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Columbia College Chicago

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THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

Columbia to require 'dorm life' for some

○ New rule says all incoming freshman from outside metro Chicago must live in residence halls

By Chris Coates
Editor-in-Chief

Marking a major shift in how the college houses its first year students, freshmen from outside Chicago must live in the college's Residence Life system under the terms of a new plan that will go into effect next fall. The plans come on the heels of preliminary data that shows a decrease in the number of students who fit into that category.

Currently, Columbia does not have a mandatory college housing rule for incoming freshmen.

The new plans call for all first year freshmen from outside Cook, Lake, McHenry, Kane, Will and DuPage counties to live in the Residence Life system for their first academic year at Columbia. The area of origin is determined by where the student lives at the time of enrollment.

Vice President of Student Affairs Mark Kelly said that the plan—which has not been ironed out fully—would allow many exceptions to the rule, which will be determined on a case-by-case basis. "We're going to be very liberal," Kelly said. "If a student has a better alternative, go to it."

The change in policy, which has been on the table for at least a year, is due in part to the sudden increase in student housing for Columbia students.

The college has entered the final phase in the construction of the multi-million dollar University Center of Chicago, a joint venture by three South Loop colleges that will provide Columbia with 700 beds.

Since 1993, Columbia has operated a 350-bed, apartment-style dormitory at 731 S. Plymouth Court with mostly freshmen and sophomore students. The college also rents three floors from the J. Ira and Nicki Harris Family Hostel at 24 E. Congress Parkway, which is filled with mainly upperclassmen.

The sudden availability of 1,200 beds allows the college to house its entire freshman class in student housing—a first for Columbia. The arrangement will allow freshmen to be grouped in floors and provided with the "support that wouldn't be there if they were living on their own," Kelly said.

Mary Oakes, the director of the Residence Life Office, said she thinks the new setup will facilitate a sense of community for Columbia's freshmen class who, by the very nature of the perimeters, will be from across the country.

Such safe harbor is exactly what the old arrangement—whereby students can live wherever they want—didn't have. Kelly said it was a major distraction for parents.

See **Residence Life**, Page 4

Chicago at the equinox



Heather Morrison/Chronicle

The South Loop basks in the evening glow of the fall equinox, when night and day are equal.

Snafus derail UPASS

○ Wide range of technical issues causes distribution to spill into this week

By Elliott Ramos
Contributing Writer

After days of students standing in slow-moving lines, college officials brought to light the reasons behind the excessive delay last week in distributing student CTA cards.

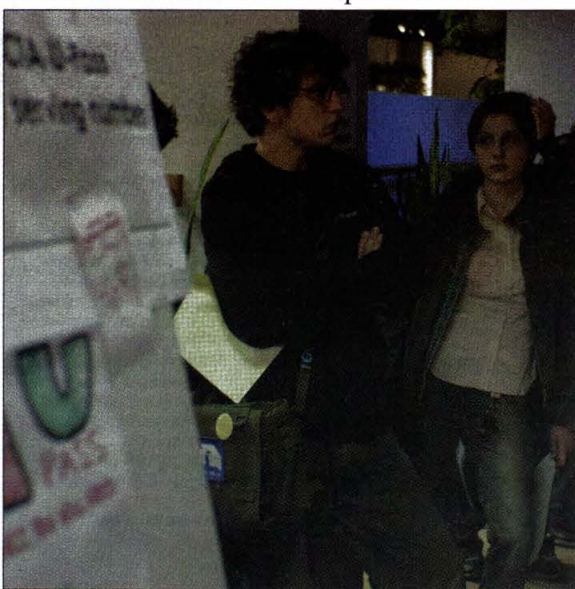
Problems arose when photographs of students, which were linked to Social Security numbers, could not be transferred to students' corresponding OASIS ID numbers.

College officials blame a new computer system, a widespread computer virus and time constraints as the root causes of long lines.

To print the semester-long el passes, a database is sent to the Chicago Transit Authority with a list of students who registered early, according to college officials. However, not all students who register for classes remain at full-time status. For ineligible students to avoid being assessed a UPASS fee, a verification process is required.

The CTA requires the school to inform them exactly how many

See **UPASS**, Page 4



Andrew J. Scott/Chronicle

Students packed the Hokin Annex in the Wabash Campus Building, 623 S. Wabash Ave., for hours during week to wait for their UPASS.

SRO set to build near campus

○ Building adds thousands of feet in retail

By Angela Caputo
City Beat Editor

The construction of a single room occupancy complex in the parking lot across from the Wabash Campus Building, 623 S. Wabash Ave., is slated to begin at the end of November, an official close to the project said.

The development will be one of two major construction projects to emerge within blocks of Columbia's main campus building, including the University Center of Chicago, which is scheduled to be completed in the fall of 2004.

This SRO complex, a form of affordable housing that provides inexpensive one-room living spaces to people with considerably low incomes, will be the third of its kind in the South Loop.

According to Denis O'Keefe, the executive director of the Chicago Christian Industrial League—the nonprofit organization heading up

the project—the building will contain seven floors and 169 residential units.

It will also include 17,000 square feet of retail space on the building's first floor. Subway and Roly Poly sandwiches, among a variety of other fast food vendors, have expressed interest in the space, O'Keefe said.

The estimated time for the building's completion is spring 2005, when the Christian Industrial League hopes to be fully operating with full-time residents and retail providers actively in place, according to O'Keefe.

The development of this third SRO in the area marks the end of a coalition movement founded by the Chicago Homeless Coalition in the mid-'90s and an ongoing effort on the part of the city of Chicago to redevelop public and affordable housing in the South Loop.

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Inside
this week



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Calendar: Sept 29-Oct. 3

MONDAY

As part of the college's Weeks of Welcome, several businesses will be on hand for a college job fair in the lobby of the Wabash Campus Building, 623 S. Wabash Ave., throughout the week. The city of Chicago and Hilton Chicago will be on hand Monday. Other businesses visiting later include Old Navy, Kinko's, Potbelly, the Illinois Department of Human Services and the Boys and Girls Clubs of Chicago. For more information call (312) 344-7280.

The Columbia Library is holding a grand opening for its new coffee and snack service on the 3rd floor of the South Campus Building, 624 S. Michigan Ave.

The Black Student Union will meet at 5:30 p.m. in Room 311 of Wabash Campus Building, 623 S. Wabash Ave.

TUESDAY

The college library is offering tours of its facilities in the South Campus Building, 624 S. Michigan Ave., Tuesday through Thursday until October. The tours start at 1 p.m. For more information call (312) 344-7125.

WEDNESDAY

As part of the college's Weeks of Welcome events, the Film and Video Department is screening last year's undergraduate and graduate student film festival in Room 302 of the 1104 Center, 1104 S. Michigan Ave., at 6 p.m. For more information on "Big Screen," call (312) 344-6710.

The Latino Alliance will meet at 5 p.m. in the C-33 Spaces Gallery of the 33 East Congress Parkway Building, 33 E. Congress Parkway. A party is scheduled for 6 p.m.

The Academic Computing Department is sponsoring a Geek Party in Room 405 of the Wabash Campus Building, 623 S. Wabash Ave. The 5 p.m. event features presentations of departmental works and free T-shirts and pizza. For more information call (312) 344-7526.

Today is the last day for UPASS pickup in Room 311 of the Wabash Campus Building, 623 S. Wabash Ave. For more information, call (312) 344-7393.

THURSDAY

Running through Oct. 4, choreographer Susan Marshall will present two of her works ("Sleeping Beauty" and "Other Stories") at the Dance Center, 1306 S. Michigan Ave. At 7 p.m. on Oct. 3, Marshall will discuss her choreography before the performance. All shows are at 8 p.m. For more information, call (312) 344-8300.

The multimedia presentation "Polka and Cultural Resistance" is at the Chicago Cultural Center, 78 E. Washington St., at 6 p.m.

FRIDAY

A screening of *Afro-Punk* is at 2 p.m. in the Hokin Hall Theater in the Wabash Campus Building, 623 S. Wabash Ave. A discussion with the film's director, James Spooner, will immediately follow the feature.

The Center for Instructional Technology is offering free workshops to faculty members on the Jenzabar LMS module at 10 a.m. in Room 416 of the Wabash Campus Building, 623 S. Wabash Ave. For more information call (312) 344-7196.

If you have an upcoming event or announcement, call the Chronicle's news desk at (312) 344-7255.



Chris Coates Editor-in-Chief

I want my MTV with my UFOs

My grandmother called television "bubblegum for the mind" until her dog's leash tripped her and she found herself staring at a television set in a nursing home for 90 days. Television was pretty much all she had, expect for starting trouble with the nurse's aides.

For me, that box in the corner was a big part of my life. That was until I decided enough was enough and I rid my apartment of cable. At first, it was painless, except on Sunday nights when reading the newspaper was done and "The Prairie Home Companion" was boring. In fact, a cable televisionless apartment is quite kitschy.

Still, sometimes I just wish there was a way to plug in, zone out and fade into the synthetic waves of cable television. In other words, I wish I could get "Newlyweds" on my rabbit ears.

If you haven't seen MTV's "Newlyweds: Nick and Jessica," you're missing out on programming that would have made Newton Minnow cringe. The half-hour program follows the real-life marriage of pop musician Jessica Simpson and Nick Lachey of 98 Degrees. I really didn't know much about either of them and even after catching a few episodes, I still can't figure out what they have in common, aside from fame and very thorough tans. What I do know is these folks make fine TV subjects. Simpson is ditsy and we laugh. Brilliant.

Last week, the duo went to Lachey's grandmother's second wedding in Cincinnati. It was an exodus from the glitz and glamour of the couple's vista in Hollywood: it was the Midwest.

In one shot, the MTV camera captured a peculiar sight along the Ohio River: Is

that Soldier Field?

It seems that back in 2000, the taxpayers of Hamilton County, Ohio cut the ribbon on the \$400 million Paul Brown Stadium to house the Cincinnati Bengals.

Such lavish spending makes sense there. The state of Ohio, for the uninitiated, is heavy football country. The game was created here, the Football Hall of Fame is here and there are two teams, all in Ohio. Maybe that's why the people of Cincinnati love their 65,000-seat, futuristic stadium. Plus, the place was entirely taxpayer driven—only a half a cent in sales tax.

The weird part is that it looks a lot like the new Soldier Field, only better. Like the Lake Michigan version, the stadium has a passing resemblance to a large flying saucer that somehow erroneously navigated to the Ohio/Kentucky border. Maybe it's their proximity to the Bluegrass state, but unlike Chicagoans, these guys like their little UFO on the waterfront. In fact, they really like it.

Too bad the same isn't true for our Monsters of the Midway. Up here, the new Soldier Field is a catastrophe. A \$632 million catastrophe. A catastrophic joke for a site that Daniel Burnham wanted to keep as "grass meadows."

It was Burnham's vision—the 1909 Plan for Chicago—that makes Chicago the city that we know today. Burnham created Grant Park and pushed hard for a contiguous lakefront. He believed in a melding of green spaces and civic arenas. He believed in public areas with trees and benches.

There's no better example of this than the Museum Campus, where Burnham paid careful attention to the placement of the future Field Museum, Alder Planetarium and Shedd Aquarium. It even

translated to the stadiums.

The original Municipal Stadium, for example, framed a green space. With its colonnades and horseshoe seating, the stadium was intended for civic events like political rallies. The stadium played off the other buildings in style and materials. They worked together.

But that harmony didn't last long. Meigs Field was constructed on Northside Island in the 1920s—obstructing Chicago's continuous lakefront. Municipal Stadium was renamed Soldier Field and expanded a half dozen times. Soon Burnham's lakefront didn't fit his plan.

That was until Mayor Daley closed Meigs Field last March and bulldozed its runways into Lake Michigan. He wanted his lakefront back. He wanted it to look like Burnham's Plan, Daley said. Little did we know, Burnham's plan also called for a massive flying saucer along the lakefront.

In the interest of money, the Park District, City Hall and Daley have allowed a monstrosity on our lakefront. While Soldier Field lacked even the basics of modern amenities, the new stadium eradicates all of the old place's charm and quaintness with stainless steel precision.

The colonnades are still there, as if part of a Las Vegas Roman-themed casino, but the city's soul is not. The new Soldier Field looks just like the dozens of other faceless fields around the country. The only thing I know is that I won't have any part of this faceless field when the Bears face the Packers this week. No scalping tickets or using my press pass to sneak in. I couldn't back this eyesore!

In fact, I probably won't even watch the game on television.

I have rabbit ears, after all.

Announcements

Faces, UPASSES and OASIS

Student UPASS photographs will not be used on OASIS, the college's Internet portal, according to an official with Student Activities. The portal does have a feature for student identification photos, but students are responsible for uploading the personal photo if they choose, said Tanya King, an administrative assistant with Student Activities.

OASIS, Part Deux

A feature that will be added to the college's Internet portal, OASIS, will allow students to instantly confirm what classes in their degree they have yet to complete, according to Mark Kelly, vice president of Student Affairs.

The feature, which could be added as soon as next month, will serve as a checklist for degree-seeking students, Kelly said.

Never too fast for FAFSA

The renewal application for the 2004-2005 Free Application for Federal Student Aid Renewal begins this month. Students can update their e-mail address, mailing address and contact information at www.fafsa.ed.gov to ensure proper notification of the renewal. For more information, call (800) 433-3243.

Andy Richter learned here

Eric Leach, a 1998 Columbia graduate, is the second unit director of photography for the feature film *Cabin Fever*, which was released in Chicago this week. Also in alumni news, Columbia graduate Andy Richter is developing a new sitcom with NBC. Variety reported last week.

Another alumnus news

On Oct. 9, Columbia alumnus Ozier Muhammad—a New York Times photographer and Pulitzer Prize-winner—will

participate in a Q-and-A session in the Hokin Annex of the Wabash Campus Center, 623 S. Wabash Ave., at 6 p.m.

For more information, call (312) 344-7472.

Instructor pens film fest pick

A short film by instructor Joe Meno, in the Fiction Writing Department, is part of the 39th Chicago International Film Festival.

I was a Mathlete Until I met Margo will be shown at Landmark's Century Centre Cinema, 2828 N. Clark St., on Oct. 5 at 2:30 p.m., on Oct. 7 at 4:15 p.m. and on Oct. 16 at 7 p.m.

The ringmaster speaks

Columbia President Warrick L. Carter said that this year's New Student Convocation, which incidentally will have a circus theme, will have "more unique flavor" than ever.

The Oct. 10 event is in the parking lot on the northeast corner of Harrison Street and Wabash Avenue.

Organizers said they picked the theme after realizing tents were the best alternative to holding the 5th annual event at the Congress Plaza Hotel, which is experiencing a worker strike.

For more information, call (312) 344-6840.

Not that we're counting

Only 84 more days until Christmas break, Dec. 22.

This week in Columbia history

In the Oct. 5, 1992 edition:

On page two, the Chronicle writes of the "many changes in the landscape around Columbia," including a new Harold's Chicken Shack at 636 S. Wabash

Weather

AccuWeather 7-day forecast for Chicago

	Monday, Sept. 29	High 58° Low 44°
	Tuesday, Sept. 30	High 58° Low 46°
	Wednesday, Oct. 1	High 60° Low 44°
	Thursday, Oct. 2	High 62° Low 40°
	Friday, Oct. 3	High 58° Low 42°
	Saturday, Oct. 4	High 50° Low 44°
	Sunday, Oct. 5	High 60° Low 42°

All forecasts provided by AccuWeather.com ©2003

College approves pension plans

○ Even under adopted plan, school official warns market 'not good right now'

By Adam J. Ferington
News Editor

The long battle looks to be over. After nearly six months and a \$9 million deficit in the pension fund that effectively froze the financial future of many of Columbia's full-time faculty. With the retroactive freeze enacted Jan. 1, 2003 starting to thaw, many of Columbia's faculty are optimistic.

"There's still some questions to be answered, but the mechanics are there," said Paul Johnson, the former director of Human Resources. "It's almost final. We just have to finalize a provider."

Previous to 1979, Columbia did not have a pension plan. The current plan was implemented by then-President Mirron Alexandroff, who established a defined benefit plan, which deposits money from the employer into an invested account.

However, due to lowered interest rates and fluctuations in the market, the plan leaves the recipients open to the often unpredictable tides and turns of the market, in addition to cutting them out of the decision making process altogether. Depending on the performance

of the market and changes in interest rates, the amount paid may vary from year to year.

"The market is not good right now," said Dennis J. Rich, chair of the Arts, Entertainment and Media Management Department. "The question we were asking is, 'What can I look forward to with my pension?' ... the answer is retiring with dignity."

Columbia employees, however, are not alone in their concerns over retirement and pension plans. Institutions across the country, from the smallest venture to Fortune 500 companies have seen a slow erosion in their benefit and retirement packages.

The gap between amounts promised and amounts paid are widening, as businesses cope with a wiling economy and unpredicted layoffs to sustain themselves as an economically viable body. To head off any problems, many companies have begun to switch over from a defined benefit plan to a defined contribution plan, which is the non-profit version of a 401k plan.

Although budgetary concerns for the college, as well as a projected loss of nearly \$30 million over the

next three years were primary reasons behind the \$9 million freeze, Columbia has followed suit.

After scrutinizing the necessary statistics, payment records, tenure assessment and predicted interest rates, Columbia has begun switching its own pension plan to a defined contribution plan as well.

Defined contribution—known as a 403B plan—involves employees in the investment process. Although holders of the plan assume a degree of risk, it also allows them more flexibility in their choices. Should their account perform poorly, a 403B plan allows them to effectively move their funds to an investment that they feel will better benefit them.

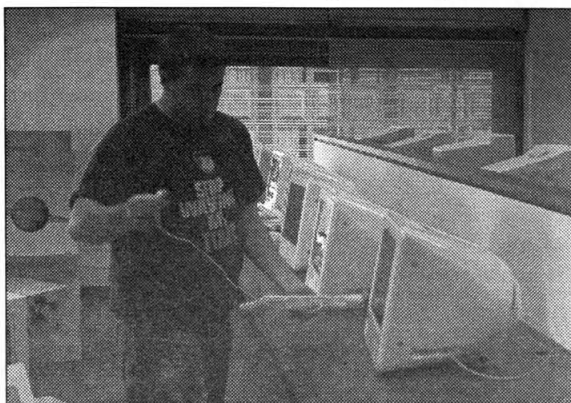
"With the new plan, we have Social Security, plus the new [defined contribution] plan, plus the \$9 million," Rich said. "Next year would be \$11.5 million."

Through the new pension plan, Columbia is taking steps to ensure that every full-time employee will be guaranteed a suitable retirement.

"We've come to the best possible solution in a reasonably uncomfortable situation," Rich said.

Computer lab gets facelift

○ Students still can't bring laptops to open labs



Charles Kushner/Chronicle

James Nierodzki, open lab technician, installing first set of eMacs last week in the computer lab at 600 S. Michigan Ave., Room 207.

By Fernando Diaz
Assistant News Editor

One of Columbia's oldest and most trafficked computer labs is going through a major transformation as new computers are installed and computer use policies already in place at other labs on campus are adopted.

The computer lab on the second floor of the Alexandroff Campus Center, 600 S. Michigan Ave., won't be prepared to serve students until early October, according to Joe Vladic, director of the Information Technology Department.

The six-year old computers that filled the space are being taken out so that new eMacs and Dell PCs can take their place.

"It wasn't fair to students who have class in this building to work on sub-par equipment while the kids in 1104 [S. Wabash Ave.] have all new equipment with all sorts of software," said James Nierodzki, who oversees the three open labs.

The installation of eMacs began last Thursday, but Vladic is still considering which model of PCs to fit under the lab's countertops.

"The old PCs will be in use until the new ones get here," Vladic said. When the lab's new setup is completed, there will be 50 computers available; an even split between Macintosh and PC systems.

The software will include the latest versions of Adobe Photoshop, Illustrator, and Pagemaker, as well as the Microsoft Office 2001 Suite.

At present, the scanners that were available last year have been removed, and there will be no shared network folder that students can save their work to, according to Vladic.

Students will still be able to save to a desktop folder but are encouraged to bring a disk.

As in the other labs, a 250MB Zip Drive will be connected to each workstation.

Also, printing will be managed by GoPrint, an automated system already in place at the other two labs.

Once students are allowed back in, food and drink will be permitted but laptops will not. The lab will open at 8 a.m., an hour earlier than last year, and will close at 10 p.m.

The Apple computers will function on Operating System 9 until Nierodzki is able to iron out some security issues.

Vladic said he wants to upgrade to Operating System X if "reliable lockdown" is possible. They will "only go to OS X" if "we can be confident that it will be a system that won't be tampered with."

Besides the 15 computers in the Internet Café, 1104 S. Wabash Ave., that have Final Draft 6.0, a scriptwriting application, the same software will be available on all open lab computers on campus.

Students can currently access e-

mail at the Alexandroff Campus Center from six PCs setup during the summer in the Underground Café, located in the basement of the building. Other tasks will have to wait, which doesn't seem to bother some students, as they make due in other ways.

"I used them to add and drop classes," said Joey Teeling, a second-year vocal performance major, after logging out of his e-mail from one of the Underground's computers. With no Internet access at home, he checks his account from there regularly.

"There always seems to be one of [the computers] open," Teeling said.

The improvements are catching some students by surprise. With no mention of the changes posted on OASIS, the college's online portal, those who try to use the lab are greeted by a lone sign and a locked door.

Joe Delacruz walked away when he saw the sign in the window of the lab directing him to the two other labs.

Delacruz said he "was just trying to kill time" between classes.

The Information Technology Department decided to upgrade the Alexandroff Campus Center, at a cost of \$90,000, shortly after the fiscal year 2004 budget was approved in September, Vladic said.

Vladic cited "its central location and its availability to all students" as the main reasons for finally updating the lab.

Students can eat and drink in the lab, but personal laptops will not be permitted. Last year's policy of checking into the lab with a current Columbia ID is also history.

The Information Technology Department has steadily increased the number of computers available to students across campus since last year, spending almost \$200,000 in improvements.

This is the last major improvement for the foreseeable future said Vladic.

Early in the spring 2003 semester, Information Technology unveiled the Internet Café in the 1104 Center, 1104 S. Wabash Ave., to a warm response from students.

It was the first time a wide range of software was available outside of a departmental computer lab since Academic Computing closed the doors of its lab on the fourth floor of the Wabash Campus Building, 623 S. Wabash Ave., to the general public.

By the end of the semester, work had been completed on a 24-hour lab in the Residence Center, 731 S. Plymouth Court. Equipped to match the Internet Café with banks of computers (eMacs and Dell PCs), the need to change the outdated equipment in the lab at the Alexandroff Campus Center became more apparent.

Straight from Tel-Aviv to Columbia

○ New exhibit at Book and Paper Arts Center honors Jewish culture

By Lisa Balde
Managing Editor

Even as a child, William Gross was a collector.

Playing cards, baseball cards, keys, hotel soaps—it didn't matter.

It might not be a surprise, then, that Gross' duplex loft apartment in Tel Aviv is chock full of hundreds of relics representing the history of Judaica culture, art and customs—a section of which is being temporarily housed at Columbia's Book and Paper Arts Center, 1104 S. Wabash Ave., second floor.

Nearly 200 pieces of the paper items within his collection, some of which date back to as early as 1493, will be shown for the first time in the Book and Paper Arts Center's newest exhibit, "Only On Paper: Six Centuries of Judaica from the Gross Family Collection."

"When you have quantities of material," Gross said of his continuously growing collection, "the material really shapes itself."

This 174-item showcase, which includes such paper Judaica particulars as maps, calendars and books, will be shown exclusively at Columbia.

This is the only time Gross has shown his paper-based collection to such a large extent, he said. Much of the items included are usually hidden in his apartment to protect them from light.

Gross stressed that these items in the collection, staples within Jewish history, wouldn't normally be viewed in a museum. They aren't displayed that way, as a result, he said.



Detail of a Ketubah, a marriage contract from late 18th century.

"We're not trying to showcase these like a Rembrandt painting," Gross said. "Much of the printed material was even relatively inexpensive [during the time it was produced]. We're not trying to convey that these things are to be hung in the Louvre."

According to Bill Drendel, the director of the Book and Paper Arts Center, this exhibit is one of the most distinguished he has ever seen at Columbia.

"I think we're very, very lucky," he said. "Everyone that comes just can't believe it."

Gross and Drendel agree that the story of how Gross' collection was introduced to Columbia was just as auspicious and coincidental.

Gross happened to be having lunch with his wife's cousin one day when the conversation somehow shifted into Gross' collection hobbies and his massive array of Jewish artifacts.

Gross pulled out his laptop where he conveniently has a picture database of each item he owns and his audience was astounded.

The cousin-in-law Gross was lunching with also happened to be Columbia board of trustees member Marcia Lazar, who, according to Gross, wanted to show his assortment of collectibles at Columbia.

"The idea of the exhibit was to explain the core history of book and paper arts through these items," Gross said.

Drendel traveled to Gross' home in Israel to choose which items he wanted to include in the exhibit last Christmas.

He was astounded at how packed the apartment was with fascinating articles of the past.

There were flat files and cabinets and a library on the balcony, Drendel said.

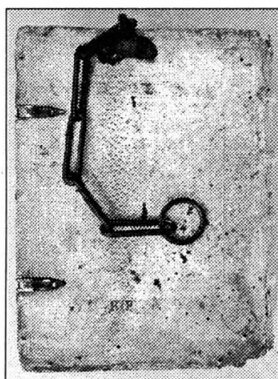
"His knowledge is staggering," Drendel said. "[For] every piece, he could tell you the date and who did it."

"There were a lot of things that I would've loved to have shown, but they weren't on paper," he said.

It ended up serving a twofold purpose, Gross pointed out, that will be able to teach audiences the importance of these items as they are relevant to Judaica, as well as how they physically represent the transformation of papermaking.

Gross has shaped the collection—and vice versa—for nearly 40 years. While the fact that he owns such a span of work is fairly well known, he said, the paper aspect of the collection is still quite hidden.

This is true for good reason. When looking at the pages of Gross'



A chained Bible from 1536 is one of 174 items on display.

displayed, opened books, the ink and colors look strikingly bright. The pages, themselves, also seem to resemble the whiteness of those of a current New York Times best selling paperback.

An observation such as this is largely due to how the paper of a 17th century Bible, for example, was printed—a common tidbit that could initially seem irrelevant, but is crucial to this exhibit.

According to Drendel, the pages of such items were printed on linens, or rags, without any chemicals or acid. It wasn't until after the 19th century paper was made with acid, an element that causes paper to deteriorate at such a staggering pace.

If Gross' paper documents were made out of the paper that is commonly produced today, they wouldn't be viewable.

Now the collection can be viewed on an interactive CD-ROM coordinated by Drendel with the center's web master and a variety of Columbia's programming and design professionals to put together an interactive CD-ROM to sell during the exhibit.

The disc allows the viewer to not only see every piece of Gross' paper collection, but to read a full description of it and to even hear Gross talk about it.

Drendel said he expects a huge turnout for the exhibit, a showcase that has already gotten mainstream media attention. On Thursday, Sept. 18, "Only on Paper" served as a feature for the WTTW newsmagazine, Chicago Tonight.

The exhibit will run from Sept. 22 to Dec. 13 at the Book and Paper Arts Center, 1104 S. Wabash Ave., second floor.

Library unwires Web

○ Five floors of wireless Internet access by semester's end

By **Fernando Diaz**
Assistant News Editor

The library has put the college's first wireless Internet access point for students into place.

During this semester, the staff hopes to establish what in the past has taken years to build: a new computer network.

This time, the bulky desktop computers are being scrapped in favor of sleek access points.

The units are slightly larger than textbooks and weigh about the same. What they offer is a way to connect to the Internet by beaming radio signals from laptops to access points and patrons from the library to the Internet.

There is currently one access point installed on the second floor of the library in the Library Instruction Room, across from the Weisman Room on the east side of the South Campus Building, 624 S. Wabash Ave.

Installation of the remaining access points is pending electrical wiring by Building Services.

Once proper wiring is completed, the first access point will be moved behind the reference desk where its range should extend

throughout the floor.

The library is taking a page from the growing trend in Internet access that is being established in such public places as coffee shops and airports.

By the end of October, when the staff hopes to complete the conversion, the library will serve as Columbia's sole "hotspot"—five floors of free wireless Internet access.

At that point, wireless Internet access should be available from anywhere in the library.

"Theoretically, it works," said Jessica Alverson, the library's electronic resource librarian. She is eager to get the process rolling, but acknowledged that they are waiting on Building Services to handle the wiring. "We've asked them to make us their top priority," she said.

Since last year, library administrators have intended to get the Internet to float through its halls. A project proposal was submitted a year and a half ago.

Because of security policy, none of the computers in the library are set up to save personal documents.

Students who are doing research must e-mail documents to them-

selves for later use. Their goal is to allow word processing for patrons.

"That is the one long-term project," Alverson said.

There are currently 43 computers that are only for Internet use, but recently 18 laptops were purchased for use in the Library Instruction Room.

The recent additions are intended solely for the use of students attending the library instruction sessions, but there is a chance they may be loaned out in the future, Alverson said.

Recognizing its place as the central research building for the entire college, installing wireless capacity for the Internet is obvious.

For a fraction of the price of the original computers, they can enable more than 2,000 users to connect through the four planned access points.

The library has chosen to implement the 802.11b frequency, because "it is the accepted standard," Alverson said.

The access points should work through the floors, Alverson said.

They have already received many questions about whether the library was equipped for wireless Internet access.

Kick your own butts

○ How one on-campus program changes habits

By **Dominick Basta**
Contributing Writer

This fall, Columbia's Student Health Center will be offering a free, six-week smoking cessation program for all Columbia students who wish to kick their smoking habit for good.

"We're really excited about having this program on campus and hoping to get a lot of good feedback," said Gina Consolino, resident nurse of the Student Health Center, 731 S. Plymouth Court.

In July, Consolino and other members of the health center staff were asked to attend training for the American Lung Association's Freedom from Smoking Program, a six-week workshop that offers programs and services to help students quit smoking.

The classes, each about an hour in length, will begin Oct. 7 at 1 p.m. Classes are free and will be held in Room 314 of the Wabash Campus Building, 623 S. Wabash Ave.

The Freedom from Smoking Program consists of seven sessions, one per week (except week three in which there are two sessions), to help students rid themselves of the harmful effects of smoking.

All students who visit the health center are asked if they smoke when they come in for an appointment.

"Based on the number of students I've seen here, I'd say maybe 50 percent smoke," said Consolino. "Many students don't even consider themselves smokers, even though they admit to smoking socially."

The workshop itself is free; there is a pre-screening to determine whether or not the student is ready to quit smoking. Orientation, or session one, will lay out the fundamental tools smokers need in order to quit.

According to the ALA's Website, www.lungusa.org, almost 28 percent of young people age 18 to 24 smoke. The ALA said quitting smoking is a two-step process that includes overcoming the physical addiction to nicotine and breaking the smoking habit.

Many students who visit the center take the "do-it-later" stance, said Consolino, on quitting smoking, saying, "Well, I'll quit when I graduate."

"In response to that," Consolino said, "I always tell students that life doesn't become any less stressful after you graduate."

Consolino said she and other staff at the health center are willing to work with students to decide which smoking cessation method will work best for them.

"Smokers have different experiences when they quit. Many different treatments are out there: nicotine patches, Zyban, acupuncture, etc. But what works for one person, may not work for another," Consolino said. "It's all very individually-based, and that's why we at the health center are here to work with students to see which method works best for them."

Although the classes themselves are free, any adjunctive treatments, such as nicotine patches or Zyban, would not be. Staff at the Student Health Center is open to talking with students about which method is most likely to work with their budget and lifestyle. In addition, Consolino said the Freedom from Smoking Program can be completed successfully without adjunctive treatment; students will learn breathing exercises, behavioral changes, as well as alternatives to traditional stop-smoking therapies.

Consolino encourages any students, whether they smoke or have friends who are smokers to check out the program.

"Quitting smoking is so important, if not for the direct health benefits, then because of the harms of secondhand smoke," Consolino said.

"Think of your neighbors, your friends, your pets. Not to mention that most students are on a budget and could save themselves an extra \$1,000 to \$3,000 per year."

For more information about the Freedom from Smoking Program call the Student Health Center for details at (312) 344-6830.

Residence Life

Continued from Front Page

"The parents who are paying the bill very often won't send their son or daughter to Columbia because the thought of them being in the big city when they're 18 [makes them] uncomfortable," he said.

And for many years, that group of nonbig city types was increasing—33 percent of incoming freshmen in 2001 were from areas outside metro Chicago. That trend, however, appears to have stopped. According to preliminary data set for release next week by the Office of Planning and Institutional Research, this year's number of enrolled freshmen from outside Chicago is down nearly 9 percent from last year.

That number may reflect the sheer demand for housing on campus. With the vast majority of incoming freshmen opting to live in the dorms, the waiting list sometimes tops 350, Oakes said. When it comes down to it, having a place to stay is the deal breaker for prospective students from outside the area.

Kelly said that the decrease shows "just how difficult it is for a freshman outside of metropolitan Chicago to come to Columbia without adequate housing.

"Most colleges would consider it an unrealistic expectation that freshmen could even consider" moving to school without a place to stay, Kelly said.

Most colleges, it turns out, have a variety of plans in terms of how students are housed. Other urban schools—like Boston and Georgetown universities—require all incoming freshmen to live in student housing. New York University students, in Manhattan, are given the option.

Locally, freshmen at the University of Illinois at Chicago and Roosevelt University can choose on- or off-campus housing. Meanwhile, Loyola University's first and second year students must live in its residence life system.

While there are no concrete data, an official with the National Association of College and University Residence Halls said that the "vast majority" of schools require students to live on campus their first year.

With calling a dorm the norm for many first year students, Oakes said she doesn't think freshmen will expect anything different at Columbia.

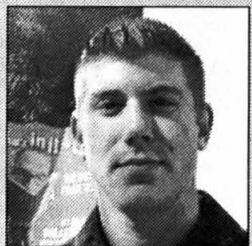
"You get more out of the college experience living on campus," she said. "Versus living in [an] apartment off campus where you have no connection to anyone."

QUESTION: Next fall, incoming freshmen from outside the Chicagoland area must live in one of the dorms. What do you think?



"It doesn't pertain to me, so I don't care."

—Marianne Lyles,
Senior,
Broadcast Journalism



"I don't think it's a very good idea. I wouldn't want to live in the dorms. There's no space."

—Mike Kane,
Freshman,
Fiction Writing



"They should have a choice for apartments."

—Julian Harvey,
Freshman,
Music and Business
Management



"It's actually fine. Most schools require your first year you live on campus. It gives you a chance to meet other freshman."

—Catherine Whelan,
Student-at-large,
Fashion Design

UPASS

Continued from Front Page

inform them exactly how many UPASSES must be preprinted.

Columbia was not able to confirm that amount, because a virus had shut down the school's computers for an entire day, school officials said.

Columbia officials determined preprinted passes wouldn't be ready two days before they were scheduled for distribution. In the past, UPASSES for returning students were ready during the first week, leaving only a fraction of Columbia El riders needing to be photographed.

Last week, lines often spiraled from the third floor of the Wabash Campus Building, 623 S. Wabash Ave., to the first floor Hokin Annex in the same building.

The line on the first day of distribution, Sept. 19, filled the third floor within hours; a potential fire hazard when the line wound down the staircase.

Tickets were distributed in the Hokin Annex, while staff advised students to wait in the Hokin Annex or come back later. Amid the confusion, some students were unaware they had to receive tickets just to wait in line.

There were many instances in which students following the original directions issued through the mail proceeded to go directly to the third floor only to wait in line or be told to obtain a ticket in the Hokin Annex downstairs.

Student Services staff had trouble handling the overflow in an orderly manner, adding to the ire of students.

"I am thoroughly disgusted," said sophomore film student Quiana Al-Islam. She said she was upset by the confusion of the new procedure and believes

notices should have been sent to students beforehand.

Junior marketing student Betty Huang had one comment for Columbia officials: "Fix it, it's ridiculous."

A link on the Website informed students that preprinted passes were unavailable, and pictures would be re-taken, forewarning of long lines.

There were originally three cameras set up on Friday and college staff quickly took steps to try and alleviate student frustration.

Food and coffee were offered to those waiting in the Hokin Annex, additional staff were pulled from various departments to help coordinate efforts to keep lines flowing, and more equipment was requested from CTA. Officials eventually added two more cameras, increasing the final number to five.

The cameras, printers and passes are all property of the CTA, therefore only CTA employees were working the cameras. CTA employees worked eight- to nine-hour shifts.

Dean of Students Sharon Wilson-Taylor and Director of Student Activities Sheila Carter, said that by the spring 2004 semester, the computer system will have been fully integrated.

Everyone who took a picture this semester should have a preprinted UPASS ready for pick up at the start of next semester. Carter wants students who are not able to pick up a UPASS during scheduled times to go to Room 313 of the Wabash Campus Building with a picture or one can be taken with a digital camera.

The picture will be sent to the CTA for late processing.

check it out

Weeks of Welcome • Building Your Future •

WOW

Weeks of Welcome Career Fair

A Weeks of Welcome program || September 29 - October 10

Strapped for cash?

Need a new gig that fits your Fall schedule?

Just plain tired of your current job?

Employers seeking student workers will be visiting campus to meet you and accept your resume/application during September and October. New employers will be added throughout the Weeks of Welcome, so check the career center website, www.colum.edu/careers/weeksofwelcome.

Monday, September 29

Hilton Chicago: 9 a.m. to 5 p.m.

Seeking various Part-Time and Full-Time Hotel and Restaurant positions www.hilton.com

City of Chicago: 9 a.m. to 3 p.m.

Primarily seeking Public Service internship candidates, including interns specializing in design, management, marketing, public relations, and cultural affairs. www.cityofchicago.org

Tuesday, September 30

Old Navy (State Street): 8 a.m. to 3 p.m.

Seeking to fill retail, asst. mgr., and visual merchandising positions.

www.oldnavy.com

Potbelly: 9 a.m. to 3 p.m.

Seeking to fill positions in most of their downtown Chicago locations.

www.potbelly.com

Wednesday, October 1

IT Resource Center: 9 a.m. to 5 p.m.

Seeking Part-Time tutors, instructors, computer lab monitors, and general IT-support folks in areas including digital video, graphic design and web design.

www.itresourcecenter.org

Thursday, October 2

Food Team: 8 a.m. to 3 p.m.

Staffing firm seeking candidates for short- and long-term placement in the food and hospitality industry.

www.rifood.com

Illinois Dept of Human Services: 9 a.m. to 5 p.m.

Seeking those interested in State of Illinois positions oriented towards the social services. Also seeking computer-oriented IT/MIS candidates.

www.dhs.state.il.us

Friday, October 3

Boys and Girls Clubs of Chicago: 8 a.m. to 1 p.m.

Seeking program aides, work-study aides, interns, and volunteers for educational positions (including teaching art, photography, design, etc).

www.bgcc.org

Teen Patrol Records: 8:30 a.m. to 3 p.m.

Seeking to fill more than 15 internships-unpaid-for a new urban music industry talent developer. Interns are needed in the following areas: Graphic Design, Film/Video Production, Animation,

Audio and Acoustic Arts, Dance, Writers, Marketing, Promotions, Public Relations and Music Management.

www.teenpatrolrecords.com

Monday, October 6

Kinko's on Clybourn: Noon to 5 p.m.

Seeking employees for the 2300 N. Clybourn location of Kinko's. Knowledge of computer hardware, software, networking and/or printing helpful.

www.kinkos.com

AFLAC: 9 a.m. to 3 p.m.

Seeking various part-time employees for their downtown offices as well as intern candidates.

www.aflac.com

Tuesday, October 7

Seville Staffing: 9 a.m. to 5 p.m.

Seeking candidates for office/administration temp assignments.

www.sevillestaffing.com

Wednesday, October 8

Banner Personnel: 8 a.m. to 2 p.m.

Seeking candidates for various temp office/admin positions.

www.bannerpersonnel.com

Hyatt of Printer's Row: 9 a.m. to 2 p.m.

Seeking banquet staff, bartenders, room service staff, front desk staff, and reservations agents.

www.printersrow.hyatt.com

Thursday, October 9

Food Team: 8 a.m. to 3 p.m.

Staffing firm seeking candidates for short- and long-term placement in the food and hospitality industry.

www.rifood.com

Friday, October 10

College Park Communities: 9 a.m. to 5 p.m.

Seeking Resident Assistants (RAs) for the new residence center being built at 2 E. 8th Street.

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Hokin Annex * 623 S. Wabash

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Columbia COLLEGE CHICAGO

Afro-punk

the "rock n roll nigger" experience

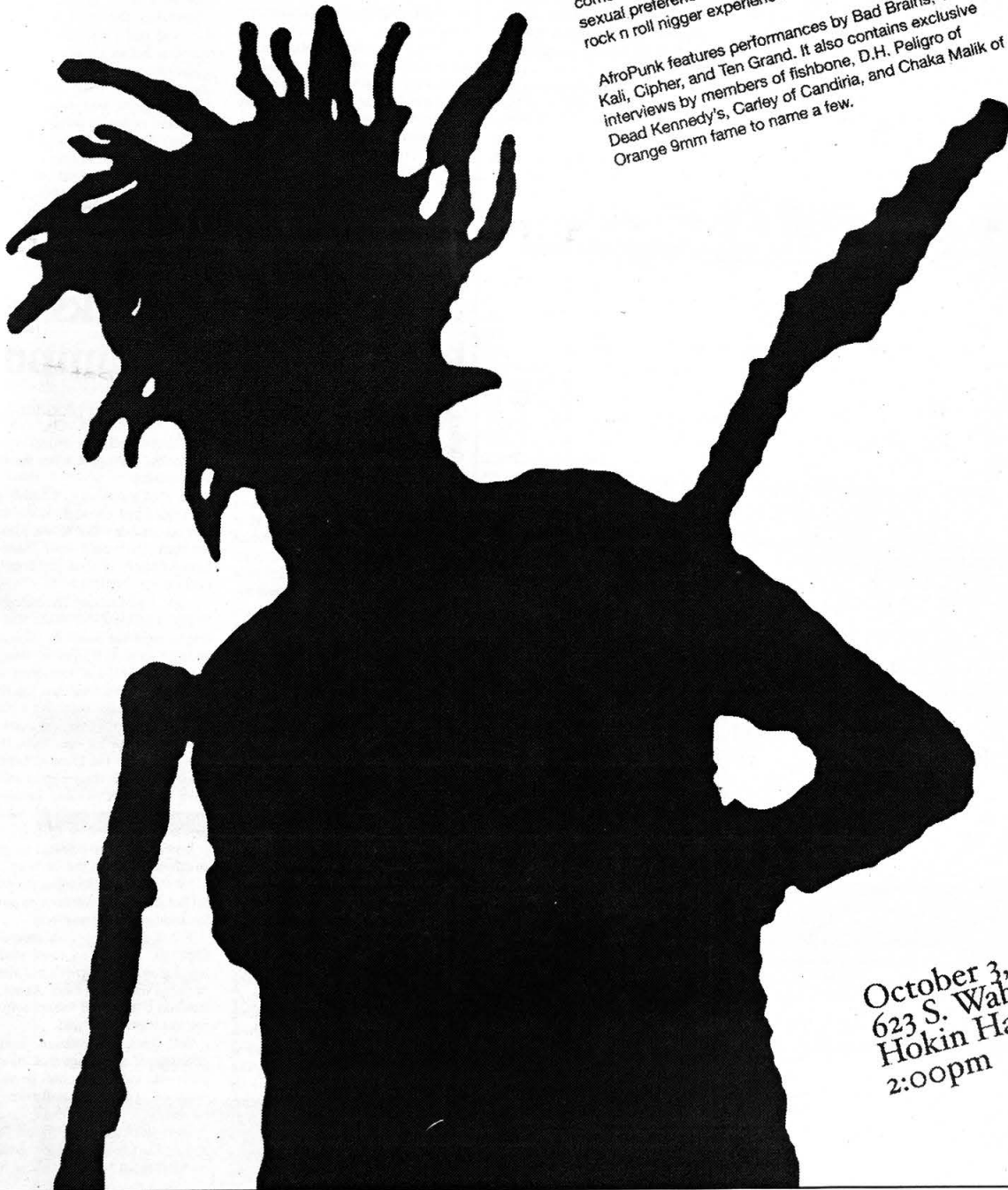
AfroPunk, a 66-minute documentary, explores race identity within the punk scene. More than your everyday, Behind the Music or typical "black history month" documentary this film tackles the hard questions, such as issues of loneliness, exile, inter-racial dating and black power. We follow the lives of four people who have dedicated themselves to the punk rock lifestyle. They find themselves in situations that could only happen to some one who had to experience the duality of a person of color in a mostly white community.



African American Cultural Affairs Office
a division of a student affairs

The style of the documentary inter-cuts interviews from scores of black punk rockers from all over the nation with scenes from our four protagonists' lives. They come from different regions, generations, genders, and sexual preferences but their stories are the same. The rock n roll nigger experience is the same.

AfroPunk features performances by Bad Brains, Tamar Kail, Cipher, and Ten Grand. It also contains exclusive interviews by members of fishbone, D.H. Peligro of Dead Kennedy's, Carley of Candiria, and Chaka Malik of Orange 9mm fame to name a few.



October 3, 2003
623 S. Wabash
Hokin Hall
2:00pm

Students awaiting visa approval reluctant to enter United States

○ Some foreign students say waiting months for visas makes U.S. seem unfriendly

By **Jamie Swanson**
Northern Star (Northern Illinois U.)

(U-WIRE) DEKALB, Ill. — A year ago, Anies Baswedan was stuck in his native Indonesia, away from his family and work at Northern Illinois University, while waiting for the United States to approve his visa.

This tale is not uncommon among foreign students today. When a foreign student tries to enter the country now, he or she must be entered into SEVIS, the Student and Exchange Visitor Information System, before applying for a visa. Baswedan said this process makes wanting to enter the United States much less appealing.

"It creates an image that the U.S. is no longer friendly," he said.

Baswedan is a graduate research assistant for the College of Education's Office of Research, Evaluation and Policy Studies. He went back to his homeland in July 2002 to do a pre-research observation for his dissertation. What he expected to be about a six-week stay in Indonesia ended up lasting about five months.

The day after Baswedan arrived in Indonesia, he applied for his visa to return to the United States. About a month later, he checked his visa's status, only to find out it hadn't been processed yet. Baswedan was supposed to return to the United States in August 2002.

August came and went with Baswedan still waiting for the U.S. to process his visa. He wasn't the only person caught in a predicament like that, he said. About 3,000 other Indonesians were waiting for their visas to be approved.

After months of checking the U.S. Embassy's Web site for an update on his visa, Baswedan finally received approval in November 2002 and

returned to the United States on Dec. 5.

When Baswedan applied for his visa, he was surprised to find the form was not as detailed as he had expected it to be. This was before the institution of SEVIS, which is a database that holds information on all foreign students studying in the United States.

Baswedan said even though the process was tedious, he understood the theory behind the U.S.'s plan. He said he did not mind getting reviewed, because the government has to know who is coming into the country.

However, he said he does have a problem with the amount of time it takes the United States to process information before issuing a visa.

"It is not the tracking that is the problem, it is the uncertainty," he said.

He said the government needs to tell people how long it will take for the visa to be processed so plans can be made far enough in advance. The time visa processing takes causes a lot of problems for people, because they end up being detained as their status is pending.

From a U.S. perspective, Baswedan said, the measures the country is taking have a good purpose, but the process needs to be much faster. A lot of the problems tend to happen because of computer malfunctions. The people whose status was delayed most often were from predominantly Muslim countries.

The unfriendly image the United States might be creating for itself could be what causes the country to lose revenue from foreign students. According to the American Association of Collegiate Registrars and Admissions Officers, the United States generated about \$12 billion in revenue from foreign students during the 2001-2002 academic year. This money included the students' tuition and living expenses.

Because foreign students are having

more trouble obtaining visas, they might choose other countries in which to study. The United States could feel the brunt of the revenue loss in about five to 10 years, Baswedan said.

Delays in visa processing may not be just at the federal level. Over the past year, institutions of higher education have had to enter every foreign student's information into SEVIS. No student's visa will be approved if his or her information is not in the database.

Deborah Pierce, the executive director of International Programs, said Illinois had to play catch-up this summer to enter all of its returning and new foreign students' information.

The deadline for institutions to have all of the information entered in SEVIS was midnight on Aug. 1. Pierce said that to meet the deadline, she had to work four 16-hour days. SEVIS's computer system lacked the capacity to hold all the information that was being entered across the country, and it often crashed.

About 900 foreign students attend Illinois universities and 850 of them had to be entered into SEVIS before Aug. 1, Pierce said. The government issues many different types of visas, and only certain visa holders are required to be registered on SEVIS.

Before the 9/11 attacks, foreign student tracking was not as involved as it is today.

"Back then, it was assumed a student was making progress toward his or her degree," Pierce said.

Today, Illinois has to prove that a foreign student is full time, unless he or she has authorization otherwise.

If all foreign student data aren't recorded on SEVIS prior to the semester, Illinois could lose its ability to enroll some foreign students.

Southern Illinois U. graduation rates near bottom of state

○ University officials believe the type of students they serve is the cause

By **Andy Horozny**
Daily Egyptian (Southern Illinois U.)

(U-WIRE) CARBONDALE, Ill. — Only two out of five freshmen enrolled at Southern Illinois University this fall will graduate from the university within six years, one of the lowest graduation rates among Illinois public universities.

The graduation rate, which Chancellor Walter Wendler said has remained steady for decades, is currently 39 percent, according to an NCAA study that began during the 1996-97 academic year. The study detailed the graduation rates for the student population compared to student-athletes, which showed Illinois student-athletes graduate at a rate 18 percent higher than the rest of the student body.

Of the 4,745 freshmen who entered Illinois in 1996, slightly less than 40 percent received a degree over a six-year period, a number Wendler said is not representative of the university's situation.

"This is a university that caters to a lot of different areas," he said. "We have a lot of nontraditional students that have to find a way to balance work and family as well as school, and that can bring down that average."

While it currently hovers 20 percent below the 59 percent national average and trails several of its peer institutions, the university is taking anything but an apathetic approach toward the graduation of its students, Wendler said.

"It is true that it's always floated

Northwestern works to keep viruses off campus

○ Blaster infects computers creating delay in productivity

By **Andy Nelson**
Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill. — Computer viruses like Blaster wormed their way through Northwestern University machines this summer, but university officials say new precautions will impede the pests' progress.

Northwestern's network contracted the Blaster worm and a related virus in mid-August. Tom Board, the director of Technology Support Services, said that more than 1,000 computers were affected.

Although few computers actually lost data, the virus cost the university in productivity.

"A lot of things that would have gotten done before the end of August didn't get done because people had to work on this instead," Board said.

Projects delayed by the virus included the installation of new computers and updates on the university's television channel.

Worm viruses spread by manipulating procedures computers normally use to communicate with each other. These procedures sometimes allow one machine to impose a piece of code on another, but the operation normally is secure. Blaster uses these procedures to tell other computers to request a copy of the virus code. As a computer spends more of its resources to spread copies of Blaster, it becomes slower or loses some of its functions.

"It was not easy to determine whether a computer was affected just by looking at it," Board said. But he also said that the university

somewhere between 38 percent and 40 percent, but our ultimate goal is to get to 60 percent. We'd like to see a lot more students who start here complete their degree in six years, preferably four."

Illinois topped the list of state schools with an 80 percent graduation rate, followed by Eastern Illinois University at 66 percent, recently named one of the top Midwest public universities by U.S. News and World Report, and Illinois State University at 57 percent.

Vice Chancellor for Student Affairs and Enrollment Management Larry Dietz is spearheading the effort to boost the university's graduation rate, which is already in full swing. The university was recently the recipient of a grant from the Department of Education, which Dietz said would go toward a plan to increase retention.

"We're in the process of forming a team of faculty and students to help write the plan, which we hope to continue on a yearly basis," Dietz said. "Hopefully, this will serve as a launching pad for some of the other programs that are already underway."

The university has already taken several steps to curb its retention dilemma, Dietz said, with the most prominent examples being the Center for Basic Skills, the Saluki Advantage Program and the course University 101, designed to help undecided freshmen chart a career path.

In addition to targeting freshmen, Bartlett said a school must remain active in its pursuit of transfer students.

Hot or not: new Web site allows students to rate their professors

○ Students now have outlet to rate professors good, average or poor

By **Trinesha Jones**
Northern Star (Northern Illinois U.)

(U-WIRE) DEKALB, Ill. — Northern Illinois University communication professor Matt Swan doesn't think of himself as a stud muffin. But according to five students who evaluated him at www.ratemyprofessor.com, he is definitely H-O-T—hot.

Ratemyprofessor.com is a website that gives students the opportunity to comment anonymously on classes and teachers. Students can evaluate professors on easiness, helpfulness, clarity and of course, hotness.

Swan is flattered that his students enjoy his class and think he is attractive.

"I try to interact as much as I can with students so I know what material is being understood," Swan said. "I also try to use humor as much as I can, because I find that to be an entertaining way to present material that I am trying to get through to my students."

Judy Santacaterina, an adviser for the university's Liberal Arts and Sciences Department and Swan's wife, was also rated for her hotness on the website.

"It is interesting and fun. But I think I would be a little more concerned about how much the students learn in my class," Santacaterina said. "I think it is a fun thing, but I think I would be more concerned with my teacher evaluations. I really take to heart what those things say."

After geography professor Lesley Rigg learned about the Web site, she was intrigued with what the students said about her teaching style.

"This is a location where students can be bluntly honest," Rigg said. "It's also a place where students can go and find out what professors are good to have and what professors you may want to avoid. I am happy that students like my class. That is definitely one of the goals."

Rigg said her class tends to be very casual, but it's not to be mistaken for easy. What she really likes

is that whether her class has 10 people or 330, they can still feel like they can come and talk to her.

More than 330 Northern Illinois University professors are on the site listed in alphabetical order. In addition to categories for easiness, helpfulness and clarity, there also is a category for the overall quality of the teacher's ability. Students also are given a chance to make extra comments.

Ratings consist of good, average and poor quality ratings. The Web site lists the professor's name, department and overall rating they received by the students who graded them.

History professor Gabe Logan thinks his students who think he is attractive is a clear demonstration of objectivity.

"There are a lot of people who don't like me, so I think it is one-sided," Logan said.

More than 3,000 schools in the nation have rated professors on the website.

Transsexuals file five claims against author, instructor

○ Professor accused of using female transsexual plaintiffs as unauthorized test subjects in his research book

By Jennifer Leopoldt
Daily Northwestern (Northwestern U.)

(U-WIRE) EVANSTON, Ill.—Transsexuals featured in Northwestern University psychology Professor J. Michael Bailey's latest book filed claims against him with the university this summer, saying he used their stories without telling them they were research subjects.

The university received five claims over the summer—four from women directly involved with Bailey's book and one from transsexual professors who support the other complaints.

Bailey's book, *The Man Who Would Be Queen*, features stories about transsexual women Bailey met between 1994 and 1998 while interviewing them to write letters they needed for sex reassignment surgery.

Anjelica Kiełtyka, a psychology student in Northwestern's School of Continuing Studies who filed the first complaint, said she met Bailey while working as a transsexual advocate and bringing Latina transsexuals to him to receive letters approving surgery. Kiełtyka said Bailey did not ask the women to sign consent forms, which is required for human research subjects.

"We didn't even know we were guinea pigs," Kiełtyka said.

The women involved allege that Bailey did not tell them they were research subjects at the time of the interviews, and later when he did mention writing a book, they did not know it would be presented as research.

The book, published by the National Academies Press, is presented as "based on Bailey's original research" and "grounded firmly in the scientific method," according to the book jacket.

Bailey's book upholds psychologist and sex researcher Ray Blanchard's theory of two types of male-to-female transsexuals—

homosexual and autogynephilic. Autogynophilia "is sexual attraction to, and love of, the idea of oneself as a woman," Bailey wrote on his Web site.

Some transsexuals disagree with those classifications. Deirdre McCloskey, a professor of economics, history and English at the University of Illinois at Chicago, who co-wrote one complaint, said Bailey's book hurts transsexuals by depicting some of them as sexual fetishists.

"He's hurting with this book hundreds of thousands of gender crossers worldwide, because he's saying, 'Look, they're driven by sex, sex, sex. They're men, men, men,'" McCloskey said.

Another argument of some claimants is that Bailey left out stories that did not match the book's theory of two types of transsexuals.

In addition to meeting the transsexuals featured in the book, Bailey also invited some of them to speak in his human sexuality class. Two of the those issuing complaints allege they were misrepresented to students by Bailey. The transsexuals say he described them as homosexual transsexuals when the speakers view themselves as heterosexual women.

Bailey said students often find it "very rewarding" to watch the women present in class.

Northwestern acknowledged receiving the complaints during the summer. Alan Cubbage, vice president for university relations, said Northwestern will respond to the claims using the procedures outlined by the Office of Research but would not cite any specific progress in Northwestern's response.

Bailey said he knew his work would be controversial and assumed some people might speak against his beliefs.

"I was not totally surprised at the reaction," Bailey said. "I was surprised at the degree of hostility and how relentless they've been."

Freshmen stress prompts more help from universities

○ Freshmen anxiety is getting more attention from university officials

By Linda K. Wertheimer
The Dallas Morning News (KRT)

IRVING, Texas—The young woman in the prom dress scrubbed her clothes repeatedly in the dorm laundry room, mumbling to herself about finishing a master's thesis.

But the 18-year-old had neither a prom to attend nor a master's thesis to write. She was a University of Dallas freshman who had two weeks left before finals.

She was experiencing freshman stress to the extreme, a problem that's not new but getting more attention than ever.

Universities everywhere are taking steps to identify and help troubled students and to teach all students how to cope emotionally and physically so the pressure of college doesn't drive them out of school or into mental illness.

This year, the University of Dallas in Irvin started training resident assistants to help students. Other universities have added counselors and nutritionists.

"A lot of colleges used to have the attitude with students, 'If you don't do it, that's your problem,'" said Karen Levin Coburn, an assistant vice chancellor for students at Washington University in St. Louis and author of *Letting Go: A Parents' Guide to Today's College Experience*.

"Now, there's much more of an attitude, 'We've brought you here, and we know you can succeed here, and we're going to give you the support,'" Coburn said.

The newest addition to prevent stress at Washington University is an office for health promotion and wellness. The medical school runs lectures for students to show them what happens when they don't get enough sleep. A nutritionist warns about how too many cookies and pizza can affect the psyche, too.

"It's really the basics," Coburn said. "One major issue for college students is sleep deprivation. When you don't get enough sleep, you feel stressed."

Last year, the University of Dallas last school year referred more than 40 students, a record high, for counseling. Most of them were among the school's 300 freshmen; Dallas has

about 1,200 undergraduates. Eight to 10 students went to hospitals for psychiatric treatment.

In the past, three or four Dallas students were hospitalized per year, said Fred Zuker, the school's vice president and dean of student services. Many students came to school with diagnosed mental illnesses, but others simply succumbed to more stress than they could handle.

Freshmen tend to be in the worst straits, and college seniors, who worry about what's next after graduation, come in second on the stress scale, Zuker said.

Christina Dammen, an 18-year-old University of Dallas freshman from San Francisco, is working six hours a week. After about a month of college, she said she's already stressed and short on sleep from juggling fun, work and classes. She goes to bed about 2 or 3 a.m., and then must get up for an 8 a.m. class.

"There's a lot of reading, plus there's the fact that it's one big sleep-over," Dammen said. "People are coming into your room constantly."

Colleges have long needed to do more to respond to freshman stress, said Linda Sax, an associate professor of education at the University of California at Los Angeles. Sax conducts an annual survey of freshmen. A recent study of 3,680 students from about 50 colleges indicated that students' sense of emotional well-being declined through the freshman year.

"Absolutely, we need to pay more attention to students' psychological well-being and stress. Students tend not to turn to the campus for help," Sax said. "They tend not to use advisers or counselors. They turn to their friends. The effect of those friends can sometimes be positive or negative."

At the University of Dallas, part of the solution now is to turn resident assistants, usually upperclassmen who live in and help supervise dormitories, into troubleshooters.

Suzanne Burgess said she felt helpless last year as she dealt with several stressed-out students. It was Burgess' first year as a resident assistant, and two of her students talked about suicide.

"I didn't expect to deal with so many different psychological disorders and stress problems. When

you're in it yourself as a freshman, you're sort of oblivious to a lot of that," said Burgess, now a 21-year-old senior in her second year as a resident assistant.

Burgess related the story about the freshman in the prom dress. The student's problems had been mounting through the school year. Other students would report that she said strange things.

But Burgess, who knew to look out for alcohol and drug abuse, but not stress or depression, didn't become alarmed until the laundry room incident and calls of concern from the student's parents. The freshman eventually was hospitalized and never returned to Dallas.

Southern Methodist University has addressed freshman stress by adding a part-time counselor and extra counseling interns from the University of Texas Southwestern Medical Center at Dallas, said James Caswell, Southern Methodist's vice president of student affairs.

James Cannici, director of the student counseling center at the University of Texas at Dallas, said he's not so sure students are any more stressed now than they were in past decades.

"Young people throughout history have always had a great deal to deal with," Cannici said. "Becoming a young adult is challenging for anyone at any time period. Are there more stresses now? You could make a case for it with terrorism, more broken families, more alcoholism."

"My biggest worry was just being happy," West said.

DeKat, the physician on staff at University of Dallas in Irving, recently taught resident assistants to be concerned about students' well-being if they:

Sleep too much and say, "I can't get enough sleep."

Always seem sad.

Frequently don't get up for class.

Sleep too little because they're studying and/or partying too hard.

Drop out of dorm activities, often making statements such as, "Aw, I really don't feel like going."

Have a change in appetite.

Talk about wanting to stop the pain, a sign that they could be suicidal.

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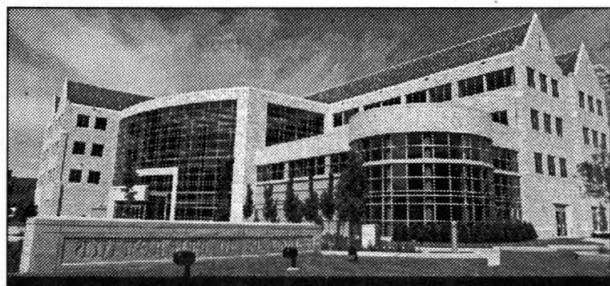
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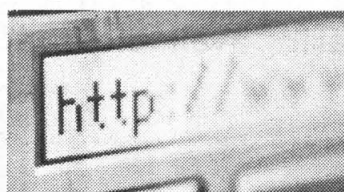
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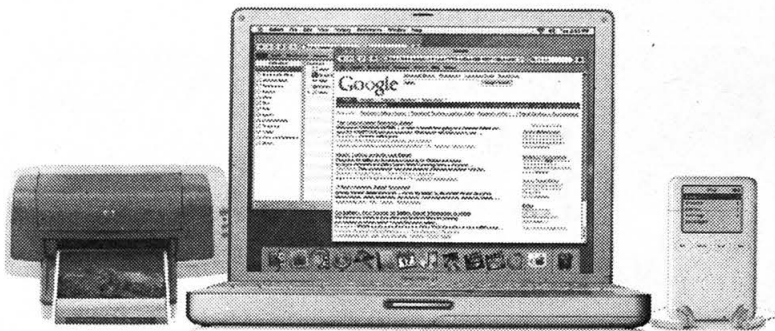
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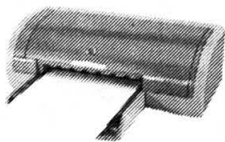
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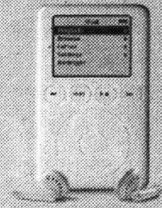
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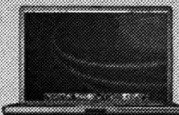
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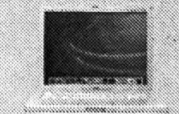
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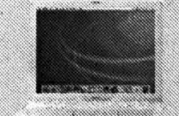
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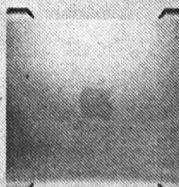
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Columbia Chronicle Editorials

Wi-Fi? Why not?

If your neighborhood coffee shop can put up the cash for a wireless connection on your terms, you would think the nation's "premier media arts institution" could too, right?

Well, it hasn't happened yet and don't hold your breath waiting.

As we enter into a new school year, Columbia administrators have demonstrated, yet again, that they just can't seem to get ahead of the curve on bringing the school into the next wave of Internet technology: wireless access.

Students have long been frustrated with the process of logging on to the web at their convenience.

This semester, the library has launched the college's first serious wireless operation.

Granted, it is a good start. But for an institution the size of Columbia, it is obvious other departments need to get on board.

With hours that are not conducive with the study habits of most college students—quitting time is Monday through Thursdays at 9:30 p.m., Saturdays at 5 p.m. and Sunday the library is "closed for business." The library doesn't come close to meeting the needs of its customers.

Many tech people around campus are miffed at administrators' inability to expand a commitment to the new technology and stick with it. Students are too.

It's not overwhelmingly expensive. For a mere \$300, base stations can be purchased. And the necessary 802.11 client cards needed to connect PDAs, laptops and desktops to the web cost less than \$100, according to industry salespeople.

It seems that wireless access should be feasible on at least one floor of every building on campus.

What we have here appears not to be an out of reach goal but another example of the college's blatant mismanagement.

Neighboring colleges are proving how relatively easy it is to get the new mechanism up and running. Their push to install wireless access—old news now on some other Loop campuses—proves it.

According to The College Technology Review, a national education market survey group, Columbia is getting smoked in the race to be on the cutting edge.

During the last academic year, 61 percent of the nearly 5,000 colleges they surveyed said they had wireless access on campus. This figure was up 36 percent from the year before, the survey found.

When administration stops moving at a snail's pace, then we will truly be able to compete with other institutions.

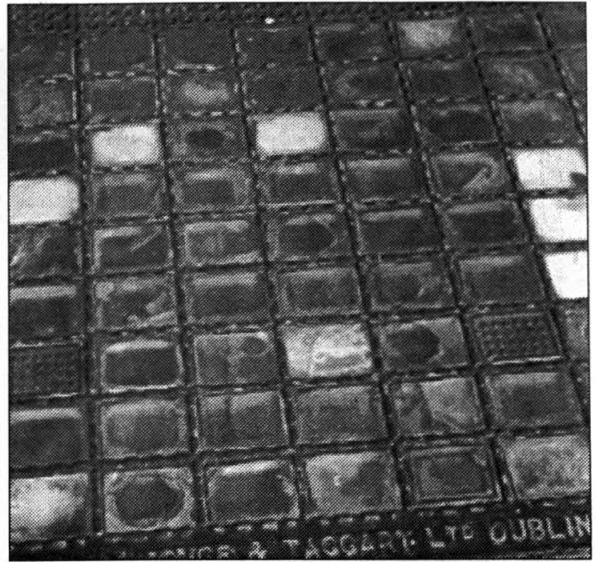
But until that happens, the college's continued inability to bring up-to-the-minute resources to its clientele will only hurt Columbia's ability to draw in high quality students who will bolster the school's reputation.

A failure to thrust this technology into the everyday lives of students makes the college look shabby, disorganized and gives students another point of daily frustration.

And no recruitment tactic can be as powerful as enthusiastic students and alumni.

Administration, take the pulse of students, and you will find they agree: It's time for Columbia to move into the future.

Exposure



Charles Kushner/Chronicle

And then there were 10

Christopher Harrop
Kansas State Collegian (Kansas State U.)

(U-WIRE) MANHATTAN, Kan.—In a field of nine candidates that contained only two legitimate contenders, the decision of retired U.S. Gen. Wesley Clark to run for a shot at the White House this late in the campaign season is earth-shattering.

For the past two months, this columnist referred to Howard Dean as the next president of the United States. "Jumping the gun" might be an accurate appraisal of that statement. But the Dean and Clark campaigns have what it takes, whereas the campaign of the other major contender, John Kerry, is dead in the water.

Of course, there are all the dreamers. Carol Moseley Braun, Bob Graham, John Edwards, Dennis Kucinich, Joe Lieberman and Al Sharpton all poll in the single digits in most major polls now that the race has expanded by yet another candidate.

With the exception of Lieberman, no one would even dream of nominating them, let alone electing them.

Richard Gephardt is still given serious treatment as a candidate despite only having the support of a few crazy Iowans and Teamsters. There is little that has changed to make Gephardt ready for the White House since his first failed attempt in 1988.

Quite simply, this is a three-man race for the Democratic nomination.

Dean is not too hard to understand. He has the sheer energy that Ross Perot brought to the fray in 1992 and 1996, while also retaining the aura of Bill Clinton simply by being a nonestablished Democratic alternative to President Bush.

Dean's biggest flaw is the perception many Americans have that he is unelectable. People see him as a straw man for the Bush campaign to steamroll into oblivion. This is the major reason why so many people have been adamant about Clark entering the race.

Most people think it takes a Republican president to seriously deal with military issues.

Hoping to unseat an unpopular president who waged two wars, the Democrats are looking to nominate a retired general. Apparently that's all it takes to be president these days.

Clark is mysterious, which is ultimately negative in a campaign. He was the supreme allied commander in

Europe for NATO, a well-recognized organization that the average American voter does not know much about.

Clark also has not made his policy stances particularly available, relying on a mishmash network of bloggers to preach the gospel.

Both Clark's and Dean's campaigns have fully embraced and embodied the mark of political dynamos, taking hard-to-pin-down stances, as well as using technology and grassroots support to their fullest extents.

Then there's poor Kerry. He is a Senate veteran and a three-time Purple Heart recipient in Vietnam who looks like a bad caricature of a zombie. His politics run little different than any other Democratic Party flunky, so he relies on his character and courage.

Kerry had the courage to fight in Vietnam, which also means he has the courage to protect education, the economy and the environment.

Clark was a four-star general who protected American liberties by pissing off Russians in Pristina and accidentally bombing Chinese embassies and innocent Albanians during the war in Kosovo.

Kerry's claim to infamy consists of a dozen dead civilians in the Thanh Phong village 34 years ago. Advantage to Clark under the skewed thinking of the average Democratic voter.

Simply put, Kerry is Al Gore with a possible war crime in his history minus the credentials of the Clinton era. He is not exciting, challenging or remotely interesting.

His desire to raise funds is lessened by his millionaire wife, Teresa Heinz Kerry.

Together, they seem to be searching for legal loopholes to spend the fortune she inherited from the campaign of her late husband, former Sen. John Heinz.

Dean and Clark, on the other hand, are money machines. Dean has raised copious amounts of money from individuals on the web. His current goal is \$5 million in 10 days as part of his "September to Remember" push.

Clark, who was propelled into the race by draft petitions on the web, is waiting for all the promised support to trickle in.

In the end, nothing is certain. The electorate is very fickle, especially during presidential primaries.

Neither Dean, Clark nor Kerry is a lock for the Democratic nomination, but we will certainly hear more from them in the months to come.

California's 9th 'Circus Court'

They finally got it right. After \$50 million, 135 candidates and one political free-for-all on the "Tonight Show," the 9th Circuit Court of Appeals handed down a decision that set the date for the three-ring circus that is the California recall.

A panel made up of 11 members of the historically liberal 9th Circuit Court of Appeals, which presides over California, Oregon, Arizona, Washington, Idaho, Hawaii, Alaska, Guam and the Northern Mariana Islands, handed down a ruling Sept. 23 that allows the recall election to go forward as planned on Oct. 7.

In the span of a week, the recall went from delayed to reinstated. But, if the American Civil Liberties Union has its way, the issue is far from over.

After the outcome of the 2000 presidential election and the "hanging chad" debacle, it looked like voting problems would be a thing of the past. In fact, the 2000 Bush v. Gore decision became the basis of the 66-page ruling by the 9th Circuit Court of Appeals, which put a halt to plans for the Oct. 7 vote on the recall.

The three-judge panel claimed the use of outdated ballot machines would infringe on the constitutional rights of California voters. The panel overreached its interpretation of the Bush v. Gore disaster, forgetting that the situation in Florida involved an unreliable standard in a manual recount. Their decision was overturned Sept. 23, and rightly so, by a unanimous vote of the 11-member panel of judges.

Rather than argue the issue back and forth, something needs to be done. If the voters want to recall the governor, they should have that option.

Statistically, Calif. Gov. Gray Davis isn't getting the job done.

California—the world's fifth largest economy—is facing a \$38 billion deficit. In a miscalculated effort to stem the hemorrhaging budget, representatives have begged, borrowed and cajoled billions of dollars, effectively putting the state in hock for many years to come and angering voters in the process.

Send in the clowns: Into the already volatile mix enter Rep. Darrell Issa (R-Vista)—who spearheaded the cam-

aign to recall Gov. Davis using more than \$1.6 million of his own wealth—and endorses Arnold Schwarzenegger's bid for governor.

The estimated cost of the Oct. 7, 2003 statewide special election is between \$53 million and \$66 million; more than the total box office gross of Schwarzenegger's *Last Action Hero*, a movie about reality and fantasy colliding. The reality of the California recall is that the people have spoken. Polls, as of press time, showed that roughly half the voters in California support the recall process. Only in a fantasy world would they be denied this opportunity.

If the 2000 presidential election didn't teach us that democracy is less reliable than it could be, the California recall roller coaster should. The voters have a legal right to recall Gov. Davis, and the court has recognized that right. Though there's still a small chance that the ruling will be appealed, Ah-nold said it best: "It is time for this election to go forward."
Yep. It's time for a "total recall."



Ryan Duggan/Chronicle

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Right-to-carry laws conceal guns, facts

By Eric W. Alexy
Copy Editor

After a recent override in Missouri legislature, the state is set to see its right-to-carry laws go into effect Oct. 11. Those wanting to carry a gun in Missouri must clear a background check, take a training course, pay \$100 and be at least 23 years of age. Individuals with recent felonies, certain misdemeanors and/or mental disabilities are ineligible.

The most common argument heard from right-to-carry proponents is that guns are necessary for self-defense purposes. After all, murderers, rapists and robbers all seem to have guns, so let's even the playing field, they say.

In a perfect world, guns would be used only for self-defense. In reality, however, guns get into the wrong hands, and people do bad things with them... very bad things, in fact. People who should never be able to own a gun in the first place occasionally slip through the cracks.

Under House Bill No. 349, those with permits will be able to bring their guns into public buildings—that is, buildings that don't post signs saying you can't bring guns into their facilities. (Shouldn't it be the other way around?) While you can't bring guns into government buildings, courthouses and police stations, according to the bill, stadiums with fewer than 5,000 seats are just fine.

That is where the newly enacted law oversteps self-defense into the territory of insanity.

It's understandable that one would want to have a gun in their home to fend off would-be intruders, but permitting guns into little league baseball games (assuming the game isn't at a school or church, two other no-goes) and the local Kmart store lacks common sense, if not humanity.

A drunken brawl at a baseball game ensues over an ump's call. At what point do you draw your gun in fear that the other guy will use his first? Same goes with road rage. A simple scuffle can take on a life of its own when (almost) anyone can carry a gun. As the saying goes, "kill or be killed."

The bottom line is that guns kill a lot more people than they save. How many gun deaths would there be if guns didn't exist at all? Or if mere possession of a gun landed someone

a lengthy jail sentence? It would probably deter a lot of people from carrying guns, that's for sure.

Logic is absent on many of the stats given on the National Rifle Association's Website, www.nra.org. One header on the site reads: "more right to carry states, less crime." However, it seems hard to believe that having more people with guns would deter crime. After all, if guns are permitted in cars and in houses, they're all the more easily accessible for criminals, children and people in general who shouldn't have them in the first place.

The gun may help you when it's by your side, but who's to stop someone from taking it when left unattended? And who's to say the bad guy wouldn't somehow take the gun from you when you did try to use it?

How many stolen guns are used every year to commit crimes? Lots. School shootings in Flint, Mich., and Springfield, Ore. occurred with weapons that were easily stolen. How many murders would have never happened if guns were much more difficult to obtain than they are right now?

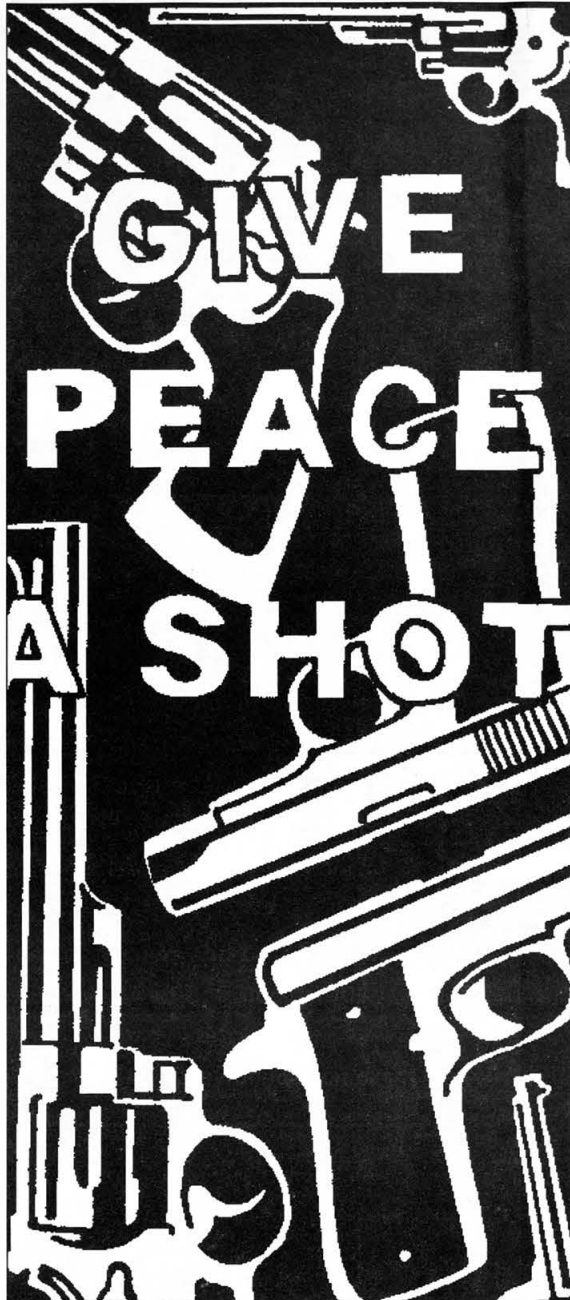
Perhaps if everyone in America was of stable mind and temper, this wouldn't be an issue. But as long as bad guys exist—as long as bad guys have guns, which will be as long as they can steal them or buy them—people will feel the need to defend themselves with guns.

Starting at the root of the problem, it would seem reasonable to get rid of all the guns currently in circulation, not permit the production of more of them.

The problem with guns seems to be the same as tobacco, booze and any other killer of thousands that makes billions: If it makes money, the likelihood of common sense taking precedence over dollar signs is close to nil, thus negating any chance of a nationwide ban on firearms ever happening.

Odds are that if all guns were slowly eliminated—banned, melted down, whatever—the problem with people dying from guns would eventually go away.

Eventually, cops wouldn't even need to carry guns. If guns were completely illegal, it would be a lot easier to tell which guy with a gun under the seat of his car or in his pants' pocket in line at the grocery store is a criminal: all of them.



Ryan Duggan/Chronicle

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Face the public: the Chronicle photo poll

Question: What's the worst thing that's happened to you the first week of class?



"I went to the wrong building three times."

—Kira McFarland-
Freshman, Theatre



"I can't find an apartment."

—Riley Messina-
Sophomore, Photography



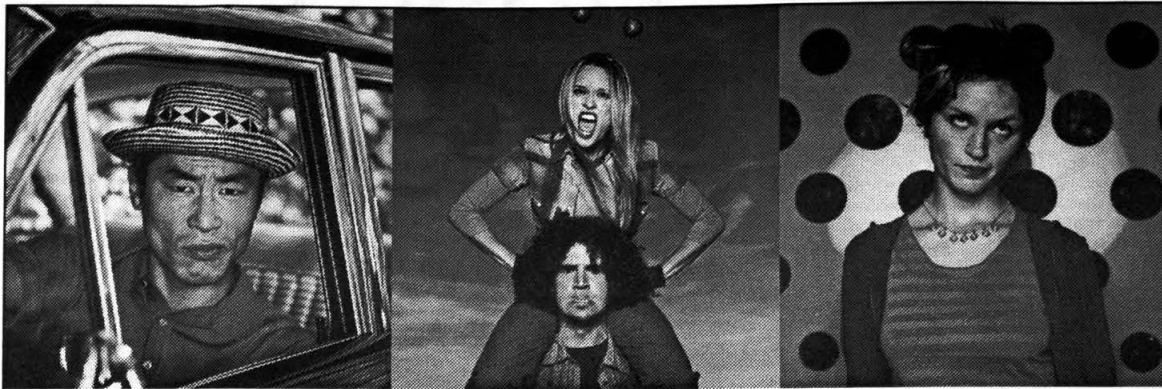
"I crashed my moped."

—Craig Harff-
Senior, Live Sound



"The long line for [the] UPASS."

—Sirita Render-
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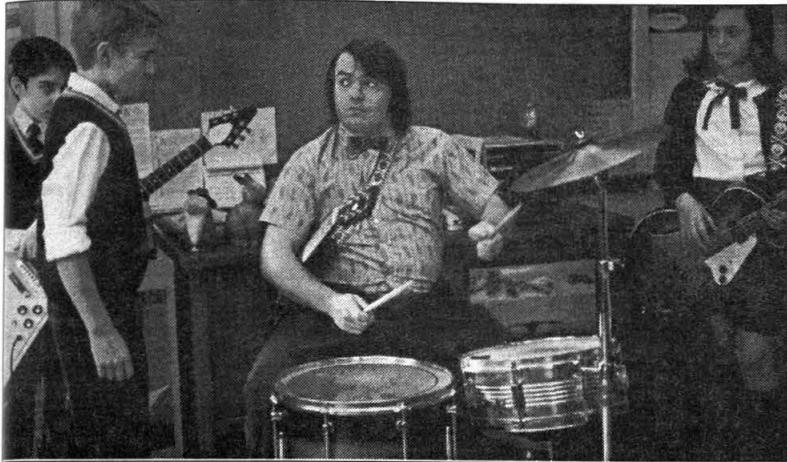
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A 'Jack' of all trades



Andrew Schwartz/Paramount Pictures

(Left to right) Joey Gaydos Jr., Kevin Clark, Jack Black and Rebecca Brown star in 'School of Rock,' which opens nationwide Oct. 3.

By **Matthew Jaster**
A&E Editor

Jack Black is working out the details in his head. In less than two hours, he'll be singing, "Take Me Out to the Ball Game" in front of fans at Wrigley Field. It's the first time he's ever been asked to sing the song, and he's not sure how to approach it.

"Should I sing it straight or should I rock it out?" He dwells on this for a minute before answering questions about his new film *School of Rock*.

To say that Black is entertaining would be an understatement. Whether it's the fans at Wrigley or a group of college journalists, the man knows how to work a crowd. If he's stealing a scene in *High Fidelity* or rocking a club with his band Tenacious D, he's going to bring energy.

Mike White, who wrote *The Good Girl* and *Orange County*, had Black in mind for the lead in *School of Rock*. The two lived next door to each other for three years in California.

"This role is the closest I've played to me," Black said. "I bring a lot of me to all my parts, but this is the closest."

In the film, Black returns to familiar territory. He stars as an over-the-top guitarist named Dewey Finn, who gets kicked out of his group, No Vacancy, right before a battle of the bands competition. Strapped for cash, he impersonates his roommate as a substitute teacher at a stuffy prep school.

When Dewey hears his students playing instruments in their music class, the wheels start spinning in his head. These classically trained fifth graders could be his ticket back to the top. He begins a carefully crafted plan to transform the children into rock 'n' roll gods.

"I like working with kids," Black said. "I'm kind of a kid; my sense of humor is stuck in adolescence, so I knew it would work out."

He fondly remembers what it was like to be in the fifth grade. "I slept a lot in grade school, the super energy came at three o'clock when the school bell rang," Black said.

Growing up, he didn't have a music guru to tell him what he should or shouldn't be listening to.

"In grade school, I would hear about things from

other kids," he said, "but I was into 'Take a Chance on Me' by Abba and 'Cecelia' by Simon and Garfunkel."

He also had a "serious" band in high school. They played half a gig, rocking out with "Iron Man" by Black Sabbath, but stopped in the middle because it basically sucked. He never played in a "serious" band again.

"You have to have fun in a band, love what you do, but make fun of it at the same time," Black said. The next time he hit the stage, he was with Tenacious D.

In *School of Rock*, Black got the opportunity to work with indie filmmaker Richard Linklater. The director from Austin, Texas, is responsible for *Slackers*, *Dazed and Confused*, *Before Sunrise* and *Waking Life*.

Black said he felt Linklater brought a certain amount of credibility to the film.

"There are a couple of scenes that Linklater wanted to add. He wanted a band montage where the kids were learning the songs. He brought some believability to the film."

Black worked with the brother-sister duo, Joan and John Cusack on *High Fidelity* and was excited to work with Joan again on *School of Rock*. He briefly discussed the different ways the two actors approach a film.

"I wish I was a Cusack," Black said. "John attacks a scene with energy, while Joan kind of comes at it with her brain. She's always concentrating. John's more like a football player."

Black made his feature film debut in *Bob Roberts*, but broke out with his supporting role in *High Fidelity*. Since then, he's starred in *Shallow Hal*, *Orange County*, *Saving Silverman* and *Envy* with Ben Stiller. *School of Rock* is his second collaboration with screenwriter Mike White.

As for Wrigley Field, well, he didn't rock it out after all. He sang "Take Me Out to the Ball Game" the way you would expect him to sing it—in typical Jack Black fashion. Fans of Hollywood's greatest goof ball wouldn't want it any other way.

'School of Rock' opens nationwide Oct. 3.

'Playas' have more fun

○ Controversial board game is a spin-off of Monopoly

By **Doris Dadayan**
A&E Editor

Looking for a controversial and politically incorrect way to entertain friends and family? Well, look no further than Ghettopoly. The object of Ghettopoly, a game similar to Monopoly, is to be the first "playa" to buy stolen property and acquire the most money in the ghetto.

David T. Chang, the 28-year-old creator of Ghettopoly, said in a recent telephone interview that he designed the game as a way to make fun of the different stereotypes portrayed by the American media.

"The intention of this game is not making fun of minorities," Chang said. "I am a minority myself, and I went through all that stuff. It's not to make fun of anyone. Everyone that is a minority gets stereotyped in some way. I mean, right now, you basically can't please everyone, you know what I mean?"

With game pieces that include a Marijuana leaf, crack cocaine, a pimp and a machine gun, along with properties named Smitty's XXX Peep Show, Ling Ling's Massage Parlour, Hernando's Chop Shop and Tyrone's Gun Shop, the graphics and "playa" pieces of the board game play into the various stereotypes and controversial issues of urban America.

"Me being Asian, I've gotten the whole stereotypical b----- all my life. In the last 15 years, I've gotten made fun of three times. Just walking down the street, I've been called 'Chin-Chang.' People would ask me if I knew karate and this and that," he said. "So what I did was I just took the white-American stereotypes and made it like 10 cents more extreme, just to show the silliness of it. I just wanted to put it out there."

Originally from Taiwan, Chang came to the United States when he was 8 years old and grew up listening to hip-hop and rap. Three years after graduating from the University of Rochester as an economics and psychology major with a minor in marketing, Chang came up with the concept for Ghettopoly after watching an episode of MTV's "Crips."

"Every single time I watch that show the rappers open up their fridge, get a

Heineken or whatnot, just plugging products away. So I figured that if I came up with something that was cool enough, like, something that would have to be out there to get people's attention, I could send them one of these [games]. It would be something that they would put on their coffee table," Chang said. "Cause I can't picture any of them playing a regular game like Scrabble or whatnot. So I thought that if I was to make a ghetto version of [Monopoly] and say everything about that, then why not?"

Chang said that he thought of the "Hustle" and "Ghetto Stash" cards and names of the properties within a few hours. According to a press release, Chang's insight into the ghetto culture came from video games, and rap and hip-hop lyrics. His MTV watching provided valuable market research.

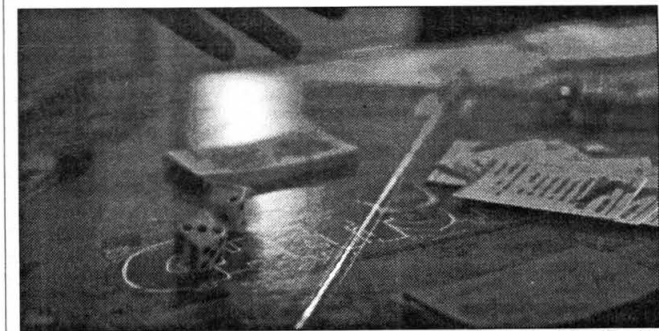
But despite the stereotypes of the races portrayed in the game, Chang said that the positive feedback from customers have far outweighed the negative. "I'd have to say that [the positive responses] are like 100-to-one. I mean most people get it, you know? If I count, I probably have gotten less than 10 [negative responses], and I've been doing it for close to half a year now," Chang said.

"I really don't care too much for the negative responses, because first off, they haven't really seen the game. If you kinda glance at it, you don't know what it's all about," he said. "A lot of people naturally assume that it's all about making fun of black people, but that's not the case. I have spaces on the board dedicated to other minorities, like Asian."

"If you watch a comedy show—Chris Rock—anybody, all they do is point out things that are stereotyped about a certain ethnic group. Part of it is true, part of it is not. So if you can incorporate it into a board game, you know, then what's wrong with that?" he said.

Chang said he is currently working on making Hoodopoly, Hippopoly, Thugopoly and Redneckopoly but doesn't know the exact date the games will be available for purchase.

For more information on Ghettopoly, visit www.ghettopoly.com.



Andrew J. Scott/Chronicle

Ghettopoly, a board game for the MTV generation, is recommended for ages 13 and up.

THIS WEEK in arts & entertainment

Monday 9/29	Tuesday 9/30	Wed. 10/01	Thurs. 10/02	Friday 10/03	Sat. 10/04	Sun. 10/05
WWE World Wrestling Entertainment 6:45 p.m. Allstate Arena Typhanie Monique 8:30 p.m. Pops for Champagne 2934 N. Sheffield Ave. Lisa Marie Presley 9 p.m. House of Blues \$2.95 appetizers and \$2 Coors Light pints 3-6 p.m. Shaw's Crab House 1900 E. Higgins Rd., Schaumburg Michel Sarazin paintings 9:30 a.m. - 5:30 p.m. Kamp Gallery: 563 Lincoln Ave.	John Bany, John Young, Charlie Braugham, Ryan Schultz, Eddie Johnson 9 p.m. Andy's Jazz Club 11 E. Hubbard St. Kimonos on Stage 5 p.m. The Art Institute Bowling for Soup 6:30 p.m. Metro Universal Circus 10:30 a.m. Washington Park Historical Skyscrapers Walking Tours Chicago Architecture Foundation	George Bates and Reggie Hanna spin The Gramercy 2438 N. Lincoln Ave. "The Underpants" 8 p.m. The Noble Fool Theater 16 W. Randolph St. The Edge Run or Ride Comedy Contest 9 p.m. Four Trey's 3333 N. Damen Ave. Complimentary appetizers 5 p.m. - 6:30 p.m. Nine 440 W. Randolph St. Steven Carrelli and Paul Pratchenko paintings 11 a.m. - 6 p.m. Gescheidie 300 W. Superior St.	Susan Marshall & Co. 8 p.m. Dance Center Mainstage 1306 S. Michigan Ave. Michael Rabiger Center for Documentary presents: <i>Dogtown and Z-Boys</i> by Stacy Peralta 6:30 p.m. 1104 S. Wabash Ave. Rm. 407-E Robert Kushner paintings 10:30 a.m. - 5:30 p.m. Perimeter Gallery 210 W. Superior St. Open mic night 8 p.m. Riddles Comedy Club 15720 S. Harlem Ave., Orland Park	Susan Marshall & Co. 8 p.m. Dance Center Mainstage 1306 S. Michigan Ave. Ken Saydak Blues Show 9 p.m. Andy's Jazz Club 11 E. Hubbard St. DJs Ryan Norworthy and Jigbee spin hip-hop/funk 10 p.m. - 1:30 a.m. Bordo's Eatery and Sauce 2476-78 Lincoln Ave. Now showing near you: <i>The Human Stain</i> <i>Out of Time</i> <i>School of Rock</i> Avishai Cohen Quartet with special guests Hammer Theatre 9 p.m. HotHouse	Susan Marshall & Co. 8 p.m. Dance Center Mainstage 1306 S. Michigan Ave. Melville Price paintings 10 a.m. - 6 p.m. Thomas McCormick Gallery 835 W. Washington St. Detroit Jr. 8 p.m. Kingston Mines 2548 N. Halsted St. Shoreline Architecture Cruise 10 a.m., 11:30 a.m., 1 p.m., 2:30 p.m., 4 p.m. Ogden Slip Dock Illinois Street at Streeter Drive (adjacent to Navy Pier)	A.F.I. 7 p.m. Aragon Ballroom 1106 W. Lawrence Ave. "The Play About the Baby" 2 p.m. Goodman Theatre 170 N. Dearborn St. Nicholas Payton Sextet 4 p.m., 8 p.m., 10 p.m. Jazz Showcase 59 W. Grand Ave. \$2.75 Miller Lite draft pints, \$3 Vodka lemonades The Grafton 4530 N. Lincoln Ave. "Flanagan's Wake" 3 p.m. The Noble Fool Theater 16 W. Randolph St.

The Weekly Dish

Can anyone be heard over the voice of pop?



Kat Gresey
Assistant A&E Editor

Sitting in one of several fabulous gray and blue cubicles I inhabited this summer, I received an e-mail from my friend with the ambiguous message saying: "I think you might enjoy this."

Without much motivation, I continued to scroll downward. I saw the words "losing the faith," some blank white space, and then the clincher, the I will-stop-whatever-I-am-doing-at-work reason to read on: "By: Thom Yorke."

For the few Columbia students who don't know, Thom Yorke is the lead singer of Radiohead, one of the most kick-ass bands I have ever seen in over a decade of concert-going experiences.

These guys don't do MTV's "Total Request Live." They are seriously talented musicians who have put out groundbreaking and mind-blowing records for the past 10 years, and they are helluva lot better than anyone you are going to see on TRF.

Although they don't get as much media coverage as mainstream pop performers, these guys from England have a huge fan base. Their shows sell out in minutes, and when you get to a venue Radiohead is performing at, be prepared to meet people from every state that borders your own and the next one over. These fans are serious.

Which is exactly why I was stoked to read the words of one Mr. Yorke. I knew that whatever he had to say was going to make me think, even if I might not agree with his words, or for that matter like them.

Composed in a hotel bathroom in Washington, D.C., Yorke begins his piece, "The West is creating an extremely dangerous economic, environmental and humanitarian time bomb."

Wow. Has the publicized-to-the-point-that-I-want-to-puke Britney Spears ever uttered the words, "economic" or "humanitarian"?

I don't know where he is going with his commentary, but I do know I am soon to be bombarded with a bunch of ideas that, as a senior college student, I probably have heard before, yet I am all the more eager to hear it from a brilliant rock musician.

And I am not let down.

Yorke goes on. He discusses the faults of the World Trade Order, the West's desire for global liberalization and the need for change.

"Do we carry on preaching this free unfettered trade garbage? Or do we admit our mistakes and try to do the right thing for once?" he asks.

Which makes me wonder what sort of freakish chain reaction would occur if Spears or one of her many clones were to tell their fans to vote.

As little as I know about this situation, I can't help but answer that question: "Admit mistakes! Do the right thing!"

I saw the IMF/World Bank protests last fall. I have taken plenty of history classes and learned that the current system of trade between the West, or primarily first-world countries, and the rest of the world is far from perfect.

For many, living outside of the West that Yorke speaks of means you are on the receiving end of some sort of global shaft.

For others, the shaft is having your ex-boyfriend make a music video about how stupid you are. Man, that's got to be far worse than starving to death in some dirt-poor country.

Yorke cites the Trade Justice Movement as a cause of poverty:

"If Africa, east Asia, south Asia and Latin America could increase their share of world exports by 1 percent it would lift 128 million people out of poverty."

It's an overwhelming proposition and a pretty big deal at that.

So big a deal, in fact, that it boggles the mind to think that anyone but a politician or a history teacher would even take the time out of their busy schedule to think about it; especially, if that person happens to be a world-famous rockstar who is more than likely rolling in his own fair share of dough.

But, Yorke does.

Despite any significant importance this little composition may contain, it does prove that there are musicians with the ability to not only incorporate political themes in their music, but also to speak about them, even if there is no chance of them getting into the press.

There is not enough space to print political spiels in every piece of major media when the youth of America is gobbling up every word that is thrown at them about what it is like to be a pop-princess making-out with Madonna.

You know, the serious issues.

So, I applaud the effort of Mr. Yorke, for thinking beyond what outfit he will wear on stage and discussing something that should matter to everyone: the world.

It's just too bad that this is seen as something out of the ordinary as opposed to the norm.

You can read Yorke's composition at The Guardian website, www.guardian.co.uk

Hardcore comes full circle at House of Blues

By Eric W. Alexy
Copy Editor

What would Bad Brains, Black Flag and the founding fathers of the hardcore genre think?

On Sept. 17 at Chicago's House of Blues, 329 N. Dearborn St., hardcore music officially came full circle. The show—one of the few hardcore acts headlining at House of Blues—featured two of the fewer than 10 hardcore acts that currently have major label backing; a number that has been growing steadily since 2001.

Although acts like Hatebreed, Killswitch Engage and Poison The Well all currently reside on major label rosters and even enjoy some MTV2 and specialty radio airplay, they've yet to achieve the sales figures necessary to solidify the genre as a feasible mainstream medium.

The plush 1,300 capacity House of Blues seemed a far cry from the Veterans of Foreign Wars halls and basements that the genre has often been associated with.

Headlined by From Autumn to Ashes, a recent addition to the Vagrant Records roster, and Cave In, a band signed to a major label based on their melodic merits but still not afraid to pull out their dated bag of hardcore tricks, the show was far from a sell out.

Opening up the four-band bill was U.K.-import and recent Atlantic Records signing Funeral For A Friend. On their debut U.S. trek, the youthful five piece pounded through a five-song set that was lacking both punch and originality. While tracks like "10:45 Amsterdam Conversation" showcased the band's promising Hoobastank-meets-hardcore sound, they failed to play their stand-out track "Juneau." In the end they came off sounding like little more than Poison The Well Jr.—a deficiency found in many young hardcore bands ever since PTW's 2000 genre breakout, *The Opposite of December*.

Currently abuzz among both the hardcore and metalcore communities, Buffalo, N.Y.'s Every Time I Die pulled out all the stops during their 35-minute set. And while the quartet's standout brand of Pantera-influenced metal riffs were a welcomed addition to the fold, front man Keith Buckley's mono-

tone mumbblings were a major drawback. His lyrics, which were indiscernible in concert, appeared to be rather intriguing and off-kilter on paper. ("We've tricked the pigs into thinking that this auction is a pageant. In no time there will be makeup on our new set of cutlery," goes fan favorite "Ebolarama.")

Given the forgettable and derivative nature of their music, it seems unlikely that ETID will follow in the footsteps of their Ferret Records label mates A Static Lullaby, From Autumn To Ashes and Killswitch Engage, who have all gone on to major labels or established indie labels.

Cave In opened with an airy, nearly six-minute opus. Plentiful mosh pits broke out during the band's heavier numbers (which would describe everything they did prior to 2000's atmospheric, space-rocking release, *Jupiter*), whereas most of the cuts from the band's recent RCA Records release, *Antenna*, failed to solicit much of any reaction. (Although *Antenna*'s "Inspire," a rhythmic rocker if ever there was one, received some head bobs of approval with its stadium-ready chorus and beefy bass plucks.)

With this performance, the band proved they would always have a following within the hardcore circuit—that is, as long as they perform some of their hardcore songs.

Headlining the evening was From Autumn To Ashes, a five-piece melodic hardcore group whose 2001 release, *Too Bad You're Beautiful*, ignited a bidding war that nearly landed them a deal with Island/Def Jam Records earlier in the year. After the deal fell through in the 11th hour, the band was quickly snatched up by well-respected indie label Vagrant Records (Dashboard Confessional, Saves The Day), who released the band's latest offering, *The Fiction We Live*, Sept. 9.

Playing live, the band came off as a trite and downright sloppy version of their recorded self. Front man Benjamin Perri and drummer/vocalist Francis Mark exchanged over-emotive whiny wails with the most cliché of throat-charring bellows. Support came from a particularly predictable dual-guitarist attack that made the band's brand of innocuous hardcore a chore to watch. Overall, the band hardly proved itself to be worthy of the headlining duty and seemed to be a rather poor champion of the next generation of hardcore.

FOCO celebrates Latino culture, identity

By Doris Dadayan
A&E Editor

The bold colors of the glossy graphic designs against the large-format posters scream out feelings of pain, anger and sadness felt by the artists over recent controversial issues like religion, politics, war, pop culture, Latino and post Latino identity and the 9/11 tragedy.

On Oct. 1 at 6 p.m., as a part of Hispanic Heritage Month, FOCO: The Cutting Edge of Latino Pop Culture, Columbia's student-run, student-produced festival, will host an opening celebration for *ICONOS + Hematoma: Design Culture in Post Latin America*, with artists Carlos Aponte and Colectivo Hematoma, at C33 Space Gallery, 33 E. Congress Parkway.

The art exhibition and reception will feature work from Aponte, a fashion designer, graphic designer, comic strip artist and fashion illustrator who was born in New York and raised in Puerto Rico. His works have been featured in publications such as *The New Yorker*, *Visionaire* and *Sports Illustrated*, and he is currently working on a bilingual Latin cartoon series for Nickelodeon. Aponte's satirical book *Icons of the Popular Culture of Puerto Rico and Other Stereotypes* will be on display in small format for the exhibit.

A group of 17 graphic design guerilla artists from Guadalajara, Mexico, known as Colectivo Hematoma, will display 10 vertical and seven horizontal large format posters of their reflections on 9/11. The 17 posters show such striking images as Uncle Sam against a blood-red background with a white tear drop going down his face and an American flag on a machine gun against a black background with the words "in God we trust." The posters are bone-chilling, yet mesmerizing.

Reynaldo Roman, a film and video major at Columbia and one of the creators of the exhibit, said that the most difficult part of the project was getting the artists together, but after three years, the exhibit is finally ready.

"We've been working to have this happen for a long time now. Finally, we're able to bring everyone in," he said.



Heather Morrison/Chronicle

Above are samples of works by Colectivo Hematoma that will be on display beginning Oct. 1, at C33 Space Gallery, 33 E. Congress Parkway.

"Hopefully we'll have great success."

The *Iconos + Hematoma: Design Culture in Post Latin America* will have postcards and other items from FOCO Festival available for purchase at Columbia's bookstore. Admission to the

C33 Space Gallery is free and open to the public from 9 a.m.-7 p.m., Monday through Thursday. The exhibit runs through Nov. 22. For more information on FOCO events visit www.focofest.com.

Quick Pics at the Movies

'Anything' but love in Allen's latest

Is there anything left for Woody Allen to cover in his neurotic New York universe? For years, the filmmaker has made a habit of turning the Big Apple into his psychological playground.

In Allen's latest endeavor, *Anything Else*, Jason Biggs and Christina Ricci play the leads. The story deals with a young comic writer's relationship with his sexually dysfunctional girlfriend.

Allen, a mentor to Biggs in the film, is the father figure trying to help the young man deal with his self-esteem issues. He's also preparing Biggs for the inevitable Armageddon that's about to consume New York.

In the funniest sequence in the film, Allen takes Biggs to a gun shop to gather supplies for his survival kit. In Allen's deranged mind, you can cheat death simply with purified water and fishhooks.

Anything Else is really about the lack of communication between men and women when it comes to love. People want different things in life and it's hard to find a balance. In a world full of terrorism and deceit, you should be prepared for the worst.

Allen has explored these themes throughout his career, which is why the film seems so much like the rest of his work. Although he doesn't take any risks, he manages to give a younger generation a look into his neurotic world. Biggs and Ricci are almost convincing enough to pull it off.—*Matthew Jaster*

Violence, sex, servitude in 'Sisters'

Filled with sadistic nuns, sexual predator priests and a church more concerned with the bottom line than saving souls, *The Magdalene Sisters* is heart-wrenching and uncompromising in its indictment of the Irish Catholic church and its treatment of women in the 1960s.

The film focuses on the stories of three young women sent to the Sisters of Mercy penitentiary to be redeemed: Rose (Dorothy Duff), an unwed mother forced to give up her baby; Margaret (Anne-Marie Duff), a victim of rape by a cousin at a family wedding; and Bernadette (Nora-Jane Noone), an orphan packed off to the penitentiary for flirting with the local boys.

The girls of the penitentiary are forced to work in a laundry all day, every day. As part of their penitence, they are forbidden from fraternizing with one another, and are beaten and repeatedly humiliated. Their time of servitude is over only when a male relative liberates them or if they decide to join the order themselves.

Geraldine McEwan is brilliant as the hard-edged, self-righteous Sister Bridget. McEwan's chilling portrayal of a relentless and nasty nun is so convincing that she becomes evil, sinister and decidedly un-Christianlike. In several vicious scenes, the distinction between sadism and saving grace disappears in the nuns at Sisters of Mercy. Another stand out among the strong and talented cast is Noone. Her ability to be simultaneously sympathetic and quietly cruel is truly mesmerizing.

Mainly, *The Magdalene Sisters* is a brutal and unrelenting look at a dark chapter of Ireland's more recent history (the last penitentiary/laundry was closed in 1996 in Dublin, Ireland). Actor-turned-director and screenwriter, Peter Mullan (he played Swanney in *Trainspotting*), crafts the country's history into a poignant story about the human spirit that makes *Sisters* both horrifying and hopeful at the same time.—*Kristen Menke*

TOWER RECORDS SALE



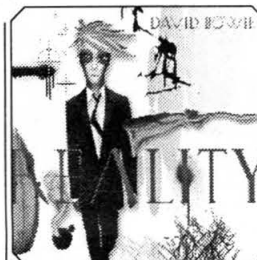
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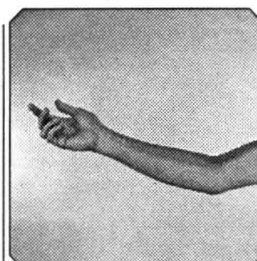
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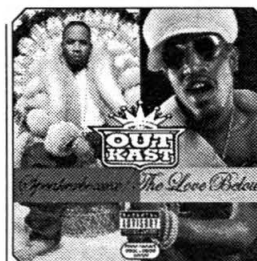
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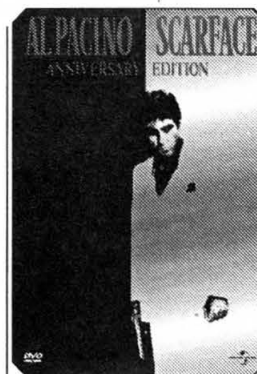
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Chicago Music Scene

Autumn's Remorse revives dark punk metal

By **Kat Gresey**
Assistant A&E Editor

"Popular culture right now is just terrible. It makes me want to vomit," said Joe Remillard, the 19-year-old drummer for Autumn's Remorse, a largely unknown dark punk metal band from the northwest suburbs.

"It's always been lame," said Elyse Dequina, 20, guitarist/bassist and back-up vocalist for the band. "Right now there are these weird punk bands that wouldn't normally get recognition a few years ago that are in the forefront of the scene because punk is marketable now. [The music industry] will take any form of it."

Ironically, Formerly known as the Crotch Rockets, Autumn's Remorse originated last February.

Sick of their old name, they were forced to rename themselves for a last-minute show flyer. Liking the word "autumn," they built off it.

"We tried to go with autumn something," said 19-year-old lead vocalist and bassist/guitarist Scala Hellvig. "I think it worked. It's poetry."

Hellvig writes all of the band's lyrics and compares them to poetry as well, though he is a bit reserved in discussing their significance.

"I like to write lyrics," he said. "I don't know if they make sense to other people. They make sense to me. I don't really like to say what my songs are about." He does reveal that his lyrics are "sarcastic, dark and filthy."

Hellvig's and Remillard's favorite song to play live is "Saint Treachery," which they both say is fun to perform. It is also Dequina's favorite song to play on bass.

On guitar, however, her favorite song is "Nurse X."
"Nurse X" is cool," she said. The song is fast and includes different breaks Dequina loves to play.

She has played guitar for almost 10 years. She owns 14 of them, which is more than anyone she knows.

One reason she continues to wait on her guitars is to make a point. "I want to prove to people that girls can play as well as guys," she said.

Having played at several venues in the suburbs and Chicago, the band believes that audiences, overall, have reacted well.

"Sometimes people are into the type of music that we [play], and they generally like us and they give us a good response," Hellvig said. "Sometimes we play at places and, you know, a lot

of people won't be there to see a band like us. So, they'll just applaud."

He added, "We never get booed or anything."

The band believes one of its best performances was at Milwaukee's Riverwest Common.

"It was our first show," Dequina said. "We got the best reaction out of every band there."

"It was fun to just visit Milwaukee and just get drunk there," Hellvig added, tongue in cheek.

So, how did a band from Chicago take the cake at a Milwaukee venue?

"I think everyone there was already familiar with the previous bands, and then we come up there, they don't really know who we were," Dequina said. "They stuck around and were interested because they hadn't heard of us."

The band has continued to develop. They are currently working on a new nine-song demo and are cutting down on performances so they can concentrate on new material. They have a four-song demo and a constantly updated Web site, which will soon include a merchandise section where fans can purchase buttons and stickers. They also have a diligent one-person street team, run by the band's self-proclaimed No. 1 fan, Dana Meletsis.

They used to have a fourth member play bass and are contemplating adding another member to their line up.

"It would fill out the sound more," Remillard said.

Hellvig said that playing the same riffs octaves apart would be "awesome."

But they aren't making any definite plans, yet.

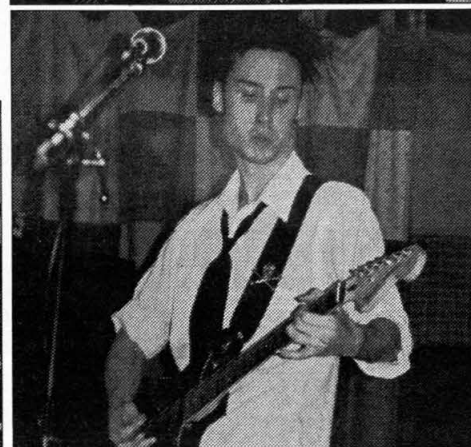
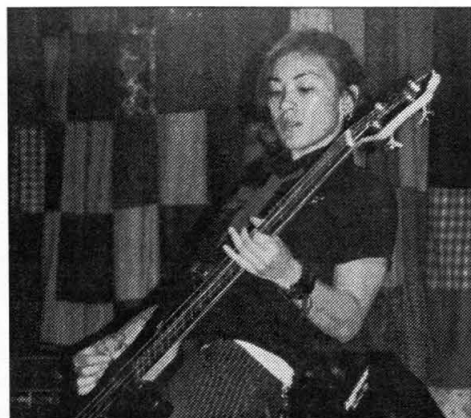
"It can be more interesting as a three piece," said Remillard, adding that switching instruments keeps fans interested.

In the meantime, the band will keep practicing for shows, reaching out to fans and dreaming of stardom.


Hellvig said he would love to tour the globe, but Remillard wants a full-length Autumn's Remorse album.

And Dequina wants to do what she's been doing all along. "Any goal is fine with me, as long as I can just do this," she said.

With 14 guitars, she no doubt will.
You can check out Autumn's Remorse in concert at Gunther Murphy's, 1638 W. Belmont Ave. on Nov. 6 at 9 pm. Tickets for the show are \$7.



Photos courtesy of Danyel Duncan
(Left to top) Joe Remillard, Scala Hellvig and Elyse Dequina are the three members of Chicago punk band, Autumn's Remorse.




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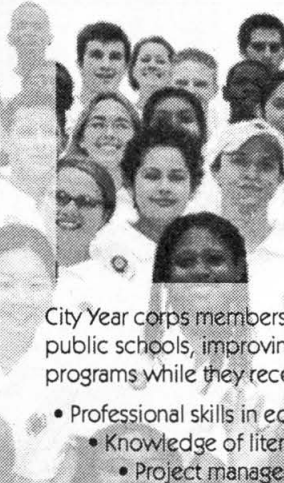
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ARIES (March 21-April 19) Now that school has started, it's time to get your head out of you're ass; stop hitting the bong and start hitting the books.

TAURUS (April 20-May 20) Stop spending money on things you don't need; this includes pointy shoes, trucker hats and summer tank tops.

GEMINI (May 21-June 20) You thought you could get away with it—stealing, lying and cheating—but everyone knows what you did last summer.

CANCER (June 21-July 22) Date someone new this week—enough said.

LEO (July 23-Aug. 22) You are a powerful beast of the jungle. You are the king of your own throne. With such power on your side, it's time to pounce on your prey.

VIRGO (Aug. 23-Sept. 22) I'm sorry, I'm drawing a blank on this one.

LIBRA (Sept. 23-Oct. 22) No quiero Taco Bell. Yo quiero McDonald's. So do you, don't deny it.

SCORPIO (Oct. 23-Nov.21) Lighten up. Life is not as bad as you think it is. Someone in your first class has a major crush on you, so look out.

SAGITTARIUS (Nov.22-Dec. 21) Gambling is an addiction. Get yourself some help.

CAPRICORN (Dec. 22-Jan. 19) You shouldn't be embarrassed of your latest crush. It's what's on the inside that counts.

AQUARIUS (Jan. 20-Feb.18) When was the last time you roller skated? Why not skate down nostalgia lane this week and do the backward skate?

PISCES (Feb. 19-March 20) Money and possessions are not the most important things in life. Your health, safety and well-being are. Oh, and how good you look in a bathing suit.

Street Wear

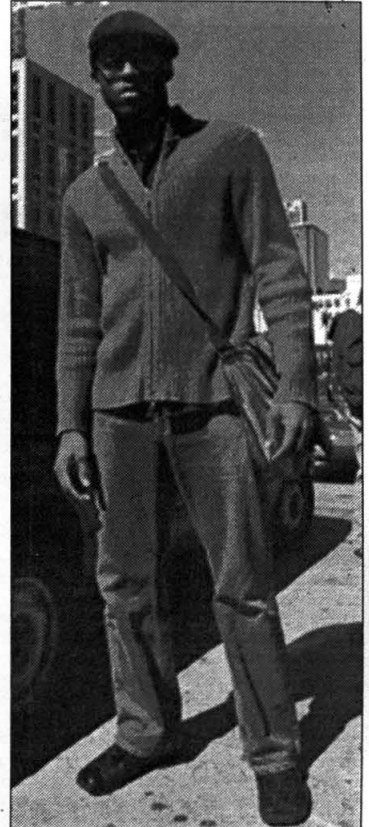
Every week the Chronicle brings you fashion from fellow Columbia students.



Name: Kate Chopp
Age: 20
Major: Interior Architecture
"Always smile!"



Name: Bryan Kopla
Age: 20
Major: Theater
"Simplicity."



Name: Erik Meeks
Age: 21
Major: Theater
"Looking good is feeling good."

Under the influence:



By Matthew Jaster

● OBSERVATIONS ● OF AN ENTERTAINING WORLD

- Welcome back to Columbia, how many lines did you stand in this week?
- Johnny Depp can make an average film better than average.
- Twenty-two million people watched the premiere of the latest "Survivor"; that's 22 million people who need to find something to do.
- Building a state-of-the-art football stadium doesn't guarantee a state-of-the-art football team.
- Thank God there are original shows on Thursday night like "Coupling," an entertaining look into the lives of six single ... wait a minute.
- Who will Hilary Duff be making out with at the 2007 "MTV Video Music Awards"?
- Is it just me or does Brittany Murphy need to eat something?
- Is there anyone on the planet more punk rock than Avril Lavigne?
- "Friends" is still the most ridiculous program on television. Who would actually hang out with these people?
- Happiness equals a case of beer, a bottle of Nyquil and reruns of "That 70's Show."
- Multimillion dollar basketball players need to stay in their multimillion dollar mansions.
- How is a Dave Matthews solo album different than a Dave Matthews Band album?
- How many celebrities can honestly say they've created a sex book as well as a children's book?



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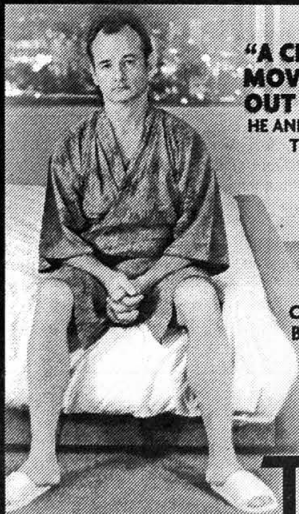
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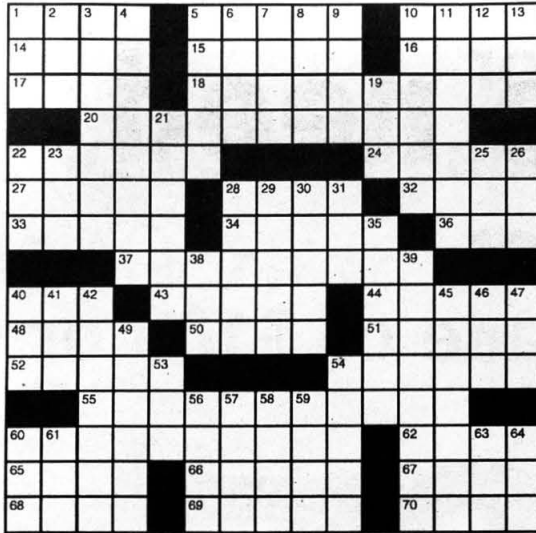
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 20 Fish topping
 22 Maggie and Keely
 24 Singer LeAnn
 27 Like some bogs
 28 Supplicate
 32 Exist
 33 Apportion
 34 12-step program
 36 Jazzy instrument
 37 Violent entertainment
 40 "___ Pinafore"
 43 Excessive enthusiasm
 44 Director Hallstrom
 48 Infinitesimal amount
 50 Nourish
 51 Putting surface
 52 Colleagues
 54 Chopped down
 55 Second evaluation
 60 Not yet decided
 62 Yup's antonym
 65 FDR's dog
 66 Viscount's superiors
 67 Adorable
 68 Bullring cheers
 69 Take forcibly
 70 List-shortening abbr.
- DOWN
 1 Nouveau or Deco lead-in
 2 Potash
 3 Of war
 4 Yellow-dye trees
 5 Long cuts
 6 Israeli dance
 7 Culture medium



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- 8 Howard and Silver
 9 Andes resident
 10 Writing implement
 11 Apollo's twin
 12 Mister
 13 "The ___ Wolf"
 19 Wilder's "___ Town"
 21 Beat
 22 Mineral spring
 23 Brooks or Blanc
 25 A Gabor
 26 Form datum
 28 Recumbent
 29 Knot again
 30 In the lead
 31 Edible tuber
 35 Protruding parts
 38 LummoX
 39 Idiom
 40 With it
 41 Stooze name
 42 Free from bacteria
 45 Full theater

Solutions



- 46 Understand
 47 Bring to a halt
 49 Showplaces
 53 Took chairs
 54 Winning position
 56 I'm glad that's over!
 57 Bosc or Bartlett
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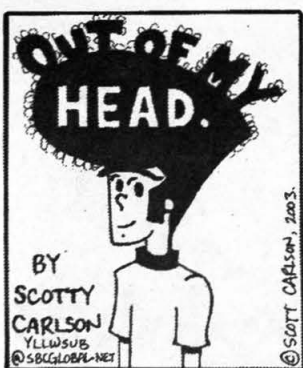
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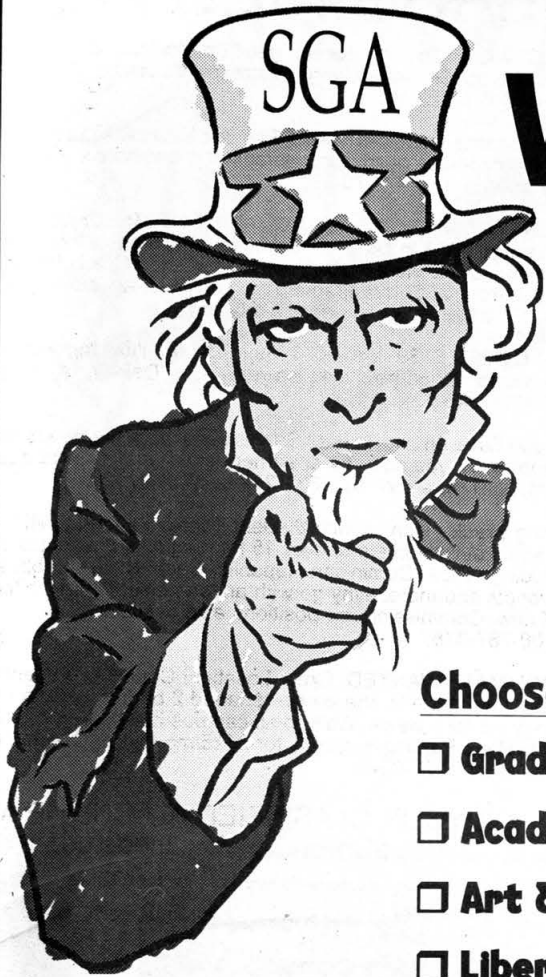
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Open positions are listed below. Please contact the SGA for more information at 312.344.6657 or visit 1104 S. Wabash in "The Hub."

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- Academic Computing
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Meetings: Tuesdays from 1-2pm, October 14-November 18.

For more information call Student Health Center 312-344-6830.

Sponsored by the Student Health Center, a division of Student Affairs.

CALLING ALL STUDENT ORGANIZATIONS!

Get Recognized Now! Don't Miss These Events!

Freshman Convocation

Friday, October 10
Noon-3pm
On the corner of Harrison & State

Student Organization Fair

Friday, October 30th
11am-3pm
Hokin Annex

SOC and Urban Fusion co-sponsor

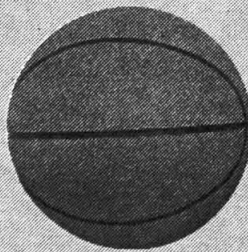
"Organize and Recognize" Dance Party

Wednesday, October 8th
7-11pm

Contact the Student Organization Council at 312.344.6656 and/or the Office of Student Leadership at 312.344.6792 for recognition packets and more information.

Columbia College Chicago and Roosevelt University Present:

Basketball Intramurals



For Students, Faculty, Staff and Alumni

Questions?

Contact:

Columbia College Chicago's
Student Leadership Office
1104 S. Wabash
Chicago, IL 60605
312-344-6791

Roosevelt University
Marvin Moss Student Center
425 S. Wabash Ave.
Chicago, IL 60605
312-341-2430

Columbia College Student Activities Office
623 S. Wabash Rm. 313
Chicago, IL 60605
312-344-7459

- Basketball Intramurals Interest Meeting will be Sept. 25th at 7pm.
- Registration Due: by October 3rd.
- Captain's Meeting: October 7th at 7pm.

Intramural's Begins:
October 14th
7:00pm - 10:00pm

Roosevelt University Fitness Center, 4th Floor, 430 S. Michigan Ave.



Underground Cafe

600 S. Michigan - Basement
Mon. - Thurs. 8-6, Fri. 8-3

this week's specials:

California Wrap seafood, rice, cucumber, daikon, wasabi, pickled ginger **\$3.50**

Cream of Potato Soup in a Bread Bowl optional bacon, cheddar & green onion served with pretzel **\$3.75**

Cheddar Cheese Panini with avocado, tomato & potato chips **\$3.75**

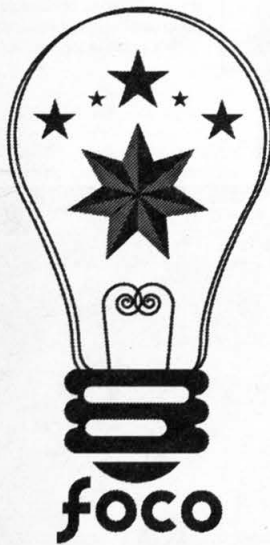
Soups:

Monday - Chicken Noodle, Tuesday - Cream of Artichoke,
Wednesday - Southwestern Chicken Vegetable, Thursday - Wild Mushroom

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ОCTOBER 1- 5 DECEMBER 2 ΦΦ3

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ОCTOBER 1 - NOVEMBER 21
ICONS & HEMATOMA
Exhibits Opening Night (Oct 1 - 6pm)
War, Sex, Religion, Politics, Latino and Post Latino Identity, Street Culture, and Culture Clash as seen thru the eyes of Puerto Rican Pop Illustrators duo **APONTE & ACOSTA** and Mexico's Guerrilla Graphic Design Collective **HEMATOMA**.

Gallery C 33 Spaces
33 E Congress • M-F 9am-5pm

ОCTOBER 2
SUBTERRANEO NIU WAVE:
Argentinean Experimental Cinema Program Alternative short forms curated by renowned Argentinean Film Scholar Graciela Taquimi. 60 minutes of mind-bending south American psychodelia.

Columbia College
Film & Video Department
1104 S. Wabash Room 302 • 6pm

ОCTOBER 14
CON UN PUÑAL EN EL CORAZÓN
First installment of the Film Lecture Series on Macho Identity and Homoeroticism in Mexican Cinema.

"Santo Y Blue Demon Vs. El Dr. Frankenstein"
Santo, Mexico's response to every other superhero imaginable, fights the usual

batch of criminals, mad scientists and afrozyombies on a postmodern technicolor blender.

Museum of Contemporary Art
220 E. Chicago Ave • 6pm

ОCTOBER 23
CON UN PUÑAL EN EL CORAZÓN
Second installment of the Film Lecture Series on Macho Identity and Homoeroticism in Mexican Cinema

"¿Qué Te Ha Dado Esa Mujer?"

Über-macho pop icons Pedro Infante and Luis Aguilar play "Tamarindos" (slang for "cops") that go through a crisis in their friendship when one of them becomes engaged.

Claudia Cassidy Theater • 7pm
Chicago Cultural Center
78 E Washington St.

ОCTOBER 23
RUIDO TIJUANA: Nortacos Attack!
DJs from Tijuana's NORTEC COLLECTIVE spin their signature sounds mixing the traditional with the electronic.
PUSHELE PLEY COMADRE!

Hot House • 10pm (21+)
31 E. Balbo, Between State & Wabash

ОCTOBER 30
CON UN PUÑAL EN EL CORAZÓN
Third and final installment of the Film

Lecture Series on on Macho Identities and Homoeroticism in Mexican Cinema

"Y Tu Mamá También"

French New Wave Hommages, post-Latin alternative music, social unrest, road trips to nonexistent beaches and the complexity of adolescence and male identity in a country full of surreal chaos and paradoxes.

Columbia College / Farguson Theatre
600 S. Michigan Ave • 7pm

Coming in November

NOVEMBER 21 - 15 JANUARY
THE SERIE PROJECT
Silkscreens Exhibition of established and emerging Latin artists working with Austin Texas' **CORONADO STUDIO**

Columbia College
Glass Curtain Gallery
1104 S. Wabash

Also in November

MUERTOS ETC : A Day of the Dead
A specially designed Day of the Dead altar-installation dealing with a postmodern-surrealist deconstruction of death and tradition, Latino identity on the media, and the importance of being earnest.
Check our website for updates!

SUBTERRANEO NIU WAVE:
Short Films from Mexico's Avant Underground
A wide collection of short films exploring both linear and experimental narratives by Mexico's up and coming Cinema Auteurs.
Check our website for updates!

Coming in December

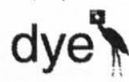
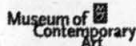
DECEMBER 4, 5
RUIDO: Post Latin American Music On the Edge
Showcase Concert Series

The creme-de-la-creme of Chicago's Post Rock Indie Scene welcomes la crema y nata of Latin America's Post Latin Indie Scene (Forget Shakira, Paulina Rubio, Thalía and Enrique Iglesias, this is what's next).
Check our website for updates!

Hot House • 10pm (21+)
31 E. Balbo Between State & Wabash

*All Events Are Subject To Date & Location Changes

infoco@ameritech.net



City braces for crush of Soldier Field parkers

o Parking permits distributed to South Loop residents only

By Angela Caputo
City Beat Editor

As the Chicago Bears gear up to return to their home stadium for the opening game at a revamped Soldier Field, city officials are preparing the burgeoning South Loop community for its coexistence with the 63,000-seat stadium.

"The South Loop population has exploded since the Bears played [at home] two years ago," said Assistant Commissioner for the Chicago Department of Transportation Thom Johnson. He said that new parking regulations have been developed by city officials primarily as an attempt to abate residents' complaints.

A game day parking ban is among such measures aimed at easing the already tight parking situation in the area. South Loop residents that live between the blocks of Cermak and Roosevelt roads and Clark Street and Lake Shore Drive will be the only people allowed to park in the designated area.

Parking permits have been mailed, Johnson said. Eligible residents who don't receive one should contact 2nd Ward Alderman Madeline Haithecock, he said.

Bonnie Sanchez-Carlson, president and director of the Near South Planning Board, said city officials brought the new plan before community leaders for input before going public.

Most residents and businesses in the

area are pleased with the protection of the parking ban, she said, but they did raise some additional questions for officials to consider.

During an open forum, the impact of the parking ban on Columbia students was among the potential problems they posed to officials for consideration.

In response, city officials said that they are open to making exceptions in the parking ban to assist students who require parking in the area to get to classes.

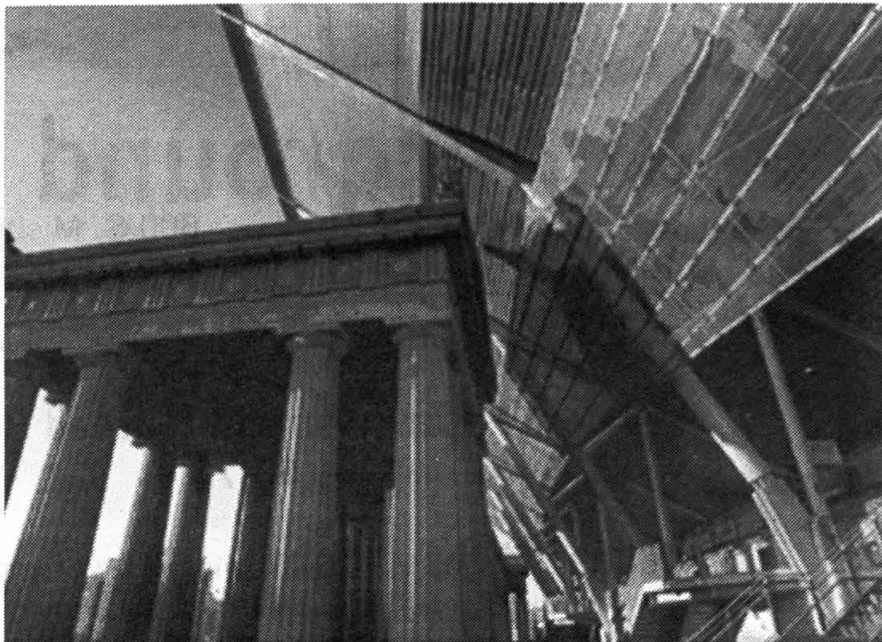
"Administrators and teachers at Columbia who contact the alderman may be eligible," Johnson said. Students should petition for temporary permits through teachers who could approach the alderman on their behalf, he added.

However, it's not projected to be a major problem during the current football season, because all of the game days are slated for Sunday nights, except for the Sept. 29 home opener.

For all other guests to the South Loop, temporary, paper no parking signs will be posted to warn of the new regulations. Wooden sawhorse signs displaying parking instructions will also be borrowed from U.S. Cellular Field, home of the Chicago White Sox, to cut initial costs.

Police and CDOT officials say after they work out the glitches in the new parking system, permanent signage will be manufactured and installed.

"The parking situation is going to be quite confusing," said Sgt. Bill Ross of



Brian Kersey/AP

As the revamped Soldier Field gets ready for its first season, parking congestion in the South Loop has become a growing concern among area residents.

the First District community policing unit. "But it should only take a game or two to work it out."

Ross and other officers said that they anticipate illegal parking and tailgating to be the focus of their efforts on game days.

First District police said that they will bear the brunt of the game day security, a shift from previous years when officers were pulled from districts across the city.

Tactical officers will be taken off their beats, and community policing

representatives will abandon their offices and stand-duty during the Bears first season home, to ensure regular policing schedules are not interrupted.

An estimated 40 First District police force members will work the crowds for opening day. And an additional 60 off-duty officers anticipate working for time-and-a-half pay on opening day on the park district's dime, police said.

Fans and visitors who attempt to break the rules will be slapped with fines, including a \$50 ticket for illegal parking and \$115 fee to get a car out of tow.

Fans may find the new regulations will throw a wrench in their partying plans. However, tailgaters can still get their pre-game party on in the official Soldier Field parking lots near the stadium, police said.

How the events of opening day will unfold is uncertain, most people developing the logistical plan contend. However, they said they are open to tweaking the existing plan to make sure the shuffling of thousands of South Loop outsiders runs smoothly.

"It's a plan in motion," Johnson said.

Haithecock brings football fan parking concerns to table

Because of the community's distress over parking habits of game day patrons, the city has approved the use of parking permits in the neighborhoods around the stadium.

They are now designated as "No Tailgaters or Football Fan Parking Zones," according to Thom Johnson assistant commissioner for Chicago's Department of Transportation.

Johnson told those in attendance on how they could obtain permits and what the city will do to alleviate previous problems.

"There are several enforcement issues, not really on resident's parking but on tailgaters," Johnson said.

Residents of the 2nd Ward who live in the vicinity of Soldier Field

will be allowed parking permits for both them and their guests. The permits will be distributed by mail to residents with registered vehicles city stickers and also through an open house that was held on Sept. 26 at Alderman Haithecock's (2nd Ward) office.

Parking restrictions came after complaints about tailgaters parking in front of homes and blocking residents from their properties. Furthermore, attendees of the hearing complained that Soldier Field patrons were urinating and dumping barbecue ashes onto their parks and lawns leaving them with the clean up.

Sgt. Jim Lavoie of the First District police, also informed guest of the

improvements law enforcement will make during the games. He said last year there were only 12 additional officers assigned to the surrounding areas of Soldier's Field but the numbers of officers has more than doubled because of an increase in residential housing.

"We have added 40 plain clothes officers because there are so many more houses in and around the stadium," Lavoie said.

Last year, Chicago police made over 140 arrests and issued more than 300 citations to game day violators according to Lavoie.

But guests of the hearing still questioned how the police were going to handle the influx of traffic during the

games. Ashley Marconi, 42, who lives on the corner on State Street and 13th Street, said she has witnessed drivers making illegal turns on her block but nothing had been done about it.

"There are no left turn signals on State Street and 13th Street but driver still turn," she said.

To address traffic flow problems, Chicago Department of Transportation Commissioner Miguel d'Escoto said the city is adding three different traffic plans for Saturday and Sunday before the games.

—Kwame Abasi Patterson

SRO *Continued from Front Page*

It has been met with moderate criticism by the surrounding community, according to members of the league who surveyed different areas of the South Loop in regards to having an SRO in their neighborhood. Opponents were concerned both with the aesthetics of the building as well as the possibility of rising crime rates.

John Donahue, the executive director of the Chicago Homeless Coalition, assisted in forming the South Loop Campaign for Development Without Displacement in 1994. The coalition initially worked to save the St. James and Roosevelt hotels, two public housing units that were in danger of being torn down.

Despite the effort of Donahue and his supporters, who protested in front of Mayor Richard Daley's South Loop home for seven Tuesdays before his second election, they were not successful in those initial attempts.

The St. James Hotel was torn down to make way for the Jewel-Osco at 1224 S. Wabash Ave., and the Roosevelt Hotel was recently converted to an apartment building that is currently advertising monthly rents for \$800 and up.

But according to Donahue, Daley and the city of Chicago did work with the Chicago Coalition for the

Homeless to build three SRO buildings within the South Loop.

The first of the three SROs was established in 1997, according to the league's Web site. Called the Studios, it is located at 1801 S. Wabash Ave. and is managed by the league.

According to O'Keefe, the new SRO will be closely modeled after the Studios' 170-unit complex.

Darlene Roberts, the Studios' manager, said that although community members were wary at first of the Studios and the type of people it might have attracted, they later welcomed it fully.

"[Some] people in the neighborhood didn't even realize the Studios was an affordable housing unit," she said. "People who do know we're here ... don't have a problem with us being here."

But that was six years ago, and the South Loop was still transitioning from a factory and machinery-based landscape, she said.

According to Roberts, the league explored two or three different locations before settling on the lot just north of the old George Diamond Steakhouse restaurant for the new SRO.

The feedback from the neighbors in the first location—at State and Ninth streets, several blocks south and one

block west of the current spot—was generally negative, she said.

But even the meetings held to communicate with those who live around the SRO's final location were precarious.

"They get really hot and upset," Roberts said. "It's all very understandable, but if you're not familiar with the [SRO] population, people are acting out of fear."

She said that the community has nothing to worry about, especially if the SRO is modeled after the Studios.

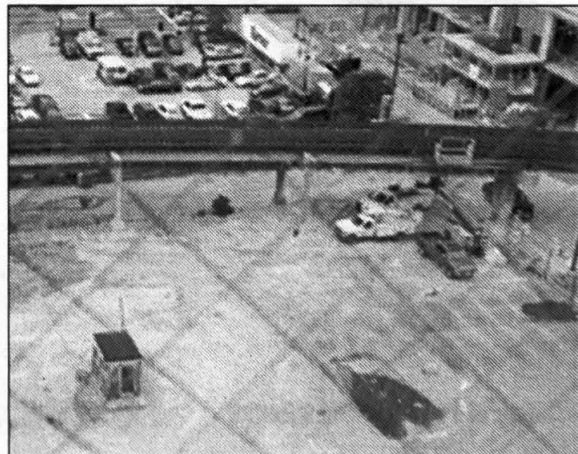
The Studios, she said, provide life skills workshops to all residents, which include teachings on how to be a good neighbor. It prides itself in having strict but livable rules for residents, including restrictions on visitation, alcohol and drugs on the property.

Tenants usually pay about \$360 each month for the living space including all utilities besides phone.

"This is actually something of a victory for the Chicago Homeless Coalition," Donahue said of the new SRO. "It's taken longer than what we wanted ... but we need permanent housing with supportive services."

Columbia's Vice President of Student Affairs Mark Kelly said he welcomes the development in the area.

"If we're not comfortable with an



Heather Morrison/Chronicle

The parking lot just west of Columbia's Wabash Campus Building, 623 S. Wabash Ave. will serve as the home for the South Loop's third single room occupancy complex by spring 2005.

SRO, who is?" he said.

Kelly said that he's especially excited about the retail on the first floor. A development of that sort would help expand the college community, he said.

"Finding housing for anyone ready to leave the league is very difficult,"

O'Keefe said. "Finding housing for families is nearly impossible."

This development will help in the city's initiative to recreate some of the public housing that was torn down in the '60s and '70s, he said.

Riverside Park, IKEA dominate Haithcock's agenda at recent meeting

○ Parking, traffic woes also addressed

By Kwame Abasi Patterson
Associate Editor

A barrage of city officials and developers converged at the Harold Washington Library Center, 400 S. State St., on Sept. 24 to present residents of the South Loop's 2nd Ward with elaborate plans of pending projects within the community.

Proposed development of Riverside Park, a 62-acre residential and retail development being spearheaded by the Rezmar Corp., is projected to bring a whole new dynamic to the community, city officials said.

Riverside Park will extend from a half-mile south of 16th Street, north to Roosevelt Road, west to the Chicago River and east to Clark Street. The estimated \$1 billion project is anticipated to take 10 years to complete.

According to Judi Fishman, Rezmar Corp. vice president and senior project director, the development scheme will add hundreds of new jobs and millions of dollars to the city.

"The project has the potential to bring 700 new jobs, 10 years of construction employment and \$5 [million] to \$6 million in sales tax to Chicago," she said.

Additionally, Riverside Park is

expected to provide 4,000 residential units, including affordable housing and more than 250,000 square feet of "life style retail." Another 300,000 square feet of retail space is proposed for the warehouse-style furniture store, Ikea.

In the plan, Ikea will sit between 13th and 14th streets on Roosevelt Road. Some residents are not thrilled with the plan and believe the furniture store will flood the area with traffic and create gridlock in their community.

"Do you realize the amount of traffic that Ikea will bring? It will be total chaos," one guest said.

Fishman said the development is getting an overall positive response from the community. She also warns that there are always major concerns when a development is introduced to the public.

To address the traffic anxiety, the Chicago Department of Transportation is rerouting Clark Street underneath Roosevelt Road. Coordinating engineer Bob Loomis said the design would ease traffic congestion through the entire area.

The Clark Street and Roosevelt Road intersection improvement plan is also going to reduce accidents for motorists and pedestrians. The reason for the improvement is due to an increase in traffic and the deteriorations of Clark

Street viaducts, according to Loomis.

The city began working to fix the congestion problem at the intersection in 1997. Officials from CDOT eventually came up with raising Roosevelt Road over Clark Street as opposed to the current signaled intersection.

The plan will include three lanes of "through traffic" on Clark Street—two southbound, one northbound—a ramp on either side of north and southbound Clark Street and additional topography along the medians.

The improvement, scheduled to begin in 2004, will be completed prior to the Dan Ryan reconstruction effort in 2005 or 2006.

Regardless of the approval of Riverside Park, the Clark and Roosevelt development is going to take place, according to 2nd Ward Alderman Madeline Haithcock.

"Nothing is a done deal, but we are going to build the bridge no matter what," Haithcock said.

Rezmar has recently filed a zoning application and is awaiting the city's approval.

"If the application goes through, building starts in May," Fishman said.

The 62-acre property is currently the largest undeveloped area in the Loop.

Something Against You



By Adam Ferington
Campus Editor

It is an odd thing to grow old before your time; a fine line away from childhood, with maturity (or at least some semblance of it) just a short leap away, and your eyes all pupils, strange murmurings of change and arcane promises in the wind.

It's enough to make a man wander from his country, call no land his home. There is a thread pulling through the nation as of late—a tightly wound contour that colors us with anxiety and causes us to cry out for some veneer of reassurance, a soft light to push back the shapes that spill from the cracks in the closet door.

I suppose these are odd things to lay on you—guilt by association is the coward's way out—but it is, as I write this, seemingly far too late to make brave connotations for the purposes of my arguments. If I should blame anybody, then let it be Johnny Cash's ghost. Whiskey, strange perfume in the late hours and the sounds of "Folsom Prison Blues" will do fearsome things to the mind.

Earlier this week, Attorney General John Ashcroft released a federally mandated directive ordering federal prosecutors to seek maximum charges and penalties in criminal cases, effectively limiting the usage of plea bargains, as well as pushing the death penalty "where applicable." This manner of intellectual lethargy has become all too commonplace in post-9/11 America, a collective scream for safety and comfort that draws us closer to suckle at a poisoned teat. Our fears have trumped the concerns of a country barely at ease with its own differences and our limitations. Gilded cages of our own design are slowly being sealed as we indulge in Ashcroft's dark romance of a love affair gone sour.

"Federal prosecutors must charge and pursue the most serious, readily provable offences that are supported by the facts," Ashcroft said. "Charges should not be filed simply to exert leverage to get a plea."

No one can dispute the import of sealing away society's foulest creatures, people so badly damaged that their defective wiring and emotional shrapnel slices lives to ribbons are best left to rot. But Ashcroft's definition of "damaged" may diverge from the more cogent members of the populace. Recently, the Department of Justice altered its guidelines, lumping the production of bathtub methamphetamines and pipe bomb manufacturing as "chemical agents" and "weapons of mass destruction," respectively, charges usually reserved for the prosecution of suspected terrorists.

In addition to this uplifting news, Ashcroft has also made strides toward a hard-line approach to drugs, de-emphasizing treatment in favor of rigid prison time for offenders.

"A government which takes the resources that we would devote toward the interdiction of drugs and converts them to treatment resources... and also implements a clean-needle program is a government that accommodates us to our lowest and least," Ashcroft said in a press conference in January of 2001. Although his comments on the matter may be nearly two years old, the virulence of his actions of late cast an ominous pall over the judicial system.

Given that Ashcroft views lesser sentencing as a Faustian bargain of sorts, it's only a matter of time before we hear about a grisly standoff in Florida between ATF agents and a rest home full of frail pensioners busted for sipping poppy tea to soothe their rheums; pictures plastered all over the news of octogenarians smoldering on well-manicured lawns.

Last-minute revelations are ugly because there is finality to them. There is a lesson to be learned here, and it is unfortunate that I even have to tell you. You have all been warned. It's time to batten down the hatches, pour another drink and watch this horrible spectacle unfold.

Blommer's *Continued from Back Page*

which adds fluidity to smooth chocolate, Dyer added.

Henry Blommer, established the company in 1939, along with his two brothers, Al and Bernard. Henry formerly worked for a different chocolate company but decided to start his own factory, according to Craig Caswell, a plant engineer of the Blommer Chicago factory. Since then, the family has owned and run the company, according to Caswell.

The company built its second plant in California in 1952 and a third plant in Pennsylvania in 1980.

Blommer is currently the largest chocolate manufacturer in North America, wholesaling products to many chocolate companies in the United States, from mom and pop shops like the Fudge Pot on Wells Street, to national corporations such as Fannie May and Nabisco.

According to Caswell, the factory has more than 400 different recipes for each customer.

"We offer good prices [to customers], so we are always very busy, running the factory 24 hours a day," Caswell added.

Blommer's three plants produce 500 million pounds of chocolate per year, he said.

Winter is the factory's busiest

season. Although Blommer doesn't have its own brand products, chocolate lovers in the United

States will literally taste tons of Blommer's chocolate throughout the season.



Andrew J. Scott/Chronicle

OFF THE BLOTTER

An aggravated assault with a dangerous weapon occurred Sept. 17 during rush hour at 9:28 a.m. in an alley at 228 S. Wabash Ave. An unknown male, 5-foot-11-inches and 175 pounds, in his mid-30s initiated the attack. No one is in custody in connection with the crime.

◆ ◆ ◆

A clipboard was turned into an assault weapon Sept. 18, at the CHAC housing referral agency, 1000 S. Wabash Ave., when a 30-year-old female client lashed out at a case worker accused of not providing satisfactory service. The caseworker was later treated for minor injuries.

Three suspects, a 30-year-old female, a 20-year-old male and a 40-year-old male are wanted in connection with two South Loop auto thefts that occurred in broad daylight at the same nonresidential parking garage at 75 W. Harrison St., on two consecutive days. On Sept. 12, a white 2002 Nissan Maxima was stolen at 6:30 p.m. And on Sept. 13 at 2 p.m., a Green 2003 Expedition was stolen. The suspects are not in custody.

◆ ◆ ◆

A Motorola cell phone and a set of golf clubs were stolen out of a brown 2001 Jeep Cherokee on Sept. 16. An unknown offender damaged the car, which was parked on the street at 50 W. Harrison St., during the break-in. No suspects are in custody.

◆ ◆ ◆

On Sept. 18 at 2:30 p.m. a purse snatching occurred on the sidewalk at 1801 S. Michigan Ave. A 25-year-old male of the 800 block of East 82nd Street is wanted in connection with the theft. According to police, he is not currently in custody.

—Compiled by Angela Caputo

Map Key

- Columbia Building
- Aggravated Assault
- ★ Theft From Vehicle
- Assault & Battery
- ◆ Auto Theft

Ashleigh Pacetti/Chronicle

Flood closes Alderman's South Loop office

○ Water main break forces staff to West Side office

By Kwame Abasi Patterson
Associate Editor

The phone message answers, "We're sorry, the office has been temporarily closed until further notice." It fails to mention the office's ceiling collapsed, taking Alderman Madeline L. Haithcock's (2nd Ward) South Side office out of commission.

On Sept. 21, the alderman's ceiling caved in due to a water leak from the pipes in the apartment complex above. Building maintenance workers discovered the damage early Monday morning. The leak created a gaping hole in the ceiling tiles, according to Cynthia Tucker, the office manager at Haithcock's 449 E. 35th St. office.

Employees from the main office still reported to work but eventually left, because repair workers took over the space.

"We tried to continue working, but because of the noise from the hammering and the saws, we decided to go," Tucker said.

The office's five employees have moved into the 701 S. Western Ave. office to continue working. However, most of their office equipment and documented information is still at the main office.

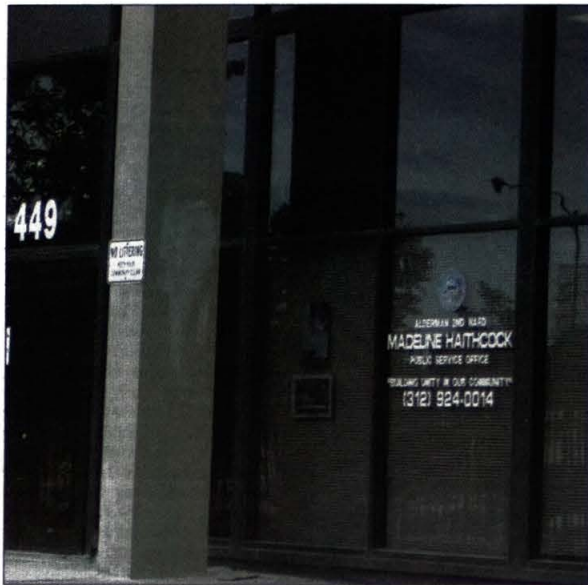
"It's not a great inconvenience," Tucker said, "but all of our things are down there."

There were no staff members working at the principal office on Sept. 24. Meanwhile, Haithcock was stationed at her downtown office at City Hall.

To inform both visitors and callers of the recent closing, notes have been left on the main office's door, and the voice mail is redirecting calls to the alderman's downtown and West Side locations.

"No one is down there currently to greet constituents, but the staff is still up, and we have not stopped doing anything in the least," Tucker said.

Among the carnage, office equipment—including computers, fax machines, and phones—have been covered with plastic sheets. Other



Andrew J. Scott/Chronicle

Alderman Madeline Haithcock's office, 449 E. 35th St., was shut down last week after a water leak caused the ceiling to collapse.

items left behind include desks and several files and folders.

According to Tucker, there has been water damage in the ceiling tiles for a number of months, and the weight of the water eventually caused it to cave in.

The damage was so severe the carpeting was completely removed and all of the ceiling tiles were taken out, exposing several hanging air ducts and light fixtures. There were also three water-eroded holes in the ceiling surrounded by dark brown rings.

According to Haithcock, East Lake Management is responsible for the damage and cleanup. The company manages all of the offices and apartments at the South Side location. Representatives from East Lake Management were not available for

comment.

Haithcock's neighborhood office is actually located in the 4th Ward, out of her jurisdiction following redistricting. According to Tucker, there are plans to relocate her main office into the 2nd Ward, but no space has been made available.

"[The collapsed ceiling is] almost a good thing. We are moving the office soon, hopefully, in early spring to an office in the South Loop," Tucker said.

Haithcock's ward runs east from Sacramento Street to Michigan Avenue and south from 16th Street to portions of Madison Street and Lake Street.

The alderman said her office should re-open by Sept. 27, but she will attend a media event at Soldier Field that day.

Pacific Garden Mission steps up homeless patrols

○ Shelter officials say new widened watch area will cut down on ex-cons at South Loop mission

By Angela Caputo
City Beat Editor

A South Loop homeless shelter has assembled a new roving security team, which college officials, residents and local police say is driving down the number of crime and nuisance incidents caused by men who live at the neighborhood safe haven.

The Pacific Garden Mission, 646 S. State St., went public with its new security strategy last month. Shelter administrators say their effort to privately monitor the community around the clock is an expansion of its "good neighbor policy."

Mobile patrols—on the blocks between Michigan Avenue, Clark Street, Congress Parkway and Ninth Street—began in August and were implemented to step up the former static post positioning around the shelter, according to the shelter's Director of Security Mark Pharr.

"The way it works is they do patrols and shag everyone who is not supposed to be there or they call us [if there is a serious crime committed]," said Tactical Officer Ralph Zbieralski, who leads up the division of the First District unit commonly known as the bum squad.

Complaints from students, residents and local businesses have noticeably subsided since the ad hoc policing initiative went into effect, according to First District police.

"At the last CAPS [Chicago Alternative Policing Strategy] meeting...most residents did say that there is a big improvement since they began," said Sgt. Bill Ross of the First District Community Policing Office.

Police also said that they are pleased with the strategy and see the

shelter's initiative as having potential to abate crime.

"They have a better ability to control [mission residents], because they have something they can hold over their heads and say, 'Hey, if you want to stay here, then you better straighten up,'" said Sgt. Bill O'Reilly, the liaison between the First District police and the local business community.

Police say the independent patrols are also freeing up officers from having to respond to petty offenses, giving them additional time to focus on more serious crime issues.

Columbia security officials also said that the new system has lent support to its own security team.

"It's almost another set of security personnel for us," said Director of Campus Security Derrick Nelson.

Nelson said he doesn't have an official count on how many times the mission's team has been called to intervene in a situation, but it has been put to use on several occasions.

"A lot of the stuff that the guys do is not really criminal... generally we found that a lot of the things the security team does nips it in the bud. It's more of a preventative measure," Nelson said.

Although the bulk of the issues are nuisance related, shelter employees estimate that 20 percent of the men staying at the mission are parolees and say any offense could land them in jail with stiff sentences.

Pharr said he hopes the new strategy will cut down on the recidivism of former convicts staying at the shelter.

"Unlike the police department—men don't trust them—we don't have that same kind of authority, and they do trust us more," Pharr said.

Factory sweetens flavor of River West area

○ Blommer's draws Chicago chocoholics since 1939

By Hiroko Abe
Contributing Writer

Depending on the direction the wind is determined to blow, Chicagoans find themselves visited by whiffs of "sweet" little happiness.

Hyde Park resident Sarah Heaton, 23, said her nose unexpectedly lured her to the four-story brick building in River North that houses Blommer's Chocolate Co. in the 600 block of West Kinzie Street.

"I stopped by, because I smelled [chocolate]," she said.

What she then found was a sweet tooth's delight.

Since then, Heaton said she has become a repeat shopper in the company's street level outlet store. With hundreds of types of chocolate, including pecan patties, espresso melt balls, pretzels and chocolate covered gummy bears, the outlet store has all anyone could want, she said.

In the center of the small shop, a tentative cashier is continually filling little red paper bags with chocolates.

"I was lucky to find [the factory]," Heaton added.

Kevin Schultz, Blommer's shop manager, said most customers have the same reaction.

"This is something like a hidden gem place," Schultz said. "Usually, people walk by and say, 'I knew there is a smell of chocolate, but I had no idea where it's coming from.'"

The sweet chocolate smell is generated when the factory processes the cocoa beans.

"Also, we remove cocoa shells and mill meats of chocolate," said Bill Dyer, the director of technical sales and services for Blommer's. "The ingredient is called chocolate liquor [it doesn't contain any alcohol], a key ingredient of chocolate."

Another ingredient is cocoa butter,



Andrew J. Scott/Chronicle

The shelves of Blommer's Chocolate Co. have been stocked full of decadent goodies for more than 60 years.

See **Blommer's**, Page 31