

9-9-2013

## Columbia Chronicle (09/09/2013)

Columbia College Chicago

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**BIGGEST MOUTH:** Columbia's most talented musicians take the stage for the year's first Biggest Mouth, which kicks off with freshmen ready to make a name for themselves among veteran competitors. For full story and video, visit [ColumbiaChronicle.com](http://ColumbiaChronicle.com).

**OPINIONS:** Anti-vaccination groups need to vet their sources. See pg. 33



A green rider's manual to pro-skateboarding

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FALL 2013  
**14** WEEKS LEFT

# THE COLUMBIA CHRONICLE

No. 1 Non-Daily College Newspaper in the Nation

MONDAY, SEPTEMBER 9, 2013

THE OFFICIAL NEWS SOURCE OF COLUMBIA COLLEGE CHICAGO

VOLUME 49, ISSUE 2

## U-(shall not)Pass

Students stuck at transit centers while CTA denies issues

**KATHERINE DAVIS**

Assistant Campus Editor

**TRANSIT TROUBLES HAVE** left some students stranded as a result of the college's switch to the new Ventra U-Pass system, but Chicago Transit Authority officials have not acknowledged any problems with Columbia students' cards.

According to Jennifer Waters, executive director of Student Financial Services, students have been calling Columbia about activated cards not allowing them to board trains and buses.

Waters said the college cannot directly assist students with Ventra card troubles because only the CTA has the ability to fix faulty cards. She said the college has received about 50 calls from students since the U-Passes were distributed. SFS has been referring students to Ventra's customer service hotline.

However, Lambrini Lukidis, a CTA media representative, said

the introduction of the new Ventra cards is going smoothly and her office has not received any complaints from Columbia students.

"Columbia has told us that the transition has been smooth, and the school hasn't received any complaints of Ventra cards not working," Lukidis said. "[On] our end, we have not had any incidents reported to CTA."

However, Lukidis said there have been incidents of students simply not activating their Ventra cards, which accounts for their inability to board trains and buses.

Tori Shapow, a junior photography major who commutes daily from Edgewater, said she activated her U-Pass but was still unable to pass through the Red Line turnstile. She said she reported the problem to SFS and the CTA.

"They said it just wasn't working for anyone and thought it should be working by [Sept. 3]," Shapow said.

After Shapow reported the failure, her Ventra card began working

Sept. 3 even though it should have worked starting Aug. 29.

Joseph De Luca, a junior art & design major, said his U-Pass has not been working since he activated it Sept. 3. De Luca has had to use his own money to commute between home and school. Despite having already paid \$130 for his U-Pass, he said he gets the same response every time he tries to tap his card.

"I tried to just slap my card right on top of the little scanner and then 'stop' came up in red and it wouldn't let me go through," De Luca said.

Despite several students having issues with the new U-Pass, many have had positive experiences with the new system, Waters said.

"It's more convenient just putting your wallet up against [the scanner]," said Miles Kenner, a junior music major. "I'm less tempted to lose [the card] rather than just some flimsy looking piece of paper."

» SEE VENTRA, PG. 9



Anthony Soave THE CHRONICLE

Columbia students have experienced technical issues with their new Ventra U-Passes when trying to scan them at Chicago Transit Authority turnstiles. The students have expressed frustration about being stranded during their commutes, requiring them to pay the fare with cash.

## Heroin use shooting up

**ZACH MILLER**

Assistant Metro Editor

**HEROIN USE IS** on the rise, particularly among the city's youth.

According to an August 2012 study by Roosevelt University, heroin use among those 20 years old and younger is increasing and spreading from the inner city into Chicago's neighborhoods and suburbs. As of Aug. 29, Chicago has seen 3,496 arrests for heroin possession so far this year, according to city data. In 2012, Chicago police made 5,257 arrests for heroin possession.

"[Heroin use] is socio-economically diverse and is increasing," said Kathleen Kane-Willis, who co-authored the study as interim director at the Institute for Metropolitan Affairs at Roosevelt University.

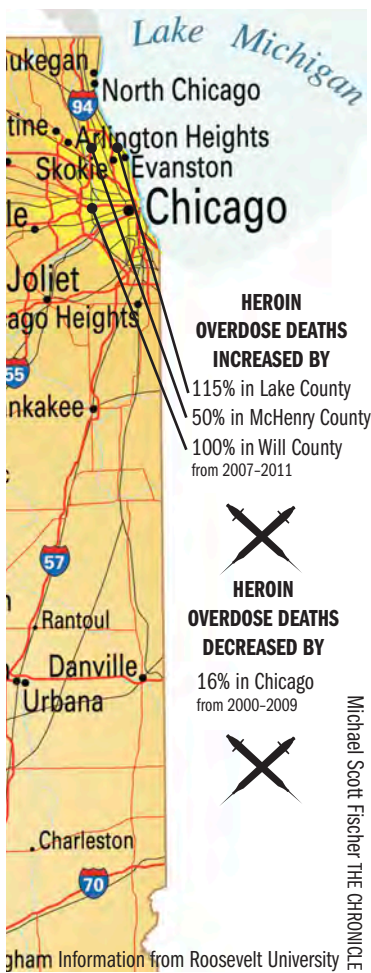
According to the study, heroin use is increasing most among younger individuals. The study notes that emergency room mentions, which

are references to a substance during a patient's visit to the E.R., increased in the Chicago metropolitan area by 27 percent from 2008-2010 among those 20 years old and younger. Additionally, treatment admissions for heroin from 2008-2009 increased by 22 percent for those aged 18 and younger and by 17 percent for those aged 18-20.

"[Heroin] is being used by young people who are often introduced to it by either snorting it or smoking it," according to an emailed statement from the office of Jack Riley, special agent in charge of the Drug Enforcement Administration, Chicago Field Office. "They're treating it like it's a recreational drug, and nothing could be further from the truth. Heroin is extremely addictive and too often results in death by overdose."

Education is one method of combating heroin abuse among teens.

» SEE HEROIN, PG. 40



## Columbia rewrites curriculum

Fiction, poetry, creative nonfiction are merged into one department

**TYLER EAGLE**

Campus Editor

**AS THE ENGLISH** language evolves, so does Columbia's method of teaching it. Students studying fiction writing, poetry and creative nonfiction have a new home this year through the formation of the new Creative Writing Department.

The entire Fiction Writing Department and certain faculty members from the English Department have been folded into the new department, a move which was approved and implemented in May, according to Louise Love, interim provost and vice president of Academic Affairs. She said the new department will be housed under the School of Liberal Arts and Sciences, a dramatic change for the Fiction Writing Department that was formerly part of the School of Fine & Performing Arts.

"We are bringing faculty from two different schools and trying to create a unity and a new departmental culture among people that used to work in [two] schools," Love said.

Love said the formation of the Creative Writing Department stemmed from recommendations that were rendered during prioritization, an extensive process that generated ideas for Columbia's future.

"This is something that the college has talked about for a long time," Love said. "It makes sense to bring all of the creative writing programs together."

As reported March 19, 2012 by The Chronicle, changes to the Fiction Writing Department through prioritization have evoked mixed reactions from students in the past, most notably when Randall Albers,

» SEE CREATIVE, PG. 10



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SPORTS & HEALTH

Beer, football and unicycles unite • PG. 11



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Natalia Kills talks *Trouble* • PG. 26



# Editor's note by Lindsey Woods Editor-in-Chief

## Caring is for squares

**LAST WEEK WAS** rough. It felt like the new school year ripped away the joys of summer and trapped me inside while the rest of the city was out doing important things, like rubbing against each other at North Avenue beach.

I mean, going to classes is bad enough. Who do those professors think they are? Homework? I've got a life, you know. But the worst part of Columbia is always that annoying handful of students who think they're better than you because they're "involved." Yawn. Can I go back to bed now?

Being involved is so overrated. Who cares that we have a new president? The only reason I even know we have a president is because those annoying Chronicle kids are always trying to hawk their crappy newspaper on Mondays when I'm just trying to enjoy my latte and be late to class. If anything, the new guy's just going to try to make me more involved. Can we have Carter back?

Teachers always tell me that I should care because college is an "investment" and I'm paying a lot of money to be here. But actually my parents are paying for most of it, so shouldn't they be the ones that care? What they don't cover, the government does, so I'll wait to care about this college thing when I start

getting my loan bills in the mail. Then I'll whine about it endlessly.

But I'm not that worried about paying back my loans. Getting a job is pretty much a guarantee. Let's be real; employers don't care about stupid things like "references" and "credentials." All that matters is that my artistic vision is better than everyone else's, and I'm sure my unwillingness to hear any negative criticism will only enhance my artistic value. New York, here I come!

Even if I were to care about what's going on at school, how does that benefit me? I don't want to be associated with those nerds who actually care about stuff. College is just like high school, after all. And what the hell is a provost, anyway? Or SGA for that matter? They couldn't possibly have any impact on me.

Oh, wait. I happened to glance at The Chronicle while I was blowing smoke outside the UC—it's a cigarette, I swear—and it turns out the provost is the one who's supposed to listen to me bitch. And the SGA advocates for students. I'm a student, so I guess that's cool. Thanks.

Hold up, other people are having trouble with their U-Passes? I was kind of wondering what that's all about. And we have a whole new department? I seem to remember



one of my professors talking about that when all the prioritization stuff was going on. I wonder if I can take classes in the Creative Writing Department yet.

What?! Randy Albers isn't a chair anymore? I had a class with him freshman year and he was awesome! It's sad he's not in charge.

I didn't know heroin use was on the rise. I was wondering why it was being offered more at warehouse parties on the West Side (but not too far west). And Flume was in town? He actually played at one of those parties. Ugh, I hate it when my favorite DJs go mainstream at the Metro.

But I digress. Like I said, I'd rather sleep through my classes and focus on my artistic lifestyle than actually care about anything. None of it's relevant to me, anyway.

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Samantha Tadelman THE CHRONICLE

David Dolak, a science & mathematics teacher and head of the Columbia College Cycling Association, tunes a bike Sept. 4 outside the 623 S. Wabash Ave. Building. Bike Tune-ups will be offered for a suggested donation this month on the 11, 18, 19 and 25 from 2-4 p.m.

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Letters to the editor must include full name, year, major and phone number. All letters are edited for

grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester.

Letters can be faxed to (312) 369-8430, emailed to [Chronicle@colum.edu](mailto:Chronicle@colum.edu) or mailed to:

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### CORRECTIONS

In the Sept. 3 issue, the article "Safe Passage hits rocky road" identified Illinois Raise Your Hand's West Side Organizer as Daniel Truss. His name is Dwayne Truss. The Chronicle apologizes for the error.





# P-Fac ratifies contract

**TATIANA WALK-MORRIS**  
Assistant Campus Editor

AFTER MORE THAN 3 1/2 years of frustration, afternoons of protest and long sessions at the bargaining table, P-Fac, Columbia's part-time faculty union, has ratified a new contract effective until Aug. 31, 2017.

According to Diana Vallera, P-Fac president and adjunct professor of photography, the measure passed with 99 percent of votes.

P-Fac sent out a summary of the tentative contract agreement to union members Aug. 2. The voting deadline for union members was Aug. 30.

Vallera said the relationship between P-Fac and Columbia's administration has drastically improved since the negotiations ended, and she is pleased with the contract.

"The contract continues to show that [there is] a commitment to our faculty," Vallera said. "There's no longer this kind of [disposable] faculty, but rather a faculty that they're making a commitment to investing [in]."

Vallera could not confirm the official date the contract will take effect because the union still has to work with the college on issues such as compliance with the Affordable Care Act, language in the contract and obtaining signatures from the board of the trustees on Sept. 17 pending their approval.

President Kwang-Wu Kim said he is pleased with P-Fac's majority support for the contract. A few weeks prior to P-Fac's ratification,

Kim said he sent out a notice to department chairs that outlines the implementation of the contract. Training regarding how departments should apply the contract has already begun, he said. The college and faculty's first priority is to do what is best for the students, Kim said.

"I'm happy that [the voting represented] such an overwhelming majority," Kim said. "We're all united around this, and we all think this is a good thing for the school."

Some major contract changes include a revised model for assigning classes to part-time faculty and graduate student instructors, more representation in college governance, retroactive pay increases and greater investments in faculty professional development.

Students will see these updates reflected in their education because part-time faculty members will be able to help shape the curriculum and culture of the classroom, Vallera said.

"Whenever you have a feel-good environment, it creates an environment that you feel valued. The students will feel valued and we'll see the benefits," Vallera said.

Bret Hamilton, a junior film & video major and P-Fac supporter, said Columbia's compromise with the union will allow for better instruction in the classroom.

"When we have teachers who are happy to be there and they're being taken care of by the [college], it gives them the ability to be more experimental and trust in them-

selves more to teach us," Hamilton said. "That's imperative to a positive learning environment."

Although P-Fac members are pleased with the contract, some are unsure of how policies will be implemented. The new tier system for adjunct faculty class assignments allows faculty who have taught 51 or more credit hours to request two classes before those who have taught fewer than 51 credit hours.

Part-time faculty who have taught between 33 and 50 credit hours will be offered courses afterward, and the remaining hours will go to part-time faculty as well as graduate student instructors.

According to the contract, the college still has the right to offer classes to other qualified applicants. Chair departments may require additional training in order to deal with issues that arise with the new contract, according to Len Strazewski, associate journalism professor and contract negotiator. There is always a need for new teachers, especially for departments whose industries must frequently adapt to technological changes, he added.

"I hope that execution [of the contract] is as successful as reaching an agreement," Strazewski said. "Experience should be valued and honored, but I think the balancing act that's going to be required here is that there's always a need for new teachers, fresh insight and, in particular,

twalkmorris@chroniclemail.com



Anthony Soave THE CHRONICLE

Arts, Entertainment & Media Management professor Elizabeth Ryan introduces herself to students Sept. 5 in Introduction to Management, one of the AEMM learning community sections.

## AEMM learning community doubles after successful year

**JACOB WITTICH**  
Assistant Campus Editor

FRESHMAN ARTS, ENTERTAINMENT and media management students looking to connect with other students in the department may be in luck as the AEMM Learning Community program enters its second year.

The Learning Community is a one-year program that allows freshman AEMM students to interact and build connections with one another by taking two major classes as a group each semester, according to AEMM Academic Coordinator Keirstin Lincoln.

said he joined the program because he wanted to see what participating would be like.

Because students of the Learning Community have to often work together, they quickly become friends outside of the program, Foster said.

"It's a very intimate setting, so when it comes to meeting new people and conversing, it's not as intimidating as being in a class full of 70 people," Foster said.

Sophomore AEMM major Emily Love said it was nice to have a group of people experiencing the same things as freshmen at a new school, adding that the Learning Commu-

**"They know they have this small cohort of students here with which there's a level of comfort."**

- Keirstin Lincoln

The program will be twice the size it was during its fall 2012 inception, according to Lincoln.

The Learning Community now contains two sections with 15 students in each, while last year there was only one section of 16 students, according to AEMM chair Philippe Ravanans.

"This is their first semester in college, it may be their first time living in Chicago," Lincoln said. "They know they have this small cohort of students here with which there's a level of comfort."

Students volunteer to participate in the program, and there is no selection process, so any incoming AEMM student can join if he or she desires, Ravanans said. Sophomore AEMM major Jeremy Foster learned of the Learning Community in an email he received the summer before his freshman year. He

nity made it easier to build relationships with her teachers.

"All the students in our classes knew each other so well it helped the teachers get to know us better because they didn't have a classroom of 30 kids that didn't speak," Love said.

By taking two classes together each semester, students learn to collaborate, Foster said. In one class, the students of the Learning Community had to work together to organize a fund-raiser.

"We all split into groups and had individual committees responsible for certain duties and we learned to work as a team to finish the project," Foster said.

Freshman AEMM majors Sydney Fontaine and Shawn Sayeed are entering the AEMM Learning

» SEE AEMM, PG. 10

**Until Aug. 31, 2017**

- Part-time faculty members with the most credit hours choose desired courses first.
- P-Fac members will receive 3 percent raise retroactive to Fall 2012.
- Pay for meetings increases from \$50 per meeting to \$75 for first 3 hours and \$125 for meetings exceeding 3 hours.
- P-Fac members can have either a peer-performance evaluation or submit a self-evaluation along with the departmental evaluation.
- P-Fac members will serve on curriculum committees.
- College increases professional development funding from \$25,000 to \$75,000.

Michael Scott Fischer THE CHRONICLE



# Faculty members honored for creative horror anthology

JACOB WITTICH

Assistant Campus Editor

TWO OF COLUMBIA'S creative writing teachers have received professional accolades for their anthology "Shadow Show: All-New Stories in Celebration of Ray Bradbury."

The Horror Writers Association honored Sam Weller, associate chair of the Creative Writing Department, and Morton Castle, associate professor of creative writing, with the Superior Achievement in an Anthology award at the Bram Stoker Awards in New Orleans for editing the book of Ray Bradbury-inspired stories, which was published in July 2012, following the famous author's June 5, 2012, death.

After being nominated for Bram Stoker Awards seven times before, "Shadow Show" is Castle's first win.

"Winning was more gratifying than I can tell you," Castle said. "This award comes from professional-level members of the Horror Writers Association, so this means you're not just being applauded by the populars, you're being applauded by your peers."

According to HWA member Lisa Morton, the association and professional juries nominate books in each award category that are then compiled into a preliminary ballot that active members use to



Courtesy STACY SCRANTON

Faculty members Sam Weller and Morton Castle accepted the Superior Achievement in an Anthology award June 15 for the anthology "Shadow Show: All-New Stories in Celebration of Ray Bradbury" at the 2013 Bram Stoker Awards held in New Orleans.

determine the official winners in each category.

"Shadow Show" is a collection of 26 fiction stories from various writers inspired by Bradbury's literary contributions.

According to Weller, he and Castle searched for contributors by reaching out to writers who have

publicly cited Bradbury as an influence in the past.

"It all happened so organically and so easily and so quickly because it came from a point of love for Bradbury," Weller said.

The book's contributors were thrilled to write for the anthology, Castle said, and put their best work

out very quickly to be published.

In addition to the 26 stories in the anthology, Bradbury wrote his own introduction.

Bradbury was 89 years old when Weller and Castle started work on "Shadow Show," and they were able to share most of the stories with him before he died at age 91, Weller said.

Once a month, Weller would visit Bradbury in Los Angeles, where he said Bradbury would ask him to read passages from the book.

"There would be tears coming down [Bradbury's] cheeks and I'd say, 'Why are you crying?' And he'd say, 'I was just a little boy who was a fan. Now all these people are fans of mine, and I don't know how it happened,'" Weller said.

It was important that the "Shadow Show" contributors were talented and respected writers who value Bradbury's literary contributions, Weller said.

"When we sat down to do this book, we decided we wanted 'Shadow Show' to be the benchmark for tribute books down the road. We want to say that this is the penultimate tribute book, with this lineup that nobody could touch," Weller said.

Castle also won a Superior Achievement in a Fiction Collection award for his collection "New Moon on the Water," tying with writer Joyce Carol Oates in the same category for her book "Black Dahlia & White Rose."

Preparation for the 2014 Bram Stoker Awards is currently underway, and the next ceremony will be held in Portland, Ore., according to Morton.

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The Music Center at Columbia College Chicago  
1014 S. Michigan Avenue

## Concert Hall Events

### Monday September 9

Guitar Student Convocation 12:00 pm

### Tuesday September 10

Senior Seminar\* 12:00 pm

### Wednesday September 11

Wednesday Noon Guitar Concert Series 12:00 pm

at the Conway\*

Student Piano Recital #1 at the Sherwood 7:00 pm

Orion Ensemble in Concert 7:30 pm

### Friday September 13

CUP Forum\* 9:00 am

Jazz Gallery in the Lobby\* 12:00 pm

Jazz Forum\* 2:00 pm

\* Events with an asterisk do not give recital attendance.



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# ART + ACTI VISM

**ART+ACTIVISM** is an ongoing, college-wide program that facilitates dynamic conversation between Columbia's students, faculty and staff around the critical and sometimes controversial issues of our time. Through increased on and off-campus interdisciplinary engagement with these topics and the artists who make work about them, we further explore the relationship between our own art and activism. We define the roll that we as artists play in shaping our own and the public's opinion on the roles and responsibilities of art, artists and activists to incite change in the local community.

*How can your creative energy be utilized as thought-provoking advocacy for change?*

## MICROFUNDING:

**ART+ACTIVISM** is a college-wide program which looks to foster artistic endeavors that are in alignment with Columbia's mission. In considering the ways in which an art practice can facilitate conversation and engage with timely issues, we offer various support to collaborative, student-powered projects that expand beyond the studio. Columbia students as well as faculty/staff collaborating with students can apply for up to \$500 towards honorariums and certain expenses.

Application and guidelines are available at **[COLUM.EDU/ARTANDACTIVISM](http://COLUM.EDU/ARTANDACTIVISM)**.

Fall proposal deadline:  
**OCTOBER 4, 2013.**

Spring proposal deadline:  
**FEBRUARY 7, 2014.**



a podcast produced by Art + Activism: Columbia College Chicago, explores the intersections of multi-disciplinary creative actions, the artists involved, and the language, tools, and inspiration they use to create works that fulfill their artistic or activist goals. By featuring in-depth interviews, engaging stories, and student voices, PUSH is a unique resource for artists, activists, and idealists in Chicagoland and beyond.

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### AVAILABLE PODCASTS:

**Stephen Reynolds** "I think that making a mark is the most direct form of expression, as well as talking, moving space."

**Conway** "And the way that I've heard a lot of folks who do spoken word talk about it is they talk about the way you can bring music into the delivery."

**Cole Robertson** "So manifesto is where the rubber hits the road between thought and practice or action. It's that first step in action or the last culmination of the thought process, sort of the bridge between them."

**Panty Pulping** "I feel like seeing those threads broken down you see that that's all the underwear really is. At essence it's just threads, and we're all sort of bound together by them in a way."

**Colleen Plumb and Jess T. Dugan** "I wanted it to be woven and by that experience of going through all of the pictures can someone's guard be set down because of that ride through the pictures?"

**Columbia**  
COLLEGE CHICAGO

[colum.edu/artandactivism](http://colum.edu/artandactivism)

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# Senior filmmaker receives IMDb recognition

**KATHERINE DAVIS**

Assistant Campus Editor

**SETH SAVOY**, a senior film and video major, has the honor of having the trailer for his film "Blood Brothers" featured on the Internet Movie Database, an online collection of information related to films, television programs and video games, more commonly known as IMDb.

Savoy, an Arkansas native, said he had a \$3,000 budget to produce the full-length film that was filmed in Chicago and Arkansas. "Blood Brothers" was co-directed by Jason Miller, Savoy's classmate from the University of Central Arkansas, which he attended before transferring to Columbia in fall of 2012.

Savoy said he is excited to be among noted members of the film community on IMDb.

"We were there next to [the film] R.I.P.D., which was pretty cool," Savoy said.

Savoy said the film is about two brothers, one who lives in Arkansas and one who lives in Chicago. He said the brothers used to be drug dealers but something happens in the film that causes one brother to run from Arkansas.

Savoy said he and Miller always had plans to collaborate on a film, adding that Savoy wrote his portion of the script in Chicago and Miller wrote his in Arkansas.

"When [Seth] told me he was moving to Chicago, we started thinking about ways we might want to stay in touch," Miller said. "We figured the best thing we could do to stay in touch was to keep making movies together."

While Miller had a lot of people to collaborate with from UCA, Savoy utilized guidance from several Columbia faculty and students.

Cory Coken, an adjunct film professor who acted as the supervising sound editor for the film, said he is amazed by the success of Savoy's film.

"It was great to see this coming from a student," Coken said. "It was a big undertaking that he did [filming] in two parts of the continent with two different directors."

Coken said his main responsibility was overseeing the basics of the sound. Columbia students and alumni handled all audio aspects, according to Coken.

"I made sure everything was going to be built and designed the way that I envisioned it and the way Seth was looking for it to be designed," Coken said. "Then [I] handed it off to the lead sound editors and they went off and they built the track."

Coken said he would happily work with Savoy again in the future, adding that he hopes Savoy will actively involve him in upcoming projects.



Courtesy SETH SAVOY

Seth Savoy works with actor Kyle Wigginton on "Blood Brothers." The trailer was recently featured on the Internet Movie Database, commonly referred to as IMDb.

"The college as a whole should be proud of this piece," Coken said. "I think this is a good piece to have out there and have it doing what it's doing."

Savoy said he sought help from Peter Pyskacek, an adjunct film & video professor, for the coloring of the film.

"He gave me a contact that helped me out," Savoy said. "[Pyskacek] knew a guy who ended up getting [the film] colored in a professional coloring lab."

As of press time, Pyskacek had not returned The Chronicle's requests for comment.

Savoy said most of the actors in the film were people the directors knew from Arkansas, but some of the roles were filled through a casting call in Arkansas. Jessica Serfaty, a contestant from cycle five of America's Next Top Model, acted in the film.

"It really wasn't even a big casting call," Savoy said. "We had a pretty good idea of who we wanted and what role they wanted to play."

Savoy said that half of the \$3,000 budget was generated through Indiegogo, an international crowdfunding site, and he and Miller raised the other half.

"One of the coolest things about all this [is] when we were producing it, we got the camera, we shot in two different states, we got a house to burn down [and] we did all that for under \$3,000," Savoy said.

Savoy said he hopes his accomplishment inspires and encourages other Columbia filmmakers to excel in their field.

"I think the standard needs to be [raised]," Savoy said. "Hopefully other filmmakers who see this will want to top me and we'll get better films out of it."

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*PRESENTS*

## **Dr. Kim's Student Welcome Address**

Join the 10th President of Columbia College Dr. Kwang-Wu Kim in his first welcome address to the student body to celebrate the beginning of a new academic year, and to kick off this year's Art Crawl.

**Wednesday, September 18th at  
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FEATURED  
**ARTIST**



**JACQUIE STANFORD**  
junior film & video major



Photos courtesy JACQUIE STANFORD

Jacquie Stanford (left), a junior film & video major, is planning to embark on a career in set design. (Right) She makes many of the props for the films she works on and also designs costumes.

**JENNIFER WOLAN**  
Social Media Editor

**JACQUIE STANFORD**, a junior film and video major, came to Columbia with her heart set on film directing. After working multiple on-set jobs, however, she found her passion in set design. Having spent three years constructing film sets and staging photo shoots, Stanford has produced work

that can be found on fashion blogs followed by top designers like Jeffery Campbell.

The Chronicle chatted with Stanford about her artistic vision and ability to transform random objects into a convincing backdrop.

**THE CHRONICLE:** What is the importance of set design to a film production?

**JACQUIE STANFORD:** What production design [is], it's like it's building the sets, set deck, costumes, hair, makeup, everything that you see [in a production]. I started doing that freshman year right off the bat just as an artist's personal assistant and painting the walls. I'm a junior now, so throughout this time I have been progressing to be a designer. I've designed a couple of my

own films, and this summer I did an independent feature. That was my first big thing. And since production design is what you see, I expanded to photo shoots. One of the photo shoots I've designed went to a Berlin fashion show. It was so insane.

**How did you discover your passion for set design?**

I didn't know what production design was; I just wanted to be a director like everybody else. I still want to be a director, but to me the art of the film is what makes it, so I love doing those kinds of things.

**How did you learn to make costumes and apply stage makeup?**

I took a garment making class on how to make things; I'm not too big on that. But I'm one of those people that if I'm going to be a production designer, I want to know what everybody does so I can have respect for them and know how to give them the right time and amount of money so I know what they're working with. I took the time to learn how to sew and I took the time to learn how to do hair and makeup. But that's not my passion; I just want to know what everybody does.

**What is one of your favorite things about set design?**

It's hard to say because I love making things. I love making props. It's so fun. Once I made a dead dog for a film. And there are the most random things you have to make. But my overall goal is to be a designer. I like to be in control and work on my own sets and [choose] people to do what they're best at. I'm really good at knowing where to put people.

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## Exhibit marks 40th year of Weisman Awards



Samantha Tadelman THE CHRONICLE

The artwork featured in this year's Albert Weisman Award Exhibition ranges from vivid photographs to urban fashion designs.

### TATIANA WALK-MORRIS

Assistant Campus Editor

**WHAT STARTED IN 1974** as an award in honor of Albert P. Weisman, the late part-time faculty member of the Marketing Communications Department and board of trustee member, has become a vital catalyst for Columbia students to complete art and communication projects.

Nearly 40 years after the award's establishment, the 2013 Albert P. Weisman Award Exhibition opened to the public Sept. 3 in the Arcade of the 618 S. Michigan Ave. Building.

The exhibit will run featured artists' work from multiple disciplines, including music, film and video, art and design, dance and fashion studies. The pieces include comics, dramatic short films, alternative songs and detailed black and white photographs.

The Albert P. Weisman Award bestows grants of up to \$4,000 each year to juniors, seniors and graduate students to allow them to complete special academic projects. Applicants must submit proposals, samples and receive recommendations from professors, said Dirk Matthews, associate director of the Portfolio Center and adjunct faculty in the Film & Video Department.

Narrowing down this year's 125 applicants to 50 winners was difficult for the Weisman Committee, Matthews said. The committee, made up of 16 faculty, staff and industry professionals, selected the winners based on the amount of funding available and the overall quality of the proposed projects.

"Columbia students are so talented [and] they don't make our job easy in having to limit the number of awards we can give," Matthews said. "Sometimes we pick too many and we have to [narrow] down to get down to [meet] the limits."

This year's collection of artwork ranges from short videos from film and video majors to richly colored comics from art and design majors.

Delilah Gamble, a graduate arts, entertainment & media management major, who visited the exhibition, said the rich red color of the "Boudica" comic by Arkie Ring, a student artist featured in the exhibition, caught her eye. The comic moved from detailed black and white drawings to a full comic book starring a red-haired heroine.

"I thought it was really well-constructed," Gamble said. "[I noticed] the colors from across the room. It was definitely her red hair that caught my eye."

Kazuko Golden, a graduate Film & Video student and award recipient, said the Weisman award was a "game-changer" and that she felt grateful to receive the honor.

Golden raised funding for her film using crowd source fundraising websites Kickstarter and Indiegogo.

The Weisman Award will match the funds she raised to help her complete her project, she said.

Golden's film, entitled "A Song for Manzanar," depicts a young, Japanese-American family in Manzanar—a large internment camp in the U.S. during World War II. Her film was based on her grandmother's experiences during the war, and the story is told from the female protagonist's point of view.

"As soon as I was awarded the Weisman [award], I felt so fortunate, and I knew how competitive it was," Golden said. "If you examine Japanese-American film, [a woman's view] is very rare, and you never see [their] heartbreak and strength. That's why it was so important for me to bring this story forward."

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## » VENTRA

Continued from Front Page

Waters said the transition to Ventra is a citywide initiative that requires Chicago colleges to distribute the Ventra U-Pass to all students.

Lakisha Young, the university registrar from Roosevelt University and Jeanne Galatzer-Levy, a public affairs representative from University of Illinois at Chicago, both said students have been reporting issues with their Ventra U-Passes, but that a majority of students have had positive experiences.

"The CTA is phasing out all of their other technology, and everyone who rides the CTA this fall will be using Ventra," Waters said. "The biggest difference is you use the card as a lifetime card."

All the privileges and usage terms remain the same and because it is a lifetime card, students have the option of adding money to the card in between semesters, but it has not

been determined whether students can use the college-distributed Ventra card after they graduate, Waters said.

Lukidis said if a student still has issues with their Ventra U-Pass, they should report the problem to CTA.

"Our staff is trained and prepared to assist the handful of minor issues that have been reported," Lukidis said. "If a student has trouble at a rail station or boarding a bus, we recommend that the student notify the CTA customer assistant that is at the station or the bus operator."

Lukidis said students should also call 877-669-8368 so the issue can be addressed as quickly as possible.

"We continue to thoroughly test the system as we approach the full public rollout," Lukidis said. "We're [trying] to ensure that the transition is smooth for most of our customers."

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## » CREATIVE

Continued from Front Page

was removed from his position last year. Student's passionate reactions soon resulted in his reinstatement. According to Love, Albers is now a chair emeritus and professor in the Creative Writing Department.

Albers did not return requests for comment as of press time.

The office of the provost will oversee the department while Interim Chair Matthew Shenoda helps organize a search for a permanent chair, according to Love.

Shenoda is leading the new department during the transition and said he is excited to see all creative writing disciplines working together in one department.

"As we move forward, hybrid forms and crossing between genres is a major part of training 21st century writers," Shenoda said. "By bringing all genres together, it will allow students to be better-versed in multiple genres rather than one."

Department faculty will convene to discuss what qualities they would like to see in the next department chair, Love said, adding that the goal is to select a chair by the start of the 2014–2015 school year.

According to Deborah Holdstein, dean of the School of Liberal Arts and Sciences, the new department will help eliminate duplicate classes offered in each department.

Shenoda said he understands there are some factions of the student body and faculty that do not

agree with the formation of a new department because of loyalty to old programs, but he said he hopes they understand this is a better approach to teaching creative writing.

"With any change there are feelings of skepticism from multiple camps, but in the end we are doing this for the students, and this will allow a more holistic approach to writing at the college," Shenoda said.

The department is currently discussing offering a general foundations program for the Creative Writing Department, a course that will offer a glimpse into various forms of creative writing, Shenoda said. Because the department is newly formed, the concept is still under development, he added.

"The intention is to create a course for incoming undergraduate students to expose them to all three or more genres," Shenoda said. "They will have the ability to write in multiple forms and explore each of these areas to see what they're interested in."

Shenoda said he hopes the foundations program will lead to a general creative writing degree in addition to degrees offered now.

According to Love, this year classes are listed under the departments to which they previously belonged. In the future, classes considered fiction writing and those from the creative writing genres in the English Department will be offered within the new department, she said.



Anthony Soave THE CHRONICLE

Matthew Shenoda, interim chair of the new Creative Writing Department, will serve until the merged department finds a permanent chair.

Despite the shift in programs, all current students majoring in creative writing disciplines housed in the former departments will be able to finish their degree as planned, Love said.

Ken Daley, chair of the English Department, said the creation of the new department is the result of a year of discussion between the Fiction Writing Department and English Department faculty members.

"It was sort of fractured when there were two separate programs," Daley said. "Now it's really one of the most vibrant creative writing programs in the country."

The English Department offered Bachelor of Arts and Master of Fine Arts degrees in poetry and nonfiction prior to the creation of the Creative Writing Department, but those degrees will now be offered in the new department, Daley said. According to the college's website, those are the only degrees the English Department offers.

Daley said the staff changes allow for more teamwork.

"We don't think of it as losing faculty because they are very much a part of the college," Daley said. "Now it's just a lot of collaborative work between the department."

Daley also said the departments will remain closely connected through the use of shared office and instructional space and the graduate student instructors program, which requires participation of some Masters of Fine Art poetry and creative nonfiction students.

While there are no longer degrees offered through the English Department, the number of students who take English Department classes will most likely not diminish, Daley said. Most students are required to take writing and rhetoric classes and oral communication through the department, he added.

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## » AEMM

Continued from PG. 3

community program and said they are looking forward to the benefits the community offers.

"I'm hoping the Learning Community helps me to find success in my classes," Sayeed said.

Lincoln said the department aims to offer more opportunities, such as social gatherings outside of class, to students of the program. According to Lincoln, these plans are still being discussed.

Having had a successful start with the AEMM Learning Community, Lincoln said she thinks every department at Columbia could benefit from implementing similar programs.

"If it's possible and they could do it in their curriculum, we have received nothing but positive feedback from the students who were involved last year," Lincoln said.

The Television Department also offers a learning community to freshman students, and inspiration for the AEMM's community came from the Television Department's success with its four year-old program, Ravanas said.

Currently, the AEMM Learning Community program is only available to freshmen, but Ravanas said he hopes to extend the program to older students, as well.

"At this stage, we just want to pilot the program and grow it organically," Ravanas said.

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# FIRST YEAR

## GROUP ADVISING



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# Unicycle football hits the ground riding



Photos courtesy LEE WALLIS

Intoxicated players battle for the ball while trying balance on their unicycles. Unicycle Football League cheerleaders, The UniBrowdz, keep fans on the sidelines entertained at their season opener Aug. 15 by dressing up in costumes and performing humorous half-time shows.

**DESIREE PONTARELLI**  
Assistant Sports & Health Editor

**UNLIKE MOST YOUNG** men his age, Marcus Garland never played the popular team sports growing up; instead, he founded his own involving an oddball combination of unicycles, football and beer.

As an adult, Garland became a unicycle-juggling teacher, but his dream of creating unicycle football lingered on. He eventually pitched the idea to unicyclers in his class by letting them think it was a drinking sport.

Garland's goal, the Unicycle Football League, was founded in 2006. Alcohol consumption is no longer required, but players still drink.

"Right now, we're in unicycle football 2.0," said Marshall Holmes, captain and quarterback of his team, the Hot Dogs. "The first couple seasons we had two teams, then three—the stuff we do now is immensely more impressive than the way the league was two years ago. We've really upped the skill level; now it's just madness."

Lee Wallis, head of the Unicycle Football League, said his role includes managing referees and drawing out plays. The league, which does not give official titles, has generously labeled Wallis as "least incompetent."

Rather than a typical coin toss to start off a tournament, the players joust on their unicycles with

a large bamboo pole adorned with old antique boxing gloves to determine which team gets initial possession.

based in San Marcos, Texas, currently consists of nine teams. The number of players on a team ranges from six to nine, but only five people

of traditional football rules. Even though removable flags are used, the game still involves plenty of tackling. For example, rather than

**“ You have to see it live to get a feel for it; it is extremely funny and extremely athletic all in one.”**

- Lee Wallis

"One player rides from one side of the field and one rides from the other, they meet and try to knock each other off," Holmes said. "I'm not very good at the joust; it's more for the fans."

The Unicycle Football League,

play at a time. As of press time, the league is only three games into its 56-game season, which started the end of August.

The official UFL website, UnicycleFootball.com, details the rules, which are a slightly altered version

a kick-off, a player throws the ball from the 10-yard line of his or her end of the field to the opposing end. Instead of grass or turf, parking lots serve as 100-yard playing fields.

» SEE UNICYCLE PG. 16

## Active naval officers host U-505 tours

**AIDEN WEBER**  
Assistant Sports & Health Editor

**THE UNITED SERVICE** Organizations, in cooperation with the Museum of Science and Industry, gave museum visitors the opportunity to tour the U-505 submarine exhibit Sept. 4-8 with active Navy personnel serving as guides.

The 700-ton, 252-foot submarine has been at the museum since 1954, along with 200 corresponding artifacts. The 35,000-square-foot exhibit is a major attraction at the MSI, which draws more than 346,000 students and 1 million guests each year. Tours of the inside of the U-505 are given

only on select weekends for \$35 for members and \$40 for non-members. The next tour date is Sept. 14.

"The turnout has increased each year we've done it," said Wiley Norden, USO program director. "The numbers for the actual exhibit are much higher than they are on a normal day."

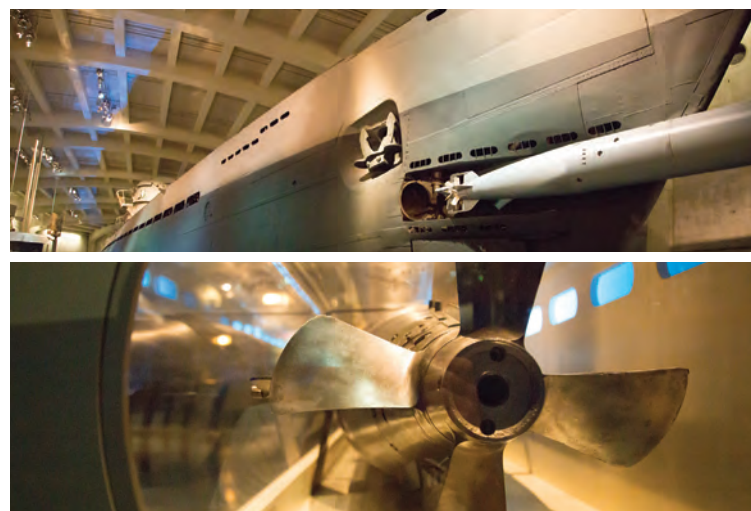
The volunteer guides are Navy Chief Petty Officer selectees out of Great Lakes Naval base, according to Norden. The volunteer guides spent time during the summer training for the Naval Heritage Program at the Pritzker Military Library and the exhibit.

The Naval Heritage Program, which is co-sponsored by the

Tawani Foundation, is designed to benefit both officer selectees, aiming to encourage participation in community outreach programs and civilian visitors, according to USO President and CEO Alison Ruble. She said the program is made possible by the close proximity of Great Lakes Naval Base, the only U.S. Navy boot camp, and the wealth of local resources.

"We have the Pritzker Military Library and Museum which is an incredible facility in downtown Chicago," Ruble said. "And then you have the only captured German U-Boat in World War II."

» SEE U-505 PG. 16



Photos Anthony Soave THE CHRONICLE

The U-505 submarine (above), the only German sub captured during World War II, is on display at the Museum of Science and Industry. A U-boat torpedo (below) is on display next to the U-505.



Monday, September 9	Wednesday, September 11	Saturday, September 14	Sunday, September 15
<b>Chicago Cubs vs. Cincinnati Reds</b> 6:10 p.m. Great American Ball Park Where to watch: CSN	<b>Chicago Fire vs. Toronto FC</b> 6:30 p.m. BMO Field Where to watch: My50 Chicago	<b>University of Illinois vs. University of Washington</b> 5 p.m. Soldier Field Where to watch: BTN	<b>Chicago Bears vs. Minnesota Vikings</b> Noon Soldier Field Where to watch: Fox





Nader Ihmoud  
Office Assistant

## Wildcats deserve attention

**CHICAGOANS HAVE PUSHED** aside the Northwestern Wildcats for far too long, but now is the time to support Chicago's Big Ten team.

The Wildcats have received little support from the Windy City, and it is easy to understand why. The human race loves to back winners, but despite Northwestern's losing past, they are now heading in the right direction.

Northwestern won its first bowl game since 1949 on Jan. 1 when it beat the Mississippi State University Bulldogs in the Tax Slayer Gator Bowl.

The Wildcats entered this season ranked No. 22 and, as of press time, were ranked No. 19 following their Aug. 31 45-30 victory against the California Golden Bears. The recent success has forced the national media to pay attention to the Wildcats, and now it's time for Chicago Bears, Cubs, White Sox and Blackhawks fans to back Northwestern's new and improved athletics.

Northwestern has been able to turn its football program around during the past few years without succumbing to the pressure of dumbing down its academic standard for players, and its basketball team is doing the same.

After a dismal season on the court, Northwestern fired longtime basketball Head Coach Bill Carmody. The school went on to hire the Duke University Blue Devils' former Assistant Head Coach Chris Collins, who is already moving in the right direction.

Although Collins is in his first year as a head coach, he had plenty of experience recruiting athletes while on Duke's staff. He has already generated excitement for basketball enthusiasts by signing an ESPN Top-100 recruit, forward Vic Law, on July 4.

Landing a recruit of Law's caliber speaks volumes about what Collins can accomplish at the helm of the Wildcats' basketball program.

College basketball and football are the two most popular college sports across the nation. However, I have not seen Chicagoans get excited about either one since the University of Illinois Fighting Illini made it to the NCAA men's basketball championship during the 2004-2005 season.

I don't believe Northwestern's basketball program will turn things around overnight, but it will be competitive following this season. As of



now, the Wildcats' football team is on the verge of making a run at the Rose Bowl.

But that is not the only reason Chicagoans should hop on the Wildcats' bandwagon. Northwestern's facilities are the closest out of all the Big Ten schools and nestled in a beautiful area near Lake Michigan.

So be a good Chicagoan and support a great college program. The Wildcats will be playing home games at Ryan Field over the next few weeks; give the team a try. Maybe you'll become a fan. Or you could be a bandwagoner come January when the Wildcats are contending for a Big Ten title and a national championship.

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## Northwestern begins season with mixed emotions

**TEDDY GREENSTEIN**

MCT Newswire

**NORTHWESTERN FANS FLOCKED** to Memorial Stadium the evening of Aug. 31 for their team's season opener against the University of California Golden Bears with a combination of excitement, intrigue and concern.

Excitement over the team's first preseason ranking since 2001. Intrigue about whether a team that returned 15 starters, two solid quarterbacks and one of the nation's best kickers could improve on a 10-win season. And concern because Big Ten teams tend to flop out west, going 5-17 in true road games against Pac-12 schools since 2000. That concern turned out to be warranted, as No. 22 Northwestern had to rally in the second half before pulling away for a 44-30 victory.

It was a wild and wildly entertaining game that featured two pick-6 interceptions by linebacker Collin Ellis, a Cal hook-and-ladder play, a

Cal fake field goal and boos from Cal fans who believed NU players faked injuries to slow the "Bear Raid" offense. Starting quarterback Kain Colter lasted just two plays. He departed with an upper-body injury that could be a concussion or shoulder issue. He got rocked on both plays, especially after delivering a shovel pass to Dan Vitale.

Trevor Siemian replaced him and played well, completing 18 of 29 passes for 276 yards, a perfectly lofted 19-yard touchdown pass to Tony Jones and an interception in which safety Avery Sebastian out-fought Pierre Youngblood-Ary. But without Colter, NU's offense lost a dangerous dimension: the option.

Siemian ran it once, got drilled, and the Wildcats wisely retreated. This was not a game for third-string quarterback Zack Oliver. Joining Colter on the injured list is starting cornerback Daniel Jones. He was carted off with what could be a serious knee injury after committing

a pass-interference penalty in the end zone.

There were also concerns that tailback Venric Mark was injured after he rushed just four times for 4 yards in the first half, spending time on a stationary bicycle.

Mark did not practice Aug. 27 or Aug. 28, but a team official said those were simply earned "veteran's days." NU coach Pat Fitzgerald spared him on kickoff and punt returns, apparently to help keep his body whole. That decision came back to burn him when redshirt freshman Stephen Buckley fumbled a kickoff in the third quarter.

Cal turned that gaffe into a touchdown for a 24-20 lead. Jared Goff, who played like anything but a true freshman, picked on Jones' replacement, Dwight White. Then on Goff's touchdown throw, Chris Harper outleaped Nick VanHoose. But just when things were looking down, Ellis stepped up. He snagged a pass tipped by Dean Lowry and weaved through the Bears for a 56-yard touchdown return. With Cal down 30-27, Ellis did it again, returning a tipped ball 40 yards for the score.

Also making major contributions: safety Ibraheim Campbell, who had a diving interception with less than four minutes to play, superback Dan Vitale, who caught five passes for 101 yards, and backup tailback Treyvon Green. He had 16 carries for 129 yards and two scores—one on a 6-yard run with 1:51 left that sealed the win.



Courtesy STEPHEN J. CARRERA

Collin Ellis helped his teammates slip past Cal returning two interceptions for touchdowns on Aug. 31.

chronicle@colum.edu



## SLOBODAN ALEKSOV

Sport: Soccer Team/School: University of Illinois at Chicago Flames



Courtesy SLOBODAN ALEKSOV

**DESIREE PONTARELLI**

Assistant Sports & Health Editor

**THE UNIVERSITY OF** Illinois at Chicago's men's soccer team kicked off its 2013 season Aug. 30, and no player is more prepared than Slobodan Aleksov, a 24-year-old communications major who lives and breathes soccer. The Flames' captain and center-forward moved thousands of miles from Belgrade, Serbia to Chicago in hopes of getting picked up by a U.S. team after graduating.

The Chronicle got a chance to chat with Slobodan about his journey to America, how he started playing soccer, and what he plans to do with his degree after he graduates.

**The Chronicle:** What made you come to America and attend UIC?

**SLOBODAN ALEKSOV:** My friend Ivan Stanisavljevic from Serbia came here one year before me, and he also played for the UIC Flames. When he came home over the summer, he told me what he was doing, and I was interested.

**How did you start playing soccer?**

A lot of my friends, especially older friends in my neighborhood, played [soccer] and I always wanted to join them. I started playing with them then I joined a [soccer] club called Bask.

**What are your plans after graduation?**

I'm definitely going to go for try-outs. I am not sure whether it will be here in America or I'll go back to Serbia. It depends on this season. I like Chicago, so the Chicago Fire would be perfect if it happens.

**What does soccer mean to you?**

I would start with one word, which

is "everything." It is what brought me [to America]. Whatever is happening around me, good or bad, when I'm practicing or playing, nothing else matters except soccer.

**What do you plan on doing with your communications degree?**

Sooner or later I'm definitely going to work in something that has to do with communications. It is either going to be something on television or related to sports. I had a summer internship working for Serbian television station STV-USA here in Chicago, interviewing, attending different cultural and sporting events, writing about it and posting them on the official Serbian Television website.

**What is your advice for a Serbian soccer player aspiring to pursue the sport in America?**

The first thing that I would tell them would be that I made a huge mistake, which is that I came here a little bit too late because I was 21 when I started. That is the only thing I regret. I wish I were here when I was 18 right after high school. I think that every young player has a lot of opportunity and good conditions to develop and become a really good player here in the United States. Every young player should come here and come to college, play and use the opportunity to study. We all know that a diploma from an American university is really valuable.

**Do you have a motto you use as motivation? If so, what is it?**

"Never plan anything, but always be ready for anything." Which means you never know what is going to happen, but if you're always prepared you're good.

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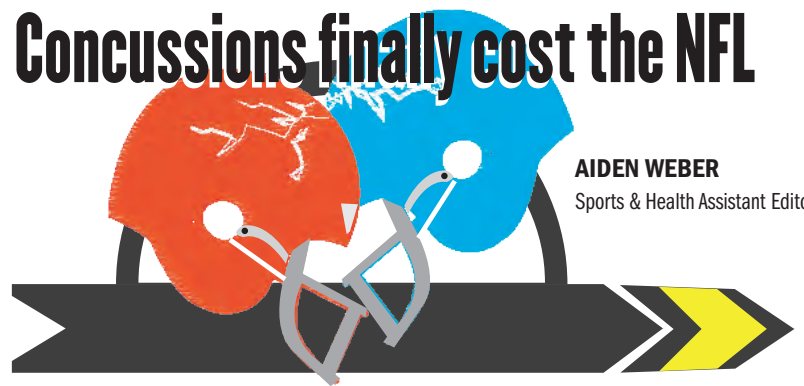
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# Concussions finally cost the NFL



AIDEN WEBER  
Sports & Health Assistant Editor

The NFL was ordered on Aug. 29th to pay \$765 million to cover past players' medical expenses related to head injuries, fund a medical research program and cover litigation costs, according to court documents. Concussions and other brain-related injuries have always been a part of the game, but the league has not always been willing to protect its players or cover the costs of such injuries. Below is a time line of the NFL's history of dealing with brain injuries:

NFL makes helmets mandatory. <sup>(1,2)</sup>

1943

NFL officially adopts plastic helmets. Owners like the plastic helmets better than leather because they provide a smooth surface on which to market team logos. <sup>(1,2)</sup>

1948

Riddell Inc. patents and releases helmets lined with air bladders to better absorb the shock of hits. <sup>(1,2)</sup>

1971

Polycarbonate helmets emerge. The new material better resists impacts. <sup>(1,2)</sup>

1986

NFL commissioner Paul Tagliabue creates Mild Traumatic Brain Injury Committee to collect data on player head injuries and prevent future damage. <sup>(1)</sup>

1994

Riddell releases "Revolution" helmet, a spherical design still seen today. A University of Pittsburgh study finds the new helmet design reduces a player's risk of concussion by 31 percent. <sup>(2)</sup>

2002

Dr. Bennet Omalu finds chronic traumatic encephalopathy in the brain of former Pittsburgh Steelers center Mike Webster, who committed suicide in 2002. Omalu would later find signs of CTE in former '85 Chicago Bears safety Dave Duerson, who committed suicide in 2011 by shooting himself in the chest rather than the head so his brain could be donated to research. Signs of CTE were also found in All-Pro linebacker Junior Seau, who committed suicide in 2012 by shooting himself in the chest. <sup>(3)</sup>

2002



Junior Seau



Dave Duerson

House Judiciary Committee holds hearings on legal issues in connection with NFL head injuries. A connection is drawn between playing football and future brain damage, and mediators discuss possible systems of player compensation and future injury prevention. <sup>(4)</sup>

2009

2010

Lawsuit on behalf of more than 2,000 former players is filed against the NFL, alleging negligence by the league and seeking \$2 billion. <sup>(4)</sup>

June 2012

NFL files motion to dismiss the case, arguing that the dispute should be settled according to the terms of the NFL's collective bargaining agreement. A federal judge denies the request. <sup>(4)</sup>

Aug 2012

NFL ordered to pay more than 4,500 plaintiffs a sum of \$765 million. <sup>(4)</sup>

Aug 29, 2013

Keyla Koch/THE CHRONICLE

Sources - 1. NFL 2. Riddell Inc. 3. Brain Injury Research Institute 4. Federal court documents

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# TECH TALK

## Dino Pet lights way for bio industry

HALLIE ZOLKOWER-KUTZ

Sports & Health Editor

**ANDY BASS, CEO** and co-founder of science, art and design company Yonder Biology, hired a pet sitter, but it wasn't for a cat or dog. What he needed someone to look after were his dinoflagellates, tiny algae organisms that photosynthesize during the day and, when shaken, glow at night.

Bass was growing and testing these "dinos" for Yonder Biology's latest project, the Dino Pet, which is currently being funded on Kickstarter. The Dino Pet will be a small, glass, dinosaur-shaped figure filled with luminescent dinoflagellates. Once shaken, it will act as a night-light, producing a brilliant blue light, according to Laure Cannesson, Yonder Biology's marketing director.

According to Bass, the Dino Pet is a precursor to using organisms for sustainable lights and technology. Bioluminescent lights could be used for household lamps or streetlights.

"I think we're entering the bio-economy where we're going to start using nature for biofuels and [other] applications," Bass said.

The Dino Pet exceeded its \$50,000 Kickstarter goal, raising \$137,640 in 23 days. If Yonder raises \$150,000 or more, Bass said it will create a smartphone app that will provide information about dinoflagellates and an augmented reality feature. This works via the camera on smart devices. When the app is turned on, users can look through



Courtesy ANDY BASS

Andy Bass, co-founder of Yonder Biology, helped create the Dino Pet, a glass nightlight filled with bioluminescent algae. He hopes this invention will further the biotechnology industry.

their camera and see a small CGI island with a Dino Pet playing on it. Moving the camera allows users to see different perspectives on the island.

Bioluminescent creatures, like the ones on the Dino Pet, glow when an enzyme in their body reacts with chemical compounds called luciferins, said Michelle Rafacz, a professor in Columbia's Science & Mathematics Department. She said the light serves a variety of purposes that vary from creature to creature, sometimes allowing a squid to camouflage itself in moonlight, and other times providing a distraction for smaller organisms faced with a

predator. Dinoflagellate organisms use it for the latter, so when they are shaken, they interpret it as threat and emit their glow.

The study of bioluminescence has received more attention during the last few years, Rafacz said.

"There's a lot more research going into understanding the actual mechanism of [bioluminescence]," she said. "I think we're still learning more and more about it because it's so fascinating, and using it in technology is a really interesting area of science, and I'd love to see where it goes."

So far, the Dino Pet is the first device that primarily works using

bioluminescent organisms, but the idea will almost certainly catch on, Cannesson said.

"We are trying to make a more sustainable world," she said. "I think we're the first ones [using this technology] but there will be more in the future."

Yonder Biology created Dino Food made up of saltwater and marine nutrients. If fed every 1-3 months, the dinoflagellates can exist for an indefinite amount of time, according to Cannesson. She said if this technology was adopted for traditional lighting, it would be

» SEE BIO PG. 17

### THIS WEEK IN TECH

Tuesday Sept. 10

Chicago Tech Luncheon  
The Standard Club,  
320 S. Plymouth Ct.  
11:00 a.m.-1:30 p.m.

Wednesday, Sept. 11

Chicago Azure Meet-Up  
10th Magnitude,  
566 W. Lake St.  
Suite 410  
5:30-7:00 p.m.

Wednesday, Sept. 11

Security@braintree  
Braintree Headquarters  
111 N. Canal St.,  
#45  
2:30-9:00 p.m.

### FEATURED GADGET



MCT Newswire

## Galaxy Gear enters smartwatch market

HALLIE ZOLKOWER-KUTZ

Sports & Health Editor

**THE GALAXY GEAR**, Samsung's new smartwatch, was unveiled Sept. 4 at a consumer electronics conference in Berlin. It is the first smartwatch from a big-name tech company such as Samsung, following the Pebble's overwhelmingly successful Kickstarter campaign. According to

Pranav Mistry, Samsung's director of research, the company aimed to create something one would see in a science-fiction movie.

The watch uses the Android operating system, and features a microphone and camera, allowing users to make calls, take photos and record videos up to 10 seconds long. The Galaxy Gear has a 5.7-inch HD screen and will be

available in six colors. Samsung says about 700 apps will be available for the watch, including Ebay, Evernote, and the fitness tracker RunKeeper. When synced to a Galaxy phone, it will display incoming messages and phone calls, with the option to answer them directly on the watch itself.

The Galaxy Gear will be available in October for \$299.

### TECH PHOTO



Anthony Soave THE CHRONICLE

Andrew Seth, a sophomore interactive arts & media major, wears his Pebble smartwatch, which was funded on Kickstarter May 18, 2012, and was one of the first easily available smartwatches on the market. But bigger players are moving in.

### FEATURED APP

**RUNKEEPER**

Fitness apps are particularly suited for smartwatches. RunKeeper is an app that is being programmed for the Galaxy Gear smart watch and tracks your exercise under categories such as time, pace and distance, which will be constantly synced to the watch or phone. The app will be available in October and the service costs \$5 a month or \$20 a year.





» **UNICYCLE**

Continued from PG. 11

The UFL operates playoff tournaments similar to those in professional football, in which teams are eliminated based on tie-breaker rules, followed by the head-to-head record of the remaining teams resulting in a wildcard winner.

Teams work their way through a single-loss elimination bracket system leading up to the Stupor Bowl, their alternative to the Super Bowl.

According to Wallis, gameplay has gotten more intense, and players are wearing more pads than they used to, but the only league safety requirement is a helmet.

"A lot of people wear elbow pads, knee pads, shin guards and gloves, but I don't wear any of that; all I wear is a helmet," Holmes said. "At the end of a game, most players are bleeding from somewhere."

The UFL is not short on humor with tongue-in-cheek team names such as the Unipsycho, Rolling Blackouts and Los Bierdos. Wallis said all players on the Los Bierdos team have beards, and it is spelled that way because "bier" is German for beer.

"You cannot beat the American meat, we put the fun in the bun and relish every moment," Holmes said, explaining the Hot Dogs' name. "Not to mention dogs come in a pack and they're delicious any way they are wrapped. We are at bun with ourselves and at bun with the universe."



Courtesy LEE WALLIS

Instead of a coin toss, unicycle football players joust to decide which team gets the initial kick of the game. Some players wear knee and elbow pads, but helmets are the only safety requirement.

Although Holmes said he has yet to see Chicago interest in the sport, he said at least 150 people attend UFL games, and when it is a larger event like the Stupor Bowl, the turnout swells to more than 500.

Outside of the Unicycle Football League, players also compete in other unicycle athletics, such as sumo wrestling and unicycle big wheel races.

Holmes said it only took him a couple of weeks to learn how to ride properly on one wheel.

"Like everything, it just takes some concentrated effort," Holmes said. "First you can go 10 feet then 15 feet, then you have to catch a football and get the s--t knocked out of you."

Brian Sumner, UFL announcer, said the league has halftime

shows and Halloween games. As if unicycle football was not entertaining enough, players dress up as ghosts or women, and cheerleaders dress up like Rocky Horror Picture Show characters to excite the crowd and get them ready for the game.

"You have to see it live to get a feel for it; it's extremely funny and extremely athletic all in one,"

Wallis said. "It's a pleasure to go out and watch the games because everyone is drinking beer, having fun, everyone does their own goofy things on the sidelines—it is a community event. You will see all different types of social, economic levels of people all going to watch this one little thing on Sundays."

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» **U-505**

Continued from PG. 11

The technology involved in capturing the U-Boat is still relevant today, according to Ruble. She said the U-505 capture story can inspire museum patrons to pursue science and engineering, especially upon hearing the story told by active service men and women.

Retired U.S. Navy submariner Don Bransford, who volunteers at the U-505, said the technology designed by British inventor Alan Turing to help locate and capture the U-boat was cutting-edge for its time and changed mechanics forever.

Bransford said Turing put together the first machine based on binary

relays, which led to the transistor era and Turing's reputation as the father of computer programming.

Active U.S. Navy Chief Hospital Corpsman James Shumaker, one of the uniformed Naval officers at the exhibit, said America also advanced its technology via reverse engineering after capturing the U-505.

"We learned a lot about [Germany's] stealth technology," Shumaker said. "The capture of the U-505 was really what led us to turn the tide against the German U-boats."

Shumaker, who has volunteered for all three of the annual events, said it was important the naval officers were present because they helped bridge the gap between visitors and historical artifacts.

"With the Navy here at the Museum of Science and Industry, we're able to bring to light the Naval history that has been here a long time," Shumaker said. "Without the Navy [presence], some of that [history] is going to be lost, and just written in a textbook somewhere."

The active Naval officers enhanced the educational experience, said Matt Porth, MSI manager of guest volunteer programs.

"This is a great opportunity for children to meet Naval professionals who have great technology jobs aboard a submarine," Porth said. "It's a good way to open kids up to other science or technology jobs."

aweber@chroniclemail.com



Anthony Soave THE CHRONICLE

Chief petty officer selectees teach children about the U-505's surfacing technology as part of the Naval History Program Sept. 4 at the Museum of Science and Industry, 5700 S. Lake Shore Drive.



Courtesy ANDY BASS

The Dino Pet, a glass nightlight filled with bioluminescent algae called dinoflagellates, comes with "Dino Food" that helps the algae grow. They photosynthesize during the day and glow at night.

» **BIO**

Continued from PG. 15

greener than changing light bulbs every time they burn out. Janet Voight, curator of the Creatures of Light exhibit at the Field Museum, a program centered around animals that are naturally bioluminescent, said other modern products are inspired by bioluminescence.

She said it all started with the green fluorescent protein, a faintly glowing enzyme often found in jellyfish that has a variety of medical and technological uses.

"[The protein is] used to illuminate things in heart surgery, and cell biologists use it to mark where genes are activated," she said. "If you ever watch crime shows, they look for blood with a black light; that's because they use bioluminescent chemicals to activate those spots."

Bass has plans for future projects that combine science and art, such as a canvas soaked with nutrients and color-coded that simple bread molds can grow on, creating a living art piece that forms as the mold grows.

"[Our] main goal is to popularize science and to bring it into public knowledge," Cannesson said. "[We want to] show that science can be fun, cool and educate kids about the magic that can be found in nature."

Bass said the Dino Pet is Yonder Biology's response to an increased interest in technology that incorporates living things.

"We want to inspire the next generation of young people to see biology [differently]," he said. "[We want them to] think of solutions for the environment and things to build with living organisms."

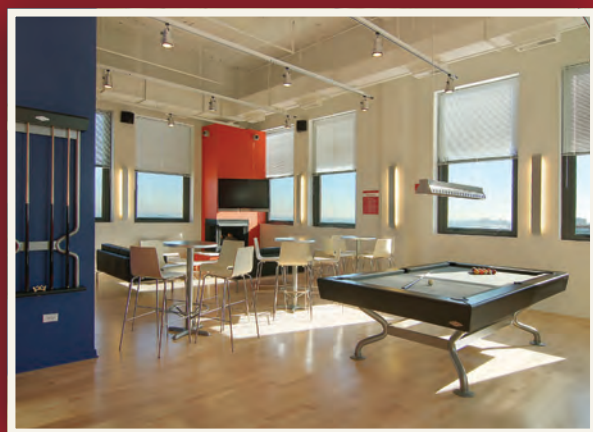
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# RECIPE



## Zucchini bread

### INGREDIENTS

- 1 1/2 cups whole wheat flour
- 1/2 teaspoon salt
- 1/2 teaspoon baking soda
- 1/2 teaspoon baking powder
- 1 teaspoon cinnamon
- 2 eggs
- 1/3 cup vegetable oil
- 1/3 cup water
- 3/4 cup sugar
- 1 teaspoon vanilla
- 1 cup fresh grated zucchini
- 1/2 cup chopped walnuts

### INSTRUCTIONS

1. Preheat oven to 325 degrees.
2. Thoroughly sift together flour, salt, baking soda, baking powder and cinnamon.
3. In a separate bowl, whisk together eggs, oil, water, sugar and vanilla until blended.
4. Stir into dry ingredients until well-mixed. Add zucchini and walnuts.
4. Pour into greased pan and bake 45 minutes or until knife inserted into center comes out clean.



NOVICE



SOUS CHEF



GURU



Samantha Tadelman THE CHRONICLE

### ELIZABETH EARL

Opinions Editor

**EVERY SEMESTER, I** habitually gain five or six pounds. I like to think it's just a progression of being trapped inside more and sacrificing my nightly run in favor of zoning out on the couch during the hour between getting home from work and going to sleep. If there's anything sweet in my apartment, I will inevitably eat far too much of it.

This zucchini bread is a good compromise. It's sweet but not too sugary, and the walnuts add a subtle crunch inside the spongy bread. Plus, anything with vegetables has to be good for you, right?

To begin, preheat the oven to 325 degrees. It sounds low, but because

the bread is moist, it must bake for a long time.

Start by stirring together the dry ingredients—flour, salt, baking soda, baking powder and cinnamon. If you're a cinnamon fan, toss in a little extra because it adds pizzazz to the finished product.

In a separate bowl, whisk together the eggs, oil, water, sugar and vanilla. The mixture should have a thick, almost gummy consistency but still be liquid enough to pour. Combine it with the dry ingredients and stir until the dough has the consistency of a loose batter. If you want to make a thicker bread, add another half-cup of flour; if you prefer a smoother product, add another tablespoon of water.

Now here comes the fancy part.

Grating a zucchini is easier if it is cut into sections first, but a pro-tip is to buy the baby-sized ones. Add in the zucchini and the walnuts—you can buy pre-chopped ones, but it's less expensive to chop them yourself—and stir into the batter.

Pour the batter into a greased bread pan—trust me, if you don't grease it, you'll lose half the bread to the side of the pan. Bake it for about 45 minutes or until a knife inserted in the center comes out clean. Have a piece while it's warm with a cup of coffee or tea, or enjoy it at room temperature with a little bit of butter on it. And don't feel too bad for eating half of the loaf because, remember, it's got vegetables in it.

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**ALEXANDRA KUKULKA**  
Associate Editor

**DOWNTOWN CHICAGO ALLEYS** are rarely associated with anything beyond a filthy place to avoid. After sweeping away the empty beer bottles and pizza boxes, the Chicago Loop Alliance will transform one of these dark spaces into an illuminating art exhibit.

Fashion, DJs and a 20-foot-wide interactive light installation will flood Couch Place, Chicago's first green alley, during **ACTIVATE!**, an event sponsored by the CLA to creatively enliven the South Loop on Sept. 12.

**“Hopefully people will be engaged a little bit by the art and not just witness it.”**

—Tristan Hummel

**ACTIVATE!** is the second installment of the Chicago Department of Transportation's Make Way for People initiative, which focuses on creating public places to cultivate community and culture in Chicago's neighborhoods.

According to Tristan Hummel, project manager and curator for CLA, **ACTIVATE!** is an event for people to experience the historic alley Couch Place, 170 N. State St., which is in an over-developed but under-utilized area of Chicago.

“This project is an experience in place by seeing if this alley is a place people would want to be if we provided some sort of inherent value,” Hummel said. “For us right now that means entertainment.”

The main events of the night in-

clude a fashion show featuring designs by Frog Greishaw of House of Frog and an interactive art component, which includes a giant Lite-Brite-like installation and a mural painted by a Columbia alumnus, who goes by “Don't Fret.”

Greishaw said Hummel asked her to get involved with **ACTIVATE!** because they have worked on multiple projects together. With this event, Greishaw said she will incorporate performing artists into her fashion show, including jugglers and hula dancers.

Along with styling the performers, Greishaw said she will design original pieces for the 11 models

who will walk in the show. The CLA asked her to design a steampunk-themed show, but Greishaw said she plans to make the idea her own.

“I don't really like to use a lot of gears or cobs or stuff you think of when you hear ‘steampunk’ Greishaw said. “I am definitely doing a lot of hats and more fantasy-type clothing.”

The fashion show models will not only walk down the runway but will also interact with the audience, Hummel said. When visitors want to purchase drinks, they have to approach the models and ask for a token, but in order to get one, they have to do something silly like a boa, he said.

» **SEE ACTIVATE, PG. 27**



Courtesy ELIZABETH NEUKIRCH

Chicago's **ACTIVATE!** project will convert Couch Place, 170 N. State St., into an interactive fashion show in an attempt to artistically stimulate the Loop area.



Courtesy INTERNATIONAL BEETHOVEN PROJECT

An art installation created by Art Director Catina Tabacaru features violins, cellos, violas, flutes and clarinets intertwined from the ceiling and hung as a symbol of love, the theme explored in this year's International Beethoven Project festival.

## LOVE 2013: Classical music inspires artists

**HEATHER KOSTELNIK**  
Assistant Arts & Culture Editor

**THE WORK OF** renowned composer Ludwig van Beethoven embodied a wide range of emotions in his compositions, but a week-long festival put on by the International Beethoven Project will limit itself to one of his famed themes: love.

The Beethoven Festival: **LOVE 2013** continues with its third annual celebration of the German composer and icon, at the Merit School of Music, 38 S. Peoria St.

The festival, which opened Sept. 7 and continues through Sept. 15, includes music, visual art and video and fashion installations throughout the festival,

according to George Lepauw, president and artistic director of the festival and founder of the International Beethoven Project.

The festival is larger than ever with 100 acts that have each created a piece centering around this year's theme of love according to Lepauw.

Lepauw said his main goal for creating the festival was to embody Beethoven's spirit, but make it resonate with many different people. Through the Beethoven Festival, Lepauw said he strives to eliminate misconceptions about classical music.

The festival is about Beethoven as a whole rather than a focus on just

» **SEE FESTIVAL, PG. 27**



# FOR THE RECORD by Emily Ornberg Managing Editor

## Brawny budget, slack security

**ALTHOUGH IT'S NOT** a surprise that an electric dance music festival would be classified as a "serious health risk," New York City deemed Electric Zoo so unsafe that it cancelled the last day, making it the first major EDM festival in the three-year electronic boom to be shut down because of safety concerns—make that two deaths, 19 injured, 31 arrests and at least one sexual assault.

The NYC Mayor's office issued a statement that explained: "The Electric Zoo organizers have worked with city officials to reduce health risks at this event, but in view of these occurrences, the safest course is to cancel the remaining day of the event."

The New York Post reported that one of the two people who died, 20-year-old Olivia Rotondo, told festival emergency caretakers she took six hits of molly—MDMA or ecstasy—before collapsing Aug. 31. The death of 23-year-old Jeffrey Russ during the Saturday Aug. 31 show was also attributed to ecstasy, and police allegedly found crystal meth in his pocket.

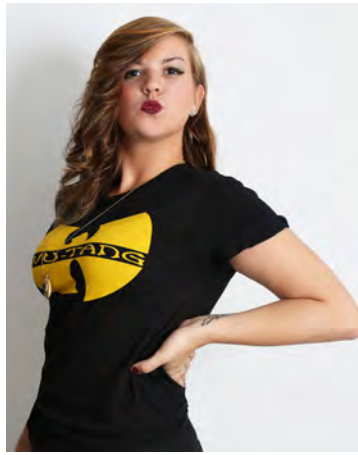
Although large bags, bad attitudes and illegal substances were among the 22 prohibited items at the venue,

and everyone was searched upon entry, according to the website, it was the festival's responsibility to make sure everyone was safe and that no one was able to sneak in such dangerous substances.

In 1995, during the U.K.'s version of America's EDM explosion, drugs were also to blame for the death of 18-year-old Leah Betts at an EDM concert, pushing a nationwide panic that solidified the passage of the Public Entertainment Licenses (Drug Misuse) Act, which allowed both venues and promoters to be prosecuted if drugs were found on the premises.

If the U.S. adopted similar legislation, festival organizers fearing prosecution and profit loss would hire beefier, scarier security to perform more intense searches. It's no secret that drugs and alcohol are easy to sneak in—after spending a summer covering concert festivals, I could tell you a few tricks I learned just by observing smugglers waiting in line.

Music industry festivals are getting larger every year, as they drive insane amounts of money into the pockets of not only the festival but also the artists and areas surrounding festival



grounds. Electric Zoo promoters charged \$179 per day for general admission per day for the festival to see big-name acts such as Steve Aoki, Zedd, Diplo and Krewella at Randall's Island Park in the East River, and last year more than 110,000 people attended. If these festival organizers are the ones making the most profit, booking the artists and hosting the party, they are ultimately responsible for ensuring security is up to its highest standards.

Just as police announce they will add extra surveillance on the road during holidays such as New Year's Eve to scare people away from drunk driving, security at venues should be tight enough to keep festivalgoers from even considering bringing harmful drugs into the gates at all.

[eorberg@chroniclemail.com](mailto:eorberg@chroniclemail.com)

### FEATURED PHOTOGRAPH



Jon Durr THE CHRONICLE

Members of the Brazilian entertainment group Planeta Azul demonstrate a Samba dance Sept. 5 for attendees of the Chicago SummerDance at Grant Park. Chicago SummerDance runs from June through the middle of September in the Spirit of Music Garden, where people learn different types of dancing and watch a performance by a professional group afterward.



Photos: Anthony Soave THE CHRONICLE



**DESHAWN BLACK**  
junior fashion design major



**TORI GAWELCZYK**  
senior photography major



**BRIA WALKER**  
junior marketing communications major



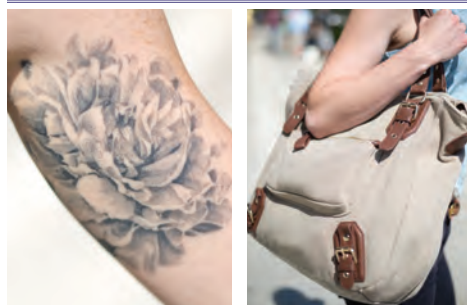
**SHAUN HOFFMAN**  
junior music major

**WHAT IS YOUR FASHION INSPIRED BY?** "The patterns at New York Fashion Week. Everyone is being more bold."

**WHAT IS YOUR FASHION INSPIRED BY?** "I think black looks nice and clean. I usually wear a lot of black."

**WHAT IS YOUR FASHION INSPIRED BY?** "I love eccentric clothes that are free-flowing so I can reconstruct them later."

**WHAT IS YOUR FASHION INSPIRED BY?** "I get inspiration from a lot of musicians and people walking on the street."





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**Sponsors:** The Dance Center's presentation of Susan Marshall & Company is funded, in part, by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew Mellon Foundation.



**40** / years at the forefront of contemporary dance

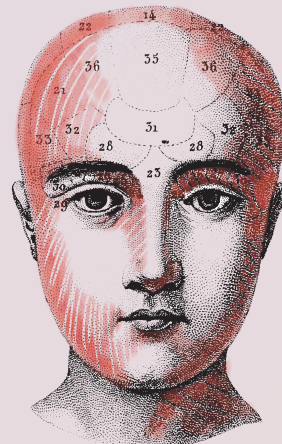
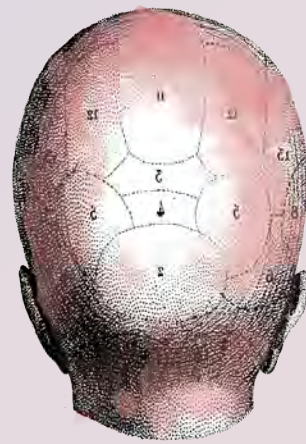
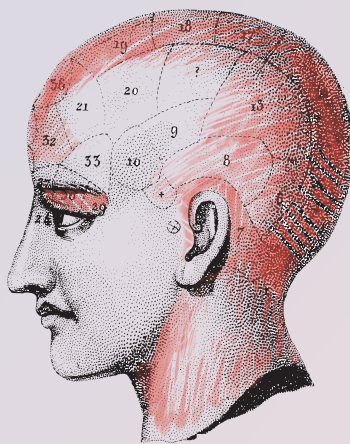
the **dance** center

**Columbia**  
COLLEGE CHICAGO

PHOTO: PLAY/PAUSE, SUSAN MARSHALL & COMPANY BY ROSALIE O'CONNOR



# SCHOOL for PSYCHICS



*Exploring  
the discipline  
of clairvoyance*

WRITTEN BY: JUSTIN MORAN,  
ARTS & CULTURE EDITOR

DESIGNED BY: CHRISTINE FIELDER,  
GRAPHIC DESIGNER

*"I typically ask my clients*

*to relax before we begin,"* said Andrew Fritz, a Chicago-based psychic.

We sit across from each other in an empty, quiet room. He suggests I adjust my balance, so I plant both feet on the floor and relax my shoulders.

Fritz, whose closed eyes have begun to subtly twitch, remains still until he slowly begins to explain the flashing images he sees in his mind.

"I'm seeing your physical body," Fritz begins. "Just above and behind you is this huge orange sphere. It's a very bright, vivid color. It looks like this has a lot to do with your creativity and your ability to grab new thoughts."

He gives no further insight as to what exactly this means, pauses, then continues.

*How could a huge orange sphere possibly symbolize my creativity?*

"It's weird—I keep seeing pictures of you downtown," Fritz explains. "It looks like there is a part of you that has a lot of curiosity about the world and what makes things tick."

*Obviously I'm curious about the world. I'm a journalist.*

"The next image I see is you outdoors, picking different fruits off the trees. The one picture is you biting into an apple."

*Now I'm really impatient. When will he predict my future? When will Fritz uncover my deepest, darkest secrets? He hasn't done either of those during our 30-minute reading.*

Contrary to societal expectations, which reflect age-old Hollywood depictions of the psychic practice, Fritz doesn't consult a crystal ball, read fortunes or tell his clients who they are destined to marry some day. His psychic work focuses on energies and discussing all possible futures by tapping into a stream of images within his conscience.

"[Clairvoyance] is not about predicting

the future," Fritz said. "I look at what is happening now and read [the energy] through mental pictures. It's like a feed and ultimately up for my clients to interpret."

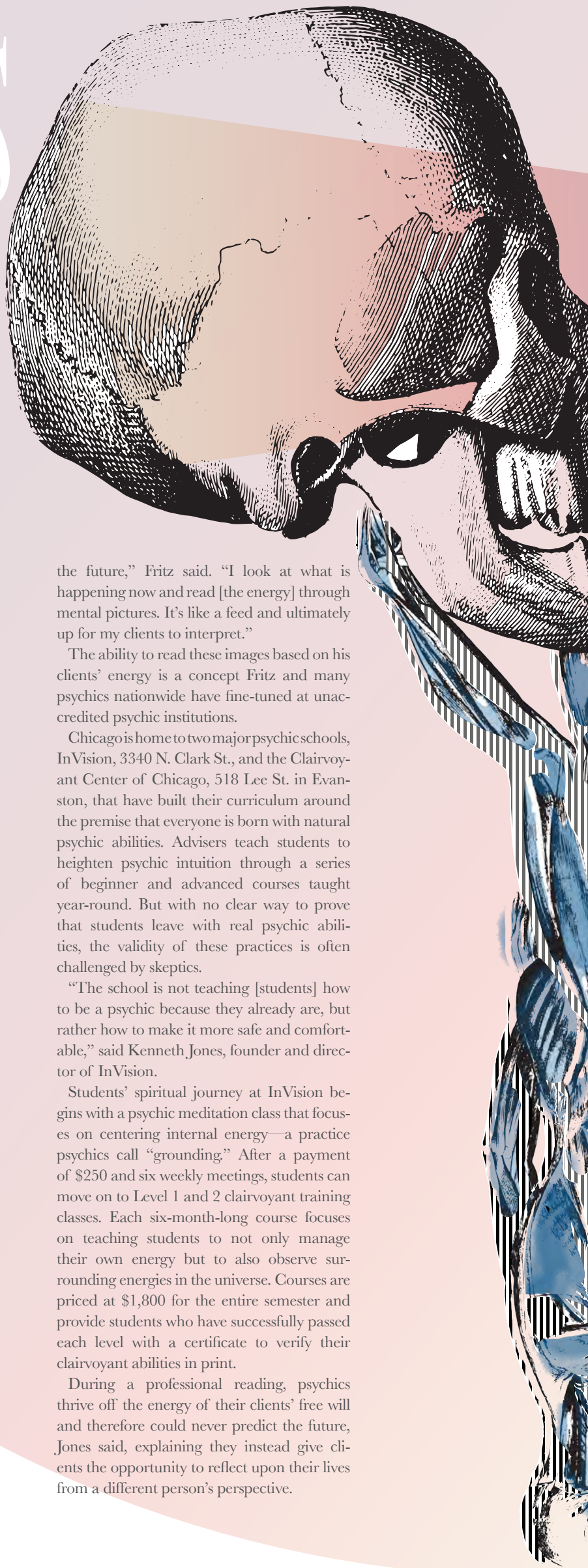
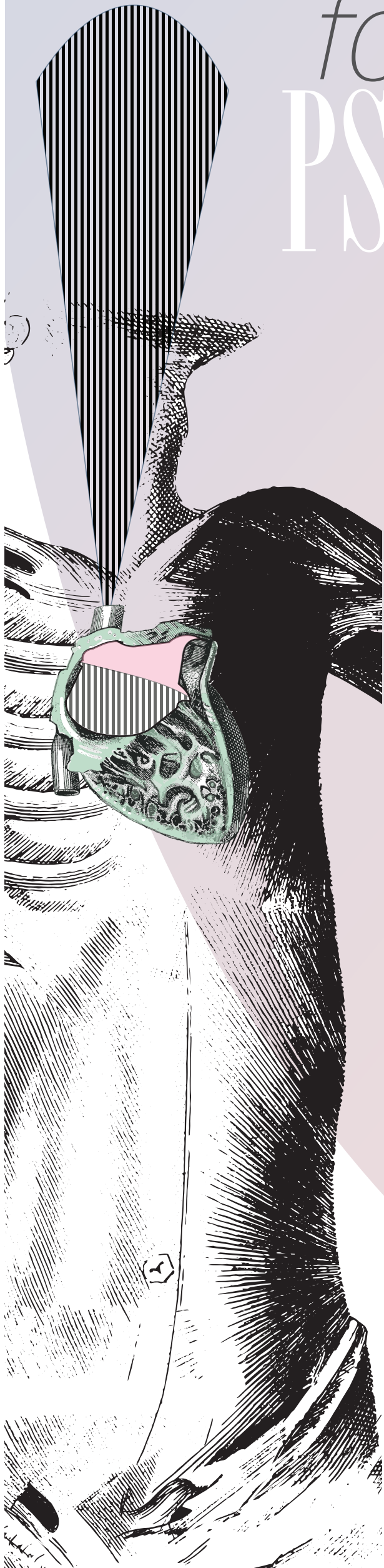
The ability to read these images based on his clients' energy is a concept Fritz and many psychics nationwide have fine-tuned at unaccredited psychic institutions.

Chicago is home to two major psychic schools, InVision, 3340 N. Clark St., and the Clairvoyant Center of Chicago, 518 Lee St. in Evanston, that have built their curriculum around the premise that everyone is born with natural psychic abilities. Advisers teach students to heighten psychic intuition through a series of beginner and advanced courses taught year-round. But with no clear way to prove that students leave with real psychic abilities, the validity of these practices is often challenged by skeptics.

"The school is not teaching [students] how to be a psychic because they already are, but rather how to make it more safe and comfortable," said Kenneth Jones, founder and director of InVision.

Students' spiritual journey at InVision begins with a psychic meditation class that focuses on centering internal energy—a practice psychics call "grounding." After a payment of \$250 and six weekly meetings, students can move on to Level 1 and 2 clairvoyant training classes. Each six-month-long course focuses on teaching students to not only manage their own energy but to also observe surrounding energies in the universe. Courses are priced at \$1,800 for the entire semester and provide students who have successfully passed each level with a certificate to verify their clairvoyant abilities in print.

During a professional reading, psychics thrive off the energy of their clients' free will and therefore could never predict the future, Jones said, explaining they instead give clients the opportunity to reflect upon their lives from a different person's perspective.





"It isn't, 'This is the future,' as much as it is, 'Here is a possible future,'" Jones said. "We're not going to tell you that you should or should not take a new job. What we will do is say, 'Here's what we see. The energy looks like this when you take [the job].'"

Kris Cahill, a Los Angeles-based psychic and InVision alumnae, said she conducted a recent reading in which the client asked about her health. A picture of bones unable to hold up the weight of the woman's flesh immediately filled Cahill's conscience. She shared the vision and the client confided that she was concerned she had bone cancer, an idea that Cahill could neither confirm nor dismiss.

"I wasn't judging it, healing it or fixing it. I was just seeing it," Cahill said. "The point of clairvoyance is to really see the energy and let it be. It's not about thinking so much as it is about looking."

Jones said this intuitive ability to read clients based on their presence is the driving force behind clairvoyance. It's the ability to dissect clients' energy where others cannot that makes psychic training special, Jones said.

ologies, said there are three factors that drive students to enroll in a psychic school. The first is a sense of grandiosity, or the curious desire to explore this seemingly magical world. The second initiative is a sense of insecurity about who to turn to regarding major life decisions. Students might want to develop their own psychic ability to feel more confident, he said. The third motivation is simply a desire to make money from the craft. Psychic school is an investment to be made in order for psychics to better justify charging their clients, he said.

But as far as the success of these psychic schools, Grothe said there is no evidence to prove psychic schools can actually help develop such abilities or that they actually exist. The James Randi Educational Foundation even has a unclaimed \$1 million prize for anyone who can prove under proper observation, evidence of any supernatural or paranormal ability.

The concept that everyone has latent psychic ability but just need to develop it is employed throughout the clairvoyant

"Psychic readings don't happen in the mind of the psychic," Grothe said. "They happen in the mind of the client."

Jones contends the main reason few people decide to develop their psychic abilities is because society is generally closed-off to the idea. Although people may feel hints of their clairvoyant skills day-to-day, he said it's not uncommon for people to ignore these notions. One's acceptance of their personal clairvoyant ability ultimately comes down to the concept of nature versus nurture, Cahill said. Jones said young children, although rarely conscious of what exactly their natural talent means, typically show the greatest signs of psychic abilities because their minds have yet to be tainted by societal norms.

"People are born with these abilities," Cahill said. "You see little kids all the time who are very aware of energy. But often times when we're little, our parents will protect us or shelter us with religion."

She said when children are validated and shown how to use their clairvoyance safely, it becomes a beautiful art form. But if

**"I SEE PEOPLE BEING PSYCHIC ALL THE TIME. THEY GET HUNCHES OR THEY HAVE DREAMS."  
- KENNETH JONES**

Although not everyone may be immediately in-tune to such subtle energy, Jones said everyone is born with this innate psychic ability. It's simply a matter of who decides to accept it and explore their natural talents through school or otherwise, he said.

"Often times, people think that being psychic is just for a chosen few," Jones said. "I see people being psychic all the time. They get hunches or they have dreams."

He said a wide range of students train at InVision. Some are curious about the psychic world but have yet to tap into their own abilities. The others, Jones said, have already experienced signs of their clairvoyance but need guidance on how to understand the energies they detect from friends and family.

D.J. Grothe, president of the James Randi Educational Foundation, which seeks to debunk paranormal and spiritual ide-

world, Grothe said. These innate skills fine-tuned at a psychic school don't veer far from the simple human ability to listen and draw conclusions, he added.

"[During a reading], they might make educated guesses about a person based on his or her age, sex or socioeconomic background and say things that seem very amazing but are just sort of statistically likely," Grothe said.

He said psychics sometimes read using a "shotgun" approach by rapidly stating facts about the client. Because of the way the brain is hardwired, the client will only remember the correct hits, and all the psychic's misses will be forgotten, Grothe said. If a clairvoyant were to relay 100 images in a one-hour reading, the client would walk away impressed, remembering only the moments that pertained to his or her life.

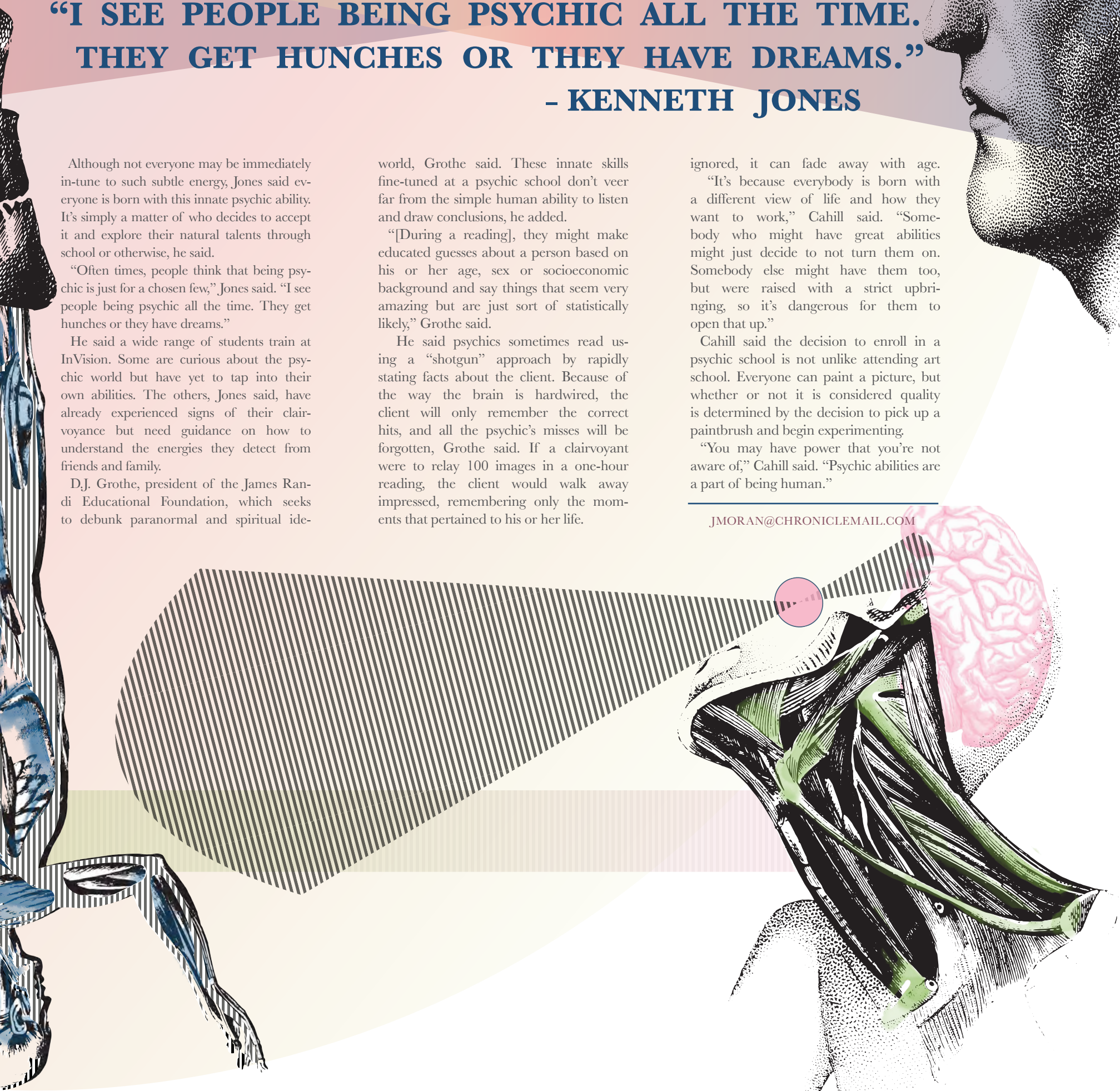
ignored, it can fade away with age.

"It's because everybody is born with a different view of life and how they want to work," Cahill said. "Somebody who might have great abilities might just decide to not turn them on. Somebody else might have them too, but were raised with a strict upbringing, so it's dangerous for them to open that up."

Cahill said the decision to enroll in a psychic school is not unlike attending art school. Everyone can paint a picture, but whether or not it is considered quality is determined by the decision to pick up a paintbrush and begin experimenting.

"You may have power that you're not aware of," Cahill said. "Psychic abilities are a part of being human."

JMORAN@CHRONICLEMAIL.COM







## Flume flutters lackluster timbre

Carolina Sanchez THE CHRONICLE

Electronic artist Flume performed songs off his self-titled album Sept. 4 at the Metro, 3730 N. Clark St., showcasing a mind-altering set of dubstep droning, pop-infused production and a fair share of sampling.

### EMILY ORNBERG

Managing Editor

**FOR SOMEONE WHOSE** debut album single-handedly beat out One Direction for the No. 1 album position on the Australian charts in November, Aussie beatmaker Flume isn't a flamethrower. His trippy electronic music tinged with the occasional spurt of dubstep drones is something like a black and white kaleidoscope: intricate, rippling gesticulations that paint a far-out picture, but get to be monotonous and colorless if you look into it too long.

During his Sept. 4 performance at the Metro, Flume performed a similarly dim set, exciting the au-

dience's energy with an appealingly peculiar pop-infused production that tended to rely too heavily on the melodies of music he sampled.

He tumbled onstage wearing a white button up and a darling '50s side part at the opening of his set, sheepishly smiling at the crowd. The 21-year-old DJ seemed to stay timidly disconnected from the audience throughout the night, hardly murmuring much more than a whispered "Yo guys, what's up?" into the mic. As piercing stage lights and animated visuals of warped pyramids, crying women or two people making out in slow motion played behind him, Flume stood center stage awkwardly hunched over the

booth, tinkering with knobs spastically and periodically remembering to acknowledge the audience as if it was his mother walking into his bedroom unannounced.

As intricate as it may be, Flume's music can be broken down to three simple recipes: a building orchestral melody that features whiny female vocals like "Insane" or "Bring You Down;" a drugged up instrumental ringtone that beeps and bleeps repetitively sans vocals as heard in "Ezra" or "More Than You Thought;" or creepy and menacing hip-hop such as "Holdin On" or the rapper T.Shirt sample "On Top." All songs are laminated in shimmering pop scales, although most—espe-

cially when performed live—continue on much longer than their recommended dosage.

The hip-hop-inspired version of Flume was most successful, as his airy synth chords and strange echoed vocal distortions added a fitting and intriguing oddity to the head-nodding rhymes he weaved in his songs. He seemed to believe so too, as his biggest smirk emerged on his face during his performance of "On Top" as he raised his hands, as if to signal his choir to join in praise. The best track he orchestrated was a remix of the infamous Notorious B.I.G. track "Juicy," which he underlined with menacing and distorted vampire

organs. He seems to adapt well piggybacking off a rapper's fearless innovation, but without Biggie or T.Shirt's rhymes to lay the framework out for those tracks, Flume's production would float unconsciously and unorganized.

What's perhaps most puzzling about Flume is although the tracks are largely flat, their glistening and high-pitched chords inhibit an undertone of stark sadness, something that was conveyed even more so when performed live. During his performance of the cloudy track "Insane," Flume distorted Australian singer Moon Holiday's vocals into a pulsating building and crashing. The melodies, paired with the production of an airy pop track caused emotional reminiscence, similar to the strangely bittersweet and nostalgic feeling that comes with revisiting old childhood nursery rhymes that carry a happy tune.

During the performance of the Chet Baker sample "Left Alone," Flume kept the original crooning male sample short and chopped and screwed the track at second time, repeating the two-word phrase in a cascading arc as if to really plead to be left alone. This was one of few moments where it was apparent something was different from the album, and although the "live" additions provided a few audible kinks, it was refreshing to hear something new.

Eventually he played the track it seemed everyone was waiting for: the single that brought him the No. 1 title, "Sleepless feat. Jezebell Doran," a fluttering ditty that is so squeakishly pop that it sounds like it belongs in the background of a junior's department store. And so it continued: Fists were pumped, drinks were tossed, tongues were exchanged, but the beats stayed the same.

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## 'Line of Sighs' reflects tangled relationships

### LIBBY BUCK

Copy Editor

**TWELVE LIFELESS BUNGEE** cords dangle from a suspended rod on an empty stage, waiting to come to life. The lights are dim and tinted blue, creating an atmospheric void, soon to be consumed by the jumps, turns and sweat droplets of modern dance and social commentary.

The world of modern dance can often times seem worn and tiresome—grounded movements, flexed feet and somber soundtracks on repeat—which is why it is refreshing that many choreographers have started incorporating multimedia into their work to create a more well-rounded piece. Victor Alexander did just this with his work "Line of Sighs" at the Ruth Page Center for the Arts Theater, 1016 N. Dearborn St., on Sept. 5. Through dance and a stage of intertwining cords, he unveiled the invisible web that

connects us to the people we develop relationships with everyday.

Six strong dancers flooded the deserted stage at the start of the performance and began dancing one-by-one in succession sans music. The dancers' compelling presence instantly gave promise of flipping the dense energy on the stage. Although the buildup to the peak would happen gradually, it was already in sight. Despite the initial lack of music, the dancers stayed impressively in sync, showcasing their raw talent and stirring up excitement for what was to come.

As the piece evolved, breezy Cuban-inspired acoustic guitar music chimed in, and calm humming and rhythmical clacking sounds composed by Arianna Brame and Petra Valoma soothed the audience. Alexander's Cuban roots added special flair. Sticking to what was familiar, his cast and music selections reflected his background.



Courtesy SILVINO DA SILVA

Victor Alexander's minimalist modern dance "Line of Sighs" was performed Sept. 5 at the Ruth Page Center for the Arts Theater, 1016 N. Dearborn St.

The dancers pulled the cords taut and latched them to the front of the stage, creating an upward sloping divider. Experimenting with tension and release of the cords, dancers swam through the space, physically guided by the resistance of the cords as a result of grabbing, pulling, lean-

ing and jumping. Movements became faster, lunges became deeper, turns gained more conviction and the heavy breathing of passionate dancers began to marry the music.

Alexander evidently spent hours familiarizing himself with the unique set exploring ways to re-

flect the simple, tangled connections we form through movement. No matter where the dancers stood on stage, they were almost always connected to one another through a cord, regardless of their distance.

» SEE DANCE, PG. 28



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**Staff Playlist**  
 "LIKE" THE COLUMBIA CHRONICLE ON FACEBOOK TO LISTEN TO WEEKLY SPOTIFY PLAYLISTS  
**Makeout Mixes**

<p>CAITLIN LOONEY, COPY EDITOR</p> <p> <b>DO I MOVE YOU?</b> // Nina Simone  <b>POWA</b> // Tune-Yards  <b>HE CAN ONLY HOLD HER</b> // Amy Winehouse  <b>CUPID</b> // Sam Cooke</p>	<p>AIDEN WEBER, ASSISTANT SPORTS &amp; HEALTH EDITOR</p> <p> <b>THESE ARMS OF MINE</b> // Otis Redding  <b>EXCUSES</b> // The Morning Benders  <b>DON'T TALK</b> // The Beach Boys  <b>OUR HOUSE</b> // CSNY</p>
<p>KALEY FOWLER, MANAGING EDITOR</p> <p> <b>LOVER'S DAY</b> // TV on the Radio  <b>THE DELICATE PLACE</b> // Spoon  <b>COLD LIGHT</b> // Yeah Yeah Yeahs  <b>SHE'S CRAFTY</b> // Beastie Boys</p>	<p>LIBBY BUCK, COPY EDITOR</p> <p> <b>ARE YOU THAT SOMEBODY</b> // Aaliyah  <b>SEXY BOY</b> // Air  <b>BUMP N' GRIND</b> // R. Kelly  <b>ME &amp; U</b> // Cassie</p>

# AUDIO OFF THE



## Kills continues causing *Trouble*

the sound for yet another album of unforgiving, brash lyricism.

Fast-forward to the Sept. 3 release of the album itself, and the promising drama of "Problem" has proven to encompass the entire effort, which explores Kills' rags-to-riches life story, as she melodically recalls some of the darkest memories from her past. Whether it is the recollection of being arrested for stalking her boyfriend on "Watching You," the remembrance of attempting to set fire to her boyfriend's house in the title-track "Trouble" or the tell-all narrative of her unstable family life as a child on "Saturday Night," Kills fearlessly sheds light on her darker side.

The Chronicle talked with Kills about lyrics, feelings and hiking up her skirt during her private school days.

**THE CHRONICLE:** How do you think *Trouble* has progressed from your debut album *Perfectionist*?

**NATALIA KILLS:** With my album *Perfectionist*, I was talking about wanting everything to be perfect when [my life] really wasn't. But with my album *Trouble*, I had the opportunity to go into greater details about all my imperfections—the sadness of being a teenager with no money, no parents and nobody to go home to. Having that feeling of my boyfriend not loving me, my friends walking away from me and just trying to survive. I let my emotions get the best of me, became hysterical and had to suffer terrible consequences. By not acknowledging the desire for perfection anymore, I was able

to talk about how imperfection really f-----g went.

Each song on this album lyrically reads like a story.

It's weird to hear the word story sometimes, because for me it's just a memory. But then I guess when you write it down for other people to read, it does seem like a story. It's like when you go to the movies and they say, "Based off a true story," you never really think of the actual person. You think it's a good or bad movie. But [the album] is my life. It's a documentary, an autobiography. I find it funny to hear the word story because I wish it was.

What was the experience like to write such emotionally-driven songs for the album?

"Saturday Night" is the soundtrack of my life—growing up in luxury and having it ripped away. Growing up with a loving family and having it torn apart. Trying to go out into the world to create my own stability only to have that be completely f---d up, but at the end of the day realizing I was the one who was f---d up. I cried for days and days on my kitchen floor writing about it. It probably took me longer to write than any other songs on the album.

Tell me about when you first moved to Los Angeles.

I wrote "Problem" about my first couple of years in Hollywood, where I'd live in these motels for \$25 a night or sometimes by the

» SEE KILLS, PG. 28



Monday, September 9

ALT-J

Aragon Ballroom,  
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\$31

Tuesday, September 10

DEERHUNTER

Metro,  
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\$21

Wednesday, September 11

YOUTH LAGOON

Lincoln Hall  
2424 N. Lincoln Ave.  
9 p.m.  
\$20

Thursday, September 12

SALT-N-PEPA

Joe's  
940 W. Weed St.  
7 p.m.  
\$80

Friday, September 13

WASHED OUT

Metro  
3730 N. Clark St.  
10 p.m.  
\$21

Courtesy CHRISTINE WOLFF  
British electro-pop songstress Natalia Kills released her daring sophomore album *Trouble* on Sept. 3.

**JUSTIN MORAN**  
Arts & Culture Editor

**NATALIA KILLS ESTABLISHED** herself as pop music's rebel in 2011 with the release of her debut album *Perfectionist*. Gritty, guitar-driven songs and murderous music videos launched Kills into the dark peripherals of pop addicts and punk radicals alike.

With the advance release of the first single, "Problem," from her sophomore album *Trouble* this past spring, Kills showed no signs of softening her reputation's sharp edge for the second phase of her music career. "We're hell-raising and we don't need saving 'cause there's no salvation for a bad girl," she coos on the track, previewing



» **ACTIVATE!**

Continued from PG. 19

“Hopefully, people will be engaged a little bit by the art and not just witness it,” Hummel said.

Greishaw said artists deserve a public place to perform and express their creativity. She said she is pleased the city is giving artists, such as herself, this opportunity.

“This is an invaluable event. I am excited that the city is responding to wanting more art and trying to make it easier for that to happen,” Greishaw said.

Tina Feldstein, president of the Prairie District Neighborhood Alliance, said public art such as ACTIVATE! is a way for the community to engage in artistic conversation.

“People will find that they may not ordinarily walk around and talk to people in their neighborhood,” Feldstein said. “But when there is art outside, it gives people a reason to engage in a way that they normally wouldn’t.”

akukulka@chroniclemail.com



Courtesy ELIZABETH NEUKIRCH

Designer Frog Greishaw of “House of Frog” will present a series of designs for the Sept. 12 ACTIVATE! public art event at Couch Place, 170 N. State St.

» **FESTIVAL**

Continued from PG. 19

his music, Lepauw said.

“It’s more about carrying forth our conviction that in order for any art to be relevant, it needs to connect to what’s important in our day and time,” Lepauw said. “The instruments have changed, and people listening have a different perception because music itself has also evolved.”

Bill Frisch, office manager of Access Contemporary Music, said because Beethoven was an innovator himself, it’s only fitting that the festival encourages originality through classical music.

“Every successful musician tries to find a new sound that no one has tried before, and Beethoven was a large proponent of that,” Frisch said. “He was able to find new ways to organize his sound that others [had] never thought of, and artists are still doing that today.”

While planning the lineup for the festival, Catinca Tabacaru, art director of the Beethoven festival, asked 35 artists to describe their vision of love. This allowed the complexity of each artist to come out, Tabacaru said.

Gabriel Cabezas, 20-year-old cellist is scheduled to perform a recital on Sept. 8. He will also perform in an orchestra concert on Sept. 14 and Sept. 15.

“For my recital I tried to put together a piece that represents different types of love,” Cabezas said. “One is of a religious love and faith; another is more of a fairy tale type of love and some failed love as well.”

The diverse themes of love carry into the festival’s other art, fashion and video installations. Videos of nature and old black-and-white movies will be paired with music

performances, Tabacaru said. There will be nine fashion designers presenting different interpretations of love, including outfits from Asian-inspired clothing, with rigid materials representing the harder complexities of love, while other artists have a softer romantic essence to their styles, Tabacaru said.

Although Beethoven’s work is considered classic, he was a modern-day rebel in his music scene, according to Lepauw. Beethoven never conformed to societal norms. He refused to give in to current musical trends and switched up his music regardless of what people thought or wanted from him, Lepauw said.

Beethoven often spent his time in taverns conversing with the lower class, Lepauw said. One misconception classical music conveys is that it’s the prerogative of the upper-class. This, however, is not evident at The Beethoven festival, as each day visitors will have the chance to speak one-on-one with the performers in a relaxed setting where they can walk around and converse in the same spaces.

“There’s a bar and you can hang out with all the artists who will all be in the same area,” Lepauw said. “You won’t have the feeling like you can’t go meet the artist because you aren’t on the VIP list.”

With the festival hosting 40 more acts this year, it has been non-stop action among the festival team working all year long, according to Tabacaru.

“We’re all a little bit crazy and Beethoven was nuts,” Tabacaru said. “He refused to succumb to authority [or] become a victim to his deafness and [he] was going to be the master of his own universe. The people running this festival are just like that. That’s what the festival is, a reflection of the people creating it.”

hkostelnik@chroniclemail.com



Courtesy MICHAEL CUFFE

Artist Michael Cuffe painted a mural at last year’s International Beethoven festival and will be returning again this year to create a new piece of art in conjunction with a musical performance.

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» **DANCE**

Continued from PG. 24

The dancers consistently stayed connected, whether at a distance or not, implying the importance of human interaction in life. Whether we are conscious of our desire to link ourselves or not, it is a natural instinct, despite any appetite for independence.

As bodies sprang off the tightly pulled ropes, a ripple was created, emulating the unstable, yet lasting nature of relationships. The way the cords were transformed to create different shapes and visuals was almost scientific; each movement appeared precisely formulated.

The thoughtful use of sound effects helped heighten the emotions throughout the performance. A whistling noise, created by the elasticized ropes shot through the air, resonating as they settled back in place, added a powerful texture to the performance. Perhaps the most influential component of the piece was the release of all 12 cords at once, hurled at the audience and springing back into place, complete with a whooshing sound, causing viewers to jolt their heads back as if they were about to take a blow to the face. The use of noise in modern dance can often feel affected and out of place; however, the cast of "Line of Sighs" reacted to the sounds to instigate new movements, making Alexander's use of sound feel new.

The six dancers dove in and out of the pool made by the plane of cords. The movements were always con-

tinuous and flowing, making the process of going from an upright position to a ball on the ground to a handstand, appear natural. A giveaway of good dancers is their ability to make what they are doing seem second nature. Each performer executed liquid movements, but managed to keep a powerfully penetrating presence. Not just mindlessly contracting their bodies for sheer visual appeal or carving space with their hands to simply fill a few counts of the choreography, the entire cast seemed to be motivated by an inner emotional drive, dancing with their hearts and allowing themselves to escape entirely into Alexander's concept. The dancers also had clear chemistry, an element necessary to accurately portray the kinds of connections Alexander sought to showcase.

The dancers were costumed in a simplistic, modest manner very typical in modern dance perfor-

mances. They wore beige-toned loose pants and mesh shirts, so as not to distract from the movement. Alexander's thematic intentions were far too powerful to be upstaged by intricate costumes.

The minimalist approach was also evident in the production's lighting. For the most part, the light show never became too complicated, dimming or intensifying the spotlights to play with the dancer's shadows and highlight movement.

After 50 minutes of intertwin-ing, the dancers slowly released the cords back to their droopy, original positions. The stage was once again lifeless, left looking like the aftermath of a children's Halloween party covered in silly string. It was not far off from the resonating feeling that occurs once our connections and bonds to others are broken.

ebuck@chroniclemail.com



Courtesy SILVINO DA SILVA

Victor Alexander choreographed "Line of Sighs," to explore community and relationships through dance.



Courtesy CHRISTINE WOLFF

Natalia Kills' second album *Trouble*, released Sept. 3, lyrically explores her darkest memories and secrets.

» **KILLS**

Continued from PG. 26

hour. I had no money and I'd go around to 7-Eleven, eat food and put it back on the shelf, make out with my boyfriend in public and generally be a 20-year-old a----- and get away with it because I have an English accent. Like, "Oh, really? I can't do that? Oh, terrible, no." On my days off, I'd go to Chanel and Versace on Rodeo Drive and try on thousands of dollars of clothes I absolutely couldn't afford. I wanted to be wearing that mink coat; I wanted to be wearing that dripping jewelry. I would go and pretend like I owned it for an hour but never buy anything.

What was it like growing up in a private school?

We'd wear school uniforms—blazers, shirts, skirts and knee socks in navy and burgundy—you know, that Catholic image, kind of repressed. All us 14-year-old girls were trying to get the boys by rolling our skirts all the way up, smoking cigarettes behind the bike shed and wearing mad amounts of perfume and eyeliner to see who could lose their virginity first. I used to hang with these punk boys with the spiky hair and skateboards, and I'd go to sleep over at their houses. We were the kids your mom would warn you about. My own mother would warn me about the girls who were actually me, without realizing she was telling me to not be myself. I was like, "Sorry mother, sorry father. This skirt is getting hitched up the minute I get to the bus stop."

jmoran@chroniclemail.com

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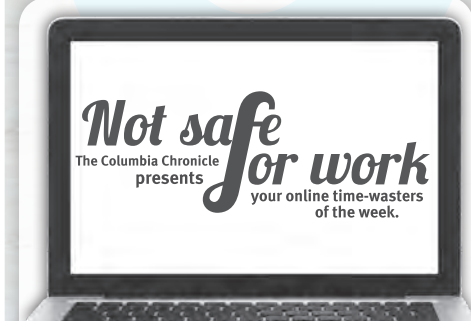
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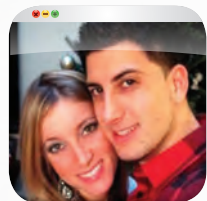
blog



## "Unnecessary"

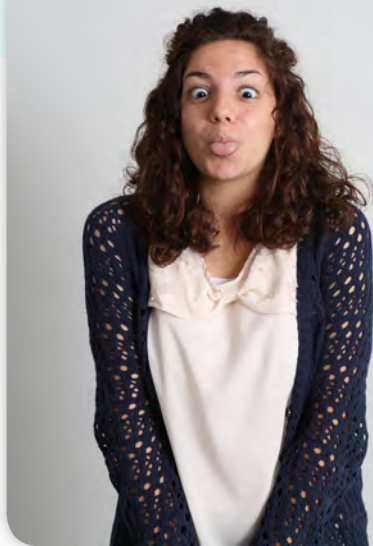
Misplaced quotation marks on public signs can make messages just plain weird. But when you start taking pictures of very unnecessary quotation marks on public signs, it "becomes" "hilarious." This blog solves your favorite "I'm bored and don't have anything to do except sit around and look at odd blogs" boredom. Boredom Solved.

video



## BF vs. GF

Boyfriend vs. Girlfriend's daily vlog is too priceless for words. The pranks they play as a couple can't get any worse and after five years, they're still going strong. Most of us would have been out of the relationship after the remote control football freakout but the pranks keep coming. To top it off, the couple looks like characters from the "Jersey Shore."



**Maria Castellucci** Assistant Metro Editor

## REASONS I LOVE LIVING IN THE SOUTH LOOP

**There's tons of shopping within reach:** Going down State Street and strolling through all my favorite stores in search of the latest deal is one of my favorite things to do in the city. My budget isn't too happy, but it's a treat I can never resist.

**Lake Michigan is a 10-minute walk from The Dwight:** The Lake is beautiful and I love walking along it with friends on warm nights or picking a shady spot of grass and catching up on my favorite books.

**During the day, the fast paced rush of the city is intoxicating:** The honking buses and relentlessly terrible cab drivers are a great source of entertainment while walking to class. I love seeing tourists strolling the city streets.

**There's an infinite number of great places to eat and drink:** Giordano's is an excellent place to enjoy some classic Chicago-style deep dish pizza, and there's a great supply of Starbucks on every corner. The caramel frappuccinos lure me in at least once a week.

**There's lots of the city to see:** The weekends are a great time to explore Chicago's neighborhoods. I always feel culturally in-tune with the city after spending a day exploring. I find unique treasures from boutiques and shops for deals. There's also the convenient location of the El along multiple streets in the Loop. Although I'm not the biggest fan of the train, I appreciate all the places it can take me when I'm looking for adventure.



**Kaitlin Lounsberry** Assistant Metro Editor

## REASONS I DON'T KNOW IF I'M EXCITED FALL TV IS STARTING

**Full House:** I never have to complain about not having anything to watch. After September, my DVR is so full that I have no choice but to watch something. Otherwise, it'll start deleting things on its own. I get so overwhelmed trying to decide what I should watch that I have to step away to take a breather.

**Social What?:** Let's just say, when you know you have hours of television at your fingertips, you're less likely to make plans. Now you know why I haven't been returning your calls all weekend.

**Sunday not so Sunday:** Spending your weekend catching up on who betrayed whom and who got booted off of X-Factor makes doing anything academic impossible. When my DVR is on the verge of exploding, Sunday is the day of fear when I'm trying to finish work I put off in exchange for three weeks of bad reality television.

**Life Sucker:** As if my social life doesn't suffer enough, fall television premieres usually result in my planning every detail of my life around show times. Everything from talking myself out of doing my homework to when I'm going to make dinner for the night has a time slot, so I'm not likely to miss anything important.

**Wrecking Ball:** As sad and concerning as my emotional attachment to fictional television characters may be, it's not uncommon to see me crying over some long, twice removed aunt who died on a poorly produced show that I'm embarrassed to admit I even watch.



**Zach Miller** Assistant Metro Editor

## WAYS I SAVE MONEY

**Mind over stomach:** Homogenize your meal plan and refine your palate. To save money on groceries, I buy two chicken breasts, one can of black beans and two packs of tortillas each Sunday. At the start of each week, I roll 16 burritos to feed me for the next seven days. Cheap and easy!

**Speak softly and carry a light phone bill:** Unlimited talk, text and data plans are only necessary as long as you don't limit yourself. To cut back on my phone plan, I learned to communicate with people at work and school with as few words as possible. Now, I hardly even use my phone.

**All work and no play:** Movies, bars, concerts: They all cost money. I say find the fun in your work and spend more time at the office. If you can do this, you'll save money on leisurely activities that would have cost you. Live what you love, right?

**Pull the plug:** Bills add up quickly. Between gas, heat and electric, I struggle to keep track of them all. An easy fix is to unplug everything. You don't need the microwave to tell you the time—that's what you have a clock for! Unplug it after you use it (if you have to use it at all).

**Every man is an island:** Even if you successfully executed the above steps, you will inevitably have some down time. Friends often have costly preferences, though; so to save money, I find comfort in my solitude. If you can do the same, pennies of bitter satisfaction will slowly amass. Have fun counting them alone!

# A pub crawl turns deadly

**JORDAN HOLTANE**

Film Critic

**EDGAR WRIGHT'S FILMS** "Shaun of the Dead," and "Scott Pilgrim vs. The World" delight through their giddy passion and childlike enthusiasm. They clearly are works close to his heart, often co-written with and starring his friend Simon Pegg, weaving together clever jokes and sight gags, executed with care. Wright and Pegg's new film, "The World's End," falls a little short of their previous films, feeling some thing more like a retreat that was made out of obligation.

After a flashy opening sequence, we learn that Pegg's character, Gary King, an alcoholic, wants to reconnect with his childhood friends after a brief stay at a psychiatric institution. Specifically, he wants to relive his glory days by attempting "The Golden Mile"—a walking

tour of 12 pubs in their hometown, Newton Haven, downing a pint at each—a feat Gary and his estranged friends failed 20 years before.

As he manipulates his buddies into agreeing to tag along, we get a dose of Gary's enthusiasm, masking his inner pain and trying desperately to reclaim the lost potential of his youth. As they make their way through "The Golden Mile," friends are treated like strangers.

After a bathroom brawl with a mysterious group of men, they learn that the residents of Newton Haven are being replaced by facsimiles—a master race of aliens taking hold of Earth to better society.

Once the "blanks," as they call the human replacements, decide to do away with the main characters, it becomes a chase from one pub to the next, driven by Gary's conviction that completing "The Golden Mile," no matter what the

cost, can somehow erase wasted years. Here the film drives right past a comfortable ending point and explodes into a strained commentary on commodification of culture. Gary fights back against the aliens' attempts at taming our human nature with a long, erratic speech about how humanity, like Gary himself, wants to be "free to do what [we] want ... any old time."

The overall plot gives another sense of the filmmakers' disinterest in the project, as it echoes that of their previous effort "Hot Fuzz." There are plenty of reused gags, the kind of self-referential humor that Wright and Pegg often integrate so well. And while some gags work, most feel forced and lose their charm. For example, the fence-hopping gag used in "Shaun" and "Hot Fuzz" falls flat here.

For all the film's shortcomings, Wright and Pegg still glimmer



throughout. The film recalls the small-town claustrophobia of films like "Invasion of the Body Snatchers" and "The Stepford Wives." Their cunning, layered humor shines through, as well. The rest of the cast, particularly Eddie Marsan as friend Peter, turns in light and engaging performances.

Even the emotional climax, when Gary admits the desperation with which he clings to his past, becomes an imaginative way of dealing with

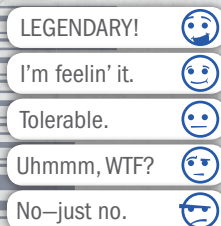
the issue of long-term addiction and self-destructive nostalgia. "The World's End" at first viewing feels, in fact, a bit like reuniting with friends you haven't seen in years; it's fun for a bit to chat and catch up, but it gets a little tiring as you realize you don't have much in common.

And after a while, you're just ready to go home.

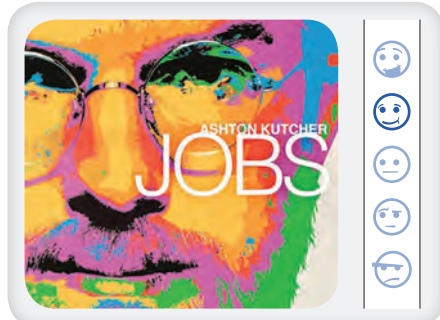
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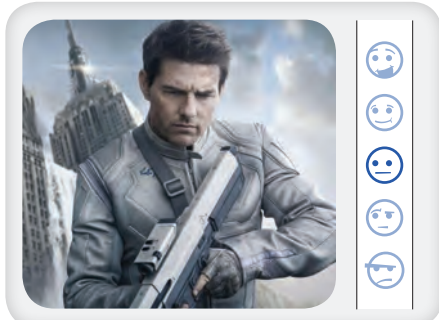


## Screen



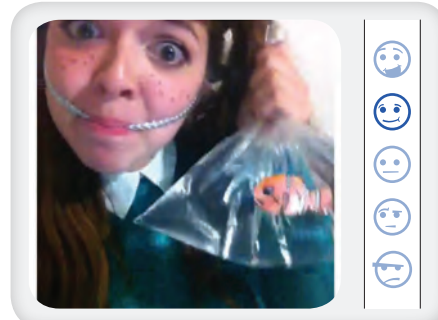
### "Jobs"

Ashton Kutcher's dedication to researching his role as Steve Jobs paid off. It is shocking how similar he and Jobs are in terms of their walk, stance, hand gestures and personality. I had to downgrade a smiley because it was too soon to do a movie on the recently deceased Jobs. —C. Sanchez



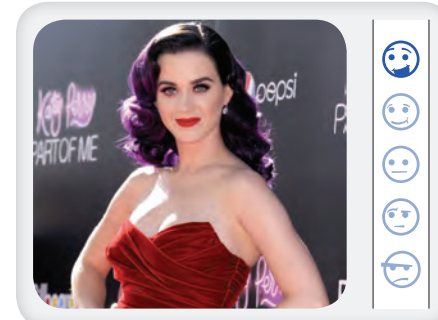
### "Oblivion"

This was an entertaining movie to watch; it's visually striking and has good action scenes. The only downside is the plot can get a bit lost and some situations feel out of place. "Oblivion" is a lot like an adult version of "Wall-E" but with more violence, death, sex and Morgan Freeman. —J. Durr



### #freaksandgeeks winner on Vine

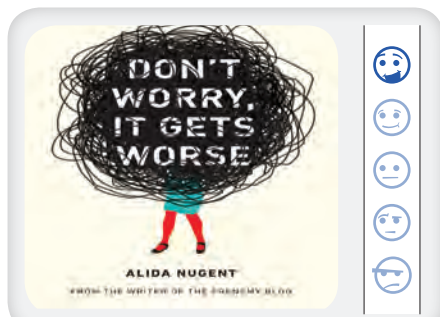
Attention spans on the Internet these days might find even six seconds too long. That's why the daily LNPP (Late Night Party Patrol) hashtag contests are the best Vine videos to watch. When the recent #freaksandgeeks winner was Ari Lagomarsino, we all knew she deserved it. —S. Tadelman



### "Roar" by Katy Perry music video

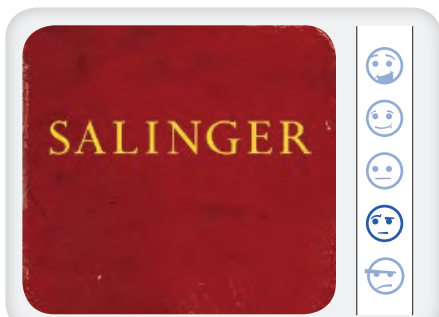
Perry's new music video is close to perfect. The raw emotion, ornate costumes and dazzling lights left me begging for more. The way her inner fierce came out in the music video was amazing. If you're looking to be entertained, Perry's new jungle-themed video won't disappoint. —A. Soave

## Print



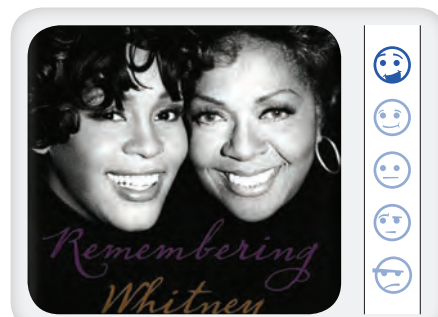
### "Don't Worry, It Gets Worse" by Alida Nugent

I came across Nugent's book while shopping at Urban Outfitters. It made me appreciate what it means to be a 20-something in 2013. She is hilarious, and I can relate to her realistic stories about being a graduate who is freaking out about what to do with her life. —R. Naltsas



### "Salinger" by David Shields

The new biography of J.D. Salinger is not what I expected after finishing "Catcher in the Rye" in high school. He was a weird, reclusive guy who was more like Holden Caulfield than I could have expected. As good as the content is, the book is poorly organized and kind of chilly. —E. Earl



### "Remembering Whitney" By Cissy Houston

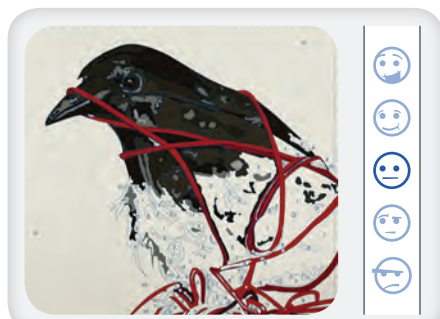
This book tells the story of Whitney Houston's early years, her career's beginning and her drug use. I thought this was really touching, and Cissy was honest about what her daughter experienced. She had a remarkable singing voice but a lot of pain and struggle was underneath it. —C. Jefferson



### White Girl Problems blog by Babe Walker

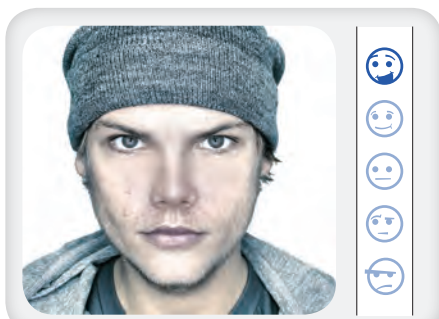
Walker's recent blog about feeling fat when she reads "50 Shades of Grey" is totally accurate. Sometimes Walker is so right, I can't help but call her babe. The graphic scenes from the book make me feel like I need to lose ten pounds, and Walkers' blog post verifies it. —J. Wolan

## Music



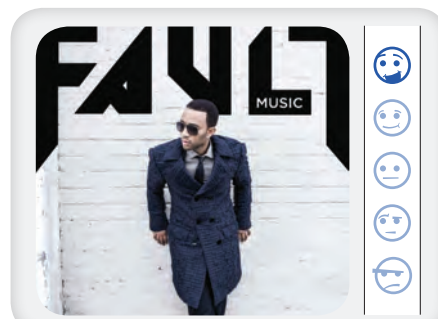
### "Lightness" by Death Cab for Cutie

"Transatlanticism" is coming up on its 10th anniversary in October, which makes me feel old. To celebrate, DCFC is releasing the album on vinyl, complete with original demo songs that weren't on the collection. While I appreciate it for nostalgia, there's a reason those songs were cut. —E. Earl



### "You Make Me" by Avicii

This perfect end-of-summer mix is super chic. It's something to wake up, shower and dance to while you're putting on your t-shirt. I can't get enough of the "I've been waiting for someone like you" lyrics as the music fades out of the background. Plus, who doesn't love Avicii? —J. Wolan



### "Love in the Future" by John Legend

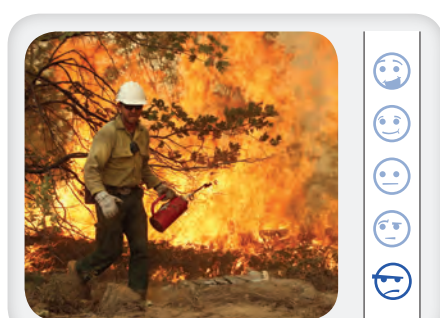
After a 3-year hiatus, John Legend returns to the music game for his fourth studio album. Yeezy, as executive producer, adds in a touch of auto-tune to a couple of Legend's illustrious love ballads. Ye's influence, with his morning voice, creates another efficacious palette. —D. Pontarelli



### "Disco Love" by The Saturdays

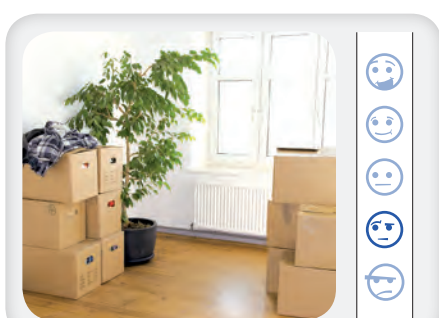
This girl group is as if Kim Kardashian, Lindsay Lohan and Donna from a "That 70s Show" tried to produce a music video, but then ran out of money so they had to lip-sync it. This song is almost like The Spice Girls came back and tried to be sexier. It's not working. —J. Wolan

## Random



### The Rim Fire near Yosemite, Calif.

Adding insult to injury, the Rim Fire near Yosemite National Park has not only burned over 350 square miles of forest but has given a bad name to marijuana in the process. Firefighters are saying the fire was likely caused by an illegal marijuana grow-op. Get your act together, California stoners. —A. Weber



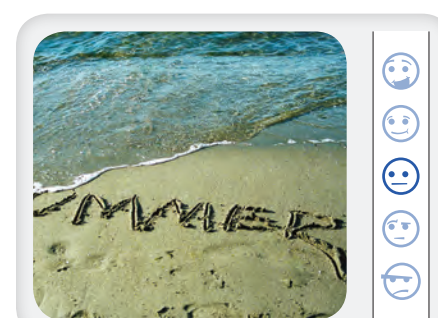
### Moving

I just moved, and it's nice to finally be in an apartment where my room isn't the size of a closet and the neighbors don't have a screaming baby. Carrying a couch up to my new third-floor walk-up was a total drag, however. Not to mention the fact I haven't even unpacked yet. —H. Zolkower-Kutz



### Pumpkin Pie

I. Love. Pumpkin pie. I think the reason why I crave it so much is because my family never exposed me to it and my first time having a sweet bite of the delicious seasonal dessert was only a couple of years ago. Now, I make special trips to Costco and make sure I get the super-sized pie to myself. —J. Wolan



### The end of the summer

As much as I love the festivals and warm weather, I will not cry to see the end of hordes of tourists, sweaty CTA rides, restaurant patio dwellers and street blockages. Besides, I'm starting to feel the itch to wear my huge sweaters and boots again, so it must be September. —E. Earl



## City food desert successes a mirage

**NEARLY 4.5 PERCENT** of Chicagoans live in food deserts, assuming Mayor Rahm Emanuel's latest data is correct. In June 2011, Emanuel launched a campaign to eliminate the limited-access regions and announced on Aug. 27 that his plan is working because the number of residents living in such food-deprived regions as of August 2013 has declined by 21 percent.

Food deserts are defined by the United States Department of Agriculture as residential areas farther than one mile from a larger grocery store that sells fresh produce. Although they are thought to contribute to obesity and medical problems, several studies published in recent years cast doubt on the direct relationship between food availability and the obesity rate. However, food choice correlates strongly with income and habit, so until those two things are addressed, efforts to encourage healthier eating in underserved areas will have limited success.

For his campaign, Emanuel broadened the definition of a food desert to include groups living farther than one-half mile from a grocery store that does not stock a wide variety of fresh products. The city analysis counted the two groups separately, and while the

group living in the one-mile radius dropped by 21 percent, the other declined by 3.4 percent. According to an Aug. 27 mayoral press release, these areas tend to have high obesity rates, implying that limited food access contributes to obesity.

A study published in the February 2012 issue of the *American Journal of Preventative Medicine* found there is no "robust relationship between food environment and consumption." The authors called for longer studies on food deserts' impact on rates of obesity and heart disease. Another study published in May 2010 by the University of Washington Center for Public Health Nutrition concluded that the availability of fresh food or proximity of supermarkets had little to do with consumers' choices. Rather, price, habits and cultural influences are the main factors in determining where and for what people shop, the study found.

Despite the pushes to eradicate food deserts, national and city rates of diabetes and heart disease have remained stagnant, according to 2011–2012 estimates from the U.S. Centers for Disease Control and Prevention. These regions are most common in low-income areas, possibly because the community might not be able to support a chain

market, according to Emanuel's Aug. 27 analysis.

While Emanuel is busy declaring his success, change is still not visible in most Chicago neighborhoods. Families that receive Supplemental Nutrition Assistance Program benefits, a federal program that allocates aid to low-income families for food, often struggle just to make ends meet, so nutrition costs often come second. Discounting fresh produce for SNAP participants would make sure of two things—the right foods would be affordable, and people would be more likely to buy them.

Increasing support to the state and local groups that offer free courses on how to make healthier meals could change attitudes as well, motivating people to want more nutritious foods. Limited access to healthy foods is not the sole determining factor of whether they decide to purchase them or not. People's economic decisions trump what they are advised to do, if only because the long-term effects, especially nutrition, are not as visible as the balance of one's bank account.

The general confusion about what constitutes a food desert is fogging up the more crucial issues: economic inequality and a lack of nutritional education.



## Changes to federal aid system long overdue

**IN RESPONSE TO** escalating student debt—which surpassed \$1 trillion this year, as reported Feb. 4 by *The Chronicle*—President Barack Obama embarked on a speaking tour Aug. 22 to announce his plans to “shake up the system” and make higher education more affordable for the middle class.

It's high time for some changes, and by all means, we should make higher education more accessible. Student debt is out of control, and colleges have all they can handle managing their own financial woes, so no one would object to a little federal help.

The tour coincides with the upcoming reauthorization of the Higher Education Act of 1965, a significant piece of legislation addressing student loans and

debt. Obama has the opportunity to modify the act before Congress votes on it. The president has proposed a new ranking system for colleges that would determine federal funding.

The plan's critics have argued that colleges could tailor their standards to improve their ratings by discouraging at-risk and nontraditional students from attending. According to Jennifer Waters, Columbia's executive director of Student Financial Services, if the ranking uses markers such as standardized testing, colleges may lose some of their ability to diversify curriculum and teaching processes because they will have to spend more time meeting the benchmarks.

Individuality is crucial to

institutions like Columbia, where the value of an education is difficult to quantify in dollars because much of the innate value comes from access to industries and events that allow students to network. But the value of the degree should be connected to how much students pay for it, and if the ranking system will help determine a more reasonable tuition, colleges can afford to accommodate.

Federal aid is currently a cumbersome process that begins with reams of paperwork for the Free Application for Federal Student Aid and ends with wrangling the Pell Grant check out of the financial aid department. More and more paperwork has been added until many students just give up and seek grants

elsewhere, according to Brooke Kile, the policy, training and reporting manager of Student Financial Services.

Because the application for an income-based repayment plan was so obscure and not open until March 2013, few students were able to take advantage of it, Kile said. Obama's proposition would clarify the qualifications and afford students more opportunity to apply.

The “pay as you earn” opportunity, which caps loan repayment at 10 percent of a graduate's monthly income, is great news for graduates under financial strain. The cookie-cutter payments do not fit every salary, especially in the depths of a recession with a difficult-to-employ arts degree.

Waters said approximately 78

percent of Columbia students this year are receiving federal or state aid of some kind. Once those students graduate, an income-based repayment system would help them budget so they can still have enough income left over each month to cover basic living expenses. After all, who wants to finish college and still have to eat ramen every night?

The plan will likely need revision to assure that access remains equal and institutions retain their individuality, but the president's plan shows remarkable insight. Columbia received dismal marks last spring on the College Scorecard, but maybe the added accountability will help the administration keep students' best interests in mind.

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Measles outbreak shows vaccine myth persists



**ELIZABETH EARL**  
Opinions Editor

**MORE THAN 20** people, many of them children, in a rural Texas town have been diagnosed with measles since mid-August, according to the Texas Department of Infectious Disease Control. The outbreak was linked to Eagle Mountain International Church, where there is a community of parents who opted out of giving their children the normal regimen of early childhood vaccines. An unvaccinated man who contracted measles overseas visited the church, infecting regular attendees, according to a statement from the church.

In the 15 years since British physician Andrew Wakefield's

original study connected the measles-mumps-rubella vaccine to autism, dozens of papers by scores of doctors have refuted his findings, according to Seth Mnookin's "The Panic Virus," a book about the anti-vaccine movement. But today, ignorant parents still parrot Wakefield's findings when pediatricians try to schedule vaccinations. How has the anti-vaccination movement survived after being so thoroughly and repeatedly proved false?

A casual Google search for "vaccinations and autism" produces millions of results, all contradicting one another. On the surface, each argument seems trustworthy and well-intentioned, but the real proof lies in determining the credibility of the source. The vast majority of Internet users today, however, do not fact-check the source of their information, according to a 2011 study from Demos, a non-partisan

UK-based think tank. The study, which focuses on "digital natives," Internet users ages 12–18, found that 25 percent of users age 12–15 perform no fact-checks, such as searching for the author's other work, when visiting a new website.

The Internet is a fantastic tool for gathering information quickly, but because of its open uploading, there is no good way to censor the uploaded content for accuracy or responsibility. If people can publish any truths or lies they like, the responsibility falls on consumers to decide what to believe.

Wikipedia is the most notorious example. A study published in May 2012 by the Barcelona-based Universitat Oberta de Catalunya analyzed Wikipedia's attitude toward verifiability—in Wikipedia's editorial terms, the most important criteria are neutrality and verifiability, meaning that as long as there are academic sources to refer to, a Wikipedia article

may include anything related to a topic. For example, an article about President Barack Obama may include a subsection about the conspiracy theories regarding his birth certificate as long as it accurately cites sources from multiple locations.

The attitude of willful ignorance is common across groups like birthers, who claim Obama was born outside the U.S., and anti-vaccine activists, according to Michael Specter's book "Denialism." Specter writes that people who believe in these movements cite "scientific" studies as evidence for their claims, but when presented with the enormous amounts of scientific research to the contrary, they dismiss it as biased or skewed—which, by the way, is Merriam Webster's definition of delusional.

The anti-vaccination movement has retained an incredible amount of momentum and owes much of that to the lobbying efforts of nonprofits such as Autism Speaks and AutismOne, both of which were founded based on the belief that vaccination causes autism, according to Mnookin. Actress Jenny McCarthy, who helped found Autism Speaks after her son was diagnosed, is infamous for shouting

down scientists who attempt to contradict her and claiming that she obtained her expertise from "the University of Google."

The myth is a self-perpetuating machine because people often don't bother to vet the content of what they're reading—they approach the content with their own preconceived notions while merely looking for a name to cite.

Part of the responsibility lies with the writers who publish untrue material, but the thorough defeat of the Stop Online Piracy Act, a bill pitched in Congress to censor online copyright violations, proved how difficult it would be to censor the Internet. In protest, thousands of website moderators blacked out their pages in 2012, leading to indefinite suspension of the act.

The bulk of the task of deciding what to believe rests on the reader. Had the parents of the children at Eagle Mountain International Church investigated the vaccine lie before making their decision, they would not have to worry about endangering everyone around them. When people simply select what they want to believe, we lose the ability to measure and predict the consequences.

earl@chroniclemail.com

The Internet is not always trustworthy, and it's up to the reader to verify credibility.

Should the government help regulate tuition?

STUDENT POLL



No, because I feel like tuition should be objective; it should be up to the school. There should be options based on how much money you have.

**Connor Delaney** junior creative writing major



I think it should try to [decrease] college tuition because going to college is way too expensive for people who can't afford it but want to better themselves.

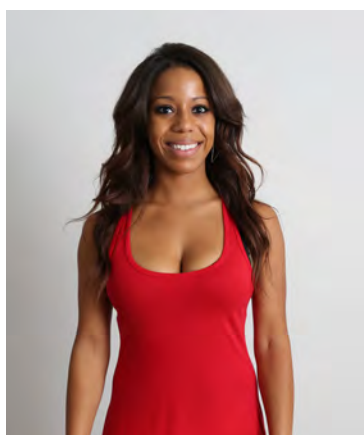
**Amber Rogus** junior fiction writing major



Yes, the government should control college tuition because I have to get a degree to succeed in life, and in order to get a degree, I need to be able to afford my education.

**Jerome Riley Jr.** junior theater major

## New NFL policy in the bag at stadiums



**DESIREE PONTARELLI**  
Assistant Sports & Health Editor

**SEPTEMBER IS THE** time of year every Chicago football fan eagerly anticipates. But some may not be as eager to attend a Bears game this season with the NFL's new league-wide stadium security provisions.

The new bag policy bans attendees from carrying bags larger than the palm of your hand into a stadium. According to the NFL website, fans carrying bags that do not meet the criteria will be turned away before reaching the gates.

The NFL Committee on Stadium Security unanimously agreed on the new policy June 13 to boost public safety and speed up entry, according to the NFL website.

The new guidelines indicate there will be a perimeter around the stadium where security personnel will check for prohibited items or bags. Post-pat down, attendees are required to put all items that cannot be carried in pockets in the transparent bags before carrying them in, similar to post-9/11 airport security procedures.

Stadiums are advised by the NFL to keep a supply of clear plastic freezer or tote bags for fans to transfer their personal belongings into before entering the stadium. The only option for a chic new purse at a football game will now be a trash can, so take only the bare essentials: game tickets, a cell phone, wallet and keys.

The bag policy is only the latest of tightened NFL security measures. According to the NFL website, after 9/11 the league banned coolers, backpacks, explosives and weapons. In 2005,

stadium operatives were told to perform further screenings on fans based on terror alert levels. In 2007, pat-downs were added, followed by the addition of pat-downs below the knee to search for concealed weapons the following year. Metal detector screenings were included last year.

According to the NFL, its policies are constantly evolving to adjust to the realities of public safety, citing the April 15 bombing at the Boston Marathon as one reason for the new screening requirements. It seems as though the NFL is trying to play off the ubiquitous Department of Homeland Security slogan "If You See Something, Say Something," which came about in 2010. By requiring fans to put belongings in clear bags, the league is allowing security personnel and other fans to "see" any suspicious items and "say" something by confiscating or reporting the offensive item.

The league allows fans to carry smaller items that they may normally bring to a game, such as keys, makeup or combs, in their pockets. But if fans are allowed to cram accessories into their pockets, it circumvents a policy requiring all items to be visible, therefore stifling the policy's main goals.

Men typically do not carry purses or large bags, so the policy regarding bags is far less likely to affect them if fans are allowed to carry items in their pockets. Men have more pocket space, too, which is unfair.

If the NFL is going to require possessions to be in clear bags, they should require both men and women to carry all items in the clear bags rather than giving the option of holding articles in pockets. This way, female sports fans will not feel singled out and the motive behind the policy would make more sense.

Leaving room for belongings to be concealed under clothing or in shoes won't prevent fan violence at events. Last year, a fan was stabbed as he was heading to Candlestick Park stadium in San Francisco before the New York Giants and San Francisco 49ers playoff game.

The league has not forgone the

opportunity to profit from its new policy, either. It launched a line of 106 transparent bag options including tote bags, messenger bags and drawstring backpacks featuring team logos for \$10–20.

The football stadiums' security screenings are stricter than many other sporting venues. Wrigley Field security inspects bags and only bans hard shell and oversized luggage; the United Center does not ban any luggage but requires it to be screened before entering the arena. The NFL has every right to ensure that its events will be safe, but the measures it has outlined are not thorough or explained thoroughly. If the league wants attendees to comply willingly, it should give logical reasons to do so.

While the NFL's concern for safety is understandable, the policy falls short of full effectiveness. Allowing fans to put items in their pockets still allows attendees to sneak in contraband. An ideal solution would be to eliminate the option of any hidden pocket storage, demand all game attendees tote a transparent bag and encourage fans to say something if they see something.

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If the NFL is concerned about safety, it should be more thorough about searching pockets.



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with FOY VANCE // SATURDAY OCTOBER 19 // 9PM // 18+



93XRT CHICAGO'S FINEST ROCK

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 BEDHEAD PRESENTS

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K. FLAY / SIRAH

FRIDAY SEPTEMBER 13 / 10PM / 18+  
 93XRT'S BIG BEAT WELCOMES

### WASHED OUT

HAERTS

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### MOXIE MOTIVE

VOLCANOES MAKE ISLANDS / THE WILD FAMILY / SUNJACKET

THURSDAY SEPTEMBER 19 / 8:30PM / 18+

### VISTA CHINO FT JOHN GARCIA AND BRANT BJORK FORMERLY OF KYUSS

BLACK PUSSY / I DECLINE

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### PHOSPHORESCENT

INDIANS

SUNDAY SEPTEMBER 22 / 8PM / 18+  
 THE WAR & PEACE TOUR

### IMMORTAL TECHNIQUE / BROTHER ALI

DIABOLIC / I SELF DIVINE / Hosted by POISON PEN

THURSDAY SEPTEMBER 26 / 7:30PM / ALL AGES

### SHOVELS & ROPE

SHAKY GRAVES

FRIDAY SEPTEMBER 27 / 6PM / 18+

SATURDAY SEPTEMBER 28 / 6PM / 18+

### COLD WAVES II

FRI: PRONG / IRON LUNG CORP / 16 VOLT / SKREW  
 HATE DEPT. / EVIL MOTHERS / PLAGUE BRINGER  
 SAT: COCKS MEMBERS / DOUGLAS J MCCARTHY / DIE WARZAU  
 ACUCRACK / THE CLAY PEOPLE / EN ESCH / BILE

WEDNESDAY OCTOBER 2 / 7:30PM / ALL AGES

### THE NEIGHBOURHOOD

FRIDAY OCTOBER 4 / 6:30PM / ALL AGES

### TITLE FIGHT

BALANCE & COMPOSURE / CRUEL HAND / SLINGSHOT DAKOTA

MONDAY OCTOBER 7 / 8PM / 18+

### WHITE LIES

IN THE VALLEY BELOW

TUESDAY OCTOBER 8 / 8PM / 18+

### MARKY RAMONE'S BLITZKRIEG

with ANDREW W.K. on Vocals

FIGO

WEDNESDAY OCTOBER 9 / 8PM / 18+

### TRICKY

ROYAL CANOE

FRIDAY OCTOBER 11 / 9PM / 18+

### ORCHARD LOUNGE

GIGAMESH

SATURDAY OCTOBER 12 / 6:15PM / ALL AGES

### BETWEEN THE BURIED AND ME

THE FACELESS / THE CONTORTIONIST / THE SAFETY FIRE

SUNDAY OCTOBER 13 / 9PM / 18+

### GOBLIN

SECRET CHIEFS 3

THURSDAY OCTOBER 17 / 6:30PM / ALL AGES

### MINUS THE BEAR

INVSN / SLOW BIRD

FRIDAY OCTOBER 18 / 9PM / 18+

CHIRP RADIO WELCOMES

### COCOROSIE

TUESDAY OCTOBER 22 / 9PM / 18+

### GODFLESH

PRURIENT

THURSDAY OCTOBER 24 / 6:30PM / ALL AGES

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### JOEY BADA\$S & PRO ERA

AB-SOUL / THE UNDERACHIEVERS / CHEVY WOODS

Music by STATIK SELEKTAH / Hosted by THE EMPEROR SHIEST BUBZ

FRIDAY OCTOBER 25 / 9PM / 18+

### DESAPARECIDOS

THE SO SO GLOS

SATURDAY OCTOBER 26 / 9PM / 18+

93XRT WELCOMES

### WILD BELLE

SAINT RICH

TUESDAY OCTOBER 29 / 8PM / 18+  
 SEAN HEALY PRESENTS

### YO GOTTI: I AM TOUR

featuring YG / ZED ZILLA / CASH OUT / SHY GLIZZY

FRIDAY NOVEMBER 1 / 8PM / 18+

### KATE NASH

LA SERA

SATURDAY NOVEMBER 2 / 9PM / 18+

### OKKERVIL RIVER

MATTHEW E. WHITE

WEDNESDAY NOVEMBER 6 / 8:30PM / 18+

### THE FRATELLIS

THE CEREMONIES

FRIDAY NOVEMBER 8 / 9PM / 18+

### THE DEVIL MAKES THREE

SATURDAY NOVEMBER 9 / 9PM / 18+

### HOLY GHOST!

MIDNIGHT MAGIC / KID COLOR

SUNDAY NOVEMBER 10 / 9PM / 18+

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**KAITLIN LOUNSBERRY**  
Assistant Metro Editor

# Minneapolis mayor offers to marry Chicago's same sex couples

**MINNEAPOLIS MAYOR R.T. Rybak** has launched a digital and print campaign at the Center on Halsted, 3656 N. Halsted St., that encourages Chicago same-sex couples to travel to Minneapolis to legally marry.

The campaign, which proclaims, "Hey Chicago! I want to marry you in Minneapolis," will be distributed around Chicago by the Mayor's office, digitally on websites directed toward the LGBTQ community and in print publications like the Red Eye and the Windy City Times, according to Rybak. The campaign will also make the offer to residents of Madison, Wis. and Denver, two cities with large LGBTQ populations that have not legalized same-sex marriage, according to Rybak.

"You can hop on a plane this afternoon, go to Minneapolis and get married," Rybak said. "I don't believe that's right, that you should have an advantage in Minnesota that you don't have here."

Prior to the launch of the campaign, equality organizations like the Gay Liberation Network and Equality Illinois discussed why they believe Rybak launched the campaign and whether it carried any incentives for Minneapolis.

Andy Thayer, co-founder of the Gay Liberation Network, an organization that addresses issues of violence toward LGBTQ individuals, said the campaign may call goad the Illinois General Assembly to address same-sex marriage.

"I think it highlights the fact that Illinois is still a backwater when it comes to equal rights," Thayer said. "Our legislature has single-[handedly] failed to do the right thing ... [the campaign is] a mark of recog-

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Information from GLAAD.org

Donald Wu THE CHRONICLE

nizing that we are citizens and citizens are defined as people who have equal rights as their peers."

According to Phil Rykyco, an intern to Rep. Jason Barickman (R-105th District), because the House of Representatives does not have enough support to pass the bill, members have been stalling the measure in attempts to push it off of this calendar year.

"The Senate has passed the bill

for [same-sex] marriage, but I know the House is just stalling, trying to run out the clock until it goes off of this calendar year so they don't look like the bad guys [for not passing it]," Rykyco said. "But they don't have the votes in the House to pass it, which is why it's not going anywhere."

While other equality organizations agree this campaign has the potential to draw the General Assembly's attention, some see the economic ben-

efits the campaign will bring to Minneapolis for Rybak.

Randy Hannig, director of public policy for Equality Illinois, an organization working to secure rights for LGBTQ Illinois citizens, said the economic benefits of allowing same-sex marriage are evident in states that have legalized the action.

"This campaign basically underscores the need for the state of Illinois to pass a marriage bill and pass

a marriage bill soon because until we do so, neighboring states like Minnesota are going to be benefitting from the economic and the social benefits that come with marriage," Hannig said.

Rybak acknowledged the economic aspect of same-sex marriage as a factor in launching the campaign but said it was not the sole reason.

» SEE INVITATION, PG. 40

# Homeless Bill of Rights aims to decrease inequality

**MARIA CASTELLUCCI**  
Assistant Metro Editor

**IN AN EFFORT** to increase the rights of the state's homeless population and prevent discrimination, Gov. Pat Quinn signed the Homeless Bill of Rights on Aug. 22.

The bill, which went into effect immediately upon Quinn's signing, protects homeless individuals from discrimination when voting, accessing emergency medical care, using public spaces and protecting personal property.

In addition to protecting homeless individuals, those who suddenly become homeless cannot be discriminated against by their employers. However, homeless job

seekers are not included in the bill cannot file discrimination claims.

"Seeking employment was in the original bill, and it was taken out with an amendment due to some concerns from legislators," said Jennifer Cushman, policy director at the Chicago Coalition for the Homeless, an organization working to end homelessness.

Cushman said the new law sends a message to Illinois residents that homeless individuals should be treated fairly.

"Homeless people are a population that are stigmatized and discriminated against frequently," Cushman said.

The bill was created to eliminate obstacles for homeless individu-

als who are attempting to regain housing status and improve their circumstance, said State Representative Chris Welch (D-7th District).

"[The bill] gives people who may be down on their luck another chance to be successful," he said. "I think anything that we can do to help people rise out of that situation, we should."

Cushman said the Homeless Bill of Rights reinforces some of the rights of the homeless that are currently protected by the 1993 Cook County Human Rights Ordinance and adds additional protections. The ordinance protects employed homeless individuals from facing termination or discrimination from employers, provides access to

emergency medical care and protects voting rights.

Cushman said protecting homeless individuals' access to public spaces and ensuring their personal information is private are the most significant additions to the rights covered by the existing ordinance.

The bill states that homeless individuals with personal belongings are to be treated the same as individuals with belongings in their home; police cannot confiscate these items. As for access to public spaces, currently homeless individuals are subject to discrimination and removal from spaces. The bill prevents this from occurring, treating the individual like anyone using a public space.

Cushman explained that by enforcing the right to personal belongings, homeless individuals will not be targeted during police sweeps. Chicago police searching their belongings and sometimes confiscating them.

"Homeless individuals may have personal belongings on them that are very important to them," Cushman said. "That can be extremely detrimental and very unjust to be targeted because they happen to be homeless or appear to be homeless ... that may be something the city of Chicago needs to look at as far as their policies around conducting these sweeps."

» SEE HOMELESS, PG. 41



## ★ ARE YOU THERE, RAHM? IT'S ME, TAXPAYER by Kaley Fowler Managing Editor ★

### A wrongful conviction, indeed

**ALTHOUGH THE 19-YEAR** reign of former Chicago Police Commander Jon Burge—notorious for mandating his force to torture hundreds of black men into false confessions—ended in 1993, the heartbreaking aftermath lives on.

On Sept. 6, the City Council Finance Committee approved a \$12.3 million legal settlement to be divided between two men who were exonerated of a 1988 quintuple homicide conviction after spending 21 years in prison. While the payment is significant, Marvin Reeves, one of the recipients, told the Chicago Tribune “it’s a small token ... because the trauma never goes away.”

As reported Oct. 8, 2012 by The Chronicle, Burge’s detectives used torture methods such as electric shock, sleep deprivation, suffocation and physical beatings to coerce hundreds of false confessions from 1972 to 1991. An investigation into Burge’s administration led to his 1993 termination and a 4 1/2-year prison sentence beginning in 2011—a grossly insufficient punishment for orchestrating racist torture.

Burge is currently sitting in a North Carolina prison cell, yet justice has not been served. His

minimal sentence is for perjury, the result of a 2010 federal court case in which he lied about his knowledge of the torture. Burge was never charged with actually commanding his fleet to execute racially motivated crimes even though it’s glaringly obvious his hands aren’t clean.

#### Four years in prison doesn’t make up for racist torture against hundreds of innocent men.

The number of innocent people thrown behind bars illustrates an incredibly flawed justice system, and Burge’s miniscule sentence only reinforces it. According to data from the Chicago Alliance Against Racist and Political Repression, 16 Burge-led convictions have been reversed but surely more people are pointlessly rotting in their cells.

According to a Sept. 5 Chicago Tribune article, Mayor Rahm Emanuel is making it a point to in-



investigate the backlog of complaints against Burge, and 17 related lawsuits against the city have been resolved, racking up an \$85 million tab for settlements and legal fees.

Working to remove the wrongfully convicted from the prison system is the least the city can do, and even then the effort does little to compensate so many for two decades’ worth of wasted life, time and potential that the Chicago Police Department robbed them of.

As more information comes to light and Burge’s prison stint draws to an end, hopefully enough evidence will surface for Burge to be tried and sentenced for more than simply lying under oath—the most wrongful conviction of them all.

kfowler@chroniclemail.com

## x Notable Native

### ALVESTA SANDERS

Organization: Action Now Neighborhood: Englewood



Courtesy ALIEEN KELLEHER

#### MARIA CASTELLUCCI

Assistant Metro Editor

How has the organization’s presence improved communities throughout the Chicago area?

By letting them know that you can let your voice be heard [and] you can fight for your rights.

What are some of your proudest accomplishments?

Holding banks accountable for their properties is one of the things, and Keeping Chicago Renting is another ordinance that we got in the City Council that helps people. Say their landlord goes into foreclosure and they were paying their rent, we want them not to be held responsible and put out because of the owner’s problems.

What do you like about being a part of the organization?

Getting results that really can only happen when you have a whole lot of people together. I like that part because you know the more people you have, the more your voice is heard.

How do you gain members throughout the community?

By letting them know some of our accomplishments and all the work we’ve done on our part out there. Along with all the good things we’ve done on their behalf and letting them know we fought to get certain things through, and it happened in the community because of us and our hard work.

What sort of issues and campaigns do you support?

Mine is basically keeping these hard-working families in their homes and them having money to so they can take care of their family.

What is the organization’s main goal now and for the future?

Our main goal is really to keep our communities together by [keeping] people in their homes ... ensuring their kids that they can work hard and have the American dream.

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### Chicago commuters switch gears

Jon Durr THE CHRONICLE

Bicyclists and motorists travel together on the 200 block of South State Street Sept. 4, sharing a small lane on one of Chicago’s busy streets.

#### ZACHARY MILLER

Assistant Metro Editor

**MORE CHICAGOANS ARE** braving the crowded streets and congested traffic by taking to cycling. But as city officials try to keep pace with the rapid expansion of a new urban cycling culture, the epic battle between motorists and cyclists continues causing tension.

In recent years, more Chicagoans have begun viewing cycling as a viable means of transportation rather than simply a form of recreation or fitness, according to Elizabeth Adamczyk, an organizer at Ride of Silence, which honors bicyclists who have been killed in accidents involving motorists. Chicago has seen an increase in bicycling over the last five years at a rate higher than almost every major city in the United

States, according to the Chicago Department of Transportation’s Streets for Cycling Plan 2020, an initiative to create a citywide network of bikeways and safe intersections. As a result of more bikes sharing the road with vehicles, however, strained relations between cyclists and motorists have escalated.

“[The relationship between cyclists and motorists] is at best accommodating and respectful. At worst it is hostile and aggressive,” Adamczyk said. “From the cycling perspective, I see we’ve got a ways to go.”

Improving road conditions for cyclists and motorists may help relieve tension, Adamczyk said. Complete Streets—a plan to designate protected portions of the road to cars, transit vehicles, bicycles and pedestrians—is such

an initiative.

Road designs that physically separate motorists and cyclists are a n important step in enhancing street safety, according to Brendan Kevenides, an attorney at Freeman Kevenides Law Firm and a specialist in bike laws. In addition to changing the layout of streets in an attempt to protect cyclists, Kevenides promotes changing the language of laws addressing road safety.

“Some of [the vehicle code] was written for all vehicles using the roadway and some bicyclists were lumped in there,” Kevenides said. “The rules don’t necessarily, or sometimes, don’t seem to pertain to them. Like much of our physical infrastructure, the law as it pertains to bicyclists ... is evolving.”

» SEE BIKES, PG. 41



# Workers wage war

## Chicago employees demand minimum wage increase

MARIA CASTELLUCCI  
Assistant Metro Editor

**HUNDREDS OF CHICAGO'S** minimum wage workers participated in a nationwide strike Aug. 29, protesting outside 30 fast food restaurants and retail stores across the city demanding an increase in the minimum wage from \$8.25 to \$15 an hour.

Organizing the movement is Fight for 15, a platform for Chicago unions, workers and organizations to band together in support of higher wages.

While minimum wage workers say they need increased wages, many business owners believe this will have a negative impact, according to Kim Maisch, the Illinois director at the National Federation of Independent Business.

"When the government steps in ... and says, 'No you're going to have to pay everybody this amount,' ... that results in fewer minimum wage jobs," Maisch said.

Activists who support increasing the minimum wage argue that lower wages cost business owners more, according to Astar Herndon, policy and research coordinator for Restaurant Opportunities Center United in Chicago, an organization working to increase wages for restaurant workers.

Herndon said low wages increase turnover, and businesses have to pay more to train and hire employees more often than they would if the minimum wage were higher.

Increasing minimum wage will help the local economy because people who work minimum wage jobs will have extra money to spend and put back into the economy, Herndon said.

**"Our economy is increasingly dominated by low-wage jobs, and that's just not the way to build a healthy economy."**

- Norman Eng

The economic downturn of 2008 created more minimum wage positions and decreased the number of higher-wage positions at the same time, according to Norman Eng, communications director at the National Employment Law Project, an organization that supports the nationwide strike.

"Our economy is increasingly dominated by low-wage jobs, and that's just not the way to build a healthy economy," Eng said.

Minimum wage workers are frustrated by their low wages and their employers' comparatively larger profits, Eng said.

"What you're seeing is all this energy on the part of low wage workers ... who are all rising up and saying we've had enough ... and at the same time you've got corporate executives and corporate profits going through the roofs ... and untenable economic inequality at this point in time in this country," Eng said.

Business owners argue that minimum wage jobs were never meant to sustain working families, and the government should be helping minimum wage workers move out of the low-income demographic by providing training to increase access to higher income jobs, Maisch said.

Maisch said that the government's aim to help low-income workers is well-intentioned but unrealistic for the circumstances.

"We don't seem to have stopped the growing numbers of people in poverty," Maisch said. "[The NFIB] thinks that's sort of a false argument and [if the government] really wants to help people move beyond a minimum wage job; then we should be focusing on turning this economy around and providing better educational opportunities as well as training opportunities."

The Minimum Wage Law was introduced in the Senate of the

## Minimum wage earners in the United States

**In 2012,**  
**There were**  
**3.6 million hourly**  
**paid workers in the**  
**United States with**  
**wages at or below the**  
**federal minimum wage of**  
**\$7.25/hour**

These workers made  
**up 4.7% of the**  
**75.3 million workers**  
**age 16 and over**  
**who were paid**  
**at hourly rates**

**6%**  
**of women**  
**who were paid**  
**hourly rates had**  
**wages at or below**  
**the prevailing**  
**federal minimum**

**compared**  
**with about**  
**3% of men**

Information from bls.gov

Donald Wu THE CHRONICLE

General Assembly in February 2011 but was never passed in the Senate and did not go any further. The Act aimed to increase the minimum wage to \$10.55 an hour, proportionate to the minimum wage in 1968 when the wage was at its highest in Illinois.

Despite the act's failure, Gov. Pat Quinn announced Sept. 1 that he will advocate for a higher minimum wage. He aims to generate support from legislators and the public to increase it to \$10 an hour.

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# Controversial plan delays rail construction

**KAITLIN LOUNSBERRY**

Assistant Metro Editor

**THE NORFOLK SOUTHERN** Railway is planning to expand existing rail yards on the South Side by 57 percent, spurring debate between the rail company and the Englewood community.

The rail yard currently ends at 47th Street and if the proposed plans, which have been in the works for approximately three years, are approved, the rail yard will expand approximately five miles. Robin Chapman, director of public relations for Norfolk Southern, said the expansion, which will extend to 61st Street, is necessary because the company's business is growing and needs more space to transfer shipments between trucks and trains.

"The rail expansion [is] going to be bringing jobs. It's going to bring economic development to the city of Chicago as a whole," Johnson said. "It's actually going to help our country move freight more effectively."

While Chapman contends that Norfolk Southern needs additional territory, several environmental and community advocates are concerned that diesel pollution could affect public health throughout the Englewood community, whose northern boundary is 55th Street.

"There are going to be increased amounts of diesel emission in the rail yard with the amount of equipment that's going to be [added]," said Seth Johnson, a policy associate for the Environmental Law & Policy Center. "There's also going to be [an] increase in truck traffic. [The increase in diesel] can affect individuals by aggravating asthma."

Chapman dismissed the environmental worries advocates have brought to their attention, asserting the operations at the rail yard do not contribute additional emissions because the locomotives are mostly stationary.

"A train pulls in [to the rail yard] where it parks, stops and cuts its engine off; then the crane comes in and takes the containers on or off the trains and then the train moves out again," Chapman said. "It's not a typical rail yard where you have lots of locomotive activity going on all the time. That may be a popular misconception."

The expansion would provide the Englewood community with 100 new full-time jobs and an additional 100 construction jobs over a 10-year period, according to Johnson.

The Resident Association for Greater Englewood has been involved with the expansion plan since residents were aware of its presence.



Carolina Sanchez THE CHRONICLE

Norfolk Southern's rail yard, which has a southern boundary of 47th Street, is slated to expand southward pending approval by the Chicago Plan Commission. The proposal has sparked controversy among community members and environmentalists who worry it will increase air pollution.

The organization argues that Norfolk Southern is going about this rail expansion without taking into account community needs or concerns.

"[Englewood residents] have felt a sense of no power and that this project is moving forward regardless," said Asiaha Butler, president of RAGE. "So now we're just working to make sure they get a just, fair deal with the rail [yard]."

Amid criticism that Norfolk Southern has not been adequately

addressing organization and community needs, Chapman explained how public health needs were addressed when the company drafted their expansion plan.

"Our plan calls for meeting all federal regulations having to do with air quality," Chapman said. "The equipment we will be using meets all federal standards. We do not feel that this will create any increase in air pollution in the [Englewood] area."

According to Johnson, the issues presented to the Chicago Plan Commission have further delayed the plan's approval from the commission board by an additional 30 days so more studies can be completed in order for the commission to address all the community member concerns. During the delay, community members will attempt to gain local legislator's support.

klounsberry@chroniclemail.com

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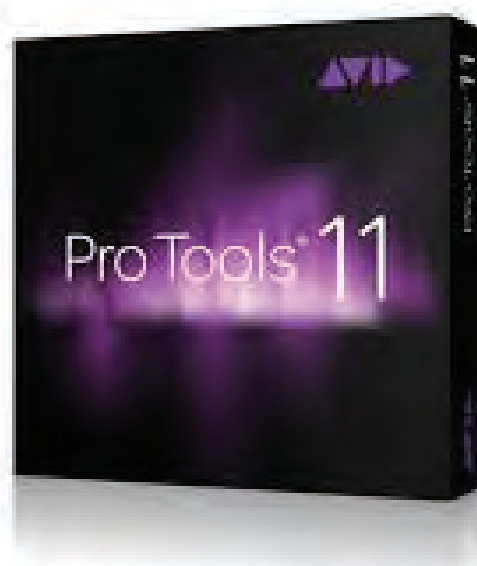
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» **HEROIN**  
Continued from Front Page

The study recommended comprehensive drug education for youth and young adults as well as educating parents and the general public about heroin, opiates and other drugs. Kane-Willis said drug education should include schools and community forums.

“Every day that we wait means that the number of people who can become addicted increases,” Kane-Willis said.

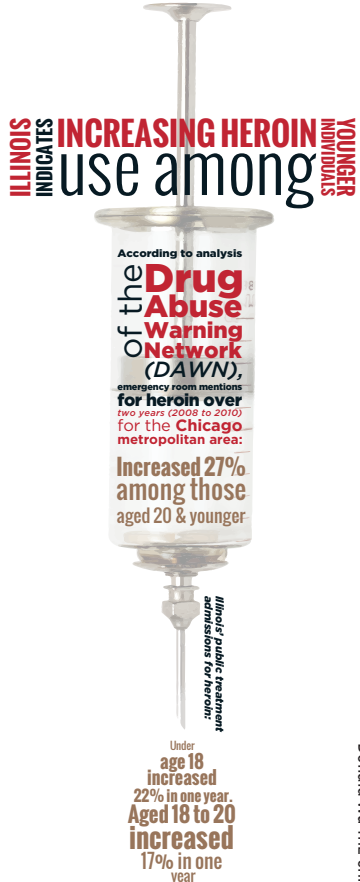
In response to rising heroin abuse among Chicagoland teens, State Senator Kirk Dillard sponsored House Bill 946 to create a Young Adults Heroin Use Task Force, according to Amy Barry, a spokeswoman for Dillard.

“By convening a task force that will likely include local law enforcement, school representatives, parents, members of drug awareness and outreach organizations, etc., House Bill 946 seeks to increase awareness about the growing heroin use problem in Illinois high schools,” Barry said.

Gov. Pat Quinn approved the measure Aug. 16, which requires the task force to conduct a study on the prevalence of heroin in high schools and suggest programs to be implemented to address the problem, according to the bill.

Kane-Willis applauded the passage of the bill but expressed concern about the efficacy of the

educational components of the legislation. According to her, one of the gateways to heroin use is abusing pain pills, a trend that the Young Adults Heroin Use Task Force should address.



Information from Roosevelt University

“There’s been some movement forward on education ... but if you’re not including all opiates in the education, it’s not going to have the desired effect,” Kane-Willis said.

Donald Wu THE CHRONICLE

Many individuals, according to Kane-Willis, do not understand that prescription pills are considered opiates, and that misuse may lead to opioid addiction. The Roosevelt study also recommends that parents dispose of unused prescription opiates as a method to fight opiate abuse.

Brittany Hess, a treatment counselor at Youth Outreach Services, an organization that provides counseling services to teens and young adults, and the project manager of its Irving Park office, predicted a grim future for the young generation of heroin users if legislature and education does not combat developing addictions.

“I think this generation is more willing to experiment overall,” Hess said. “They’re interested in synthetic drugs, they’re interested in drugs that are mixed and made from different chemicals. If that trend continues, I suspect that heroin use would become an area of interest as well.”

Despite the rise in heroin distribution among Chicago and suburban teens, Hess said there is still hope that users could change their habits.

“My only suggestion is that if somebody is using heroin, for them to attend detox as soon as they can and get involved in supportive programming after detox has been completed,” Hess said.

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Associated Press

Minneapolis Mayor R.T. Rybak, center, officiates at Minnesota’s first same-sex marriage on Aug. 1.

» **INVITATION**  
Continued from PG. 35

“I believe passionately and deeply in my heart that people deserve equal rights,” Rybak said. “But the fact of the matter is, it’s not only the right thing to do, it’s the smart thing to do with a huge economic upside.”

According to a Williams Institute study conducted in March, Illinois could generate an estimated \$54 million to \$103 million during a three-year period if same-sex marriage were to be legalized. Same-sex spouses would also provide Illinois with an additional \$8.5 million in tax revenue, according to the study.

“We’re looking at things like fees for caterers, florists, people who are in the job of performing weddings and DJs for the wedding,” Hannig

said. “This would be a boon to the [Illinois] economy if we would just pass the marriage bill and allow these couples to ... pay for all those different [marriage] services.”

So far 13 states have legalized same-sex marriage, with Minnesota uniting 1,600 couples in the month since same-sex marriage has been legalized, according to Rybak. Thayer remains adamant that LGBTQ individuals and allies can not rely on the campaign alone.

“We haven’t done our work yet,” Thayer said. “[The campaign] is a well-deserved slap in the face to the reputation of Illinois. If Mayor Rybak’s actions help spur people to get off out of their armchairs, I see [it as] an unadulterated good thing.”

klounsberry@chroniclemail.com

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**GIDEON’S ARMY FILM SCREENING**

Our feature event is a screening of Dawn Porter’s film *Gideon’s Army*, an award-winning 2013 documentary about public defenders in the South, where sentencing is exceptionally steep and the prison population swollen. The film takes its name from *Gideon v. Wainwright*, the landmark 1963 Supreme Court decision that guarantees the right of legal representation to all criminal defendants.

A panel discussion will follow the film.

**Gideon’s Army screening and panel discussion**  
**Thursday, October 24, 6 pm**  
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For more information on *Gideon’s Army*, go to:  
[www.gideonsarmythefilm.com](http://www.gideonsarmythefilm.com)

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## » HOMELESS

Continued from PG. 35

The bill passed through the Illinois General Assembly with little opposition, according to Senator Ira Silverstein (D-8th District), who introduced the bill in the Senate Jan. 30, 2013.

"I think it was pretty unanimous," Silverstein said.

Cushman said the original draft of the bill protected homeless individuals from being turned down for unemployment because of their housing status, but the stipulation was removed as a result of opposition from certain legislators.

"Obviously we would've preferred to have that kept in the bill, but there's always another opportunity to pass new legislation in the future and we didn't want that piece to stall the good parts of the bill from moving forward," Cushman said.

Cushman said spreading awareness of the new law to the public is a top priority for CCH.

"We are in the process of discussing doing some different fact sheets or notifications to different parties about the law and what it requires," Cushman said. "We may do a fact sheet and send that out to hospitals about what they have to abide by for this new law."

The Chicago Department of Family and Support Services will work with local agencies to ensure both the public and homeless population understand the new policy,



according to Matt Smith, DFSS communications director.

While the policy is an important victory for the homeless, it will take some time for it to be fully effective, said Bob Palmer, policy director for Housing Action Illinois, a state coalition working to make housing more affordable.

"It's all a part of a process," Palmer said. "Just like when anti-discrimination laws were first passed protecting people against bias based on race or their gender ... it takes a while for the knowledge about those laws to spread throughout the population and the laws by themselves don't always stop the discriminatory behavior."

mcastellucci@chroniclemail.com

## » BIKES

Continued from PG. 36

Gov. Quinn signed a bill that allowed bicyclists to pass slower moving or stopped vehicles on the right on Aug. 16, according to Kevenides. Clarifying bicycle laws, he said, would reduce the clashes between cyclists and motorists.

"Sometimes it can become awfully heated when both [cyclists and motorists] are vying for the same few feet of street space," said Kevenides.

Pat Gustafson, a Chicago motorist, agreed the streets should be modified to better accommodate cyclists and motorists alike. Gustafson explained he would like to see the bike lanes between parked cars and the curb changed, as it makes exiting vehicles dangerous.

"Nobody wants special treatment for someone else," Gustafson said.

Though tension can visibly escalate between the two groups, Ethan Spotts, the marketing and communications director of Active Transportation Alliance, an alternative transportation organization, said the issue extends beyond road rage.

"Our philosophy is that it's not really about bikes versus cars," he said. "The vast majority of people that are out biking or out driving don't want to be reckless and want to make safe choices."

Spotts attributes some of the recent conflicts between motorists and cyclists to "growing pains"

as the city reacts to a rise in urban cycling and tries to accommodate the influx. With the number of cyclists rising, Spotts said he thinks the city is in the midst of a monumental societal change in its transportation standards.

"I think what we're looking at is a long-term shift in our culture," Spotts said. "I think as more protected bike lanes go in, as safer intersections are installed, as more opportunities are available to take transit, we're going to see a shift away from people driving everywhere."

Spotts said he favors a comprehensive approach to street safety and emphasized the need for motorists and cyclists to work as allies rather than adversaries.

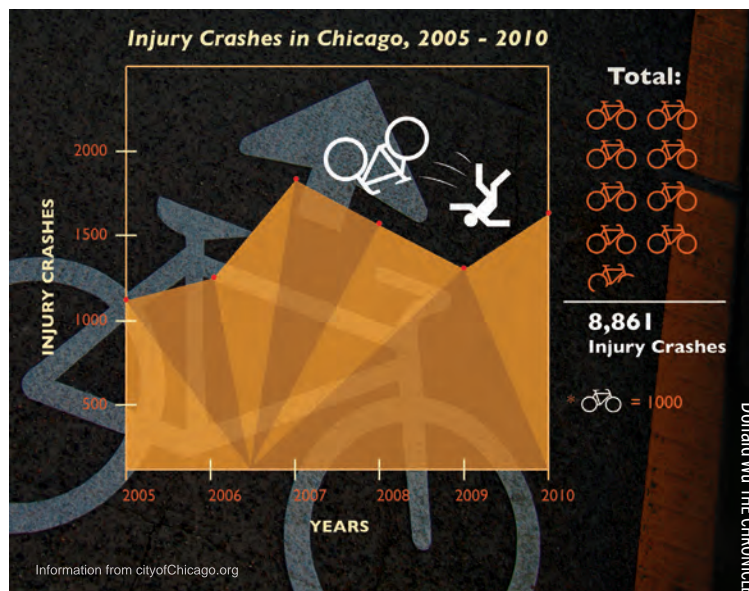
"We need to think big picture," Spotts said. "We're all people and

we're all trying to get somewhere safely. The biggest thing people can do is to obey the rules of the road."

Designs such as Complete Streets promote this type of relationship and, as Kevenides said, are becoming necessary as urban cycling gains popularity.

"The future of cycling can be summed up in one word: more," Kevenides said. "There's going to be more protected bike lanes, there's going to be more bikes [and] more people in cargo bikes doing deliveries instead of big delivery trucks. As more people take their bikes instead of cars, there will be a greater understanding [between cyclists and motorists]."

zmillier@chroniclemail.com



### STREET TEAM LOCATIONS

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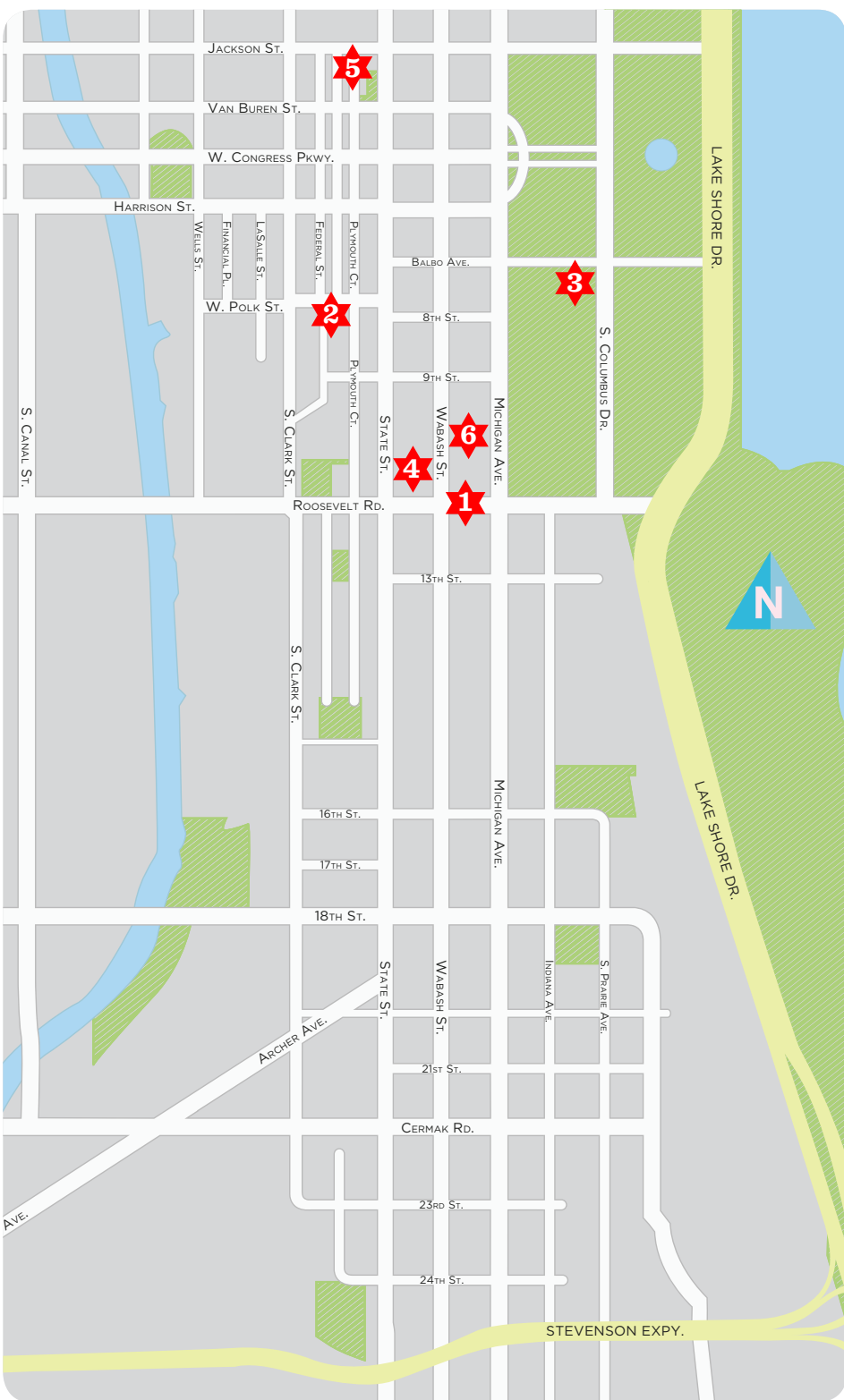
THE COLUMBIA CHRONICLE  
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Carolina Sanchez THE CHRONICLE

Organizing for Action, a national group that supports President Barack Obama's legislative agenda, rallies Sept. 6 outside the John C. Kluczynski Federal Building, 230 S. Dearborn St. At the rally, Immigration Youth members of the Justice League, a Chicago organization working to further immigrants' rights, protested Obama's plan for immigration reform and ongoing deportations.



## OFF THE BLOTTER

### 1 Gas station gas bag

Customers of the BP gas station at 1221 S. Wabash Ave. contacted police Sept. 4 after a man verbally abused employees and staff, harassing customers for money and causing a disturbance. The offender was arrested that night after continuing his abusive behavior and refusing to leave the gas station.

### 2 "That's all I got"

While on patrol Sept. 4 near Dearborn Park, 830 S. Plymouth Court, an officer detected the odor of cannabis coming from a group of people. After addressing them, the officer was handed a hand-rolled cigar with leaf-like contents. "That's all I got," the offender said. Police found marijuana in his bag.

### 3 Triathlon theft

Following his participation in a Sept. 4 triathlon near Grant Park, a man reported that his checked bag was stolen during the events. When the victim returned to retrieve his belongings, he discovered the bag was gone. Police said some of his items have been recovered; however, the bag and most of its contents were missing.

### 4 Train robbery

A man contacted police after losing his wallet Sept. 4 while on the Red Line near the Roosevelt stop. He reported that a man bumped into him while on the subway and after checking his back pocket for his wallet, he realized it was gone. The man told police the suspected thief exited at the following stop. Police advised him to cancel his credit cards.

### 5 F\*#@ you!

A man was apprehended Sept. 4 after he strode through traffic and yelled obscenities as drivers avoiding him. The man halted at the intersection of State Street and Jackson Boulevard to bellow his curses at stalled traffic. Police arrested him on the 300 block of South State Street and cited him for reckless conduct and violating public peace.

### 6 Stocking feat

Police were contacted Sept. 4 after a man harassed motorists for money. When officers arrived and requested his I.D., the man displayed an illegally possessed CTA employee identification card. The officers confiscated the I.D. and searched the man, discovering a bag of cocaine in his left sock. He was arrested near 1159 S. Wabash Ave.

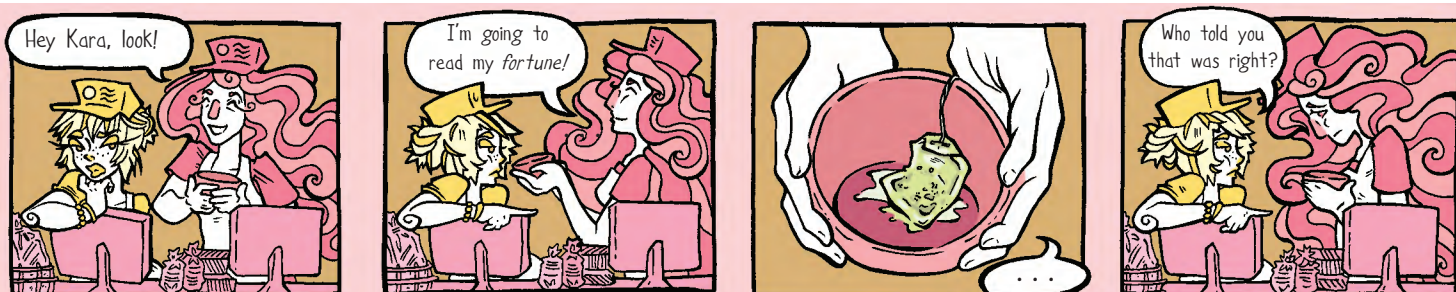


# Free Ice Cream

Comics from Columbia's best and brightest.  
Edited by Chris Eliopoulos



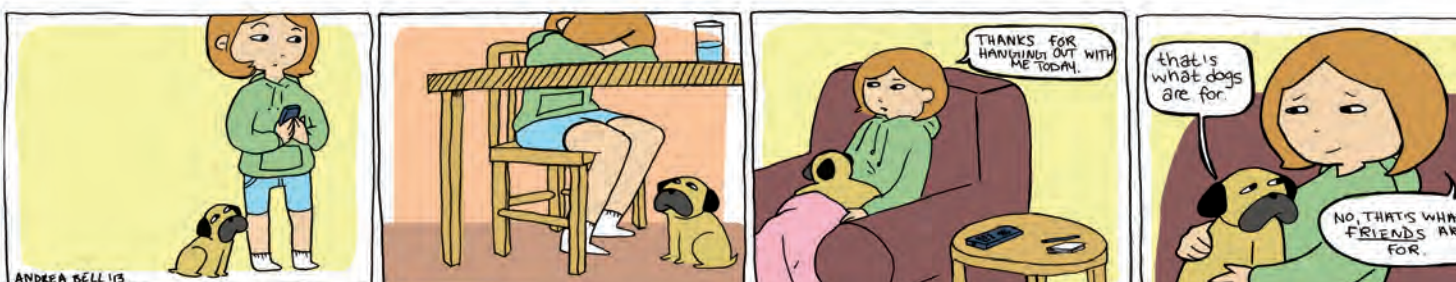
By Ali Cantarella  
www.TheHastyPastry.Com



Hey Kara, look!  
I'm going to read my fortune!  
Who told you that was right?



howdy  
**BIG**  
ANSWERS FROM  
**Little**  
DOG  
opensketchbook.tumblr



THANKS FOR HAVING ME OUT WITH ME TODAY.  
that's what dogs are for.  
NO, THAT'S WHAT FRIENDS ARE FOR.



**Limbo**  
corrosivecanine.tumblr.com



Wat'cha doing, Cain?  
Oh you know. Big time evil stuff.  
On your computer?  
Lame. I'm going out.  
Okay...Whatever.  
Bye.  
Heh. Heh.  
lol i troll u  
stfu cain ur not fun



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IF I WERE EVER TO HAVE A SON  
I'D LIKE TO CALL HIM AUVIE  
SHORT FOR AUGUST.  
A DAUGHTER NAMED JUNE.  
AS A SINGLE 24 YEAR OLD  
THIS IS VERY IMPORTANT TO ME.  
MORE IMPORTANT  
THAN GETTING A TATTOO.



**October the Witch**  
Liz Elston BaggseyCarbons.tumblr  
Oh Lame. A Chore List... ugh.  
I'll only use a little bit of Magic. They'll never even know.  
Poof  
To be fair, it was already pretty messy

» To submit comics for Free Ice Cream



email Chris Eliopoulos at

freeicecream@chroniclemail.com

SUDOKU

	2	1		9	4	6		
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8	9							2
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6	7	8		1	2			

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HOROSCOPES

The Chronicle Staff Oracles

- ARIES** (March 21–April 20) Your recent break-up with your high school sweetheart will prevent you from pursuing the hottie in the room across the hall. Get over it, dude.
- TAURUS** (April 21–May 20) Art school will change your life and your ability to resist peer pressure.
- GEMINI** (May 21–June 21) Dread your hair and dye one of your danglers green; that's never been done before.
- CANCER** (June 22–July 22) All of your food is disappearing into the hollows of your roommates' gut; it's because you're perfect and they want to be just like you.
- LEO** (July 23–Aug. 22) Wash your damn clothes. That pile isn't getting any smaller and mama isn't coming to wash your undies anytime soon.
- VIRGO** (Aug. 23–Sept. 22) Yes, the RAs know you're smoking in your dorm. Keep pushing your luck and see where it takes you.
- LIBRA** (Sept. 23–Oct. 23) Your dress is too small and your heels are too big, and every club bouncer in the city knows you have a fake.
- SCORPIO** (Oct. 24–Nov. 22) Baking soda and some lemon juice will take the scent of last night's barf out of the hallway like a charm.
- SAGITTARIUS** (Nov. 23–Dec. 21) A dorm room does not count as an apartment. It's a dorm room. Stop bragging, you're still a kid.
- CAPRICORN** (Dec. 22–Jan. 20) Stop getting mad every time you see someone with a matching shirt or stop shopping at Urban Outfitters.
- AQUARIUS** (Jan. 21–Feb. 19) Be proud. Dunkin' Donuts is not the poor man's Panera. It's the college student without a meal plan's Panera.
- PISCES** (Feb. 20–March 20) You screwed up by not buying a carton of smokes in B.F.E, Ohio, before you moved to Chicago.

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6 Arabic letter  
9 Vigor  
12 Dodge  
13 Presidential nickname  
14 Amateur Boxing Assn. (abbr.)  
15 Gr. poetic foot  
16 Physician  
17 Fellow  
18 Soil  
20 5th incarnation of Vishnu  
22 Ancient ascetic  
24 Sheep's cry  
27 Indian ground salt  
28 Guided missile  
32 Cuckoo-pit  
34 Brythonic sea god  
36 Eelworm  
37 Handwriting on the wall  
39 Pasture  
41 First-rate

DOWN  
1 Six (Sp.)  
2 Revelry cry  
3 Stamp-sheet segment  
4 Mine entrance  
5 Satyr  
6 Papa  
7 Over

42 Luncheon  
44 Gum  
47 Layers  
52 Narrower than AA  
53 Computer-generated imagery (abbr.)  
55 Opponent  
56 Scot. alder tree  
57 This one (Lat.)  
58 Rate of interest (Lat.)  
59 Light-emitting diode (abbr.)  
60 Thus (Lat.)  
61 Middle

8 Pour off gently  
9 Site of Second Punic War's end  
10 Dayak people  
11 Spotted cavy  
19 Ass or donkey (Ger.)  
21 Chin. flour

23 Ledge  
24 Floor covering  
25 One hundred square meters  
26 Bird  
29 Hyson  
30 Television channel  
31 No (Scot.)  
33 Change (pref.)  
35 Muslim ship's captain  
38 Nut  
40 Sinus cavity  
43 Bundle of twigs  
44 Semitic deity  
45 Berne's river  
46 Territory  
48 Increase  
49 Grandfather (Lat.)  
50 Body of water  
51 Wings  
54 Amazon tributary



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## EVENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>"The Shining"</b> 7:30 p.m. Gene Siskel Film Center 164 N. State St. (312) 846-2600 <b>\$11 Regular/\$7 Student</b>	<b>Farmer's Market</b> 2-7 p.m. Columbus Park 500 S. Central Ave. ChicagoParkDistrict.com <b>FREE</b>	<b>Felt (Improv Puppet Show)</b> 8:00 p.m. iO Theater 3541 N. Clark St. (773) 880-0199 <b>\$5</b>	<b>World Music Festival</b> 6 p.m. Pritzker Pavilion Millennium Park (312) 742-1168 <b>FREE</b>
FRIDAY	SATURDAY	SUNDAY	
<b>Modern Cartoonist: The Art of Daniel Clowes</b> 10 a.m. – 5 p.m. Museum of Contemporary Art 220 E. Chicago Ave. (312) 280-2660 <b>\$7 with student ID</b>	<b>Chemically Imbalanced Comedy Showcase</b> 10:30 p.m. Chemically Imbalanced 220 E. Chicago Ave. (773) 865-7731 <b>\$10-\$12 BYOB</b>	<b>Cascade Drive-In</b> 7 p.m. Movies at the Drive-In! 1100 E. North Ave. (630) 231-3150 <b>\$5 Children / \$9 Adults</b>	

symbol KEY

## WEATHER

AccuWeather.com Seven-day forecast for Chicago Forecasts and graphics provided by AccuWeather, Inc. ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Thunderstorms possible <b>78</b>	A chance of rain <b>52</b>	A shower possible; cooler <b>62</b> <b>48</b>	Partly sunny and breezy <b>68</b> <b>52</b>	Rain and drizzle possible <b>70</b> <b>50</b>	A shower possible <b>67</b> <b>43</b>	Sunshine <b>66</b> <b>52</b>	Clouds and sun <b>73</b> <b>46</b>

## WORLD NEWS



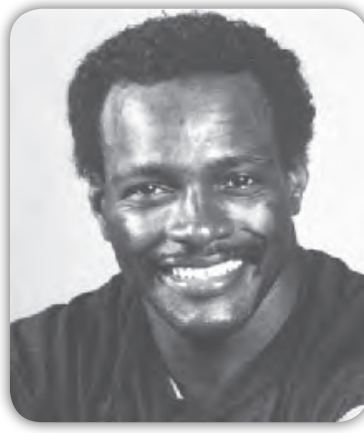
» Diana Nyad, 64, became the first person to swim from Cuba to Florida without any protective gear on Sept. 2, according to a Sept. 3 CNN report. Nyad had made five attempts since 1978, four of which were after she turned 60. The completed swim was more than 100 miles and took her about 53 hours. The swim was previously accomplished in 1997, but the swimmer was inside of a shark cage.

» The Walkie Talkie Tower, a skyscraper in the insurance district of London, reflects sunlight so strongly that it has been blamed for melting parts of a parked Jaguar, according to a Sept. 3 Huffington Post report. The car had only been parked for an hour. Developers of the building are working towards a solution to fix the dangerous "lens effect" of the concavely-designed skyscraper.

Chinese official Yu Qiyi died April 9 while in detention for internal investigations and is suspected to have been drowned by investigators, according to a Sept. 4 BBC News report. His head was forced into icy water during interrogations and he died shortly thereafter in a hospital due to lung malfunction. His weak state after 38 days in detainment implies further torture.

Spain is raising its age of consent from 13 to 16 and the legal marrying age from 14 to 16, according to a Sept. 4 report by The Guardian. The change was decided upon in 2009 by the Spanish parliament, and will take effect this month. Teenage pregnancy and marriage rates are fairly low in the country; however, 74 percent of women born since 1971 claim to have engaged in sex before age 20.

## CHICAGO HISTORY



Sept. 9, 1984

ON THIS DAY in Chicago's history, Walter Payton, famed Chicago Bears running back, broke Jim Brown's yardage record by reaching 15,517 yards. Nearly one month later, Payton laid claim to the all-time career rushing record, 12,400 yards. Payton is currently second on the all-time rushing list.

## ARCHIVE



Sept. 11, 2006

THIS WEEK IN 2006, The Chronicle reported that Columbia alumnus Kevin Barkey became personal assistant to Snoop Dogg and David Banner after participating in the college's Semester in L.A. program. Barkey's responsibilities included going on weed runs and taking care of everyday errands.

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## TWEETS OF THE WEEK

**White Girl Problems**  
@whitegrlproblem  
Two Marlboro Lights and a Diet Coke is the best dessert.

**Bad Joke Cat**  
@BadJokeCat  
So, I hear reincarnation is making a comeback.

**George the Greek**  
@georgethagreek  
I don't like to think of myself being as in debt. I like to think of it as being rich in negative dollars.

**GS Elevator Gossip**  
@GSElevator  
#1: Who trusts a system where all the smart people get out of jury duty?

## WEEKLY INSTAGRAM

Photo of the week

You can always catch our multimedia staff around campus taking beautiful videos of the sunset. This is Ahmed Hamad working on his gig. Check out multimedia videos online at [www.ColumbiaChronicle.com](http://www.ColumbiaChronicle.com).

BY @CCCHRONICLE  
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