

9-12-2011

## Columbia Chronicle (09/12/2011 - Supplement)

Columbia College Chicago

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Columbia  
COLLEGE CHICAGO

create...  
change

THE COLUMBIA  
**CHRONICLE** PRESENTS

*The Fall 2011*

**Events & Gallery Guide**

# Columbia Principles for Student Success

(See page 45-47 for more information)



EMBRACE DIVERSITY.

**Embrace Diversity**



EXPLORE.

**Explore.**



LIVE INTELLECTUALLY.

**Live Intellectually.**



SUPPORT YOUR SYSTEMS.

**Support Your Systems.**



FORM YOUR  
CREATIVE POSSE.

**Form Your  
Creative Posse**



TAP THE CREATIVE  
ENERGY AROUND YOU.

**Tap the Creative  
Energy Around You**



LIVE WHAT YOU LOVE.

**Live what you Love**



CREATE YOUR BODY  
OF WORK.

**Create Your  
Body of Work**

**W**elcome to the Columbia Chronicle Events & Gallery Guide, a snapshot of the major public events and exhibitions taking place at, or sponsored by, Columbia College during the Fall 2011 semester. There are more than 500 events on our South Loop campus each semester, including student and professional concerts, dance recitals, theatrical productions, film and video screenings, performance art pieces, science colloquiums, readings, poetry slams, workshops, artist talks, stand-up comedy and spoken word events, and a variety of arts festivals, conferences, and symposiums. The nine galleries housed at Columbia showcase the work of emerging creative professionals as well as nationally and internationally renowned artists in photography, painting, drawing, sculpture, book and paper arts, printmaking, fashion, multimedia installations, graphic design, and typography. Columbia College's dynamic arts district offers the greatest concentration of artistic expression found on any college campus in the United States.

**New public events are added to our calendar every day. Unless otherwise noted, all events and exhibitions are free and open to the public. To get the most up-to-date information on events and exhibitions, visit [colum.edu/events](http://colum.edu/events).**

*\*Front Cover Photo by Kevin Vale*

**President's Club** donors and Passport to Columbia members are invited to attend exclusive and exciting upcoming events. These featured events are denoted in the Events & Gallery Guide with the following symbols:



**President's Club**



**Passport to Columbia**

*To learn more about the President's Club, Columbia College Chicago's prestigious giving society, and Passport to Columbia, a membership program that provides exclusive access to the vibrant culture of the South Loop, contact Brent Caburnay at 312.369.8188 or [bcaburnay@colum.edu](mailto:bcaburnay@colum.edu).*



# Conversations in the Arts: Liberal Arts & Sciences

[colum.edu/conversations](https://colum.edu/conversations)

Conversations in the Arts offers in-depth dialogue with some of the world's most notable cultural figures in an intimate setting. This season our guests are innovators in disciplines taught through our School of Liberal Arts & Sciences, notably the humanities, history, and social sciences.



*Veteran Democratic political strategist and commentator*



## Donna Brazile



LIVE INTELLECTUALLY.

*October 25, 7:30 p.m.*

*Film Row Cinema, 1104 S. Wabash Ave., 8th Floor*

Democratic political strategist Donna Brazile is a university professor, author, columnist, and the Democratic National Committee's Vice Chair of Voter Registration and Participation. The author of the best-selling book *Cooking with Grease: Stirring the Pots in American Politics*, she can be seen as a political contributor on CNN and ABC as well as "This Week with Christiane Amanpour."

# Columbia at the Chicago International Film Festival

[colum.edu/chicagofilmfest](http://colum.edu/chicagofilmfest)

October 6-20

AMC River East 21, Harris Theater, and Columbia Campus

As the Presenting Partner of the 2011 Festival, Columbia College will offer special opportunities to engage with the festival's films and filmmakers. We will participate in Opening Night festivities, offer an exclusive Columbia Night program, and bring festival filmmakers to campus in special forums for students and the community.



## Alumni Weekend

[colum.edu/alumniweekend](http://colum.edu/alumniweekend)

September 23-25

Columbia Campus

One weekend full of reconnection, networking, and fun! Engage in creative and professional development workshops and panels featuring notable alumni.



# Open Doors: Gala 2011

*Honoring Linda Johnson Rice  
with the inaugural Chicago  
Legacy Award*

*[colum.edu/gala2011](http://colum.edu/gala2011)*

*November 5*

Join Columbia College for a gala evening of exhilarating and unpredictable performances from our community of emerging artists. Contributions will provide scholarships for Chicago Public Schools graduates to attend Columbia.



Jennifer Ray



# Creative Non-Fiction Week



LIVE INTELLECTUALLY.

[colum.edu/specialevents/cnfw](http://colum.edu/specialevents/cnfw)

October 17-20

Stage 2, 618 S. Michigan Ave., 2nd Floor

Creative Non-Fiction Week, hosted by the Departments of English, Journalism, and Fiction Writing, presents a multi-faceted program of readings and panels focusing on the art and craft of literary nonfiction. This year's featured speakers are:

## ■ Claudia Rankine

October 17, 6:30 p.m.

Award-winning poet, essayist, video essayist, and editor Rankine is well known for her experimental multi-genre writing. Her critically acclaimed work *Don't Let Me Be Lonely* (2008) is an important new confrontation with our culture.

## ■ The Goggles

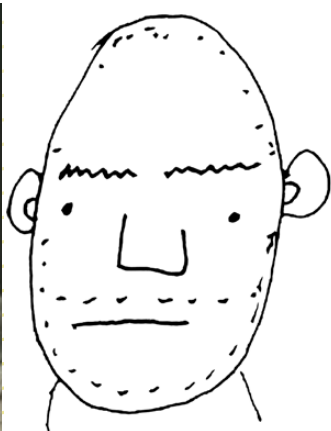
October 18, 6:30 p.m.

Paul Shoebridge and Michael Simons are award-winning creators who have, among their list of credits, produced magazines, books, television spots, major international advocacy campaigns, and an internationally acclaimed interactive documentary.

## ■ Laura Kipnis

October 19, 6:30 p.m.

Laura Kipnis is a cultural theorist/critic and former video artist. She is the author of five books, including *Against Love: A Polemic*. Her most recent work is *How to Become a Scandal: Adventures in Bad Behavior*.



## ■ Laurence Gonzales

October 20, 6:30 p.m.

Laurence Gonzales is the author of numerous books, including the best-seller *Deep Survival: Who Lives, Who Dies, and Why*. He has won two National Magazine Awards and the Distinguished Service Award from the Society of Professional Journalists.



# Critical Encounters: Rights, Radicals, & Revolutions

[colum.edu/criticalencounters](http://colum.edu/criticalencounters)



EMBRACE DIVERSITY.

Rights, Radicals, & Revolutions compels intense investigation of the ways that individuals, collectives, and institutions look to the arts to foment change. From the spoken word to scientific intervention, we consider the reasoning and actions that critique and disrupt systems of hierarchy and oppression. Through this inquiry, we seek to provoke debate, confront convention, and promote actions of social justice. For more details on these and other events, please visit the Critical Encounters website at [www.colum.edu/criticalencounters](http://www.colum.edu/criticalencounters) or contact the 2011/2012 Critical Encounters Fellow, Amy Mooney, at [amooney@colum.edu](mailto:amooney@colum.edu)

## Who is your Radical?

Via J-Connect, incoming students will offer insights on the radical, transformative persons in their lives – from public figures to family members. Students in journalism will conduct a year-long inquiry as to the actions and attitudes that set specific individuals upon a course of action. Selected essays will be published in the Columbia Chronicle.

## Urban Challenge: Sites of Revolution

Do you know where the most dangerous woman in Chicago lived? Did you know that one of the most important labor revolts took place around the corner? Or that a statue intended to commemorate a Civil War veteran served as the site of one of the most significant anti-war protests ever? Join us during Weeks of Welcome when Critical Encounters will team with First Year Exploration Leaders to investigate the urban spaces that make Chicago the city of rights, radicals, and revolutions.

## **Critical Encounters Café Society Meetings**

Critical Encounters will host Café Society meetings following campus exhibitions and performances throughout the 2011/2012 academic year. Café Society meetings are opportunities for students, faculty, staff, and community members to come together and consider the impact of rights, radicals, and revolutions. Check the Critical Encounters website for complete information on the conversations that will take place at the following events:

**September:** CoLaboratory exhibition with Ed Jr and (f)utility Projects collective members at the Glass Curtain Gallery

**October:** Enrique Chagoya: Graphic Agitations at Anchor Graphics. 1104 S. Wabash, 8th Floor

**November:** The Revolution Will Not be Televised: The Chicago Jazz Ensemble pays tribute to Gil Scott Heron at the Harold Washington Library

**Black Gossamer:** Fabrications of Identity in Black Contemporary Art exhibition @Glass Curtain, Tuesday, November 22nd, 4-6 p.m.

## **Critical Encounters 2011-2012 Artists in Residence**

Leading a year-long inquiry into the role that the performing arts play in fomenting social changes, the UK-based multi-media art collaborative Motiroti will convene a series of community meetings at historic sites of radical intervention including Columbia College, Dorchester Project, Hull House, and En Las Tablas. Additionally, in the fall, they will host a discussion on the efficacy of their actions and share strategies on running non-for-profit arts agencies. In the spring, they will return to run a series of workshops in which participants will address pressing community concerns and challenge the segregation of our neighborhoods.

*See their works at [www.motiroti.com](http://www.motiroti.com)*

*Apply for workshops at [www.colum.edu/criticalencounters/artist\\_in\\_residence.php](http://www.colum.edu/criticalencounters/artist_in_residence.php)*

Community Workshop I: **November 16-18th**

Lecture: **November 17th**

Community Workshop II: **February 15th-17th**

*Find out more about Potluck:  
Chicago at [www.motiroti.com/  
potluckchicago](http://www.motiroti.com/potluckchicago).*

*Follow The Potluck at @  
plchicago on Twitter.*

*Apply for workshops at [www.  
colum.edu/criticalencounters/  
Artist\\_in\\_Residence.php](http://www.colum.edu/criticalencounters/Artist_in_Residence.php)*

**Community Workshop I:  
November 16-18th  
Lecture: Wednesday,  
November 16th @ 6 pm, Film  
Row Cinema, 1104 S. Wabash**

## *Critical Encounters //*

### **■ The Potluck: Chicago**

How can art-making harness Chicago's diversity for the common good? A 'potluck' is a meal to which different visitors each contribute a dish. Lifting each lid releases aromas and tastes that trace the journeys of those who prepared it. Conceived by Motiroti as a menu of creative adventures – food exchanges, art workshops and public gatherings – that aim to do the radical work of bridging cultural divides, building a toolkit for increasing social connections, and fostering new communities. Leading a year long inquiry into the role that the performing arts play in fomenting social changes, Motiroti will convene a series of community meetings at historic sites of radical intervention including Columbia College, Dorchester Project, Hull House, and En Las Tablas. Additionally, in the fall, they will host a discussion on the efficacy of their actions and share strategies on running non-for-profit arts agencies. In the spring, they will return to run a series of workshops in which participants will address pressing community concerns and challenge the segregation of our neighborhoods. Motiroti is an award-winning arts organization based in London, UK. Its content is migration; its form is art. Motiroti works across artforms and boundaries, online and in live spaces, putting participation at the heart of its practice. Please see more at [www.motiroti.com](http://www.motiroti.com).

## A+D Lecture Series

Fall 2011

[colum.edu/artanddesign](http://colum.edu/artanddesign)

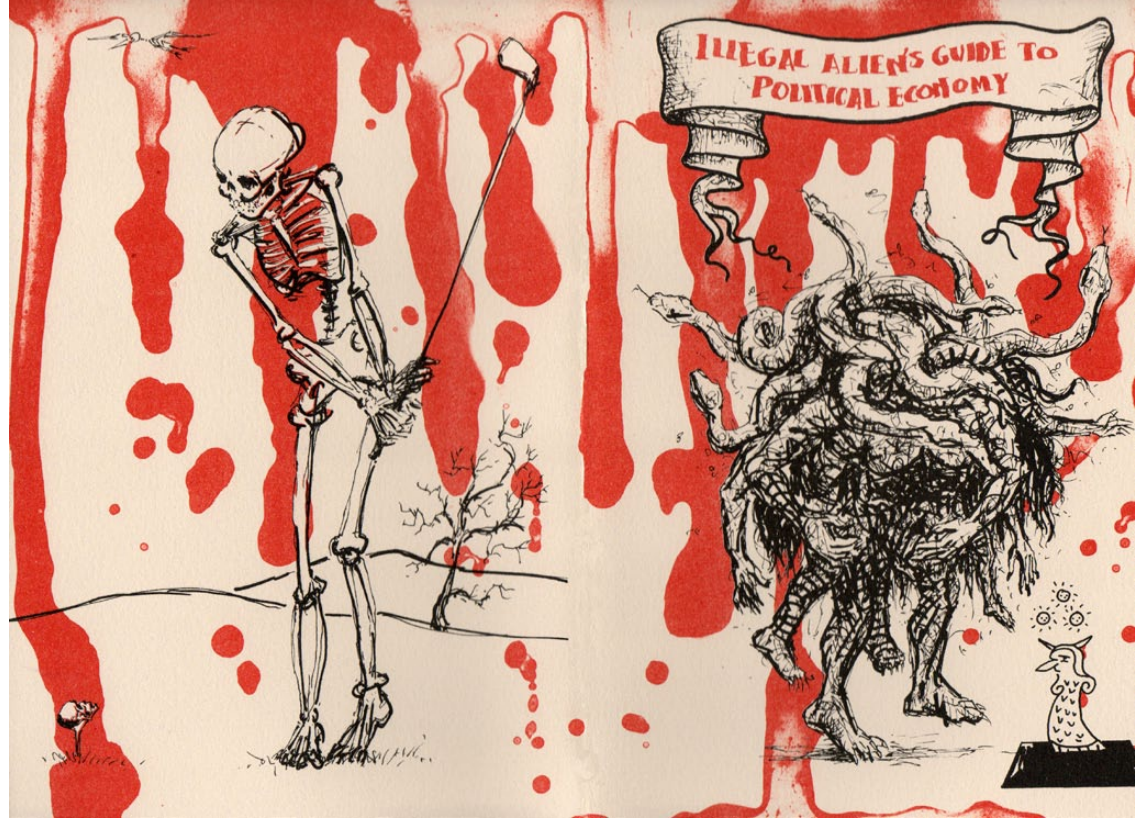


The A+D Lecture Series, presented by the Art + Design Department, aims to create a culture of interdisciplinary discourse through a regular series of talks by nationally and internationally recognized artists, historians and designers. Please visit the website for updated information on presenters, times and locations.

**October 20, 2011 // 6:30pm**

**Film Row Cinema,**

**1104 S. Wabash, 8th Floor**



*"Illegal Alien's Guide to Political Economy" Artist: Enrique Chagoya 2009*

# LAS Dean's Lecture

Are There "Morals" in Morality?



LIVE INTELLECTUALLY.

October 13, 5:30 p.m.

[colum.edu/las](http://colum.edu/las)

Music Center Concert Hall, 1014 S. Michigan Ave.

Join Dean Deborah H. Holdstein for the Fall 2011 LAS Dean's Lecture as she welcomes Allen M. Turner, Chairman of the Board of Trustees, and Dr. Stephen T. Asma, Professor of Philosophy in the Department of Humanities, History & Social Sciences at Columbia, for a debate on morals and morality. Dean Holdstein will moderate. *RSVP with Allison Bretz at [abretz@colum.edu](mailto:abretz@colum.edu).*

## Intersections



EMBRACE DIVERSITY.

Chicago Cultural Center, 78 E. Washington St., Garland Room, 1st Floor  
[colum.edu/intersections](http://colum.edu/intersections)

Intersections is a lively series of lectures and discussions investigating and celebrating the complexity of contemporary culture and the arts. Sponsored by the Department of Humanities, History, & Social Sciences in the School of Liberal Arts & Sciences at Columbia College Chicago, and the Chicago Cultural Center.



***Does History Repeat  
Itself? Comparing the  
“Great Depression”  
and the “Great  
Recession”***

**October 5 // 6 p.m.**  
In this presentation, Dr. Rojhat B. Avsar will discuss the recent economic crisis, the prospects for creating a more prosperous and fair society, and contemporary examples of three potential channels through which income and wealth inequality could translate into economic instability.



***Queer History and  
Untimeliness***

**November 2 // 6 p.m.**  
Proponents of same-sex marriage in the U.S. have described gay history through the metaphor of a child who went through a phase of adolescent revolt during the Gay Liberation Movement. Against this linear and, indeed, all-too-straight historical narrative, Dr. Kadji Amin will argue that an account of the pre-Stonewall period demonstrates the vital untimeliness of a specifically queer history.

***I Feel Therefore I am***

**December 7 // 6 p.m.**  
A panel discussion with Dr. Stephen T. Asma, Dr. Rami Gabriel, and Thomas Grief on the new science and philosophy of emotions. The members of the School of Liberal Arts & Sciences Research Group in Mind, Science, and Culture address how social animals developed basic emotions, what the new sciences are saying about the relation between human and animal emotions, and the role emotions will play in our future social evolution.



# College-Wide Events



**September 2**

**Grant Park, Balbo Avenue and Columbus Drive  
Faculty/Staff and New Student Convocation  
[colum.edu/convocation](http://colum.edu/convocation)**

Columbia's annual event to welcome new students to our creative community.

## Big Mouth

**September 15, October 13,  
November 10, December 9**

**Conaway Center, 1104 S. Wabash Ave.  
[colum.edu/spb](http://colum.edu/spb)**

The Student Programming Board's wildly popular open mic series.

# 24-Hour Night



**October 29-30**

**[colum.edu/students/Multicultural\\_Affairs/24-hour-night](http://colum.edu/students/Multicultural_Affairs/24-hour-night)**

An all-night party featuring trick-or-treating with student organizations and neighborhood children, the Creepy Coming-Out Ball, a haunted skating party before a special Rocky Horror Picture Show screening, and breakfast at sunrise. Don't forget to haunt our website with your own stories, poems, and calaveras!



**September 8, 5-8 p.m.**

**All Campus Galleries**  
**[colum.edu/artcrawl](http://colum.edu/artcrawl)**

ArtCrawl features eight art exhibitions, three live music stages, and a dance party. Join thousands of students, the Columbia community, and art patrons from across the city for a vibrant urban cultural experience. ArtCrawl is free and open to the public. Students check-in at the C33 Gallery to get an iPad raffle ticket and map. ArtCrawl maps can be picked up at any of the campus galleries.

## Graduation Block Party

**October 21**

**[colum.edu/commencement](http://colum.edu/commencement)**

One-stop shop for seniors to check in with all the offices and departments involved in the graduation process.

## Parent Weekend

**[colum.edu/parents](http://colum.edu/parents)**

**October 14–16**

**Various Campus Buildings**

A weekend filled with workshops, tours, a walk through our stunning galleries, student performances and insights, meaningful social engagement, and more.

# LGBTQ Culture and Community at Columbia



## ***Fruits of the Loop: The Annual LGBTQA Welcome Reception***

***September 14, 4 p.m.***

***The Court, 735 Plymouth Court***

Come one come all – mix and mingle with the fabulous and supportive community here at Columbia College! Meet fellow students, faculty, and staff and kick off a fruity, ripe new year. Show your support for our LGBTQ students – allies and friends welcome. Be fruity, be there. Gay Snaxx & groovy tunes!



## **The Dance Center of Columbia College**

***1306 S. Michigan Ave.***

***312.369.8300***

***colum.edu/dancecenter***

The Dance Center features both international artists whose work is new to Chicago audiences and important American contemporary dance companies. Visit our website for ticket prices and additional information on master classes, family dance matinees, and post-show discussions and parties.



## **Bill T. Jones/Arnie Zane Dance Company**

***September 29 & 30, 8 p.m.***

***October 1, 3 & 8 p.m.***

***The Dance Center of Columbia College, 1306 S. Michigan Ave.***

Bill T. Jones returns to The Dance Center with *Body Against Body*, a new repertory program that revives and reconsiders the groundbreaking works that launched Jones and the late Arnie Zane, his partner and collaborator of 17 years.



## Cloud Gate Dance Theatre of Taiwan



**October 28-29, 8 p.m.**

**Harris Theater of Music and Dance,  
Millennium Park**

Set to a soundscape of dripping water, Lin Hwai-min's newest work, *Water Stains on the Wall*, is performed on a white, raked stage containing projected images of drifting clouds in varying degrees of blackness, reminiscent of Chinese classical landscape painting.



## Merce Cunningham Dance Company

**November 18-19, 8 p.m.**

Reggie Wilson's latest work, *The Good Dance-dakar/brooklyn*, is the culmination of a three-year cultural exchange with Andréya Ouamba, resulting in this unique dance that melds the rich art, culture, and history of each man's ancestral past.



## Pick Up Performance CO(S)

**October 13-15, 8 p.m.**

*Dancing Henry Five* is a reduction of Shakespeare's *Henry V* incorporating theatre, narration, scenery, prop manipulation, and dance. Directed, choreographed, and designed by postmodern icon David Gordon.

# Ellen Stone Belic Institute for the Study of Women & Gender in the Arts & Media



**[colum.edu/institutewomengender](http://colum.edu/institutewomengender)**

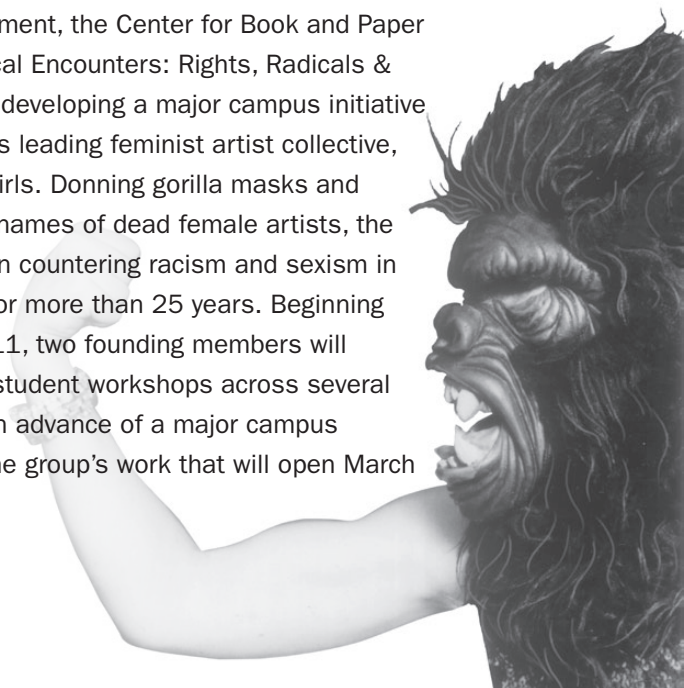
The Institute is a national and international creator and presenter of and collaborator on original works and programming on the discourse of gender, culture, creativity, and community. Through an array of initiatives, the Institute stimulates creative investigations and dialogue that foster student and civic engagement, education, and advocacy.

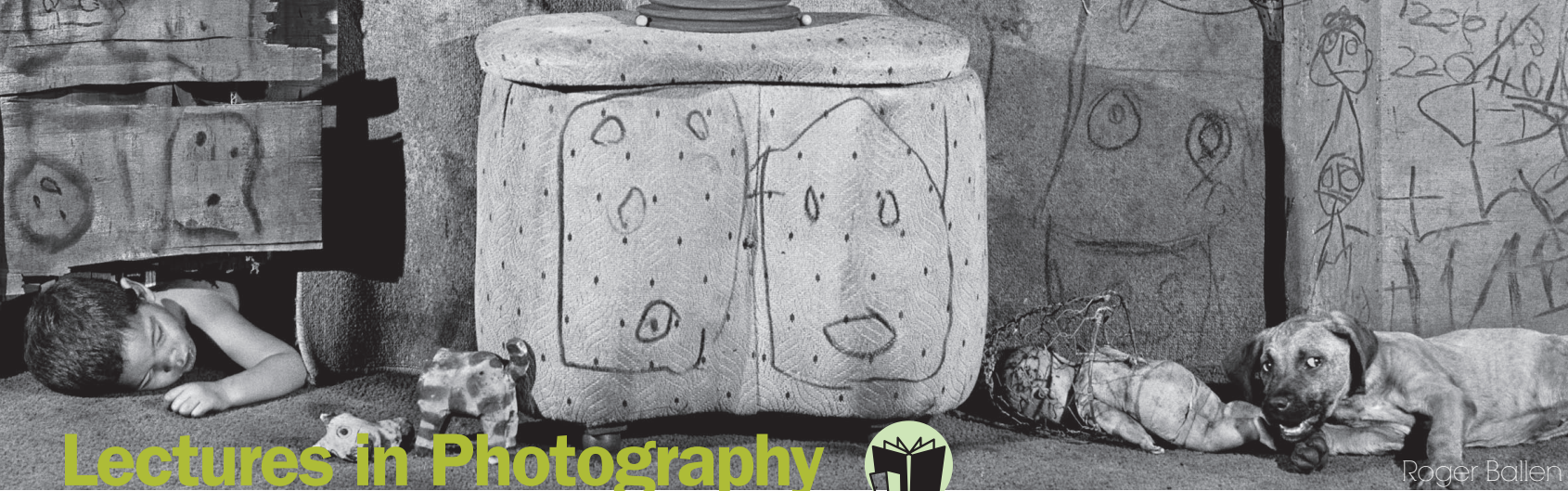


## Guerrilla Girls

***Artist-in-Residence & Workshops  
October 17-21 // March 1 - April 12, 2012***

The Institute in collaboration with the Department of Exhibition & Performance Spaces, the Art & Design Department, the Center for Book and Paper Arts, and Critical Encounters: Rights, Radicals & Revolutions is developing a major campus initiative with the world's leading feminist artist collective, the Guerrilla Girls. Donning gorilla masks and assuming the names of dead female artists, the group has been countering racism and sexism in the art world for more than 25 years. Beginning in October 2011, two founding members will participate in student workshops across several departments in advance of a major campus exhibition of the group's work that will open March 1, 2012.





# Lectures in Photography



LIVE INTELLECTUALLY.

Roger Ballen

[www.colum.edu/Academics/Photography/Lectures/](http://www.colum.edu/Academics/Photography/Lectures/)

Presented by the Photography Department, Lectures in Photography seeks to enliven the contemporary cultural discourse through a regular series of talks by nationally and internationally recognized artists/photographers. Visit the website for updated information on presenters, times, and locations. All lectures are free and open to the public.

**Roger Ballen**  
September 15, 6 p.m.  
Stage Two,  
618 S. Michigan Ave., 2nd

**John Gossage**  
October 13, 6 p.m.  
Stage Two,  
618 S. Michigan Ave., 2nd

**Deborah Luster**  
November 10, 6 p.m.  
Ferguson Auditorium,  
600 S. Michigan Ave.



# Film & Video Department



[colum.edu/filmvideo](http://colum.edu/filmvideo)

***Unless otherwise noted, all events are at the Film Row Cinema, 1104 S. Wabash Ave., 8th Floor***

## ***Cinema Slapdown***

I Came, I Saw, I Conquered.  
Come for the film, stay for  
the fight—fun and free!



*Black Swan*

**September 14, 7 p.m.**

*Exit Through the Gift Shop*

**October 10, 7 p.m.**

*Inception*

**November 17, 7 p.m.**

## ***Take 1 Student Film Festival***

**November 2, 5:30 p.m.**

Take 1 recognizes the  
best of narrative and  
documentary student films  
made in Moving Image  
Production I & II. Awards will  
be presented to Jury and  
Audience winners.

## ***Advanced Practicum Premiere***

**November 3, 7 p.m.**

A screening that  
celebrates the completion  
of eight Advanced  
Practicum films made  
during the Fall 2010 and  
Spring 2011 semesters.



# 2011 Annual MFA Thesis Screening



**November 18 & December 2**

**Reception: 5:30 p.m.**

**Introduction and screening followed by a Q&A with the filmmakers: 6 p.m.**

Reception, introduction, and screening of Thesis projects by Film & Video MFA candidates followed by a Q&A with the filmmakers.

# Animation Production Studio Storyboard Exhibition and Screening

**December 16**

**Art Exhibition: 6:30 p.m.**

**Film Presentation: 7 p.m.**

Animation Production Studio is the senior capstone experience of the Film & Video Animation Program. Students create an animated short from conceptualization through presentation of the final film. One completed film, *Suri Umech*, along with story reels from two other films, will premiere.



Benvenuto Cellini // Magdalena Lepka

## Opera in Cinema

Film Row Cinema and Emerging Pictures are pleased to present a rare opportunity to see some of Europe's greatest operas in stunning high-definition. The Opera in Cinema series brings landmark works from opera houses such as La Scala in Milan and the renowned Royal Opera House in London. More details at [colum.edu/opera](http://colum.edu/opera).

- ***Rigoletto from Mantua***  
September 20, 7 p.m.  
September 25, 2 p.m.  
Tickets: \$20
- ***Faust***  
September 28 – Live from Royal Opera, 1 p.m.  
September 29 – Encore from Royal Opera, 6 p.m.  
Tickets: \$25
- ***The Girl of the Golden West***  
October 4, 7 p.m.  
October 9, 2 p.m.  
Tickets: \$20
- ***Adriana Lecouvreur***  
October 18, 7 p.m.  
October 23, 2 p.m.  
Tickets: \$20
- ***Tristan und Isolde***  
November 8, 6 p.m. &  
November 13, 1 p.m.  
Tickets: \$20
- ***Benvenuto Cellini***  
November 15, 7 p.m. &  
November 20, 2 p.m.  
Tickets: \$20
- ***Don Giovanni***  
December 7 – Live from La Scala, 11 a.m. &  
December 7 – Encore from La Scala (time TBD)  
Tickets: \$25
- ***The Magic Flute***  
December 13, 7 p.m. &  
December 18, 2 p.m.  
Tickets: \$20

# Radio Department

*An Evening of Radio Theatre*



**November 19, 3 & 7 p.m.**

**[colum.edu/academics/radio/wcrxfm.com](http://colum.edu/academics/radio/wcrxfm.com)**

Chicago actors and Columbia College faculty and students team up for a live stage performance of old-time radio, contemporary audio drama, and the newest student-written audio drama series. Free and open to the public.

## Midwest Regional High School and College Radio Conference

**September 24, 8:30 a.m.**

**33 E. Congress Blvd., 7th Floor**

The 8th Annual Conference at Columbia College features “hands-on” radio workshops and panels with industry professionals. Free to all Columbia students and alumni.

## WCRX, 88.1 FM Holly Jolly Trolley Food Drive

**December 8, 8 a.m.**

**33 E. Congress Blvd., Lobby**

Benefiting the Greater Chicago Food Depository, the 8th Annual Food Drive is a live WCRX, 88.1 FM student broadcast featuring musicians, local celebrities, dignitaries, and a live auction.

# Chicago Jazz Ensemble

***chicagojazzensemble.com***



The Chicago Jazz Ensemble, under Artistic Director Dana Hall, is recognized internationally as one of the leading jazz ensembles in the United States and has been resident at Columbia College since 1965. For information about programming and guest artists or to order tickets, call 312.334.7777. Full-time student tickets only \$5! Columbia College staff and faculty with ID receive a 20% discount on tickets using code CCC at the Harris Theater Box Office.

 **Spiritual Source: Pianist Randy Weston,**  
 **featuring arrangements by Melba Liston**

***September 1, 6:30 p.m.***

***Jay Pritzker Pavilion at Millennium Park***

***Free show***

One of legendary jazz pianist Randy Weston's most significant collaborations was with trombonist/composer/arranger Melba Liston. Together they created a pioneering body of jazz music that explored music from the African Diaspora.

 **Musica Panamericano: Trinidadian**  
 **Trumpeter Etienne Charles**

***October 7, 7:30 p.m.***

***Harris Theater for Music and Dance at Millennium Park***

Trinidadian trumpeter and percussionist Etienne Charles stands at the vanguard of a new generation of Caribbean musicians with a fresh, broad-ranging artistic vision. He won the National Trumpet Competition in 2006 and has performed and recorded with Wynton Marsalis, Monty Alexander, Marcus Roberts, Roberta Flack, and the Count Basie Orchestra, among others.

# The Music Center Concert Series



***colum.edu/events***

The Music Center offers more than 350 student, faculty, and professional performances and workshops every year, including jazz, rock, blues, electronic, gospel, folk, and soul.

## Jazz Forum

***Fridays at 2 p.m.***  
***Concert Hall, 1014 S. Michigan Ave.***

Special guest artists appearing at the Jazz Showcase frequently visit Columbia.

# Lunchtime and Evening Concert Series

***Music Center, 1014 S. Michigan Ave.***  
Almost daily throughout the semester

## Jazz Gallery in the Lobby

***Music Center, 1014 S. Michigan Ave.***  
Fridays at noon

# The Music Department's Artists-in-Residence



***The Music Center, 1014 S. Michigan Ave.***

***For reservations to concerts call 312.369.6300 two weeks prior to performance***

***colum.edu/Academics/Music/Artist\_Residencies***

The Music Department's Artist-in-Residence program provides unparalleled opportunities for students to learn from contemporary masters. It's a week of workshops, master classes, classroom instruction, and the opportunity to perform or record with such renowned artists as Jon Faddis, Terence Blanchard, Ivan Neville, Kevin Eubanks, Charlie Sexton, Peter Erskine, Joan Osborne, Darmon Meader, Bob Mintzer, Vincent Gardner, Fred Wesley, Udo Dahmen, Shele Sondheim, and the Verdehr Trio.

**■ Angelo Valori - Jazz/Film  
Composer/Producer**

*In Residence October 3 – 7,  
Residency Concert – October  
7, 7 p.m.*

**■ Samuel Strouk - Guitarist/  
Vocalist/Composer/Gypsy  
Jazz Sensation**

*Jazz Specialist  
In Residence October 17 – 21,  
Residency Concert – October  
21, 7 p.m.*

**■ Yoshi Breen - Singer/  
Songwriter/Producer**

*In Residence October 24 – 28,  
The Music Center, 1014 S.  
Michigan Ave.  
Residency Concert – October  
28, 7 p.m.*

# Theatre Department



LIVE INTELLECTUALLY.

***colum.edu/theater***

The Theatre Department stages fully realized productions of new and rediscovered works. There are more than 50 student, faculty, and professional presentations every academic year including a mainstage season, student directing projects, freshman projects, faculty workshops, New Play projects, and collaborations with the Departments of Dance, Music, and Film & Video and international theatre artists. Each season is richly diverse, designed to stimulate, provoke, challenge, inspire, entertain, and explore the phenomena of live theatre.

## Splendor

***October 26–November 5***  
***New Studio Theater, 72 E. 11th St.***

Welcome to Splendor, Texas, where the residents beat the heat with gossip, ladies' socials, and the Miss Crepe Myrtle Pageant. Timothy John left this town years ago but returns with a mysterious Miss Jessie, who takes the town by storm.

## Celestial Bodies

***November 30–December 10***  
***Getz Theater, 72 E. 11th St.***

The course of scientific history is changed forever when Marina Gamba and Galileo Galilei meet in Renaissance Italy. A fantastical telling set in the 17th century worlds of religion, exploration, sex, and power.



# Museum of Contemporary Photography



[mocp.org](http://mocp.org)

600 S. Michigan Ave., 1st Floor

The Museum of Contemporary Photography is the only museum in the Midwest committed exclusively to the medium of photography. By presenting projects and exhibitions that embrace a wide range of contemporary aesthetics and technologies, the MoCP strives to communicate the value and significance of photographic images as expressions of human thought, imagination, and creativity.

Anna Katherine Peters







## Center for Book & Paper Arts

[colum.edu/bookandpaper](http://colum.edu/bookandpaper)

**1104 S. Wabash Ave., 2nd Floor**



LIVE INTELLECTUALLY.

The Center for Book & Paper Arts is dedicated to furthering knowledge and appreciation of hand-papermaking and book arts, including letterpress printing, bookbinding, and artists' books. The Center works to preserve historical techniques while promoting research and innovation in the media of book and paper arts.

## Word Type, Evolved: Experimental Letterpress & Relief Printing in the 21st Century

Word Type, Evolved defines a global, burgeoning mode of activity in which contemporary artists are producing artwork through the development of new experimental printing techniques based on traditional letterpress materials – particularly wood type.

**September 8–December 10**

**Reception: September 8, 5 to 8 p.m.**

**Chicago Artists' Month Gallery Tour & Studio**

**Open House: October 6, 6 p.m.**

# Averill and Bernard Leviton A+D Gallery



***colum.edu/adgallery***

***619 S. Wabash Ave., 1st Floor***

The mission of A+D Gallery, part of Columbia's Art+Design Department, is to present professional exhibitions and educational programming that encompass the broadest possible definition of visual art and design. The gallery showcases emerging and established artists whose work reflects any of the seven disciplines taught in the department: fine arts, interior architecture, illustration, advertising art direction, product design, graphic design, and art history.



## Work With Me: 5th Annual Faculty Exhibition



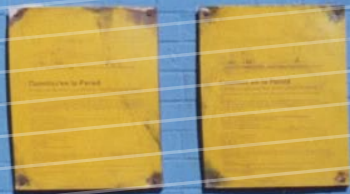
**August 11–September 17**

Collaboration is a process where two or more people or groups work together to realize shared goals. Work With Me highlights the collaborative process through a representation of strategies, methodologies, or discursive practices.

## Color: Fully Engaged

**September 29–November 5**

Curated by Jamilee Polson, Color: Fully Engaged addresses color and color theory through the various ways in which we as both humans and artists experience them and ponders what is or is not universal about color.



# Department of Exhibition and Performance Spaces



[colum.edu/deps](http://colum.edu/deps)

**Glass Curtain Gallery, C33 Gallery, the Arcade, and ShopColumbia**

DEPS is the student-centered galleries, performance spaces, and art store of Columbia College. An extension of the classroom, DEPS fosters vibrant environments in which students can view and showcase bodies of work within the larger urban community. DEPS is committed to producing the most innovative, distinguished, and accessible exhibitions and to addressing contemporary issues concerning the diversity of thought, values, and culture. The DEPS calendar includes annual exhibitions of featured Columbia students as well as new work by internationally renowned artists.

## C33 GALLERY

**33 E. Congress Pkwy., 1st Floor**

### Dwelling

**September 6–October 19**

**Reception: September 8, 5 p.m.**

This intimate collection of works explores dual-conceptions of what it means to “dwell” by surveying the access, preservation, and reconstruction of retrospections. Curated by Art History student Pat Elifritz.

### 19th Annual Hokin Honors Exhibition

**November 10–January 6**

**Reception: November 10, 5 p.m.**

This annual exhibition showcases the work of undergraduate students who have been nominated by faculty for their outstanding artistic achievements. The exhibit features a cross-departmental range of artforms including photography, painting, sculpture, film, video, graphic design, and fashion.

# THE ARCADE

618 S. Michigan Ave., 2nd Floor

## Albert P. Weisman Award Exhibition

**November 3 – January 6**

**Reception: November 3 at 5 p.m.**

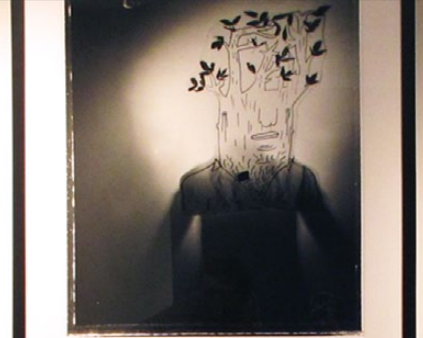
The Albert P. Weisman Award was established in 1974 to encourage both undergraduate and graduate students to complete projects in fields of communication. With projects spanning several disciplines, the exhibition offers a wide range of artistic agendas. Organized by the Portfolio Center.

## Collected: DEPS Permanent Collection Exhibition 2011

**September 6-October 19**

**Reception: September 8, 5 p.m.**

Comprised entirely of current and past student work, Collected highlights work from the Department of Exhibitions and Performance Spaces' permanent art collection. Curated by Illustration student Erik Lundquist.



# GLASS CURTAIN GALLERY

## 1104 S. Wabash Ave., 1st Floor

### CoLaboratory



**September 6–November 2**

**Reception: September 8, 5 p.m.**

Chicago artists' collaboratives ED JR. and (f)utility projects present CoLaboratory, a tandem vehicle of works on paper, site-specific sculpture, video, and performance. With the participation of students and faculty, new works will evolve during the installation. Programming for the exhibition will include a conversation led by artists Paola Cabal and Edra Soto to discuss their experience as Latinas and the collaborative element in the integration of heritage and contemporary practice. Curated by Annie Morse.

### Black Gossamer: Fabrications of Identity in Black Contemporary Art



**November 17–February 11**

**Reception: November 17, 5 p.m.**

Black Gossamer will feature contemporary black artists who use fashion, textiles, and dress to articulate their ideas on the revolution of black identity over the last decade. Curated by Camille Morgan.



Marlon Griffith-Louis



# SHOPCOLUMBIA



LIVE WHAT YOU LOVE.

ShopColumbia, Columbia College's student art boutique, will reopen this fall with three times the space to showcase the diverse talents and creations of Columbia students and alumni. Since opening in the fall of 2008, ShopColumbia artists have earned more than \$140,000 from the sale of their work. Shop for gifts, stationery, jewelry, fashion, media, and fine art, and support emerging artists.

[colum.edu/shopcolumbia](http://colum.edu/shopcolumbia)

**623 S. Wabash Ave., 1st Floor**

**312-369-8616**

**Monday, Tuesday, Wednesday, and  
Friday, 11 a.m.-5 p.m.; Thursday  
11 a.m.-7 p.m.**



## Alumni on 5: Revolution of Self



**Opening reception: September 23, 5 p.m.  
Columbia College Chicago Library, 5th Floor**

The Columbia College Chicago Library, in partnership with the Office of Alumni Relations, presents Alumni on 5, a curated exhibition of artwork by Columbia alumni.

### **The Archie Lieberman Black Star Exhibition**

Exhibit Reception: September 13, 5pm  
Library, 3rd Floor North  
Through September 30, 2011

### **Veterans Administration Research and Guidance Center at Columbia College Exhibit**

Library, 2nd Floor  
Through December 23, 2011

### **Columbia Chronicle Collection Display**

Library, 1st Floor  
Through November 25, 2011

# Columbia College Chicago Library

**[www.lib.colum.edu](http://www.lib.colum.edu)  
624 S. Michigan Ave.**

The Library supports Columbia College Chicago and its academic programs by providing access to information resources and teaching students to evaluate and use them. The Library has a teaching mission and is committed to preparing users to be lifelong learners in an information-rich society. A center of intellectual and artistic freedom and expression, the Library consistently surprises and delights the community with a fierce dedication to coloring outside the lines in support of lifelong learning.





## *Art in the Library*



ARTICULARLY.

**Opening receptions: October  
6 & November 17, 5 p.m.  
Columbia College Chicago  
Library, 3rd Floor North**

# *Important Dates Calendar & Introduction to Tally Ho*

## ***What is the Tally Ho?***

*This is the spot where we let you know about all the neat stuff going on, updated daily to showcase all the poetry slams, dance contests, film screenings, art festivals, lectures, free lunches and all the other neat things going on our campus each and every day. It's one of the best ways to stay informed on what's going on, all conveniently located right in front of you when you're headed up or down in any campus elevator.*

# First-Year Industry Mixers

**5:00 p.m. – 7:00 p.m.**

**The Conaway Center | 1104 S. Wabash Ave., 1st Floor**

*Monday, August 29: Film & Video / Television / Radio*

*Tuesday, August 30: Fashion / Advertising / Design / Visual Arts*

*Wednesday, August 31: Writing / Music / Performance*

*Media is produced in teams. Period. Meet the people who are going to help you get your best work recorded, photographed, designed, filmed, acted, shot, sung, dressed and ready to dazzle. Without a solid posse of talented folks behind you, you can only go so far. Start finding the peers who will push you further than your best at these mixers.*

**Friday, September 2**

**11 a.m. – 1 p.m.**

**New Student Convocation**

**Grant Park | Between Balbo Ave. and 9th Ave. 11:00 a.m. – 1:00 p.m.**

*Convocation is mandatory. You come to the park, we feed you free food, you listen to the live bands, you have an amazing time and you look back on it as an amazing time. Hell yeah. See you there.*

**Monday, September 5**

**Weeks of Welcome (WoW) end**

## August 26 – September 6:

### Weeks of Welcome

*The Weeks of Welcome: the name says is all really. In the 10 days before school starts, we have trips, sessions, big events, really big events and all sorts of happenings and good times for all first year students. Pick out a packed schedule and plan to be busy. Very busy. Everything you need to get started is here. Take a look and when you're ready, head to the online schedule builder at [colum.edu/wow](http://colum.edu/wow) to make an official schedule to keep you on track.*

## Saturday, August 27

*Book Charge Program Begins*

**Thursday, September 1**

**September E-Bill Due on CCCPay**

*The Weeks of Welcome (WoW) are specifically designed to help new students meet each other and connect with the city of Chicago.*

**Friday, September 16**

*Final Day to Request Book Charge*

**Saturday, October 1**

*October E-Bill Due on CCCPay*

**Tuesday, November 1**

*November E-Bill Due on CCCPay*

*Last Day to Submit FAFSA, Verification Documents, PLUS Loan Application for Fall 2011*

*Last Day to Submit FAFSA, Verification Documents, PLUS Loan Application for Fall 2011*

**Thursday, December 1**

*December 2011 E-Bill Due on CCCPay*

*Priority Submission Deadline for Verification Documents and Plus Loan Application for Spring 2012*

# Columbia Principles for Student Success: *Live Them.*

*There are very few guarantees in the arts and media. Here's one you can count on. If you live the principles outlined below, you will reach the goals you came to Columbia to reach.*



FORM YOUR  
CREATIVE POSSE.

## **Form Your Creative**

**Posse.** The best work produced at Columbia is produced by students. Plural. Art is collaborative. Media is made in teams. Find people who will challenge your assumptions and push you to do better. Look for partners who can help you execute your vision, and in turn, dedicate yourself to helping others execute theirs. Join a student organization, attend events, introduce yourself, volunteer, network online. It doesn't matter how you find your posse, only that you find them.



TAP THE CREATIVE  
ENERGY AROUND YOU.

## **Tap the Creative**

**Energy Around You.** We

have over 2,000 faculty and staff that are here to teach, help, and inspire. Seek them out. Let them know what you need to know. Ask if you don't understand. Wait for them after class. See their work outside of class. Know your college advisor. Find answers. Find contacts. Make it happen.



EMBRACE DIVERSITY.

## **Embrace Diversity.**

Diversity isn't just a buzzword at Columbia, it's who we are. We walk, talk, argue, dance, work, dress, and create in our own ways. We mix by gender, sexual orientation, ethnicity, geography, and politics. We are a community of original individuals, and we're better at everything we do because of it.



**Explore.** Turn your sensory acuity up to eleven and experience something new every day. It's all fodder for a creative imagination. Begin with your immediate campus. Look up on your way to class and there's a gallery to take in. Take your headphones off and stop to catch a concert in the Library. And don't limit yourself: your campus is Chicago, and Chicago is the home of so much more than you know is even out there. Make it your mission to see, hear, smell, taste and touch it all.



**Create Your Body of Work.** Creation is a holistic process –you must look and learn from others' work, study the ingredients, know “the greats,” reflect, and develop your own ideas, opinions, and perspectives. Columbia is here to inspire, and it's your job to create and find your voice. Of course we care about your grades, and ultimately your degree, but what we really care about is your creative work.



**Live Intellectually.** Make life an extension of the classroom and venture outside your comfort zone to shape your world. Columbia insists that you become a well-educated, young creative. Embrace the Liberal Arts and Science core and become a well-rounded person. Develop a passion for knowledge. Grapple with ideas. Discover how learning involves both the mind and body.



SUPPORT YOUR SYSTEMS.

### **Support Your Systems.**

A healthy body supports a strong, creative mind, so you're going to need both. Remember the basics: eat right & regularly, make time to exercise and get some solid sleep once in a while. Safety measures aren't secrets here. Need a counselor? Need a condom? We offer both and we expect you to use them when you need them. And don't waste time with addictions of any kind. You got here by keeping your focus on your creative passion, so now that you're here, you have to stay sharp.



LIVE WHAT YOU LOVE.

### **Live what you Love.**

If you're exhausted on your best days, you're succeeding. Your work will become play as your passion and inspiration takes you deeper and further than you ever imagined. To develop as a young creative, you must engage all your senses –look, touch, smell, taste, listen. You must live it. You wouldn't have chosen this college if you didn't have a deep passion, now revel in it – you'll never have this experience again.

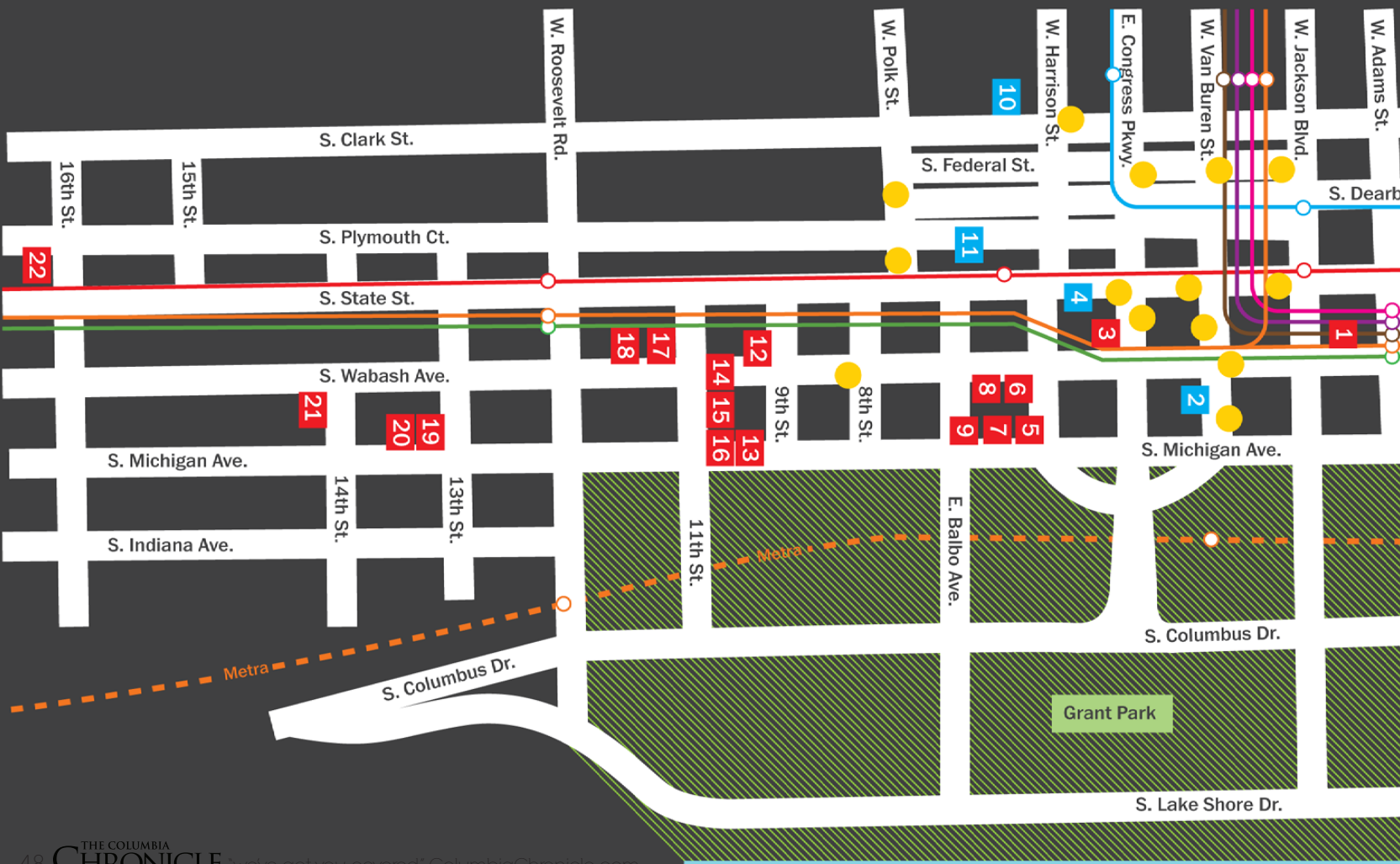


BE INFORMED.

**Be Informed.** Read the Student Loop. Read the Student Handbook.

Read our student newspaper, The Chronicle. Explore our website. Watch Frequency TV. Go to the Library. Talk to people. Listen too. Ask questions. Seek answers. Pick brains. Become an expert. Then find someone who knows more than you and learn from him or her.










orn St.

- 1** 218 S. Wabash Building (TE)
- 2** The Buckingham / 59 E. Van Buren
- 3** 33 E. Congress Building (C)
- 4** University Center / 525 S. State (UC)
- 5** Alexandroff Campus Center / 600 S. Michigan (ACC)
- 6** 619 S. Wabash Building (SN)
- 7** 618 S. Michigan Building (SE)
- 8** Wabash Campus Building / 623 S. Wabash (W)
- 9** South Campus Building / 624 S. Michigan (S)
- 10** Dwight Lofts / 642 S. Clark
- 11** Plymouth Court / 731 S. Plymouth (PLYM)
- 12** 916 S. Wabash Building (NS)
- 13** 1006 S. Michigan Building (STE)
- 14** Sculpture Garden
- 15** 11th Street Campus / 72 E. 11th (TC)
- 16** The Music Center / 1014 S. Michigan (MC)
- 17** 1104 Center / 1104 S. Wabash (EC)
- 18** 1112 S. Wabash Building (ET)
- 19** The Dance Center / 1306 S. Michigan (DC)
- 20** Sherwood Conservatory of Music / 1312 S. Michigan Building (SHM)
- 21** 1415 S. Wabash Building (TFX)
- 22** Media Production Center / 16th & State (MPC)

- 
-  Residence Centers
  -  Campus Buildings  
(each Columbia building includes a distribution point)
  -  Chronicle Distribution Point



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