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Columbia Chronicle (05/22/2000)

Columbia College Chicago

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COLUMBIA CHRONICLE

Volume 33, Number 27

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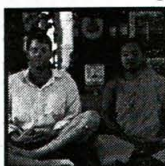


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Monday, May 22, 2000

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A day at the **MAY 22 2000**

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Council OKs Interactive Multimedia Review

Proposed Art History major tabled until June, approves plan to increase class size

By Amber Holst

Assistant Editor

Columbia's College Council gave its approval Friday to the initial review of the Interactive Multimedia Program, which began a little over two years ago.

In other business, the council voted to table an approval of a proposed Art History major, which will be voted upon this June.

The College Council debated the 18-month review of the Interactive Multimedia Program. The review provided a detailed outline of the program's structure and academic vision.

"The program has been a great success," said Dan Dinello, director of the Interactive Multimedia program. "We [Interactive Multimedia] now comprise 3 percent of enrolled Columbia students—which makes us the fastest growing program in the college."

According to Dinello, the Interactive Multimedia program is a new field of study steadily gaining recognition as one of the most important areas in computing. At its core, the program is designed to give students the ability to create media that emphasizes discourse and dialogue—interactivity—rather than exposition.

Dinello explained that the Interactive Multimedia program emphasizes not only technical skills, but also instills other disciplines as well. The program is therefore interdisciplinary, utilizing and incorporating other course structures in hopes of rounding out and sharpening students' knowledge.

Despite the approval, council members argued about the actual approval process.

Parliamentarian Edward Morris, council representative from the Television department, vacated the council meeting after arguing that the council was not following Robert's Rules of Orders during the debate by allowing Interactive Media administrators to participate in the discussion.

Morris disputed that the review should have first been scrutinized by a council committee before coming to the entire council.

Council President Margaret Sullivan said comments by the Interactive Multimedia facilitators should have been included as part of the review.

"We [Interactive Multimedia] now comprise 3 percent of enrolled Columbia students—which makes us the fastest growing program in the college."

—Dan Dinello

Director, Interactive Multimedia

Many council members had positive remarks pertaining to the new program.

"The Interactive Multimedia program gives Columbia a chance to go on the map—we are pioneers in this field and to bicker about details will ruin a great program," said Rose Economou, council representative from the Journalism Department, about the debate.

In other council news:

- The council reviewed the proposal for an Art History major, which will be voted on in June. The report outlined departmental goals as well as a curriculum and course analysis.

- "It's about high time that Columbia offered an Art History major," said Mort Kaplan, council representative from the Marketing and Communications department.

- Council members approved a proposal prepared by the college's Budget and Priorities Committee which recommends that the college take steps to gradually increase the average class size to 20 from 16.

"It is a prudent policy, however, it can save the college money which can go toward more faculty and perhaps even stabilize tuition," said Teresa Prados Torreira, council representative from the Liberal Education department.

- The council approved a proposal outlining the new anti-discrimination and harassment policy for the college. After much discussion, council members voted to send the proposal to the Board of Trustees for legal fine-tuning.

- Columbia student Julie Altus addressed the council regarding the May 11 Open Mic night held in the Residence Center. Altus is a member of the Students for Mumia Group. Mumia Abu-Jamal, also known as Wesley Cook, has become the focus of human rights advocates. In 1981, Mumia was convicted and sentenced to death for the murder of a Philadelphia police officer. He has since maintained his innocence.

Altus said that Columbia students from the group, as well as other guests, were asked to leave the Residence Center on May 11 during what they called a peaceful Open Mic gathering to discuss the Mumia case.

Sullivan suggested that Altus further debate the issue of the incident at the Executive Committee of the College Council on June 5.

Retention rates continue to rise

By Matt Richmond

Copy Editor

Columbia retained 5 percent more freshmen in 2000 than in 1999, the Office of Institutional Research reported this month. And officials look forward to continued improvement with the advent of new offices and programs dedicated to keeping students in school.

In a report released by Mark Kelly, associate vice president of planning, freshman second-year retention rates continued a strong rising trend this year.

"We're still below the national average," Kelly said, "but this is a big jump for Columbia, from 42 percent to 51 percent [since 1996]."

The statistic most encouraging to Kelly is the finding that students haven't changed during those years, the school has. The college has adapted to meet the needs of incoming students, and will continue to evolve in the future, starting next year.

Changes to be instituted next year include a financial aid advocate exclusively for applicants, a student life initiative, a summer bridge program, new student convocation and new offerings in honors courses.

According to Kelly, one change of particular interest to all students is the new Office of Student Development.

Starting this fall, five advisors will be allocated to the new office, advising freshmen only. In addition, two more advisors will be available to continuing students. All totaled, 13 advisors will be available to students next year, compared to just six this year.

"This will dramatically increase the advisor-student ratio," Kelly said. "And not just for new students. This change will benefit all students."

Kelly is confident this personal attention to students will help the college continue to improve its retention rates.

"We're not where we should be," Kelly said. "But we're improving every year."



Kevin Porier/Chronicle

In the annual Best of Photojournalism contest, the *Chronicle* photojournalists bring the world to your fingertips with stories and award-winning pictures. In a special pull out section, you will find stories about the new face of an old country, Cuba; a special young woman who gives her time to make life better for Chicago's elderly, and the tradition of summer camp in Osceola, Missouri. Included are some of the photographs by Columbia photojournalists who won more than 25 awards in both state and national competitions.

Briefly Columbia News and Notes

End of the year student honor exhibition

The end of the year "Student Honor Exhibition" opened at the Columbia College Art Gallery on May 19 and runs through June 2.

The exhibition features student works in architectural design, advertising design, computer graphics, drawing, fashion design, graphic design, illustration, mixed media, interior design, painting, sculpture and photography.

The gallery is located at 72 E. Eleventh St. and admission is free and open to the public.

Pulitzer prize winning poet to read at Columbia

Mark Strand, a former Poet Laureate of the United States and winner of the Pulitzer Prize in poetry, will read from his work at Columbia on Thursday, June 1 in the the Ferguson Theater.

Strand is the current Pulitzer Prize honoree for his book *Blizzard of One*, which is being praised by *Publishers Weekly* as a "wonderful, varied new collection...gorgeous, unabashed nostalgia."

Admission to the poetry reading is free and open to the public. For more information, call 312-344-8100.

Annual M.F.A. thesis show, "Perceptions," opens at Columbia

"Perceptions," the title of this year's annual M.F.A. Thesis Exhibition, is a collection of works by several Columbia artists.

Amy Brown's "Irrational Reverence," is a study of the role of women in society through the use of shoes.

John Center's "Postmortem Collaboration," includes artist books, blocks and prints that refer to the work of Albrecht Durer.

RaeAnn Johnson Collins' "Offering," is a room-sized installation of 100 boxes wrapped in Japanese book cloth.

Jo Anna S. Rieger's "As One," questions the nature of our relation to divinity through the use of photography and digitally manipulated imagery.

Eden Stern's "A Thin Line," is a game of chance designed to evoke an understanding of the thin line that separates emotions that are merely uncomfortable from the disabling emotions of mental illness and Jamie Lou Thomes' "gardens," is a mixed media installation using poetry and bed linens.

The exhibition opened on May 26 and runs through June 23 at the Center for Book and Paper Arts, 1104 S. Wabash. The gallery is opened from 10 a.m. to 5 p.m.

Transsexual/transgender issues to be discussed at the Conrad Sulzer Library

The Gay, Lesbian and Straight Network is holding a panel discussion on transgender/transsexual issues.

Panelists from the TG/TS community will discuss what it was like growing up, their school-aged experiences and issues that educators should be aware of and address in their dealings with the school community.

Audience members will have a chance to ask questions and gain an awareness of these groups of people. Panelists will also share information and resources for educators to use back in their districts.

The discussion will take place on Tuesday, May 30, at the Conrad Sulzer Library, which is located at 4455 N. Lincoln, between 7 p.m. to 9 p.m.

Columbia releases *Hair Trigger*, the latest collection of short stories by students

Columbia's fiction writing department announced the publication of *Hair Trigger 22*, the latest in a series of anthologies written by students of the Fiction Writing Department.

The publication has won numerous awards in the past, including the Columbia University Press Association's Silver Crown and Gold Medalist Certificate, which indicates that it was among the top four college literary magazines out of over 200 entered from across the country.

For more information on where to get a copy, please contact Randy Albers, at 312-344-7616 or Deborah Roberts, at 312-344-7615.

Columbia's annual block party postponed

Due to inclement weather, The "Art and Communication Explosion 2000" will be held Thursday, May 25 in the South Loop parking lot, 610 S. Wabash Ave. The event will begin at 12 p.m. and run until around 4 p.m.

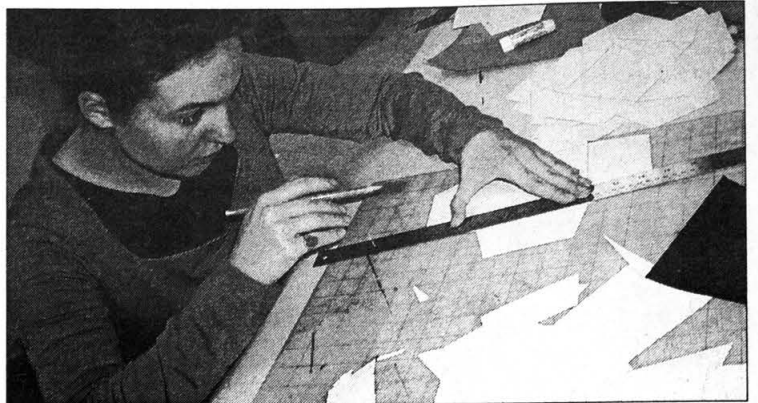
Columbia's special events class raises money to save after-school programs

Jammin' with Jane 2000 (J2K) is a charitable event put on by instructor Jane Canepa and her Special Events Class.

The event will take the form of an open house, so all are invited to attend. The group will meet at Bordos Eatery, 2476 N. Lincoln Ave on Tuesday, May 23, at 7:30 p.m. There will be a \$5 cover charge, which will be donated entirely to the charity.

J2K will help benefit the public relations efforts to continue the success of Dyett Community recreation center. The event works to preserve the school's after school programs, which include basketball, swimming and gymnastics.

Around Campus



Tasos Katopodis/Chronicle
Beata Wolankiewicz, a senior in Graphic Design, works on her project in the experimental techniques lab, 623 S. Wabash Ave. late Friday afternoon.

'NEWLOVE' rivals the infamous 'Love Bug'

By Ryan Adair

Copy Editor

A warning went out Friday that a new computer virus sent through email is said to be more dangerous and destructive than the "Love Bug" virus, sent worldwide two weeks ago.

This new virus is believed to be smarter than other viruses and able to invade anti-virus software by constantly mutating and changing its name.

The anti-virus software maker Trend Micro Inc. first detected the new virus, which has now been deemed "NEWLOVE," on May 18. The virus has already attacked one company, infecting 5,000 of the firm's computers.

The "NEWLOVE" virus is unrelated to the recent "Love Bug," but poses a greater threat, causing the deletion of all the files on an infected personal computer. All other files on related network drives in connection to the infected computer are also destroyed.

Unlike the "Love Bug," whose subject line reads "ILOVEYOU," the "NEWLOVE" virus changes its subject line every time it's sent out. The subject may begin with "FW:" and then include the names of previous attachments

from the email of the infected computer. The email may also end in "vbs."

By clicking on the email, the virus becomes activated and will then send itself to everyone in the victim's email address book. It will overwrite most files on the hard drive, making the computer's data useless. The virus has been received and unintentionally sent primarily by users of Microsoft's Outlook Express.

To protect against the "NEWLOVE," computer-virus experts recommend never opening an email with an attachment ending in "vbs."

This has been proven to be the main mode of writing a virus. Also, experts advise email users never to open mail from unrecognizable sources. Even if the email is from a recognizable source, it will likely end in "vbs" if infected by the virus.

The "Love Bug" virus caused estimated damages of nearly \$10 billion worldwide when it first emerged, and the FBI continues to track its authorship. Recently investigators were lead to the Philippines, where they questioned several people regarding the "bug's" origin. Trend Micro hopes that increased awareness about email viruses among Internet users will prevent the widespread infection of this new virus.

College reveals plans for graduation ceremony

By Scott Venci

Staff Writer

Columbia has announced plans for the 2000 Commencement Ceremonies in June. Columbia President John B. Duff will deliver the commencement address at the undergraduate commencement at 2 p.m. Sunday, June 4 at the UIC Pavilion.

The commencement speech will be one of the last acts as president for Duff, who is retiring August 31. New president Dr. Warrick L. Carter will be in attendance and participate in the traditional academic procession.

The college will also award honoree degrees to:

Sidney L. Port, philanthropist and businessman, Doctor of Humane Letters, Honors Cause. Port's interest in the arts and education, along with his sense of social responsibility, have led to his involvement in many different activities. In 1994 he received the "I Will" award from the Central Michigan Avenue Association in Chicago, which recognized his participation and involvement to Chicago. He received the 1997 Distinguished Philanthropist Award from the National Society of Furnishing Executives Chicago Chapter.

Oral Lee Brown, entrepreneur and "savior of children," Doctor of Humane Letters, Honors Cause. Brown adopted a group of inner-city first graders at Brookfield Elementary School in East Oakland, Calif. in 1987. She promised all of them that if they remained in

school with at least a 2.0 GPA, and graduated high school, she would send them to college. Presently, 19 of 23 first-graders she adopted 13 years ago have received their high school diplomas and are now enrolled in college. Two of them are attending Columbia.

Robert V. Shaye, pioneer of independent film, Doctor of Arts, Honoris Causa. Shaye founded New Line Cinema in 1967, and has led the company into the entertainment industry's leading independent motion picture production and distribution company. He is a Fulbright Scholar, a member of the New York State Bar and serves on several boards.

Robert V. Remini, scholar and teacher, Doctor of Letters, Honoris Causa. Remini is a teacher who has the ability to capture the character of his subjects. He is a prominent scholar of the Jacksonian Era in American history. He has also received numerous awards including the Carl Sandburg Award for Non-Fiction and the Rockefeller Foundation Fellowship. Remini is a professor of history emeritus and research professor of humanities emeritus at the University of Illinois at Chicago.

Nominees for the honorary degree are submitted by students, faculty and alumni. A vote from the committee decides who will receive the degrees. Past Winners include Senator Paul Simon, Sara Paretsky and Art C. Nielson.

President Duff will also award the President's Medal for Distinguished Service to Lya Dym Rosenblum, founder of the Graduate School at Columbia.

In addition, the College's Jazz Ensemble will perform at the Commencement Ceremonies.

Anything sexy: looking into the eyes of a student fashion designer

By Trina Chalupa
Correspondent

The room went silent as his mouth began to open. All eyes were on him. Eyes of fine artists, photographers, fiction writers and journalists stared in his direction as he began to introduce himself. "I'm Kip Gerenda, a junior, I think, and I design dresses." The corners of his mouth began to crawl upward as a nervous smile formed on his face. A victim of the first day of class introductions, Gerenda's soft spoken words gave no indication of the talent lying inside.

Four months later, dressed in cuffed dark blue jeans and a black button-down dress shirt, the same soft presence stood before me. "This is mine, this is mine and this is mine," Gerenda said as he pulled on the designs that would be filled with models in just two hours. A hand painted bustier with gold, gray, white and black rectangles and squares lay over black pants. Elastic bands were sewn to the edges of the canvas-like top. "I painted this myself. It's inspired by Gustav Klimt," said Gerenda. Skin is in, he reminded me, as he pointed out other designs in the fashion show.

Behind the scenes at Fashion Columbia 2000, "A World of Fashion," a salon style fashion show, Gerenda's designs hung on a rolling rack filled with students' masterpieces displaying true talent and originality. Blakely Long's chocolate brown dress with a red rubber "Coca-Cola" logo. Jacey Rhorer's "Peacock gown," designed with real peacock feathers. Blakely Long's cranberry colored long dress with the words, "The Works of Shakespeare," embroidered in gold. And, a mesh screen charcoal gray shirt with matching backpack designed by Veronica Reyes, were just some of the many works of art.

Gray chairs outlined the walls and filled the open room of the 110 Center. Between the rows of chairs were aisles designed as runways for 23 models who would be walking through the audience to ethnic inspired techno sounds. Almost all guests of the show were seated only five feet from the decorated models. The salon style show was an original to Columbia and made a world of difference.

"I know that everyone was pleased. It was exciting to see the salon style. People got to be close to the models so



Jessica Quist/Chronicle

Models display student-created fashions in the annual "Fashion Columbia 2000" fashion show held recently in the Hokin.

you could really see the fashions," said Kathy Millard, college relations associate.

Fashion wasn't always the field of choice for one member of the fashion show committee. "I thought I was going to be in computer graphics, and then I saw a fashion show. I love being creative and drawing," said Gerenda. The 21-year-old designer creates with one thing in mind. "Anything that is sexy." With this in mind he designed a backless black elegant dress which sold after last year's school fashion show. This year's elegance is Gerenda's black stretch jersey cowl neck gown. The popular cowl neck is also seen in Gerenda's olive green wool sleeveless shirt shown with a lime and olive green ruffled skirt.

With one hour until the reception began, Gerenda started to get nervous. Not for the show, but because his wardrobe was not complete. "Can you tie a Windsor?" He asks as his black silk tie hangs from his neck. "This is the biggest drama. I need someone to tie my tie." Surrounded by show producers Paul Anthony Lopacinski, Kelly Mazza, Kim Van Tuinen and other designers-no one knew how to tie a Windsor. Possibly suggesting the future in fashion for neckties. Extinct?

"You look nice," Kip said, complementing producers Kelly Mazza and Kim Van Tuinen. Mazza stood in a fresh

lilac knee-length fitted dress aside Van Tuinen in a black fringe knit skirt and aqua blue sleeveless jersey shirt.

"You clean up well," said a voice from the DJ booth. "What's that supposed to mean," one said. Both students had been working since February to coordinate model calls, model fittings, booking dressers, the DJ, make-up artists from Saks 5th Avenue and pulling the entire show together. Their fresh clean faces showed no sign of nervousness.

"This is my second show at Columbia. I'm up with the DJ, telling Kelly when to send the next person. I can't see if we need to show the down so I have to go by instinct. I'm a little nervous," said Kim Van Tuinen. "If you're not nervous that's a bad thing." All four producers have made "A World of Fashion," their top priority.

"You have to put everything else on hold. We all had to take time off work to do this," said Mazza.

The show's fourth producer, Paul Anthony Lopacinski won second place for garments in Fashion Columbia's Exhibition contest. Coordinating the fashion show has been a great way to network for the students and looks excellent on a resume.

Soon, Gerenda's resume will include an internship with one of the world's most famous designers. This summer he is off to New York to work next to Donna Karan. "It's a definite stepping stone," said Gerenda.

Laurence Steines, a student at New York's Parson's Design School also interned with Donna Karan.

"It's crazy, I remember her telling me, Karan would walk into a room with her entourage and it was pure excitement," said Lisa Lenore, *Chicago Sun-Times* fashion writer, describing Donna Karan. "She came into the room with an entourage. She looked like a queen."

In just a few weeks, Gerenda will be next to the queen of fashion paying his dues in the industry.

"I think he is very good," said Columbia's Kathy Millard. "When Channel 2 came and did a TV thing the reporter wanted to buy it." Referring to a black linen tank and white skirt Gerenda designed. The reporter wanted to know which store was selling Gerenda's designs.

The brightness and success is obvious in Gerenda's future. His creative flare with fashion has proved that this Columbia student has no where to go but up.

Feminists at U. of Chicago try to live up to name

Female students strive to break through pre-conceived notions of feminism

By Karen Mellen
Tribune Media Services

Two years ago, the University of Chicago's chapter of the Feminist Majority had dwindled to four members and wasn't much of a majority. Now, though, the group has a membership of 15 to 20 students, rejuvenated by first- and second-year students who want to raise the profile of the political organization and weigh in on national issues affecting women at the university.

"So many women are like, 'I'm a feminist, but ...,'" said Nina Farnia, 20, a second-year political science student from Oklahoma and Feminist Majority member. "A lot of people don't understand that feminism is about fighting for equality and not about man-hating."

Members aren't sure why it has been so hard to keep a political women's group active at the U. of C. To be sure, there are other groups for women on the campus in Hyde Park, including SistaFriends, for African-American women, and academic groups, such as Women's Law Caucus and Women in Science. But like national feminist leaders, members of Feminist Majority say the use of the word "feminist" in the group's name turns off some people who have a negative perception of the word. The national Feminist Majority was founded by feminist leader Eleanor Smeal in 1987.

"Next fall, we're going to have a discussion on 'What is a feminist?'" said Heather Lorentz, 18, a first-year anthropology student and a member of Feminist Majority. "Some people don't know much about feminism, but they want to support women's issues."

Last year, the core group of students who remained in the chapter strengthened ties with the national organization and planned more activities to gain a larger following, said Rebekah Lusk, 20, a third-year student and the oldest member of Feminist Majority.

That culminated in a year of events and displays, including discussions on whether abortion should be funded by the government, a display of artwork created by domestic violence victims at the student union and a week-long fundraiser charging \$2 to make a construction-paper Mother's Day card.

Some members also got a taste of the national feminist scene by attending the recent Feminist Expo 2000 in Baltimore, a convention featuring national feminist leaders. With greater name recognition now, Feminist Majority

hopes to attract more women next year. More members mean more successful protests and petition drives, Farnia said.

"Women will come to a couple events, and they'll come to more, and they say that they agree with what we do, and they'll want to become members," she said. So far this year, contemporary American issues such as women's health and abortion have dominated the agenda of Feminist Majority, Farnia said. That's because most members of the group are white and American, said Farnia, who as an Iranian is one of the few non-white members.

She said the group wants to diversify to help bring other areas of interest to the table.

Elizabeth Cooper, 24, a first-year doctoral student in history at the U. of C., said she does not believe the mainstream feminist movement adequately addresses some social concerns, such as poverty.

"I identify as a feminist," Cooper said. "But I have to say I don't relate to NOW [National Organization for Women] and the Feminist Majority."

Emily Peters, 18, a first-year student from Evanston, said she attended one or two Feminist Majority meetings but stopped because she didn't find the group radical enough. But Peters, who made a card for her grandmother Thursday at the table for the Feminist Majority, said she was pleased to see the organization take some political action.

As part of the fundraiser for Mother's Day, the group collected signatures on letters to be sent to Congress supporting legislation on equal pay for equal work.

Lorentz, who quickly exchanged e-mail addresses with Peters, assured her the group plans to focus on more political activism next year.

Thomas Gaulkin, 21, a fourth-year political science student, said he is heartened by the heightened profile of Feminist Majority on campus because the group is another example of greater student activism at the university.

The Feminist Majority hopes its momentum will eventually lead to a women's center on campus that will serve as a meeting place and house literature on women's issues.

In the meantime, Feminist Majority has started to link with other women's groups, and older members finally believe the group will continue after they have left the university.

"People come up to me and say, 'I read about you in the paper,'" Lusk said. "It's really exciting that this is happening. ... I think people are becoming more active and are concerned about issues and aren't so apathetic."

"A lot of people don't understand that feminism is about fighting for equality and not about man-hating"

—Nina Farnia
U. of Chicago sophomore

Despite controversy, Loyola president plans to step down

By Katie Celani
Copy Editor

Loyola University President Rev. John Piderit announced his plans for resignation after a seven-year run riddled with financial woes.

Piderit says he will stay until June of 2001 unless a new president is appointed before then. Piderit and Loyola board chairman Michael Quinlan stressed that he was not being forced out, despite increasing public outcry for his resignation. Piderit instead maintained that he has accomplished all that he desired during his term at Loyola. "We have focused on the dual goals of maintaining the highest possible standards of teaching and care for the human spirit, while working through a series of substantial budget adjustments," he wrote in a letter to Quinlan.

Piderit, 55, has fought ruthless battles with students and faculty over financial restructuring in the last year and a half. He was criticized for budget and academic program cuts. In the past two years he has made around \$22 million in budget cuts, which included staff reductions in many departments.

The school has been dealing with financial woes since it cut off its Maywood medical center which subsidized the college with as much \$40 million a year. The loss of funds from the medical center was so great that the university was forced to take financial assistance from its endowment for operating expenses.

To add to its financial woes, the college also failed to meet the goal for increasing enrollment recently and raised their tuition by \$8,000 in eight years.

Piderit made the announcement at a meeting with board members and academic deans. Students of the university were sent an email which caused an excitement around the north Chicago campus. Those who called for his resignation say this should improve spirits at the school for now.

The university says that Quinlan will lead the search for a new president by appointing a national search committee that represents all important members of the university.

C O L U M B I A | C O L L E G E | C H I C A G O

RECORDS

April 2000

Dear Graduate:

Columbia's 2000 Commencement Exercise will take place Sunday, June 4, 2000, at the University of Illinois Pavilion (1150 West Harrison Street), from 2:00 p.m. to approximately 5:00 p.m. Please note the following:

- There will be open seating at the ceremony and tickets will not be required. You may pick up your announcements in the Records Office, Room 611, 600 South Michigan, the week of May 15. The office is open from 9:00 a.m. to 6:00 p.m. Monday through Thursday, 5:00 p.m. on Friday. Each student will receive ten announcements. Extra announcements may be available after May 22. Personalized invitations are available through the bookstore at a reasonable cost.
- Caps and gowns are to be picked up in the Hokin Annex, 623 South Wabash, (10:00 a.m. to 7:00 p.m.) Wednesday, May 31. If you cannot pick-up your robe on May 31, you can obtain it immediately before the ceremony on June 4. You will receive your seating ticket with your cap and gown. You must bring your seating ticket with you to Commencement. Graduates should arrive at the Pavilion no later than 1:00 p.m. Signs will be posted to direct you to the processional staging area. Parking is available adjacent to the Pavilion and across the street. Guests will not be permitted to enter before 1:15 p.m.
- If you have a physical handicap and require any type of assistance, please contact Noel Rodriguez, Office of Student Support Services, 312-344-8133.
- Retain the diploma jacket issued to you at the ceremony. Diplomas are to be picked up in Academic Advising, Room 300, 623 South Wabash, on the appropriate date. All diplomas must be picked up in person. Diplomas are not issued until all academic and financial obligations have been satisfied. Contact Ruby Turner, 312-344-7441, for more information.

January Graduates	Week of June 19, 2000
June Graduates	Week of July 31, 2000
August Graduates	Week of September 25, 2000

- Caps and gowns must be returned to the designated area immediately following the ceremony. You may keep the tassels from the caps.
- A party for all graduating seniors is planned for the evening of June 2, 2000 at the Chicago Hilton and Towers. Please contact the Student Life and Development Office for further details, 312-344-7459.

On behalf of the Student Services staff, I congratulate you on your accomplishment and extend our best wishes for a successful future.

Sincerely,



Marvin Cohen
Director of Records and Registration

Education in the Arts and Communications

600 South Michigan Avenue Chicago, Illinois 60605 1996 312 663 1600

COLUMBIA CHRONICLE

C o l u m b i a ' s C h o i c e

Want a Job?

Students must be in good academic standing, enrolled in at least 12 credit hours in the fall semester and should be taking and or have taken the core courses in either journalism or photography. Knowledge of Windows NT, word processing, Photoshop and/or QuarkXpress is a huge plus but not required. All editors must be available on Tuesday for the College Newspaper Workshop class (53-3001-01) and our staff meeting, and every Friday for production of the paper.

If you're a dedicated, hard-working student who doesn't mind working every week with a bunch of crazy students and would like a great job for next year, call (312) 344-7432 and ask for Chris Richert, and I'll answer any questions and set up an interview. Please be prepared to present a resumé, a transcript listing any journalism/photography classes you have taken and some examples of your work when you come for your interview. Please don't hesitate to call and ask questions. Our office is in the 623 S. Wabash Bldg. Room 205.

Would you like one of these on your resume?

- Second Place - General Excellence
- Second Place - Critical Review Other Than Film: Mike O'Brien
- First Place - Front Page Layout: James Boozer
- Third Place - Editorial: James Boozer
- First Place - Feature Writing: Valerie Danner, Jessica Quist and Chris Richert
- Third Place - Sports News Story: Graham Couch
- Second Place - Sports Feature Story: Graham Couch
- Second Place - In-Depth Reporting: Elizabeth Nendick, Stephanie Berlin, Carmen DeFalco, Todd Hofacker and Jen Magid

Positions Available

Campus Editor

The Campus Editor is in charge of news coverage of events, issues and people on campus. This individual must be available at least 20 hours per week. They will be in charge of assigning and collecting campus [news/feature] stories from staff writers and correspondents and they will also be in charge of layout and design of the Campus section.

Viewpoints Editor

The Viewpoints Editor is responsible in assigning and collecting opinion stories and columns for publication. This individual will also be in charge of layout and design of the viewpoints section. They must also be available for at least 20 hours per week.

Arts & Entertainment Editor

The Arts & Entertainment Editor is in charge of news coverage of events, issues and people within the arts & entertainment field. This includes coverage on campus, and the Chicago area. This person must be responsible, and work well with others. They will be in charge of assigning arts & entertainment stories to staff writers and correspondents, and the layout and design of the section. They must also be available for at least 20 hours per week.

Assistant Editors (various sections)

Assistant Editors help with supervising various parts of the newspaper, and assist Section Editors with story assignments and in some cases, design and layout of the section. They will also produce stories and/or columns for various sections of the newspaper. These students must be available at least 10 hours a week.

Copy Chief & Copy Editors

Copy Editors are in charge of checking, polishing and correcting stories written by staff editors, writers and correspondents.

New Media Editor & New Media Staff

The New Media Editor & Staff are responsible for the content and design of the *Chronicle's* award-winning web site.
WWW.CCCHRONICLE.COM

Staff Writers/Photographers

Any students interested in receiving college credit as a staff writer or photographer **MUST** sign up for the **College Newspaper Workshop (53-3001-01)** which is listed under Journalism in the Fall 2000 course schedule. All students are welcome to write for the *Chronicle*; however, only journalism and photography students may sign up for the workshop.

EDITORIAL

Solve, don't just treat, the problem

Women have come a long way, especially in this day and age. But things aren't as rosy as they could be.

In 1963, President John F. Kennedy signed the Equal Pay Act, making it illegal for men to make more money than women who do the same sort of work. But back then and even today, a little thing called salary confidentiality leaves women in the dark because they have no idea if their male colleagues are earning more than they are.

According to the U.S. Department of Labor, the average full-time woman employee earned a whopping \$456 per week in 1998 compared to her male counterpart, who earned \$598. Overall, women earned 76 percent as much as men did in 1998.

Because women all over are getting the shaft, the National Committee on Pay Equity organizes the national observance of Equal Pay Day. This year, Equal Pay Day was held on Thursday, May 11.

To commemorate this day, President Clinton announced a series of measures to narrow the wage gap

between the sexes. First off, he announced the formation of the Equal Opportunity Commission Task Force on Equal Pay. They will lead investigations on wage discrimination against women.

Secondly, he announced a White House budget proposal to the National Science Foundation to invest \$20 million toward the advancement of women scientists and engineers.

Clinton also called upon members of Congress to back the Fair Pay Act and pass the Paycheck Fairness Act (both of which were introduced in 1999). In addition, Clinton set aside \$17 million to train women within the technological industry.

These are great steps toward making the wage gap smaller, but a gap should not exist at all. Women should receive the same earnings as their male counterparts. But with these acts that Clinton is urging Congress to pass, maybe the wage gap can be eliminated once and for all.

From the Chronicle Mailbag

editor @ ccchronicle.com

Graduate School commencement

While I should thank staff writer Elizabeth Fiting for promoting me to chair of the journalism department when, in fact, I am director of the graduate journalism program, I feel compelled to clarify one other part of her front page story on the upcoming master's commencement ceremonies. The tradition of having a faculty member give the graduate address was started three years ago when the master's ceremony was made a separate event. I am honored to be representing my fellow graduate faculty and following in the footsteps of colleagues Michael Rabiger and Jeff Rosen. I also spell my last name without the extra "e."

Norma Green
Director, graduate journalism program

The book of reparations, chapter 3

I am insulted by the article that ridiculed blacks for seeking reparations. What this aspiring journalist needs to understand is that if she wants to become a journalist, she must show no bias. Her views were equivalent to racist remarks, and that was the worst thing she could have ever

written about the black community in Chicago.

Even though I am Latina, I share the anger that is felt by the black community here at Columbia. That worthless commentary was read out loud in front of my advertising class by a concerned student. Our teacher was outraged. This should tell you how many people are affected by this trash.

I can't believe the *Chronicle* would print this garbage for a culturally diverse school such as ours. On behalf of all students insulted by this article, I demand a written apology in the *Chronicle*. If not, you will lose the little reputation that this paper has.

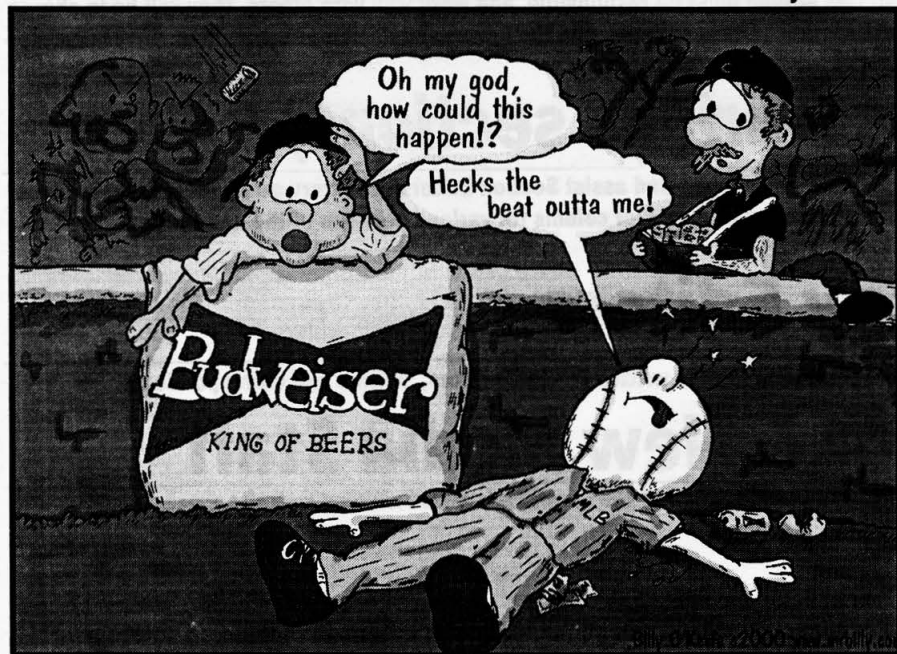
Virginia Matos

The constitution is a wonderful thing. For you, it gave your newspaper the right to share its opinion on African Americans receiving reparations for slavery. The constitution also gave my ancestors the right to be free.

I do agree with you on some points. Like the Jews, blacks should receive reparations for slavery, but only those directly affected. However, you do not have to experience a tragedy to feel it in your heart. Take, for instance, the Elian Gonzalez case. Even though opinions were split on whether or not the boy should return to Cuba, we all felt sympathy for what this boy endured for three days and nights floating back and forth in the dark, cold water. Does your heart not go out to this boy?

See Letters, following page

Billy O'Keefe



Graduate School celebration has added meaning

Submitted by the office of
Dr. Lya Dym Rosenblum

Columbia College Graduate School

The Graduate School will hold its third independent commencement ceremony on Saturday, June 3, 2000 at the Skyline Stage at Navy Pier, with a reception immediately following at the pier's Crystal Gardens. On that day we will celebrate the graduations of more than 170 students who will earn their master's degrees.

The Graduate School of Columbia College Chicago has experienced a tremendous growth since it opened its doors in 1981 with 41 students and four departments. Today, the college boasts close to 500 graduate students and 10 graduate departments.

The significance of this year's ceremony is accentuated by the impending retirements of College President John B. Duff and Vice President of the College and Dean of the Graduate School Lya Dym Rosenblum.

Dr. Duff will be presiding over his last commencement season as president of the college.

Also, after 25 years of service to Columbia, Dr. Rosenblum will leave her position as graduate dean. Rosenblum founded, developed and guided Columbia's Graduate School. Committed to excellence in education and social justice, Rosenblum has dedicated her life's work to establishing educational opportunities and making them accessible to the public. The College recognizes her tremendous contribution to the growth and development of the institution and in particular, to the Graduate School.

We extend good wishes to Dr. Duff and Dr. Rosenblum and look forward to welcoming Dr. Warrick L. Carter, Columbia's new president, July 2000, at Graduate Commencement.

Following a practice established in the first independent Graduate School Commencement ceremony, the speaker for the day is chosen from graduate faculty. This year's speaker will be Fulbright Scholar Dr. Norma Green, professor of journalism and director of the graduate program in journalism.

The Graduate School will present a Lifetime Achievement Award for outstanding contributions to the community to the recipient's field of endeavor and, for this year's recipient, to the college. We are happy to give this award to Mr. Fred Fine, founder of the Arts, Entertainment, and Media Management Department and chair from 1977-1987.

From 1987 until June 2000, Fine served as the college's director of public affairs. He has been a central figure in the field of arts management, and was the City of Chicago's first commissioner of cultural affairs, a position to which he was appointed when Mayor Harold Washington established it.

After hosting a pre-commencement reception for the graduate students for several years, Dean Rosenblum initiated the first independent graduation ceremony for the Graduate School in May 1998.

Since then the Graduate School Commencement Ceremony has become known for its focus on the graduating students, for its brief and meaningful ceremony, for its award to a significant person for a lifetime of accomplishment and for its reliance on Columbia's excellent faculty for the commencement address.

Congratulations, graduates!

My calculated fall back to Earth

By Tom Harlan

Florida State University

I thought that I was better than everyone else. For the past four years I have told myself that I wouldn't sell out to corporate America and that I would fulfill my sense of duty and spend my life trying to make the world a better place.

Then I picked up a book on day trading. Skimming through the book's 300-plus pages, I found chapter titles like "Beat the experts" and "Knowing when to sell." Forty-five minutes later, I convinced myself that I would be a millionaire. After all, I know how to turn on a computer. Who cares if I have any knowledge of site maintenance by the stock market? I could be a millionaire by tomorrow.

My friends are making money day trading right now. They believe that buying and selling stocks is more important than going to class. After all, it's like gambling in Las Vegas, only the computer doesn't offer you free drinks and there is a good chance you'll make money. Before taxes at least.

Vegas, anyone? The biggest problem I

have with buying into the day trading business is that not all Internet entrepreneurs are honest. I'm not referring to hackers, but e-burglars. You know, those auctioneers who sell fake crap on the Internet to make a buck. Am I too late to put in a bid on the Elian life raft? I haven't bought anything off E-bay today and I just have to have it. It must be real; no one would ever exploit the veil of secrecy provided by the Internet for their own personal gain.

Maybe I watched a little too much Nick at Nite as a kid, but I thought our society was based on values, like finding a job and raising a family. Maybe shows like "The Brady Bunch" reflected those times, but "Who Wants to Be A Millionaire?" is prime time America for the 21st century. But should I buy into the greed?

If the millionaire show with Regis Philbin wasn't bad enough, every day friends and members of my family tell me how I too can have seven figures by the time I'm 30. They say if I invest in blue chip stocks, I will be rich. But should my life revolve around how many zeros are in my bank account and the rise and fall of the stock market? Maybe I should just quit school and play the market

right now. After all, we are in a digital revolution where everything is for sale and the potential to make money is endless. At least that was what Bill Gates thought before the government beat him at monopoly.

I know that greed has been around in my life for a while, but as a kid I was always oblivious to it. The only CD I was interested in opening came with shrink-wrap and a parental advisory notification. Life seemed so much simpler then; it was my parents that were greedy, not me. I could go to school and watch TV, never having to worry about paying bills or late payments as I do now. I could just play outside and enjoy being a kid.

Back then, Metallica actually encouraged fans to tape their shows and weren't worried about their songs being "nastered" and distributed on the Internet. When I was home last week, my Mom sat me down to talk about investing and my future. I'm 21 and learning about Roth IRA's. If I'm planning for retirement now, maybe I should e-mail Dr. Kevorkian and make an appointment. Or in the tradition of all the self-made millionaires surfing the Internet, I could find a suicide kit on eBay and do it myself.

Letters

Continued from previous page

Well, it is the same with blacks and any other race. If you are educated on what black slaves went through day after day and night after night with the beatings, rapes, lynchings, and killings, your heart will go out. Being a black person hurts even more, knowing that your people were considered less than dirt and not even human.

Do you get emotional when your relatives are treated unfairly? If so, what if your mother or father told you of a relative you have never met, who endured continuous ridicule, strenuous labor, inhumane beatings, and then died? How would you feel? Now triple that feeling. That is how black people feel about their ancestors. We may not be directly connected with each slave ancestor, but we feel what they went through every day. We reap from their trials and tribulations. We have what they could only reminisce about: freedom.

Of course you do not think blacks should receive reparations like the Jews; your ancestors came from Italy. Your grandfather came to America on his own will. He chose to come to another country and struggle. Black people did not. They were taken from Africa in ships. They went from roaming around freely to sailing across the sea in an extremely overcrowded ship. Then after that long trip, they were sold to the highest bidder like animals or objects.

Don't forget, my tax money will go to the reparations as well. I don't expect to receive any. However, I believe that this government has a lot of reparations to pay for the past behavior of this country, not only to blacks or Jews.

Katie, you should take a hint from the alderman who gave his opinion anonymously. It's not always best to let the world know you are an ignorant, narrow-minded, racist bigot.

Jill Morgan

I am a recent graduate of Columbia. I am

very upset and angry over the May 8 issue of the *Chronicle*. The topic was African Americans receiving reparations. One of the reasons why I chose to attend Columbia was because of its dedication to celebrating diversity. The person who wrote the article on page 6 of the *Chronicle* should not be able to say such ignorant and racist comments. I can't believe that this particular article was published.

I would like to address the person who wrote the article. How dare you suggest that African Americans are lazy and only want free money. America is what it is today because of our hard work. Our ancestors worked their backs to the bone for this so-called "land of the free." We brought ourselves out of slavery and continue to show great strength and courage. You are outright insensitive to the struggles that we suffered then and continue to suffer now. Don't think just because we aren't still working in the cotton fields, that we are not still suffering. And all blacks aren't on welfare. Can't you see that racist people want you to think that?

Understand me when I say this, African Americans are not free. And until there is true correctness and justice in the world we will never be. We are still not given the same opportunities and freedoms. Our children are not being taught their heritage, they can't walk into a store without being thought of as thieves or gangsters, their neighborhoods don't look like those on the north side of Chicago. Of course some are going to act out; look at the conditions!

And I guess you're going to wonder why don't blacks do something about their situation. We cannot blame ourselves for something we have no control over. Racist people are still in control because there is still injustice. Are you going to try and tell me that to be enslaved for 400 years has nothing to do with how African Americans think now? Come on.

An apology and justice is long overdue. My people suffered for 400 years and contin-

ue to suffer. We should be compensated for 400 years and then some. And to the comment about our so-called "blackness," sweetheart I am proud to be part of a heritage so beautiful and powerful. It's funny how people admire us and always want to look, talk, dance and sing to be cool like us.

Yes, descendants of slaves and all blacks should receive money, apologies, respect, freedom and justice right now. We should be given \$1.4 trillion and much more. Think about how much money we have made and continue to make for America.

And to the question of how will the money help: We could get computers into our communities' schools, clean up our streets and build our own companies.

To say that what's happening to the black communities is none of your business is an ignorant and selfish statement. Every human being should care about the next. That's what's wrong with society today. Greed and lustful needs always come first to selfish people.

I will not support journalism that promotes ignorance. I hope that the publisher of the *Chronicle* addresses this individual. Please do not publish garbage like this again. I lost all respect for the *Chronicle* concerning this article.

Maria Fletcher

I pay damn near \$6,000 to go to this school, and it seems as though nothing is being done with my money because you have people like Katie Celani employed here. Until she is removed, I definitely won't support the *Chronicle*, and I will definitely organize a boycott of the paper. Everyone has a right to free speech, but I didn't know you had a hate monger on staff.

Sy-Sy Ingram
Columbia Student

COLUMBIA CHRONICLE

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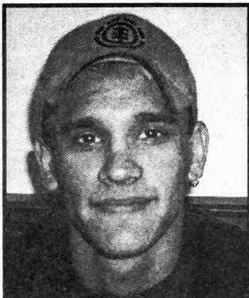
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Say Cheese! It's the Columbia Chronicle Opinion Poll

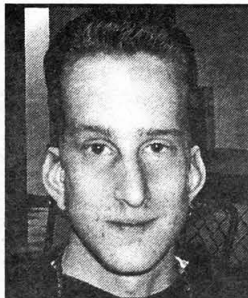
Question: How do you prepare for finals?



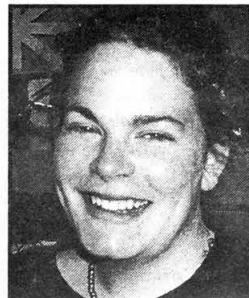
Brad Foote
Freshman / Photography
"Granola products. Lots of granola products."



Nick Lewis
Senior / Theater
"I get an eight-pack of Mountain Dew, chips and salsa, and I don't start studying til it's all gone."



Cary Dickenson
Sophomore / Film
"I rewrite my notes, light some candles and meditate before I study."



Melanie Loucks
Senior / Theater
"I stay up for four days on no-doz."

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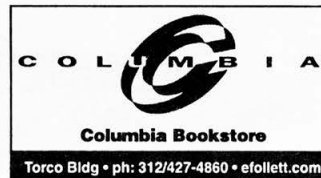
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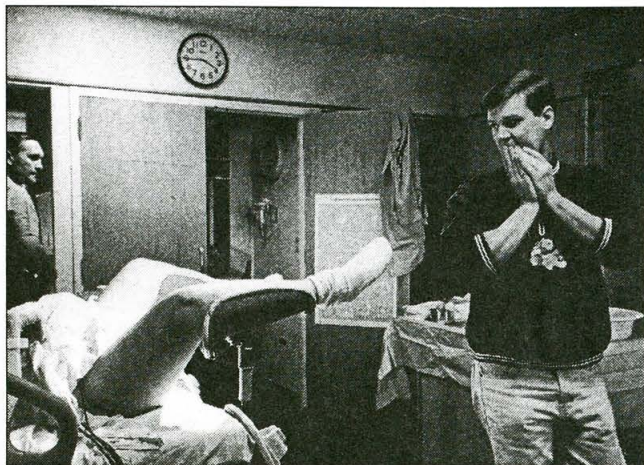
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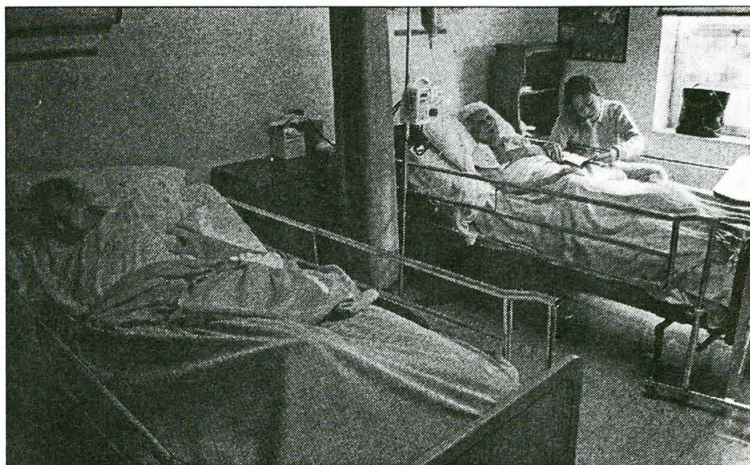
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BEST OF PHOTOJOURNALISM 2000



First Place Columbia Scholastic Press Association 2000 Gold Circle Awards. Black and White Photography Essay: *Baby on Board* by Michelle A. Pinkowski. Also First Place Photographic Essay Illinois College Press Association 2000.



Second Place Columbia Scholastic Press Association 2000 Gold Circle Awards. Black and White Photography Essay: *Friends of the Elderly* by Rob Hart.

Beyond this place of wrath and tears,
Looms the horror of the shade,
And yet the menace of these years,
Finds and shall find me unafraid.

By Rob Hart

Photography Editor

A poem that I memorized in a 10th grade poetry class are the words that come to mind as I prepare to leave Columbia and embark on the rest of the journey into life. The last two years serving as photography editor has led me to cross paths with many fascinating people and great photographers. We won more awards this year than anyone can remember and in the process shared a lot of memories and stories.

I leave here knowing that a multitude of knowledge about journalism and photography has been passed down the lines, as I received them when I was the new kid who had to do all of the legwork.

I can't imagine being in a better place than the *Chronicle* the years that I shared at Columbia. It provided me with support and gave a voice to a community that cares and appreciates wonderful photography.

I feel blessed to have been surrounded with motivated, talented staff photographers that I have learned from immensely. I can't express my great appreciation for those who allowed me to take risks, and more importantly, learn from my mistakes.

Much thanks go to the whole staff who made this year extremely enjoyable and raised the bar for the *Chronicle* next year. Donnie Seals Jr. and Bill Manley stepped up and did great work both with the camera and during layout. I am glad that the future of photojournalism is in good hands.



Certificate of Merit Columbia Scholastic Press Association 2000 Gold Circle Awards. Color Photography Essay: *The Essence of Summer* by Rob Hart.



Second Place Sports Photograph Illinois College Press Association 2000. Photograph by Bill Manley.



Second Place Photographic Essay Illinois College Press Association 2000. *The Chicago Marathon 1999* by Rob Hart, Bill Manley, Chris Kubiet, Brenna McLaughlin, and Kevin Poirier.



Easing the aging process with friendship and love

photography of Rob Hart



Maria kisses Mary Lord after a long visit. Maria planted flowers Mary that brought home from the Little Brothers Easter Party.

Remember this: Whoever sows sparingly will also reap sparingly, and whoever sows generously will also reap generously. Each man should give what he has decided in his heart to give, not reluctantly or under compulsion. 2 Corinthians: 6-8

Growing up in Granville, Iowa, a small Midwestern town, Maria Ricke learned the importance of helping those in need.

"I used to help my grandmother and her friends with small tasks, just trying to help out," Maria says. "My grandma was my favorite person. She was the best."

These seemingly menial tasks helped to lay the foundations for a life of service. The Amate House, a Young Adult Volunteer Program through the Archdiocese of Chicago, introduced Maria to Little Brothers/Friends of the Elderly, a non-profit organization that she has been with since August of '99.

Her closeness with her grandmother made the transition to serving Chicago's elderly easy.

"I started off visiting about 35 people," says Maria, "and I get to the ones in need the most twice a month."

Maria's job isn't just visiting; she brings cakes and balloons for people's birthdays, dresses up as the Easter bunny at a party called "Celebrations of Life," plants flowers, and really tries to improve the quality of life for those who need it. Sara Smartz, now 94 and living in a nursing

home because she can no longer care for herself, tells Maria of the problems of aging.

"These are supposed to be my golden years," Sara says, "I can't stand it in here." Maria listens, jokes,

"Talking with the elderly really gives me insights on how I want to live and age," Maria says. "I never really thought about aging before. [This job] has taught me to live more deliberately."

Spending a day with Maria is like going on vacation: you never know where you will end up. Bessie Rotter, who turned 100 years old on Jan. 1, 2000, was waiting in the lobby of her building. Asked what she wanted to do, Bessie exclaimed, "Show me Chicago, I haven't been downtown in some years."

In the car on Lakeshore Drive, Bessie tells of working downtown. "None of these buildings were here," she says, pointing to Gold Coast high rises. "It was single-family houses." It's hard to show something new to someone who has lived in Chicago for more than 75 years, but Maria lights up as she passes Buckingham Fountain.

When most people think of aging it doesn't include laughs, smiles, and having someone really care about you, but for Maria this is the ideal way to live.

"I don't think anyone should have to die alone."



Maria lights candles on Rosie Johnson's birthday cake. After a special lunch where Rosie taught Maria how to make catfish and collard greens, Maria's homemade birthday cake added a small touch for a great birthday.

and just for a moment gives Sara some joy in a life that may otherwise be filled with loneliness. She holds Sara hands and takes her out in the sunshine to listen to her stories.

Chronicle Photography Editor, Rob Hart, has been documenting the lives of those associated with Little Brothers/Friends of the Elderly for the past three years. This is the last of three pieces about those who make a difference in the lives of Chicago's elderly.

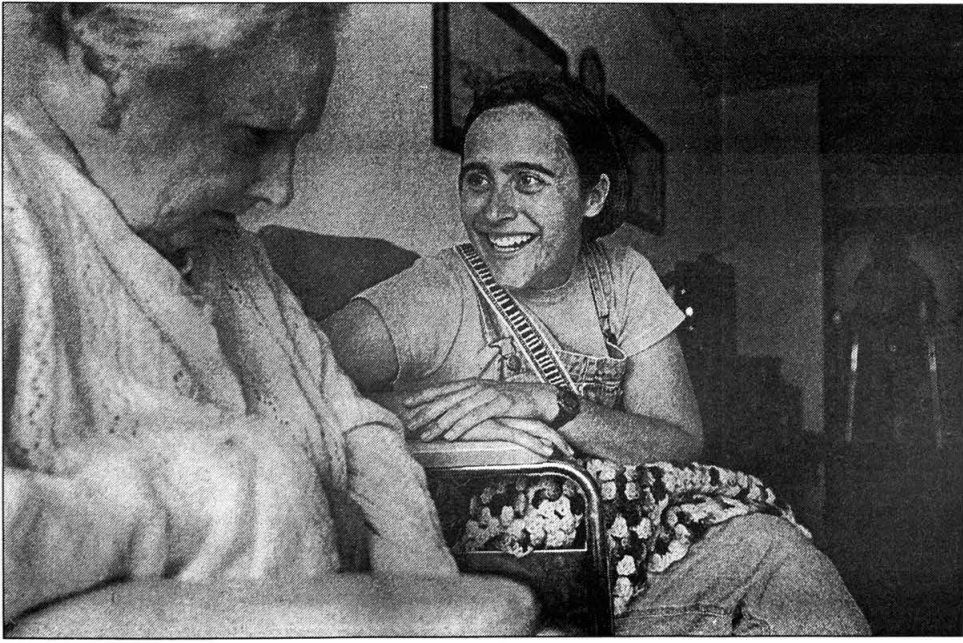


After taking Sara Smartz for an afternoon in the sunshine, Maria wheels her back into her north side nursing home.

Right: Maria hangs a birdhouse behind Mary Lord's home.

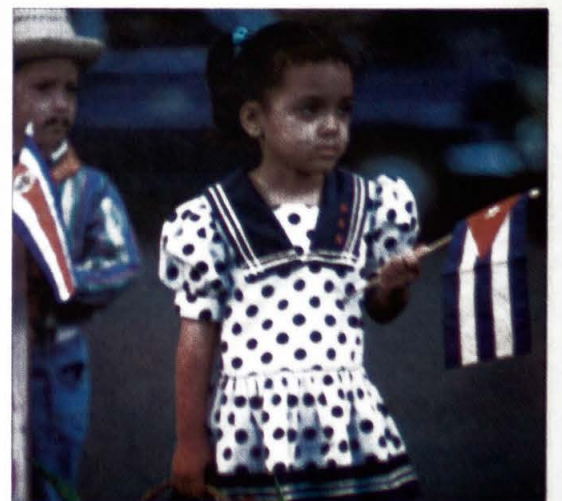
Below: Maria listens to Regina Fahrner in the Lake Shore Nursing Center.

Below Right: Building intimate relationships always includes small affection. Maria kisses Sarah Smartz goodbye. She visits Sarah more frequently because the transition of moving from an independent apartment to a nursing care facility has been hard on her.





Revisiting Havana





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Photography by Kevin Poirier



From being the American Riviera, to being considered a Red threat to the U.S.A., Cuba has always been a part of this country's foreign policies.

Today, as the Elian case goes through the courts and questions about easing the embargo are at the front of the media, Cuba sparks the interest and fascination of a lot of Americans, for whom travel to Havana is difficult.

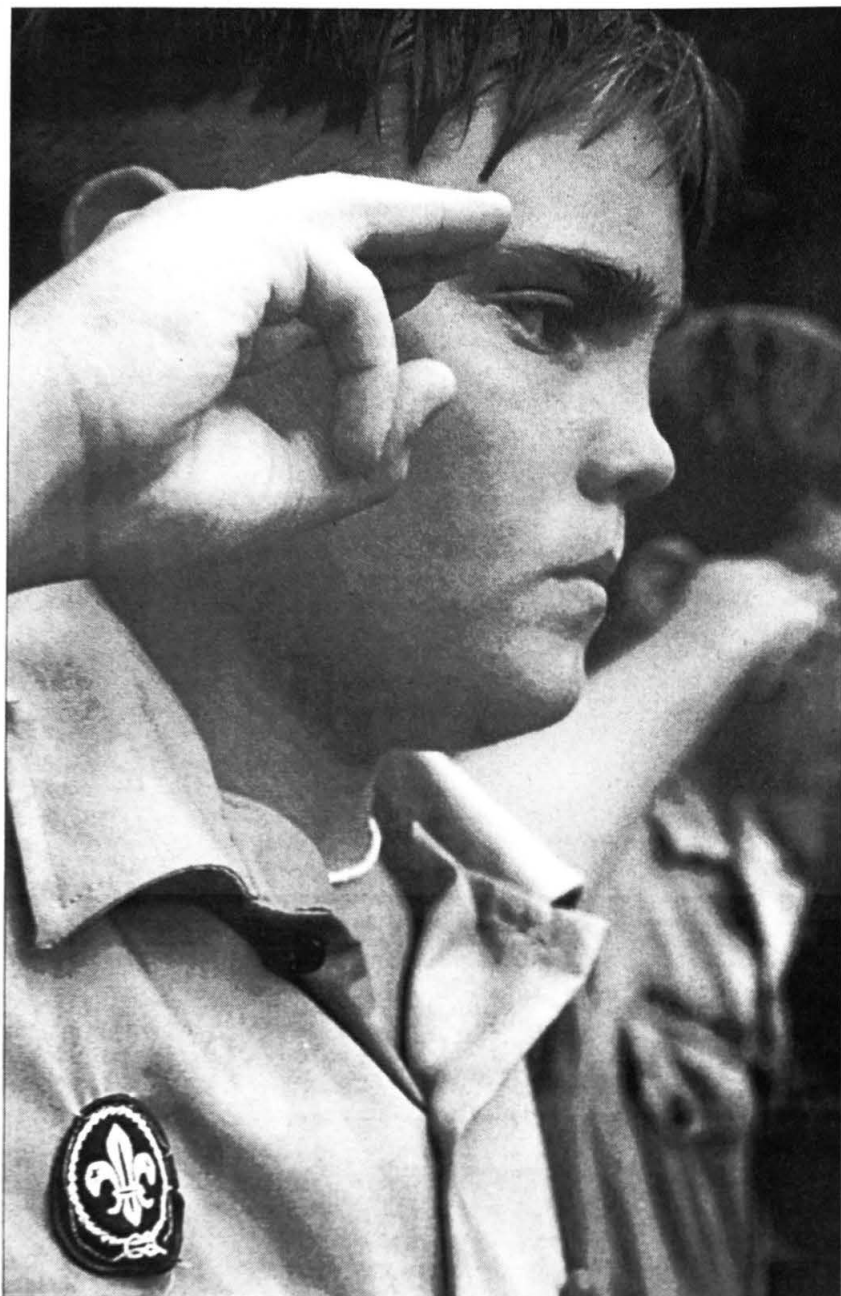
Cubans have been living their lives within the principles of the revolution, suffering a blow when the Eastern Bloc collapsed in the late 80's. The lack of support from the former Soviet Union has brought the installation of the "special period," with gas shortages and regular blackouts.

Today, the situation is a little better, as

European and Latin American investments, mostly in the tourism trade, bring money into the country. Most Cuban people without access to tourist dollars, and still live with an empty Stalin-era fridge. Living with little has given Cubans a heightened sense of community. The little they have, they are willing to share with you, be it only time, or precious coffee. People are out in the streets, playing dominos, or talking with their neighbors, with a sense of innocence that we seem to have lost in our great capitalistic, democratic society where every one rushes from their suburb, in to work and then rush back in the evening.



Unlike the picture most Americans have of Cuba, as an unfriendly, American hating country ready to bomb us into oblivion, the Cuban people one meets on the street are like Americans. Cubans know quite a bit about the United States, despite the fact that there are only two government approved channels available on television and satellite dishes are forbidden.



Each summer hundreds of Kansas City area Boy Scouts arrive at H. Roe Bartle Scout Reservation in South Central Missouri for ten days of camp.

"The hills of Osceola are calling me today. Come back along the scouting trail their voices seem to say."

Hundreds of area Boy Scouts from their early teens to their early 80s sing the camp song of H. Roe Bartle Scout Reservations at the opening and closing campfires of each nine-day session. But it is not the song that brings the boys back to Bartle.

Nor is it the food.

Most boys attending camp could not say what brings them back. Thirty miles south of Clinton, Mo., they live on eight-by-eight-foot wooden platforms raised off of the ground by cinder blocks and covered by drooping green canvas tents. The bathroom, otherwise referred to as "the lolly," is usually on the other side of the campsite, providing a seemingly endless hike for the middle-of-the-night emergency visit.

The dads who were once boys at the camp, however, have figured it out: Camp is made possible by the dads.

"I come here to make a difference in the lives of young men," says Chuck Harris of Blue Springs troop 332 and fifth-year director of Camp Sawmill, one of three camps on the reservation. The spirit has been passed on, too, as his two sons, Brad and Chris, are both camp counselors.

The commitment of the dads allows for the 4,000-acre reservation to grow year after year. In 1998 there were more than 6,500 boys from at least nine states who attended Bartle, with an additional 1,800 leaders accompanying. Although, not yet totaled, this year's numbers are expected to be just as high.

But for the boys, there are activities galore. H. Roe Bartle Reservation offers 25 merit badge programs to attending Scouts, ranging from water skiing and small boat sailing to environmental science and astronomy to swimming and life saving.

Along with the merit badges, the reservation has organized seven ranger programs which do not reward a merit badge, but offer a challenge and success for entire Scout troops to participate. Most popular is a program called "paddles" in which scouts and dads canoe throughout the Osage Arm of Truman Lake and a camp staff member talks about the geological features in the limestone cliffs.

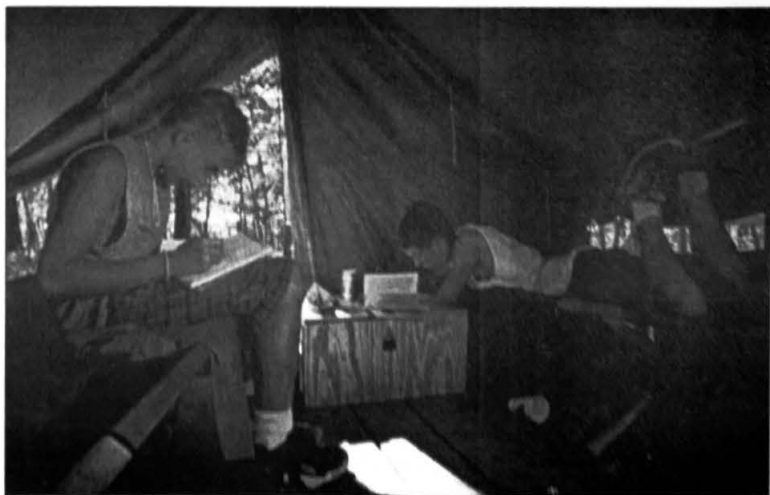
Chris Herman of independence Troop 121 said it best: "Camp's fun. It's the best part of the summer."



When asked, the boys couldn't respond what brings them back to camp year after year. But the dads had it figured out: Camp is made possible by the dads.



Brad Harris performs in a skit in front of the entire camp at lunch. Harris is a second generation Eagle Scout and camp staff member, while his father, Chuck, is on staff and now the camp director



The Hills of Osceola

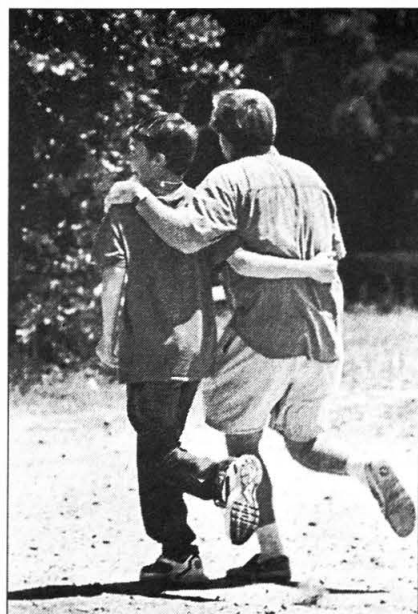
Photography of Patrick Pyszka



Chad Keever (left) pushes Scott Lograsso on a swing that their troop set up when they arrived at camp.



Scout camp survives by its staff, all former campers that have continued to commit their entire summers for the hope that the new campers will have as much fun as they did and do.

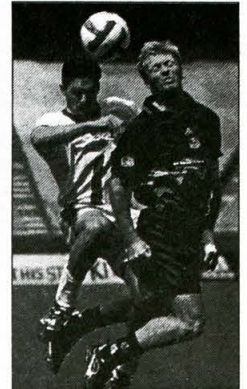


Scoutmaster Dave Reneau walks with his son, Tim, on the gravel road back to camp.

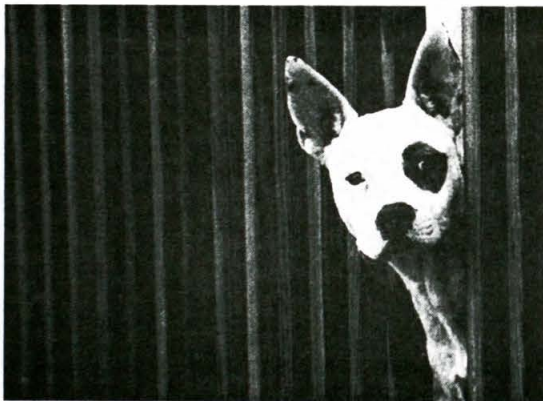
BEST OF PHOTOJOURNALISM AWARDS



First Place Pictorial Photograph, Illinois Press Photographers Association and Award of Excellence, Pictorial Photograph College Photographer of the Year. Photograph by Patrick Pyszka.



Third Place (above) and Honorable Mention Sports Action Photograph, Illinois Press Photographers Association. Photographs by Patrick Pyszka.



Second Place Pictorial Photograph, Illinois Press Photographers Association. Photograph by Katherine D. Eaton



Honorable Mention Pictorial Photograph, Illinois Press Photographers Association. Photograph by Tasos Katopodis.



Second Place Picture Story, "Dave: Smile Maker" and Second Place Feature Photograph, Illinois Press Photographers Association. Photograph by Rob Hart

Other Awards not shown.

1999 Illinois College Press Association

- First Place Spot News: Rob Hart.
- Second Place Feature Photograph: Rob Hart.
- Third Place Chicago Shoot-Out: Donnie Seals.

College Photographer of the Year Awards

- Award of Excellence General News Photograph: Tasos Katopodis.
- Award of Excellence Pictorial Photograph: Josh Hawkins

1999 Illinois Press Photographers Association

- Third Place Photographer of the Year: Rob Hart.
- Honorable Mention Feature Photograph: Rob Hart.
- Honorable Mention Sports Feature Photograph: Rob Hart.
- Honorable Mention News Photograph: Patrick Pyszka.
- Honorable Mention News Photograph: Tasos Katopodis.

a refugee and me'

a mediation on the plight of a Buddhist monk

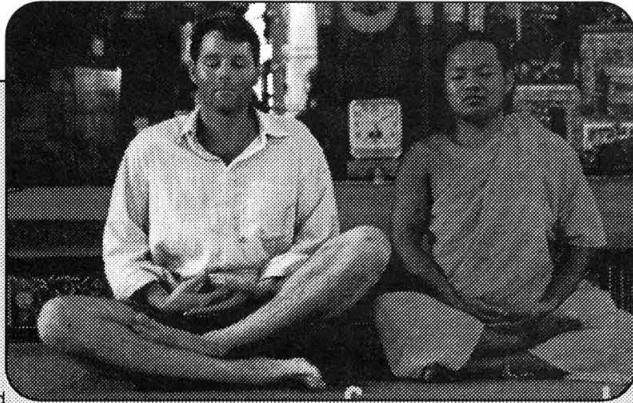
By Chris Gavazzoni
Staff Writer

Sally Struthers used to do commercials with the Christians Children Fund to make Americans aware of the tyranny that occurs in certain distant countries. And how, for just pennies a day, you could feed a starving child...

However, we often deny ourselves the knowledge (ignorance is bliss) of the problems that occur "over there." Political injustice, corrupt and troubling government, hungry families and lack of freedom are just a few observations made by Kevin Leadingham in his new film. In "A Refugee and Me," Leadingham, a Columbia graduate, filmed a "very personal documentary" about his friend, Tway Thongdee, a Burmese-Karen Buddhist monk.

Leadingham captures the vicissitudes, that took place at the time of his visit to Thailand and Burma in 1996, where he met and became friends with Thongdee. Then, in 1999, Leadingham returned due to a letter sent to him from Thongdee saying that he'd been sent to jail for illegally trying to get a Thailand identification card.

The documentary takes the viewer through the life and times of



Thongdee. Particularly his attempts to obtain an ID of Thailand residency so he could work for dollars a day and send money to his mother who lives in a refugee camp.

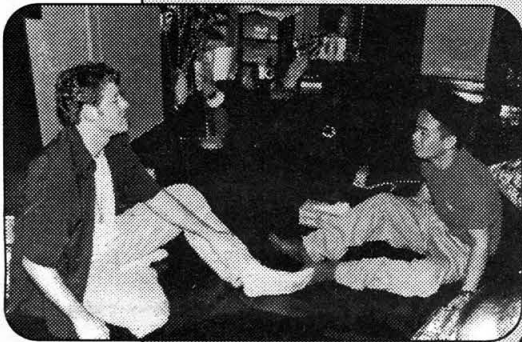
In short, the story shows how Thongdee becomes obsessed with trying to get this Thai ID card. In Burma, where basic

human rights are virtually ignored, this is what makes Thailand such a desirable goal. Leadingham, in various attempts, tries to help but with virtually no success.

"My goal (for making this documentary) was truly to tell as many people as possible about the problems that still exist in that part of the world...and to show how the events in his life are a direct result of the Burmese government's abuses on its people. Maybe they will take a more active role in garnering freedom to Burma and its people."

Being a viewer of this film and as for the writer, producer and director Kevin Leadingham one thing is for sure. "A phrase like 'Life, Liberty and The Pursuit of Happiness' is the very cornerstone of the world in which we live...a gift when we were either born in the U.S. or allowed to live here." This is a privilege that is too often taken for granted. Many powerful messages and images are portrayed in this film. It leaves the viewer with a new understanding of what it must be like to live in Burma.

Leadingham was at the college on May 12 to present a special screening of the documentary and was open for interviews. *LA Weekly* said, "there is a pervasive sense of purpose in Leadingham's work..." To acquire a copy of the film go to Suite 400 in the 600 S. Michigan building or try the *Chronicle* where there is a copy floating among the staff. Or check out the web-site at: www.nitestar.com/refugee.html



BLUNTS, BUTTS, GAG AND GORE A-GO-GO AT 'SICK & TWISTED' ANIMATION FEST

By Martina Sheehan
Vitality Editor

Barf. Balls. Blunts. Butts. If you're not offended yet, keep reading. You just might have the stomach it takes to endure Spike and Mike's "Sick & Twisted" Festival of Animation.

Playing weekends now through July 1 at the Music Box Theater, this collection of more than 20 animated shorts includes sordid titles like "Radioactive Crotch Man," "Home, Honey, I'm High," and "Forrest Dump and Foreskin Gump," to name just a few.

Craig "Spike" Decker and Mike Gribble created the "Sick & Twisted" Festival about 10 years ago to showcase cartoon shorts that were simply too disgusting to be shown in their Classic Festival of Animation series. Since then, audiences have enjoyed (or endured) premiers of "Beavis &



Butthead," "South Park," and "King of the Hill."

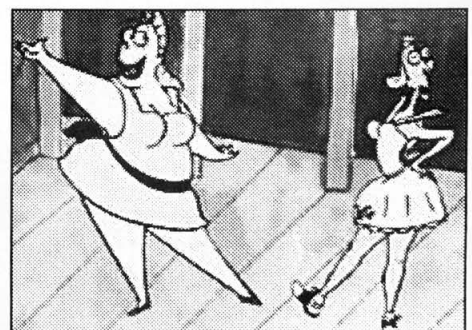
Generally, to get away with a base cinematic sludge-fest such as "Spike and Mike's," the vulgarity must be offset with a healthy balance of hilarity. Unfortunately though, my great comic expectations were quickly quashed. This year's "Sick & Twisted" just couldn't pull it off and the laughs were few. With a couple exceptions, the animated shorts generally fell into one of three categories: 1) senseless violence (not funny) 2) flaunting of computer animation prowess (cool to watch, but sorry, still not funny) 3) icky junior high lockerroom humor (am I the only one who's never heard the term 'meat curtains' before?).

Anyway, some of the computer animation was pretty impressive and a few of the shorts maintained some semblance of a plot. "Bowlin' Fer Souls" by Supergenius, for example, had a rowdy, computer-animated Satan patrolling the highways of hell in a souped-up hotrod. Although it lacked much of a plot, the music, the movement and the animation were incredible.

Spike and Mike's own "Swing Sluts" proved an entertaining parody of a couple valley girls who hop on the swing-dance band wagon, with limited success. Characters Summer and Tiffany embark on a hopeless crusade for hipness and "hotties."

Don Hertzfeld's "Billy's Balloon" was probably the highlight of the festival. This Slamdance Grand Jury prize winner features a simply sketched little toddler sitting happily with rattle in one hand and a balloon tied to his wrist. Amid the serenity, the balloon suddenly turns on him and bops him in the head. From there, it's all down hill for Billy, as the balloon drags him, pulls him, chokes him, then drops him from frightening heights only to sit him back up, give him his rattle back and start the process all over again.

Spike & Mike's "Sick & Twisted" can be entertaining at times, but overall, it's just not funny enough to warrant the violence, nor all the gnarly crotch 'n' ball humor.



ROACH & Seals Reels:

Cannibal: the musical

CHRIS ROACH

Correspondent

DONNIE SEALS JR.

Assistant Editor



It is only fair that if such legendary figures as Oscar Schindler and Malcolm X get films based on their lives, American legend Alfred Packer should get one too. Of course we all know that Alfred Packer was a gold-miner who was the only person in U.S. history to ever be convicted of cannibalism. But who was the man? That is what "South Park" co-creator Trey Parker answers for us in his first feature-length film based on Packer's life, "Cannibal: The Musical."

OK, in actuality, unless you are from Colorado, you probably have never heard of Alfred Packer. And sure, this movie is very loosely based on his life, but that won't stop this film from making you laugh. "Cannibal" was made while Parker was still an undergrad film student in Colorado. Alfred Packer was a legend at his school, so over a spring break, he and friends made a low-budget feature-length movie that is a parody of a Rogers & Hammerstein musical. The film is told in flashback, and relies on clever (and some very sophomoric) jokes and catchy tunes to move the story of six men tracking through Colorado territory in search of a gold mine. When they have no more food, and are starving, they realize their only hope to stay alive is to eat a recently departed companion.

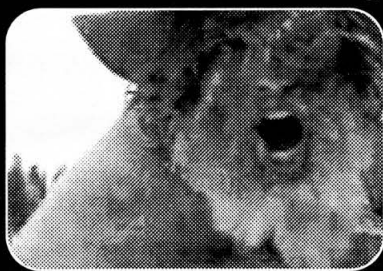
The story itself is not very engrossing, and as Parker himself admits in the director's commentary, the film drags quite a bit. However, the musical numbers are classic satires of '50s musicals, and are hysterical to listen to and watch. The best is a romantic ballad that Parker sings about his horse entitled "When I Was on Top of You." If you are a "South Park" fan or enjoyed Parker's other (and funnier) film "Orgazmo," then this film is a must see. It lays the foundation of what would become Parker's unique and very intelligent way to tell stories through humor. This film might not appeal to a general audience, due to its graphic nature, amateur filmmaking and sometimes-immature humor.



However, if you are a person who enjoys laughing, "Cannibal: The Musical" will make for a perfect evening with some friends. Just make sure you have snacks if your friends can't make it.

AUDIO

My first question was, Why were the introduction and all the extras to "Cannibal: the Musical" in glorious surround sound, but the actual movie only in stereo? In most DVD cases, it's the extras that get shafted on the audio side, while the main concentration of audio goes to the DVD. I didn't understand that for the life of me. You would think they would at least take the time to upgrade this musical to encompass more than two speakers. This is minor really, because the music sounds just fine. The dialogue seemed a bit bright, but overall the use of the stereo sound worked for this comic release.



VIDEO

I'm not familiar with the background of this release, but I'm betting this video translation came from a video. One, it was full frame. And two, the introduction and extras looked cleaner and crisper than the actual movie.

EXTRAS

Whoa-doggie, this DVD has a ton of extra features! First and foremost, it has drunk-director's commentary with Trey Parker and four of the stars of the film (including other the "South Park" creator, Matt Stone). They are actually getting drunk while doing the commentary, and encourage the viewer to join in. There is also some nifty behind-the-scenes footage that shows how they did some of those low-budget special effects. You can also watch previews of this film and other movies from Troma studios, interviews with people involved in making "Cannibal," and other tasty surprises.

This DVD is sure to fill your belly with entertaining yummys as only a Trey Parker movie or a good friend can.

Neo-Futurists' 'King Lear' like Psychedelic Shakespeare

By Elizabeth Fiting

Staff Writer

The Neo-Futurist production of "Lear's Shadow" is like Cliff's Notes on acid. It is wild, disjointed and not just a little esoteric. If you have trouble understanding Shakespeare, this is, and is not, the show for you.

It is the show for you because it does give a nice summary of Shakespeare's classic tragedy "King Lear." (If only we'd had this for high school English class.) Greg Allen and Jeffrey Essman give a hilarious commentary on the highlights of the play, and Karen Christopher performs some dramatic monologues with eerie precision.

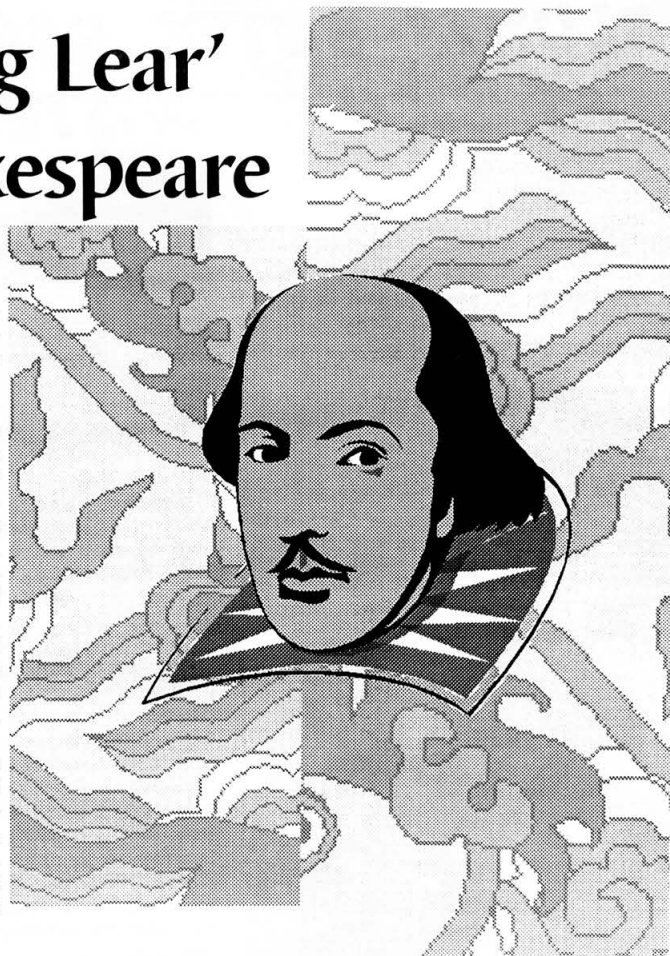
This is not the play for you if you like things that make perfect sense. "Lear's Shadow" only makes a small amount of sense after you have justified some of the odd twists and turns of the show to yourself. Perfect sense it never achieves. If you are hoping for more than a fleeting resemblance to Shakespeare's "Lear," you'll be disappointed. In other words,

Shakespeare purists STAY AWAY.

Brought to being by the same people that gave us "Too Much Light Makes the Baby Go Blind," "Lear's Shadow" is part play, part performance art, part migraine. It utilizes some interesting tactics, though, such as leading the audience person by person into the darkened theater, making the beginning of the show feel like a funhouse ride. The three-person cast utilizes everything from plastic babydolls to ping-pong balls for props. And they manage to tie totally random-seeming events into the core themes of "King Lear."

If you liked "Too Much Light..." you'll probably like this. It maintains the same slightly frantic pace, and while you may leave with seriously provoked thoughts, you won't leave disappointed.

If you're interested, the show will be running through June 17, Friday and Saturdays at 8 p.m., at The Neo-Futurarium, 5153 North Ashland Avenue. Tickets run \$10, or \$8 with a student ID. It's a great setting, and the night I went they had homemade brownies. Maybe everyone will be that lucky.



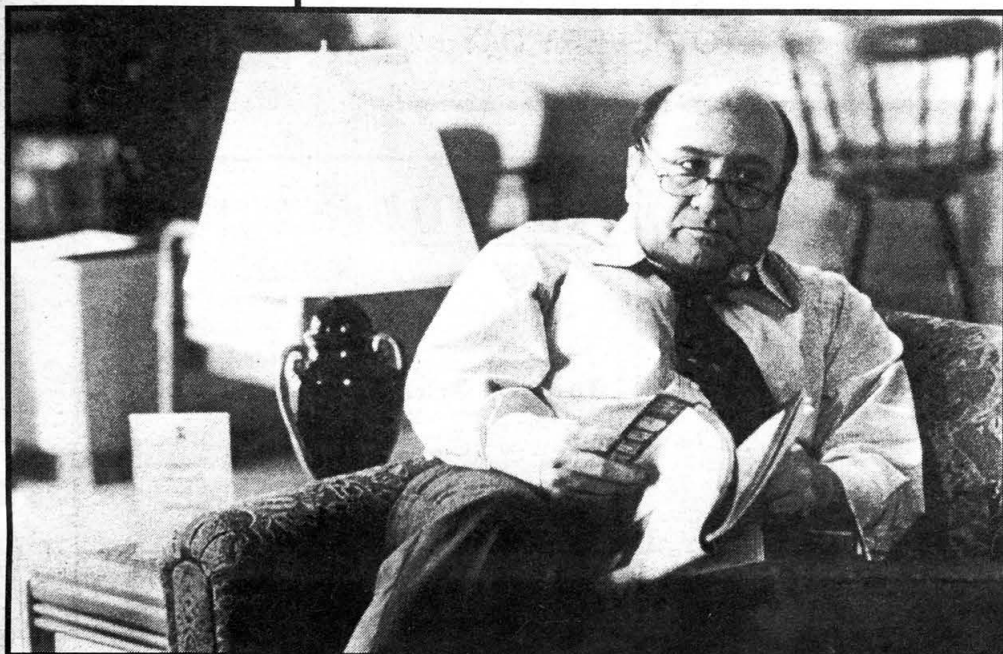
Salesmen Job and God

'The Big Kahuna'

By Tom Snyder

Assistant Editor

Produced by and starring recent Best Actor Oscar-winner Kevin Spacey, "The Big Kahuna" is a simple, sometimes over-reaching, yet enjoyable film about three very different men struggling with their perceptions of God and job. One man--a Baptist "true believer" named Bob Walker (Peter Facinelli)--places God above everything else in his life, another--Larry Mann, portrayed by Kevin Spacey--lives for his job above all else, while our third main character, Phil Cooper (Danny DeVito), has come to the crossroads in life where everything appears to have no point.



Adapted from his own play by Roger Rueff and directed by first-time feature filmmaker John Swanbeck, most of "The Big Kahuna" transpires over one simple setting, an industrial lubricant company's 16th floor hospitality suite. It is there that our trio of protagonists--Larry, the loudmouth, Bob, the quiet, Bible-quoting newcomer, and Phil the recent divorcee struggling for a meaning to life--meet, greet, grate on each others' nerves, and ultimately debate and lecture one another on their most personal opinions on religion, duty to their job, love, ethics and the deep--or shallow--meaning of life.

The best part about "The Big Kahuna" is its cast, led by veterans Kevin Spacey and Danny DeVito. Spacey, as expected, delivers a virtuoso performance of rants and quiet sarcastic stares, while Danny DeVito gives one of the finer performances of his long career. DeVito takes what could have been a two-dimensional, corny character and breathes believable life into it through one of the most depressed set of eyes I have ever seen. And surprise, surprise, Peter Facinelli ("Can't Hardly Wait") proves that he is far more than just a young Tom Cruise look-alike. His performance as Bob Walker is innocent, naive and wise all at once.

The trailers, as tradition would dictate, are grossly misleading for "The Big Kahuna."

Sure, Mr. Spacey and his insult-shooting mouth deliver a fair amount of humor, but the majority of "Kahuna" is a dead-serious film. Literally, the "big kahuna" of the film's plot is a mysterious client that Larry, Bob, and Phil must find smooth talk and make their own, but metaphorically, the "big kahuna" stands for God and his place in our lives. Honestly, at least one-third of "Kahuna's" dialogue pertains to arguments on religion. As Phil (DeVito) begins to reveal his dreams and teach Bob that even advocates of the Almighty Lord are salesmen, "The Big Kahuna" hits its stride and makes its most profound points.

At times the dialogue plods a bit too heavily on the melodramatic, but as a character study with a few moments of true pain and insight into life, death and its frustrating complexity, "The Big Kahuna" works. I'm sure it's probably a better play, but as a film, "The Big Kahuna" is worth a rental as soon as it hits video stores.

Paul



By Billy O'Keefe

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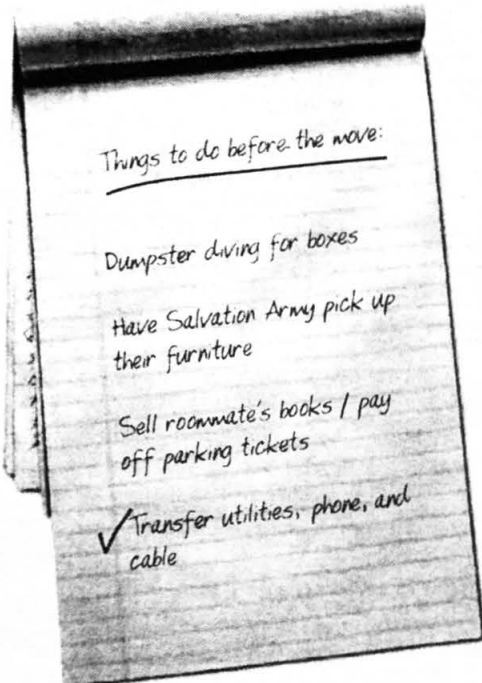
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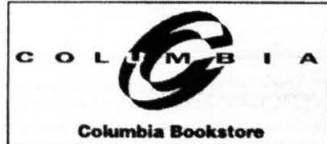
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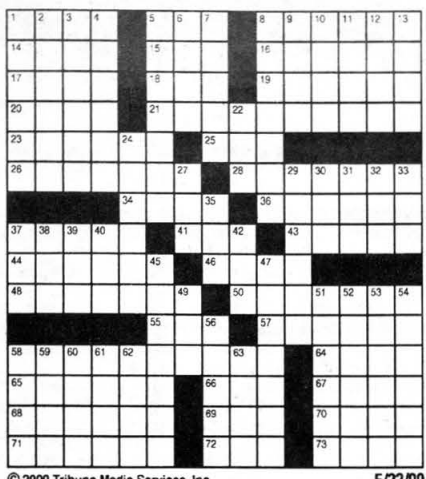
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 - Contaminated
 - Torn ticket
 - Illuminated
 - B-complex component
 - City on the Big Island
 - Joining up
 - Couple with sixteen arms?
 - Holiday lead-in
 - Savings
 - Being green-eyed?
 - Hold your horses!
 - Tactless
 - Archipelago member
 - Popeye's Olive
 - Get a noseful
 - Closer
 - Sunrise place
 - Nightclub
 - Castro's cohort
 - That man's
 - Disturbance
 - Informally
 - Piece of silicon crystal
 - Dan of "Peyton Place"
 - Actor Wallach
 - Helper
 - More profound
 - Gunslinger
 - Holiday
 - Adolescent
 - Nods off
 - Flock female
 - Makes mistakes
- DOWN**
- Continue
 - Lure
 - Grownups
 - In addition
 - Capital of North Carolina
 - Lena or Ken
 - Proof of
 - ownership
 - Medicinal root
 - Leave out
 - Pork product
 - Brownish purple
 - Poet's Ireland
 - Pre-Easter season
 - "Gotta Be Me"
 - Gray shade
 - Sticky stuff
 - More extensive
 - M-m-m-m good!
 - Chill
 - Org. of Flames and Lightning
 - Solidify
 - Positive vote
 - End of a bus.?
 - Red or Yellow
 - Practical sci. class
 - Stretch of time
 - Response time
 - Listens again
 - Be enough
 - Muscle spasm
 - Leave empty
 - More sore
 - Shark in business waters
 - Quaking trees
 - Soft leather
 - Racetrack figures
 - Combustible material
 - Unfettered
 - Classification
 - Dickens character
 - Run smoothly



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Solutions



- 51 Leave empty 59 Combustible material
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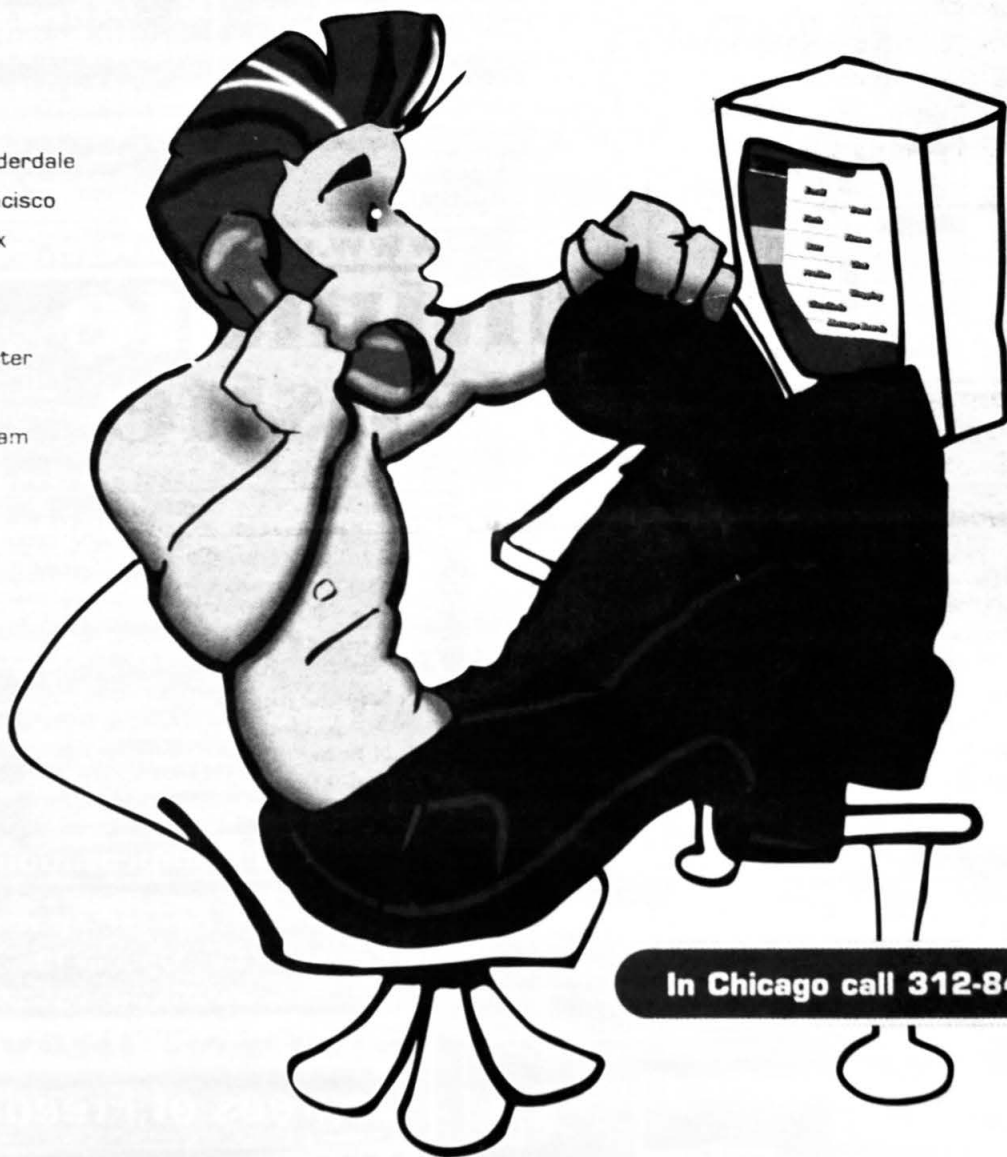
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Nacho Plate, Beef or Vegetarian with Salsa & Sour Cream \$3.50

Soups: Monday - Chicken Vegetable
Wednesday - French Market

Tuesday - Cream of Asparagus
Thursday - Chicken Noodle

Monday through Thursday
8 am - 6:30 pm
Friday 8 am - 3 pm

We are located in the
lower level of the
600 S. Michigan building

Races

CONTINUED FROM BACK PAGE

hell, I think I am! I drink a whole damn pot every day.

"But gambling's different for me. Sure, people can get addicted. But what I'm saying is they can get addicted to anything. That don't make the thing bad."

Gambling may be the main draw, but it's not the only reason Eddie and his friends come out to the park. For one thing, it's a cheap way to spend the day.

"Twenty-five or 30 or 40 years ago," Eddie said, "it was a two-dollar bet – and it's still a two-dollar bet today. So it's gotten cheaper. It hasn't changed with the economy.

"I like to golf but it's expensive. I can't golf or even go to the movies for this kind of money. [Horse racing is] an economical sport. You can bet what you want."

Another attraction for Eddie is the unique social experience the horse track provides.

"I just met these guys at the track," Eddie said, waving his arm at the other Eddies and Slim. "I don't know these guys. They're not from the neighborhood.

"The park's closing [for the season] this weekend. I just got done telling Slim, 'I'll see you next year.' And I probably won't see him till next year.

"The other day I seen a guy. He says, 'Remember me?' I said, 'Sure, you're that crabass from Arlington.' I hadn't seen him in years. But you get to know people."

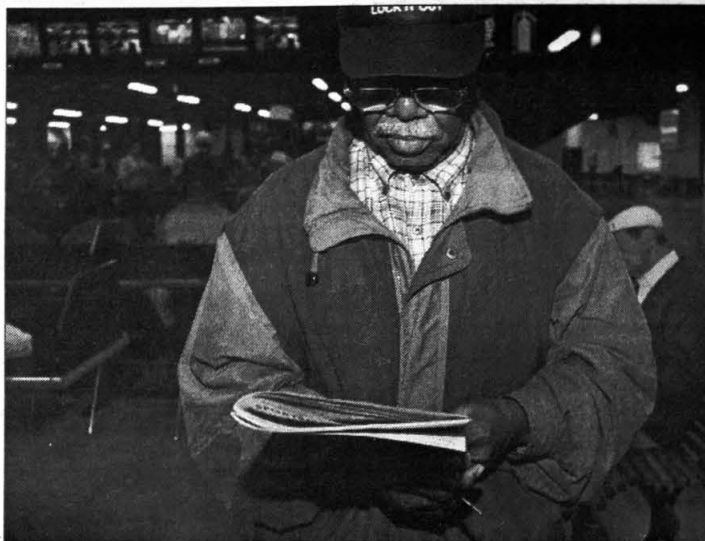
Red-nosed Eddie returned to the table with another fresh beer and some bad news:

"The 3 was disqualified," red-nosed Eddie said. "That makes it 2-4-1."

"See," said Eddie, "that's just my luck."

As appealing as Sportsman's Park is to Eddies, horse racing's popularity has dwindled in Illinois over the last twenty years. Even with the advent of off-track betting (OTBs) and inter-track partnerships, state revenue produced by horse racing has steadily decreased. According to Illinois Racing Board figures, state and local revenue has dropped from a high of \$72.5 million in 1981 to \$42 million in 1998. Although these figures are subject to graduated tax laws which change regularly, there is no doubt that horse racing's value to the state has decreased.

And while OTBs have expanded the availability of gaming into areas of the state without race tracks, the tracks themselves have suffered severely diminishing returns. In 1980, live racing produced a handle – net intake from betting – of over \$1 billion. In 1998, all betting establishments, including OTBs and inter-track



Donnie Seals Jr./Chronicle

Betting is still the main attraction at Sportsman's Park.

partners, produced the same \$1 billion. But like Eddie's \$2 bets, \$1 billion today isn't worth what it was 20 years ago.

And the bad news for live tracks like Sportsman's Park: of the \$1 billion dollar handle produced by horse racing in 1998, only \$217 million came from live racing sites.

According to Jim Muschinski, unit chief for the state's economic and fiscal commission in Springfield, "Horse racing doesn't generate all that much revenue for the state."

He believes there are several obstacles up against the success of live horse racing.

Live horse racing, as a form of gaming, faces too much competition these days to thrive like it once did, said Muschinski. He noted that a horse race is an event that takes preparation to attend, whereas lottery is a form of impulse buy. He suggested that some gamblers get their fix instantly with scratch-offs and have no need for the track.

A similar form of event-oriented gambling is the riverboat casino. However, it has practical advantages over the track. Although it is a more structured event than lottery, it offers more games and more perks than the track. On a riverboat casino, if craps isn't working you can try the blackjack tables, and if that's no good, you can hit the roulette. Or maybe poker's your game. How about the slots? And you can do it all while drinking for cheap and smoking a cigar.

At Sportsman's Park, you either bet on a race or you don't.

And you can get a drink, but your choices are limited in the grandstand.

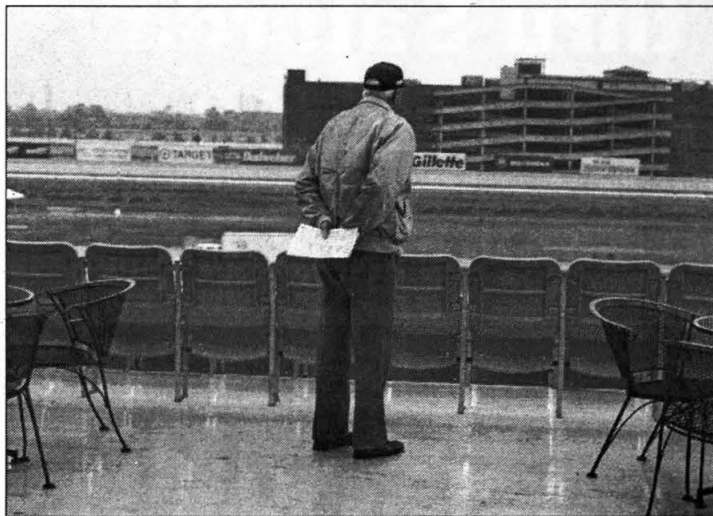
"You want Dewar's?" said the bartender to Slim. "Sorry, all we got is Dawson's."

Though Muschinski said it is impossible to quantify riverboat gambling's impact on horse racing, Bob Lang, state director of mutuels at the Illinois Racing Board said, "When a riverboat comes into town, OTBs suffer – no question."

In terms of tax revenue, horse racing earned the state of Illinois \$20 million in 1998. The same year, riverboat gambling earned the state more than \$350 million. The lottery brought in more than \$500 million.

Although competition from riverboats and lotteries presents a challenge to the racing industry, the basic problem remains basically ignored by track promoters: young people aren't coming to the park. It's evident to Muschinski, just by looking at the numbers.

"Horse racing is a more mature form of



Donnie Seals Jr./Chronicle

The population at horse races is aging and not being replaced.

gambling," Muschinski explained. "There is an established core of players – mostly senior citizens. But I'm not real sure if they're being replaced with the younger consumer."

For some reason, almost nobody at the track wanted his picture taken or his name published.

Asked if he would mind his full name or his picture used in this article, Eddie flatly refused. Asked why not, Eddie replied, "Hell, I don't need no publicity."

Slim and the rest of the Eddies agreed: "Oh, no. No thanks."

Most patrons were less accommodating than the Eddies when asked to discuss their horse track habits. Some smiled and politely declined to talk. Some just walked away without a word. Some appeared to struggle to not throw a punch.

That was one group that seemed especially expressive – a good bet for some real zingers. About nine people, men and women, stood at the monitors, screaming at their horses in the third race, slapping their thighs with their programs and shaking their betting vouchers at the screen. Such colorful, shameless behavior surely would indicate a willingness to talk at length about racing.

Nevertheless, when asked about their experiences with horse racing, all they had to say was, "No comment."

One gentleman was nice enough to add, "You wanna know what we do here?"

Look at the floor."

Wet, torn betting slips papered the concrete at their feet, like potty-training for a thousand tiny puppies.

Everyone at the track (those who would talk) made the same observation: the place is full of seniors. The reason why was not so clear.

Helen Grandys and her friend Stanley Piet are both widowed and have always enjoyed a day at the track. Like work-shirt Eddie, they have been coming to the track for a long time, and view gambling as a pleasant and harmless pastime, rather than a menacing evil.

"See, I play to show, not to win, which gives me better odds of winning," Helen explained. "I just like a little time away from home. I can stay away from it if I want to."

"It's seniors keeping up the tracks," said Stanley, shaking his glasses for emphasis. "All you see now are seniors. They have the time and the money. The social security checks help too, plus a little pension. I've been living it up since I was 64."

"They should have a little music here or something – a little entertainment. Years back they used to have bands on a Saturday night. It used to be a real night out, a place to bring a date. But now the owners want all the money. They don't want to give the people enough."

"I have three young boys," said Helen,

"and not one is interested in this place. Seniors are the only ones."

John Prokopp, director of public relations at Sportsman's, said he would like to see more young people at the races, but the odds are stacked against him.

"To appreciate the sport you gotta be here and see it. But young people go to work or go to school. They can't get here at 1 p.m. on a weekday.

"Plus, two generations have grown up ignorant of racing. There's no coverage anymore. Racing is the red-headed stepchild of the sports pages.

"We have plenty of ongoing promotions. There's only so much we can do."

Work-shirt Eddie is baffled by the situation.

"I don't have any idea why kids don't come out [to the track]," he said. "I can't understand it. I think it's exciting. And I think it's gonna die if we don't get the young people going.

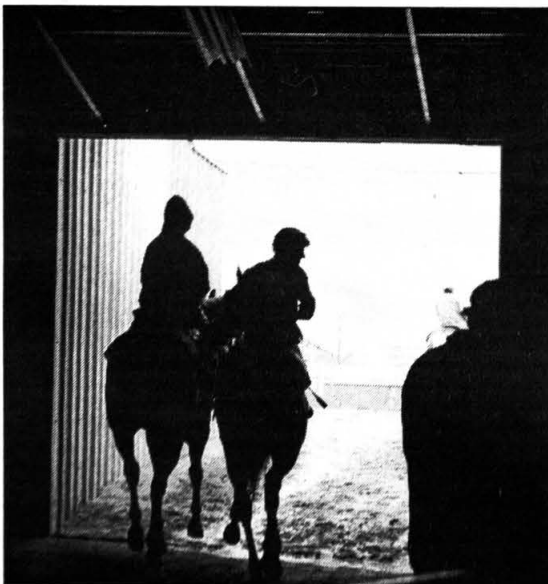
"Seniors get a free program, free entrance. Maybe they should do that for the young people."

According to Slim, it's a hopeless cause.

"Kids have interest in other things. They ain't gonna let you smoke pot in the grandstands."

"Naturally," said red-nosed Eddie. "They just want to smoke pot and they don't care who wins."

"Need more women here too," added a man at an adjacent table. You can assume his name is Eddie.



Donnie Seals Jr./Chronicle

Fans believe you have to come to the track to appreciate the sport.

Scuffle at Wrigley highlights Cubs' week

Cub fans ignite a fight with Dodgers dugout by throwing beer and stealing hat

By **Graham Couch**
Sports Editor

Cubs Update

After two close losses and a bizarre scuffle between visiting players and fans, the Cubs finished their series with the Dodgers with a rainout.

On Tuesday night at Wrigley, the Cubs lost a heartbreaker 6-5 to Los Angeles. Chicago, who once trailed 6-4, seemed to be on their way to a come-from-behind win. In the bottom of the ninth, rookie Julio Zuleta knocked a one-out RBI double down the line, bringing the Cubs to within a run and putting two runners in scoring position.

However, their momentum stalled as Cubs fans instigated a fight with the Dodgers dugout by throwing beer and stealing Chad Kreuter's hat. The brawl spilled into the stands and three fans were arrested.

After the situation had settled down, the Cubs fled out twice to end the threat and the game.

Wednesday, with heightened security all around, the Cubs' closer Rick Aguilera blew a 6-5 lead as the Dodgers grabbed an 8-6 win.

Back-to-back losses to Los Angeles kept the Cubs in last place in the NL Central, 8.5 games back of Cincinnati and St. Louis.

Thursday's game has been rescheduled as part of a double-header August 25.

The Cubs open up a three-game set at Colorado on Tuesday.



Tasos Katopodis/Chronicle

Sammy Sosa strikes out again. The Cubs dropped two in a row to the Dodgers this past week.

Sox split with Tribe, fall back into first-place tie

By **Graham Couch**
Sports Editor

The White Sox fell back into a first-place tie with the Cleveland Indians as they dropped the second of a two-game series to the Yankees this week.

On Wednesday, New York's Bernie

Williams homered from both sides of the plate and cracked his eighth career grand slam as the Yankees pounded the Sox 9-4 in the Bronx.

Roger Clemens struck out nine over seven innings to help New York stop a season-high five-game losing streak.

Magglio Ordonez and Greg Norton

both homered for the Sox. Jim Parque was tagged for three earned runs and seven hits over four innings.

The Sox shutout New York on Tuesday, winning 4-0 on Cal

Eldred's masterful

pitching performance.

Eldred pitched six scoreless innings to

improve his record to 3-2. Orlando Hernandez took the loss for the Yankees.

The win was the third straight for the Sox and temporarily put them all alone in first place in the AL Central.

Chicago finishes up a four-game series at Toronto Monday before hosting New York in a four-game rematch at Comiskey starting Tuesday.

Sox Update

Chronicle Sports Information

as of May 19

NBA PLAYOFF MATCH-UPS

EASTERN CONFERENCE

(1) Indiana vs. (5) Philadelphia

(2) Miami vs. (3) New York

WESTERN CONFERENCE

(1) L.A. Lakers vs. (3) Portland

NHL PLAYOFF MATCH-UPS

EASTERN CONFERENCE FINALS

(1) Philadelphia vs. (4) New Jersey

WESTERN CONFERENCE FINALS

(2) Dallas vs. (3) Colorado

MLB STANDINGS American League East

	W-L	GB
Boston	24-13	-
New York	23-14	1
Toronto	22-20	4.5
Baltimore	17-23	8.5
Tampa Bay	13-26	12

Central

Cleveland	21-16	-
Chicago	22-17	-
Kansas City	21-19	1.5
Minnesota	18-24	5.5
Detroit	12-25	9

West

Seattle	21-17	-
Texas	21-20	1.5
Oakland	21-21	2
Anaheim	20-21	2.5

National League East

Atlanta	28-12	-
Montreal	21-17	6
Florida	22-20	7
New York	21-20	7.5
Philadelphia	9-18	13.5

Central

St. Louis	23-17	-
Cincinnati	23-17	-
Pittsburgh	18-21	4.5
Houston	15-23	7
Milwaukee	15-24	7.5
Chicago	15-27	9

West

Arizona	27-13	-
Los Angeles	21-17	5
Colorado	19-19	7
San Francisco	18-20	8
San Diego	16-24	11

MLS STANDINGS

Eastern Conference

	W-L-T-PTS
New England	3-3-4-13
Miami	3-3-4-13
Metrostars	3-6-0-9
DC United	2-8-1-7

Central Conference

Tampa Bay	6-4-0-18
Chicago	5-4-1-16
Dallas	4-4-1-13
Columbus	3-6-1-10

Western Conference

Kansas City	9-0-2-26
Los Angeles	5-0-5-20
Colorado	5-6-0-15
San Jose	2-5-3-9

Next Week in Chronicle Sports:

► For real this time: Rugby in Chicago

► Wrestling (arguably a sport)

► Cubs Update

► Sox Update

Dig in, speak out.

Sports has expanded to three pages. To get in touch with Graham Couch, Sports Editor of the *Chronicle*, e-mail him at Ghcouch@hotmail.com or call 312-344-7086.

Keeping Knight keeps IU from becoming a basketball factory

Had head coach Bobby Knight been fired from Indiana last week, college basketball would have lost not only one of its legendary coaches, but also a man who stands for what college athletics claim they want to be.

In a day and age where the line between college basketball and the NBA seems blurred, Knight is an old-school coach who graduates players, turns 18-year-olds into men and has done it all while winning 789 games on his way to 11 Big Ten titles and three NCAA Championships.

And he has a temper.

For 28 years, few questioned his tactics.



Graham Couch
Sports Editor

However, now that he hasn't won a conference title in eight years, his ways are apparently no longer appropriate for the institution.

Knight is a jerk. I'm not sure I would want to play for him. But that doesn't mean his

ways don't work for many kids. He is a tough coach who demands the most from his players and often gets it by yelling and insulting them. And on occasion he crosses the line and gets a little too physical. I heard an analyst on TV say that the "players at Indiana deserve to be treated better."

Why?

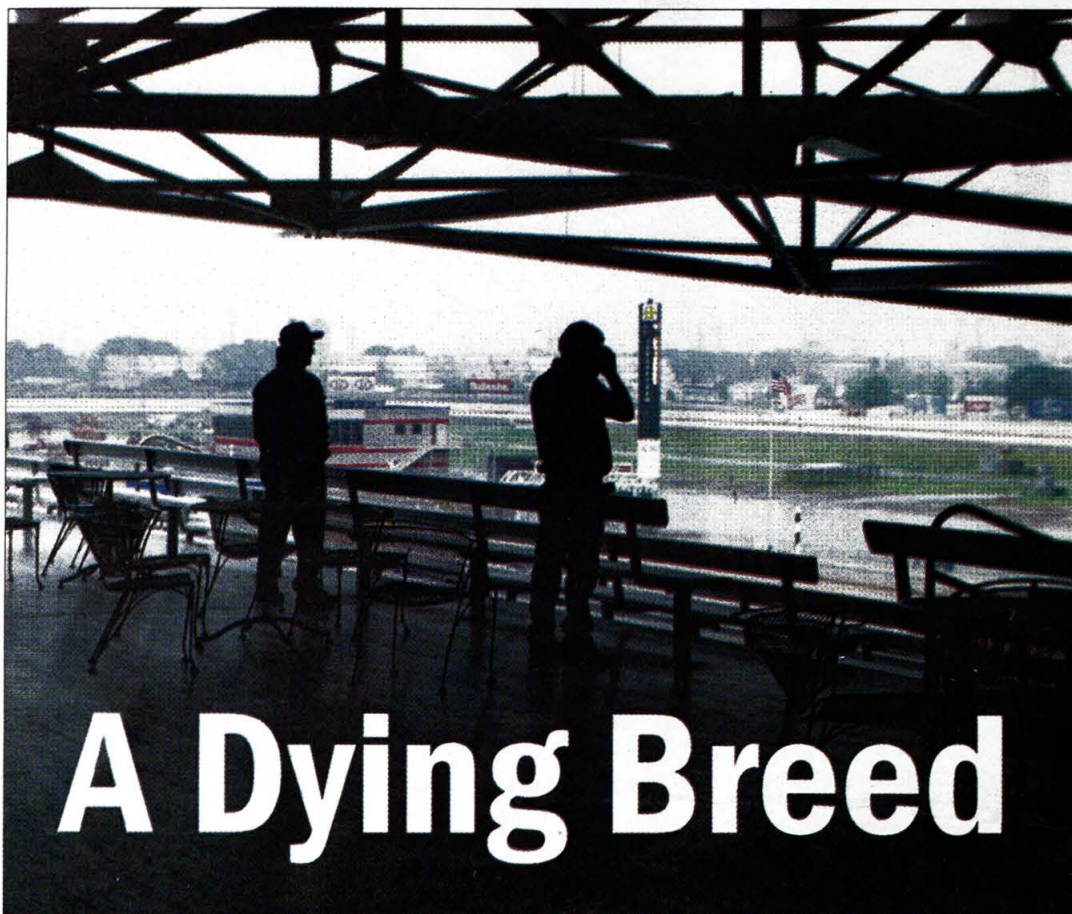
The United States military breaks down their members with insults and demands the most out of its cadets. Military officers and Bob Knight may be looking for different things as far as performance, but the goal is the same: to turn boys into men.

Recruits know what they are getting into when the commit to IU. High school All-American and future Hoosier Jared Jeffrey's said that on a visit last fall he attended a practice, and Knight didn't hold back because he was there. These guys come for the legend, the chance to win and the discipline. They know they're not going to be coached by Lenny Wilkens.

College athletics has become less about school and more about revenue. Through this transition Knight has continued to graduate his players on a consistent basis. From 1989 to 1992, the most recent data compiled by the NCAA, Indiana graduated 77 percent of its men's basketball program. At this same time other famous Big Ten institutions didn't come close. Michigan only graduated 15 percent of its players and Illinois 50 percent. Other conferences were much worse. DePaul's rate was only 27 percent and Bob Huggins' program at Cincinnati came in with a pathetic 13 percent graduation rate. Speaking of jerks, try meeting Huggins. He runs a basketball factory in southern Ohio where academics are merely an annoying obstacle on a player's way to eligibility. Yet, nobody is calling for his head.

The public views Knight as a bad person because the media only shows the clips that portray him that way. His players stick up for him on a regular basis and many have even threatened to transfer if Knight is forced out.

Neil Reed has said his former coach choked him. This is a guy who was unanimously voted off the squad by his teammates. What Knight did was inexcusable, and he has apologized for his behavior. Let him be. Let the legend coach.



A Dying Breed

Donnie Seals Jr./Chronicle

Two of the few remaining fans of the horse track watch the races at Sportsman's Park.

By Matt Richmond
Copy Editor

Five old men sat around a table at the track. They all wanted to remain nameless, but the name patch on his grimy blue work shirt gave one of the men away. Ed.

"Well, OK, you can call me Eddie," he said. "And you can call him Eddie," he said, pointing to the red-nosed, red-sweatered man next to him. "And he's an Eddie, he's an Eddie and he's an Eddie. And he's Slim." He pointed to each man at the table.

All together, there were five Eddies and a Slim.

They watched the fourth race on the monitor, sitting at the table like docile grazing animals just paces from the lion. Work-shirt Eddie read his program, Slim sipped at his beer, red-nosed Eddie left for the bar, seed-company hat Eddie and glass-eye Eddie gazed up at the monitors in a trance. Then, suddenly, the race was over. Confusion stirred the herd.

"What was that, 2-3-4?" asked work-shirt Eddie.

"Looked like 2-3-4," said seed hat Eddie.

"Damn," Slim said. "It was supposed to be 1-3-4."

Red-nosed Eddie came back from the bar with a fresh beer.

"Hey, what was that?" work-shirt Eddie asked red-nosed Eddie. "2-3-4, right?"

"No, hell, that was 2-3- uh -4. Yeah, 2-3-4."

"That's a winner, if it stands," work-shirt Eddie said.

The Eddies are part of a dying breed. The sprawling grandstands of Sportsman's Park in Cicero are scattered with groups of old horse players like this

look at his buddies, and give you the answer. Gambling.

"I've been coming here since I was 20," said work-shirt Eddie, the real Eddie, sneaking a can of beer out of his coat. "And right away I liked it. I like to gamble, and I gamble what I can afford."

"Any of these guys against gambling are lopsided. The ones saying gambling's a bad thing, they're lopsided."

"I've been poor all my life. I've been married 60 years. I own my own house, my own car. I have five kids, all college-educated. And I'm still working. Gambling is my entertainment."

"They say you can get addicted, but people can get addicted to anything. People get addicted to coke."

(Eddie paused for a moment, presumably to emphasize his knowledge of drug culture and his understanding of human vulnerability. But then he clarified his thought.)

"They get up in the morning and drink a Coke. Then maybe they drink another one. ... You can get addicted to coffee -



Donnie Seals Jr./Chronicle

Racing only brings in \$20 million annually in state tax revenue.

table full of Eddies. But their population is not replenishing itself. Few young horse players have developed to take over when this last generation has gone. Young people aren't coming to the park.

Ask any Eddie why he comes to Sportsman's Park to watch horse racing and he'll shake his head,

moment, presumably to emphasize his knowledge of drug culture and his understanding of human vulnerability. But then he clarified his thought.)

"They get up in the morning and drink a Coke. Then maybe they drink another one. ... You can get addicted to coffee -

See Races, page 26

This Week
in Sports



► White Sox

Monday- at Toronto, 12:05 p.m.

Tuesday-Thursday- New York, 7:05 p.m. (all three)

Friday-Sunday- Cleveland, 7:05 p.m., 6:05 p.m., 1:05 p.m.



► Cubs

Tuesday-Thursday- at Colorado, 8:05 p.m., 8:05 p.m., 2:05 p.m.

Friday-Sunday- at San Francisco, 3:05 p.m., 3:05 p.m., 7:05 p.m.