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Columbia College Chicago

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COLUMBIA CHRONICLE

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VOLUME 33, NUMBER 11

COLUMBIA COLLEGE CHICAGO

MONDAY, DECEMBER 6, 1999



CAMPUS

Inside Story on Student Life and Development's Art Burton

PAGE 2



VITALITY

Toy Story 2: Fun for adults 2!

PAGE 10



SPORTS

The Chicago Wolves: Better than those Hawks

BACK PAGE

Blackstone has over 100 violations

KIMBERLY BREHM

Campus Editor

The Blackstone Hotel, which is located next door to Columbia's Torco building, has been charged with 103 building code violations, according to a Chicago Department of Buildings report.

"This is clearly a significant number of violations to both our department and the hotel owners," said city Buildings Commissioner Mary Richardson-Lowry. "The owners have responded responsibly to the violations by closing the hotel voluntarily."

The most serious of the violations include problems with the cables on passenger and freight elevators, hot water line pressure deficiencies, leaking water pipes and electrical system malfunctions.

"In addition, asbestos was found in the ventilation system," Richardson-Lowry said. Testing already completed confirmed that loose asbestos particles were found in many areas of the hotel, including some of the guest rooms.

Equally alarming, the hotel has a 12-inch gas main running through the basement that was unsupported and looked as if it was about to collapse.

Additional violations may occur at the Blackstone, when other city departments, including the Environmental Department, conclude their own inspections. That department is looking at violations regarding the asbestos that has already

been found within the hotel. It is not clear when the inspections will be completed.

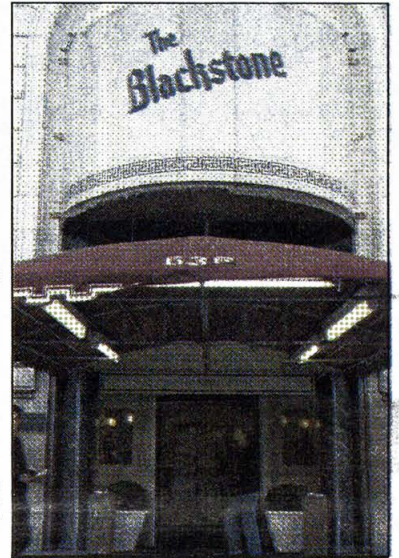
"The hotel has acknowledged that they have problems and have protested none of the charges," Richardson-Lowry said. "When we presented them with our preliminary findings, the hotel owners did their own independent study and deemed it wise not to have guests until the problems were remedied." The Blackstone Hotel owners have already hired a contractor to begin work at the hotel, but it is unclear when the work will be completed. They are, however, trying to work in a most timely manner possible.

The hotel owners have committed to fixing the most serious problems first, making sure that all health and safety issues are remedied before being able to house hotel guests.

"The hotel will need to address all major issues in order to reopen," Richardson-Lowry said. "In normal business practice, the approach is to fix all things affecting guests first and then reopen while other repair work is being completed."

Representatives of the Blackstone and the city's building department were scheduled to meet again in early December to discuss a repair schedule. Hotel owners have indicated that they would like to be back in business as soon as possible and are eager for the repair work to begin.

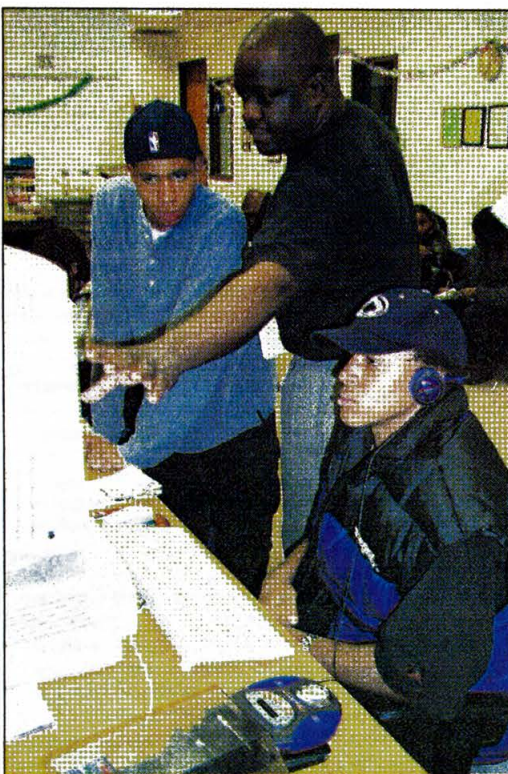
The hotel could be opened again in a matter of weeks or months, depending on how soon the contractor is able to complete the necessary repairs. Blackstone officials have said they are committed to fixing the problems at the historic building and will reopen as soon as it is safe to do so.



DONNIE SEALS JR./CHRONICLE

The historic Blackstone Hotel at 636 S. Michigan is located next door to Columbia's Torco building.

New Expression allows teens to avoid censorship



ANITA SADLER/CHRONICLE

Billy Montgomery instructs Charles Igwekala and Drewsean Williams on the layout of *New Expression*.

MARY BETH COOPER

Staff Writer

Darren Thomas is no ordinary 15-year-old. He will be forever haunted by a bleak memory of murder.

As published in *New Expression*, Thomas told his story to all those willing to listen. It is sure to impact even the bravest of people.

Thomas was eight years old at the time of the tragedy. Little did he know that this foggy March night would change his life forever. He was with his 19-year-old brother Chris, an avid church-goer. Unaware that Chris was a gang member, Thomas was shocked when Chris revealed the information.

"He is the gang leader," Thomas remembers Chris saying about Chris' friend, Jelly. "I am just a member, and it is my duty to be his security. Now shut up and wait right here."

While the men entered a club, Thomas waited for his brother in the car. Suddenly, he heard the sound of gunshots. A week later, Thomas found out that Chris and Jelly were charged with double murder. Chris' girlfriend was pregnant at the time.

Chris is now serving seven years in jail. He has a daughter, but can only see her during weekly visits to the Joliet Correctional Facility. "Monica is now six years old, and not having a dad around since she was born has taken its toll," wrote Thomas.

"I think about it everyday. I read letters from Chris, who has spent the last six years in prison," wrote Thomas.

Through his article in *New Expression*, Thomas has affected the lives of countless teens. He and many other teens are able to discuss controversial issues freely in the publication, which comes out about eight times a year.

New Expression, located in Columbia's Wabash

building, is the only free, city-wide publication written entirely by, for and about teens. It has a circulation of about 60,000 and goes out to 75 Chicago Public Schools and numerous parochial schools and teen organizations.

"It's all about youth voice. We use journalism as a tool to help teens get their voices out there in an organized way," said Bill Brooks, the executive director of Youth Communication, which sponsors *New Expression*.

Thomas' article was part of the paper's Project Insider '99, an in-depth investigative report that focuses on welfare reform and its effect on teens. The report was meant to uncover true stories of welfare reform told by teens affected by it.

The report was sent to 5,000 policy makers statewide, and its words have touched lawmakers. "Two policies are being reviewed as a direct result," Brooks said.

But that's not the only time the paper has made a significant impact on authority figures.

According to Brooks, the paper exposed a story called "Terminator Run" that was picked up by national media, including the *New York Times*.

However, such free speech is sure to be met by resistance from some schools. "A couple of weeks ago, I lost one of our distribution points because of an article we did on oral sex," Burns said.

"The distribution site felt that it was inappropriate material for us to publish. My answer was 'do you believe that 13-year-olds are not having oral sex?' And I believe that they are engaging in that. And as long as they are engaging in it, it is an issue that affects teens. And therefore we should cover it," Brooks said.

SEE NEW EXPRESSION, PAGE 2

COLUMBIA CHRONICLE

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A music and culture loving Art-ist

TONI LEWIS
Staff Writer

When Art Burton was 10 years old his teacher let him play the bongos and congas for a class dance ensemble. Today, Burton is 50 years old and the director of minority affairs at Columbia, and he's still playing percussion.

His passion for music is strong. The soul of Cuba and ancient Africa are as evident as the sounds of Latin jazz legend Willie Bobo cuts through the air and pounds the walls of Burton's small office. Rows of CD's, including artists such as Mongo Santamaria, Poncho Sanchez, Bobby Hutcherson, Dizzy Gillespie and Tito Puente, trim the edge of the long waist-high shelf behind the large desk covered with uneven stacks of paper.

His eyes are large and he rarely blinks, making it appear as if his eyes are always open, inviting all to see the fierce intensity of a man guided by his love for music. In many African cultures, the drums are believed to possess powers that absorb into the mind and soul, resulting in pure enchantment.

In the midst of his musical appreciation and at the climax of Mongo Santamaria's song *Sofrito* playing softly in the background, Burton calmly professed that music is a form of his spirituality.

But his present title, Columbia's Director of Minority Affairs, makes it easy to detect that following the rhythm and spirit of jazz music has definitely paved an interesting path for Burton.

After graduating from high school, he and a few friends started a rhythm and blues band called the Soul Naturals. The band's youthful grace and pure artistry led them to win Emory State's Battle of the Bands in 1969 and later place second at the national level. The Soul Naturals came to an end when half of the members were drafted to the Vietnam War. The band's demise only peaked Burton's interest in playing jazz, which resulted in the birth of his jazz-fused funk band *Manchild* and later his jazz quartet called *Black Fire*.

In 1973, Burton joined the Association for the Advancement of Creative Musicians, a group of the leading black jazz collective in Chicago. That same year, Governor State University awarded him a full music scholarship. He eagerly accepted and attended Governor State University for three years, majoring in African American Studies. It was then that he began to play with the "big guys" of jazz such as Dizzy Gillespie and Elvin Jones, John Coltrane's drummer.

But like all new graduates, when Burton completed college he needed a job and decided to teach at South Suburban College. Once he began teaching, his musical endeavors were gently placed to the

side. In pursuit of a more stable and lucrative career, Burton went on to work as admissions counselor and recruiter for University of Chicago. After four years at U of C and three years at Benedictine University as the director of Minority Affairs, he went on to become the Black Student Advisor at Loyola and assistant dean of students for 10 years.

For Burton there is great significance in providing minority students, especially African American students, with programs celebrating their culture. "Black kids grow up not knowing what their ancestors accomplished and white kids grow up thinking their ancestors did everything," Burton said. He recalled struggling as a youth to find his identity, which caused him to dismiss Christianity. "I'm not a Christian; I left that when I was 13 years old," Burton said. "In order for me to have a black self-identity, I had to dump the images of Jesus Christ and Santa Claus because it's very Eurocentric, and I'm not European. God is within you, so you have to get in touch with that first."

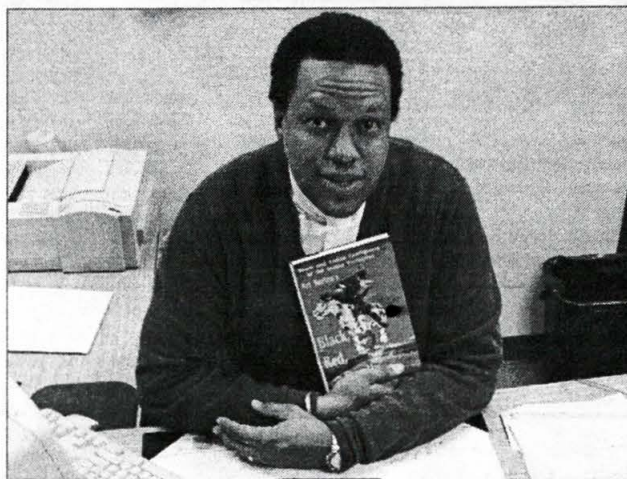
Burton's African centered consciousness has guided him, as well as his musical ardor, in his quest of self-identity. His dedication towards shedding light on the rich history of African Americans led him to the recent completion of his second book, *Black, Buckskin and Blue: African American Scouts and Soldiers on the Western Frontier* published by Eakin Press.

The book is an in-depth exploration of the significant role African American scouts and soldiers served after the Civil War by settling in the land west of the Mississippi River. His book refutes Hollywood's depiction of men that tamed the Western frontier by highlighting African-American military scouts like Buffalo Bill and Frank Grouard.

Black, Buckskin and Blue along with his first book, *Black, Red and Deadly: Black and Indian gunfighters of the Indian Territory*—which actor/comedian Sinbad has a film option on—paints a drastically different yet more accurate picture of the Wild West than most Americans have seen.

"African Americans don't know their own history, and it's not taught in schools," Burton said. "This is a part of American history that people need to know. When you look at history, you have to look at the total picture, otherwise you'll have gaps and holes, which gives a warped perception of history."

Through music, Burton learned about the great contributions of his ancestors, allowing him to acquire a strong appreciation for his culture. Although his passion began with music, it evolved into a powerful force motivating Burton to reveal the beauty of his culture by writing books, drumming ancestral rhythms and serving as director of minority affairs. Burton plans to put out his own CD in the near future and continues to drum at local clubs.



ART BURTON

New Expression

CONTINUED FROM FRONT PAGE

Regardless of negative critics, many schools and organizations support the program's vehicle of free speech.

"A lot of the schools have issues with the content we cover," Brooks said. But, teachers often use the paper as a tool. The program sends out 800 lesson plans called "NE extra" two days before the paper comes out. The plan is meant to encourage class discussion of the issues covered by the publication. The paper also offers essay contests that give students the opportunity to win cash prizes.

Youth Communications is funded by numerous national organizations including a \$25,000 yearly stipend from the *Chicago Tribune*. "They believe in what it is we do," Brooks said. "It fits very closely with the organization they are."

But regardless of the paper's controversial nature, it takes no stand on the issues it covers. "Our focus is on pure journalism—an independent media voice for Chicago's youth," Brooks said. We're not advocating

for youth, we're trying to get the voice out there."

"The reality is we have a good mix of students from all over the city," said Billy Montgomery, program director of Youth Communications. "We have a good representation of everybody so we can really speak to teens in a way where we're not contradicting ourselves."

He said the paper also discourages the familiar stereotyping that other media often exhibit. "This is a revolution, and the revolution is busting up stereotypes," he said.

Therefore, publication encourages students to be honest about stereotypes so that it won't affect the paper's integrity. "The biggest thing is that people don't know each other," Montgomery said. "Here the fear of the unknown is eliminated and the lines of communication are opened up. Students aren't afraid to write things."

The students are aware of the opportunities that lay before them. Along with a gutsy attitude, they have a mature under-

standing of the power they possess. "I want to be a good journalist, not a news ham," said Dominique Washington, a Columbia sophomore and feature editor for *New Expression*. "Why not write something that is going to enlighten people?"

Washington believes she should use her power of the press to benefit society.

Washington said she has faced trauma head-on as a *New Expression* reporter. "I was working with a student, and she had just gone through an abusive relationship. Every time we think of an abusive relationship, we automatically assume they're 25 or 26, not 15 or 16," she said.

Washington struggled to convince the student to consent to an interview. She succeeded. "We ran the article and made a feature story," Washington said.

While many teens face critical decisions, the staff of *New Expression* will continue to expose the issues behind the conflict. And through their work, they demonstrate a truly uncensored example of free speech.

CAMPUS NEWS

Around Campus



DONNIE SEALS JR./CHRONICLE

Dance major Michael Jennings gets a sharp surprise at one of Columbia's Immunization Days.

Court threat to campus groups

MARTINA SHEEHAN
Staff Writer

The Supreme Court is currently reviewing a case that could change the way universities fund campus organizations. The case involves a group of conservative students who sued the University of Wisconsin-Madison for using a mandatory student activity fee to fund groups whose political views they do not support.

Among the groups the students were opposed to were: the Campus Women's Center, the Madison A.I.D.s Network, and Wispig, an environmental group. The court's decision could set a precedent and eliminate student group funding at public colleges across the nation.

The case reached the Supreme Court after Wisconsin appealed a 7th Circuit Court decision in favor of the students. In that ruling, the court referred to Supreme Court precedents, which ban government unions from spending dues on ideological causes and political activities.

Wisconsin's lawyers contend that the fees are a legitimate way to enrich campus debate, and therefore, students can not opt out of paying the fees any more than they can refuse to pay tuition for classes whose content they oppose.

Defense attorney Susan K. Ullman argued that because fees do not fund any particular view or ideology, no First Amendment violation had taken place.

But lawyers for the prosecution claim that under the First Amendment, students are also afforded the right "not to speak." Attorney Jordan W. Lorence compared this to a

student's right not to say the Pledge of Allegiance during class.

While Columbia, a private school, will not be affected by the decision, Art Burton, director of Minority Affairs at Columbia, stresses the importance of sustaining campus organizations.

"Student groups give people a chance to get involved and to build leadership skills, interpersonal and organizational skills," he said.

"Columbia's groups are extremely diverse. Our job is to monitor them, to make sure that students have the freedom to start organizations that represent a full spectrum of interests while not being harmful to other students."

Columbia students are charged an annual activity fee of less than \$55, compared with Wisconsin's \$331.50. Part of this fee funds campus groups as diverse as the student body itself.

This year's 31 student groups include everything from Campus Crusade for Christ, to Fashion Club to GLOBAL, a gay and lesbian organization.

Although some groups may not reflect the majority of students' views, no complaints have been reported at Columbia. In fact, assistant dean of student life, Hugh Jeffers says the number of campus organizations has actually risen from previous years.

As the debate continues, court justices acknowledged the profound impact the ruling could have on student organizations, especially those that are not supported by a large majority, the *Washington Post* reported. A decision on the case is expected by spring.

COLLEGE PRESS EXCHANGE
Wire Service

MADISON, Wis. (CPX) - The University of Wisconsin has asked the U.S. Supreme Court to uphold the use of mandatory student fees to finance campus groups.

Until the Supreme Court rejects the case or delivers a ruling on it, university officials have said they would stick to their current policy, which allocates money to all campus groups. Student fees vary each semester and hover between \$10 to \$12.

The decision stemmed from a 1996 lawsuit filed by three self-described conservative Christian students at the University of Wisconsin at Madison, who cited 18 campus groups - including the Lesbian, Gay, Bisexual Campus Center - they considered offensive to their beliefs.

While many student leaders have criticized the appeals court's decision against the fee policy, they are sharply divided over whether the University of Wisconsin should try to make its case before the Supreme Court. Several students said they would rather see the court accept similar cases pending in Minnesota and Oregon, where, they added, those states have done a much better job of defending student fee policies.

"There is a risk in taking a flawed decision to the Supreme Court," said John Grabel, president of the United Council of University of Wisconsin students.

"It would be dangerous if Wisconsin's case was the only one being considered, but I suspect the Supreme Court will consider all the student-fee cases around the nation."

Columbia NEWS AND NOTES

Help somebody have a Merry Christmas

Make somebody's Christmas a little bit happier by donating toys to the Hokin Center Toy Drive. The toys will go to shelters for the homeless, battered women, and their children, and boxes for donations can be found in the lobbies of each Columbia building. Please donate only new toys and do not wrap them.

The Toy Drive was founded by the Hokin Student Advisory Board as a way of giving something back to the community. It is now in its eighth year. The Toy Drive will continue until Dec. 22.

Acclaimed poets to appear at Columbia

Poets Paul Hoover and Susan Wheeler will give a reading of their work on Thursday, Dec. 9 at 5:30 p.m. in the Ferguson Theater at 600 S. Michigan.

Susan Wheeler has published two poetry collections, the award-winning *Bag O' Diamonds* and last year's *Smokes*. She is a 1999 Guggenheim Fellow.

Paul Hoover is poet-in-residence at Columbia and wrote *Totem and Shadow: New and Selected Poems and Viridian* which won the 1997 Georgia Prize. He is also editor of *Postmodern American Poetry* and *New American Writing*.

The reading is free, and sponsored by the English Department. For further information, call (312) 344-8100.

Listen to Chicago's journalistic hotshots

Some of Chicago's most creative writers and editors converge on the 600 S. Michigan building on Thursday, Dec. 9 for a panel discussion.

Among the guests will be Bill Zehme, in the news at the minute for his biography of *Andy Kaufmann: "Man on the Moon."* He has written books on Frank Sinatra, Oprah Winfrey and Jay Leno, and has written for *Esquire*, *Rolling Stone* and *Vanity Fair*.

Other guest speakers will be: Alison True, editor of the *Reader*; Jonathan Eig, executive editor of *Chicago* magazine; Mary Schmich, a *Tribune* columnist; Ted Allen, a contributing editor to *Esquire*; Rosalind Cummings-Yeates, who has written for the *Tribune*, the *Sun-Times*, *Mojo* and teaches at Columbia; Shane DuBow, also a teacher at Columbia, who has written for *GQ*, *Harper's* and *Playboy*; and Susan Burton, a contributing editor of *Harper's* and a producer on the radio program *This American Life*.

The discussion takes place at 1:30 p.m. in the Ferguson Theater at 600 S. Michigan.

Varsitybooks.com

The National Association of College Stores (NACS) has filed suit against VarsityBooks.com for allegedly using false and misleading advertising.

VarsityBooks.com claims to offer savings of up to 40 percent, however, only a small percent of its books reflect this discount.

"Of course students are smart, as are any consumers, but that doesn't make false advertising permissible," said Marc Fleischacker, lawyer for the NACS.

"This lawsuit is completely without merit," said Varsity Books CEO Eric J. Kuhn. He also claimed that the lawsuit is an attempt to deny students "choice, convenience, and discount."

Help make history by choosing a name

If you want to leave your mark on the fine city of Chicago, all you have to do is decide what to call Columbia's new gallery in the Ludington building.

Vote for one of the following names: "Wabash Art Gallery (WAG)," "Gallery 1104 South," "Z-Bar Gallery" or "The Glass Curtain Gallery" by e-mailing: hokincen-ter@popmail.colum.edu

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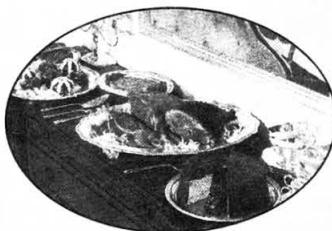
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VIEWPOINTS



EDITORIAL

Is there something fishy in here?

There sure is, but it has nothing to do with fresh seafood (or fresh anything)

What is that smell?

We all know that a bathroom is not supposed to be a place to sit back and enjoy your sense of smell, but this restroom is obscene.

Before you discard this newspaper based on an editorial about a bathroom, take heed to the overall problem.

The next time you find yourself sitting outside the Wabash building contemplating if the George Diamond Steakhouse has ever been open, or trying to figure out what's in that former bowling equipment store, take a walk up to the second floor (truck stop) bathrooms. Beware, once you walk in, you might not walk out.

The bathroom is located across the hall from the *Chronicle* offices, so it gets used often, but should it be a punishment? The men's bathroom has the pungent smell of fresh urine and stale feces floating through the air, and once the smell enters the nasal passage the nauseating experience begins. On special occasions, a cloud of smoke-scented air freshener glistens the air and the experience is a little better (how about that no smoking policy?).

Once you are done with your business you'll find some sort of substance that looks and feels incredibly like Mountain Dew soda to wash your hands with. Finally, a graffiti-covered paper towel dispenser (that sometimes is actually filled with paper towels) that could double for a fine grain sand paper, which could come in handy, but not to dry your hands with.

Onto the women's bathroom. It is just as nice as the

adjacent men's bathroom. On one particular day last week, with no toilet paper or paper towels in any of the stalls someone decided to use newspaper (hopefully not the *Chronicle*) to dry themselves off. Then in a corner of the bathroom was a sight even a cat would be horrified to see in their litter box—newspaper wadded up with moisture. Sometimes if you are lucky, you can find sanitary napkins and the wrappers scattered about.

Finally, adding to the fun, is the entertainment provided by the dance classes that also use the same bathrooms. On the same day of the newspaper incident in the woman's bathroom, a man was practicing his drum routine inside the men's bathroom. (Better acoustics, I guess?) Better yet, people can be found practicing their song routines in the grease stained mirrors that can sometimes have special messages of graffiti on them. How can anyone actually open their mouth and let the feces swim into their system?

Meanwhile on the ground floor of the Wabash building there are new and improved bathrooms that only seem to be missing an attendant passing out slices of gum and spraying cologne for a tip. There are round sinks, reminiscent of elementary school art class, the floor is clean, and the air is actually moving in and out.

Whether the school's maintenance department is inadequate or the students that visit the second floor bathrooms are just smelly slob, something needs to happen before somebody passes out and hits their head on the greasy linoleum floor.

From the Chronicle Message Board

W W W . C C C H R O N I C L E . C O M

Horoscope Horrors!

What the hell is going on with the horoscopes?? Why did they change? I am a student and I really like the weekly horoscopes that were written by Linda Black. Why did you turn the horoscopes page into something that is not the real horoscopes? I really want you staff to think about the horoscopes and decide whether you will be printing the FAKE ones or the REAL ones. I feel that I am not alone by saying this; a lot of other students that I have talked to feel the same way. Maybe a way we can both benefit from this is that you publish a full page of horoscopes from Linda Black and publish a half page of fake ones near the crossword puzzle.

Roberta

Cameras in the Residence Center?

Dear Editor,

I haven't been following the *Chronicle* too close since graduating, but I've just looked at the Web site (looks good Billy) and am surprised to find that nobody seems to be concerned that the dorm is about to install cameras in all the hallways.

Because there is not and never has been any physical danger at the dorm (I lived there for four years) I think it is a misguided and irresponsible act. It is clearly an invasion of privacy and the only thing that bothers me more than the fact that the plan would get cleared is that no students seem to be protesting.

As they often do, administrators like to target students with their suspicion based on their own often misguided assumptions. Once unfairly targeted by dorm officials, a student could be literally monitored 24 hours a day. With the addition of the key that stores your keying into a database, this is a tool too powerful for the people it is being given to.

I suggest that current residents of the dorm quit accepting the view that they are such horrible tyrants. You do not need to be doing something wrong to insist on not being tape recorded in the place where you live!

If the real reason for this is to prevent fire alarms being pulled and vandalism then I propose that it is colossal overkill and probably more expensive than the problems it proposes to cure. But if, as I suspect, it will be used for pesky, out of control dorm administrators to monitor and control students then it is just plain wrong and I hope a few more students get concerned.

As an afterthought, consider this: How long would it be before a videotape of a tipsy student walking back to his room is used to expell him? Not long if you ask me. This is about so much more than fire alarms. Please stop it.

Mark Dascoli
Columbia Alumnus

Dogma

I have just finished reading Tom Snyder's article on *Dogma* and all I can say is "Wow!" Tom has been able to put into writing what I've been thinking ever since I sat down to watch Kevin Smith's latest masterpiece. I'm also glad that Tom kept quiet the fact that most Catholics have

SEE MESSAGE BOARD, PAGE 7

Pointless in Seattle

Do you have ANY idea what cause these people were fighting? More importantly, do you care yet?

There was a whole lotta chanting going on last Wednesday as I made the second of three trips from the Torco Building to the Wabash Building. On the sidewalk, positioned in front of the glass of the Hokin Center, some students were holding big signs that sported slogans in large, demanding print. I tried to get a good look at what the sign said, but the group was huddled in a semicircle of sorts, and the message was obstructed.



BILLY O'KEEFE
VIEWPOINTS/NEW
MEDIA EDITOR

The members of the group--there were probably five people involved, although I can't say for certain--were also boisterously chanting a rhyme, the words of which I could barely understand, save for what I think was the phrase "open admissions."

All I can say for sure was that it was loud--loud enough to stop students in the doorway, loud enough to pick up heads on the other side of the Hokin's glass, and loud enough to drown out any sort of curiosity those passing by might have had. If you wanted to know what was going on, you couldn't ask. They were too busy putting on a show to even hear you.

Don't know what's going on? Sorry, you're in the dark and you're not getting out. And if that's the case, you just chuckled and carried on your way. That's what I did on two separate occasions, and that's what a drove of students in front of and behind me did. Believe me, I checked. I'm not just making assumptions here.

Three thousand miles away in Seattle, the same bucket o' madness had spilled its guts a day earlier, only for a much larger cause and at a degree far more extreme. Fires were blazing, windows were shattered, and the tear gas in the air gave oxygen a run for its money. People screamed this, people shrieked that, and activists and ordinary folks were dragged away kicking and screaming by authorities. Damn the man. The protests continued the next day, and while the violence had subsided for the most part, the bedlam had not lost steam at press time.

So hey, here's a question: Do you even know what happened? Do you have ANY idea what cause these people were fighting? Do you know why they chose last Tuesday to open their production, unlike most theatrical productions, which open on the weekend? Are you once again in the dark?

Don't be ashamed if you are. Even if you're one of those dubious folks who can't even name the vice president of this country, you're a long way from alone this time.

Here's the skinny (and a skinny skinny at that): The World Trade Organization was in Seattle this past week for a series of meetings about, well, world trade. Critics have chastised the WTO for insensitive practices against workers and the environment, citing the respective abuse and abundance of poor working conditions and unsafe, genetically-modified (g.m.) crops that pop up in the foods we eat every day. They also believe that the WTO is far more privy to the wishes of large corporations and the almighty dollar than those of workers and consumers.

In both respects, I agree. But this is where it gets ugly.

As is allowed, a nonviolent display of civil disobedience was planned by commoners and activist groups like the Direct Action Network whose name contains such misused words as "Direct," "Action" and "Network."

Thousands of people showed up. They yelled, they chanted, they rhymed like a bunch of white Biz Markies. Then some people--a small amount, to be

SEE O'KEEFE, PAGE 7

Editorial Policies of the Columbia Chronicle

COLUMBIA CHRONICLE

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O'Keefe

CONTINUED FROM PAGE 6

fair--started smashing the front windows of outlets like the Gap and Starbucks and tagging the ruins with yet more slogans, among them "Destroy the Gap" and "No sweat shops."

So is it about food, clothes, workers, the environment, or all of these things? To be honest with you, I have no idea. I was hoping some could put down their brick and tell me.

Seeing that I am a journalism major of all things, I'd like to think that I often know what is going on. And while I admit I'm no expert, I do know a small handful about these g.m. crops, that the corn in those corn flakes you love was given its own little steroid that has yet to prove beneficial to anyone other than the folks that manufacture the stuff.

At least, I think that's true. I still have much to learn before I can really make any educated argument about these crops. And without the help of Tuesday's mess, I was willing. All told, I might be just the kind of person these activists are trying to reach.

Too bad I'm not ready for the crash course these folks are trying to teach an entire country. Few people are. And now a lot of well-meaning people who were quietly bringing the issue to the public's consciousness are now going to run into a wall of confusion, anger and indifference. That's what happens when you break things to make a point.

But that doesn't matter to some of these people, who would rather make a headline than any meaningful impression on anyone. So we have no choice but to dive into this mess headfirst, only to be confused by it all and

stop caring in a few (circle one) weeks/months/years.

And make no mistake about it: People will stop caring, and that's only if they give a donkey's bum in the first place. Who's to say anyone will? Whatever this cause shapes up to be, it will be seen first as a violent, ironic embarrassment in which people tried to save the planet by setting it ablaze.

The day after the riot, I overheard a girl likening the melee to the Civil Rights movement in the 1960s. That

Martin Luther King Jr. and Rosa Parks fought for their freedoms, they did it with eloquence--King by educating the common man with a mix of poetic and common sense, Parks by simply living the life she felt she earned. They didn't spend hours of their lives writing slogans, dressing up in costumes and looting tech vests. But they did take a once-scornful public and force it to realize just how wrong it had been all those years.

That didn't happen this week, on Wabash or in Seattle.

These demonstrations were met with anger, headshaking, shrugs, and laughter, on behalf of those who fought not just against the cause, but for it too. Enlightenment? Not on the list, sorry. Progress? Only if you like illusions. Change? Yeah, right.

To all who planned for or participated in the Seattle demonstrations, I feel sorry for you and the complete failure you created. To think that anyone, especially the economic powers that be, will listen to you after such a mess of a message is a joke. You need the American public's help more than ever now; unfortunately, you have no idea how to get it. How pathetic.

And to the few of you who participated in that puppet show on Wabash? Get off your rhythmic horse, put your signs down and try telling people what's going on rather than screaming it in their ears. That's why this stupid newspaper, for instance, is published every week.

You still have time to change your strategy before you become embarrassments like the folks in Seattle. Do yourselves and everyone a favor and do it. Considering that once again, I'm the kind of person you're trying to reach, I just might know what I'm talking about.



would be worth a good laugh if she was alone in that belief, but I know she's not. I'm sure many of the people who were high on tear gas last week felt the same way, like they were a part of something special.

Not likely. Not even close. When men and women like

Adventures in Frustration

PATRICIA BRANTLEY

Guest Columnist

It was around the third week of November when I had received a letter from some place titled H.C.S. Inc. They were located at 4839 N. Elston Avenue in Chicago. I said to myself "Who knows me at this address?" To my surprise, when I opened the letter, it was from my very own bursar's office reminding me that my tuition must be paid in full by Dec. 13.

The letter also stated that if I needed any assistance, I was to call and ask for one of the bursars by matching the first initial of my last name with one of the bursar's on the letter. I called because I knew that I was facing some financial difficulties, and I thought that maybe my representative could offer me some suggestions. I left a voice-mail message. On Nov. 22, he returned my call.

I explained that of the \$3,020 balance that I owed I had \$1,900, and asked if he could make some suggestions as to how I might be able to come up with the balance. I was told that "after Dec. 13, I will have to pay a penalty charge if my tuition is not paid in full."

I overlooked that remark and asked if he could assist me. "What is it that you want me to do Miss Brantley?" he said with a dull voice.

"Nothing," I responded. Then, I thanked him and hung up.

With true guidance from the Lord above, I was able to find a way to come up with the remaining balance of

\$1,120. On Tuesday, Nov. 23, I paid my tuition in full. Then, I made an appointment for the next Tuesday to register early for next semester.

Two minutes into the appointment I was told that I had a restriction on me, and I would have to go to the bursar's office to have it removed. I immediately headed over there but the line was so long, I had to go to class. After class ended, I headed back to the bursar's office and proceeded to wait more than an hour for the person with whom I had spoken.

Guess what? I never got the chance to see him; I was seen by some other person whose name was not on the list of representatives that was mailed out to me. I was informed that my bursar advisor was busy. I guess my time doesn't count for anything?

The meeting with the new advisor took a little more than a minute. I had only to tell him that I had paid my tuition in full on Nov. 23, and he removed the restriction. I was more than a little upset. I had lost my place to register early, not to mention the fact that I had to wait for more than one hour for someone to remove a restriction that should have been updated in the system eight days ago.

It seems that Columbia has no problem reminding you that a payment is needed ASAP. But then they don't bother to update the computer system. Therefore, what happens when an individual's time is wasted and no one will be held accountable for this type of negligence?

By the way, my next appointment to register will be Dec. 7. I think this time I will wear my walking shoes.

Message Board

CONTINUED FROM PAGE 6

been acting like complete boneheads about this movie. Now, Tom is smart for not speaking about this. However, I'm not that bright at all. And if you ask me, neither are the protestors of this movie. Getting into a hissy fit about a movie like *Dogma* is more pointless than a Jerry Springer guest going to the dentist. The fact that irritates me the most is that a majority of these protestors didn't even see the movie. So they had no idea what they were protesting. If you've seen *Dogma*, then you probably realize that it's not poking fun at religion, although it could easily be taken that way, it's questioning the strength of one's faith. And that's something that has been needed for quite some time. And if you feel the need to send me hate mail because of my opinions go right ahead, that's why computers have a delete key.

Michael Britton

And finally...

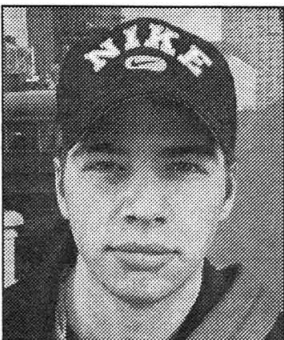
The computer courses at Columbia are incredible!

Paki Latham

Visit the Chronicle's Message Board and say your piece at www.ccchronicle.com.

Columbia Chronicle Opinion Poll

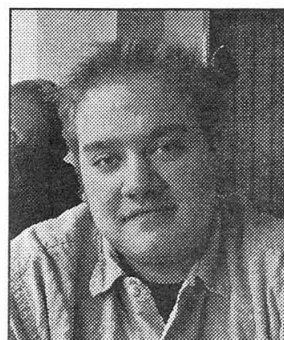
Question: Do you mind that your tuition dollars fund organizations of which you have no interest?



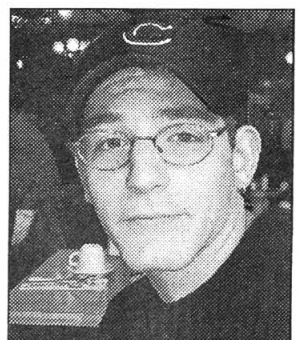
Brian Iwanicki
Sophomore/Photography
"It's not fair for us to pay money for groups we are not a part of."



Alexander Stevenson
Sophomore/Interactive Multimedia
"I'm used to it because my tax dollars go toward organizations that I disagree with anyway."



Micah Taylor
Junior/Management
"I'd rather my tuition dollars go toward Columbia's liberal organizations rather than if I went to a university where my dollars would go to something such as sports."



Karl Jones
Senior/Film
"Organizations should be responsible for raising their own funds. I would prefer my money be used for general college needs."

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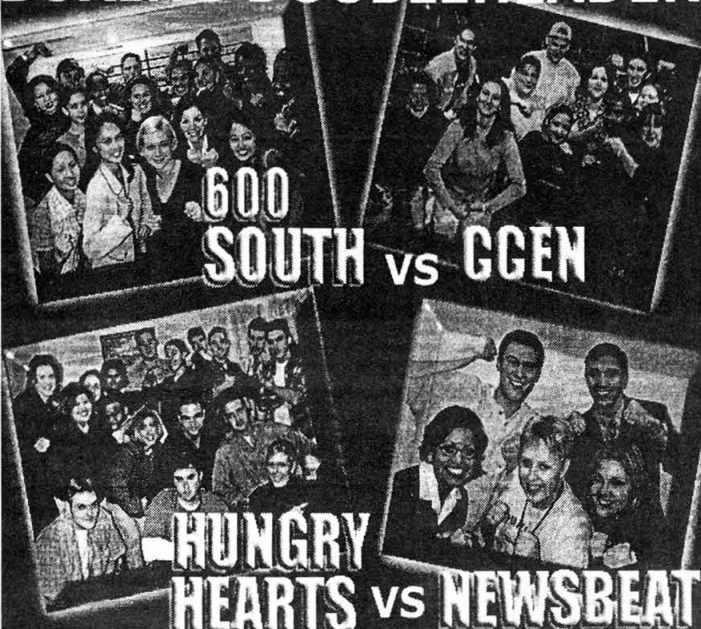
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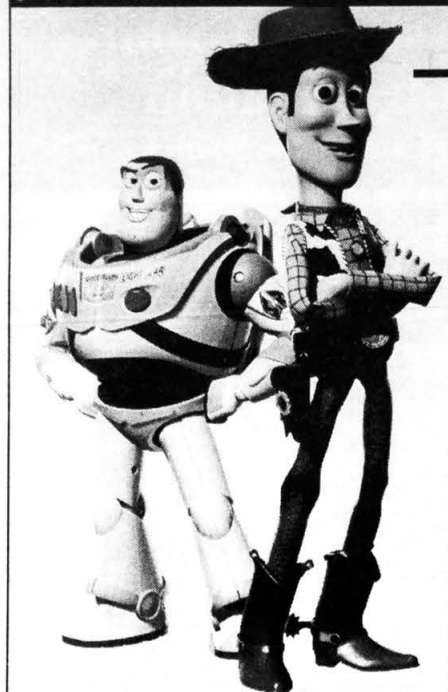
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INSIDE THE WORLD OF ARTS AND ENTERTAINMENT

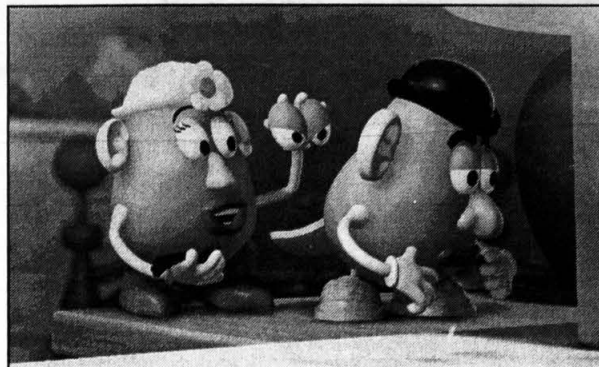
VITALITY



Andy's mom (Lauie Metcalf) takes advantage of her son's absence by having a garage sale to clear out all of his old toys. Wheezy is selected for the 25 cent box.

Woody is outraged by this action and is determined to retrieve Wheezy from the junk pile. Incorporating the help of Andy's hyperactive dog, he makes his way to the garage sale and rescues Wheezy. Woody, however, is not so fortunate and is spotted by an avid toy collector who recognizes Woody as an original collector's item. After futile attempts to persuade Andy's mother to sell Woody, the evil toy collector resorts to devious measures and steals Woody to complete a collection of "Roundup" toys, which will be shown at a Japanese museum.

The toys then have to launch a rescue mission to save Woody from a glass coffin (otherwise known as a display case). But, Woody gets carried away with the idea that he is a collector's item, and that he was the star in the show (a wry comment on celebrity status). The admirable qualities of loyalty and friendship come into play and help Woody make all of the right decisions. This moral of the story makes this film as didactic for children as it is enter-



tainment. The film makes up for the jokes that children don't get with its astounding animation techniques and lifelike characters. Andy's dog is incredibly realistic. With his pounding paws and panting jaws, he wreaks havoc in the toys' lives with his rough antics.

EDEL COFFEY

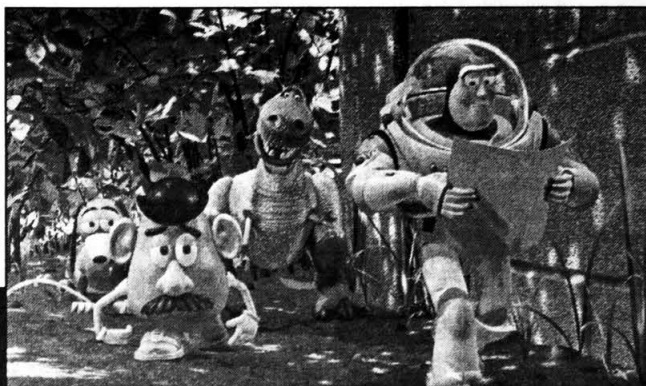
Staff Writer

After a summer of over hyped, hit movies, such as *The Phantom Menace* and *The Blair Witch Project*, *Toy Story 2* had a lot to live up to, never mind the internal pressure added by the 1995 success of *Toy Story*. As it turns out, *Toy Story 2* manages to impressively sweep aside the other hits of the year, grossing \$30 million in the first two days of its release.

The plot, as you would expect from a children's movie, is very simple. Andy, master of the toys, is going away to summer camp. During his pre-departure play session and a particularly frenzied scene, Woody's arm gets torn, and as a result, he is shelved. The fear of being shelved is ever present in the toys' lives, and Woody's shelving comes as a great shock.

While on the shelf, Woody (Tom Hanks) discovers another shelved toy, Wheezy (Jon Ranft). When

TOY STORY 2



taining.

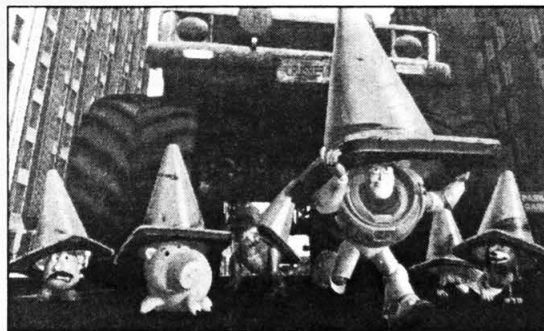
However, like its predecessor, *Toy Story 2* is not just for kids. The humor is mature and socially referential so that adults can enjoy the film also. It is comparable to the humor in *The Simpsons*, with laughs for grown-ups and kids alike.

Barbie's sarcasm is razor sharp when she subliminally warns toy stores to buy enough *Toy Story* characters this year. When the original *Toy Story* was released, stores everywhere sold out of the cartoon characters and could not reorder in time for Christmas.

Toy Story 2 manages to dismiss the big hits of the summer by creating some clever skits of *Star Wars* with Buzz Lightyear and

Some of the images are distinctly Fantasia-esque and remind us of Disney's presence in the film.

Toy Story 2 has some very funny moments. Coupled with great presentation, an all-star comedy cast and an ending that resolves perfectly, this is a feel-good movie for all ages.



Millennium Dance hits city

DANIELLE HAAS

Staff Writer

If the city has its way Chicagoans will be doing the Milly by the millennium. The Milly is a simple, nine-step dance created by choreographer, Harrison McEldowney, which was unveiled in July of this year.

It showcases a number of moves, directly related to some of the city's cultural phenomenon such as the John Hancock building, the Magnificent Mile and Sammy Sosa. The aim of the dance is to unite the people of Chicago all over the city on the eve of the millennium.

"A goal of the Millennium Celebration is to create community connections and what better way to do so than through dance," said Lois Weisberg, commissioner of the Department of Cultural Affairs. "By New Year's Eve, we hope everyone in every part of Chicago will be dancing the Milly."

The city is currently looking for volunteers to help spread the song. 'Dance til the Dawn of the New Millennium,' is the city's 2000-minute dance party, which will be held on New Year's Eve. Volunteers will teach people all over the city the steps to the dance.

Dorothy Coyle, assistant to Commissioner Weisberg, said, "We thought the

dance was one of the best ways to connect people. Everyone could have this element in common."

The 7-Eleven convenience stores will be selling the "Do the Milly" CD and video from now until the start of the new millennium. The video is hosted by three-time Tony award winner, Hinton Battle as well as choreographer, Harrison McEldowney. It showcases various landmarks throughout Chicago, as Battle takes you step-by-step through the dance.

Battle urges you to count down the millennium clock as you position your hands like those on a clock. He also pushes you to walk down the Magnificent Mile, but don't forget to arch your arms for the 'M' in YMCA style. Another highlight of the dance is the last step, in which you throw your arms out with an imaginary bat in your hands, "Sammy Sosa style."

Wade Hubbard, owner of Wade Hubbard Music, Inc. in Los Angeles, composed the song, which has a bouncy, bubblegum feel to it. The singer tried (and failed) to blend some rhythm and blues strains into it.

Jamey Lundblad, Communications Coordinator for the millennium celebration said, "The dance is mostly popular with older and younger people because of the simplicity of it. It's really easy for us to teach them and for them to do. It really hasn't caught on with the club crowd yet."



BILLY O'KEEFE

Viewpoints/New Media Editor

Here's a fun question: Do we really need another period piece movie about the dreary adventures of death row inmates and the men who sentence them to die?

Let's ask Mr. Jingles.

Mr. Jingles is a mouse, and a crafty little fella to boot, circus material if ever a rodent could be so esteemed. He runs under doors and into cells, does circles around befuddled prison guards, and risks his life for a lousy crumb or three. No one can catch him. And he knows that.

It's a cute little icebreaker at the outset of a movie that appears headed for a long dive into the darkest pool of the human spirit. But don't assume for a minute that Mr. Jingles is good only for a laugh. Likewise, don't assume that this is a Tom Hanks star vehicle, or that it's just another by-the-numbers tear-jerker about a nice white man who defies a lot of mean white men in order to save an innocent black man (John Coffey, played to perfection by former South sider Michael Clarke Duncan) from the clutches of discrimination, injustice and death.

It's not. There are, in fact, a lot of nice white men in this movie. And who's to say that anybody is saved, anyway? Who's to say that this movie ends the way you expect it to end? Unless you've read the book and know for sure, don't even try to spell this film's fate, because you'll almost certainly be wrong.

The Green Mile begins and ends with a trip down Paul Edgecomb's (Hanks) tortured memory lane. Edgecomb's job is about long hellos and short goodbyes: He greets inmates, learns about their lives, hears about their dreams and fears, and then calls for their executions and watches them die. If that isn't bad enough, he's also saddled with one monster of a urinary tract infection.

Pressure? He feels it, and so will you. *The Green Mile* is a kettle that's simmering with saturation. The atmosphere is hot, suffocating and very, very dry, the only precipitation coming in the streak of an occasional tear and the rivers of sweat that drown almost every scene in the film.

But suck it up and sit tight, because while the temptation to catch some fresh air will overwhelm you before this adventure ends, you simply cannot afford to look away. No scene goes without a purpose, no role is wasted, and not even the simplest twitch of an eyebrow can be ignored. Buy your popcorn and candy during the previews, and if you have to go to the bathroom while the film is rolling, hold it.

If that doesn't work, just wet yourself, because you'll be too enthralled to realize what you've

done. *The Green Mile* does not tell a story, pack its bags and go home. Rather, it builds an arena of dramatic one-upmanship that piles one climax on top of another. On numerous occasions, like those who live and die on the mile, the film dangles its demise in your face, only to obliterate it in favor of just one more twist of the plot's arm.

It is a psychologist's own little eden, a rich mix of characters that push each other to the edge, only to pull off a rescue in the nick time.

For starters, there's Percy Wetmore (Doug Hutchison), the governor's young nephew who wants to execute a man and will call in many a favor in order to do so. This bratty, overzealous prison guard is no killer himself, but he is still less popular with the prison population—and the guards who control it—than most anyone else.

"Brutal" Brutus Howell (David Morse), Harry Terwilliger (Jeffrey DeMunn) and Dean Stanton (Barry Pepper) comprise Edgecomb's partners in crime (and that's not just an expression, as you will find out). These men, anything but brutal, stick together and protect one another on the mile and off, gentlemen forced to perform an animal's job. Even crusty ol' Warden Hal Moores (James Cromwell) is anything but crusty, dealing with his watching with a raised eyebrow but also a good heart. The story of his dying wife is the closest the movie comes to cliché, but in the grand scheme of things it fits just fine.

Behind bars, Eduard 'Del' Delacroix (Michael Jeter) is such a likeable guy, you'll wonder how he landed on death row in the first place. The encounter between Del and Mr. Jingles is the first true glimpse of the magic that will dominate the film before the credits roll.

Meanwhile, William "Wild Bill" Wharton (Sam Rockwell) proves a worthy match to Percy not only as a counterpart, but as a foil. Toot toot (Harry Dean Stanton), on the other hand, is there just for good time.

But it's Duncan's Coffey ("like the drink, only spelled differently," as he constantly reminds us) who really makes this picture move. Duncan's ability to turn this imposing giant into the world's biggest teddy bear is remarkable, and the accidental chemistry between Edgecomb and Coffey is the most charming duet since Tom Cruise and Dustin Hoffman matched wits in *Rainman*. To tell you anything more would be to give away something precious, so I won't say another word.

The answer to the question? No, we don't need another period piece movie about the dreary adventures of death row inmates and the men who sentence them to die. Fortunately, *The Green Mile* is anything but.

ROACH & Seals Reels

DONNIE SEALS

Assistant Photo Editor

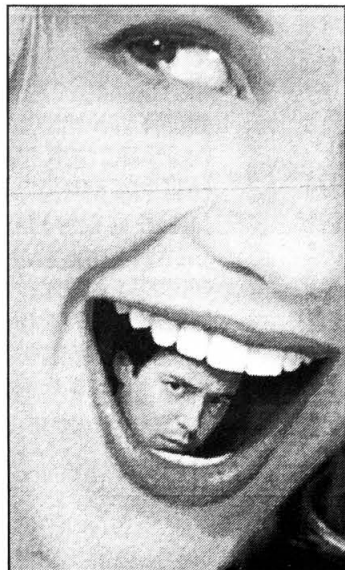
CHRIS ROACH

Correspondent

If you and your friends are trying to decide what movie to watch on a Saturday night, I say, put your vote towards *Election*. This is a very funny, well done satirical movie that takes a look at high school, and some of the people in it.

The movie stars Matthew Broderick and complete hottie Reese Witherspoon. I'm not saying that Matthew Broderick isn't hot, I am just saying Reese Witherspoon is an absolute fox. After all, she is married to Ryan Phillippe, and a stud like that could have any woman in the world.

Oh yeah, the movie review--sorry. Broderick plays Jim McAllister, a high school teacher and head of the student council. Witherspoon plays Tracy Flick, the high school's know it all, and person destined to be school president. Broderick does not want her to be president for various reasons, but mainly due to the fact that she had an affair with his fellow teacher (and best friend) and got him fired. McAllister convinces the school's football hero, Paul Metzler (played by American Pie's Chris Klein) to run against Flick, and that's were the



that shows the not so peppy side of high school.

It is very funny, and the jokes are smart and not repetitive. You will not have a stale laugh during your entire viewing. Plus, it is also fun to see Ferris Bueller having to play the part of a teacher now. The bottom line is, if *Election* was running for President, it would have my vote.

EXTRAS:

This movie has commentary from director Alexander Payne. Director's commentary is one of the best features a DVD can have, since watching it usually answers almost every question you might have about the film. Besides that, this DVD is not too exciting. It has a theatrical trailer as well, but nothing



conflict (and comedy!) really starts in.

The two of them start a campaign war that includes pep rallies and posters. The best of the campaign slogans has to be Paul's "Metzler. You Bet-zler!" Paul's sister Tammy (Jessica Campbell) also gets in the race. She turns out to be the most likeable character in the whole film. She is a frustrated girl, who gives a speech at the pep rally letting the students know that high school elections mean nothing, and she tells them "don't vote at all!"

The story not only deals with the election, but also with McAllister's twisted love life, young lesbian love, and a near fatal bee sting. The best thing going for this movie, is how originally funny it is.

Unlike average teen comedies that are cliché and at times ridiculous (like *American Pie*) this is a dark comedy

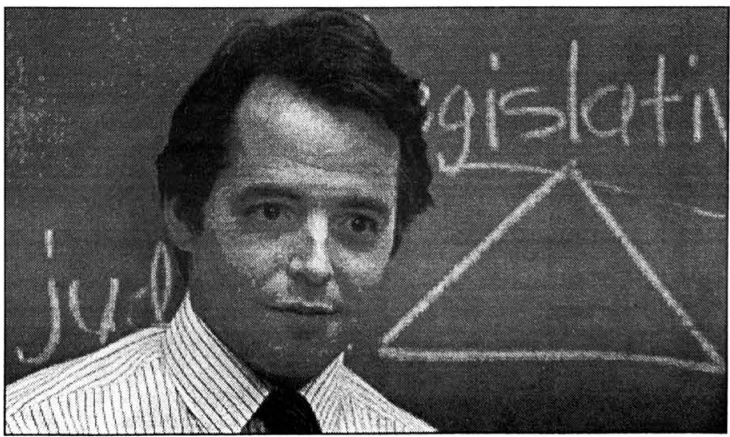
else. As far as features go, *Election* might not get first place, but a movie this good is worth a place in your collection.

AUDIO:

The 5.1 track on *Election* didn't make use of many speakers except for the front and center channels. I didn't expect much from it either, but the music was handled well and the voices came through clear from beginning to end.

VIDEO:

Election is presented in a 1:85:1 format, and looks beautiful. The transfer was clean through my S-Video hookup. I never noticed any degradation in the blacks, and the colors, although not full and vibrant, still succeeded in presenting the film.



This Week's Lineup

New Arrivals

- 12/6 **JULIANA HATFIELD @ Lounge Ax**
RUSSIAN PERCUSSION TOUR with DJ VADIM,
MR.THING, BLU RUM 13 @ Double Door
- 12/7 **STEREOLAB @ Metro 12/6-7**
VIC CHESNUTT @ Schubas 12/7-9
- 12/8 **JIMMY VAN ZANT @ Double Door**
DJ STATIC, LION, RUBBEROOM @ Big Wig
- 12/9 **LOW, PAN AMERICAN, SIN ROPAS @ Lounge Ax**
- 12/10 **JACKYL @ Star Plaza**
JARBOE @ the Note
GUIDED BY VOICES @ Metro
- 12/11 **WAYNE NEWTON CHRISTMAS SHOW @ Star Plaza**
REVEREND HORTON HEAT @ Metro
CHEAP TRICK @ Park West

Tha Eastsidaz - G'd Up (Blunt/TVT)

Mark Fromm - What Can I Give?
(Unfolding Productions)

Funkmaster Flex and Big Kap - The Tunnel
(Def Jam)

Juvenile - Tha G-Code (Cash Money/Universal)

Marilyn Manson Gift Set (nothing/Interscope)

Methods of Mayhem (MCA)

Mandy Moore - So Real (550 Music)

Notorious B.I.G. - Born Again (Bad Boy/Arista)

Richard O'Brien ("Rocky Horror Show" creator)
TW2K (Time Warp 2000) (Oglio)

Robert Schimmel - Unprotected (Warner Bros.)

Skabino Mob - Playin' fa Keeps (Tommy Boy)

Soundz, Soundz, more Soundz...

KEITH HARRISON

TMS Campus

"Burn to Shine"

Ben Harper and the Innocent Criminals
(Virgin)

In concert and on disc, Ben Harper has made a name for himself as one very intense musician, a man who combines blues, folk, soul and hard rock in a kiln fueled by his heady and withering guitar work and vocals that shift from a moan to a full-throated roar. That Ben Harper shows up occasionally on "Burn to Shine," as mesmerizing as ever, but generally speaking it's a more mellow, even occasionally playful Harper who dominates here. This isn't always great news -- in a few very folksy acoustic moments, Harper sounds frighteningly like Cat Stevens. But more often, by easing up on the clenched-fist tension, Harper is able to extend both his artistic reach and grasp. Nowhere is that more evi-

dent than on the title song, an infectious slide-guitar romp that rides a groove like it's some lost Little Feat treasure.

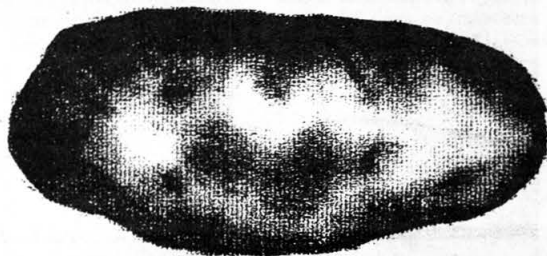
"XXX"

ZZ Top
(RCA)

Anyone trumpeting "XXX" as this Texas trio's long-awaited return to scuzzy, sleazy, gut-bucket greasy rhythm'n'bluoz clearly was napping through its predecessor, the outstanding back-to-basics "Rhythmeen" disc. There are some chunks of old-school Top on this new one, but "XXX" also finds the band once again applying a sleek electronic sheen to its boogie-trio ruckus -- to particularly great effect on the sinister "Beatbox" and "Dreadmonboogaloo." A live stab at "(Let Me Be Your) Teddy Bear" and a few other tracks fail to take off, but most of this disc finds ZZ Top merrily dragging today's studio gadgetry straight through the mud and the blood and the beer.

This is a potato.

Why is this potato here? Look around...



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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Dec. 13 8:10PM	Dec. 14 8:10PM	Dec. 15 8:10PM	Dec. 16 8:10PM	Dec. 17 7:10, 10	Dec. 18 4, 7, 10, 10	Dec. 19 2, 5, 8, 8
Dec. 20 8:10PM	Dec. 21 2, 5, 8, 8	Dec. 22 2, 5, 8, 8	Dec. 23 2, 5, 8, 8	Christmas Eve 2, 6, 5	Christmas 10:10PM	Dec. 26 2, 5, 8, 8
Dec. 27 2, 5, 8, 8	Dec. 28 2, 5, 8, 8	Dec. 29 2, 5, 8, 8	Dec. 30 2, 5, 8, 8	New Year's Eve 1, 4, 7, 10	Jan. 1 4, 7, 10	Jan. 2 3, 6, 6

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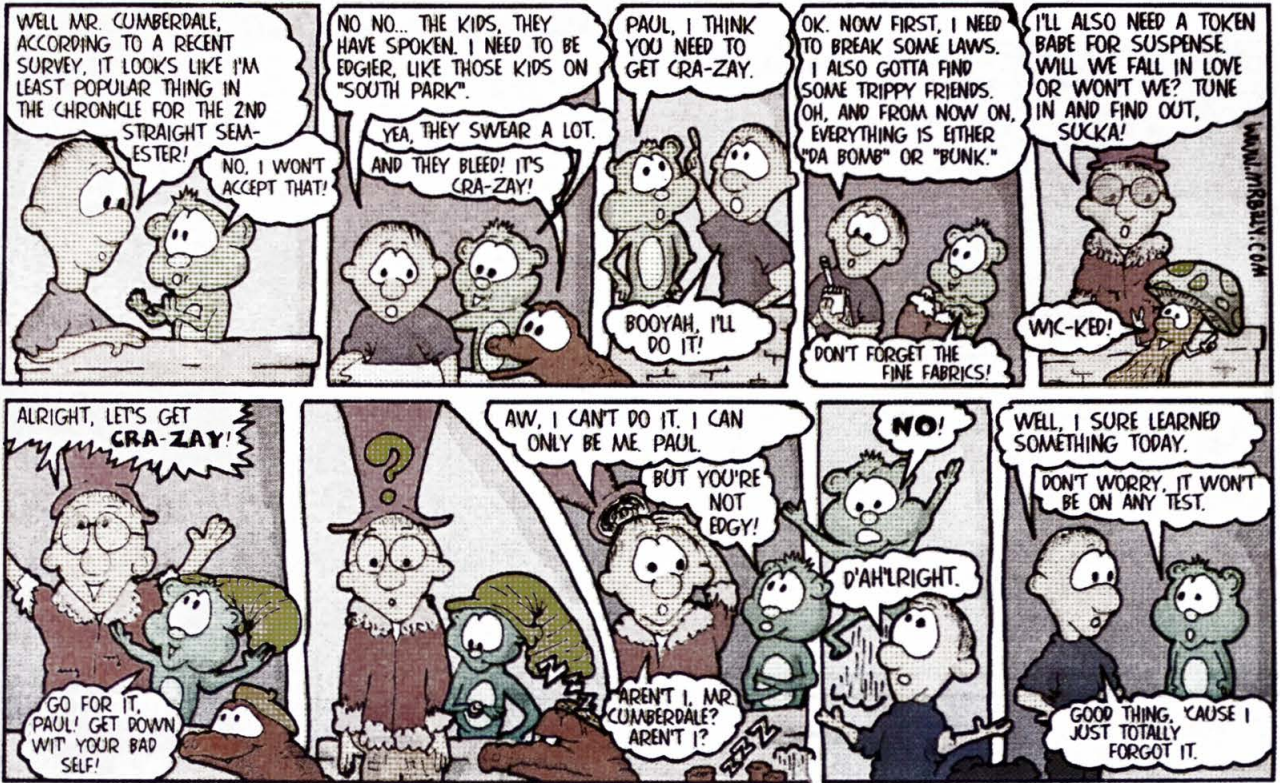
The screening is scheduled for 7:30PM on Tuesday, December 21ST
at the GENERAL CINEMA CITY NORTH 14 (2600 N. Western Avenue).

MAN ON THE MOON opens in Chicago on Wednesday, December 22nd.

CHRONIC COMICS

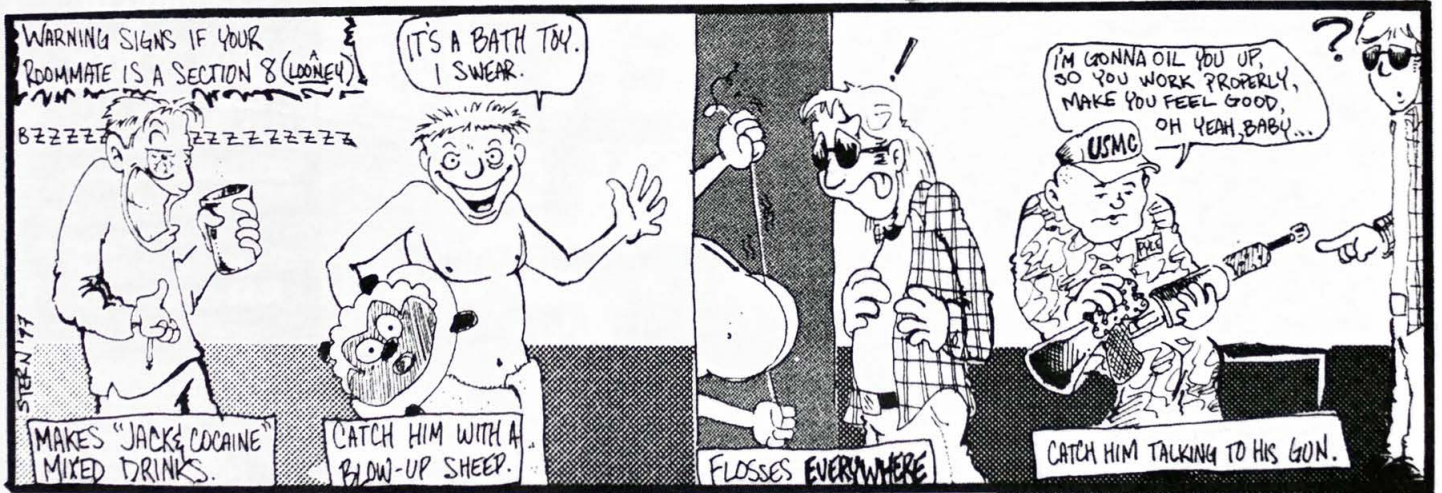
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by Mark Stern



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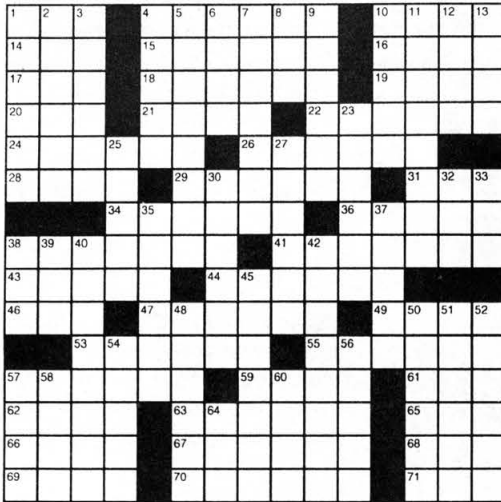
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 1 Little tyke
 4 Watches for
 10 Carry on
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 15 Bait fish
 16 Spoken
 17 Audition
 18 Before it's too late
 19 Ships' records
 20 Blast letters?
 21 Annoying fit
 22 Make less dangerous
 24 1999 U.S. Open tennis champion
 26 Wild goats
 28 Smallest change
 29 Flattery
 31 Sheep-ette
 34 Ancient
 36 Scholes or Floren
 38 Homemade carpets
 41 Overthrew
 43 Bankrupt
 44 A score
 46 "___ My Party"
 47 Javelins
 49 Lubricates
 53 Gas giant
 55 Nielsen or Howard
 57 Pascal's first name
 59 Wear away, bit by bit
 61 Shelter
 62 Sailors' drinks
 63 Experience again
 65 Loop loopers
 66 First victim
 67 Rock on the edge
 68 Heavy imbibor
 69 "The Gigolo" star Richard
 70 Commands
 71 A couple
- DOWN**
 1 Man's jewelry
 2 Mandarin, e.g.
 3 Clan pattern
 4 Wrong
 5 Manitoba's capital



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- 6 Against: pref.
 7 Sign letters?
 8 Actor/comic Arnold
 9 Stockholm populace
 10 "The Right Stuff" writer
 11 Wake-up-call operators?
 12 Practical jokes
 13 Otherwise
 23 Free from an obligation
 25 Bare
 27 Dummy's partner
 30 Team makeup
 32 "...a tale of ___"
 33 Conclusion
 35 Invitees
 37 Spinning toys
 38 Diamond stat
 39 Craftsmanship
 40 Gauzy fabric
 42 One who subjugates
 45 Manipulated



- fraudulently
 48 ___ Vallarta, Mexico
 50 Most sick
 51 Stay in hiding
 52 Takes care of
 54 Audience break
- 56 Pitchers
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 58 Service station job
 60 Dark time in ads
 64 Last of a command?

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FACT: One out of four women will be victims of sexual assault during their lifetime!

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COLLEGE WEEKLY HOROSCOPE

By Linda C. Black



Aries (March 21-April 19). Travel looks awesome the first part of this week. From Wednesday on, if you can travel in connection with work, you should make a tidy profit. This weekend, visit with friends to celebrate your success.



Taurus (April 20-May 20). Treasures are to be found the first part of the week. Dig for them until Wednesday, when far horizons beckon. Let an older person take the lead over the weekend. Listen carefully, and you'll learn something useful.



Gemini (May 21-June 21). You know that person who you always argue with? Don't even try it from Monday through Wednesday. More practical matters take precedence on Thursday and Friday. This weekend's awesome for travel with friends. The farther you can get, the better.



Cancer (June 22-July 22). You could work a few pounds off this week without much additional effort. You'll be kept racing from Monday through Wednesday. A partner finally gives some assistance Thursday and Friday, but you'll have to make some big decisions over the weekend. Chocolate or vanilla? Just choose!



Leo (July 23-Aug. 22). Wonderful surprises are scheduled for the first half of this week. You'll have too much of a good thing. Thursday and Friday are more difficult 'cause that's when you'll get all the work done. Just do whatever your partner wants over the weekend, and you'll be fine.



Virgo (Aug. 23-Sept. 22). Take care of business at home Monday through Wednesday. Take it easy to avoid accidents and spills. Schedule your romantic interludes for Thursday and Friday, and your most important work for this weekend. You'll be in a methodical mood then.



Libra (Sept. 23-Oct. 23). You could make amazing discoveries the first part of this week. Keep digging, and the truth will be revealed. You may have to abandon the quest around Wednesday, however. Domestic difficulties demand your attention from then through Thursday. Save the weekend for a fascinating conversation with your favorite sweet-talker.



Scorpio (Oct. 24-Nov. 21). The first part of this week, money's your theme, passion and obsession. You might find quite a lot of it, too. On Thursday and Friday, practice new skills, and then put them to good use at home this weekend. That's when you'll really make the savings.



Sagittarius (Nov. 22-Dec. 21). From Monday through Wednesday, you're looking good. Your self-esteem has grown, and with good reason. The check should arrive on Thursday or Friday. Don't spend it all in one place. You're in a studious mood over the weekend. Tackle your most difficult subjects then.

Horoscopes



Capricorn (Dec. 22-Jan. 19). A startling revelation may change your priorities the first part of this week. Keep most of what you learn to yourself. Around Thursday and Friday, you'll feel like taking action. You should know which direction to head in, too. A new tool could help you make more money over the weekend. Maybe you ought to shop for one. You probably know just what to get, too.



Aquarius (Jan. 20-Feb 18). A friend could toss you a curve the first part of the week. You'll be startled, amazed, and may even decide to change your course. Old business takes top priority Thursday and Friday. Start by scratching things, which don't need to be done anymore, off your list. Launch new endeavors over the weekend. You'll be unstoppable then.



Pisces (Feb. 19-March 20). Go along with what the boss or professor wants the first part of the week. It may seem strange, but it'll make sense later. Your friends bail you out of a jam Thursday and Friday. Rely on the older one's experience. Spend as much of this weekend as you can in quiet contemplation. Write down your dreams, too. They could be inspirational.

If You're Having a Birthday This Week ...

Dec. 6: You're might surprise yourself by becoming what you've always wanted to be.

Dec. 7: Put your ideas to work and increase your income.

Dec. 8: You're getting a rocket boost. Make sure you're headed in the right direction!

Dec. 9: Wealth and security could be yours, and education's the key.

Dec. 10: Education could lead to more money, but it might also get in the way. You've outgrown an old self-image.

Dec. 11: Your curiosity's insatiable, and every answer leads to more questions!

Dec. 12: Take all the most difficult technical subjects. You'll eat 'em up like candy!

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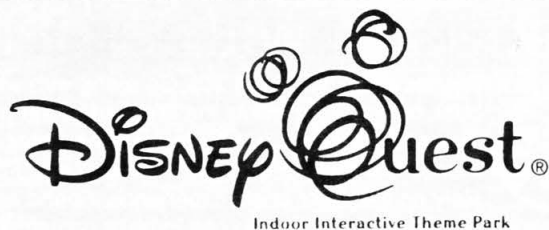
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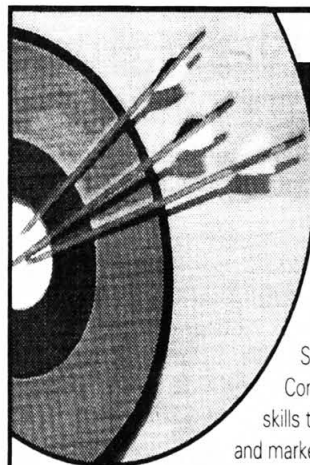
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BCS chooses names over quality

System has too many flaws, overlooks teams without huge TV revenue potential

The NBA does it. The NFL has it. Heck, college basketball even uses it. Why won't college football do it?

It is time to implement a playoff system for Division One college football.

In a history that stretches more than a century, college football has never had a true national champion. Every year college football's top teams are argued through polls voted on by writers and coaches that don't even see all the games.

These polls, along with several computer rankings, combine to form the Bowl Championship Series (BCS). The BCS rankings are supposed to put the two best teams together to give college football a mythical national champion. The BCS system is also designed to place the next six ranked teams against each other in the Fiesta, Orange, Rose and Sugar Bowls.

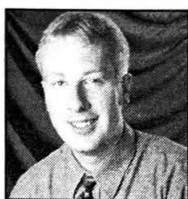
This is college football's way of having a champion without losing the money that the bowls bring in from ticket sales, merchandising and television revenue.

For 1999, it looks as if the Bowl Championship Series has done its job—sort of. Barring a glitch in the rankings, undefeated Virginia Tech will play unbeaten Florida State in the Sugar Bowl on Jan. 4. That is the good news—now, for the bad.

The teams ranked three through eight are supposed to match up as part of college football's greatest showcase. Now, they may not all be playing in the other BCS Bowl games.

Why? Ratings (that's Latin for money).

The BCS rankings mean little to the bowl committees. Bowls chose their teams based on which schools will bring the most fans and turn on the most television sets.



GRAHAM COUCH
ASSISTANT EDITOR

That is the reason Michigan, ranked ninth, will probably wind up in the Fiesta or Orange Bowl and Kansas State, currently ranked sixth, most likely will have to settle for a lesser bowl for the second straight year.

The Michigan football tradition means big ratings. Let's be honest. Who would you rather see? Nebraska vs. Michigan, or the Huskers battling Kansas State? Unless you are from Manhattan (that's in Kansas), the Wolverines would probably make more people turn on the tube than would the 'Cats would.

It would be so much more exciting if the top eight teams were chosen for a playoff by a committee that would weigh a team's record, strength of schedule and how a they finished the season—Much like what is done with the NCAA Basketball Tournament.

Every time the playoff discussion comes up, opponents argue that the season would be too long and college football thrives on the pageantry and tradition of the bowls.

Oh yeah, nothing like the pageantry of the Tostitos Fiesta Bowl. How much tradition can possibly come

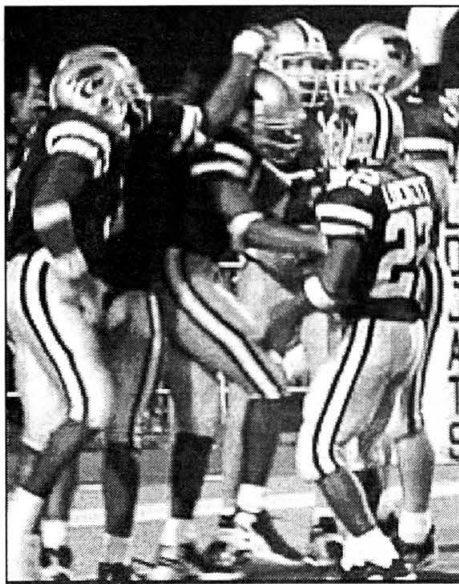


PHOTO COURTESY OF WWW.KSU.EDU

Kansas State will probably be left out of the BCS for the second straight year.

from a bowl named after a potato chip?

If the bowls are going to be kept, the mythical national title must be done away with. Teams would just play in bowl games after the regular season and that would be it.

It would force winning your conference to be pinnacle of the season. As it once was.

If a playoff system were to be implemented, the season would not be too long. While more games would be played, the season could actually be shorter. Much like is already done in Division I-AA, Division II and Division III football, the playoffs would start the first week in December and finish before Christmas.

Then there would be no dispute about who was number one, and no one could ever argue "Nebraska would have beaten Michigan if they had played."

The current system does not work. Too much of the rankings is based on the opinions of sports writers and coaches. How much does a writer in San Jose actually know about Virginia Tech?

Questions? Comments? E-mail Ghcouch@hotmail.com

Trecroci

CONTINUED FROM BACK PAGE

Included is the loss of Chicago icon Chris Chelios and the failure of Wendel Clark as goal scorer. He will, however, be remembered as the man that broke the 28 consecutive trips to the postseason.

Coming into the 1999-2000 season, the Hawks looked as if they were on their way to finishing with a 13-6-4 record. But now, the Hawks look disinterested and are a team that is definitely not playing up to the standards of the tradition that was laid down before them.

Before every home game, the large screen over center ice plays old footage of Hawk greats and asks the question, Are you one of us? I don't know if anyone really knows the answer.

In a whirlwind week that has the Bears searching for a quarterback (Tommy Kramer?) and the Blackhawks with a entirely different coaching staff, one good thing came out this week—Tom Paciorek is out as announcer of the White Sox. Former outfielder, Darrin Jackson will take over and put a stop to the "lounge act" between Paciorek and "Hawk" Ken Harrelson.

The "Hawk" and "Wimpy" duo would bore viewers with the nightly routine of the "Click to Pick" and all the usual quips that made people sick. Hopefully, Jackson will make it possible to watch a game without the mute button.

Questions? Comments?
E-mail Benjmain at bft3@hotmail.com or contact the *Chronicle* sports desk at 312/344-7086.

Nascar ends season with a bang

Dale Jarrett wins points title by a landslide

ALEX JANCO
Staff Writers

America's fastest growing sport concluded its season on Sunday, Nov. 21 in Atlanta.

The National Association of Stock Car Auto Racing, better known as NASCAR, saw Bobby Labonte win the NAPA 500 for the second time in four years by 2.4 seconds over Dale Jarrett.

The last time Labonte won the race was 1996, when his older brother Terry clinched the NASCAR points championship by 37 points over Jeff Gordon.

This year's points championship wasn't as close, as Jarrett won his first title by 201 points over Bobby Labonte.

NASCAR has proven it belongs with the big boys in sports (baseball, basketball, football and hockey) and was rewarded with a \$412 million a season TV deal with Fox, NBC and Turner Sports, ranking only behind the NFL. ESPN brought NASCAR to the forefront in televised motor sports.

The reason for NASCAR's newfound fame is Jeff Gordon. The 28-year-old driver of the Number 24 DuPont Chevrolet is one of the most marketable athletes in the world behind only Michael Jordan and Tiger Woods. Gordon is in ads for Quaker State, Partz Plus and, of course, Pepsi.

Gordon, the youngest driver to ever win three points championships ('95, '97, '98) started out 1999 in championship form by winning the Daytona 500 in February. He ruined his chances to become the second driver to win three straight championships with seven DNF's (did not finish) this season.

Cale Yarborough is the only driver to win three straight titles ('77, '78, '79).

Finishing after Bobby Labonte in the points was Mark Martin, who just underwent back surgery to fuse two discs, coming in third. Rookie Tony Stewart came in fourth with Jeff Burton coming in fifth.

Coming in sixth was Gordon, 442 points behind Jarrett with Dale Earnhardt in seventh, Rusty Wallace in eighth, Ward

Burton in ninth and Mike Skinner in 10th. Both Burton and Skinner made it into the top 10 despite neither winning a race. Jarrett's season didn't start out championship-worthy as he stumbled at Daytona, finishing 37th in the 43-car field. But over the course of the season, he was the most consistent driver, winning four races, including the Pepsi 400 at the Indianapolis Motor Speedway, and compiling 24 top fives and 29 top 10s.

Gordon led the circuit with seven wins, with Burton winning six and Bobby Labonte, five.

The biggest surprise of the season was Stewart.

Though he previously raced for the IRL (Indy Racing League), Stewart drove like a veteran for former Washington Redskins coach Joe Gibbs, winning three times and scoring 21 top 10's. Stewart is also Bobby Labonte's teammate, and their eight combined wins tied Gordon and Terry Labonte's eight for most team wins.

The leading money winner for the year was Gordon, with \$5,281,361 with Burton again in second with \$5,211,301. Jarrett won \$3,608,829 for the year.

Jarrett and his father, Ned, joined Lee and Richard Petty as the only other father-son duo to win a points championship.



PHOTO COURTESY OF WWW.CBSSPORTSLINE.COM

Jeff Gordon (top) failed to finish seven races this season.



The Chi-town sports blues

Oh my, how much worse can it get?!

The embarrassment continues...Right in the middle of one the worst funks ever for one city, the Bears quarterback, Jim Miller was suspended for the rest of the season for violating the NFL's substance abuse policy using a dietary supplement. Then Blackhawks Senior Vice President, Bob Pulford took over the coaching reigns and the general manager position.

Miller's suspension comes with the Bears still in playoff contention and with the backing of their fans once again. Miller had thrown for nearly 1,000 yards in just four games since filling in for Cade McNown during the Bears stirring upset of the Packers Nov. 7.

The NFL substance-abuse policy states: "Players use steroids for the purpose of becoming bigger, stronger and faster than otherwise would be. As a result steroids threaten to distort the results of games and league standings."

Miller was suspended for taking an over-the-counter drug that contained nandrolone, an anabolic steroid. According to Miller, the drug was helping his muscle recovery after workouts. While Miller earns the NFL minimum for a sixth-year player of \$400,000, he will have to pay \$100,000, his suspension.

While Miller was rightfully suspended for taking substances on the NFL's hit list, it has its problems. After Miller tested positive for a performance-enhancing substance, he was immediately suspended. Had he taken something such as the heroin, the test would have to turn up positive twice to lead to a suspension. So, according to the NFL, dietary supplements are worse than heroin. In a year that started with Dave McGinnis being stood up for the coaching, but then saw the season turn promising, now appears to be ending in embarrassment.

Mercifully, now onto the Blackhawks. Twenty-four games into the season (5-15-4-2), the Blackhawks cleaned out the closet and its still messed up. Instead of going outside the organization and hiring someone, the Hawks, more importantly Bob Pulford, hired himself to stop the on-going wreck.

Bob Murray, general manager of the Hawks was relieved of his duties as was Lorne Molleken, only 47 games into his regime, dating back to last season. Murray had made some moves in the past two off-seasons that have either worsened or improved the team.



BEN TRECROCI
SPORTS EDITOR

Wolves offer alternative

With the Blackhawks struggling again, the Wolves give Chicago area hockey fans a reason to cheer

ALEX JANCO
Staff Writer

There's a winning hockey team in Chicago and they don't play on West Madison Street. Despite struggling some early this season, the Chicago Wolves appear to be the city's only legitimate championship contender.

This start of the season hasn't been easy for the Wolves, as indicated by their record and current fourth-place standing in the International Hockey League's Western Conference.

Part of the reason for their slump was that 11 of their first 16 games were on the road.

They had a chance to gain two points on the conference-leading Long Beach Ice Dogs and Manitoba Moose, but dropped a 4-3 decision to the Milwaukee Admirals in a shootout on Saturday, Nov. 20 at the Allstate Arena in Rosemont.

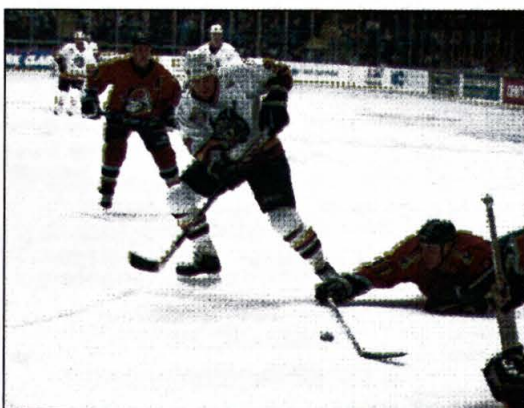
Another reason for the Wolves struggles this season has been the inconsistencies of forwards Chris Marinucci and Scott Pearson. But both Marinucci (4 goals) and Pearson (2 goals) would break their slumps with goals against Milwaukee.

Two Wolves that Coach John Anderson doesn't have to worry about catching on are Steve Maltais and Brian Noonan.

Maltais, the team's captain and member since its inception during the 1994-95 season, leads the team in scoring with 18 points (10 goals, 8 assists). Noonan, an 11-year National Hockey League veteran and a former Blackhawk has been a welcome addition with 10 goals and three assists.

Noonan, a Stanley Cup winner with the New York Rangers during the 1993-94 season, has been flying on a line with Niklas Andersson and Guy Larose.

It was Andersson that got the Wolves on the board after Milwaukee had taken a 1-0 lead. With the Wolves on the power play, he came through with 11 seconds left in the first period off a rink-wide feed from Noonan, who recorded his fourth assist of the year. It was Andersson's sixth goal of the year.



Wolves right winger, Dan Plante battles for the puck against the Milwaukee Admirals.

The Wolves power play struggles at home would continue as they only converted one of their eight power play chances on the night. Coming into the game they were 1-for-33 at home with the man advantage.

The Wolves came out on a mission in the second period, with Pearson scoring 39 seconds in on a beautiful pass from Dan Plante that split the Milwaukee defense and left Pearson all alone as he deked to the backhand and beat Milwaukee goalie Tomas Vokoun.

After several scoring chances the Wolves got a tough break when Pearson high-sticked a Milwaukee player and

received a five-minute major and game misconduct. The Wolves persevered and killed off all five minutes of Milwaukee's power play, but sloppy play in their own end led to Milwaukee tying the score on Arlington Heights native Jayme Filipowicz's goal into an empty net. Milwaukee then scored with 36 seconds left in the period to take a 3-2 lead into the dressing room.

The Wolves did nothing to help their cause in the third period when Plante and Dean Malkoc were called for penalties and gave the Admirals a two-man advantage.

The Wolves killed off the penalty but Milwaukee had dominated play throughout.

Penalties are something that have been plaguing the Wolves all year, and is something both coach Anderson and Niklas Andersson commented on.

Marinucci came to the rescue for the Wolves, scoring with just under seven minutes left, tying the game at three, redirecting a Steve Larouche shot.

The score would remain tied at the end of the third period as both teams prepared for the shootout. Neither Noonan or Larouche had missed on a shootout opportunity, both going 2-for-2 on the season. Vokoun stoned both, however, and the two teams remained tied after five shots at 2-2. In the first round of sudden death, however, Milwaukee's Matt Loen lifted a backhand shot past Wolves goalie Wendell Young, and Vokoun stopped Dave Mackey with a glove save to win it for the Admirals.

The Wolves next play Wednesday as they host Cincinnati.

WCRX Sports wants your input

WCRX's "Sports Underground" show wants Columbia student's input on this century's five greatest athletes. If you are a legitimate sports fan, e-mail your thoughts to SportsUnderground@hotmail.com or WCRXsports@hotmail.com.

Columbia's choices for the five greatest athletes of the

century will come from your views, those of the WCRX sports staff, and the *Chronicle* sports department.

The five greatest athletes will be announced on the Dec. 21 "Sports Underground" show at 7:00 p.m. on WCRX.

The "Sports Underground" can be heard every Tuesday evening from 7-9 p.m. on 88.1 WCRX.

SEE TRECROCI, PAGE 19

This week in Sports



NFL

Monday-Minnesota at Tampa Bay, 8:00 p.m., ABC
Thursday-Oakland at Tennessee, 7:20 p.m. ESPN
Sunday-Detroit at Tampa Bay, noon, FOX, New York Giants at Buffalo Bills, noon, CBS



NCAA

Great Eight Classic-United Center (games on ESPN).
Tuesday-Michigan St. vs. Kansas, 6:00 p.m., Arizona vs. Connecticut, 8:00 p.m.
Wednesday-Temple vs. Gonzaga, 6:00 p.m., UNC vs. Cincinnati, 8:00 p.m.



NHL

Monday-Edmonton at Chicago, 7:30 p.m.
Thursday-New Jersey at Chicago, 7:30 p.m.
Friday-Chicago at Buffalo, 6:00 p.m., FSC.
Sunday-Calgary at Chicago, 7:00 p.m.