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Columbia College Chicago

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THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago April 28, 2008 Volume 43 Number 28 ColumbiaChronicle.com



NEW'D CHICAGO ART The artist known as 'Nice One' hides his identity during an art event April 18th at the New'd resale shop at 1917 W. Division St. Nice One, an art and design major at Columbia, is one of many artists who have been featured at the store's monthly art show, sTART. See page 13 the full story.

Jody Warner THE CHRONICLE

A super-sized trip to the Middle East

Filmmaker Morgan Spurlock releases new film, documenting his search for terror target Osama bin Laden

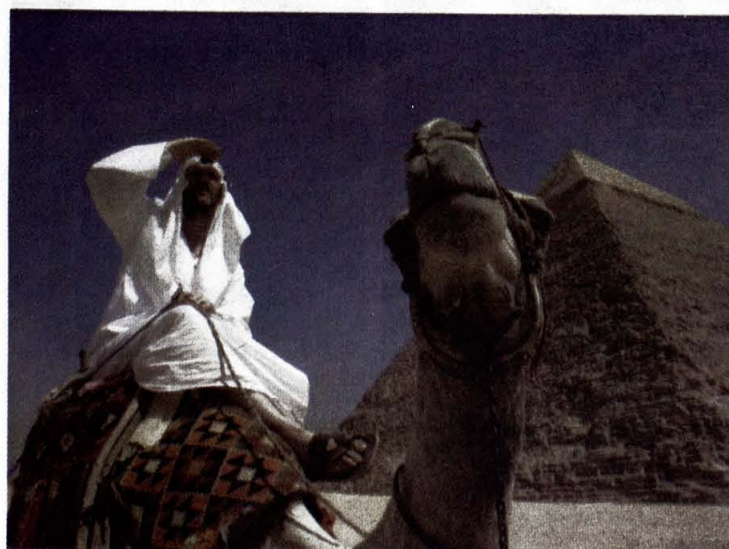
by Derek Kucynda
Assistant A&E Editor

BY OBSERVING the everyday actions of all types of people and professions, documentary filmmaker Morgan Spurlock has literally walked in the shoes of many of his subjects in his pursuit of exposing ordinary situations and making them explorations of different human endeavors.

From gaining 25 pounds in the 2004 documentary *Super Size Me*, by eating nothing but McDonald's fast food for 30 days, to living off of minimum wage for a month on his FX show, "30 Days," Spurlock has experienced a variety of professions and habits that American people are accustomed to. Recently, Spurlock had a limited release of his new documentary, *Where in the World is Osama bin Laden?*, in which he travels to the Middle East in pursuit of the world's most notorious terrorist.

The Chronicle recently spoke with Spurlock about what the public can expect in the new season of "30 Days," closing in on Osama bin Laden at the Pakistan/Iraq border and the so-called anti-American sentiment of Muslims in the Middle East.

The Chronicle: In your newest feature-length documentary, *Where in the World is Osama bin Laden?*, you travel to the Middle



The Chronicle spoke with Morgan Spurlock, who traveled to the Middle East for his feature documentary "Where in the World is Osama Bin Laden?". While shooting the film, Spurlock discovered that the media's portrayal of Muslims' discontent for Americans was exaggerated.

AP

East in search of Osama bin Laden. At any point during your trip, did you feel threatened?

Morgan Spurlock: There were a lot of times [when] I felt in danger. I think when we felt the most at-risk was when we were in Afghanistan, and we were embedded with the troops. Those guys are targets every day. They are targeted by Al

Qaeda, they are targeted by the Taliban, by militants, you name it.

At any moment, something terribly wrong could happen.

We were with them at one point, traveling down the road, and we were following the governor's convoy. There was a Taliban

» SEE SPURLOCK, PG. 20



ON THE RECORD

WITH THE semester winding down, the Student Government Association spent the majority of one of its final meetings discussing a student proposed resolution focused on the U.S. Army Career Center, 10 E. Harrison St. The resolution requested the SGA take a stance for or against the center and put its opinion on record.

» SEE PG. 4



ALL NIGHT PARTY

FOR THE second year in a row, the Loop will come alive at night as artists, performers, dancers, musicians and visitors gather for Looptopia. Starting at 5 p.m. on May 2, event-goers can see hundreds of artists at 100 venues throughout the Loop. Most events are free.

» SEE PG. 38



MACY'S MAKES GREEN PLANS

MACY'S INC—owner of Macy's and Bloomingdale's—is taking the first steps toward environmental conservation. Macy's launched its new eco-friendly initiatives just in time for Earth Week. Environmental awareness events were held in stores throughout the country. In addition to the current initiatives, Macy's is working on more eco-friendly plans to be launched at the end of the year.

» SEE PG. 39



Editor's column by Amanda Maurer
Editor-in-Chief

Terms of (dis)service

It happens all the time. While signing up for a new service or installing a new program, suddenly: Pop!

The Privacy Policy/Terms of Use/Legal mumbo-jumbo window opens. We all click "Yes, I agree" and move on.

But how many of you honestly read the Privacy Policy each time those windows open?

They're everywhere. Sometimes you're not even given the option to agree to them: One day I was playing around on my iPod Touch and found the Legal Notices details. It took 56 finger scrolls to "read" through the entire document. The type size was a fraction of this.

So if all of this information is so incredibly important to include (and consequently takes up my iPod's memory), why is it presented in such an unattractive way?

And it's not only that: Companies must know people don't read them. It's really a matter of practicality—who really has (and can take) the time to go through each line to understand each detail of the policy?

It's all too much. Sure we, the consumer and the company, need to be protected. We all need some sort of rules and regulations to adhere to. Although this documentation is needed, it's definitely not a secret that no one reads it.

That's how I felt when I signed up for Facebook. Privacy policy? No problem.

I'm a good person. I wasn't planning on

doing anything too devious on the site, so I clicked OK and went on my merry way.

I didn't have the time to read through legal terms. (Incidentally, if you print out the Terms of Use, the document is 15 pages long with standard 12-point font, 1-inch margins, etc.)

Instead, I needed to friend people I hadn't spoken to in years, upload scandalous photos and join all sorts of crazy groups like "Chicago suburbanites that hate having to explain where they live when it's way easier to say Chicago."

But I never thought I would be in violation of any of those unread terms.

That's why I was really taken aback when my account on Facebook was temporarily disabled. While I was working on a project, apparently I had messaged too many people within a certain amount of time.

Facebook thought I was a spammer.

As a consequence I was suddenly logged out and my account was disabled.

While I automatically shot off an e-mail to the "Facebook team" explaining my situation, I was even more upset by the company's "explanation" for why my account was cut off.

Apparently I had reached my e-mail limit without any warning. I checked the "Help Topics" to find out what that limit was. "Unfortunately, Facebook cannot provide any specifics on the rate limits that we enforce" was the response.

I looked through some of the other FAQs, and the answers were just as vague.

I was incredibly frustrated. I wanted answers, and I felt like the company was skirting around the issue.

So, I checked the 15-page Terms of Use, (and even glanced through the "Facebook Code of Conduct" and other links.)

Again, nothing was helpful.

To be fair, it's understandable why the company can't release some information, but at least it would be considerate to have some sort of a solution to offer to people once they face a problem like this.

It's definitely one issue if the company makes it clear in fine print that certain conduct will not be tolerated. But to be so vague with one's terms and to not offer solutions is unacceptable.

Fortunately some administrator somewhere smiled on my account and reactivated it a few hours later.

So did I learn a lesson? Maybe.

This whole experience was simply another reminder of how we place too much faith in technology.

Maybe I'll start an address book (yes, with even those random people I only am friends with so we can talk homework), because I've learned there's no relying on the services and programs we all "agree" to.

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CAMPUS POLL: Are you planning to attend this year's Looptopia?

» SEE LOOPTOPIA, PG. 38



"No, I don't think I will. I worked during it last year and it kind of just turned me off it."

Jon Mueller
Junior
Film and Video



"I'm really not sure yet. I have not gone before, so I'm just still deciding whether or not I actually want to go."

Dan Zalewski
Sophomore
Graphic Design



"I'm debating if I still want to go. I liked it last year, but I heard Bank of America is not sponsoring this year so it might not be all that good."

Lizabeth Hettler
Freshman
Photography and Music



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Campus News

Career networking for all

Students can show off their work and portfolios in 5 campus-wide receptions

by Miles Maftean
Assistant Campus News Editor

FOR GRADUATING students, the real world is only weeks away. To help with networking, Columbia is offering another opportunity for graduating and graduate students to show off their work to professionals.

The Portfolio Center will be hosting its first Industry Night through five campus-wide receptions on May 15 as a means of networking students into their professions. Students can bring their portfolios and resumes to different receptions to meet with industry professionals for potential job opportunities.

According to David Lewis, a creative industry liaison for the Portfolio Center, the Portfolio Center decided to host this event the day before the Manifest Urban Arts Festival on May 16 as an opening night reception for the festival. Lewis said all events will be networking events to mingle with professionals.

"Our hope is that students will see this as a professional opportunity rather than just a celebration like Manifest," Lewis said.

Lewis said the event will focus on a number of different academic areas, including journalism, fine arts, film and video, advertising and marketing. Students should bring portfolios and resumes, but information sessions will be offered for specifics on what students need to bring to the Industry Night on May 7. Lewis said all students should treat the night as a formal event.

The "All Access Night Club" function will be for music business and photography majors at 7 p.m. at Reggie's Music Joint,

located at 2105 S. State St. The event will be for students 21 or older and will have live entertainment. Students will be able to have meetings with music industry professionals throughout the night.

The "Advertising and Design Showcase" will be from 4 to 7 p.m. in the Conaway Center in the 1104 Center, 1104 S. Wabash Ave. The showcase will be for photography, marketing, interactive arts and media and film and video majors.

Another major showcase will be the "Art Expo" from 5 to 8 p.m. The event will be for all art and design, photography and book and paper arts majors. The location for this event will not be in one place, but will be at galleries around the campus.

A "Journalism Showcase and Reception" will be held from 4 to 7 p.m. on the second floor of the 33 E. Congress Parkway Building. The event will be for journalism majors and will feature writers, broadcasters and photojournalists in the professional field.

The last reception will be the "Film and Video Showcase and Reception" from 5 to 8 p.m. in the Film Row Cinema of the 1104 Center, 1104 S. Wabash Ave. The showcase will be for film and video majors and will feature producers, directors, cinematographers and screenwriters.

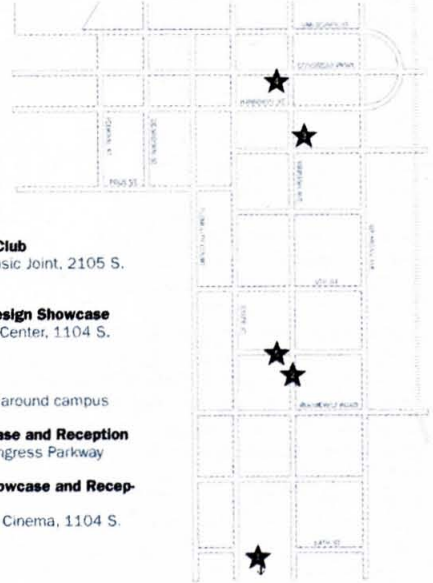
Lewis said the Industry Night came about through conversations in the Portfolio Center. He said the center talked about how college is structured and how the industry is structured. The difference between the two structures allowed the Portfolio Center to create this event to focus more on a professional showcase. The Portfolio Center decided to make an event where professionals could go from one event to another.

"There is going to be this crossover and we hope that the students take advantage of that too," Lewis said.



INDUSTRY NIGHT

- ★ **All Access Night Club**
7 p.m. Reggie's Music Joint, 2105 S. State St.
- ★ **Advertising and Design Showcase**
4-7 p.m. Conaway Center, 1104 S. Wabash Ave.
- ★ **Art Expo**
5-8 p.m. Galleries around campus
- ★ **Journalism Showcase and Reception**
4-7 p.m. 33 E. Congress Parkway
- ★ **Film and Video Showcase and Reception**
5-8 p.m. Film Row Cinema, 1104 S. Wabash Ave.



The locations for Industry Night on May 16 spread throughout the South Loop. All events will be free for graduating and graduate students.

Kimi Badger THE CHRONICLE

Another major planner for Industry Night is Caroline Juhlin, a creative industry liaison for the Portfolio Center. Juhlin said she is primarily in charge of the "Art Expo" and the "Advertising and Design Showcase," and said she is already having an overwhelming response from the community.

"The event is not structured at all like a career fair," Juhlin said. "We really wanted it to be structured a lot like what it's going to be like in the real world."

Students are responding well to the new industry night. Daphne Karagianis, a senior graphic design major, said she will be

attending the event and has been looking forward to having a showcase prior to the Manifest Urban Arts Festival.

"There is going to be so many people there that you can network with and possibly get something very great out of it," Karagianis said.

Informational sessions will be available on May 7 in the Portfolio Center, located at the Wabash Campus Building, 623 S. Wabash Ave. in Suite 307. Students should e-mail the Portfolio Center at portfolio@colum.edu.

mmaftean@chroniclemail.com

P-Fac questions department's hiring practices

Sources say Art and Design Department adjuncts need support from administrators

by Tim Bearden
Assistant Campus News Editor

ADJUNCT FACULTY members in the Art and Design Department lost pay this year when the department cut their classes as a result of unusual hiring practices, according to officials from P-Fac, the part-time faculty union.

This past fall 47 new adjunct faculty

members were hired in the Art and Design Department, according to Peter Insley, P-Fac's treasurer. However, a source from the department said this was inconsistent with the usual hiring done by the department's administration.

According to data from the Department of Research, Evaluation and Planning, the Art and Design Department had a total of 168 part-time faculty as of the fall of 2007. The 47 new members represent 28 percent of the total adjuncts.

However, the Film and Video Department, which is the largest department on

campus, hired 12 new part-time faculty members in the fall of 2007, according to Insley, which represents 7 percent of its 157 total adjuncts.

The Art, Entertainment and Media Management Department also had a high number of new hires last fall.

According to Mosella Clair, department manager for the AEMM Department, 29 new adjuncts were hired for fall, which represents 26 percent of its 111 total adjuncts.

Insley said no questions were raised by members of the AEMM Department regarding the number of adjuncts hired.

"We received no complaints or statements from [the AEMM department's adjuncts] stating they were trying to cut down the number of classes for experienced teachers," he said.

However, according to Insley, those were the chief complaints came from the Art and Design Department.

"What they've done [in the Art and Design Department] is they've hired a bunch of new [part-time] faculty to replace longer-term [part-time] faculty," Insley said.

» SEE ADJUNCTS, PG. 8

Columbia in 10 seconds ... or less

CUMA to hold 'Day After Tomorrow' music conference

COLUMBIA'S URBAN Music Association will hold its annual conference from April 30 to May 3. The conference will be free, and a complete schedule of events can be found at CUMAConference.com

Science and Math Department appoints new chair

CONSTANTIN RASINARIU was recently announced as the new chair of the Science and Math Department. Rasinariu had previously held the position of acting chair in the department.

Si TV looks for reporters to cover political conventions

STUDENTS INTERESTED in covering the Democratic and Republican National Conventions can attend this search on April 28 from 10 a.m. to 4 p.m. in the Hokin Annex of the Wabash Campus Building.

Art and Design faculty member resigns

KATE EZRA, faculty member of 14 years in the Art and Design Department, has resigned in order to take the position of Curator of Academic Affairs at the Yale University art gallery starting on Aug. 1.

SGA debates recruitment center existence

Student presents resolution requesting SGA to take a stance

by Robert Bykowski
Campus News Editor

WITH ONLY a few weeks left in the semester, the Student Government Association spent the majority of its second-to-last meeting on April 22 entertaining a resolution on the local U.S. Army recruitment center.

The SGA, which will have its last meeting on April 29 before holding its elections for the '08-'09 academic year on May 6, spent the majority of its meeting listening to and discussing a proposed resolution asking the SGA's members to voice their opinions and collect student input regarding the U.S. Career Center, located in the University Center of Chicago at 10 E. Harrison St.

The resolution was authored by sophomore film and video major Kevin Gosztola and sponsored by the SGA's Campus Environment Committee. In his proposal, Gosztola claimed the existence of the recruitment center on Columbia's campus was "an issue dividing student body unity on campus," and that the SGA needed to get involved.

"There's this division in the student body over how to handle the recruitment center [and I think] that something should be done by the SGA to attend to the fact that there's a concern about it," Gosztola said.

The SGA's response to the proposed resolution was mixed, and various senators were unsure what, if anything, the



Sophomore film and video major Kevin Gosztola petitions the Student Government Association on April 22 to investigate the presence and role of the U.S. Army Career Center located at 10 E. Harrison St.

Dan Thompson THE CHRONICLE



Kevin Gosztola authored a resolution sponsored by the SGA's Campus Environment Committee that was discussed during the SGA's April 22 meeting.

Dan Thompson THE CHRONICLE

that they can approach us, and we can be their mouthpiece to the administration," said Andrew Breen, senior cultural studies major and SGA senator.

Breen added the SGA should help Gosztola and a small handful of supporters who also attended the meeting because they were "following the bureaucratic chain of command" by collecting student signatures in opposition to the center and meeting with the SGA committee.

The proposition was subsequently voted on, but did not pass. Gosztola later said he found the six abstention votes disheartening, as he felt it was an issue the SGA senators should've voted either for or against.

rbykowski@chroniclemail.com

SGA could do.

"The biggest thing is it's not on our campus; we have no jurisdiction," said SGA President Brian Matos. "The Educational Advancement Fund owns the building and the U.S. Equities operates the building, so whether Columbia likes it, hates it or doesn't care, it's really not in SGA's jurisdiction."

Other senators asked Gosztola how he would suggest the SGA go about obtaining the student input given that Columbia is

not the only college with a student body represented in the University Center.

"You're the student government; that would be your job," he said.

And while some senators weren't sure whether the SGA could or should get involved, others felt the topic fell under the umbrella of what the SGA does on a regular basis.

"These are the people that we're supposed to be representing and speaking for, and they feel this issue is important enough

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Columbia COLLEGE CHICAGO

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The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Monday April 28
Jazz Guitar Ensemble Recital
12:00 PM

The Blues Ensemble in Concert
7:00 PM

Tuesday April 29
Groove Band 1 in Concert
12:00 PM

The Latin Ensemble in Concert
7:00 PM

Wednesday April 30
CADRE at the Sherwood Conservatory
7:00 PM

Thursday May 1
Pop Rock Ensemble in Concert
12:00 PM

Styles for the Contemporary Singer Recital
6:00 PM

Friday May 2
Classical Guitar Recital at the Sherwood Conservatory
6:00 PM

All events are free. For more info: 312/344-6300

Never been ordinary.

Congratulations to the new 2008 Orientation Leaders!

Hillary Bauer
 Amber Caldwell
 Connie Calice
 Ryan Drozd
 Chad Green
 Aaron Guzzo
 Carrie Jones
 Daniel Kauchick
 Evan Lasko
 Candace McCollum
 Michael Mosley
 Sophie Ness
 Katie Secor

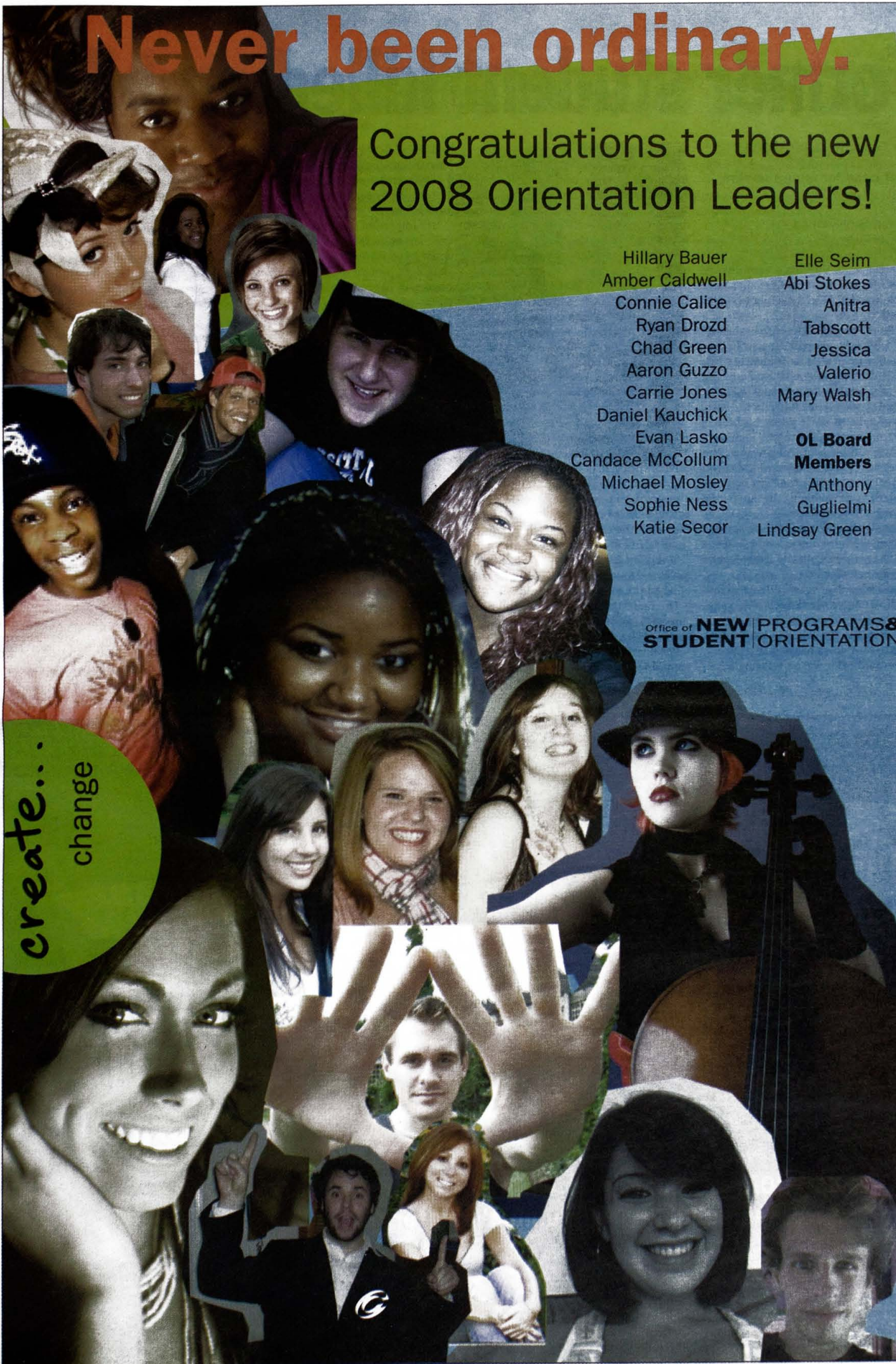
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Office of **NEW PROGRAMS & STUDENT ORIENTATION**

create...
change



Former student killed on bike

Tyler Fabeck | 1985-2008

Driver cited for failure to slow down

by **Becky Schlikerman**
Associate Editor

A MEMBER of Columbia's community, former film and photography major Tyler Fabeck, was killed in a cycling accident on April 20.

A bike enthusiast, Tyler rode his bicycle around the city and participated in bike events like Critical Mass, a monthly ride where hundreds of cyclists take to the road, older brother Jason Fabeck said.

Tyler Fabeck, 22, was killed in the early hours of April 20 while riding his bicycle home from a party, less than a 10 minute ride away, Jason said. Tyler was at the intersection of Logan Boulevard and Elston Avenue trying to make the light before it turned red. A car was doing the same thing when it hit him, Jason said.

Chicago Police Officer JoAnn Taylor said Tyler turned left in front of a vehicle at 1:15 a.m. and was struck on the 2300 block of West Logan Boulevard.

He was taken to Advocate Illinois Masonic Medical Center, 836 W. Wellington Ave., where he was pronounced dead.

The driver of the vehicle was cited for failing to slow down to avoid an accident.

Jason said Tyler wasn't wearing a hel-

met—he never wore one.

He was a "hardcore cyclist" who zoomed in and out of traffic, beat lights and knew all of the shortcuts around the city, Jason said. But he said Tyler was careful to avoid distractions by not listening to music or talking on his phone. Jason also added that Tyler was not drunk while riding his bike.

Tyler, who attended Columbia for two years and left to take a break after spring 2007, was working at the Apple Store, 679 N. Michigan Ave., as the visual merchandising manager for the store, Jason said.

Jason said his brother was laidback and knew how to calm people down.

"He always smiled, even when it was a bad day," he said.

"A lot of people are going to miss him," Jason said. "I miss him a lot."

As more cyclists take to the road, both drivers and cyclists should share the road responsibly and safely, said Margo O'Hara, director of Communications for the Chicagoland Bicycle Federation. Cyclists should follow all the traffic signals and drivers should drive at a reasonable speed.

"Everyone has a responsibility to themselves and to each other when they're traveling on the roads," O'Hara said.

The main thing a cyclist should do to stay safe is to "stay visible and ride predictably," O'Hara said.

Wearing a light and having reflectors is key to making sure cars can see a cyclist, O'Hara

said. She added that cyclists shouldn't swerve in traffic or ride erratically.

O'Hara said the Chicagoland Bicycle Federation also encourages cyclists to always wear helmets.

"It's important that cyclists understand they are vulnerable on the road and we don't have [drivers'] airbags and steel frames to protect us," O'Hara said. "It's important to protect yourself when at all possible."

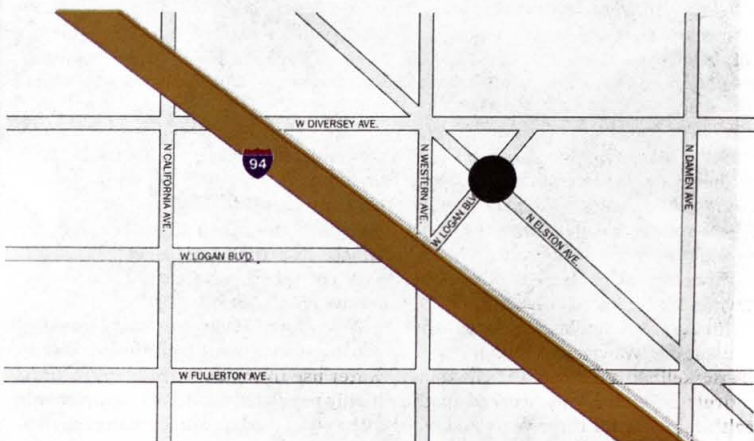
There is also a state-produced "Bicycle Rules of the Road" guide for bicyclists,

similar to the rule book for drivers, which outlines the laws that exist for cyclists in Illinois, O'Hara said. Some of the laws include having a rear reflector, a front headlight, signaling when turning and obeying traffic laws.

The guide also outlines the rights of cyclists, some of which include that a car can't cut cyclists off or park in a bicycle lane.

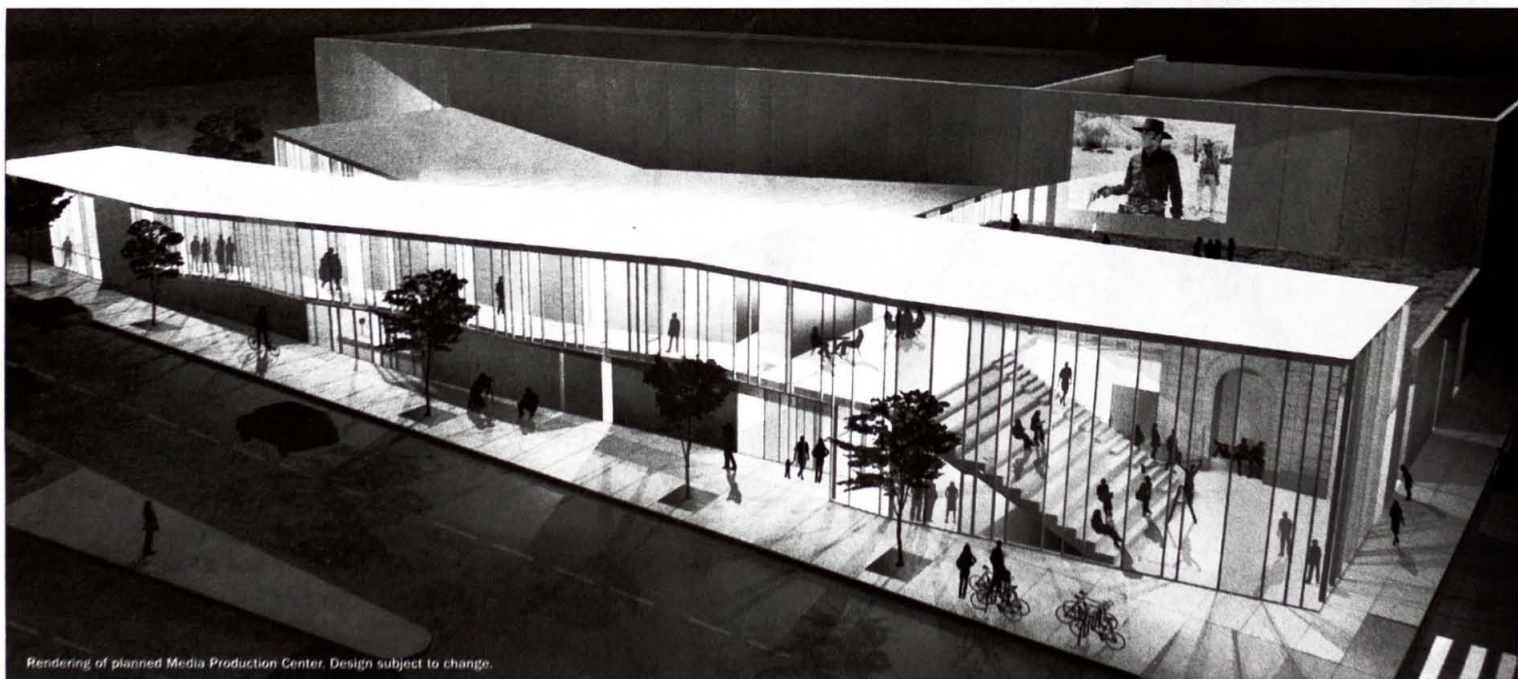
For more safety information, visit BikeTraffic.org.

bschlikerman@chroniclemail.com



Tyler Fabeck was killed while riding his bicycle on April 20 at around 1:15 a.m. on the 2300 block of Logan Boulevard.

Kimi Badger THE CHRONICLE



Rendering of planned Media Production Center. Design subject to change.

What's 40,000 square feet, "green," and the first newly constructed building* in Columbia's history?

The entire Columbia community is invited to learn about plans for the exciting Media Production Center, which will house state-of-the-art sound stages, a motion-capture studio, an animation lab, and much more in a sustainably designed space.

Alicia Berg, vice president of campus environment, will be joined by Doreen Bartoni, dean of the School of Media Arts, and Jeanne Gang of Studio Gang Architects, to present this innovative building and answer your questions.

Tuesday, May 6
1-2 p.m.
Ferguson Auditorium
600 S. Michigan, 1st floor

Columbia 
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create...
change

*pending land acquisition from the City of Chicago.

Israeli engineer speaks on water shortage

Dr. Michal Perle-Kellner discusses environmental issues in Israel through presentation

by Miles Maftean
Assistant Campus News Editor

AS PART of the celebration for Earth Week, Columbia hosted a presentation by a native Israeli environmental engineer on the latest environmental projects Israel is undertaking.

The Recycling Program presented "Israel and Environmental Quality," a discussion on the environmental regulatory processes in Israel and the water shortage problem with Dr. Michal Perle-Kellner in the Ferguson Auditorium of the Alexandroff Campus Center, 600 S. Michigan Ave., on April 24.

John Wawrzaszek, the program director for the Recycling Program, said they decided to host an event around Earth Day with an emphasis on environmental issues. He said the colleges involved with the event, like the University of Illinois at Chicago, needed a place to host the presentation, and Wawrzaszek suggested Columbia.

"This is a pretty decent event for us to put our name on," Wawrzaszek said.

Perle-Kellner, a graduate of the Israel Institute of Technology, worked in the health ministry for three years and now works as a professional environmental engineer in the largest public company in Israel, the Israel Electric Company.

She has been an active member in the environmental regulatory process in Israel

for the past couple of years.

Perle-Kellner commented on many issues regarding Israel and its current environmental projects at the event. She said the main environmental issue Israel faces is water shortage.

According to Perle-Kellner, the Israeli government called an emergency conference two weeks ago due to its water shortage problem. Perle-Kellner said water shortage has been growing increasingly over the past two years. This year, Israel has had the least amount of water in 10 years.

"Most of our country is located in an area with low rainfall," Perle-Kellner said. "So water for us is very scarce."

Another major problem that links to the water shortage is the vast population of the Israeli people.

Perle-Kellner said Israel is such a small area with so many people that the demand for water is high and the supply is continuing to decrease.

She said the only freshwater supply for Israel is from the Sea of Galilee, located just south of Lebanon, so many areas do not receive an adequate water supply.

Recently, Perle-Kellner said Israel has produced treatment facilities for wastewater use in major cities to serve some highly populated areas for Israel. Not only is the water produced for human consumption, but Perle-Kellner said it could be also used for irrigation.

Water that has already been used can be turned back into purified water through these wastewater treatment plants, accord-



Dr. Michal Perle-Kellner addresses the audience during her presentation in the Ferguson Auditorium of the Alexandroff Campus Center, 600 S. Michigan Ave., on April 24.

Rachael Strecher THE CHRONICLE

ing to Perle-Kellner.

"In less than 10 years, we have more than doubled wastewater treatment plants," Perle-Kellner said.

The water shortage has been evident throughout Israel, yet one area shows the drastic change from the shortage.

The Dead Sea, located in the center of Israel, has been shrinking for the past 50 years, according to Perle-Kellner. She said

the sea has shrunk by one-third of its size and the water level continues to retreat by 90 centimeters each year. Some of the land areas have even seen gaping holes beginning to form.

"The cause of these holes is water being reduced and there is nothing holding the soil there," Perle-Kellner said. "The soil starts to move and that is when the hole is made."

The shrinking of the Dead Sea has caused concern for many people in Israel and its surrounding countries, according to Perle-Kellner. She said there have been plans of making a Peace Canal that would connect the Dead Sea to the Red Sea.

The World Bank has even donated money to the cause, yet Perle-Kellner said the timing of the construction is still unknown.

"There are so many problems that are going along with the project that I have no idea when it will be finished," Perle-Kellner said.

Some students at the presentation did not know about the water shortage problem and were surprised about the Dead Sea.

Tyne Wilson, a senior theatrical design major, said she thought Perle-Kellner was an expert on the subject and had the desire to do as much as she can to assist the environmental problems.

"She seems very globally aware of what is going on in the world and how it affects us," Wilson said.

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» ADJUNCTS:

Continued from PG. 3

Administrators say they're working diligently to help out

Insley added he had no explanation except the department wanted "new blood."

Debra Parr, associate chair for the Art and Design Department, said she remembered that the department did hire a lot of part-time faculty last year.

"We have between 150 and 200 part-time faculty working in our department," she said. "There's a lot of turnover."

Parr also said it is one of the largest departments on campus with approximately 1,700 students and approximately 30 full-time faculty members.

According to the P-Fac contract, if a class is cancelled or "altered significantly" there is a continuity clause for faculty members who have taught 51 or more credit hours. However, it does not say the teacher is guaranteed a set number of courses or job security in the event of a sizable hire, like the current one in the Art and Design Department.

Insley said the reason those issues weren't included in the current contract, which was negotiated in 2006, was because the college tries to maintain some flexibility with hiring in the departments.

"If for the good of the college and the good of the students it's important to put somebody into a position, and they give the argument of a [well-known professional] arriving, they have to give themselves the flexibility to do that," he said.

Joe Laiacona, an adjunct faculty member for the Interactive Arts and Media Department, said the administration is breaking

the spirit of the contract regarding the continuity clause.

"The spirit of the contract is that people who have taught at Columbia, are experienced teachers and have done their best over the years and are proven to be good teachers, ought to be rewarded with some kind of security," he said.

Laiacona also said he thinks the administration is neglecting the security of long-time adjuncts who have performed well. The union is set up to protect the faculty. A "contract is a two-way street" and should be set up with stronger wording to protect the employees, he said.

Laiacona also said this should be a mutual kind of protection between the union and the administrators who should want to protect its teachers. He added he is willing to get security by alternative means.

"Do you want us to go on strike to get security?" he said. "We will, but probably not this week."

While no official strike has been discussed, Julian Brown, the P-Fac president, said the idea of picketing has been mentioned.

"We're committed to the contract resolution for the existing contract," he said. "... When the contract is exhausted though, we may have to look at other options."

Brown said he hopes it won't come to that and no picketing or strike is currently planned.

Louise Love, vice president for Academic Affairs, said the college would do everything in its power to prevent a strike, if it was looming, and create a positive relationship with the union.

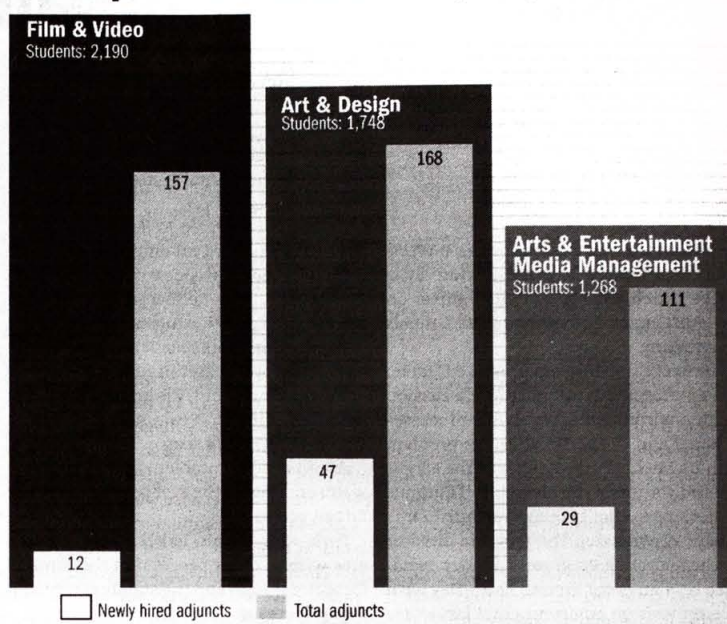
"We have met and listened and taken their concerns seriously," she said.

She added the college tries to keep "a conducive relationship" with the union.

Mark Lloyd, the associate vice president

As of fall 2007

New part-time hires in top departments



From the Department of Research, Evaluation and Planning

Kimi Badger THE CHRONICLE

of College Communication and Marketing and the chief marketing officer, said the college will not project what may or may not happen.

"We can't respond to that kind of speculation, of what may or may not happen in the future," Lloyd said. "It does not serve us well to speculate."

Insley said striking is a terrible situation for the school and its students. He added he's against the idea of a strike and hopes the union can avoid it.

"Striking is a last resort," he said. "It's like

going to war ... it's a serious thing and we wouldn't do it lightly."

One union member, who requested anonymity over concerns of not being re-hired as adjunct faculty, said the hiring in the Art and Design Department happened during the time Sabina Ott was chair of the department. Ott resigned from the position and went on sabbatical earlier this school year.

"[Administrators] told us they wanted new, young blood," the member said. Laiacona and Insley had similar accounts of why so many people were hired. >>>>

Summer 2008 Federal Financial Aid

Are you going to register for Summer 2008?

Are you wondering how you will finance your summer charges and expenses?

The Office of Student Financial Services is now accepting applications for Summer 2008 Federal Financial Aid. Summer Federal Financial Aid is determined by calculating a student's remaining eligibility for the 2007-2008 academic year. Please follow the steps below to have your file reviewed for your eligibility.

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3. Submit any additional paperwork requested from you to finalize your 2008 summer financial aid.

For more information regarding Summer 2008 federal financial aid, loan options, and tuition and fee rates, please visit our Customer Service Options Page or call our Help Line at 1-866-705-0200.

»»»» Insley said the program coordinators, which are also full-time faculty in the department, do the hiring, but the chair has the final say in who is hired and who isn't.

The source said meetings took place with Ott, but nothing was done. Eliza Nichols, the dean for the School of Fine and Performing Arts, headed the department after Ott left and also took meetings with the union member.

"Eliza listened and wrote down some stuff," the member said. "But she said there was nothing she could do because she just [took over the department]."

Laiacona also said the administrators seem to be reluctant to fix the problem.

"We are getting no support from the administration to get our jobs back," the union member said. "It's as though [the administration] has no sympathy."

Lloyd said the administrators are aware of the situation and are looking into avenues to fix it.

"The college is aware of [the situation] and has taken steps to address it," Lloyd said. "We will share our plans with interested faculty before the beginning of [the] fall semester."

Nichols was not available for comment at press time. Ott declined to comment, stating in an e-mail that she was no longer chair of the Art and Design Department.

According to Laiacona, Columbia president Warrick L. Carter recently sat down with P-Fac at a union meeting earlier this semester. Carter said the college was doing what's in the best interest of the students.

"I would debate that with Dr. Carter anytime he wants to debate it," Laiacona said. "Let's look at the qualifications of these new teachers and see if they're more qualified than people who have been here five and 10 years."

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Colleges balance privacy, safety concerns

Virginia Tech shooting leads to new regulations for colleges

by Stevenson Swanson

IN THE year since a mentally disturbed student went on a shooting rampage at Virginia Tech, federal regulators, educators and legal experts have tried to reach a new understanding of the complex web of privacy laws that came under heavy criticism as one of the reasons no one acted in time to prevent the tragedy.

New regulations, information campaigns and legislation are all part of the effort to make sure that college and university officials realize that in cases of imminent threats, the safety of students trumps legal barriers that otherwise would prevent officials from discussing a student's mental state or revealing student records.

"The bottom line is that you'd always rather have a privacy lawsuit than a death lawsuit," said Robert Smith, a Boston lawyer who specializes in advising colleges and universities.

In February, the Virginia Tech tragedy found a deadly echo at Northern Illinois University when a mentally disturbed former student killed five people and himself. And on April 11, officials at St. Xavier University on Chicago's Southwest Side closed the campus after threatening graffiti was found in a bathroom in a freshman coed dormitory.

After investigating Virginia Tech's response to the massacre and the events that led up to it, a state panel concluded



MCT

there was "widespread confusion about what federal and state privacy laws allow."

Virginia Tech officials were hardly alone in not knowing what the law does and does not allow in the case of troubled students, according to many higher-education experts.

"A hands-off approach is often seen as the safest method of dealing with these students," University of Virginia law professor Richard Bonnie said.

The law at the center of the privacy debate is the Family Educational Rights and Privacy Act, a 1974 statute known as FERPA. For minors, the law prohibits schools from disclosing a student's educational records without consent from the student's parents. At age 18, that right transfers to the students, accounting for the rude awakening many

parents receive when they find out they are no longer entitled to see their child's grades without permission.

In addition to FERPA, a host of other federal and state laws, plus regulations and court rulings, govern the disclosure of educational and health records.

But several experts said what college administrators often don't realize is that FERPA and other privacy laws have provisions that allow for the disclosure of a student's records in case of an emergency. A flier that the U.S. Department of Education sent to colleges and universities last year said the law "permits school officials to disclose without student consent education records, including personally identifiable information from those records, to protect the health and safety of students or other individuals."

That came as no surprise to Jan Walbert, vice president for Student Affairs at Arcadia University in Glenside, Pa. She said the law has never stopped her from taking whatever action she thought necessary to help a troubled student.

"I do think there's this perception that elements of FERPA limit us from doing the right thing," said Walbert, a former president of the National Association of Student Personnel Administrators.

But even if privacy laws contain exemptions for emergencies, it is not always obvious what constitutes an emergency, she said.

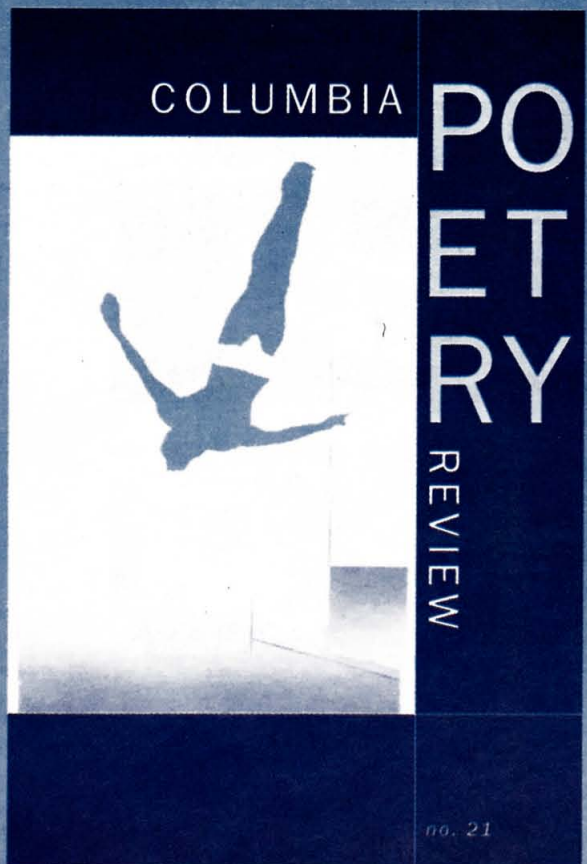
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Publication Release Party & Poetry Reading

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Contributors to this year's *Columbia Poetry Review*, now in its 21st year as the English Department's student-edited, nationally distributed poetry magazine, will read their work.

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FEATURE PHOTO - Lunchtime DJ Series
 Matt Poisson, who just moved to Chicago from Arizona, deejays in the Lunchtime DJ Series on April 22 in the Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave.

Rachael Strecher THE CHRONICLE

SPECIAL TO THE CHRONICLE

Musings of a realistic (and recent) bride

Critical Encounters' Roots and Routes: Weekly Narratives of Poverty and Privilege

by Krista Rogers
 Staff, Liberal Education Department

Engaged. Wedding. Bride. These are three words that seem quite innocent but put in a conversation they gain the momentum of "Lions and tigers and bears, OH MY!" Some people flee in terror at the mention of taffeta. Others want to know every detail down to the color of the monogrammed napkins. "To have and to hold" soon becomes "to have and to buy" as the wedding industry bombards the bride-to-be with subliminal messages of what is essential as part of a wedding. I'm proud to say that, now a newlywed, I survived this land of pastel colored jordan almonds ruled by bridezillas insistent on having every detail of THEIR perfect day.

I never wanted to be a princess bride. My husband's name is not Westley. There were no singing animals or pumpkin carriages included in the planning. I look ridiculous in a tiara. I wanted to be able to look back at a picture of me on my wedding day and see ME in that photograph, not a super glossy version with a slight resemblance. This is exactly what I can do and without cringing at the thought of how much was spent.

"Money is no object." It's "your day" and so you should be able to have whatever you want. The emphasis put on those two words, be it in ink on a page, pixels on a screen or figuratively in the air from being spoken, does include that there are dollar signs hidden around them. Before too long the wants can turn into needs and the needs into the need for more money. "Spend! Spend! Spend!" says society. "Drive yourself and everyone around you crazy!"

says reality. I can see why people break down during planning, especially when minor details start adding up in terms of stress and dollar signs.

We had an engagement during which the year long month-by-month checklist was jokingly checked off within a few weeks. I didn't buy my dress from a large scale wedding industry supplier but rather off the rack from a shop with two wonderful ladies that fitted it perfectly. It took me an hour to find it. My bridesmaids were told "blue" for their dresses. I didn't care what specific blue they chose or whether the dresses were from their closets or from a store. They didn't match magazine standards but rather looked amazingly beautiful in their individuality.

One amusing trip to a men's clothing store led to some good laughs and the purchase of suits rather than rental tuxes for my husband and the groomsmen. No one was stuck with something they had to rent or leave hanging in a closet after being worn once.

It is quite simple to scale back when thinking of plans. I'd rather put that effort in the key elements of why this day is happening and for those to be in attendance. When I think back to my wedding, it's the moment I saw my fiance for the last time before he became my husband that rings truer than how much was spent on favors. I wanted my guests to remember how they danced for hours at the reception and had such a great time, not the chandelier that hung above them on the dance floor. To be completely honest, I can't even remember if there was one above that dance floor.

The aim of Critical Encounters is to encourage you to engage with difficult questions about poverty and privilege. Each week, Critical Encounters presents a personal narrative from a student, faculty, staff or administrator of Columbia. Write to me about what you think, how these narratives made you think about your own journey, whether you agree or disagree with the views that emerge from these narratives. Hopefully, you will feel inspired to write your own narratives, which you can send to me for inclusion in this column or on our website. - Stephanie Shonehan (CriticalEncounters@colum.edu) Colum.edu/CriticalEncounters

critical encounters:
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 ± privilege

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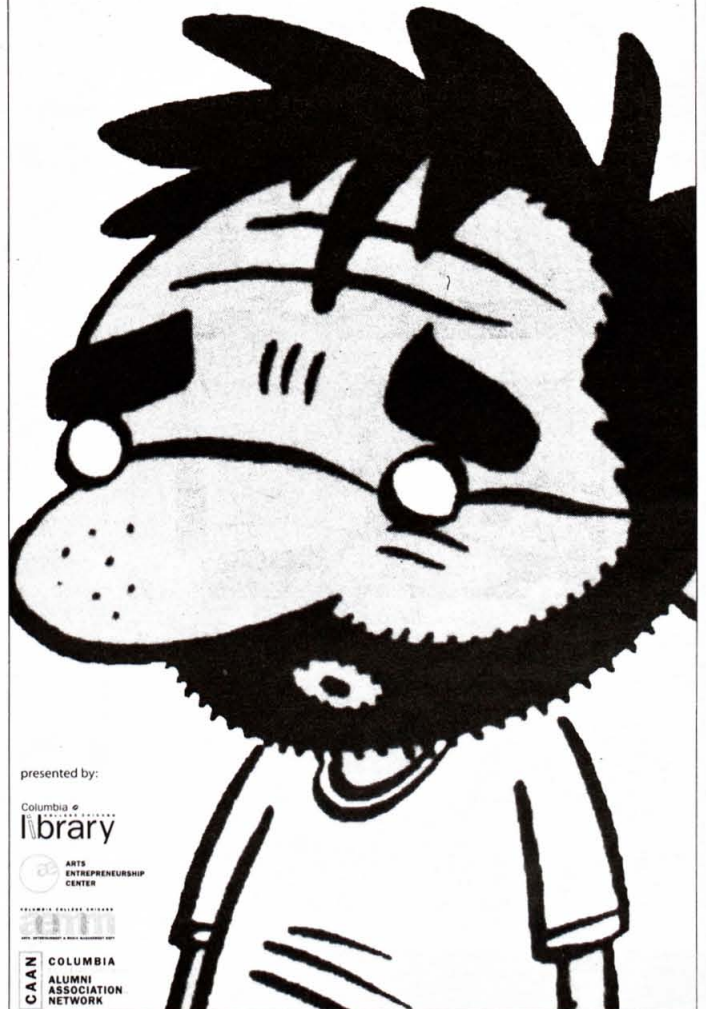
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The Clothesline Project

The Writing Center invites you to an Open House celebrating the interdisciplinary artwork created by students in Intro to Lit., Writing & Rhetoric, and Service Learning classes, and also the English Department Community of Writers, Faculty, and staff.
The event will be held in the Writing Center Gallery and catered by Fox's Restaurant & Bar.

Arts & Entertainment



A shopper photographs art displays during the April 18 opening reception for the monthly art gallery at New'd, 1917 W. Division St. The high-end resale shop hosts monthly art events featuring street artists and a local DJ.

Jody Warner THE CHRONICLE

Art in the New'd

Resale clothing store hosts monthly gallery, fills wall space with local artists' work

by Meha Ahmad
Staff Writer

COLUMBIA ART students now have another local outlet to showcase and sell their work—and they can buy a pair of jeans for \$20 at the same time.

Wicker Park is home to a new haven for street artists. New'd, a high-end clothing resale shop at 1917 W. Division St., hosts stART, a monthly art show for relatively unknown artists in Chicago. Every third Friday of the month, the walls are covered with new multimedia street art made with paint, stencils, paste-ups, markers and paint and soft sculptures.

This month, the store showcased the work of two Columbia students, who are known by their street artist aliases Tiny and Nice One, both art and design majors. New'd will host the artists' work until May 16 and provide the artists with a place to sell their pieces.

But according to locals and regulars of the show, stART is more like a casual party combined with an art show, rather than a

formal gallery. A DJ plays hip-hop music at the checkout counter, as the bass gets exponentially louder. A documentary on graffiti art, *Bomb It*, was projected onto the back wall while guests enjoyed free beer. Patrons also shopped for high-end used clothing throughout the resale shop.

When New'd opened 10 months ago, owner Brandon Nappi said he was looking for a way to cover the empty walls in the boutique. Will Chambers, street artist and art curator at New'd, then suggested hosting a gallery-style show to give a leg up to local artists, as well as an artsy factor to New'd's appeal of low prices and decent finds.

"I kind of wanted a place for all my artist friends and less appreciated artists without other outlets to have a place to show their work," said Chambers, whose artist alias is Artillery.

The art sold in New'd isn't likely to be priced in the thousands of dollars, like some pieces in other galleries. At New'd, pieces ranged from \$20 to \$150. Larger sets of work with more than one piece cost more.

Nice One's 26-piece set of letters, "Alphabet Soup," which look somewhat 3-D, had a price tag of \$600, and Tiny's set "12 shoes for



Will Chambers, known by his alias, 'Artillery,' is the primary art curator for New'd event stART, which showcases local artists' work every month at the high-end resale shop in Wicker Park.

Jody Warner THE CHRONICLE



Just the ticket by Matt Fagerholm
Assistant A&E Editor

Summer (movie) lovin'

In the winter, films are routinely made for awards. In the summer, they're made for audiences. And why not? The next few months offer much-needed leisure time away from life's nonstop rat race. It's easy for intellectual types and film purists, such as myself, to scoff at such mindless escapism, but count me out.

I clearly remember the days when I was a movie-loving kid, high off the excitement promised by summer vacation. I laughed at Jim Carrey's antics in *Batman Forever*, cried at Mufasa's death in *The Lion King* and gasped at the wall of fire unleashed by the alien mothership in *Independence Day*. While most critics look forward to their end-of-the-year top 10 lists, I secretly treasure the moment when the big summer movies are announced. I jot down the titles of films most likely to elicit the three most popular, and viscerally powerful, audience responses: the laugh, the swoon and the scream.

Providing fresh laughs may be one of this summer's greatest challenges, since it must follow up producer Judd Apatow's knock-out double feature of *Knocked Up* and *Superbad* from last summer. The season's most promising Apatow production is *Pineapple Express*, which reunites "Freaks and Geeks" co-stars Seth Rogan and James Franco, under the direction of celebrated

indie filmmaker David Gordon Green. One of Green's frequent collaborators, actor Danny McBride, has succeeded in finding theatrical distribution for his star vehicle *The Foot Fist Way*, thanks to fan Will Ferrell.

One of the season's more intriguing comedies is *Hancock*, the latest Will Smith blockbuster to be released on July 4. But this film finds the megastar playing against type as a grouchy, antisocial superhero. Meanwhile, Steve Carell seems to be reprising the awkward comedy he's mastered on "The Office" as the ever-befuddled detective in *Get Smart*. And let's not forget *WALL-E*, the latest comic charmer from Pixar Studios, which proves it can make any character cute, even a robot resembling a pile of scrap metal.

Yet for those couples planning to swoon through a cinematic romance, the options aren't nearly as plentiful. Though *Made of Honor* stars "Grey's Anatomy" McDreamy Patrick Dempsey, the project is doomed, thanks to a mediocre script and a director best known for *City Slickers 2*. TV fans will turn out in droves for *Sex and the City: The Movie* to revisit their favorite characters, though the audience is sure to be predominantly female. The summer's best bet for a satisfying date movie is *Mamma Mia!*, the big screen version of the Broadway musical, featuring Meryl Streep in her first major

singing role. It looks like a winner, except to those who can't stand ABBA.

Despite the promise of those preceding titles, the season's most anticipated films fall under the action category and guaranteed to inspire exuberant screams in theaters across the nation. The summer kicks off with witty character actor Robert Downey Jr.'s star turn as *Iron Man*, followed closely by Steven Spielberg's nostalgia trip *Indiana Jones and the Kingdom of the Crystal Skull*. "X-Files" fans are abuzz about the latest filmic incarnation of their beloved series, *The X-Files: I Want to Believe*.

The film expected to be the biggest hit of the summer was shot in sweet home Chicago last year. *The Dark Knight* continues director Christopher Nolan's reinvention of the superhero, and it features the final performance of the late Heath Ledger, whose Method-acting approach to the role of the Joker is the film's greatest selling point.

None of these films will win any Oscars. But few movie-going experiences are as magical as the kind one has when attending a summer blockbuster with an enthusiastic audience. Anyone who attends a midnight screening of *The Dark Knight* in Chicago is guaranteed a night to remember.

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Chrissy knows best by Chrissy Mahlmeister
Managing Editor

The best of the worst

We've all been there: Scrambling at the last minute for a home run story idea to knock readers out of the park. But in the real world, it doesn't always happen that way. Filtering through the worst ideas will hopefully get us to the best.

Privy to my last column on how to write a column, I brought up a few of my worst ideas, but barely had a moment to expand on them. Although this is oddly ironic bringing up column ideas I've never used and using them in a column, I'm going to trudge forward anyway.

How to make weapons out of office supplies: It's unbelievable how many websites there are on this topic. Apparently people get really, really bored in their cubicles. It's hilarious to know how to make a ruler-rubber band slingshot to nail the tech guy in the eye or the endless dangers of paper clips. This one didn't pass through only because I, too, work in an office and I don't want any of these ideas to be used against me.

Mean pranks I've pulled on people and why we're no longer friends: This was a

great idea in theory too, but then I realized it made me look incredibly insensitive. It's crazy what one depantsing in a packed high school hallway can do to someone's reputation. Oops. I still feel terrible about that incident. It went as far as me stealing one of my teacher's gold busts of JFK off her cabinet on finals day. Don't worry, I returned it safe and sound on her doorstep after I graduated. But I just have to say: There's never a bad place for a photo with a gold bust and you. I miss JFK's glistening gold bone structure in that statue.

Celebrities I've been told I look like and why it's just an indirect way to insult someone: This one particular year in college, people kept telling me I looked like celebrities, especially one: Neve Campbell. My first thought was: Who the heck is still thinking about Neve Campbell? Wasn't her last movie in like '99? Anyway, that's a pretty nice thing to hear considering she's super babelicious ... but I haven't always been as lucky. When I was younger, people, especially mean girls, would tell me I looked

like Lori Beth Denberg. OK, think back to the show "All That" on Nickelodeon. Yeah, that's the girl, in the Vital Information segment. Yikes.

How eyebrows can make or break a face: Honestly, I couldn't write an entire column on this because there's really only one part to it: Oddly shaped brows throw off everyone. Whether they're overplucked, too short, too long, too arched, eyebrows really frame a face. If the frame doesn't fit it right, it doesn't look right. Yep, that's about it.

Why I'll never wear heels unless I have to: Two words: street grates. There's no better way to bring a strut to a halt than getting your heel lodged in one of those. It's really embarrassing to have kept walking and your shoe is just sitting there left behind. Then you have to go back crouch down and try to yank it out with all your might. Not too hot. And think of how dirty that ground is ... ick. I'm still trying to forget.

cmahlmeister@chroniclemail.com

ROAMIN' NUMERALS

The amount of money Madonna is reportedly set to score for two concert performances in Dubai of the United Arab Emirates at the end of her world tour in November. According to The Huffington Post, Madonna is finalizing negotiations to end her tour in the Arab state for \$15 million, as well as perform at a party for \$10 million.

25,000,000

The number of years that have passed since Disney released its film *Teen Witch* about unpopular high schooler Louise, who realizes she has magical powers and uses them to become the most popular girl in school. According to a press release, Disney is planning to remake the film, with *High School Musical* actress Ashley Tisdale confirmed to star as Louise. Everything about this remake spells "cursed."

19

The number of months rapper Foxy Brown spent in jail before being released on April 18. Brown was sentenced to one year in jail in September 2007 for violating her probation a judge gave her for attacking two manicurists at a Manhattan nail salon, according to The Associated Press. Brown said the first thing she wanted to do upon her release was go to church, declaring "I've got to get on my knees."

8



SAMANTHA WHO? ABC, 4/28 at 8:30 p.m.



Christina Applegate stars as Samantha, a vice president of a real estate company who develops amnesia after a hit-and-run accident. While rediscovering her forgotten life in which she was very cruel to those around her, Samantha tries to make up for her wrongdoings. In this episode, Samantha brings a stranger to her ex's photo gallery show to prove that she's over him.

LAW AND ORDER: SPECIAL VICTIMS UNIT NBC, 4/29 at 9 p.m.

For those who loved Robin Williams' portrayal of a psychotic drugstore photo clerk in *One Hour Photo*, check out this episode of "SVU." Williams guest stars as an engineer who pretends to be a police officer on the phone to trick people into committing criminal acts.

FARMER WANTS A WIFE WGN, 4/30 at 8 p.m.

Apparently there's nothing funnier than a diva in heels trying to catch a chicken in order to catch herself a husband. In this show's debut, 10 women compete in a series of challenges to win themselves a good ol' farmer for a husband. Yee-haw.

THE OFFICE NBC, 5/1 at 9:30 p.m.

After Stanley lashes out at his boss during an office meeting, Michael works to adjust his pessimistic co-worker's attitude. Dwight prepares to trade up his T-Bird for Andy's car, and Pam runs into an unexpected problem after spending the night at Jim's place. If they break up, The Chronicle predicts here and now the show's demise. Period.

DEAD LIKE ME MyTV, 5/3 at 1 p.m.



Although this show about the lives of grim reapers was cancelled in 2004, it has developed somewhat of a cult following after its death. In this episode from its second and last season, George's younger sister, Reggie, befriends a young reaper at school while George comes close to falling head over heels for one of her reaps.

THE SIMPSONS FOX, 5/4 at 7 p.m.

After submitting a film about her family to the Sundance Film Festival, Lisa and the rest of the crew head to Park City, Utah, to attend the annual event. Director Jim Jarmusch makes a voice appearance as himself.

Errol Morris seeks the truth about Abu Ghraib

Legendary documentarian discusses his new project 'Standard Operating Procedure'

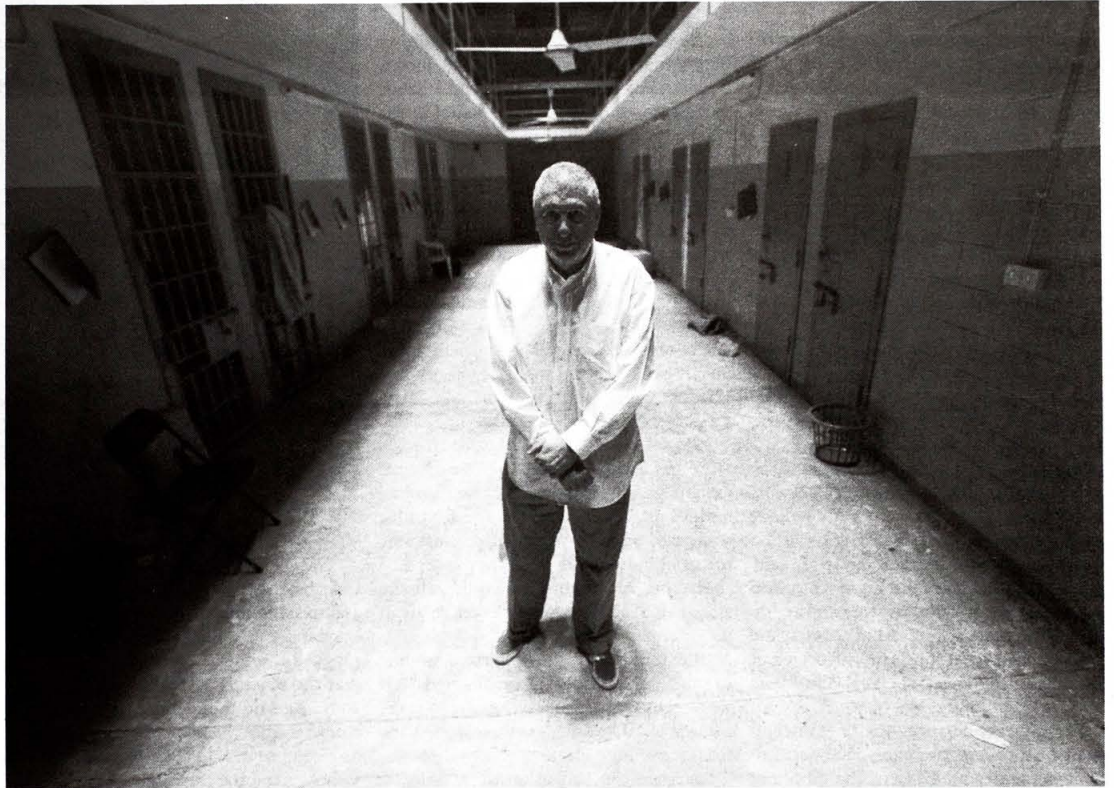
by Matt Fagerholm
Assistant A&E Editor

SOME FILMMAKERS accept reality as it appears. Errol Morris is no such filmmaker. With only eight feature-length documentaries to his credit, Morris has become renowned as one of the most influential cinematic artists in the history of American film. His camera allows his subjects to look directly into the lens, as the filmmaker dares the audience to question, challenge and engage in everything they see. Morris' 1988 film *The Thin Blue Line* led to the reopening of a real life court case that got an innocent man freed from prison. His Oscar-winning 2003 film *The Fog of War* examined the risks and challenges of modern warfare just as the Iraq war was in its early stages.

His latest film, *Standard Operating Procedure*, a documentary which opened in limited release on April 25, focuses on the notorious photographs taken by soldiers at Abu Ghraib in the fall of 2003. Morris interviewed the soldiers guilty of abusing the Iraqi prisoners, while illustrating how the line between reality and illusion tends to blur. The Chronicle recently spoke with Morris about the film, as well as his current fears and hopes for America.

The Chronicle: What was the challenge of interviewing these soldiers?

Errol Morris: It's very hard to get the trust of any of these people, and I don't know if I fully got any of their trust. These are people who have really been f----- over. They've been incarcerated, they've been disgraced, in some instances they've been blamed for the entire war. I don't look at them as lily-white, but I do look at them as scapegoats. The photographs get politicized, and then



Documentary filmmaker Errol Morris stands in Abu Ghraib, the setting of his latest investigative cinematic project 'Standard Operating Procedure,' which opened in limited release on April 25.

Courtesy SONY PICTURES CLASSICS

everybody dumps on the bad apples left and right. You need to do something more than simply posture. The photographs lead to a weird kind of dogmatism. Investigation is therapy. You have to make an effort to ascertain what was actually going on here. And then [President George W.] Bush, I believe, won the 2004 election because of these guys,

because he had someone to blame for this stupid war. The war's going south, blame them. What a crazy world we live in.

Your films often illustrate the manufacturing of scapegoats. Do you feel audiences will ever learn from these films?

I'm not going to solve all the problems of the world by making a couple movies. It's just not going to happen.

I think it's part of who we are. We're easily deceived by ourselves. I don't think it's just people in power. That makes it much too simple, much too easy. I think it's all of us. I think that we've picked scapegoats, and we haven't really tried to understand this war.

When I look at a photo from Abu Ghraib, am I looking at policy? Am I looking at the actions of a few rogue soldiers? I don't think everything is policy, I think the place is just too f----- up. You're looking at Bedlam half the time. You're looking at a war that's being prosecuted by undertrained, underequipped, understaffed military. You're looking at the prescription for a nightmare, and then you throw in various kinds of interrogation policies. You throw in the desperation to find Saddam, you mix it all up, as Tim Dugan my interrogator would say. You mix it up with a big stick, and that's what you get. You get this colossal mess.

Why do we see a picture one way, when, in fact, it shows us something different?

You look at a photograph, and you make all kinds of assumptions. There are things that are juxtaposed in a photograph, you see a body [of an Iraqi prisoner] and then you see [a U.S. soldier] with a completely inappropriate expression smiling. I suppose the natural inclination is to think, particularly if you pile that photograph in with a lot of other abuse photographs, that the photograph really is showing her complicity in a crime, but, in fact, it's no such thing. The reality of what we're looking at has to be investigated. It's simply not obvious in the frame.

How does the current war compare to those in America's past?

I remember Robert McNamara telling me a story about having an argument with [former president] Lyndon B. Johnson about the necessity of raising taxes. He felt it was just unconscionable to wage war with a deficit, but obviously this administration feels otherwise. To me the biggest loss has been a sense of American values, of self-esteem, of who we are.

We now have what seems to be an absolute monarchy in this country; we have a spineless Congress and an executive branch that believes they're not accountable to anybody. And what do you do about it? Hopefully the election will change things. Everybody hopes that will be the case, but no one really knows. The country's so angry, so polarized, so hopelessly divided. I wasn't alive during the American Civil War, but this seems worse to me than Vietnam.

Why are filmmakers picking up the slack of our information industry?

Because there's more information available, but less good information. People seem less interested in investigating and reporting and papers are downsizing. I don't know what it all means, and I've never thought of myself as picking up the slack. But I do see myself as telling a story that needs to be told, and if I'm not going to do it, I don't know who is going to do it. So that's my choice.

Who are you supporting in the current election?

I've given money to Obama. I would be happy with either Hillary or Obama, [but] I prefer Obama. I just hope to God a democrat wins, that's all. I don't think the country can afford more of the same. The war has been costly, not just in terms of gross national product deficit, in the sense that it's completely undermined what I think is great about America, and somebody has to acknowledge that fact and start to make it right again.

To read the rest of *The Chronicle's* interview with Morris, visit ColumbiaChronicle.com.



The abuse of Abu Ghraib prisoners was captured in the photographs studied in Morris' new film.

Courtesy SONY PICTURES CLASSICS

mfagerholm@chroniclemail.com

A real 'Squeal' fest

Columbia graduates collaborate to create campy horror movie

by Derek Kucynda
Assistant A&E Editor

AFTER PLAYING a successful gig, a band goes back on the road to perform at their next destination. In a typical horror movie twist, their car breaks down, and the band begins to yell at each other. Instead of calling someone or waiting in the car, they look around in the middle of nowhere for a sign of help, oblivious to the fact that most of them will soon die in classic horror-movie fashion.

Keeping up with the murderous rampage of typical horror movies and adding a dose of humor, *Squeal*, a B-horror film directed by Tony Swansey and produced by Columbia graduates, is aimed toward both comedy and horror aficionados looking to have a "good time at the movies," Swansey said, adding that *Squeal* leans a bit more toward horror. Facing dreadful weather and a complete makeover of the idea and script, *Squeal* has wrapped up filming and will screen at the Music Box Theatre, 3733 N. Southport Ave., at midnight on May 9.

Pursuing the horror genre is not uncommon with college graduates, said Ron Falzone, a faculty member in the Film and Video Department. He said many Columbia film and video graduates, like Swansey, are attracted to making horror movies at the start of their careers because it is an inexpensive and accessible way to make a film and get a foot in the door.

"The movies that are most likely to appeal to students [are] the visceral, bloody horror films they grew up with," Falzone said. "Also, the predominant belief in the [movie] industry is that horror films are cheap to make and earn a lot of money, even if they are not successful."

Utilizing inexpensive settings, *Squeal* is about a rock band that gets stranded in the middle of rural America on their way to a show. There, they find a genetic science experiment gone wrong: a family of half-human, half-pig hybrids. The family takes the band hostage and breaks them apart, both physically and mentally, through a series of violent attacks on an abandoned farm.

Production on the film began in early 2007, and Swansey said when he and his crew began pre-production, the film had a different idea and script. The first idea was based on a self-proclaimed priest who tortured individuals until they confessed their sins. Afterward, he would kill the sinners and send them to heaven to await judgment.

"Due to numerous script errors, we had to trash our first idea," Swansey said. "But we already decided we were going to make a movie on February 26, so we told everyone to start pitching ideas."

Everyone came together to pitch ideas, and eventually Swansey and *Squeal* producer Dennis Doornbos, who graduated from Columbia with a degree in film and video, wrote the script for the movie in three days. After pre-production, the film was shot in Chicago, Franklin and Joliet, Ill. In seven



Located in the middle of nowhere, a family of half-human, half-pig hybrids take the main characters of 'Squeal' hostage.

Courtesy TONY SWANSEY

months, the crew wrapped up filming and post-production in October 2007.

Swansey said the primary concern that plagued the film crew during production was the blustery winter weather in early 2007. He said money was not much of a concern, since the town only charged small amounts to use a street or building, but Swansey and the crew figured out ways to stretch their budget to accommodate the film's cast and crew.

"We had to buy space heaters and keep our actors warm," Swansey said. "Most of our expenses, which was out of our [own] pockets, went toward the actors and crew. We didn't

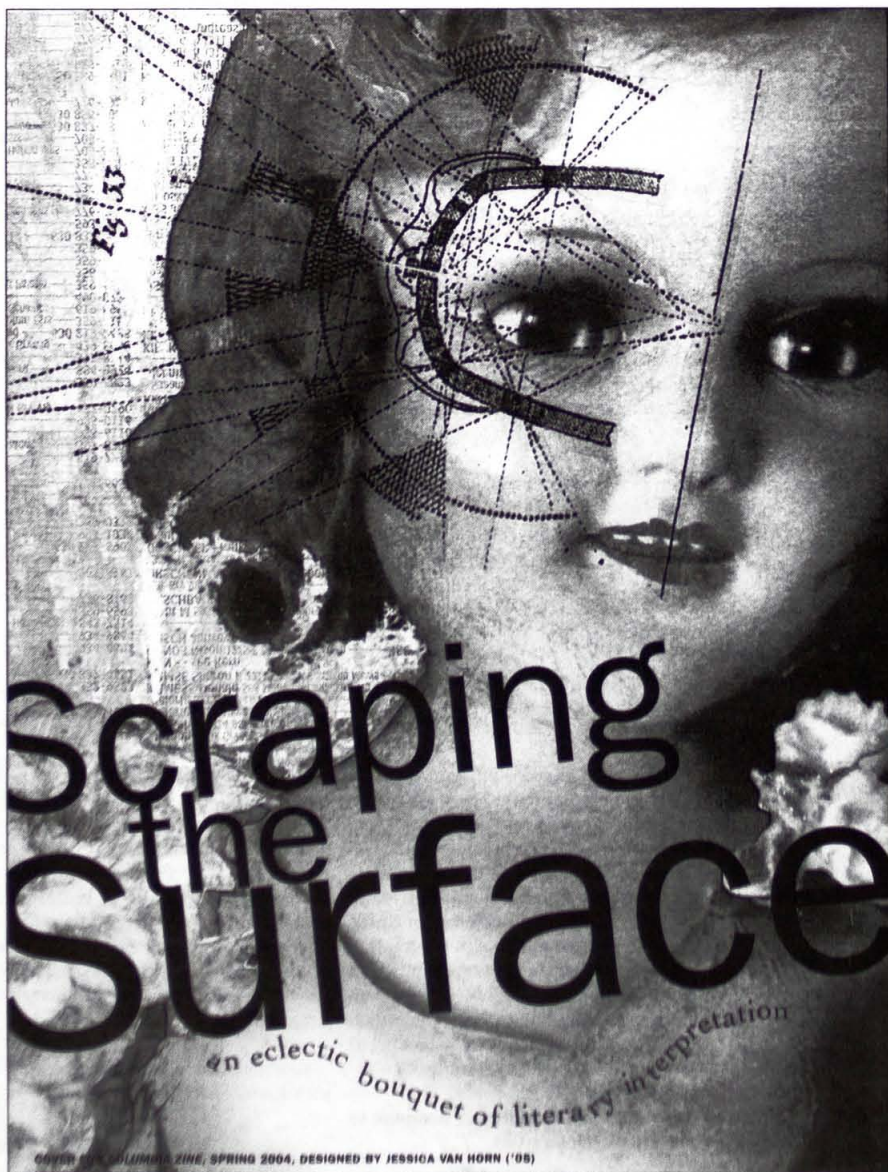
have to spend a lot [of money] on anything else, like shooting on location or sets."

For example, during one scene shot in the wintertime, one of the actors had to be dragged through the mud twice while it was raining on the set.

"He was a trooper," Swansey said. "He even said, 'I don't care. Wrap that chain around the leg and drag me through the mud.' Afterwards, we had to wrap him in a blanket. It was quite cold and bleak outside."

So far, Swansey said the response toward

» SEE 'SQUEAL', PG. 20



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TOP 5



Tim Hunt, Photo Editor



Andrew Nelles, Senior Photo Editor



Rachael Strecher, Photo Editor

Things I won't miss about Columbia after graduation

Shameless self-promotion by instructors: What exactly is the educational value of spending an entire semester listening to teachers prattle on about how great they are?

Stereotypical "art": Ooh how exciting, another photograph of a self-portrait of yourself looking bored in an abandoned "space" that speaks of gender roles in suburbia, taken with a Holga lens on a view camera!

Hipsters: Abbie Hoffman you're not. Just because you wear thrift store clothes, ride your dilapidated bicycle, don't eat meat and smell like pot mixed with granola does not mean you're unique or even a hippie. It makes you a wannabe.

Watching my money being frivolously wasted: Every semester my tuition goes up. Why? Do more hallways need to be color coordinated? Does Wacky Warwick's mansion need an add-on? Or does Frequency TV need more televisions in the hallways?

The elevators: There's something nightmarish about the fetid stink of other people when trapped with them in miniscule confines.

Best albums of 2008 thus far

Dead Meadow, 'Old Growth': The Washington, D.C., stoner rock group returned with their first album since 2005, and in my opinion, their best. They kept the powerful guitar work, but with much more polished vocals.

Black Keys, 'Attack and Release': With quality much higher than their previous releases, this album stands out. The album has some of their strongest songwriting yet, mixing the styles of their heavier and slower works.

The Dirtbombs, 'We Have You Surrounded': The Detroit garage rockers continued their 16-year-long stretch of lo-fi rock with their first full-length album in five years. As with most of their albums, *We Have You Surrounded* has a few interesting covers mixed in.

Autechre, 'Quaristice': Perhaps more listenable than previous works, this album is on par with carefully placed electronic noises of previous albums.

The Raconteurs, 'Consolers of the Lonely': I am usually not a fan of Jack White's work with the Raconteurs. I've always found it to be bland. But this album has stayed in my playlist for reasons I am not exactly sure of.

Top 5s I have wanted to do while at The Chronicle

Top 5 reasons why Tim Hunt is a poop hole*: Unlike Tim Hunt, I try to avoid putting mean things in The Chronicle (see: Tim Hunt's Top 5 for five more reasons that prove he is a poop hole). *This term is a replacement for several words Rachael would like to use, but is not allowed to. Use your imagination.

Top 5 names of secretary generals of the United Nations: I've been pushing for this one for ages. Unfortunately, it did not fit The Chronicle Top 5 style. I'll list them here though, just for vindication: U Thant, Boutros Boutros-Ghali, Ban Ki-moon, Kofi Annan and Gladwyn Jebb.

Top 5 best inside jokes I've ever made: Obviously, this is only relevant to six people in the world.

Top 5 moustaches on evil dictators: I could only think of two: Adolf Hitler and Joseph Stalin.

Top 5 inappropriate conversations I've had at The Columbia Chronicle: Too inappropriate for print. There were some gems, though, oftentimes involving sex with animals.

JACKASS OF THE WEEK



MCT

POTTER POOPER

It all began last Halloween when publishing company RDR Books was sued by J.K. Rowling after announcing the release of an unofficial encyclopedia of the *Harry Potter* series written by Steven Vander Ark, a super fan of the wizard.

Since *Harry Potter* came into existence, Vander has been running the fan-based site HP-Lexicon.org. Vander has been hailed as an expert on *Harry Potter*. Ark appeared on ABC's "Today Show" and even received an award from Rowling to commend his website.

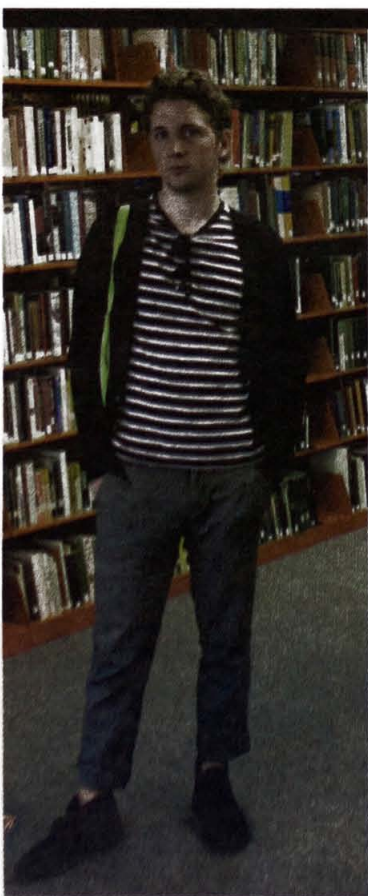
But now that RDR lawyers asked Rowling to permit publication after making revisions to the encyclopedia, Rowling refused, saying it would destroy her life's work, according to The Associated Press.

Can she be any more ridiculous? If anything it will lead to more publicity and discussion of her books, not ruin her "life's work."

This encyclopedia, already read by thousands of fans, would only be a printed version of the encyclopedia found on Vander's website, where Rowling was quoted as saying that she loved the site. Hypocritical much?

At one point, Rowling was down-to-earth. Now with the success of her series, her ego has grown, and she has become nothing more than the cliché stuck-up writer, better known as a jackass.

—C. Shively



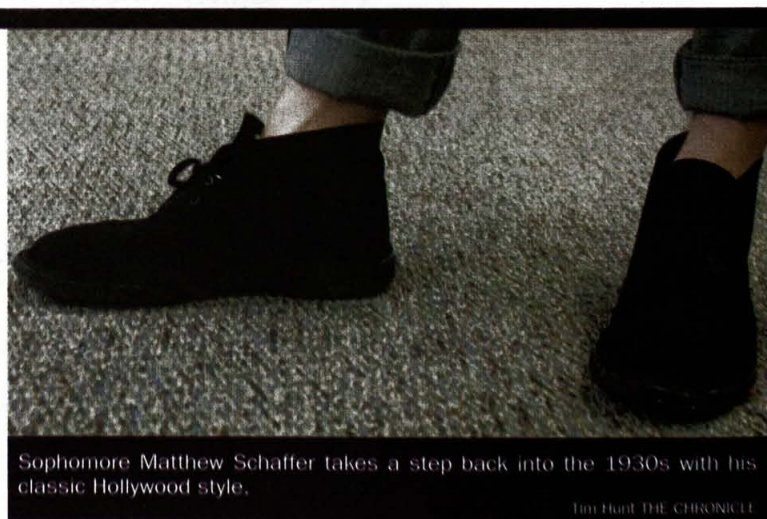
by Meryl Fulinara
Contributing Writer

This spring is a throwback to the golden age of Hollywood glamour: tailored pieces, bold accents and mixed patterns.

Sophomore advertising art direction major Matthew Schaffer was strutting down Michigan Avenue when we spotted him sporting his classic silver screen look. Schaffer's tweed pants were rolled up, displaying his black desert boots. He topped off his look with a black-and-white striped shirt and black cardigan: a must-have for this spring.

Cardigans—versatile pieces that will complete any spring look—are great for layering, especially with the unpredictable nature of spring weather.

"I like to feel comfortable when I dress up in the morning, but not too comfortable, or else you run the risk of



Sophomore Matthew Schaffer takes a step back into the '30s with his classic Hollywood style.

THE CHRONICLE

looking like you just got out of bed," Schaffer said. "To look good you have to feel a little awkward."

Mixing patterns is another big trend this season. But coordinate carefully, being sure to match different patterns with similar colors and create a theme throughout a wardrobe. Tailored clothes with bold lines are essential to look like a fine young gent.

Stick to neutral colors this season, such as black, beige and gray. Utilize a bold color as an accent, but only one piece at a time.

"I usually start with a base color, not mismatching my wardrobe when it comes to color details," Schaffer said. "Then I like to

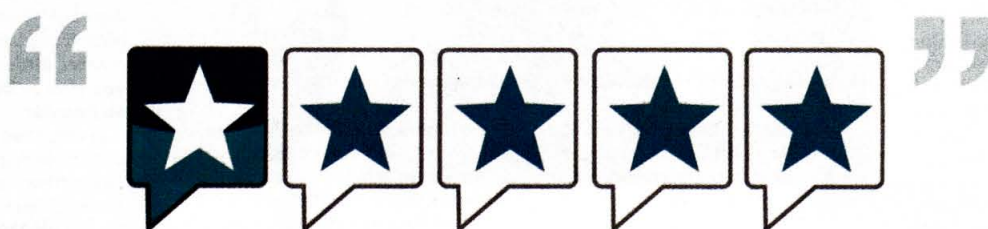
top it off with a small piece of color." The goal is to accentuate a piece by making it stand out among an outfit, bringing a modern twist to the classic, tailored look of the '30s.

So gentlemen, get ready to get back in tune with your inner Clark Gable, because it's time to add some spring into your step with this fashion comeback.

—Meryl Fulinara is a junior journalism major.

Want to recommend a current trend? E-mail us at chronicle@colum.edu.

Sometimes classes should come with warning labels.



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» SPURLOCK:

Continued from Front Page

Spurlock came within 50 to 75 miles of Osama bin Laden at the Iraq-Pakistan border

ambush on his convoy. You see in the film [that] the Afghan national army and the troops basically take the Taliban out. It's a scary place to be.

Were there any inaccessible places in the Middle East that you did not go to?

We can let the cat out of the bag: We didn't find Osama bin Laden. I think we got to within 50 to 75 miles, but when we got to the tribal area in between Afghanistan and Pakistan, we made the decision not to go in there, where it's not under Pakistani control.

Right before, there was a school that was blown up in the province. So 75 to 80 students were killed, and the report [said] it was an Al Qaeda training camp. That's why it was blown up. But everyone who lives in the area says, "No, that's not true. It has nothing to do with Al Qaeda." They said it was a U.S. helicopter that came in and blew it up, and Pakistan said, "No, no. It was us. We did it."

The anti-American sentiment was so high at the time that even our local Pakistani journalist said, "Listen, I'm Pakistani, and I'm not going in there right now. If you go in, they'll kill you." It's much more important for me to go home. My wife was pregnant at the time. It's much more important for me to go home and be there for the birth of my kid.

In *Where in the World is Osama bin Laden?*, one might perceive the documentary as having anti-establishment or anti-American undertones. Do you think your film is anti-American?

I don't think it's anti-American at all. I think that the film shows how people overseas don't have a tremendous amount of hatred towards



Morgan Spurlock and his wife, Alexandra Jamieson, attend the Writers Guild Awards in Los Angeles on Feb. 19, 2005.

AP

Americans. What we see on the news constantly is this one vision, this one idea of the Muslims overseas who hate us, want to kill us, [and are] burning flags and [images of] the president in effigy. For me, it was great to hear [that] a majority of the people, the silent majority, love what America stands for [and] love the American people.

They may not like the current government or our foreign policy, but they are optimistic

that things can change and get better. That's a great thing we don't hear very often.

What should viewers expect to see in the new season of your TV show "30 Days"?

This season is fantastic. It premieres [on] June 3 on FX. In the premiere episode, I go back to my home state of West Virginia where I work as [an] underground coal miner for 30 days and explore what it's like to be one of these guys who basically are forgotten.

None of us think about people [who are] underground mining coal, so you and I can turn on light bulbs. Fifty percent of our energy in the United States still comes from coal.

There's an episode where we deal with gun control, one that deals with animal rights, one with gay parenting. There's one [episode] where a former NFL superstar lives in a wheelchair for 30 days to see what it's like to be handicapped in America.

In your 2004 film, *Super Size Me*, how did eating McDonalds make you feel at the end of the day?

I felt terrible. Think about how you feel after you eat one meal. You eat it, and you feel great for the first five minutes. Then a half-hour later, you get that food slump where you want to take a nap and you're like, "Ugh, I feel awful now." That's how I felt every day for 30 days.

What were some of the effects of munching on McDonalds for 30 days?

I gained a lot of weight. My cholesterol and blood pressure were just off the charts. My liver was filled with fat, so much fat that doctors were comparing it to that of an alcoholic. It was bad news.

After dining at McDonalds daily, do you ever go back to eating fast food or McDonalds?

I haven't had McDonalds since March 2nd of 2003, [during] the final party scene of the movie. [That] was the last time I ate at a fast food restaurant. Whenever I'm in Los Angeles, if I go to a chain fast food burger place, there's a place called In-N-Out burger that I'm a big fan of. It's good stuff. They got a burger called a double-double, and they also have a secret menu of things that you can get like a Flying Dutchman or 4-by-4. I'm a fan of the secret menu. Usually I don't go inside In-N-Out Burger; I usually go through the drive-thru.

To read the rest of *The Chronicle's* interview with Spurlock, visit ColumbiaChronicle.com.

dkucynda@chroniclemail.com



New'd, 1917 W. Division St., a high-end resale shop, hosts monthly art events featuring street artists and a local DJ.

Jody Warner THE CHRONICLE

» NEW'D:

Continued from PG. 13

Artist's 'Alphabet' work inspired by sister's learning disorder

12 months" costs \$700 for the set.

"It's reasonably priced, attainable art," Chambers said. "The market that we're in doesn't buy expensive art."

Nice One, with his sculptures and paintings, said his art is all about "characters,

characters, characters." He is inspired by his love of letters as he paints each letter of the alphabet. Much of his "alphabet soup" art, he said, has a persona of its own, giving each letter its own identity, some looking crouched or even hunched.

Nice One said his art is influenced by his sister's frustration with dyslexia and the difficulties she has with reading.

"My sister would look at words, and they'd be running around the page, with a life of its own," Nice One said. "I started drawing letters with personalities of their own."

Both Tiny and Nice One said they wanted

to make contacts through stART.

"I thought this was a really good way to get out there," Tiny said.

Chicagoan Brooks Golden was the featured artist in March, displaying his art that is influenced by monsters and owls.

"I am fairly new to showing my work," Golden said. "So it was interesting and a little intimidating."

The next stART event is on May 16 from 7-11 p.m. at New'd, 1917 W. Division St. For more information, visit MySpace.com/Shop_Newd.

chronicle@colum.edu

» 'SQUEAL':

Continued from PG. 16

'Squeal' director says horror movies serve as a jump-off to film career

the film has been generally positive, with audience members commenting that the film effectively mixes comedy with horror.

"We're not exactly competing with Hollywood, but many people have said that our film is on the top tier of campy, B-horror movies, and that's all we can really ask for [on] our first time out," Swansey said. "Shooting horror movies is a great place to start your career."

Chris Brakel, who works at BSA Partners, 1347 S. State St., an accounting and design firm located in the South Loop, said he saw *Squeal* recently and thought the movie was well made in comparison to other B-horror movies he usually sees on television.

"I liked the film and I got a kick out of it," Brakel said. "It was better than I expected. I've seen B-horror movies on cable that were much worse, and I thought ['Squeal'] was funny and entertaining. It's definitely a popcorn movie to see with friends."

There will be a midnight screening of *Squeal* at the Music Box Theatre, 3733 N. Southport Ave., on May 9. The price of admission is \$5 with a valid student ID, or \$9.25 for non-students.

For more information about the film, visit SquealMovie.com.

dkucynda@chroniclemail.com

Accidental car crash injures Bond stunt doubles



Officials in the Italian resort of Lake Garda said a stuntman was gravely injured in a car crash while filming the new James Bond film 'Quantum of Solace' on the last day of filming April 23. A spokesman for the northern town of Limone sul Garda said the stuntman suffered serious head injuries when he and another stuntman crashed during a car chase sequence on a winding lakeside road.

Second incident ends in hospitalization

by Colleen Barru

A STUNTMAN was seriously injured in a car crash while filming an action sequence for the new James Bond movie on a famously winding lakeside road in northern Italy, a local official said on April 24.

The London-based production company for *Quantum of Solace* said an experienced stunt driver of an Alfa Romeo car remained hospitalized in serious condition following the accident on April 23. A second stunt driver in the same car also was injured, but less seriously.

"Filming with the second unit on 'Quantum of Solace' will be suspended while the accident is investigated," the statement said. It noted that neither director Marc Forster, Daniel Craig nor any other cast members were at the location when the accident occurred.

The identities of the stunt drivers weren't released.

A spokesman for the town of Limone sul Garda, where crew have been filming for the past two weeks, said the Alfa Romeo crashed into a wall during a chase sequence involving a truck and Bond's Aston Martin along the Gardesana, a curvy, two-lane lakeside road with gorgeous panoramas and many tunnels.

A helicopter on standby during the filming flew the seriously injured stunt driver to Verona, where he underwent surgery, said town spokesman Marco Girardi, who also was acting as a liaison to the production company.

He said the driver suffered serious head injuries.

He said that the filming was scheduled to wrap up on April 23, and that they were in the final hours when the accident occurred.

The accident was the second on the Bond set in four days, after an Aston Martin being delivered to the set skidded off the road in heavy rain and landed in Lake Garda on April 19. No one was injured, and the car was later fished from the lake.

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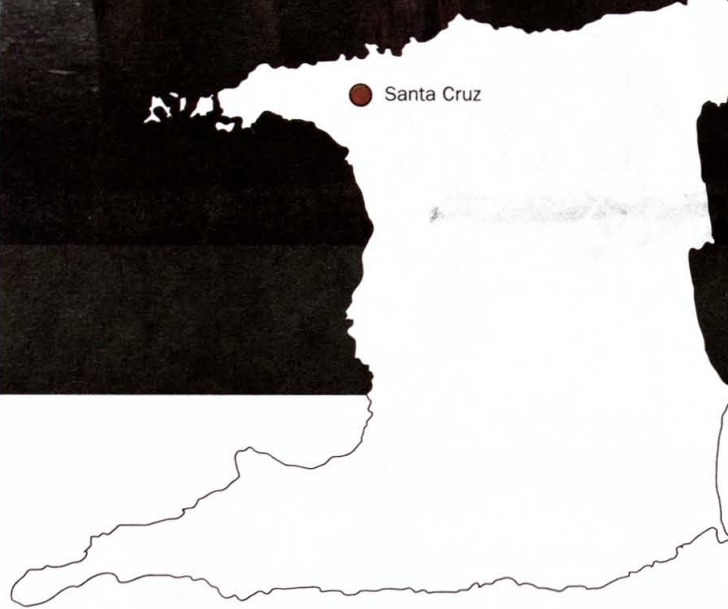
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South America

Trinidad

The largest of the 23 islands that make up the country of Trinidad and Tobago, this location proved to be the ideal location for 'Lioness of Lisabi.' Over a seven-day period during spring break, 15 crew members from Columbia College traveled to the city of Santa Cruz to shoot the film.

Story by: *Matt Fagerholm*
Layout: *Emilia Klimiuk*

Photos courtesy: 'Lioness of Lisabi,' crew members

'Lioness' roars through

Columbia teacher, students collaborate on

On a sun-soaked island in the Caribbean, a group of film students from Columbia embark on an unforgettable adventure. They have seven days to shoot a sprawling short film, blending musical numbers into an empowering true story. Their obstacles are plentiful: camera equipment goes missing, animal herds move daily through the set and shooting is halted for cows in need of milking and photographers in need of publicity photos. These are the kinds of challenges students can't learn how to face in a textbook.

The film, *Lioness of Lisabi*, was shot in Trinidad during spring break. Producer Stephanie Shonekan, director of Black World Studies at Columbia, wanted to create a family film featuring an African heroine who her children could relate to. Her original intent was to make the film animated when she presented her idea at the Chicago Cultural Center in March last year. Its young protagonist is based on a real female rights activist, Funmilayo Ransome-Kuti, the mother of Nigerian afrobeat creator and musician Fela Anikulapo-Kuti. Shonekan became personally inspired by the mother's struggle with colonialism.

"She overthrew the traditional administration, and the chief ran out of town because of her," Shonekan said. "Here's somebody that [my kids] should know, that they should be able to learn about."

Yet as Shonekan continued to develop her script, she found two students in her classes that personally connected to the film's plot. Film majors Vladyslav Oszkiel and Marcus McDougald became director and cinematographer of Shonekan's project. Oszkiel's roommate, Columbia alumna Michelle Henniges, was recruited as the film's assistant director.



Taming the Lioness

(Left) Director Vlady Oszkiel and cinematographer Marcus McDougald work on the 'Lioness of Lisabi' set in Santa Cruz, Trinidad. (Bottom) The 'Lisabi' crew review footage between shots. (Opposite page) The film's protagonist, Funmi, reads a book, representing her education, during a scene.



gh Trinidad

a film project

After seven consecutive auditions and several meetings, the team of cast and crew members flew to the Caribbean island of Trinidad on March 23. The location was primarily chosen for its official language, accented English, and Shonekan's familiarity with the area because her mother had grown up there. It also could pass for the film's setting, the patriarchal society of Abeokuta in Western Nigeria circa 1940. Yet regardless of the project's extensive preproduction, the young filmmakers found themselves faced with obstacles that even Orson Welles couldn't have predicted. As the film's heroine learned how to use her senses as well as her intellect in order to solve problems, McDougald found himself doing the same thing.

"On set I was like, 'I don't have a book here that's going to fix things for me. I don't know what I'm expecting minute-by-minute. It's just time to be open and be aware, and when things like happy accidents happen you have to be able to run with them,'" McDougald said.

Upon arriving at the estate in Santa Cruz, Trinidad, the filmmakers learned that the owners had to milk a cow on the property each day, while 30 to 40 bison had to be herded through the shooting location. Henniges remembers how this seemingly small-scale crisis almost brought the entire project to a dead halt.

"The first day, the cow that was supposed to be milked didn't get milked," Henniges said. "I was then pulled aside by our location manager, and he explained to me that if that were to happen again, then we would have to leave the property. Of course, I did not tell that to anybody and made it my personal goal to make sure that cow got milked every day."

Oszkiel said he made a conscious effort not to allow any of his internal stress to be visible on set. Yet his outer calmness proved to be difficult to uphold when his 35mm adapter failed to work on the second day of the shoot. According to Oszkiel, the adapter gave the camera's digital filmstock a vintage quality more reminiscent of a period piece, which was vital to the film's overall look.

Thus, the day's shooting was postponed, and the crew had to search the island for an adapter, which they eventually purchased from local Trinidadians after a series of negotiations. Oszkiel said the adapter worked fine, except for the fact that it flipped the footage, forcing him and McDougald to watch the footage with their heads upside down. Yet McDougald said he discovered an even more valuable onset asset he couldn't afford to be without.

"Vlady and I needed earplugs, because there was a snorer in our room," McDougald said. "One of the most priceless pieces of film equipment is a good amount of sleep. Earplugs were worth more to me than a lens adapter."

It wasn't until Friday, when the Trinidad and Tobago Film Company arrived unannounced to take publicity photos, when Oszkiel began to feel hopeless.

"That was the low point of the week," Oszkiel said. "I felt the reigns slipping out of my hands. They wanted a group photograph, and if you close up on my face, it's either a pretentious laugh or I'm not laughing at all."

Yet Shonekan pointed out that the publicity would ultimately prove to be a positive thing for the project.

"As producer, I knew I wanted to make the Trinidad and Tobago Film Company happy," Shonekan said. She also

praised her fellow filmmakers for befriending the Trinidad people. "The [local extras] have called me on my cell phone many times and told me that we all have homes when we come back to Trinidad."

The final day of shooting on March 30 proved to be emotional for everyone on set. As moths and wasps swarmed across the drizzling sky, the eyes of the filmmakers became equally misty. Their final scheduled scene involved the young protagonist bidding her mother farewell, before leaving to receive an education in England.

"The last shot was essentially the separation between mother and child, and it was also the separation between us and this project," McDougald said. "I started crying behind the camera. Everyone within a minute was welled up, because it was such an amazing experience all the way through."

Oszkiel, McDougald and Henniges have all said they will never forget this experience and are eager to return for the feature version of Shonekan's script, of which the film is merely an excerpt. The film is currently being edited in postproduction and is scheduled for completion this summer, in time for September's Trinidad Film Festival. Shonekan maintains her hope for the film to enlighten and inspire audiences around the world.

"I want my kids and their peers to watch it and learn that there's this character based in real life that they can look up to and learn from," Shonekan said. "This film was important for my students, who only get a one-dimensional picture of Africa. It's for anyone curious or critical about what they see or hear about race and gender."

Animal training session turns mighty grizzly

Fatal bear attack claims life of exotic animal trainer

by Gillian Flaccus

STATE WORK safety officials opened an investigation April 24 into the death of an exotic-animal trainer who was killed while wrestling a 700-pound grizzly bear for a promotional video, authorities said.

The state Department of Industrial Relations will investigate a Los Angeles company called eSeekers Inc. that employed the victim, Stephan Miller, 39, for any health and safety violations, said Kate McGuire, the agency spokeswoman.

McGuire described the business as a web browser company that was shooting video at Predators in Action, a center in the San Bernardino Mountains that provides trained animals for movies, TV shows and documentaries.

Stephan Miller died April 22 after the 7½-foot-tall bear, named Rocky, bit him on the neck. The victim was a cousin of Predators in Action owner Randy Miller.

An autopsy April 24 found that Stephan Miller died within minutes of neck injuries consistent with a single bite, said Sandy Fatland, a spokeswoman for the San Bernardino County coroner.

"If the coroner's report says there's only one bite, then it follows what the initial report was, which is that the person was bitten, not attacked," said Harry Morse, spokesman for the state Department of Fish and Game.



A sign is seen at the entry to the Predators in Action compound near the city of Big Bear Lake, Calif., on April 23. The previous day, 39-year-old Stephan Miller was killed during a training session with a bear at the facility.

The difference is that the bear wasn't necessarily being aggressive, said Joel Almquist, who co-owns an exotic animal sanctuary called Forever Wild and has himself wrestled Rocky.

"Knowing the bear, taking little nip-type bites with the front teeth, every bear does that," he said.

McGuire said the state probe could take as long as six months. The agency could issue citations if any violations are found,

she said.

A colleague of Stephan Miller said he worked for ShareNow.com, a social-networking and file-sharing startup meant to compete with sites like Facebook and YouTube. ShareNow's chairman, Nigel Robertson, said eSeekers is the holding company for Beverly Hills-based ShareNow.com.

Robertson said he hired Stephan Miller, an expert in Internet startups, 10 months ago to establish online communities and

was impressed by his dedication. Miller, the No. 3 man at the fledgling company, would sleep in the office in a sleeping bag and a week ago tattooed ShareNow's logo on his arm, Robertson said. He talked often about his passion for exotic animals.

Robertson said he didn't know whether Stephan Miller was filming footage for ShareNow.com when he died. He said he hadn't been contacted by state officials.

"It's highly likely that if there was filming going on, and I understand there was, that it would have ended up on the site," Robertson said, adding that Miller had posted other animal clips before.

"He just loved animals and he spent as much time as he could with them. He said it's amazing, just like being with your family cat or dog," Robertson said.

Randy Miller told The Associated Press in an emotional interview late April 23 that he couldn't explain how a "simple routine" turned tragic. Rocky, who has performed in commercials and recently appeared in the Will Ferrell movie *Semi-Pro*, was trained to wrestle with experienced handlers, he said.

People for the Ethical Treatment of Animals provided the news media with copies of federal inspection reports that noted some problems at the site in 2001, 2005 and 2007, but a spokeswoman for the U.S. Department of Agriculture called them "very minor issues" that were very quickly corrected.

AP

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HIGH FIVES OF THE WEEK

Television

1. "American Idol" (Tuesday), FOX.
2. "American Idol" (Wednesday), FOX.
3. "Dancing With the Stars" (Monday), ABC.
4. "Desperate Housewives," ABC.
5. "Dancing With the Stars" (Tuesday), ABC.

—Nielsen Media Research

Film

1. *The Forbidden Kingdom*, Lionsgate.
2. *Forgetting Sarah Marshall*, Universal.
3. *Prom Night*, Sony Screen Gems.
4. *88 Minutes*, Sony Tristar.
5. *Nim's Island*, Fox.

—Media by Numbers LLC

Songs

1. "Lollipop," Lil Wayne featuring Static Major. Cash Money/Universal Motown.
2. "Bleeding Love," Leona Lewis. SYCO/J/RMG.
3. "No Air," Jordin Sparks duet with Chris Brown. 19/Jive/Zomba. (Platinum)
4. "Love In This Club," Usher featuring Young Jeezy. LaFace/Zomba.
5. "Touch My Body," Mariah Carey. Island/IDJMG.

—Billboard Magazine

Albums

1. *E=MC2*, Mariah Carey. Island/IDJMG.
2. *Spirit*, Leona Lewis. SYCO/J/RMG.
3. *Hannah Montana/Miley Cyrus: The Best Of Both Worlds Concert*, Miley Cyrus. Hollywood/Walt Disney.
4. *Lady Antebellum*, Lady Antebellum. Capitol Nashville.
5. *NOW 27*, Various artists. Sony BMG/EMI/Universal/Zomba.

—Billboard Magazine

PEOPLE IN THE NEWS



Amy Poehler gets animated

Amy Poehler is busy as a bee, and her alter ego, Bessie Higgenbottom, couldn't be happier.

On April 26, Poehler went from being hired to have a kid to being a kid in her new cartoon show "The Mighty B." She does get some time off from "Saturday Night Live," which is airing a repeat.

"I'm going to go to bed and stay in my pajamas until 10:30 a.m. and watch 'Mighty B,'" Poehler said of her post-movie celebration plans.

The show, making its debut on the Nickelodeon cable network, was co-created by Poehler and stars her as 9-and-3/4-year-old Bessie, the most obsessive member of her Girl Scout-like troop, the Honeybees.

"Although I was not as hard-working as Bessie, I certainly was as bossy," she laughed.

On J. Lo's Block

Jennifer Lopez is no stranger to reality television: She's made cameos on Fox's "American Idol" and MTV's "DanceLife."

But this time, the full attention will be on J.Lo.

Lopez has signed on to star in an unscripted series for TLC following the stylish actress-singer-dancer-businesswoman as she juggles her career with mommy duty.

Lopez, who has three fashion lines, is also an executive producer on the TLC program, which will show the star launching a new fragrance to add to her collection of name-sake perfumes.

"Jennifer is unbelievably passionate about life and will be an incredible role model for our audience," TLC President Angela Shapiro-Mathes said.

AP

A Fallon taste on air

Jimmy Fallon appears to be inching closer to Conan O'Brien's "Late Night" chair.

For months, Fallon has been widely considered the top choice to succeed O'Brien when he steps down next year. On April 24, published reports said Fallon has signed, or soon will sign, a deal with NBC.

A former regular on "Saturday Night Live," Fallon, 33, would take over sometime next year as host of the 12:30 a.m. talk show. O'Brien is to replace Jay Leno on NBC's "Tonight" show, aired at 11:30 p.m. each weeknight.

AP

Emmys now recognize reality TV hosts at awards

Awards for TV hosts on the horizon

REAL COMPETITION is coming to reality TV: Hosts including Ryan Seacrest, Howie Mandel and Tyra Banks are now eligible for an Emmy Award.

A category recognizing "outstanding host for a reality or reality-competition program" was created by the Academy of Television Arts & Sciences and will be presented at the 60th annual Emmys in September.

The award recognizes that reality TV has become "an integral part of television and

our culture," John Shaffner, chairman and CEO of the TV academy, said in a statement April 22 announcing the new honor.

Besides Seacrest of "American Idol," Mandel of "Deal or No Deal" and Banks of "America's Next Top Model," other potential nominees identified by the academy

include Ty Pennington of "Extreme Makeover Home Edition," Jeff Foxworthy of "Are You Smarter Than a 5th Grader?" and Tom Bergeron and Samantha Harris of "Dancing With the Stars."

Eligibility is open to hosts of programs entered in the reality program and real-

ity-competition categories. Sorry, Simon Cowell: The award isn't for "reactive participants or judges," the academy rules state.

MCT



Ryan Seacrest, host of 'American Idol,' is eligible for an Emmy in September.

MCT



(Left) Howie Mandel, host of the 'Deal or No Deal' game show, has the chance to become an Emmy-award winner in September due to the new 'outstanding host for a reality or reality-competition program.'

MCT

Film review

'Sarah Marshall' redeems her reputation



Jason Segel performs his Dracula musical for Kristin Bell in 'Forgetting Sarah Marshall.'

Courtesy UNIVERSAL

Apatow crew delivers another winner, thanks to Jason Segel

by Matt Fagerholm
Assistant A&E Editor

JASON SEGEL has a face that's hard to forget. As Nick Andopolis on "Freaks and Geeks," his puppy-dog eyes and wide, toothy grin exuded an innocence that set him apart from fellow high school slackers played by Seth Rogan and James Franco, who are soon to star in their own summer comedy.

There was an innate sadness in Segel's over-eager persona, as he cheerfully yet

clumsily pursued romance and success that always managed to evade his grasp. Rarely has such a self-loathing and socially inept character been infused with such goopy innocence and engaging humanity.

On the heels of his co-star Rogan's triumph as the unlikely leading man in *Knocked Up* and star writer of *Superbad*, Segel now headlines his own comedy, *Forgetting Sarah Marshall*, with a script he wrote partly from his own experiences. His character is named Peter Bretter, but he might as well be the adult version of Andopolis.

The film opens with Bretter working as an indolent composer, scoring forgettable

music for his girlfriend's crime show. His long-term artistic project, a Dracula musical featuring puppets, doesn't appear to hold much potential. When his girlfriend, the unforgettable Sarah Marshall, breaks up with him, he decides to embark on a Hawaiian vacation, only to find his ex in the arms of her new boyfriend.

The plot may seem startlingly conventional for a Judd Apatow production, though what it lacks in structural originality, it makes up for in the vibrant wit and seemingly improvisational exchanges that have become the producer's trademark. Each scene functions like an extended comic vignette, encircling the relatively low-key protagonist with a sprawling ensemble.

Russell Brand delivers the film's biggest laughs as Marshall's latest squeeze, a stupendously self-absorbed singer who's first witnessed writhing in a socially conscious music video, while holding up a sign reading, "Sodomize Intolerance."

Though Apatow remains the contemporary cinematic master of male insecurity and arrested development, his female characters have often been criticized for not having the depth of the onscreen males. Yet in the case of *Sarah Marshall*, the two central women emerge with more shades of complexity than many of the men.

Mila Kunis may be an astonishing beauty, but she brings an earthy robustness to her role of the resort worker Segel falls for. And as Sarah Marshall herself, Kristin Bell comes off not as a one-dimensional jerk, but an aggressive not-so-free spirit with her own confusions and frustrations. The scene where she finally explains her reasons for leaving Segel has a painful honesty that is missing from the film's all-too-tidy finale.

Sadly, first-time director Nicholas Stoller isn't able to sustain the comic momentum

that made past Apatow productions so explosively funny. The film also inherits the flaw of a tiresome running time, in which an excess of scenes either run on too long or simply fall flat.

Yet this rambling approach allows the laughs to evolve organically, as opposed to being manufactured by stale set-ups.

There's a hilarious extended riff in which Brand trashes Bell's latest cheap horror flick—clearly based on Bell's own failed thriller *Pulse*. Segel indulges in a self-deprecating stream of consciousness on his piano that achieves a kind of crazed brilliance. And speaking of songs, when Segel finally gets to perform numbers from his puppet musical, they prove he is the absolute right man to revive the ailing Muppet franchise—which he and Stoller are reportedly planning to attempt.

As for Segel's much-ballyhooed full frontal nudity, it only has a few seconds of screen time. Yet it illustrates not only Segel's raw vulnerability, but also the American male itself, stripped of all grandiosity or mystery. It's the illustration of Apatow's cinema, of which *Forgetting Sarah Marshall* is a worthy contribution. And it ultimately works because of Segel's unique persona—as oafish as Seth Rogan, as virginal as Steve Carell and as cuddly as a Muppet.

mfagerholm@chroniclemail.com

FILM BITS

'Forgetting Sarah Marshall'

Director: Nicholas Stoller
Screenwriter: Jason Segel
Running time: 112 minutes

Rating: R
Now playing at local theaters

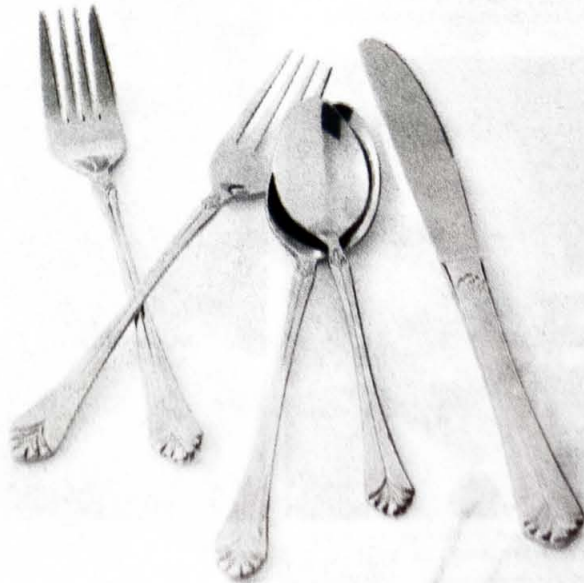


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Theater group pipes down

Silent Theatre troupe hosts vaudeville benefit to continue tour across the country

by Jessica Galliard
A&E Editor

THEATER TROUPES often have to struggle to get their productions seen and heard. Well, the Silent Theatre troupe just wants to be seen—not heard.

The 15 members of Silent Theatre, a theater company based out of Chicago, will host a benefit called "A Vaudeville Affair" on May 4 in conjunction with the Silent Film Society of Chicago at the Portage Theater, 4050 N. Milwaukee Ave., in hopes of raising money for more upcoming nationwide and international tours. The benefit will include a vaudeville variety show, live music, dancing and raffles.

Silent Theatre performer Gillian Hastings said she was attracted to the idea of communicating without language. Silent Theatre performers dress in 1920s costumes and use body movements and facial expressions instead of language to convey messages in their productions.

"A kiss is a kiss in any language," Hastings said. "We're finding the ability to communicate with audiences that theater doesn't normally touch: the deaf community, the non-English-speaking community."

The concept for a silent theater group came about in 2005, after the 13 original members, all Columbia graduates, became interested in a play produced by Columbia's Theater Department. The group then

did their own independent adaptation of "Lulu," billed as a black-and-white silent play based off of the silent film *Pandora's Box* from the 1920s. After the success of that show, the group received a grant from Columbia, bought an old school bus and left for a nationwide tour in 2006.

"It's strange how things like this happen," Hastings said. "It started [with] just us wanting to do this show, and then we wanted to do an extension and go on tour. The type of theater we do just developed from the projects that interested us."

The group hit a snag while touring in San Francisco when they ran out of money and couldn't return home to Chicago. The 13 members lived together in a three-bedroom house for three months, working and touring their production until they earned enough money to go back to Chicago.

"It was great," said Joe Vonderhaar, a Silent Theatre performer. "It was certainly aggravating at times, but it's an experience that I wouldn't give up."

Because of silent film's strong influence on Silent Theatre productions, the group has developed a collaboration with the Silent Film Society of Chicago, which focuses on the preservation and presentation of silent films. Dennis Wolkowicz, who runs the Portage Theater where the Silent Film Society presents its films, said there's a strong link between Silent Theatre and the silent films.

"It's got kind of a correlation between the silent era of film and the live production, trying to reach across the audience through the art form of pantomime," Wolkowicz



Members of the Silent Theatre group, comprised of Columbia graduates, perform using body movement and facial expressions in their silent theater productions without dialogue.

Courtesy SILENT THEATRE

said. "As far as the Silent Film Society goes, I think it's a good link."

Silent Theatre will perform a live vaudeville variety show on May 4, to be followed by live music and dancing. Wolkowicz said he hopes the two groups will continue to work together, especially for the Film Society's silent film festival this summer.

"Most of the films from the era are gone,"

Wolkowicz said. "With the Silent Theatre group, there's the music, the facial expressions, movement, all without dialogue cluttering everything up."

"A Vaudeville Affair" will be at the Portage Theater, 4050 N. Milwaukee Ave., at 6 p.m. on May 4. Admission is \$30, and student tickets are \$15. For more information, visit SilentTheatre.com.

jgalliard@chroniclemail.com

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REVIEWS



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SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



HAPPY DANCE!

PRINT



TIME MAGAZINE: THE GREEN ISSUE

I don't ever read TIME; maybe the bold red steers me away. But when I got the latest green issue in my mailbox, I read it cover to cover. It has great articles on actual solutions to the climate change and the global warming crisis, and the articles were written in a language in which anyone could pick up on the science and technology terms. Props to TIME. —B. Marlow



'THE FEMININE MYSTIQUE,' BUST: APRIL/MAY ISSUE

Though this was the "Guys We Love" issue, my favorite piece was about faux queens (women dressed like drag queens). "The Feminine Mystique," paired with Lynette Astaire's photos of these women-turned-ultra femmes, made me realize that what's inside definitely counts, but sometimes it's more fun to portray beauty aesthetically, through our clothes. —S. Harvey



ENTERTAINMENT WEEKLY: SUMMER MOVIE PREVIEW

This issue means one thing: Warm weather and summer blockbusters are coming! The articles about *The Incredible Hulk*, *Speed Racer* and the new *Indiana Jones* flick (including an interview with George Lucas and Steven Spielberg), are great, but I could definitely do without the stupid Verizon Wireless ad that plays a Natasha Bedingfield song when you turn to it. —J. Galliard



MOVIES / DVD / TV



'GREENING OF SOUTHIE' ON SUNDANCE

Although my cable often comes through pixilated, I was able to enjoy this documentary on the first gold certified LEED construction building in south Boston on demand. Seeing a group of nuts and bolts construction workers think the green idea was too far-fetched and dumb, implementing some of these practices in their own lives was amazing. —B. Marlow



'THE PAPER' PREMIERE ON MTV

A bunch of horny, snotty high schoolers all take themselves way too seriously in their quest to become the editor-in-chief of their high school newspaper. Hey kids: Your paper sucks, and you're 16 years old. Get a job. And for the record, our staff is nothing like theirs. We're definitely not snotty. —J. Galliard



'CONFESSIONS OF A SUPER HERO' ON DVD

This well-made documentary is a nice way of learning about the things you may never have heard about. It chronicles the lives of people who dress up as superheroes and collect tips in front of Grauman's Chinese Theatre in Los Angeles. Though it was an interesting topic and the impersonators were quirky, the documentary lacked focus. —T. Bearden



MUSIC



MADONNA: 'HARD CANDY'

It's no *Confessions* or *Ray of Light*, but Madge's new album is as addicting as sweets. Haters of "4 Minutes" will be relieved to know the full-length version is much better, and don't get us started on "She's Not Me." Where else can you find uber-producers Timbaland and Pharrell with back-to-back tracks? Now that's sweet. —D. Kucynda/B. Marlow



SEBASTIEN TELLIER: 'SEXUALITY'

While perusing the streets of Paris, I couldn't help but notice that whenever I stopped at a street corner and looked down, in bright pink spray paint it would read "Sebastien Tellier." That's it. Basically it was a message from the underground music gods, because I checked out Tellier the second I had an Internet connection. I've been in love ever since. —C. Mahmeister

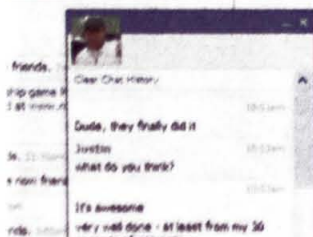


NEVA DINOVA: 'YOU MAY ALREADY BE DREAMING'

Lovers of Omaha indie, listen up. Neva Dinova's third studio album is a simple, melancholy soundtrack to your whiskey-filled nights. It's comforting to know that some bands' music never really changes, and if you're craving consistency, this band is it. —S. Harvey



RANDOM



FACEBOOK CHAT

Only in its beta testing stage, Facebook Chat is only available on certain networks while the application's kinks are worked out. Not only is it extremely convenient while not at my own computer, it allows me talk to friends who are not on my regular messenger program. Well done Facebook, but what's next? Linking our bank accounts to our profiles? —C. Shively



PERSUASIVE KITTEN STICKERS

Who isn't easily influenced by those adorable, fuzzy darlings? After receiving a sticker that read "Every time you don't vote, a kitten dies," I wanted to head straight for the polls and wait as long as necessary to fulfill my civil duty. Now I'm just dying to know what the other stickers said. —A. Maurer



TOENAIL DOUBLE STANDARDS

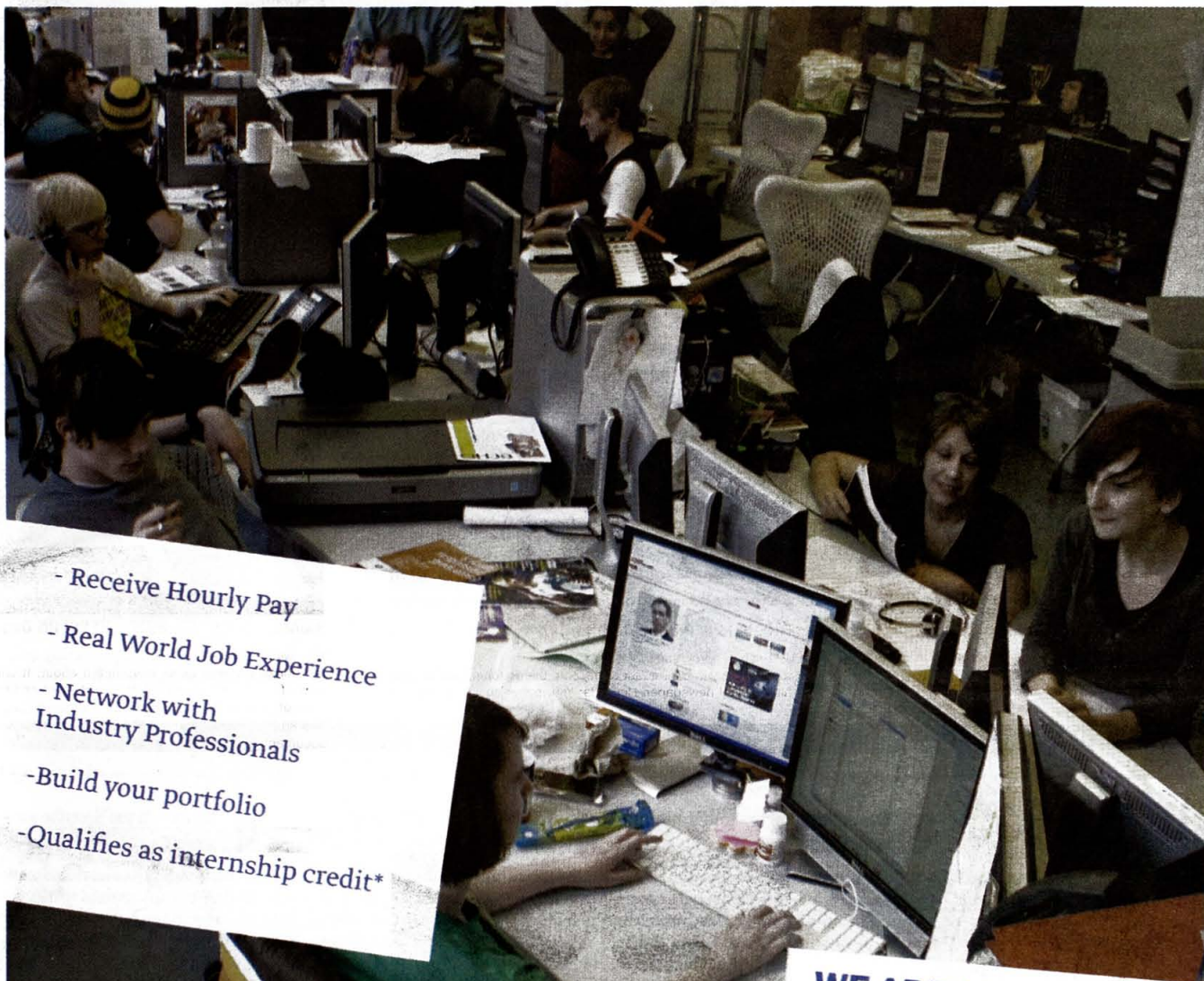
I shouldn't feel like a criminal for not painting my toenails, but gosh darn it, I do. Whenever I sit on the train and look at every one's French manicured toesies while mine are au naturel and not perfect, I feel like a menace to society. Let's all revolt and let our toes run free! —C. Mahmeister



no smiles

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Smashing music stars



(Left) Jimmy Chamberlin and Billy Corgan of the popular '90s rock band The Smashing Pumpkins hold up their hands after putting them in cement at a ceremony to induct them into the Hollywood RockWalk in Los Angeles on April 23. According to Reuters, about 100 fans showed up, as well as members of the media. Reuters quoted Corgan saying, "I'm so used to bad vibes, people hating our band and throwing things at us. So it's strange to be honored."

AP

PREMIUM BLEND

Gabriel Lyon

IN THE grassroots stage of creating a rock band, some members may find it difficult to compensate for the price and effort it takes for a band to produce their music.

For lead vocalist and guitarist Gabriel Lyon, he had to decide if he wanted to spend his money pursuing his musical aspirations or return to Columbia to complete his fiction writing studies. Although Lyon ultimately chose to chase his musical desires, he still intends to return to Columbia, even if he must graduate later, he said.

As a result, Lyon and the band—named Gabriel Lyon after its frontman—formed in 2007, and released their first CD, *Rising from the Dead*. Currently, Gabriel Lyon is comprised of Lyon, keyboardist Sam Dolins, drummer Steve Lynch and bassist Kevin Ports. Lynch, a film and video major, and Ports, an art and design major, currently attend Columbia.

The Chronicle recently sat down with Lyon to discuss the band's inspirations, studio mishaps and love for Chicago's musical competition.

Q The Chronicle: How did you and your band members form Gabriel Lyon?

Gabriel Lyon: Last summer, I had to decide whether I wanted to pursue music seriously or keep trying to be a writer, and I decided to go with music. I recorded at a professional studio, Raxtrax, where The Smashing Pumpkins recorded their CDs. In order to afford to make this CD, I took all the money I saved for school, put it towards [our] CD and dropped out of school. After that, I started writing songs and got a band together.

Q Who are some of the band's musical influences?

Jeff Buckley, of course, for his vocal styles and his choices. When he didn't have a band, he wasn't thinking about girls or getting laid; he was thinking about his music. That's exactly how I feel. Also Elliott Smith, for his lyrical content, and Bob Dylan and The Beatles.

Q How do you or your bandmates prepare yourselves before going into the studio to record?

When I recorded my first album, [*Rising from the Dead*], I played everything before [recording] on acoustic guitar. I booked the studio for 48 hours straight, and [when] I got in there, I played all the instruments. We would stack [the tracks] on, and it was chaotic. There was no planning ahead. I was really happy [with] how it turned out, but it was rushed. For the next record, I definitely want to be able to really work and figure out everything before we get in the studio.

Q How has Chicago influenced or shaped your music?

The reason I decided to stay in Chicago and pursue music is that I think the music scene is a lot less threatening in Chicago than it is in New York City, Los Angeles or Nashville. It's a lot easier and very possible to form a fan base here in the city, because there is not as much competition here. When you know that you're playing at real venues, it really makes me want to practice and pursue music here.

Q Where does the band generally practice?

We have a practice space over by the Kudzie Green Line stop, and it's a really sketchy neighborhood. [One time] me and Kevin, the bassist, went to pick up our drummer, Steve. While we are walking to the Green Line, this beige car speeds toward us, and these two huge white guys get out of the car. One of the guys grabs my shoulder, and the other guy asks us, "Do you guys have any dope?" We realized they were undercover cops. After they searched us, I thought to myself, "That's the price to pay for a cheap practice space."

Q How would you describe your band's sound?

Although it's eclectic, somebody said [Gabriel Lyon] sounds worldly. I say my genre would be just pop-rock, maybe alternative with a soft side.

Gabriel Lyon will perform at Subterranean, 2011 W. North Ave., on May 22 at 8 p.m. The show is ages 17 and up and admission is \$7.

*Visit MySpace.com/GabrielLyon for more information on where to purchase Gabriel Lyon's first studio CD, *Rising from the Dead*.*

—D. Kucynda



(Clockwise from center) Vocalist/Guitarist Gabriel Lyon, keyboardist Sam Dolins, drummer Steve Lynch and bassist Kevin Ports make up the band Gabriel Lyon.

Courtesy GABRIEL LYON

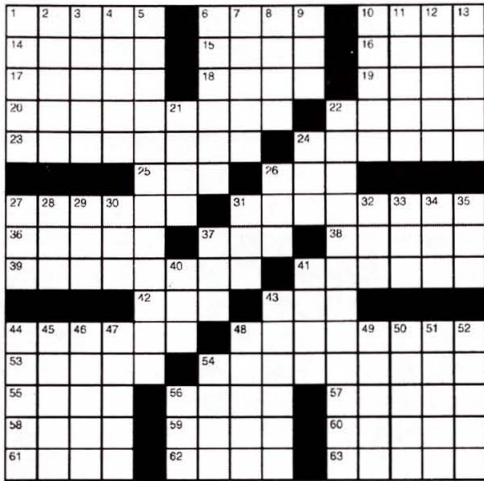
CROSSWORD

ACROSS

- 1 Restaurant handouts
- 6 Foundry form
- 10 Submerged
- 14 Flooded
- 15 Actor Gross
- 16 Not at home
- 17 Actor Sal
- 18 Baseball team
- 19 Rolls of dough
- 20 Invasion
- 22 Condor's digs
- 23 Cairo man
- 24 Make lovable
- 25 LPs, updated
- 26 Catch some rays
- 27 Develop a bite?
- 31 City south of Tampa
- 36 Calcutta country
- 37 Drunkard
- 38 Actress Black
- 39 Gave the green light
- 41 Flair
- 42 Mobster's rod
- 43 Cone-bearing evergreen
- 44 Christian or Helen
- 48 Sayles movie
- 53 Carried
- 54 Hairy spider
- 55 Desktop image
- 56 Planted explosive
- 57 Column type
- 58 Aficionados
- 59 Finishes off
- 60 Sister's daughter
- 61 Skedaddle
- 62 Trial by fire
- 63 Building lots

DOWN

- 1 First Lady of the '50s
- 2 Patrick of basketball
- 3 City in NE France
- 4 Deplete financially
- 5 Cheated
- 6 Crazes
- 7 Hunter of stars
- 8 Swann or Redgrave



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4/28/08

Solutions

- 9 Scottish river
- 10 Made logs
- 11 On the alert
- 12 Gymnast Comaneci
- 13 Band leader Kay
- 21 Big cut of beef
- 22 Tolstoy novel
- 24 "Over There" cont.
- 26 Used a chair
- 27 Aragon aunt
- 28 Anne's twins?
- 29 Newspaper honchos, briefly
- 30 Dead heat
- 31 Turf
- 32 "My Gal _"
- 33 Raw mineral
- 34 Bo's number
- 35 Barbecue buttinsky
- 37 Harden
- 40 Roofer's gunk
- 41 Editor Brown
- 43 Sherwood _
- 44 Constrained
- 45 Restricted



- 46 Observe Yom Kippur
- 47 On edge
- 48 Puts down on the tarmac
- 49 Marcus Aurelius, e.g.
- 50 Piano adjuster
- 51 Ghostley or Faye
- 52 Makes haste
- 54 Pitchfork element
- 56 Got together

HOROSCOPE



Aries (March 21-April 19) Finally, somebody appreciates all that you've been through. Confide in a friend and get back the support you so richly deserve.



Taurus (April 20-May 20) You have everything you need, or you know where to get it. Don't reveal your sources, just produce the results. Then, smile knowingly.



Gemini (May 21-June 21) The more you learn, the more you can contribute to your friends. They look to you to have all the answers, so stay ahead of the pack. Do the homework.



Cancer (June 22-July 22) Sometimes you have to spend money to make money. A little shrewdly invested can raise your status a lot. This is your excuse to get another new outfit.



Leo (July 23-Aug. 22) A person you sometimes find frustrating has also captured your heart. This is good. It keeps the relationship eternally interesting.



Virgo (Aug. 23-Sept. 22) You're detained from meeting your long-term objectives. A lot of short-term, routine duties need your attention. Don't curse them; they're giving you time to think.



Libra (Sept. 23-Oct. 22) Continue to provide the most comfortable environment that you can. Don't let yourself get sucked into the argument. If you stay objective, the others might, too.



Scorpio (Oct. 23-Nov. 21) Slow and easy does it. Don't try to push the tide. People need to talk things over before they make up their minds. Give them plenty of time.



Sagittarius (Nov. 22-Dec. 21) If one illusion is shattered, you can always come up with another. Stay as practical as you can. Don't worry about philosophy now; concentrate on making money.



Capricorn (Dec. 22-Jan. 19) Collect your winnings and continue to take care of your family. They don't really understand what you're doing at work, but they like what you do for them.



Aquarius (Jan. 20-Feb. 18) A person who's stubbornly set in his or her ways is especially frustrating now. You'll make more progress by listening, if you possibly can. If not, extricate yourself.



Pisces (Feb. 19-March 20) At first, your team seems to have the advantage. Then, you wonder. Don't worry, a hero emerges and leads you to victory.

SUDOKU

Fill in the grid so that every row, column and 3x3 box contains the numbers 1 through 9.

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COMIC RELIEF

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"I love college."

Commentary

Editorials

An Army of none

At the April 22 meeting of the Student Government Association, several student activists attempted to pass a resolution against the military recruitment center located at 10 E. Harrison St. in the University Center of Chicago. Luckily for those more concerned with the Army rather than the recruitment center, the resolution was emphatically denied.

The first grievance the resolution voices against the recruitment center is its place "in the super-dormitory that houses Roosevelt University, DePaul University and Columbia College students."

The recruitment center, called the U.S. Career Center, is indeed located in close proximity to student housing, but its offices are no closer or more connected to the dorms than Panera Bread, Books in the City or Epic Burger.

In addition, neither Columbia, Roosevelt nor DePaul owns the building. Columbia has no legal authority to evict any of the business and companies that share space in the University Center.

However, leaving aside the authors' insinuation that the recruitment center is as much a part of the dorm as the cafeteria, why should the relative distance of the recruitment center matter to Columbia students anyway?

The Career Center's recruiters aren't in the University Center's cafeteria. They aren't stalking the halls of the Alexandroff Campus Center or cold-calling dorm rooms. They have no stronger presence at Columbia than they do at Roosevelt University, Jones College Prep or the Public Library.

If recruiters were invading student privacy that would be one thing—but their mere presence is nothing to protest, unless

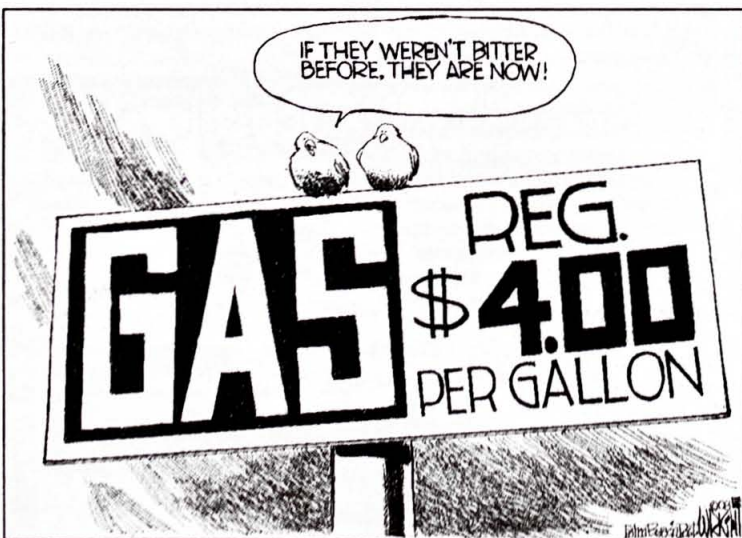
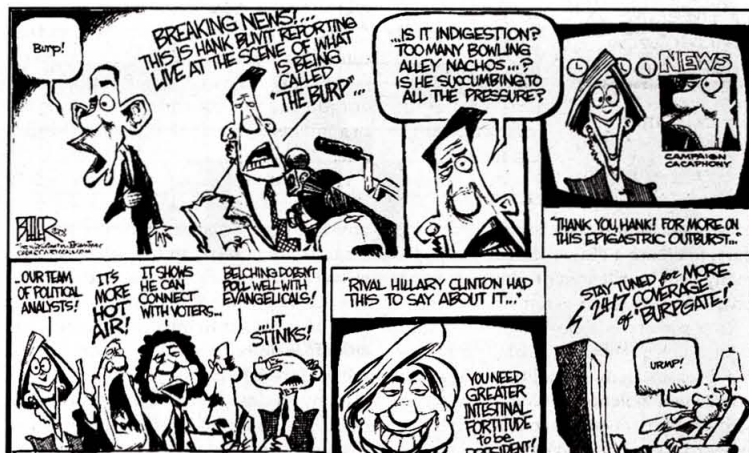
the "activists" responsible for the resolution want the SGA to denounce the Army itself. And that would be preposterous. As "The Daily Show's" Rob Riggle pointed out during a rally against a recruitment center in Berkeley, Calif., "If only there were some organization dedicated to guaranteeing the right to protest."

The steps the "activists" want the SGA to take are equally silly. From the resolution: "The SGA will collect statements of support or opposition to the U.S. Career Center from college administration and any statements of support [should] include information on how the U.S. Career Center enhances the campus of Columbia."

Forcing members of the administration to choose sides between the Army and an SGA resolution for the purpose of ferreting out the presumed fascists is a violation of both privacy and good sense. Not only is the administration's opinion on such an issue immaterial, it's divisive (if there are, in fact, any members of the administration who would support the resolution, which is doubtful).

In the end, all the administrative support in the world would be totally meaningless. Columbia doesn't own the University Center. Our administration and student body have little say in who is allowed to share space there, and even if we did, kicking out a non-aggressive Army recruitment center doing no harm to our population is the last way we should use it.

The authors of the resolution want the SGA to decide if the recruitment center has "a right to exist." How completely ridiculous. The Army has no place in the classroom, but allowing it an office is, one hopes, not too much for the populace to bear.



The FCC should let it be

The federal government is getting involved with the Internet, and it's actually a good thing.

Several Internet providers, including Comcast Corporation, which provides Internet to a large portion of Chicago's Internet customers, have been slowing down subscriber file-sharing to increase traffic, according to The Associated Press. As of now that type of behavior isn't illegal (according to the same article), it's merely censured by the Federal Communications Commission—but it should be.

Specifically, whenever a Comcast customer uses a file-sharing website, Comcast slows his or her Internet speed, causing him or her to visit more sites. This made it look like there was more web-traffic than there was, something Comcast could show off to advertisers.

The current FCC regulations for the Internet include a "network-neutral" policy meant to discourage Internet providers from interfering with free and open access to the web, according to the AP. During a hearing of the Senate Commerce, Science and Transportation Committee on April 22, FCC chairman Kevin Martin told senators that "[no] additional regulations are needed at this time," according to CNN.

But many citizens and Democratic lawmakers disagree, as they should. Senator Byron Dorgan (D-N.D.) is co-sponsoring (with dissenting Maine Republican Olympia Snowe) legislation to make the network-neutrality policy a law. Without such restrictions, providers could censor, direct and control Internet outings.

That kind of tough legislation is neces-

sary to keep the Internet an open source of information and communication.

While the FCC has held two hearings after it learned of Comcast's misdeeds, the hearings haven't put any system in place to stop such a thing (slowing down connection speeds to simulate greater traffic) from happening again. As long as a pro-business practice is not illegal but merely frowned upon, corporations can be expected to take full advantage of it. And, as the chief responsibility of a corporation is to make money for its stockholders, it can actually argue that not to take advantage of such a loophole would be irresponsible.

It's not wrong for corporations to charge money for Internet access, but it is wrong for them to mold the Internet they provide to gouge customers for profit or to censor information. If businesses can justify manipulating their traffic numbers and slowing down their service when customers interact with unfavorable sources (other Internet companies like RCN, pornography, etc.), what's to stop them from forcing consumers to have a company homepage or taking away access to competing Internet providers' webpages?

Patric Verrone, the president of the Writers Guild of America, who testified on April 22 in front of the commission, was right when he pointed out that it isn't corporations that need the government to go to bat for them. As he said, according to the AP, "The only thing bigger than corporations in this country is the government. We have to make [it] clear to legislators that we need somebody making sure [the Internet] is neutral."

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

Sexual assaults feed on victims' silence



by Bethany Reinhart
Assistant City Beat Editor

Every two minutes someone in the United States is sexually assaulted, according to the Rape Abuse and Incest National Network. That statistic is hard to imagine, and it's difficult to talk about.

April marked Sexual Assault Awareness Month, which was intended, in part, to create a dialogue about rape. But many people still aren't talking about the problem and resources remain scarce.

In a society where we openly discuss topics such as abortion, sexually transmitted diseases, homosexuality, pornography and school violence, it seems that we are still unable to openly talk about rape.

For that reason I find it essential that we, both as individuals and as a society, become more introspective about our own discomfort with the word rape and more outspoken about how to break the silence.

It's time to face the facts about current sexual assault statistics. It's also critical that we examine the systems we currently have in place to both help victims and educate the public.

Despite attempts to bring the topic out in the open, most rape victims still feel like they are living in the shadows. According to the U.S. Department of Justice National Crime Victimization Study, one in every seven women and one in every 33 men in the U.S. have been victims of sexual assault. Most acknowledge feeling alone, isolated, disconnected and/or misunderstood after the incident.

Sexual assault is one of the most under-reported crimes in America, according to RAINN. An estimated 60 percent of sexual assaults go unreported and an even higher percentage of victims refuse to seek medical treatment after being raped.

Although there are many factors that contribute to why sexual assault goes unreported and untreated, it is, in my opinion, our judicial system and the laws created to apprehend rapists that play the biggest role.

For example, in most states, including Illinois, physicians and nurses who treat a physical injury sustained during a sexual assault are required to report the assault to law enforcement officials, according to the U.S. Department of Justice. Many victims do not want to involve the police and therefore do not seek potentially critical medical treatment.

Many victims continue to remain silent due to the profound social stigma attached to rape. According to RAINN, much progress has been made in recent years to reduce the stigma and gradually raise reporting rates, but nationally publicized sexual assault cases significantly influence public opinion. That can result in victims being afraid they won't be believed, and may discourage some from coming forward.

Another challenge that many rape victims face is the lack of easily accessible resources. Despite the fact that one in every four women will become the victim of sexual assault during her college years, many colleges and universities are still not properly equipped to handle the problem.

Unfortunately, Columbia is one of many colleges that falls short in resources for rape victims. The college's Student Health Center does not provide any medical treatment for victims of sexual assault. Students



These rows of shoes in Oakland, Calif., represent the city's 1,779 unsolved sexual assaults.

MCT

who call the Student Health Center are referred to Mercy Medical Center and are provided the medical center's telephone number. I find it incredibly unlikely that a vulnerable student who has recently been assaulted is going to navigate his or her way to an unfamiliar hospital, especially if he or she is alone.

Columbia's wellness support website offers the number for a suicide prevention hotline and information about other counseling services, but nowhere on the website is there any information on where to turn if sexually assaulted.

According to the counseling services webpage, school-provided therapists can assist students in anything from sadness to substance abuse, but again, there is absolutely no mention of help for dealing with sexual assault.

Resources or referrals are likely available if a student spends enough time searching, but if a student is the victim of sexual assault, it is imperative that he or she is

provided access to help as quickly and efficiently as possible.

If victims are unable to comfortably seek medical treatment and feel as if they have nowhere to turn, they are less likely to overcome the tremendous impact of sexual assault and are likely to suffer from more severe long-term effects.

According to RAINN, such effects include: depression, flashbacks, eating disorders, difficulty concentrating or sleeping, nightmares, severe anxiety, extreme guilt, being easily startled or frightened, substance abuse and suicidal tendencies.

Creating more places for victims to turn and opening the lines of communication is the first step in creating an open dialogue and overcoming the stigma of rape.

Victims of sexual assault can call the National Sexual Abuse hotline, (800) 656-4673 or the YWCA of metropolitan Chicago rape crisis hotline, (888) 293-2080.

breinhart@chroniclemail.com

Lean on the CCC, when you're not strong



by Wes Giglio
Commentary Editor

Columbia students who are graduating in the next year are going to be heading out into the worst American economy since 2001, according to Princeton University economist Paul Krugman.

In a wide-ranging interview with Fortune magazine on March 17, Krugman laid out his dire future predictions for an already faltering economy. After the next six months, most economists are predicting 15 million homeowners will have negative equity. That means their mortgages will actually be worth more than their homes. Krugman puts that number at 20 million, or a quarter of the home-owning population. Krugman also places the amount of money lost on mortgage-backed securities at \$1 trillion.

On top of that, the average price of a home is predicted to fall by 25 percent. In the city, according to an April 22 story in the Chicago Tribune, the median price of a home (\$300,000) is going up, but sales are down by 11.5 percent. In the rest of Illinois the price of a home is falling, as are sales. According to Fortune, the dollar is losing its value at an alarming rate (the euro is now worth \$1.53) and the stock market continues its descent into the magnificently unstable.

Yikes.

So, what can we do to pull ourselves out of this mess? Don't worry, kids, I've got the cure.

1) Revive the CCC (Civilian Conservation Corps): In the early '30s, while the country was in the bleak middle of the Great Depression, President Franklin D. Roosevelt introduced ground-breaking (literally) legislation to create a program that would create jobs, prime the economic pump, repair and build the country's infrastructure and implement a pre-historic health care plan (fliers promised that the hard work would make you fit and healthy).

Such a program today would be a major boost to the economy, the environment and the now-crumbling infrastructure of the country. The new CCC could provide jobs repairing structures like the bridge that collapsed in Minneapolis and the potholes that plague Lake Shore Drive.

In addition, the reborn CCC could live up to the conservation part of its title by giving jobs to people with interest in the sciences and advanced degrees working on turning America green. The CCC could install solar panels, research new technologies to replace fossil fuels and work to erase pollution. As all the new employees would be working for the government they'd get health care and a steady paycheck. Everybody wins.

2) End the President George Bush tax cut: A Democratic victory in November all but assures this will happen. In a country groaning under the strain of a recession

(or, dare I suggest it, a future depression) it makes no sense to give tax cuts to the richest, most secure members of the population. It's a study in hypocrisy (or perhaps merely stupidity) to listen to President Bush call for \$600 tax rebates for the lower classes while maintaining a commitment to making the rich richer by trying to make his tax cut permanent. (John McCain has the same moronic plan.)

3) Implement ZIRP: This suggestion comes from Krugman, who has suggested Federal Reserve Chairman Ben Bernanke cut interest rates to the marrow of the bone, all the way to zero percent. In Japan this is a model they've used for years, and it's called ZIRP: Zero Interest Rate Policy.

A ZIRP in America would lead to more investment as opposed to consumer spending, which increases confidence but is, in the long run, an unhealthy practice upon which to build an economy. That means relief for the big boys on Wall Street and houses and business for the little guys on Main Street. Again, everybody wins, as long as implementation is quick enough: If the economy crashes too far, interest rates start to lose relevance.

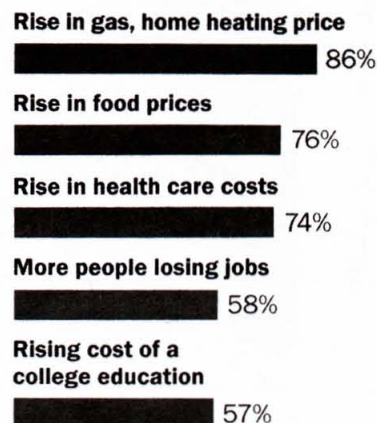
Many economists are responding to the economic crisis by echoing FDR's famous words, "We have nothing to fear but fear itself." They say that the faltering economy is a crisis of confidence recession. Even if that's the case, what would build more confidence than giving people jobs, fixing our infrastructure, easing our dependence on

gas, reducing our carbon footprint, cutting taxes for folks that are hurting instead of folks that ain't and making it possible for lower-income citizens to invest again?

jgiglio@chroniclemail.com

Recession blues

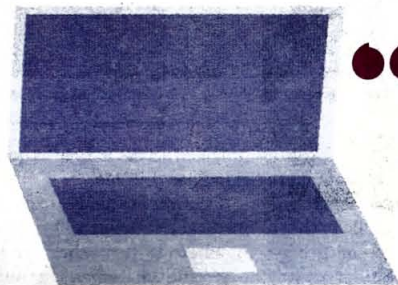
Percent who said these economic problems have had a negative effect on the family's financial situation:



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Source: Gallup poll of 2,020 adults, Jan. 30-Feb. 2, 2008; margin of error: +/-2 percentage points
Graphic: Angela Smith, Judy Treible

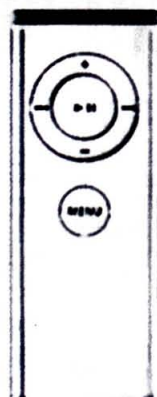
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City Beat



The Environmental Protection Agency is partnering with the Chicago Police Department to reduce the amount of prescription medication that is being found in drinking water from the Great Lakes by placing receptacles at police stations throughout the city. The bins were unveiled at an Earth Day event at Daley Plaza, 50 W. Washington St., on April 22.

Tim Hunt THE CHRONICLE

CTA to rid of its solid 'ray'ste

Transit agency tests a new environmentally-friendly, solar-powered waste collection system

by Brett Marlow
City Beat Editor

THE CTA and other city of Chicago agencies are using the sun as a means to conserve costs and make a greater green effort in reducing their environmental impact by testing solar-powered trash compactors.

As part of a pilot program, the transit agency introduced a BigBelly trash compactor to replace its traditional trash receptacle at the State and Lake Red Line station a few weeks ago. During its testing efforts, the CTA has and is moving the compactor around to test it at various sites like garages and rail yards.

The new solar-powered trash receptacle is capable of holding more waste than a traditional receptacle, and will allow CTA workers to empty it less frequently and cut maintenance costs, said Henrietta Gates, director of Business Development for BigBelly.

The transit agency is the latest Chicago department to implement these eco-friendly trash compactors.

"CTA's decision to test the trash compactors was a result of the success other city agencies have experienced," said Catherine Hosinski, spokesperson for the CTA.

The move was meant to streamline efficiencies in its operations and incorporate more eco-friendly techniques, Hosinski said.

Last year the Chicago Department of Streets and Sanitation and the Chicago Park District put more than 45 of these receptacles out in parks, along the lakefront and in the Loop.

"What's good about the BigBelly is that it holds five times as much as a regular trash receptacle," Gates said.

» SEE CTA, PG. 41

More than water on tap

EPA challenges residents and community to help conserve Great Lakes

by Susheela Bhat
Assistant City Beat Editor

ACROSS THE nation, scientists are finding something unexpected in the water. Recent reports from the Great Lakes region have shown trace amounts of pharmaceuticals and other organic waste chemicals in the tap water.

In recognition of public concern about water in the Great Lakes Region, the Region 5 EPA, which serves the Midwest, announced on April 21 its "Great Lakes 2008 Earth Day Challenge" to residents and communities around the Great Lakes region to

collect and recycle electronic waste and to properly dispose of unwanted medicines that might otherwise be flushed down a drain or thrown in the garbage.

"We need to be more proactive about protecting our lakes and less reactive," said Commissioner of the Chicago Department of Environment Suzanne Malec-McKenna, at a press conference held by the EPA and the city of Chicago. "Protecting and preserving the Great Lakes and all our natural resources will take government agencies, nonprofit organizations and individuals all doing their part."

To encourage residents and raise awareness of the importance of properly recycling these potentially hazardous materials, the EPA is hosting community recycling and pharmaceutical disposal events throughout

Illinois.

The EPA announcement follows a recent investigation by the Chicago Tribune to test the possible health effects of trace amounts of drugs in drinking water. An independent lab hired by the Chicago Tribune analyzed samples drawn from fountains at City Hall, a South Side elementary school and a public library in Waukegan, Ill., which has its own treatment plant.

The results showed trace amounts of a prescription anti-seizure drug, a common painkiller, a nicotine byproduct, caffeine and two chemicals used to make Teflon and Scotchgard in samples from the Great Lakes region, according to the Chicago Tribune.

» SEE EPA, PG. 37

New Amtrak line to Iowa in the works

Feasibility study shows interest for new passenger rail line from Chicago to Quad Cities

by Brett Marlow
City Beat Editor

IN AN effort to increase connectivity between Midwestern states and extend railways further by offering more connections, Amtrak is planning to give an old line a new, longer life by restoring a passenger railroad between Chicago and the Quad Cities that has been stagnant for more than 30 years.

After experiencing success by adding more roundtrip rides between Chicago and St. Louis, Mo., on Amtrak in 2006, the Illinois Department of Transportation, IDOT, asked the passenger rail company to take a look into other routes that might serve the area too, said George Weber, acting bureau chief of Railroads for IDOT.

Amtrak conducted a study and looked at the feasibility of restoring a line from Chicago to western Illinois and from there

to Iowa at the Quad Cities region, said Marc Magliari, a spokesperson for Amtrak. The line has not been in service since the late '70s.

On April 21, an addendum to the Illinois study was released and said an extended route originating in Chicago to the Quad Cities to Iowa City, would give 187,000 passengers annually the chance to ride and transfer into the Chicago hub. This would allow for more visitors to come to the Chicago area and Iowa, and the ability to transfer to other lines in the Midwest, out East and South, Magliari said.

The addendum came on the heels of the Illinois study in which Iowa asked Amtrak to analyze continuing the path to Iowa City. Since the additional trips to St. Louis proved successful, an interest in more routes and trips from passengers and the state has increased.

"The governor and the Illinois General Assembly doubled the amount of funding we had from \$12 million to \$24 million," Weber said.

That funding allowed the IDOT to add more trips to St. Louis and to Carbondale, Ill., and Quincy, Ill.

"The success of that expansion has a phenomenal increase in ridership and subsequently since that occurred, there's been interest all over the state to restore service to places that haven't been served since the '70s and early '80s," Weber said.

Weber said if the state passed a capital bill this spring, passengers could see restored service in two years. New service from Chicago to Rockford, Ill., could also happen within that time frame. Currently, Illinois is working on a bill to overhaul the transportation infrastructure in Illinois, and under that bill, Weber said, railroads are covered.

The cost for the project would be about \$55 million.

But before that can happen, upgrades to the existing Rock Island Railroad track and signal system would need to

» SEE AMTRAK, PG. 42



The CTA is testing this solar-paneled trash compactor to see if it can cut costs and help the transit agency work toward becoming greener.

Courtesy BIG BELLY

Opening young minds at Open Books

StoryBus drives fun into reading for elementary school children

by **Susheela Bhat**
Assistant City Beat Editor

OPEN BOOKS, a nonprofit organization, is a small team of people with big dreams. It is celebrating its second year anniversary in May of raising awareness about illiteracy, improving reading skills and spreading the love of books in Chicago and beyond.

As they gear up for the Printer's Row Book Fair on June 7 and 8, Open Books will have a tent for book sales and literacy awareness. Poets and authors from its programs will read from their poetry and novels.

Open Books, 213 W. Institute Place, is run by a team of five, along with three interns, that has started StoryBus and Reading Buddies for children in Chicago Public Schools from low-income families.

About 53 percent of adults in Chicago cannot read above a fourth grade level, said Marquette McGee, spokesperson for Literacy Chicago.

"We were absolutely astounded that there is still such a large population with such a low functional level, and it all starts in the schools," said Stacy Ratner, founding partner of Open Books with Marketing Director Becca Keaty in 2006.

After many discussions about their future and careers, Ratner and Keaty said they realized their secret ambition had always been to open a bookstore. The pair wanted to do something to change the world, and creating a nonprofit program seemed like

the next logical step for them.

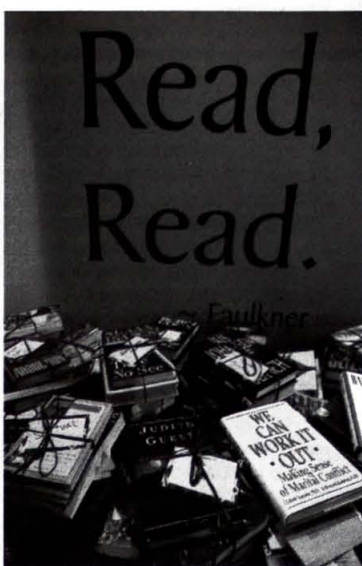
"It was not enough to open a bookstore," Keaty said. "The more we looked into it, the more we realized illiteracy was a serious problem in Chicago created not because people are stupid, but largely it is a function of poverty."

With a clear purpose, Ratner and Keaty began to look for books, whether they were donated, leftovers from library sales, or something that Ratner and Keaty had to go pick up. They accumulated about 25,000 books that eventually filled four storage units and Ratner's living room. Ratner and Keaty collected books, savings, donations and volunteers until they were able to find a space in the West Side neighborhood.

With the help of volunteers like Dustin Walsh, a recent Columbia graduate who interned at the nonprofit and was hired as the book coordinator, Open Books moved out of Ratner's living room on Superblock Sunday last year into its current home.

They had collected 150,000 books by then and could finally offer literacy classes and launch the StoryBus and Reading Buddies programs for underserved children in the last six months.

"The StoryBus is literally a school bus that drives to schools in low-income neighborhoods and has face-painting, writing workshops, reads books and works with the kids to get them excited about reading," Walsh said. "For many of the kids, their parents can't afford to take time off from work to take them to museums or even sit down and read with them, so this is a way of bringing some of that experience



Quotations on the multi-colored walls of Open Books, 213 W. Institute Place, encourage visitors to pick up a book.

Andrew A. Nelles THE CHRONICLE

the program started in the second grade of Schiller Elementary School," said Erin Walter, literacy director. "We work on fluency, expression and really just spending time working with the children in high-need areas that do not always have someone that wants to come spend time with them, that comes to the school specifically to see them."

Although the programs are still being perfected, Open Books has been to 150 schools in Chicago with the StoryBus so far, and set up Reading Buddies as a bi-weekly program in many of these schools.

"It is a different way of encouraging students to do well," said Michele Lurz, the principal of Schiller Elementary School, 640 W. Scott St. "Our students get to interact outside of the classroom and help each other become stronger readers."

Open Books has two programs at Schiller Elementary School, one where volunteers come in around noon and do one-on-one sessions with second and third-grade students, and one on Friday mornings where all students are welcome to come, read by themselves, read to others or listen to stories.

"It has helped our students begin to love reading just for the sake of reading," Lurz said.

For more information about Open Books, and for details about the 2008 Printer's Row Book Fair, visit Open-Books.org.

to them."

The other statistics that drove Ratner to start Open Books were from a study conducted by the National Assessment of Educational Progress that found 44 percent of children in the fourth grade cannot read aloud fluently.

The Reading Buddies program is only six months old, but since its inception has been an achievement the team at Open Books is proud of.

"With the help of about 60 volunteers,

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» EPA:

Continued from PG. 35

Survey shows increase in Americans' prescriptions

"The real problem is that these trace amounts of pharmaceuticals and chemicals are getting into the microorganisms that the fish feed on, which means it's affecting the food chain, the ecosystem of the lakes and that will harm us," said Mike Davis, assistant professor of Chemistry at Harold Washington College and host of a new television show "City Science" on Wise TV.

Along with the chemicals from pharmaceuticals in the water are the chemicals in electronics that are seeping into the water from landfills and junk yards.

"The average computer monitor has four to six pounds of lead in the glass screen alone. Rechargeable batteries contain the metal cadmium. And there's mercury in the backlighting system of LCD displays," said Mary Gade, EPA's Great Lakes national program manager and regional administrator. "These heavy metals can end up in bodies of water like the Great Lakes by seeping into the soil, and eventually into the waterways."

The American Society of Health-System Pharmacists found a possible reason for the pharmaceuticals in the water in a recent survey. According to the Society from 1994 to 2006, the number of prescriptions filled increased 71 percent while the population only grew 9 percent. The survey also found that nearly half of Americans now take one or more medications. Retail sales of over-the-counter drugs also tripled between 1982 and 2002, according to the ASHP survey. Along with human waste, small amounts of pharmaceuticals are going into the water and being flushed down the toilet.

The water carrying this waste is sent to water treatment facilities to be cleaned.

"The current filtration technology is very good for removing things like metals and harmful bacteria in the water but not for organic compounds like pharmaceuticals yet," Davis said. "It has not been an issue until now."

In honor of Earth Month, the EPA is hosting events that spill over into May 15, but it also has an ongoing program called Plug-In to eCycling that encourages electronics recycling.

The city of Chicago is also has a permanent drop-off site for household hazardous waste and electronics on Goose Island, 1150 N. Branch St.

The EPA and the city of Chicago also announced at the conference an EPA grant to support five permanent drop-off sites for unwanted medicines at city police stations. The drop-off centers, according to EPA spokesperson Phillippa Cannon, have not been announced yet, but will be located at police stations because federal law requires that a law enforcement officer be present at medicine drop-off sites to secure the medications, since sometimes

controlled substances such as narcotics are collected.

"The problem of prescription drugs in our waterways is a recent and emerging issue for EPA that needs to be studied further," Gade said. "But in the meantime we can save energy by recycling and re-using electronics."

A 2006 EPA study on Municipal Solid Waste Recycling Rates found that recycling 1,000 computers could save the amount of energy that nine homes would use in a year. Also, if all the cell phones that were thrown away in 2006 had been recycled—about 100 million phones—it would have saved about 10 trillion British Thermal Units of energy, which is enough to power nearly 200,000 homes for a year.

Chicago residents appear ready to meet the Great Lakes Challenge, according to David Walters, man-

ager of the waste reduction and compliance section of the Illinois EPA.

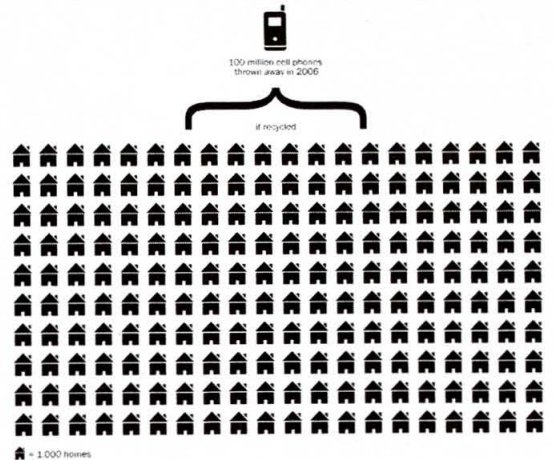
At the last collection event for electronic and pharmaceutical waste held on April 19 at DeVry University, more than 1,000 vehicles arrived, stretching across three blocks before the event even began.

"The city of Chicago understands the seriousness of water quality and safety and we'll look to expand ways that Chicagoans can dispose of electronics and prescription drugs safely," McKenna said.

For more information on EPA recycling events in Chicago and the Midwest visit www.EPA.gov/GreatLakes. For more information about city of Chicago drop-off centers, call 3-1-1 or visit www.CityOfChicago.org

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Up all night in the city

Night-long arts and culture event will take over Loop May 2

by Becky Schlikerman
Associate Editor

TYPICALLY THE Loop is desolate after the business day is over. But this year, like last, it will come alive after dark.

On May 2 from 5 p.m. to 7 a.m., Looptopia, the all-night arts and culture festival will, aim to have the Loop bustling with people and events ranging from artists' installations, music, readings and performances scattered throughout 100 venues in the downtown area.

Last year's Looptopia brought an estimated 200,000 people into the Loop during the 14-hour event, said Ty Tabing, executive director of the Chicago Loop Alliance, a membership organization for Loop businesses presenting Looptopia.

Although the concept is the same this year, there are a few changes.

Tabing said the "footprint" of the event is larger, spreading across 44 blocks and north past the Chicago River at Wacker Drive, unlike last year's event.

Organizers also moved the event up a week to avoid conflicting with college graduations and Mother's Day, Tabing said.

"We wanted to make this a standalone event that wasn't tied to graduation week-end," he said.

After midnight, free wristbands will be given to visitors in order to monitor capacity, Tabing said. As people leave, organizers will try to collect the wristbands to give to

other participants, he added.

The event, which was inspired by some Paris and other European cities' "White Nights," was the first of its kind in the United States, Tabing said. Since last year's Looptopia, Miami Beach has hosted its own version, he added.

Brian Barry, a junior marketing communications major, said he attended Looptopia last year but was disappointed.

"It seemed like people were just milling around," Barry said. "There was no real direction."

Barry said he plans to attend this year but hopes there are more street and outdoor events.

This year's Looptopia also has some new partners, including Around the Coyote, which is spreading its multi-disciplinary art from Wicker Park to the Loop, said Anthony Abbinanti, communications director for Around the Coyote, a nonprofit art community known for its festivals in Wicker Park.

"We were looking to expand out of Wicker Park," Abbinanti said. "We wanted to get the work of the artists that we work with out to a larger audience."

Around the Coyote has converted a raw space at Wacker Drive and Wabash Avenue into the "Riverwalk Gallery," with 80 artists from all mediums displaying their work, Abbinanti said. There will also be a cafe in the gallery with food from Cooking Fools, 1916 W. North Ave., a Wicker Park gourmet catering and take-out establishment.

In addition, Around the Coyote will exhibit artists' work, music, readings and



Looptopia-goers danced the night away as MF Chicago, a collaboration of performers and artists, created a visual arts installation during last year's Looptopia on May 11, 2007.

Courtesy CHICAGO LOOP ALLIANCE

performances at the Fine Arts Building, 410 S. Michigan Ave., throughout the night.

There are also various previous partners, including Blick Art Materials, 42 S. State St., a sponsor of Looptopia.

General Manager Mike Tuleja said the store is part of the Loop community and always gets involved with arts events in the area.

He said the store had about 2,500 people walk through its doors during last year's event and he expects it to double this year. Tuleja recalled the mood of last year's event as "fun and upbeat" even though it was raining and cold.

Blick, a member of the Chicago Loop Alliance, will have photography, music, face painting, airbrush tattoos and a sidewalk chalk mural among other activities and exhibits until midnight.

The Chicago Artists Coalition, an artists organization, will be showcasing artist's work at Blick and there will be an open easel competition by six teams from different colleges in the area, including Columbia,

Tuleja said.

Tabing said some of the most interesting presentations this year include Kooza Kite Action by Cirque du Soleil, which will be a street performance from 5 p.m. to 10 p.m. around the Loop mixing kite stunts with dancers and acrobats. And Chicago bluegrass band Tangleweed is presenting "Downtown Hoe-Down," where participants will be able to square dance at Daley Plaza, 50 W. Washington St., from 8 p.m. to 9:30 p.m.

Ninety-five percent of the events are free, Tabing said. He encourages people to come into the area, walk around and pick up the maps. But for a more comprehensive and organized experience, he said people should visit Looptopia.com and chart out their night.

Olivia Cole, sophomore cultural studies major, said she may attend Looptopia this year.

"Anything with art, I want to go to," Cole said.

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Macy's gets eco-friendly

National retailer to use environmentally conscious packing materials, shopping bags

by **Bethany Reinhart**
Assistant City Beat Editor

MACY'S INC. is turning a new leaf and going green. The Cincinnati-based retailer announced new plans to use eco-friendly shopping bags and packaging materials as part of its commitment to environmental preservation.

Macy's initiatives came in response to concerns by both employees and consumers, said Jim Sluzewski, vice president of Corporate Communications and External Affairs.

Macy's.com and Macy's sister company, Bloomingdale's, will start using eco-friendly packing peanuts when shipping fragile merchandise to customers, Sluzewski said. The new packaging material is 100 percent biodegradable, compostable and recyclable.

"Our old packing peanuts were made from synthetic materials and were not biodegradable," Sluzewski said.

The new packaging material breaks down in water in approximately nine minutes and is not harmful to the environment, he said. It is made from raw ingredients including pure corn and potato starch.

Patrons of the department store will also begin seeing new shopping bags.

Macy's will begin using recycled paper shopping bags and biodegradable packing materials at the end of this month.

The eco-friendly shopping bags will replace Macy's current bags, which are made from Kraft paper with 30 percent recycled

materials, Sluzewski said. Kraft paper is made from wood pulp and processed with a sulfur solution.

Macy's old paper shopping bags were made from laminated paper that was not recyclable, Sluzewski said.

The company plans to expand its offering of eco-friendly gift wrapping material by the end of this year.

Macy's will continue its use of recyclable gift boxes and tissue paper, which are both made from entirely recycled material. Bloomingdale's will convert to 100 percent recycled tissue paper this spring. Additionally, Bloomingdale's will offer completely recycled gift wrap and ribbon beginning in November, said Elizabeth Quarta, director of National Media Relations for Bloomingdale's.

In conjunction with the new paper bags and packaging materials, Macy's will now offer customers the option to purchase reusable tote bags, said Jennifer McNamara, director of Media Relations.

The reusable bags are made from 100 percent natural cotton and were created in partnership with Cotton Incorporated, a nonprofit research corporation that works with the cotton industry, said Robin Merlo, director of Public Relations for Cotton Incorporated.

"The new bag will sell for \$3.95 and \$1 of that will be donated to the National Park Foundation," McNamara said.

Macy's picked Earth Week to kick off its new eco-friendly campaign, and held several events throughout the week to celebrate environmental awareness.

On Earth Day, April 22, the first 100



Dorothy Jones crosses Washington Street with a large shopping bag from Macy's on April 24. Dorothy and her husband Glen are visiting Chicago from Nashville, Tenn.

Dan Thompson THE CHRONICLE

customers in every store received a free tree sapling. The first 100 children who stopped by the Macy's Kids' Department received a free copy of *Kid Power*, a coloring and activity book designed to teach children about the environment and National Parks, McNamara said.

Macy's launched the tote bag program by giving away free totes on April 26. The flagship store gave free tote bags to the first 250 customers, McNamara said.

Macy's also held a special shopping event to help benefit the National Park Foundation on April 26 and 27.

The shopping event, called One Good Turn, gave customers the opportunity to donate \$5 to the National Park Foundation. In return, they received a One Good Turn shopping pass which gave them 20 percent off, McNamara said.

"Our employees are very passionate and committed to [environmental issues] and

these incentives are just a few of many that are in the works," Sluzewski said.

Macy's has been focusing on developing an eco-friendly strategy for more than a year, he said.

By the end of this year, Macy's Inc. plans to install solar energy panels on more than 30 of its stores.

"The [solar] panels along with all of the other energy efficient projects we are working on will reduce energy consumption by about 40 percent in these stores," he said.

Despite Macy's eco initiatives, some Chicagoans say it won't change their shopping habits.

"It's nice, but it won't make me shop [at Macy's]," said Kirk Sippel, a registered architect with BauerLatoza Studio. "If we are going to talk green, I still think it should be the original green—Marshall Field's."

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» **CTA:**

Continued from PG. 35

After success of other city departments' use of compactors, CTA jumps on the bandwagon

reduction in emissions from the garbage and trash trucks coming around, a reduction in noise and in traffic. The enclosed design keeps the trash in, keeps pests out and contains the smell."

The BigBelly compactors are designed to receive its energy needs from solar power.

The compactor placed at the State and Lake streets location was underground for more than a month. Gates said the CTA was testing how well it would do in a busy, indoor area during its pilot program. But some wondered why a solar-paneled trash compactor was underground. The compactors, however, do have the option of being powered with an AC adapter, Gates added.

It has since been moved above ground to another CTA location to reap the solar-powered benefits and has been very successful, Gates said.

"[The CTA] has gone from having to collect the trash four times a day to only collecting it once a day," Gates said. Since the pilot program with the CTA was successful, BigBelly and the transit agency are talking about adding more. Hosinski said after further testing, the CTA will review the results to see whether or not it will purchase more.

Unlike other city departments, the CTA hasn't paid for any BigBelly compactors yet. The company provided the single receptacle for the pilot.

"Each BigBelly costs approximately \$4,300 each," said Matt Smith, chief spokesperson for the Chicago Department of Streets and Sanitation in an e-mail. "It's more expensive than a metal trash basket but we do realize some savings by not having to use our crews with as much frequency as we normally would with a regular waste basket truck pick-up."

Smith said the cost of the compactors has prevented the Streets and Sanitation Department from purchasing more compactors; however, the tests from the five the department has tested since bringing them out in 2006 have proved successful. The traditional iron bins downtown cost a few hundred dollars, and regular plastic bins cost around \$20 to \$30, he said.

"We liked the concept of a street-based trash compacting receptacle that was both solar-powered and could allow us to reduce the amount of trips would make with a crew to empty it on a regular basis," Smith said.

The department has compactors on Michigan Avenue at Washington street, Madison and Pearson streets, along with two in the heart of the Loop. Since adding the compactors, Streets and Sanitation crews have saved two trips out to collect the waste that crews would normally go out to collect in the same time period.

"When we reduce the amount of times a refuse truck services a trash receptacle we are helping the environment, especially by reducing harmful emissions," Smith said.

The 25 compactors that went out on the lakefront and in parks from the Chicago Park District also proved successful, said Zves Kubat, spokesperson for the Chicago Park District.

"Most trash receptacles of this type require energy, but since [these] are solar-



Other city departments have placed BigBelly trash compactors at locations like the lakefront and city parks. Courtesy BIGBELLY

powered they're eco-friendly and support fuel conservation and decrease emissions," Kubat said. "That's our principle behind it and it was a pilot program last year and we did it along the lakefront and it worked out great."

Kubat said other than those out at locations such as North Avenue beach, Northerly Island and Queens Landing/Buckingham Fountain, the Park District is looking to put more out down the road. Gates said BigBelly, which has been in operations for five years, has 1,400 receptacles out in the U.S. and overseas. Other cities that have put the solar-powered compactors out on the streets include Los Angeles, Indianapolis, Cincinnati and Boston.

Gates said the compactor's benefits would pay for itself within two years.

The CTA, in addition to testing out the compactors, recently purchased 150 hybrid buses that will hit the road later this summer, and its headquarters, 567 W. Lake St., was one of the first buildings in the city to receive gold LEED, Leadership in Energy and Environmental Design, certification.

Currently, construction workers are replacing old wooden rail ties with recycled plastic ties as compared to wooden ties. About 6 percent of the ties have been replaced.

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 5/03 - 8PM - 17+ ** THE PHENOMS - THE SAFES - CONNIPTION FITS
 5/04 - 8PM - 17+ ** ILLUSIONS FATE - MAIN STREET MINORITY - THE NIX
 5/08 - 8PM - 17+ ** MINSK - AMENRA - BATTLEFIELDS - BONGRIPPER
 5/09 - 8PM - 17+ ** BELLADONNA - RIVAL - RAVENSTHORN - STONEFACE NATION
 5/10 - 5PM - AA ** SIMPLISTIC URGE - THE LIVES OF FAMOUS MEN - HEAVY THE FALL - A BIRDSONG VALENTINE
 5/10 - 10PM - 21+ ** SB - IVY LEAGUE - SHERRY AMOUR - DJ CHILL WILL - DJ SHAUN T
 5/11 - 5PM - AA ** MADBALL - M.O.D. - SHAI HALUD - BITTER END
 5/13 - 8PM - 17+ ** LIARS - SSION - TBA
 5/14 - 8PM - 21+ ** THE DERBYS - PLUS SPECIAL GUESTS
 5/15 - 8PM - 17+ ** VITALLIGHT RECORD RELEASE SHOW
 5/16 - 8PM - 17+ ** REMODERN - RYAN'S HOPE - PAR AVION - PROJECT:THREEVILLE
 5/17 - 8PM - AA ** BUTTERFLY ASSASSINS - THE OBSTACLES - CAVASHAWN - LUSTER
 5/17 - 10PM - 17+ ** ANTI-CREW - AMFM - COLOR RADIO - H2O SOUL
 5/18 - 8PM - 17+ ** INNER CITY SURFERS - PLUS SPECIAL GUESTS
 5/20 - 7PM - 17+ ** GRAVE - MONSTROSITY - ABYSMAL DAWN - STRONG INTENTION - CARDIAC ARREST
 5/23 - 6PM - AA ** BURY ME AT MAKEOUT CREEK - THE IVORYS - FAIR HERALD - THE RED PEACE - PHILOSOPHY CLUB
 5/24 - 7PM - AA ** THE QUEERS - LEMURIA - BOMB THE MUSIC INDUSTRY - ANDREW JACKSON JIHAD - KEPI
 5/26 - 6PM - AA ** SOLD OUT! ** BEN WEASEL - SHOT BAKER - THE LEFTOVERS - THE GUTS
 5/27 - 8PM - 17+ ** PAPER CITIES - PLUS SPECIAL TBA GUESTS
 5/28 - 8PM - 17+ ** THE OCEAN - KYLESA - LAIR OF THE MINOTAUR - WITHERED
 5/30 - 8PM - 17+ ** NACHTMYSTIUM - PLUS SPECIAL TBA GUESTS
 5/31 - 8PM - AA ** THE VANDON ARMS - WARSAW POLAND BROS
 5/31 - 10PM - 17+ ** LUCID GROUND - V.SPARKS - KELROY

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SUNDAY 12PM TO 8PM
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Scoop in the Loop

by Brett Marlow
City Beat Editor

What's going on, Chicago?

What's with the people in this city?

The weather outside is nice after a harsh and bitter winter. I would think sunshine would make people happy, but it seems the warm weather might be causing an adverse reaction because of the recent week of tragedies.

Ever since moving to Chicago I have felt safe. I've had one or two run-ins with some sketchy people and have been in some "sketchplexes," but nonetheless, I never really feel at risk. Maybe it was an off week last week, but the bad news just kept rolling in for Chicago.

Twenty-four children have been shot in Chicago Public Schools and after sitting in on a few Chicago Board of Education meetings, parents are now complaining the police officers who are there to protect students are not doing their jobs. Instead, they're harassing the students and parents. When parents voice their concerns that the officers need more diversity training, and express action needs to be taken now, their comments are heard, but no extreme actions have been taken to assuage their fears.

There's no quick fix to end violence, but if the police are in place and only putting fuel on the fire, get them out, or get officers who will do their job and not judge students or their parents in such a tragic time.

Aside from schools, things are happening in every neighborhood and throughout streets, train stations and in homes.

Regardless of fault, bicyclists in the city seem to be getting struck and killed by drivers and cars, and the laws that are in place don't seem to be preventing these incidents from happening. A law can't prevent someone from breaking it, but better enforcement, higher fines and tougher restrictions



Judging by the number of attacks, shootings, bicycle accidents and stabbings, violence is a problem. What the city needs is a Band-Aid, some way to fix these problems and soon.

LIQUID LIBRARY

can. I have friends who bike everywhere. I don't want to be reading about them in the papers next, so please if you drive keep your three-foot distance and pay attention. Or better yet, get out of your car and pedal yourself.

On April 23, a man randomly attacked six people in the north Loop including elderly people and a news anchor for WLS-Channel 7 news, according to the Chicago Tribune. And the attacks weren't in the middle of the night; they were around 7 p.m.—while it's still light out. Fortunately none of the victims were seriously injured, but how often does one come out of work or walk around the Loop and get punched in the face by someone?

And to top the day off, CBS2.com reported on April 23, that five were killed in a South Side home shooting.

The same night a man was stabbed out-

side the Morse Avenue Red Line station.

So, what gives? Did Chicago just have a bad week or does this highlight a lot of issues that have been sporadically happening, but are now becoming points where further action is needed to prevent these incidents?

In any case, something needs to be done by police. I've seen more bike cops out lately, but if these incidents are happening in downtown which doesn't see much crime, increase patrols. I'm not sure of the solution to school shootings, but if police aren't working, try something else. Educate the officers on the area, the diversity of students and don't tolerate their ignorance.

Let's not let the melancholy follow through into a season that should be enjoyed.

bmarlow@chroniclemail.com

In Other News

South Side murders

Five people were found dead in a South Side home on April 23, according to the Chicago Sun-Times. Three men and two women were found shot to death in a two-story home in the 7600 block of Rhodes Avenue. At least one of the victims was shot in the head. One of the women was found completely nude, and the other was partially clothed. As of press time, police do not know the motive for the shootings. Police called this multiple homicide one of the worst mass killings in Chicago since 2003.

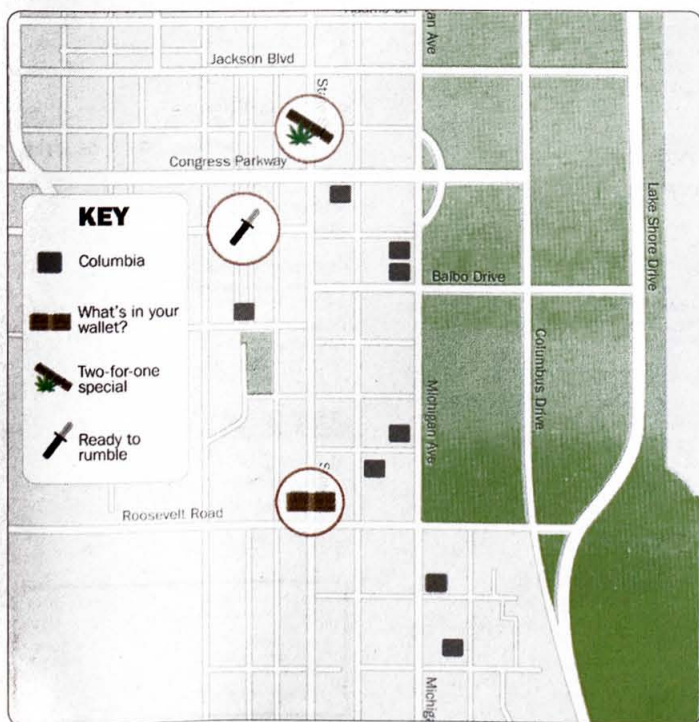
Menacing meningitis

Chicago health commissioner Dr. Terry Mason is urging parents of teenagers to have their children vaccinated against meningococcal disease, according to NBC5.com. There have been four meningitis deaths reported in the last several months. The Chicago Department of Public Health has issued a message that the city needs to take all necessary precautions. Teenagers can be exposed to meningitis and not even know it, health officials said. Although the disease is very dangerous, it is easily prevented with the vaccination, Mason said. Clinics across Chicago are expected to have the vaccination in stock.

North Side assault

A 22-year-old female was sexually assaulted on the city's North Side on April 24, according to the Chicago Tribune. The woman was assaulted at approximately 3:30 a.m. The assault took place in a parking lot near Irving Park Road and Ashland Avenue. Police said the woman had left a local nightclub and was walking home when she made a wrong turn. She turned down what she thought was a road but was actually an outdoor parking lot, according to police. Detectives are working with the woman to provide a sketch of the assailant.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

What's in your wallet?

While riding the CTA at 1167 S. State St., a 22-year-old female said she felt an unknown person bump into her on the train on April 21. According to police reports, when the victim checked her purse she discovered that her Coach wallet was missing. The wallet was estimated to be worth \$300 and contained her student ID and social security card. No further information was available as of press time.

Two-for-one special

During a routine patrol, police officers observed a male and female in an alley at 425 S. Wabash Ave. The 27-year-old male was smoking a brown, hand-rolled cigarette that emitted a strong odor of what the officers believed was burning cannabis. When the officers approached the offenders, they ascertained that the cigarette contained a crushed, green leafy substance. According to police reports, as the male offender was advised of his rights and placed under arrest, he told officers he had two more bags of cannabis. When the female offender was searched, the arresting officers found one small bag in her possession. Both offenders were arrested.

Ready to rumble

Authorities responded to a fight in progress at 601 S. Dearborn Ave. on April 17. According to police reports, the first victim, a 28-year-old male, was in pursuit of the first offender, a 61-year-old male. Further investigation revealed that the first offender pulled out a four-and-a-half inch steak knife and threatened to stab the victim. At the same time, an unknown second offender identified only as a male wearing a red cap and a red shirt, struck a 36-year-old male employee of the nearby hotel, and began to punch him repeatedly in the face.

Police said the two offenders, who appeared to be together, were being chased by the first victim when officers arrived on the scene. While the first victim was unharmed, the second victim, who suffered from bleeding and swelling around the face from being attacked, was taken to Northwestern Memorial Hospital for treatment. The arresting officers were able to capture the first offender at 725 S. Plymouth Court, and placed him under arrest. They also recovered the knife he used, police said.

Blöödhag

Monday @ 10 a.m.

Blöödhag boasts something that no other heavy metal band can offer: They fit the criteria for a literacy program. Clad in white button down shirts with black ties, their short songs often pay homage to seminal science fiction and horror authors or their works. All things considered, science fiction has offered more than its fair share of heavy questions; Philip K. Dick questioned the nature of reality, Heinlein questioned the validity of patriotism and the nature of humankind, and Gibson accurately predicted a totalitarian government that perverts the promise of the internet into a landscape of constant surveillance. This is nerd rock at its absolute finest.

8 p.m., Reggie's Rock Club (18+)
2109 S. State St.
(312) 949-0121
\$8



Treetini

Until April 30

Everyone likes to think they're doing their part to reduce their carbon footprint. Biking instead of driving, recycling, eating local—they're all pieces of that puzzle called "living green." But at the end of the day when you head to your local bar to knock back a few cold ones, it can be hard to quiet that little green angel on your shoulder nagging about how "you could really be living greener." Well, Whiskey Blue is giving you a chance to tell that nagging green angel to shut its mouth, because for every environmentally-friendly Treetini you buy, one tree will be planted. A greener buzz, there isn't.

Whiskey Blue
172 W. Adams St.
Treetini.com



monday

Jazz Guitar Ensemble
Noon-1 p.m., Music Center
1014 S. Michigan Ave.
(312) 344-6300



'Double Indemnity'
6 p.m., Gene Siskel Film Center
164 N. State St.
(312) 846-2600
\$9



'Home, Sweet Home'
7 p.m., Doc Films
1212 E. 59th St.
(773) 702-8575
\$5



tuesday

'Trouble is my Business'
2 p.m., Shimer College
3424 S. State St.
(312) 235-3529



Free Cone Day
10 a.m., Ben & Jerry's
600 E. Grand Ave.
(312) 252-2900



Indie Incubator Film Festival 6
7 p.m., The Original Mother's
26 W. Division St.
(312) 642-7251



'Before the Music Dies'

Wednesday @ 6:30 p.m.

The American music industry is at a perilous point. In an effort to understand how an art form that once helped inspire the masses to nigh-revolution in the 1960s has mutated into a corporate-driven iceberg of uninspired radio playlists. One day Bob Dylan is inspiring the youths of America, and only a generation later, the closest thing to role model youths have from the music industry is Justin Timberlake. Featuring extensive interviews with a multitude of artists including Questlove, Erykah Badu, Eric Clapton and plenty of industry insiders, this will be an inspiring-yet-chilling look at what went wrong and what today's fans and musicians can do to save the industry before the music dies.

Ferguson Theater
600 S. Michigan Ave.
\$5 (\$3 for students)



wednesday

31 cent scoop night
5 p.m., All Baskin Robbins location
600 S. Wabash Ave.
31 cents
(312) 939-3133



McDonald's' Chief Creative Officer speaks at Airlift Awards
12:30 p.m., Collins Hall (6th floor)
624 S. Michigan Ave.
(312) 344-7600



White Hot Knife, The Lifeline, The Rikters, Holding Mercury
8 p.m., Metro
3730 N. Clark St.
(773) 549-0337
\$5 (Free before 9 p.m.)



thursday

Get Gradical: Application strategies for Cultural Studies
12:45-2 p.m., Portfolio Center, Room 307
623 S. Wabash Ave.
(312) 344-7280



Columbia Poetry Review Release Party
5:30 p.m., Sherwood Conservatory Recital Hall
1312 S. Michigan Ave.
(312) 344-8819



Kevin Phillips discusses his new book, 'Bad Money'
6 p.m., Cindy Pritzker Auditorium (lower level)
Harold Washington Library
400 S. State St.
(312) 747-4050



Adobo Grill's Cinco De Mayo Festival
6-9 p.m., Adobo Grill
2005 W. Division St.
(773) 252-9990
\$40



'This American Life' Live Broadcast

Thursday @ 7 p.m.

For one night only, you have the chance to experience a pan-media broadcast, the likes of which have never been seen before. Ira Glass has hosted his emotionally resonant nonfiction radio show "This American Life" for a number of years, but only recently has it crossed over to television. On May 1, witness on the big screen new stories, outtakes from the TV show, a Q&A session, new stories read live by Glass and more. Although Chicago screenings have already sold out, there are plenty of theaters in the suburbs with tickets still available.

Locations at WBEZ.org
\$20



Redefining Urban: Compilation CD Release Party

7 p.m., Conaway Center
1104 S. Wabash Ave.
(312) 344-6700



Race for a Safe State: A 5k Run, Walk and Roll

Registration at 4:30 p.m.
6:30 p.m., Grant Park
337 E. Randolph St.
(312) 742-7529
\$35

friday

Supernatural Chicago (ghost tour)
7:30 p.m., Excalibur Nightclub
632 N. Dearborn St.
(312) 266-1944
\$25

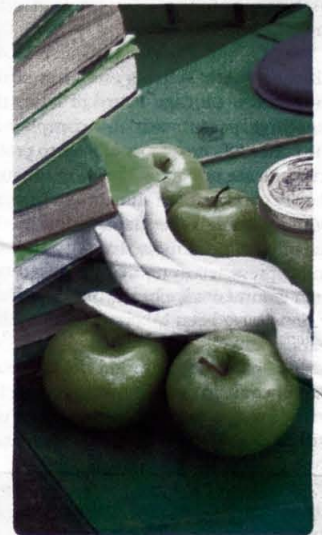
Ghostland Observatory
6 p.m., Metro
3730 N. Clark St.
(773) 549-0337
\$20



Kate Nash
7:30 p.m., The Vic
3145 N. Sheffield Ave.
(773) 472-0449
\$20



'Reefer Madness' 'Blade'
Midnight, Music Box Theatre
3733 N. Southport Ave.
(773) 871-6604
\$9.50



Looptopia

Friday @ 5 p.m.

Finding something to do in the South Loop past 10 p.m. is a daunting task. One night of the year, though, downtown businesses open their doors to become the city's biggest block party. The second annual Looptopia is here, and that means from dusk until dawn you can never be sure what you'll find. This year will have live bands, surreal performance art, drink specials, street musicians, film screenings and much much more.

From dusk until dawn
The South Loop
(312) 949-0121



saturday

The Phenoms, The Safes, The Connlipton Fitts
8 p.m., Reggie's Rock Club
2109 S. State St.
(312) 949-0121
\$10



Opening of 'The Wonder-Portraits of a Remembered City'

9 a.m.-6 p.m., Chicago Cultural Center's Studio Theater
77 E. Randolph St.
(312) 744-6630
Until June 29



sunday

'The Thief Lord'
1:30 p.m., Cindy Pritzker Auditorium (lower level)
Harold Washington Library
400 S. State St.
(312) 747-4050



Know about an upcoming event that other Columbia students should know about?

Give us a heads-up. We'll be sure to consider it. Make sure you tell us at least 10 days ahead of the event.

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