

4-5-2010

## Columbia Chronicle (04/05/2010)

Columbia College Chicago

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# THE COLUMBIA CHRONICLE



Chicago music project promotes city's thriving music scene

The Official News Source of Columbia College Chicago

April 5, 2010

Volume 45 Number 25

ON THE WEB

ColumbiaChronicle.com



## Eating their words

11th annual Edible Books & Tea features marzipan, chocolate bunnies, community creativity

Brock Brake THE CHRONICLE

by Ciara Shook  
Assistant Campus Editor

GUESTS WEAVED in and out of the tables that displayed books made of sweets, fruit and bread. They scratched votes on ballots and waited to consume the literature at Edible Books & Tea on April 1.

Patrons enjoyed literature through their stomach by eating foods portraying scenes from such children's books as "Hanzel and Gretyl," "The Stinky Cheese Man" and "One Fish Two Fish Red Fish Blue Fish." The event was founded by one of Columbia's own in 1999. Since then, Edible Books has spread to other libraries and schools throughout the world and Columbia has continued to maintain its tradition.

According to Steve Woodall, director of the Center for Book & Paper Arts, Edible Books & Tea was started by the late Judith Hoffberg, editor and publisher of Umbrella Editions.

"She was at a dinner party with friends and they got this crazy idea, so she actually made it happen," Woodall said. "She put the word out and everyone thought this was a great idea."

Hoffberg began the event at Columbia and it has since become a tradition celebrated around the globe, including countries in Europe, Asia, Africa and Oceania.

“We are completely evangelical about the book as an art form and [Edible Books & Tea] is a really fun way to introduce people to one of the more extreme expressions of book art.”

-Steve Woodall

Though Edible Books & Tea is celebrated on roughly the same day world wide, on or close to April 1, different organizations celebrate it in their own way. In 2009, Columbia decided that each year should have a theme for participants to follow, which started with last year's theme, the Ray Bradbury

novel "Fahrenheit 451," an event that was concurrent with The Big Read. Started by the National Endowment for the Arts The Big Read is a national event aimed at restoring reading in American culture through a featured book each year.

Opal Anderson, assistant to the library director at Columbia, said in an effort to keep the entries broad, this year's theme was children's books.

"We wanted Dr. Seuss [for our theme], but because of copyright we couldn't," Anderson said. "So we just kept it simple: children's books."

The entries were eligible for five categories: Best in Show, Most Book-like, Best Visual Pun, Best Presentation and Most Likely to be Devoured. Prizes went to Becky and Anny Heydemann, who won Most Likely to be Devoured for their "Sendak Sampler;" K.V. and Jan Chindlund won Best Presentation for "The Wizard of Ooze;" Beth Rooney and Aarti Nagaraju won Best Visual Pun for "James and the Giant Peep," a play on "James and the Giant Peach;" Loni Diep won Most

» SEE EDIBLE, PG. 8

## New laws tighten smoking regulations

FDA issues rules limiting marketing, sales for tobacco companies, manufacturers

by Ivana Susic  
Assistant Health & Fitness Editor

THE MARLBORO cowboy, Joe Camel and brightly colored cigarette ads are now a thing of the past. Soon free gifts with tobacco purchases and radio jingles will be too.

On March 18, the Food and Drug Administration approved new regulations to limit tobacco sales and marketing, aimed at reducing the targeting of youth. Among



STOCK PHOTO

the regulations that take effect in June, the FDA will create stricter penalties for those who sell cigarettes to minors. Passing out free samples of cigarettes and giving away items—such as lighters or hats—with the purchase of cigarettes will also be banned. Tobacco companies will no longer be allowed to sponsor athletic events or teams, or sell cigarettes in packs of less than 20. Radio advertisements will no longer be allowed to use music or special effects for tobacco products.

According to the American Heart Association Web site, there are an estimated 46 million smokers in the United States. Of those, 80 percent started smoking before 18 (the legal age to smoke), according to

» SEE SMOKING, PG. 12



» SEE PG. 3

CAMPUS



Clash of the comics

» SEE PG. 18

A&C



Chicago turns it Off

» SEE PG. 41

METRO

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## EDITOR'S NOTE

## Need to focus on health for all



by Bethany Reinhart  
Editor-in-Chief

IN CASE you've lived in a bubble for the past several years and missed the never-ending news flashes, there is something you should know—America is fat. Or so we hear time and again on nightly newscasts, in health magazines, from doctors and even from our own government.

Not only have we heard the warnings loud and clear, we have also turned America's obesity problem into profit and entertainment for millions of Americans. Reality TV shows such as "The Biggest Loser" prove just how obsessed people have become with the subject of obesity.

Now President Barack Obama's landmark health care bill will add government regulations to at least 20 national food chains in the latest attempt to combat America's soaring obesity rate.

The bill, signed into law by Obama on March 23, will require some restaurants to reveal calorie counts on menus, drive-through displays and vending machines. Nutritional information disclosure laws are not unheard of. In fact, New York pioneered such laws two years ago and several other states have followed suit. But is providing such detailed information really a good idea? On the surface it may seem like an informed consumer will naturally be healthier, but the obsession with obesity in America has led to an adverse effect among a considerable population—Americans living with and struggling to overcome eating disorders.

For years I've watched my best friend battle an eating disorder. When she first became ill, she went from being a beautiful, wide-eyed blonde to a woman so consumed with her

weight that her once radiant face became dark and sullen, her eyes glassy and sunken and her genuine smile vanished. It took her more than four years to begin fighting her eating disorder and although she is now in recovery, she struggles daily with her past demons. Today she eats each day and no longer purges, but she does incessantly obsess about her weight, calorie intake and clothing size.

Recently I asked my friend what she thinks about the new laws requiring restaurants to display calorie contents. Convinced she would be ecstatic about the new government regulations, I was shocked by her response. "Maybe it is good for healthy Americans, but for me it is torture," she said. "One of the things that was vital for my recovery was to stop looking at calories. At one point, I even put duct tape over nutrition labels so I couldn't continue to stare at them. I had to teach myself to stop scouring the Internet in an attempt to find calorie counts at restaurants such as Panera, Quiznos and Jimmy John's. The last thing I want is to decide I'm going to eat a sandwich only to get to the restaurant and be bombarded with calorie and fat gram contents."

For Americans like my best friend, the constant focus on obesity is incredibly detrimental. Although it is true there is an obesity problem in America, it is important that we have a balanced conversation about healthy weight. For every doomsday report about rising obesity rates, we also need to discuss the opposite problem—continuously increasing eating disorder rates. The pressure placed on Americans to reach an unobtainable "ideal body image" is enormous. America's constant focus on obesity adds even more pressure to reach this so-called ideal. Instead of placing such a strong emphasis on how to combat rising obesity rates, Americans would be better served by headlines and newsflashes that encompass all weight-related disorders.

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## NEWS FLASH

4/5/10

## Dr. Martin Luther King Gospel Celebration

Come celebrate in honor of Dr. Martin Luther King with local gospel choirs on the 42nd anniversary of his assassination. The event is located at Stage 2 in the 618 S. Michigan Ave. Building from 7 p.m. - 9 p.m.

Stage 2  
618 S. Michigan Ave.

4/6/10

## Tips On Tuesday: Wanna Get Away? Travel The World!

Come for an informational meeting to find out how to study abroad. The meeting will take place in the 618 S. Michigan Ave. Building, 4th floor from noon to 12:45 .

Multipurpose Studio  
618 S. Michigan Ave., 4th floor

4/7/10

## Free HIV and STD Testing

The Chicago Department of Public Health will offer HIV and STD testing to students for free, with results available two weeks after the testing date at the Student Health Center. Located on the eighth floor of the 1104 Center from 10 a.m. - 2 p.m.

1104 Center  
1104 S. Wabash Ave.

4/8/10

## Art, Access &amp; Action: The Age of Obama - Fear and Anxiety Toward Race in a Post-Racial Society

Upon the election of President Barack Obama, the media proclaimed the United States to be a "post-racial" society. But are we? This panel will look at the current state of race in this country, as seen through the public discourse of politics, protest and punditry. The panel features Salim Muwakkil, Paul Street, and Stan West. Moderated by Raquel Monroe. Presented by Critical Encounters: Fact & Faith from 6:30 p.m. - 8 p.m.

Film Row Cinema  
1104 S. Wabash Ave..

3/1/10-4/30/10

## Fair Use: Information Piracy and Creative Commons in Contemporary Art and Design

This multimedia exhibition looks at how the copying, sampling and recycling of existing material is being used as a creative tool in contemporary culture. The exhibition sets out to foster discussion through the examination of work by contemporary artists and designers who develop alternatives to the way we share ideas, images and objects.

Glass Curtain Gallery  
1104 S. Wabash Ave.

Want to see your Columbia-related event mentioned in News Flash?  
Contact The Chronicle at (312) 369-8999.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester.

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C

campus

# Art auction draws donations

Faculty, staff participate in Loft Party, all funds go toward student aid.

by Benita Zepeda  
Campus Editor

THE FACULTY/STAFF Scholarship Initiative, in conjunction with the Office of Institutional Advancement, staged its first event last week to raise more money for student scholarships.

Members of the initiative hosted the Faculty Staff Loft Party April Fool's Celebration on April 1 from 5 p.m. to 9 p.m. The event was held on the first floor of the 33 E. Congress Parkway Building, where various faculty and staff members donated their artwork to be auctioned at the party.

Wayne Tukes, college adviser, said the Loft Party was in the works for about a year and said this is the first event he has seen like this.

"This designation has been a real hip thing," Tukes said. "Hip is the journey and our destination is to engage faculty and staff in celebrating them and raising the maximum amount of funds for students' scholarships."

Approximately 200 faculty and staff members attended the event and raised \$5,271. That figure doesn't include money matched through ScholarshipColumbia, which is 1-to-1 for every dollar donated by a faculty or staff member, and 2-to-1 if that person is a Columbia alumnus.

The idea for an auction party was conceived by Kevin Cassidy, build shop manager at Columbia, who wanted to create a fun event for faculty and staff while raising more money for the scholarship initiative.



Brock Brake THE CHRONICLE

Various faculty and staff members browse works donated by other faculty and staff members. The auction raised over \$5,000 to be applied toward students scholarships. The members that put the event together said they are excited for future community building events like this.

"It is certainly the first time that the faculty and staff have asked our colleagues to come together with us," Cassidy said.

Cassidy said this is a different type of party than those hosted by administration in the past. He also said there is a different "spirit" to the event because members of the scholarship initiative put it together on their own.

"It's nice to come from the grassroots

level to celebrate with the college," Cassidy said. "We're hoping to have people come together and understand the spirit of the whole fundraising campaign, and that it's nobody pulling strings. It's really the faculty and staff who want to do this."

There were more than 75 works of art donated by various faculty and staff members, including four original prints of published New Yorker covers designed

by Ivan Brunetti, assistant professor in Art and Design.

Humanities, History and Social Sciences professor Louis Silverstein and his wife, Paula Cofresi Silverstein, donated figurines and pottery she designed. Another faculty donation was a print designed by Eliza Nichols, dean of the School of Fine

» SEE AUCTION, PG. 8

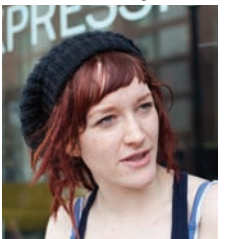
## CAMPUS POLL

How do you feel about the passage of the health care reform bill?



Devin Jurishi  
Sophomore, music business major

"I think it's pretty good. Some people that are younger and older can't afford health care right now, especially college students, [so] I like it."



Arielle Davis  
First year transfer, illustration major

"I'm a little confused because I heard that you have to buy health care [in 2014]. I don't care for that too much, but I mean, I understand something has to be done."



Taylor Streiff  
Sophomore, music performance major

"There's good things and bad things about it. [One positive thing is] my brother has cancer, a preexisting condition, so that'll help him out and he'll be covered now."

# Fuller in federal court

Columbia professor's case of transporting child pornography still under investigation

by Laura Nalin  
Assistant Campus Editor

COLUMBIA FACULTY member Kevin Fuller appeared in federal court on March 31 for a hearing in which he and his lawyer discussed the status of an investigation involving Fuller's alleged involvement in transportation of child pornography.

As reported by The Chronicle on Feb. 1, Fuller, 41, was indicted by a grand jury on Jan. 12 and charged with two counts of distribution of child pornography and one count of possession of child pornography. He was arraigned on Jan. 22 when he pleaded not guilty in front of U.S. District Judge Ruben Castillo.

The indictment followed a Nov. 19 arrest after federal agents obtained a warrant to investigate Fuller's Oak Park residence. According to the criminal complaint filed by Michael Bruns, customs officer for Immigration and Customs Enforcement, numerous images were found on his computer of infants and prepubescent children involved in sexually explicit activity. Records show

that between June 29 and July 27, Fuller accessed a Google e-mail account registered to his name 144 times, as well as 65 times from an IP address at Columbia.

According to the criminal complaint, Fuller was read his Miranda rights, but waived his right to remain silent and agreed to be interviewed. During the interview, Fuller allegedly stated he used the e-mail address for approximately the past two years, "including to receive and distribute images of children engaged in sexually explicit activity."

Additionally, Fuller allegedly exchanged 40 e-mails with another individual within a three-day span from Sept. 26 through Sept. 29, in which they discussed sexually molesting an infant. Two other instances purportedly took place concerning child molestation in October. On Oct. 17, Fuller and another individual allegedly discussed sexually molesting a young boy and on Oct. 25, Fuller exchanged more than 25 e-mails with the individual about engaging in sexual activities with a mother and her child.

As stated by the court complaint, Fuller was involved in several similar e-mails dating back to February 2008.

Fuller is represented by Keith Scherer, a criminal defense attorney who special-

izes in federal and military prosecutions. Scherer said the investigation is still imminent and it is too early in the case to decide whether the case will move forward to trial.

"My client is not going to make any comments on the record," Scherer said. "The investigation is still pending. We are doing computer forensics analysis, which the reports are currently incomplete reports. We will return to court on May 28, and in the meantime we are just waiting for reports."

April Perry, lead attorney for the United States Attorney's Office, could not be reached for comment.

Elizabeth Burke-Dain, media relations associate at Columbia, said under the college's policy, media relations does not comment on personnel matters.

Fuller has been employed at Columbia since 2003. He is a 1986 graduate of Rockmart High School in Rockmart, Ga. He received a bachelor's degree in biology from Duke University, a Ph.D. in molecular genetics and cell biology from the University of Chicago and held a post-doctoral fellowship at Northwestern Memorial Hospital in Chicago, where he researched multiple sclerosis.

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# Course evaluations to undergo changes



Lenny Gilmore THE CHRONICLE

Tao Huang gives the report of the Evaluation Committee to College Council April 2, reporting changes made to the evaluation form and its process.

**Evaluations to update questions, adopt a new system, elicit faculty input**

by **Ciara Shook**  
Assistant Campus Editor

IT WAS announced that certain changes would be coming to the online course evaluations in College Council meeting on April 2, which took place on the eighth floor of the 1104 Center, 1104 S. Wabash Ave.,

Tao Huang, assistant Art and Design professor and representative of the Evaluation Committee, said those changes included closing a gap in completion time, piloting of the new evaluation program called “Course Eval 3,” establishing an Oasis forum for faculty to discuss and improve the process and looking at the effectiveness of questions students are being asked.

Huang said Jonathan Keiser, director of evaluation and assessment, informed the committee that prior to last year, the online evaluation system allowed students to see grades before taking their evaluation.

“That raised concern, so in December of 2009, Jonathan Keiser conducted a survey regarding Columbia’s course evaluation practice,” Huang said. “The responses he got show the majority think [students

seeing the grades beforehand] negatively impacts the evaluation.”

Huang announced that beginning with the spring 2010 semester, evaluations will close prior to finals week, which eliminates the possibility of students seeing their grades while evaluations are available for completion.

Huang explained the new program, “Course Eval 3,” will be piloted during the summer 2010 semester and officially launched for the fall. This system will be able to provide statistical reports of the evaluations in a more intuitive way, will incur little change to the current user interface and will still be embedded in Oasis.

-Jessica Valerio

The evaluation committee is working to improve the questions and how they are weighted at the conclusion of a semester. The committee plans to start a faculty forum on Oasis and get more student input.

The Evaluation Committee is working closely with the Office of Academic Affairs to establish an Oasis group that serves as a forum for faculty to discuss the process and implications of the evaluation.

Huang said the group will also provide information related to the evaluation

“

When you’re a freshman and you get your first evaluation, you don’t feel like you’ve actually evaluated anything. You have no motivation to do it again.”

» SEE COUNCIL, PG. 8

## The Music Center of Columbia College Chicago 1014 S. Michigan at 11<sup>th</sup> St.

### Concert Hall Events

#### **Monday April 5**

Fred Wesley in Residence  
April 5-10, 2010  
Meet the Artist  
12:00 PM  
Sam Cerniglia Senior Recital  
8:00 PM

#### **Tuesday April 6**

Miranda Rae Senior Recital  
8:00 PM

#### **Wednesday April 7**

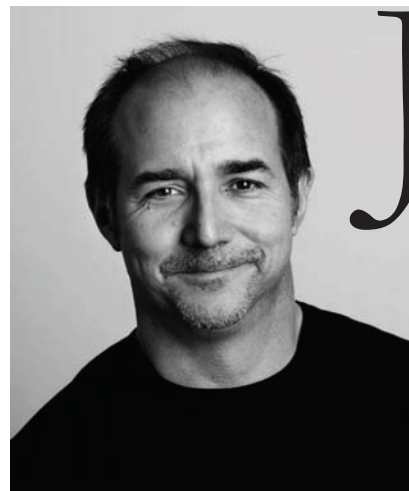
Student Piano recital at the Sherwood  
7:00 PM  
Tim Smisek Senior Recital  
8:00 PM

#### **Thursday April 8**

Shawn Mullins in Concert  
12:00 PM  
Jason Peercy Senior Recital  
8:00 PM

#### **Friday April 9**

Jazz Gallery in the lobby  
12:00 PM  
Fred Wesley Residency Concert  
7:00 PM  
FOR RESERVATIONS CALL 312-369-6300



**JIM  
SULSKI**  
1957-2010

Associate Professor, Journalism  
Columbia Chronicle Adviser


## Memorial Celebration in honor of Jim Sulski

Columbia College Chicago  
Stage 2, 618 S. Michigan Ave.

Tuesday, April 6, 2010, 4 p.m. - 6 p.m.

The Journalism Department, The Columbia Chronicle and the School of Media Arts would like to invite you to a memorial celebration in honor of Jim Sulski, Journalism professor and adviser to the award-winning Columbia Chronicle on Tuesday, April 6. Please join us for this very special event and reception honoring Jim’s life.





# celebrating

## AFRICAN WOMEN WRITERS

**APRIL 13, 2010**

5:30pm reception / 6:30pm program

**FILM ROW CINEMA**

1104 S. Wabash Ave, 8th Floor

**FREE AND OPEN TO THE PUBLIC**

The Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media proudly co-presents this program in collaboration with Professor Kathy Perkins at the Department of Theatre and the Center for African Studies at the University of Illinois at Urbana-Champaign as part of their inaugural *Writers from Africa & the Diaspora Festival* in Urbana-Champaign.

This panel discussion will feature visiting poets, playwrights, activists, artists and cultural workers including: **Hope Azeda** (Rwanda); **Amandina Lihamba** (Tanzania); **Mshai Mwangola** (Kenya); **Malika Lueen Ndlovu** (South Africa); and **Chantal Synman** (South Africa). The program will be moderated by **Cheryl Lynn Bruce**, Institute Fellow, and award-winning actor, director and writer.

ELLEN STONE BELIC  
INSTITUTE  
FOR THE STUDY OF

**WOMEN & GENDER**

IN THE ARTS  
AND MEDIA

This program is sponsored in part by the Title VI program of the U.S. Department of Education, the Leadership Donors of the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, and Columbia College Chicago.

For more information about the Writers from Africa & the Diaspora Festival taking place April 4 - 11 at the University of Illinois at Urbana-Champaign, please visit [theatre.illinois.edu/pages/african-diaspora-festival](http://theatre.illinois.edu/pages/african-diaspora-festival). For information on the April 13th program, please visit [colum.edu/institutewomengender](http://colum.edu/institutewomengender) or call 312.369.8829.

IMAGE DESIGN: ANNI POPPEN

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**Columbia**  
COLLEGE CHICAGO



# Students, staff celebrate poetry

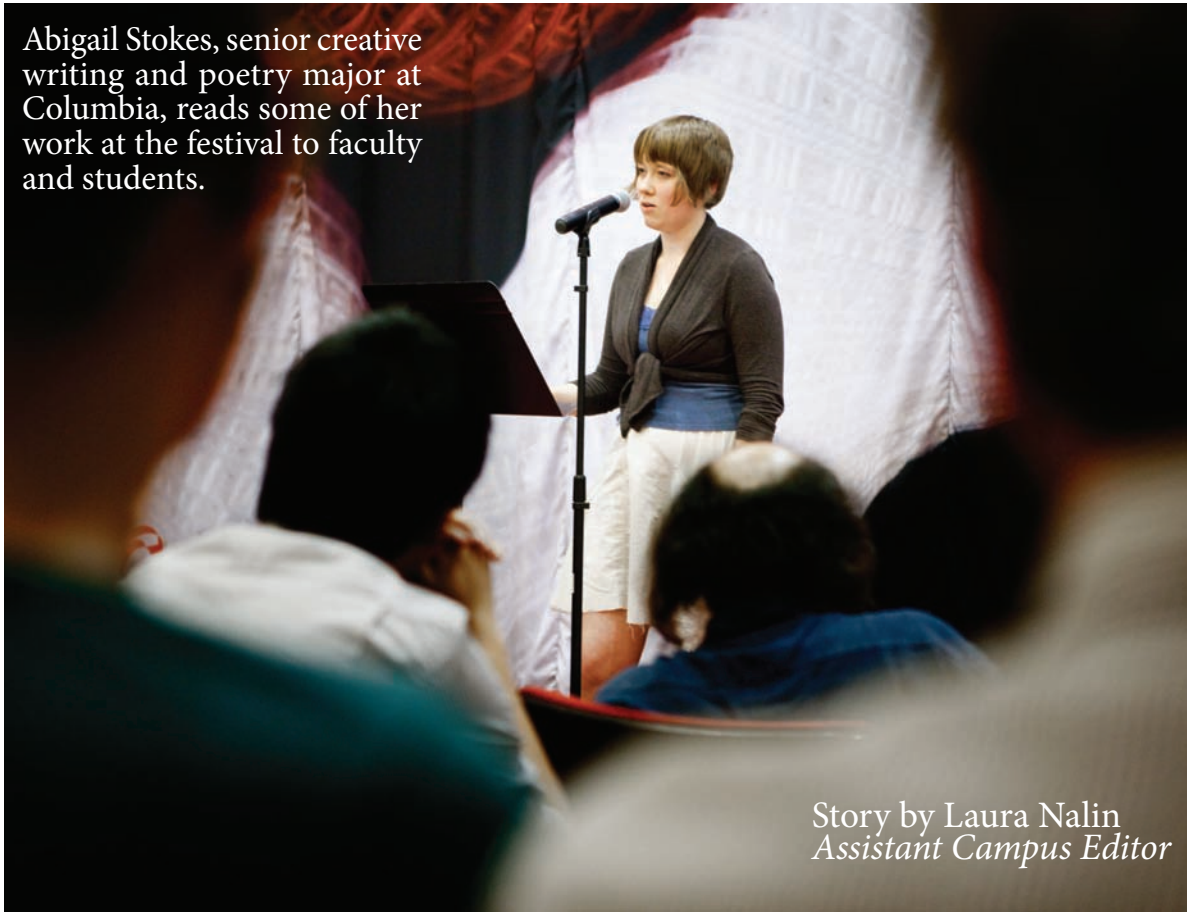
ELEVEN CHICAGO-AREA schools came to Columbia as the college held its 11th annual Citywide Undergraduate Poetry Festival on April 1.

The festival, which is held in honor of National Poetry Month, is the first intercollegiate poetry festival in the Midwest.

Columbia English professor Tony Trigilio founded the event in 1999 in hopes of bringing together the schools to create a sense of community among the poetry and creative writing students. One student from each of the participating schools who is considered to have excelled in their craft was selected to read one of their pieces. The idea is to give the audience a cross-section of what is happening in the creative writing programs around the city.

The students selected to read their work were: Columbia creative writing and poetry major Abigail Stokes; Chicago State University Pan-African studies major Ra Perre L. Shelton; Loyola University Spanish language and communications major Mary Nash; Northwestern University journalism and poetry major Christopher J. Adamson; North Central College biology major Weien Wang; Roosevelt University's Susie Swanton; School of the Art Institute of Chicago fine arts major

Abigail Stokes, senior creative writing and poetry major at Columbia, reads some of her work at the festival to faculty and students.



Story by Laura Nalin  
Assistant Campus Editor

Lenny Gilmore THE CHRONICLE

Rebecca Cooling-Mallard; and University of Illinois at Chicago English and poetry major Justin Sherwood.

Stokes said she originally came to study interior architecture at Columbia but found her niche

in poetry.

"I always have my hands in several cookie jars, so it was nice doing poetry because I can do other things still and write about them," Stokes said. "Columbia is a good place to do

that because there's so much here."

Stokes said the poems read at the event connected science and reality to personal life. She added that reading in the event was interesting because she rarely has the opportu-

nity to read.

"I do a lot of images in my work, so it's always a little bit difficult for me to try to perform it."

After each student read various pieces they personally selected, they introduced the following participant.

Shelton said he gets his inspiration for his poetry through everyday life and "lots and lots of reading about the Pan-African struggle."

"I get my inspiration through the struggle of two groups: people of color and women," Shelton said. "I think those are the two most oppressed groups in the world, and when you put those two together—women of color—whoa. I firmly believe that for [my writing] some sort of purpose should be made in contemporary life that we can relate [to]. That's part of my struggle through writing. To be able to liberate the woman of color and anybody else that comes in between."

Shelton added that after performing on HBO's "Russell Simmons Presents: Def Poetry," he received multiple phone calls asking him to read his work.

"A lot of my work deals with reading reading for the sake of uplifting some sort of marginalized

» SEE POETRY, PG. 10



## "Your Focus, Your Community"

hosted by the Student Government Association



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Columbia  
COLLEGE CHICAGO

Student Community Round Table  
Tuesday, April 13 at the Loft  
916 S. Wabash Ave, 4th Floor  
3:30 p.m. - 5:00 p.m.  
Refreshments will be served



# ATTENTION STUDENT DESIGNERS

## Logo Design Contest

### How To Enter

To enter please visit your department's main office and pick up a SGA Design Packet. If for some reason you are unable to find a packet please contact SGA VP of Communication Sarah Lockett at **312-369-6657** [sgasecretary@colum.edu](mailto:sgasecretary@colum.edu)

### What

Columbia College Chicago's Student Government Association (SGA) is looking for a new logo and needs your help! The SGA is looking for an updated logo that is business appropriate, yet captures the creative spark of Columbia College Chicago.

### Rules

- Contest starts Tuesday April 2nd. Contest deadline is Monday April 19th
- The logo must include SGA / Student Government Association Columbia College Chicago.
- Please see packets for any additional rules and logo examples.

### Rewards

- The newly designed logo will be adopted by the SGA.
- The winning designer will receive a gift certificate to Shop Columbia.
- The winning designer may be offered a contract to design a T-shirt for student distribution.

**Columbia**  
COLLEGE CHICAGO



create...  
change



» **AUCTION**

Continued from PG. 3

and Performing Arts, which sold before the auction.

Intangible items were also auctioned, such as two private yoga sessions from Nancy Van Kanegan, adjunct faculty member in Art and Design and Humanities, History and Social Sciences, and a free lunch with either Stephen Asma or Dominic Pacyga, associate professors of Cultural Studies and Humanities, History and Social Sciences, respectively.



My priority is to get people together, to remind each other how lucky we are to work here and be able to make our living in this kind of service to education and art.”

-Kevin Cassidy

In addition to a sketch of jazz musician John Coltrane by Tukes, and a photo of Dizzy Gillespie donated by Karen Smith, college adviser, four tickets to the Chicago Jazz Ensemble performing “In the Mood for Moody” went to the highest bidder.

Pattie Mackenzie, assistant dean in Faculty Advising, said across the college, people were excited about the Scholarship Columbia event.

“We’re creating community and we’re creating scholarship money, how much better could it be?” Mackenzie said.

The resources for the loft party, such as tables and food, were either found around campus or donated, which made the event cost-effective.

“We’re spending no money,” Cassidy said.

“Any of the money that we collect goes straight to the scholarship.”

All the advertising was done in-house, and the posters for the event were designed by Richard Zeid, associate professor of Art and Design.

Bob Blinn, college adviser, said there were four different note cards where the images on them were designed by a faculty member and where people could make donations if they did not want to participate in the auction.

“They are blank inside and if people don’t want to get involved with the auction, for donation they can have their choice of one of the notecards,” Blinn said.

He provided the music in a group called The Unattended Packages, which include John Wawrzaszek, recycling manager, Josef Szaday, A/V coordinator, Kevin Riordan, graphic technician, Mark Sramek, carpenter, David Dolak, senior lecturer, and George Bailey, associate professor.

Cassidy said he looked at this event as a community builder while raising money for students.

“My priority is to get people together, to remind each other how lucky we are to work here and to be able to make our living in this kind of service to education and art,” Cassidy said. “I do think that we will raise some money, but our focus is our community of workers.”

Tukes said he is very pleased with the way the event turned out, both in fundraising and creating a sense of community.

“This affords the opportunity for us to engage each other and find out who we are and who is doing what,” Tukes said. “The auction and artwork also encourages that sense of building that community.”

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» **COUNCIL**

Continued from PG. 4

process, including a question bank and literature.

Jessica Valerio, president of the Student Government Association, said the questions being asked on the evaluation do not give her, a student, the opportunity to really evaluate the faculty member.

“When you’re a freshman and you get your first evaluation, you don’t feel like you’ve actually evaluated anything,” Valerio said. “You have no motivation to do it again.”

Valerio recommended that faculty inform students that the process has been restructured and they have the opportunity to really evaluate faculty.



The responses he got show that the majority think it negatively impacts students.”

-Tao Huang

Michael Fry, assistant Television professor, said student input should be a natural part of the process anyway.

“There should be a mechanism in place where as you’re formulating questions that will excite students to respond, you actually have student input,” Fry said.

Huang said the committee directed Keiser to change the questions that put more focus on students’ own responsibility into the evaluation process, such as polling the students about how much effort they put into the course.

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» **EDIBLE**

Continued from Front Page

Book-like for “Unfortunate Endings: Three Little Pigs;” Best in Show went to Lisa Rademacher for “Bunny Tales.”

Rademacher, creative director at Ryan Partnership in Chicago, said this year was the first she had participated in Edible Books & Tea and chose Country Bunny as her muse because as a kid she enjoyed the illustrations and stories.

“My grandmother used to give me a sugar egg [like the one included in the edible book], for Easter,” Rademacher said.

Gina Ordaz, administrative assistant of the Center for Book & Paper Arts, said participants in Edible Books & Tea include Columbia students and alumni, but also members of the community who share a fascination for books and bookbinding.

“We find a lot of people are inspired by it,” Ordaz said. “It helps when we collaborate with the library because we bring in a different group of people.”

Ordaz said some participants enter the event multiple years—one of which has participated since its inception.

Woodall said one of the best things about the event is the partnership with the library.

“We are completely evangelical about the book as an art form and this is a really fun way to introduce people to one of the more extreme expressions of book art,” Woodall said.

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**CRITICAL ENCOUNTERS  
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**“Go ahead,  
ask away”**

**True/Believer:  
Critical Encounters’ personal  
narratives on Fact & Faith**

by Riley Hughes  
*Junior, Bachelor of Music: Composition*

GROWING UP, I most certainly was one of those “what if...” kids. I would tirelessly conjure up elaborate scenarios and questions from the extreme depths of my imagination, all of which I would direct towards my father. Of course, more often than not, he wasn’t quite sure about what would happen if you fell in a hole that went from one side of the earth to the other, nor did he know the exact and current location of Bigfoot, but he always answered my questions and scenarios to the best of his ability.

What I loved so much about interrogating him was not so much the answers he gave but how he gave them. Somehow he always managed to make each experience incredibly comical for me, which really encouraged me to develop an inquisitive approach to things from an early age. Every family car ride became a new opportunity to pry into the thoughts of one whom I’ve always found to have an abundant source of common sense and humor. I’m sure that sometimes the questions I asked became quite annoying, but he always listened and never discouraged me from asking, so I often look back and thank him for taking the time to think of a placeholder beyond a zillion ba- gillion to describe how many grains of sand were on the beach.

As I got older, I began asking my dad more

serious questions about things like faith, for example. I used to hate going to church. It always meant waking up early, wearing uncomfortable clothes and counting my yawns as I tried to focus on someone talking about things I didn’t understand. The pastor would read specific passages from the Bible and there would always be some word or phrase I couldn’t understand. When I started going to church, I was at an age that was a little too old for Sunday school, so most of the “oh everyone knows that” kind of material was foreign to me. So not only was I usually tired and uncomfortable, but most often this experience made me frustrated. Countless times I thought to myself, “Eh, I’ll just ask Dad on the way home.”

Therefore, the car ride home from church gradually turned into a more religious experience for me than actually going to church. I could ask my dad about anyone in the Bible and he always knew their role or influence in the passage. In most cases, I wasn’t even sure how to say their names correctly, and he could correct me midsentence, knowing who I was referring to. At one point, I asked my dad how he knew so much about the Bible and his response was, “Well, son because I read the whole thing.” That seemed like such an impossible feat to me at the time, but I most certainly believed him.

As I became more exposed to the world of science within my classes at school, I had more and more trouble believing word for word what was said in the Bible. I had always had a great interest in fantasies and role-playing games, but as entertaining as they were, I thought of those scenarios in a fictional context. When I learned that Jesus turned water into wine, gave sight to the blind and walked on water, it felt as real to me as Santa Claus traveling to everyone’s house in a single night. So one day I turned to my dad, who to me was an infinite source of knowledge and I asked him about Jesus.

It was then that he gave me his most concrete answer. In a very skeptical tone, I said, “Dad, how did Jesus do these magical things everyone is saying he did, when nobody today can do those things?” And he said, “I don’t know son, there’s a lot of things I won’t come to understand, but I certainly believe it happened.” I trusted my dad with answers for all sorts of questions for years and the certainty in his voice gave me no reason to do otherwise.

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» **POETRY**

Continued from Page 6

community,” Shelton said. “So I go to a lot of Chicago Public Schools because that is a marginalized community [children in the inner city]. Other places I go to are women’s shelters and a lot of works in the LGBTQ community.”

Other students who participated expressed similar mindsets in their readings.

Swanton said there is no base layer of inspiration for anything she writes. Swanton read three poems; one focused on the impact of the corn industry on the American diet, one focused on World War II and one centered around a dog in her neighborhood.

“The inspiration for the ‘Corn Prayer’ was specifically from ‘The Omnivore’s Dilemma,’ about the way that Americans have been sacrificing their health for cheap corn and the way corn exploits people just for evolution,” Swanton said. “The ‘My Grandma Speaks of War’ [was] inspired directly from a story a classmate of mine told me about her grandfather, who was a top-ranking Polish army [man]. They gave him an

ultimatum and he didn’t do what they wanted, so they took him into the woods and shot him in the head.”

This event’s main goal is to benefit the students. Trigilio said he thinks the event is extremely valuable to the students not only personally, but also for their future readings.

“I think it’s really good for students to get practice reading their work in front of such a large audience,” Trigilio said. “First time reading can be really intimidating and it gives them chance to figure out how to read to large crowds. It’s also really a great confidence boost for undergraduates. When I was an undergraduate, I won a poetry award on campus and it’s hard to put into words what it did for myself as a writer.”

Trigilio added that he has seen significant progress come out of the work of the students after participating in the event.

“What’s been nice is being able to see students who read in the past have gone on to MFA programs in creative writing,” Trigilio said. “It’s really great to see students who read in this tend to go on to really good things and it’s been fun to watch them grow.”

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- If unsure** of what to do regarding your hold, join us at one of the SFS Wednesday Mixers, a low-key and low-stress event for all students, to visit and use our new lab facilities as well as ask questions and seek information regarding financial issues. Go to [www.colum.edu/sfs](http://www.colum.edu/sfs) click on Spotlight for more information on this event. Wednesday Mixers begin March 10th.

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**2) Complete a Summer 2010 Federal Aid Application, found in your OASIS Portal under the Student Financial Services Tab.**

Please remember; the deadline for summer financial aid applications and documentation is June 14th! We look forward to seeing you on campus this summer!







## Jazz'd Up

## Baseball is back in the 'Second City'



by Jazzy Davenport  
Managing Editor

The North Side Cubs will start their season on the road against the Atlanta Braves on the same day.

Everyone across the country will be celebrating America's pastime, even the president. The self-proclaimed die-hard White Sox fan will throw the first pitch on Opening Day in Washington, D.C., when the Nationals play the Philadelphia Phillies, a 100-year old tradition.

As a Sox fan myself, there are no hard feelings toward the president. He supports the team every chance he gets, often donning a White Sox hat in his leisure time. Even though he'll be supporting the Nationals on April 5, we Sox fans know where his heart really is and I'm sure he'd much rather be at "The Cell."

Hopefully this year my favorite team will get it together and return to the championship club they were in in 2005, though the roster has drastically changed since those days. I believe we have the best gen-

eral manager in Kenny Williams and the absolute best manager in Ozzie Guillen. We also have a talented team, so there are no excuses.

Perhaps this year we may even stop being the "second team" of the "second city." In the past, because the Tribune owned the Cubs, I and many others believe there was biased coverage of the Sox, including the coverage in the newspaper and the Tribune-owned WGN TV station. But now because Tom Ricketts and his family have taken over the Cubs, that may be a thing of the past.

As for the North Siders, another season begins for them too. There will be new management, new ideas and apparently a new Toyota billboard that has many fans in an uproar. As the season gets underway, many will get their hopes up in belief that this could actually be "the year" for them. Face it Cubs fans, this year will be just like the last 102. The season will end in disappointment and dramatic, die-hard fans will have a "memorial service" in early October. But even if the Cubs have a winning season, let's not go to the extreme and believe they will advance to the World Series and actually win it.

But no matter what side you cheer for in this segregated city, we can all be happy that baseball is back and we have the luxury of enjoying it for the next six months.

[jdavenport@chroniclemail.com](mailto:jdavenport@chroniclemail.com)

## UPCOMING EVENTS

4/5/10

### Chicago White Sox vs. Cleveland Indians

The Chicago White Sox open the season against their division rivals, the Cleveland Indians, at U.S. Cellular Field. Mark Buehrle will make his eighth opening day start for the Sox, a franchise record. First pitch is at 1:05 p.m. The game can be seen on Comcast SportsNet and ESPN 2.

U.S. Cellular Field  
333 W. 35th St.

4/5/10

### Chicago Cubs vs. Atlanta Braves

The Chicago Cubs open their season on the road against the Atlanta Braves. Cubs ace Carlos Zambrano takes the bump for the North Siders, while Derek Lowe is scheduled to pitch for the Braves. Game time is at 3:10 p.m. CST in Atlanta. The game can be seen on WCIU and ESPN.

Turner Field  
Atlanta, Ga.

4/7/10

### Chicago Blackhawks vs. St. Louis Blues

The Chicago Blackhawks welcome the St. Louis Blues to the United Center in their penultimate home game of the NHL regular season. The Hawks already clinched an NHL playoff spot and are currently the only team in their division in the playoffs. Puck drop is at 7:30 p.m. at the United Center and the game can be seen on Comcast SportsNet.

United Center  
1903 W. Madison St.

# Going into season, expectations high for the Fire

## Roster, head coaching changes leave Chicago's soccer team in flux

by Jeff Graveline  
Health & Fitness Editor

FOLLOWING A tumultuous 2009-10 season in which the Chicago Fire started strong, but hit a midseason skid that caused the team to limp into the Major League Soccer playoffs with an 11-7-12 record. In the playoffs, the Fire made their third consecutive conference final appearance but lost to Real Salt Lake.

For the 2010-11 season, the Fire revamped much of its roster and replaced its head coach, leaving the team much younger than in recent years. Several veterans still dot the roster and will be counted on to help guide the youth movement, including Brian McBride and 11-year Fire veteran defender C.J. Brown.

"Obviously we're a younger team," Brown said. "I think our rookie group that has come in are solid soccer players. Hopefully mixing them with us—the veteran guys who have been here for awhile—I think we're going to have a successful season."

With Brown continuing to control the field in front of the net, along with other Fire defenders, Andrew Dykstra should have a smooth transition to his new role as keeper for the Fire. Dykstra replaced Jon Busch, 2008 Fire MVP and MLS goalkeeper of the year, who was the Fire's starting net minder in 2009.

"I don't think [changing keepers] changes anything," Brown said. "I mean, we still have to do our job in front of him and when he does play in games that he's played in, he's always made big saves for us. We're just going to ask him to do that again ... everybody has confidence in him that he can do the job. I don't think it's going to be a big change."

On the offensive side of the ball, former Fulham Football Club teammates Brian McBride and Collins John will lead the Fire attack from the striker positions.

McBride, a native of Arlington Heights, Ill., is the only American to score a goal in two World Cups. He led the Fire last year with seven goals, despite missing significant time because of a shoulder injury. John has played his entire career in Europe and as a teammate of McBride, scored 20 goals in 95 matches.

At the midfield position, the Fire lost Cuauhtémoc Blanco—its designated player for the past three seasons—to Veracruz, Mexico during the offseason.

Hoping to offset the loss of Blanco, the Fire added Corben Bone from Wake Forest University, who was chosen in the first round of the MLS draft.

"I couldn't be more excited to come to a club like the Fire," Bone said. "[The Fire is] so prestigious and has so much legacy and all this stuff, I'm extremely excited."

While the loss of fan favorite and precision passer Blanco will likely hurt the Fire, the team still remains confident in their abilities and new additions.



Brent Lewis THE CHRONICLE

The Chicago Fire holds practice to keep in shape while the season starts to pick up with a game against the San Jose Earthquakes on April 10. The players are optimistic about the rest of the season after the season-opening loss to the New York Red Bulls and are looking forward to playing out their MLS schedule.

That confidence was bolstered slightly, despite losing during the Fire's first MLS regular season game against the New York Red Bulls.

With Dykstra in net, the Fire allowed only one goal on just 11 shots. The loss dropped the fire to 0-1 on the season and into third place in the MLS Eastern Conference, but didn't dampen the expectations that Bone has for himself and his new teammates.

"We can do some damage in the league for sure," Bone said. "This has always been

a really successful club and I don't think it's going to stop this year. I think expectations this year are going to be as good as we can be and I think that's going to be really good."

The Chicago Fire holds its home opener at Toyota Park, 7300 W. 71st St., on April 10 at 7:30 p.m. Tickets can be purchased at TicketMaster.com or Chicago-Fire.com.

For more information about the Chicago Fire, visit [Chicago-Fire.com](http://Chicago-Fire.com).

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## » SMOKING

Continued from front page

the Centers for Disease Control and Prevention. Tobacco companies spend almost \$35 million every day on advertising. Much of that marketing is directed at youth, according to TobaccoFreeKids.org.

Paul G. Billings, vice president of national policy and advocacy for the American Lung Association, said the first attempt by the FDA to issue such regulations was implemented in 1996 and struck down in 2000.

The latest effort began last June when President Barack Obama signed a bill that gave the FDA power, for the first time, to regulate the sale of tobacco as well as tobacco manufacturing and marketing.

Under the 2009 Family Smoking Prevention and Tobacco Control Act, tobacco companies were required to put larger health warnings on tobacco products.

Candy-flavored cigarettes were also banned and a 24-month deadline was imposed to take what the FDA labeled as misleading terms, such as "light" or "mild" off of cigarette packages.

"This is a very important step in reducing youth access to tobacco products, but this is clearly just one step," Billings said. "There's much more important work the FDA can and should do ... to truly reduce the horrific toll that tobacco takes on the population."

A "multi-pronged" approach is needed to address tobacco use, Billings said, and prevention is key. He said higher taxes should be levied on cigarettes to encourage people to quit smoking, and the FDA should enforce more clean air laws nationwide. The clean air laws prohibit smoking indoors in



STOCK PHOTO

public places, such as restaurants and bars.

Currently, 27 states enforce such laws, including Illinois. The Smoke-free Illinois Act went into effect Jan. 1, 2008.

"We still have 23 more [states] to go," Billings said.

Billings said more services should be offered to help people succeed in quitting smoking, but emphasized the need to reduce the number of people who begin smoking in the first place. The FDA estimates 4,000 minors worldwide try their first cigarette each day, a thousand of whom will become regular smokers.

"The person who doesn't start to smoke doesn't have to quit smoking, and it's very difficult to quit smoking," Billings said. "The vast majority of people start smoking when they're still children, so we need to be aggressive to intercede there."

Jean-Rafael Heiz, a 27 year old who has smoked for 15 years, said he believes that while the regulations make sense, they are close to overstepping boundaries of personal freedom. In spite of health risks, it comes down to personal choice, he said.

"I know smoking isn't good for me," Heiz said. "But it's still a personal choice. No one ever told me to smoke, and I don't want anyone to tell me I have to quit."

Heiz said he agreed that steps should be taken to prevent advertising directed toward teens. He said while he did not feel influenced by marketing when he began smoking, he is sure many teenagers are.

"It's not just seeing your friends smoking that makes you want to do it," he said. "All the cool packaging and giveaways ... can stick out in your memory."

Most of the new regulations won't have

much impact on Heiz personally, but he said he is unhappy with the idea of raising the tax on cigarettes again. Still, he does not plan to quit.

Susan Hofer, spokesperson for the Illinois Department of Revenue, said Illinois will not face much of an economic impact from the FDA regulations. According to Hofer, removing cigarette vending machines will now be an issue, since Illinois only allows those in 21-and-over venues. Banning the sale of cigarettes in packs fewer than 20 will not be a problem either, she said.

"It's already illegal [in Illinois] to sell cigarettes in packs less than 20, so that won't affect us at all," she said.

Banning sponsorship of athletic events by tobacco companies will not affect Illinois revenue, Hofer said. The state does not receive the money made from the purchase of advertisements or sponsorship.

"[The ban on sports events sponsorship] makes sense," Heiz said. "People don't think about smoking when watching sports, and that message shouldn't be there."

Billings said he is impressed by the FDA's work with tobacco regulation and the new panel designed to handle tobacco marketing and sales.

The FDA started the Tobacco Products Scientific Advisory Committee, the first scientific committee designed to handle tobacco regulations. The committee's inaugural meeting was March 30-31.

"[The FDA] has a long way to go to address the enormity of the problem," Billings said. "We finally have a strong scientific regulatory agency looking after public interest. We've been very pleased with the progress to date, but this is just the beginning."

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# seeing things differently



The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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# Compound found to slow tuberculosis growth

New discovery found to inhibit disease, may supplement treatment

by Ivana Susic  
Assistant Health & Fitness Editor

WHILE TUBERCULOSIS rates have decreased in the United States, the rates continue to climb worldwide. According to statistics from the Center for Disease Control and Prevention, approximately one third of people worldwide are infected with TB. Each year, 9 million people are newly infected with the disease and nearly 2 million people die from TB-related illnesses.

Scientists at Johns Hopkins University in Baltimore have discovered a new chemical compound they say can inhibit the growth of an enzyme integral to the development of TB. This enzyme, methionine aminopeptidase (MetAP), which is essential to humans and other organisms, ensures proteins are manufactured correctly.

The MetAP inhibitors have successfully blocked growth of the disease in test tubes, which could lead to creating a new way to enhance current drug treatments, according to the Johns Hopkins study published in the magazine *Chemistry and Biology*.

Tuberculosis, an airborne disease caused by bacteria, spreads from person to person through sneezing or the persistent, violent cough that is the trademark of the disease.

Christine Sizemore, chief of the tuberculosis section in the National Institute of Allergies and Infectious Diseases' division of microbiology and infectious diseases,



STOCK PHOTO

Chest X-rays are used to detect tuberculosis because in the majority of patients, the lungs are attacked first. Lesions, usually in the upper lungs, are characteristic of TB.

explained while there are only about 12,000 cases of TB a year in the United States, it has reached epidemic status in states with high levels of HIV. Any disease that compromises the immune system makes an individual susceptible to TB.

"The two diseases often occur together as co-epidemics," Sizemore said. "[Tuberculosis] is the leading killer of those with AIDS."

Another troubling factor of TB is that drug-resistant strains now exist worldwide. The estimated half a million cases each year is likely an underestimate, she said.

"It affects current effectiveness," Sizemore said. "[Drug-resistant] strains are being transmitted person to person. It's

becoming very worrisome."

Burton Andersen, a professor of medicine at the University of Illinois at Chicago, said drug-resistant TB rates started rising because patients will feel better after a couple of weeks and assume they can stop taking the medications, which is how bacteria develop drug resistance.

"It's a chronic problem with TB because of the prolonged treatment," Andersen said.

The treatment for the disease currently requires regular shots of antibiotics for six months or more. Because of the weight loss associated with TB, patients sometimes "run out of muscle" in which to administer the injections, Andersen said.

Studies on the disease, like those at

Johns Hopkins, and open the possibility of providing more cures for the disease, Andersen said.

"[New treatments are] increasing the opportunity to attack the organism," he said. "They've found pathways we've not targeted before."

Dr. Edward Nardell, associate professor at the Harvard School of Medicine, said TB is one of history's greatest killers and globally still is, along with malaria and HIV. Although the disease is not as prevalent in the United States as it once was, it still affects many Americans, he said.

"The drug resistance is low, but it's rising," Nardell said. "But [we have to consider] immigrants, visitors from other countries ... we will always have TB if the world has TB."

While the approach the scientists from Johns Hopkins used is not new, the enzyme inhibitor they discovered is, he said.

"In the past, people discovered antibiotics [for TB] by chance," Nardell said. "There wasn't a lot of forethought. Now we identify the target, then develop the drug."

Nardell said it's important for students to understand the risks of TB because of traveling abroad. While one may feel safe in the states, other countries have very high rates that may leave the student susceptible.

"Students are flocking to parts of the world with [disease] risks," Nardell said. "Since it's airborne, there's no special activity you have to do besides breathing. [Students should] investigate precautions."

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# A sweet Southern treat

Peach cobbler so good, even a 'Yankee' can't deny



APPRENTICE

by Kevin Obomanu  
Operations Manager

SPRING HAS sprung, which means fruit-based pastries with a cold treat are sweet compliments to a delicious meal. In my opinion, the best of these come from south of the Mason-Dixon line, my favorite being peach cobbler.

Peach cobbler is a perfect treat to eat midday to late in the evening. Despite its complicated and fattening façade, it is actually simple to make and can be easily made low-fat and vegan with the proper substitutions.

To make peach cobbler, you will need: 1 1/2 cups of self-rising flour, 1 1/2 cups of milk, 1 half cup of water, 1 stick of butter, 2 cups of sugar, 2 32-ounce cans of sliced and peeled peaches, ground cinnamon, a medium sauce pan and a 3-quart baking dish.

To make this vegan and low fat, substitute the butter with eight tablespoons of a non-dairy spread and substitute the milk with vanilla flavored soy milk.

Preheat the oven to 350 degrees. In the saucepan, combine 1 1/2 cans of the peaches, 1 cup of sugar, 1 tablespoon of cinnamon and 1/2 a cup of water over medium heat.

Once the water begins to boil, reduce the heat and let simmer. Stir often to avoid burning the peaches.

As the mixture cooks, combine the rest of the dry ingredients in a mixing bowl and stir with a whisk to minimize lumps and mix thoroughly.

Add the milk to the mixing bowl and stir with a wooden spoon. Place the butter in the baking pan and place the pan in the oven until the butter melts.

Once the butter is melted, remove the

pan from the oven and pour the batter over the melted butter. Make sure the batter is evenly distributed and coats the entire bottom of the pan.

Add the peaches on top of the batter and place the pan back in the oven for 40 minutes or until the crust is golden brown.

Remove from the oven and top with remaining peaches and a cinnamon sprinkle to finish.

Serve the cobbler by scooping from the pan into a bowl. Add a scoop of vanilla ice cream and garnish with caramel sauce. Take the bowl and a spoon, sit on your veranda or porch, relax and enjoy.

kobomanu@chroniclemail.com

## INGREDIENTS

1 1/2 cups self-rising flour  
1 1/2 cups milk  
1/2 cup water  
1 stick butter  
2 cups sugar  
2 32-ounce cans sliced and peeled peaches  
ground cinnamon

## INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. In a medium sauce pan over medium heat, combine 1 and 1/2 cans of sliced and peeled peaches, 1 cup of sugar a tablespoon of cinnamon and 1/2 cup of water.
3. When the peaches begin to boil, reduce heat to a simmer. Stir often to avoid burning peaches.
4. In a mixing bowl, combine 1 cup of sugar, 1 1/2 cups of self-rising flour and whisk out lumps.
5. Add milk to the dry mixture and stir with a wooden spoon.
6. In a medium baking pan, place 1 stick of butter and place pan in oven until melted.
7. Once butter has melted, remove from oven and add the milk and flour mixture to the pan. Make sure to evenly distribute on the bottom of the pan.
8. Pour cooked peach mixture into the baking pan, covering the batter. Place back in oven for 40 minutes or until golden brown.
9. Remove from oven, garnish with remaining peaches and cinnamon to taste.
10. Serve.

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## SPOTLIGHT ON ALUMNI:

### Brandon Graham

M.F.A. '08 - Interdisciplinary  
Arts—Book and Paper



Brandon Graham is a book artist and writer. His work focuses on the place where artists' books overlap with alternative literary press projects with the intent to balance text, typography, visual narratives and structural design in such a way that each element serves the main thesis of the artwork. Many of Graham's books are included in numerous special collections libraries throughout the United States as well as received awards at the International Book Arts Exhibition in Seoul, South Korea.

#### How did your education at Columbia help prepare you for your future?

My interdisciplinary MFA from Columbia gave me the perspective to understand how my body of work relates to a more broad - range of activities in the field of artists' books. It gave me the time and skills to make more sophisticated work and be a part of professional artist activities.

#### What was your first job after graduating from Columbia?

I have had some success in finding various teaching opportunities. But, more importantly, I have managed to use my degree as a springboard for a wide range of creative and scholarly successes.

#### What is your best memory from Columbia?

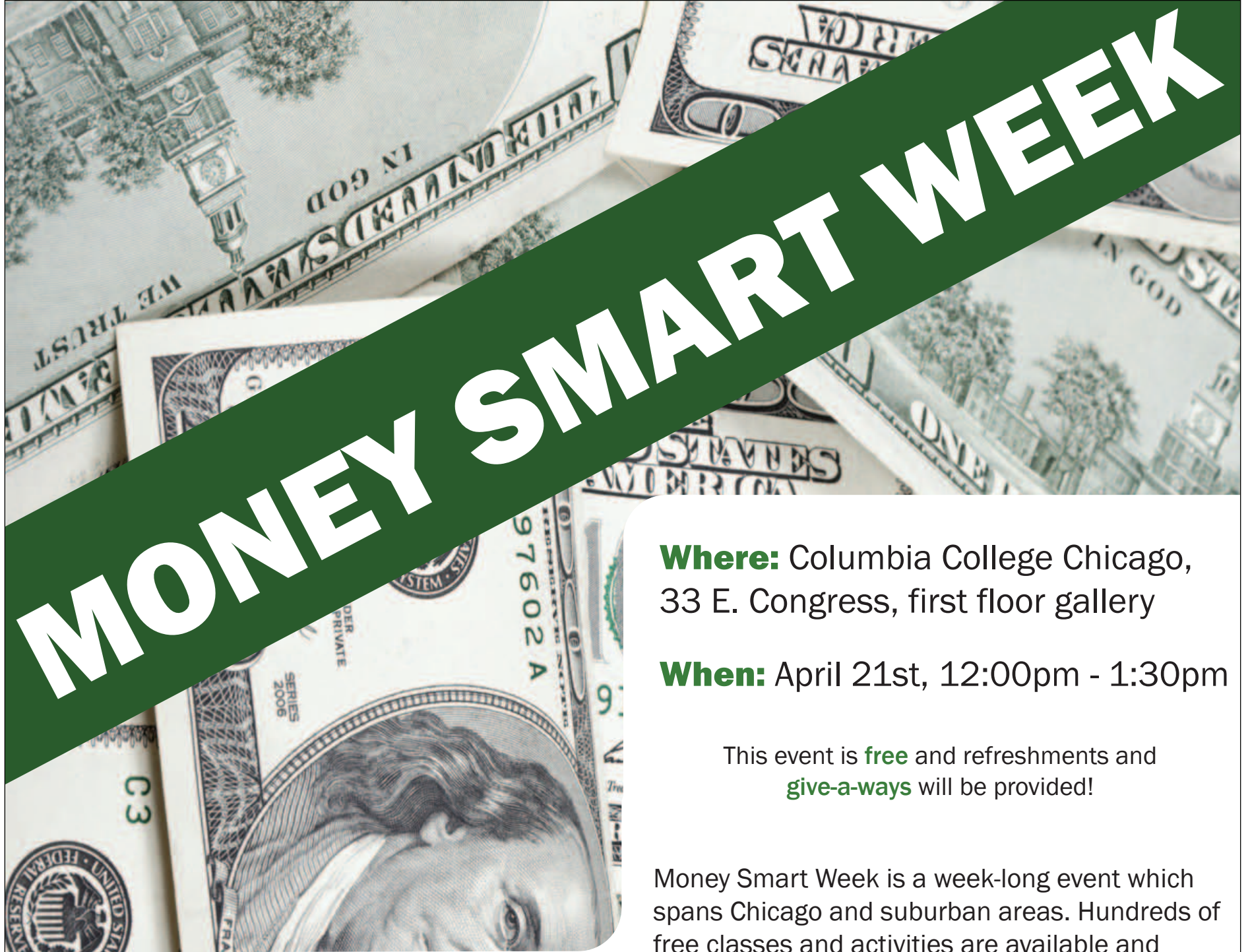
The quality of a graduate program is largely shaped by the students in a given program. My first year as an MFA student, there was a remarkable synergy among my class. I was inspired, motivated, challenged, and encouraged by my fellow students. Those relationships are what I value most.

#### Do you have any advice for students heading out into the job market today?

I have no magic bullet. I think starting out independently wealthy would be a good goal. Beyond that, persevere, set realistic goals, and keep moving forward.

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# Drinkers, Gangsters & Prohibition

pg24



# Chicago college stand-up smackdown

Rooftop Comedy College competition pits Columbia against Northwestern

by Luke Wilusz  
Assistant Arts & Culture Editor

ONE NIGHT, two schools, 16 comics, one microphone and a healthy spirit of competition were all it took to pack a local venue and keep the audience laughing for hours.

The RooftopComedy.com National College Comedy Competition came to Chicago March 31 with a regional match between Columbia and Northwestern University at the Lincoln Lodge, 4008 N. Lincoln Ave. Eight comics from each school took the stage to perform three minutes of stand-up.

After the show, the audience and a panel of three judges cast their votes to determine the top four performers from each school. The finalists will move on in the competition for a chance to perform at the Aspen Rooftop Comedy Festival June 10-13 in Aspen, Colo., and the TBS Just For Laughs Festival in Chicago June 15-19. Videos of their performances will be posted on TBS.com and the public will vote online to determine the winners.

Chris Stephens, one of Columbia's four finalists, had high hopes for all of the performers, and he said everyone did even better than he had expected.

"I was shocked by the competition," Stephens said. "I have no idea who's going to take this, or who should, for that matter. They were all hysterical."

Stephens, a junior television writing major, started performing stand-up two years ago at one of Columbia's Wise Ass open mic nights on a dare from some friends of his. He said he would enjoy doing it professionally, but wouldn't rely on it as a stable career.

"It would be nice, but it probably wouldn't pay much," Stephens said. "I mean, I feel like it's too cutthroat and stuff, you have to owe favors to people. I'd rather write jokes for someone that would be willing to pay me thousands of dollars for no reason. An idiot, basically," he added, laughing.

Dan Millstein, a Northwestern alumnus, said he came to the show to support his school and local comedy and get some laughs. He said he thought TBS's involvement as a sponsor of the competition gave



Andy Keil THE CHRONICLE

From left: Comics Steven Haas, C.J. Toledano, Drew Hunt and Chris Stephens take the stage after voters named them Columbia's four finalists in the Rooftop Comedy National College Comedy Competition. They will represent Columbia in the online voting portion of the competition, which starts April 22 on TBS.com.

young comics a chance to reach a wider audience than they would otherwise be able to.

"It's great that they sponsor this so you can get these kids who don't have as many opportunities to get onstage and get this exposure," Millstein said.

Drew Hunt, another Columbia finalist, agreed the competition was a good opportunity not just for student comics, but for Chicago comedy in general.

"If it gets the public more aware of the standup scene in Chicago, then that's awesome," Hunt said. "[The students] are just a really small—and I really mean that—a really small percentage of a lot of talent that's out in the city. So if it can bring awareness to the kind of stand-up that's going on here, then I think that is great."

Hunt, a sophomore at Columbia, said he has been doing comedy on and off for about two years. He said he tries to perform as

often as he can, but schoolwork sometimes has to take top priority.

"It's kind of tough, though, with school," Hunt said. "You've got to kind of balance. You have to kind of pick and choose when you go out to a mic or when you do homework. It can be kind of tough to stay consistent."

RooftopComedy.com was started five years ago as a platform to help comedians put their work out online. The site is partnered with several comedy venues, where cameras record live shows which are then posted to the Web.

"We're able to provide a platform for up-and-coming comics to promote their comedy, their craft, their material to a wide audience," said Jenn Stokes, national events director for Rooftop Comedy and coordinator of the National College Comedy Competition.

She said the company started the college competition three years ago as a means of connecting with younger comics and helping them get a foot in the industry.

"We thought that this would be a great opportunity to get more entrenched and get to know comics at a younger age than typical and help them to get noticed and develop their material and their artistic craft in comedy," Stokes said. "So, really getting involved with a younger audience and helping develop them as comedians as they grow and get more involved in the industry."

Columbia's four comedian finalists were Chris Stephens, C.J. Toledano, Drew Hunt and Steven Haas. Their videos will be posted to TBS.com and voting will open to the public on April 22. The online voting will determine which schools advance in the competition and which ones are eliminated.



Andy Keil THE CHRONICLE

Northwestern senior Evan Twohy focuses on illustration-based humor with the help of his trusty drawing pad.

## Finalists

**Chicago College Standup Smackdown**

**Columbia**

Steven Haas - Sophomore  
Chris Stephens - Junior  
C.J. Toledano - Senior  
Drew Hunt - Sophomore

**Northwestern**

Sam Allard - Senior  
Dan Siegel - Senior  
Evan Twohy - Senior  
Rebecca Loeser - Senior

Videos of the "Standup Smackdown" finalists' performances will be posted to TBS.com and open for public voting on April 22, 2010.

lwilusz@chroniclemail.com

Lisa Danielson THE CHRONICLE



# Play chronicles plight of the Lost Boys

Biograph Theater tells story of young boys orphaned in Sudan

by Cody Prentiss  
Contributing Writer

AT THE Victory Gardens' Biograph Theater, three actors play teenagers orphaned during the Sudanese conflict. These characters represent a sliver of the millions affected by the conflict in Africa's most populated country.

The actors are part of "The Lost Boys of Sudan," which runs until April 25 at the Biograph, 2433 N. Lincoln Ave. The characters they play were forced on a dangerous journey to reach a refugee camp after their homes were destroyed.

Lonnie Carter, the production's writer, was inspired to write the play in 2003 after reading a New York Times article about how nearly 40,000 children made the long trek to Kenya after losing their homes.

Eventually they would make their way to several cities including Fargo, N.D., where the second act of the play takes place.

"When these boys landed in Fargo, it was 2 a.m. and it was February," Carter said in a telephone interview. "They looked out the window of the plane and it was all black. They said to themselves, 'Will there ever be light again?'"

Carter talked with many of the refugees in 2004 when the production first began in Minneapolis, Minn. He and about a dozen others visited the children in Fargo, talking to nearly 100 of the survivors in an Episcopal church that opened its doors to the boys.

The play opened in Minneapolis, but has gone through changes on its way to the Biograph Theater.

One of the male leads was rewritten as a girl, and much of the stage design was pared down.

Assistant Director Sean Kelly said the choice to use less was intended to enhance the actors' performances and the props used for the show. For that reason, they decided to use actual weapons instead of the more abstract shapes they initially gave the actors.

"To see a weapon is already a scary experience, but to see in this production, where there is nothing else on stage except bodies, puts a thicker frame around it. It really makes you consider the object and what this object can do to you."

Kelly said he didn't know many specifics of the situation in Sudan, but has learned much more since production started.

"We've had many lost boys come to the show," Kelly said. "One came at the beginning of

the rehearsal process and he spoke to us about his experiences, many of which are in the play."

Survivors also participated in a panel discussion on March 25 hosted by Help-SUDAN, a nonprofit organization formed by the

Lost Boys of Sudan. Throughout

the entire run, the theater and The Pacodes Library Project are collecting books to help build a new library in southern Sudan.

The play has elements of humor and tragedy. Much of the comic relief comes from the main characters' culture shock upon entering Fargo.

While sitting on a raised platform meant to represent the back of a truck bed, they bundled up and gazed at the strange environment. They repeatedly asked the question, "What is cold?" The true tragedy is not skipped, as two of the main characters see their parents killed.

Carter said it was hard to strike that balance, but wanted it to reflect the attitudes of Lost Boys he talked to.

He said he found that the Sudanese people he met share a common optimism despite the destruction

of their homes and families.

His goal for the play is to communicate those hardships and share their experience with the rest of the world.

"We can't just live on Michigan Avenue or in Lincoln Park," Carter said. "I happen to be sitting in the woods of Connecticut at the moment. I could just sort of sit here and not pay any attention to what's going on in the world, but I think that's wrong. We have to know what's happening or we'll all just cease to exist."

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# From inking skin to painting porcelain

Tattoo artists open alternative gallery to display new side of their creative talents

by Brianna Wellen  
Assistant Arts & Culture Editor

IN AN Uptown neighborhood storefront window, across from a Target under construction and surrounded by empty buildings, a life-size figure of Elvis Presley stares out onto the street, inviting curious looks from passers-by. The figure is paired with the world's largest velvet Elvis painting hung on the opposite wall. Painted toilet seats surround them both. This is the Tattoo Factory Gallery, 4443 N. Broadway, and while the Elvises are staples, the toilet seats are part of the gallery's newest exhibit, "Paintings for You to Poop On."

Attached to the Tattoo Factory, the gallery opened one and half years ago when tattooist Beth Cisco wanted somewhere to unveil her velvet Elvis painting and Tattoo Factory owner Paul Collurafici had an empty room he didn't know what to do with.

After teaming up with artist Mitchell O'Connell, the pair opened the space as an alternative gallery to showcase fun, silly art.

"I know there are lots of galleries in Chicago and lots of opportunities to display," O'Connell said. "We just try to have a hook so it's not just so-and-so sticks their art on the wall. It's 'here's our hook, here's



Andy Keil THE CHRONICLE

Hank Bangcock, an artist at the Tattoo Factory, created a Kurt Vonnegut-themed piece for the exhibit.

our cool theme."

When O'Connell invited artist Rod North to participate, it was a difficult concept for North to understand.

"It took some time to figure out what I would paint on a toilet seat," North said. He finally decided to do a pin-up painting of cult icon Tura Satana on a pink and purple leopard background. "I put my heart and soul into it, and it turned out gorgeous. I had a lot of fun doing it."

The exhibit, which opened March 26, features work by 25 different artists with pieces ranging from a bedazzled Ed Har-

dy-inspired seat to crafty seats made by O'Connell's own children. The opening event hosted nearly 400 people throughout the night. Every piece hanging is for sale, but most of it is not for the gallery's profit. Only 20 percent of the money is taken by Cisco and O'Connell—and every last bit goes right back into money spent on food for the opening, mailing out flyers and other promotional expenses.

Aron Gagliardo, who contributed an Elvis toilet seat reflecting Cisco's painting, said he loves the idea of people coming in to get tattoos and being exposed to art-

work, and vice versa. For him it's about putting out interesting work, not just selling pieces.

"I'd be happy to install it in my bathroom once the show's over," Gagliardo said.

The physical and personal attachment of the gallery to the Tattoo Factory has helped the exhibit thrive. Work by the tattoo artists exposes the true talents of contributors.

"The artists that I have at the Tattoo Factory are not just tattoo artists, they are artists that make their living doing tattoos," Collurafici said. "I can never scream that from the rooftops loud enough."

The gallery and artists alike want to avoid association with galleries that hold "snooty" art openings with wine and cheese. Instead, they want to create an art happening, a citywide event.

Once the toilet seats are down, the next exhibit will be themed around luchadores (Mexican wrestlers) and there is speculation that the Congress Theater will get involved and host live wrestling.

"Our highest aspiration is to not get too drunk at the openings," O'Connell said. "I don't aspire to make money at this; I only aspire to have a good time doing it."

To view the exhibit, visit the Tattoo Factory at 4443 N. Broadway and ask to be let in next door. All toilet seats are for sale and are fully functional.

bwellen@chroniclemail.com

**PRODUCTION I**

*BENNY*  
by Joe Gallagher

**PRODUCTION II**

*U.S.A.*  
by Chris Birkmeier

*BEST FRIENDS*  
by Ashley Alysa France

*THE MIRROR STAGE  
RECRUDESCENCE*  
by Max Gould-Meisel

*THE DEAD DIE TWICE*  
by Jonny Posner, Logan Nielsen,  
Kayne Schwarz

*THE LAST LOVELY UNICORN*  
by Scott Westrick

**MIP I**

*INSIDE OUT*  
by Michael Dunne

*A.D.D.*  
by Ryan Farmer, Chris Bourke

*30 SECONDS OF SOMEONE'S  
MIND*  
by Ben Fout

*TISSUE PAPER KISS*  
by Alexandra Hontalas-Adams

*HURTS TO BREATHE*  
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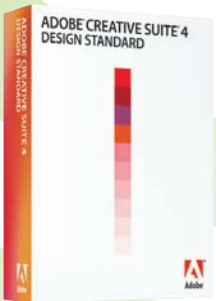
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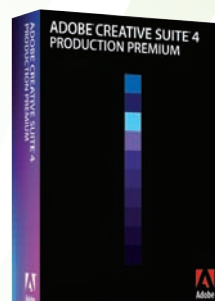
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# Kickstart creativity

Web fundraising platform a success for independent artistic endeavors

by Mina Bloom  
Assistant Arts & Culture Editor

EVERY DAY, 24-year-old Dannielle Owens-Reid was greeted with 500 antique salt and pepper shakers, ranging from a pair of sad puppies to a pair of cucumbers, nestled together on shelves and peeking out from behind cupboards. However, as soon as Owens-Reid set her sights on moving to New York City to pursue her film career, the same kitschy, retro shakers appeared dustier and in need of new homes.

Owens-Reid's mission became selling an estimated 500-700 vintage salt and pepper shakers, which was a cause she felt personally connected to; she inherited the collection at age 11 from her great-grandmother. In order to sell the shakers, she signed up for Kickstarter.com a few months ago—the all-or-nothing social fundraising Web platform based in Brooklyn—where creative endeavors are funded by real people who believe in a particular project.

"I'm glad I inherited them and I'm not ungrateful," Owens-Reid said. "But I just have so many. Unless I wanted to put shelves literally lining my walls, there's just nothing I could do besides try to share the love."

Independent, often times quirky projects such as Owens-Reid's are ideal when it comes to Kickstarter, which is neither designed as an investment nor a charity,

for that matter. The start-up asks artists, activists and everyone in between to set a goal of a specific amount of money they'd like to raise for their cause or project, which is when fans and friends alike can donate any amount of money. The funds won't be used unless the goal is met. Compensation in the form of rewards is given to those who donate based on the individual.

As of March 31, Owens-Reid raised \$2,772 for her Shaker Love project linked to her Shaker Love Tumblr site, which wasn't enough to fund the whole project because she set her goal at \$5,000 with an end date of April 1.

In no way is Owens-Reid disappointed, however, because people everywhere have become fans of the project.

"I've had this opportunity to reach a bunch of people that I would have never been able to reach," she said. "I still have contact with them and I can still send out a message that's like, 'Hey, we didn't reach the goal, but if you still want to buy a shaker that's great and we'll set up PayPal or something.'"

Similarly, comic artist Kody Chamberlain, 37, had great success with Kickstarter in an effort to raise money to market his new comic.

A mere two days after designing his Kickstarter account, he received 80 percent of his pledged funding, which he attributes to his preexisting fan base, social networking and getting a featured spot on Kickstarter's recommended page.

Though Chamberlain has a publisher for the five issue mini-series he's writing and



Courtesy DANNIELLE OWENS-REID

One out of over 500 vintage salt and pepper shaker pairs that Dannielle Owens-Reid inherited from her great-grandmother. Owens-Reid used Kickstarter to attempt to sell the shakers.

drawing called "Sweets," this is the first project he owns himself. The money he's raising through Kickstarter will go toward marketing funds such as creating press kits, posters and booking trade shows.

"They see something in the project that they'd like to come to life," Chamberlain said of Kickstarter. "I don't necessarily think it's any sort of celebrity. They look at the concept and the artwork. I think that's what they're responding to."

Not only is Kickstarter a way to gauge the success of a creative project, it also teaches artists financial responsibility. Such is the case with California-based band Hi Ho Silver Oh, who used Kickstarter to fund their 10-day tour.

"We had a \$1,600 goal, which was just to cover basic expenses," said Phil Eastman, a member of the band. "It would be great to go on our first tour and not go into the red

because that's such a cliché of bands who put it on a credit card or just paying with money you didn't have."

Ultimately, they raised \$1,695.10 from 45 backers, which was 106 percent of the \$1,600 that they pledged.

"Not that we expected people to give us money, but we knew that we made it an event and helped people to get involved that people would support us," Eastman said. "People have come out of the woodwork—people I haven't talked to since high school donated just because they saw a link on Facebook."

For more information about Owens-Reid's collection, visit [Shakers.Tumblr.com](http://Shakers.Tumblr.com). To learn more about Kody Chamberlain's work, visit [KodyChamberlain.com](http://KodyChamberlain.com). Visit [Myspace.com/HiHoSilverOh](http://Myspace.com/HiHoSilverOh) to listen to Hi Ho Silver Oh.

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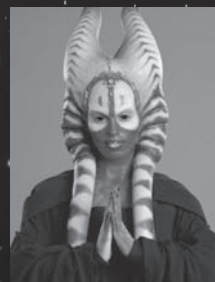
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# Theater expands horizons

Improv company develops three new performance stages

by Colin Shively  
Arts & Culture Editor

THE THEATER art of improvisation—a form of acting created on the spot—is synonymous with Chicago. From the stages of Second City, the improv company iO and The Playground Theater, Chicago improvisational art is world renowned. To date, numerous theater groups and companies around the city have incorporated the skill of improv and now, Chicago will see the grand opening of a new theater that is more focused on the community in Chicago's Lakeview neighborhood.

Theater Wit, 1229 W. Belmont Ave; is set to reveal its new performance space in April and is giving away free tickets to its first production, "Spin," in the first two weeks of the season. "Spin" features a man who lost his job and decides to remake himself by giving up worldly possessions.

The \$1.2 million renovation includes three 99-seat performance areas and features new and improved lighting and sound systems, as well as a coffee, wine and artisan chocolate bar for patrons.

Jeremy Wechsler, artistic director of Theater Wit, said he looks forward to the grand opening of Chicago's newest live theater and what it will bring to the community.

The three new stages will house three unique companies that are part of Theater Wit: Shattered Globe, Stage Left and the Bohemian Theatre Ensemble, he said.

"After 16 months of planning, building and setbacks, it will be amazing to open the new space to the public," Wechsler said. "There was one night where after everyone had left, after rehearsal, after the tech and construction workers left that I sat down in one of the seats and it felt like a theater. It was a very big moment for me."

Theater Wit acquired the new performance building 16 months ago after six years of looking for an adequate space, Wechsler said.

However, during those 16 months, numerous problems and setbacks delayed construction of the new theater, which threatened the entire operation.

After he applied for a building permit, the city of Chicago told Wechsler the building was not zoned to be a theater, but was in fact only allowed to be a factory, Wechsler said. After filing the paperwork, which delayed construction by two months, Theater Wit was allowed to resume remodeling the building into a theater.

"There seems to be a problem almost every week," Wechsler said. "Right now, the fire escape doors to the outside are delayed and we won't get them for about two more weeks, which puts us really close to the final inspection. A while back we discovered that we didn't include room in the original plans for our sound equipment, so we had to redesign rooms. That was a hassle."

Currently, the theater is having difficulty placing its lighting equipment around the performance areas, yet Wechsler said the construction crew and architect are hard at work resolving the issue.

With the three new stages, Theater Wit is one of few theaters with such specific types of space. In the early '90s, more theaters had space of that capacity.

After 2000, most went out of business or upgraded to a larger seating area, Wechsler said.

Jay Kelly, vice president of L.C. Wil-

liams and Associates, said the performers of Theater Wit want nothing more than to bring the community together and have a good time.

"Lakeview is a great place for theater because there are already some really good companies in the area," Kelly said. "We want to give the community a new place to go and enjoy improv theater and different forms of acting from all of the different companies that Theater Wit houses."

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Brock Brake for THE CHRONICLE

Theater Wit will open its new stages to the public on the opening night of "Spin" on April 16.

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# If speakeasies could speak

Written by Luke Wilusz

Illustrated + Designed by Jon Remoquillo

In 1919, the United States went dry. For more than a decade, it was in direct violation of the federal law to throw back a drink after a hard day of work or have a few rounds at a party. Not that it stopped people from having a good time, of course. It was the era of bootleggers, speakeasies and the rise of the American gangster. The Chicago History Museum, 1601 N. Clark St., is hosting a monthlong series of events to celebrate the ways it changed our culture and our city.

The first of these events, New Beer's Eve, will take place on April 6 at Sheffield's Bar & Grill, 3258 N. Sheffield Ave., to commemorate the day that Prohibition was repealed—at least partially.

"New Beer's Eve basically took place on April 7, 1933, at 12:01 a.m., and it was the date that beer or near beer was once again legal," said Liz Garibay, public programs manager for the museum. "Liquor was still not, but beer was."

The New Beer's Eve celebration will feature plenty of beer, along with educational presentations courtesy of the museum, explaining what effect Prohibition had on the liquor industry and how its aftermath impacts local taverns to this day.

**“That is at least one part of the history that plays out here in Chicago.”**

~ John Russick

Other events include lectures by experts on Prohibition-era history, historic pub crawls of old speakeasies, a bus tour of notable historic sites around the city and a whiskey tasting.

Long before the federal government could consider outlawing alcohol, the first inklings of the prohibition movement got their start with the temperance movement, said senior curator John Russick, who will give a lecture on the transition from temperance to prohibition at the Chicago History Museum on April 13. His lecture will also feature an assortment of items from the museum's collection demonstrating how people drank and hid their illegal drinking during Prohibition, including hip flasks and flasks concealed within walking sticks.

The temperance movement started in the

early 19th century as an attempt by religious and reform-minded organizations to save the United States from the "immorality" of excessive drinking. Over the years, temperance gained approval among people who supported other moral reform movements, including campaigns to abolish slavery and secure voting rights for women.

"As the decades proceeded and the lines got more and more firmly drawn, that separated what became known as the wets from the dries," Russick said. "You have an increasing movement from an effort to encourage temperance, which is just to manage the alcohol and to limit the alcohol, to a prohibition movement, which is to outlaw alcohol and mandate sobriety."

This mandated sobriety didn't sit well with many Americans, Russick said, and the problems caused by so many people willing to disobey it were centered primarily in big cities across the United States.

"That is at least one part of the history that plays out here in Chicago," Russick said. "We have a population ... willing to say, 'Well, I'm not going to follow this particular law, and I disagree with it, so I'm willing to break this law.' Of course, once you have a large population like that, that is willing to challenge the legality of an amendment to the Constitution, you suddenly open the doors for people to profit from that willingness to defy the law."

The people profiting were infamous bootleggers and gangsters like Al Capone and Bugs Moran. Of course, organized crime existed in the United States before prohibition, but it dealt mainly in gambling and prostitution, Russick said. Prohibition gave these gangsters the means

by which to become very wealthy, because while only small portions of the population were interested in prostitution and gambling, the majority of U.S. citizens thought it was reasonable to have a drink now and then, even if they had supported temperance.

**“Organized crime could not exist without the politicians looking the other way, and then it starts to corrupt the whole system.”**

~ Jonathan Eig

"What happened in the '20s was we provided the criminal element—that had already become versed and skilled in either bribing public officials or hiding their illegal activities—we provided them with a whole new commodity in which to trade," Russick said. "They expanded their empire because not only did they have a new product, but it was a very popular one as







well.” Because liquor was such a hot commodity, these criminal organizations grew wealthier and more powerful than before. According to retired Cook County Investigator and organized crime expert John J. Flood, this increase in criminal power began to corrupt other aspects of society, particularly government and political leadership.

“Organized crime could not exist without the politicians looking the other way, and then it starts to corrupt the whole system,” Flood said.

Flood also notes that Prohibition and organized crime have influenced major legitimate industries, such as the trucking business, in ways people don’t often realize.

“At the time of Prohibition, the only people that needed trucks in the United States—because everything moved by train—were the fellas who were moving the illegitimate alcohol of the United States,” Flood said. “So they had trucks. Once the policies were removed under Roosevelt ... they moved those trucks into the legitimate trucking industry of the United States, and literally they’re the foundation of the trucking industry.”

“It was a wild era, and we need to remind people that history isn’t always dry and dull.”

~ Jonathan Eig

Jonathan Eig, whose book “Get Capone!” will be released at his April 27 lecture at the Chicago History Museum, said he thinks Al Capone is a Chicago icon people don’t fully understand.

“I think people still identify this town with Al Capone,” Eig said. “Maybe more than anyone else ... Capone, for almost a century now, has really helped set this city’s image, for better or for worse, and I think it’s important that we have a complete understanding of him.”

Eig researched the book extensively through interviews with Capone family members, previously unreleased IRS records, and documents obtained from Capone’s criminal prosecutor. He said he wanted people to understand who Capone really was, as opposed to the violent, psychopathic caricature often depicted in movies.

“He was a family man, he was a business man, he was a killer and a brutal criminal, but he was all of those things,” Eig said. “I think to understand him, you have to understand the times in which he grew up. You have to understand the pressures of Prohibition and the opportunities that Prohibition presented guys like Capone. I think when you do that, when you look at the whole picture, he becomes a much more interesting character.”

Eig says he looks forward to Prohibition Month and that he is hoping to get tickets to some of the events before they sold out. He praised the fact that the museum was trying to educate people about the city’s history in an interesting and engaging way.

“I think [Prohibition] is an important part of our history, and it’s also a lot of fun,” he said. “It was a wild era, and we need to remind people that history isn’t always dry and dull. It was vibrant and thrilling and dangerous, and the more we can evoke that, the more we can get people interested in it.”

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# Success of show moves it to larger stage

Local theater's latest hit has prompted historic risk to be taken

by Brianna Wellen  
Assistant Arts & Culture Editor

WHEN TRACY Letts' "Killer Joe" opened at Profiles Theatre, 4147 N. Broadway, on Jan. 14, artistic director Joe Jahraus had high hopes for the show's success.

"It's probably one of the most exciting, visceral shows you can see in a theater right now," Jahraus said.

However, the magnitude of success has far exceeded expectations. The show sold out every performance in the past three months, broke Profiles' box office records and was extended twice since its opening.

The second extension, beginning April 15, prompted the theater to physically move the show to a larger space—the Royal George Theatre at 1641 N. Halsted St. which offers rental spaces for smaller theaters—for the first time in Profiles' history.

The play, a dark tale of greed and murder set in a Texan trailer, premiered at Profiles on the coattails of playwright Tracy Letts' Tony Award and Pulitzer Prize wins for "August: Osage County." Eric Burgher, a Profiles ensemble member, said he believes Letts' acclaim helped the show succeed.

"It's dark and it's violent and it's all these things that don't typically end up being mainstream hits, but now he's got this credibility," said Burgher, a Columbia alumnus and current faculty member.

The intimate space at Profiles, a black

box theater that seats about 50, is a huge contributor to the show's success, Jahraus said. The level of involvement the audience feels with the small cast of five creates an emotional connection with the action on stage.

"In our theater, they're right there in the lives of the characters," Jahraus said. "Our goal is to capture the same experience [at the Royal George]."

In the Royal George's Cabaret Theatre, which seats more than three times as many people, the challenge will be keeping the intimacy despite changes in size and a more two-dimensional view for the audience. Profiles sets the audience on three sides of the stage, while the Royal George offers seating on only one side.

Associate Artistic Director Darrell Cox, who also plays the title role, admits that as a rule, moving from a smaller space to a bigger space has a negative effect on a performance. Though some of the more violent scenes will benefit from not having the audience only two feet away, Cox makes it clear that there is always risk involved.

"For us, it's the ideal show to take this risk on," Cox said. "I think it's the ideal group of people to tell the story. But you just never know."

Burgher, who has performed in "Killer Joe," said remembering the distance to the back row and reaching them is going to be the hardest adjustment for the cast.

Amber Calderon, a theater student at Columbia and an intern at Profiles, said she believes the cast will stretch their



Courtesy PROFILES THEATRE

Darrell Cox (left) and the rest of the "Killer Joe" cast will make the move to the Royal George Theatre.

abilities to fill the space and bring a new feeling the show couldn't have captured at Profiles.

"I think it's going to make it successful in a different way," Calderon said.

For her, the extension and move have provided a chance to put a professional role on her resume. With the first extension, her interning duties included understudying the role of Dottie.

"I probably would have been an understudy for a month," Calderon said. "Now that ["Killer Joe"] has been extended, there are more opportunities for me to actually perform in a professional show."

Jahraus said he believes it's important

to provide internship opportunities to Columbia students, and with ensemble member Burgher, the connection between Profiles and Columbia will stay strong. The extended run and larger space for the show allowed Jahraus to broaden the opportunities past the theater department, offering half-priced tickets to all Columbia students for every Thursday and Sunday performance.

"Killer Joe" will run April 15 through June 6 at Royal George Theatre, 1641 N. Halsted St., with an option to extend again if the show's success continues.

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MCT Newswire

The film "How to Train Your Dragon" was released on March 26 in 3-D by Dreamworks/Paramount.

# 3-D craze raises questions

Hollywood sees green in 3-D boom, but is it missing bigger picture?

by Colin Covert  
MCT Newswire

IT ONLY took a century, but 3-D films have evolved from a curiosity to a film world obsession.

"In a not-too-distant future big releases will be only be released in 3-D," predicts Mark Zoradi, president of Walt Disney Motion Pictures Group.

Jeffrey Katzenberg, the head of DreamWorks Animation, proclaims, "This is really a revolution."

Geeky plastic glasses are suddenly Hollywood's coolest accessory, but they may cause a loss of perspective. Instead of triggering a renaissance, 3-D may be the next wave of the effects-driven blockbuster mentality that followed in the wake of "Jaws" and "Star Wars."

If Zoradi's "all 3-D all the time" vision arrives, the types of films that benefit most from 3-D animation, fantasy and horror could bulldoze grownup fare even further to the sidelines. It may become the new industry standard, but does it deserve to be? Would "The Godfather" or "Sideways" or "All About Eve" really be richer experiences in 3-D?

Enthusiasts call 3-D the third technical breakthrough, after sound and color, to fundamentally change the viewing experience. But 3-D mania has been around before and around and around and around without revolutionizing cinema.

By some counts the current wave is 3-D's seventh revival since "The Power of Love" first required viewers to don red/green glasses in 1922. The format has cropped up sporadically ever since, generally in trashy vehicles like "Bwana Devil," "House of Wax" and "Andy Warhol's Frankenstein."

Each time the novelty faded as it did for such fads as Cinerama and Smell-O-Vision.

Now the stakes have been raised exponentially. As "Avatar" director James Cameron predicted all along, 3-D has become a game-changer at least economically, at least for the time being. Despite mixed reviews, Disney's 3-D "Alice in Wonderland" has led the box office three weeks running. DreamWorks/Paramount's 3-D "How to Train Your Dragon," which opened March 26, is likely to dislodge it. With "Shrek Forever After," "Toy Story 3" and "Harry Potter and the Deathly Hallows" on the horizon, 2010 promises to be 3-D's biggest year yet.

Films such as "Avatar" and Pixar's "Up" proved that a mature use of 3-D can create a rich, immersive experience, but the stampede to the format is being driven by accounting.

While making a movie in 3-D adds about 15 percent to the film's budget, it can be vastly more profitable. The Society of Motion Picture and Television Engineers calculates that movies released in 3-D generate twice to three times the revenue of the same titles in 2-D in some cases, as much as six times.

Most executives point to 3-D films, which command an extra \$3 to \$5 per ticket, as the prime contributor to 2009's record ticket sales of \$10.6 billion in the United States and Canada.

Last year, 30 films grossed \$100 million or more. Seven were in 3-D, earning \$1.6 billion. Factor out the 3-D revenue from that handful of films, and Hollywood's income would have taken a roller coaster plunge.

For studios, there's another benefit to releasing 3-D films: The stereo images can't be bootlegged by pirates with video cameras.

The boom is causing some headaches, however. As studios pump out more and more films in the fledgling format, they face an acute shortage of 3-D-capable theaters.

Counting "Avatar" as a holdover, there will be 22 3-D movies in theaters this year, up from 14 last year. With about 3,500 3-D screens in North America, less than 10 percent of the total, there are not nearly enough to handle the coming glut.

Warner Bros.' "Clash of the Titans" opened April 2, a week after "How to Train Your Dragon." Meanwhile, Disney wants to keep "Alice" in theaters for several more weeks. Now factor in the rising tide of 3-D rock concerts and live sports broadcasts competing for those same scarce screens next month, CBS Sports will present the NCAA Final Four in 3-D in 100 theaters throughout the nation.

With millions at stake, film studios are arm-twisting owners to support their respective movies. The clash of Hollywood titans was Topic One among exhibition executives at the recent ShoWest industry convention in Las Vegas. Paramount warned theater owners with a 3-D-capable screen that unless they show "How to Train Your Dragon" in that format, the studio wouldn't provide a standard print to show instead.

Following the money, theater owners nationwide have taken out \$660 million in loans to double the number of digital 3-D screens to 7,000 by year's end.

While studios and exhibitors are betting heavily on 3-D, it is not the Holy Grail of box office success. Just ask 3-D pioneer Robert Zemeckis ("The Polar Express," "Beowulf"). His underperforming 3-D "A Christmas Carol" was not the stocking stuffer Disney expected. Earlier this month, the studio pulled the plug on Zemeckis' cost-intensive production company ImageMovers Digital.

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## FILM REVIEW

# Drowning in the tub

Bad humor, plot line, character development plague sci-fi movie

by David Orlikoff  
Film Critic

"HOT TUB Time Machine" by director Steve Pink, co-writer of "High Fidelity" and "Grosse Pointe Blank," is a dumb movie. That much should be obvious given not just the title, but the rewrites, reshoots and the fact the film was held from critics' screenings until just before its wide release. It stars John Cusack, Craig Robinson, Clark Duke and Rob Corddry as four guys transported back in time to the '80s. No one is pretending this is a serious film, but as handicapped as it is with its outlandish concept, plot holes and inconsistencies, "Hot Tub" desperately needs to make 'em laugh. And what better way than with swear words and poop jokes? The true irony of this film is that in winning its "R" rating, it ensures it will only appeal to 13-year-old boys technically barred from seeing it. And after they buy their tickets to "How to Train Your Dragon" and sneak in, they'll be lost among all the references to Freudian Sigmund '80s films and culture. Maybe half the jokes in the film are focused on bodily fluids, and while they aren't as gross as some teen sex comedies, they are possibly even more juvenile. Freud would say this film is developmentally stunted, never moving past the incidental functions of living organisms. Is it too much to ask for some intel-

## 'Hot Tub Time Machine'

**Starring:** John Cusack, Craig Robinson, Clark Duke and Rob Corddry

**Director:** Steve Pink

**Run Time:** 100 minutes

Rating: R

Now playing at local theaters.



lectual humor? Yes? Well then, how about at least something with a setup and punch line. The rest of the jokes are strung-together sequences of profanity, and none too clever either. I liked this movie better when it was called "South Park"—at least that had some shock value coming from third graders. But when it's coming from suicide case and relatively old man Rob Corddry, it's just sad. The way he spits out harsh phrases at Clark Duke's character seems forced, almost as if Corddry were the child trying to sound cool.

At times it feels like this is less a movie than a patchwork of homages to '80s culture, but they never add anything new and never cross over into parody or satire. The film boasts one "self-conscious" moment where Craig Robinson turns to the camera and speaks the film's title, as if that alone could transport the film from stupid to knowingly stupid to secretly art. Again, I liked it better when it was Samuel L. Jackson yelling about "Snakes on a Plane." Not that that was a particularly well-made film, but it was at the very least less depressing. Really,



IMDB

(From left) Clark Duke, Craig Robinson, John Cusack and Rob Corddry play four friends who travel back in time via a hot tub to reexplore their youth.

that one scene just highlights how unaware the rest of the film is. At one point they unintentionally rip-off "Serendipity," a Cusack movie that no one is nostalgic for. Drugged up but still charming, he and the love interest follow the relationship arc of "Garden State" in fast forward, but with the added bonus of fate and time travel.

Humor is subjective, and while they weren't laughing when I saw it, some audiences might appreciate elements of the comedy in "Hot Tub." But what is equally confusing and damnable is the film's downer tone. These are miserable people living miserable lives.

It's not just one guy in the group who's the butt of the jokes, everyone is self-loathing. And if the film had a message, it would be that films were better in the '80s, so the movie is self-loathing too. Aside from the dubious happy

ending which poses serious structural problems, there is no joy in these people's lives. And what's more, the pacing is so hyperactive as to instill a form of glazed-eye shock coma.

Focusing entirely on the four male protagonists in typical "Wild Hogs"-style, the film is more than a bit of a boy's club. It definitely has sexist undertones. It is interesting, however, that in remembering the conservative '80s of Ronald Reagan, the macho antagonist is a neo-McCarthyist, and the hero's made to play the Reds.

If you are going to see this movie, don't do it in theaters. And don't rope anyone into watching it with you. Have a few drinks first if you're legal, and be thankful for what you can't remember afterward.

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Eungie Joo is currently Keith Haring Director and Curator of Education and Public Programs at the New Museum, New York. She was previously director and curator at the Gallery at REDCAT (the Roy and Edna Disney/CalArts Theater), Los Angeles. Joo was a visiting artist in the School of Art at CalArts (2003) and continued to teach there during her tenure at REDCAT. She has contributed to exhibition catalogues on Mark Bradford, Barry McGee, Sora Kim, Rigo 23, Lorna Simpson, and Yin Xiuzhen among others. Joo received her doctorate in Ethnic Studies at the University of California at Berkeley, and is a recipient of the Walter Hopps Award for Curatorial Achievement (2007). She was commissioner of the Korean Pavilion for the 53rd Venice Biennale.



Haegue Yang, *Series of Vulnerable Arrangements — Voice and Wind* (2009). Installation view, "Condensation: Haegue Yang," Korean Pavilion, 53rd Venice Biennale, 2009. Courtesy Galerie Barbara Wein, Berlin, and Kukje Gallery, Seoul. Photo: Pattara Chanruechachai

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# Debriefing from the Game Developers Conference

John Bergman gives insight on new game technology, models

by Stanley A. Miller II  
MCT Newswire

THE GAME Developers Conference wrapped up recently in San Francisco, Calif. and John Bergman at Guild Software was generous enough to share some of his insight from the event. Bergman is the founder of Guild, which is based in the Milwaukee area and developed the massively multiplayer online game "Vendetta Online." In addition to attending the show to meet with vendors, sit in on seminars and learn about new gaming technologies, Bergman announced his company will launch a new MMO middleware solution later this year that other studios can license to build their games.

It was interesting to hear about the conference from Bergman's perspective both as a small, independent game developer and that of someone running a massively multiplayer online game. MMOs are still very popular and were all the rage a couple of years ago when everyone and their uncle wanted to ape the success of "World of Warcraft" and turn on the never-ending fountain of money through subscription-based gaming. Publishers like the idea of ongoing revenue from a game instead of just a single copy sale, and who can blame them. Still, as Bergman noted, the industry is in transition, and much has changed over the past couple of years.

From the online gaming equation, there is a lot more talk about moving from the subscription-based model to the free-to-play microtransaction model. So instead of paying \$15 or more a month for access to the online games, the subscription goes away and the publisher makes money by selling virtual commodities in the game world. For example, instead of playing a game over several months to acquire powerful items or harvest rare resources, simply plug in your credit card and have the goodies materialize in your character's possession. This system has gained major traction, and Bergman expects more of it thanks to the success of "Dungeons and Dragons Online", which adopted the strategy and sent their player base soaring. This strategy has also worked well in Asian gaming markets for a while.

Bergman finds the possibilities promising, but with a stable, loyal player base and steady revenue from it, I don't expect "Vendetta Online" to change things up anytime soon. After all, as Bergman put it, you have to be careful about how it affects gameplay. You don't want to alienate your veteran players by negating all their progress by letting everyone buy everything.

That makes sense. Playing an online game is an investment. The last thing you want is some newbie with a credit card buying his way to the top of the food chain. Back in my hardcore playing days, I'd

frown at the idea of a once-a-week wonder logging into my game with gold he bought from an online vendor. Now that I have a lot less time to game, the idea of spending a few extra dollars so my character doesn't have to run around in rags is more appealing.

Although in-game micro transactions are not in "Vendetta's" immediate future, an app that lets players tie in game content to an online social network such as Facebook is certainly a possibility. Bergman noticed a lot of interest in gaming

over social networks during his time at GDC thanks to the success of "Farmville." These social media games are cheaper to make and take a lot less time to build, and the buzz at GDC is that Zynga, the company behind "Farmville," is making gobs of money from it.

Still, Bergman offered some caveats here, noting that even if a studio designs an excellent social networking game, getting yourself above the social networking noise level is tricky. The traditional ways of marketing a

game don't quite translate to the social media medium, he says, so any Facebook game Guild might make would be tightly tied to "Vendetta," so it would have a core audience that could help it spread virally in addition to any other promotional efforts.

Finally, Bergman mentioned that the digital distribution of games and the sales success of titles over services such as Microsoft's Xbox Live and Sony's PlayStation Network set GDC buzzing. Electronic Arts grabbed a couple of

blog entries touting the profitability of its downloadable content, but I couldn't help but ask the chief of a studio that makes an online game whether we could ever see it available on an Xbox, PS3 or Wii.

It's really tricky to port something over to multiple consoles because of the different hardware specs, Bergman said. There is also the challenge of simplifying the interface from a keyboard to a game pad.

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# 'Time' to direct again

Former Columbia student, Chicago director films latest movie, 'Hot Tub Time Machine'

by David Orlikoff  
Film Critic

STEVE PINK grew up in Evanston, Ill. during the '80s alongside John and Joan Cusack, Jeremy Piven and Lili Taylor. Unlike those four, his acting career has been limited, but he has flourished behind the camera as a writer, producer and director. He co-wrote and co-produced two big Cusack comedies, "Grosse Pointe Blank" and "High Fidelity," on which he was also the music supervisor. He attended Columbia from fall 1985 to fall 1986 before graduating from the University of California, Berkley. In the past 10 years, he's gotten into directing, first the 2006 comedy "Accepted," then some TV work and now "Hot Tub Time Machine."

The Chronicle talked to Pink on the phone about the eccentricities of this project, the soundtrack and his relationship with John Cusack.

**The Chronicle: What attracted you to the project?**

**Steve Pink:** Is it too trite and worn out already to say "Hot Tub Time Machine"? Because a lot of people are like, "Hot Tub Time Machine"—that's really stupid." Of course, I thought that too. Then I realized that's why it was so fantastic. We're very

conscious of and call out the fact that we're aware of how ridiculously stupid it is. And going back to the '80s. It's a hot tub time machine and they go back to a period when I was in college—high school, actually. It's nostalgic to go back and both lampoon and embrace that era.

**The Chronicle: How much did the actors improvise in the comedic moments?**

**SP:** You read a lot that some [of the] movie was mostly improv, which tends to be dismissive of the writing. On the other hand, if they said every word that was in the script, it dismisses the talent of the actors. And so I can only say that it's always a combination. You look at the text and when you rehearse the actual script, sometimes it's really, really funny and they don't improvise at all. Sometimes because they are naturally funny, comic actors can improvise new material around the storytelling point of any given scene, in which case the scene as written can be entirely thrown out. Because once they get the sense of the scene and the story point they are telling, whether it's a plot point or character, then the scene can be improvised and it can be 20 times funnier than the scene ever was. But I wouldn't call that strictly improvised. It's not like, "Hey, we got the camera, let's just think of some funny s--- to say." It's not really like that. All the good comic actors of today do their homework in terms of what crazy



IMDB

Native Chicagoan Steve Pink became a popular writer, producer and director after his two movies, "Grosse Pointe Blank" and "High Fidelity."

circumstance they are in and improvise from that basis. That might seem obvious, and the only reason I give this long answer about it is because I think there is a bit of a misconception about it.

**The Chronicle: It seems like the films you write are more narrative driven, and the films you direct are more absurd. Why is that? Will you ever direct a movie you've written yourself?**

**SP:** [Movies that I've written] were very difficult to get made. So I have a number of scripts that I've written that I'd love to direct and I think more closely follow those tones, but they are slightly smaller movies. "Hot Tub Time Machine" actually presented an opportunity to inject

what I think tonally is funny and good in a movie on a broader canvas. And so that was really fun. I've moved into that direction as a director because it's really fun and fulfilling. So I wouldn't say there's much of a change for me except that I have to get people to actually make the movies that I've written as well. My desire to direct smaller movies is something that I'm working on in my career and that I love doing. One always wishes to [love] what they wrote, I wish to have the opportunity to direct what I write, but it just doesn't happen.

To read about the difference between writing and directing, and the next film Pink wants to get made, check out *The Chronicle* online at [ColumbiaChronicle.com/Multimedia](http://ColumbiaChronicle.com/Multimedia).

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Columbia COLLEGE CHICAGO THE CHICAGO JAZZ ENSEMBLE Artistic Director Jon Faddis



# Niffenegger talks books, future plans

'Time Traveler's Wife' author speaks at Columbia for Critical Encounters: Fact & Faith

by Luke Wilusz  
Assistant Arts & Culture Editor

AUDREY NIFFENEGGER is a Jane-of-all-trades. Throughout her career, she's written novels, such as "The Time Traveler's Wife" and "Her Fearful Symmetry," illustrated two art books, including "The Three Incestuous Sisters," taught printmaking at Columbia and helped form the college's Center for Book and Paper Arts.

On March 30, Niffenegger spoke to Columbia students in a Q-and-A format session as a part of the college's "Critical Encounters: Fact & Faith" event series. The discussion was hosted by part-time Columbia professor and Illinois State Museum curator Doug Stapleton, who spoke to Niffenegger onstage and invited audience members to ask questions and join the conversation.

Niffenegger spent much of the lecture talking about the various media she's worked in.

"I never actually decided to be a novelist," she said. "I tell people it's my hobby."

Niffenegger began in printmaking, but she said she always wanted to tell stories in her art. She works in the medium that draws her attention at any given moment.

"It's a series of accidents—at the moment, I'm headed toward ballet," Niffenegger said, explaining that she had been approached by London-based companies interested in adapting her art books into narrative ballets.

When asked by an audience member what



Andy Keil THE CHRONICLE

Novelist and artist Audrey Niffenegger discusses her work in front of an audience of Columbia students.

she thought of the film version of "The Time Traveler's Wife," Niffenegger admitted that she hasn't seen it.

"The process of having a movie made, if you're an author—as far as I can tell from my limited experience with just this one thing—[is] what movie people really want is to have you to sign the contract," she said. "Then they say, 'Thank you very much,' and then they go off and they want to do their thing. They don't want some pesky writer going, 'Hey, um, let me help you with that.' They just don't want to hear it."

Niffenegger said she detached herself from the project, not wanting to interfere with the filmmakers' right to make the movie they wanted to make.

"I made a conscious decision to just let go," she said. "Because I realized that the filmmakers had a right to make their own movie, and me standing there shaking my finger wasn't

going to help them. I thought, 'They can do whatever they want, and that's OK.'"

Critical Encounters Faculty Fellow Eric Scholl said he believed Niffenegger was a good fit for the "Fact & Faith" series despite the fact her work doesn't explicitly deal with faith or belief. He said he was impressed by her ability to create vivid characters and worlds that are simultaneously believable and surreal.

"So it's not really faith in the way of belief, it's not really fact," Scholl said. "It's more just how our brains process information and how that's translated into very unusual storytelling."

Scholl also said that hosting artist lectures such as the Q-and-A benefits both the Columbia community and the artists who participate.

"It's nice for us, in that we get to see how other people do it, and it becomes sort of a mentorship thing," he said. "It's also nice for [the artists] because they're talking to an audience that understands their process much more

than a general audience would. If she's talking about the process of turning her book into a film, these guys are going to understand."

Kristen Iannuzzi, a senior TV major, came to see Niffenegger because she was a fan of both the book and film version of "The Time Traveler's Wife."

"I feel like with artists, more than any [other] type of profession, their goals are about seeing dreams realized," Iannuzzi said. "And more than any other profession, I think it's hard to do. It's really about making it happen and relying on yourself more than anyone else. So being able to physically meet and see and talk with and pick brains with people who have actually done it, and done it in many different ways, is extremely beneficial."

Despite everything she's done, Niffenegger never seems to stop working. In addition to her prospective ballet plans, she said she will have an exhibit in September at the Printworks Gallery, 311 W. Superior St., which she hasn't yet "done a whit of work for." She said she also began working on her third novel.

"That one is called 'The Chinchilla Girl in Exile,'" she said. "It's about a 9-year-old girl who is completely covered with hair. And this is a real medical condition—it's called hypertrichosis—and basically, I wanted to write about difference, and how people are treated when they're really different, especially with children."

Niffenegger will also start teaching at Columbia again next year, although she couldn't say yet which department she would be in.

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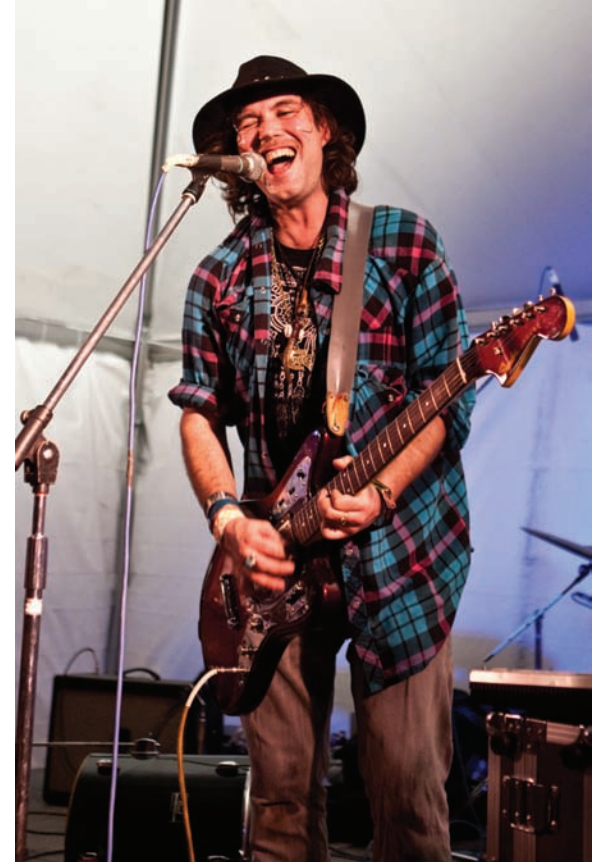


# AUSTIN-TATIOUS

Photos + Story by Andy Keil







## SXSW Music Festival 2010

For five days every spring, Austin, Texas becomes the music capital of the world as everyone who is anyone in the music business surges into the city. More than 2,000 bands play throughout the city in one of more than 90 venues. The music starts around 10 A.M. and continues until about 4 the following morning. The festival was founded in 1987 with only 700 registrants. Today, the festival boasts over 12,000 registrants and plays a key role in Austin's economy. According to the Austin Business Journal, the festival had an economic impact of \$110 million in 2008.





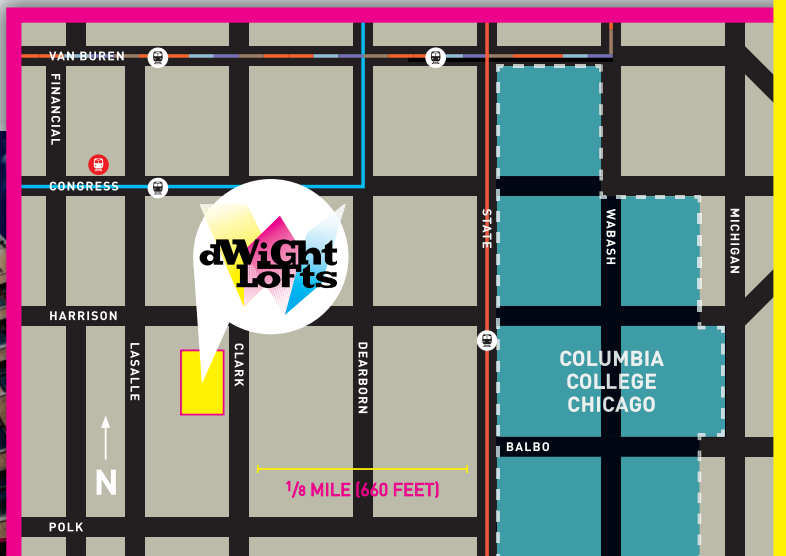
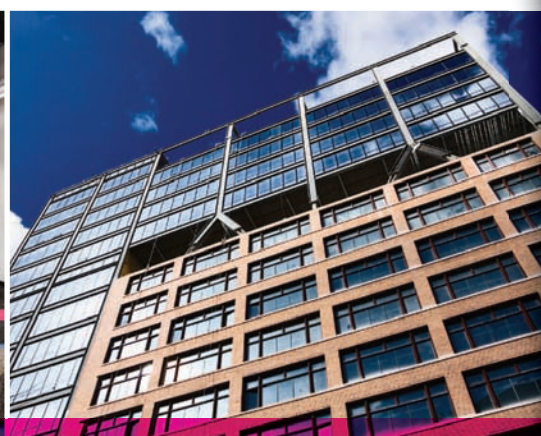
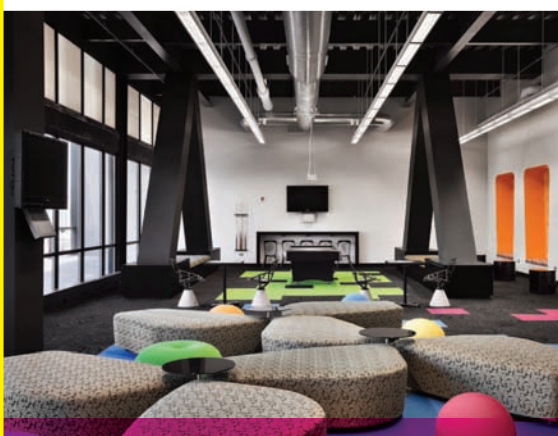
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 BEATLES // I'M A LOSER  
 SPOON // ME AND THE BEAN

STEPHANIE SAVIOLA, METRO EDITOR



SHE & HIM // LINGERING STILL  
 FLEETWOOD MAC // GOLD DUST WOMAN  
 ARCADE FIRE // NEIGHBORHOOD #3 (POWER OUT)  
 NORAH JONES // YOUNG BLOOD

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CARIBOU // SUN  
 UNKLE // MORNING RAGE  
 YEAH YEAH YEAHS // SKELETONS  
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## CHICAGO AUDIOFILE



Courtesy WHITE MYSTERY

(From left) Alex White and brother Francis White comprise the duo band White Mystery. The two siblings perform with only a guitar and a drum set and both artists do vocals.

## Sibling garage band rocks out

by Colin Shively  
 Arts & Culture Editor

THE DUO band White Mystery wouldn't label themselves as a normal band. Comprised of siblings Alex and Francis White, the two believe in a DIY-minimalist approach to their music—only a guitar and a drum set is used in their music.

White Mystery was formed two years ago after Alex and Francis became inspired to start their own musical project together. On April 20, White Mystery will be celebrating their second anniversary by doing what they do best—playing music and making a party out of it.

The Chronicle talked to Alex White about how the duo came together, where their love for music came from and what it is like to put on a two-person show.

**The Chronicle: How did you two start a band together?**

**Alex White:** We both grew up loving rock 'n' roll; our parents were both into punk music and rock 'n' roll music, so we were exposed to it at a young age. At age 14, I started playing guitar and right around the same time my brother, Francis White, picked up the drums and we played in our own respective bands, but we learned how to play together in our parents' basement. Each one of us went on to our own musical projects. I played in Miss Alex White and the Red Orchestra and toured Europe and the United States extensively. But I would always come home to my brother and jam with him, and finally we decided about two years ago that we were kind of inspired to make it an actual project.

**The Chronicle: What was the inspiration behind the music project and the name?**

**AW:** I was inspired when I was eating the White Mystery Air Heads Candy and the wrapper is all white, our last name is White, and it says, "White mystery, out of control," and I couldn't think of anything that captured our relationship and the kind of energy when we are together, and that is when it started, on April 20, 2008. It will be our two-year anniversary this year.

**The Chronicle: Was music always a career goal growing up for you and Francis?**

**AW:** I always looked at it as a way to

express myself, always found it as a way to connect with other people and it is funny because I played music and it was a career, but I never looked at it in that light because it was always just so pleasurable for me and I went to school for business at DePaul University. There was a moment where I realized that I could unite my love for music, and the business I learned in school and that is what spawned the decision to put our newest record out ourselves. We assembled different friends that would help us make it happen. For instance, our mom tie dyed our T-shirts, we decided our Web site and our friend programmed it. Now, people are coming out of the woods and White Mystery is becoming like a community in addition to being a band, and being a business which is a really pretty awesome way to see the project evolve, especially because it is just two people, my brother and I.

**The Chronicle: What is the genre you believe White Mystery is a part of?**

**AW:** Our MySpace says indie because that is the only option we could use, but I think indie means one thing, but we are DIY.

**The Chronicle: What is it like on stage with just the two of you?**

**AW:** It is quite easy actually. We are pretty high energy. We like to party, we like to have a good time and our lives are the best representation of that. I try to occupy that space because it's true that most people are crammed onto that space with like five other people and here is two people there. I guess we kind of let our energy occupy that space and not a horn section.

**The Chronicle: What was involved with making the album yourself?**

**AW:** We recorded it on all analogue equipment. We recorded it in a steel factory and not a studio. Gavin Davis, who is a really amazing local musician, recorded us with the equipment. The long and the short of it is that it took over a year to write it all, but it only took us two days to record the album. I am a pretty quick and dirty process person, I don't like to dwell too much. I am pretty confident in the music so it was quick. It is just drums and guitars, a very honest representation of White Mystery.

cshively@chroniclemail.com

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## Top tracks ( ) Last week's ranking in top five

## United States

<i>Hey, Soul Sister</i> • Train	(3)	1
<i>Break Your Heart</i> • Taio Cruz	(1)	2
<i>Nothin' on You</i> • B.o.B	(2)	3
<i>Telephone</i> • Lady GaGa & Beyonce	(5)	4
<i>Need You Now</i> • Lady Antebellum		5

## United Kingdom

<i>This Ain't a Love Song</i> • Scouting for Girls		1
<i>Telephone</i> • Lady GaGa & Beyonce	(2)	2
<i>She Said</i> • Plan B		3
<i>Rude Boy</i> • Rihanna	(3)	4
<i>Hot</i> • Inna	(5)	5

## Spain

<i>Stereo Love</i> • Edward Maya, Vika Jigulina	(4)	1
<i>El Run Run</i> • Estopa	(3)	2
<i>Tik Tok</i> • Ke\$ha	(2)	3
<i>Sick of Love</i> • Robert Ramirez	(1)	4
<i>Meet Me Halfway</i> • Black Eyed Peas	(5)	5

Source: iTunes

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TOP 5



Colin Shively/Arts & Culture Editor

Things I see you doing 'secretly'

**The nose pick:** I see that, you nose picker. Bowing your head, pretending that you are scratching your nose. It is understandable that allergies or heat dry out your nasal passages but please, use a tissue or a hanky. If none are available, wash your hands after and please don't discard the booger under the desk. That is just gross.

**The quick sniff:** With summer comes perspiring in the most common of places. I see you quickly turning your head and checking to see if you need a reapplication of your deodorant. All I ask is that you don't raise your arms in the event that you do have odor—we don't want to know.

**The undergarment readjustment:** Potentially one of the most awkward things to witness is watching someone picking at a wedgie. Please, for the sake of our own comfort level, go into a restroom, or at least put your back against a building and take care of business.

**The nail bite:** Man invented nail clippers for a reason and most people seem to have forgotten their usefulness. Seeing a fellow student or coworker bite their nails and discard the broken pieces on the floor is a ten on the gross factor. I don't want your nail shavings stuck in my shoes.

**The teeth clean:** Did you just enjoy a nice salad? It is good you have green in your diet, but I don't want to see you picking the remnants of your lunch out of your teeth. Not only is that unhygienic, it is also just stomach-turning to see half-masticated food in your mouth and between your teeth. Get some floss and go to the bathroom.



Brianna Wellen/Assistant Arts & Culture Editor

Favorites to follow on Twitter

**Conan O'Brien:** Though he's only been on Twitter about a month, Conan has made Justin Bieber his personal nemesis and generously used Twitpic to chronicle every detail of his jobless life. Until he's back on the air in September, it's the perfect daily dose of Conan.

**Thaumatrope:** In the attempt to target a new frontier, Thaumatrope is a Twitter sci-fi magazine. Once a day, a 140-character story is posted. They are funny, confusing and sometimes worthy of a nightmare. Anyone can submit as much mystical or bone-chilling Twitterature as they like, and get paid to do so.

**I Am Kelly Fierce:** How often do you watch "The Office" and think, "I wish I always knew what Kelly Kapoor was thinking." It's your lucky day, she has a Twitter. And yes, it is just as hilarious as you imagine it would be.

**Soul Pancake:** When Twitter's trending topics too often revolve around Justin Bieber, it's nice to take a break and glance at Tweets that ask life's big questions. Soul Pancake's Tweets link up to its blog and everyday tackle issues like "What is Spirituality?" It's a good reminder to think everyday.

**Michael Ian Black:** As the first person I ever followed on Twitter, Michael Ian Black is an old standby on my feed. He Tweets what I'm thinking in the most vulgar, hilarious way possible. And with a self-proclaimed career lull, he is able to constantly serve my own selfish Twitter amusement.



Mina Bloom/Assistant Arts & Culture Editor

People who belong in my rap crew

**Patrick Smith:** He will go by "Tight Drawzzzz." Patrick Smith is the writer of the group because he listens to a lot of rap music. He shouts random things for no reason, which is pretty popular right now. Burr! It's Guccil!

**Joey Ornelas:** Joey, or "2Sweet," is the ever-popular hype man. According to UrbanDictionary.com, a hype man is somebody who gets on the mic and gets the crowd all pumped up before the DJ throws down. He yells things like, "We straight nightmare," and then the crowd roars.

**Michael Vosburgh:** Known as "Dr. Gine," Mikey will be charged with "holding it down." He is best suited for this position because he is the only one who knows what "holding it down" entails. Mostly he will stare stone-faced at people while they cheer for me.

**Andy Keil and Jeff Graveline:** Known as "AK 47" and "Pretty Girls make J-Gravez." These two come as a pair because they are romantically linked. AK's job is security because, as Ice Cube said, "AK 47 it's a tool." J-Gravez's job is to pick up hot chix with an x.

**Stephanie Saviola:** Steph's job is to get the entourage out of tight situations, although never out of "Tight Drawzzzz" because those are cool. She is known as "Steph Saves" because she saves the day and also because the first three letters of her last name are s-a-v, just like the first three letters in saves!



MCT Newswire

Violent repossession

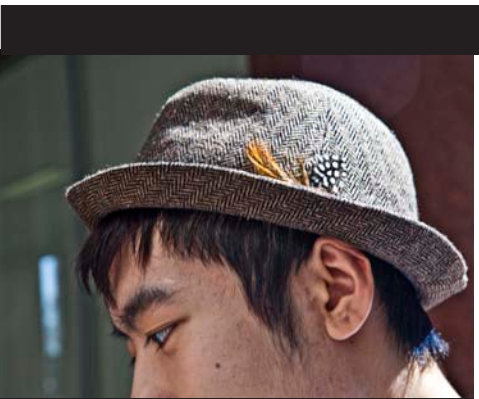
ON MARCH 22, a man came to the home of a 28-year-old Dallas woman, Krystal Gardner, to repossess her Ford Expedition. Gardner, however, had other plans. A state law prevents the repossession of vehicles with somebody inside, so in an attempt to keep her car, Gardner tossed her 1-year-old child through an open window into the backseat of the moving SUV.

Gardner was arrested and charged with aggravated assault and endangering a child, in addition to multiple outstanding traffic warrants. Child Protective Services will decide the future of her child's care.

Nobody wants their vehicle repossessed. Losing the luxury of reliable transportation is undoubtedly inconvenient, and being forced to face your financial troubles in a public manner can be embarrassing. However, throwing an infant is never the appropriate solution to these, or any other problems.

There are more important things in life than material possessions, a fact Gardner doesn't seem to understand. She was willing to risk her child's life for a vehicle. If her aim was off, she could have thrown her child against the side of the car or missed the car altogether. Furthermore, having a baby in the car only slightly delayed the repossession. She lost the car anyway, and now faces losing her child. And she absolutely should; Krystal Gardner is a terrible mother, a reckless idiot and, above all else, a complete and utter jackass. The kid will be better off without her.

—L. Wilusz



Gavin Tao combines his knowledge of European and American style to create his own unique outfits.

Lenny Gilmore THE CHRONICLE



by Colin Shively  
Arts & Culture Editor

GAVIN TAO, a sophomore film major with a concentration in screenwriting, has had the unique opportunity to see fashion trends from two different countries and two different cultures. Tao, who is of Asian and Scottish background was born in Scotland and then moved to the United States where he has seen the similarities and differences in style.

"Skinny jeans are becoming very popular [in Europe]," Tao said. "A lot of colorful tops. The fashion there sometimes follows the U.S. trends and then over here, there are a lot of trends from Europe."

Having lived in New York, Miami and

now Chicago after Scotland, Tao has witnessed fashion on almost every coast and has created his own style from what he has seen in the past several years.

"I don't follow trends," Tao said. "But I think subconsciously I am inspired by fashion magazines that I read, especially WWD magazine."

Sporting a fedora, white polo and his suspenders, Tao is gearing up for Chicago's warmer months.

Tao often finds himself displaying a preppy look during the spring and summer months by wearing suspenders with colorful collared shirts. As of now, he has about six different pairs of suspenders in his wardrobe.

Although Tao loves Chicago's style because nobody is too over the top and everybody has their own different look, Tao does shop for most of his clothes online at U-based stores due to their more unique styles, he said.

He likes those sites because not everyone has the featured clothes and he enjoys the European look.

Currently, Tao is excited to see that Asian fashion is currently trending in the United States.

With distinct textures, color variations and layering, he is seeing many people show interest in the style.

cshively@chroniclemail.com



# REVIEWS



SIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



HAPPY DANCE!

## PRINT



### "PRELUDE TO DEADPOOL CORPS" #3

While the concept of a superhero team made up of alternate-universe versions of the same character seems gimmicky and stupid, it kind of works for this series. Except for this issue, which introduces Dogpool—you guessed it—a dog version of Deadpool. However, the dog can't talk at all or fight, which kind of destroys the whole appeal of a wisecracking mercenary. This isn't worth paying for. It's not even worth reading in-store for free.—*L. Wilusz*



### "THE IMPORTANCE OF BEING EARNEST" BY OSCAR WILDE

While this play is old, it is a timeless romantic comedy. I have read this play eight times in the past year. If you are looking for a classic piece of literature for a quick read on the train, pick it up and you won't put it down.—*J. Allen*



### "MY NIGHT WITH ELVIS" FROM BUST MAGAZINE

With Elvis' gyrating hips, studded jump suits and the fact that people call him the "King," it was a little disappointing to hear that he really wasn't the "King" at all. In Kitty Stuart's retelling of her bedroom romp with Elvis, she described him as an insecure person who insisted on keeping his clothes on throughout the night. She described him as mediocre and that doesn't sound very king-like to me at all.—*S. Roush*



## MOVIES / TV / DVD



### "PAULA DEEN'S BEST"

The queen of southern comfort food always finds a way to make you smile while preparing dishes, despite her uncomfortable use of butter. Usually, in an entire episode, she will happily go through at least six sticks of butter for one dish. Her grandmotherly muses and southern drawl help ease the fact that her delicious recipes could cause a fatal heart attack.—*K. Obomanu*



### "SOUTH PARK: MEDICINAL FRIED CHICKEN"

An episode like this occasionally sneaks in between the typical episodes of "South Park," and when it does, I welcome the cringes and laughter that accompany watching. Trey Parker and Matt Stone usually stick with either a news-inspired episode or a crude, could-happen-any-day plot. In the newest episode, they accomplish both through focusing on ongoing topics in health care. The men of South Park purposefully contract testicular cancer and Cartman finds himself in an underground KFC ring to get his fast-food fix.—*L. Wardle*



### "KELL ON EARTH"

I have no shame admitting that I find this show extremely amusing. It revolves around Kelly Cutrone and her fashion PR business, People's Revolution, which was featured in "The Hills" (another gem, of course). People's Revolution has some serious cred in the industry, which is why girls with perfect complexion and yellow sundresses flutter into the office eager to get to work on their first day only to quit a few short weeks later because they learn the job is pure PR hell. Fluffy TV is just necessary sometimes.—*M. Bloom*



## MUSIC



### JUSTIN BIEBER

I have to get something off my chest and it isn't easy. It may even be embarrassing. I, Colin Shively, am a Justin Bieber fan. Go ahead, laugh, but this kid is a sensation. He is now the second youngest solo male artist to be No. 1 on the billboard charts; Stevie Wonder was the first. True, his songs are basically generic, but he is good at what he does and I have no doubt he will keep getting better.—*C. Shively*



### ENTER SHIKARI: "COMMON DREAMS"

Always more of a metalcore girl at heart, I have never been overly impressed with Enter Shikari. So when "Common Dreams" was released in June 2009, I was astounded. Their first single, "Juggernauts," combined lethargic, spacey verses with electronic nu-metal choruses and somehow, it all magically worked out. "Solidarity" and "Antwerpen" both made excellent use of anthemic melodies, continuous prog-rock instrumentals and vicious lead vocals.—*V. Swanson*



### ERYKAH BADU: "NEW AMERYKAH, PART TWO: RETURN OF THE ANKH"

Miss Badu brings the funk on this one. The album oozes sensual soul and R&B, with hints of funky '70s grooves, making it a good fit for the reigning queen of neo-soul. Badu executive-produced the album, showcasing her full-on talents and putting her in complete control. Standout tracks "Window Seat," "Umm Hmm" and "Fall in Love (Your Funeral)" are to be played on repeat, no doubt.—*E. Peters*



## RANDOM



### ROAD TRIPS

The weather has warmed up and the open road is calling. Taking off on a road trip is one of the best feelings in the world. With the windows down, music up and friends along for the ride, there isn't much else in the world that can compare to taking off for parts unknown for a day or two. If you have a car or know somebody who does, make it a point to road trip somewhere ... anywhere.—*J. Graveline*



### 99.9 PERCENT

This random made up number has begun to follow us no matter where we go and is just a legal way of saying if our stuff does not work you can't get mad at us or sue. What if everything was 99.9 percent? What if the sun had a 99.9 percent chance of coming out or we were 99.9 percent sure to have a president every year? If it doesn't work, just say it doesn't work because I want to be a little more than 99.9 percent sure that I don't have a few kids running around that I don't know about.—*B. Lewis*



### CREEPERS

I need repellent for all the creepers I attract. From old, creepy bearded men to annoying drunks who supposedly own an LA Tan, I don't know what to do. Maybe I find all guys to be creepy, but receiving random text invites from someone who I barely talk to is creepy. Finding me and stalking me in all forms of social media and sending me e-mails to my work and personal accounts is also super creepy. I swear, I need repellent like in "Pokémon" to keep these weirdos away.—*C. Aguirre*





## Editorials

## A more accurate count for 2010

AFTER RECEIVING numerous reminders and seeing countless advertisements on Chicago Transit Authority trains and buses, it's easy to notice the government is spending an extraordinary amount of money to encourage everyone to fill out the 2010 census questionnaire and mail it back for the count.

Some ads describe the census as a way to help communities and determine funding for under-served neighborhoods. Others emphasize it's a 10-minute, no-stress process for the lazier individuals who may forgo marking the boxes for time's sake.

The U.S. Census Bureau is trying a few different approaches this year to ensure the count is more accurate than previous years. However, it's never been so costly.

This year's census will cost an estimated \$14.7 billion, which is an increase from \$6.5 billion spent on the 2000 census, according to the United States Government Accountability Office.

Government officials have said the additional funds are necessary to ensure each demographic is accurately represented. Census advertising is directed toward many groups of people to show all citizens and undocumented people the impor-

ance of completing their census forms.

There is approximately \$340 million allocated for advertising purposes. The 2010 census promotions and advertisements are in 28 different languages, 11 more than in 2000.

The tone of some ads also differs from the 2000 census ads. Instead of urging people not to leave the census blank as they have in the past, the government is giving each demographic a reason to fill it out.

Some ads say the correct count will determine how big to build hospitals and how many school buses are needed in an area. These are issues many people can relate to. The more superfluous ads on TV use humor as a tactic to get us to mail the census back.

If the new tactics, such as the additional languages, more advertising and new messages do work, the nearly \$15 billion will be a worthwhile expenditure and may lead to less spending in upcoming years.

The U.S. Census Bureau is making a much better effort for the 2010 cycle through reaching all demographics, but that doesn't mean this plan will work. Undocumented peoples may still feel unsafe and others will never mail the form back just because they don't feel obligated to.

## A time for students to pay attention

YOUNG ADULTS consume news and other media in this continuously growing world of technology in a much different manner than previous generations. Daily breaking news is just a few clicks away using laptops and cell phones with Internet capabilities.

College students are accustomed to the immediate satisfaction of the Internet and its easy accessibility. With computer and Internet resources at the fingertips, society now expects this instant gratification. With these tools at the disposal of each Columbia student, more attention should be focused on national and international issues. However, some students don't take full advantage of their educational opportunity and instead use the Internet only to watch YouTube videos.

In college, it's easy to feel distant from issues, such as health care reform or the state of the economy. However, subjects such as insurance and the job market are vital and will affect students quickly after graduation if not sooner.

It's important to realize political and social issues pertain to everyone, including college students. The more information one gains about a topic, the more likely they will make an informed decision. Greater understanding of such pressing

issues leads to better-functioning young adults within society.

Throughout the school year, The Chronicle has interviewed many students about news issues and their stance on important topics. Answers to such questions ranged from "I don't pay attention to the news" to "I'm an NPR junky."

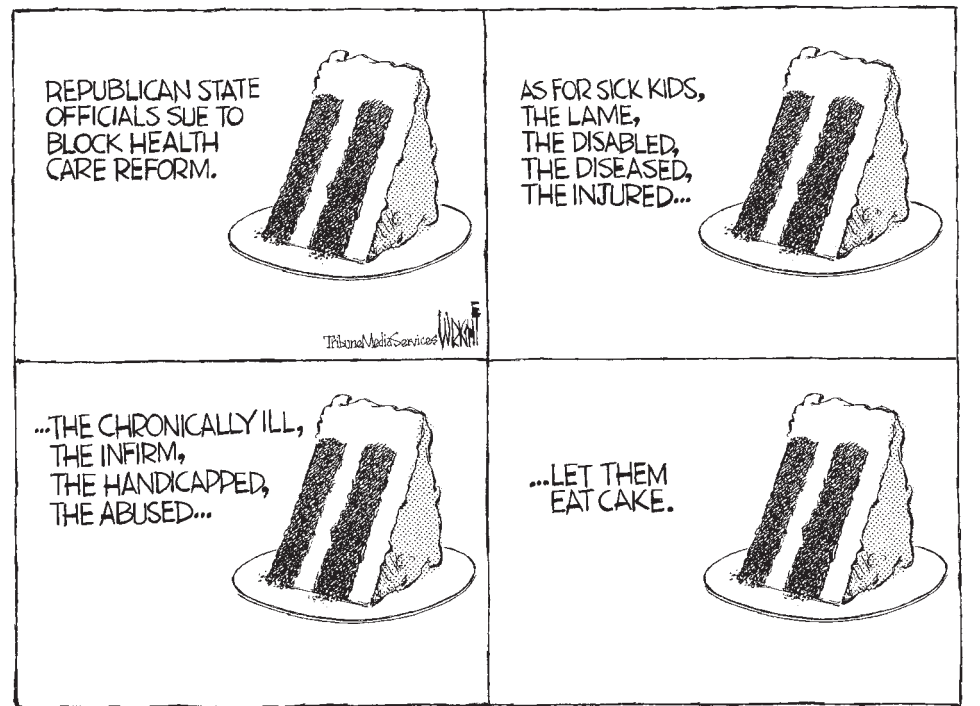
There are varying degrees of student awareness across Columbia's campus, with a wide variety of news sources students use to keep updated.

According to a poll conducted last summer by TIME magazine, respondents named Jon Stewart as the most trusted news source when compared to Katie Couric, Brian Williams and Charlie Gibson.

With Stewart's trendy "Daily Show" taking the lead as the most reputable news source instead of some of the famous news broadcasters, it's time to reevaluate where people obtain the news of the day.

As students, it's crucial to realize why the news is relevant and why being frequent readers of hot issues is necessary.

There are many changes happening in Washington, D.C. and now is the time to pay attention and get involved. There is nothing worse than supporting an issue just because it's trendy, rather than something one actually believes in.



MCT NEWSWIRE

## Letter to the Editor

## Re: Spring summit to address media activism

ASSISTANT CAMPUS News Editor Laura Nalin has covered the "Art, Access & Action: The Moral Imperative" summit well, but there are a few notes that I, as the co-chair of the summit, would like to add before this summit takes place.

First, on April 8 and 9, from 10 a.m. to 9 p.m. on both days, Columbia will host a summit in the 1104 Center, 1104 S. Wabash Ave. to explore the intersection of arts, media and politics and the role of artists and media makers in society. The college will give community arts and media organizations and organizations that promote art and media activism an opportunity to connect with students who are interested in creating art and media for social change.

Speakers like Jeff Biggers, Malkia Cyril, Andrew Huff, Patrick Lichty, Victor M. Montanez, Salim Muwakkil, Gordon Quinn, Paul Street and Tracy Van Slyke will speak during the summit. And each speaker will present a perspective on how art and media is radically changing and what artists and media makers can and should do to shape or affect that change.

Investigative journalist Greg Palast will be the Summit's keynote speaker on April 9 at 6:30 p.m. In an event that will be held in Film Row Cinema, and hosted by "This Is Hell" radio show host Chuck Mertz, Palast will present his perspective on news, share his experiences as an investigative journalist and talk about his professional commitment as a reporter to keeping the world from completely jumping off a cliff.

Critical Encounters has provided an immense amount of funding and resources

for this summit. A coordinating committee affiliated with Critical Encounters has spent months sacrificing time and energy to ensure that this project for visual, audio, performing and multimedia artists, musicians, filmmakers, journalists, marketers, arts managers and television and radio professionals happens.

Columbia states in its mission that it will educate students "who will communicate creatively and shape the public perceptions of issues and events and who will author the culture of their times." I'll add to that the idea that students who see themselves as artists and media makers should strive to transcend the immediate and fight to translate private problems into social issues that might compel others to take public action for a significant change.

This summit is a rare chance to come in contact with trailblazers who believe in this idea and also the notion that citizens have a duty to note the defects in the worlds of art and media and a responsibility to create, fight for and participate in the kind of media structures and arts organizations that will respond to citizens' needs and also at the same time provide artists and media makers alternative opportunities to earn a sustainable living.

April 8 and 9 will be two of the best days of the spring 2010 semester. If you are reading this, you owe it to yourself to attend, to network and share your thoughts on art and media with those who will be present, and to become empowered by the energy and enthusiasm that will be present at this summit.

Kevin Gosztola, senior film & video major

## Editorial Board Members

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Stephanie Saviola *Metro Editor*  
 Colin Shively *Arts & Culture Editor*  
 Ciara Shook *Assistant Campus Editor*  
 Lisa Wardle *Copy Editor*  
 Benita Zepeda *Campus Editor*

## Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Possible legislation for Chicago bike riding safety



**Spencer Roush**  
Commentary Editor

"It's difficult to keep cyclists and pedestrians safe when they put themselves in danger by running red lights and jaywalking."

CYCLISTS ARE one-of-a-kind. Something pushes them to hop on their bike each day and pass up the nearest bus or train, which seem more convenient and much safer. Instead, they would rather pedal through dangerous traffic and compete for space on the road, not to mention face a bad case of helmet hair once they reach their destination.

Almost every cyclist has a horror story where a cab driver clipped them with his mirror or an inconsiderate driver cut them off and caused them to crash. Of course, not

even these random, sometimes frequent encounters deter them from biking the next day.

As someone with poor balance who struggles to walk in a straight line, I commend cyclists on their daily road endeavors.

There is a growing biking population in Chicago and other major cities because it is eco-friendly and apparently fun. Because of this increased attention, cyclists continue to get more legislation passed to ensure their safety while riding.

The Illinois Senate unanimously passed a bill on March 18 which would make it illegal for a driver to crowd or threaten cyclists by coming too close to them. This will result in a Class A misdemeanor, unless the driver creates great bodily harm, disfigurement or a permanent disability, which is a Class 4 felony. The Illinois House of Representatives still needs to vote on the bill. Colorado passed a similar law last August.

In Illinois it's already illegal to pass a cyclist with less than 3 feet between the rider and the car, but this new law would strengthen the existing one with a criminal penalty.

The bill would also make it illegal and punishable by fine to throw anything at a cyclist. It's ridiculous that government officials have to spend their time voting on a bill to make sure drivers don't act like toddlers and throw things.

Some drivers are complaining about the possibility of new biking laws being passed across the nation, saying the 3-foot distance won't make cyclists any safer.

Tony Kornheiser, ESPN radio and television host, made a few comments during his show on March 11—which is no longer available to listen to on ESPN's Web site—that still has cyclists talking.

According to a transcript on TheWashCycle.com, Kornheiser said the use of cars may be eliminated on Pennsylvania Avenue from the Capitol to the White House, unless you're the president or ride a bike. Kornheiser explained that it was a bad idea because roads are made for cars and cyclists will have to use other roads to get down to the area.

He continued to say, "I swear to you it's all you can do to not run them down, like Wile E. Coyote, run them over. Just stay on the right. Stay on the right. I'm happy to share

the road with you, but by 'share the road,' what I mean is you have room on the right and I have room on the road. Get the hell out of my way. Am I wrong on this?"

It's comments like these that make non-bike riders understand why the above laws are necessary. However, pedestrians and cyclists don't create the safest environment for themselves either.

Some drivers may feel overly entitled to the road, but they can't get away with consistently running red lights and breaking other basic traffic laws like cyclists do.

Bikers' arguments for more legislation can be difficult to support when they fail to follow the law, creating a dangerous environment for themselves and others. Vehicles may do more damage to a cyclist, but it doesn't mean it's always their fault.

Everyone needs to do their part and follow the rules to ensure safety. It's difficult to keep cyclists and pedestrians safe when they put themselves in danger by running red lights and jaywalking.

As a frequent jaywalker, I too, will have to do my part.

sroush@chroniclemail.com

## ROAMIN' NUMERALS

**50** Percent of people who say that state and local governments should not be able to pass laws eliminating the sale or possession of handguns, according to a Pew Research survey released on March 23. Forty-five percent say they should be able to pass these laws. The U.S. Supreme Court is expected to rule on a 28-year-old ban in Chicago prohibiting handgun ownership within the city.

Number of people who died, as of press time, during an attack on the Moscow subway system involving two suicide bombers, according to SunTimes.com. The two female bombers detonated belts of explosives during the morning rush hour on March 29. The following day, people returned to the subway to light candles and leave flowers. Seventy-one people were hospitalized after the blasts and five remain in critical condition.

**52** Percent of voters who say they believe an average member of the Tea Party movement has a better understanding of America's issues than the average Congress member, according a March 28 national telephone survey conducted by Rasmussen Reports. Thirty percent of voters believe members of Congress have a better understanding of key issues facing the United States.

Percent of gay men in Washington, D.C., who are HIV positive, which is almost five times as high as the overall rate for adults and teenagers in the city, according to WashingtonPost.com. The D.C. HIV/AIDS Administration found that after 500 interviews with gay men, more than 40 percent were unaware of their diagnosis prior to the study. Most of the men had seen a doctor in the past 12 months, but more than one third did not know the HIV status of their most recent sex partner.

## Letter to the Editor

### Re: Mental Health Service Info M.I.A.

WE ARE writing in response to your article in the March 15 issue of the Chronicle titled "Mental Health Service Info M.I.A." with the intention of providing some additional information and campus resources. You are correct in identifying that mental illness and suicide-related issues are a significant concern for college students across the United States. Mental health issues may be exacerbated by being away from home for the first time and in a new environment, the pressures and stress associated with college level coursework, substance use, GLBTQ issues and a disconnection from family and friends. Early adulthood is also a time when mental illness may first appear for many people. Columbia students are, indeed, facing these issues as well as many others.

In 2002, the Department of Dance/Movement Therapy & Counseling (a graduate

program in the School of Fine and Performing Arts) implemented a community-based suicide prevention program, The Shannon Hardy Making Connections Program, as a community outreach endeavor. This program utilized dance/movement therapy techniques, experiential and didactic learning techniques and the pro-social skill development techniques to reduce stigma, educate about mental illness and teach the suicide prevention steps.

In 2004, the community-based program was brought to Columbia under a grant from the Substance Abuse and Mental Health Services Administration through the Garrett Lee Smith Memorial Act. This \$250,000 grant was received in partnership between the Department of Dance/Movement Therapy & Counseling and Student Life. The Making Connections Workshop was offered to students, faculty, staff and

administration as the foundation for the Columbia College Chicago Suicide Prevention Program that was on campus 2006 through 2008. During this time, over 1,200 resident students, student leaders, resident assistants, commuting students, faculty, staff and administration attended the workshop and additional Columbia community members attended other activities, such as The Stencil Project. Evaluation efforts revealed the vast majority of participants believed that the workshop was definitely helpful to them, they felt more prepared to help a friend or student in need and they would encourage peers to attend the workshop.

At the termination of the grant funding period, several activities were incorporated into other areas of the college though the Campus Suicide Prevention Program ceased to exist. One of those activities is the Making Connections Workshop offered through the Department of Dance/Movement Therapy & Counseling. Anyone can request a workshop for their group, class or organization within the college. Workshops are still offered in the community, as well.

Please visit [Colum.edu/Students/Health/Campus\\_Suicide\\_Prevention\\_Program](http://Colum.edu/Students/Health/Campus_Suicide_Prevention_Program).

php for suicide prevention resources and information for requesting the Making Connections Suicide Prevention Workshop for your group. Individuals may also go to the Columbia home page and search "suicide prevention" to arrive at the informational page.

If you are interested in additional information, would like to schedule a workshop or would like to attend a workshop but do not belong to a group that could invite the workshop to be presented, please contact Laura Downey, community outreach coordinator, at (312) 369-8617 or e-mail her at [Ldowney@colum.edu](mailto:Ldowney@colum.edu). We would love to share our knowledge and experience with you.

If you or someone you know is experiencing difficulties related to suicide, please call the Suicide Prevention Lifeline at (800) 273-TALK. Columbia students can also visit Counseling Services for assistance with suicide and other mental health or wellness issues. Always call 911 if someone is in immediate need of help.

*Susan Imus, BC-DMT, LCPC, GLCMA  
Chair & Associate Professor*

*Laura Downey, R-DMT, LPC, GLCMA  
Community Outreach Coordinator & Part-time Faculty*



# Asian American Heritage CELEBRATION

april 2010

## bricks

5:00 p.m.  
**Multipurpose Studio**  
 618 S. Michigan Ave./4th Fl.  
 "Bricks" is a workshop dedicated to creating change in the Asian American community. Installation will be up for the month of April.

## inside north korea

7:00 p.m.  
**Film Row Cinema**  
 1104 S. Wabash Ave./8th Fl.  
 LiNK presents a National Geographic documentary by Lisa Ling (field correspondent for Oprah and sister of one of the 2 American journalists recently detained in NK) called "Inside North Korea".

## def poet: oveus maximus

7:00 p.m.  
**Stage Two - 618 S. Michigan Ave./2nd Fl.**  
 Join us for an amazing evening of spoken word performances by Columbia College students and Def Poet Oveus Maximus. Presented by Asian American Cultural Affairs, Latino Cultural Affairs, and Big Mouth.



## film screening: aoki

7:00 p.m.  
**Gene Siskel Theater**  
 Join us for a screening of *AOKI* a documentary film chronicling the life of Richard Aoki (1938 - 2009), a third-generation Japanese American who became one of the founding members of the Black Panther Party.



## midwest asian american student union conference

**Ohio State University**  
 Asian American Cultural Affairs and select members of ASO will take a trip to MAASU. MAASU works to recognize the needs of the APIA community by assisting schools with the establishment of APIA student organizations, promoting leadership among students, addressing educational needs and rights of the APIA community, and developing a channel of communication among APIA student organizations in the Midwest.

## the creative's creation: dialogue with eric goh and tadashi nakamura

6:00 p.m.  
**Conaway Center - 1104 S. Wabash Ave./1st Fl.**  
 Join us as we celebrate Asian American Awareness Month 2010 with a creative and informative dialogue/ lecture session with three talented and nationally renowned artists: Eric Nakamura, publisher/co-editor of *Giant Robot*; Goh Nakamura, musician/producer and Tadashi Nakamura, filmmaker and producer of *Yellow Brotherhood* and *A Song for Ourselves*.



## ill-literacy: afro-asian hip hop collective

7:00 p.m.  
**Stage Two - 618 S. Michigan Ave./2nd Fl.**  
 iLL-Literacy fuses spoken word, hip-hop, funk, and experimental theater for a unique style that has infected thousands of audience members across the continents. Comprised of African American and Asian American artists, iLL-Literacy demonstrates the complex Afro-Asiatic history that binds our history - from early trading to the invention of reggae music to the LA riots. iLL-Literacy has been a front runner in today's unique cultural climate, with a firm commitment to connecting communities of color and appealing to black comic book geeks in Syracuse as readily as Filipino freshkids in Seattle.



## cultural journey series featuring: jaafar aksikas

12:00 p.m.  
**Multipurpose Studio - 618 S. Michigan Ave./4th Fl.**  
 An informal talk/presentation with Columbia College Chicago Faculty member about their professional and personal journey to Columbia College Chicago. Jaafar will also discuss his new book *Arab Modernities*.

## dylan rodriguez lecture

12:00 p.m.  
**Collins Hall - 624 South Michigan Avenue/6th Fl.**  
 Join us as Dylan talks about his new book *Suspended Apocalypse* - a rich and provocative meditation on the emergence of the Filipino American as a subject of history. Culling from historical, popular, and ethnographic archives, Dylan Rodríguez provides a sophisticated analysis of the Filipino presence in the American imagery.



## solution cyphen

Monday, March 15, 2010 - 12:00 p.m.  
 Monday, April 5, 2010 - 12:00 p.m.  
**Multipurpose Studio**  
 618 S. Michigan Ave./4th Fl.  
 Join Asian American Cultural Affairs as we navigate through interactive art based workshops on change!

## elements: graffiti workshop

5:30 p.m.  
**Dwight Lofts - 642 S. Clark St.**  
 Celebrating Asian Americans in Hip Hop! Join local Chicago Asian American Graffiti artist and Columbia College Chicago Alum REVISCAMW as he introduces students to the art, history, and interactive workshop on Graffiti in Chicago. Bring your creativity and we'll supply the paint and canvas!



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12:00 p.m. - 8:00 p.m.  
**Conaway Center - 1104 S. Wabash Ave./1st Fl.**  
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For additional events for Asian American Awareness Month and more information about events listed please visit [colum.edu/multiculturalaffairs](http://colum.edu/multiculturalaffairs).



M

metro



MCT Newswire

## President faces tough road

Obama tours country, tries to explain 'screwy' bill to a confused public

by Patrick Smith  
Assistant Metro Editor

SINCE THE Patient Protection and Affordable Care Act passed on March 23, President Barack Obama has been touring the country, trying to inform the public of the benefits of health reform. On April 1, the president traveled to the New England area to sell small business owners on the positives of the bill.

According to some health care experts, his job is made all the more difficult by the complex and misleading elements of the act.

"It's sorta screwy," said Joel Shalowitz, the director of the health industry management program at the Kellogg School of Management at Northwestern University of the bill. "There are a lot of questions the bill leaves unanswered. There's so many complicated things [in the bill]."

One misleading part of the health care bill, according to Shalowitz, is an element he calls intentionally "not transparent." That is a part of the bill which purports

to help fund the \$938 billion program by forcing hospitals to lower the amount of money they charge Medicare for services. The bill implies that money will go to help subsidize health care for the uninsured, but Shalowitz said, "the federal government needs that money to keep Medicare afloat."

"It's double counting," he said. "You cannot use the same dollar to do two different things."

Shalowitz said the bill won't have any positive effects on students currently enrolled in college. Starting in September, the freshman class will be the first affected by the bill when they graduate in 2014.

For students currently enrolled, the most likely impact, according to Shalowitz, will be higher taxes when they get their first job.

"All of this depends on the individual student and what their situation is," he said.

The American Medical Association, an advocacy group for physicians, supports the reform and advocated for the legislation before it passed.

"A lot of what we were tracking pertains

» SEE HEALTH CARE, PG. 44

## Parental notification ruled constitutional

Pending appeal, minors seeking abortion will be required to notify guardian

by Patrick Smith  
Assistant Metro Editor

COOK COUNTY Circuit Court Judge Daniel A. Riley reluctantly issued an order on March 29 he believes will "cause more harm than good," for Illinois' young women.

In a courtroom filled mostly with members of the media, Riley lifted a temporary restraining order he imposed on the state's Parental Notice of Abortion Act, which prohibits anyone from performing an abortion on a minor unless he or she gives the child's parents at least 48 hours notice. Riley's restraining order had prevented the act from becoming an enforceable law, but pending appeal, the 1995 act will be regulated and enforced by the Illinois Department of Financial and Professional Regulation.

Riley's issuing of the order resembled a television courtroom drama, complete with a twist at the end.

"The law in question is a rather unfortunate piece of legislation," Riley said from behind the bench. "It is likely to cause more harm than good, [and the] act discriminates between minors who choose to give birth or choose to seek an abortion. It was this obvious discrimination that caused the court to issue a temporary restraining order."

But, Riley continued after a pause, "the plaintiffs cannot prevail in their quest to deem the law unconstitutional." He dissolved the temporary restraining order.

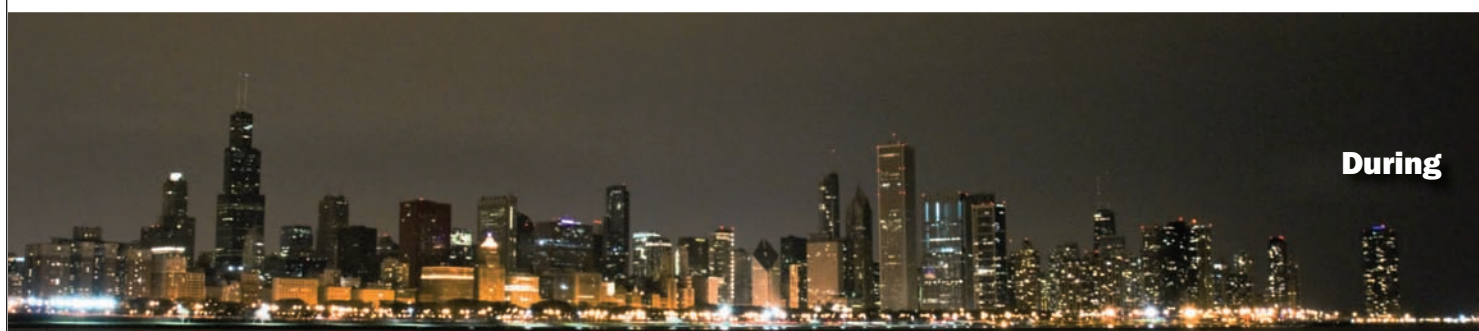
The judge's ruling came in the case of *The Hope Clinic for Women v. Brent Adams*, the acting secretary of the Illinois Department

» SEE NOTIFICATION, PG. 43

## Earth Hour 2010 'a success'



Before



During

COURTESY Ken Ilio

Columbia, major cities, landmarks, monuments take place in hour-long global event

by Stephanie Saviola  
Metro Editor

IN ORDER to highlight the current climate change crisis and emphasize the importance of making a change in daily habits, the World Wildlife Fund and cities around the globe came together to celebrate this year's Earth Hour.

The worldwide annual event took place on March 27 and started at 8:30 p.m. local time. One hundred twenty-six countries on all seven continents participated.

The goal of this year's Earth Hour was to have an increased number of participants throughout cities and communities around

the globe. According to EarthHour.org, an estimated 1 billion people participated in this year's event by turning down lights.

"It was a success," said Dan Forman, manager of public relations for WWF. "We had 126 countries that participated this year up from 88 last year. It is amazing."

The event was created three years ago by the WWF. Their mission is to take a strong stance against climate change and raise environmental awareness on a global scale.

A majority of densely populated cities in the United States participated, including Chicago. More than 200 buildings downtown joined in. The Navy Pier ferris wheel was dimmed for an hour, as well as the marquees outside Wrigley Field and the Chicago Theatre.

ComEd sponsored the city's Earth Hour. During the event there was an approximate

1 percent decline of electricity usage which was a noticeable change, according to Peter Pedraza, spokesman for ComEd. A 1 percent decrease is about equivalent to removing 124,320 pounds of carbon dioxide from Earth's atmosphere.

"People care more about the climate now than ever before and every little bit helps," Forman said.

Forman also mentioned this year, especially, there was a large response from government officials. Many state capitol buildings and governors' mansions did their part by turning off non-essential lighting.

"Earth Hour sends a clear message that Americans care about their country and the planet," said Leslie Aun, Earth Hour U.S.

» SEE EARTH, PG. 44



# State's common cents

Illinois state government, short by billions, still cuts 2-cent checks

by John O'Connor  
Associated Press

REPRESENTATIVE JOHN Fritchey was signing routine paperwork so the state could pay his office bills. One voucher caught his attention.

It was for 2 cents.

The state of Illinois plans to send Peoples Gas 2 cents in interest on an overdue gas bill for Fritchey's Chicago district office. It is also handing over 14 cents to Commonwealth Edison as interest on another late payment.

Those amounts aren't a fluke.

The Illinois comptroller's office, which writes the state's checks, has 4,900 vouchers for less than \$5 each awaiting payment, spokeswoman Carol Knowles said. At the sprawling Department of Human Services alone, the number of vouchers under that amount adds up to 4 percent of the agency's monthly total.

Call it a case of good intentions paving the way to fiscal foolishness.

The state is required to make the tiny payments, thanks to a change legislators made last year in state law. But officials say clunky computer systems keep them from combining multiple payments — for instance, totaling all the money owed to Peoples Gas.

The result: one minuscule voucher after another, although the comptroller's office isn't paying them while it makes more pressing payments because of the budget deficit of \$13 billion or more.

But the state will likely have to pay them

eventually. Each one costs money to process — and, if it's in the form of a check, to print and mail — although officials can't say precisely what those costs are.

Many will undoubtedly be electronically deposited, but Fritchey complained that a check for 2 cents is "literally not worth the paper it's printed on."

He's not the only legislator who's angry.

Rep. Karen May has a stack of vouchers for payments as low as 5 cents to such vendors as her webmaster, a utility company and her landlord. She wrote a memo to the House clerk, declaring she wouldn't approve the microscopic outlays.

"I will not be party to this type of bureaucratic boondoggle," the Highland Park Democrat's memo read.

The penny-payment spigot opened because of a paragraph tucked into an ethics bill lawmakers adopted last spring.

Since 1993, the state has paid 1 percent interest per month on each bill that's over 60 days old. Illinois was on the hook for \$55.4 million in interest under the "prompt payment act" the last two years, according to the state comptroller.

Until now, a vendor had to request payment in writing for any amount of interest less than \$50.

Last year's ethics bill made the payments automatic, no matter how small.

That was probably done in the name of transparency, a buzzword in the post-Blagojevich age of ethics reform, said Rep. Robert Pritchard, R-Hinckley, who co-sponsored the measure. He's working on legislative language to fix the interest snafu in the coming weeks.



Associated Press

Illinois State Rep. John Fritchey (D-Chicago) holds two invoice vouchers requesting payment of bills for his office space, for 2 cents and 14 cents each, March 31, in Chicago. Fritchey was surprised to find the state planned to pay Peoples Gas 2 cents for an overdue utility bill at his office.

The tiny checks are on the back burner during a period in which the state is \$4.2 billion behind on bills and owes roughly \$2 billion each month through June for short-term loans, reimbursements to doctors for medical care, aid to schools and the state payroll.

"That leaves little for anything else," said Knowles, the comptroller's spokeswoman.

Knowles couldn't say how many vendors are paid with electronic transfers into bank accounts, which saves the cost of printing the check and mailing it. Postage ranges from 33.5 cents to the full, 44-cent first-class rate.

Why aren't vouchers to the same vendor combined? Technological limitations, according to officials.

In the House, for example, the computer program prevents sending vouchers "grouped to the comptroller so they might be able to issue a single check," spokesman Steve Brown said. Likewise, the comptroller's computer system can't combine checks.

Brown said House staff members are working on a solution.

The prospect of receiving the payments amuses some.

"Any check coming in, for 2 cents or \$5,000, we're going to process it," Peoples Gas spokeswoman Bonnie Johnson said.

Cashing a check for pennies "probably costs more than 2 cents," Johnson said with a chuckle, "but we just have to treat them all the same."

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# SUMMER & FALL 2010

## It's almost time to REGISTER!

What you need to know:

Your registration time slots for both summer and fall semesters can be obtained by going to the Register for Classes screen on OASIS (under CX-Enrollment). Set the options to Summer or Fall 2010. Time slots are based on your cumulative credit hours. Emails with your summer and fall registration time slots, and other registration information, will be sent to your Loopmail account.

**GRADUATE STUDENTS:** Registration time slots do not apply to graduate students. All continuing graduate students register beginning March 15 for the summer semester, and April 5 for the fall.

### SUMMER 2010

Seniors	Monday, March 15 - beginning at 8 a.m.
Juniors	Tuesday, March 16 - beginning at 8 a.m.
2BA/PCRT	Tuesday, March 16 - beginning at 1 p.m.
Sophomores	Wednesday, March 17 - beginning at 8 a.m.
Freshmen	Thursday, March 18 - beginning at 8 a.m.
Open Registration	Thursday, March 18 - beginning at 1 p.m.

The above time slots will remain open for summer registration until Tuesday, May 25 at 11:59 p.m. (CST).

### FALL 2010

Continuing degree-seeking undergrad registration begins	Monday, April 5
Open Registration (all students including degree-seeking & students at large) begins	Monday, August 16

The above time slots will remain open for fall registration until Monday, September 13 at 11:59 p.m. (CST).

- Check with your major department to determine if faculty advising is required. If so, meet with a faculty advisor before your registration time or as soon as possible.

Orientation for new freshman and transfer students will be in July/August. Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 1-866-705-0200 or email sfs@colum.edu to resolve any unpaid balance.

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## » NOTIFICATION

Continued from PG. 41

of Financial and Professional Regulation, but both parties of the suit were buttressed by the typical forces on either side of the abortion debate. The Hope Clinic was represented by attorneys from the American Civil Liberties Union, while the government, represented by attorneys from the Illinois Attorney General's Office, was watched closely by the Thomas More Society Pro-Life Law Center, deemed "friends of the court" in the case.

Colleen Connell, executive director of the ACLU for Illinois, took heart in the judge's reservations about the law, even though the decision was a clear loss for her group.

"The judge clearly found the Illinois State Constitution protects a woman's

right for an abortion," Connell said. "He expressed great concern that the [parental notification] law will cause harm. He clearly left open the opportunity for a more refined challenge to this law."

The Thomas More Society's executive director Peter Breen brushed aside the judge's criticism of the act and focused on the legal victory.

"Today's decision was a pleasant surprise," Breen said. "It's a great day for Illinois families."

Even though the restraining order was lifted, nothing will change for young women seeking abortion in the immediate future. The two parties agreed to suspend the enforcement of the law indefinitely while the ACLU attorneys prepared an appeal of Riley's decision. The law will not go into effect until the appeal of denied.

Breen was unhappy about that decision and said he did not believe Riley had the authority to suspend the act



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A woman stands by a sign for the Hope Clinic for Women. The clinic, with the help of the American Civil Liberties Union, challenged the constitutionality of Illinois' Parental Notice of Abortion Act.



MCT Newswire

pending appeal, after he deemed the law constitutional. The Thomas More Society will seek intervention from the courts to compel the government to enforce the law while the ACLU moves forward with an appeal. Breen also expressed disappointment in the Attorney General's office in the case.

"The Attorney General was not vigorously advancing this law," he said.

According to Breen, the people of Illinois support the notification law, which he called "mild" compared to parental notification laws in other states.

"What we're trying to do is prevent secret abortions," Breen said. "Ninety percent of Illinoisans agree with that concept. Children need to go to their parents in these situations."

But according to Connell, the issue is

not whether children in safe homes should consult with their parents, but the extra burden the law puts on children in unsafe, dysfunctional homes.


"The vast majority [of young women] tell their parents," Connell said. "When a teen says she cannot tell her parents, she knows of which she speaks."

The act requires a minor seeking an abortion to go to court and ask for a judge's approval to receive an abortion without notifying her parents.

"Ninety-some percent of bypass requests [in other states] are granted," Connell said. "[Because] most young women tell their parents, and the ones who cannot have good reasons."

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## » EARTH HOUR

Continued from PG. 41

managing director, in a public statement. "By turning the lights off on pollution and climate change, we will make the switch to a cleaner, safer and more secure world."

Outside Chicago, monuments and landmarks such as Mount Rushmore in South Dakota, Niagara Falls in New York and the National Cathedral in Washington, D.C. took part in Earth Hour.

Globally, landmarks like Paris' Eiffel Tower, The Great Pyramids of Giza and the

Sydney Opera House showed their support as well.

Seventy college campuses across the country, including Columbia, celebrated Earth Hour.

"It was great, we had lights out in all of the buildings," said John Wawrzaszek, recycling manager at Columbia.

Wawrzaszek also said Columbia has been making an attempt to be more energy efficient by placing timers on many of the lights and electrical sources throughout campus.

Organizations such as The National Education Association, Earth Day Network and

the National Honor Society pledged their support, along with businesses like Coca-Cola and Ikea.

"The collaboration process is what makes Earth Hour so special," Forman said.

World Wildlife Fund officials said they stressed the importance of safety during the hour-long event and asked that lighting pertaining to public safety remain on. Besides Earth Hour, which is their largest project, the organization works to reduce emissions, improve efficiency and stop tropical deforestation.

Although Earth Hour is complete for the year, the World Wildlife Fund will continue

to work throughout the year on several projects including Earth Day.

"We work very closely with Earth Day groups," Forman said. "We are going to be down on the mall [in D.C.] with them on Earth Day."

This year marks the 40th anniversary of Earth Day, which will take place on April 22.

The National Mall in Washington, D.C. will celebrate the anniversary and on April 25 there will be a rally for climate change. The purpose of the rally is to demand Congress take action towards clean energy.

ssaviola@chroniclemail.com

## » HEALTH CARE

Continued from PG. 41

specifically to physicians," said Robert Mills, a spokesman for the American Medical Association.

For physicians, the new health care bill will mean a 10 percent bonus payment for all primary care doctors who receive at least 60 percent of their business from Medicare patients, along with a raise in Medicaid payments across the board and a standardization of health insurance claims, making it easier for doctors to track claims and improve physician revenue cycles.

According to Shalowitz, the biggest problem facing physicians will be meeting the new demand once the full force of the bill takes effect in four years.

But whatever the reform act's shortcomings, Obama and the Democrats did achieve their top priority, according to Shalowitz.

"The biggest thing is coverage," he said. "It's covering tens of millions of people who

were not covered or could not get coverage."

The Kaiser Family Foundation, a non-profit group focusing on the major health care issues in the United States, has been striving to educate the public about the changes in the health reform bill.

"We're not an advocacy group," said Director of Communications Craig Palosky. "We're being descriptive of what the legislation is."

According to the Kaiser Foundation, most individuals in the United States will be required to have health insurance by 2014, with monetary penalties being levied at individuals who do not purchase insurance. To address the issue of affordability, the threshold for Medicaid coverage has been lowered. In 2014, the requirement for eligibility will be that an individual makes 133 percent of the federal poverty level or less, and the government will



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offer subsidies for individuals making up to \$30,000 a year, with the amount of the subsidy decreasing as salary rises. The affordable care act also raises the age of children allowed to be covered by their parents insurance to age 26, up from 24.

Under the new reform bill, a 27-year-old making \$20,000 a year in 2014, or 185 percent of the federal poverty level, will receive \$1,518 in government subsidies on a \$2,637 health insurance plan. That year, the penalty for not

having insurance would be \$695.

For an individual, buying insurance with government subsidies would only be less expensive than paying the penalty if he or she makes between \$14,512 and \$16,650. Anything less than \$14,512 and the individual would be covered by Medicaid, with the government paying 100 percent of medical bills for the first two years. For citizens earning

more than \$16,650 per year, health insurance becomes more expensive than the \$695 penalty.

According to Shalowitz, the 2014 expansion of Medicaid is causing states to cut back on their coverage today in anticipation of needing a greater amount of resources when the changes take effect.

"One of the problems is that the state is looking to cut Medicaid benefits because the threshold has been lowered," Shalowitz said. "In anticipation of that happening, states are cutting back."

The most popular aspect of the bill by far has been the elimination of so-called pre-existing conditions, meaning health insurers are no longer allowed to deny coverage to an individual because of an existing health problem.

According to Shalowitz, insurance companies had been trying to wriggle around that provision with a loophole regarding new customers, but on March 30, the House of Representatives closed that gap.

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Picture: ensemble member K. Todd Freeman in *The Brother/Sister Plays*



## FEATURED PHOTO



Brent Lewis THE CHRONICLE

Two hundred people gathered to take part in the 30th Annual Good Friday Walk for Justice sponsored by the 8th Day Center for Justice. People gathered so that they could take the walk Jesus took as well as protest against violence in the world. The theme of this year's walk was "Trouble the Water" which was to remember those that we might have forgotten, who have lost their lives to meaningless violence. This group gathered in Millennium Park on Good Friday, April 2.

## IN OTHER NEWS

## Deep drilling

President Barack Obama announced plans to expand offshore drilling for gas and oil, according to the Chicago Tribune. Obama argued it's critical to the cause of energy independence. He will consider new areas for development in the mid and south Atlantic Ocean, Alaska and the Gulf of Mexico, while working to protect tourism and the environment. Environmentalists argue more drilling could lead to oil spills and destruction of the ecosystem. Greenpeace Executive Director Phil Radford criticized Obama's decision.

## Thieving sports fan

According to the Chicago Sun-Times, George Valdez is accused of stealing more than \$315,000 from a West Chicago church where he worked. He used \$10,000 of that money to buy Chicago Bears and White Sox tickets, according to DuPage County authorities. An arrest warrant has been issued for Valdez, who could face a maximum of 30 years in prison if convicted. Valdez had worked as a deacon and a bookkeeper at St. Mary's Parish, 163 Garden St. Besides the tickets, Valdez allegedly used the money for health insurance.

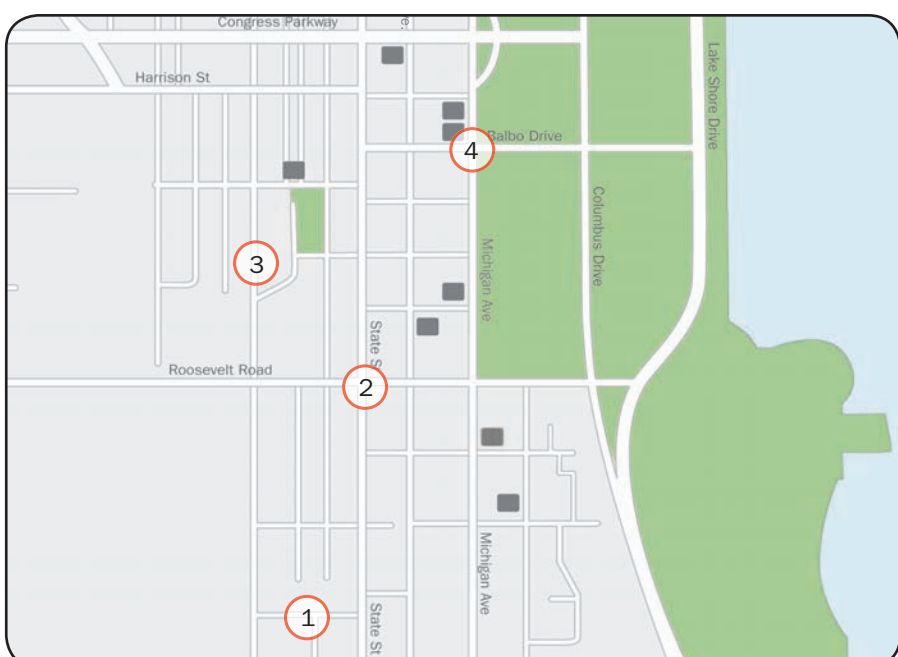
## CTA heightens security

According to the Chicago Tribune, the Chicago Transit Authority has heightened security on buses and trains in light of the subway attacks in Moscow that killed 39 people, officials said. CTA officials say more officers in Chicago have been patrolling the transit system since March 29, when commuters in Moscow were killed or injured in the bombings at subway stations. There have been no known threats against Chicago-area targets in connection with the bombings. A Caucasus separatist group took credit for the terrorist attack in Moscow.

## Tragic death

Brian Carey, a 28-year-old firefighter who served on the Homewood Fire Department for less than two months, was killed trying to contain a blaze that threatened a nearby neighborhood, according to the Chicago Tribune. Carey was one of the first to enter the home in an attempt to save the Homewood family. Fire officials are still investigating the cause of the blaze. Carey, of Evergreen Park, had always wanted to be a fire fighter. He died trying to save an 83-year-old man who was wheelchair bound. The man also died in the fire.

## OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

## 1 Criminal caught

According to police reports, district tactical officers arrested a suspect allegedly involved in a series of robberies in the area of Cermak Road, Clark and State streets. Many of the criminal's victims had been senior citizens of Asian descent, who had been previously unable to identify the suspect. The officers were able to catch the alleged offender on Jan. 27, thanks to assistance from the community.

## 3 Purse snatcher grabbed

According to Chicago Police reports, a 19-year-old female was exiting a building in the Loop area when she was struck on the head by a male suspect. The alleged attacker grabbed her purse and fled. Shortly thereafter, the same man allegedly snatched a purse from a 58-year-old woman and knocked her to the ground. Police on bicycles caught the suspect.

## 2 Clever plan foiled

On Jan. 27, a purse snatching victim came into the First District police station and told police officers she had been notified to retrieve her stolen purse. No one from the police station had contacted the woman and police ascertained that the offenders had called her to lure her away from her house. Police went to her house and caught two men trying to break in.

## 4 Office burglar

On Jan. 28, Chicago police officers arrested an alleged burglar, according to police reports. The suspect had allegedly committed burglaries from an office building in the Loop. The person arrested had a warrant for violating his probation and an extensive burglary record. The police advise all people in the Loop area to be on the lookout for the offender's accomplice.



## SUDOKU

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4/4/10

### ACROSS

- 1 Veronica or Ricki
- 5 "\_\_\_": Miami"
- 8 Actress Spelling
- 12 Ajar
- 13 "Hee \_\_\_"
- 14 \_\_\_ the kill; there for the best part
- 15 Tracey or Missy
- 16 Actress Thurman
- 17 Tilly and Ryan
- 18 Sullivan and Begley
- 19 Panorama
- 21 Actress \_\_\_ Thompson
- 22 Estrada of "CHiPs"
- 24 \_\_\_ Hatcher
- 26 Actress Dunaway and others
- 28 "Waiting for \_\_\_"; play by Odets
- 31 Egg on
- 32 Close by
- 33 Chutzpah
- 35 "For \_\_\_ sake!"
- 36 Prefix for space or dynamics
- 38 Role on "The Cosby Show"
- 39 "According to \_\_\_"
- 41 Quick
- 43 Scientist's workplace

- 46 "A Farewell to \_\_\_"; Gary Cooper film based on a Hemingway tale
- 48 Street paver's substance
- 49 "No \_\_\_ for Sergeants"
- 50 "How \_\_\_ Your Mother"
- 51 Actress Arden
- 52 "Crossing \_\_\_ with John Edward"
- 53 Phyllis' unseen hubby on "The Mary Tyler Moore Show"
- 54 "\_\_\_ and Stacey"
- 55 \_\_\_ up; confined

### DOWN

- 1 Theater box
- 2 Like peas in \_\_\_
- 3 Star of "Hank"
- 4 Finish
- 5 Zachary Levi series
- 6 "\_\_\_ Time, Next Year"; Alan Alda/Ellen Burstyn movie
- 7 "All \_\_\_ for Christmas is my..."
- 8 Conway or Allen
- 9 Long-running daytime serial
- 10 Become furious
- 11 "\_\_\_ Wonderful Life"
- 19 Mary-Kate, to Ashley
- 20 Snake-like fish
- 23 "Superman" actor Christopher \_\_\_
- 25 Ms. Zellweger
- 26 "\_\_\_ With Dick and Jane"
- 27 "Car 54, Where \_\_\_ You?"
- 29 Edison's monogram
- 30 Calendar periods: abbr.
- 34 Slip up
- 35 Advanced degree, for short
- 37 Like Cheerios
- 38 Exhausted
- 39 Convict's home
- 40 "\_\_\_ la Douce"
- 42 \_\_\_ the way; go ahead of others
- 44 Sherman Hemsley sitcom
- 45 Ernie's pal
- 47 Wall and Easy: abbr.
- 49 "America's Next \_\_\_ Model"

### Solution to Last Week's Puzzle

C	S	I		I	R	E	N	E		B	A	M				
A	N	D		N	I	G	E	L		A	L	A				
S	E	A		F	O	R	T	E		R	B	I				
H	A	R	P	O		T		N	A	K	E	D				
K	E	R	R	Y	W	E	A	V	E	R						
				O	M	A	H	A		A	R	T				
							B	O	S							
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				J	E	N	N	A	E	L	F	M	A	N		
				R	E	N	E			A	C	R	E	S		
				O	C	T		A	D	I	E	U		I	R	E
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## HOROSCOPES



**ARIES** (March 21-April 20) Previously despondent friends or relatives will now provide cheerful moments of distraction. Early this week humor, witty comments and rare social antics may all be on the agenda. Enjoy group activities but maintain a safe distance. Private family anxieties may soon surface. Wednesday through Saturday ask a trusted colleague for extra help or advice. Complex business assignments or rare financial errors may prove bothersome. Don't hesitate to find new and creative resources.



**TAURUS** (April 21 - May 20) Group events may this week offer confusing moments or rare misunderstandings. After Monday, watch for friends or co-workers to express subtle criticism or doubt. Refuse to be drawn into emotional triangles: no meaningful progress will be made. Later this week, a past business associate may ask for detailed records or unexpected legal permissions. Remain quietly detached: this is not the right time to challenge authority or probe for complex answers.



**GEMINI** (May 21 - June 21) Early this week, a friend or relative may ask for help with a delicate family triangle. Key areas may involve speaking on behalf of others or explaining the conduct of a close friend. Strained family relations may be bothersome. Remain emotionally distant, if possible, and expect minor disruptions. Thursday through Saturday accents powerful dream experiences and vivid memories. Loved ones will not understand your observations or revelations: wait for improved attitudes.



**CANCER** (June 22 - July 22) Long trusted friends or lovers may this week offer unreliable explanations of their recent comments or activities. Wait for further information to arrive. In the coming weeks, the long-term intentions of friends and lovers will be slowly revealed. After Wednesday, some Cancerians will experience a compelling wave of nostalgia or moodiness. Allow old emotions to surface: This is the right time to make peace with the past or review yesterday's family decisions. All is well.



**LEO** (July 23 - Aug. 22) Recent financial restrictions or business limitations will soon be revised. Late Tuesday marks the start of an intensive wave of career evaluation and workplace negotiations. Study all documents closely for misinformation or wrongly defined terms. Contacts are now extremely important: stay alert. Thursday through Saturday highlights unique romantic proposals and invitations. Someone from the past may reappear or offer new beginnings. Trust your instincts: passions will be high.



**VIRGO** (Aug. 23 - Sept. 22) Before mid week, social decisions may demand special consideration. Pay close attention to the needs of shy or withdrawn friends. Loved ones will expect leadership and carefully planned group events. Go slow. Delicate sensitivities are involved. After Thursday, a complex business project or financial negotiation will require added information or an extended time schedule. Remain determined: workplace advancement and job improvement will soon be an ongoing theme.



**LIBRA** (Sept. 23 - Oct. 23) Early this week, long-term relationships may require a detailed clarification of home duties, daily habits and social promises. Let loved ones set the tone. At present, your energies are best used for business or financial planning. Later this week, a distant relative or friend will need your encouragement. Key issue may involve unexpected career changes, job promotions or new workplace skills. Advocate a creative approach to recent setbacks: a fresh outlook is needed.



**SCORPIO** (Oct. 24 - Nov. 22) Close relatives are introspective this week and may be easily irritated by new information. Recent disappointments with older friends or authority figures may be an underlying influence. Avoid public discussion, if possible, and wait for consistent improvement: Complex issues of self-esteem or public reputation are a central theme. After Thursday, business and financial decisions will work to your advantage. It's time to take action: ask friends or colleagues for reliable paperwork.



**SAGITTARIUS** (Nov. 23 - Dec. 21) Previously despondent friends or relatives will now provide cheerful moments of distraction. Humor, witty comments and rare social antics may all be on the agenda. Enjoy group activities but maintain a safe distance. For some Sagittarians private family anxieties may soon surface. Go slow. Later this week marks the beginning of several weeks of financial or job speculation. Business proposals may arrive without warning. Trust your instincts: your ideas are accurate.



**CAPRICORN** (Dec. 22 - Jan. 20) Group events or rare invitations may this week bring a fresh circle of friends into your life. Several weeks of sluggish romantic progress or emotional isolation now needs to end. Explore new activities and respond quickly to all social proposals. Optimism and self-awareness will soon be a continuing theme. Don't hold back. Late this weekend accents property decisions and minor power struggles within the home: expect relatives or roommates to push for revised obligations.



**AQUARIUS** (Jan. 21 - Feb. 19) Social contacts may this week lead to valuable business information or unique job openings. Offer a charming demeanor and meet as many people as possible. In the coming weeks, your newfound confidence will be admired by fellow workers. After Thursday, a powerful wave of romantic passion and new attraction arrives. Recently stalled relationships will move rapidly forward: Expect loved ones and trusted friends to press for concrete decisions and new promises.



**PISCES** (Feb. 20 - March 20) Employment regulations may soon be the topic of intense discussion. Early this week, watch for work partners and authority figures to provide greater business freedom or added financial benefits. However only short-term gains are highlighted. Remain quietly cautious. After Wednesday, many Pisceans will experience a sudden improvement in recently strained relationships. Friends, lovers or close relatives will subtly ask for your approval. Be receptive.



# monday, 4//5

**C** **Fall Registration Begins!**  
All Day

**C** **Public Relations Student Society of America Meeting**  
3:30 p.m. - 4:30 p.m.  
The Loft  
916 S. Wabash Ave., 4th floor  
Prssa@loop.colum.edu  
**FREE**

**Exploring Tango Rhythms**  
2 p.m. - 3 p.m.  
Multipurpose Studio  
618 S. Michigan Ave. Building,  
4th floor  
(312) 369-7569  
**FREE**

# tuesday, 4//6

**FREE**



**Tips on Tuesday: Wanna Get Away? Travel the World!**  
12 p.m. - 1 p.m. // Multipurpose Studio  
618 S. Michigan Ave. Building,  
4th Floor  
(312) 369-7569  
**FREE**

**C** **Don't Stress About Stress**  
12 p.m. - 1 p.m.  
Counseling Center  
Residence Center  
731 S. Plymouth Court  
Main Level, Suite 112H  
(312) 369-8700  
**FREE**  
Feeling the crunch of the semester? Unsure of how to deal with the stress of college life? If you answered 'yes' to either question, this group is for you. Join us in identifying the signs and symptoms of stress, as well as, crucial stress-reduction techniques.

**Inside North Korea Film Screening**  
7 p.m. - 9 p.m.  
Film Row Cinema  
1104 Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-7569  
**FREE**  
LINK, Asian American Cultural Affairs, and Viva Documentary student group presents a National Geographic documentary by Lisa Ling.

# wednesday, 4//7

**FREE**



**Summit Opener of Art, Access & Action: The Moral Imperative**  
7 p.m.  
Collins Hall  
South Campus Building  
624 S. Michigan Ave., room 602  
(312) 369-7959  
**FREE**  
Art, Access and Action: The Moral Imperative is a three-day summit (April 7, 8 and 9) that explores the responsibility of artists and media makers to shape the public's perception of vital social, moral and political issues. Through a series of workshops, facilitated discussions, exhibits and presentations, participants will explore the intersection between art, media and vital social and political issues.

**Def Poet: Oveous Maximus**  
7 p.m. - 9 p.m.  
Stage Two  
618 S. Michigan Ave. Building, 2nd floor  
(312) 369-7569  
**FREE**  
Presented by Asian American Cultural Affairs, Latino Cultural Affairs and Big Mouth. Oveous Maximus is an honorary member of the Nuyorican Poets Café. He worked and recorded with great producers and legends such as Grammy Award winners Roy Ayers, Louie Vega, and Osunlade (Yoruba records.) He was also in the film SPIT.

**FREE**



# thursday, 4//8

**FREE**



**"AOKI" Film Screening**  
8 p.m. - 10:30 p.m.  
Gene Siskel Theater  
164 N. State St.  
(773) 562-6265  
**FREE**  
A screening of AOKI, a documentary film chronicling the life of Richard Aoki a third-generation Japanese American who became one of the founding members of the Black Panther Party.

**The Issues We Face: A Group for the LGBTQ Community**  
Noon - 1 p.m.  
Counseling Center  
731 S. Plymouth Court  
Main level, suite 112H  
(312) 369-8700  
**FREE**

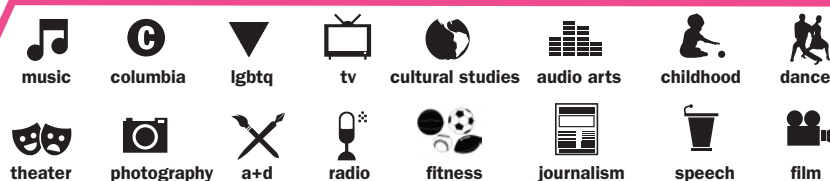
# friday, 4//9



**Access/Excess: Beyond the Stage**  
9 a.m. - 5 p.m.  
CSS Gallery  
33 E. Congress Parkway Building  
(312) 369-6856  
**FREE**


**Fitness & Nutrition**  
11:30 a.m. - 1 p.m.  
Multipurpose Studio  
618 S. Michigan Ave. Building  
(312) 369-7458  
**FREE**  
A workshop to take advantage of dispelling fitness myths and get your questions answered. Exercise for your mind and body.

**Sarah Pickering: Incident Control**  
10 a.m. - 5 p.m.  
Museum of Contemporary Photography  
Alexandrov Campus Center  
600 S. Michigan Ave.  
Mocp@colum.edu  
**FREE**






# monday, 4//5


 **Hambingo**  
8 p.m.  
Hamburger Mary's  
5400 N. Clark St.  
(773) 784-6969  
\$5 suggested donation per bingo card

 **Wii Tournament**  
8:15 p.m.  
Halsted's Bar and Grill  
3441 N. Halsted St.  
773-348-9696  
FREE


**Music Yoga Flow**  
7:30 p.m.  
Exhale Spa  
945 N. State St.  
(312) 753-6500  
\$22

# tuesday, 4//6


 **First Tuesdays with the Midwest Independent Film Festival**  
6 p.m.  
Landmark Century Centre Cinema  
2828 N. Clark St.  
(312) 642-4222  
\$10 - \$15


 **Chicago Underground Comedy**  
9:30 p.m.  
Beat Kitchen  
2100 W. Belmont Ave.  
(312) 719-5476  
\$5


**Frank Gehry Lecture**  
6 p.m.  
Harold Washington Library  
400 S. State St.  
Cindy Pritzker Auditorium  
(312) 747-4050  
FREE


 **Doodleganza: The Drawing Extravaganza**  
6 p.m.  
Puck's at the Museum of Contemporary Art  
220 E. Chicago Ave.  
(312) 397-4034  
FREE

# wednesday, 4//7

 **Shecky's Girls' Night**  
5 p.m. - 10 p.m.  
The Great Hall at Union Station  
210 S. Canal St.  
(312) 322-6777  
\$10 - \$15

 **The Comedians You Should Know**  
9 p.m.  
Timothy O'Toole's  
622 N. Fairbanks Court  
(312) 642-0700  
\$5

 **RUI: Reading Under the Influence**  
7 p.m. - 9 p.m.  
Sheffield's  
32 58 N. Sheffield Ave.  
(773) 281-4989  
\$3


 **Happy Hookers**  
7 p.m. - 9 p.m.  
Mother's Too  
14 W. Division St.  
(312) 266-7444  
FREE; RSVP  
MothersToo@sbcglobal.net

# thursday, 4//8



**"The Breakfast Club Musical"**  
8 p.m.  
Studio BE  
3110 N. Sheffield Ave.  
(773) 732-5450  
\$10 - \$15  
A Broadway-style musical adaptation—not a parody—of the iconic 1985 John Hughes film "The Breakfast Club" features music and lyrics by pH Productions founder and artistic director Jason Geis and musical director Jessica Hunt.

 **Open Mic Casting Call**  
8 p.m. - 11 p.m.  
Lakeshore Theater  
3175 N. Broadway  
(773) 472-3492  
FREE

 **Speed Dating for Lesbians**  
6:45 p.m. - 8:45 p.m.  
Center on Halsted  
3656 N. Halsted St.  
(773) 661-0763  
\$10 - \$12

# friday, 4//9





**"Point Break Live!"**  
9:30 p.m.  
New Rock Theater  
3931 N. Elston Ave.  
(866) 811-4111  
\$20 - \$25  
An over-the-top adaptation of Kathryn Bigelow's 1991 action flick starring Keanu Reeves and Patrick Swayze features interactive elements and the chance for an audience member to play the role of Johnny Utah, an undercover FBI agent trying to catch a band of bank robbers who dress up as ex-presidents when they're not riding big waves at the beach.

 **Chicago Arts District Second Fridays Gallery Night**  
6 p.m. - 10 p.m.  
Halsted and 18th Streets  
1800 S. Halsted St.  
(312) 738-8000 ext. 108  
FREE

# saturday, 4//10

# sunday, 4//11

 **Wrigley "Start Early" 5K/10K Run**  
9 a.m.  
Columbus and Balbo Drives  
300 E. Balbo Drive  
(773) 868-3010  
\$20 - \$35; \$10 for kids ages 9-14

 **Snuggie Pub Crawl**  
10:30 a.m. registration; Noon - 8 p.m.  
pub crawl  
Lion Head Pub  
2251 N. Lincoln Ave.  
(773) 348-5100  
\$22

 **"The Celebrity Apprentice" Viewing Party**  
8 p.m.  
Cuna  
1113 W. Belmont Ave.  
(312) 224-8588  
FREE

**Pajama Jam**  
10 a.m. - 4 p.m.  
Bull & Bear  
431 N. Wells St.  
(312) 527-5973



## FORECAST

