

5-12-2014

Columbia Chronicle (05/12/2014)

Columbia College Chicago

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Congratulations to Columbia Chronicle Managing Editor Emily Ornberg and former Art Director Michael Scott Fischer for producing the No. 1 college newspaper feature in the country. They won first place for their feature "Punk Flock" in the Society of Professional Journalists' Mark of Excellence Awards.

Opinions: Farewells and memories from The Chronicle's graduates. See PG. 39-41



Online exclusive video
Violence and the weather: Is there a connection?



THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, MAY 12, 2014

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 30

Out with the old, in with Kwang-Wu



2. Carolina Sanchez THE CHRONICLE



3. Anthony Soave THE CHRONICLE



4. Anthony Soave THE CHRONICLE



1. Carolina Sanchez THE CHRONICLE



8. Jon Durr THE CHRONICLE



5. Anthony Soave THE CHRONICLE



7. Carolina Sanchez THE CHRONICLE



6. Samantha Tadelma THE CHRONICLE

It's been one helluva year. **1.** Woo Park, a six-person smooth jazz and rock group, won first place at the 8th Annual Biggest Mouth competition April 24 at the Metro, 3730 N. Clark St. **2.** President Kwang-Wu Kim survived his first full academic year at Columbia, which kicked off at Convocation 2013. **3.** Stan Wearden, the college's newly selected provost, visited Columbia March 14. **4.** Iymen Chehade, adjunct history professor, claimed his academic freedom was violated when a section of his "Israeli/Palestinian Conflict" course was canceled following a student complaint. **5.** After serving Columbia for only four months, Patrick Sheahan left his position as vice president of Institutional Advancement Jan 15. **6.** Mayor Rahm Emanuel mourned Nelson Mandela's death along with the rest of the world Dec. 6 at the Consulate General of the Republic of South Africa, 200 S. Michigan Ave. The 95-year-old revolutionary was the first black president of democratic South Africa. **7.** TV personality Joan Rivers visited the college Feb. 25 as part of the Conversations in the Arts series. **8.** Transformers briefly took over Chicago Sept. 28 during filming of a scene of "Transformers: Age of Extinction." Cheers to another year in the books!

Art peddlers struggle

NICOLE MONTALVO
Assistant Arts & Culture Editor

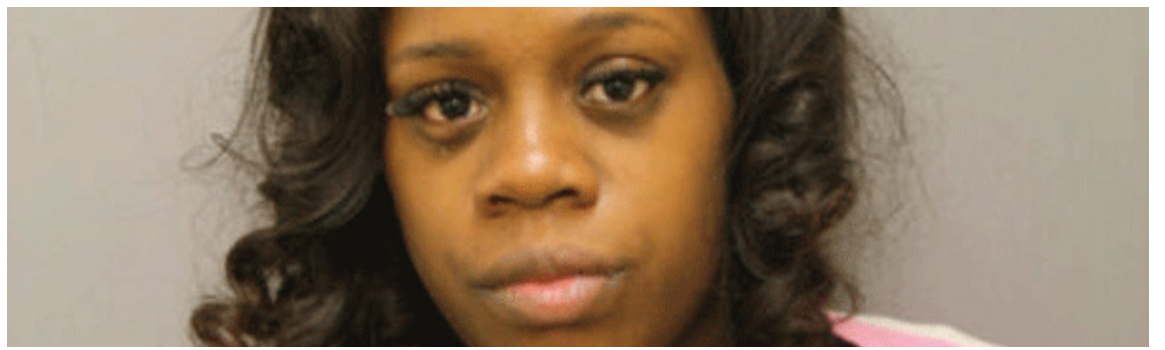
PERCHED ON THE corner of a bustling Chicago street on a summer day in 2013, Shellie Lewis was selling her fine art photographs and paintings out of a lonely cart with a smile. Although customers and passersby would sometimes return smiles, Lewis said her art business was not welcomed by the city.

Chicago's art peddling laws, which force street sellers to obtain permits, are unnecessarily rigid, Lewis said. The city requires those who wish to acquire the permits to have an in-person meeting with the Department of Business Affairs and Consumer Protection and pay \$165 for a two-year permit. Senior citizens may purchase them for \$88.

"The City of Chicago supports the sales of general merchandise on the public way—city-owned land, sidewalk, streets, parkway—by obtaining a peddlers license," said Mika Stambaugh, director of communications for the BACP, in an emailed statement. "Mayor Rahm Emanuel is committed to making City Hall an active partner in all business efforts in Chicago to cut red tape, lower costs for business owners and cultivate community partners that help small businesses get started and grow."

However, Lewis' experience was not simple. Lewis said she acquired both of the proper permits to legally peddle her art downtown. It took a total of 51 days: 49 for the initial general license and another two days

» SEE PEDDLING, PG. 30



Courtesy COOK COUNTY

Columbia student arrested for murder

JENNIFER WOLAN
Assistant Campus Editor

A COLUMBIA STUDENT has been charged with first-degree murder after police say she fatally stabbed her boyfriend May 2 at their Southwest Side home.

Miata Phelan, a junior arts management major, is being held at Cook County Jail. Her bail has been set for

\$1 million after she allegedly stabbed Larry Martin, 28, the father of her unborn child.

The couple was driving home from the mall with Martin's 8-year-old son and 25-year-old cousin when Phelan allegedly started arguing with, punching and kicking Martin because he did not purchase anything for her at the mall but purchased

things for his son and cousin, according to Cook County court transcripts.

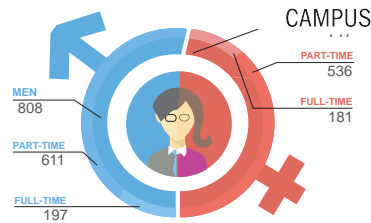
After driving to Martin's mother's house to drop off shoes, Phelan allegedly took the car and drove to the couple's apartment, which was within walking distance. When Martin, his son and his cousin arrived,

» SEE MURDER, PG. 11

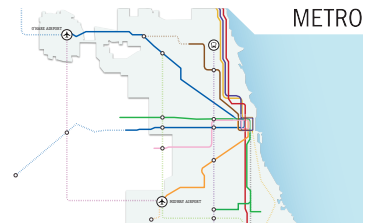


Gang activity perpetuated by young men's desire for money, power • PG. 26

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Faculty diversity impacts students • PG. 3



Campaign could transform transit • PG. 48

Editor's note

by **Lindsey Woods**
Editor-in-Chief

It's been real, Columbia

GOODBYES ARE NOT only the worst, but they're a waste of time for everyone. That's why I have mastered the so-called Irish Goodbye, which is when you sneak out of a party or gathering without saying goodbye to anyone. If the party is good, why interrupt the fun with endless hugs and "See you later's"? An Irish Goodbye is much more efficient and nobody ever minds it that much.

I'm applying the same principle to this column. I could use it to say my goodbyes and thank yous, but I'll probably just do that in one big Facebook post anyway. It's more meaningful that way.

However, I will leave you, my dear reader, with a couple of pieces of very practical advice that I learned during my four years as a Columbia student.

Obviously I could tell you to work hard and live your dreams or some crap like that, but that kind of advice is a dime a dozen. No—I'm going to give you the real nitty gritty.

The first and most important advice nugget I have for you is this: Always know where the nearest bathroom is. If you're an over-achiever, always know where the nearest single-stall bathroom is. In the same vein, always wash your hands after you go to the bathroom. People notice when you don't. Now,

for the rest of my advice:

- Spell check. Twice.
- You can get to Chipotle much faster if you cut through the Robert Morris University building, 401 S. State St., and the DePaul Center, 1 E. Jackson Blvd. This tip is also good for when it is Chiberia outside.
- Always keep a spare stick of deodorant in your desk, backpack or anywhere it will be accessible at a moment's notice.
- Just be cool. Security guards do not want to bust you just as much as you don't want to get busted. Same goes for the guy checking IDs at the bar.
- Do not take the Red Line anytime after 2 a.m. The Brown Line knows what's up. That's why it's shut down at 1:30 a.m. On that same note, do not ever use the Polk Street entrance of the Harrison Red Line Station.
- Cafecito is the best lunch and coffee spot in the Loop, but never go during normal lunch hours. You have better things to do than wait in line for 30 minutes.
- Always allow an extra 20 minutes of travel time. That will keep you covered if the train is experiencing a delay that makes you regret its convenience or someone flings a sock full of poop at you.
- The bathroom on the fifth floor



of the 33 E. Congress Parkway Building is haunted.

- Do not let a guy you barely know shave your hair into a Mohawk when you're drunk on vodka.
- Do not ever drink vodka.
- If you ever go to a fraternity party, bring your own toilet paper.
- Jelly needs to be refrigerated after you open it. This tip comes courtesy of former Chronicle writer and freestyle rapper Doug Pitorak. I think it saved my life.
- A strong nutgraf will most likely solve your problem.
- Unclench your butt cheeks. Things will work out eventually. They always do.

lwoods@chroniclemail.com

THE COLUMBIA CHRONICLE

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Marques Jones, senior cinema art + science major, ready to drop EP • PG. 10

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Satellite surveillance may help protect indigenous groups' homelands • PG. 16



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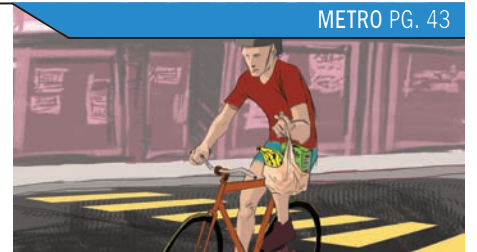
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Electric bikes and regular bikes may share bike lanes • PG. 48

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STAFF MASTHEAD

FEATURED PHOTOGRAPH



Angela Conners THE CHRONICLE

Karla Leal, 2005 alumna and anchor for Telemundo Chicago, visits with associate journalism professor Elio Leturia's "Reporting for Spanish-Language News Media" class to discuss Hispanic journalism and her career. Leal is a Mexico native and has worked as a journalist in California and Texas before getting hired at Telemundo in Chicago.

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Educating ‘the other’ at Columbia

Can the college navigate diversity in curricula, faculty?

Story by Tatiana Walk-Morris, Campus Editor Design by Kayla Koch, Senior Graphic Designer

Faculty and Students diversity statistics, Fall 2013

Marcus Martin, former president of the Black Film Society and senior Cinema Art + Science major, spoke in a student-produced documentary to express his frustration with Columbia’s lack of diversity in its faculty. The Black Film Society, a student organization that hosts critical discussions about films, produced “Black Sheep,” a documentary featuring students and faculty talking about the lack of female and minority representation in the Cinema Art + Science Department’s faculty and curriculum, which Martin and others were frustrated with.

“A lot of the faculty [are] limited in their understanding of black art in the sense of black story,” Martin said in the film. “And because of their foreignness to it, they don’t know how to critique it. They don’t know how to give us what we need and yet we’re paying the same amount of money as the next person.”

The lack of diversity in faculty and staff is not limited to one department. Although Columbia brands itself as the largest and most diverse private nonprofit arts and media college in the nation, the college’s faculty demographics have not kept up with the growing heterogeneity of its students. Race, ethnicity and gender are not inhibitors of an instructor’s teaching abilities, but Columbia’s lack of faculty diversity can cause some students, like Martin, to feel disconnected from teachers and curricula.

As of fall 2013, 82 percent of Columbia’s full-time faculty and 85 percent of its part-time faculty identify as white non-Hispanic, according to statistics from the Office of Institutional Effectiveness. In terms of gender, the college is doing better. Approximately 53 percent of Columbia’s full- and part-time faculty are men, and the other 47 percent are women.

However, about 34.1 percent of Columbia students identify as an ethnic minority, according to Royal Dawson, assistant vice president of the Office of Institutional Effectiveness, while approximately 79 percent of full-time faculty at higher education institutions identified as white, according to 2011 National Center for Education Statistics. The center did not have figures for adjunct faculty members.

The college’s statistics break eth-

nicity into categories such as African-American, Hispanic, Asian and Pacific Islander. However, Columbia does not have a separate category for faculty of Middle Eastern descent because the college must categorize ethnicity based on federal guidelines, according to Dawson.

While Columbia has a disparity in numbers of minority faculty members and students, it is not alone. According to an article published in the December 2013 issue of the Journal of Higher Education, 47.1 percent of full- and part-time faculty employed at two- or four-year universities are women and only 18 percent identify as a racial or ethnic minority, putting Columbia in line with the national average.

With four out of five full-time faculty members listed as Caucasian, cultural differences between faculty and students can affect students’ experiences at Columbia.

When Linda Garcia Merchant, a former adjunct professor in the Business & Entrepreneurship Department at Columbia, was admitted into the college’s Master’s of Fine Arts program, she expressed an interest in making films for Latino and Spanish-speaking audiences, adding that she wanted to pursue a master’s degree so she could teach. Merchant said the department did not have a Latino professor to provide feedback on her film, prompting her to seek help from Latino film teachers at other colleges. Merchant did not anticipate that Columbia professors would try to alter her work or that she would eventually be asked to leave before completing her degree.

Merchant said her professor asked her to almost completely restructure “The Benjamin of The House,” a film chronicling the family drama of a protagonist named Benny whose name is based on the ill-fated biblical

Benjamin. Her professors asked her to change various aspects of the film, ranging from the name of her characters to translating the entire script from Spanish to English.

“If you can’t try things out in graduate school, where can you try them out?” Garcia said. “The coursework is fine. The structures are fine. It’s when you get to the art that there’s a problem. It was always about ‘appealing to this broader audience.’”

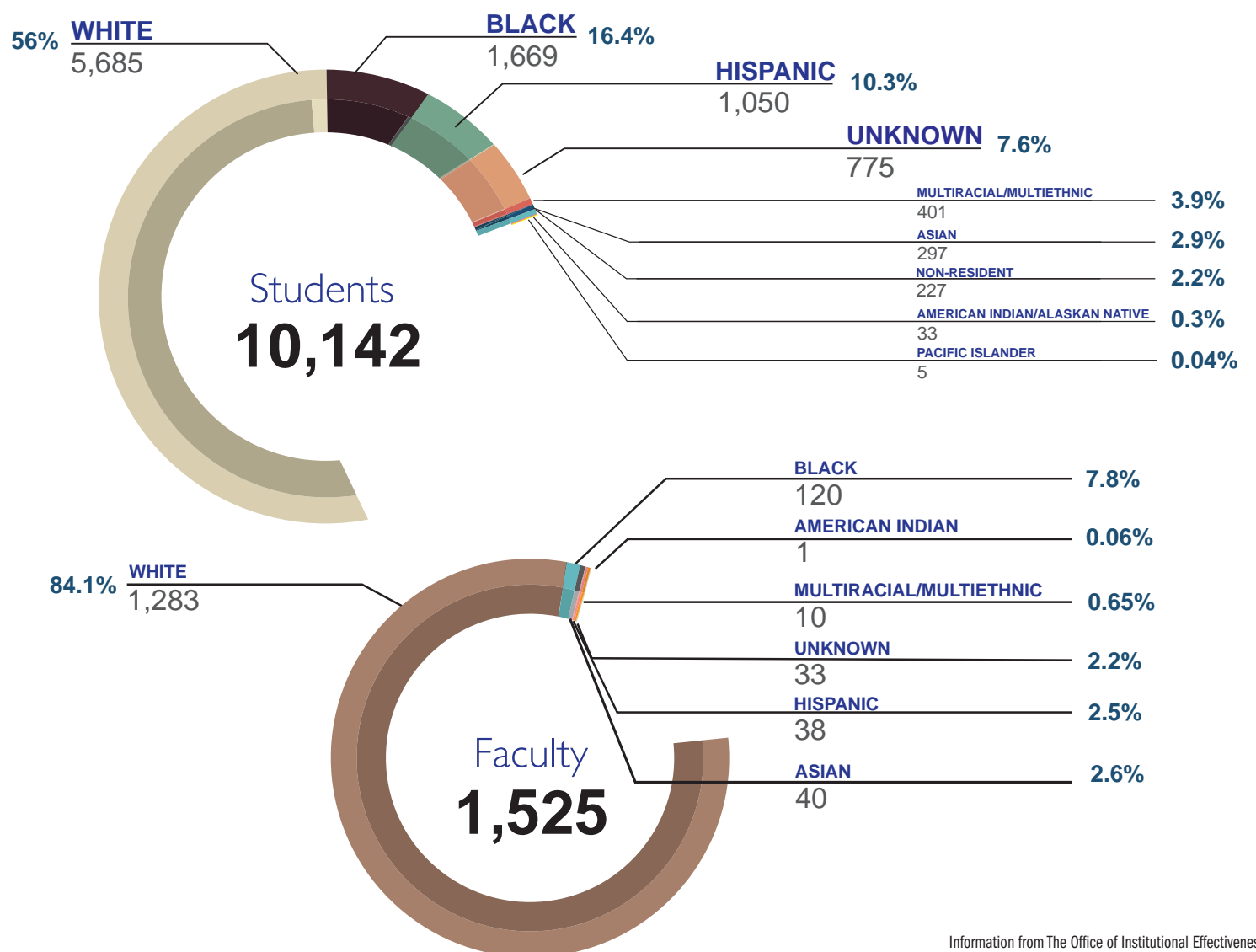
Michael Caplan, associate professor in the Cinema Art + Science Department and one of Merchant’s professors, said he recalls asking Merchant to translate her script to English so he and the other students in the class could understand it. However, he said he does not recall asking her to change the characters in her film.

Although some students would like a more diverse faculty and staff, legal barriers meant to promote diver-

sity may be stifling it. Title VII of the Civil Rights Act of 1964 strictly prohibits employment prejudice based on several factors, including race, color, religion, sex and national origin. Given that such discrimination is outlawed, the college cannot—and does not want to—hire faculty based on their race, according to President Kwang-Wu Kim.

In the future, Kim said he wants to appoint an administrative member to oversee diversity across the college and hire faculty with various perspectives, adding that hiring people based on their ethnicity would not fully address Columbia’s problem with faculty diversity. In higher education, diversity is usually used as a term to address race, Kim said, but the conversation needs to include other factors such as political beliefs and socioeconomic backgrounds.

» SEE DIVERSITY, PG. 12



Information from The Office of Institutional Effectiveness

Dean declares new degrees, programs

TATIANA WALK-MORRIS

Campus Editor

AS THE SCHOOL year comes to an end, the School of Media Arts is undergoing another round of changes that will affect incoming students.

New degrees and minors were among the changes announced in a May 2 email from Robin Bargar, dean of the School of Media Arts.

The Audio Arts & Acoustics Department will now offer degrees in Audio Design & Production and Live & Installed Sound, which were former concentrations renamed to clarify their areas of study and better convey students' skills to prospective employers, Bargar said.

In addition to new media arts minors, the Cinema Art + Science Department will offer a new bachelor's of fine arts degree and the Audio Arts & Acoustics Department will offer two new bachelor's of arts, Bargar said.

"There's a need to make it very clear what students are studying and what they're actually graduating in," Bargar said. "It might be better for your profession if you have a degree that's more focused in your area."

The Interdisciplinary Arts program will not move into the School of Fine and Performing Arts until fall 2015, according to John Green, interim dean of the School of Fine and Performing Arts.

Clifton Meador, interim chair of the Interdisciplinary Arts Department, said the department's shift into the School of Fine and Performing Arts was initially proposed during the prioritization process—the college-wide evaluation of Columbia's resources, structure and curricula that took place several years ago.

Moving the Interdisciplinary Arts Department, which includes approximately 80 graduate students, will allow students to work within a school that is more arts-focused, Meador said.

The move will also allow the department to use the School of Media Arts' resources, Meador said, adding that students will also be able to access resources in the Art + Design Department and work more closely with faculty.

The department could possibly be renamed the Department of Art & Art History, but the new name and the departmental move will not be finalized until new provost Stan Wearden steps in this summer, Meador said.

"It will increase the permeability of resources on both sides, and I think that's good for all students," Meador said. "There's a new provost coming in, and I'm sure that everything needs to be run by him before we move forward on [moving the department]."

The Cinema Art + Science Department's new fine arts degree had been in the works since before the prioritization process, said department chair Bruce Sheridan.

The change will take effect in fall 2014 and will allow students to study filmmaking more closely than a traditional bachelor's degree would allow, he said.

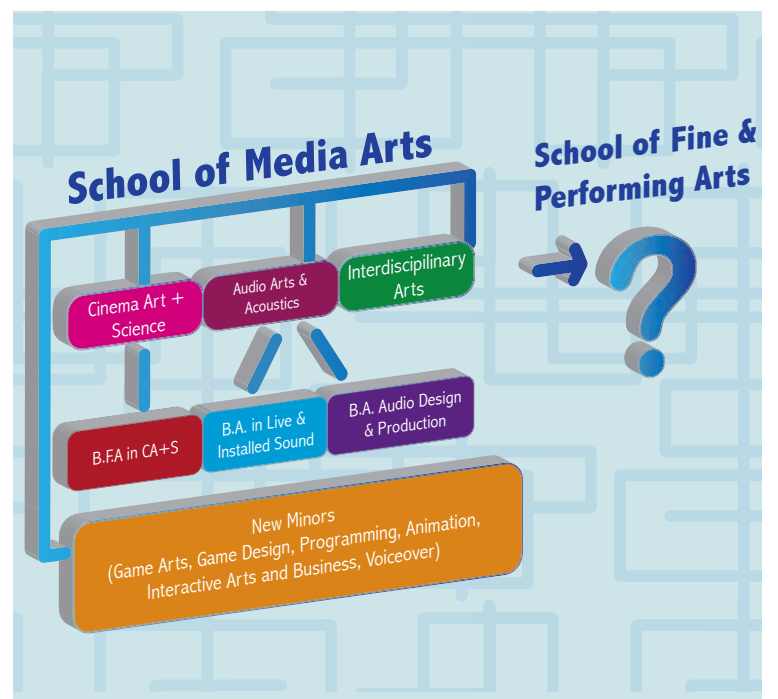
After completing their first two years in the Cinema Art + Science Department's Bachelor of Arts courses, 8–12 students will be selected to participate in the fine arts program, Sheridan said.

As part of the program, students will work together to produce a film, he said.

"What we're doing is trying to give students the opportunity to demonstrate a deep expertise in a particular area and the ability to use that collaboratively to create work [that's] sophisticated," Sheridan said.

Pantelis Vassilakis, chair of the Audio Arts & Acoustics Department, said alumni from the department were identifying themselves by the concentrations of Live & Installed Sound and Audio Design in Production.

The degree requirements will not change for current students and the new name will allow students to clearly explain their skill sets to employers, Vassilakis said, adding



Kayla Koch THE CHRONICLE

that the courses and audio skills learned differ by program.

In addition to these changes, Bargar announced a new pilot for "project jams," in which students work in teams on projects for industry professionals and the radical publishing project, a teleconference symposia connecting students with professionals in Silicon Valley. He said the pilot program for the project jams will begin this summer, adding that working on these projects will be more flexible for companies whose work does not

fit a tradition semester. Bargar said before making these changes, the departments collected student input, had discussions with faculty and sought recommendations from the Faculty Senate.

"It's much easier to stop things than to start things, and that's the nature of [higher education]," Sheridan said. "We take care of a lot of young people and their money, so we have to be careful that we don't just make hasty decisions."

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Music Department Events

Monday May 5

Blues Ensemble in Concert	12:00 pm
Pop Orchestra in Concert	7:00 pm
Gospel Choir in Concert at Stage 2	7:00 pm
SPECTRA in Concert at the Sherwood	8:00 pm

Tuesday May 6

Pop Jazz Fusion Ensemble in Concert	7:00 pm
Chamber Choral Ensemble in Concert at the Sherwood	8:00 pm

Wednesday May 7

Progressive Rock Ensemble in Concert	12:00 pm
Wednesday Noon Concert Series at the Conaway*	12:00 pm
New Music Ensemble in Concert at the Sherwood	12:30 pm
Hip Hop Ensemble in Concert	7:00 pm
Columbia College Chorus in Concert at the Sherwood	8:00 pm

Thursday May 8

Songwriting 1 Recital	12:00 pm
Men's Ensemble and Women's Ensemble in Concert	7:00 pm
Student Piano Recital #6 at the Sherwood	7:00 pm
Student Piano Recital #7 at the Sherwood	8:30 pm

Friday May 9

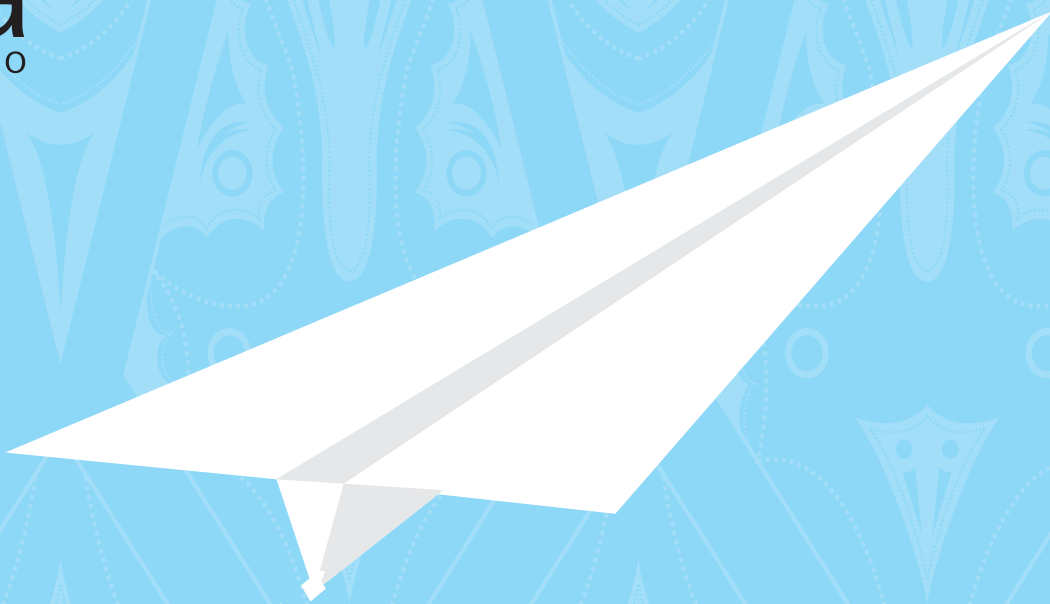
Keyboard Forum at the Sherwood	12:00 pm
Pop Rock Ensemble: Showcase in Concert	12:00 pm
ChicagoVox in Concert	7:00 pm
Overture 1312 Honors Piano Recital at the Sherwood	7:00 pm

* Events with an asterisk do not give recital attendance.

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WRITTEN AND DIRECTED BY MARY ZIMMERMAN

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Kim details future plans

TATIANA WALK-MORRIS
Campus Editor

IN THE WANING days of his first year as president, Kwang-Wu Kim released a 14-page document outlining his vision for the future of the college.

Kim posted the “Redefining Our Greatness” memorandum to Columbia’s website May 7. The document details Kim’s criticisms of certain college systems and practices, including its “First-Year Seminar” course, overall alumni relations, communications practices and spending habits.

Although the college is student-centered, it needs to rethink its current student operations such as advising and registration, he added.

“As we commit to moving forward together, we must reaffirm that our core purpose is to serve our students,” Kim said in the memo.

The document also mentions that students need a central location where they can collaborate, study, socialize, eat and rest safely, adding that the college needs updated performance venues to recruit new students and support current students.

In the document, Kim talks about the col-

“I see myself as [being] responsible for getting this school to move.”

— Kwang-Wu Kim

“I want to be supportive of my own institution, but I hope people recognize that I’m saying ‘Look, there’s a lot of things that we have to be a lot better at,’” Kim said in an May 8 interview with *The Chronicle*. “I see myself as [being] responsible for getting this school to move.”

The document also calls out several departments that he says need to be updated, such as information technology and internal and external communications.

The college is currently awaiting the results of Huron Consulting Group Inc. and Resolute Consulting Group’s communications and business systems audits, as reported by *The Chronicle* April 14.

“While seeking new resources, we must make a college-wide commitment to re-examining our spending to ensure that we are making the most efficient use of our resources and allocating them in ways that support the college’s priorities and goals,” Kim said in the memo.

After the audits are complete, the college will move forward to improve its systems, Kim said.

“We need to present ourselves to the world in a very different way, more positively and more consistently,” Kim said. “Communications is very important to me and that’s one of the areas that I look forward to getting back [Resolute Consulting Group’s] report.”

Kim said the college needs a common core of classes that include business and entrepreneurship, adding that it is important for students to know how to apply their skills in the workplace post-graduation.

lege’s current academic structures and how they may be preventing collaboration across departments, which leads to “frustration, fragmentation and territoriality.”

The document was released to encourage conversations about improving the college, because he wanted to complete it by the end of his first year, Kim said. He plans to have open forums to gather community input in the fall, he added.

For additional changes, Kim said he will need help from soon-to-be provost, Stan Wearden, and the yet-to-be-named vice president of the new Department of Development.

“In the fall, we’re going to have to develop ways [to have] lots of discussions with different constituent groups,” Kim said. “Change is never easy.”

“Redefining our Greatness” also touched on the following topics:

- Re-examining the college structure and stand alone departments in light of reduced employment prospects
- Elevated standards for faculty who are applying for tenure
- Emphasis on project-based learning and technology use
- Increasing Columbia’s freshman-to-sophomore retention rates
- Increased six-year graduation rates
- Diversified revenue streams
- Refining the “First-Year Seminar” courses to focus on helping students become oriented to the college campus and the city.

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CARLEIGH TURNER
Assistant Campus Editor

SEXUAL ASSAULT ON college campuses has recently become a hot-button topic, but some advocates and victims say the media coverage concerning such assaults doesn't tell everyone's story equally.

Some advocates and survivors such as Olivia Ortiz, a fourth-year student at the University of Chicago whose own experience sparked an ongoing U.S. Department of Education investigation regarding its Title IX policies, say news outlets still do not cover as many minority sexual assault cases, which perpetuates an inaccurate stereotype.

"There are particular narratives that the media tries to put forth," Ortiz said. "The pretty, white young college student getting assaulted in some sort of stranger case. For me at least, I'm a woman of color and I've recognized that a lot. I think the media needs to do a better job reaching out to these different groups instead of just speaking for them."

According to a ChicagoJustice.org data access study, from June 1, 2011 to May 31, 2012, there were 1,619 sexual assaults reported to the Chicago Police Department; however only 205 assaults were covered by the Chicago Tribune and the Sun-Times.

The Community Open Data Access Project, which examined data from the same time period, found that 96 percent of articles reported in the Tribune and the Sun-Times detailed cases of stranger rape, even though only 13.8 percent of rapes against women were committed by strangers. The project also noted that the newspapers were more likely to report rapes committed by black offenders than white or Latino offenders.

The Chicago Maroon, the UofC's student newspaper, was the first to report on Ortiz's case and the subsequent Department of Education investigation.

Ortiz said she was repeatedly sexually assaulted by her then-boyfriend and when she went to the college they treated her case as if it was a "fight with a roommate" and not a legitimate crime.

Despite an informal mediation being explicitly prohibited in UofC's student manual, Ortiz was required to discuss details of her assault during an informal mediation.

That's when Ortiz reported her case to the Maroon and the Chicago Alliance Against Sexual Exploitation, which found the university violated Ortiz's Title IX rights when the university allowed an informal mediation to take place. She said she felt like the newspaper could help her get her voice heard.

Ortiz said she is still on a leave of absence for her spring semester because she felt she was not receiving proper mental health treatment from the university. She said she was hospitalized for post-traumatic stress disorder, anxiety and depression and is unsure of when she will graduate.

After the Maroon reported on Ortiz's case, other news outlets such as the Hyde Park Herald, ABC7 and Jezebel approached her, Ortiz said. Despite the interest of those outlets, Ortiz said she wished the case received more coverage to call attention to the mishandling of sexual assault cases, although she said she was pleased with the Maroon's coverage.

Joy Crane, editor-in-chief of the Chicago Maroon and third-year political science and history major at UofC, co-wrote a story about Ortiz in fall 2012 as part of a six-part investigative series about sexual assault on campus. She also broke the news that the university was under a federal investigation.

Crane said she does notice misrepresentation in major media coverage of sexual assault cases.

"It does strike me as slightly peculiar that sexual assault cases will get picked up by local [news] outlets but when it happens at Yale [University], it gets picked up by the New York Times," Crane said. "I can't quite wrap my head around why sexual assault at Yale is more important than sexual assault at UofC or any other college."

Crane also realized her series included no male victims, which is something she regrets because, although they are not reported as often, males can also be victims of sexual assault.

According to the ChicagoJustice.org study, there were 150 male sexual assault victims from June 1, 2011 to May, 2012. Scott Berkowitz, president of the Rape Abuse & Incest National Network, said he thinks news coverage of sexual assault cases has improved, but the media do not cover enough sexual assault cases involving male and LGBTQ victims.

"I think news coverage 20 years ago often [had] a strong veneer of skepticism about victims and most news coverage today has evolved and is much more sympathetic to victims," Berkowitz said.

Crane noticed when issues such as sexual assault attract media attention, they inspire changes within communities and can sometimes bring justice to victims, as she witnessed in her story.

After her article was published, Crane said campus support groups emerged and the presence of sexual assault advocacy groups increased on campus.

Another change that occurred after the article was published was the retirement of UofC's Dean of Students, Susan Art, according to a university press release. Ortiz said that Art was involved in the handling of her case.

"I think the media covered what happened pretty respectfully," Ortiz said. "I have friends at other institutions who reported and the media completely tore them apart ... but everybody that I've worked with ... has been careful and supportive of the investigation."

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Creative Writing beset by failed chair search, fewer students

JENNIFER WOLAN
Assistant Campus Editor

A FAILED SEARCH for a permanent chair of the newly developed Creative Writing Department has faculty and staff questioning the future of the department.

Louise Love, interim provost and vice president of Academic Affairs, sent out an email April 30 stating that after extensive interviews with three candidates, the administration was unable to appoint any of them.

"It's not that we will not have a chair, it's that we will have an interim chair," Love said. "I'm sure whoever is appointed will do a very credible job, but I'm not sure when the search will be renewed."

Matthew Shenoda is currently serving as interim chair of the Creative Writing Department, which was founded in fall 2013. However, several faculty members in the department want to replace Shenoda, who is also associate dean of the School of Fine and Performing Arts, with associate professor Alexis Pride because of her passionate concerns about the department's falling enrollment, according to Gary Johnson, associate professor in the Creative Writing Department.

Johnson said most of the faculty are asking for an interim chair to be

chosen from within the department to save time and money.

"There is more than enough talent in the Creative Writing Department to have an internal faculty candidate appointed interim chair until a new search can be formed," Johnson said. "It's more practical for the running of the department, the faculty and the students, and makes economic sense."

Johnson said faculty in the department worry about the declining enrollment and retention of students after the fiction, poetry and

faculty to help shape the new Creative Writing Department."

Shenoda could not be reached for comment as of press time.

Pride said she would become interim chair of the department if asked to serve but said serving as the permanent chair is something she would consider later on.

"I am honored that my colleagues in the department would offer support to me," Pride said. "One of our concerns is to reserve the time and attention to retention and enrollment initiatives."

“Leadership is a serious challenge.”

— Gary Johnson

nonfiction programs were merged together to form the Creative Writing Department.

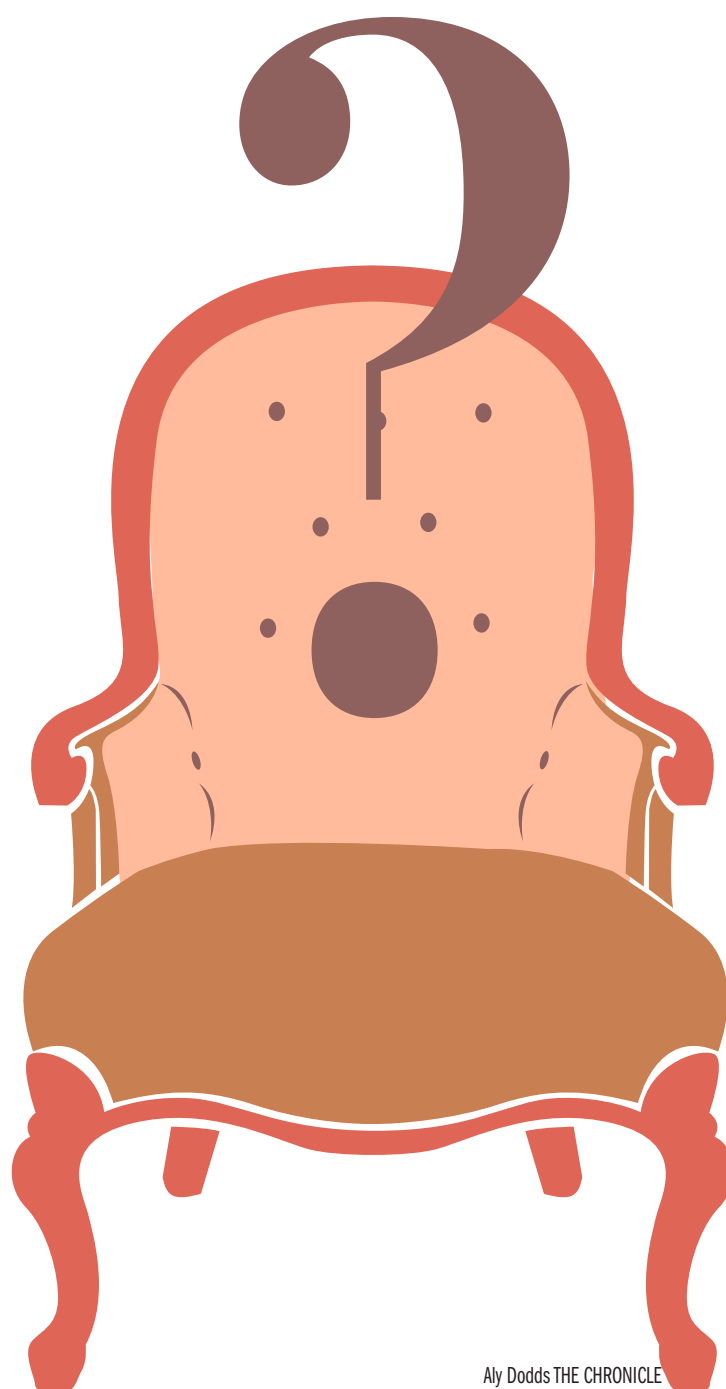
Enrollment in the Creative Writing Department has dropped 42 percent since 2012, according to Institutional Advancement.

"Leadership is a serious challenge," Johnson said. "For starters, we need better planning, an internal and external communication and more inclusion. Future success will depend on the upper administration seriously engaging in the depth of expertise of the entire

Randall Albers, chair emeritus in the Creative Writing Department, said he would like to see a chair who oversees only the Creative Writing Department.

"I'd like to see someone with strong leadership skills [who can] rebuild the community, build it or rebuild it in a new way," Albers said. "I'd like to see a good communicator who's in favor of budget transparency and does what they can to support the department."

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FEATURED ARTIST

MARQUES JONES (NICK ASTRO)

senior cinema art + science major

Carolina Sanchez THE CHRONICLE

Marques Jones, a senior cinema art + science major, has launched his rap career by the stage name Nick Astro. He will perform as one of eight student headliners at Manifest on May 16 and is currently working on his second independent project, an EP titled *Light Skin With That Afro*, which will drop this summer.

KATHERINE DAVIS

Assistant Campus Editor

MARQUES JONES, a senior cinema art + science major better known by his stage name Nick Astro, began his rap career by branding himself as that “light skin with that afro.”

Growing up listening to and idolizing Stevie Wonder, Jones was inspired to pursue a music career. Jones has been writing rhymes and spitting raps since he was 11 years old and took the opportunity to attend Columbia in the hopes of

refining his skills and making his dream a reality.

After performing at this year’s annual South by Southwest festival in Austin, Texas, and Columbia’s Biggest Mouth competition in April, Jones was selected to perform as one of eight student headliners May 16 on the main stage at Manifest, the college’s annual urban arts festival.

Using his background in film, Jones said he has always produced his own music videos. Since releasing his first mixtape, *Super16*,

in July 2013, Jones has made appearances on other projects as well. AEMMP Records, Columbia’s student-run record label, released a mixtape May 1 titled *La Collection* that features Jones on two tracks.

Despite his jam-packed schedule, Jones is also working on an independent EP titled *Light Skin With That Afro* that will drop this summer.

The Chronicle spoke with Jones about his new mixtape, South by Southwest performance and future plans.

THE CHRONICLE: What inspires the lyrics in your songs?

MARQUES JONES: Moments in life. If you had a moment in your life where you were like, “I love this feeling right now,” like graduating college or prom night, I want to make songs that embody that feeling. This new project I’m working on is all about that. It’s about good vibes, good feelings and moments in life that you cherish.

Why do you call yourself “that light skin with that afro?”

I went to South by Southwest this past March and performed a song called “I’m Broke,” but I didn’t want to perform the chorus because on the chorus I say, “I’m broke, n---a, you broke, too.” I’m changing my vocabulary in my music and I’m being very cautious of the words that I use. I didn’t feel like saying that chorus, but in the first verse, I have a line that says, “Who the hell is Nick Astro? Light skin with that afro.” Instead of saying the chorus, I just used those two lines. When I said it, I was like, “This is cool. It sounds like a chant.” Then people just started saying it randomly, like, “Yo, light skin with that afro!” and I [decided] I should use it. At [Biggest Mouth], I used it as a call and response and it went well.

Describe the sound of your new EP.

Very conversational. I like to consider myself an unconventional

rapper. Now that you have rappers like Kanye, Common and Chance, you have rappers that are really putting effort to breaking the traditional rapping [style]. I like to consider myself unconventional because I don’t like to be confined. When you hear one of my songs, I want you to feel like you had a conversation with me. You truly know more about me because you feel like you just talked to me.

What are your future career goals?

Obviously as a musician, I want to tour the world. Obviously if you’re an actor or filmmaker, you want to be at the Oscars or the Golden Globes. Those are the obvious things, but more so I want to be someone that is referenced and who is well-respected. I like the direction Childish Gambino has taken his music in. It’s educational as well as entertaining. That’s kind of where I see myself.

How has attending Columbia helped you pursue your rap career?

Columbia has been like a third parent. The skills that I do have, Columbia has molded them and has matured me in a way. Originally I didn’t want to go to college. I just wanted to be this rap star. Columbia was the only school I was willing to come to and it was actually the only one I got accepted to, so I guess it was destiny.

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Columbia
COLLEGE CHICAGO



Courtesy CHICAGO POLICE DEPARTMENT

Miata Phelan, a junior arts management major, has been charged with first-degree murder for allegedly stabbing her boyfriend to death May 2. Phelan is being held at Cook County Jail.

» **MURDER**
Continued from Front Page

Phelan locked them outside, according to Cook County court transcripts.

Martin banged on the door until she opened it. When he entered, Phelan allegedly stabbed Martin with a knife.

Hearing a scream of pain, Martin's cousin entered the apartment while Martin's son watched, applied pressure to the wound in his left leg and led him to the sidewalk outside, where Martin collapsed before his

ment and instructor in the course Garber and Phelan took together, declined to comment.

Courtney Jenkins, Martin's cousin, said she heard about his death when her mother called to inform her. Martin was abusive to Phelan, according to Chicago Tribune reports, but Jenkins said her cousin would not physically harm anyone.

"No one knows with a relationship with those two, but if you knew him, you'd know that he was such a good person," Jenkins said. "I don't think he would put his hands on a woman and I think he's harmless."

“She was easy to work with and never was a problem in class.”

— Erica Garber

cousin called 911, according to Cook County court transcripts.

According to the Cook County Medical Examiner's office, Martin's cause of death was a stab wound to his back.

Students and professors at Columbia were shocked at Phelan's arrest, and those who knew her said they could not imagine Phelan committing such a violent crime.

"She sat next to me in my communications class and we were assigned to be in groups, so at first we started working on projects together and she was funny," said Erica Garber, a sophomore journalism major. "She was always easy to work with and never was a problem in class."

Garber said Phelan did not come to class May 3, the day after she was charged, but Garber assumed that was because Phelan's birthday was May 1.

Garber said she saw Phelan and Martin at a Gyros restaurant on Harrison Street on April 28, two days before the stabbing. She said Phelan was acting normal and had a casual conversation with both of them.

Patricia Kremer, adjunct faculty member in the Advertising & Public Relations Depart-

Jenkins said she was surprised when she heard the news, adding that Martin did not tell her he had a pregnant girlfriend.

"I hadn't even known about her," Jenkins said. "I knew he was dating someone, but I didn't know her name. I don't think he was secretive about her, but because of our age difference, we're not together often."

Jenkins said the last time she saw Martin was a few weeks before the incident at a family party, but they did not talk much. She said her last contact with Martin before the stabbing was on Instagram earlier that day.

Mark Perlman, part-time faculty member in the Advertising & Public Relations Department, said he has had Phelan in two of his classes and never perceived her to be angry.

"The shock is that she was always upbeat, pleasant, a good student and the kind of student that would volunteer during class and answer questions," Perlman said. "She has an outgoing personality that fit public relations so well and she would always say, 'Hey, Perlman,' when she saw me and would do that to other professors as well."

jwolan@chroniclemail.com

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» DIVERSITY CONTINUED FROM PG. 3

“The problem with the conversation about diversity is that it’s just about people looking different [and] that it can stop there,” Kim said. “Diversity in higher education has become sort of a code word for quota. So I would rather talk about something like a commitment to ‘the other.’”

Other local colleges and universities have administrators who monitor diversity. In addition to having various offices for students of different cultures, the University of Chicago assembled the Diversity Leadership Council, a group of administrators who oversee the diversity of its staff, according to William McDade, deputy provost of the University of Chicago and co-chair of the Diversity Leadership Council.

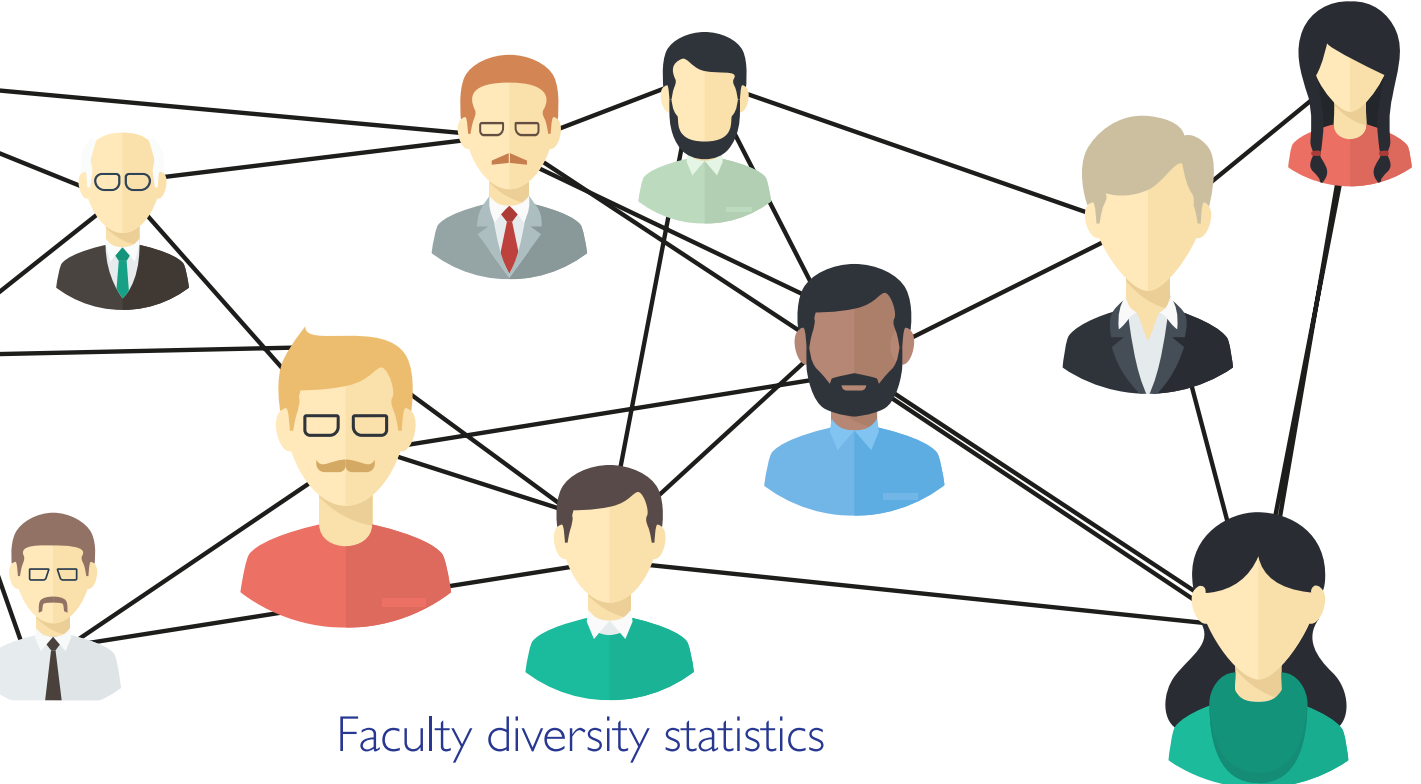
There is a small number of qualified applicants of color because many graduates of color do not continue into graduate degree programs and go into academia, McDade said. Approximately 43 percent of the university’s student body identifies as white, according to University of Chicago statistics. The university’s human resources and registrar offices could not be reached for comment regarding faculty diversity statistics.

“We want to try to have a diverse workforce [and] we want [University of Chicago] to be place where welcoming and engaging,” McDade said. “We want people to be able to understand that people of all cultures need to be involved in making it as excellent as it can be.”

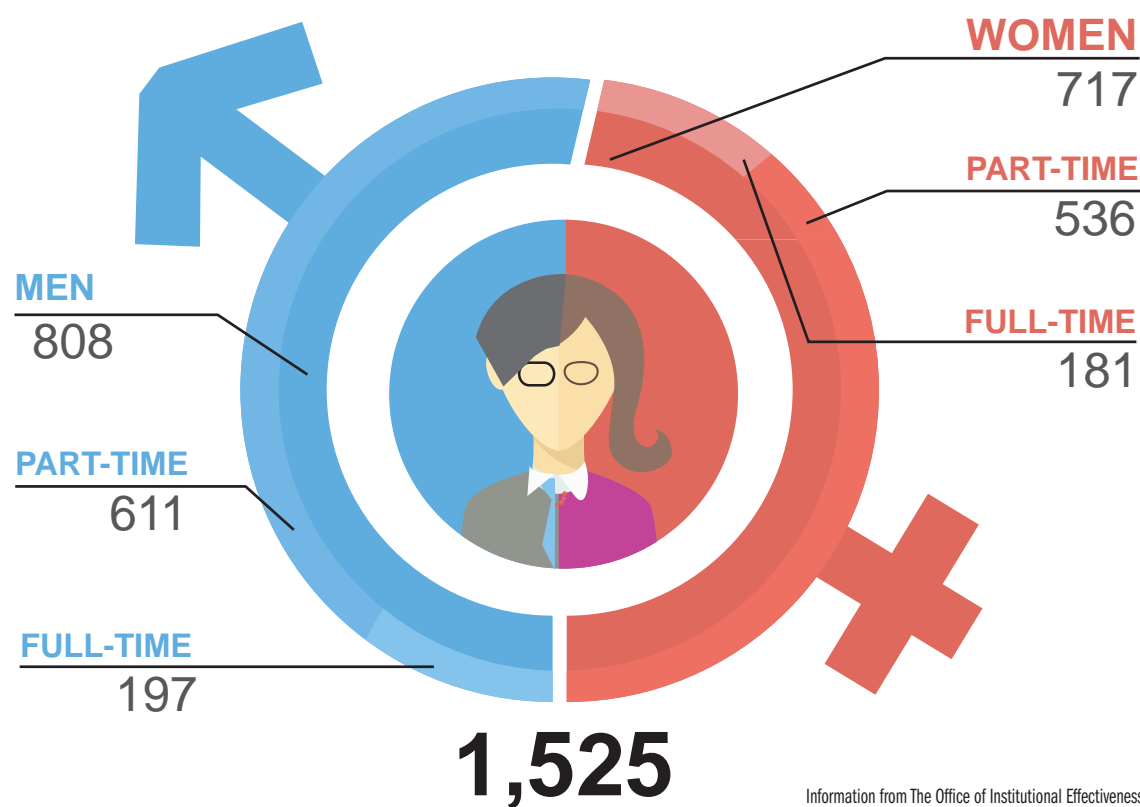
While Columbia does not have an official office dedicated to overseeing diversity, the college has offices designated to assist students of different backgrounds and guide the instructors who teach them.

For example, the Office of Multicultural Affairs, a division of the Office of Student Affairs devoted to fostering communities and providing support for students of different backgrounds, has specialized departments for different groups of students such as the LGBTQ Office of Culture & Community, International Student Affairs and Asian Cultural Affairs.

The Center for Innovation and Teaching Excellence, a center that organizes programs on various subjects to improve faculty instruction, has programs addressing how to instruct students of different backgrounds. The center organizes programs on topics such as digital media, diversity, and inclusion. Soo La Kim, the director of CITE and a “First Year Seminar” instructor, said the workshops usually attract 15–30 different attendees per session, so CITE works directly with Multicultural Affairs to



Faculty diversity statistics



host luncheons and discuss issues of diversity with a broader audience.

“One of the limitations to what we do is we can’t force people to attend our workshops, so often people who attend are already interested in teaching and learning in these ways,” La Kim said. “There has to be that willingness to learn and grow in your teaching.”

“**In the back of my mind, I feel like I do have to work hard because I stand out”**

– Greg Owens

Lott Hill, executive director of CITE, said the center hosts luncheons with Multicultural Affairs regarding diversity and inclusion and offers free materials on the subject. CITE provides financial compensation for faculty who attend the workshops and sends letters of recognition to department chairs who participate in the program.

Fo Wilson, an associate professor in the Art + Design Department, said it is important that students see themselves represented in the curriculum so they feel connected to their coursework. Wilson said it is unfair for students of color or different backgrounds to have to seek equal treatment while completing their coursework.

“They have to do the job to create an atmosphere where they get the kind of teaching and learning that they wanted,” Wilson said of the students involved in the “Black Sheep”

documentary. “They’re trying to get their teachers to teach them properly, and that should not happen. That’s not fair.”

In a study published in the June 2010 issue of the *College Student Journal*, researchers examined perceptions of and satisfaction with diversity in individual departments. After distributing electronic sur-

veys to students at a predominantly white school, researchers found that minority students were less satisfied with the existing degree of faculty diversity and saw a greater need to increase it. The minority students also agreed that increased faculty diversity would contribute to their educational experience.

Greg Owens, a junior arts management major, said people of color have been represented in his coursework and served as guest speakers, adding that he feels more connected to the course materials related to black culture.

Owens said he thinks diversifying the curriculum would make students feel more connected to their coursework. He said the black perspectives and topics are not as deeply discussed during some of his general education courses, and he has been the only black male in some of his courses. As

a result of lack of diversity in “Writing and Rhetoric” and “Oral Expressions” courses, Owens said he felt pressure to not stand out.

“I think [diverse faculty] would help, but the curriculum itself needs to be diverse,” Owens said. “In the back of my mind, I feel like I do have to work hard because I stand out.”

Jennie Fauls, assistant director of

Composition in the English Department, said the first-year writing program instructors are aware students of different backgrounds may have received varying qualities of English education. Fauls said course materials in the program include books and updated anthologies that reflect societal changes such as “The Immortal Life of Henrietta Lacks,” the Rebecca Skloot book chronicling the life of a poor tobacco farmer whose cells were taken for various medical uses.

“If a student was only exposed to one kind of author or media or subject, we’d be robbing them of the opportunity to deal with the real world,” Fauls said. “You cannot avoid the subject of diversity in a college education. It’s a pathway to talking about difference and identity, and that’s what students are here to discover about themselves.”

Jasmine Brown, a sophomore radio

major, said she has not had a speaker of color come to her class, and she notices a lack of racial diversity in her courses. Though there appears to be lack of racial diversity, Brown said she is treated the same as other students in her classes.

Brown said despite radio traditionally being a white, male-dominated field, she has had some female speakers visit her classes, adding that students can still gain knowledge at Columbia even though they had a bad experience.

“Everybody brings something different to the discussion,” Brown said. “Just because they didn’t have the experience that I had ... doesn’t take away from the fact that I’m being educated.”

Although some students have the opportunity to continue learning at Columbia, Merchant’s time at Columbia ended after a year. In a letter explaining her departure, the college said Merchant already had significant experience as a filmmaker, adding that she challenged her professors, did not understand how to structure a story and refused to learn.

Despite the difficulty in leaving the master’s program, Merchant said she did not criticize the department and she learned a lot about filmmaking.

“What was more difficult for me was that I didn’t get a chance to redeem myself or prove myself,” Merchant said. “And the entire time while I was presenting [The Benjamin of The House] at screenings or panels, I never had a critical word to say about this place.”

Jesus Iniguez, a junior art + design major, has had two Latino instructors at Columbia. He said his Latino professors made the coursework more engaging and understanding because they share a cultural background. Having more women professors would also help students connect to the material, Iniguez said, adding that age difference between professors and students can contribute to cultural disconnect. As one of few Latino students in courses, Iniguez said he feels pressure to make his work the best it can be.

“[Diversity] is basically Columbia’s slogan, but the student body is not that diverse and neither are the faculty,” Iniguez said. “[Latino students] are so scarce, but we make up a majority of this city. I want to represent all of them because you’ll only see a couple of them.”

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A blissful return for LFL

CARLEIGH TURNER
Assistant Campus Editor

THE BLISS, CHICAGO'S resident team in the Legends Football League, formerly known as the Lingerie Football League, is on a quest for a repeat championship win this summer.

After picking up wide receiver Jessica Price and defensive back Di'Andra Frye for the 2014 season, the top seeded Chicago Bliss started their season with a 25-21 comeback win against former Legends Cup three-peat champions and third-seated Los Angeles Temptation on May 9.

"Former [champions]—let's get this straight: former. Nobody cares about [the Los Angeles Temptation] anymore," said Chicago Bliss Head Coach Keith Hac. "We're the champions. We're on top now and they're just going to have to get used to it."

Hac said his only concern about this year's squad is its shallow defensive line. He said the team has two defensive ends and one who

could play if needed but has not identified anyone who could permanently fill the third position.

Quarterback Heather Furr, four-year LFL player and last year's MVP, said she is confident the team can stay focused after their championship win. She said there was a lot riding on the May 9 game because it was their season opener.

The league switched its fall and winter season to a spring and summer season two years ago to better match up with the recently created Australian league. The name change from Lingerie to Legends came soon after in 2013.

The rebranding was intended to attract more athletes and to distance the team from its frilly image, according to Courtney Gifford, national marketing manager for the LFL. However, the change has gotten mixed reactions.

Gifford said with any type of rebranding effort people will recognize a product by its former name until the company can overcome



Courtesy JOE PETRO

The Chicago Bliss opened its 2014 season with a 25-21 comeback win against the Los Angeles Temptation May 9 to defend their 2013 national championship title.

the previous brand's shadow.

Furr said she thinks it is more respectable and marketable to play for the Legends Football League than the Lingerie Football League.

"With the Lingerie Football League everyone's assumption is that it's just girls running around

with no clue what they're doing, but we're true athletes that are playing football," Furr said. "I think that will help the players get a little more respect for those that haven't seen the sport yet."

Hac said he thinks people sometimes dismiss the LFL as "glorified

powder puff football." However, he said people would be convinced otherwise if they attended games.

Along with the name change, the LFL has also expanded to Canada and Australia, Gifford said, adding

» **SEE LFL, PG. 20**



Wine industry can't take heat

SARAH SCHLIEDER
Sports & Health Editor

CLIMATE CHANGE IS reportedly depleting the nation's coastlines, but land is not the only thing affected—the wine industry is also baking in the sun.

Rising global temperatures are expected to have negative economic effects on the wine industry. Jim Harbertson, associate professor of enology at Washington State University, said consumers may have to deal with inflated wine prices, and the overall quality may diminish in coming years, forcing wineries to develop improved marketing strategies to remain globally competitive.

Harbertson said climate is the most important aspect of viticulture—the cultivation and science of vineyard grapes—because the

amount of sunlight grape vines receive is critical to their development. Grape vines produce their sugar with the sunshine on the leaves consumed through photosynthesis, which contributes to the aroma, color and pigments in the wine grapes, Harbertson said.

"All of those things are tied to the climate, so you can begin to understand how important those things are in terms of just getting good fruit and high quality fruit," Harbertson said. "It's a really delicate balance to be in."

Increased changes in temperature are throwing off grape vine growing patterns. According to a March 31 report from the United Nations Intergovernmental Panel on Climate Change, rising temperatures threaten to affect water sup-

plies and resources, which would in turn negatively affect wine grape growth because they are heavily dependent on water.

Dan Cayan, climate researcher at the Scripps Institution of Oceanography and the United States Geological Survey, said sea levels are rising globally because of temperature increases in northern ocean waters and in water masses in ocean basins near the coasts. This flooding could eliminate the coastal land currently used for viticulture.

"One thing that geomorphologists will emphasize is the fact that the [coasts] are real dynamic places," Cayan said. "We're not just talking about a bathtub where the edges are static. The coasts are changing."

» **SEE WINE, PG. 20**

By DODDS THE CHRONICLE

<p>MONDAY, MAY 12</p> <p>Chicago Cubs vs. St. Louis Cardinals</p> <p>Time : 7:15 p.m. Place : Busch Stadium Where to watch : CSCh</p>	<p>WEDNESDAY, JULY 2</p> <p>Chicago Fire vs. Toronto FC</p> <p>Time : 7:30 p.m. Place : Toyota Park Where to watch : My50 Chicago</p>	<p>THIS SUMMER IN</p> <p>SPORTS</p> <p>2014</p>	<p>THURSDAY, AUG. 14</p> <p>Chicago Bears vs. Jacksonville Jaguars</p> <p>Time : 7:00 p.m. Place : Soldier Field Where to watch : ESPN</p>	<p>FRIDAY, AUGUST 29</p> <p>Chicago White Sox vs. Detroit Tigers</p> <p>Time : 7:10 p.m. Place : U.S. Cellular Field Where to watch : CSCh</p>
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FEATURED PHOTOGRAPH



Associated Press

Kyle Fuller, former Virginia Tech cornerback, poses with NFL commissioner Roger Goodell after he was drafted by the Chicago Bears May 8 as the 14th pick in the first round of the 2014 NFL Draft.

FEATURED ATHLETE

MICHAEL SEMPEK

Sport: Baseball Team/School: Columbia Renegades



Courtesy TORI SHAPOW

ABBAS HALEEM Copy Editor

MICHAEL SEMPEK, a sophomore television major, is stepping down as captain of the baseball team to take on a new role as the next president of the Renegades.

Born in Omaha, Neb., Sempek has played baseball since he joined little league at age 5, and he currently plays outfield and occasionally pitches for the Renegades baseball team. Raised as a St. Louis Cardinals fan just like the rest of his family, Sempek said he is easygoing and does not take anything seriously except for his family and baseball.

The Chronicle spoke with Sempek about coming to Columbia, leading the baseball team and becoming president of the Renegades.

THE CHRONICLE: Why did you come to Columbia?

MICHAEL SEMPEK: I was going to go to the University of Kansas. I was probably about a week away from signing my housing contract there because I had no idea where I wanted to go. That's my favorite college team and I love the campus, so I was going to go there. I had no idea what I was going to study, so I would've been undeclared. It was April, I was looking on the computer at the Second City [website], and I saw [a] Columbia College Chicago ad. I followed it and found the school and found the majors. Then I came with my dad. I saw the school and I knew immediately [that I wanted to go here].

Did you know that sports were not a huge part of Columbia's culture before you enrolled?

No. When I came for my tour, there was The Columbia Chronicle sitting there and my dad pulled out the sports section and there was an interview with Jon Bowman, who was the president last year and the old captain of the baseball team. We read it and that's how I found out about baseball. I was worried about not even making the team because I just thought if they had an article in The Chronicle, it must be a pretty big thing on campus.

What do you say to people who are surprised Columbia has athletics?

I say, "Heck yeah, we have sports." I tell them about what teams we have [at Columbia] and more than anything, I always want people to know that just because you don't play a sport doesn't mean you can't be a participant. We always have events and we're always up to hear suggestions about how we can help people get physical.

Has baseball been a part of your daily life since coming to Columbia?

It's become even more important than I ever thought it would be because being captain, especially at an art school, I'm always fighting to keep the team alive and let people know about it. Like I said, I'm a huge Cardinals fan, so I'm always watching pretty much every single game. I'm out playing it when I can, always talking about it, always thinking about it, especially with our school's team. I always want to see it get better.

How did you balance schoolwork with leading the baseball team?

It was actually tough this year because when you're captain, it's like owning a business. I've got to contact other teams and get fundraising and umpires, fields, the money and also manage my team and make decisions on the field and off the field. There were times when [leading the team] was harder than my schoolwork was.

How did you become president of the Columbia Renegades?

I just ran. Every spring they have elections, and I ran for president because I really want the athletics at this school to become more known about. I want to have a more team-oriented focus. The biggest interest is in the people who want to play team-on-teams, so I want our teams to thrive and get more recognized and be a bigger part of stuff like The Chronicle and Frequency TV.

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TECH TALK

Video game technology upgrades cancer treatment

SARAH SCHLIEDER

Sports & Health Editor

THE PROCESSING POWER that has glued gamers to their consoles for hours on end could now be plugged into cancer research.

Medical physicists at the University of Texas Southwestern Medical Center at Dallas announced in a May 2 press release that they are implementing video game processing technology into radiotherapy for cancer patients to help speed up recovery and save lives.

The team used graphics processing units, or GPUs, to speed up the computations and tumor image analysis in cancer radiotherapy, according to Steve Jiang, professor and director of the Medical Physics and Engineering Division and vice chairman of the department of Radiation Oncology at UT Southwestern. The graphics cards used in the lab are equivalent to those used for personal computers that can be purchased at electronics stores.

"It all started a few years ago, around 2009," Jiang said. "At that time, [GPUs] were not very popularly used in scientific computing."

When cancer patients undergo radiotherapy treatment, a CAT scan is done to provide doctors with a visual of the diseased tissue and tumor, Jiang said. Physicians then develop a specific treatment plan for each patient who receives radiotherapy every day for several weeks. However, every time patients come



Keenan Browe THE CHRONICLE

in for treatment, the tumor and diseased tissue have changed, Jiang said. New images must be taken and new plans written, which can take doctors as long as a week.

Current state-of-the-art scans use central processing units, Jiang said, adding that it takes approximately 70 hours to create an image using one CPU graphics card, which he said is clinically impractical.

"A tumor can shrink in response to radiotherapy and the organs can move," Jiang said. "Since we can do the computation so fast [with GPUs], we can develop a new plan

based on the current anatomy. We do this not just for fun, not just to publish papers, [but because] we do want to help our patients."

Jiang said he attributes the team's success in implementing GPUs into radiotherapy to gamers' high demand for better quality graphics. To accomplish this, designers and engineers need to use processors that generate each pixel of the image simultaneously, meaning every piece of the image is processed at the same time, he said.

GPUs handle various tasks in parallel, meaning they do not have

to finish one job before moving on to the next, according to Hector Martinez, director of Corporate Communications at Nvidia, a visual computing development company.

"I think what you've seen in the last few years is different uses for a GPU," Martinez said. "And with so much data out there now, you need tools that can process information more quickly."

Bill Guschwan, a lecturer in Columbia's Interactive Arts & Media Department, said past CPUs would handle all of the visual processing, leaving the rest of the computer

system without much intelligence. With a GPU, the graphics unit can run independently, decentralizing the knowledge from the CPU.

"They're specialized hardware to handle the graphics in a video card," Guschwan said. "By specializing in that specific area, you're able to get better performance."

Guschwan said there are no inherent negatives to the increasing use of GPUs in digital visuals, but if graphics become too realistic, people may feel uncomfortable when looking at the image, known as the uncanny valley effect. However, more detailed, realistic graphics could aid doctors in treating cancer patients, Jiang said.

"People know it's powerful, it's inexpensive, but there is some resistance from the old-timers," Jiang said. "I believe soon they will have to change their minds."

Martinez said our lives in general are becoming more visual. Almost every car has a navigation system, which requires high-quality images, he said, adding that people are also spending more time on phones with screens that need to be efficiently rendered.

"The world is becoming more visual and that's why [they've] grown in importance," Martinez said. "They were always important in video games, but I think a lot of people are finding the need for more computing horsepower and that leads right to a GPU."

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FEATURED APP



IT'S BIKINI SEASON once again, and that means feeling confident in your own skin. For those looking to get their beach bods back in a hurry, the 30-Day Green Smoothie Challenge app may be the solution.

Designed by nutritionists from Young and Raw, the app offers more than 120 smoothie recipes.

Each recipe includes a detailed description of the health benefits of its various ingredients and users can browse through the large smoothie database to find their favorites when the challenge is completed.

The app is compatible with all iOS devices and is available in the App Store for \$4.99. —S. Schlieder

FEATURED PHOTO



Courtesy JOHN NOBLE

Researchers from the University of Toronto found that the phenomenon of face pareidolia, when people report seeing images of Jesus, the Virgin Mary or Elvis in objects, is biologically normal and based on chemical reactions in the brain. The team published its findings in the journal *Cortex* in April 2014.

GADGET LAB



Courtesy LUMO LIFT

The Lumo Lift

THE LUMO LIFT may not have been invented by your mom, but her posture-crazy ways may have influenced its creation.

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The app offers recommendations to achieve desired posture. When users are feeling slouchy, the device can be switched to PowerUp mode, prompting a sensor to gently vibrate to remind users to bring their shoulders back and lift their heads.

The Lumo Lift is available for pre-order for \$79 on LiftStore. LumoBodyTech.com. Its release date is unknown as of press time. —S. Schlieder

Satellite images may help protect indigenous groups

MAX GREEN
Contributing Writer

A NEW STUDY from the University of Missouri suggests the best way to safely monitor geographically isolated or “uncontacted” indigenous tribes—about 100 of which are estimated to exist in the Amazon Basin alone—is through the use of remote satellite surveillance.

The research, published April 21 on the website of the American Journal of Human Biology, included rough calculations of the population sizes of uncontacted tribes based on analysis of Google Earth satellite images. The images show the amount of land set aside for agriculture and the residential areas occupied by the groups.

“Previously it’s been really hard to even get an estimate of how many people there are in these [indigenous] groups,” said Robert Walker, co-author of the paper and assistant professor of anthropology at the University of Missouri.

According to Walker, most prior methods of observation of indigenous groups, such as flyovers, in which low-flying planes take photographs to gather information, were intrusive. Those methods pose many ethical and logistical problems and can disturb groups that wish to be left alone. According to Marcus Hamilton, co-author of the paper and postdoctoral fellow at the Santa Fe Institute,

European colonization led to first contact with the indigenous groups in the Amazon Basin. The Brazilian government has implemented a strict no-contact policy except in extreme emergencies because of early instances of unwanted contact between outsiders and indigenous people, he said.

Hamilton said it is very common for missionaries, settlers and illegal miners to trespass on these protected territories, a problem that he said often results in violence.

“When contact is forced onto indigenous peoples, huge percentages of the population usually die from diseases like the measles, tuberculosis, the common cold or the flu,” said Kayla Wieche, communications officer for Survival International, an organization that advocates for the rights of tribal groups around the world.

According to Wieche, many modern diseases are life-threatening for indigenous groups that are not immune to them and do not have access to vaccinations.

The type of remote satellite surveillance described in this new study could be used to prove that indigenous groups inhabit regions that big businesses claim are uninhabited as they attempt to profit from the areas’ natural resources, Wieche said.

“The most proven successful way for uncontacted groups to live safely is for governments to demarcate



Courtesy ROB WALKER

Members of the Guajá tribe in the eastern Amazon isolate themselves from the industrialized world but wear modern clothing, showing that modern society has already encroached on their way of life.

areas for them, to give them [their] space and protected territories,” Wieche said.

Wieche added that the most discreet, respectful measures should be taken to preserve the rights and wishes of these tribes while also gathering enough information to offer them legal protection.

Walker said there is a paradox in trying to simultaneously study and protect uncontacted groups. Scien-

tists and anthropologists want to study indigenous peoples and their cultures while also preserving their right to remain isolated, he said.

“In terms of the greater good for humanity, you have to think about their survival first and the scientific value second,” Walker said.

Hamilton said the next step for the authors is to implement the research techniques they outlined to systematically survey areas of the

Amazon Basin and identify indigenous village locations. Using satellite imagery could allow researchers to examine the fluctuation of population sizes and identify causes and solutions.

“This research goes beyond academic exercise,” Hamilton said. “These are some of the last indigenous cultures on the planet.”

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Social media linked to student anxiety

MEGAN BENNETT
Contributing Writer

ANXIETY DISORDERS ARE on the rise in young adults, and recent studies suggest the spike may be related to social media.

Forty million adults in the U.S. suffer from an anxiety disorder, one of the most common mental health problems on college campuses, according to the Anxiety and Depression Association of America.

Lori A. Andrews, a Downers Grove psychologist who has worked with college-age adults for 30 years, said she has seen an increase in anxiety in people in their teens and early 20s. Young adults today face more competition and stress in school and the workplace than previous generations did, she said, adding that social media may intensify anxiety.

"It keeps them thinking that they're left out, their life isn't the same," Andrews said. "Facebook is an image like watching a romantic fantasy: People only put the very best thing that happens at the moment. It just sets up the pressure of anxiety more than it does benefit."

A 2012 study conducted by the

Psychology Department at Michigan State University found a correlation between social media use and symptoms of social anxiety and depression in college students.

The study monitored more than 300 undergraduate students' social media use, including platforms such as instant messaging, email and the Internet. The students who multitasked showed higher rates of depression and feelings of anxiety.

The college students' anxiety levels were evaluated using questionnaires about their mental health and personality traits. Those who showed higher rates of anxiety answered positively to questions such as, "Are you nervous around other people?" and, "Do you avoid social situations?"

Christopher Hopwood, an associate professor at Michigan State University who worked on the study, said it proves a correlation between using multiple sources of media and anxiety, but media may not be the cause of the increased anxiety levels.

"One possibility is that the more people multitask, the more anxious they get," he said. "Another is that the more anxious and depressed

people are, the more they multitask."

Hopwood said there is no substantial evidence to prove the current generation of students is more anxious than previous generations.

Gabby Pichardo, a freshman graphic design major at Oakland Community College in Southfield, Mich., said she used Facebook for almost two years before deleting her account. She said she does not believe Facebook ever caused her stress, but not using social media makes her less involved in the drama her peers deal with.

"Even on the news people talk about Facebook and how it can mess up relationships and even friendships, and I don't want to deal with that," Pichardo said.

In addition to the possibility that social media may cause anxiety symptoms, people who overuse social media sites may already be suffering from anxiety, according to Andra Hersey, a clinical social worker at Heritage Professional Associates, LTD.

Hersey said she thinks people who have trouble with social anxiety may try to compensate by interacting with their peers exclusively on social media sites. She



Donald Wu THE CHRONICLE

said the behavior is risky because it could make people even less comfortable with real-life interactions.

"People with a lot of anxiety prefer social media relationships and it's one of the only ways they think they can be social," Hersey said.

She said social media use could cause increased anxiety and prevent students from peaking both socially and academically.

"I think they're held back and hesitant to do the things they really

want to do socially because they're too busy being self-conscious, and academically I don't think they perform at the level they're actually [capable of]," Hersey said. "The anxiety gets in the way because your brain can't do two things at once. It can't keep you calm and your anxiety at bay and let you function at your 100 percent capacity at the same time."

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» **LFL**
Continued from PG. 13

that the league hopes to start a team in Mexico in time for next year's football season.

"[The LFL] takes off wherever it goes," Gifford said. "When [people] see the way the girls play, they become instant fans. There's nothing like it. It's incredible."

Gifford said the team has players with a variety of interests, and includes mothers, a dentist and a medical sales representative. She said all sorts of personalities can be found on the team and that if the league was anything like what many critics think, they would not be a part of the organization.

"There's always going to be that negative light, but you're not always

going to be someone's cup of tea and that's fine with us," Gifford said.

The Bliss has three games left this season, with the last home game scheduled for June 13. However, the team may host the playoffs if it is the first seed going to the postseason.

Hac said his season goals include going undefeated and winning the championship again because the winner of this season's Legends cup will play against Australia's team for a bigger title.

"We're just going to play football," Hac said. "We can't turn the ball over. We have to play fundamental style football: Run the ball, play good defense. [It's] football 101 and we will win. I have no doubt in my mind we are going to win."

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Courtesy COURTNEY GIFFORD

Keith Hac, head coach of Chicago's LFL team The Bliss, said if there is anything to worry about this season, it is the team's potential lack of depth on its defensive line.

» **WINE**
Continued from PG. 13

According to Joseph Kelley, a marine geology professor at the University of Maine, Earth's sea levels are out of balance. While sea levels are rising in some parts of the world, they are falling in others, he said. However, tide gauge records, which are affected by land level movements and strong ocean currents, suggest that sea levels are rising at a rate of approximately 1.5-2 millimeters per year since the first records in 1900, which may cost the U.S. valuable agricultural land on its coasts.

The report indicated that residents are moving farther inland because of vanishing coastlines, where most wineries sit. Kelley said he does not think cities and vineyards will be completely abandoned because of their enormous value, but bigger walls will have to be built and pumping systems will have to be maintained, he said.

Climate change is believed to be the cause of increasingly severe storms, floods and droughts, according to the United Nations report. Harbertson said California has an extreme water shortage, and because the state is so heavily populated, more water is required to accommodate residents' everyday needs. He said California, a major agricultural state, and its wine industry are suffering as a result.

Harbertson said growing grapes requires 1,000 liters of water. Another 10-100 liters are needed in



Aly Dodds THE CHRONICLE

the winery to produce 1 liter of wine, which is equivalent to filling up a bathtub.

"If you're not getting water from a natural resource, you're having to buy it," Harbertson said. "It stops making sense. It stops being a simple arrangement where there's a natural balance between things and resources that we can utilize quickly, easily and sustainably."

As a result, the wine industry has to adjust its growing and production techniques to adapt to the effects of climate change. Harbertson said wineries will need

to innovate and start using technologies that use less water more efficiently. One process wineries can adopt is the clean-in-place method, in which less water is used to clean more tanks because the same water is reused, similar to the way dishwashers function, Harbertson said.

"You're lowering the amount of water [used], making it more sustainable," Harbertson said. "They're not going to change what they're doing until there's really a financial pinch."

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NOVICE



SOUS CHEF



GURU

Stuffed jalapeño cheeseburgers

INGREDIENTS

- 2 pounds ground beef
- 1 tablespoon Worcestershire sauce
- 1 teaspoon salt
- 1/2 teaspoon black pepper
- 8 slices American cheese
- 1 16-ounce jar sliced jalapeños
- 8 hamburger buns

INSTRUCTIONS

1. Preheat grill to medium-high.
2. Season meat with Worcestershire sauce, salt and pepper.
3. Form 16 burger patties.
4. Top 8 patties with cheese and jalapeños.
5. Place remaining patties on top of the first 8 and pinch meat together to encase cheese and jalapeños.
6. Grill burgers to your liking.
7. Place patties on buns and top with condiments.

FAVORITE *recipes*



Grace Wiley THE CHRONICLE

ABBAS HALEEM
Copy Editor

I LIKE BURGERS, especially big burgers with cheese and jalapeños. However, I don't like it when the cheese melts so much that it drips off the burger. I also hate it when my jalapeños fall out of the bun and interrupt my meal. Putting cheese and jalapeños inside of a burger makes biting into it more enjoyable because it's filled with gooey cheese and the slight crunch of jalapeños without the mess.

To begin making jalapeño-stuffed cheeseburgers, preheat your grill to medium-high and begin seasoning

the ground beef with Worcestershire sauce, salt and ground black pepper. Mix the meat together with your hands to make sure the seasoning is equally distributed. Nobody likes a bland burger.

Next, form equally sized patties with your hands. I recommend forming 16 patties because it's an even number and you'll end up with eight burgers, which is usually plenty. Top half of your patties with a slice of American cheese and a spoonful of jalapeños. Couple these patties with the remaining patties and pinch the sides to seal the cheese and jalapeño filling inside. If the sides of the patties aren't effec-

tively melded together, the cheese will ooze out, defeating the purpose of stuffing the meat.

Throw those big-ass burgers on the grill and cook them to your liking. Be careful not to overcook the meat because the cheese may begin to dissolve. Once the meat is done, separate the hamburger buns and put them on the grill for about a minute to crisp the inside of the bread.

Put the burgers on the buns and garnish them with whatever toppings your heart desires. I recommend avocados.

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Courtesy LIVERPOOL CITY COUNCIL

Royal de Luxe, a French street theater company, is in talks to bring its unique puppet performance to Chicago in 2016. Its puppets include a giant sea diver, pictured above, and a huge female child.

Rahm pulls strings

MATT MCCALL
Arts & Culture Editor

CITY OFFICIALS ARE reportedly pulling some strings to bring gigantic puppets to Chicago.

Mayor Rahm Emanuel is currently negotiating a multimillion dollar deal with Royal de Luxe, a French street performance company that creates marionettes towering as tall as 50 feet, to bring its unique street puppetry to Chicago in summer 2016, according to an April 18 Chicago Tribune report. Although the city's puppeteering community is enthused, locals are questioning whether the money would be better spent elsewhere.

Royal de Luxe's productions, which have never graced U.S. streets, feature a team of puppeteers who dash wildly about the street while manipulating enormous marionettes suspended by large cranes and lengthy braids of rope. Marionettes such as an elephant that sprays water on observers and a gargantuan man clad in a diving suit star in plays such as Luxe's 2010 "The Deep-sea Diver, his Hand and the Little Girl-Giant," which ran for several days in Antwerp, Belgium.

According to the Tribune report, the Department of Cultural Affairs and Special Events has been tasked with procuring the puppets to bring new cultural experiences to the city. The department declined to provide The Chronicle with a comment on the deal.

David Herzog, Great Lakes Regional Director of the Puppeteers

of America and owner of Dave Herzog's Marionettes, said he thinks Royal de Luxe would entice both locals and tourists.

"I just think from the sheer size [of the puppets] they're going to appeal," Herzog said. "[It could be] a major cultural event that will bring in people from all over the place."

Frank Maugeri, producing artistic director of Redmoon Theater, 2120 S. Jefferson St., said he had the opportunity to travel to Nantes, France, several years ago on a Theatre Communications Group grant to visit Royal de Luxe's workshop.

"It was without a doubt one of the most extraordinary, magical experiences of my life," Maugeri said. "They are doing something absolutely singular. Nobody's making the kind of sophisticated objects manipulated live before the audience in the way they are producing anywhere on this planet."

Many local puppet enthusiasts are thrilled, but some residents are skeptical, if not a bit alarmed.

Ameere Jordan, 20, a freshman studying audio production at the School of the Art Institute of Chicago, said he thinks the funding that would be used to bring Royal de Luxe to Chicago could be better spent elsewhere. He said he thinks the city should examine its priorities and use city dollars to reduce crime.

Jonathan Castejon, 33, shared Jordan's sentiment and said the puppets' appearance makes him very uncomfortable.

"There's so much more we could do with that money other than

bring some damn puppets," Castejon said. "I'm all about the arts as well, but those puppets are creepy."

Herzog said he is not surprised that some people have had a negative reaction to the proposed puppet deal, but he said he thinks it has little to do with the marionettes.

"That's always the question, isn't it? Funding for the arts," Herzog said. "Here in Chicago, people don't mind millions of dollars being spent on sports teams and events... I'm all for the city spending this kind of money to bring a cultural event that will give pleasure to hundreds of thousands of people. [Tourists] will bring in income to the city. People shouldn't think that the city is just spending all this money on these 'dumb' puppets."

Maugeri said he has seen the positive effect Royal de Luxe has had on communities in the past.

"I think that if you take a look at the impact, the economic impact especially, that Royal de Luxe has on other cities when they travel there, the kind of tourism that it attracts, the kind of attention that they get and the kind of motivational spirit that the scale of the puppet and the tremendous craft of those objects generate, there is an incredible benefit to the city of Chicago," Maugeri said.

Liverpool, England is hosting Royal de Luxe for its production, "Memories of August 1914," this summer to commemorate the centenary of World War I. In 2012, the city hosted a performance

» [SEE PUPPETS, PG. 32](#)

Talking to himself

MATT MCCALL
Arts & Culture Editor

THE CHRONICLE: How did you prepare for "Buyer & Cellar?"

MICHAEL URIE, a 2003 Julliard School alumnus best known for his role on ABC's "Ugly Betty" as Marc St. James, the flamboyant, adversarial personal assistant to Mode magazine editor Wilhelmina Slater, will take the stage across the U.S. this summer with Jonathan Tolins' off-Broadway comedy and one-man show "Buyer & Cellar."

The show's national tour began May 10 at Chicago's Broadway Playhouse at Water Tower Place, 175 E. Chestnut St., and runs through June 15 in Chicago.

"Buyer & Cellar" tells the story of struggling actor Alex Moore, who Barbra Streisand hires to man the shops in the strip mall located in the basement of her California home. Urie plays Moore, his boyfriend, Streisand, her husband James Brolin and the various employees working at the large manor.

Hailing from Plano, Texas, Urie has been heavily immersed in theater his entire life. However, during the 2006-2010 "Ugly Betty" run, Urie took a break from the stage only to make a big comeback for the resurrection of the Broadway smash "How to Succeed in Business Without Really Trying" with Jonas Brothers member Nick Jonas in 2012. The show was nominated for nine Tony Awards for its revival run in 2011, which then starred Daniel Radcliffe of the "Harry Potter" series.

The Chronicle spoke with Urie on the phone to discuss the making of "Buyer & Cellar" and his passion for theater.

MICHAEL URIE: I screwed up a lot. I'll be honest. There was a lot of failure. There was a lot of blowing it in rehearsal. I [did] speech and debate in high school and that was a huge part of my training. I would do humorous interpretation, which is a 10-minute excerpt from a published work where you can play as many characters as you want.

What is the most challenging aspect of playing multiple characters?

It was really hard to learn [both] the lines of the character with the problem but also the character who is creating the problem. When you learn one side of a conversation in a dialogue scene, you have other [people's lines] to help you remember what you have to say. Sometimes [when acting with others] you can just be like, "Oh yeah, I remember what this argument is," and I go in knowing that and I remember the lines as I play it out. You can't do that when you're the only one.

Is "Buyer & Cellar" the first one-man show you have performed?

[Yes] ... I had done another play where there were only two performers [and] there were three long monologues, but even that was only 25 or 30 minutes long. This play is 95 minutes or more, depending on the night—that took stamina.

I really had to develop the muscles to do that, sort of like when you

» [SEE URIE, PG. 32](#)



Courtesy AMANDA MEYER

Actor Michael Urie performs in "Buyer & Cellar," the one-man comedy written by playwright Jonathan Tolins.

FOR THE RECORD by Emily Ornberg Managing Editor

'Thnks fr th Mmrs'

GROWING UP IN a musical household, I learned from an early age to find joy and solace from my mom's ivory piano keys and the magnetic tape reels of my father's extensive cassette tape collection. As my preteen angst began to curdle, I was never without my earbuds and hot pink iPod mini. And just last week, while I was obviously editing away, my desk mates had to ask me to turn down the Beyoncé blasting from my "noise-canceling" headphones.

I would not be where or who I am today without music.

Artists such as Kate Nash and Slug of Atmosphere have carried me through my darkest days; Notorious B.I.G., Eyedea, Dessa and Kanye West made me fall in love with the written word; the Beach Boys and M.I.A. showed me how to embrace my obscurity; and Elvis Presley and Justin Bieber have taught me never



The Replacements' Paul Westerberg (left) and my dad, friends since his college radio days, inspire me to follow my music journalism dreams.

to take myself too seriously (and the importance of having amazing hair).

But this journey to my impending graduation couldn't have been done with just me and my musical library.

As the LP of my academic career runs out of time, I decided to dedicate songs to those who have helped me along my journey to convey the significance they hold in my heart, just as these songs do.

Friends: "You and I" by Lady Gaga. Jason & Ceil, we've been best friends for more than eight years and we've been through everything together—not just "strictly jokes." Margot & Madison you are my sisters. Thanks for the giggles!

Sisters & brother: "Just Wanna Be With You" by The Cast of High School Musical. Harmonizing along to this soundtrack on those long road trips to the cabin are memories I will never forget. "No matter where life takes us, nothing can break us apart."

Mom: "Fearless" by Colbie Caillat. You have given me strength and confidence when I couldn't find it inside of myself. You taught me to put others first, how to perfectly style and cut hair and gave me your goofy genes— <3 you!

Dad: "Left of the Dial" by The Replacements. Your relentless hard



work, passion and determination keeps me fighting for my dreams. Your college days of creating your own alternative radio station showed me that I can have a future in music journalism—it just takes an Ornberg to make a living from it.

The management team: "Ima read" by Zebra Katz. And read we did. Your guidance and support these past two years have driven me to create my best work, and your fiery spirits picked me up when I was down. "Spell-check!"

The Chronicle staff: "Forever Young" by Bob Dylan. "May your hands always be busy, may your feet always be swift/ May you have a strong foundation when the winds of changes shift/ May your heart always be joyful, and may your song always be sung/ May you stay forever young."

eamnberg@chroniclemail.com



Thursday, July 11

PARAMORE / FALL OUT BOY

First Midwest Bank Amphitheatre
19100 S. Ridgeland Ave.
7 p.m.
\$50+

Tuesday, May 13

NEON TREES

Riviera Theatre
4647 N. Racine Ave.
6:30 p.m.
\$22+

Thursday, July 23

JACK WHITE

Chicago Theatre
175 N. State St.
8 p.m.
\$80+

Tuesday, May 30

CONNOR OBERST

Metro
3730 North Clark St.
8 p.m.
\$36

Thursday, August 5

TORI AMOS

Chicago Theatre
175 N. State St.
7:30 p.m.
\$35+

Tuesday, June 19

QUEEN

United Center
1901 W. Madison
7:30 p.m.
\$64+

Saturday, August 7

KATY PERRY

United Center
1901 W. Madison
7:30 p.m.
\$35+

Wednesday, July 7

FLOBOTS

Double Door
1572 N. Milwaukee Ave.
7 p.m.
\$15

Sunday, August 26

ARCADE FIRE

Chicago Theatre
175 N. State St.
7 p.m.
\$55+



Anthony Soave THE CHRONICLE

(Top row, left to right) Femi Awesu, senior advertising account executive; Nader Ihmoud, media relations editor; Carolina Sanchez, photo editor; Sylvia Leak, ad & business manager; Emily Ornberg, managing editor; Kaley Fowler, managing editor; Donald Wu, graphic designer; Aly Dodds, graphic designer; Lindsey Woods, editor-in-chief; Grace Wiley, photo editor; (Bottom row) Mark Minton, copy editor; Sam Tadelman, multimedia editor; Anthony Soave, senior photo editor; Kayla Koch, senior graphic designer; Angela Conners, photo editor.

'Spider-Man 2' swings short of legacy

JOSH WEITZEL

Film Critic

MARVEL'S MONOPOLY ON spinning superhero stories continues to grow with every new release, and these films have to go big or go home. Director Marc Webb's "The Amazing Spider-Man 2" is the first in this year's summer blockbuster lineup and grossed \$375 million as of press time. Unfortunately, the new addition to the Spider-Man franchise has too many villains and subplots, and the messy narrative makes the film feel rushed.

"The Amazing Spider-Man 2" picks up a few months after the events of the first film. Max Dillon (Jamie Foxx), a scientist for shady technology corporation Oscorp, has an accident in a laboratory, which turns him into Electro, a blue glowing superhuman with the ability to manipulate electricity. The frightened Dillon searches for Spider-Man (Andrew Garfield, "The Social Network"), believing Peter Parker's alter ego can help him. They meet in Times Square, but terrified police officers attack Electro after he accidentally causes a blackout. Spider-Man subdues him, and Electro is taken to a secret facility. Concurrently, Harry Osborn (Dane DeHaan, "Chronicle"), Parker's childhood friend and heir to Oscorp, returns home to run the company after his father dies of a mysterious genetic illness

that slowly kills its host. Osborn, who also suffers from the disease, reaches out to Spider-Man for help, believing the spider venom in his blood can heal him. Spider-Man declines to help, afraid the transfusion will kill Osborn. Enraged, Osborn decides to take revenge on Spider-Man, enlisting the help of Electro, who blames Spider-Man for his imprisonment. The two break into Oscorp's secret projects facility, where Osborn finds a mechanical suit of armor and turns himself into the Green Goblin.

The performances are a mixed bag. Garfield shines as Peter Parker/Spider-Man, expertly embodying the role and bringing the character right off the comic panels, shifting between comedic and dramatic moments with ease. The biggest addition to the roster is Osborn, played by DeHaan. The decision to include the villain is controversial, considering his important appearances in all three of Sam Rami's "Spider-Man" films. The role, originally played by James Franco, is far different in the new film. Franco's Osborn had a strong character arc, beginning as Peter's best friend and becoming his eventual enemy. However, the new iteration of Osborn is an angst-ridden and unlikable sleaze with daddy issues, although this is mostly because of DeHaan's eye-rolling-worthy over-acting, making the character all the more unintentionally unlikable.

The film suffers from too many villains. Electro and Green Goblin could each hold his own as a principal adversary, but instead their plotlines are condensed. Electro is well established for his first time on the big screen, but he spends most of the film in captivity. Electro is more of a physical threat to Spider-Man, whereas Green Goblin is a psychological threat because of his relationship with Parker. The film jumps quickly between the two villains, but they don't come together until the end.

The second half of the film lacks action and is mostly focused on connecting both stories surrounding the villains and building on its multiple subplots rather than

developing a cohesive plotline to engage audiences.

It's clear that director Marc Webb wanted to cover a huge amount of ground in this film, but the endeavor creates a messy narrative. In addition to Spider-Man's problems, Peter attempts to solve a mystery surrounding his late father, sustain a strained relationship with Gwen Stacy (Emma Stone, "The Help") and deal with Osborn's problems. The smaller plot-threads keep the story moving at a brisk pace, but not all of it is interesting. By the end of the film, Parker and Stacy's relationship runs in circles, rehashing the same problems without introducing anything new. The mystery behind Parker's father

is compelling, but it's far too short and the impact it has on the broader narrative is minimal. Peter's personal journey is just composed of these subplots, whereas the main villains have one-directional character arcs that actually help the plot move in the direction that it needs to. Parker doesn't interact with the villains enough throughout the second act, which greatly slows down the story.

Sequels aim high, but "The Amazing Spider-Man 2" swings too low. Although it is visually impressive, the messy narrative tries to cover too much ground, and the film collapses under its own weight.

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IMDb

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UNEARTHING AN UNDERGROUND EMPIRE:

FROM THE CRADLE TO THE GRAVE

THE FINAL OF A THREE-PART SERIES ON CHICAGO GANG LIFE

STORY
KALEY FOWLER

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PHOTOS
CAROLINA SANCHEZ

“THEY SAY IF YOU WANNA BE SOMETHIN’ IN LIFE OR YOU WANNA DO SOMETHIN’, HANG AROUND PEOPLE THAT’S DOIN’ IT.”

Chicago rapper Fly Fresh takes a sip from his bottle of Don Julio and leans into the stretched black leather of an overstuffed couch. It looks oddly out of place in the center of the otherwise empty living room of his shabby Garfield Park apartment.

“I looked up to somebody who was gettin’ money—I wanted to get money too,” he says as he takes another swig, grimacing as the tequila warms his throat. “All the big guys and the dudes we used to look up to when we was kids, they had all the fly cars, all the girls and s--t. I saw they was makin’ a lot of money and we thought they was so cool, so we started claimin’ what they was claimin’, doin’ what they was doin’.”

Growing up on the West Side, Fly Fresh, now 24, said he was surrounded by gangs his entire life. At 8 years old, Fly Fresh began identifying with the One-Way Four Corner Hustlers, a 4CH faction whose views are in line with those of other gangs belonging to the “One-Way” alliance. In his mind, he had one option: “One-Way or gun play.”

Fly Fresh said there was never a question of whether he would join a gang; rather, it was a matter of when. Enchanted by the illusion that older gang members were happily rich, he followed their example, selling drugs and gangbanging in hopes of achieving their perceived success. Like many young men living in impoverished parts of Chicago’s South and West Sides, it took him several years—and convictions—to realize that a role model does not a rich man make.

“You see the fast money, you see the bitches, you see the cars, you see all that bulls--t,” Fly Fresh said. “What you don’t see is the time you get for shooting somebody and not killing them. You don’t see the fact that you kill somebody, you gonna be in jail the rest of your life. You don’t see that if you get caught with a gun, they gonna try to f--kin’ throw the book at you. You don’t see the fact that there’s only two ways out: dead or jail.”

In 2012, the murder rate in Chicago surpassed the death toll of the Iraq war, spawning the term “Chiraq.” Residents of crime-infested areas had already been using the slang to describe their living conditions, but the word quickly caught media attention and made its way into everyday speech in Chicago and around the nation.

While Chiraq has become a common moniker, Fly Fresh said it sensationalizes the violent conditions.

“The Chiraq term, it’s more a reality than something we should be glorifying because it’s like a war zone, a real war zone,” Fly Fresh said nonchalantly. “They shootin’ at each other [in Iraq]. They trying to kill each other on purpose. In Chicago they is too but they ain’t technically at war. There ain’t tanks goin’ around here. You can’t step on a mine bomb out here.”

Despite the risks, the prospect of easy money lures young men to gangs, especially when they also lack father figures, said Arthur Lurigio, a professor of psychology and criminal justice at Loyola University. He said young people who grow up in broken homes are more inclined to turn to the streets to fill their paternal void and support their family.

While young gang members initially view older members as father figures, they soon begin to view their mentors as an obstacle in their way on the path to wealth, Fly Fresh said.

Older gang members recruit young boys to do their dirty work, such as selling drugs on street corners, Fly Fresh said, explaining that young gang members are quick to move on once they realize they are incurring all the risk for someone else’s gain.

“When we got to be 11, 12, we was like, ‘F--k what they doin’,’” Fly Fresh said. “When the younger guys’ light bulbs click on, they like, ‘I can sell my own drugs, meet my own connect and stand on this corner for myself instead of standin’ on this corner for his old ass. If he don’t like it, f--k him, we can kill him.’ That’s how it go—that’s how it really go.”

Despite their young age, teenage gang members believe they can easily rise to power because of their egos, Lurigio said, noting that people who gravitate toward criminal activity tend to think they are invincible.

“People who are prone to criminal activity, especially adopting a criminal career, tend to have a lot of the characteristics that we call psychopathy, and included in that category [are] narcissism, a lack of empathy for others, a lack of impulse control and an inability to contemplate future consequences of behaviors,” Lurigio said.

This self-centered way of thinking has not always existed among gang members, said Larry Burns, 33, a former leader of the Black P Stones who still has gang ties. Burns, whose name has been changed for this article, said gangs used to be focused on making money to better the organizations and the community. While gang members today are still committing crimes to make money, they are concerned only about individual profits, he said.

“One thing I will say, the young short-ies know respect and they respect money,” Burns said. “Don’t nobody care if you got a title or a position. That don’t mean nothin’. The only way it means somethin’ to them is if you got money.”

Burns, who was in charge of the Black P Stones in the 1990s, said during that decade the FBI and Chicago Police Department began aggressively targeting gang leaders, which caused gang structure to implode. As hierarchy fell, young gang members became less inclined to care about their fellow gang members—a prevalent mindset among gang members today.

“It’s about me and money,” Fly Fresh said. “I don’t give a f--k about the brotherhood, for real. The brotherhood is so crooked. It’s so f--ked up. This man will be in your



gang, he’ll be your gang brother and he’s the same brother who will kill you over a female, over a couple dollars.”

This senseless violence has escalated in recent years, Burns said, explaining that when structure disappeared at the turn of the millennium, gang members began acting recklessly without fear of consequences.

Fly Fresh said there is a shooting at the gas station on his block almost every day. Even though the violence in Garfield Park is extreme, he said it does not faze him because he has lived in these conditions his entire life. He said it is just a matter of being prepared.

“If you into the gangbangin’, if you out here gangbangin’ and robbin n---rs or you sellin’ on somebody else’s joint, you in this s--t and you never safe without havin’ your gun,” Fly Fresh said. “You ain’t even safe with your gun because you can get caught with that s--t in your waistband and ain’t have enough time to pull it out.”

“THE CHIRAQ TERM, IT’S MORE A REALITY THAN SOMETHING WE SHOULD BE GLORIFYING BECAUSE IT’S LIKE A WAR ZONE, A REAL WAR ZONE.”

— FLY FRESH, ONE-WAY FOUR CORNER HUSTLERS

Fly Fresh said guns are a necessary self-defense mechanism in dangerous parts of Chicago.

“People with guns fear other people that they tryin’ to kill,” Fly Fresh said. “That’s why they try to kill ‘em because they already know if you playin’ the game it’s either you or it’s him and somebody’s gotta go. And if I’m playin’ the game with you, then it’s gonna be you. I’m gonna have to catch you.”

Regardless of whether one is involved in a gang or other criminal activity, high crime in areas such as Garfield Park poses a threat to everyone, according to Mikey Lee, 22, a Chicago rapper and member of the One-Way Traveling Vice Lords.

“Whether you into it or not, it’s a battlefield,” Mikey Lee said. “If you know you into it with somebody, you just gotta be ready at all times. Everybody is against you. That’s how you gotta look at it if you gonna survive.”

Aaron Wright, 42, a former chief enforcer of the Mickey Cobras, said the chaos stems from the 1980s and 1990s when his generation became heavily involved in criminal enterprises such as selling drugs, which set a poor example for the young men who looked up to them.

“I tell people when I see what my people [are doing today] that I apologize,” Wright said. “At the time [I was in the gang], I thought what I was doing was right. But if I had known what I know today, I’d know I was doing it all wrong.”

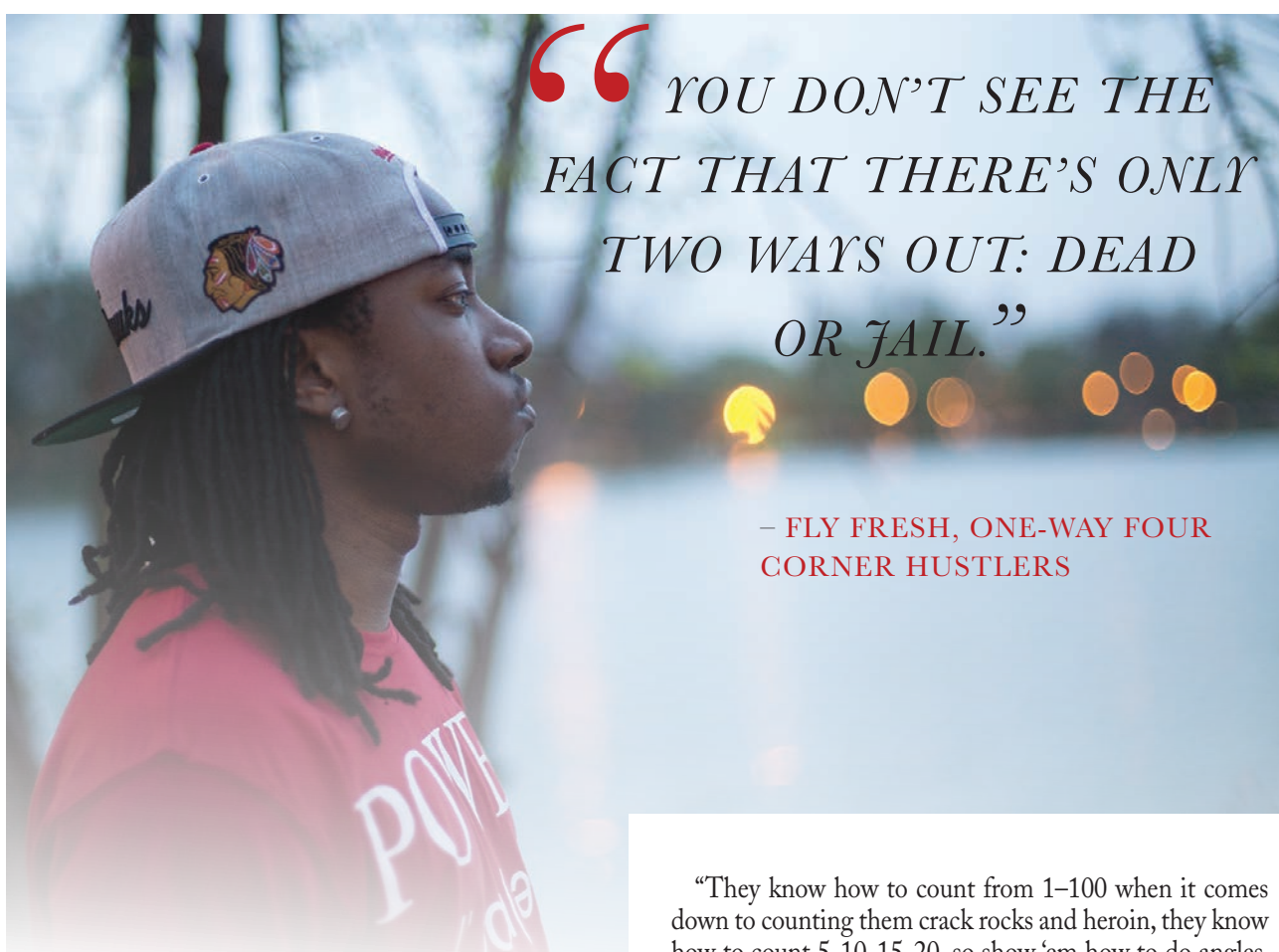
Wright said he is making efforts to rectify the damage he did by speaking at high schools and participating in anti-violence programs. He said the first step to understanding the struggles that fuel gang behavior is making a conscious attempt to understand the mindset of those living the life.

“These kids are geniuses but don’t nobody know because everyone’s afraid to say somethin’ to ‘em,” Wright said. “You gotta be able to get on their level and look them in the eye. Don’t talk at ‘em—talk to ‘em. At the end of the day, if you want them to talk to you, you gotta listen to ‘em.”

Lurigio said gang involvement starts at home, as children who grow up in fatherless households are more likely to turn to criminal activity. He said if young men had more positive male influences, their likelihood of joining a gang would be reduced.

“Role models with the greatest influence on the kids are those that are in the home—family members, men that they can observe on a day-to-day basis—[who] exhibit pro-social attitudes and behaviors, including going to work every day,” Lurigio said. “That would provide young men with evidence that the choice of non-criminal activities leads to a successful and productive life.”

In addition to encouraging fathers to play an active role in their children’s lives, Wright said implementing more social programs would help mitigate the gang population. He said low-income neighborhoods lack extracurricular activities like boys’ and girls’ clubs and after-school programs, hindering young people from learning productive skills that would allow them to pursue a professional career rather than perpetuate the cycle of crime.



“YOU DON’T SEE THE
FACT THAT THERE’S ONLY
TWO WAYS OUT: DEAD
OR JAIL.”

— FLY FRESH, ONE-WAY FOUR
CORNER HUSTLERS

“They know how to count from 1–100 when it comes down to counting them crack rocks and heroin, they know how to count 5-10-15-20, so show ‘em how to do angles, percentages, linear feet ... teach them the skills to do something,” Wright said.

Because blighted communities offer so few options for young people to hone skills that would allow them to prosper, Fly Fresh said many think striking it big is their only way out of the hood—one of the reasons he gravitated toward music as a teenager.

“With music, I don’t need a background check,” Fly Fresh said. “I don’t have to fill out an application. I can go in the booth, say how I feel and somebody gonna feel it and like my music, and I can make money off it, profit off what I’m actually good at.”

Fly Fresh said he has never had the means to move out of his neighborhood, but that he hopes his musical endeavors will eventually provide him the means to do so. Although some gang members take pride in their criminality, he said the days of promoting gang life are long behind him.

“I’m tired of this s--t, I’ve been in this s--t my whole life,” Fly Fresh said. “It’s not a game to me. I don’t find it cute. Some n----rs out here find it pretty, they think the girls like it. They got some growin’ to do.”

Wright said Chicago’s gang population is spiraling out of control and will continue to do so until society makes a greater effort to guide at-risk youth.

“There’s too many kids out there that can be somebody but there’s no one directing them,” Wright said. “You got more 17- and 18-year-olds at [the jail at] 26th and California than you had when I was growin’ up. It’s an epidemic. It’s a disease, and we need to find a solution to that disease.”



Chicago rapper Fly Fresh poses in Garfield Park near where he grew up. He began identifying with the One-Way Four Corner Hustlers, a 4CH faction aligned with other gangs in the One-Way alliance, at 8 years old. Fly Fresh, now 24, said he no longer gangbangs but still claims the gang because it’s simply a way of life on Chicago’s West Side.

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AUDIOFILE

of Montreal standing strong

WESTON PAGANO
Contributing Writer

LIKE THE BEATLES on acid, of Montreal is simultaneously jarring yet soothing, acting as a curious vessel for the meandering and shocking narratives frontman Kevin Barnes delivers in his trademark murmurs, shrieks and falsettos.

The subject of “The Past Is a Grotesque Animal,” a Kickstarter-funded documentary scheduled for release June 24, Barnes is an enigmatic and eccentric leader who has guided his band through more than 18 eclectic years, including 12 albums, several lineup changes and countless flamboyant live shows in which Barnes has performed completely nude or in a 10-foot dress adorned with hallucinatory projections and everything in between. They have also gone on to work with Grammy-nominated produc-

er Jon Brion and have made a few peculiar commercial appearances, including the infamous Outback Steakhouse parody in 2006 that attracted both recognition and ire from fans in the indie world.

Since their original formation in Athens, Ga., of Montreal has spanned genres from vaudevilian twee-pop and acid-soaked electronica to glam rock and funk. Barnes is behind their newest incarnation, a unique take on Rolling Stones-esque ‘60s–’70s psychedelic Americana *Lousy with Sylvianbriar*, released last October after he left the Deep South for San Francisco and went into isolation. *Lousy with Sylvianbriar* eschews the glittery and psychedelic synth of their past few releases and returns to the band’s simpler roots, with the largely acoustic, more organic sound recorded on the analog 24-track in Barnes’ home studio.

The Chronicle spoke with Barnes about the band’s latest record, its upcoming documentary and cover art.

THE CHRONICLE: Why did you move to San Francisco to write *Lousy with Sylvianbriar*?

KEVIN BARNES: I’m not really sure what motivated [me] besides just wanting to get out of my comfort zone and go somewhere that sounded sort of exotic. I didn’t really know that many people, but I knew enough people that I wouldn’t feel completely alienated in the new environment. [I] just sort of wandered around and spent a lot of time by myself and in my head thinking of ideas. I did a lot of reading, writing and all that, [and it was] cool to be focused, to have nothing else going on other than writing. I think it inspired me because I was sort of

romanticizing the concept of San Francisco and the important cultural movements and events that happened there over the decades, [thinking] about the beat generation, the feminist movements, gay rights movements and all the important events that went down there. It’s a very culturally diverse city as well. There’s so much ethnic diversity and cultural diversity and all these new places to discover, [whereas] in Athens, Ga., it’s a small town and there is not much mystery there. I’ve been [in Athens] so long that I kind of know everything, so it was cool to be in some new place that I could just go explore.

Montreal has had a revolving lineup. How does it feel to be the mainstay?

It’s cool to not have to answer to anybody because I’m very restless, creatively speaking, so it’s hard for

me to really be attached to people in that way. I kind of need to be free to make decisions to help me go in different directions and realize different visions.

Your lyrics seem to fluctuate between personal and fictional. Why?

I think if you only write about yourself and your personal life it feels maybe a bit narcissistic, but I think it’s inevitable that there will always be some aspect of your personal life or your personal emotions or whatever coming through, even if you write about something that would seem like fiction. I guess I made a decision early on that I wanted songs to be directly connected to my personal life and to reality, but I’ve gone through phases—like early on where I kind of got some bad

» SEE MONTREAL, PG. 34



Courtesy OF MONTREAL

Indie-rock band of Montreal was founded in 1996 by guitarist and songwriter Kevin Barnes. The band has always had a rotating lineup, but the current members, shown above (from left to right), include Bob Parins, Bennett Lewis, JoJo Gidewell, Barnes, Rebecca Cash and Clayton Rychlik.

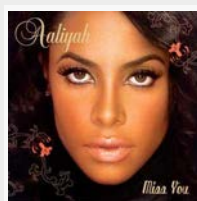
staff playlist

Saying goodbye



Anthony Soave, Senior Photo Editor

HOLLABACK GIRL Gwen Stefani
THE PERFECT FAN Backstreet Boys
AUTUMN GOODBYE Britney Spears
ALL OF YOUR LOVE HelloGoodbye
GOODBYE Kristinia DeBarge



Tatiana Walk-Morris, Campus Editor

MISS YOU Aaliyah
WITHOUT YOU Lana Del Rey
GROWING APART Kendrick Lamar
LITTLE THINGS Lily Allen
STAND BY ME Otis Redding



Carolina Sanchez, Photo Editor

PERFECT Simple Plan
DEJENME LLORAR Carla Morrison
BRILLAS Leon Larregui
TROUBLE Coldplay
TO BUILD A HOME The Cinematic Orchestra



Elizabeth Earl, Opinions Editor

THE HIGH ROAD Broken Bells
A MEMORY OF YOU Matthew & the Atlas
DISAPPEARING The War on Drugs
GHOST TOWN First Aid Kit
LONG-DISTANCE LULLABY Stornoway

Dancing with purpose



Photos Courtesy MASHAUNE HARDY

(Above) Members of African dance company Ayodele Drum & Dance, perform their third annual concert at Malcolm X College in 2012. (Below) Tosha Alston plays drums at Thioassane West African Dance Institute with fellow members of Ayodele in 2010.

NICOLE MONTALVO

Assistant Arts & Culture Editor

WITH THE GOAL of empowering women through dance, a group of strong female dancers banded together in 2007 to create their own nonprofit African dance company. Under the guidance of Tosha Alston, artistic director, and Mashaune Hardy, booking manager, Ayodele Drum & Dance has offered South Side residents the chance to benefit from practicing African dance for the past five years.

The company celebrated its fifth anniversary May 10 with a concert showcasing their drumming and dance talents at Sherman Park, 1301 W. 52nd St. Chicagoans can celebrate with Ayodele throughout summer with African dance classes on Thursday nights from 6:30 p.m.–8 p.m. through December 18.

Ayodele Drum & Dance is currently located in Sherman Park and sponsored by the Chicago Park District's Art Department residency program.

African dance traditionally unites spectators and performers to encourage community interactions rather than individualism. Doris Green, a retired Fulbright scholar and cultural specialist, wrote in a September 2011 article in the Journal of Pan African Studies that traditional African dance links music, rituals, ceremonies and events.

Alston said African dance in America fosters cultural awareness and inner strength for many participants, while maintaining its sacredness.

Ayodele, which means "joy in the home," teaches students about their African heritage. The company's 23 members perform concerts in African clothing while dancing, drumming and singing in traditional African style. They also blend elements of traditional ballet, following in the footsteps of international dance company Les Ballets Africains, which created the hybrid genre. The dances they practice are choreographed but allow personal expression.

"African dance, as well as the vibrations from the music and how penetrating it is, does something in a healing sense for the

body," Alston said. "Being an African-American woman, embodying traditional characteristics from the continent serves a better impact, especially for women in more urban communities."

Alston began dancing when she was 6 years old, taking tap, ballet and modern dance classes. She switched to African dance when she was 14 and fell in love with the way practicing traditional African dance made her feel empowered. Upon entering adulthood, Alston left her hometown of Brooklyn, N.Y. and followed one of her most influential dance instructors to Chicago to do African dance for Muntu, an African dance company.

Although the company aims to involve black women, students from a variety of backgrounds are welcome to join, Alston said.

"We don't discriminate because we feel like the value of what African dance has to offer is more important to share than to try to seclude just a certain group of people," Alston said.

Marvin Tolbert, supervisor at Sherman Park, said he thinks learning African dance has a positive impact on the community. Through his interactions with the women of Ayodele and watching their performances, he said he thinks it is important that they continue to teach African dance.

"I think it gives some sense of belonging, knowing that you have some type of heritage," Tolbert said. "It's very good for the community because they don't get an opportunity to see that as much as they should."

Khalidah Kali, an African dance instructor at the Washington Park District, said she previously taught at the South Side YMCA for 12 years. She said she believes learning African dance can be powerful and said that people from all backgrounds and heritages should learn African dance.

"Everybody should have a global awareness of some kind," Kali said. "We all should be able to get out of our own fish tanks and see the world through dance, reading, traveling, etc. just to expand mind, body and spirit."

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» PEDDLING

Continued from Front Page

for the separate license to sell downtown. On top of multiple in-person meetings with BACP workers, she also had to pay \$100, the price in 2013, for her two-year license.

"Chicago is very blue collar [and] very practical," Lewis said. "They just don't want [art peddling] here."

Lewis said it is difficult to sell her art even with a permit because of stringent regulations. Many Chicago streets are off-limits to peddlers, such as most of the South Loop district, Rogers Park, Edgewater, the area around the Allstate Arena at 6920 N. Mannheim Road, and Wrigley Field, making it very difficult for her to find a profitable place to sell.

Lewis is not the first artist to struggle with selling art on the street. Lewis worked closely with Chris Drew, a famous artist whose case helped overturn Illinois' eavesdropping laws in the State Supreme Court in March. In 2009, police arrested him for selling art on the street without a permit. Because he was deliberately challenging the peddling permit laws, he activated a tape recorder in his pocket before the imminent arrest to record police comments. After it was discovered, he was charged with violating eavesdropping laws, according to a May 10, 2012 Chicago Tribune report. He helped change the eavesdropping laws by accident while fighting to change the peddling laws.

According to Lewis, Drew struggled to sell his art on the street for several years and eventually gave his art away for free because the laws were so restrictive. He died of cancer in 2012.

In the 1960s, Drew was an ice cream vendor without a care in the world. Later in his life, when Drew's wife fell ill and he was diagnosed with cancer, it became hard for him to support himself so he turned to selling his art on the street. He was not able to make money with the same ease.

Annika Marie, an assistant professor of art history in Columbia's Art + Design Department, said she was surprised to learn how restrictive the laws were regarding peddling.

"The idea of the Bohemian has developed beyond that sense of the social-political stigma of being radical in a bad way," Marie said. "It seems more like something a city would boast of—being a lively cultural capital."

Marie said artists have historically profited from a patron-artist relationship in

which the patron is of a higher class than the artist. Likewise, artists have trouble selling in today's classist art market, Marie said.

"The street vendor artist—it's a pretty interesting setup," Marie said. "Who is the audience or the patron of that? Does it fit into a model of art collecting as something that should be available to not just the upper classes but the working classes as well?"

Lewis said she agrees that class and money could be factors in restricting street art sales. Legal restrictions and public aversion to street vending could be because of class or racial prejudice, she said. As a college-educated white female, Lewis said she is in a position of privilege, and it may be even harder to get permits for those of less privilege.

"It's very hard for people to care about poor people," Lewis said. "But when you think about microbusiness, it's ironic for me, because if I was a woman in some place in Africa that was developing, people would be donating money to a major foundation."

Kate Merena, owner of Sacred Art, 4619 N. Lincoln Ave., a local art gallery that focuses on exhibiting marginalized artists, said she thinks artists should have several outlets to show their work, including street vending. However, she said there are problems with the art peddling model in terms of the public's level of receptivity.

"I think the difference [between a gallery setting and selling art on the street] really comes to the public's fear or the public's hesitancy about legitimacy," Merena said. "I think if you can get your work in a store, people automatically think you're a more legitimate artist."

When Lewis finally got her permits and began selling on the street, she was not well-received by the public because they were not used to seeing art peddlers in Chicago, she said. The laws restricted her and the general public was suspicious of her, making it nearly impossible for her to sell her art on the street with any degree of success. Because of these obstacles, she said she made \$28 in art sales throughout the entire summer.

"The general public is just not accustomed to it, so I think they think you're secretly selling drugs," Lewis said. "I had the most non-threatening cute photographs, little paintings, very decorative, very vanilla. Little children would come up and say, 'Hey!' [while] adults would be recoiling."

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Photo Illustration Grace Wiley THE CHRONICLE

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» MONTREAL Continued from PG. 28

reviews, and so I freaked out and [thought], "Well, I don't want to put any of my personal life in there 'cause it makes me too vulnerable." Then I've come back around to writing from a more personal perspective over the last six or seven records. If you write from a personal standpoint, it's likely to have a more timeless quality because you're writing about universal themes that everyone can identify with.

How do you choose a set from your discography?

I'm happy [the older records] exist, but they don't make any sense to me anymore. They came from a part of my psyche that's either in hibernation or in a coma or dead. I don't identify with them anymore, but the songs from the last six or seven records I still identify with, and it doesn't seem foreign at all to play them. As far as putting a set together, it's usually just a matter of thinking about what would be fun to play, what would feel good to play or would be therapeutic to play.

Tell us about the upcoming of Montreal documentary "The Past is a Grottesque Animal."

It's basically done. I think that now it's at the point of postproduction, [going through] color correcting, making sure the sound is solid throughout and little things like that. It just got picked up by [Oscilloscope Laboratories], so it'll have a decent distribution. [The documentary] is not so much about the music. I had no real involvement with the way it was edited or put together or directed or anything, so it's definitely not my project. It's probably more about me and [my] personal relationships over the last 15 years or whatever, more so than the music and the live shows and the artwork and things like that. It's more behind the music.

How do you go about selecting the visuals to accompany your music?

Growing up I always had a strong connection with albums and album art. Whenever I hear a song I instantly have the album cover in my head if it's a classic album that I loved. It's a weird thing just staring at the album cover while you're listening to the album and having that really strong memory connection with the music. I

always wanted the album covers to have some presence of their own but also to feel like a visual embodiment of the spirit of the record. The new record [with] the motorcycle on the hill represents a sort of wildness and freedom because I was reading Hunter S. Thompson's book ["Hell's Angels: The Strange and Terrible Saga of the Outlaw Motorcycle Gangs"] when I was writing the record. [The] motorcycle represented, in the '60s and '70s, that sort of outlaw culture. The record, to me, is sort of hearkening back to that time period [and] it seems to be a sort of icon for that time period.

What are some album covers that made a strong impression on you growing up?

Well a big one is the Prince album *Sign o' the Times* where he's on the cover with his big, kind of like Randy glasses or whatever, looking very androgynous. That one, and also the cover of *Lovesexy*. Prince album covers I've probably stared at the most, just because he was so serious and perplexing—this strange, androgynous, beautiful creature that was so talented and so versatile and different; each record he was a completely different person. Same with David Bowie; [I spent a lot of time] staring at the cover of *The Man Who Stole the World* and *Ziggy Stardust and Low*.

What is next for you and of Montreal?

I started work on a new record and we're talking about getting together in a country house out in Tennessee this summer, so basically just sort of collecting ideas and chasing different [inspirations] and trying to find some spark to create a new wave for me artistically. I think I have actually discovered it, but I don't really want to talk about it yet because it's sort of in this vulnerable state right now. I just keep looking and keep touring. We have a lot of shows happening over the next couple months. We're going to Europe; we're going to Moscow in June, which is the first time we've ever gone out there.

To read the full interview, visit [Columbia-Chronicle.com](#). Lousy with Sylvianbriar is currently streaming on [PolyVinylRecords.com](#) as of press time. of Montreal will perform at Lincoln Hall May 16. "The Past is a Grottesque Animal" is screening at the Music Box June 23.

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Courtesy OF MONTREAL

of Montreal's androgynous frontman Kevin Barnes is one of the founding members of the Elephant 6 Collective, which includes bands Apples in Stereo and Neutral Milk Hotel.

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» **PUPPETS**
Continued from PG. 23

of "Sea Odyssey: Giant Spectacular" to honor the Titanic's sinking in 1912.

The giants were chosen to honor the somber occasions because they resonate deeply with Liverpoolians, said Liverpool City Events Manager Andy McNicholl.

"Royal de Luxe [was] very clever in the way they [told stories about the historical events] and they used the emotion of those tragic events and turned it into a show showing the human side of it," McNicholl said.

The shows honor historic events affecting Liverpoolians. Luxe's "Sea Odyssey: Giant Spectacular," told the story of a small girl who

sent a letter to her father, who was aboard the Titanic when it sunk. This year's performance will pay reverence to the bands of Liverpoolian men who volunteered for the service in 1914, not yet aware of the horrors of war, McNicholl said.

During the "Sea Odyssey" weekend, an estimated £32 million, or \$54,230,400 million, was spent in Liverpool, McNicholl said. He added that there was a flood of requests to bring Royal de Luxe back for a second time before the city agreed to host them again this year.

"The one question we've been [repeatedly] asked since the giants' visit is, 'When are they coming back? When are they coming back?' McNicholl said. "We don't normally do things twice, [but] it's

right across the demographics of Liverpool, [from] your 8-year-olds to your 80-year-olds. Everyone just got it and kind of got absorbed [into it]."

McNicholl said the puppets were brought to areas of the city that needed regeneration and that citizens are overwhelmingly in favor of funding the marionettes' second run.

"Since we've announced they're coming back again, no one has even mentioned the money," McNicholl said. "Liverpool, like most cities in the U.K., is going through some tough times in terms of spending cuts, but no one has once said we shouldn't be spending money on the giants."

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Courtesy LIVERPOOL CITY COUNCIL

Royal de Luxe performers put socks on their signature marionette during a 2010 performance in Antwerp, Belgium. Royal de Luxe has performed around the world, including Guadalajara, Mexico, in 2010 and Nantes, France, in 2011.

» **URIE**
Continued from PG. 23

set goals at the gym. If you say your goal is to run a 10-minute mile, eventually you can, and then it gets [much easier].

So is it a mental challenge?

And your body. Any show that's physically demanding, eventually when you do it for long enough, you stop sweating. [When] I was in a Broadway musical, there were these huge dance numbers that at first made me sweat like a pig. Eventually my body got used to them and I stopped sweating.

What do you think people will like about the show?

Anybody who likes Barbra Streisand is going to like watching this fantasia of Barbra Streisand. But I think it's also such a good play. We go to the theater to have a story unfold, and we choose the theater instead of television and movies because it's generally thought-provoking and surprising. I think the unexpected treat that you get is a workout of your imagination. So often in TV and movies and Broadway shows, the imagination gets to take a break because everything is shown, especially in movies. You can show everything. They can create anything before your eyes. We don't create really anything—it's me and words and a few projections, but they're not literal projec-

tions, and some lighting cues and some sound cues, but then you have to come up with the rest of it. [For example], I give you a voice and a sort of look to the character, but then you have to fill in the rest. You have to imagine what they look like and imagine what the rooms look like in this basement mall.

Do you prefer performing on stage or on TV?

It's definitely a different love. I started my first professional jobs in theater, and I go back whenever I can. The immediacy is like drugs. It feels so good to tell a whole story in a night for the same group of people and share that experience. With TV and film, it's such a collaboration. It's very gratifying, and certainly in the end when it's finally on TV or finally in theaters or finally on DVD or whatever, it is so gratifying to be able to say, "I did that. I made that with those people," [but] it's never in here, in this room right now, happening for you. That's the gratification of doing theater, and playing a character from beginning to end in one story and getting to try it over and over and over again is a different way of perfecting something. A movie can be perfected because you have time and resources and collaborators, but with a play you have [to use] repetition to perfect moments and ideas and the way you tell the story. It's like an ever-changing, living, breathing thing.

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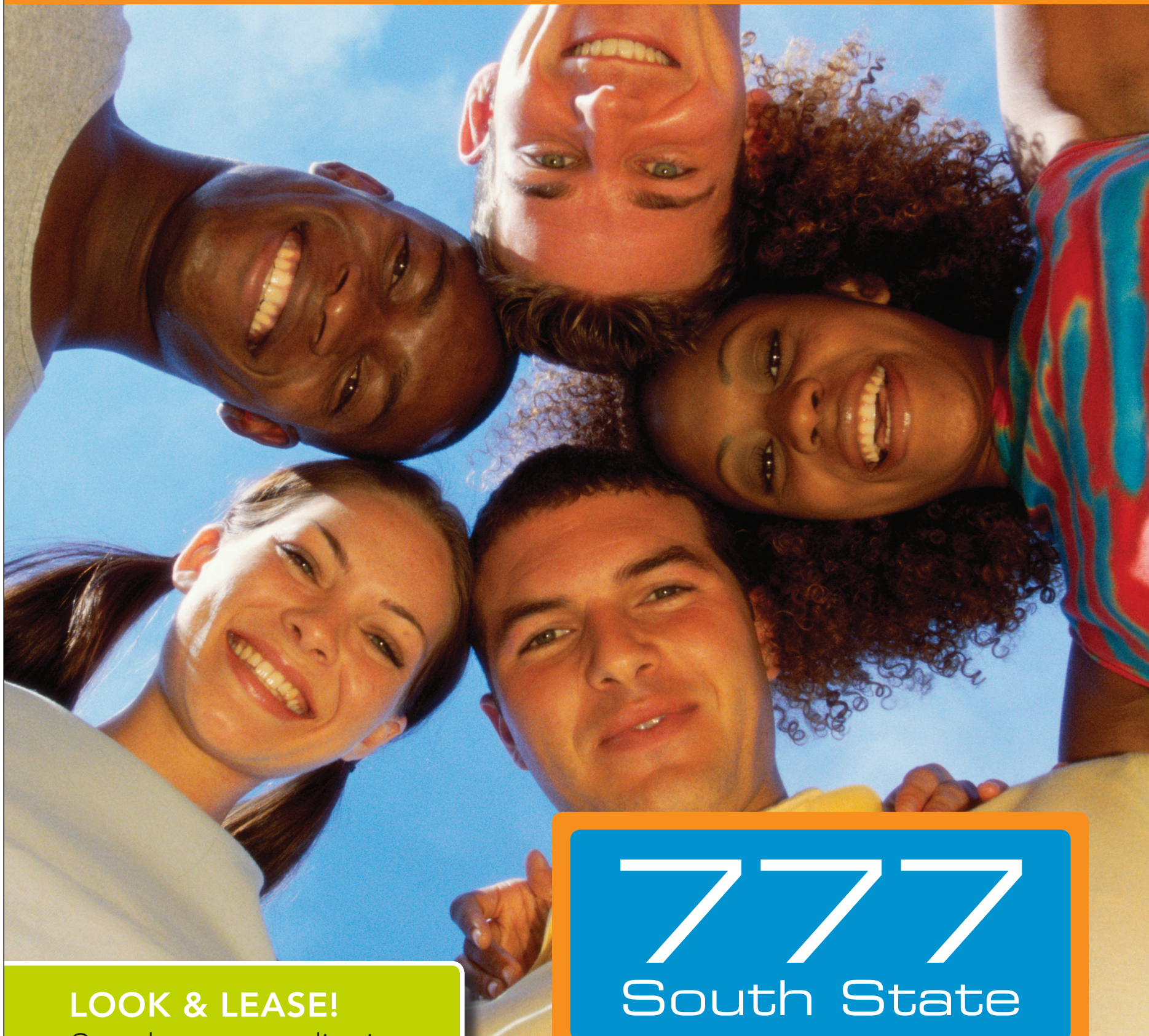
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TOP 5



Jeff Lyon Faculty Adviser

OFFBEAT CHICAGO MUSEUMS

Leather Archives and Museum: The museum, 6418 N. Greenview Ave., says it serves the “fetish community” by housing a collection devoted to “leather, sadomasochism and alternative sexual practices” covering “all sexual orientations and genders.” Meet erotic novelist Liz Lister May 24–25.

The Money Museum: Located in the Chicago Federal Reserve Bank, 230 S. LaSalle St., it shows you what \$1 million stuffed in a suitcase looks like and offers tutorials on counterfeit money and how inflation saps your buying power. The place warns you not to bring firearms or stun guns. Seriously!

The Busy Beaver Button Museum: Displayed at the Busy Beaver Button Co., 3279 W. Armitage Ave., are 9,000 political and historical buttons, including one from Lincoln’s 1864 presidential run and a rare 1972 McGovern/Eagleton button.

The Pritzker Military Museum & Library: This museum has moved from below an Indian eatery to 104 S. Michigan Ave., where it hosts a huge array of war-related artifacts, books and films, many from the founder, Col. Jennifer N. Pritzker, the world’s first openly transgender billionaire.

The Peace Museum: This collection once housed relics of such figures as Dr. Martin Luther King and Beatle John Lennon. Sadly, it fell on hard economic times in 2007 and is currently without a home. Is it a metaphor? You decide.



Chris Richert General Manager

CHRONICLE MOMENTS OF THE YEAR

Taking back state: When we heard The Columbia Chronicle’s name called for best non-daily newspaper (over 4,000 students) at the Illinois College Press Association, we all screamed loudly and shed some tears of happiness. Winning state again certainly validated all the hours we spend here.

The Chronicle’s new website: Years of planning and migrating thousands of stories, photos and graphics resulted in one fine-looking, award-winning website with tons of new features. I have to admit I am slightly biased on this subject.

Students getting jobs: Hard work does pay off as several of our graduating senior staff are leaving here with employment offers. It’s not only a feeling of accomplishment for the students but also for the advising staff to see our students’ hard work pay off.

National recognition: Winning more than 40 state awards this year, the recognition on the national level is amazing. Emily Orberg’s national award for her feature won against the best college newspapers in the country and that is a special win for The Chronicle team.

Working with talented and dedicated students: It is no secret that The Chronicle requires a lot of work and a lot of time from its students, but it is amazing to watch what students create and write every week. I am always amazed by the quality of work produced by our staff and coming to work every day is a memorable experience.



Stephanie Goldberg Assistant Faculty Adviser

REASONS CORPORATE LIFE IS HELL

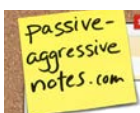
Meetings: Beyond the space-time continuum is a place where nothing is ever resolved, plain English is never spoken and people talk because they worship the sound of their own voices. Remember to nod appreciatively while you plan your weekend errands and count the acoustic tiles in the ceiling.

Retreats: Formerly a forced outing at a convention center to improve relations among co-workers with the accidental by-product of breaking up marriages. Now an all-day meeting with catering for big-picture questions like “What’s our mission statement?” and “Does this place have Wi-Fi?”

Security training: A futile effort to civilize the unrepentant bozos in your office who want to know, “Why do we have to use that term to refer to [insert minority] just because they want us to?” Exchange knowing glances with the corporate trainer and pass a note that says “Help.”

Evaluations: This process will dredge up every obscure event in your life, such as the time you rolled your eyes when your boss relived his glory days. Nothing is too petty for inclusion. Be contrite, resolve to do better and on a cold winter night, key your boss’s car.

Layoffs: Every so often the angel of death hovers over your department and picks someone off—the youngest, the oldest, the professional cynic, the office Mom. Some hapless soul is summoned to a conference room where he emerges crestfallen. You feel bad for him but relieved because even though you hate your job, you hate unemployment more.



BLOG: Passive-Aggressive Notes

While being direct may be more effective, sarcasm is definitely more

entertaining. Passive-Aggressive Notes aggregates posts from across the web that exhibit some of the most passive-aggressive communications out there. Whether it’s an angry note left at a restaurant, a frustrated person calling out whoever stole his package or shout-outs to those who scavenge other peoples’ meals from a communal office fridge, there is plenty of entertainment to be found here.

Check it out at PassiveAggressiveNotes.com



VIDEO: “Someday Soon, I’ll Be Employed!”

As colleges across the country watch students cross the commencement stage clad in cap and gown, people are lining up to offer career and life advice for recent grads. Funny Or Die is among them. This hilarious mini-musical parodies the naivety of fresh grads and their unrealistic employment goals. A graduate begins singing about becoming a powerful CEO and then proceeds to tick off a list of things he would do if it meant employment.

Check it out at FunnyOrDie.com

FEATURED PHOTOGRAPH



Grace Wiley THE CHRONICLE

Singer-songwriter Ray LaMontagne croons May 8 at Park West, 322 W. Armitage Ave, to a sold-out show. Proceeds from the show went to Musicians on Call, a nonprofit that brings live music to hospital patients. LaMontagne performed songs from his latest album, *Supernova*, which dropped April 29.

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WINNERS SELECTED FOR POLITICAL CARTOON CONTEST



WHERE ARE THOSE PEOPLE'S EYES?

Yunjing Li

Visiting student, Animation (First Place)

Mike Ramos

Senior, Illustration (Second Place)

Michael James Scelfo

Senior, Photography (Third Place)

Vanessa Barajas

Junior, Illustration (Honorable Mention)

Rachel Willits

Senior, Game Design (Honorable Mention)

John Garrison

Sophomore, Illustration (Honorable Mention)

Columbia College Chicago students have something to say about contemporary, cultural, and political issues. Students submitted illustrations to this year's Paula Pfeffer and Cheryl Johnson-Odim Political Cartoon Contest, and six winners were honored at reception in the Library on April 29. At the event, Deborah H. Holdstein, Dean of the School of Liberal Arts and Sciences, presented the winners amidst a display of the winning cartoons.

"This year's winning cartoons show a rich variety of themes Columbia students are interested in," said Dr. Teresa Prados-Torreira, who coordinates the contest and is an Associate Professor in the Department of Humanities, History, and Social Sciences. "They include a comment on society's passive response to the problem of homelessness, a provocative look at police brutality, a funny take on casual dating, and commentaries on social media, GLBT rights, and cultural dogmatism. The cartoons showcase how our students use their artistic skills to make powerful statements about society."

This year's judges were Jay Boersma, photographer, Web designer, and adjunct faculty member at Columbia College Chicago; Ivan Brunetti, Associate Professor in the Department of Art + Design; Elizabeth Earl, Opinions Editor of *The Columbia Chronicle*; KJ Mathieson, Assistant Professor in the Department of Cinema Art + Science; Richard Laurent, adjunct faculty member in the Department of Art + Design; Elio Leturia, Associate Professor in the Department of Journalism; and Michelle Yates, Assistant Professor in the Department of Humanities, History, and Social Sciences.

The Paula Pfeffer and Cheryl Johnson-Odim Political Cartoon Contest is a vehicle through which Columbia College Chicago students participate in the political discourse, demonstrate their artistic skills, and showcase their analytical abilities. Sam Pfeffer, Emeritus Trustee at Columbia College Chicago, endowed the contest and named it after his wife, Paula. Housed in the Department of Humanities, History, and Social Sciences, the competition is sponsored by the Office of the Dean of the School of Liberal Arts and Sciences in collaboration with *The Columbia Chronicle*.



Cost of living cuts Illinois too deep

ILLINOIS IS OFTEN the butt of jokes about government corruption and terrible weather, yet it is still the fifth most populous state in the country, according to the U.S. Census Bureau. However, that may change, considering that an April 30 Gallup poll found 50 percent of Illinois residents would move if they could, and 19 percent of current residents have plans to leave the state within the next year.

The most common reasons for wanting to move were work- and weather-related, but a significant number of respondents also cited cost of living and high taxes. Although Gov. Pat Quinn and Mayor Rahm Emanuel can't do anything about the weather, the Illinois and Chicago governments could reduce sales taxes and implement rent caps to encourage young families to stay.

Illinois residents pay some of the highest sales and property taxes in the nation—on normal sales items without added dues, the Chicago sales tax clocks in at 9.25 percent, according to the Illinois Department of Revenue. The 2014 state income tax is 5 percent, the fourth highest flat rate income tax in the nation. Combining state and municipal taxes, Illinois ranks 10th in the nation for sales taxes, according to Washington, D.C. think tank the Tax Foundation.

While the taxes are high, simply slashing them is a shortsighted solution. Higher taxes afford Illinois residents better social services, such as a better-maintained highway system than in states with lower taxes.

But the relative value of living in Illinois and Chicago could change if the city does not put a cap on how high taxes climb. In 2012, the city hiked its cigarette taxes by \$1, making it the highest taxer on cigarettes in the nation, as reported Jan. 28, 2013 by The Chronicle.

The state still needs significant tax revenue to alleviate the looming pension crisis, but lowering taxes and, in turn, the cost of living could encourage Illinois residents to reevaluate their negative views of the state. Studio apartments for \$700 per month are a fond memory. Chicago

is one of the only metropolitan areas in the country without rent control, a law that sets a limit on how high landlords can raise rent. The absence of a rent control law allows landlords to raise the rent as high as they see fit, often chasing lower-income tenants out. The city needs to implement rent control to protect residents who could get fed up with escalating rent payments and decide to clear out. Of course, landlords sometimes need to raise rent to compensate for the cost of upkeep and increased bills such as electricity, but they should not be allowed to raise it by unreasonable margins each year. If the city implements rent control, it should stipulate a maximum percentage that property owners can raise the rent every 2–3 years, but there should also be a ceiling for how high landlords can raise rent based on the assessed property value.

The government also needs to focus on attracting young professionals because as the baby boomer generation grows older and retires, young people need to fill the jobs they leave behind. But if Illinois discourages young couples from starting families in Illinois because of high property taxes and a poorly functioning school system, the state's economy will suffer.

From 2002–2012, Illinois teacher salaries fell 9.5 percent, according to the National Education Association, likely discouraging teachers from moving here. Enrollment statewide fell 0.2 percent from fall 2011–2012. Chicago Public Schools has been the subject of international scrutiny for the city's decision to close 50 schools last summer, and if the city and state do not improve their school systems, young couples will simply pick up and move elsewhere in search of better public schools.

While those unhappy with the weather and the scenery will likely move anyway, the rest could be convinced to stay if the cost of living and quality of life were improved. Government officials need to look at how tax decisions impact the future of the state and balance reasonable cost with effective governance.

Administration must be more direct

TEN MONTHS IS not a lot of time, but President Kwang-Wu Kim has made his mark on Columbia. While some of his actions have increased transparency, others have shaken up the college.

Kim mended bridges with P-Fac, the college's part-time faculty union and has made an admirable attempt to reach out to students, breaking down barriers. However, replacing office doors with glass and sending out frequent memos are symbolic gestures, while bigger decisions seemed unilateral.

In a May 7 memo titled "Redefining Our Greatness," Kim detailed a laundry list of changes he proposes for the college's internal and external functions, including reducing the number of administrators and restructuring the advising center, both of which are necessary changes, as well as a potentially controversial overhaul of the first-year seminar program, as reported on Page 6. Regardless, the sudden announcement of a number of decisions at the end of the school year came without warning. Similarly, when School of Media Arts Dean Robin Bargar announced the merger of the

Marketing Communication and Journalism departments, as reported Feb. 24 by The Chronicle, faculty members and students were taken by surprise and presented with a done deal. Kim's administration has tacitly endorsed the merger, making the faculty and students of those departments feel excluded from the initial decision-making process. Additionally, the necessary curriculum planning to make the merger work has been put on a needlessly fast track to meet tight deadlines.

In the upcoming year, Kim also has the challenge of deciding how to delegate. The systematic reshaping of the college's finances has happened somewhat furtively. After Vice President of Institutional Advancement Patrick Sheahan resigned abruptly, the college fired half the office's employees without warning, as reported March 3 by The Chronicle. The college has gone too long without financial officers in place, and Kim has made repeated references to the college's need for qualified financial managers. If the financial positions remain

empty by the time Kim plans to concentrate on external representation, it may affect the college's ability to run smoothly and efficiently.

Kim's plan has been to place more responsibilities on incoming Senior Vice President and Provost Stan Wearden, who will run the college's day-to-day affairs. Wearden will already have a host of new tasks to manage when he takes office in July, including redesigning the core curriculum and implementing the decision to push the average class size up to 15 students now and 19 in the future.

It is not an effective tactic to heap all the work at the feet of one official who is new to Columbia's unique culture and problems, and Kim should not delegate the majority of his tasks to him. In the coming year, Kim should decide which of the college's issues demand his direct involvement.

Kim's administration has been translucent so far, not quite transparent. The department mergers and Columbia's lack of fundraising are still big challenges, which Kim should gather input on before moving forward.

Equal pay a civil right

THE ECONOMY IS slowly improving, but not everyone's paychecks reflect that. On average, women are paid 77 cents for every dollar the average man makes, a ridiculously backward standard that needs to be remedied if the country is truly going to recover economically.

President Barack Obama has increased his scrutiny of income disparity in the last six months, pressuring Congress to pass legislation that would strengthen the U.S. Equal Employment Opportunity Commission's ability to regulate workplaces to prevent pay disparity between men and women. Similar wage rights measures have been introduced before, but it's time for Congress to make a definitive statement.

Economic equality for women is a civil right. It's 2014, and this should not still be up for debate. The Equal Pay Act of 1963 was meant to correct inequity, and while it has made some headway, there are a number of gray areas unresolved. While the Equal Pay

Act requires employers to pay the same wage to all workers who perform the same duties, it does not require them to report their salary numbers, nor do they have to disclose to employees how much their co-workers make. The lack of transparency makes it easy for companies to discriminate.

Obama has signed a number of memorandums urging Congress to pass the Paycheck Fairness Act, which would strengthen the EEOC's oversight of company pay hierarchies and require companies to disclose salaries both to the government and to other employees. Employees should have access to the salaries of co-workers doing similar jobs to ensure accountability and enable them to take charge of their workplaces by keeping employers honest.

Employees have the option to sue companies for discrimination by filing class action lawsuits. However, class action lawsuits fighting against unequal pay have become more difficult to

file because of union-busting tactics and several Supreme Court decisions. In the case of Betty Dukes, who headed a class action suit against Wal-Mart for pay discrimination, the Supreme Court ruled that there was not enough commonality among female employees at Wal-Mart stores and decided the women were not allowed to sue for pay discrimination. Supreme Court decisions become the law of the land, so corporations can now say that the rules are different at each store and stop sweeping changes across a company's salaries.

Women make up half the nation's workforce, and paying them less can damage consumer spending and reduce private sector profits. Equal pay for women should be a given, but because it is not, Congress needs to take action to legislate that equality. The claim of corporate interests that businesses will suffer by having to pay their employees extra pales in the face of social injustice.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of Page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Turning it up



SYLVIA LEAK

Ad & Business Manager

GRADUATION IS LIKE death to me—it is inevitable. It's ironic how I mention death when my family owns a funeral home. The question is, am I going to miss Columbia?

Not at all. I'm going to miss the people and the crazy parties. My only party day would be Saturday because working at The Chronicle took away my Fridays for production days. We would come in at 9 a.m. and sometimes stay until 3 or 4 a.m. Saturday morning.

I have worked more than 75 production days, and looking back, I don't know how I did it. I can't believe I wasted that much time of my life, but I have to admit it was all worth it. My current position as Ad & Business Manager has gotten me so much experience in my field,

provided networking opportunities and even got me a job offer for a full-time position right out of college. All I can remember of orientation is my mom raising her hand and asking, "If my daughter goes to your college, will she be guaranteed a job when she leaves?" I guess her question was answered.

Working at The Chronicle gave me a chance to work with students from different majors such as graphic design and photography. By building those relationships, I educated myself in different areas to bring out my creativity.

I must admit that Erik Rodriguez has been my lifesaver with all last-minute technical issues. This kid needs to be CEO of his own business; he is way too undervalued.

Femi Awesu is my right-hand man who always comes late and leaves late. He has been like a brother to me, always giving me advice, motivating me and keeping me laughing with those ratchet dance moves. Not to mention he started the ad team wall of fame where everyone in the office posts pictures of themselves doing the duck lips with the muff.

I want to give a special thanks to my two "sons," Myles Adams and Jesse Hinchcliffe. They are like two overqualified, special-in-the-head minions. Myles always

asks a billion questions like a kid—sometimes, I think he's lost. But he is always there to laugh when someone trips and falls. Jesse, Mr. Go-Go-Gadget, is such a millennial child in that he knows everything about any new technology. He's probably going to be hired by the FBI one day.

Emily Ornberg is my personal hairdresser. However, she seems to have forgotten the piece of blonde in the back of my head. Kaley Fowler has the scoop on everything and I feel like she is going to create a television series in the future. Maybe it'll be about gangs or overweight chickens. Lindsey Woods is my roommate who has introduced me to so many drinks and inspired me to get my bartending license this year. Nader Ihmoud—oh, I'm going to miss those fried chicken jokes and your mom's hummus. Tell her I'm stopping by for a plate.

Last—but most importantly—Chris Richert is not only my boss, he is a father figure and a great adviser. He has definitely been my problem-solver and the most influential person in my life for the past three years. He is that awkward person who does something completely out of the ordinary that cracks everyone up.

All these people and more who have come and gone have made The Chronicle my home.

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Opening chapter two



FEMI AWESU

Senior Ad Account Executive

IT'S AMAZING HOW time flies. I can remember getting ready to leave home in 2010 to move to Chicago. I felt a lot of emotions flowing through me: scared and nervous, but excited to begin a new journey. If you asked me five years ago, I would have never guessed I would have been here. I thank God every day for putting me in a situation that allowed me to be successful.

In this four-year journey I discovered The Columbia Chronicle. I applied and initially did not get the job until I got a call one day from a lady named Sylvia Leak to let me know that the position was open and they wanted to bring me in once again. Ever since then, it's been one hell of a roller coaster ride and I wouldn't

trade it for the world.

Even though I'm graduating, the bonds I have made at this office are ones I will cherish for a lifetime. Sylvia, my partner in crime—she is like a sister to me that brings the energy I need to get through a hard day at work. It will be a different experience not sitting next to her and tearing up the advertising world, but I know wherever she is she will be successful. My ads brothers, Jesse Hinchcliffe and Myles Adams, I will truly miss you guys. You are honestly two of the best people I have ever worked with and I know you guys will fill our places with no problem.

Erik Rodriguez, I know we work you like a slave, but man, you are truly a great artist and one of the few people in this world that can illustrate my ideas. To the graphics team, thank you guys for bringing my ideas to life.

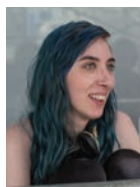
Chris Richert, you have to be one of the greatest people I have ever worked for and I truly owe my success to you. Being that father figure to me along with everyone else in the office is truly amazing and I truly appreciate you and I will miss you.

Even though this chapter of The Chronicle is over, believe me—this is not where the story ends.

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What do you think of President Kim's first year?

STUDENT POLL



"Personally, I haven't seen any changes, but didn't our tuition go up? It's also kinda creepy that I keep getting emails that are like, 'Do you want to go out for coffee with President Kim?'"

Ness Vuckovica senior art + design major



"He's much better than the last president. He's much more personable; he seems to talk to the students a lot more. It seemed like he was at least moving in the right direction."

Luke Herman junior art + design major



I think he's a good guy from what I've heard about him. I haven't seen him. I heard there was increasing tuition, but that's all that I've heard about it. There weren't any changes in my major.

Brandon Ramsay sophomore audio arts & acoustics major

It's been fun



KYLE RICH

Social Media Editor

I TRULY BELIEVE that no time spent is time wasted, and when that time spent ends up being hundreds of hours staring at a screen under questionable fluorescent lighting, it's important to subscribe to that logic. As my two-year tenure at The Chronicle ends, there will be plenty I will be taking with me.

The greatest thing I learned here was patience. When I started writing on a desk, I was truly excited to write about sports, science and health, even though I didn't quite get the process. It goes beyond just picking a cool topic to write about and involves tracking down credible sources, sometimes

understanding and acquiring an accompanying study, putting the story together, formatting it correctly, then entering it for a rigorous 2–3 day editing process, requiring me to be there each step of the way. Sure, I grew annoyed in the moment, but in the end I couldn't be happier with how great my pieces turned out due in part to some of the guidance I was surrounded by.

I was glad I had the guts to stay the full semester. I changed my major to marketing communications the next semester because I hate AP style. Even though some of the aspects of journalism turned me off, I'm still able to utilize my passion and writing skills while working a fraction as hard as a journalist, probably for twice the pay, too. But I didn't leave The Chronicle—instead, I took a different position that accommodated my major. The fact was that ever since I started here, I did not want to leave and that was solely because of the great people I met here.

I have way too many people to thank but those who I've been with my entire time here deserve to be called out by name. Chris Richert, our general manager, is

truly one of a kind and a sport for putting up with me the past two years and employing me. Jeff Lyon and Stephanie Goldberg have not only made my writing better but also everyone's that they've encountered. Nader Ihmoud is my always go-to point guard and resident Chicago sports guy. Our talented management team, Kaley Fowler, Emily Ornberg and Lindsey Woods, will all eventually take over the journalistic world, one empty threat for misspelling sources' names and misplaced Oxford commas at a time. Sylvia Leak is an expert saleswoman by day and ratchet extraordinaire by night. And finally, I have to thank Erik Rodriguez, who doesn't only illustrate and design his butt off but is capable of pulling off some of the most legendary office pranks.

My time here was unforgettable in the sense that it showed me if a bunch of good people get together to work on one thing, they can achieve anything. Even if the world phases out print papers, I will be happy to tell my grandkids I once wrote for the greatest college newspaper in history.

I sure as hell won't be doing any weeping (at least in front of anybody) when I walk out of here for the last time, but I am going to be glad it all happened.

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First thing's first



MARK MINTON

Copy Editor

I STILL REMEMBER the day. I was walking around despondently in my high school's quad as we put on the annual college fair—a time when people who still have no idea what to do with their lives are given the opportunity to utterly despise themselves for their inadequate prescience. Columbia College Chicago's representative was an eccentric man named Gemini with a tagline for everything. His standby was, "Let's make it hot." That was enough for me.

In fact, it was much more cogent than the stolid silence offered by other college reps. Six months later, I was in Chicago, gawking at

the skyscrapers, fantasizing about the food and thinking of all the fun parties I was going to attend while enjoying all the best drugs.

During my freshman year, academics were an afterthought. I failed "Grammar for Journalists" because I neglected the only homework assignment we were given all semester and used class as a napping opportunity. I adventured through the South Loop at night on LSD and straightened my hair during my free time. The future was a mystery, one that I didn't care much about figuring out.

Now, I'm about to graduate. For those of you with years to come, don't worry about it. Don't worry about landing all the best internships. Don't worry about getting straight A's. Just worry about getting your degree, getting better at what you do and enjoying the time you have in college—the years many adults so sagaciously praise as "the best time of your life." I don't have a job lined up. I don't even have a summer internship. But I'm about to finish up my undergrad degree. The rest can come later.

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Now I sashay away



ANTHONY SOAVE
Senior Photo Editor

WORKING FOR THE Chronicle is much like riding a really intense thrill ride at an amusement park. You live for the adrenaline rush, embrace the ensuing nausea and panic simultaneously. You desperately want off the ride but something always pulls you back in. This is the most accurate representation of what it's like to work for the nation's No. 1 non-daily newspaper to date. You also develop an insatiable appetite because you're constantly burning off those calories running around the city.

Chipotle, Epic Burger and Panda Express are just a few of my favorite things to gorge myself on during Friday production days. The first question I ask my desk mates is not "How did your photo assignments

go?" but "Where should we grab lunch?" The photo desk is notorious for grubbing on a daily basis. The only person that I think could eat more than us is Jennifer Wolan. She has an insatiable food radar.

When you're crammed into an office with 30 or more students working tirelessly to produce a paper each week, you all become incredibly close. Like really close. Like closer than the space between your eyes close. These people I've met are some of my closest friends I have. Carolina Sanchez, my little pinto bean, Grace Wiley, the squat to my diddle and Angela Conners, my beautiful little swan, are the best co-workers I could have ever asked for. From the late night shoots in the studio, hours of YouTube comedy and maxing out our hard-drives, you shady ladies are some of the most talented desk mates I've had the pleasure of working with.

And so are all the rest of my co-workers. Sideshow Sylvia Leak, all I have to say is stay away from those llamas, girl. #Sylviaslapsllamas. Tyler Eagle, my verbal sparring partner and the queen of the shady tree house, I'm glad you've joined the ranks of royalty. Jesse Hinchcliffe, from candid Chronie photo shoots to Jeffrey the science experiment, I will miss those late Friday nights in

the newsroom where nothing and everything makes sense. To Kayla Koch, I'm so thankful for you and Alex giving me rides home each week after working brutal 18-hour-long shifts.

Last but certainly never the least, Christopher Richert. Thank you for letting me sit in your office for hours on end to simply unwind at any point during the week, always listening and offering both sound and sassy advice to get me through. You've been the best boss and colleague anyone could ever ask for. Just remember to embrace your inner diva!

Thank you to my wonderful parents for supporting me throughout my entire college career. I couldn't have done it without your love and frequent Skype calls! The bi-weekly cash loans were also much appreciated.

Glenn, you deserve a gold star for putting up with me during my senior year at Columbia. From the late nights on Fridays to helping me prepare my portfolio for Manifest to taking me out to fancy dinners at Chili's, you're the bomb dot com and I couldn't ask for a better partner in crime.

To the rest of my family, friends, colleagues and peers that have supported me through these incredible four years, I cannot thank you enough for everything. You're all a bunch of superstars. Now, shantay you all stay.

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Family matters



ANGELA CONNERS
Photo Editor

THANK YOU, FAMILY.

I cannot believe how fast four years have flown by. From beginning to end, you've been there for me and whether it was emotionally, spiritually or financially, I hope you understand my gratitude for everything.

Mom and Dad, for all the times I forgot to call or didn't say thank you, I wish I could take it all back. I love you both dearly and will be forever thankful for the support and encouragement.

Christina, you're my best friend. You are the best sister on the planet—I'm sure of it. I love you all so much!

Aunt Mary and Uncle Nick, you two have been nothing short of amazing throughout my collegiate

journey, and I cannot wait to see where life takes me. Thank you both for being there for me no matter what.

To Aunt Nancy, my godmother and role model, and to all the family members that couldn't make the trip up to graduation, don't worry! I will be back in Nashville to party with all of you soon. We did it!

Thank you, Ben. No matter how many times I needed to vent, you were there to listen. When I was so stressed out beyond belief—like right now—you were there to comfort me. For all your support, encouragement and love, I want to thank you. You've been my rock for three of my collegiate years and I couldn't have made it without you.

Thank you, Chronicle.

Carolina Sanchez, Grace Wiley and Anthony Soave, my team and best friends, you three have so much talent it's scary and I cannot wait to see what's in store for us. And Chris Richert! Thanks for the laughs, the guidance and keeping everyone sane, or at least close enough to get the paper out. You really are the No. 1 boss.

To my Peru crew: You all have a special place in my heart. I'm so glad to have made so many unforgettable memories during my time at Columbia.

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El comienzo en el fin



CAROLINA SÁNCHEZ
Photo Editor

WHO WOULD HAVE known that a small Latina girl from Detroit would somehow end up working in Chicago as a photographer? If it was not for my parents emigrating here from Oaxaca, Mexico, I would not have been able to do any of the things I am doing today. I had spent eight years of my life studying music and it was not until our move to San Antonio, Texas, that I realized what I wanted to do was right in front of my face.

Ever since I was a little girl, my father always talked about working in a darkroom for a newspaper when he lived in Mexico. From then on, he would always have his cameras ready to shoot anything. My brother and I were left at home alone a lot when our parents were working and I would grab my father's camera whenever I

could. From then on, I always had a camera in one hand and a flute in the other. Por eso me gustaría dar las gracias a mi mama y sobre todo a mi papa por darme la inspiración, guía y sobre todo el amor para perseguir este mundo que es fotografía. Thank you all for everything.

I have stayed with The Chronicle for 60 issues and am sad that it is finally coming to the end. I have learned so much in my time here and I would like to thank everyone who I had the pleasure to work with. I have to give the photo teams mi amor. I have gone through three different photo teams in my time here and have become great friends. We have all been through a lot—I love every single one of you and know that you will do great things in our field.

Chris Richert: We were not really talkative in the beginning, but summer 2013 changed that. I will always remember our times together, both good and bad. Gracias por todo. DJ Valera, we have played MASH to figure out whom we were going to marry and taken a bunch of selfies together in our time here, only to later go to Roscoe's to blow off some steam. I love you a bunch.

Were it not for the Multicultural Affairs Office, I would not have met Mama Mona, aka Ramona Gupta. You seriously are an amazing woman and work so

much to keep our students happy. I cannot imagine what would have happened if the Asian Student Organization had another adviser. You are a huge influence in my life and you seriously inspire and encourage everyone, especially me, to do our best. I cannot imagine anyone else having such a great mentor. Gracias por todo con todo mi corazon.

I would also have to thank our last Manifest director and my best friend Thumy Phan. When we first met I seriously thought you hated me, but later on we somehow started hanging out more and now we are roommates. I could not have a better friend. You are there all the time to help me and I am there for you, too. You are my lobster.

I have to say I have had many great opportunities working at The Chronicle these past three years, but one will always stick out more than others.

It was during the Presidential Election in 2012 while shooting the Joe Walsh campaign. A woman working for Poynter Institute sat right next to me and said, "I am happy you are here." I was confused and scared that maybe I had met her before and forgotten her name, which was really embarrassing. Later I asked her why she said that. She answered, "The last presidential election, I was the only Latina reporting and shooting. Now you are here and I really hope you continue." I will always remember that.

Esto no es el fin pero el comienzo.

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No more photo passes?



GRACE WILEY
Photo Editor

OH, COLUMBIA. It has been a slice these past couple years. I never really valued my college career until my final semester here. Working at The Chronicle made me love coming downtown and hanging out with my coworkers.

I have made friends that I know will last a lifetime. Angela Conners, my wine and Mario Party buddy, Carolina Sanchez, my smoothie queen, Anthony Soave, the diddle to my squat, and Jesse Hinchcliffe, the Tina to my Dina. You have all been such awesome coworkers. We have so many inside jokes that I will remember forever. I will miss the \$1 coffee breaks spent at Dunkin' Donuts. You are all so talented and I can't wait to see you all thrive in the real world. When it's all over, we'll go out and celebrate with some "Monica and

Chandler Champagne."

Working at The Chronicle expanded my portfolio in ways I never thought I would during school. I want to thank The Chronicle for the photography opportunities I received and I wish I could have been a Chronie for more than just a semester. Thank you, Chris Richert, for being the coolest boss someone could ask for. I'll miss the long Fridays spent going through all the things in your office when there is nothing to do.

None of this would be possible if it weren't for my loving and supportive family. To my "sistah wives," Caroline and Kelley, I love you guys so much. Though there is a huge age gap between us, we have grown so much closer throughout my college years. I know that we will only grow closer in these next couple years. I may not act like it, but I have taken all your sisterly advice and will cherish it forever.

Mom, Dad, you have given me a life I could never dream of. Your constant love and encouragement made me the person I am today and I wouldn't want it any other way. I could not ask for better parents than you! I know that wherever I end up, you'll be right by my side. I owe my whole life to you and I will always be your SKBH. I love you forever; I like you for always. As long as I'm living, your baby I'll be.

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Lessons learned



KAYLA KOCH
Senior Graphic Designer

“WHAT AM I doing here?”

I asked myself this a lot in the beginning and at many points throughout my time at Columbia.

I've seen many passionate people walk in and out of these imposing glass doors in the span of weeks. I think it requires more than just passion to work at a place like The Chronicle as much as we do. Struggling to get through 18-hour days, you don't just wet your feet—you jump into a pool of every emotion you can experience at a job.

There are three main things I've taken away from The Chronicle and my education at Columbia.

First, work with the people you admire. Before starting at The Chronicle, I was frustrated by the lack of effort my peers put

into their classes. Over the course of a year, I've been continuously awed and inspired by my fellow designers. These are students that, without any doubt, will continue to grow and prosper in the way their parents dream of. They have kept me on my toes and pushed me to always get better.

Secondly, when designing, don't put your personal style ahead of good ideas. When you first start as a design student, you learn the adage that “form follows function.” You learn that “content predominantly influences decision.” Sometimes it gets so disheartening to have to constantly edit something you feel you've nurtured enough, especially after the rigorous process of conceiving and executing a design in the first place. You feel your work become a sequence of merciless slash marks and struggle to please your superiors, quietly grumbling phrases like, “They wouldn't know a good design if it smacked them in the face.” I'm still learning how to let things go. I'm entering a relentless field that is built upon this invisible system of processing. Why not listen to the opinions of people who aren't in your major too, if not even more so?

Thirdly, stay humble, stay confident. I've always been my own worst enemy. My parents never had to worry about my future because

I worry enough for 10 people. I've been so fortunate to have friends, family and coworkers who remind me to not get stuck in my own head. Working at The Chronicle throws you into a world of ego, politics, rigidity and that nasty “real-world experience” many get slapped with after graduation.

Real-world experience or not, just don't be a butthole. It's only the beginning of what's bound to be a ride.

The Chronicle aside, I want to express my gratitude for all those who kept me sane throughout the last four years. All your support and encouragement has helped me persevere even in the times that I wanted to just give up.

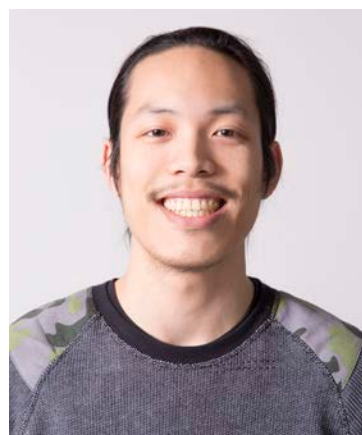
Thank you, Christopher Richert, for being the best boss I've ever had, and helping me in the many moments I felt like I was going to hide under my desk. You're one of the most caring men I've ever met.

Thank you to my mom and my aunts for doing everything they possibly can for me. There will be a day I'll take you all on a vacation. Thank you to my girlfriend for dealing with me even when I act like a 5-year-old. There will be a time I do all the dishes and laundry for a year...Maybe.

Finally, thank you to my cat for making it impossible to get out of bed in the morning. Sometimes I want to stay, but I know there are places I have to go.

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Changing course



DONALD WU
Graphic Designer

BEFORE I STARTED at Columbia in 2011, I was on a completely different career path at the University of Illinois at Chicago. I studied kinesiology with the goal of becoming a physical therapist, but deep inside, I had this strong yearning to become an artist, and I couldn't see myself working in the medical field. My spirit was too rebellious for the memorization and rigmarole of the medical field, and I knew I had a passion for art.

After spending four years studying kinesiology, I realized that I couldn't not create. I decided to gamble my future by studying graphic design at Columbia College Chicago. I felt that I made the right decision by following my dream, but at the same time I was afraid of starting my college life all over

again in a new direction. Fast forward to today: I am a graphic designer working for the No. 1 non-daily college newspaper in the country. This is one of the toughest jobs that I've ever held, but it's also the most fulfilling. I'm going to miss all the good times I've had in this office, the unique sound of each person's sneeze and laughter, the frequent utterance of phrases like “yaas,” “headass” and “you don't have the answers,” and the 15-hour shifts on production day—well, maybe not. Despite all the hard times and the late nights, everything I've done here has made me grow as a designer and as a person. I wouldn't trade away my experience here for anything.

Mere days away from graduating college and receiving my first degree, I have to say I am happy I made that decision three years ago to switch from medicine to art. I've met some really good people along the way and I have grown so much as a designer and a person from being around people who encourage me to be the best that I can be.

I always wonder what my life would be like had I stayed in the medical field. I probably would have been very successful, and who knows—maybe another me in a parallel universe is.

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Finding joy in little things



SAMANTHA TADELMAN
Assistant Multimedia Editor

FOR THE PAST two months, all my peers wanted to talk about was the future, but all I could think about was the masses of work I had to do that week for The Chronicle. I learned to live in the moment from my time traveling to 15 different countries last year while studying abroad, and it has helped me tremendously.

Even now, with one week left to go at college, I am still thinking in the now. Stop asking me about when I graduate, because I still have five projects to do and a video to edit! I need to take time to breathe before I can move on; everything will fall into place when the time comes.

I have changed and grown tremendously since the beginning of my college career and have discovered the niche within photography that I actually want

to do over and over again. There is so much to learn and so many specifics that it only makes sense that I would explore different avenues a few times.

The No. 1 thing that I think should be mandatory of all higher education is studying abroad. It helps you to see that there is so much more out there in the world than what's right under your feet. The cultures I've experienced brought me to a higher understanding of even the people that I live right next to. During my year abroad I was lucky enough to see two of the seven natural wonders of the world, climb the tallest dune in Africa and most importantly, meet people from all over the world. Now, I can travel to multiple countries and know I'll always have a place to stay.

Thank you, Charles Jefferson, for listening to me talk to myself with words of nonsense and responding back with words under your breath and telling me I'm awkward. I know I'm awkward! But that's why all of you Chronies love me—kind of, maybe, right? Here on the North Side of the office at the Multimedia desk, no one really pays attention to us because we don't technically have anything in print. I still urge everyone to watch our videos because we are a talented duo. I'm not trying to have an ego, but how many people do you know that can film and edit two videos as a one-man crew in one

week and still have them turn out successful?

I want to thank Steve Liss for introducing me to multimedia and completely changing my path. I'm graduating from Columbia with a degree in photography, and I still love it, but I don't know what I would do without video. I've learned from my time at The Chronicle that if you want to be a successful photojournalist, then you have to be able to not only take photos but also write and create multimedia. Fortunately, I have had the chance to write while I've been here as well, and I've found out I'm not as bad at it as I thought.

The three most important people I need to mention are my parents and John H. White. I know I can call my mom at any time of the day and talk about whatever. My dad has supported me through all of my endeavors every step of the way. And yes, John, you are up there on the list with them. Before meeting you, I had no idea I wanted to do photojournalism. Now I know that “my camera is my passport to the world and a front row seat to history.” That is why I want to continue to travel for the rest of my life and do documentary work. KIF & PJ, love.

The world fascinates me. And now that I'm done at college, I'm ready to go out and see as much of it as I can. That may mean working on a cruise ship, taking photographs from the back of a giraffe or even just taking a road trip, but I know that the more I want it, the closer it will get.

stadelman@chroniclemail.com

Designing Aly



ALY DODDS
Graphic Designer

GROWING UP, I never pictured myself as an artist. I always dabbled in different media as a child, but I had never really taken myself, or the form, seriously. I just knew that drawing was fun and painting was pretty.

I didn't take art seriously until I entered my freshman year of high school, and I did not understand the work I was making until college. The organic discovery that these skills could be harnessed brought me to a revelation: These “things” I had been creating could have a practical purpose. That purpose was illuminated by design.

Design has enriched my life in so many ways; it truly has become a labor of love for me as I progress in my education and professional life. It's not just about the work itself, it is the people I have encountered and the relationships

I have fostered. The process of design work is such an intuitive and personal medium that it forces you to become interactive. Design forced me to find the confidence to reach out to people and it pushed me past my boundaries.

When I found that confidence, it opened a whole new realm of learning for me. I joined Students in Design, where I was able to grow exponentially as a creative individual within the design community. I spent the latter half of my senior semester collaborating with a talented group of designers—now close friends—at The Columbia Chronicle newspaper where we traded in our Friday nights for hard work, many laughs and copious amounts of Panda Express. That smell will always remind me of late Friday nights when we weren't sure what the paper was going to look like.

Questioning everything has always been an integral part of my creative process and has enabled me to gain access to the vast amount of resources Columbia offers. This is why I came to Columbia College in the first place—to expand my quest for knowledge, practice my form and expand my creative network.

I now know nothing will happen unless I pay attention to what people are doing and ask to be a part of it.

adodds@chroniclemail.com



Ed Paschke Art Center

**Opens June 22
Free Admission**

The mission of the Ed Paschke Art Center is to commemorate the work of the legendary Ed Paschke; to serve as an educational resource for youth, adults, artists and academics; and to function as an accessible platform for artists to showcase their work.

The Center features 2800 square-feet of gallery space and 1700 square feet of educational space, which also includes a recreation of Paschke's 2004 studio.

Join in the Center's opening free event on Sunday, June 22nd (the late artist's 75th birthday) for the inaugural "Paschke in the Park" celebration, featuring Paschke-inspired food and entertainment and family-fun activities. Tours of the new Center also will be available. The event runs from 11 am to 3 pm. For more information visit www.edpaschke.org

5415 W. Higgins Ave., Chicago, IL
312.533.4911
Open Mon-Sun 10am-7pm
edpaschke.org



Delivery services sweep Chicago

NATALIE CRAIG
Assistant Metro Editor

EVEN IN A city where most stores and restaurants are easily accessible by foot or public transportation, more and more delivery services are putting food, office supplies, liquor and cigarettes at Chicagoans' fingertips.

Postmates, Vulu and Foxtrot are delivery services that have recently made their way to Chicago and expect to deliver citywide this summer, extending delivery options beyond just pizza.

Postmates will deliver everything from office supplies to dessert, and even offers grocery shopping services for customers, said Postmates spokeswoman Heather Luntz in an email.

"Today's consumers are accustomed to getting whatever they want, whenever they want," Luntz said.

"Food and other goods are no different from ordering a car on demand. Delivery services are offering that same touch-of-a-button magical experience. It's also a huge time saver."

Rob Sekula, co-founder of Vulu, an alcohol delivery service, said Chicagoans lead busy lives and appreciate being able to order their favorite beer, wine or liquor through the convenience of a cellphone app. Technology has enabled companies like Vulu to make ordering food simpler and faster, he said.

As of last year, Chicagoans were not aware of delivery services such as Foxtrot, which delivers local craft beers, wine and food, said Foxtrot co-founder and CEO Michael LaVitola. The company began in September 2013 and steadily gained customers through word of mouth.

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POSTMATES, an app that allows customers to place orders for food, groceries or supplies from any store which are then delivered by a cyclist in less than 15 minutes, decided to expand its services to Chicago after huge success in other cities such as Washington, D.C., and San Francisco. The app allows customers to see, pay and rate their delivery cyclist. The combination of the city's reliance on transportation and adverse weather conditions makes Postmates attractive, Luntz said. Chi-

cagoans are able to order from Postmates whenever they have a craving for dessert, need a prescription picked up or want to order dinner for their office. Postmates provides delivery 24 hours a day, seven days a week.

"Chicagoans have an appetite for variety, but there aren't a huge number of delivery options," Luntz said. "Postmates unlocks the inventory of thousands of restaurants and shops."

NOW SERVING: Lincoln Park, West Loop, Wicker Park, Bucktown, Old Town, River North, The Loop, UIC University Village, Logan Square, Lincoln Square, Uptown, West Town and Ukrainian Village.

VULU is expected to roll out its ordering app to the entire city this summer and is currently testing the app in select neighborhoods. The service will use bicycles instead of cars to deliver beer, wine, liquor and cigarettes to provide faster and more environmentally friendly service, said Founder Rob Sekula. Vulu is not only about providing liquor to customers through the convenience of an app but the company also wants to prevent drunk

driving and alcohol distribution to minors. The Vulu app implements technology that can evaluate the authenticity of a state I.D. check through a picture. Sekula said he is looking forward to expanding the company citywide.

"People have not become lazier and they haven't had [to travel] farther distances to get to liquor stores," Sekula said. "Technology has just enabled us to create these premium services."

NOW SERVING: Lincoln Park, Lakeview and Old Town.



FOXTROT is a fairly new delivery service that has seen a growth in customers as its services have gained citywide attention, said Co-Founder LaVitola. The company focuses on providing locally produced goods through the Foxtrot app, which features staff-picked items for delivery. After placing an order, customers can view more information about the location and story

about the brand behind the product they ordered. The expected delivery time is one hour or less.

"Our clientele is really focused on interesting craft and artisan brands," LaVitola said. "Our customers like a little bit of story behind their products and definitely favor things that are local and interesting versus the national generic providers."

NOW SERVING: Lincoln Park, Old Town, Gold Coast, River North, Streeterville, The Loop and Wicker Park.

★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER by Kaley Fowler Managing Editor ★

See you around

AS YOU PROBABLY noticed while reading all the goodbye columns sprinkled throughout this issue, everyone is graduating this week. Sadly, I am not.

It's just like my junior year of high school when all of my senior friends graduated and left me alone to wander the hollow halls of Ashland High School by myself. I'm beyond the insecure days of high school when I relied on the buddy system to feel validated at school, but it still sucks that the Chronies who have become my family over the last few years won't be here with me as I wrap up my final year at Columbia.

Five semesters ago, I started at The Chronicle as a lowly 18-year-old freshman. My older co-workers automatically labeled me the baby of the office, and even though I'm now 21 and older than much of the staff, I can't help but still feel infantile as I watch my best friends pack up their office supplies and move on to the real world.

Because I started here so long ago and The Chronicle has such a high turnover rate, only a hand-

ful of the people who worked at the paper when I started are still around. The ones who have been on this semesters-long journey with me have shaped my life for better or worse, and it wouldn't be right if I didn't bid them a proper farewell. So even though I run the risk of sounding overly sentimental, I have to pay tribute to the three ladies with whom I spent 50 hours a week managing this newspaper over the last year.

Lindsey Woods, you are one of the strongest women I've ever met and I know you'll be successful no matter where life takes you. You can steal a bite of my lunch any time you want.

Emily Ornberg, I wouldn't have survived this year if your desk weren't next to mine. You are my guiding light, personal DJ and partner in wine. Can we start my hip-hop class soon?

Sylvia Leak, you are my urban dictionary and for that I will always appreciate you. I'm sorry we can never go to Potbelly together. Embarrassing.

We did it, girls. It's been 30



weeks of hell but it feels like yesterday that we spent a leisurely summer in the office, sifting through Facebook posts and waiting for happy hour at Dunkin' Donuts while planning our fall staff. Being part of the management team was unbelievably trying, chaotic and life-ruining, but as terrible as it could be, the three of you made this gig equal parts enjoyable, entertaining and memorable.

I couldn't have survived this incredibly stressful year without all three of you at my side and I couldn't have asked to be part of a better management team. I love you guys.

kfowler@chroniclemail.com

NOTABLE *native*

HOLLY AMOS

Occupation: Poet Neighborhood: Lincoln Square



Grace Wiley THE CHRONICLE

MARIA CASTELLUCCI
Metro Editor

HOLLY AMOS EXUDES positivity and kindness that warms her office at the Poetry Foundation. By day, Amos is the editorial assistant at the 100-year-old Poetry magazine, immersing herself in the work of poets she most admires.

By night, Amos writes her own poetry and attends poetry readings. She even left Bowling Green, Ohio, her small hometown, in 2011 to work at the Poetry Foundation, a literary organization committed to preserving poetry. Amos worked at the organization's library for two years while earning her master's degree in poetry from Columbia. Since then, Amos has been promoted to editorial assistant and hopes to work her way up to higher editing positions at the publication.

Amos spoke with The Chronicle about the perks of her job, her time at Columbia and Chicago's small poetry community.

THE CHRONICLE: Did you always know you wanted to pursue poetry?

HOLLY AMOS: I was always writing. My mom actually moved out of the last house I grew up in a couple of years ago and she was going through the attic and she found a journal that I kept as a child. I always would start a journal for three days and then I would never write in it again. I think I was about 10 and I wrote, "I figured out what I want to be when I grow up. I want to be a writer." She thought it was so cute. I was always writing like crazy. I wrote a novel when I was a little kid, which I'm horrified by. I know my mom has it, which I've told her to throw away. I was always writing different things. I think there was a long time, like any little kid, where I wanted to be a lawyer and president. I actually really wanted to be a football player while I was growing up and that was actually very encouraged by my family. I was quite the tomboy. But I was always writing, and I remember when I was in school that the writing was where I had the most fun.

Did you ever question whether your career path would provide you with stable work?

For a while when I was [getting] my graduate degree, I worked at a finance firm and I did think, "This is good. I'll have one foot in the real world and I'll have one foot in the writing world." But during my time at Columbia, it was just so wonderful being around writers all the time and filling my life with that. When I was getting ready to graduate, I got really nervous that if I didn't make sure that what I was doing on a day-to-day basis was something involving poetry, I would lose that part of my life. Financially, I guess you figure it out. It helps to have a family you know would support you if you ever need it, especially working in the library. I was only working part-time there, so you just learn to live really cheaply and you learn what things you don't necessarily need. You shop at Aldi and it's fine.

What is your favorite part of your job?

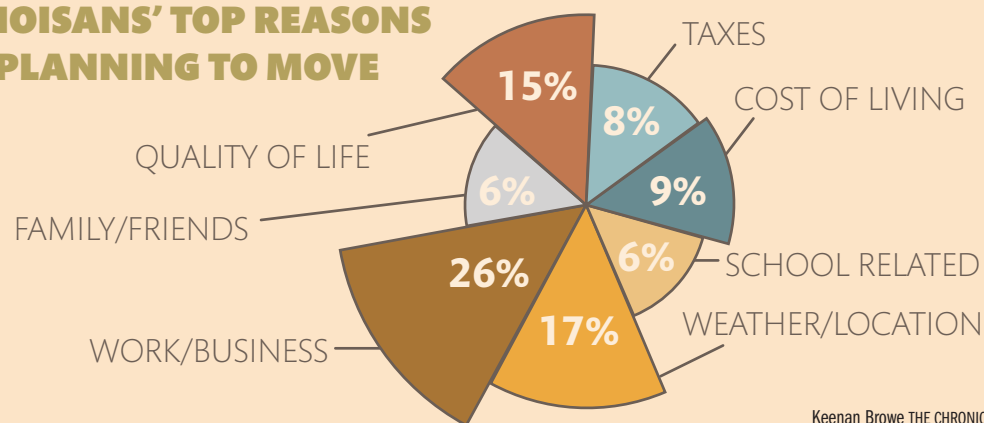
I think talking to poets is pretty great. For the most part, they are pretty awesome. Every once in a while you get somebody who is a little bit difficult, but it is kind of amazing to get to communicate with people you've been reading for a long time. I've been corresponding with Thomas Sayers Ellis and that's really fun because in all of his emails he abbreviates everything. It's just kind of funny to see the different quirks and to get to communicate [with poets], and [seeing] how grateful and excited everybody is to have their work shown makes it really fun.

What advice would you offer to aspiring poets?

I think immersing yourself in it as much as you can is wonderful, especially with the poetry world. It is a small community and once you start meeting people and getting connected to people in the community, I think everything kind of opens up a little bit more. I've seen other people who are worried or feel that they don't belong in the poetry community—maybe because they haven't been published—but that's definitely not the case. Once you become part of it, you realize there's not anything to worry about.

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ILLINOISANS' TOP REASONS FOR PLANNING TO MOVE



Keenan Browe THE CHRONICLE

Information from GALLUP 50-STATE POLL, JUNE-DECEMBER 2013

Illinois' high taxes blow residents away

MARIA CASTELLUCCI
Metro Editor

LEADING THE NATION in the number of dissatisfied residents, 50 percent of Illinoisans want to leave the state, according to a recent Gallup poll.

The April 28 poll surveyed 600 adult residents from each state to find out if they would leave if they had the option. In Illinois, 26 percent of residents cited work and business as reasons to move. Connecticut followed close behind Illinois, with 49 percent of respondents saying they want to leave.

Illinois' low employment rate and slow recovery from the recession makes it an unappealing place to live, said Michael Lucci, director of Jobs and Growth at the Illinois Policy Institute. Compared to other Midwestern states, Illinois is making the slowest recovery, Lucci said, citing recent tax hikes.

"Since we raised taxes, Illinois has been dead last in the Midwest for creating jobs," Lucci said.

Lucci said the increase in corporate taxes has driven many compa-

nies out of Illinois and taken employment opportunities with them.

Andrew Welhouse, communications director for the Illinois Republican Party, said large corporations moving out of Illinois is becoming increasingly common, pointing to OfficeMax's move to Florida in April because of high corporate taxes and low job prospects in Illinois.

Small businesses are also leaving the state because of high taxes, Lucci said, adding that the decrease hurts the middle class.

"It will be people in the middle class who will not be able to find jobs or change jobs because entrepreneurs and small businesses are leaving the state," Lucci said.

The desire to move reflects not only economic policies but also environmental and social factors, said Richelle Winkler, assistant professor of sociology and demography at Michigan Technological University. Winkler said weather, school accessibility and public transportation all contribute to an individual's desire to leave their state.

Environmental conditions influence whether residents enjoy living where they do, Winkler said. Urban environments like Chicago appeal to young people, and for more than two decades, there has been a trend of young adults entering the city while middle-aged adults with families are moving out, she said.

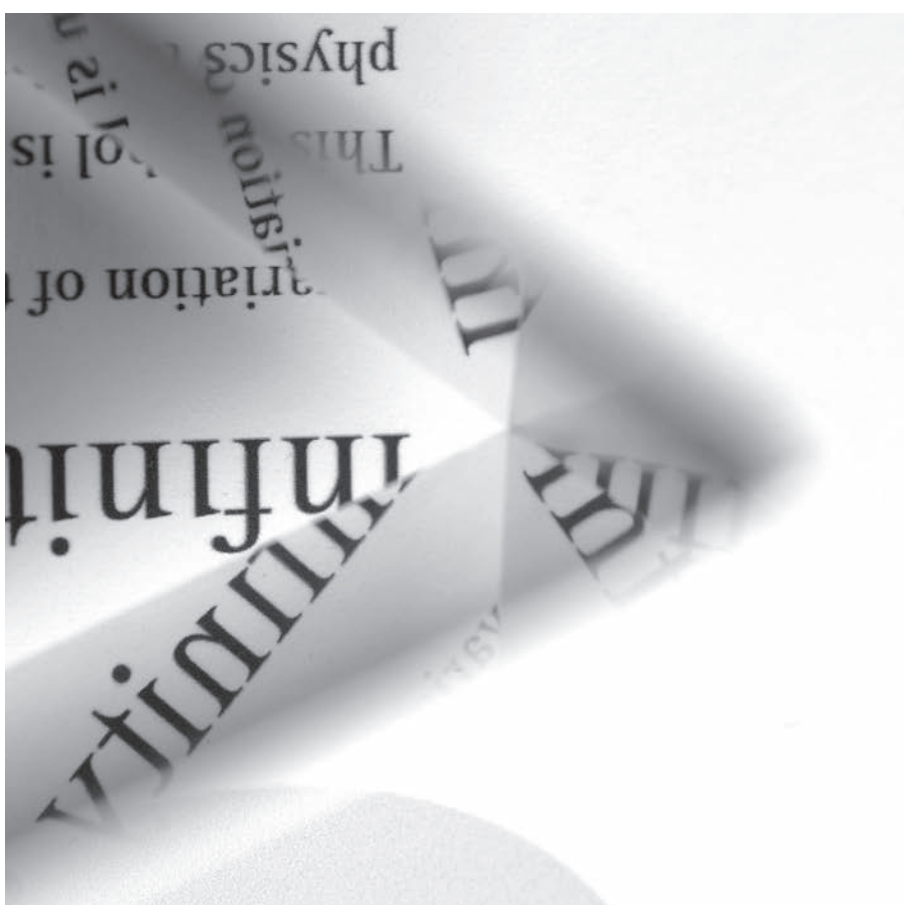
"Migration patterns vary by age," Winkler said. "Where people move to and where they move away from tends to be different at different points in the life course."

Despite the role of personal preferences in choosing a state to call home, Welhouse said Illinois needs to update its policies because its economic future is fragile.

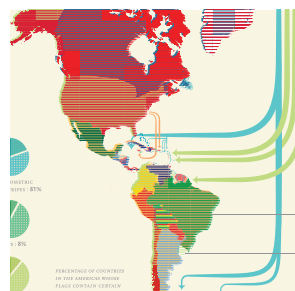
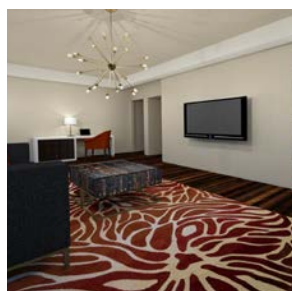
"Businesses and political leaders have taken a look at Illinois and seen the [employment and tax] numbers here, and we've kind of got a bull's-eye painted on our back in terms of jobs," Welhouse said.

For more information about the Gallup poll regarding Illinois residents, see the editorial on Page 38.

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TRANSIT TRANSI- TIONING

City Envisions Future Public Transit System

WRITTEN BY **Maria Castellucci, Metro Editor**

DESIGNED BY **Donald Wu, Graphic Designer**

For some far South Side residents, a trip downtown is a rare event that must be planned well in advance. Their plight highlights one of Chicago's most prevalent social concerns: the accessibility of public transportation.

Most South Side residents must take several buses before they can reach the nearest El station. Because access to public transportation is so limited, most people do not venture far from their neighborhoods, limiting their access to jobs and further hindering economic opportunities in some of the city's most impoverished communities, according to Carlos Nelson, executive director of the Greater Auburn-Gresham Development Corporation.

"It's extreme," Nelson said. "Not only is it extreme, but it screams of racism. The South Side of Chicago is the largest geographic area of the city, the largest in population as well. It's the only area of the Red Line that does not extend to the city limits or beyond. There's little to no transit extending to these areas. These are areas of significantly underserved, low-income communities that need access to employment, but they're cut off."

That is why Nelson and other community activists enthusiastically supported Transit Future, a campaign to transform Chicago's public transportation system.

Transit Future was created by the Active Transportation Alliance and the Center for Neighborhood Technology as a vision of what Chicago's public transportation system could be. It fills the gaps left by the existing rail system, expanding throughout Cook County into the South, West and North suburbs.

The Transit Future website has gone viral in Chicago since its April 4 launch, gaining support from the region's top leaders including Mayor Rahm Emanuel, Cook County Board President Toni Preckwinkle and nine Cook County commissioners, according to Transit Future's website. Community organizations such as Team Englewood and Enlace Chicago have also shown support, as well as large educational institutions such as Roosevelt University and University of Illinois at Chicago's Urban Transportation Center.

The plan reimagines the current system with two new El train lines, one of which would connect the South Loop to the South

Side—the South Lakefront Service—and the Lime Line, a North-South line along the lakefront that would connect to the Blue, Green, Pink, Orange and Red lines to provide accessible transfer points for West and South Side residents. Also part of the vision is the controversial Ashland Bus Rapid Transit route, which would install a bus-only lane in the center of Ashland Avenue traveling from 95th Street to Irving Park Road.

Additionally, the existing Red and Blue lines would be modernized to eliminate slow zones. The suburbs would also be made more

accessible, with train lines being built to connect to the Loop and extending current lines to the suburbs, such as the Blue Line extending to Schaumburg, one of the region's top employment centers. A commuter rail line would also be created in the South Suburbs, extending from Chicago Heights, Ill., back to the center of the South Loop. The Ace Line would also be built in the West Suburbs, extending to Rosemont, Ill., connecting to O'Hare and Midway airports.

"The current system isn't meeting current needs, and it's definitely not going to meet future needs," said Max Muller, director of Government Relations and Advocacy at the Active Transportation Alliance. "It was designed for a city 50 years ago."

A May 2011 report from the Brookings Institution illuminates the importance of public transportation to a city's economic prosperity. The study, titled "Missed Opportunity: Transit and Jobs in Metropolitan America," evaluated major cities' public transportation systems and how well they align with where its residents work and live. On average, only 24 percent of Chicago's jobs are within 90 minutes of public transportation access.

Chicago reflects a common struggle for most metropolitan cities, said Adie Tomer, an

author of the study and research analyst at the Brookings Metropolitan Policy Program. He said rail lines in cities are often hard to change, and as city jobs become increasingly suburbanized, creating transportation to adequately accommodate workers is difficult because of a lack of funds. However, Tomer said public transportation is the driving force behind where people decide to live. If a commute is too long, people will move somewhere more convenient, he said.

However, the plan may be only a pipedream without the \$20 billion needed to fund it.

“ The plan addresses what we haven't done in the past in the way of transit and acknowledging what we need to do for the future.”

— **Steve Schlickman**

Muller suggests modeling fundraising effort after a similar transportation overhaul in Los Angeles. In 2008, L.A. residents voted to up the sales tax by half a cent, generating \$40 billion to transform its public transit.

Federal funding could be provided to Cook County for the plan if the Cook County Board taxes residents, Muller said. There are also America Fast Forward Transportation Bonds, which are federal low-cost bonds provided to transportation agencies such as the CTA in exchange for tax credits. The program is backed by President Barack Obama and was proposed by Los Angeles Mayor Antonio Villaraigosa to expand funding to reconstruct the city's public transit system.

Jacky Grimshaw, director of Transportation and Community Development at the Center for Neighborhood Technology, said she hopes the tax will be implemented by 2015.

The need for public transportation will only increase and the implementation of new public transportation systems will better prepare Chicago for its future, Muller said. In addition to the Chicago public transit system's inability to address customers' future needs, Muller said it needs short-term updates. The CTA continues to restore and maintain current lines with projects and is reconstructing

its rail lines along the south branch of the Red Line in October 2013. The CTA is also in the process of securing federal funding to extend the Red Line from 95th Street to 130th Street, according to an April 17 CTA press release.

Although those plans cost millions of dollars, Muller said they are worth the price because current rails and lines still need to be maintained, although he said he is more concerned for the future.

Muller said Transit Future is currently just a vision, but he is confident that it can become reality with enough community support. He said he understands most people would be unhappy being taxed to fund such a large-scale initiative, but it is a small sacrifice to transform public transportation.

However, Alderman Deb Mell (33rd Ward) opposes the plan. She said she agrees that Chicago's public transportation system is in need of updates and expansion, but people do not like being taxed and will likely not support the initiative.

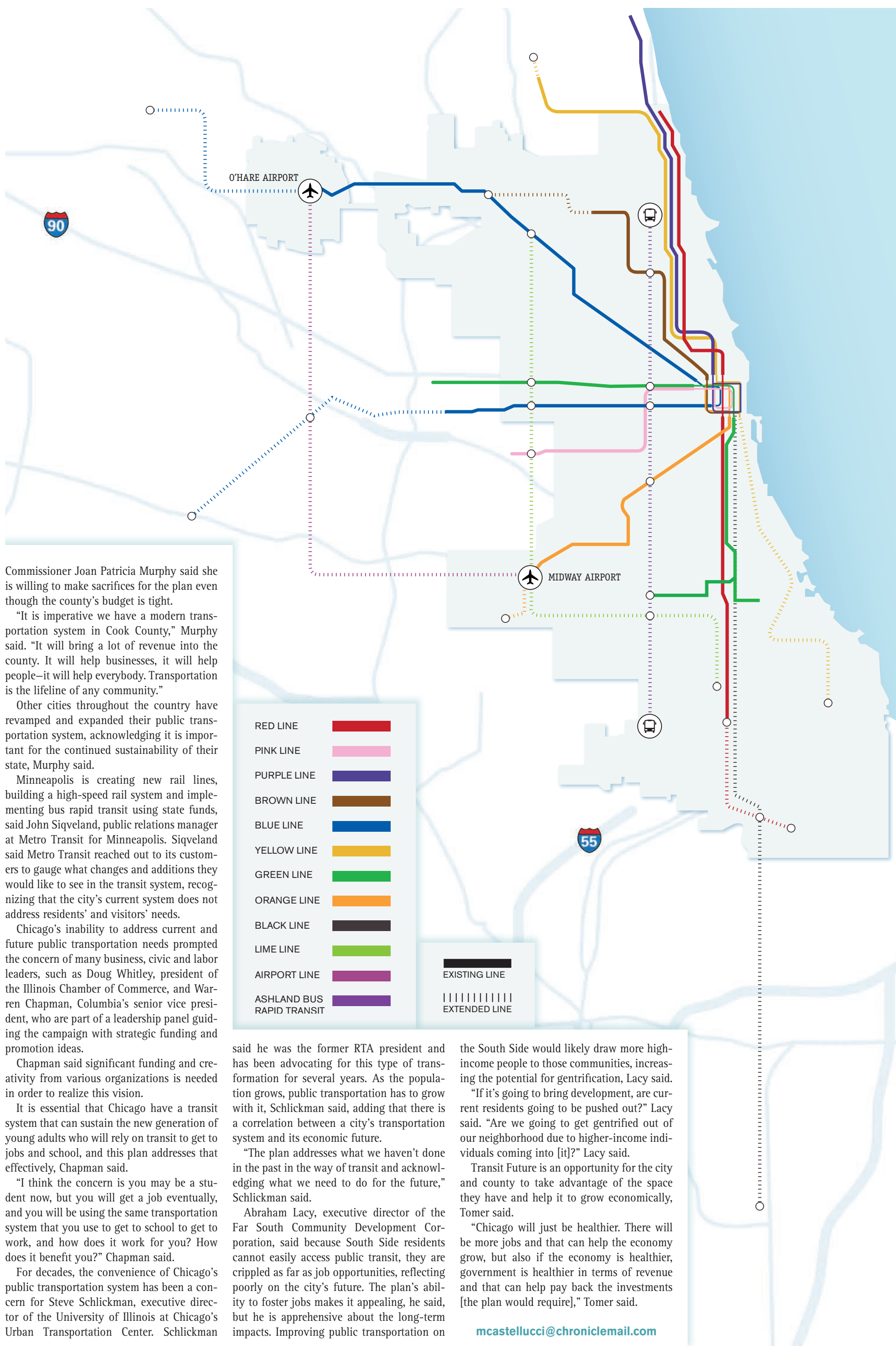
In order to generate more support from citizens, Muller said he and Grimshaw have been in contact with Cook County commissioners for their public backing. So, nine of the 17 commissioners have expressed their support for making the vision a reality.

Commissioner Larry Suffredin, who represents the North Side, including Rogers Park, Edgewater and Evanston, said he supports the idea but believes implementation will be difficult. Suffredin said he anticipates problems working with the Regional Transportation Authority because Cook County does not control its budget. Although Cook County's budget allocates \$2 million to the CTA, the county also does not control it.

RTA declined to comment on the campaign, but the CTA is supportive because expanding the transit system would improve the quality of transportation for its customers, CTA spokeswoman Catherine Hosinski said in an email.

"We need to think outside the box when it comes to public transportation," Suffredin said. "We need to be open to new approaches, and I think this starts the conversation. This isn't the end of the conversation. This is the beginning of the conversations."

Although Suffredin is apprehensive about the taxing approach, Cook County Board



Commissioner Joan Patricia Murphy said she is willing to make sacrifices for the plan even though the county's budget is tight.

"It is imperative we have a modern transportation system in Cook County," Murphy said. "It will bring a lot of revenue into the county. It will help businesses, it will help people—it will help everybody. Transportation is the lifeline of any community."

Other cities throughout the country have revamped and expanded their public transportation system, acknowledging it is important for the continued sustainability of their state, Murphy said.

Minneapolis is creating new rail lines, building a high-speed rail system and implementing bus rapid transit using state funds, said John Siqveland, public relations manager at Metro Transit for Minneapolis. Siqveland said Metro Transit reached out to its customers to gauge what changes and additions they would like to see in the transit system, recognizing that the city's current system does not address residents' and visitors' needs.

Chicago's inability to address current and future public transportation needs prompted the concern of many business, civic and labor leaders, such as Doug Whitley, president of the Illinois Chamber of Commerce, and Warren Chapman, Columbia's senior vice president, who are part of a leadership panel guiding the campaign with strategic funding and promotion ideas.

Chapman said significant funding and creativity from various organizations is needed in order to realize this vision.

It is essential that Chicago have a transit system that can sustain the new generation of young adults who will rely on transit to get to jobs and school, and this plan addresses that effectively, Chapman said.

"I think the concern is you may be a student now, but you will get a job eventually, and you will be using the same transportation system that you use to get to school to get to work, and how does it work for you? How does it benefit you?" Chapman said.

For decades, the convenience of Chicago's public transportation system has been a concern for Steve Schlickman, executive director of the University of Illinois at Chicago's Urban Transportation Center. Schlickman

said he was the former RTA president and has been advocating for this type of transformation for several years. As the population grows, public transportation has to grow with it, Schlickman said, adding that there is a correlation between a city's transportation system and its economic future.

"The plan addresses what we haven't done in the past in the way of transit and acknowledging what we need to do for the future," Schlickman said.

Abraham Lacy, executive director of the Far South Community Development Corporation, said because South Side residents cannot easily access public transit, they are crippled as far as job opportunities, reflecting poorly on the city's future. The plan's ability to foster jobs makes it appealing, he said, but he is apprehensive about the long-term impacts. Improving public transportation on

the South Side would likely draw more high-income people to those communities, increasing the potential for gentrification, Lacy said.

"If it's going to bring development, are current residents going to be pushed out?" Lacy said. "Are we going to get gentrified out of our neighborhood due to higher-income individuals coming into [it]?" Lacy said.

Transit Future is an opportunity for the city and county to take advantage of the space they have and help it to grow economically, Tomer said.

"Chicago will just be healthier. There will be more jobs and that can help the economy grow, but also if the economy is healthier, government is healthier in terms of revenue and that can help pay back the investments [the plan would require]," Tomer said.

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Photos Anthony Soave THE CHRONICLE

Damon Doerschuk, co-owner of WanderBikes, 2350 N. Damen Ave., an electric bike shop in Lincoln Park, says he supports an ordinance that would allow e-bikes to be operated on bike lanes.

Electric bikes could zoom through bike lanes

MEGAN BENNETT
Contributing Writer

BICYCLE PATHS MAY soon welcome electric bikes with a proposal by two aldermen looking to clarify the city's transportation laws.

Aldermen Scott Waguespack (32nd Ward) and Joe Moreno (1st Ward) introduced an ordinance April 2 that would classify e-bikes, which are operated by batteries and a motor, the same way as regular bicycles as long as their engines have less than one horsepower.

According to Danny Galin, Waguespack's legislative aide, the update would impose a 20 mph speed limit and allow e-bike riders ages 16 and older to use standard bike lanes.

There is currently no law governing e-bikes in the city. If passed, the e-bike ordinance would update the city bicycle code to match an August 2009 Illinois law that regulates e-bikes with less than one horsepower the same way as traditional bicycles.

The Chicago Law Department revised the ordinance, which Waguespack and Moreno drafted in June, Galin said.

"There was some confusion about if [e-bikes] could be ticketed as motor bikes and how exactly they would be regulated in the city," Galin said. "We wanted to clear that up so there was no confusion at all."

Damon Doerschuk, co-owner of electric bike store WanderBikes, 2350 N. Damen Ave., said e-bikes are popular in Asia and Europe and are gaining popularity in the U.S., especially in Chicago, where cycling is already a common mode of transportation.

"I feel like there's a shifting cultural attitude in regards to alternative transportation," Doerschuk said. "People are looking for ways to get out of their cars, and while they might not find biking the most convenient way, if you throw in some electric assistance, all of a sudden it's a viable alternative."

When operated lawfully and safely, electric bikes can be an efficient method of transpor-

tation, especially for those who need extra assistance while biking, such as the elderly or people with disabilities, said Ted Villaire, director of communications for Chicago's Active Transportation Alliance.

Villaire said the ATA mostly agrees with the ordinance but it does not think the legislation should apply to gas-powered bikes for environmental reasons.

"We're opposed to [allowing gas-powered bikes in bike lanes] because of fumes that they emit," he said. "They tend to be louder, they tend to be more powerful and we don't feel that those should be allowed to be ridden in the bike lanes."

Galin said the ATA expressed concerns to Waguespack's office and they were considered when drafting the legislation.

"The state as a whole passed a bicycle regulation that included the gas bikes in their ordinance, so that's specifically why it's in ours as well," Galin said. "It was important for the corporation counsel in the city that it mirrors the state law exactly."

Under the ordinance, any gas-powered bike with more than one horsepower would be legally considered a motorbike. The Committee on Transportation and Public Way is set to vote on the ordinance May 22. If passed, it will go to the City Council for approval, Galin said. The proposal remains in committee as of press time.

Doerschuk said he supports the aldermen's efforts to clarify the city's e-bike regulations and that it helps make his job as an e-bike salesperson more viable and assists his current and potential customers.

"It clears up any kind of questions people may have about where they can ride an electric bike," Doerschuk said. "It is our understanding that electric bikes are allowed anywhere that bikes are and municipal code will simply put that in writing."

Risk of air collisions spurs action from FAA

NATALIE CRAIG
Assistant Metro Editor

BARELY AVERTED AIRPLANE collisions at O'Hare International Airport have prompted the Federal Aviation Administration to implement air traffic changes to reduce safety risks, despite increased noise surrounding communities may face.

O'Hare Airport's converging runways cause flight paths to intersect, increasing chances of mid-air collisions if an airplane has to discontinue its landing and ascend back into the air, according to a July 1 National Transportation Safety Board press release. After reviewing reports of near collisions, the NTSB recommended using fewer runways to make landing and takeoff safer, FAA Spokesman Tony Molinaro said in an email.

As a result, O'Hare is using only two runway lanes for departure instead of three—making landings and takeoffs louder—since April 15, said Jac Charlier, co-founder of Fair Allocation in Runways, a community group that voices concerns about changes to O'Hare.

The FAA required air traffic control at all airports with similar converging runways, such as Las Vegas McCarran International Airport and Charlotte Douglas International Airport, to modify their arrival and departure procedures effective April 15, Molinaro said.

Before the FAA's rules went into



Keenan Browe THE CHRONICLE

effect, O'Hare could operate three arrival and departure runways depending on the number of flights and the wind conditions, Molinaro said. Under the new rules, the airport will still have three arrival runways in use, but only two runways will be used for departures.

These operations will stay in place while the FAA evaluates the airport to make landing and takeoff less risky for pilots and passengers, Molinaro said. The flight path for planes landing and taking off at O'Hare will not change, he said.

Although the new set of rules may make air travel safer during busy summer travel months, surrounding neighborhoods such as Edgebrook will experience considerable noise,

Charlier said.

"We live in the middle of this air traffic area so we understand there are things that go with that, including noise," Charlier said. "What we are experiencing at different times, day and night, is a plane every 30 seconds to one minute flying over our homes."

Charlier said the Edgebrook community generally supports O'Hare airport and acknowledges that it is an economic boon to the city, but the government has failed to give the community a chance to get involved with O'Hare's changes.

"Democracy is not done," Charlier said. "Democracy is about both the people and the process, but when people are left out of the process, there is no democracy. The idea is

that major decisions made by the government where there is major impact requires active [community] engagement."

The Edgebrook community filed 11,145 noise complaints in March alone, according to a March 2014 Chicago Department of Aviation report. There have been more than 24,938 complaints filed so far this year, close to the 29,493 complaints made in all of 2013.

Residents west of O'Hare have experienced less noise since the changes were implemented, said Craig Johnson, mayor of Elk Grove Village, Ill.

"In a lot of ways, we are better off than we have ever been," Johnson said. "Our battle was never about

noise. [It] was about Chicago taking communities and property."

Although the new rules do not pose an inconvenience to Elk Grove, Johnson said the FAA needs to create guidelines to ensure the safety of passengers and airplanes.

"O'Hare was dangerous to start with," Johnson said. "It's a nightmare sometimes. I applaud the FAA; they are doing their job. You can only fit so many planes in the air space."

In the interim, the O'Hare Noise Compatibility Commission, an agency in cooperation with the CDA and FAA, will closely monitor CDA data regarding aircraft noise and flight paths, said Jeanette Camacho, executive director of the ONCC, in a May 8 email. The commission will also monitor installation of sound insulation in homes and schools directly affected by aircraft noise, Camacho said.

Charlier said residents should continue to file noise complaints despite whether they impact the city's future decisions regarding O'Hare because the community will continue to be impacted if people do not stand their ground.

"We support the economic engine that is O'Hare," Charlier said. "We want to stay aware of changes in our neighborhood. I believe communication ends with an action. We want to leave people with an action they can do to get involved."

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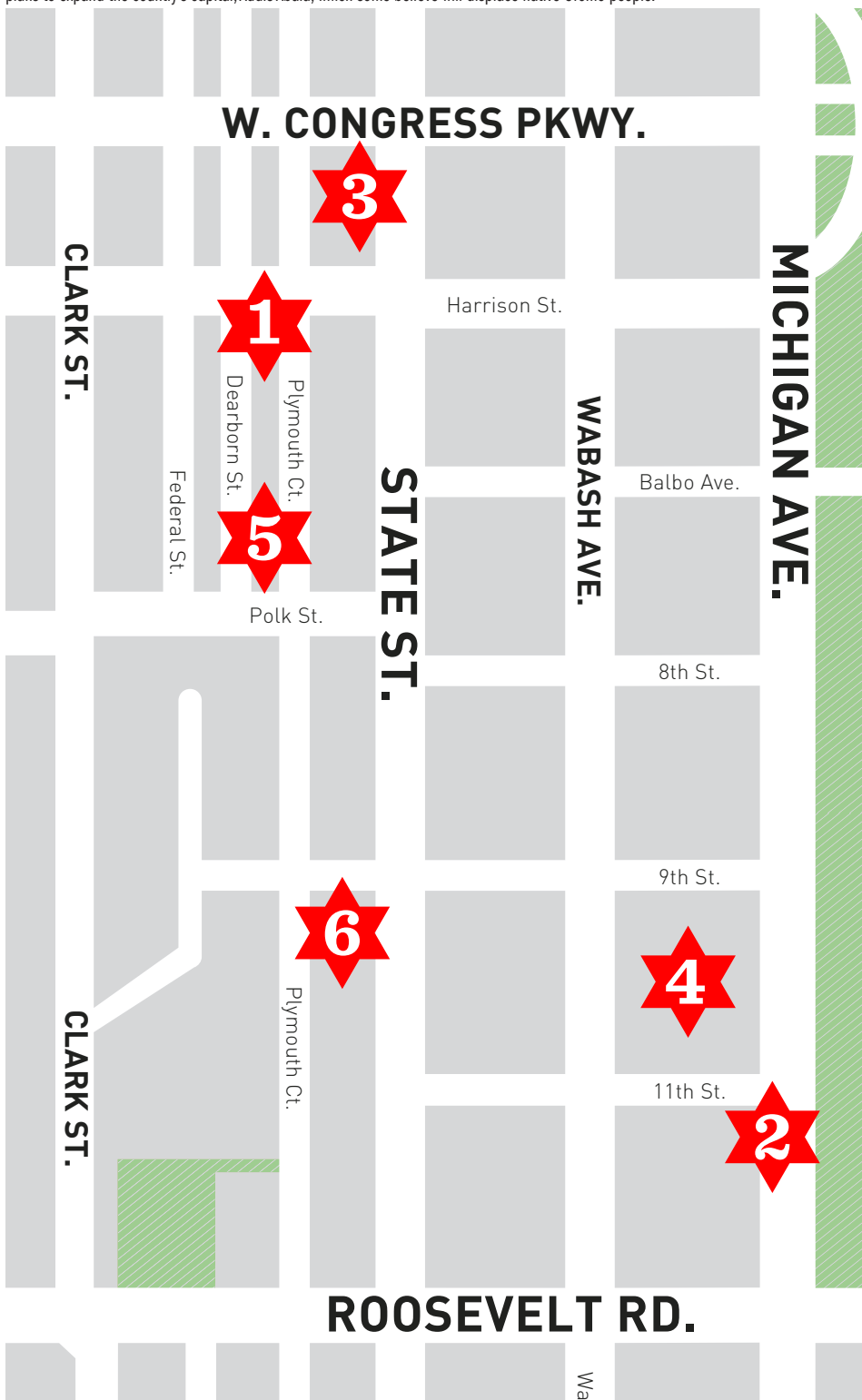
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FEATURED PHOTOGRAPH



Carolina Sanchez THE CHRONICLE

Demonstrators from the Oromo Community Association and the Oromo Youth Association gathered on the corner of Randolph and Clark Streets May 6 to protest the murder of students in Oromo, Ethiopia. Ethiopian security forces shot students in Oromo for protesting the government's plans to expand the country's capital, Addis Ababa, which some believe will displace native Oromo people.

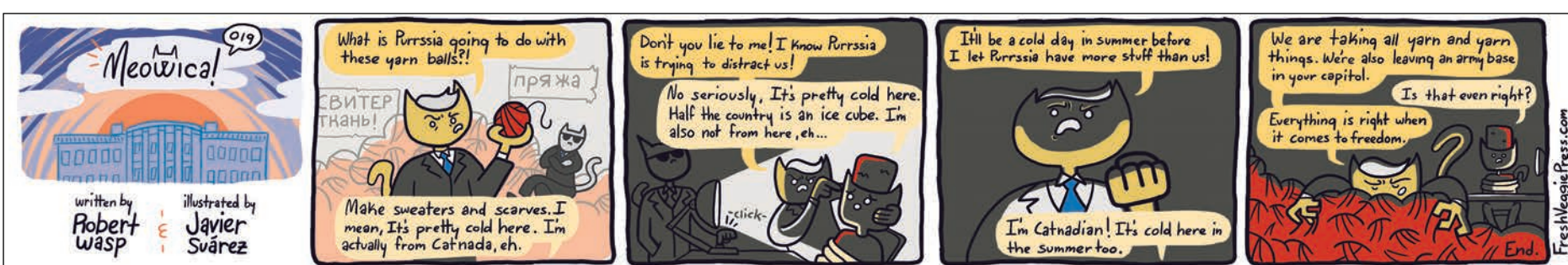


BEST OF OFF THE BLOTTER

- 1 Spit take**
 While a man was waiting for the elevator in his apartment building Feb. 16 on the 600 block of South Dearborn Street, his neighbor spit on him twice from behind and said, "You will get what's coming." The victim did not press charges but asked police to tell his neighbor to stay away from him because he felt threatened.
- 2 Spine-tingling**
 The manager of Best Western, 1100 S. Michigan Ave., told police he has been receiving threatening phone calls from a 59-year-old man who was arrested Feb. 28 when he brought a fake rifle to the hotel and told the desk attendant he was going to rip out the manager's spine and make the employee eat it.
- 3 ATM-ectomy**
 A man reported March 11 that while walking along Congress Parkway, a passerby pulled a gun from his pocket and pointed it at his neck. He demanded \$20 from the ATM inside the CVS Pharmacy, 520 S. State St. The assailant followed the man into the CVS and fled after receiving the money. Police have not been able to locate him.
- 4 Marital mayhem**
 A man wrote several letters to the Chicago Police Department stating that his wife was brainwashed and he feared she could be a threat to their children's safety. On March 17, police visited her home on the 900 block of South Michigan Avenue and the woman explained she has a restraining order against her husband.
- 5 Fahrenheit 900**
 A fire broke out on the 600 block of South Dearborn Street when a 50-year-old woman set her oven to the automatic cleaning setting for too long. The temperature was so hot that it burned the plastic containers in the bottom oven drawer. Firefighters extinguished the fire but had to forcibly remove the oven door.
- 6 Park snark**
 A woman from the 900 block of South State Street denied her daughter permission to take her grandchild to the park on April 2. In response, her daughter pushed her down and left with the child. Police later found the two at a nearby park. The grandmother told police she is the child's legal guardian and filed a complaint against her daughter.

Free Ice Cream

COMICS FROM COLUMBIA'S BEST AND BRIGHTEST
 Edited by Chris Eliopoulos



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SUDOKU

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Peripatetically written for our readers by HOROSCOPES

The Chronicle Staff Oracles

- ARIES** (March 21–April 20) You will be visited by the ghost of summers past. Expect the first ghost when the bell tolls “sunburn.”
- TAURUS** (April 21–May 20) Running to catch the Red Line, you will trip over the passed-out body of a Lollapaloozer. The skinned knee and vomit on your clothes will totally be worth it.
- GEMINI** (May 21–June 21) Summer lovin', happened so fast ... Way too fast. Go get an STI test.
- CANCER** (June 22–July 22) Packing for vacation, you will be overjoyed to find the leftovers you thought you gave to the homeless man in your closet. You will also find the homeless man.
- LEO** (July 23–Aug. 22) Three of the greatest things about summer are restaurant patios, margaritas and visiting with your family. All three together usually end in tears, though.
- VIRGO** (Aug. 23–Sept. 22) The cat you got from Craigslist will turn out to be a robot. It may be plotting your demise, but at least you don't have to feed it.
- LIBRA** (Sept. 23–Oct. 23) Turns out your grandma never got the memo about the Nigerian prince scam. There goes your graduation money.
- SCORPIO** (Oct. 24–Nov. 22) Your most recent schoolyear boo recently kicked you to the curb. Lucky for you, there was a hotdog joint on that curb. You: 1, Life: 0.
- SAGITTARIUS** (Nov. 23–Dec. 21) You will crash your dad's car into a laundromat over the summer. The worst part is that your clothes will still not be done.
- CAPRICORN** (Dec. 22–Jan. 20) Be careful who you celebrate the end of the semester with. It's one thing to get a shot of Jager and another to get a shot of penicillin.
- AQUARIUS** (Jan. 21–Feb. 19) If your man ain't actin' right, just think...Drake wouldn't treat you like this.h
- PISCES** (Feb. 20–March 20) That roach you saw at midnight means you should get back together with your ex.

CROSSWORD

ACROSS

- Jackfruit
- Ten (pref.)
- Dayak people
- Original sinner
- Devon river
- Wings
- Air
- Byron poem
- Compass
- Chin. duck eggs
- Wool cluster
- Loose woman
- Fermented honey drink
- Chateaubriand heroine
- Golf club
- Polish rum cake
- Women's Army Corps (abbr.)
- Munich's river
- Annona
- Pers. carpet
- Close
- Guest house
- Trend
- Former Turk. president
- Pother
- Amalekite king
- Riot
- Wool (Lat.)
- Exploit
- Aloud
- High (pref.)
- Three (pref.)
- Concur
- Samoa port
- Beak
- Sound loudly
- Foreign in origin
- Absolute (abbr.)
- Truth: Chin.
- Substantial
- Siesta
- Canadian (abbr.)
- Crab-eating macaque
- Etoile (2 words)
- Monkey
- Neglect
- Bury
- FDI's dog
- Bedouin
- headband cord
- River into the Humber
- Air (pref.)
- Smear on
- Migratory worker
- Lively (Fr.)
- King in India

DOWN

- Green
- Arabian Sea
- gulf
- Window lead
- Soul or spirit (Fr.)
- Cotton fabric
- Exodus (abbr.)
- Of pottery
- Adjective-forming (suf.)
- Flatter
- Lively (Fr.)
- King in India

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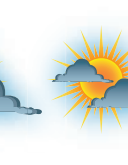

EVENTS			
Monday  Chicago Critics Film Festival 8 p.m. Music Box 3733 N. Southport Ave. (773) 871-6604 \$75+	Tuesday  Neko Case Dodos 7:30 p.m. Chicago Theatre 175 N. State St. (312) 462-6300 \$50+	Wednesday  Revolution Beer Dinner 6 p.m. Two 1132 W. Grand Ave. (312) 624-8363 \$65	Thursday  Lost In Yonkers 8 p.m. The Savy 1408 N. Milwaukee Ave.. (773) 698-6925 FREE
Friday  Spirit Animal House 8 p.m. Stage 773 1225 W. Belmont Ave. (773) 327-5252 \$14	Saturday  Ingrid Laubrock & Tom Ralney 9:30 p.m. Constellation 3111 N. Western Ave. \$10	Sunday  DJs Bryan Bai-ee, Blue J, Dysq, and Julian Pena 9 p.m. Subterranean 2011 W. North Ave. (773) 278-6600 FREE	

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WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by AccuWeather, Inc. ©2014

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
A couple of thunderstorms 78	A t-storm around early 54	A few morning showers 66 44	Partly sunny, a shower 63 44	Cloudy with a few showers 61 47	More clouds than sunshine 63 44	Times of sun and clouds 65 44	Cooler with rain 59 45

WORLD NEWS




May 12, 1955

THIS WEEK IN 1955, Sam Jones became the first black man in Major League Baseball history to throw a no-hitter. Pitching against the Pittsburgh Pirates in the 9th inning, he first walked Gene Freese, Preston Ward and Tom Saffell. Then he struck out Dick Groat, Roberto Clemente and Frank Thomas in succession.



May 12, 1980

THIS WEEK IN 1980, The Columbia Chronicle reported that the murder rate in the First District, which included Columbia's campus, doubled from 1977-1978. The burglary rate also increased, and the only crimes without reported rates were rape and auto theft, according to the report.

THE COLUMBIA CHRONICLE

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TWEETS OF THE WEEK


 **Megan Amram** @meganamram
Trying to guess strangers' wifi passwords just to feel a connection with another human

 **Tyler, The Creator** @fucktyler
after you take that photo you're gonna continue on with your nice life like i am when i close this computer so stop posing like you're not


 **Stephen Colbert** @StephenAtHome
GUN PRO TIP: If you duct tape your gun to an iPhone, it's no longer a firearm, it's legally an app!

 **Conan O'Brien** @ConanOBrien
Most people don't know that the "S" in Harry S. Truman stood for "Sharktopus."

WEEKLY INSTAGRAM

 Instagram

ccchronicle 5/9



During our senior group photo Mother Nature decided to spread her good tidings. Photo by @carofotos9

- » Syrian rebels have begun to evacuate Homs, the epicenter of Syria's rebellion, according to a May 7 Al Jazeera report. The evacuation is part of a May 2 agreement between rebel forces and Bashar Al-Assad's regime, the first in the war's three-year history. The United Nations is supervising the evacuation of Homs, a devastating blow to rebel forces.
- » The Guardian reported May 7 that Thailand's constitutional court issued an order for Yingluck Shinawatra, Thailand's prime minister, to step down after being charged with abusing her power. Analysts call the ruling potentially dangerous for Thailand. Commerce Minister Niwatthamrong Boonsongpaisan is expected to replace Shinawatra.
- » The New York Times reported May 7 that a 17-year-old German exchange student in Missoula, Mont., was shot and killed April 27 when he snuck into a neighbor's open garage to steal beer. The homeowner and shooter was charged with deliberate homicide while German news outlets blamed America's "cowboy culture" for the shooting.
- » New York City Councilman Ruben W. Wills was arrested May 7 after being charged with abusing public funding, falsifying business records and trying to conceal theft, according to a same day New York Times report. Wills is also accused of multiple counts of making false statements about funding and stealing property from state offices.