

10-31-2011

Columbia Chronicle (10/31/2011)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/31/2011)" (October 31, 2011). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/832

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Funds and spirits raised

Rena Nahtsas THE CHRONICLE

Faculty members break out in routine to Michael Jackson's "Thriller" during the Back to Ghoulish Bash on Oct. 25. The bash was held for its third consecutive year to raise funds for the Faculty and Staff Scholarship fund.

Faculty, staff bid, dance, donate at Back to Ghoulish Bash, benefit students

by Lisa Schulz
Assistant Campus Editor

ONLY AT Columbia could a night of faculty and staff members voluntarily covered in face paint, fake mustaches and silly masks add up to one of the most productive scholarship fundraisers the college has ever had.

Attendees participated in the third annual Faculty and Staff Scholarship fundraiser on Oct. 25 at Stage Two in the 618 S. Michigan Ave. Building. The event included a silent auction, live music and dance, a talent show, a film screening and a poetry reading. The goal was to exceed the fund's current balance of \$160,000. Pattie Mackenzie, chair of the event and assistant dean of the School of Media Arts, said the total would not be available until the week after press time.

For more Halloween happenings, see Pg. 14

"It's great—all these wonderful-looking people in strange outfits and great bands," said Mark Kelly, vice president of Student Affairs, who was dressed as a Minotaur. "My hat goes off, or should I say my horns, to the organizers of this," Kelly said. "I love the feel of it and what they're doing."

Most of the fundraising was through the silent auction, where party-goers could bid on—as well as sell—any of the items, from handcrafted trinkets and paintings to restaurant gift cards and "Lunch'n'Learns."

The lunch opportunity was auctioned by Dominic Pacyga, Humanities, History

» SEE BASH, PG. 2



My hat goes off, or should I say my horns, to the organizers of this. I love the feel of it and what they're doing."

—Mark Kelly

A night with Donna Brazile

by Alexandra Kukulka
Assistant Campus Editor

WHETHER IT'S rebuilding her hometown of New Orleans, attending the Republican Debate or causing "trouble" for Mayor Rahm Emanuel, Donna Brazile is committed to making a difference in politics.

Brazile was the guest speaker for the Conversation in the Arts, hosted by the School of Liberal Arts and Sciences on Oct. 25. Blessed with a strategic and comedic sensibility, she shared her thoughts and opinions about American politics and its future.



I've known Rahm since the '84 campaign. He's Mayor Rahm Emanuel to you all, but he's still Rahm [to me]. He calls me "trouble."

—Donna Brazile

As reported by The Chronicle on Oct. 24, Brazile was the first African-American woman to be appointed as a presidential campaign manager, for then-Vice President Al Gore in 1999. She is also a syndicated columnist, TV commentator, professor and, recently, an actress.

"Ms. Brazile's passion is encouraging young people to vote, to work with them on the [political] system, to strengthen [the political system] and to run for public office," said Mary Mitchell, Columbia alumna and columnist for the Chicago Sun-Times.

Having worked on every presidential election from 1976 through 2000, Brazile had much to say about U.S. government and the way it runs.

On Oct. 23, Brazile tried something new by starring on CBS's "The Good Wife," in which



Tiela Halpin THE CHRONICLE

Donna Brazile gave a witty speech on politics as a part of Conversation in the Arts on Oct. 25.

» SEE BRAZILE, PG. 9

The US goes Postal



Sara Mays THE CHRONICLE

12 Chicago District post offices are in danger of closing as a result of the USPS' financial crisis.

by Vanessa Morton
Metro Editor

IN LIGHT of being trapped in the most severe financial crisis it has ever faced, the United States Postal Service has continued to find ways to downsize its expansive retail network.

Seeking public feedback on the proposed retail unit closings and consolidations at 12 Chicago District locations, the agency held a series of town hall meetings this month.

The meetings were part of a process that began three months ago, after the agency announced it could no longer financially maintain its 32,000 retail offices. The U.S. Postal Service began to conduct nationwide studies of at least 3,700 post offices, stations and branches for potential cuts to alleviate its debt.

USPS state spokesman Mark Reynolds said the meetings were created to put into context the data that drove the original study list. He said the post offices chosen to be studied were selected only on the basis of revenue and traffic numbers.

"[We] didn't consider the particulars of each neighborhood," Reynolds said. "It was just a first pass at it and it wasn't meant as the be all [and] end all. It was up to each individual district to go talk to the public and see how they feel about the service, so we could find out what kind of things we need to consider when going forward in making final recommendations."

The USPS held its last of eight public meetings at the Haymarket Post

» SEE POST OFFICE, PG. 40

Sports & Health » PG. 13



Motor racing gets mowed over

Arts & Culture » PG. 22



Local designers in spotlight

Metro » PG. 35



Cold future for homeless

INDEX

Campus	2
S&H	11
A&C	19
Commentary	32
Metro	35

EDITOR'S NOTE

Give debt relief, get votes



by Brianna Wellen
Editor-in-Chief

THOSE LIKE me, with insurmountable amounts of debt and a lower-middle class lifestyle on the horizon, have reason to celebrate.

Thanks to President Barack Obama's new programs, college

graduates will now have monthly loan payments of 10 percent of their income rather than 15 percent, and loans will be forgiven after 20 years instead of 25. Not only that, but students who have taken out a mixture of direct federal loans and loans under the Family Federal Loan Program will have the debt consolidated at a lower interest rate. Right now, the estimation is that the new programs combined will positively affect more than 6 million borrowers.

With numbers that high, I'm sure I wasn't the only college student who felt some relief at this news. Sure, student debt is still astronomical, but any help we can get while starting out our post-grad lives is much appreciated. This is a positive step for higher education, and it seems no one—except recent grads who aren't able to get in on this deal—could possibly criticize the changes.

But, as is often the case in politics, nothing is ever that simple. Many Republicans in Congress have opposed the changes because, as Sen. Mike Enzi

(R-Wyo.) put it, the plan was crafted behind closed doors. Skeptics are now claiming the entire plan was a way for the president to "buy" the youth vote in the upcoming presidential election.

Obama isn't "buying" votes. He made a promise, as the leader of our country, to alleviate the financial burden of post-graduate debt that will help not only college students' debt load for years to come, but also end up stimulating our economy, helping the nation as a whole. Yes, the direct benefactors of this change are the "youth vote," and I'll admit that actions such as these may affect how many college students vote in the upcoming election. It's certainly given me one more reason to vote Obama rather than anyone else.

Instead of griping about Obama's attempts to win over young people, those in Congress, Democrats and Republicans alike, should be looking forward to the next steps to alleviate debt across the country. They should also realize that when actions help the people of the U.S.—the same people who the president is meant to lead and serve—they will in turn support those putting the actions into motion. It's not a system of "buying" votes. It's basic politics.

So thank you, Obama, for helping students out. Hopefully the naysayers will see the positive outcome of these changes and put more actions like these into motion.

bwellen@chroniclemail.com

Corrections from the Oct. 24 issue

In the Oct. 24 issue of The Chronicle, in the story "Questions raised, not salaries," Mark Kelly was referred to as the vice president of Academic Affairs. He is actually the vice president of Student Affairs. The Chronicle apologizes for this error.

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» **BASH**

Continued from Front Page

and Social Sciences professor—and allowed bidders to have lunch and an intelligent conversation with him, said Pattie Mackenzie, chair of the event and assistant dean of the School of Media Arts.

Although the auctioned items are donated, the 2011 fundraiser goal may be hard to achieve because faculty and staff have not had a raise, Mackenzie said.

Each dollar donated to the scholarship fund is matched by the college, unless alumni donate a dollar to the scholarship outside of the event. Then, the college adds an additional dollar.

"It's way too much work when you're volunteering your time to do it," Mackenzie said. "It's really a strain."

The vastness of the 160-item auction also allows members to explore other departments' artwork and discover artistic talent that faculty and staff may not otherwise get a chance to display, she said.

"It's not just a party to have fun," said Wayne Tukes, event committee member and college adviser. "It's also to build a sense of community and raise resources for students."

Tukes said he'd like to see a continuation of new members in order to contribute the most innovative ideas each year.

The committee currently has 25 volun-

teers, which grew from "a handful" last year but isn't enough to sufficiently expand the event in the future, Mackenzie said.

A lack of committee members limited the overall attendance capacity to only faculty and staff this year, as it was in previous years, beside student participants from Mackenzie's Organizational Behavior course in the Arts, Entertainment and Media Management Department.

But with the growing amount of members and new additions to the event, such as the screenings and readings, Mackenzie said preparing for the event was both hard work and a joy. In the future, she'd like to get alumni and students involved, she said.

Kim Livingstone, executive assistant for Campus Environment and Master of Fine Arts alumna, bucked the trend of non-participation by alumni because she was part of the committee.

She said participating in the event gave her an opportunity to meet members of the college and make a difference from a student's perspective.

"[I'm] very happy with the turnout," Livingstone said. "Hopefully we can continue this year after year and raise as much money as we can for scholarships for students to continue their education, go out into the world and come back and give to Columbia."

lschulz@chroniclemail.com

Someone You Should **KNOW** SELENA WATKINS



Courtesy SELENA WATKINS

Name: Selena Watkins
Year: Sophomore
Major/Minor: Music

I'm always finding ways to express myself through visual art, music and writing, while contributing to environmental and spiritual awareness. I won a \$1,000 scholarship as a top participant in an environmental awareness organization. The experience inspired me to design my own program for middle schoolers, set to begin in January 2012. In the future, I plan to have an art show and create songwriting projects. Currently, I'm an officer of the Columbia Songwriter's Guild.

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CAMPUS

Mark Kelly receives regional award

by Alexandra Kukulka
Assistant Campus Editor

STUDENTS ARE eager to get involved in Columbia activities and programs, but no one stops to think of the hard work put into making the programs happen. The credit can be given to one man: Mark Kelly, vice president of Student Affairs.

Because of his efforts, Kelly is the recipient of the 2011 NASPA IV-East Outstanding Performance as a Senior Student Affairs Officer Award. President Warrick L. Carter nominated Kelly for the award in September 2011, also giving Kelly the opportunity to win a future national award.



File photo

Mark Kelly, vice president of Student Affairs, is the recipient of the 2011 NASPA IV-East Outstanding Performance as a Senior Student Affairs Officer regional award by NASPA.

NASPA is an association representing student affairs administration in higher education, according to the NASPA website.

Kelly created a whole new environment on and off campus that has improved student satisfaction during the last 11 years, Carter said.

It is because of his efforts to increase student involvement around the campus that he was recommended for this award, according to Carter.

“There was no direct connection [before] between inside the classroom and outside the classroom,” Carter said. “Mark and his team [have] done that, and therefore, we’ve made this a much more welcoming, congenial and enjoyable place for students.”

Carter created the position of vice president of Student Affairs when he came to the college in 2000.

At that time, there were only 10 student organizations on campus, compared to the hundreds of organizations there are today, Carter said.

According to Kelly, there were student service offices before a Student Affairs office came on campus, but those offices were scattered around campus and weren’t seen as a solid unit.

“I think it is fair to say 11 years ago, there was no sense of community for Columbia students,” Kelly said. “There were no places to hang out, and there were no special events.”

According to Carter, the students who attended Columbia 11 years ago did not feel positive about the institution.

Columbia students have made an effort to get involved during the last few years because of Manifest, Student Convocation and the Student Government Association,



The main criteria is making an impact on the campus and looking at what they have done to better the institution since they have been [hired].”

—William Mattera

Kelly said. Galleries and lounges have also been created around campus for students to get together and collaborate.

“Even though we don’t have a student center, we have so many places where students can congregate, build community and look at each others’ work,” Kelly said, adding he is very honored to win this award.

The NASPA IV-East region award covers the Minnesota, Michigan, Wisconsin, Illinois, Indiana, Iowa and Ohio areas, according to William Mattera, awards chair for NASPA IV-East region. Any student affairs representative in the region is eligible for the nomination. However, the main requirement for this award is that the president from the university writes the nomination, he added.

“The main criteria is making an impact on the campus and looking at what they have done to better the institution since they have been [hired],” Mattera said.

Mattera said the choice was made by a committee of five from across the region who have different backgrounds and come from different institutions in the educational field.

Kelly had a very strong nomination that resonated well with the committee, he added.

“Kelly’s nomination had a lot of talk

about impact on students, integrating academic and student affairs and creating a total experience for students,” Mattera said.

When being reviewed, each nominee gets evaluated individually and gets a score based on the nomination. A reviewer will then pass the points on to Mattera, who keeps record of the scores. The highest average score wins.

Winners of the regional awards automatically get a chance to compete for a national award called the Scott Good Knight Award, Mattera said.

However, educators who lost the regional award can still be nominated for the national award, as well as other educators who did not compete for the regional award.

Overall, Columbia has become a “special” place, Kelly said. With every year that passes the freshmen get more involved around campus, especially this year’s freshmen, he added.

“The new students feel like they are part of a community,” Kelly said. “They are proud to be at Columbia. When you start believing you are in a special place, then you start becoming more motivated, more focused and doing better work in the classroom.”

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Prioritization teams blueprint programs

Departments, offices to complete informational forms for prioritization process

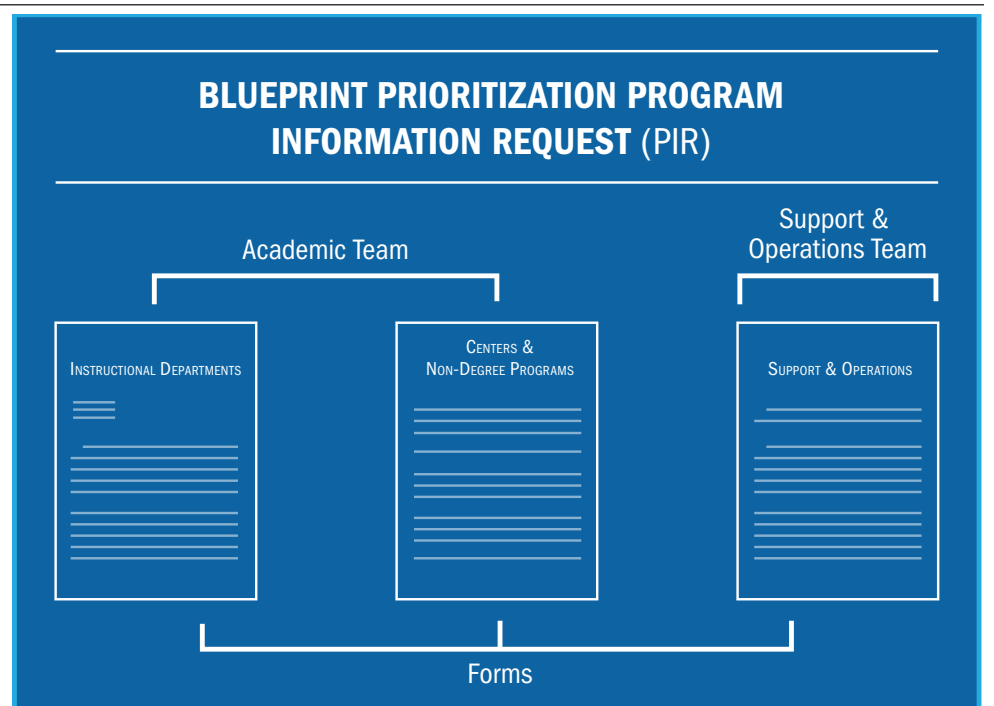
by Heather Schröering
Campus Editor

THE SECOND of the four-part, yearlong Blueprint Prioritization process is in motion, as of Oct. 28.

On Oct. 25, an email from the Academic and Support and Operations teams was sent out to faculty and staff members announcing the data collection segment of the process, in which every department and office on campus must complete informational forms, which were attached in the email, to be submitted to a chain of individuals who will review the forms.

“It is a comprehensive view of what we’re doing at the college as a whole,” said Suzanne Blum Malley, associate professor in the English Department and member of the Academic Team. “This is the kind of thing that, if done well, [will provide] the college with a huge amount of strategic underpinnings to move forward.”

According to Malley, the teams have created three Program Information Request forms, two developed by the Academic Team and one by the Support and Operations Team. The Academic Team provided forms for instructional departments, centers and non-degree programs, such as the library,



Ed Kang THE CHRONICLE

for instructional departments, centers and non-degree programs, such as the library, Team. The Academic Team provided forms

» SEE PRIORITIZATION, PG. 10

THIS WEEK

10/31/11

Scholarship Awareness

Join Student Financial Services for scholarship searches and application processes. 12 – 1 p.m., 3 – 4 p.m.

600 S. Michigan Ave.
3rd floor

11/1/11

Ashley Butler Reading

Author of the essay collection “Dear Sound of Footstep” visits Columbia for a reading. 5:30 p.m.

618 S. Michigan Ave.
Stage Two, 2nd floor

11/4/11

Bob Sirott, FOX co-anchor

Guest Speaker Bob Sirott, co-anchor of FOX Chicago News, speaks to Columbia. 5:30 p.m.

1104 S. Wabash Ave.
8th floor

11/5/11

Open Doors: Gala 2011

Honoring Linda Johnson Rice with the inaugural Chicago Legacy Award. Contact Brent Caburnay for tickets.

1632 S. State St.
Media Production Center

11/5/11

Splendor Performance

Theater show based on Splendor, Texas, where the residents beat the heat with gossip. 2:00 – 4:15 p.m.

72 E. 11th St.
New Studio Theatre

Faculty fiction books become reality

by Lisa Schulz
Assistant Campus Editor

LIKE A rushing river in the rural Midwest, some short stories are quickly written and flow on, while others dry up in obsolete valleys, remaining hopeless until it rains with purpose again.

Columbia's Fiction Writing Department enjoyed a flood of 12 recently released books written by alumni and faculty members including five that are to be released within the next year.

Included are a range of publications, from digital collections of stories to physical novels. Some of the authors' projects were previously published in literary journals and anthologies, while other stories have been in the making for decades.

"As a writer, it is a rather tricky thing to break into the publishing world," said Patty McNair, acting chair and associate professor in the Fiction Writing Department. "It's not so hard to break through in pieces, but in one large swoop, it's hard."

McNair, who began teaching at Columbia in 1988 after receiving her Masters of Fine Arts degree from Columbia, is also the author of the story collection "The Temple of Air," which was released on Sept. 1. Included are some of her oldest works from when she was first an instructor.

The book's first short story is based on teenagers who witnessed a car crash; the overall story is "haunting" because "it's like a dream you can't quite escape," McNair said. The series' stories, which are based in the rural Midwest, introduce main characters and combine several characters and plots along the way, such as their parents and victims of the crash, she said.

Her work was published by Elephant Rocks Books, a development she attributes to networking with Jotham Burrello, an adjunct faculty member, and "being in the right place at the right time."

However, if the stories hadn't been previously published in magazines and journals, the collection may not have been considered, she said.



Sara Mays THE CHRONICLE

Geoff Hyatt, adjunct faculty in the Fiction Writing Department and the author of "Birch Hills at World's End."



It is kind of dark, and at certain times in our country's history, particularly after 2001, people were reluctant to publish dark material because we were in a dark place."

-Patty McNair

"Short story collections are [difficult] to [find] support for," McNair said. "Also, because it is kind of dark, and at certain times in our country's history, particularly after 2001, people were reluctant to publish dark material because we were in a dark place."

Today, audiences are more willing to experience these stories, she said.

Another short-story author and adjunct faculty member in the Fiction Writing Department, Megan Stielstra, also reserved stories for after 9/11.

She faced the same challenges when searching for a publishing company, receiving rejection letters from several publish-

ers that initially displayed interest in her writing but not in the form of a collection, she said.

Despite her passion for short stories, Stielstra took suggestions from publications and composed a novel in an effort to connect with them, McNair said.

In the midst of writing her novel, Stielstra found a contest on the Twitter pages of Canada-based publication companies, Joyland and ECW Press. She won, allowing the company to adapt the Chicago-inspired collection into electronic form.

After the editors told her they had

» SEE FICTION, PG. 10

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Concert Hall Events

Monday October 31	
Jazz Guitar Ensemble 1 in Concert	12:00 pm
Blues Ensemble 2 in Concert	7:00 pm
Tuesday November 1	
Pop Rock Ensemble: Performance 3 in Concert	12:00 pm
R&B Ensemble: Showcase in Concert	7:30 pm
Wednesday November 2	
Pop Jazz Fusion Ensemble in Concert	12:00 pm
Pop Rock Ensemble: Showcase in Concert	7:00 pm
Thursday November 3	
Pop Rock Ensemble: Performance/Latin in Concert	12:00 pm
Groove Band 1 & 2 in Concert	7:00 pm
Friday November 4	
Jazz Gallery in the Lobby	12:00 pm
Jazz Forum	2:00 pm
Mike Ruby Senior Recital	7:00 pm

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THE NEW LOST GENERATION part 1

Default, debt hint at trouble in long term for millennials

by Darryl Holliday
Associate Editor

JOURDAN ROBLES has done everything right. Having graduated from Columbia in December 2010 with a degree in theatre, the 23-year-old newlywed is keeping up with payments when it comes to her student loans.

But she's still approximately \$35,000 in debt.

When you take into account the student loan debt of her husband, also a Columbia alumnus whose concentration was music business, their joint debt is nearly \$60,000.

"I think I went about [my loans] as well as any 19-year-old could have," she said.

Even though they chose to pursue degrees in the notoriously unremunerative arts, the couple still finds the pressures of owing so much money stressful. Like many college graduates from Columbia as well as nationwide, they are increasingly feeling the heavy weight of debt—leading many to default in staggering numbers and become saddled with higher interest rates as punishment.

The Chronicle's review of Illinois school default rates, provided by the U.S. Depart-

stands at 4.6 percent for 2009—the latest figures available.

By contrast, in 2009 the University of Chicago and Northwestern University had relatively low default rates of 1.1 and 1.2 percent, respectively, Robert Morris University and the School of the Art Institute of Chicago were above the national average at 5.8 and 6.9 percent, respectively, while Loyola University and DePaul university had rates of 3.5 and 2.4 percent.

Numerous attempts to contact Columbia's administration for comment were unsuccessful.

The high default rate may reflect Columbia's nontraditional students, who studies suggest are at greater risk of default, the intense competition for creative jobs and the reality that many jobs in the arts do not pay well. Columbia's default rate, like the national average, has risen steadily in recent years.

Now approaching an all-time high of more than \$1 trillion, overall student debt is due to surpass overall consumer credit card debt for the first time ever.

Similarities to the 2008 mortgage crisis have prompted many experts to cite the increasing student debt as the next



Ting Shen THE CHRONICLE

Jourdan Robles, Columbia alumna, is unlike the vast number of college grads—she has been paying off her student loans since freshman year and has never defaulted. Robles currently resides in the Pilsen neighborhood with her husband, Danny.



Watching the interest rate grow and grow made me physically sick. So I just kept making payments."

—Jourdan Robles

ment of Education, shows that Columbia, a private not-for-profit college, has the highest rate of students defaulting on their loans of any major private, not-for-profit, four-year college in the city of Chicago (schools that don't offer master's degree programs were excluded from this list).

A student loan is considered in default when non-payment of a monthly installment has persisted for 270 days. So, put another way, Columbia students are more likely to fall out of compliance with student loans than the largest private, not-for-profit city schools, according to federal data. Likewise, Columbia, with a 7.4 percent default rate, is in excess of the average national default rate for private schools, which

financial bubble.

According to the 2010 factbook of the college's Office of Research, Evaluation and Planning, Columbia students get roughly 66 percent of their financial aid money through government loans, 15 percent from government grants, 11 percent through private loans from corporations such as Fannie Mae and Freddie Mac, 7 percent or so from Columbia scholarships, such as the—Fischetti Award—and less than 1 percent comes from external scholarships. Seventy-four percent of Columbia students receive one of these forms of aid, the majority of which contain a mix of Stafford unsubsidized loans (64 percent) and Stafford subsidized loans (59 percent),

among others.

The factbook further breaks down those loans into demographics—an important factor in understanding default.

According to a 2009 study from researchers at Indiana University, titled "What Matters Most in Student Loan Deficit: A Review of the Research Literature," age, race, family structure, income and academic enrollment eventually come into play regarding a student's likelihood of default.

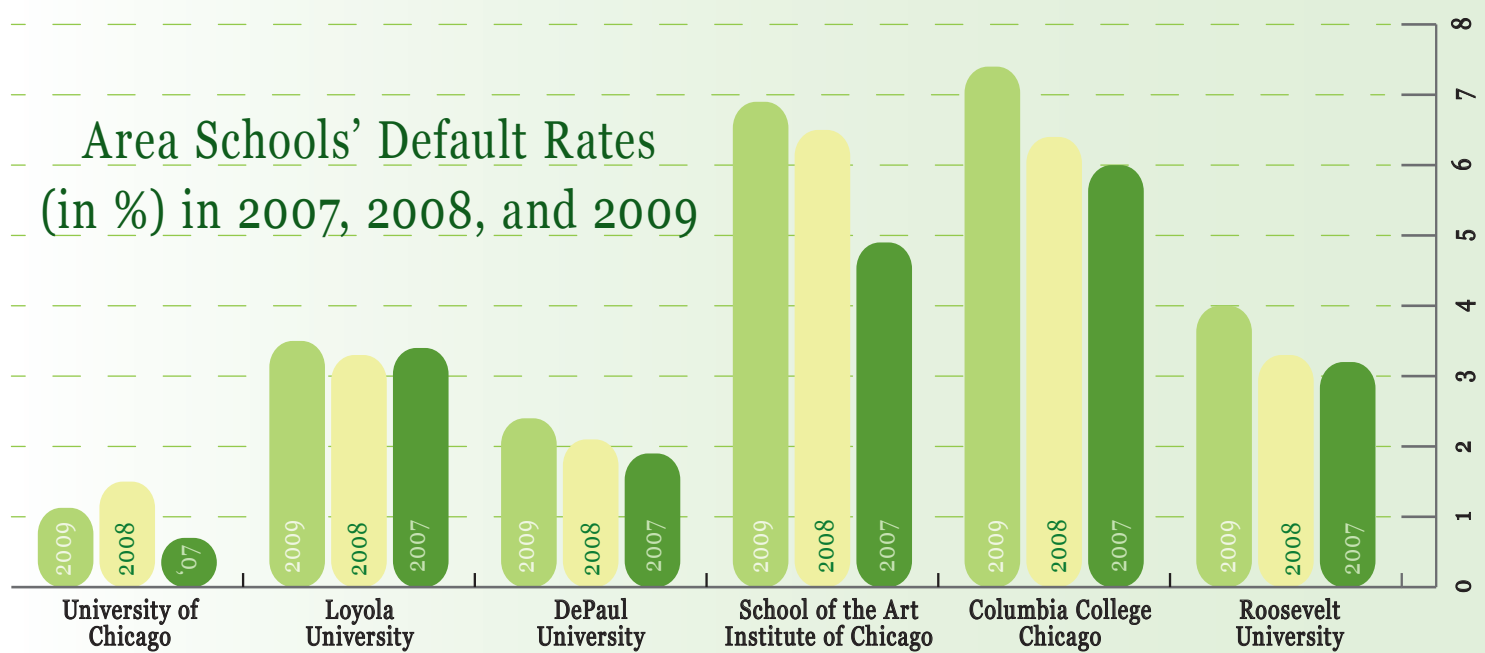
"I think it's an emerging problem," said Jacob P. K. Gross, assistant professor of

higher education at the University of Louisville and co-author of the default study. "What's happened in the U.S. is that people used to pay for college primarily through grants and then they'd take out loans—we have reversed that 100 percent. For the most part now, people use loans and [then] grants to clean up the rest. Loan debt has been increasing a lot because of that. At the same time we've got a struggling economy. With a combination of those things, you'd expect higher default. It's really problematic."

While it could seem at first glance that Columbia is at fault when it comes to a higher-than-average default rate, Gross said that may not be the case. Columbia's mission statement involves a mostly open enrollment process that is geared toward providing students of all incomes and ethnicities with a chance at a good education—students who may typically be passed up at more prestigious colleges that employ a more selective enrollment process and are frequently less diverse.

Columbia's diversity, while likely contributing to a higher default rate, is one of its strengths. While black students make up 16 percent of the school, Hispanic/Latino students 10 percent and white students comprise 62 percent, minority students across the board receive more financial aid dollars: 85 percent of black students, 93 percent of Hispanic/Latino students and 72 percent for white students.

Area Schools' Default Rates (in %) in 2007, 2008, and 2009



However, the fact remains that minority and low-income students are more likely to default on loans, largely through systemic racism and significantly lower levels of post-grad employment, according to Gross.

“My fear is that open-access schools that try hard to graduate their students will be penalized [for higher than average default rates],” Gross said, noting that those schools play an important role in society because they are open to students of all incomes and backgrounds—not just the rich. “My issue with default rates is that they are correlated with things like how much money students have, how many low-income students there are and how many students of color are enrolled.”

As early as the 1970s, the emphasis in federal higher education policy began shifting away from grants and toward loans as the principal means of providing financial assistance to low and moderate income families, according to the report.

However, it still isn't clear what role and to what degree a college contributes to student default.

“There's some evidence that some colleges can play a more direct role in helping students not default once they go into repayment,” Gross said. “It's not that colleges can't do anything, it's just that people who research this aren't sure what colleges can specifically do.”

Some experts feel the full extent of the crisis will take years to play out before the opportunities lost to this generation can be assessed.

“I think we'll continue to see increases in the default rate and the impact of default will [affect] every aspect of a person's life,” Gross said. This could conceivably mean deferring marriage, home buying, birth

of children, entrepreneurship and philanthropic activities.

A recent study by Generation Opportunity, a nonprofit public engagement group, found that 77 percent of 18-29 year olds will delay a major life change due to economic factors.

Robles, to a certain degree, is an outlier who is comfortable with her choices.

“What I'm most in debt for is living [in Chicago],” she said. “Columbia is expensive, but it's also expensive to play here and it's expensive to eat here.”

Though she lives in Pilsen—a relatively cheap and increasingly popular area for artistically inclined 20-somethings—the cost of living, along with debt, makes it necessary to live frugally.



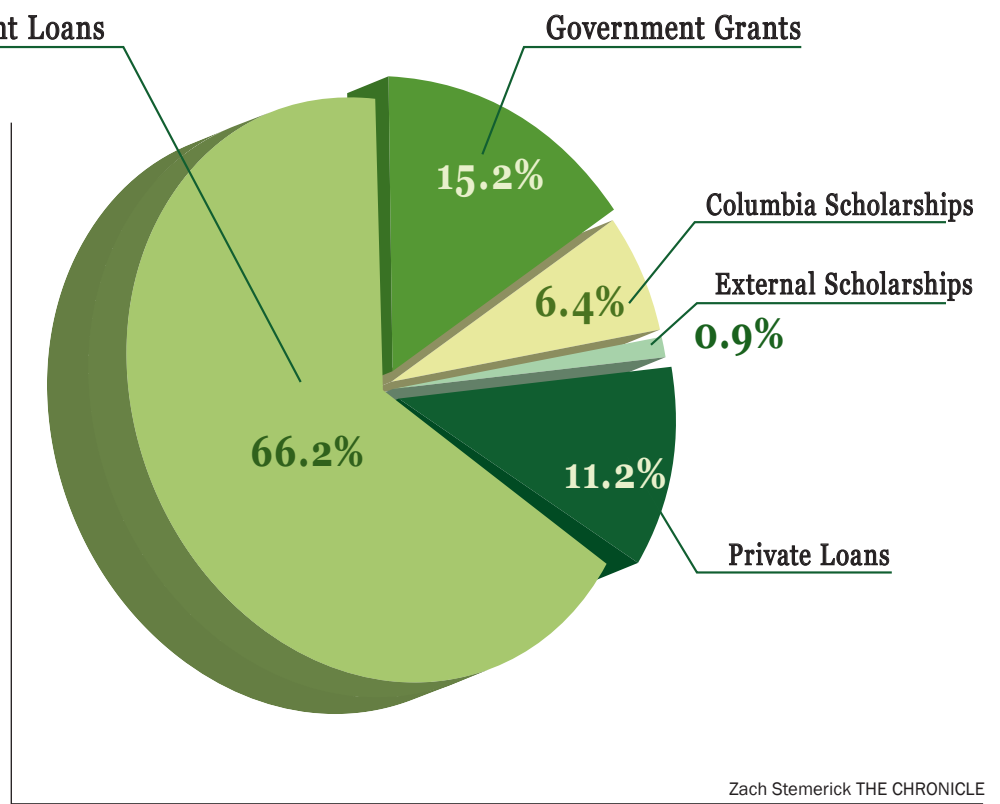
What's happened in the U.S. is that people used to pay for college primarily through grants and then they'd take out loans—we have reversed that 100 percent.

—Jacob P. K. Gross

Robles is better off than most recent grads—she's been paying off her loans ever since her freshman year, having paid for most of that first year with savings she accumulated in high school.

Despite nearly \$400 monthly payments between her federal and private loans—not including her husband's loans—Robles said she has never defaulted.

“I have a 15.5 percent interest rate and that was on [approximately] 16 or so thousand [dollars],” she said. “Watching the



Dollar amount distribution of Columbia's financial aid, 2009-2010

interest rate grow and grow made me physically sick. So I just kept making payments.”

Robles uses phrases like “lump sum” and “repayment” with an ease suggesting hours spent researching. She said her mother made it clear what she, as a young college student, would be getting into financially—also that she was on her own when it came to being on top of it. Her grandmother co-signed her first loan, but Robles has largely managed her own repayments since then.

She said many people she knows who are defaulting share a certain attitude—something of an “I'll-just-go-to-grad-school-and-defer” attitude. The result is to put off dealing with repayments.

“I think a lot has to do with how they

started off when they finish school,” she said, noting that graduates are in debt before they even receive a diploma. “And you still have to feed yourself, and you can have a million roommates, but it's too much. They just can't get out from under it.”

This feeling is shared by millions of college students who, through lack of proper planning, socioeconomic circumstances or relatively unmarketable majors, find themselves in debt and under-employed.

“The New Lost Generation” will continue next week when the Chronicle looks into the history of the student loan crisis.

dholiday@chroniclemail.com

MOVING IMAGE PRODUCTION I	MOVING IMAGE PRODUCTION II
<i>Red and Purple</i> by Adewole Abioye	<i>Half</i> by Alex Bohs
<i>One Day At A Time</i> by David DeVries	<i>Stoplight</i> by Subo Cha
<i>Two-Headed Boy</i> by Katherine Hurley	<i>10 Hour Power Shower</i> by Kevin Cline & Dylan Ptak
<i>Parallel</i> by Marques Jones	<i>Shortsical!</i> by Michael Gleeson
<i>Ay, Amor</i> by Michael Zarowny	<i>Almost Where</i> by Tom Leduc
	<i>Joe</i> Vicente DiNuno & Ryan Kohler
	<i>Eggllixir of Love</i> by Claudia Rosario Olvera & Douglas Adduci
	<i>Through the Cracks</i> by Austin Vesely

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Ting Shen THE CHRONICLE

Students participate in a skating party during 24-Hour Night on Oct. 27 at Stage Two in the 618 S. Michigan Ave. Building. The stage was constructed specifically for the event. There was also a pumpkin carving event held the same night, which was on the fourth floor of the 618 S. Michigan Ave. Building.

24-Hour Night

by Tim Shaunnessey
Contributing Writer

HALLOWEEN WAS celebrated in distinctive Columbia fashion last week with 24-Hour Night, a deceptively titled event which lasted from Oct. 26-28.

The 24-Hour Night Kickoff Party, featuring free pizza, dancing and student performances, was the first of the festivities. The event was organized by One Tribe, the Student Programming Board and Multicultural Affairs.

"I thought there was a great turn out," said Nicki Butler, senior radio major who deejayed the event. "The crowd was good [and] the performances were solid. I thought it was a pretty great mix."

Casey Gold, senior arts, entertainment and media management major and student ambassador for SPB, remarked on the creative mix of entertainment and student involvement.

"We're not just rehashing what is already out there," Gold said. "[The student acts] are up there doing their original work."

Gold was pleased with the ever-increasing numbers of freshmen the events attracted and that so many students stayed through whole events.

"More people are attending these events, and it's reflective of the energy [at Columbia]," Gold said.

The activities on Oct. 27 included pumpkin carving, which was sponsored by the International Student Organization and held on the fourth floor of the 618 S. Michigan Ave. Building. They also featured a skating party at Stage Two in the same building, where a skating rink was constructed.

James Girardier and Sean Nixon, sophomore film majors, attended the events on Oct. 27 and enjoyed the doings.

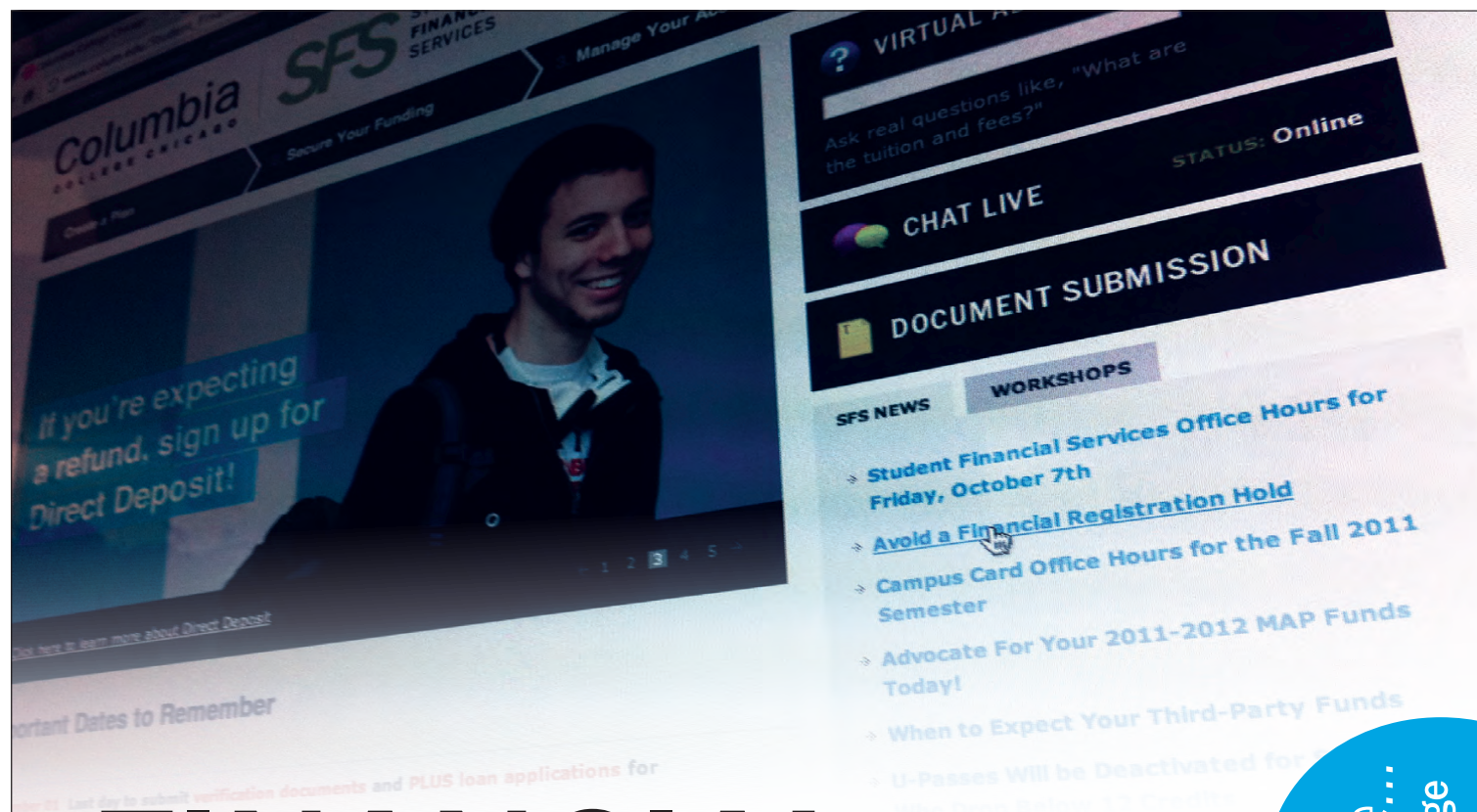
"We have class on Halloween, so this gives us an opportunity to dress up and be weirdos," Girardier said. "The fact that it's spread over three days makes it more accessible."

The festivities concluded with the Creepy Coming-Out Ball on Oct. 28, hosted by Common Ground and The Muggles Association of Columbia.

"Here are two very different clubs," said Jesus Torres, president of the Muggles Association and a member of Common Ground. "One is very serious, involved in activism, and then you have a special interest club. To combine both of those, you bring people [who] are interested in everything."

All the festivities offered a break for the stresses of midterms and a safe way for Columbia students to celebrate Halloween.

"[24-Hour Night doesn't] just show off our talents," Gold said. "It's us giving students a safe place to party, and there are so many things to keep people's interest piqued."



FINANCIAL REGISTRATION HOLDS BEGAN ON OCTOBER 17TH

If a Financial Registration Hold was recently placed on your account you were notified via LoopMail. Be sure to resolve any hold immediately to ensure your ability to register for the upcoming semester.

For information on resolving a hold visit the SFS News section on the Student Financial Services homepage colum.edu/sfs. If you are unsure how to resolve your hold contact SFS at **866.705.0200** or by dropping into the office in person.

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» **BRAZILE**

Continued from Front Page

she played herself. She was very excited about the experience and was eager to learn her lines, she told the crowd.

To get into her role, Brazile started to imagine her co-star as Emanuel and delivered her lines in the fierce way that was expected of her, she told the audience.

"I've known Rahm since the '84 campaign," Brazile said. "He's Mayor Rahm Emanuel to you all, but he's still Rahm [to me]. He calls me 'trouble.'"

During any filming, actors receive trailers, Brazile went on to explain. She was shocked to see her trailer, as well as the clothes, shoes and hair stylist that came along with it.

"[I saw] my name, 'Donna Brazile' and I was like, 'Wow,'" Brazile said. "I never thought I could get a trailer. My family got a trailer after [Hurricane] Katrina, but it wasn't this kind of trailer."

It was this personal connection that Brazile presented in her speech that really grabbed students' attention.

"Donna Brazile's [speech] was very intelligent, and she went about it in a very personable way," said Carrie Jones, senior American Sign Language and English interpretation major, who attended the event.

According to Brazile, politicians are not artists in the sense of fine art. However, some politicians know how to dance around the truth, which is not the way she does it, she said.

Washington D.C. is a city that uses traffic circles to give Americans a false sense of hope that things are moving, when really they are moving in a circle, Brazile said.

When politics move in a circular motion,

Americans become concerned that no one is paying attention to them, Brazile said.

"There is a crisis of confidence in most of our institutions and a lack of trust for those we simply disagree with," she said. "More than two-thirds of all Americans—that includes Republicans, Democrats and Independents—believe the country is headed in the wrong direction."

Americans feel this way because there was a whole decade of overspending, Brazile said. She remembered a meeting discussing the surplus with Vice President Al Gore, which won't be the case this year.

The country is \$14 trillion in debt because of the Sept. 11 attacks, tax cuts soon after and the war in Iraq, she added.

According to Brazile, voters are capable of changing this by looking for the best combination of leaders who will give them the results they want.

"Washington is going to remain broken," she said. "I don't believe that we are going to send the right people to fix it."

Brazile has felt this way for a long time, citing the disappointment she felt during Hurricane Katrina.

"I had to [decide] to either go out and talk about my anger or roll up my sleeves and decide to work with government officials," Brazile said.

After much thought, Brazile decided to work and went on to help then-President George W. Bush in the crisis, she said. By doing this, she motivated students to create change.

"This is our moment, and we should seize it," Brazile said. "Why you? Because there is no better. Why now? Because tomorrow is not soon enough."

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Lisa Ruan carves a design on her pumpkin during the Pumpkin Carving Contest, one of the 24-Hour Night events, on Oct. 27. It was held in the 618 S. Michigan Ave. Building and hosted by the International Student Organization. For video of the event, visit ColumbiaChronicle.com.

**SCHOLARSHIP
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WEEK 2011
OCTOBER 31-NOVEMBER 4**

Student Financial Services, in partnership with Enrollment Management Services and the Portfolio Center, is pleased to announce our second annual *Scholarship Awareness Week!*

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*For dates, times, and location visit the SFS Workshops tab at colum.edu/sfs

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Photo by Alexa Rubinstein

» PRIORITIZATION

Continued from PG. 3

Malley said.

The Support and Operations team distributed forms to other service departments on campus, such as Human Resources, according to Nancy Rampson, director of development in Institutional Advancement and member of the Support and Operations Team.

The PIR forms are tailored specifically to each department, program and office. The Academic Team is asking questions regarding the history of the programs, revenue information and impact of programs on the college.

The Support and Operations forms seek to identify objectives and goals, analyze positions and areas in which the department can collaborate, restructure and/or cut costs.

"The Program Information Requests provide opportunity for the people working in the programs or offices to reflect on what's going on with their program or office," Malley said.

The information will be used to rank programs that could share resources with other places on campus and programs that could function with fewer resources, according to Malley.

"We do this now, and we're able to see down the road the kinds of things we should continue doing, and things we should look for ... [if] it's a place we want to build and possibly places that we say, 'Wow, this isn't working the way that we thought it would,'" Malley said.

The academic forms were sent to the chairs and center directors who shared the

forms with faculty and staff in their programs, according to Malley. The filled-out forms will be sent to the dean, who will pass them to the provost. The Academic Team will review the forms and make recommendations to President Warrick L. Carter, who will make his own suggestions, Malley said.

Rampson said there is designated staff in each office to complete the forms, which will be reviewed by department heads and the vice presidents. Similar to the Academic Team, the Support and Operations Team and Carter will review the questions.

While Pantelis Vassilakis, chair of the Audio Arts and Acoustics Department, sees the positive in the process, he believes there are some drawbacks.

"The prioritization process has the potential to be very beneficial, and the prioritization committee has done everything in its power toward this but [is] working within a problematic context," Vassilakis said.

He expressed concern about the time constraints for completing the forms. The forms, which were released to the community on Oct. 25, are due to the dean or director of the program by Nov. 18.

"It's unrealistic to expect something meaningful and representative of each program within the [24 days] that were given," he said.

According to Vassilakis, the Audio Arts and Acoustics Department received some flawed data, which was given to the committees by the college.

"The data is often incomplete, inaccurate and difficult to interpret," he said. "In addition, some of the formulas used to produce some of the data that was received have serious implementation flaws."

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» FICTION

Continued from PG. 4

researched her storytelling performances at Second Story, they asked if she'd like to include some of them in the collection.

"It was just so different from everything I've come to believe about the industry," Stielstra said.



You always say when you're writing [that] the big dream, the holy grail you're going for, is the book."

-Megan Stielstra

She wrote "Everyone Remain Calm," which is about a female Chicagoan who faces the challenge of dealing with her anemophobia, or fear of the wind. It was initially written for performances with different theater companies. Stielstra said the digital process was very exciting because she's always been interested in the technology.

On Amazon, the book was released on Oct. 24, but the release date depends on the website, she said.

"You always say when you're writing [that] the big dream, the holy grail you're going for, is the book," Stielstra said. "It wasn't the paper I wanted to hold in my hands. I wanted my stories to be out there, and I wanted to be connecting with an audience."

Now, after the struggle to publish short stories, Stielstra has begun writing a novel—but not because she felt she had to.

Instead, she wanted to introduce several characters she didn't get the chance with in her short stories.

Authors of novels also see difficulties in the process of finding a suitable publisher, according to Geoff Hyatt, adjunct faculty in the Fiction Writing Department and 2009 MFA graduate.

"Birch Hills at World's End," by Hyatt, which he describes as "tragicomic," tells the story of a suburban teen planning

revenge against his school in 1999. The novel originated as his thesis published by Vagabondage Press and released on Sept. 7. He chose McNair as his thesis director.

He said working with smaller presses like Vagabondage has advantages because the publisher is able to focus more time on the book. Challenges are also involved, though, in terms of distribution, financial issues and the editorial process, Hyatt said.

Looking at authors published by a company in the past offers a good evaluation of the publisher, he said.

"You don't know until you try," Hyatt said. "[But] pay close attention to their guidelines. Don't waste your time and theirs."

The full list of recent releases can be viewed at Colum.edu/Academics/Fiction_Writing/New_Books.

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Kurt Cobain forever changed music by bringing grunge to the masses. The author writes he died young but continues to influence music to this day.

by Eduardo Rodriguez

Freshman arts, entertainment and media management major

KURT COBAIN wasn't the first person to change music, but I believe he was the last one to have such a huge impact. People will argue that because of him, music has struggled to evolve, remaining stagnant on the hardcore movement—even pop punk. Sure, grunge may be dead at this point, but Cobain left the world a juggernaut of music. He left us with Nirvana. Although Nirvana is not necessarily just Cobain, Nirvana represents everything he stood for. Nirvana is the most radical idea Cobain ever had.

Today, major pop artists cover Nirvana's songs and show their appreciation for Cobain's music. Miley Cyrus covers "Smells Like Teen Spirit" on her tour. People are still being affected by his music today. Nirvana has millions of views on its music videos and live performances that were done years before YouTube was even invented. Nirvana is still on the music charts today: Its CDs are still selling and competing with modern bands and artists.

Before Nirvana blasted into the scene, music had a formula. The '80s synth pop was just a regurgitation of the same tunes, with the songwriters getting rich and the performers being idolized. The bands of that era were puppets of the music industry. As the '80s died off, so did synth-pop and hair metal. The survivors from the plague of hair metal began to play a new style called grunge. It was just as heavy but with an honest man's opinion, and without label executives tainting the music.

Cobain was born in a small town in Washington state called Aberdeen. He came from humble origins, which I think is a pretty

common trait for a radical. Characteristically modest, Cobain expressed his admiration to other Washington-based bands he followed and attempted to emulate. He labeled bands like the Melvins as one of his great influences to pick up a guitar and play music himself. He also expressed his admiration of the Pixies. He once said that "Smells Like Teen Spirit" was his way to try and write a song that sounded like a Pixies song.

It is the response to his songs that made him a hugely important person in music history. During the days of Nirvana, his music and shows provided an outlet for an entire generation. His music inspired a whole social movement and a genre that defined the '90s.

What Cobain did for me was what other bands did for him. His music inspired me to pick up a guitar and let me know that I don't need to be a guitar virtuoso to call myself a musician, and I don't have to be a great lyricist to write great songs. He encouraged me to write music that I like and hopefully somebody else likes, too.

The Nirvana bandwagon is alive and well to this day. I am an example, wearing Nirvana T-shirts even though I wasn't even alive when "Nevermind" was released. I guess Nirvana played such a role in my life of impacting me that I keep that spirit alive by wearing its brand. His image was exploited by MTV—just like other radicals have been exploited by pop culture, such as the famous Che Guevara shirts that are sold worldwide. I know the money doesn't even go to Cobain anymore, but it's about showing my support for a legacy and to an inspiring catalog of music.

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http://www.colum.edu/academics/fiction_writing/index.php

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Forum Week

October 31st- November 4th

Forum week is an opportunity to meet your student representatives and give the SGA feedback on how to enhance your Columbia experience! Discuss topics regarding your department and how we can help you here at Columbia! Check out our website www.colum.edu/sga for more information on where and when forums will be taking place!

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SPORTS & HEALTH

Ready, set, mow



Lawn mower racing grows in popularity, with races spreading across country

by Lindsey Woods
Assistant Sports & Health Editor

AS THE racers line up and take their marks, the crowd cheers and tensions rise. Any second, they will mount their vehicles and drive around the track, competing for the finish line and the coveted checkered flag. The countdown begins: On your mark, get set, mow!

Racers in the United States Lawn Mower Racing Association spend the year anticipating races such as these. They occur all over the country, with more than 150 racers.

One of the USLMRA's biggest races, the Sam Rogers U.S. All American Open, will be in Alabama on Nov. 5.

Although the race will be out of state, the organization's origins are in Illinois, according to Bruce "Mr. Mow It All" Kaufman, founder and president of the USLMRA.

"The folks at Gold Eagle, [a Chicago-based automotive company], heard about a lawn mower race going on in England, a British lawn mower racing association that was founded in 1973, and they thought, 'This is kinda cool, maybe this can be an interesting product promotion,'"

Kaufman said.

Together, Kaufman and employees from Gold Eagle went to England in summer 1991, met the founder of the British lawn mower's association and created the USLMRA. When the sport started gaining audiences and the attention of news media outlets, Kaufman and the company decided the "mow" the merrier.

Kaufman is full of lawn mower racing puns, which he says reflect the inherent humor the sport possesses. The racers show their senses of humor with playful nicknames like "Mowna Lisa," "Bat Mow-ible" and "Sodzilla." Kaufman also said that while contenders like to joke, the competition is serious.

"Lawn mower racing is fun, fast, safe, somewhat humorous, whimsical and absolutely serious at the same time,"

Kaufman said. "The juxtaposition between whimsical silliness and absolutely serious fast, smoking racing that's professionally managed is unique because the racing has a sense of humor."

The USLMRA, which will celebrate its 20th anniversary in 2012, is the over arching governing body of lawn mower racing, but it also has local chapters. The Illinois chapter, run by President Ken Jones, who is also a racer, is located in Mendota, Ill. Originally, the Mendota Chamber of Commerce asked Jones to run a local chapter, but after two years, the city wasn't interested anymore, so Jones took over the chapter independently.

"I love all forms of motor sports racing," Jones said. "I got involved in lawn mower racing because it's a cheap, fun sport."

George Feldman, president of the Indiana chapter, also has a motor sport background. He runs a motor art company and says even though he doesn't build his motors, he does most of his own decorative work.

"I'm more of a brush than a wrench," Feldman said.

The races do not have cash prizes. Although some drivers are sponsored, such as Jones, they do not get paid to race. Jones said that the only thing his sponsorship covers is travel fees and parts. Kaufman emphasized that the growing sport can attribute its numbers to affordability.

"Back in the day, before the economic downturn, we saw some racers jump in the car and drive for 10 hours for a race," Kaufman said. "We still do see that, but there are so many opportunities to race at a local level, so people are a little more reluctant to travel so far."

Most of the expenses the athletes incur come from either traveling costs or mainte-

nance for their lawn mowers. Most drivers build their own mowers, which is a relatively cheap process compared to building other types of racing vehicles, Jones said.

Although the sport is growing, he said athletes are cutting back on traveling because of the surge in gas prices during the last couple of years. Kaufman echoed this notion and said, "I had friends who used to travel all the way from Phoenix to race at my track before gas prices got so astronomical."

To combat this problem, most organizations hold two-day events on the weekends so drivers get to participate in more than one race when they are traveling long distances, according to Jones. It also allows them to rack up more points, which help their standings overall.

Points are given out just for signing up and participating in races, in addition to placing high. The points determine ranking, which affects qualification for nationals.

The races are divided up into different divisions based on the motor size and speed of the lawn mower. The official rules have races divided up into the stock class, which are motors delivered from the factory that haven't been tinkered with; the International Mowers of Weeds class, which is highly regulated and for front engines; the prepared class, for motors that have been tinkered with; the FX class, for highly tinkered-with engines; and the JP class, for competitors ages 10-15.

In the actual races, lawn mowers travel at approximately 35-50 mph, according to Feldman, although the current world record for lawn mower speed, set in 2010, is 96.529

mph. The record was set by USLMRA member Bobby Cleveland, one of the great

"mowments" in the sport's history, according to Kaufman.

Although the sport has reached the national level, the family-like atmosphere at the races has stayed the same, according to Jones and Kaufman. Jones said his daughter, who also races, grew up attending events, and the other children at the races became her good friends.

"[My daughter] grew up around lawn mower races," Jones said. "We'd go to the races, and she'd go out of the truck and go play with all the other kids who she knew and had met. They are what we consider an extended family."

In other words, even though they're trying to beat each other, the drivers always "mow" who to go to if they need help during the competitions: each other.

"Unlike other types of motor racing, during lawn mower races, someone you are going to race against in 15 minutes will help you get your vehicle running if it breaks," Feldman said.



Photos courtesy BRUCE KAUFMAN

At the USLMRA STA-BIL National Lawn Mower Racing Series in Anoka, Minn. on July 31, spectators watch in anticipation of the lawn mower drivers. This year, lawn mower racing has made its way to the National TV screen on Fox Sports Net from Oct. 20 to Oct. 27.

THIS WEEK IN SPORTS

10/31/11

'Hawks vs. Predators

The Blackhawks will take on the Nashville Predators at 7:30 p.m. You can catch the game on CSN-Chicago.

United Center
1901 W. Madison St.

11/2/11

HIV/STD Testing

On the first Wednesday of every month, the Health Center offers students free HIV/STD testing.

Student Health Center
1104 S. Wabash Ave.

11/3/11

Wolves vs. Rivermen

The Wolves kick off their five-game road trip against the Peoria Rivermen at 7:30 p.m.

Peoria Civic Center
Peoria, Ill.

11/5/11

Hot Chocolate Race

The Hot Chocolate 5K and 15K will kick off at 7:40 a.m. The event is sponsored by Ghirardelli Chocolate Company.

Grant Park
337 E. Randolph St.

11/5/11

College Football

The Northwestern Wildcats will take on the Nebraska Cornhuskers at 2:30 p.m. on the Big Ten Network.

Memorial Stadium
Lincoln, Nebraska

lwoods@chroniclemail.com

Fight or fright

Experts weigh in on what makes Halloween horror so scary, why some people enjoy it

by Lindsey Woods
Assistant Sports & Health Editor

HALLOWEEN IS the holiday of haunted houses, horror movies and scaring the pants off people. While some love the thrill of terror, others detest the iconic dark hallways and demons. The reason could be personal chemistry.

Fear is caused by a chemical reaction within the brain, according to Jeff Wise, licensed psychologist and author of "Extreme Fear: The Science of Your Mind in Danger." Fear is something we are born with, and has been ingrained in our brains since we were "tiny creatures," Wise said.

"When we're in a dangerous situation, we have this primitive, reflexive response called the 'fight or flight' response, which is where the sympathetic nervous system comes into play," he said.

The body then releases adrenaline, among other things, which your body recognizes positively because the chemical makes you stronger and more aware, according to Rob Dobrensky, also a licensed psychologist and author of "Crazy: Notes On and Off the Couch." Wise said this release of chemicals can create effects similar to drugs such as heroine and marijuana.

Dobrensky and Wise agree that the difference between taking pleasure in terror and being just plain scared is the knowledge

that you're not actually getting hurt.

"You're in a haunted house and somebody jumps out from behind the wall," Wise said. "This primitive part of your brain is like, 'Oh crap, I'm potentially about to die.' Instantly, another part of your brain says, 'You're not in mortal danger.' So you've got these invigorating chemicals, but not the unpleasant feeling of, 'I'm about to get eaten.'"

Nick Smith, writer and director of the horror film "Munger Road" and a Columbia alumnus, said the horror-movie business has tapped into this differentiation, making scary movies more realistic in order to scare viewers more.

"As the horror genre changed, you had this idea of, 'What if it's real?'" Smith said. "'Scream' was one of the first mainstream movies to really be terrifying to audiences because it was one of those movies that, looking at it, two everyday guys could go bats--t insane one day and start killing their classmates in high school."

Wise said people who enjoy terror often enjoy life more than others and are better in touch with their emotions.

"I think people who enjoy the spectrum of emotions feel more full and complete," Wise said. "When you're avoiding stuff, it's hard to be truly happy in a lot of ways."

Chad Savage, who works at Zombie Army Productions, a production company aimed at the sinister, said he was born with the



Ed Kang THE CHRONICLE

inherent inclination toward terror.

"I've been wired this way from day one," Savage said. "I always liked Halloween better than Christmas."

In the debate of nature versus nurture pertaining to fear, Dobrensky and Wise think it's a combination of the two.

"There's probably something in our hardwiring that makes us feel that way, and then some people are brought up with positive experiences with Halloween and scary stuff," Dobrensky said. "The nature-nurture debate always comes down to both—it just depends on how much on each side."

Smith said enjoying being scared also has

to do with gender.

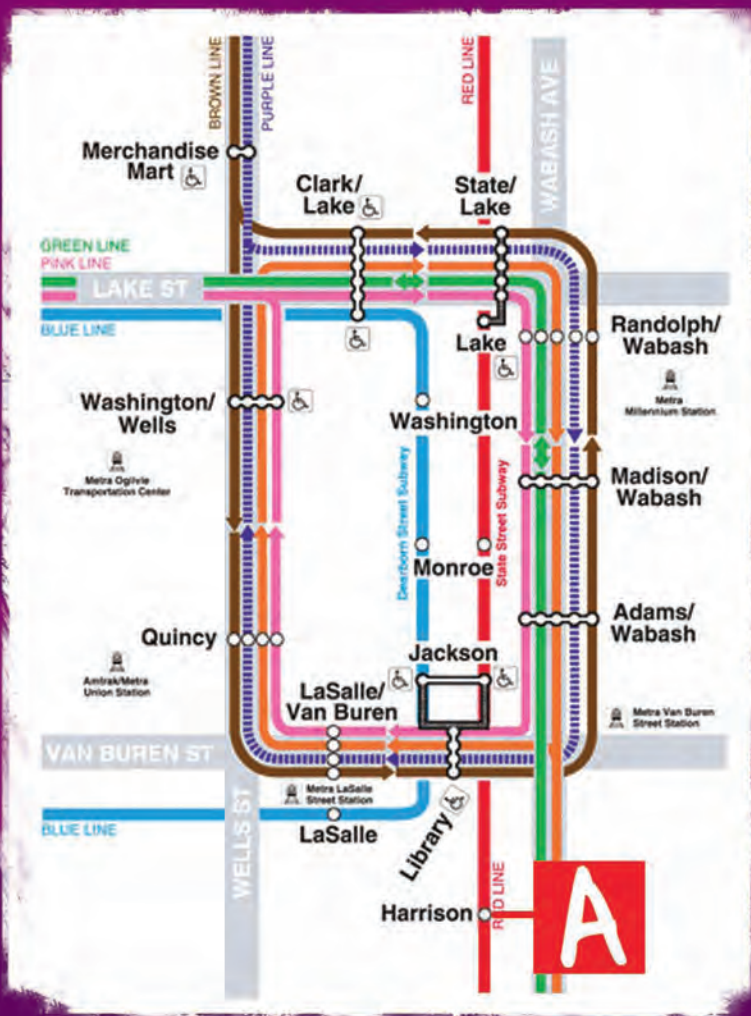
"It seems that [terror] hits women a lot harder than guys," he said.

Smith also pointed to the artistic value of the horror genre. He said that scary movies go beyond just trying to keep you up at night and people averse to the genre should try to keep an open mind.

"You have this great mixture of storytelling," Smith said. "I think at the very root of [the horror genre], that's what people really enjoy. Some of the storytelling behind what is scary is great stuff."

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UIC keeps playoff hopes alive

by Nader Ihmoud
Assistant Sports & Health Editor

WITH WINDS reaching 28 miles per hour, the University of Illinois at Chicago Flames men's soccer team still found a way to get the ball in the goal on a night that Wright State University could not.

The Flames won the match on Oct. 26 at Flames Field, 901 W. Roosevelt Road, 2-0 with goals from the Horizon League conference's top two scorers, senior forward Eric Frazier (83:22) and junior midfielder Ivan Stanisavljevic (88:34), that put the game out of reach.

Wright State assistant coach Jake Slemker said Flames Field is a tough place to play and that home field advantage is big, but his team missed out on some opportunities, such as "a deflection off the keeper that we put over the bar."

The game was tied at zero going into the half as both teams struggled to execute, but late in the second half, the Flames began triumphing.

Frazier's goal followed a free kick. The senior created separation from the defender and sent the ball into the near post with a header assisted by Stanisavljevic. Frazier's goal put the Flames up for good in what he said was the team's most important win so far.

"It is the best feeling in the world, espe-

cially scoring here on our field [in front of] our fans," Frazier said.

According to Flames' head coach Sean Phillips, the team had recently been working on moving the ball side to side to get more one-on-one matchups for easier scoring opportunities.

"We scored so many goals at the start of the season [that] people were starting to double team our players," Phillips said.

Frazier's goal at the time tied him with teammate Stanisavljevic to lead their conference in goals scored this season.

But shortly thereafter, Stanisavljevic retook first place in the category.

With less than two minutes remaining in the game, the two teammates switched places from the earlier score, this time Frazier assisting Stanisavljevic on a break away goal.

"We are teammates—there is no me without him," Frazier said. "I don't really think about it. We are scoring goals and winning games [during the playoffs]. That's what it's about. At the end of the year, if we aren't at the top then [me and Stanisavljevic being leading scorers] doesn't matter."

Prior to the Oct. 26 showdown, the Flames lost two conference games in a row and were headed into the match in sixth place in the Horizon League standings while Wright State sat at second. The top six teams enter the playoffs. The Flames were



It is the best feeling in the world, especially scoring here on our field [in front of] our fans."

—Eric Frazier



Ting Shen THE CHRONICLE

University of Illinois at Chicago's Ivan Stanisavljevic, who leads the Horizon League in scoring, gave the team a goal and an assist in their 2-0 victory on Oct. 26 against Wright State University.

also in a virtual tie with Butler University, but held the tie breaker over Butler.

The win puts the team in a definitive sixth place with a 2-2-2 conference record and an 8-4-3 record overall. Five of the team's eight victories have come on the Flames' home field.

UIC has three games until the Horizon

League tournament on Nov. 8. All three are conference matches. Next up for the Flames are two away games against first place Valparaiso University and Loyola University. The team ends its season against University of Milwaukee-Wisconsin at home.

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Keenum throws nine, Houston wins



Associated Press

Quarterback Case Keenum throws a pass during the second half of an NCAA college football game against Rice on Oct. 27, in Houston.

by Kristie Rieken
Associated Press

THE UNIVERSITY of Houston's Case Keenum had just thrown his fifth touchdown pass against Rice University to set the Football Bowl Subdivision record for career touchdown tosses, and coach Kevin Sumlin was screaming at the officials to give him the ball.

They didn't hear him, and the record-setting ball sailed into the stands as Houston kicked the extra point.

Sumlin was relieved as he watched the fan who caught it throw it back onto the field so he could present it to his quarterback after the game.

Keenum didn't slow down after that, finishing with a career-high nine touchdown passes as the 18th-ranked Cougars overcame a slow start in a 73-34 win over Rice on a rain-soaked night.

"I bet if the fans knew that was the ball, we wouldn't have got it back," Sumlin said. "That was very, very nice. I'd like to thank our fans for getting that ball back."

Keenum threw an interception and had a fumble returned for a touchdown in the first quarter in heavy rain as Rice built a 17-7 lead.

With the rain at its heaviest, Sumlin expressed his disbelief at the weather into his headset.

"I said, 'Surely it's not going to be like this all night. It can't rain like this all night,'" he said. "I guess somebody heard me because it started to stop after that."

Then the Cougars got going. They outscored Rice University 45-3 to take a 52-20 lead early in the third quarter and cruised to the easy victory to remain undefeated.

Keenum, who became the FBS career leader in total offense two weeks ago, has 139 career touchdown passes.

On Oct. 27, he torched Rice's 115th ranked defense by throwing touch down passes of 57, 21, 64, 18, 41, 20, 37, 22 and 47 yards to break former Texas Tech quarterback Graham

Harrell's record of 134.

"It was a blast," Keenum said. "That was probably the most fun I've ever had playing football."

He had so many touchdown passes, he couldn't remember all of them when asked to recount them after the game.

"Maybe if I thought about it, [but] I don't know if I could list them off to you right now," Keenum said.

Patrick Edwards had seven receptions for 318 yards receiving and five touchdowns for Houston (8-0, 4-0 Conference USA).

Tyler Smith had 170 yards rushing and two rushing and one receiving touchdown for Rice (2-6, 1-4). That included a 97-yard scoring run, which was the longest touchdown run in school history.

"[Keenum] made plays every time they had to, and we couldn't make plays that we needed to stop them," said Rice coach David Bailiff. "We had some opportunities but didn't get it done."

The Owls were ahead 17-7 late in the first quarter before Keenum threw his first touchdown pass for 57 yards to Edwards. The teams exchanged field goals at the beginning of the second quarter to leave Rice up 20-17.

Keenum then threw three touchdown passes in a six-minute span at the end of the first half to put Houston on top 38-20 and tie the touchdown passes' record.

He set the record on a 41-yard pass to Charles Sims early in the third quarter to push the lead to 45-20. Keenum smiled and flashed the Cougar hand signal when he appeared on the jumbotron on the sidelines

after setting the record. His teammates clapped and cheered while fans gave him a standing ovation.

He was 24 of 37 for 534 yards before he was replaced by backup Cotton Turner with eight minutes remaining.

"Those are video game numbers, something we couldn't get stopped," Rice linebacker Justin Allen said of Keenum's performance. "The rain slowed down a little bit ... I wished it would have rained all game. It stopped, and they got things cranked up. There was no looking back for them."

Keenum, who was granted a sixth year of eligibility after tearing a knee ligament early last season, needs 267 yards passing to become the FBS's all-time leader in passing yards which is held by Hawaii's Tim Chang (17,072).

Tyron Carrier tied the NCAA record for career kickoff returns for touchdowns with seven by returning the opening kickoff 100 yards for a score. Carrier dashed down the right sideline and darted around the defense virtually untouched before outrunning the kicker for the score.

Actually, Carrier said no one got a finger on him on the return.

"Not a touch," he said. "That's the way it should be."

Carrier shares the record with C.J. Spiller of Clemson, who had seven kickoff returns for touchdowns from 2006-2009.

Carrier also had a touchdown reception, Sims had two and Justin Johnson added one for the Cougars.

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FEATURED PHOTOS



Tiela Halpin THE CHRONICLE

Top right: Theater majors Katie Matnias, (left) Alex Nahon (right) and Alecia Aerlardt (middle), music business major, formed a team and participated in the Fitness Center's Haunted Scavenger Hunt in the Residence Center, 731 S. Plymouth Court on Oct. 27. The teams had to find the five haunted locations given to them and take photos of the places as proof they were there. Matnias, Aerlardt and Nahon each won \$10 giftcards to Columbia's bookstore.

HOW TO:

Enjoy Halloween: College Edition



by Corey Stolzenbach
Contributing Writer

IT'S OCT. 31, and that can mean only one thing: Halloween. Of course, not everyone has the Halloween spirit.

Some college students may feel they are too old or don't want to celebrate. But loosen up—you're a college student, and you can still enjoy Halloween in many different ways.

Columbia student Camille Crawford, marketing communication major and a clerk at the Halloween Hallway Costume Store, 900 S. Wabash Ave., explains how collegians can get the most out of the holiday.

STOCK PHOTO

1

STEP 1: THINK ABOUT COSTUMES

"If you think you're going to be really cold, don't wear something skimpy, or bring a coat with [you]," Crawford said. She encouraged originality, although it's hard to find something that's never been done before. She also said not to take dressing up too seriously because it's about having fun.

2

STEP 2: HAVE A PLAN

"You don't want to be sitting there on Halloween trying to figure out what you want to do, and it's already 11 p.m.," Crawford said. "You just scatter your brain."

3

STEP 3: PACE YOURSELF

"You don't want to spend a whole lot of money or a whole lot of time on a costume and then throw up on it," Crawford said. "That would be horrible." Plan out your night, so you know how to get home at the end of the night rather than just walking around drunk and confused, she added.

4

STEP 4: WATCH YOUR STUFF

"If you're at a bar or club, don't just find somewhere to put your jacket down," Crawford said. "It seems obvious, but I've seen people do it almost every time." She said this, implying this can happen anywhere in general, including Halloween.

5

STEP 5: KEEP IT LIGHT

"Don't say, 'Oh I have to have the best time of my life today because it's Halloween,'" Crawford said. "Calm down. Just try to take it as it is and have fun with it."

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'Dirt' gets adult update

by Ren Lahvic
Ad & Business Manager

REMEMBER IN third grade when kids brought in treats to school on their birthday? There was one treat that stood out from them all—"dirt." It was comprised of chocolate pudding, Oreo crumbles and gummy worms (for that extra gooey, gross touch). Well, there is nothing like a childhood flashback food with a little booze. This treat will bring you back to your childhood while being a hit with your 21 and up friends.

Begin by combining the pudding mix, milk, vodka and Irish cream. For underage treats add another cup of milk instead of the vodka and Irish cream. Whisk the mixture continuously for three minutes. Because the vodka isn't as thick as milk, the consistency of the pudding may seem somewhat watery, but don't worry.

Next, fold in the whipped cream. This will thicken your pudding mixture. Put the



Tiela Halpin THE CHRONICLE

mixture in your freezer for approximately two hours or until it's the consistency of mousse. If whisked properly, this mixture won't freeze because of the alcohol content.

While waiting for the mixture to solidify, crush the Oreos until they are small enough to sprinkle.

Serve the pudding mixture with Oreo crumbles on top. You can also add more toppings, such as gummy worms, candy flowers, chopped peanuts, strawberries or additional whipped cream to make the dirt a little more tasty.

Keep in mind if you don't finish it all in one sitting, store the dirt in the freezer so it stays solid and doesn't become watery.

This nostalgic dessert is the perfect party treat. Serve it in a pretty bowl along with

other party eats to spark conversation about favorite childhood foods and memories. You can even keep this recipe in your cookbook and pull it out for school reunions and family get-togethers.

Also, make sure if you're serving this retro treat to friends or family you notify everyone of the alcohol content. While it may be hilarious to secretly get your whole family drunk without their knowledge, you want everyone to be sober enough to drive home safely.

Whether it's for a group of friends or your own personal grown-up snack, vodka\ dirt is the perfect mix of childhood whimsy and adult fun.

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INGREDIENTS

- 1 package instant chocolate pudding
 - 1 cup milk
 - 1/4 cup vodka
 - 1/2 cup Irish cream
 - 1 (8 ounce) container whipped cream
 - 5 Oreos
- MAKES 4 1/2 servings

INSTRUCTIONS

1. Whisk pudding mix, milk, vodka and Irish cream for approximately 3 minutes.
2. Fold in whipped cream.
3. Place pudding mixture in freezer.
3. Crush Oreos into small pieces.
4. Remove pudding mixture from freezer after 2 hours.
5. Serve with Oreo crumbles or other favorite treats on top.
6. Enjoy responsibly!



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ARTS & CULTURE

RANDOM RIDES OF KINDNESS

by Amanda Murphy
Arts & Culture Editor

"FREE" IS rarely a word spoken without some sort of strings attached. But in the case of the Kindness Cab, it means exactly that and more.

On Oct. 24, to promote his book of the same name and his National Geographic TV show, "Amazing Adventures of a Nobody," Leon Logothetis began a journey that will take him up, down and all around the U.S. He will be stopping in 11 cities total, arriving in Chicago on Oct. 31, to give free rides to its people and give back to the local schools.

"One way that I came up with to give back is to get myself in an English taxi and to give free rides to people across the country, retracing my route from Times Square to the Hollywood sign," Logothetis said. "Then I thought that I could have the meter running and, at the end of the trip, donate books to local schools in the cities that I pass through."

He said he will be keeping track of the fare generated through the trips, even though he isn't charging the passengers, and will use the proceeds he's earned from his book to give back to each state's schools through books and supplies provided by the nonprofit organization ClassWish.org.



When I traveled across America, I was inspired to change my life because of the kindness I received and the opening of people's hearts toward me."

—Leon Logothetis

Robert Tolmach, co-founder of ClassWish, said the recently founded charity allows teachers to make a wishlist of school supplies, and with the help of the community, provide the students with educational tools they need.

The partnership came about when Penny Sansevieri, who worked on the marketing of Logothetis' book, told him about Class-



Photos Courtesy LEON LOGOTHETIS

Leon Logothetis began his Kindness Cab journey on Oct. 24, mimicking the cross-country trip he first took beginning in Times Square in New York City and ending under the Hollywood sign. Going with his English roots, Logothetis will be picking up riders in a traditional English cab from 1985.

Wish.org, a project she was assisting pro bono. Logothetis said he thought the charity organization would be the perfect fit for what he was doing.

"We are thrilled to have been chosen, and all of those kids will be thrilled," Tolmach said. "The shortage of classroom supplies

and books in [kindergarten through 12th grade] schools is simply staggering. Books, computers, art supplies, sport gear, musical instruments and science supplies—it's all gone, and the average teacher is now spending \$1,200 [per] year of her own money for supplies for her classroom, which is both unfair and inadequate."

Logothetis, a native of England and former brokerage firm employee, said he knew for a while he wanted to retrace the steps he took in his first journey in 2006. During that time, Logothetis sought inspiration and escape from his humdrum life and traveled across the country, relying on \$5 per day to cover food, travel and accommodations.

But it wasn't until being inspired by the travels of Che Guevara that he realized he also wanted to give back to the communities. So he purchased a 1985 London Sterling and began planning a trip that would give back to the country that gave so much kindness to him. He said his first day on the job in New York was very encouraging, and the positive reactions of the people, after hearing what he was doing, was the most rewarding aspect.

But how does one get a free ride from the Kindness Cab? People are able to request rides from Logothetis through Twitter, Facebook and a telephone hotline set up for the Kindness Cab's trip.

Because the more cab rides he gives in each city means the more money generated for schools, he has been picking up as many people as he can, whether they RSVP'd or not. He said he was glad to see that although the passengers seemed shocked, their reaction to what he was doing—and the free cab ride—was positive. Followers of his trip are also able to track the amount of money he earns at KindnessCab.com.

The journey will also allow Logothetis to reconnect with some of the people who helped him in his initial trip, by staying at the houses of some of the people he met along the way.

"When I traveled across America, I was inspired to change my life because of the kindness I received and the opening of people's hearts toward me," Logothetis said. "I want to try to inspire someone else. I find that by doing something out of the ordinary, like the Kindness Cab, people [might] step out of their everyday lives and realize anything is possible, and if we can be civil and kind to ourselves and each other, slowly the world can change."

Follow the Kindness Cab's progress, including video content and a fare tracker at KindnessCab.com. For more information on ClassWish visit the charity's website at ClassWish.org.



Courtesy LEON LOGOTHETIS

Logothetis's first day in the cab was on Oct. 24. He said the reactions of the riders were his favorite part.

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Whatchu talkin' bout, Wilusz?

Slippery censorship slope



by Luke Wilusz
Managing Editor

THE U.S. House of Representatives proposed legislation on Oct. 26 that would boost the Justice Department's authority to censor websites that illegally host or distribute copyrighted material.

While it's good that the government is protecting intellectual property, and I agree that artists deserve to be recognized—and more importantly, paid for their work—the wording of the proposed “Stop Online Piracy Act” is far too broad, and I think it oversteps the bounds of what the government should be able to do.

While I like to support artists for their work, I think supporting a free and open Internet is even more important. When you get down to the nuts and bolts of it, this bill is little more than Internet censorship. It would allow the Justice Department to get court orders demanding that U.S. Internet service providers stop rendering the domain name systems for websites deemed to be in violation of the law, essentially making them inaccessible in the U.S. The government would also be able to order search engines like Google to filter such sites out of their results. The bill could also be interpreted as punishing journal-

ists or media outlets if they publish any information about workarounds to allow people to access the blacklisted sites.

This is, in essence, exactly the sort of thing the Chinese government does to prevent its citizens from accessing undesirable sites. Google struck a similar deal with China a few years ago and took a lot of heat for it from just about every civil liberties group in the country. Meanwhile, a bill that could lead to similar Orwellian measures in America is receiving popular bipartisan support. If the government gains the authority to block these sites, it could be used as a precedent to justify further censorship in the future. As far as slopes go, this one seems pretty slippery.

The worst part is that it reads like legislation written by lobbyists, for lobbyists. The interests of the Motion Picture Association of America and the Recording Industry Association of America would be served by this law more than anything else, and many critics are quick to point it out as a textbook example of the influence of money on politics. While I have a sinking feeling this bill has enough support on both sides of the aisle to pass, I hope enough people speak out to stop it or make it less broad. If we don't look out for our own freedoms, nobody else is going to do it for us.

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Local eatery dresses up

by Kaley Fowler
Contributing Writer

THE CUSTOMER is always right, or so the saying goes. Typically this mantra is used to make businesses more appealing to patrons.

However, at Lula Cafe, 2537 N. Kedzie Blvd., one customer was so right that the cafe took the advice to heart, and it has inspired its Halloween decor ever since.

Six years ago, a customer suggested to Lula Cafe owners, Jason Hammel and Amalea Tshilds, that the restaurant should “dress up” for Halloween. Running with the idea, Hammel and Tshilds have given their Logan Square eatery a new identity every year, mimicking a different national restaurant each time. Past year's themes have included the Olive Pit in 2006, a play on Olive Garden; followed by Hell on Seven, a spooky interpretation of Heaven on Seven; O'Lulahans, an Irish pub theme; Not Doug's instead of Hot Doug's; and last year's Luma's Corner, a rendition of Kuma's Corner.

This year the restaurant will impersonate a not-yet-named national taco restaurant on Oct. 31 from 6 - 10 p.m. While the name of the taco restaurant being mimicked has yet to be announced, Hammel is confident the theme will be a success and that “it is as much a celebration

of the cuisine as anything else.”

All recipes are original but will be inspired by the taco restaurant. Hammel added that generating the menu is his favorite part of the tradition, “from purchasing new products, to inventing the recipes, to the actual service.”

Lula Cafe uses fresh local ingredients in its recipes, according to Hammel, and this Halloween will be no exception. A few items that will grace tables this year include fresh tortillas, homemade salsas, black beans from Three Sisters Farm, fresh fruit from Mick Klug Farm and Slagel Farm beef, ground in house.

The emphasis on locally grown products enables Lula Cafe to “use the freshest, highest quality ingredients in their dishes,” according to Abby Klug, daughter of Mick Klug Farm owner, Mick Klug. The farm supplied fresh fruit to the cafe from St. Joseph, Mich., where it is “fresh-picked only a day or two before eating,” Klug said.

“It is pretty neat to know where exactly your food comes from instead of eating something that has come from thousands of miles away, and made many stops along the way,” he said.

In addition to featuring locavore fare, Lula Cafe also utilizes locally raised livestock that produces “a tastier and healthier meal,” according to Louis John Slagel of Slagel Family Farm based in Fairbury, Ill. “We do not implant or use hormones on our livestock, so as well as having a product that tastes better, it is also natural,” Slagel said.

According to Hammel, the evening's menu will be “well-sourced,” but no dishes have been announced. He added that he expects the restaurant to be “crazy busy and fun” on Halloween night.

For more information on the restaurant and Halloween festivities visit, LulaCafe.com.



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DIEGO ROCHA

Rocha, 37, wasn't always a Chicago designer. Back in his hometown of Sao Paulo, Brazil, he worked in finance before he realized the passion he had for creating handbags.

"After 11 years, I got a little tired," he said. "I asked myself, 'Is this really what I want to do for the rest of my life?'"

At the time, Rocha's sister was living in New York, so he took it as an opportunity to head to the States, learn English and follow his dream. He went to NYC, where he began his true calling of designing luxury handbags.

Rocha's mother was a talented pattern maker in Brazil, so it was only natural for him to follow in the same field. Though he was not interested in designing apparel, Rocha was fascinated with the way his mother could create a masterpiece through manipulating simple materials.

At the age of 28, Rocha began noticing the intricacy of women's handbags while going to school to learn English in New York. He was not content with hitting the books day and night.

"I saw how much women cared about handbags," Rocha said. "It's a piece of art. Some people think 'Oh, it's just a bag'—but it's not."

Rocha pursued his love for handbags completely on his own. He took no classes or advice from any local designers. He had the picture of the ideal handbag in his head and he absolutely had to create it.

Determined, he confined himself in his apartment for six months, learning how to create leather handbags through

“ I saw how much women cared about the handbags. It's a piece of art. Some people think 'Oh, it's just a bag'—but it's not.”

—Diego Rocha

"I ask what her lifestyle is like, what skins she wants—and she picks from a variety of colors and styles," Rocha said.

He carries a variety of exotic skins and furs, from python and crocodile to ostrich and gazelle, which come in more than 200 colors.

Georgette Mitrovic, a six-year client of Rocha's, first saw his designs during a fashion show at Millennium Park. She said she's been in love ever since.

"I do own Dior, Gucci and Prada—but 95 percent of the time, I'm choosing to wear Diego's designs," Mitrovic said.

trial and error.

Rocha admitted that for years he made many mistakes and threw out many tools and materials that were damaged beyond saving. But he knew he had artistic blood coursing through his veins, so it was only a matter of learning the construction.

"I knew my style," Rocha said. "I knew what it took to make a well-made handbag—I saw how women carried them [and] I knew what they wanted."

Rocha took his passion to Chicago in 2005 and set up a studio in the River North district. He put his career in motion through appointment-only sessions with clients.

In October 2010, he opened up a store, Diego Rocha, 1050 N. State St., where he continued making custom handbags, but also designed collections that customers could purchase off the shelf. The clutches start at \$640, and the handbags at \$1,840.

According to Rocha, the experience he offers while creating custom bags is unique to the city. When a customer makes an appointment, she is treated to a session that can best be described as "handbag therapy."

“ I knew what it took to make a well-made handbag—I saw how women carried them, and I knew what they wanted.”

—Diego Rocha



Photos courtesy of Lifetime

ION GETS ORIZED

DESIGN BY: Jonathan Allen

their unique accessory visions
how the right "accoutrement" can

programming director at the Chicago
nominated Rocha to be on the
he was pleased to hear that Life-
designers of completely different

he will show burgeoning fash-

ion students in Chicago that accessories are a profound
art form and that there is immense skill involved in
creating them.

"Out of the 400 designers in Chicago, half of them are
accessory designers," Advani said. "It's a billion-dollar
industry and ['Project Accessory'] will bring more attention
to the talented accessory designers here."

scoleman@chroniclemail.com

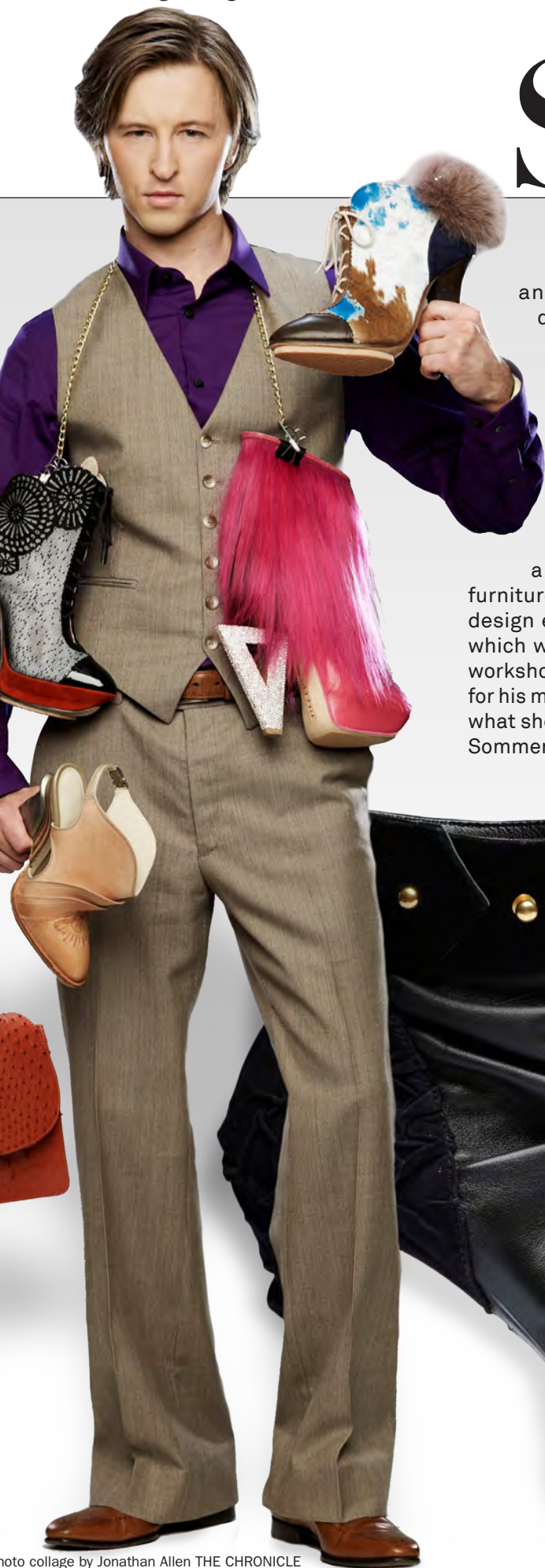
3 *Nightmare* \$2,980.00

Noir suede and lamp ankle bootie,
distinct 6" hand carved wenge
wood high heel.



3 *Nightmare* \$2,980.00

Pink rose and amber calf-hair
burnout ankle boot, platinum
nappa cabretta lining, 5 3/8"
african kingwood eel.



JAMES SOMMERFELDT

Sommerfeldt, 29, also uses
an exotic aesthetic in his
designs but comes from a very
different background.

Originally from Des Plaines,
Ill., Sommerfeldt came to
Chicago in 2005 to go to the
School of the Art Institute
where he took classes in
fashion design with a focus
on footwear.

His love for fashion started as
a child, when he created custom
furniture with his father—who was a
design engineer—in their basement,
which was equipped with a complete
workshop. The furniture was primarily
for his mother, who had a precise idea of
what she wanted her home to look like.
Sommerfeldt and his father would take
furniture from
stores like

Ethan Allen and add personal touches
to fit his mother's taste.

"Ever since I was young, I had an
affinity for shoes," Sommerfeldt said.
"I had never thought of making shoes
by hand, but when I realized that this
was something I could pursue, I saw
its potential."

He came with his own design aes-
thetic at SAIC and learned the con-
crete steps of footwear design with his
instructor, Eric Geer Wilcox. He con-
tinued his education with internation-
ally acclaimed fiber-artist, Nick Cave,
in 2008.

“As artists, we have the option of
buying something new, buying
something as equally interesting—be
it vintage or thrifted—that is more
important.”

—James Sommerfeldt

"[Cave] taught me to trust myself and
try new materials," Sommerfeldt said.
"He told me to look at my work from
every angle and trust my intuition."

During this time, Sommerfeldt also
became aware of the global impact of
creating fashion. He realized that he
had to be conscious of how he used
his materials and figured out ways to
conserve while creating footwear. He
saw designers constantly throwing
away valuable things that could have
been repurposed.

"As an artist, we have the option
of buying something new, but
when you can find something as
equally interesting—be it vin-
tage or thrifted—that is more
important," Sommerfeldt said.
"I prefer to breathe life into
something old and give it
new life."

Not only did he have a
knack for handcrafted foot-

wear, he also immersed himself in the
arts through other media like painting
and photography.

His whimsical shoe designs are based
on his innate creativity and infatuation
with Walt Disney sketches—Cinderella,
in particular.

When creating a custom shoe for a
client, Sommerfeldt said he lets the
materials speak for themselves. He
also gathers inspiration from Chicago
architecture, the movements in dance
and music.

"Music is one of my greatest sources
of inspiration," Sommerfeldt said. "It

is a universal language, and to me it is
congruent with fashion. We use these
languages to convey our emotions, to
connect with others, to communicate
our individuality and desires."

Because his footwear is handcrafted
and made from exotic materials, such
as shearling and African cane wood,
Sommerfeldt's pumps start at \$1,100
and boots at \$1,400.

Sommerfeldt found out about "Proj-
ect Accessory" while working on a pho-
toshoot with SAIC graduate Alexis Mon-
dragon and his partner of two years,
Matt Labuguen.

Labuguen, a Columbia graduate, could
attest to his boyfriend's extreme work
ethic, as he recalled countless nights
when Sommerfeldt would put off sleep
in favor of constructing shoes.

"I remember asking him, 'Do you want
to do this [for] the rest of your life?'"
Labuguen said. "And without hesitation
he said, 'Yes.'"

STAFF PLAYLIST

VANESSA MORTON, METRO EDITOR



YEASAYER // TIGHTROPE
 BORN RUFFIANS // RED, YELLOW & BLUE
 EMPIRE OF THE SUN // WALKING ON A DREAM
 DEPARTMENT OF EAGLES // PHANTOM OTHER

SOPHIA COLEMAN, ASST. ARTS & CULTURE EDITOR



GOLDFRAPP // DEER STOP
 BLOOD RED SHOES // I WISH I WAS SOMEONE BETTER
 THE DEAD WEATHER // TREAT ME LIKE YOUR MOTHER
 GOLDFRAPP // EAT YOURSELF

JONATHAN ALLEN, SENIOR GRAPHICS DESIGNER



FLORENCE AND THE MACHINE // SHAKE IT OUT
 TEGAN & SARA // NORTSHORE
 HOT ACTION COP // FEVER FOR THE FLAVA
 SARA BAREILLES // GRAVITY

LINDSEY WOODS, ASST. SPORTS AND HEALTH EDITOR



THIRD EYE BLIND // SEMI-CHARMED LIFE
 SUGAR RAY // WHEN IT'S OVER
 STEVE MILLER BAND // THE JOKER
 GOO GOO DOLLS // IRIS

CHICAGO AUDIOFILE



Courtesy SANTAH

The band Santah recently released its debut LP, "White Noise Bed." The band initially released the LP itself, but No Sleep Records picked it up. It has since received national press.

This Santah ain't imaginary

by Drew Hunt
 Film Critic

AFTER FORMING on the campus of the University of Illinois at Urbana-Champaign, indie-rockers Santah relocated to Chicago and have since experienced resounding success. After their debut LP "White Noise Bed" was released in Spring 2011, the band—which is composed of members Stan and Vivian McConnell, Steve Plock, Otto Stuparitz and Tommy Trafton—has had national publications such as Paste Magazine and College Music Journal show them some love.

At the tail end of their most recent tour, The Chronicle caught up with bassist and backup vocalist Stuparitz regarding the ups and downs of touring, how some music festivals are more helpful than others and why it's important to listen to their album in one fell swoop.

The Chronicle: So you just wrapped up a tour. How did it go?

Otto Stuparitz: Pretty well. We [started on] Oct. 4, and we toured with the band Army Navy. With tours, there are really awesome shows and not-as-awesome shows. It's a roller coaster—it's rock 'n' roll in the 21st century, I guess.

The Chronicle: How do you bounce back from the not-as-awesome shows?

OS: There's always a silver lining. You can have a show that's kind of bunk, but everyone wants to have a good time anyway. It won't necessarily be the rock 'n' roll show you wanted to have, but it can still end up being pretty fun. You can make some pretty good friends in places and more intense fans. Those smaller shows where you only play to 15 people, you end up learning everybody's name.

The Chronicle: Are the crowds different on the road than they are in Chicago?

OS: It kind of depends. We really like [going] to the South because everybody there loves live music, which is awesome. We were just in New York for the week for the [College Music Journal] Music Marathon, and they have this electronic backing track going on. And for us, it's not too fun to see that,

so whenever there's a crowd that just loves live music, that's the best kind of crowd. In Chicago, they definitely have that going on.

The Chronicle: How was CMJ?

OS: CMJ was fun. It's a whirlwind. You don't really sleep, and you play in really small rooms with a lot of people in them. You're rushing around all the time, and it's really fun [and] tiring.

The Chronicle: Is it similar to South By Southwest?

OS: I like CMJ a little bit more because it's a little bit more focused on industry, whereas SXSW has industry, but they're there to party. Nothing gets done at SXSW. At CMJ, things definitely get done.

The Chronicle: You released an album this past June. Have you seen some positive feedback?

OS: We've had some pretty good responses. We had released it ourselves a little while before [June 7], and the label No Sleep [Records] picked it up. It's been awesome. There's been national press about it, and people in far-reaching places that we normally wouldn't talk to have their hands on the record. It makes it feel like we have people supporting us, both financially and spiritually. I think the coolest part about [being on] the label is they printed us vinyl.

The Chronicle: Is that the medium you would prefer people to hear the album?

OS: It can be whatever medium they want, but we think of "White Noise Bed" as an album that's a complete thought. The problem with the digital [medium] is it's a lot easier to skip around ... the record player [is] a little better because you have to just let it play. I think that's the preferred mode of listening to our music: in succession and knowing that they're not just single songs, but that there's a whole theme throughout the album that builds. It's an expression of us at one time, so you need more than one or two tunes.

To learn more about Santah and find news about their upcoming EP, visit SantahMusic.com.

ahunt@chroniclemail.com

music downloads

Week ending Oct. 25, 2011

#1 Album



Mylo Xyloto
 Coldplay

Top tracks () Last week's ranking in top five

United States

<i>We Found Love</i> • Rihanna	(3)	1
<i>Sexy and I Know It</i> • LMFAO	(1)	2
<i>Mistletoe</i> • Justin Bieber		3
<i>Someone Like You</i> • Adele	(2)	4
<i>Pumped Up Kicks</i> • Foster the People	(4)	5

United Kingdom

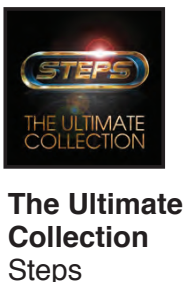
<i>We Found Love</i> • Rihanna	(1)	1
<i>Wherever You Will Go</i> • Charlene Soraia	(3)	2
<i>Lightning</i> • The Wanted	(2)	3
<i>Moves Like Jagger</i> • Maroon 5	(4)	4
<i>Stereo Hearts</i> • Gym Class Heroes		5

Spain

<i>Moves Like Jagger</i> • Maroon 5	(1)	1
<i>Como un Fantasma</i> • Chenoa		2
<i>We Found Love</i> • Rihanna		3
<i>Lo Quiero Todo</i> • Manolo Garcia		4
<i>Perdoname</i> • Pablo Alboran	(5)	5

Source: iTunes

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The Ultimate Collection
 Steps



Mylo Xyloto
 Coldplay

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Eatery offers unique experience

by Drew Hunt
Film Critic

AFTER FINDING great success with his breakthrough restaurant, Alinea—which holds the distinction of being one of only two three-star rated restaurants in the inaugural Chicago Michelin Guide—Chef Grant Achatz is finding similar success with his newest effort, Next, a high-concept establishment that unveiled its newest menu, titled “Childhood,” on Oct. 29.

When Next officially opened last April, Achatz’s goal was to have a new menu every three months that would represent different time periods and regions around the world. The first menu was titled “Paris in 1906,” which was followed by “Tour of Thailand,” before finally arriving at “Childhood,” a selection of different dishes that hark back to the comfort food of Achatz’s youth.

Conceptually, the food falls on the avant-garde side, boasting such bizarre concoctions as apple cider doughnuts with foie gras frosting, in addition to unique takes on peanut butter and jelly sandwiches, macaroni and cheese and chicken noodle soup.

Until now, Next has taken a more conventional approach to its food. According to Julia Kramer, food critic for Time Out Chicago, this could either make or break what has been a highly successful run for the restaurant.

“The ‘Childhood’ menu is really risky,” Kramer said. “It could be the best of the three and it could be the worst. No one’s been to Paris in 1906. Everyone has a child-



MCT Newswire

Chef Grant Achatz made waves with his first restaurant, Alinea, which was heralded for its innovative take on the culinary arts. He continues to push the envelope with Next, his latest establishment.

hood. So how is it supposed to resonate universally? And do they even want it to resonate universally?”

Regardless of whether this new menu will be as successful as the others, Kramer said Next has already contributed to Chicago’s growing reputation as a world-class restaurant city.

Mike Sula, food critic for the Chicago Reader, said even before Next opened its doors, Achatz made a name for the city when Alinea became world-renowned for its distinctive culinary style.

“People all over the world look at Chi-

cago as the home of these two great restaurants,” Sula said. “There was a time, maybe 15 or 20 years ago, when Chicago was still a world-class restaurant city, but the rest of the world didn’t know that. The rest of the world knows that now.”

Sula said Chicago is easily mentioned in the same breath as New York and Los Angeles when it comes to the quality of its restaurants, even approaching the same level as Paris or Tokyo.

According to Kramer, the city’s second-rate status has long been a source of frustration for Chicago food lovers. She said the

city is lucky to have Achatz call it home.

“Such a disproportionate amount of attention is given to New York restaurants,” Kramer said. “Having Next and Alinea here is absolutely the best thing for the Chicago restaurant scene, in the eyes of the world.”

Perhaps what’s most innovative about Next is its ticketing system. Rather than simply taking reservations, Next releases a certain amount of tickets via its website per month. The cost of the ticket covers the price of food and select beverage pairings.

Once they run out, interested parties can either wait for the next allotment or keep an eye out for a limited number of same-day tickets occasionally offered on Next’s Facebook page. Those particular tickets sometimes go for as little as \$35, depending on the time and day of the week.

According to its website, “Next is creating a truly unique dining experience and doing so at an amazing price. By eliminating no-shows, requiring pre-payment and varying the price by time and day, we are able to create a predictable and steady flow of patrons, allowing us to offer a great deal more than would otherwise be possible at these prices.”

According to Sula, where some people see a democratized approach to high-class dining, others have found controversy.

“It reveals a lot about entitlement and sense of privilege among a certain class of restaurant diners,” Sula said. “Take an expensive, world-class restaurant like Alinea. It’s an expensive restaurant and you

» SEE NEXT, PG. 29

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Unheard voices of the Emerald Isle

by Amanda Murphy
Arts & Culture Editor

IRELAND HAS long been a country with a robust literary history. With a population smaller than that of Chicagoland area, it has been home to such monumental figures in literature as James Joyce, Oscar Wilde and W.B. Yeats. But rarely have the written voices of women of the diminutive, ancient country been heard.

That is why Imagine Ireland, an organization that has focused the last year on bringing Irish art to American audiences, and Wake Forest University Press, the leading American publishing house for Irish poetry, worked together to bring four prominent female Irish poets to the U.S. Eiléan Ní Chuilleanáin, Rita Ann Higgins, Caitríona O'Reilly and Leontia Flynn are currently touring, representing the female voices of Ireland's poetry, which up until the last decade was a male-dominated field.

"What's interesting about this [event] is that we mostly know Irish literature for the men like Seamus Heaney, Paul Muldoon, Patrick Kavanagh and Yeats," said Stephen Young, program director at the Poetry Foundation. "I think [it] is important because it focuses on contemporary Irish women."

Wake Forest University Press released the

newest edition of "The Wake Forest Book of Irish Women's Poetry," an anthology of more than 60 prominent poets, on Oct. 24. Candide Jones, assistant director of Wake Forest University Press, said the publishing house thought it was important to showcase the poetic talent of Ireland's women, considering they had not been heard for centuries.

"Even 11 years ago, women were not included in the Irish poetry world," Jones said. "So when we started this, we decided to bring them into the fold and show how important the female voice is in Ireland."

Since its start in early 2011, Imagine Ireland has brought more than 70 authors, poets and playwrights to the U.S. Belinda McKeon, literary director for Imagine Ireland, said the program focused on showcasing a variety of talents, as well as writers at all stages of their careers, from beginning to established.

McKeon said she wanted to show that the strong literary traditions of Ireland are still very much alive. She also said she wanted to showcase how—though the writers and poets who have held onto their roots—they are also taking the art to new and inventive places.

"There's a huge variety of form, context and imagination happening right now with Irish literature," McKeon said. "It's both



Sara Mays THE CHRONICLE

Imagine Ireland has worked this past year to expose Americans to the art and culture of the country.

very proud of our tradition but also confident enough to be innovative, do new work and make new movements in literature."

Breadth of style was one major aspect the Imagine Ireland program and Wake Forest University Press kept in mind when choosing the four female poets who were going to represent the country and the anthology. Jones said that the low feminine profile has changed some since Wake Forest University Press published the first edition of the anthology, which she jokingly said now resembles the size of a shoebox or "War and Peace," displaying the works of more than 60 female Irish poets.

When it came to choosing the four women to tour for the anthology, Jones said they wanted a number of different voices to be

heard at a range of career stages. Flynn and O'Reilly are the youngest poets to contribute work to the book, and as the younger voices of Ireland's female poets, they represent the modern age.

But she also wanted the voices of Ireland's poetry masters. Jones said Higgins has long been the sardonic, rye, sassy and sometimes angry voice of the working class, which she said she does with great authenticity.

She credited Chuilleanáin, who has been publishing poetry since 1972, as being one of the masters of the literary genre, occupying a special place in the anthology as well as the tour.

"I think some people think of Irish poetry

» SEE IRELAND, PG. 29

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FILM REVIEW

Williams spends disappointing week as Marilyn

by Drew Hunt
Film Critic

INFATUATION WITH movie stars is nothing new. Many of our first crushes come from the silver screen, where regular people are made to look larger than life. We admire their looks, their celebrity status and sometimes, we even fancy the idea that maybe—just maybe—we'd have a real shot with them.

Such is the basic premise of "My Week with Marilyn," a movie based on a pair of memoirs written by Colin Clark, a deceased documentarian whose first experience in the movies was third assistant director to Sir Laurence Olivier for his film "The Prince and the Showgirl."

While working on the film in 1956, Colin (played by Eddie Redmayne), becomes smitten with actress Marilyn Monroe (Michelle Williams), who has come to England at the request of Olivier (Kenneth Branagh). Her time on set, however, is riddled with unprofessionalism and emotional breakdowns, drawing the ire of the cast and crew.

Naturally, Clark is the only one to take pity upon the wayward Monroe. After her husband, the playwright Arthur Miller (Dougray Scott) decides to leave, the two embark on an amorous courtship, in which Colin quickly falls in love despite warnings of Monroe's flighty behavior.

"My Week with Marilyn" is the debut from Simon Curtis, whose background as a direc-

'My Week with Marilyn'

Starring: Michelle Williams, Dougray Scott

Director: Simon Curtis

Run Time: 96 minutes

Rating:



In theaters on Nov. 23.

tor lies solely in British television. Unfortunately for him, it shows. The film suffers from an overcooked and lifeless visual style that doesn't make use of the wide scope offered by cinema. He relies on his television aesthetics by cutting what feels like every three seconds, assuming film audiences, like TV audiences, are easily distracted.

This is in spite of its movie-about-a-movie theme, which at its best, makes for interesting cinematic historiography and, at its worst, is at least mildly interesting.

"My Week with Marilyn" is strongest when the cameras are aimed toward the cameras. The mess that was the filming of "The Prince and the Showgirl" was common knowledge before it was documented in Clark's memoirs, but there is gleefulness in Curtis' re-enactment.

Seeing Branagh, in his theatrical portrayal of Olivier, ridicule Monroe and her reliance on the method-acting style makes for something of an inside joke for cinephiles. It has the added layer of Williams' work in "Blue Valentine," a movie that took method



IMDB

In "My Week with Marilyn," Michelle Williams plays famous bombshell Marilyn Monroe during her tumultuous time on the set of "The Prince and the Showgirl."

acting to perilous new heights.

Williams' contributions to "My Week with Marilyn" are perhaps the most maddening. Her scenes play out like glorified Oscar reels, and considering the film was financed by the Weinstein Company—the company that also put up the cash for "Blue Valentine"—this should come as no surprise.

Williams has been criminally underrated for years, and it's only when she's relegated to the form of a caricature that she's actually noticed. As Monroe, Williams

strives to be as true to her character as possible—an effort that pales in comparison to her turn in "Meek's Cutoff," in which a ratty bonnet and ever-present layer of dirt masks her beauty but feels more real than anything in "My Week with Marilyn."

This obvious shilling for more money and bigger audiences doesn't suit Williams, but that doesn't stop her playing part in a film that sacrifices artistic merit for mainstream appeal.

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» **IRELAND**

Continued from PG. 26

and literature as being surrounded by mist, shamrocks and overly romantic dreams of the past," Jones said. "People would be surprised to hear all the different voices of Ireland. Poetry should not be segregated into this special-occasion niche that we put it in sometimes. It's a very condensed, very pure form of language, and poetry is how the soul speaks."

She said she hopes the tour will not only put the book in the public eye—and sell a few copies—but that it will help elevate women's poetry and poetry as a whole to a new place.

McKeon said she would like to see the enthusiastic reception to Irish art and literature continue. She said the work achieved with *Imagine Ireland* in the last year has built relationships with festivals, venues and organizations—something that will carry them for years when the project finishes in late December.

"I think [modern Irish poetry] shows how things have changed in Ireland and how their work has changed and developed," Jones said. "I think it's an interesting snapshot of poetry in general."

For more information on Imagine Ireland and its upcoming events visit its website, ImagineIreland.ie or go to its Facebook page at Facebook.com/CultureIreland.

For more information on Wake Forest University Press and the "Wake Forest Book of Irish Women's Poetry," and other Irish works of poetry, visit WFU.edu/WFUpress. For upcoming events with the Poetry Foundation, visit PoetryFoundation.org.

amurphy@chroniclemail.com



Photos Sara Mays THE CHRONICLE

Ireland, nicknamed the fabled Emerald Isle, has a proud literary history mostly dominated by men. Stephen Young of the Poetry Foundation said he was glad female poets are getting their due.

» **NEXT**

Continued from PG. 23

pay for the privilege of eating there. People with a lot of money are used to getting their way. Now, those sorts of people are competing with lots and lots more people."

“

There was a time, maybe 15 or 20 years ago, when Chicago was still a world-class restaurant city, but the rest of the world didn't know that. The rest of the world knows that now."

-Julia Kramer

Next's Facebook page boasts more than 20,000 subscribers, but according to Kramer, if people are dedicated enough, they can snag tickets.

"I've seen what they do on Facebook," Kramer said. "I just feel like anyone who really wants to go can get in."

Those lucky enough to land admission to Next, should expect a laid-back environment, Kramer said.

"I would encourage people to have a good time and let them know it's not going to be stuffy," Kramer said. "The surprising thing about Next is how approachable and down-to-earth the service is."

For more information on Next, visit its website at NextRestaurant.com

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TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.

VIDEO: 2011 Halloween Light Show



It's pretty much exactly how it sounds. A house that's decorated with LED lights, complete with singing pumpkins. The downer is that they used an overplayed mainstream pop song. Why aren't the Oingo Boingo or Thriller versions just as popular? Shame on you, Internet audience.

APP: Picnic Mayhem

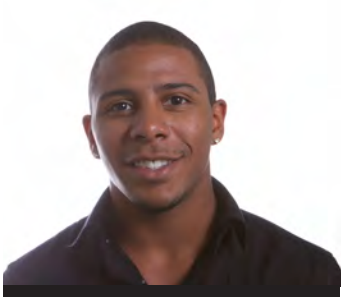


It's the obesity epidemic, but in the tiny paws of hungry, mutant and oddly adorable teddy bears. Ferociously eat your way through levels of Mount Sauerkraut, nomming on all of the junk food you can. This game is actually very entertaining and a well thought out arcade game. However, someone is seriously mocking America right now.

BLOG: SkyFullOfBacon.com



You read it correctly. It isn't sky full of clouds or birds or planes. It's a sky full of one of man's greatest creations—bacon. This blog is one of the best Chicago food blogs. The reviews are well-spoken and the photos are mouthwateringly delicious.



Sean Campbell/Ad Account Executive

Why it's great to be a Packers fan. Yeah I said it!

Aaron Rodgers: There's no denying that the Packers arguably have one of the best players on the planet right now. Western mustache or not, Aaron Rodgers makes every Sunday look like a game of touch football. He is on pace to set the single season records for touchdown passes, quarterback rating and completion percentage. A-Rod, you nasty.

Bears down: I've lived in Chicago for 11 years now. You don't know how good it feels to wear a Packers jersey on Sunday without one criticism from a Bears fan. In fact, this whole year I've heard nothing but positive reinforcement from Chicago fans. The Packers are "unbelievable." Bear down.

Undefeated season: 7-0 feels pretty good, you know? Wait, no you don't. Not unless you're wearing green and gold on Sundays. With the rest of the schedule looking suspect, the Packers have a great chance of filling the loss column with a goose egg. Feels good (Kanye shrug).

We got options: I mean dang, what jersey do I even choose from? This season, the Packers look like they have more weapons than the U.S. Army. While many teams have a couple stars, we have a galaxy. Expect to see a lot of green in this year's Pro Bowl Selection.

Dynasty: Football is a sport of dynasties: '60s Packers, '70s Steelers, '80s Niners, '90s Cowboys, 2000s Pats. The Packers are the first team to start a second decade of dominance. Go, Pack, Go.



Estefania Martinez/Assistant Multimedia Editor
Reasons to Visit Guanajuato, Mexico

Cervantino Festival: Some consider it to be the most important event in Latin America. This year there will be 2,800 artists from 29 countries performing anywhere from classical to folk to techno music. The city's streets will be busy with open air theater and expositions.

Friendly people, international scene: Don't speak Spanish? If you can't find a Mexican student who is studying English, you'll most likely run into American students (I always do), or European students who happen to know how to speak English. Can't find anyone to travel to Guanajuato with? Also not a problem. Unless you refuse to talk to strangers, trust me, you'll make friends fast.

Callejoniadas: Essentially, it's a tour. You follow a musical group dressed up in 17th century clothes that plays traditional Mexican music. You and a small group of people follow the cervantino group around the city while they sing and recite city legends. Most young people drink (yes, alcoholic drinks) during the callejoniadas. You aren't suppose to drink on the street, but most people get away with it. It's almost tradition.

Mummies: Guanajuato's mummies are naturally mummified. Scientists cannot explain this natural phenomenon. Some say that it has to do with Guanajuato's altitude or the abundance of minerals in the soil.

Awesome architecture: The city was named a World Heritage Site in 1988. That alone is reason enough to visit.



DJ Valera/Assistant Multimedia Editor
Reasons why ghost shows are awesome

It's pure comedy: Let's be honest, these shows aren't scary. What isn't funny about seeing adults freaking out in complete silence, when they get cold and hear random sounds in the dark? It's too good of a time, I'll tell you that.

Gives you some vacation ideas: Of course, I'm not talking about all the condemned, run-down places they usually go to. I'm talking about the cool places you can actually visit. I remember watching one where they went to Winchester mansion where there were doors everywhere, and not all of them opened to a hallway or room. As a matter of fact, one of them opened at the side of house.

You get a history lesson out of it: Usually before the ghost investigations begin, they delve into the history of the location. What the location was before it was declared haunted, what happened there, etc. As a history buff, I can't help but geek out.

You learn how not to deal with ghosts: This is mainly coming from the show "Ghost Adventures." Anyway, if I learned anything besides some history bits, I've learned how I should act if I ever were to encounter a ghost by following their example.

They usually run in long marathons: There are just some days where I want to lay down on the couch in front of the TV in my Snuggie and relax. Luckily, these shows run in three-to-four hour marathons. Perfect for couch and Snuggie time.

Check Me Out

Photos Ting Shen THE CHRONICLE



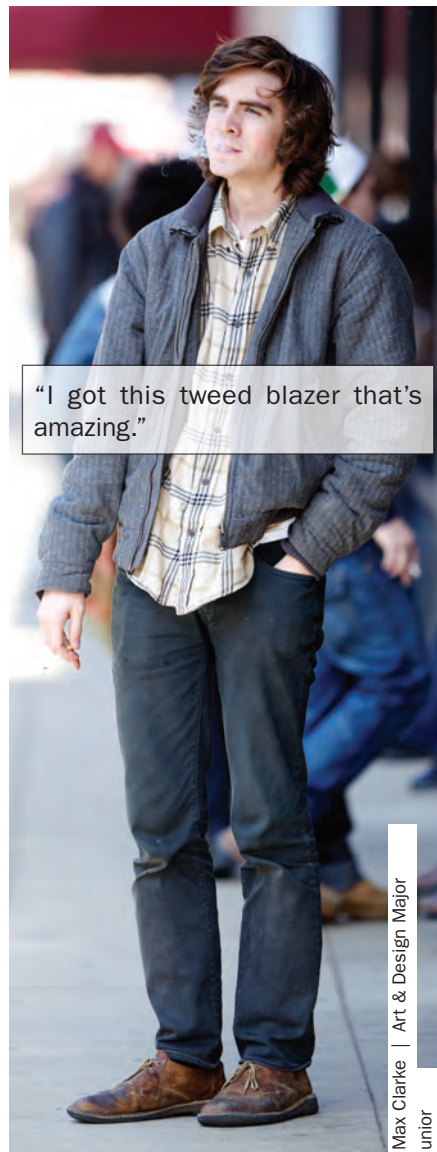
"I have a great pair of leopard print jeans, where one leg is pink and the other turquoise."

Reed Kyle | Art & Design Major
Sophomore



"I love accessories, from bows to antique rings and necklaces."

Monica Bickham | Journalism Major
Sophomore



"I got this tweed blazer that's amazing."

Max Clarke | Art & Design Major
Junior



"I'm all about swag."

Jayhabii James | Radio Major
Sophomore

REVIEWS

LITERATURE

**"LOSS OF INNOCENCE" BY BRIAN SMITH
"CHICAGO" MAGAZINE OCTOBER ISSUE**



"CHICAGO" HAS long been one of my favorite magazines, and as a young journalist, I love to read its in-depth features to get some inspiration. One such piece that struck a chord with me was "Loss of Innocence" in the October 2011 edition. It was a post-crisis look at the Medill/Innocence Project/David Protess controversy. I should have followed the story more while it was happening, but luckily this piece filled in all of the missing pleas.

For those who missed it as well, Protess was an investigative reporting professor at Northwestern University's prestigious Medill School of Journalism. He started the Northwestern Chapter of the Innocence Project, in which reporters would do in-depth reporting to investigate death row inmates' claims of being wrongfully convicted. Many were proven to be not guilty, and the project was credited with ending the death penalty in Illinois.

Controversy erupted when Cook County State's Attorney Anita Alvarez served a subpoena to Protess and Northwestern after witnesses claimed that students flirted with them to

gain information, among other questionable practices. At first, the school stood behind Protess, but as time went on, the case became more expensive and it was revealed that some of Protess' emails were not protected by the shield law.

What many saw as a minor mistake on Protess' part caused Medill's dean, John Lavine, to blast the professor in a press release and fire him after nearly three decades of service. Protess still claims innocence and is continuing his project without Medill. —*M. Watson*



MUSIC

COLDPLAY: "MYLO XYLOTO"



OCT. 24 was an exciting day for Coldplay fans, as the band released its fifth studio album, "Mylo Xyloto." Led by singles "Every Teardrop is a Waterfall" and "Paradise," the album contains 14 fresh tracks exploring a futuristic fusion of alternative rock riffs and heavy synth tones.

At first listen, the singles were rather unimpressive compared to the success of Coldplay's last effort, "Viva La Vida" or "Death and All His Friends," which snagged several international awards including the Grammy for Song of the

Year in 2009. However, the album as a whole packs a pleasant punch.

The album, inspired by classic American graffiti and the White Rose Movement, tells the story of two protagonists, Mylo and Xyloto, who fall in love in a decaying urban setting and fight for their happy ending. Album tracks like "Us Against the World" and "Hurts Like Heaven" convey the futuristic love story and pack enchanting surprise melodies that glue the singles together, though the clear standout is "Princess of China." Likely to be the third single, the song features pop icon Rihanna as the female counterpart to Chris Martin.

Though it's a new musical style for Coldplay, the group retains its album standards. Repeated lyrical symbols,

dream-like imagery, intriguing instrumental clips and uplifting melodies satisfy the fan base while the dance beats on the singles answer the critics of "Viva La Vida's" lame tempo.

All in all, the album effectively paints an image of love and triumph over oppression in a decaying world—an image very appropriate and powerful for a generation like ours. Along with the right choice in album artwork, I think this one is definitely a knockout.

—*Z. Stemerick*



No. Just no.

Uuh...

I can stand this.

This is swell.

Best thing ever!

MOVIES / TV / DVD

"PAGE ONE"



"PAGE ONE" is a documentary about a year in the life at the New York Times. For journalists, it is a must-see because it really shows the ins and outs of the New York Times and where the industry is heading right now.

Being able to hear from the actual reporters and editors at the paper

about the experiences they are having is insightful.

The documentary starts on a sad note by showing the collapse of many newspapers, including the Rocky Mountain News in Colorado.

But, by the end, you have a sense of hope for the future because you see the Times doing what it does best—finding the truth. The film successfully sheds light on one of the biggest companies in newspapers. —*B. Lewis*

PAGE ONE INSIDE THE NEW YORK TIMES



RANDOM

"BATMAN: ARKHAM CITY"



THIS GAME is absolutely amazing. From the graphics to the plot line to the gameplay, this game is an amazing sequel to "Batman: Arkham Asylum."

With the Joker slowly weakening from his own follies, "Arkham City" allows other famous villains to step into the spotlight, such as the Penguin, Two Face, Ra's Al Ghul and Mr. Freeze. Not to mention the countless side-missions with other

lesser-known villains like Zsasz and the Mad Hatter.

The biggest upgrade between the two games is the sprawling map that Batman has the ability to explore. With an entire section of the city walled off as a dystopian asylum, Batman has more villains to pursue, a lot more ground to cover, and many more exciting ways of navigating that ground.

With a superb and original plotline, this game proves that game developers do a better job when left to their own devices rather than trying adapt a movie plotline to an interactive experience. —*J. Allen*



COMMENTARY

EDITORIALS

Loan defaults hit Columbia Student Poll

AS THE unemployment rate hovers around 9 percent and more students graduate each year with an enormous burden of loan debt and no prospective career opportunities, default rates on these loans have steadily risen. For the first time, total student loan debt surpassed consumer credit card debt, reaching nearly \$1 trillion. Occupy Wall Street has brought the issue to center stage, demanding that the U.S. government forgive all student debt.

While this is not an option in today's climate of austerity, something needs to be done. Students have a six-month grace period before they have to start paying back loans, but given the current economic straits, finding a job often takes longer than that. The average national default rate for private, not-for-profit universities stood at 4.6 percent in 2009—the most recent year with available data—but not all schools are affected equally.

Columbia students have felt the pain of loan default more than their peers at other private universities in Chicago. According to the U.S. Department of Education, Columbia's default rate rose from 6 percent in 2007 to 7.4 percent in 2009. By comparison, the University of Chicago had a default rate of 1.1 percent; DePaul University, 2.4 percent; Loyola University, 3.5 percent; and Robert Morris University, 5.8 percent. Only the School of the Art Institute of Chicago, another liberal arts college, had a comparable rate to Columbia at 6.9 percent.

The correlation between the data is clear: Universities that specialize in degrees in professional industries such as health care, law and business have lower default rates. Another way to look at it: The more traditional the school, the lower its default rate. That isn't to say that Columbia students shouldn't be proud of their college. But the fact is, many students major in artistic fields such as theatre, film and fine art that don't require a degree. These specialties are extremely competitive and don't offer the same income base.

It isn't all gloom and doom, though. On Oct. 25, President Barack Obama announced an executive order that would accelerate by two years the kicking in of a law that would reduce the maximum payments on student loans from 15 to 10 percent. Remaining debt would be forgiven after 20 years instead of 25. These steps would take effect in 2012 instead of 2014, keeping many students above water.

No one should expect any major relief for students while Republicans hold the House of Representatives. But these small measures the president implemented are a good start toward easing the burden for recent graduates. The economy will never recover if millions of graduates spend all of their money repaying loans instead of stimulating consumerism.

See next week's editorial for more coverage on the student loan crisis. For more information on this issue, see "The new lost generation," Pg. 6.

Iraq pull-out long overdue

PRESIDENT BARACK Obama announced on Oct. 21 that all U.S. troops would leave Iraq by the end of the year. This marks the finale of a war that raged for nearly a decade and cost America approximately 4,400 lives and more than \$800 billion. The result: a somewhat stable and democratic nation in the middle of a volatile region. Whether or not the Iraq mission was a success or whether it was necessary at all will be debated for generations to come. But one tangible thing Americans can walk away with is a great lesson that shouldn't be ignored.

Yes, the information used to support the Iraq War was faulty. The justification for going in changed depending on the angle of the question at the time. A tragedy that snapped America out of its bliss and made its people fearful on their own soil was exploited for political aims. Nevertheless, there is no going back in history, and what's done is done. As Colin Powell once quipped, "you break it, you buy it," and America paid more than it bargained for.

Now is the right time to close this chapter on American policy in the Middle East. There is no longer a good enough reason for U.S. troops to be stationed in Iraq. The surge that Republicans called for evidently did the trick. Violence is down from its peak in 2007, and the country continues to become more stable. America's goals there

seem less clear with every passing day, so it's a relief to hear that the remaining 39,000 troops will finally be back home spending the holidays with their families.

The war might be winding to a close, but politics doesn't rest. Many Republicans in Washington are calling the withdrawal irresponsible. They claim that once the troops are gone, Iran will move in, and terrorist cells will blossom once more, bringing violence back to Iraq. It's time to face the facts.

One hundred thousand troops have already been withdrawn from Iraq, yet sectarian violence hasn't risen. America will still have a presence—more than 1,700 diplomats, law enforcement officials and other professionals will remain until 2012. A 5,000-strong security contractor force will remain to protect those diplomats. And it isn't as if our presence in Iraq stopped Iran from trying to subvert its neighbor before.

Unfortunately, America didn't learn the lessons of the Vietnam War, but hopefully the second time's the charm. War has changed, and not all missions require an enormous military occupation. Look at the Libya campaign as an example of exterminating a nasty dictator without all the hassle. Regardless of someone's stance on going into Iraq, Americans need to be united on how we leave it.

What can students do to minimize their school debt and loans?



Austin Vesely
Senior; film and video major

"Fill out your FAFSA. I know that I am a little bit behind on graduating on time, so I have to do extra semesters, so I should have applied myself better."

Morgan Duncan
Freshman; journalism major

"It's really tough because this is an arts school, and it is really expensive. I just think it is important to save your money."



Nina Dragos
Sophomore; marketing communication major

"They could keep a record of their budget, try not to eat out so much because students tend to do that. They could learn to cook to save more money."

YOUR VOICES

Letter to the Editor

P-Fac claims misrepresentation

THE UNION that represents part-time teachers at Columbia, P-Fac, is concerned that an email sent by Len Strazewski, interim associate provost, to the Columbia community has misrepresented the union's position on several key issues. Despite our efforts to send a response to the same college-wide audience, we were denied access to the use of campus-wide email. This is censorship. Why is the administration able to communicate with all faculty, students and staff, while part-time faculty are denied that same access?

As we previously announced, the National Labor Relations Board has issued a complaint against Columbia arising out of unfair labor practice charges brought by P-Fac against the college.

The NLRB charges the college with the following violations:

- 1) "Since around December 16, 2010, and continuing, [the college] has failed and refused to bargain collectively..."
- 2) "[the college] has been interfering with, restraining and coercing employees..."
- 3) "[the college] has been discriminating in regard to the hire or tenure or terms or conditions of employment of its employees, thereby discouraging membership in a labor organization..."

The message sent on Oct. 21 by Strazewski accuses P-Fac of attempting "to litigate this matter in the press." P-Fac notified The Chronicle about the complaint because the NLRB is an independent

agency of the federal government. P-Fac believes all members of the Columbia community should be informed of any federal action taken against the college.

It is unfortunate that, once again, Columbia has chosen to spend more of the college's revenue trying to excuse its bad behavior rather than trying to settle the charges brought against it by the U.S. government.

It is also unfortunate that Strazewski made the patently false charge that P-Fac is seeking to have adjuncts paid for not working. The NLRB—not P-Fac—issued a complaint stating that if Columbia has been found guilty of illegally denying adjuncts the right to teach three classes, the college will be obligated to pay back adjuncts.

Finally, it is troubling that Strazewski's letter attempts to pit seniority against qualifications. Students are best served by qualified and experienced teachers—a practice that was generally recognized by most departments until the administration's recent effort to reduce its long-time faculty.

P-Fac calls for resumed settlement negotiations and contract negotiations aimed at mutual best interests, as well as optimum learning conditions for students.

—The P-Fac steering committee: Diana Vallera, president; Janina Ciezadlo, vice president; Dale Chapman, secretary; John Stevenson, treasurer; Christina Gonzalez-Gillett, membership chair; Susan Tyma, grievance chair; Nancy Traver, publicity chair

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

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Public transit could be key to future



by Matt Watson
Commentary Editor

"America needs to completely revamp its public transportation on a scale that ensued in the 1950s with the interstate system."

AMERICA IS the land of cars and highways. Henry Ford may not have invented the automobile, but he perfected the assembly-line production model that enabled every American to own one. Thanks to this, urban sprawl has become etched into our national landscape, destroying corn fields and wilderness to make space for new cookie-cutter subdivisions. Yet the rising cost of owning a car may change the way Americans get from place to place.

A study recently released by the non-partisan New America Foundation, called "Energy Trap," found that Americans now spend nearly a fifth of their income on driving. The total cost of gas, insurance, tolls, parking, car payments and repairs exceeds the amount most people

pay for health care or taxes. This may sound startling considering how much vitriol is injected into any debate on the last two subjects, but it's probably because Americans are married to their enormous Ford Expeditions.

Europeans who vacation in the U.S. are always surprised at Americans' reliance on automobiles. European cities are compact and dense with excellent public transportation systems. Gas is far more expensive across the pond, mostly because governments don't subsidize petroleum. Not only does this model save commuters money, but it creates a greener environment. Cars are one of the major sources of greenhouse gases, as anyone who's witnessed Los Angeles' thick blanket of smog will attest.

For varying reasons, proposing anything "European" is an automatic death sentence these days, which is sad because our trans-Atlantic cousins have got this one right. Politicians on both sides of the aisle cry for a need to end our reliance on foreign oil—yet domestic drilling will not solve our problem. We need to end our reliance on our beloved automobiles. It would not only make America the world leader in curbing carbon emissions, but it could very well save our economy.

Conservatives frequently cite high

taxes as a major reason the U.S. economy is still in the tank. They claim if people had more take-home income, they would spend more on other goods. That may be true, but if we pay more for cars than we do taxes, what is the real problem?

Normally, people scale back on buying things as they get more expensive. But people need gas so badly, they're willing to pay anything for it. At the height of the gas crisis in 2008, when prices reached more than \$4 per gallon, demand only dropped 3 percent, according to "Energy Trap." Americans adjusted to higher gas prices by spending less on going out to eat, purchasing new TVs and going on shopping sprees. It's very likely that the state of the economy and lower consumer demand is the direct result of high gas prices.

The answer is easy—America needs to completely revamp its public transportation on a scale that ensued in the 1950s with the interstate system. That initiative, which cost billions, spurred economic growth for decades and created the infrastructure our economy relies on today.

The implementation won't be as easy, though. It'll take drastic public spending programs that are currently unpopular and a change in the culture of American transportation. Chicago and New York City

have the only 24-hour heavy rail service in the nation. This city has long been a leader in public transit, and Mayor Rahm Emanuel has continued that tradition with congestion fees and higher parking prices for commuters in his 2012 budget.

Other cities need to catch up. It's time for every American metropolis to build rail systems that bring people from where they live to where they work and shop. The high-speed rail bill that the president touted in the Stimulus Package didn't go far enough. It was watered down, like too many Democratic proposals, due to a public that's too squeamish to invest in public transit. Get over it. There's no more time for half-baked ideas. End tax breaks for Big Oil and use the savings as a down payment on new infrastructure.

This issue needs to be brought front and center in the political debate. In one fell swoop our economy could be put back on track by putting thousands back to work building the infrastructure and ending our need to buy expensive gas. Greenhouse emissions would decrease more than any cap-and-trade bill could prompt. And America would also be less dependent on oppressive Middle Eastern regimes for their liquid gold. It's like killing a flock of birds with one stone.

mwatson@chroniclemail.com

ROAMIN NUMERALS

70

The percentage of those receiving unemployment benefits who think benefits will run out before they find a job, according to a New York Times/CBS poll conducted from Oct. 19–25. Most people told pollsters their unemployment check was not enough to meet their basic needs.

3

The amount, in dollars, that ComEd customers will pay each month to finance a new smart grid that the Illinois Legislature approved on Oct. 27. The current grid has not been updated in more than 100 years. Gov. Pat Quinn originally vetoed the bill, but state legislators quickly overturned it.

47

The percentage of Americans who own a gun, according to a Gallup poll conducted from Oct. 6–9. This is up 41 percent from last year and the highest percentage Gallup has reported since 1993. The study also finds support for personal gun ownership at an all-time high.

603

The amount, in pounds, of marijuana found in a Missouri trucker's cab on Oct. 26. The trucker was pulled over on U.S. 59 by a Texas state trooper and allegedly killed himself before the marijuana was found.

Conservative commentators' twisting of truth



by Molly Keith
Copy Editor

"Looking at Limbaugh's background, one would expect him to jump at any opportunity to condemn Obama and portray him as a Christian-hating Muslim-lover."

WHEN A journalist publishes or broadcasts a story without conducting accurate research, retribution is expected. How can a story be credible if the information or sources behind it aren't verified or concrete? In many cases, when a journalist makes this mistake, his or her credibility is forever questioned once the truth has surfaced. But what happens when political commentators don't do their research? Aren't they often heard by the public as much as journalists, if not more? During the past few years, it appears more conservative Republican than liberal Democrat commentators have not bothered with serious research in order to twist the

truth. And most recently, the perpetrator was every radical conservative's wet dream—Rush Limbaugh.

As previously commented on by The Chronicle on Oct. 24, President Barack Obama released a statement authorizing the deployment of 100 U.S. troops to Uganda on Oct. 14 to assist regional forces' effort to shut down the Lord's Resistance Army, a violent militant group led by Joseph Kony in Uganda and South Sudan that abducts, rapes, murders and cannibalizes people in the name of an unusual combination of religions. The group has been reported on ever since its birth more than 25 years ago, so when Limbaugh decided to put in his crazed two cents on his radio show that aired on Oct. 14, according to the New York Times, he should've been aware of exactly what the Lord's Resistance Army was and what they do.

Instead, he decided to editorialize on the group and Obama's wise decision simply by looking at the name of the evil army and equating "Lord" with Christianity.

"LRA are Christians. [Lord] means God," he said, according to online transcripts and recordings of his show. "Lord's Resistance Army are Christians. They are fight-

ing Muslims in Sudan."

As Limbaugh continued, he accused Obama's order of deployment as a means of continuing his war against Christians. He said that by sending the forces, this "Christian" army would be obliterated in order to help Muslims in Sudan thrive.

Looking at Limbaugh's background, one would expect him to jump at any opportunity to condemn Obama and portray him as a Christian-hating Muslim-lover. But what bothers me most was his lack of research on the LRA. His passion against Obama caused him to sympathize with the army so that he could bash the president. As a result, he sounded like a lunatic.

"The LRA is being accused of really bad stuff? Child kidnapping, murder, that kind of stuff?" he asked after being informed of the army's true disposition. "Well, we just found out about this today. We're gonna do, of course, our due diligence research on it."

Oh, silly Limbaugh. Don't you think you should've done that before you went on the air and made yourself out to be even more of an idiot than you already are? It makes me sick to hear someone who has that much authority back up a murderous group.

Apparently, it irked conservative commentator Erick Erickson as well. His political blog, RedState.com, responded to Limbaugh's stupidity with obvious distaste: "The people hearing the name assume it is a Christian group fighting radical Islamists in the Sudan or some such. It is no such thing." According to Erickson, the LRA was declared a terrorist group by George W. Bush in 2001.

Other GOP commentators are guilty of the same thing. According to MediaMatters.org, FOX News had to correct Bill O'Reilly's transcript of false claims in 2006 concerning World War II. In 2009, Sarah Palin made a similar mistake on her Facebook, claiming Obama's health care reform contained a "death panel"—a group that assesses one's value to society to decide who is worthy of health care.

In the end, these commentators don't care whom they hurt and what facts they mangle. What matters, in their eyes, is convincing the public to join their side, even if it requires outright lying and ignorance of the truth. Perhaps the most discouraging part of all is the people who take their words as truth.

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SPLENDORA

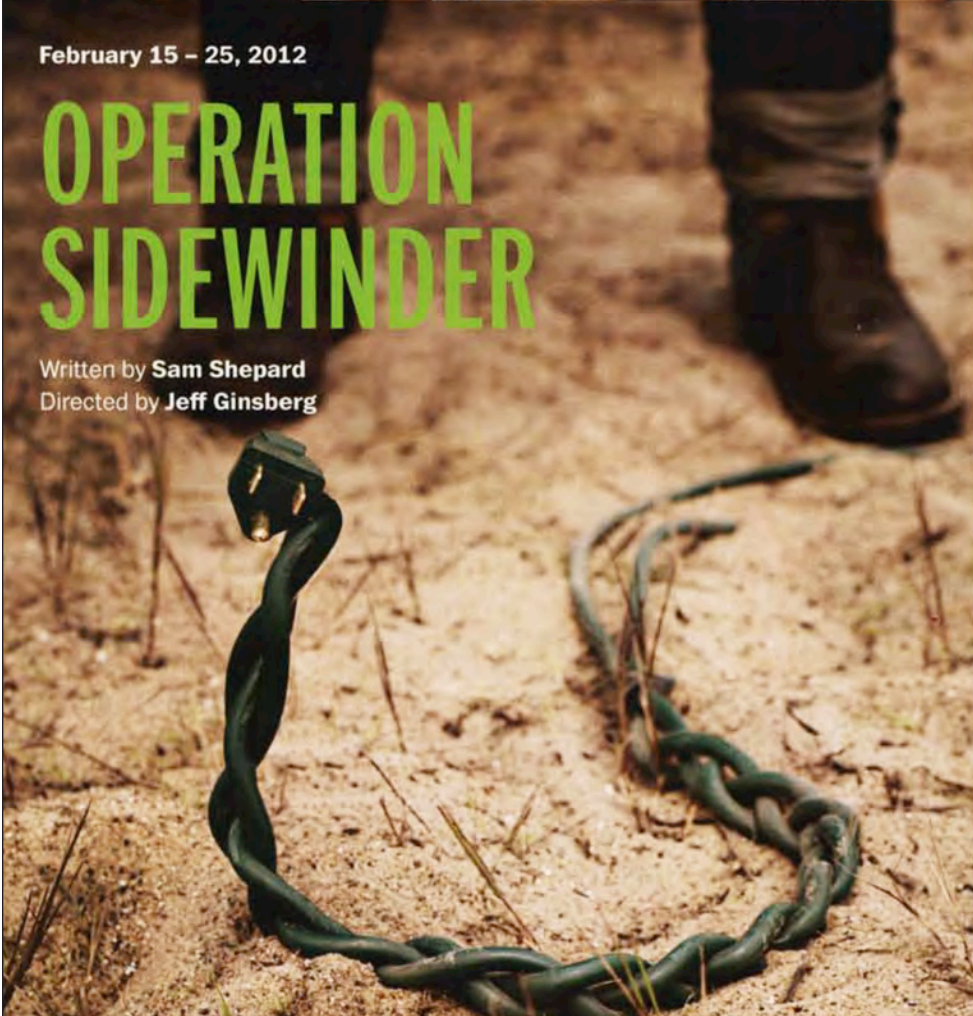
Book by **Peter Webb**
Based on the Novel by **Edward Swift**
Music by **Stephen Hoffman**
Lyrics by **Mark Campbell**
Directed by **Michael Ryzek**
Musical Direction by **Philip Caldwell**



February 15 – 25, 2012

OPERATION SIDEWINDER

Written by **Sam Shepard**
Directed by **Jeff Ginsberg**



April 25 – May 5, 2012

RENT

Written by **Jonathan Larson**
Directed by **Ashton Byrum**
Musical Direction by **Joe Cerqua**



November 30 – December 10, 2011

CELESTIAL BODIES

Written by **Lisa Schlesinger**
Directed by **Will Casey**

WORLD PREMIER



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Written by **Young Jean Lee**
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METRO



Sara Mays THE CHRONICLE

William Johnson, pictured above, is worried that budget cuts will affect the shelters he counts on for food and sleeping arrangements. Johnson has been turned away from overcrowded shelters before, especially during the winter season. He is concerned that the cuts will cause further crowding.

Closer watch on billboards

by Samantha Bohne
Contributing Writer

MAYOR RAHM Emanuel announced new reforms on Oct. 9 that change the way Chicago billboards are regulated.

The new program will enforce stricter billboard inspections, which will help identify illegal billboards in the city, according to the mayor's press release. The plan will also help city inspectors crack down on owners who do not have billboard permits.



The city has every right to go after these people, regardless of how much money it generates."

-James Cicarelli

"The proliferation of illegal and unregistered signs throughout Chicago has been keeping the city from utilizing potential revenue needed to deliver quality services to the taxpayers," Emanuel said. "With an expanded approach to identifying illegal billboards and a more effective way of enforcing the city's regulations, we'll not only recover funds owed but ensure those who erect signs without proper permits and approvals are held accountable."

Chicago's Department of Buildings inspectors check approximately 37,000 signs semiannually, with another 18,000 examined at least once per year. This year, 704 signs have been cited for violating city codes.

Emanuel said investigators from the city's Department of Business Affairs and Consumer Protections will be empowered to write citations for illegal

» SEE HOMELESS, PG. 38

» SEE BILLBOARDS, PG. 38

STRUGGLE TO SURVIVE

Less state money is forcing shelters to turn away thousands

by Greg Cappis
Assistant Metro Editor

THE STREETS of metropolitan Chicago will be home to thousands of extra people this winter because of state budget cuts.

In 2010, shelters were forced to turn away approximately 45,000 individuals, according to Lynda Schueler, executive director of the shelter West Suburban Pads, 1851 S. 9th Ave, Maywood. She estimated that an additional 6,700 people will be denied service this year by homeless shel-

ters, causing them to take refuge in alleys, abandoned buildings and forest preserves during the upcoming winter, which is predicted to be harsher than average.

The state has cut 52 percent from the \$9.1 million budget for homeless shelters across the state. This cut took \$40,000 away from West Suburban Pads, which is normally open eight months per year.

"Our board [of directors] voted to delay the opening of our shelter by two weeks," Schueler said. "An estimated 90 people could have been served during that two-week period we were closed."

The cuts are also forcing shelters to lay off staff members. People working at homeless shelters could find themselves seeking the

services they currently provide, according to Abdullah Hassan, interim CEO of Inner Voice, an organization dedicated to helping the homeless.

"Many of the staff that provides services and resources are themselves at risk of becoming unemployed or homeless if the cuts are not restored," Hassan said.

The winter months are expected to be more brutal than ever to the 50,000-plus people forced to spend the night on cold streets. City temperatures are expected to be colder than average, and more snow is in the forecast, according to a report by AccuWeather.com.

Government involves residents

New government style puts money in hands of locals

by Greg Cappis
Assistant Metro Editor

NORTH SIDE community members are being granted the ability to choose how to spend more than \$1 million a year.

Alderman Joe Moore (49th Ward) is allowing his constituents to discuss, plan and vote on how to spend his \$1.3 million in "menu money." Each of the city's 50 aldermen is awarded \$1.3 million in "menu money" every year to spend on infrastructure projects at the discretion of the politician. This money typically goes toward resurfacing roads, building parks and other small-scale projects that benefit city residents. In the Rogers Park neighborhood, Moore has given his residents the power to decide how the money will be budgeted and is encouraging other aldermen to follow suit.

"We're trying to get other wards to be like us," Moore said. "I am applying for

funding from one of our local foundations to support expansion of this to some other wards."

The concept of participatory budgeting began in Porto Alegre, Brazil, and has spread to more than 1,000 municipalities worldwide, according to Maria Hadden, project coordinator for the Participatory Budgeting Project.

Hadden, who also lives in the 49th Ward, said it was after the alderman attended a workshop that they began working together to implement participatory budgeting in the ward three years ago.

"This was definitely Moore's initiative," Hadden said. "He brought it to the community."

Moore began to host meetings in fall 2009 to plan the 2010 budget. The 2010 "menu money" was spent on a greater variety of projects than in years past, according to Moore.

The voting process changed for this year's budget because resurfacing the highly



Sara Mays THE CHRONICLE

Rogers Park resident Mary Mrowicki jots down ideas brainstormed during her group for participatory budgeting. The 49th Ward is the first political jurisdiction in the nation to enact this form of government.

» SEE COMMUNITY, PG. 39

Charles In Charge

A few spoiling the bunch



by Sam Charles
Managing Editor

According to firsthand accounts, as well as a viral video of the incident, Oakland police officers fired tear gas, and non-lethal bullets and threw flash grenades into the crowd of protesters.

The police claim that the group of protesters escalated the incident and law enforcement officials had no choice but to respond with force, though they are investigating the developments of the night. The protesters claim the OPD was unnecessarily aggressive and tried to quell the protest with excessive force.

As much as I agree with the concept of maintaining law and order, no laws—aside from illegal camping ordinances—were being broken. Police brutality is an unfortunately common and familiar practice in many jurisdictions across the country. But this is a new level.

It's hard to think that the United States government would stand idly by if the same kind of actions were being taken in a foreign country.

Come to think of it, I seem to remember the president ordering drone missiles to

BY NOW, most politically conscious Americans have seen, or at least heard of the incident in Oakland involving the local police department and the Oakland chapter of the Occupy Wall Street movement.

strike select parts of Libya when Moammar Gadhafi was ordering his loyalists to kill members of the uprising. Funny how things change when the setting is America.

The most unfortunate part of the Oakland incident, aside from the severely injured Iraq War veteran, is the damage this could do to the OWS cause. But that's the way it goes with many highly publicized social groups.

The core of the group is righteous, just, fair and balanced. But when something as big as OWS gains the notoriety that it has in recent weeks, it is bound to attract bandwagon jumpers. Select media outlets have and will continue to portray the group as a renegade socialist cult. The fact that the OPD resorted to violence to stifle them will be seen in many circles as a rational response to an unruly group of radicals.

In addition to the politically and financially conscious Americans who've joined the movement to express their dissatisfaction and desperation, there are people who simply want to be part of something bigger than themselves, regardless of what it is.

Those are the people who instigate and taunt police with an idiotic sense of immunity, unwittingly lending legitimacy to the movement's critics.

Maybe this will thin the herd. But if from this horrible incident comes a more intelligent, eloquent and overall more efficient group, it might have its good side.

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FEATURED PHOTO



Ting Shen THE CHRONICLE

The Chicago Department of Transportation launched a citywide pedestrian safety campaign and installed 32 mannequins on the corner of Wacker Drive and Wabash Avenue on Oct. 25. Each mannequin represents one of the 32 pedestrians killed by car crashes in Chicago during 2010.

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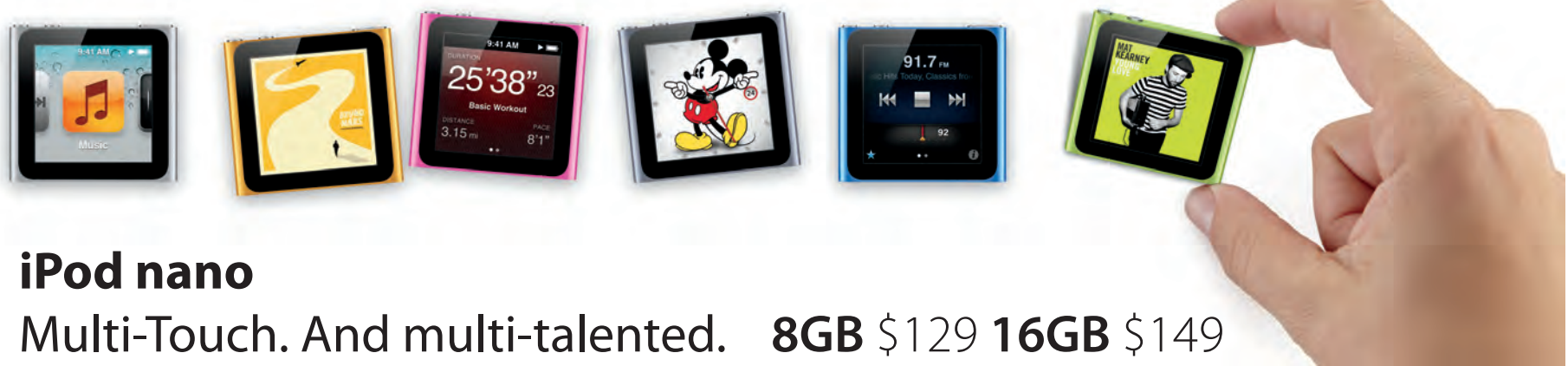
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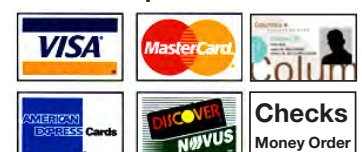
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» **HOMELESS**

Continued from PG. 35

“People in Chicago are going to want to move after this winter,” said meteorologist Josh Nagelberg in the report.

In order to keep people out of the cold, advocates for the homeless proposed that the state take the \$4.1 million allocated for horse breeders to cover the cuts to shelters receiving state funds. They implied the lives of humans should be a higher priority than those of animals.

Charles Austin, who identified himself as a pastor, is one of the people who might not have a bed in the future. Because of a recent job loss, he is being forced to stay at the Yana House, 7120 S. Normal Blvd. Although he is going through a difficult time, the altruist inside him is more worried about the well-being of others.

“I’m a little better off than others because I have a little education and work experience,” Austin said. “What about the people [who] don’t, [who] have no employment experience, [who] don’t have high school diplomas? Where are they supposed to turn in this system?”



What about the people [who] don’t, [who] have no employment experience, [who] don’t have high school diplomas? Where are they supposed to turn in this system?”

—Charles Austin

The \$4.7 million-dollar reduction to shelters is more than half of the \$9.1 million they were to receive. This is a very disproportionate reduction, said Daria Miller, of the Chicago Coalition for the Homeless. She said she understands that cuts must be made across the board, but she said that most other service categories are only seeing decreases of a single percentage point.

Advocates held a press conference on Oct. 24 inside the Thompson Center, 100 W. Randolph St., to call for the state not to make cuts that would cripple an already overburdened system. The lack of funds would force shelters to choose between maintaining the cleanliness of facilities and opening up beds for the homeless.

Austin said he is very grateful for organizations like the Yana House because they provide food and shelter and help residents find employment. He said the shelter provides employment training, education and transportation to job interviews.

Miller would like to see the state give the necessary funds back to shelters so that thousands of people like Austin will have a warm place to stay.

“We are here today to make that call to action,” Miller said. “To ask our state legislature to do the right thing, to do what’s humane, to do what’s just and to not allow this number of people to go homeless on the street.”

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» **BILLBOARDS**

Continued from PG. 35

billboards and signs during their business inspections, which will increase enforcement and revenue.

The reforms are expected to bring in an additional \$2.5 million in revenue, according to the mayor.

James Cicarelli, professor of economics at Roosevelt University, said although the additional revenue will not fix the city’s budget problems, every bit counts. Cicarelli argued that it’s as much a matter of principle as it is a revenue issue.

“The city has every right to go after these people, regardless of how much money it generates,” Cicarelli said. “Because if they don’t go out and get them, those who legitimately pay for billboards feel that they are being treated unfairly.”

Alderman Danny Solis (25th Ward) supported the reforms and said many owners have neglected to follow the law and get a proper permit.

“There are more signs in Chicago than valid sign permits,” Solis said in a statement released by the mayor’s office. “Greater enforcement should be used to bring more businesses into compliance with the law and reduce the amount of sign clutter in our neighborhoods.”

Stacy Raker, a spokeswoman for Solis, said the reforms are beneficial to the city because of the potential increase in revenue, as well as the decrease in the number of billboards currently permitted.

“There are many signs that currently do not conform to the city code,” Raker said.

She said the signs that do not comply with the code will be removed, which will

reduce sign pollution in restricted areas.

“Signs that do comply with the code but are not paying permit fees will benefit the city with new collections of revenue,” Raker said.

While Cicarelli supports the new reforms, he said this decision probably could have been made sooner.

“My hunch is, to some extent, this is probably independent in the budget shortfalls that sooner or later were going to get on Emanuel’s radar screen. It just happened to be later,” Cicarelli said.

Raker said the reforms could not have been made until the City Council’s Zoning and Building committees were combined.

Although the reforms are meant to crack down on illegal billboards, Raker said these changes won’t have an impact on businesses using billboards as a form of advertisement because the fees are not being changed.

Helen Demir, a project manager at Turk Electric Sign Inc.—a sign company in Chicago—said illegal signs usually end up costing double the price. Demir said permit prices vary depending on the sign’s size.

“I don’t feel that anyone really gets away in the end,” Demir said. “I mean, they might sneak a sign up here and there, but you eventually will get caught because the inspectors are [checking them] all the time.”

According to Demir, in order to legally put up a sign, companies have to fill out permit forms online and wait to get approval from the local alderman.

She said the process of getting permits for signs and billboards ensures the structure and engineering—including electrical work—of the sign are correct.

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» **COMMUNITY**

Continued from PG. 35

traveled streets in Rogers Park is a great priority to the community. Now residents first vote on the percentage of money spent on resurfacing, and then they vote on the other proposed projects.

At an Oct. 24 participatory budget meeting at the Loyola Park Fieldhouse, 1230 W. Greenleaf Ave., residents expressed the need to resurface many alleys and streets. Accommodations for cyclists and the disabled were also prominently discussed.

Participating residents can sign up to lead committees, such as the parks committee, to determine exactly how the money will be spent. Any resident of the 49th Ward who is at least 16 years old can vote on the final proposals in the spring, regardless of his or her citizenship.

Last year's vote allocated approximately 60 percent of the budget to resurfacing streets. It also led to the construction of a dog park, a community garden and 13 murals painted on public property, according to Moore.

Running these meetings has not only increased the community's involvement in government, but has also increased the public's perception of Moore.

Sandy Goldman has been living in the Rogers Park neighborhood since 1958. He said he used to be critical of Moore but has now grown to like him.

"The alderman has been very good on hearing and acting," Goldman said.

Goldman has been attending community meetings for more than 50 years, and said the budget meetings are changing the neighborhood for the better.

Communities in New York City are in the process of implementing participatory budgeting, according to Hadden. She said each of that city's 50 districts would enact participatory budgeting with a \$1 to \$1.5 million budget.

If all goes according to plan, New York City residents will be able to reap the same benefits as those in Rogers Park. Community members benefit by being more educated on public affairs and become more invested in their neighborhood, Hadden said.

"It's a great transparent process," she said. "People don't have to question where this money is going."

Even though Rogers Park residents get to choose how the money will be spent, there are some limits. For instance, one community meeting attendee expressed the need for either an elevator or an escalator at the Morse Red Line stop. Projects like these are too costly and would exceed the entire budget of the "menu money," according to Moore, who said this would have to be a project funded by the Chicago Transit Authority. The money also cannot be spent on services, such as after school activities. "Menu money" can only be spent on capital budget or what Moore calls "bricks and mortar."

Although a great deal of the budget is spent on resurfacing, the community must rely on more city, state and federal funding to undertake more extensive projects that maintain the community's larger roads. The "menu money" focuses more on alleys and side streets that need to be repaved. It allows the people living there to point out the specific problems in the neighborhoods that need to be dealt with.

"That's the genius of this process—it's the people deciding on their own," Moore said.

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Sara Mays THE CHRONICLE

Residents of the 49th Ward share ideas concerning community projects in need of funding during their participatory budgeting meeting small group session.

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Teen Guests
Chevelle Blackburne *Kenwood Academy* Taerynn Khai Owens *Perspectives Math & Science Academy* Donnell McLachlan *Lincoln Park High School* Ashley Walker *Lincoln Park High School* Natalia Yarbrough *GED Graduate*

Moderator
Laura Washington *Columnist, Chicago Sun-Times and Channel 7 Political Analyst*

The evening will also launch the newest edition of *R_Wurd*, the teen magazine produced by Columbia Links.

» POST OFFICE

Continued from Front Page

Office, 433 W. Harrison St., on Oct. 25.

Karen Schenck, Chicago's district manager of the USPS, led the discussion and focused on the current financial state of the service, explaining the importance of the studies and the need for action.

According to Schenck, annual mail volume has declined by more than 43 billion pieces in the past five years and continues to decline. She said total first-class mail has dropped 25 percent, while single piece first-class mail—letters with postage stamps—has declined 36 percent in the same time frame.

This poses a problem for the agency because the post office's biggest revenue comes from stamp sales.

"Since 2006, the [service's] mail volume has dropped 20 percent, resulting in a historically large deficit," Schenck said. "Because of the volume loss, postal services are not receiving sufficient revenue to sustain the cost of mail processing and delivery."

For the fifth consecutive time, the U.S. Postal Service experienced a \$4.5 billion loss in its 2011 fiscal year. By law, the agency is allotted a cumulative borrowing limit of \$15 billion. However, it has already reached the limit, with money still needed.

"Hopefully Congress can agree to a plan for long-term stability, but right now \$5.5 million is still due by the beginning of November," Schenck said. "That's how bad our finances are, but the Postal Service has been trying to do the best with this financial crisis."

While the USPS is faced with financial

burdens, Schenck said the decreased revenue is due to the use of modern technology and the economic recession.

"The financial crisis is challenging at best, and the projections of the future are bleak," she said. "It's not a case of whether or not mail revenue will decline. It's a case of how much it will decline."

Reynolds agreed with Schenck and said first-class mail has been diverted to electronic forms of communication, while at the same time the economic recession has forced people to rethink how they send and use mail.

"Those two combinations have really driven down the volume [during] the past couple of years," Reynolds said. "And frankly, we don't see that trend improving, even once the economy improves."

However, despite the USPS' financial rut, possible solutions have been developed to save the agency.

"We've consolidated administration offices and reduced staff both at the national headquarters and in the field offices," Schenck said. "We've also sold unused and underused facilities, and we'll continue to reduce our costs wherever we can."

While 12 city post office locations are at stake, the USPS plans to introduce the Village Post Office as a replacement option. According to Don Nichols, the Chicago District Post Office operations manager, Village Post Offices would be operated by local businesses, such as grocery stores and other smaller retailers that would offer popular postal products like stamps and flat-rate packaging.

"There are several things that could happen from the possible outcomes of the study," Nichols said. "First and foremost, we can do nothing. We can complete the study

and make recommendations and not follow up, or secondly, we can plan closings and consolidations to save money."

The studies are expected to be completed early next year, and Schenck said no final decisions have been made, but if a study

concludes that an office is to be closed or consolidated, there will be a public notification period before any final action is taken.

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Sara Mays THE CHRONICLE

Employees of the Chicago office of the United States Postal Service and concerned residents met on Oct. 26 to discuss a study that is being conducted. Multiple USPS offices are being studied and may be closed within the upcoming year in order to make USPS operations more economically viable.



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Sara Mays THE CHRONICLE

Approximately 130 Occupy Chicago protesters were arrested on Oct. 23 after refusing to leave Grant Park after the 11 p.m. curfew. The previous week, approximately 175 Occupy Chicago protesters were arrested for the same violation. The Chicago Police Department was on the scene and announced multiple times that those occupying the park must leave or face arrest. Those in custody were charged with violating a city ordinance.

IN OTHER NEWS

Oh, deer

According to SunTimes.com, an El train struck and killed a deer on Oct. 26, near the Cumberland station on the Chicago Transit Authority's Blue Line. The northbound train hit the deer at approximately 3:15 a.m. No passengers were hurt. The deer likely headed for the bright lights of downtown after hopping a fence. Crews removed the carcass, and the Blue Line continued service after 13 minutes. According to CTA spokeswoman, Catherine Hoskinski, the trains were back on schedule by 4 a.m.

Caught on camera

Two Chicago high school football coaches and four players were charged in connection with an alleged hazing involving a 14-year-old boy, according to ChicagoTribune.com. In the Oct. 18 incident—reportedly captured on video by one of the coaches—the older students, players on Prosser Career Academy's varsity team, beat the boy with belts at the school at 2148 N. Long Ave., police said. The coaches and players were arrested two days later and charged with misdemeanor battery.

No free ride

Chicago police and the Transportation Security Administration are investigating a security breach on Oct. 26 at Midway International Airport involving a passenger boarding a plane without a ticket. According to NBCChicago.com, Elvis Jackson, 33, faces two charges of misdemeanor trespassing for trying to get onto a Southwest Airlines flight to Birmingham, Ala. Police said passengers saw him sneak past the gate onto the plane and told security. Jackson was escorted off the flight and arrested.

Animal lock-down

Dog owners who fail to license their animals could get hit with fines under city crackdowns slated for next year. According to ChicagoTribune.com, skipping the dog tag would net a fine of \$30-\$200 under a plan to systematically enforce the law for the first time, now being worked out by City Clerk Susana Mendoza and the Animal Care and Control Commission. Before the city starts issuing the citations, a public education campaign to boost compliance would be launched in January 2012.

OFF THE BLOTTER



1 iGlock

Two female roommates had their cell phones stolen on the Red Line platform, 608 S. State St. A teenager approached them on Oct. 22 and quietly told them to give him their phones or he would shoot them. The two women saw a semi-automatic handgun in the offender's hand and surrendered their cellular devices. The teen escaped on the southbound train.

2 Head-butt threats

A woman was sexually assaulted on Oct. 23 when she went to the apartment of a man she met at a bar. The assault occurred at 1322 S. Wabash Ave. The woman said the man threatened her with head butts if she didn't cooperate. She escaped after screaming very loudly and scaring off the man who claimed to be high on cocaine. The victim was penetrated by the man's fingers.

3 Toy story

On Oct. 23, a man with a BB gun robbed a woman at State and Harrison streets. After stealing her phone, the offender fled southbound on the Red Line. Police stopped the train at Cermak-Chinatown and searched for the offender. Initially they questioned the wrong man, who led them to the actual offender. A woman saw the man attempt to hide his identity by taking off his sweatshirt and placing it under his seat.

4 Not impressed

On Oct. 25, a man approached an 85-year-old woman, unzipped his pants and pulled out his penis. The elderly woman immediately left the area when the man started masturbating in front of her. She notified the management of her building at 820 S. Park Terrace. The man was believed to be hiding on the second floor of the building, but a search yielded no results. The man is still on the loose.

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Leonor Antunes, *Walk around three, look through here*, 2010. Installation view at Museo Nacional Centro de Arte Reina Sofía, Madrid. Photo: Joaquín Casas

GAMES

HOROSCOPES



ARIES (March 21–April 20) Early this week, friends and lovers may propose expanded family activities or group commitments. During the next few days, an intense mood of restlessness, romantic interest and social curiosity will arrive. Remain open and respond honestly to highly creative ideas. Loved ones will expect your full devotion. After Thursday, job promotions are accented. Watch for authority figures to offer unique educational programs or extended team assignments.



TAURUS (April 21–May 20) Late Tuesday, a close friend may reveal unusual social information or request delicate advice. Private love affairs, past history between friends, or romantic power struggles may be accented. Go slow and encourage serious decisions. Loved ones may soon need to abandon yesterday's expectations. Later this week, financial opportunities arrive in the form of career partnerships or shared investments. Take time to finalize all outstanding paperwork. Small details are important.



GEMINI (May 21–June 21) Public reputation and workplace confidence will soon lead to valuable job opportunities. During the next two days, bosses and managers may rely heavily on your leadership skills, creativity or social charisma. Remain focused on minor details, however, and expect colleagues to be temporarily silent. At present, co-workers may feel misunderstood or isolated. Wednesday through Sunday, romantic proposals are delightful and serious. Expect long-term invitations and rare promises.



CANCER (June 22–July 22) Emotional outbursts from loved ones may be an ongoing theme for the next few days. Early Tuesday, expect romantic partners or close friends to ask for clarity concerning housing issues, family roles and long-term commitments. Respond with honesty and calm reassurance. Before mid-week, tempers may be high. Thursday through Sunday, authority figures may provide misinformation or vague instructions. If so, take the initiative. Private creativity will prove helpful.



LEO (July 23–Aug. 22) Delayed financial or business requests will this week work to your advantage. Loan applications, job inquiries and legal compensation may be key issues. Study small details for faulty agreements. Before October, fast career progress may arrive through unusual mistakes. Wednesday through Sunday, a unique romantic and social introduction may bring a new relationship into your life. Short-term love affairs and distant travel are accented. Stay balanced.



VIRGO (Aug. 23–Sept. 22) Group events and team assignments may soon bring surprising business contacts. Before midweek, respond quickly to promising leads, ventures or social invitations. Outdated loyalties now need to fade. Remain open to sudden advancement or complex workplace solutions. After Thursday, minor throat irritations or headaches may be bothersome. Study new dietary or exercise regimes. A revised daily routine will help increase energy and build confidence.



LIBRA (Sept. 23–Oct. 23) Loved ones may this week press for sudden decisions or fast home changes. Late Tuesday, a recent power struggle between relatives will fade. Expect positive proposals and reaffirmed affections to be an ongoing theme soon. Stay alert, however. Revised romantic or family roles will soon bring vital breakthroughs. After midweek, a previously silent colleague may announce controversial plans. Ask for detailed explanations. Private information will soon be revealed.



SCORPIO (Oct. 24–Nov. 22) Monday through Wednesday, an older colleague will rely heavily on your wisdom and past experience. Workplace triangles and social power struggles will soon require constant attention. Expect escalating tensions concerning seniority or public responsibility. After midweek, respond quickly to the needs of a close relative. Loved ones may now feel misunderstood or doubtful of their recent social decisions. Emotional support is needed. Stay focused and offer precise words.



SAGITTARIUS (Nov. 23–Dec. 21) Before midweek, workplace assignments may be derailed by financial limitations or failed agreements. Business confusion, however, will be temporary. In the coming weeks, corporate revisions will create new team alliances. Stay alert and wait for bold announcements. Thursday through Sunday, long-term relationships may begin a complex phase of emotional negotiations. Family promises, traditional roles and home expansion may be a key theme. Remain attentive.



CAPRICORN (Dec. 22–Jan. 20) Business partnerships may soon reveal important opportunities. Joint financial ventures, unique investments or late-arriving team assignments will all work to your advantage. Don't avoid complex money discussions with colleagues. There's much to be gained. Wednesday through Saturday, a friend or lover may be moody or unresponsive. Gently press for private details. A recent series of family or romantic disagreements will soon need to be actively debated.



AQUARIUS (Jan. 21–Feb. 19) Minor health irritations are highlighted during the next six days. Some Aquarians, especially those born later in January, may also experience mild infections or blood disorders. Serious consequences are highly unlikely, so not to worry. Do, however, pamper the body and avoid disrupted sleep patterns. Physical vitality is now changing. After midweek, yesterday's family or romantic promises may require public discussion. Loved ones expect honesty. Don't disappoint.



PISCES (Feb. 20–March 20) Home planning may soon trigger rare family difficulties. After Tuesday, expect loved ones to introduce revised daily schedules or new social obligations. Accommodate all as best as possible. In the coming weeks, changing home routines will demand almost constant attention. Thursday through Sunday, minor financial restrictions will fade. A close friend or relative may now offer loans, detailed advice or unique budget solutions. Stay focused. New ideas will be complex.

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CROSSWORD

ACROSS

- 1 Reimbursed
- 5 Free
- 8 US dam
- 12 Project
- 13 Guido's note (2 words)
- 14 Outer portion of Earth
- 15 Sleep (pref.)
- 16 Albania (abbr.)
- 17 Design
- 18 Arabian domain
- 20 Shore
- 21 Tumor (suf.)
- 22 Three (pref.)
- 23 Irish foot soldier
- 26 Block
- 27 Celsius (abbr.)
- 30 Shoe size
- 31 Fr. meat dish
- 33 Have (Scot.)
- 34 Plus
- 35 Indo-Chin. people
- 36 Voltaire play
- 38 Computer chip
- 39 Ounces (abbr.)

DOWN

- 40 Wampum
- 43 Due
- 47 Gamin
- 48 Article (Fr.)
- 49 White-fleeced
- 50 Eg. skink
- 51 Mother of Hezekia
- 52 N. Caucasian language
- 53 Freedman in Kentish law
- 54 Low (Fr.)
- 55 Bare
- 1 Long
- 2 "Cantique de Noel" composer
- 3 Yesterday (Ital.)
- 4 Silk substitute
- 5 "Giant" ranch
- 6 He (Lat.)
- 7 Flounder
- 8 Willow
- 9 Love of Radames

ANSWER TO PREVIOUS PUZZLE

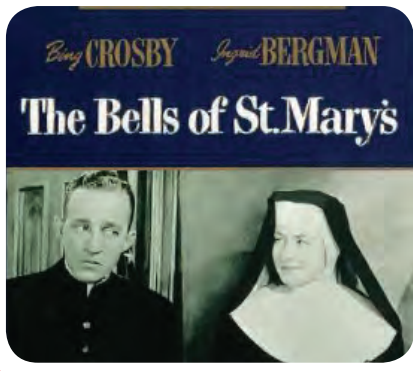
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C	O	N	C	R	A	H	A	G	A	G
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O	P	H	I	S	M	T	I	L	L	E
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M	I	R	A	C	L	E	O	P	T	I
A	C	E		E	L	M	A	C	S	
G	A	M	M	A	D	A	D	A	I	S
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A	S	S	E	S	S	E	L	A	T	E
B	E	A	N	A	B	B	T	O	C	O
B	A	L	A	N	A	E	I	N	C	L
A	R	A	D	A	L	E	S	E	E	L


- 10 This one (Lat.)
- 11 King of Israel
- 19 Amer. Sign Language (abbr.)
- 20 Swim (2 words)
- 22 Hat
- 23 "The Jungle Book" python
- 24 Belonging to (suf.)
- 25 Energy unit
- 26 Palestine Liberation Organ. (abbr.)
- 27 Greek letter
- 28 Fruiting spike
- 29 Civil War commander
- 32 Air-to-air missile (abbr.)
- 37 Wild ginger
- 38 Polishing material
- 39 Watering hole
- 40 Hall (Ger.)
- 41 Mother of Brunhilde
- 42 Walk through
- 43 Para-aminobenzoic acid
- 44 Foreshadow
- 45 Hole
- 46 Noun-forming (suf.)
- 48 Science class

1	2	3	4		5	6	7		8	9	10	11
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53					54				55			

STAY IN

GET OUT



**Meet Me at the Movies:
"The Bells of St. Mary's"** 
11.3.11 // 7 p.m.
Sherwood Community Music School
1312 S. Michigan Ave.

Film and Video Adjunct Faculty Jeffrey Jon Smith hosts a special screening of the classic Hollywood film "The Bells of St. Mary's."

jsmith@colum.edu
\$3 with valid faculty or student ID



North Halsted Halloween Parade
10.31.11 // 7 p.m.
Halsted Street and Belmont Avenue
3190 N. Halsted St.

Miss Foozie emcees the 15th annual parade, featuring costume contests and floats. The parade advances north on Halsted Street from Belmont Avenue to Bradley Place. Register at Spin nightclub at 4 p.m. to participate in a costume contest for a chance to win prizes.

NorthHalsted.com
FREE 

Monday 10.31

Jazz Guitar Ensemble 1 in concert

Noon
Concert Hall
1014 S. Michigan Ave.
(312) 369-6240
FREE

Common Ground's weekly meeting

1 p.m.
Multicultural Affairs
618 S. Michigan Ave. Building, 4th floor
mishleaub@yahoo.com
FREE

Tuesday 11.1

"CoLaboratory"

All day
Glass Curtain Gallery, Conaway Center
1104 S. Wabash Ave., 1st floor
(312) 369-6643
FREE

R&B Ensemble: Showcase in concert

7 p.m.
Concert Hall
1014 S. Michigan Ave.
(312) 369-6240
FREE

Monday 10.31

"Splatter Theater: Tunes of Terror"

8 p.m.
The Annoyance Theatre
4830 N. Broadway
(773) 561-4665
\$20

Mexican cooking class: Day of the Dead

6 p.m.
Double A
108 W. Kinzie St.
(312) 329-9555
\$55; RSVP required

Tuesday 11.1

First Tuesdays with the Midwest Independent Film Festival

6 p.m.
Landmark Century Centre Cinema
2828 N. Clark St.
(312) 642-4222
\$10-\$15

Murphy Brothers Beer Passport Series: Brooklyn Brewery

7 p.m.
Mrs. Murphy & Sons Irish Bistro
3905 N. Lincoln Ave.
(773) 248-3905
\$10

Wednesday 11.2

Free HIV/STD Testing

10 a.m.
Film Row Cinema, Conaway Center
1104 S. Wabash Ave., 8th floor
mtest@colum.edu
FREE

Take 1 Student Film Festival

5:30 p.m.
Film Row Cinema, Conaway Center
1104 S. Wabash Ave., 8th floor
(312) 369-6700
FREE

Thursday 11.3

"Alumni on 5: Revolution of Self" exhibition

All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
jadams@colum.edu
FREE

Cultural Studies Colloquium with Rebecca West

4 p.m.
Collins Hall, South Campus Building
624 S. Michigan Ave., room 602
cdalcorobbo@colum.edu
FREE

Wednesday 11.2

Day of the Dead celebration

5-10 p.m.
Zocalo
358 W. Ontario St.
(312) 302-9977
Prices vary

Workout Z.E.R.O.

6 - 6:30 p.m.
Loyola Park Field House
1230 W. Greenleaf Ave.
(773) 506-7140
\$10 suggested donation

Thursday 11.3

"Chicago Boys"

7:30 p.m.
Goodman Theatre
170 N. Dearborn St.
(312) 443-3800
\$10-\$20

"Rotten Comedy"

10 p.m.
Oakwood 83
1959 W. Montrose Ave
(773) 327-2785
\$5 suggested donation

Friday 11.4

Commuter Meet-up: Chicago Caucus

5:15 - 8 a.m.
The Underground Cafe
Alexandrov Campus Center
600 S. Michigan Ave.
dmonge@colum.edu
FREE

Día de los Muertos (Day of the Dead): Celebration

6 p.m.
Stage Two
618 S. Michigan Ave. Building
(312) 369-7812
FREE

"Splendor"

7:30 p.m.
New Studio Theatre, 11th Street Campus
72 E. 11th St.
david.hennessy@loop.colum.edu
\$10

Saturday 11.5

"The Columbia Chronicle" exhibit

All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 2nd floor
cadc@colum.edu
FREE

Veteran Administration Guidance and Research Center at Columbia College Chicago

All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 2nd floor
cadc@colum.edu
FREE

Friday 11.4

Saxophone Summit

7 p.m.
South Shore Cultural Center
7059 S. South Shore Drive
(773) 256-0149
FREE

Wicker Park/Bucktown First Friday

6 - 10 p.m.
Flat Iron Building
1579 N. Milwaukee Ave.
(708) 415-6370
\$5 suggested donation

Keep a Song in Your Soul: The Black Roots of Vaudeville

8 p.m.
Old Town School of Folk Music
4544 N. Lincoln Ave.
(773) 728-6000
\$41-\$45

Saturday 11.5

Las Guitarras de Espa

7:30 p.m.
Mayne Stage
1328 W. Morse Ave.
(773) 381-4554
\$25

The Wombats

9 p.m.
Subterranean
2011 W. North Ave.
(773) 278-6600
\$15; 17+

FORECAST

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2011

