

5-3-2010

Columbia Chronicle (05/03/2010)

Columbia College Chicago

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ColumbiaChronicle.com

The Official News Source of Columbia College Chicago

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Volume 45 Number 29



Brent Lewis THE CHRONICLE

Philip Tadros, a former Columbia student, is the founder and CEO of Philcoextra, a consulting company that won a vote following a proposal to replace Plum Cafe, the college's food provider and catering company. Tadros created University Cafe, which will be Columbia's new food provider beginning June 1 and will include renovations of the current cafes.

Cafe changes are brewing

Five-year contract ends, new company plans renovations within campus cafes

by Laura Nalin
Assistant Campus Editor

AFTER DECIDING not to renew its five year contract with Plum Cafe, the college's leading vendor and event caterer, Columbia recently formed a new partnership with Cafe University, owned by Philcoextra.

Currently, Plum Cafe is responsible for catering school and departmental events, and was the only permitted provider of catering services to the college.

However, with the implementation of the new contract with Philcoextra's Cafe University, the incoming company will not provide any catering services. Campus events will now have to find catering outside of Columbia.

The new contract was the result of numerous proposals from more than 20 potential food service vendors throughout Chicagoland presented in September 2009. Potential candidates outlined possible menus, prices and business alterations they'd make during a Senate assembly presentation. The new contract will go

into effect as of June 1.

According to Tom Russel, director of administrative service and purchasing at Columbia, a survey was given to students, faculty, staff and administrators in an effort to determine what type of food service would satisfy the needs of the Columbia community.

“The four biggest things we were considering were the price of food, which was a huge factor, the ability to hire student workers, student affordability and the ability to use debit and credit cards.”

- Jessica Valerio

Jessica Valerio, president of the Student Government Association, said although the SGA didn't take a formal vote following the proposals, they voted in an

anonymous evaluation of the presentations. Following the votes, the agreement of all constituent groups favored Cafe University.

Shortly after the vote, the college finalized a five-year contract with Philcoextra. Philip Tadros, founder and chief executive officer of Philcoextra, is a Columbia graduate. Tadros said he is looking forward to working with the college to ensure the cafes are places for students to relax and network with one another. He developed Cafe University after being selected by the college.

Tadros is the owner of numerous cafes throughout Chicagoland including Noble Tree Cafe, 2444 N. Clark St., Dollop Cafe, 4181 N. Clarendon Ave., and Chase Cafe, 7301 N. Sheridan Ave. He also owns Doejo, a 30-person Web consulting agency which specializes in design, development and marketing business.

Valerio said although the prices and definite business plans have not been fully decided, Tadros proposed to lower the prices, ensuring student affordability, which played a major role in the decision making process. She added they decided to choose Cafe University mainly because

» SEE CAFE, PG. 7

Hold the Salt

Call to federally regulate sodium added to processed foods

by Ivana Susic
Assistant Health & Fitness Editor

ACCORDING TO the American Heart Association, the recommended daily sodium intake is less than 2,400 mg. On average, Americans consume 4,000 mg of sodium daily, with 75 percent of that intake coming from the processed foods consumed on a regular basis.

In an effort to lower sodium intake, the American Heart Association is collaborating with New York City to create a nationwide campaign, the National Salt Reduction Initiative. The goal is part of a plan that aims to improve cardiovascular health and help people reduce the sodium they eat to fewer than 1,500 mg per day by the year 2020.

This amount is currently how much is recommended as the daily intake for people sensitive to sodium. There is also a call for the Food and Drug Administration to federally mandate food companies set a limit for salt added to processed foods.

Michael Jacobson, executive director of the Center for Science in the Public Interest, said more than 100,000 deaths each year can be attributed to health problems that arise from high salt consumption.

He called it “vitally important” for the FDA to regulate the addition of salt in processed foods, citing the Institute of Medicine calling the voluntary approach for companies reducing sodium as an “abysmal failure.”

According to Jacobson, the sodium in processed foods could be reduced by 25 percent before consumers would begin to notice a difference in taste.

“The FDA needs to set limits,” Jacobson said. “It's not the consumer using

» SEE SALT, PG. 13



STOCK PHOTO

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Columbia gets unplugged
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A&C
Printmaking on tour
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EDITOR'S NOTE

All things irritating



by Bethany Reinhart
Editor-in-Chief

I WILL be the first to admit; I do not have the most even-keel, calm and composed temperament. I have been known to walk around The Chronicle's newsroom with a steak knife in hand and, in Rahm Emanuel fashion, drive it into

a wall when my stress level reaches boiling point. When I'm preparing to leave for the airport and things won't fit in my suitcase, it's common to see me beating the crap out of a sweater or pair of jeans. On more than one occasion I have driven my stiletto heels into inanimate objects that really don't deserve my wrath. My boss's file cabinet, the office microwave and numerous walls are just a few things that have served as punching or kicking bags in the past few years. On a positive note, I never take my aggression out on humans or animals.

I once believed my uncontrollable desire to fight with inanimate objects was passed down from my grandfather, who was a professional lightweight boxer. However, the truth is, I can't really blame Grandpa Masica. My lack of positive stress management techniques and the plethora of irritating things I notice on a daily basis are the driving forces behind my melodramatic temper tantrums. So, in an effort to make it through finals without stabbing more walls, I've decided to try something cathartic—writing a column about things that annoy me. I guess we won't know if it was successful until May 14. At any rate, here are a few of my least favorite things:

People who walk on the left side of the sidewalk: For the love of God, we are in America. Please obey proper road and side-

walk rules and remain on the right side! This is an unspoken, unwritten rule that should be adhered to.

Leggings: I'm sorry, but these are just not a substitute for pants. I know that goes against the latest fashion trend but honestly, one day you will look back and wonder what the heck you were thinking when you wore nothing but leggings and a T-shirt. Please, for everyone's sake, cover your butt.

The lack of paper towels and hot water in many Columbia washrooms: I understand we are trying to "go green" and all, but when four women are waiting for one hand dryer, chances are three of them are going to wipe their cold, wet hands on their jeans (or leggings, ew) and head back to class. This is just unsanitary. Columbia, please help us stay germ-free by providing paper towels in our washrooms. Also, warm water would really be nice.

Soda thieves: I am the only person in my office who drinks caffeine-free diet Coke and yet I frequently find that my stash has been raided and the thieves are never kind enough to replenish. Soda thieves, please stop stealing from a poor college student.

Frigid office temperature: No matter the season, it is always frigid in my office. During the summer the air conditioning blasts ice cold air and in the winter, the drafty windows provide no insulation. I'd love to wear a skirt or tank top to work one of these days, but every time I attempt to bare my skin, I wind up covered in goose bumps and searching for the blanket I keep near my desk.

Although I could go on more about things that drive me crazy, I think it is time for me to search for my favorite soda, take off my stilettos, curl up with my blanket and get to work.

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NEWS FLASH

5/4/10

Helping Children with Cancer

The Producing Live Entertainment class will host a benefit concert to raise money for the Children's Neuroblastoma Cancer Foundation. The event will run from 6:30 p.m. to 7:30 p.m. at The Wong Center for Artistic Expression in the 623 S. Wabash Ave. Building. The benefit will include live music, children's games, food and a raffle.

The Quincy Wong Center for Artistic Expression
623 S. Wabash Ave.

5/5/10

Free HIV and STD Testing

The Chicago Department of Public Health is offering HIV and STD testing to students for free. Results are provided two weeks after the testing date at the Student Health Center. For general questions or referrals to local testing sites, call the Illinois AIDS/HIV and STD hotline at (800) 243-2437.

1104 Center
1104 S. Wabash Ave.

5/5/10

Art Stress Relief Day

During finals time, Columbia is working hard to relieve stress during the challenging times. Students are urged to take a few minutes to stop by for the drum circles, sidewalk chalk drawing and free hugs in between classes to take their minds off of the stresses of school work. The events will be held from 11 a.m. to 2 p.m.

Selected Campus Buildings
1014 S. Michigan Ave., 623 S. Wabash Ave.
and 624 S. Michigan Ave.

5/6/10

An Evening of Brave New Films with Robert Greenwald

Viva Documentary, the student documentary organization at Columbia, presents a screening of the documentary "Rethink Afghanistan." The documentary tells the tale of what is actually happening in Afghanistan as opposed to what is reported in newspapers and television. Robert Greenwald of Brave New Films will participate in a live streaming discussion following the screening. The film begins screening at 6:30 p.m. at the Alexandroff Campus Center.

Ferguson Theater
600 S. Michigan Ave.

5/6/10

Page vs. Stage open mic and Slam Competition

Free food and prizes will be featured at the poetry slam event, which runs from 6:30 p.m. through 9 p.m. The 1st place winner will receive an award of \$50, 2nd place will win an award of \$20 and 3rd place will receive a \$10 award. It will be held in the Wabash Campus Building.

Quincy Wong Center for Artistic Expression
623 S. Wabash Ave. Building

Want to see your Columbia-related event mentioned in News Flash?
Contact The Chronicle at (312) 369-8999.

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C

campus

Bartoni to step down after 2011 academic year



Brent Lewis THE CHRONICLE

Doreen Bartoni is resigning from her position as dean of the School of Media Arts effective after the 2010-2011 academic year. She will return to Columbia as a tenured faculty member in the Film and Video Department.

Dean for School of Media Arts returns to teaching after nearly a decade

by Ciara Shook
Assistant Campus Editor

WARRICK L. Carter, president of Columbia, has announced the resignation of Doreen Bartoni, dean of the School of Media Arts, effective after the 2010-2011 school year.

Bartoni, who has worked at the college for more than 20 years and served as dean for almost a decade, is stepping down to teach again. Bartoni said she feels, intuitively, that it is time to move to the next chapter in life. After the 2010-2011 academic year, she will leave for a one-year sabbatical and return to the college as a tenured faculty member in the Film and Video Department. Bartoni will be working with Chair Bruce Sheridan to determine the courses she will teach.

Bartoni began at Columbia in the mid-'80s as an artist-in-residence in the Film and Video Department, and became a full-time faculty member in 1987. She was a co-chair of the Film and Video Department with Chap Freeman in the early '90s and became the first dean of the School of Media Arts in 2001.

"Working with her department chairs and faculty, [Bartoni] created a school characterized by cooperation, dedication and commitment," Carter said in an April 27 e-mail to faculty and staff.

Under Bartoni's purview, the college saw the School of Media Arts grow. The School saw the development and opening of Columbia's first ground-up building, the Media Production Center, which

opened on Jan. 25.

"Without Doreen Bartoni, we wouldn't have some of the excellent people we have in the School of Media Arts," said Deborah Holdstein, dean of the School of Liberal Arts and Sciences. "We wouldn't have a Media Production Center—that's for sure."

Other merits include the development of the Semester in LA program, which is now led by the program's executive director, Jon Katzman.

"With her, we built Semester in LA from a small outpost with a few programs to a program that runs 22 semester-length classes in 13 different areas," Katzman said. "Doreen was a fantastic dean and terrific boss and she fights very hard for her people."

While Bartoni was dean, she aided the Interactive Arts and Media Department in receiving grants from the United States Department of Defense for software development.

As a filmmaker, Bartoni viewed her experience as an administrator as similar to being a producer on a film set.

"You're bringing people together to create a project and you need strong organizational skills," she said. "You need to be able to work with them on a budget and you need to create opportunities for your crew and your cast—your administrator, your students, your faculty—to flourish."

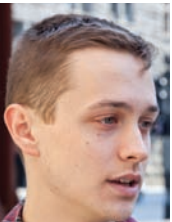
Carter's e-mail expressed "mixed feelings" toward Bartoni's departure, a sentiment that resonates with other faculty members and administration.

"She's been an outstanding dean, an outstanding colleague and a good friend," said Steven Kapelke, provost and senior

» SEE BARTONI, PG. 9

CAMPUS POLL

Do you collaborate with students in different majors and network as much as Columbia stresses?



Zac Malinowski
Freshman, game development and programming major

"I really didn't feel that so much [when I was] a journalism major. The opportunity is there, I just don't know if personally I have done it as much as I could have."



Eli Samuels
Senior, visual arts, management major

"I do. I feel like Columbia could maybe improve that. Being a visual arts major, I wish we worked closer with art and design students. I've taken advantage of the opportunities so far."



Jessica Kovarik
Junior, dance major

"I am in a class right now that cross-collaborates dance majors with art and design majors. It's turning out really nice and we are putting an event together for Manifest. It's fantastic."

Acoustic bonds through music

Open mic event on campus brings about collaboration

by Laura Nalin
Assistant Campus Editor

THE ROOM displayed candlelit tables as each student performer clutched his or her acoustic instruments and the buzz of song choices echoed throughout the dimly lit space. Four times a semester, students gather to participate in Acoustic Kitchen, an open mic night created by two Columbia professors.

"Does anyone need my bongos?" asked David Dolak, a science and math professor, before the show began.

On April 27, Dolak and English professor George Bailey hosted the college's monthly event in the Quincy Wong Center for Artistic Expression in the Wabash Campus Building, 623 S. Wabash Ave. The intimate, coffeehouse-style event began with Dolak and Bailey taking the stage as Dolak played "Where Do the Children Play?" by Cat Stevens, and Bailey playing an original song he wrote about his grandfather.

"This song is kind of environmental," Dolak said. "Last week was the 40th anniversary of Earth Day. Yes, I am old enough to



Cristina Aguirre THE CHRONICLE

Eli Taber performed at Acoustic Kitchen in the spring 2009 semester. The event is 8 years old and has become a Columbia tradition.

remember. I think I was in 5th grade when people were walking around smelling flowers with gas masks on, and it really made an impact on me."

According to Dolak, the Acoustic Kitchen

event began in 2002 after he and Bailey met at a fall faculty retreat. After playing guitar with one another and other faculty

» SEE ACOUSTIC, PG. 8

Popular rock critic, writer to be lecturer



Andy Keil THE CHRONICLE

Jim DeRogatis will continue to blog for Vocalo.org and host WBEZ's "Sound Opinions" with Greg Kot while teaching at Columbia full time.

Professional Writing program in English Department gets first full-time lecturer

by Benita Zepeda
Campus Editor

WHEN JIM DeRogatis, a current adjunct faculty member, expressed interest in becoming a full-time faculty member at Columbia, it just so happened there was a position in the English Department available beginning in fall 2010.

DeRogatis decided to leave his position as

pop music critic at the Chicago Sun-Times after 15 years. His last day at the paper will be May 5. He will continue to host his WBEZ radio show "Sound Opinions" alongside Greg Kot and will become a blogger on Vocalo.org, in addition to teaching at Columbia full time.

He is the author of nine books, including a biography of Lester Bangs, which inspired the 2000 film "Almost Famous." He has served as assistant editor at Rolling Stone and Request magazines. In addition, DeRogatis has written for Spin, Guitar World, Modern Drummer, Penthouse and GQ magazines.

"I have had the privilege over the last 15 to

20 years in Chicago to speak at pretty much every school in town," DeRogatis said. "All these classes have never held a candle to the kind of energy, enthusiasm, inquisitiveness, diversity of interests and the fire in the belly I get any time I'm in front of a class at Columbia."

Deborah Holdstein, dean of the School of Liberal Arts and Sciences, said his résumé, in addition to his personality, makes him a great fit for Columbia.

Holdstein said DeRogatis will bring distinction and practical experience to the School of Liberal Arts and Sciences and the English Department.

Ken Daley, chair of the English Department, said DeRogatis currently teaches the course Reviewing the Arts and he will be developing an honors section. This is in addition to various other classes he will take on while teaching full time.

"We offer Careers in Writing, which is in the Professional Writing program and we expect Jim to be teaching that," Daley said. "We have Writing for New Media, which we also think he would be really great at. We are developing a course called Writing for the Worldwide Web and we hope that he will be offering a course in our creative writing program, perhaps in biography."

Daley said that DeRogatis' compensation will be slightly different as well. When he was an adjunct faculty member, his pay was based on the amount of credit hours he taught. Daley said now DeRogatis will receive a salary that includes benefits.

Holdstein added that DeRogatis' salary is nowhere near what he made at the Sun-

Times and is far from six figures.

"He is getting a very reasonable salary, but somewhat less than a tenure-track faculty member," Holdstein said. "This proves his commitment to Columbia is not based on money."

Daley said DeRogatis initially approached him and expressed interest in coming to Columbia full time. When a full-time position opened in the English Department, Daley, along with his colleagues, found the opening an appropriate fit for DeRogatis.



I'm actually surprised the Sun-Times is letting him go without a bigger fight."

-Greg Kot

"A lecture line became available in the department of English," Daley said. "We have a number of those lines that are part of our budget already, and this is not a new line. He is replacing someone who has been here for a number of years and has finished a term."

DeRogatis said he prefers teaching in the English Department as opposed to teaching in the Journalism or the AEMM departments because of the diversity of various majors available in those classes.

"All these kids need to learn how to write," DeRogatis said. "At some point, you are going to have to make a pitch to get the couple

» SEE DEROGATIS, PG. 7

The Music Center of Columbia College Chicago 1014 S. Michigan at 11th St.

Concert Hall Events

Monday May 3

Analytical Studies Recital	12:00 PM
Pop Orchestra in Concert	7:00 PM
Counterpoint Recital at the Sherwood	7:00 PM

Tuesday May 4

Orchestration Recital	12:00 PM
Latin Jazz Ensemble in Concert	7:00 PM
Percussion Ensemble in Concert at the Sherwood	7:00 PM

Wednesday May 5

Pop Rock Ensemble Performance A in Concert	12:00 PM
Composition 1A Recital	7:00 PM
The New Music Ensemble in Concert with CCC Men's and Women's Choirs at the Sherwood	7:00 PM

Thursday May 6

Songwriting II Recital	12:00 PM
Pop Rock Ensemble Showcase in Concert	7:00 PM

Friday May 7

Comp 1B Recital	12:00 PM
CCC Brass Ensemble Recital at the Sherwood	4:30 PM
Masters Program: Global Rhythms Concert	7:00 PM
Overture 1312 Honors	7:30 PM
Piano Concert at The Sherwood	



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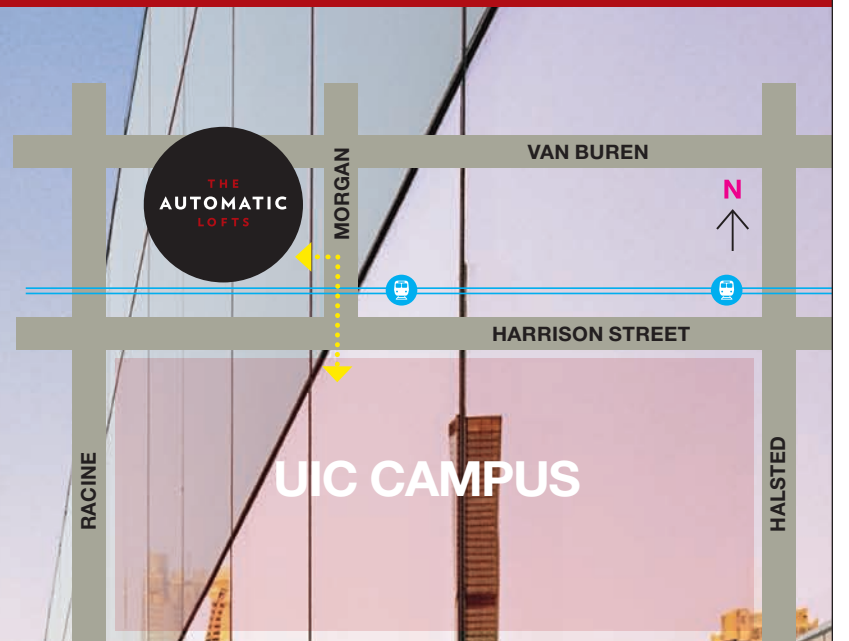
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No sex offense cases reported at Columbia in past year

TIPS

Safeguard yourself from sexual assault

Nightlife

- ◆ Don't leave drinks unattended.
- ◆ Don't trust strangers with handling your drinks.
- ◆ Insist on opening your own beverage.
- ◆ Don't accept drinks from anyone other than a server/bartender.

Walking

- ◆ Keep bags and purses close.
- ◆ Never leave bags and purses unattended.
- ◆ Avoid parks, alleys, and parking lots after dark.
- ◆ Stay close to the curb rather than buildings or shrubbery.

At Home

- ◆ Use strong locks on every door of your home.
- ◆ Never open the door before you know who's there.
- ◆ Never put your first name on your mailbox
- ◆ Do not give personal information over the phone.

Jonathan Allen THE CHRONICLE

Resources remain on standby for students, faculty who have been victimized

by Ciara Shook
Assistant Campus Editor

FOR SEXUAL Assault Awareness Month, the National Sexual Violence Resource Center's initiative for 2010 is focused on offering prevention and social change on college campuses.

According to the National Sexual Violence Resources Center, one in five college women is a victim of sexual assault before graduation. Bob Koverman, associate vice

president of safety and security, reported as of press time, Columbia has not had any reported cases of sexual assault occurring on campus, which includes residence halls, buildings and sidewalks, in the past 12 months.

Though Columbia has had no reported cases of sexual offense on campus in the last 12 months, there's no way of knowing how many cases occur, yet go unreported, experts say.

"If someone, whether it was a faculty member or a student, offered a complaint that a particular situation had taken place, but didn't want to report it, that's their prerogative," Koverman said.

Columbia's sexual offense policy adheres to the values of the institution in condemning any form of sexual offense that occurs on campus. In the event an offense is reported, the policy recommends the victim finds a safe place and seeks necessary medical attention as soon as possible. Students should contact a campus security officer, who will then contact the Chicago Police Department and Student Health and Support Services.

Koverman said if the offense is a criminal offense, the college immediately turns the investigation over to the CPD, and depending on the severity of the situation, Student Health and Support would be notified.

"We take all steps necessary to make sure the well-being of the student is taken care of," Koverman said. "If we identify the suspect, we'll make every attempt to apprehend the suspect at the same time."

According to Annice Kelly, vice president of Legal Affairs and General Counsel, offenses are handled on a case-by-case basis. Cases are handled by Student Health and Support when a student is the victim, and by Human Resources when a faculty or staff member is the victim.

"We take every complaint seriously and we investigate every complaint," Kelly said.

Jackie Sowinski Hamlett, therapist and director of Counseling Services, said under the Illinois Mental Health and Developmental Disabilities Confidentiality Act, Counseling Services protects a student's information in the event the student tells a counselor about past or recent offenses that have occurred.

"We are bound not to release that information, unless a student gave permission," Hamlett said. "We encour-

age students to speak to authorities, but that's not our role to make that determination for students."


Hamlett said Counseling Services' top priority is a student's safety and their emotional and psychological state. If the assault or offense occurred prior to attending

Columbia, the office's priority remains to help the victim to process the assault and connect them to resources in the Chicago area, such as support groups.

All therapists at Counseling Services are available to assist students who have been the victim of sexual assault.

» SEE ASSAULT, PG. 8

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10:00 a.m. - 6:00 p.m.

Friday, May 14 - Saturday, May 15
10:00 a.m. - 3:00 p.m.

FEATURED PHOTO



Lenny Gilmore THE CHRONICLE

The Oscar-nominated film director Mira Nair joined Columbia's Conversation in the Arts lecture series on April 28 to discuss with students, faculty and staff how her personal experiences in life created the woman she is and career she has today.

"Don't be afraid of the deeply authentic," Nair said. "You have to be a student of life and not follow a path that is prescribed. You become cookie-cut if you do, you lose yourself. Preserve your distinctiveness."

Nair left India to study acting in America, where she realized her passion for directing films. Her debut film, "Salaam Bombay!" won 25 international awards. Nair has worked with popular Hollywood stars such as Reese Witherspoon ("Vanity Fair"), Denzel Washington ("Mississippi Masala"), and Hilary Swank ("Amelia").

Throughout her movies, Nair has no singular focus or theme. Overall her work presents a culture shock to America. She wishes to show her home country in a way that has never been seen before she says.

» DEROGATIS

Continued from PG. 4

million dollars you need to make that movie. To me, it is just a joy to help students learn how to do that right, and I think its going to help them no matter what they are doing."

Greg Kot, music critic at the Chicago Tribune and co-host of "Sound Opinions," said DeRogatis's departure is definitely a loss for the Sun-Times and a great gain for Columbia students and the college.

"I'm actually surprised the Sun-Times is letting him go without a bigger fight," Kot said. "I think it makes a natural fit for him to be in academia because of his interests and curiosity for the world."

Kot said he thinks it was definitely a hard decision for DeRogatis to cut ties with the Sun-Times, but feels it was perfect timing for him to make a transition. He added that he believes DeRogatis was ready for a new challenge, especially because the Sun-Times is financially strained, resulting in massive pay cuts.

"I would say that the Sun-Times got more out of Jim than they gave to him," Kot said. "I think from Jim's perspective, the decision was made a lot easier by one, there was a sense there was grave doubts about how long the Sun-Times was going to be around. And two, he was comfortable teaching at Columbia and got an excellent offer to be a full-time faculty member. Those offers don't come around often and I think the timing was good."

Daley said any full-time lecturer positions in the past have only been offered in the First Year Writing program, which is part of the core curriculum in the School of Liberal Arts and Sciences. The English Department

has been looking to expand offerings in the Professional Writing program, which is a concentration in the English Department.

"A lecturer helps bring some consistency to those offerings," Daley said. "[That is] someone who teaches a number of courses every year, often the same course. It just made sense."

Doug Richert Powell, assistant professor in the English Department and director of the Professional Writing program, said DeRogatis' range of experience will help students engage with the way print media is in a transitional state in regard to online mediums.

"We're going to work on courses for the Professional Writing program that will explore the longer-form work [DeRogatis] has done that combines reviewing with research and even biographical writing," Richert Powell said. "Now we have someone with such a high professional profile that will help anchor some of our course offerings."

Mark Kelly, vice president of Student Affairs, said Columbia has asked DeRogatis to have a role in Manifest by doing a critical appraisal of bands' performances there, and to announce the band that wins the contest.

Daley said he has spoken to many individuals in the college who are excited about DeRogatis' future contribution to the college as a full-time lecturer.

"I think in addition to helping us really create a lot of energy and dynamism with the offerings in Professional Writing," Daley said, "I think his presence here is going to be attractive to the students and the college which fits right in with the mission of the college. Jim is a perfect fit for Columbia College."

bzepepeda@chroniclemail.com

» CAFE

Continued from Front Page

of four components in its sales pitch.

"The four biggest things we were considering were the price of food, which was a huge factor, the ability to hire student workers, student affordability and the ability to use debit and credit cards," Valerio said. "We were also concerned about health issues, and this company is passionate about health concerns. They mainly use products from local farms and organic products. We were just thoroughly impressed by their proposal and we are excited to see the Columbia environment and the atmosphere we embody and envision come back to home base."

According to Tadros, one of the main changes he plans to make within the campus's three cafes are to clean up the interiors of the spaces, located in the Wabash Campus Building, 623 S. Wabash Ave., the 1104 Center, 1104 S. Wabash Ave. and the Alexandroff Campus Center, 600 S. Michigan Ave.

"First and foremost, we want to be able to clean up and fix up the counter spaces," Tadros said. "We want to redesign them so that it's better for interacting with people. What's going on now in the cafes doesn't match what I know about the college or create the mood and environment of the school."

According to Valerio, one of the main changes Tadros plans to make is facilitating the hiring of students.

"It should be all students," Tadros said. "We want to hire students because they will connect the best to the school. It just makes sense that students would be working there."

Valerio said she is eager to work with Tadros and feels the company is true to Columbia's atmosphere, as well as the college's mission. She added that Tadros plans to brand the cafes, making them an integral part of Columbia's environment.

“

It should be all students. We want to hire students because they will connect the best to the school."

-Philip Tadros

"I'm excited to see what happens and work with campus environment," Valerio said. "In the proposal, he suggested making each of them individual cafes, not just a place students need somewhere to eat, but some place you want to go, hang out and network with your friends and students in different departments. I think that is the kind of environment Philcoextra will be able to foster."

Tadros said he looks forward to advancing his relationship with Columbia and work with the college the next few years.

"I'm really excited about working with the school," Tadros said. "If anyone has questions about the cafe, lifewise or mediawise, I would love to see how I can help and be involved with the college and students."

Inalin@chroniclemail.com

» ACOUSTIC

Continued from PG. 3

members, they realized they wanted to host some sort of live music event geared primarily toward acoustic and folk musicians at Columbia.

The performers ranged from a variety of solo acts, male and female combos to a trio of Columbia physics professors. Each performance consisted of two to three song-sets, with the majority of the performances including covers of artists as diverse as The Beatles, The Turtles and Jethro Tull, along with their own original songs.

Dolak said the open mic has evolved throughout the years to become a popular event, gaining anywhere from 15 to 17 performers in the three-hour span. He added that he enjoys how students will sometimes meet one another at Acoustic Kitchen and later end up performing together.

According to Dolak, for the past five years, Acoustic Kitchen has held a special event at Manifest in which six performers, whom he and Bailey consider to be the best throughout the year, are offered a 30-minute time slot. This year's special performances will be held on May 14 in the University Center, 525 S. State St., from 3 p.m. to 6:30 p.m.

Kat Wyand, junior audio production and design major, has been playing on Acoustic Kitchen's stage for the past three semesters and will perform in the special Manifest celebration performance. Wyand, who goes by the stage name "Hutchy," a nickname derived from her middle name Hutchinson, played a cover of "Willie Goggins Hat," by folk musician Jack Hardy, with a cigar box guitar

she built in Dolak's Physics of Musical Instruments class.

Wyand said the majority of the inspiration for her music comes from nature and spirituality. She enjoys playing music with others and learning what music they are into. Wyand said she loves the openness of the Acoustic Kitchen performances and feels comfortable when she's performing on stage.

"I love the variety," Wyand said. "I also love the people who keep coming back and trying new things on the stage."



I like how you can always try new things and they really support it. I always bring my new songs here."

-Natalie Alms

Dolak said although the majority of the performers are music majors at Columbia, not all of the students who play Acoustic Kitchen are. This event gives those students the opportunity to channel their abilities in an open space.

"A lot are music majors showcasing music they are not required to perform in class, and it's more for their own creative endeavor," Dolak said. "Plus, it gives them exposure on stage, allows them to work on stage craft and deliver their material. Some of the students are not music majors but play music. To me, it's a part of college life."

Julian Bell, sophomore vocal performance major, said he met Natalie Alms, sophomore photography major, at a party when Alms told him she played guitar. The two, who have their work fea-

tured in online outlets such as Facebook, MySpace and iTunes, decided they wanted to start playing music together. The April 27 performance was the duo's first time playing publicly together and they will also be featured in Manifest's Acoustic Kitchen special event.

Bell said he gets the majority of his inspiration for his music from daily life and everyday situations.

"Something could happen or someone might say something that could be a good song title," Bell said. "I recently wrote a song once about two of my friends after both their girlfriends broke up with them at the same time. It worked out pretty well."

Alms said her last album had a similar flow to it.

"My first album was based on one person and all the feelings I've been through with that person," Alms said. "The rest are just things people may say to me every day, or what I hear. I don't know, lyrics kind of come to me in a rush."

The two said they like the intimate and supportive atmosphere Acoustic Kitchen offers to the performers each month.

"It's a relaxed setting with people your age, and you can get a good response as to whether people are feeling your song or not," Bell said.

Alms agreed with Bell and said she felt at ease with performing at the open mic.

"I like how you can always try new things and they really support it," Alms said. "I always bring my new songs here."

Acoustic Kitchen is held four times per semester. Any student interested in performing in the open mic is asked to contact David Dolak at Ddolak@colum.edu. No dates are set for the fall 2010 academic year.

Inalin@colum.edu

» ASSAULT

Continued from PG. 6

Dr. Blair Odland of Sage Medical Group, the healthcare agency that works at the Health Center, advised students that in the event of a sexual assault, do not come to the center but head straight to an emergency room.

"Because [a sexual assault] is illegal and [could lead to] a medical condition, we shouldn't be seeing [those cases] here," Odland said. "There's a series of evidence collection that needs to be done and if it's not handled correctly, it could blow the case [against the suspect]."

Odland said one problem with handling sexual assault cases at a college or university is that different departments are decentralized and under privacy laws. He said the departments of the college get together only once a year to talk about the issue of sexual offenses and assault on campus, and talk after incidents occur.

"It would be possible that because of those silos created, because of restricted conversations, we haven't seen hardly any [at Columbia]," Odland said. "As a national problem, it's underreported, probably because people don't report it to start with and even if they do, the people they might talk to are restricted in what they can report."

Counseling Services, Safety and Security and Student Health and Support is available for students who have been the victim of a sexual offense.

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CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

Toward the fact of knowing

True/Believer:
Critical Encounters' personal narratives on Fact & Faith

by Robin Whatley
Assistant Professor, Science and Math Department

FOR MOST of us, it isn't possible to have direct knowledge of all of the intricate workings of our natural world. Knowledge is defined by the American Heritage Dictionary as "Familiarity, awareness, or understanding gained through experience or study; the sum or range of what has been perceived, discovered or learned."

On the other hand, there are many questions for which scientific answers are readily available and comprehensible, with explanations no more than a Wikipedia page away. Why is the sky blue, or daffodils yellow? How do the cells in our bodies come together to form organs that can digest a potato chip or a strawberry? How does the television transmit signals into our houses that take the shapes of aliens or newscasters or cartoon characters?

Why we perceive the sky as blue or daffodils as yellow is based on the interpretation of data, that is, facts or observations about our world. Data doesn't necessarily have any particular meaning until it is interpreted in some way that confers information.

How we know that somewhere beyond our blue sky are orbiting moons, planets, asteroids (sorry, Pluto) and other universes, lies somewhere between fact (data), trust and knowledge. While there are still many scientific questions remaining (the reason

students continue to become scientists), our trust in science and scientists has been validated time and again. Validated by the development of life-saving advances in medicine, by exploration and research on energy sources and new forms of communication, by the invention of tools and technology for studying and making predictions about earth processes, and the list goes on. The science behind our trust is built upon a long history of observations, investigations and comprehensive knowledge of the natural world.

So why, when the American public is polled about whether humans and other animals have evolved over time, does 31 percent of the public not trust that scientists are telling them the truth?

The 2009 report from the Pew Research Center for the People & the Press found that while 97 percent of scientists accept the evolution of humans and other animals over time, only 61 percent of the public is in agreement. In 2004, a Gallup poll found that 45 percent of respondents believed that "God created man pretty much in his present form at one time within the last 10,000 years." The Earth, however, is not young. Geologists worldwide agree on an age of 4.54 billion years.

Science is not infallible, nor are scientists, but why is there such a dichotomy between science and popular understanding when it comes to issues of evolution? The same 2004 Gallup poll found that only 20 percent of those with a high school education or less (versus 52 percent of college graduates and 60 percent of postgraduates), and only 22 percent of weekly church attendees (versus 46 percent of those who seldom or never attend church) believed that Darwin's theory of evolution is well supported by scientific evidence. As one Columbia student pointed out to me recently, "We are forced to choose between religion and science at a young age."

We need to allow our own minds to gather evidence and form conclusions.

When I was in sixth grade, my teacher Mrs. Graham, introduced us to the concept that dinosaurs had existed many millions of years ago. I made the shocking connection that the Earth had to be at least as old, not merely several thousand years old as I'd been taught in church. After a sleepless night, I asked her how it could be so. Mrs. Graham very quietly replied: "We have the scientific evidence that dinosaur fossils are millions of years old. You think about it." And that was all she needed to say.

chronicle@colum.edu

» BARTONI

Continued from PG. 3

vice president. "On that level, I regret profoundly her decision to do this. On the other hand, I respect her decision because I know teaching is her first love."

Louise Love, vice president of Academic Affairs, said she enjoyed working with Bartoni and looks forward to her continuing as a faculty member at the college.

"She has led the school to national and international prominence and has done so with wisdom and grace," Love said. "We will continue to benefit from her many talents."

Love said the Columbia College Fac-

ulty Organization is beginning to elect members for a search committee to find Bartoni's replacement as dean for the School of Media Arts. Love said Columbia may also hire a search firm to help identify candidates.

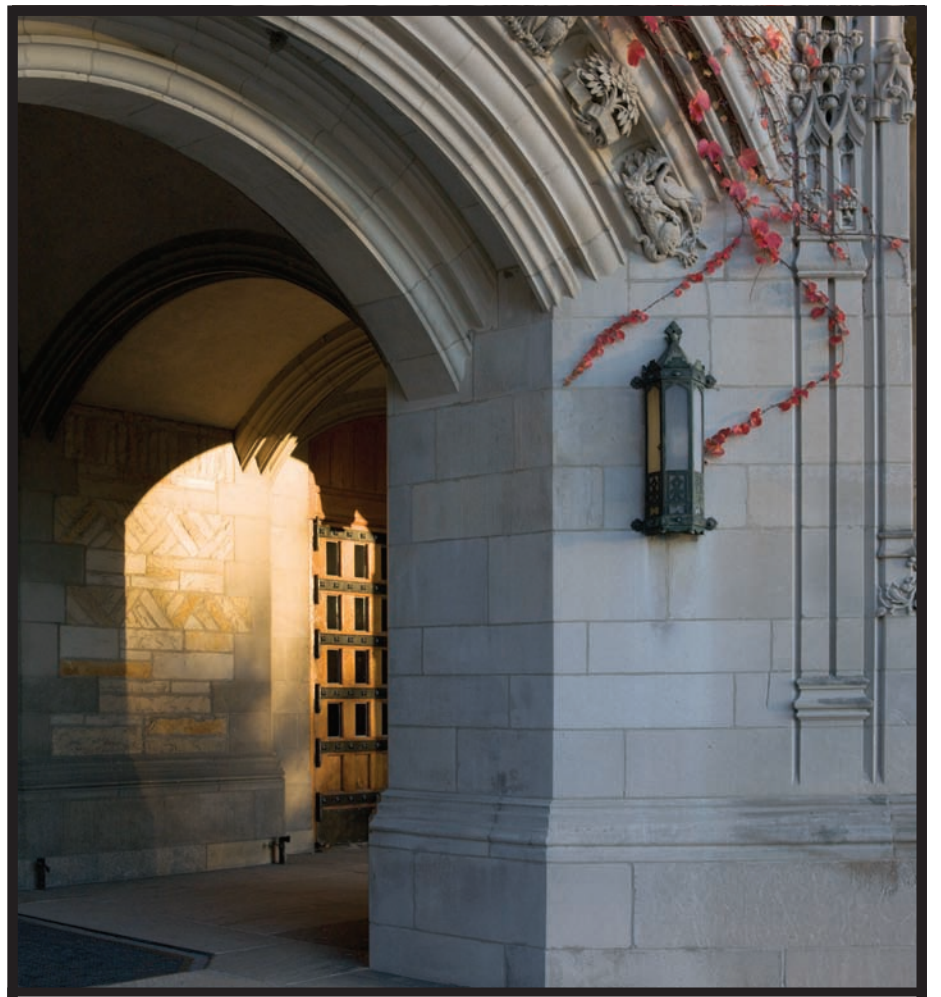
"We will be looking for another strong leader who can work with chairs and faculty in very dynamic and rapidly changing fields," Love said.

Kapelke said it's rare for deans to stay in their position for longer than a decade, and Bartoni will be in her 10th year during the 2010-2011 academic year.

"Doreen is making what she believes to be a prudent decision," Kapelke said. "From her point of view, it was time to make the change and I respect her decision."

-Doreen Bartoni

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Jazz'd Up

Sox, Cubs cash in with Crosstown Cup



by Jazzy Davenport
Managing Editor

JUST AS I thought the rivalry between the North Side Cubs and the South Side Sox could not possibly get any worse, the big news was announced.

For the first time in the history of the Crosstown Classic, there will now be a trophy awarded to the winner of the inter-league series.

The trophy, reported to stand more than two feet high, will be given to the team that wins the most games out of the six played this season. But if the teams tie at 3 wins apiece, the trophy will be awarded to whichever team wins the final game, which makes no logical sense to me.

The BP Crosstown Cup, sponsored by BP, or British Petroleum, is promoted as a prize that will give more meaning to the already-intense rivalry. However, it is nothing more than a mere marketing ploy for BP, as if their countless oil spills into U.S. water wasn't enough.

During my tenure at Columbia, my former sports reporting professor Howard Schlossberg always told us when it comes to sports, "it's all about the money." He couldn't have been more correct. This latest venture from BP, the Cubs and Sox proves

just that.

The chairmen of both franchises continue to attempt to persuade us that this will intensify the rivalry and add weight to the passion and pride of the fans. Cubs Chairman Tom Ricketts said in a press release that "Cubs and Sox fans have always been passionate about this rivalry. The BP Crosstown Cup recognizes the excitement of winning the crosstown series."

White Sox Chairman Jerry Reinsdorf said he believes the Cup "will elevate Chicago's summer baseball rivalry to a new level for fans on both sides of town." I hardly believe that statement, especially because the Sox didn't feel the need to send anyone from the front-office of the organization except a marketing director.

The Crosstown Classic is already the biggest matchup of the season for Chicago baseball fans. It is something that continues to serve as a divisive way to segregate the city. The reality is that the new prize will not have any effect on the bragging rights of the winning team. It's just impossible for the rivalry to progress. It has already reached its peak. The trash talking will continue between managers, players and fans alike. Perhaps this is just a way to allow the Cubs and their fans to get a taste of what winning a trophy feels like, because we all know winning a World Series isn't anywhere in their future.

jdavenport@chroniclemail.com

UPCOMING EVENTS

5/3/10

Chicago White Sox vs. Kansas City Royals

The White Sox return to U.S. Cellular Field for a three-game series against the Kansas City Royals. The Sox opened the MLB season below .500, going just 5-11 through April 23. First pitch is at 7:10 p.m. at "The Cell" and the game can be seen on WCIU.

U.S. Cellular Field
333 W. 35th St.

5/7/10

Chicago Cubs vs. Cincinnati Reds

The Chicago Cubs travel to Cincinnati to take on the Reds and former Cubs manager Dusty Baker. Since opening day, the Cubs have hovered near .500 on the season. Manager Lou Piniella recently sent ace pitcher Carlos Zambrano to the bullpen after three starts. First pitch between the Cubs and Reds is 6:10 p.m. and the game can be seen on Comcast SportsNet.

Great American Ballpark
Cincinnati, OH.

5/8/10

Showtime Southern 500

The NASCAR Sprint Cup Series heads to Darlington Motor Speedway for the Showtime Southern 500. "The Track Too Tough to Tame," features a unique, egg-shaped design that has made it famous since its 1950 debut. The green flag flies at 6:30 p.m. and the race can be seen on Fox.

Darlington Raceway
Darlington, SC.

Protect skin for healthy future

Dermatologists recommend sun screen, limited sun exposure, to prevent skin cancer

by Ivana Susic
Assistant Health & Fitness Editor

MAY IS Skin Cancer Awareness Month. According to the Skin Cancer Foundation Web site, skin cancer is the most common type of cancer in the United States. One in five Americans develops skin cancer during his or her lifetime.

Diagnosis rates of melanoma, the most aggressive form of skin cancer, have increased over the past 30 years. This is likely due to high levels of tanning, particularly among 15- to 29-year-olds, according to the American Academy of Dermatology.

Dr. Kenneth Bielinski, a dermatologist in Orland Park, Ill., said everyone should get in the habit of wearing sunscreen and a hat when exposed to direct sunlight. This is the easiest way to prevent the most prevalent forms of skin cancer. He also advised applying sunscreen 30 minutes before leaving the house during daylight.



Bielinski explained there are three different types of skin cancer. The most common, basal cell carcinoma, is also the least aggressive. This affects the bottom part of the skin's top layer, known as the epidermis, and produces clear or skin-colored spots.

"[It] looks like a pimple that didn't heal," Bielinski explained.

Basal cell carcinoma can result from long-term exposure over years, as can squamous cell carcinoma. This type of skin cancer is slightly more aggressive than the basal cell carcinoma, and usually originates in the fatty tissues below the skin. It is marked by red or rough spots on the skin.

Dr. Charles Zuger, a dermatologist and associate professor of clinical dermatology at the Feinberg School of Medicine at Northwestern University, said both basal and squamous cell carcinomas tend to occur in areas such as the face, ears, chest and back.

"These are the places where people get sun [the most]," Zuger said.

Squamous cell carcinoma tends to show up in people aged 40 or older, he added.

The third type of skin cancer, melanoma, is the most serious and can target anyone and be found anywhere on the body, Zuger said, though the chest and back are most common.

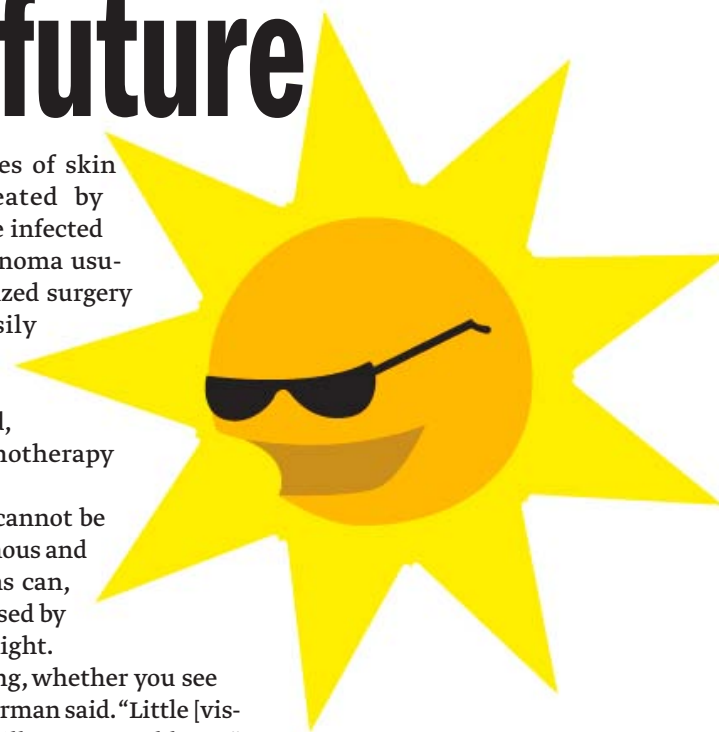
The first two types of skin cancer can be treated by simply removing the infected tissue, he said. Melanoma usually requires specialized surgery because it can easily spread to other organs, he said. If the cancer has spread, radiation or immunotherapy may be necessary.

While melanoma cannot be prevented, the squamous and basal cell carcinomas can, because both are caused by overexposure to sunlight.

"Tanning is burning, whether you see burning or not," Zuger said. "Little [visible skin] damage still causes problems." Zuger compared any exposure to the ultraviolet rays from the sun to being an occasional smoker; even if you only casually smokes cigarettes, it still has the potential to negatively affect your health, he said. "Consider [sunlight] as radiation, even if it feels good," he said. "Protect yourself; that's how you look best."

Dr. Meyer Horn, a dermatologist, partner at the Dermatology & Aesthetics of Wicker Park and clinical instructor of dermatology at the Feinberg School of Medicine at Northwestern, said there is no such thing as a healthy tan and recommended everyone wear a hat and big sunglasses when exposed to direct sunlight.

"It's very, very appropriate ... to get spray



Jonathan Allen THE CHRONICLE

tanning if it keeps people from wanting to get a real tan," Horn said. "Use tan in a can."

For people who still wish to continue tanning in the sunlight or tanning beds, Horn said he will switch methods of persuasion.

"For patients not swayed, we lean on other scare tactics, like the incredible potential aging on the skin," he said. "It is unbelievable."

Constant tanning leads to premature aging of the skin, he explained. Skin will wrinkle and begin to appear leathery.

For people exposed to sunlight, Horn said it is important to buy broad spectrum

» SEE SKIN, PG. 13

Students, faculty, staff welcome competition

Spring Field Day set to start end of year events at Columbia

by Jeff Graveline
Health & Fitness Editor

DURING THE fall semester, the Fitness, Athletics and Recreation office, or F.A.R., rescheduled Fall Field Day several times due to inclement weather. However, that didn't stop F.A.R. and the Renegades, Columbia's student athletics organization, from hosting the main event of Fall Field Day at a different venue.

At the grand opening of the shared gym space at South Loop Elementary, 1212 S. Plymouth Court, the faculty/staff vs. students volleyball game took center stage as the students won the game for the first time in its two year history.

On May 7, the faculty and staff will try to avenge the loss when they participate in F.A.R.'s semi-annual Spring Field Day.

The event will take place at Grant Park's Upper Hutchinson Field between noon and 5 p.m.

Spring Field Day is viewed by F.A.R. coordinator Mark Brticevich as the kickoff to Manifest, which is scheduled for the following week.

"Typically, [Spring Field Day] is a day that we just try to get people out at the park to have some fun, to run around, play, network and meet folks," Brticevich said. "We try to do some competitive stuff, but basically it's for fun."

The main attraction of the day will be the faculty/staff vs. students volleyball match.

The best of three match, in which one team must win two games to be declared the winner of the match, will take place during the middle of the event at 3 p.m.

The game will feature Columbia's vice president of Student Affairs, Mark Kelly, who said he doesn't know how the faculty/staff team lost to the students at the gym opening.

"Let me remind your readers, the faculty/staff [team] are still dominant in the series," Kelly said. "We lead two matches to one. In my mind it's the total number of trophies, not who won the last one."

Friendly trash talk aside, the Spring Field Day is expected to draw more than 250 students to Upper Hutchinson Field, with hopes more will attend if the weather permits, Brticevich said.

"We always look to get somewhere in excess of 250 students," Brticevich said. "But, that all depends on weather. What would make my day would be to see 500 to 1,000 students out [at Spring Field Day]."

Events scheduled throughout the day include: flag football and kickball from noon to 2 p.m., Frisbee and softball from 2 p.m. to 3:30 p.m. and beanbag toss (cornhole or bags) and soccer from 3:30 p.m. to 5 p.m.

The events will be held at different times and will be more organized than in previous years when F.A.R. and the Renegades allowed students to dictate when or if games took place, Brticevich said.

"In years past, what we did was, we



Courtesy COLUMBIA COLLEGE RENEGADES

Students participate in a game of sand volleyball in Grant Park during a previous Field Day. This year Spring Field Day will be more organized than in years past, with scheduled event times.

just kind of left it open for grabs," Brticevich said. "Whatever [attendees] came and wanted to do, we did. That was kind of helter skelter, so this year we're going to try it where we're actually scheduling certain events."

In order to better integrate a sporting culture into Columbia, Spring Field Day will be a chance for attendees to meet and interact with the Renegades board, who oversee all of the student-run athletics at the college.

Renegades President Erienne Byers, Vice President Kevin Hartmann, Secretary Melody Ruetsche and Treasurer Cassie

Schollmann will all be in attendance to give the Renegades and club athletics a face students can recognize.

All students in attendance can participate in any activity during the day.

"We're just expecting to have fun," Hartmann said. "We want people to show up, take a break from all these final projects and all the studying they're doing for finals. Come out to the park, hang out with us, play some games, eat some food and have a little fun in the sun."

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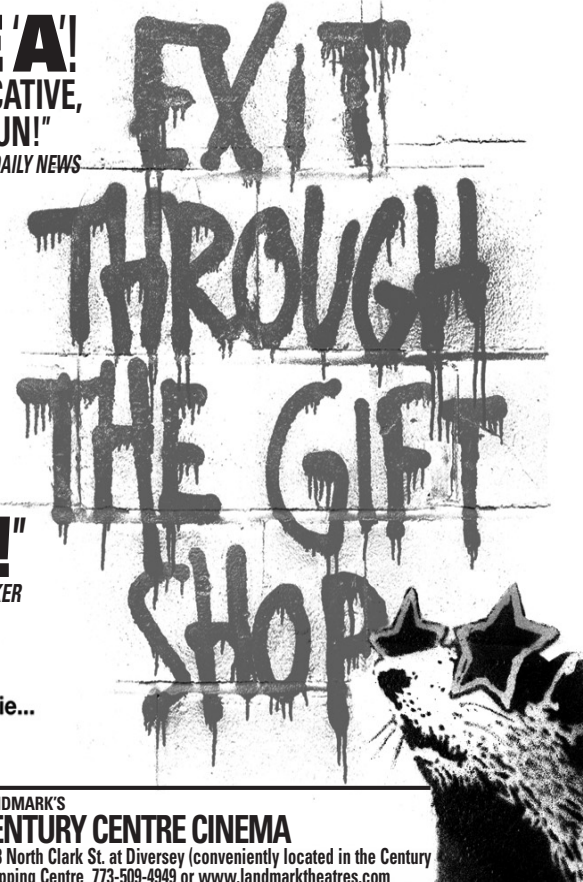
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"YOU'LL BE LAUGHING HELPLESSLY!" -Peter Travers, ROLLING STONE



» **SALT**

Continued from Front Page

the salt shaker."

Ruth Frechman, a registered dietician and spokesperson for the American Dietetic Association, said she thinks it's a good idea for government agencies to step in because the level of salt consumption is "detrimental" to physical health.

"[However], it doesn't really matter who gets it done as long as it gets done," she said.

An excess of sodium intake is linked to developing high blood pressure, a problem that afflicts one in three Americans and that will be a problem for 99 percent of Americans by middle-age, according to the American Heart Association.

"It reminds me of when people avoided restaurants when smoking was allowed indoors," Frechman said.

She said people used to avoid eating at restaurants because of the smoke, but now often avoid it because of the unhealthy menu options.

Frechman added she is sure people would appreciate less salt in their food, and the only reason they don't notice the amount they consume is because it can be found in everything. "The taste of salt is a habit," she said.

The majority of people have become used to the excess. People can also adjust to lower sodium, she said, because much of the salt in processed foods is not needed for flavor.

Jason Williquette, a florist at Bunches A Flower Shop in Lakeview, said while he does most of his cooking at home, he does

not think salt content needs to be federally regulated.

He recently discovered he has a wheat allergy, which has made him more cautious about what food he purchases or what he eats at restaurants, but rarely considers the amount of sodium in the food he consumes.

"Sodium seems harmless enough," Williquette said.

He said people can regulate their intake if they feel they consume too much.

"There are companies that sell food with less or no sodium," Williquette said. "That's always an option."

The best way to avoid excessive sodium intake is to read food labels, Frechman said, calling it the most important thing for people to do. Educating people on the dangers of too much salt is also key to preventing the associated health risks, such as hypertension.

As an alternative to using salt to flavor a dish, Frechman said there are plenty of other choices, such as herbs, spices, lemons and garlic.

"There's a variety of things to season with," she said.

Jacobson said that until now, companies have not had much incentive to change the sodium content in food, but there is no better time for the government to step in, with the push for healthier foods becoming public.

He said the Obama administration has been very aware of the need for preventing illnesses before they arise.

"Still, this is something they should have done 30 years ago," Jacobson said.

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» **SKIN**

Continued from PG. 11

sunscreen, which prevents against the two different kinds of ultraviolet light, UVA and UVB. The SPF of the sunscreen refers to its protection from UVB rays, which causes exposed skin to burn. Though SPF doesn't measure the level of protection of UVA rays, these are known to contribute to skin cancer.

Sunscreen should also be reapplied every 90-120 minutes, and more often if the individual has been swimming or sweating.

Bielinski recommended a minimum of 30 SPF for everyone, regardless of skin color. He added that the majority of people do not use the recommended amount of sunscreen, applying much less than they should.

Zugerman said those with fair skin should use 100 SPF. He said a higher SPF is recommended because as the sunscreen shields skin from the sunlight, it loses its efficacy.

"Sunscreen dies to help you," he said. "After an hour, a 30 SPF becomes a 5."

Protecting oneself against sun exposure is not the only way to prevent skin cancer, Horn said. It is also important to

track moles on one's skin; the more moles a person has, the higher his or her risk is of developing melanoma.

"Beauty marks ... or that old mole with hair sticking out of it that you've had for years, are unlikely to be a problem," he said.

Moles that are very dark, unusually shaped or experience a change in any characteristics should be viewed as suspicious, Horn explained. Often, melanoma develops within existing moles.

"Every mole is a benign tumor," he said.

According to Horn, raised moles are not as much of a problem as the darker, flatter ones. While this is not a cause for worry, this does mean that an individual should carefully monitor all moles, or have a loved one help conduct a monthly examination for changes.

Horn said primary prevention by tracking moles and avoiding exposure to the sun is the best way to prevent skin cancer. He also said many people try to reverse signs of aging as they get older, hoping to preserve their youth, but rather than contributing to the damage, it is important to take care of one's skin now.

"Be super proactive," Horn said.

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Swirling with taste

Awe guests with delicious strawberry cheesecake

by Lisa Wardle
Copy Editor



Andy Keil THE CHRONICLE

WITH WARMER weather comes picnics and barbecues, and if you're polite, you should not show up as an empty-handed guest. You could whip up a package of Jell-O or make one more pasta salad for the table overflowing with rotini and penne—or you could opt to make a dazzling dessert.

Now, cheesecakes can seem intimidating to novice bakers. The texture is entirely different and recipes omit almost all ingredients required for most other cakes; there is no flour, baking powder or baking soda, and the only butter used is for the crust. It's truly a unique baking experience.

You may have never heard the terms "springform pan" and "water bath," both of which are essential in creating a successful cheesecake. Some Web sites state you can use a regular cake pan, but that can easily result in an incredible mess, especially if you've never made a cheesecake before. My advice is to invest in a \$10 springform pan. It will last years and can be used for other cakes as well.

A water bath is necessary to assure the

cake bakes evenly and to prevent the top from cracking. It is created by placing hot water in a dish around your cake pan as it bakes in the oven.

A classic beginner is the strawberry swirl cheesecake, which both looks and tastes decadent. This dish requires some finesse, but with the right guidance you're sure to impress.

First, preheat the oven to 325 degrees. While it's heating, wrap the exterior of a 9-inch springform pan in a double layer of foil. The covering will prevent any water from leeching into and ruining your cake.

In a bowl, mix 1 cup graham cracker crumbs, 2 tablespoons melted butter and 2 tablespoons sugar until incorporated. Press the mixture into the bottom of the pan and bake for 10 minutes. Remove from oven and set aside to cool.

In a separate bowl, blend 32 ounces of cream cheese with 1 3/4 cups sugar, a pinch of salt and 1 teaspoon pure vanilla extract.

Add the four eggs, one at a time, until combined. Pour the mixture on top of the baked crust in your pan.

In a small bowl, dilute 2 tablespoons of strawberry preserves with 1 teaspoon of water. Drop teaspoons of strawberry sauce on top of the cream cheese mixture. To make a decorative design, insert a knife or fork into the mixture and swirl streams of strawberry sauce around the top of the batter.

Set the pan inside a large roasting pan and place in the preheated oven. Ladle boiling water into the roasting pan to reach halfway up the sides of the cake. Bake for one hour until the cake is only slightly wobbly in the center.

Let it cool completely and refrigerate uncovered for 6 hours. Slide a knife around the edge of the pan before removing the cake.

INGREDIENTS

- 1 cup finely ground graham crackers
- 2 tablespoons unsalted butter, melted
- 1 3/4 cups sugar
- 2 tablespoons strawberry preserves
- 32 ounces cream cheese, room temperature
- Pinch of salt
- 1 teaspoon pure vanilla extract
- 4 large eggs, room temperature
- Boiling water, for roasting pan

INSTRUCTIONS

1. Preheat oven to 325 degrees.
2. Wrap the exterior of a 9-inch springform pan in a double layer of foil.
3. In a medium bowl, mix 1 cup graham cracker crumbs, 2 tablespoons melted butter and 2 tablespoons sugar until incorporated.
4. Press mixture into the bottom and sides of the springform pan.
5. Place pan in oven for 10 minutes to harden.
6. In a separate bowl, blend 32 ounces of cream cheese, 1 3/4 cups sugar, a pinch of salt and 1 teaspoon pure vanilla extract.
7. Add one egg at a time to the mixture until combined.
8. Remove crust from oven and pour cream cheese mixture on top of crust.
9. In a small bowl, dilute 2 tablespoons strawberry preserves with 1 teaspoon water.
10. Drip strawberry mixture onto cream cheese mixture. Swirl to create design if desired.
11. Place springform pan in a large roasting pan.
12. Pour boiling water into roasting pan, reaching halfway up cake pan.
13. Bake cake for one hour until cake is slightly wobbly in the center.
14. Remove from oven, refrigerate for

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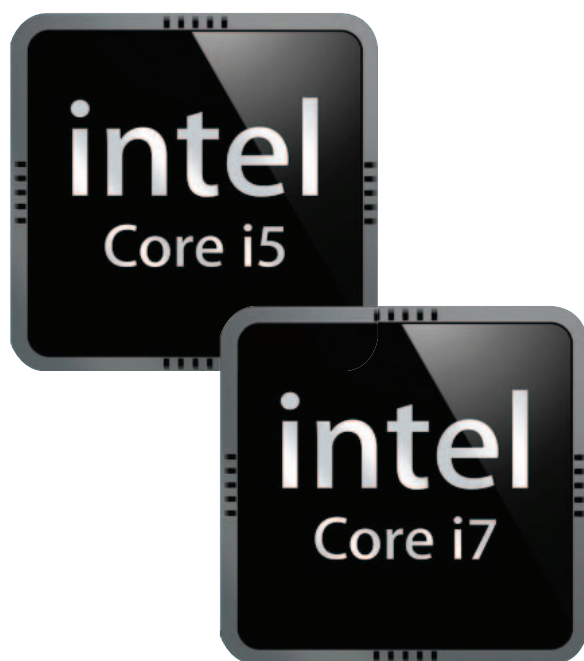
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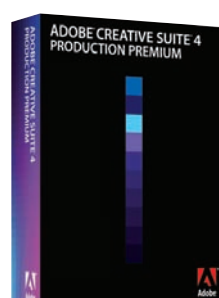
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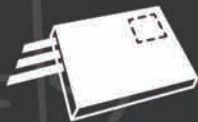


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Pedaling books, spreading appreciation

Book Bike accepts donations in support of independent book publishers

by Mina Bloom

Assistant Arts & Culture Editor

THERE'S NO catch. Take a free book from Gabriel Levinson's custom-built tricycle in the middle of, say, Oz Park this summer. Ask him about the author or the publication—he'll surely know a great deal. Read it or give it to a friend; Levinson is not judging.

The St. Louis native and bibliophile developed a project in July 2008 called the Book Bike because he said he believes everyone has the right to develop his or her own personal library. Weather permitting, he rides a cargo tricycle stocked with 200 pounds of books with the intention of giving the books to city dwellers for no cost.

Up until now, independent publishers such as McSweeney's, Dark Horse Comics and Drawn & Quarterly have donated books to the project for the sake of spreading appreciation for independent publishing, inspiring people to read and hopefully gain new, informed customers. However, this financial model, or lack thereof, was not ideal, Levinson explained.

"How do I know if someone who takes a book is going to go out and buy a book?" Levinson asked. "That's my hope, but I had no way of knowing that. That hope is nice but not necessarily as much of an impact as I want to have with this project."

The new focus of the Book Bike relies on donations, whereas prior to this summer, Levinson would refuse them on-site. Now, he's encouraging people to donate money directly to him so he can buy books from local, independent booksellers or directly from the independent publishing houses themselves, he said.

Levinson is the reviews editor of *Make: A Chicago Literary Magazine*, associate editor for the online journal "Is Greater



Andy Keil THE CHRONICLE

(Above photo) Gabriel Levinson has been riding his custom-built tricycle and giving away free books to anyone who will take them since spring 2008. (Bottom left photo) A selection of books that Levinson will give away this summer.

Than" and developed an online literary initiative "Something To Read." The Book Bike project falls under the "Something To Read" umbrella.

This summer, publishers such as Electric Literature, Featherproof Books and Parking Block Publishing, will donate their last books to the project. The next time Levinson writes to them, he said he will be asking for a subscription for the Book Bike as a result of the donation money he's received.

"I keep learning that the simpler you make something, the more interesting

it will be," Levinson said. "That seems to boggle peoples' minds. [People ask], 'What are you doing here?' [I say], 'Just giving away books. Take one home.' And they don't know what to do!"

The heart of the project has to do with inspiring people to read and value books, which is why founder of Chicago-based Parking Block Publishing, Tim Pigott, chose to donate books to the Book Bike in the first place.

Pigott, 34, said he met Levinson at an art show they were both involved in about a year ago. Parking Block Publishing does small runs of art-centered books about artists and

photographers, involving both fiction and nonfiction work. Described as collectables, Pigott said his incentive for donating the work he's publishing stems from reaching people who might never have seen the books otherwise.

"I really hope that maybe someone who hadn't thought of it would see that and be like, 'Hey I could do that and maybe I could do something even better,'" Pigott said.

Approximately 80 percent of the individual donations, either through the Book Bike's Web site or giving the money directly to Levinson, will be invested in books and zines for the Book Bike, whereas 20 percent will go toward maintaining the bike.

Stephen Horcha, the man behind Philadelphia-based HaleyTricycles, built

the Book Bike in spring 2008.

Typically, 32-year-old Horcha said his custom tricycles take roughly three weeks to build. HaleyTricycles began when Horcha had trouble transporting his drum set using a Volkswagen beetle in 2003, which led him to construct his own cargo tricycle.

Horcha designed the Book Bike tricycle to fit the needs of Levinson's project by building shelves and compartments for standard-sized books. Many of the other projects the two-man operation, HaleyTricycles, has undertaken include, but are not limited to, student-run farms for moving compost, handicapped dogs and bike messengers.

Currently, a larger scale project is in the midst for Levinson, which has much to do with the new attention on supporting independent publishers. Soon he hopes to travel with the Book Bike to other cities and work in tandem with independent book sellers in those respective cities, which he calls the Book Bike Tour.

"I'll spend most of my donation money on books in the store, go to the park and give away the books in that city," Levinson said. "At the same time, I'll be promoting the Book Bike, the concept and of course directly promote the independent book sellers."

However deeply rooted in Levinson's love for books the project may be, the simple hope that people will be inspired to buy books is something he cannot track.

"The hope is that they'll see a bookmark in the book and they'll go, 'Oh wow, this is where I can find a book like this. I'm going to go back there,'" Levinson said. "That's the part I can't track, but I can always hope that people will be inspired to buy books on their own."

For more information, visit BookBike.org.

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Andy Keil THE CHRONICLE

Let them make prints

Duo brings printmaking to college students nationwide, makes art more accessible

by Luke Wilusz
Assistant Arts & Culture Editor

IMAGINE TWO men selling or pawning most of their belongings and using the money to purchase a massive, 800-pound, 14th century-style woodblock printing press. Then picture them mounting it in the back of a pickup truck and touring the country in an attempt to teach college students about printmaking and expose them to art in general. While it might sound crazy to some people, that's exactly what Joseph Velasquez and Greg Nanney did when they started Drive By Press in 2005.

Nanney and Velasquez visited Anchor Graphics in the Wabash Campus Building, 623 S. Wabash Ave., on April 28 to demonstrate and lecture about the art of contemporary printmaking. They stopped at Columbia on their way to set up a May 1 exhibition at the Happy Dog Gallery, 1542 N. Milwaukee Ave., in Chicago's Wicker Park neighborhood. Drive By Press tours the country to emphasize the accessibility of printmaking and introduce art to people who might not consider themselves artistically inclined.

James Iannaccone of Anchor Graphics said Drive By Press stands out from other printmaking operations in the country because of the mobility and versatility of their work.

"They tend to sort of push it beyond just the art world and get involved in music and going to rock shows and other kinds of

festivals," he said. "They really sort of take printmaking to a broader audience."

Drive By Press began as Velasquez and Nanney's thesis project during the graduate program at University of Wisconsin-Madison.

"What we wanted to do was mobilize printmaking—with this idea about the democratization of art and accessibility—by mounting an 800-pound Pelican etching press in the back of my pickup truck and driving around to local Midwest colleges and community outreach centers that didn't have visiting artist programs or weren't exposed to the arts," Velasquez said.

What began as a 13-college tour quickly turned into a full-time job. They continued touring colleges with their press after they earned their Master of Fine Arts degrees, even though the operation was self-funded.

"People used to ask us if we were a not-for-profit organization," Nanney said, laughing. "We'd tell them, 'No, we're all for loss.'"

Velasquez said their success relied heavily on the kindness of the people they encountered across the country.

"It was a fantastic reminder of the generosity of everyone that was out there," Velasquez said. "In such a cynical time when you constantly hear about how horrible things are, we had people open up their homes to us, feed us, give us a great opportunity to wash our clothes and use their studios."

The duo began to print and sell their designs on T-shirts to support themselves financially. Nanney said the T-shirt format also lent itself to their philosophy of making art accessible to the average person. He said many people are intimidated by art



Andy Keil THE CHRONICLE

Drive By Press co-founder Greg Nanney (right) poses with his touring partner Steven Prohira in front of their van after their April 28 demonstration and lecture at Anchor Graphics.

and view it as something strange that they don't understand.

"When we started printing on T-shirts, it kind of broke that barrier down for people," Nanney said. "No one in this world is intimidated by a T-shirt."

Of all the exhibits and demonstrations they have done, Nanney said his favorite moments come from elementary school demonstrations, where children are able to see the press in action and use it to make their own prints.

"They get so excited about it, and the enthusiasm I see on their faces is really awesome," he said. "I don't know what it is about it, but I like it a lot. Versus, sometimes we go to these colleges where these people are paying to be there and they're supposed to want to learn it, yet the kids are so disenchanted and jaded. I'm putting stuff in front of them that I think is the coolest stuff I've seen in my life, and they just don't give a s--t."

Drive By Press's visit to Anchor Graphics was one of Velasquez and Nanney's last academic visits for the foreseeable future.

"This is kind of the end of Drive By Press, in a way," Nanney said. "I know I'm a little tired of traveling around constantly, and I know for a fact my partner Joseph [Velasquez] is tired. I think we're ready to kind of move on to some different projects with our careers and our art."

Those projects include cataloging the collection of nearly 3,500 prints they have collected throughout their years of touring, and working on a book about their travels and the state of the printmaking industry.

"We're kind of running out of schools, too," Velasquez said, noting that they typically visit about 100 colleges per semester. "We need to let some kids graduate before we take it back out on the road," he added, laughing.

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Vintage futurism moves line forward

Local designer takes styles from the past, innovates future fashions

by Brianna Wellen
Assistant Arts & Culture Editor

HEAVEN GALLERY'S reception before the 101 Years of Futurism fashion show displayed a wine and cheese spread and a bowl of Doritos. Patrons floated in, wearing everything from flannel and jeans to couture cocktail dresses as electronic beats provided the evening's soundtrack. In the hour and a half before the show started, friends greeted each other and models ran to the bathroom with cans of hairspray and glasses of wine, only to disappear again behind a swishing black curtain. Alma Wieser, dressed in her own unique designs, paraded around making last-minute adjustments to the show.

The collection, Renovar, was a presentation of deconstructed vintage clothing Wieser created in the futurist style. The show was presented at Heaven Gallery, 1550 N. Milwaukee Ave., on April 24. One year after the centennial celebration of futurism, her goal was to present her own views on the future, combining vintage pieces she loved with an artistic style she's always wanted to emulate.

"It's about our ideas of the future, as far as our imaginations can reach, where we're headed, basically," Wieser said.

By hand-making and sewing all the pieces from vintage clothing and yardage, she hoped to show that instead of going forward and forgetting the past, it's important to recreate a future out of history, full of optimism. Jackets and dresses were made into skirts all with Wieser's personal philosophy in mind: "If I wouldn't wear it, I won't make it, darling."

On the unconventional runway that spanned two rooms in a figure eight pattern, every angle of the clothing could be seen. Chairs lined the edge so tightly that the models had to avoid audience members' feet as they navigated the walkway. This did, however, offer the audience an up close and personal view of every hand-stitched piece as dresses with strong shoulders and lightly colored cut-outs passed with models sporting Wieser's signature hats and hair pieces.

"I tried to use a lot of pastels and really optimistic colors just to give that air of optimism for the future that I have," Wieser said.

For Wieser, it was the tech couture coats that actually took the futuristic style into the future. Born out of a collaboration based on a separate technology project, the black and white coats had round speakers—woven into the shoulders and spiraled around the body—that played music as the models walked the runway.

"I have to say, the speaker coats were awesome," said Destiny Love Jones, a model for the show and

Columbia fashion management student, who sees practicality in the tech couture. "They were innovative, they were warm, which was really surprising. Structure-wise, they were really nice, and I thought it was interesting to have speakers on the outside. I ride a Vespa, so I can't wear headphones, so I would love to have that."

Jones met Wieser at one of the many vintage trunk shows she presents regularly at the

Heaven Gallery. After Jones tried on a Revonar garment, Wieser thought she looked great in the outfit and booked her for two upcoming shows. According to Jones, this is just part of who Wieser is, acting on a whim while working creatively.

"It's amazing to watch her work because she doesn't really get frazzled when she really could," Jones said. "It'll be two hours away from a show and she's still stitching up

a garment."

Weiser's shows and sales contribute to the burgeoning artistic community not only at Heaven Gallery, but also the other emerging galleries throughout the Wicker Park neighborhood. People involved enjoy every aspect of art—fashion, music and visuals—creating a space where creative minds can come together and contribute something different to the community.

The 101 Years of Futurism show drew inspiration from noise music, an artistic movement and vintage fashions as the perfect culmination toward the gallery's collaborative goal.

Heaven Gallery, 1550 N. Milwaukee Ave., is open Saturdays from 1 p.m. to 5 p.m. To learn more about upcoming special events for Renovar, visit HeavenGallery.com.

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FRESH INK

Photos + Story by Andy Keil

The Tattoo Factory, 4441 N. Broadway, was founded in 1976 by “Tattoo” Peter Collurafici as Pete’s Tattoo Studio. Collurafici, a tenacious businessman born in Chicago, got his first tattoo when he was 14 and by the age of 18 he moved to Long Beach, CA for an apprenticeship at Bert Grimm’s Tattoo Studio. After returning home, Collurafici and a partner founded Windy City Tattoo which failed due to the lack of business. Roughly five years after Windy City Tattoo closed, he opened Pete’s Tattoo Studio and five years after that, business was good enough to bring on additional artists. Collurafici passed away in 1996 in a motorcycle accident but left his testament to the tattoo industry in the Chicago’s Uptown neighborhood. Now, Tattoo Factory is owned and operated by Collurafici’s brother, Paul, who believes that Pete will live on as long as the shop stays open.

“We tattoo anywhere from five to 50 people on any given day,” says Paul Collurafici, Pete’s brother who now owns and operates Tattoo Factory. Paul believes that as long as the shop stays open, Pete will live on. The staff has since grown to 16 people, all of whom are artists at the shop. “We’re primarily a walk-in shop. If you want a tattoo and you want it right now, that’s what we do,” said Hank Bangcock, an employee of six years who has worked in the industry since 1991. “Pete was a badass, that guy knew how to party,” he reminisces.







Brent Lewis THE CHRONICLE

Ladies who attended the Dance Dance Party Party on April 28 danced for an hour. Classes are held on Sundays and Wednesdays at Perceptual Dance Motion, 4057 N. Damen Ave.

Chicago's 'Dance Dance' revolution

Chicago chapter of free-form dance group fun, therapeutic for all ages

by Mina Bloom

Assistant Arts & Culture Editor

EVERY TIME 28-year-old Jenn Brandel hopped on the treadmill at the gym in the hopes of undergoing a regulated workout routine, the dance tunes blaring through her earbuds took precedence.

"I felt like busting out a move, but [the gym] is not really the place to do that," Brandel said.

In 2006, Brandel said she happened to read an article about a free-form dance group in New York called Dance Dance Party Party, or

DDPP, where only ladies would get together at a studio to simply dance for one hour without an instructor and with no specific fitness-related goals. The Chicago chapter was born shortly thereafter, when Brandel and her then roommate Jenn Salvatore decided DDPP was exactly what they were looking for.

Now one of nearly a dozen chapters, Chicago's DDPP classes meet on Wednesdays and Sundays each week at Perceptual Dance Motion, 4057 N. Damen Ave. They consist of an hour of what they refer to as "booty-busting tunes." No boys, no booze and no judgment are the three rules that all attendees must adhere to.

Brandel, who works as an independent media producer for the Bahai Temple, also

does holistic healing and radio reporting for Chicago Public Radio. She initially thought the Chicago chapter of DDPP would serve as a fun way to work out without competition. Soon she realized the classes were incredibly therapeutic not only for herself but for many of the ladies who attended.

"There's really no place that I know of where there's a group of women and everyone can suspend judgment of themselves and each other for one hour," Brandel said. "We've had a few dancers who have lost their partners to illness or have had really dramatic life experiences and they've come up to me and said, 'This is really what's gotten me through, being able to express joy and feel free for this hour.'"

On average, 15 ladies will attend each of the classes, said Kelly Periano, who has been attending for three years and became one of the four den mothers almost two years ago. Aside from their Web site and inviting their friends who invite mutual friends, DDPP is a strictly word-of-mouth group.

Women between the ages of 25 and 30 are the typical attendees, Periano said, but she added there are DDPP regulars who are "gray-haired rockers," as well.

Whether the women use the class as their only weekly workout or incorporate the class into their regular fitness program, they're invited to become a DJ for a class, which means they can create an MP3 playlist of their choosing to share with the rest of the attendees. The only requirement is having already attended at least one class.

"[The mixes] are completely eclectic, we don't screen anyone's mixes—we just have the warm-up song in the beginning and a cool-down song at the end," Brandel said. "Every week, we get to hear new music and it's a snapshot of the person's personality."

Mixes include everything from Bolshevik

Russian dance songs and '80s pop to '90s hip-hop and M.I.A., Brandel explained.

Kristen Studard, who describes herself as alternate den mother when one of the four ladies is out of town, has also been attending for three years.

Studard, social media coordinator for Threadless—a company that sells printed apparel—recalls women crawling across the floor for Shakira's "Shewolf," and a time when an Animal Collective song on her playlist elicited the greatest reaction, which was something she hadn't anticipated.

"DDPP has changed my roommate," Studard said. "She went for the first month and she was just step-touching in the corner. And then she became the explosive dancer that she is after getting comfortable there."

In a similar vein, Brandel said they view DDPP as a public service.

"We're getting a work out, they're getting a work out," she said. "It's a safe space where they can feel free to move however they want to move."

The four ladies behind the Chicago chapter do not financially profit from the group. Instead, they use the \$5 per person class fee to cover the cost of the studio space and equipment such as new speakers, rope lights and a lava projector, Brandel said.

This month, they want each class's DJ to feature a mix from a different record label. Brandel said they will begin by including songs from a Chicago-based label called Numero Group.

Dance Dance Party Party hosts classes on Wednesdays from 7 p.m. - 8 p.m. and on Sundays from 4 p.m. - 5 p.m. every week at Perceptual Dance Motion Studio, 4057 N. Damen Ave. For more information, visit DDPPChicago.wordpress.com.

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Microtonality in 60 seconds

Local experimental music group takes part in national project

by Brianna Wellen
Assistant Arts & Culture Editor

MOST MUSICIANS use 12 standard tones and the familiar sound of the “Do, Re, Mi” scale as a guideline. But the 60 musicians involved in UnTwelve’s 60x60 mix have a different idea about music. For them, it is about exploring tones outside the musical norm—within 60 seconds.

Chicago-based microtonality group UnTwelve collaborated with New York-based Vox Novus to present the final installment of the Magical Musical Showcase series at the Museum of Contemporary Art, 220 E. Chicago Ave., on April 27. The groups created their own mix for the 60x60 project, an attempt to present 60-second pieces by 60 composers in 60 minutes.

“Part of the mission is to represent diverse composers from all walks of life,” said Robert Voisey, director of Vox Novus and 60x60 who also contributed a work to the UnTwelve mix.

The project in its entirety has featured the work of more than 2,000 composers from around the world on 30 different mixes. The newest mix featured composers from more than 10 different countries, and a great many local artists experimenting with microtonal sounds.

According to Aaron Krister Johnson, founder of UnTwelve, microtonality is a natural progression for contemporary musicians who are looking to explore something new. Much like the way painters often use colors outside of the rainbow, musicians follow their curiosity to explore tones outside of the standard scale.

“There’s a certain sense to the synchronicity to the universe that these ideas are ripe and, in a way, low-hanging fruit for people,” Johnson said. “You get bored with the same old, same old. The history of art always seems to be a quest for the new.”

For many of the composers involved, microtonality was not necessarily the foremost thought. Mark Eden’s piece, “Ma Minute,” featured nine separate Yo-Yo Ma tracks layered upon each other to fit into the 60-second time constraint. This created interesting tone combinations, displacing the standard scale. Tova Kardonne admitted her piece, “Undertow,” was accidentally microtonal. Using vocals to create layers of sound, she only tuned the first note to an actual instrument.

For the composers, a 60-second piece presented an exciting challenge. Often for them, the shorter pieces are more difficult and take longer to create—up to 90 hours of work for some.

“I kind of think of it like poetry,” Kardonne said. “When you prose, you can be a little more undisciplined, you can extend. But with the 60-second piece, you have to be really disciplined about what you want to say and really make sure that you only put the things in that

are important to you to say.”

With more than 600 minute-long submissions for the mix, it was Johnson’s job to sort through and find the 60 that did say something. He looked, first and foremost, for good music, but then it became more complicated.

“You’re looking to create a dramatic tension throughout the hour so people don’t get bored,” Johnson said. “You’re creating maximal variety.”

While the 60x60 project will go on to explore other facets of their

idea (60 dances by 60 choreographers in 60 minutes and 60 orchestral pieces in 60 minutes), Johnson and UnTwelve will continue presenting microtonal music to make it commonplace in Chicago.

“I’m hoping the general public can become a part of this too, not just the esoteric musician who knows what I’m talking about off the bat,” Johnson said. “I want to entice people, I want to seduce people in these sounds.”

bwellen@chroniclemail.com



Courtesy ROBERT VOISEY

A homemade cardboard stopwatch and labels held up with the composer’s names helped the audience keep track of the performance.

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Tales of a job interview

MTV's new show follows interviewees aiming for their dream job

by Colin Shively
Arts & Culture Editor

ACROSS THE country, college terms are coming to an end with thousands of seniors ready to graduate and prepare for a professional job. Without a doubt, the vast majority have been through the good, bad and the ugly of the interview process. As these college seniors leave the world of academia behind, they have to fight to get the job they have always desired and a new documentary series on TV will show just what these grads have to suffer through.

Beginning May 17, MTV will air its new show, "Hired," which follows and documents the interview process of college graduates from the perspective of the employer. Viewers will watch as applicants complete challenges and assignments in order to obtain their dream job. The audience gets front row seats to the strained emotions felt when the participants are waiting for the final call. The first 20-episode season will show three installments each week at 6:30 p.m.

The show takes place in San Francisco, New York City and Los Angeles, where businesses agreed to allow MTV to record the interview process.

"The idea came from one of the executive producers, and at first it was more just from the perspective of the kids," said Sam Simmons, a producer for the show. "Then

we thought, 'Well, what if it was from the employer's perspective and a little bit more of what kids are doing that works and what doesn't work?'"

Graduating college students may not know the dos and don'ts of the interview process, Simmons said. Even if the applicant believes they nailed the interview and got the job, the employer might have an entirely different view, and that is what "Hired" is going to show, he said. After an interview, camera crews will have a one-on-one talk with both the interviewer and interviewee to get their thoughts.

"There is a myth out there that there aren't any jobs," Simmons said. "There are actually cool jobs out there and it is just the question of looking and getting yourself prepared as much as possible."

"Hired" is not a reality TV show—the producers don't cast the applicants nor do they get involved during the actual interview. The on-site producers are there only to document the reactions and decisions that determine how a position is filled. Simmons describes the show as an entertaining doc-series.

"We are not trying to get anyone in a 'Got ya' moment," Simmons said. "We want to document what these people live through every day and that these [businesses] love the interview process. We don't tell them what to do, say or act. We just record."

The types of businesses "Hired" features is an eclectic range with marketing firms, fashion boutique companies, salons and production companies responsible for shows like "Ugly Betty."



Courtesy MTV

Chris Detert (left) interviews Kirbie Johnson (right) for the position of junior account executive in MTV's pilot episode of "Hired." The show will premiere on May 17 at 6 p.m.

"Hired"'s pilot episode, "American Rebels," features the LA marketing firm American Rebel, which is seeking a new junior account executive. The show begins with Chris Detert, owner and president of American Rebel PR weeding through thousands of applicants. Once the basic interviews are completed, the show gets interesting when three applicants remain and are tested on how well they can perform.

During the final test, the three interviewees were put in a room where they were advised to write a press release for the company. As each candidate finished and walked out the room, Detert reveals to the audience his personal thoughts and feelings on each applicant and their press release.

Then the most stressful moment during the show occurs—watching the three finalists sweating and pacing, waiting for the phone call that would

change their future.

"The people watching are seeing these applicants put through a test of their skills," said Ryan Conch, the "Hired" career coach. "Hopefully they will learn what a career job interview is like. It is tough love out there, but if you know what to do and how to do it, you can get any job you want."

Simmons and Conch both want viewers and the job applicants to realize from the show that there is a great deal involved in the interview process and to know what it takes to get the job.

"People are graduating into the one of the scariest work force situations," Simmons said. "It is a little daunting. Hopefully the takeaway is that there are good jobs out there and that if they follow these steps, they can get the job. We also want it to be entertaining."

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PATRICK SMITH, ASSISTANT METRO EDITOR



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 NATALIE IMBRUGLIA // TORN
 YOUNG DRO // SHOULDER LEAN
 LEONARD COHEN // SO LONG, MARIANNE

CRISTINA AGUIRRE, MULTIMEDIA EDITOR



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 THE GATHERING // YOU LEARN ABOUT IT
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 CARIBOU // ODESSA
 YEAH YEAH YEAHS // HYSTERIC
 FOUR TET // ANGEL ECHOES

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CHICAGO AUDIOFILE



Courtesy WAYNE HAMMERSMITH

From left: Mike Bailey, Grant Gholson, Dan Stalilonis, Nathan Urquhart, Ben Hunt are local "booze rockers" The Dirty Rooks.

Dirty, boozin' blues-rock

by Luke Wilusz
 Assistant Arts & Culture Editor

The Chronicle: How does your latest album differ from your first one?

LOCAL ROCKERS The Dirty Rooks have brought their riotous brand of "booze-rock" to pubs and clubs across Chicago since 2006. With their recent album, "Sugar Mama," they aim to capture some of the energy they exude during their live performances. The Chronicle talked to drummer Nathan Urquhart about the band's history and style.

NU: The real thing that we tried to grab in the new album is the live sound, just how high-energy the show is when it's live. There are six of us in the band that play regularly together, but any time it's a bigger show, we bring on horn players. We have Packy Lundholm, who's currently in I Fight Dragons—which is just blowing up—he plays organ with us. We've got two singers, really gospel-style singers with big voices. Everything's just really high-energy. While other bands put out an album and tour to promote it, we work the opposite way. We're playing shows to put money in the bank to record the record, so we had a lot of practice at playing these songs live.

The Chronicle: How did The Dirty Rooks first come together as a band?

Nathan Urquhart: The band actually started off before I was in it; seven years ago, maybe? It was started by two guys—Grant Gholson, who is the current rhythm guitarist and main songwriter of the group, and Dan Stalilonis, who's the lead singer—and they started playing under the name Moustache. Then, a couple years after that, I joined the band. That was probably four years ago, 2006. The first show that we played as a band was at Phyllis' Musical Inn, [1800 W. Division St.], which is pretty much a hole-in-the-wall bar where any band in Chicago could play. They give a lot of bands their first show, and we were a perfect example of that. The Dirty Rooks played there the first time on the night the White Sox won the World Series. The bar was full, which was surprising to us, but it was all for the World Series. As soon as the game was over, everybody bolted and we were playing for, like, three guys left in the bar. We did an improvised "Sweet Home Chicago" that was probably terrible, and that was that. That was the birth, I guess, of The Dirty Rooks.

The Chronicle: You play a ton of live shows. Is there any venue in Chicago where you especially like to play?

NU: Yeah, we love Martyrs', [3855 N. Lincoln Ave.]. They were one of the first bigger venues we played in Chicago. They're not the Metro or the Vic, those are the biggest venues, but Martyrs is one of the mid-sized venues that have built a reputation of having great music there. They've brought us back over and over there. We love playing there. We love the sound there. We love the room. It's a great place to play, and they've been really supportive. We play there half a dozen times a year, probably. We actually just locked in a show to play at the end of August.

The Chronicle: What's your favorite thing about playing a live show?

NU: The Dirty Rooks, as a band, have built a reputation of putting on a high-energy show, an exciting show. We call it "booze rock." We didn't start this. Over and over again, people looked at what we did and called it "drinking music." And it's just fun, and it's foot-stomping music. We're just having a good time, and I think that translates pretty well to the audience, and that's what we like about playing. We've played for 300 people and we've played for three people, and regardless, we're up there having a good time.

For more information on upcoming shows and ticket sales, visit DirtyRooks.com.

lwilusz@chroniclemail.com

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Top tracks () Last week's ranking in top five

United States

<i>Nothin' on You</i> • B.o.B	(1)	1
<i>OMG</i> • Usher	(5)	2
<i>Break Your Heart</i> • Taio Cruz	(2)	3
<i>Your Love Is My Drug</i> • Ke\$ha	(4)	4
<i>Hey, Soul Sister</i> • Train	(3)	5



Good Times
 Roll Deep

United Kingdom

<i>OMG</i> • Usher	(2)	1
<i>Once</i> • Diana Vickers	(1)	2
<i>Until You Were Gone</i> • Chipmunk	(3)	3
<i>She Said</i> • Plan B		4
<i>I Need You Tonight</i> • Professor Green	(5)	5



Hope for
 Haiti Now
 Various Artists

Spain

<i>Sick of Love</i> • Robert Ramirez	(1)	1
<i>Stereo Love</i> • Edward Maya, Vika Jigulina	(2)	2
<i>TiK ToK</i> • Ke\$ha	(3)	3
<i>Bad Romance</i> • Lady GaGa		4
<i>El Run Run</i> • Estopa	(4)	5

Source: iTunes

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TOP 5



Spencer Roush/Commentary Editor

Things to not do at work

Don't have phone sex: If you're hot and bothered and at work, try sexting instead of talking on the phone. You're never being as quiet as you think you are and trust me, most of your co-workers, with a few exceptions, would rather not be a spectator to your mobile-sexual romps.

Don't get wasted: Keeping a bottle of whisky in your desk with a couple of shot glasses is only acceptable if you're in an episode of "Mad Men." Abstaining from alcohol until after hours is the best choice. That way you won't be accused of the next tip—harassment.

Don't touch co-workers inappropriately, unless they want it: And even if they are asking for it, you still may want to wait until you're off the clock, unless it's the boss. I bet he or she would make an exception.

Don't watch porn: Does this really need an explanation?

Don't take your shoes off: As much as you may think the person in the cubicle next to you can't smell your feet that have been stuffed into shoes all day, don't take them off. Shoeless workdays are just as bad as someone going to a hotel's continental breakfast in socks like they own the place.



Ivana Susic/Assistant Health & Fitness Editor

Things to do on the train

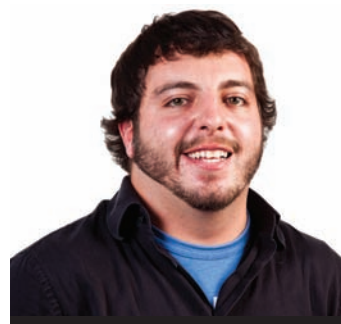
People watch: It's inevitable. There's going to be someone very strange or attractive you can't help but stare at. Even if some ordinary person is doing something mundane, it's fun to make up stories about him or her. If you're lucky, there may be a group of drunks acting ridiculous.

Apply your makeup: I never have time to do my makeup at home, so I've become an expert at doing my makeup on the train. I can now usually get it done within four stops of where I started. Liquid eyeliner? Bring it on.

Read over peoples' shoulders: While you can read the newspaper this way, it's more fun to see what trashy novel or political science book someone is reading. I have actually discovered quite a few books this way, one of which is now a favorite. The Kindle makes this so much easier with its flat screen and lack of glare.

Homework: This is the perfect time to cram in some last-minute studying. My rationalization is that repetition is the key to memorization. If I frantically study my notes right before the test I have a much better chance of passing.

Get lost in your music: I love putting on my noise-canceling headphones and drowning out the sound of someone sipping their coffee. It's even more fun to mouth the lyrics to what I'm listening to because I know it makes people wonder what I'm listening to.



Jeff Graveline/Health & Fitness Editor

Summer don'ts

Don't show too much skin: Just like spandex, showing skin in the summer is a privilege, not a right. If there's a muffin top over your pants and your shirt doesn't cover it, do everyone a favor and put something else on. It's for the best.

Don't call a sunburn a tan: Spend too much time in the sun without enough SPF 1,000 on? Don't tell me it's a base coat for a tan. You just fell asleep at the beach and now you look dumb. Bummer.

Don't get stumbling drunk too early: I know, the weather is great outside and there's no work or school to hold you back; better hit the bottle hard, fast and early. Problem is, you'll lose control at 4 p.m. and just ruin the rest of your day. Party, restaurant or at your house, people know when you're tanked and it's not funny or cute. Just annoying.

Don't pee in the pool: It's gross and highly unsanitary. Nobody wants to swim around in your pee in the hot summer sun. Sure it might relieve a little pressure, but like I said—gross.

Don't over tweet or update: Look, we're all on vacation and we're all doing something that's totally awesome and everyone needs to know about it. Problem is, I don't care about how "sweet the beach is" or how "great the sun feels." Just lay off and enjoy summer.



MCT Newswire

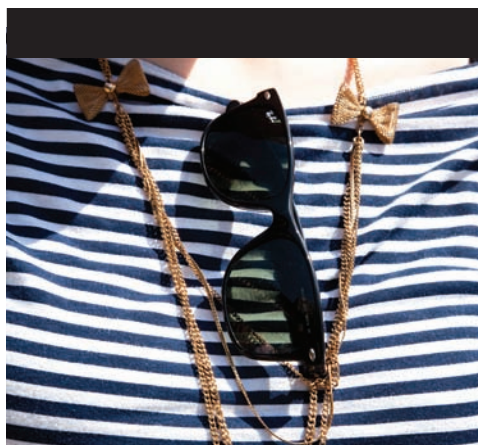
'Hills' star turns subhuman

BEING THE avid "Hills" fan that I am, I've seen the trailer for the final season of "The Hills" numerous times because MTV airs it approximately every five seconds. The commercial is hilariously weird. The girls of "The Hills" are large puppets in LA and they pucker their lips in slow motion until Audrina cuts Kristin's puppet strings and she falls—amazing! Anyway, I'm in awe of how ludicrous the final season seems from the trailer.

OK, I'll get to the point. Heidi Montag, 23, looks absolutely, positively insane now. Gawker put it best when they wrote, "She's a silicone cyborg." Montag received a total of 10 plastic surgeries in one day after the taping of the fourth season of "The Hills" and returned looking nothing like her former self—an angelic, all-American Colorado native. Surgeries include, but are not limited to, nose, cheekbone and chin jobs, eyebrow lift, breast enlargement, fat injections and a "back scoop"—a procedure she told Ryan Seacrest about on his radio show in early April. Apparently, it carves out your back a little bit and she may have been the first one to try it. Um, what?

Little girls who watch "The Hills"—and not for irony's sake—look up to this person. Yet she's uncomfortable to look at and has an obviously warped idea of what beautiful is. Suffice it to say, she's a jackass and I will be wincing every time she comes on screen while I watch the new season of "The Hills."

—M. Bloom



Victoria Roe combines her passion for rock 'n' roll music with a taste of preppiness to create a style that is unique to her.

Brent Lewis THE CHRONICLE



by Colin Shively
Arts & Culture Editor

VICTORIA ROE, a sophomore music business major, has a fashion flair that fuses two worlds. She combined her love for rock 'n' roll music and fashion with the preppy look of her New England hometown to create her rock chic style.

"I guess I would define it as really eclectic," Roe said. "I grew up in New England and that definitely had a big impact on how I dressed because obviously the style there is a lot preppier. I always kind of liked the rock 'n' roll style—like studs, chains and leather—and I always try to incorporate that into my style.

Roe said in New England, the preppy

style doesn't revolve around Abercrombie and Fitch, but it definitely has the popped-collar polo look.

Her personal style, which usually consists of a leather, studded jacket over a button-up shirt, sometimes caused her classmates to make jokes.

"When I moved here I kept the mix," she said. "It definitely evolved because I used to get made fun of in high school. When I would walk in wearing a leather jacket they would joke, 'Oh, where is your Harley?'"

Roe's style is mostly influenced by music icons during the time of Andy Warhol. Edie Sedgwick is one of her greatest authorities when it comes to clothing decisions.

After Roe moved to Chicago, she said her fashion sense was more accepted because everyone has their own personal way of dressing and the styles are vastly different wherever you go in the city, she said.

Roe looks forward to wearing boat shoes this summer, which she said is one of her favorite trends during the season. Year-round, however, Roe constantly dons studded bracelets, belts and rock 'n' roll styled boots.

"I really love music," Roe said. "Any kind of rock icon, you just remember their amazing clothing."

cshively@chroniclemail.com

REVIEWS



SIIIIIICK



SHOULDER SHRUG



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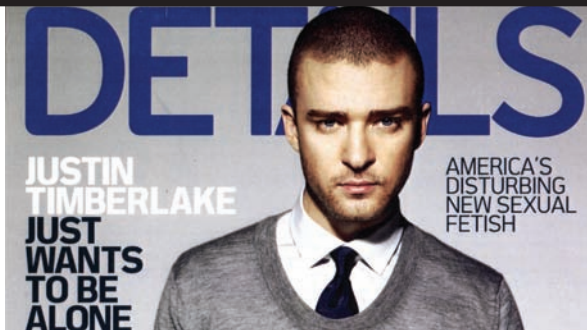
HAPPY DANCE!

PRINT



"INVINCIBLE IRON MAN: EXTREMIS"

Marvel rebooted the "Invincible Iron Man" series with this 2005 story arc, bringing the hero and his origin story into a more modern age. While there are some interesting moments and it's cool to see how parts of this story ended up in the first movie, the overall pacing was a bit slow. There's a little too much expository dialogue, and things don't get too exciting until the last few issues, but it's worth a read if you're really into Iron Man.—*L. Wilusz*



DETAILS MAGAZINE'S "KNOW + TELL" SECTION

I am full of random and sometimes useless facts, and I have to admit that the vast majority of them come from the "Know + Tell" section in DETAILS. This section has random numbers and percentages from current events to the most random subjects. For example, 9 percent of children 7-8 years old report hearing voices that aren't there. Completely useless in my everyday life, but it's still a nice conversation starter.—*C. Shively*



"OPRAH: A BIOGRAPHY" BY KITTY KELLEY

Kitty Kelley's new book is stirring up controversy because it reveals some of Oprah Winfrey's biggest secrets. One of her secrets is ordering two pies from hotel room service and quickly devouring them. Not so scandalous, is it? Oprah has always been pretty open with her viewers, so the big "secrets" aren't as jarring as one would have hoped.—*S. Roush*



MOVIES / TV / DVD



"SNL" FEATURING GABOUREY SIDIBE

I wasn't very impressed with her appearance on "Saturday Night Live" recently. The show in itself has become so weak in its efforts to come up with great skits, and Gabby didn't really add much humor to the show. It just felt like the same bland skits with a different host trying to help pull it off.—*L. Danielson*



"THE HIDING PLACE" AT PROVISION THEATER

This play, based on a book by Corrie ten Boom, is an exquisite display of what small, professional theaters in Chicago are capable of. The actors are wonderful but the plot, which is about a family who protested the Nazi occupation with love, is based on a true story and will really amaze you.—*T. Norris*



"PRETTY WILD"

Anything on the E! Network pretty much rules, and this show absolutely takes the cake. It follows the lives of three sisters who get drunk and cry way too much as their mother, a former Playboy model, tries to calm them down through the ways of Buddha. It's as ridiculous as it sounds. Some might say this is the collapse of Western civilization. However, I think it's brilliant.—*L. Nalin*



MUSIC



KATE MILLER HEIDKE: "CURIOSER"

I first discovered her when she opened up for Ben Folds a few weeks ago. I instantly bought her album and it's astounding. She has the charm and character of Lady GaGa (not as over-hyped though) with the quirk of Kate Nash. Whether you are into pop, indie, folk or anywhere in between, I promise you will love it.—*J. Allen*



UNKLE: "WHERE DID THE NIGHT FALL?"

UNKLE is said to be one of the most pioneering groups in trip-hop. Their latest album features a more psychedelic feel, but still keeps the acoustic, punk and electronica styles of their previous albums. The album features notable musicians such as Autolux and Clayhill singer Gavin Clark, who lends his vocals to two of my favorite tracks: "Falling Stars" and "The Healing." I recommend listening to this album when it's released on May 11.—*E. Rodriguez*



KELLS: "LUEURS"

As one of the most powerful French metal bands out there, Kells delivers emotional, hard rock ballads with a hint of classical and electro. Even though I don't understand any of the lyrics, their music captures you in songs like "Le Ciel" and "Sur Le Fil." I recommend this female-fronted band to anyone who wants something new, fresh and European.—*C. Aguirre*



RANDOM



PRIMETHEUS THE PINK PRIMECO ALIEN

While riding on the bus, I saw an age-old friend that many of us Chicagoans know and love. His name is Primetheus. He was looking for his then space-age phone, a Qualcomm, so that he could come home. He lost it somewhere on Earth—an Earth not ready for the technology of a phone with an oversized antenna and no color screen or address book. Come back Primetheus, we are ready now. If you lose your phone again, just use my Blackberry and text your lost phone to get the GPS coordinates back. You do have that, right?—*B. Lewis*



ARIZONA IMMIGRATION LAW

Way to shoot yourself in the foot, Arizona. You have given the Arizona state law enforcement the most blatant free pass on racial profiling. Now not only are you a dry and pitiful wasteland, but you're also a step closer to apartheid. Way to think it through.—*J. Allen*



POPPING YOUR COLLAR

Don't. Just don't. It's not worth it, and it doesn't look cool. One collar or three collars, it doesn't matter. That look was never cool and it never will be cool. If you pop your collar because you think it looks cool, you're wrong. If you pop your collar to be ironic, you just look stupid. Just. Stop. Already.—*J. Graveline*



Editorials

Prayer's never been so popular

FOR 58 years, the National Day of Prayer has occurred without incident. Groups have united in an effort to reflect on the country and perhaps ask for God's favor since its inception—until recently.

The national holiday was deemed unconstitutional by Judge Barbara Crabb, who serves on a federal circuit court in Wisconsin, because it breaches the U.S. Constitution's First Amendment. Crabb said it was a government endorsement of religious activity, which is not allowed because of the separation of church and state, even though observing the day is not required and the prayer is voluntary.

On May 6, people will join together in an effort to not only pray, but show the importance of the day to the United States and its citizens.

The ruling will probably go through an exhaustive number of appeals because of its controversy among lawmakers and President Barack Obama. Most government officials said they will continue to go about their activities as they would any other year, even with the holiday considered unconstitutional.

Freedom from Religion Foundation, the group advocating for atheists and agnostics who challenged the observance, may have had the opposite effect than they intended.

Instead of eliminating the National Day of Prayer because of its infringement on Constitutional rights, the holiday is receiving more attention than ever.

Prior to this challenge, many people probably didn't even know what date the holiday falls on or what it stands for. The ruling is stirring up prayer debate and more people will likely recognize the holiday because of the uproar the group caused.

The National Day of Prayer seems like a minute issue compared to other more controversial incorporations of God and government, including the "In God We Trust" inscription on U.S. money, the words of the Pledge of Allegiance or the fact Congress has opened each day's session with a prayer since the 1700s.

There are more important problems facing the country besides deciding whether a voluntary prayer is an infringement of our First Amendment rights, even if it is considered a national holiday.

More CTA discounts for students

MANY STUDENTS will remember how expensive transportation in the city can be after their spring U-Passes expire on May 16, while part-time students see it as just another day on which they pay \$2 or more to the Chicago Transit Authority.

U-Passes will not be distributed for summer classes, even for those who may be registered full time. In fact, Columbia has never provided summer train passes.

The Chronicle reported in December 2008 that Student Life, after receiving several complaints, conducted a survey to ask previous full-time summer students if they would like to pay the extra fee for an unlimited train pass.

According to Columbia's Web site, students did not meet the criteria for the program. The Web site stated, "Based on demographic and polling data, previous summer classes did not meet the residential, demographic and enrollment requirements to make a Summer U-Pass Program a success for all students involved."

It has become increasingly more important for students to receive discounts wherever possible due to the lack of employment among young adults. There are only a few groups that do get an exclusive discount, including high school students, young children ages 7 to 11, people with disabilities and seniors who ride

trains and buses for free.

All college students should be included in this discount system because the U-Pass program isn't offered to all schools year-round or to part-time students, who are always forced to pay a full fare.

More needs to be done to lessen the burden of transportation costs for students, whether it's through schools becoming more accommodating and offering transportation vouchers or the CTA broadening its discount scope.

Columbia should re-evaluate full-time summer students to see if the need for U-Passes has changed. Because some Columbia jobs require employees to use transportation, the college could also offer vouchers to student employees to lessen the cost of the CTA.

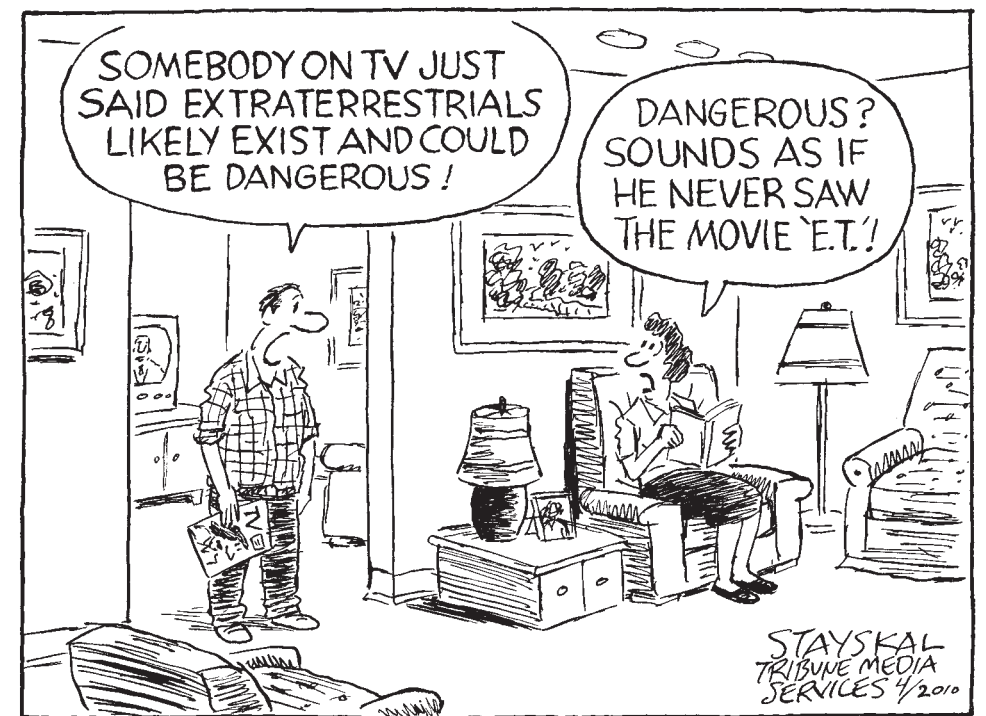
This is also true for part-time students who are required to take the train or bus during frequent field trips for classes.

Although the college and CTA make less money while offering incentives for young people, there is a great need for less expensive transportation to better accommodate for a demographic who may be struggling to pay for college, living arrangements and other fixed expenses. Any opportunity for college students to receive a discount should be thoroughly considered by schools and city programs.



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Taxis receive necessary surveillance to deter crime



"... the mayor's most recent addition to the camera brigade in cabs may actually help drivers, rather than put money back into the city's pocket."

by **Spencer Roush**
Commentary Editor

MAYOR RICHARD M. Daley likes to keep a close eye on his city.

Cameras are strategically placed around the city on stoplights, in schools, city buses, street corners and now taxi cabs, making Chicago one of the most-watched cities in the United States.

Daley claims crime is his motivation for increasing camera installations across the city, while stoplight cameras continue to catch drivers in the act of running red lights

and committing other driving violations, bringing easy money into the city's bank account. If you're caught on camera running a red light, you will quickly be fined \$100.

Even though some of Chicago's surveillance is questionable and may cross the line of intrusion, the mayor's most recent addition to the camera brigade in cabs may actually help drivers, rather than put money back into the city's pocket.

After moving to the city and taking numerous taxis, I found that occasionally there will be a driver who wants to chat with passengers, rather than talk on their phone. Some are more than willing to talk about strange or extreme scenarios that play out in their cab.

Most taxi drivers tell stories of customers performing various sexual acts in the back seat while getting satisfaction that the driver may be watching. Other common stories include chauffeuring famous people such as Jerry Springer or a government official.

However, some drivers have more disturbing stories to tell that reinforce the

decision to add cameras to each taxi. One driver said a man loaded a gun in the backseat while he drove to the passenger's destination. Even though the driver was not hurt or threatened by the man, getting a picture of him may have helped solve a crime if the passenger had committed one.

Taxi companies recognize the threat of passengers robbing or physically abusing drivers, which is why the plastic bullet-proof barriers were installed. However, the barriers turned out to be more cumbersome than helpful. If a passenger wanted to injure or rob a driver, they could simply get out of the cab and shoot through the driver-side window to avoid the bullet-resistant cover.

Cab drivers work late nights and long hours. They transport potential criminals who know drivers must carry money because most customers pay their fares in cash because of the unpredictability of the credit card machines.

According to a 2008 University of Illinois at Chicago survey, on average, taxi drivers' shifts are more than 13 hours, while more

than one-fifth of Chicago-area drivers said they have been threatened or attacked by a passenger with the barriers in place.

In a new effort to deter violence on drivers, cameras are expected to gradually be installed in cabs. It may be years before all taxis acquire the equipment because of its high cost, which is priced at more than \$1,200 per camera.

The camera takes a panoramic view of the backseat when someone enters the cab, leaves the cab and when the fare meter is turned on. Drivers also have the option of snapping more pictures using a button when they feel threatened or in danger.

However, with these cameras, companies are responsible for making them tamper-proof and notifying customers of their existence when they enter the taxi.

Even though placing cameras in cabs is additional surveillance the city has over its patrons, which may feel intrusive at times, giving up some privacy in exchange for the safety of taxi drivers is worth it.

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ROAMIN' NUMERALS

39 Percent of U.S. voters who said they favor a major energy bill targeting the reduction of global warming, according to an April 27 Rasmussen Report survey. Forty percent said they oppose the energy legislation, while 21 percent of voters remain undecided.

16 Number of people who participated in a kidney donor exchange at Northwestern Memorial Hospital, according to an April 28 article on ChicagoBreakingNews.com. There were eight donors and eight recipients, which is the largest organ donor swap at a single institution. The patients included two Roman Catholic nuns and a woman who had been on the waiting list for more than nine years.

9 Percentage drop in 2009 for popular cosmetic surgeries, according to an April 27 New York Times article. Procedures—including nose jobs, eyelid surgeries, tummy tucks, breast augmentations and liposuction—decreased from 1,660,026 in 2008 to 1,521,409 in 2009. Because cosmetic surgery is a "luxury item," money issues are the likely reason for the decrease, according to the article.

454 Number of executions that have been carried out in Texas since the death penalty was reinstated in 1976, according to an April 28 CNN.com article. This is more than any other state. Virginia came in second with 106 executions. Samuel Bustamante was Texas' seventh execution this year after being convicted of a 1998 fatal stabbing.

Celebrity 'fan'demonium dangerous dilemma for teens



"... young celebrities who are idolized or relied upon as role models can send a mixed message to tweens and teens."

by **Emi Peters**
Copy Chief

EIGHT TEENAGE girls were sent to the hospital on April 26 after a swarm of 5,000 frenzied fans surged toward a venue in Australia. Why all the commotion you ask? Two words: Justin Bieber.

The Bieb was supposed to perform at a concert in Sydney Harbour, but due to thousands of screaming, fanatical youngsters trying to rush inside the venue, the gig was cancelled. Sadly though, for many young devotees of stars, a trip to the hospital is a small price to pay in exchange for one short glimpse or moment with their ultimate celebrity crush.

But why do teenagers get so obsessed with movie and pop stars? What is it about

an over-produced pop tart that gets a 13-year-old's blood pumping? And what's with all the screaming?

I remember what it was like to be young and impressionable. A naïve girl in middle and high school, I mildly obsessed over silly boy bands and teen heartthrobs. I would argue with friends over which 'N Sync'er was the hottest (Justin Timberlake, always and forever) and made the obligatory pop purchases. However, I never considered myself to be a "fangirl"—someone whose overwhelming obsession with a particular celebrity or fictional character can get a bit out of control. I never idolized celebrities with posters on my wall or engaged in fan-fiction or chat rooms on the subjects of my affection. All of that just seemed ridiculous.

Teen idolism is a phenomenon that has primarily affected America's youth since the dawn of 20th century mass communication. The silent film actor Rudolph Valentino was thought to be one of the first teen idols, whose good looks and charm appealed to many girls.

In the 1950s, stars like Elvis Presley and James Dean caught people's attention with their bad boy demeanor and rock star status. But on the other end of the spectrum were artists like Frankie Avalon

and Paul Anka, who represented safer, more wholesome images. And with the popularity of MTV in the '80s, a whole new generation of teen idols came about—Tiffany, New Kids on the Block, New Edition—all with soft, sugary looks and bubblegum hooks.

Image has everything to do with teen idolism. "Celebrity and Power: Fame in Contemporary Culture" author David Marshall said: "The teen idol is structured to appeal to the pre-teen and young teen female pop audience member and children in general. ... [They] are commoditized in forms and images that are relatively non-threatening to this young audience and to the ancillary market of parents."

This brings me back to Bieber. Record label executives and promoters have manufactured this kid as a sweet, innocent crooner with a swoosh-y haircut and cherubic baby face. He seems safe. Bieber is a non-threat to parents who give the OK and the money to their die-hard teenagers who will buy his music.

But young celebrities who are idolized or relied upon as role models can send a mixed message to tweens and teens. Eventually all young, innocent stars have to grow up, and could confuse fans with their newfound maturity in the process. Perfect examples

would be Miley Cyrus and Vanessa Hudgens. The once seemingly innocent pop stars—both manufactured by the Disney machine—each had raunchy photos of themselves surface on the Internet. Not exactly the wholesome message you'd want a teen idol to send to your teenage daughter or son. It probably won't be long before Bieber gets wrapped up in his first drug or sex scandal.

That might not seem fair, but it's also not fair that a lot of these teen celebrities have to grow up in the public eye, surrounded by press and attention 24/7. Kids make mistakes, and it's way easier to make those mistakes in private than in front of the whole world. At the same time, it's not fair for a young, impressionable fan to be subjected to his or her favorite celeb's public gaffes.

While it's perfectly natural for a teen to develop a liking for, or even an innocent crush on a favorite celebrity, it's not OK for them to obsess over them, or recognize them as heroes or role models. Teen celebrities are normal people, and many of them have sub par or below par talents. Until kids realize this, the brainwashing will continue.

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OF

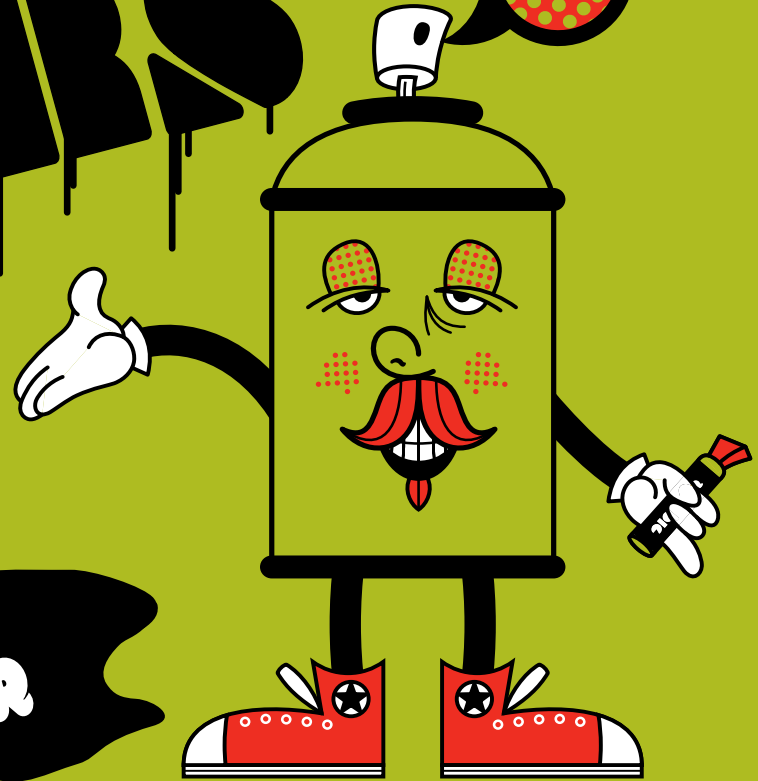
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Roosevelt breaks ground, record

University building expected to be LEED certified, completed in under two years

by Stephanie Saviola
Metro Editor

THE SECOND largest university skyscraper in the United States will soon stand in what used to be The Herman Crown Center, which housed an old fitness facility used by Columbia and Roosevelt University students.

On April 17, Roosevelt University, 430 S. Michigan Ave., held a groundbreaking ceremony to jumpstart its plans to open a 32-story skyscraper. Mayor Richard M. Daley, along with several community leaders, attended the ceremony, which also marked the 65th anniversary of the university's opening.

"We have been planning this for years," said Tom Karow, assistant vice president of public relations at Roosevelt. "It is going to be the most significant building in the history of Roosevelt since we acquired the auditorium building in 1946."

The new building located at 425 S.

» SEE ROOSEVELT, PG. 35



Brent Lewis THE CHRONICLE



Courtesy ROOSEVELT UNIVERSITY

(Above photo) An artist's rendering of the proposed Roosevelt University skyscraper at 425 S. Wabash Ave. The 32-story building is slated to be completed in two years. (Left photo) The future site of the building in its current state.

BMX event pushed out of South Loop

Alderman, residents tell Red Bull to hold competition elsewhere

by Patrick Smith
Assistant Metro Editor

A PLANNED BMX competition in the South Loop was successfully driven out of the neighborhood by neighbors concerned about noise, crowds and pollution.

The Red Bull Stomping Ground competition was planned for May 14 and 15 at an empty lot at the corner of Wells and Harrison streets. The competition is looking for a new location after Alderman Bob Fioretti (2nd Ward) shut down the proposed event. Fioretti opposed the event and went so far as to send a letter concerning the competition to Alderman Walter Burnett (27th Ward), the head of the city's special events committee, calling the proposal cavalier.

"As interesting and intriguing as it may sound to create an interesting event there

... it was just was too much in too short of time," said Fioretti's chief of staff, Andy Pierce. "With this event coming to us with such short notice, I don't think anyone in a leadership position was satisfied with their safety and traffic plans."

According to Pierce, the Chicago Police Department was not confident it could manage the additional traffic and keep pedestrians safe. Transportation was also a concern, with Red Bull planning for up to 10,000 people, many of them suburban youths, Metra and the Chicago Transit Authority made it clear they did not have resources to increase train service on the days of the competition.

The May 15 event was slated to run from 4 p.m. to 7 p.m. with a concert following the BMX event. The competition has been publicized in an extensive series of ads and through a partnership with NBC Chicago. The lot where it was scheduled



» SEE BMX, PG. 36

Shimer president steps down

Leader of college let go after alleged yearlong battle with students

by Stephanie Saviola
Metro Editor

A LARGE majority of the student body and faculty at Shimer College, a small, private liberal arts college, was at odds with their president, Thomas Lindsay, for more than a year. However, recent events have led Lindsay to step down from his position at the college.

As reported in The Chronicle on April 12, students expressed their dismay with Lindsay when he skipped proper steps that were normally used to make decisions at the college, such as not consulting the assembly of the college before making changes regarding faculty members and changing the school's mission statement.

According to Aaron Garland, director of communications, Lindsay stepped down

after a board of trustees meeting on April 19. Lindsay took his position at the college in January 2009.

All board members were present with the exception of Lindsay, according to Albert B. Fernandez, senior faculty trustee and speaker of the assembly. Eighteen board members voted to remove Lindsay, while 16 voted for Lindsay to retain his position as president of the college.

Fernandez also stated Lindsay was asked to be present at the meeting to answer questions even though he could not participate in the vote. Lindsay instead sent an e-mail stating he would accept the decision of the board one way or another.

"I think it is significant that [Lindsay] did not come to the meeting," Fernandez said.

Chairman of the Board Christopher Nelson said in a statement released April 20, "We are grateful to Tom Lindsay for

» SEE SHIMER, PG. 35

Court case would force school district to give power back to parents, community

by Patrick Smith
Assistant Metro Editor

WHEN THE group Parents United for Responsible Education filed suit against Chicago Public Schools two years ago, its goal was to stop the district from replacing empowered, elected local school councils with appointed "toothless advisory councils." Today, the fight continues, with little progress made in two years of court dates.

At the last minute, Judge Stuart Hall postponed a scheduled court date for April 28 to give himself more time to get acquainted with the case. Elaine Siegel, attorney for the plaintiffs, said it was encouraging the judge was making an effort to understand the case, but expressed disappointment that so little progress had been made in what she called a very important case to Chicago's schools and community. The hearing was rescheduled for May 18.

"We are still gummed up in summary judgment proceedings," Siegel said of a case that has seen numerous delays. Lawyers for CPS have made repeated efforts to have the case dismissed and the original judge, Sophia Hall, mysteriously

recused herself.

Siegel is a member of PURE's executive board. The group is a 20-year-old organization whose stated mission to inform parents of educational issues and encourage parental involvement in educational decisions. According to Siegel, the school district has actively tried to take power away from the community and prevent oversight of budgets and leadership.

Local school councils are mandatory for Chicago public schools. They are an elected board of parents, teachers and community members. Along with hiring and reviewing the school's principal, the council oversees a school improvement budget.

The case was initiated by the district's decision to deny local school councils to the School of Technology, 7529 S. Constance Ave., the School of Entrepreneurship, 7627 S. Constance Ave. and Mose Vines Academy, 730 N. Pulaski Road. Because CPS designated all three as alternative schools, it argued the schools did not need to have local school councils. An exemption in the state law mandating elected local school councils for Chicago schools allows small or alternative schools to have only appointed advisory councils.

But the PURE lawsuit claims the exemption does not apply to schools that already had existing local school councils, and argues CPS is attempting to remove the democratic leadership of the schools through a technicality.

"The way that they read the statute, if you close a school on June 30, give it a new name and then reopen it on July 1, they're arguing that that constitutes a change in the school," Siegel said. "And if you call it a small school or you call it an alternative school, then they have the authority to appoint the local school council, at which

point you've only got an advisory local school council."

Both the School of Technology and the School of Entrepreneurship are located in the building that formerly housed South Shore High School, which closed in 2008 as part of CPS' Renaissance 2010 plan.

According to community activist Enrique Perez, the lawsuit was brought cooperatively by PURE and members of the dissolved local school councils who were outraged by the district's attempt to take away the community voice in the school.

PURE claims there are two legal reasons CPS is not allowed to take away the local school councils of the so-called small schools. The first is that for a small school to be exempt, the existing school must apply to be a small school, meaning the local school council would have to vote to be dissolved. The second is that for an alternative school to be exempt, it must be housed in a building that did not formerly have a local school council.

CPS administration disagreed. In earlier court hearings, District Attorney Bill Morgan argued that local school council members did not have the authority to sue CPS, an argument that did not sway Hall, who before recusing herself, ruled the case should be allowed to continue.

According to Siegel, the lawsuit will affect all alternative and turnaround schools in the city, not just the three that sparked the suit.

"What we want to get out of this is the democratization of the school administration," Siegel said. "So that it's as broadly as responsible as possible to the individual communities that the different schools are serving."

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CPS sued by parent group



MCT Newswire

Andreas Lutta speaks to a Chicago school classroom on Dec. 2, 2009. A lawsuit against the Chicago school district is attempting to force the district to allow more parental involvement in schools.

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Sheriff denounces Burr Oak plans

Cook County Sheriff Tom Dart displeased with plans to fix cemetery dilemma

by Don Babwin
MCT Newswire

ASHERIFF whose office discovered an alleged plot to dig up graves and resell burial plots at an Illinois cemetery angrily denounced plans April 29 to bury people in an area where more than 1,000 human bones were found scattered.

Saying he was exploring legal actions—including having the area declared a crime scene and sealed to prevent burials—Cook County Sheriff Tom Dart said he was stunned when he heard about the plans.

“The very area we know should be off limits to everybody is the prime area they’re talking about burying people in,” Dart said. “We’re not going to sit back and just roll our eyes and say there’s nothing we can do because it would be a disgrace to sit back and just let this happen.”

A federal bankruptcy judge approved the sale this week of the Burr Oak Cemetery, a historic black burial site in Alsip, Ill. It’s the final resting place for civil rights-era lynching victim Emmett Till and other prominent African-Americans.

The prospective buyers want to use a 10-acre strip on the edge of the cemetery for more burials. It’s the same area where most of the human bones were found.

The only way buying the 150-acre cemetery makes sense is if more burial plots can be sold, said Willie Carter, part of a

group that formed a couple months ago to purchase Burr Oak and another cemetery in nearby Calumet Park.

“We do need that land there,” Carter said. “We bid pending certain conditions and this may kill the sale.”

Carter declined further comment.

A possible reason why that section of land is so important to buyers is that it may be among the few areas where bodies weren’t buried. A study last year indicated more than 14,000 people were buried at

Burr Oak, at least 2,000 more than the property’s capacity.

“They’re picking the one area where there are no graves out there right now, [and] the only reason there are no graves is they were dumping everything,” Dart said.

Four former Burr Oak employees were arrested last summer and charged with dismembering human bodies, desecration of human remains and theft. At the time, Dart said an estimated 300 graves had been dug up—but acknowledged the number

could be far higher because of shoddy record keeping.

Much of the investigation was focused on the 10 acres of land where Carter’s group hopes to sell plots. Authorities said human remains, caskets and burial vaults were dug up from other areas of the cemetery and dumped there.

Dart said April 29 that bones are still scattered in the area. He said he halted excavation earlier this year only because it became clear there would be no way to identify the remains and it was no longer necessary to collect more evidence in the criminal investigation.

“We could dig there for years, literally years, and continue to find remains that had been deposited throughout the area,” Dart said April 29.

Perpetua Holdings, the owners of Burr Oak, had been trying to sell the cemetery and filed for Chapter 11 bankruptcy in the fall of 2009.

“We just didn’t think there would ever be anybody that would bid on this, with the prime crime scene as a location for new burials,” Dart said.

During the investigation, thousands of people descended on the cemetery in search of their loved ones’ graves. Several family members supported creating a memorial in the area where most of the bones were found, Dart said.

“It was one of the few times I remember seeing family members have some peace of mind,” he said.



MCT Newswire

Burr Oak Cemetery, 4400 127th St., Alsip, Ill., made headlines when Cook County Sheriff, Tom Dart, discovered an alleged plot to dig up graves and resell burial plots.

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» **SHIMER**

Continued from PG. 31

his financial leadership over the past year and a half and wish him well in his future endeavors.”

According to Fernandez, Lindsay’s message was read by the chair of the board and the vote ballots were counted by independent auditors.

“There was a lot of attention in protecting the integrity of the vote and in making sure everyone was present,” Fernandez said. “[The process] had been exceptionally careful and controlled.”

The night before the board meeting an emergency session was held by the assembly of the school in which they had a vote of no confidence in Lindsay.

According to Bill Arnold, a 2006 graduate of Shimer, these votes came in conjunction with a petition that circulated, filled with signatures of current students, faculty, alumni and friends of Shimer showing their opposition to Lindsay.

“The feeling is there would be too much tension ... That shows how heated and passionate the conflict has been.”

-Albert B. Fernandez

Lindsay was heavily criticized during his 15 months at the college by many students for going against the grain of how the college was previously run.

“It’s unfortunate that the situation had to be resolved this way, but we’re grate-

ful that the community came together so strongly to defend itself,” said Nate Lefebvre, a member of the Shimer Alumni Alliance. “Now we’re all looking forward to working together to get past this and make Shimer even stronger.”

After the meeting, Fernandez said the board proceeded to elect interim president Edward Noonan, a former chairman of the board of the trustees and a graduate of Shimer.

“We are letting Edward get into place and help us move forward,” Garland said. “Then the board will be looking at what the process would look like in the search [for a new president].”

Lindsay could not be reached for comment. While Lindsay seemed to be the source of many problems at Shimer, Fernandez said the board of trustees remains divided as it was reflected in final votes on Lindsay’s position.

“There are two parties [on the board],” Fernandez said. “There is one party I call the constitutional party and the other, the executive party.”

Fernandez also said the board agreed to postpone its next meeting and will not participate in Shimer’s commencement in May.

“The feeling is, there would be too much tension and we don’t want to compromise the experience of graduating students,” Fernandez said. “That shows how heated and passionate the conflict has been.”

According to Garland, at the moment it is uncertain how long it will take to find a new president.

“I am looking forward to helping an institution with such a unique and noble educational mission,” Noonan said in a statement.

ssaviola@chroniclemail.com

» **ROOSEVELT**

Continued from PG. 31

Wabash Ave., will house classrooms, laboratories and the business college. According to Karow, student activity services, financial aid and the admissions office will also relocate to the new building.

“It will be very convenient for prospective students and the top of the building will house 600 resident students,” Karow said.

The building is also expected to be LEED silver certified. It will be built with recycled and sustainable materials and will have a green rooftop. In addition to being the second tallest university center in the country, Karow said it is going to be the sixth largest in the world. The tallest in the country and second tallest in the world is The Cathedral of Learning at the University of Pittsburgh in Pennsylvania.

“LEED is a point-base system that rates

buildings in five different areas of environmental performance,” said Ashley Katz, manager of communications at United States Green Building Council. “There are four different levels of certification: certified followed by silver, gold and platinum. The difference between a silver building and a gold building really comes down to the number of points the project earns and the number of strategies the project has employed in order to receive LEED certification.”

Katz said an increasing number of educational institutions are some of the largest markets going through LEED certification.

John Kavouris, associate vice president of facilities and construction at Columbia, said Roosevelt’s new building is not expected to have an impact on Columbia.

The project is expected to be completed January 2012.

ssaviola@chroniclemail.com



Brent Lewis THE CHRONICLE

Roosevelt University plans to unveil its new 32-story skyscraper, 425 S. Wabash Ave., in January 2012.

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» BMX

Continued from PG. 31

to occur is a privately owned, grassy yard where residents walk their dogs. It is the site of a demolished train station.

Community activist Enrique Perez said digging up a former train yard was his greatest concern.

“My No.1 concern was the environmental concern of the land,” Perez said. “Railroad yards generally have dangerous substances under them.”

According to Perez, Red Bull representatives told him they did an environmental study of the area and it had been deemed safe, but they would not provide any copies of the study.

Red Bull spokeswoman Jennifer Belongia confirmed the event had been moved, but would not say why. She did say Red Bull still planned to hold the event in Chicago.

“Red Bull Stomping Ground is still planning to take place on May 14 and 15 and all details of the competition remain the same,” Belongia said in an e-mail response to a phone call from The Chronicle.

Red Bull held a community meeting on the evening of April 23 to present residents with the plan for the competition.

“They wanted to go through with the event,” Perez said of the Red Bull representatives. “A few people there were very much in support of it, but most of the people were against it, local residents especially.”

The opposition of residents swayed Fioretti against Red Bull Stomping Ground. In his letter to Burnett, he wrote Red Bull had not considered the wishes of South Loop residents.

“Maybe Red Bull should stop and think

that not everyone wants a made-for-TV, extreme BMX, rock 'n' roll and beer expo in their neighborhood,” Fioretti said in his letter to Burnett.

Pierce said it was clear the community was not behind the event, and suggested Red Bull had not gone far enough to find a proper venue.

“The other details that were in the letter had to do with community notification,” Pierce said. “Essentially, neighbors weren't in support of it, and we have so many other locations in Chicago, whether it be in the park district or universities or empty land the city owns—you know, everything we counted for the Olympics—those are all good locations to have this event.”

Belongia said people interested in updates on the status of the event should check the Web site RedBullStompingGround.com, but as of April 29, the site was still advertising the event as being held at Wells and Harrison streets and selling \$10 tickets for that location, complete with directions to the South Loop spot.

According to Red Bull promotional material, the competition will feature top BMX competitors, including Denis Enarson, Cory Nastazio and Rob Darden.

Along with the environmental concerns, both Perez and Pierce expressed dismay at Red Bull rushing into advertising and planning for the event before they had consulted with the community or received

approval from the proper people.

“Don't you guys have to go through a certain process?” Perez asked rhetorically. He said the first he heard of the event was through the advertising campaign. “Shouldn't the [community] meeting have occurred before you are advertising for the event?”

Pierce echoed that sentiment.

“If you and I were to do an event of any scale, we would seek and receive the permission before we started advertising and selling tickets, that just makes sense,” Pierce said. “In this case, they just waited too late to go through the city's formal process.”

psmith@chroniclemail.com



Courtesy RED BULL

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FEATURED PHOTO



Andy Keil THE CHRONICLE

Alexis Krauss of the Brooklyn, NY duo Sleigh Bells gets right into the crowd's face during their show at the Metro, 3730 N. Clark St., on April 30, 2010. Sleigh Bells warmed up the sold out crowd before Yeasayer took the stage around 11 p.m..

IN OTHER NEWS

Crosswalk safety law

According to the Chicago Sun-Times, on April 29 the Illinois Senate voted 33-15 on a new law intended to make pedestrians safer. If Gov. Pat Quinn signs the bill, motorists would be required by law to come to a complete stop if a pedestrian enters a crosswalk without any signs or traffic lights. The current law simply requires drivers to yield to pedestrians. In 2007, 172 pedestrians were killed in crosswalks in Illinois. Critics of the bill questioned how all motorists would be educated about the new law and said signs should be posted.

Optimism from 'Obama effect' Nolan goes Batman

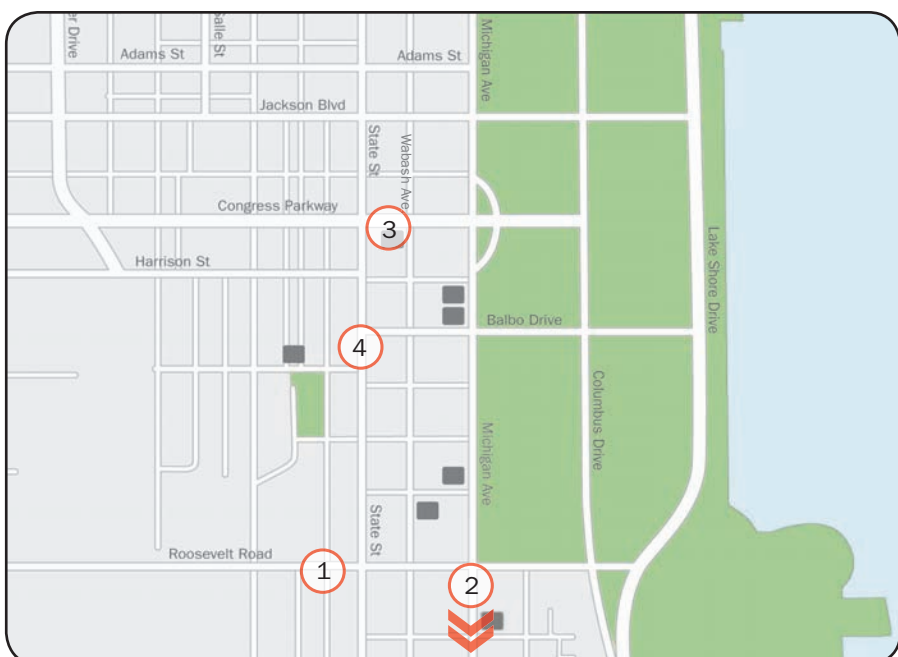
Black teens are more optimistic now that Barack Obama is president, according to a new poll released on April 29. The Sun-Times reported 70 percent of black students aged 15 to 18 thought their standards of living would be better than that of their parents. Only 36 percent of white students shared that sentiment. Their optimism has been linked to the presidency of Obama, which some experts are calling the "Obama effect." More than two-thirds of black students said they felt Obama was doing a good job as president.

According to the Chicago Sun-Times, Matthew Nolan, the brother of "The Dark Knight" director Christopher Nolan, pleaded guilty on April 29 to braiding 31 feet of rope from his jail bed sheets in an attempt to rappel his way out of a downtown high-rise federal jail. Nolan, 41, a former South Shore resident, was stymied early in his plot to escape from the Metropolitan Correctional Center, 71 W. Van Buren Ave. Nolan is being held as he awaits extradition to Costa Rica for a murder case. He also pleaded guilty to obstruction of justice.

Daley urges gun turn-in

Mayor Richard M. Daley urged Chicagoans to turn in their guns as part of a program scheduled for May 8. According to the Chicago Sun-Times, Daley promoted the program at the Liberation Christian Center, 6810 S. Ashland Ave., one of 22 sites where guns can be turned in in exchange for Master Card gift cards valuing \$100, \$75 and \$10. Every gun turned in will earn \$75; the \$100 gift card is for any automatic weapons and the \$10 is for any BB gun, air gun or gun replica. The program is currently facing a contribution shortfall.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Not child's play

According to police reports, a 13-year-old boy was playing on the sidewalk near South Loop School, 1200 S. Plymouth Court, when a 56-year-old man allegedly came up behind him and attacked him. The alleged offender choked the boy and struck him twice in the chest. School security detained the man until police arrived and arrested him for battery. The child's parent signed a complaint against him for the assault.

3 Nice phone loser

According to police reports, at Columbia's 33 E. Congress Parkway Building a 21-year-old woman reported her telephone missing. She told police that when she looked for her Blackberry she noticed the \$200 phone was gone. The police codified the reported-missing phone as a non-criminal, lost property incident.

2 It's crack

On April 28, police officers responded to a man-with-a-gun call at 2101 S. Michigan Ave. The caller said a man was observed removing a handgun from a glove box and placing it under the front seat of a gray station wagon. According to police reports, the officers saw the vehicle in question with the doors unlocked and searched it. The officers allegedly discovered three crack rocks.

4 iAssault

A 20-year-old man riding a CTA train was allegedly approached by three men, who demanded he give them his iPod. According to police reports, when the alleged victim refused, the three men repeatedly punched him. The man was knocked unconscious and the three thieves fled with his \$250 iPod. The man was taken to Northwestern University Hospital.

SUDOKU

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CROSSWORD

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4/11/10

ACROSS

- 1 "When Harry ___ Sally..."
- 4 "___ Wants to Be a Millionaire"
- 7 Singer Paul
- 11 Ms. Gardner
- 12 "___ for Your Life"
- 13 Superman's love
- 14 Harrison or Reed
- 15 ___ Ward
- 16 Actress Anderson
- 17 Series for Shemar Moore
- 20 Commercials
- 21 Charged atom
- 22 Noninvasive diagnostic exams
- 25 Mischief-maker
- 26 "___ Me or the Dog"
- 29 Actor on "Law & Order: SVU"
- 33 "___ Story"; hit animated movie
- 34 President Arthur's monogram
- 35 Morays & other snakelike fishes
- 36 Film title and role for Will Smith
- 37 Farrow or Kirshner
- 39 Jay Mohr/Paula Marshall sitcom
- 46 "___ My Dead Body"
- 47 Silent performer
- 48 Prefix for cycle or angle

DOWN

- 1 Artist ___ Chagall
- 2 "Unhappily ___ After"
- 3 Early series for Judd Hirsch
- 4 Songbirds
- 5 Hawaiian dance
- 6 Out ___; in a precarious position
- 7 "___ the Family"
- 8 "High ___"; Gary Cooper classic
- 9 Richard ___ of "Spin City"
- 10 Words on a price tag at a sale
- 15 Mr. Caesar
- 18 Alan Alda/Loretta Swit series
- 19 Walk around with a long face
- 22 Actor on "The A-Team"
- 23 "___ Lobo"; John Wayne movie
- 24 Very cold
- 25 Actress/director Lupino
- 26 Suffix for real or final
- 27 ___ Aviv, Israel
- 28 Yrbk. section
- 30 Controversial rights org.
- 31 Dustin Hoffman/Tom Cruise Oscar-winning film
- 32 Producer Norman
- 36 Actor Lew ___
- 37 "___ Family"; Vicki Lawrence sitcom
- 38 Wrath
- 39 "All Dogs ___ Heaven"
- 40 Declare assuredly
- 41 Actor Auberjonois
- 42 Venus de ___; "Ninja Turtles: The Next Mutation" superhero
- 43 "___ Mad, Mad, Mad, Mad World"
- 44 Newsman Sevareid
- 45 Urgent

Solution to Last Week's Puzzle

L	A	K	E		C	S	I		T	O	R	I	
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HOROSCOPES



ARIES (March 20-April 18) Early this week, last-minute work assignments may be draining. Attention to minor details will soon prove vital: stay focused on small details and listen to your instincts. Sleep patterns and fitness regimes may also need adjustment. After Wednesday, a close friend or relative may ask probing questions concerning past romantic attractions or yesterday's obligations. Be forthcoming. At present, loved ones will need extra encouragement, support and opportunities for discussion.



TAURUS (April 19-May 19) Criticism between loved ones may now be a key concern for a close friend. After Tuesday, watch for family problems to cause strong reactions. Provide distraction: lighthearted comments and social influences will be helpful. Later this week, a love relationship may need to expand. If so, expect serious discussions and last minute changes. Romantic partners will soon reveal their long-term expectations. Stay open to new ideas or unusual requests: passions may be high.



GEMINI (May 20-June 20) In the coming weeks work duties will increase while minor legal issues or office paperwork becomes problematic. Muddle through and remain philosophic: authority figures will soon demand firm commitments. Tuesday through Friday a past colleague or old friend may propose an unusual and creative partnership. Errors may be bothersome. Take your time to consider all financial methods. Late this weekend an honest debate with a friend or lover is needed: be expressive.



CANCER (June 21-July 21) Rare announcements, policy changes or revised work schedules are accented this week. Fresh concepts and career expansion is now a continuing theme: plan partnerships or co-operative ventures wherever possible. Tuesday through Friday highlights minor family disruptions, fast communications and social arguments. Areas of concern may involve recently cancelled group plans or abandoned home repairs. After Saturday, rest and consult with trusted friends: all is well.



LEO (July 22-Aug. 22) Early this week, a workplace rival may capture the attention of key officials. Don't be derailed; changing job roles or schedules will soon work to your advantage. Past job performance and future business plans are now being privately considered: consistency will be rewarded. After midweek, some Leos will encounter a complex but intriguing romantic invitation. If so, trust your emotional instincts. Insincere friends or romantic partners will quickly be revealed. Stay alert.



VIRGO (Aug. 23-Sept. 21) Romantic attractions and fast flirtations are now distracting. Before midweek expect friends or relatives to be influenced by speculation, gossip or new social information. Complicated invitations and private power struggles may play a key role. A cautious, philosophic approach will work best in all relationships: take your time and ask gently probing questions. Later this week, group dynamics will return to normal. An unusual few days: stay balanced and avoid emotional risk.



LIBRA (Sept. 22-Oct. 22) Close friends or relatives may this week reveal recent financial mistakes. If so, carefully study official details and expect facts, figures or calculations to be unusually complicated. Documents and contracts may require complex revisions or new definitions. Take your time and ask key officials to verify all instructions. After Friday, a long-term friendship or work relationship may become briefly flirtatious. Passions will be high: avoid giving the wrong impression.



SCORPIO (Oct. 23-Nov. 21) Emotional curiosity is now on the rise. After Tuesday, watch for friends and relatives to be open to surprising invitations and fresh social proposals. This week is a time of intense creativity and emotional renewal: expect loved ones to actively research new ideas, exotic activities or unique relationships. Late this weekend, a sudden intuition may clarify a recent family dispute. Fear of abandonment or private social doubts may be a key factor: show loved ones your devotion.



SAGITTARIUS (Nov. 22-Dec. 20) Yesterday's social disappointments may now reappear and demand completion. Monday through Wednesday watch for loved ones to relive old memories or search out wisdom from the past. Pace yourself and wait for others to find their own answers. After midweek, an older relative may make an unexpected business or financial request. Paperwork, legal issues and property advice may be a key source of concern. If so, find common ground: others now need to feel supported.



CAPRICORN (Dec. 21-Jan. 19) Dreams, intuitions or sudden glimpses into the future will this week provide valuable clues. Social disputes and romantic triangles are accented: after midweek, expect a quick upsurge of emotional awareness and new social wisdom. Older relatives may also reveal previously withheld family doubts. Offer support: at present, loved ones need to feel appreciated and supported. Late this weekend financial messages or forgotten documents will require a quick response: don't delay.



AQUARIUS (Jan. 20-Feb. 18) Discussions with friends or lovers will be meaningful over the next few days. Watch for loved ones to refer to past events and relive old memories. Others may now need to make contact with the past to better appreciate the present: expect key emotional breakthroughs. Tuesday through Friday someone close may question authority figures or openly discuss private financial and business events. If so, remain quietly detached: strong opinions will not be easily accepted.



PISCES (Feb. 19-March 19) Minor disagreements may this week require special diplomacy: after Tuesday, expect friends or close work mates to be unpredictable and self-involved. Moody exchanges will not directly affect your outlook, so not to worry. Do, however, avoid comparing past social histories. Wednesday through Sunday a trusted relative or colleague may propose an unique business alliance or fast financial investment. Ask for detailed paperwork: meaningful and lasting rewards will soon arrive.

monday, 5//3

🎵 Analytical Studies Recital

Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

✂️ Alumni on 5

8 a.m. - 10 p.m.
Columbia Library
South Campus Building, 5th floor
624 S. Michigan Ave.
(312) 369-7900
FREE

🔨 Job Fair Prep Session

5 p.m. - 6 p.m.
Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7280
FREE

tuesday, 5//4

🗑️ "Acts of Faith" with Eboo Patel

3:30 p.m. - 5:30 p.m.
Film Row Cinema 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-7959
FREE

Eboo Patel discusses his book "Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation," his efforts to promote interfaith dialogue, through his organization Interfaith Youth Core and his work in the Faith Advisory Council in the Obama administration. A limited number of copies of "Acts of Faith" are available from the Center for Teaching Excellence.

**🎵 Helping Children with Cancer Event**

6:30 p.m. - 7:30 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave.
Columbia's spring 2010 Producing Live Entertainment class will host a benefit concert to raise money for the Children's Neuroblastoma Cancer Foundation. In addition to live music, the event will offer children's games, food and a raffle.

🌐 International Potluck

11:30 a.m. - 1 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-7458
FREE

wednesday, 5//5

**Collegiate Empowerment Seminar**

5 p.m. - 7:30 p.m.
1104 Center
1104 S. Wabash Ave., 8th floor
Shelby.Jacobs@loop.colum.edu
FREE

The seminar will be a guiding tool used to help college students and recent graduates connect the dots from the classroom to the work force. Through a series of panel discussions, students will learn firsthand, from professionals in their respective fields, what steps need to be implemented throughout and after college to ensure success in the workplace. Topics include branding, networking and finance, and entrepreneurship.

🎵 Columbia Community Chorus

7 p.m. - 8:30 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
JamJones@colum.edu
FREE

📍 Free HIV and STD Testing

10 a.m. - 2 p.m.
1104 Center
1104 S. Wabash Ave., 8th floor
MTTest@colum.edu
FREE

thursday, 5//6

📍 Page vs. Stage Open Mic and Slam Competition

6:30 p.m. - 9 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave.
Benicia.Blue@loop.colum.edu
FREE

🎵 Pop Rock Ensemble: Showcase in Concert

7 p.m. - 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

🎵 Songwriting II Recital

Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

🗑️ The Cultural Studies Colloquium Series presents Dr. Maria Elena Buszek: "Her Life Was Saved by Rock and Roll"

4 p.m.
Alexandrov Campus Center, room 921
600 S. Michigan Ave.
(312) 369-7297
FREE

Maria Elena Buszek is a critic, curator, and assistant professor of art history at the Kansas City Art Institute. She is the author of the book "Pin-Up Grrrls: Feminism, Sexuality, Popular Culture," and editor of the forthcoming anthology "Extraordinary: Craft and Contemporary Art." Her writing has appeared in such journals as Art in America, Photography Quarterly, and TDR: The Journal of Performance Studies. Since 1999, Buszek has been a regular contributor to the popular feminist zine BUST.

friday, 5//7

**Spring Field Day**

Noon - 5 p.m.
Grant Park
Balbo Avenue and Columbus Drive
(312) 369-6659
FREE

Enjoy a day at Grant Park playing some of your favorite games and sports. Highlight of the day is the semi-annual staff/faculty vs. students volleyball game at 3 p.m. Free food and refreshments will be offered.

🗑️ Last FOCO 2010 Listening Session

Noon
618 S. Michigan Ave. Building
4th floor conference room
(312) 369-7812
FREE

🎵 Pop Rock Ensemble: Performance in B Concer

7 p.m. - 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

👯 Dance Marathon 2010

Noon - 10 p.m.
1104 Center
1104 S. Wabash Ave.
(312) 369-6339
FREE

Check out our online Multimedia Section!

- Videos
- Interviews
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monday, 5//3

Polish Constitution Day Hash
7 p.m.
Czerwone Jabluszko (Red Apple)
Restaurant
3121 N. Milwaukee Ave.
(773) 234-2337
\$13

Hambingo
8 p.m.
Hamburger Mary's
5400 N. Clark St.
(773) 784-6969
\$5 suggested donation per bingo card

"Matisse: Radical Invention, 1913-1917"
10:30 a.m. - 5 p.m.
Art Institute of Chicago
111 S. Michigan Ave.
(312) 443-3600
\$10 - \$18, includes museum admission

Rock'n' Bowl Comedy Show
9:30 p.m.
Diversey River Bowl
2211 W. Diversey Ave.
(312) 733-6000
\$5; 21+

tuesday, 5//4

First Tuesdays with the Midwest Independent Film Festival
6 p.m.
Landmark Century Centre Cinema
2828 N. Clark St.
(312) 642-4222
\$10 - \$15

Windy City Gay Idol
8 p.m.
Scarlet
3320 N. Halsted St.
(773) 871-7610
\$5 to watch; \$10 to compete

"Glee" Viewing Party
8 p.m.
Burwood Tap
724 W. Wrightwood Ave.
(773) 525-2593
FREE

Laura Marling
7 p.m.
Lincoln Hall
2424 N. Lincoln Ave.
(773) 525-2508
\$15

wednesday, 5//5

"Happy Karaoke Fun Time! An Improvised Karaoke Musical"
10 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
\$10

First Wednesdays
5:30 p.m. - 7:30 p.m.
Just Grapes
560 W. Washington Blvd.
(312) 627-9463
\$25 - \$35; RSVP recommended at JustGrapes.net; 21+



Cinco de Mondo
7 p.m.
Congress Theater
2135 N. Milwaukee Ave.
(773) 276-1235
\$15; two for \$25 in advance
Features Lucha Libre wrestling, national burlesque and sideshow acts, comedy and live music.

thursday, 5//6



"The Laura on Laura Comeback Tour"
8 p.m.
iO Theater
3541 N. Clark St.
(773) 880-0199
\$12
In their musical improv show, local comics Laura Grey and Laura McKenzie portray elementary school teachers who give up their careers to pursue rock music stardom.

Big Fancy Open Mic
8:30 p.m.
Chicago Center for the Performing Arts
777 N. Green St.
(312) 733-6000
FREE

"The Breakfast Club Musical"
8 p.m.
Studio BE
3110 N. Sheffield Ave.
(773) 732-5450
\$10 - \$15

friday, 5//7

First Fridays
6 p.m. - 10 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 397-4010
\$8 - \$16

Cinco de Mayo Festival
6 p.m. - 11 p.m.
26th Street and Kostner Avenue
4400 W. 26th St.
(773) 868-3010
FREE

"The Interview Show"
6:30 p.m. - 8 p.m.
Hideout
1354 W. Wabansia Ave.
(773) 227-4433
\$5

Annuals, Most Serene Republic, What Laura Says
10 p.m.
Empty Bottle
1035 N. Western Ave.
(773) 276-3600
\$10

saturday, 5//8

Celtic Fest Chicago
11 a.m. - 9 p.m.
Millennium Park
201 E. Randolph St.
(312) 744-3315
FREE

Cover Your Bases Pub Crawl
1:30 p.m.
John Barleycorn
3524 N. Clark St.
(773) 478-3378
\$15

sunday, 5//9

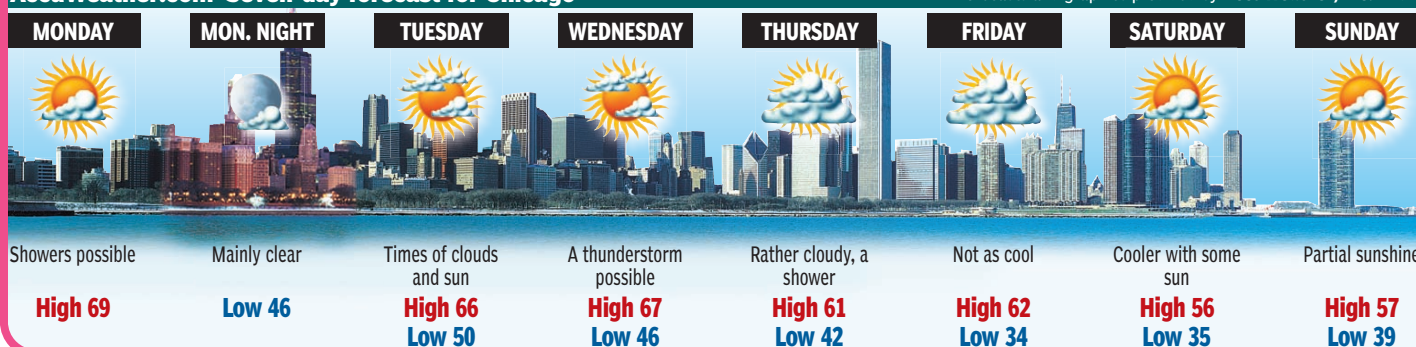
Pajama Jam Brunch
10 a.m. - 4 p.m.
Bull & Bear
431 N. Wells St.
(312) 527-5973
FREE

"Rush Limbaugh! The Musical"
2 p.m.
The Second City e.t.c.
1608 N. Wells St.
(312) 337-3992
\$25

FORECAST

AccuWeather.com Seven-day forecast for Chicago

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- music
- movie
- comedy
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- theater
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