash, valuable jewelry, and other items,

all of which had been hidden from the bankruptcy court," according to court documents.

O'Donnell and his lawyer had been in contact with U.S. prosecutors, who told them that "the federal government would be seeking restitution from Tara as a method of restoring the seized assets to Michael to be applied on his judgment," O'Donnell's lawsuit states.

Yet federal prosecutors declined to ask the judge for restitution despite O'Donnell's standing as a "victim" in the criminal case against Kersch, according to the lawsuit.

"Once the bankruptcy was dismissed, the government seized the assets, gave insufficient notice to the very same creditors who had fought the bankruptcy, and has now claimed ownership of those assets which should have gone to creditors," the lawsuit states. "The government has no claim to such assets and had reaped a windfall to Michael's detriment." Attorney Jeffrey Urdangen represented Kersch in her criminal bankruptcy trial.

On Oct. 15, he said that Tara Kersch is a single mother with a history of lifelong mental disorders.

"From the moment I started representing Tara, and from what I've seen, for years before that, Mr. O'Donnell and his lawyer ... have engaged an unrelenting, and in my view dishonorable, campaign to bleed this woman of every dollar of her remaining savings."

According to the U.S. Department of Justice, which assigns a Financial Litigation Unit to each restitution case, "The FLU's mission is to aggressively collect as much as possible for the benefit of victims, as quickly as possible, in accordance with the laws of the United States."

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FILE PHOTO

Claiming the FBI misused federal forfeiture laws to seize \$150,000 worth of cash and jewelry found in a safe in Tennessee, Michael O'Donnell is taking legal action.

NOTABLE *native*

LINDSAY AVNER

Occupation: CEO Bright Pink Chicago Neighborhood: River North



Courtesy LINDSAY AVNER

SHEILA AIMI
Contributing Writer

BREAST CANCER PLAGUED Lindsay Avner's family. At 12 years old, she watched her mother battle the disease and later learned it affected her grandmother and great-grandmother as well. After finding out at 22 that she carried the BRCA 1 gene, which raises a carrier's chance of developing breast cancer 10 percent more than the national average of 12.7 percent, according to the National Cancer Institute, she decided not to take any chances. To preempt the diseases, she had a prophylactic double mastectomy.

Her brush with breast cancer inspired her to found Bright Pink, a nonprofit organization that advocates for breast and ovarian cancer research, in 2007. In the seven years since, it has grown from its Chicago roots to a nationwide movement.

The Chronicle spoke with Avner about Bright Pink's mission, the state of breast cancer detection, how to provide breast cancer awareness and her vision for improving cancer screenings.

THE CHRONICLE: What is your job as the CEO of Bright Pink?

LINDSAY AVNER: I lead the charge to educate young women nationwide on how to be proactive advocates for their breast and ovarian health. On a daily basis, I guide the strategic direction and oversee operations for the organization. Each hour is different. One hour I may be focused on developing a new program with a corporate sponsor, and the next I'll be meeting with a team of doctors and genetic counselors to work on the national expansion of our Emerging Medical Professionals Workshop. I spend a lot of my time balancing being external, the face and voice of the organization, and being internal to help set the strategy, define success and remove obstacles so that my team can work their magic.

How does Bright Pink work with the community to provide information about breast cancer awareness?

We live in a world where most young women don't know the breast and ovarian health basics. They don't make their health a priority or understand that the actions they take today can impact their risk for

these diseases in the future. Bright Pink is dedicated to transitioning the national conversation around breast and ovarian cancer from one centered on awareness to one about life-saving action. We spend 365 days a year talking, lecturing, tweeting, messaging and texting about early detection and prevention strategies. It's what we're committed to on a daily basis, and it's how we hope to make an impact and ultimately change the game.

Why do you think that breast cancer awareness is important?

I started Bright Pink when I was 24 years old because I wanted things to be different. For my family, it seemed the rulebook had already been written: Women in my family got breast cancer. Sometimes they were dealt a second card of ovarian cancer. When I was 12, I watched my mother go through treatment for both diseases. She beat the odds, and unlike the 11 women in my family before her, she survived. Every woman has a one in eight chance of developing breast cancer and a one in 67 chance of developing ovarian cancer, but when detected early, the survival rate can be as high as 95 percent. I started Bright Pink because I want every young woman to be vigilant and beat the odds just like my mom.

What are some of Bright Pink's and your own personal accomplishments?

A highlight of this year has been watching the launch of our Emerging Medical Professionals Program. Through this program, we are educating OB-GYN residents across the country to better stratify and manage breast and ovarian cancer risk in their young patients. This fall, we will reach over 750 OB-GYN residents who will, in turn, be better equipped to proactively care for more than 2.5 million patients in the next year. And by 2019, we will be able to say that every single OB-GYN who goes into practice will have been through this program and will be better equipped to care for their female patients. This month alone, we've had the chance to present at both Harvard and Johns Hopkins [universities], and I think that is pretty brilliant.

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» **BOX LAW**
Continued from PG. 37



FILE PHOTO

Although it may be difficult for ex-offenders to get a job because of their criminal records, Boyd said this ordinance is a step in the right direction and will allow a fair system that will level the playing field for people with criminal records.

"I think there will be employers who, after seeing a person's qualifications, [will] be persuaded [to] take into consideration how long ago their offense was, the age of the person at the time of the offense, what they have done to remediate the behavior and what skills they have that will be of interest to the employer," Boyd said. "When those things are taken into consideration, I think many employers will give a person a second look after discovering that they do have a criminal record."

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» **WE DAY**
Continued from PG. 37

brother's movement because it brings about change created by youth. He also said that both his parents would be proud that he was supporting an organization that is doing positive and humanitarian work in the world.

"As this concept comes to the United States, I believe that it has the potential to create a paradigm shift," King III said. "When you give young people the opportunity to do positive things in their communities and the world and support them, it really does bring about change."

Ava Baldassari, a fourth grade

student at Catherine Cook School, 226 W. Schiller St., said her mother brought her to a We Day event a few years ago and she fell in love with the idea of helping people across the world. Baldassari is currently writing a book and said she plans to donate all the money to the Free the Children charity in order to help build schools and water pumps in

Africa and India. She also said she encourages adults to do the same.

"We Day is just truly a great opportunity to go to," Baldassari said. "It doesn't matter how old you are or how young—it's what you do. It's just amazing, and it really changed me. I really love it."

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Kaitlin Hetterscheidt THE CHRONICLE

Chicago Bear's offensive tackle Michale Ola attended the We Day launch event with other notable figures such as Martin Luther King III and Nelson Mandela's grandson, Kwaku Mandela. The event took place at Farragut Career Academy High School, 2345 S. Christina Ave., on Oct. 14. Ola spoke to the students about the importance of community service work for local and global issues.

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